

NUDIE PICTURES STILL HUNG AT UBC

BATON ROUGE, La. — Residence walls at Louisiana State University here have never been nuder.

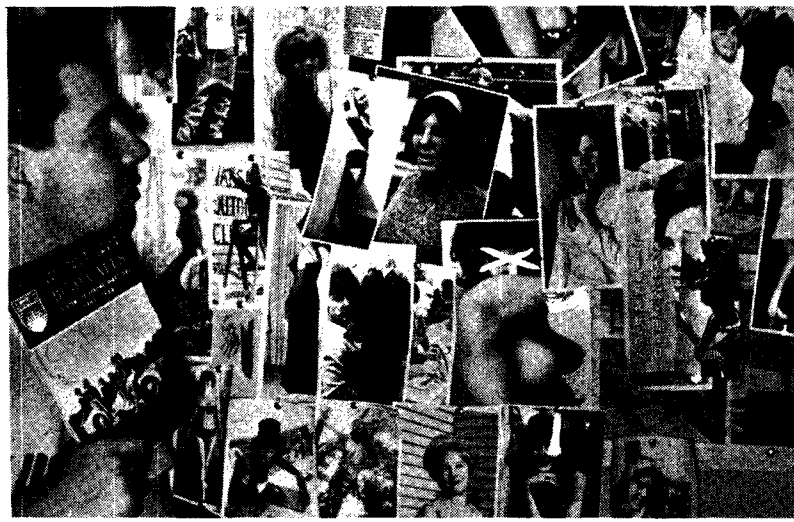
The housing administration has banned nude pictures in any form—including pictures on walls or in books or magazines.

The student newspaper, The Daily Reveille, protested even medical texts and Playboy would be included.

It said it would be ridiculous to ban Playboy, the first of the large nudie magazines, because it contains some of the top literary figures and thinkers of the day.

At UBC, Housing Director Knute Buttedahl said "no such rule exists here."

"Tackboards were placed in every room and the housing administration is



not concerned with what goes on them," he said.

All he worries about is that the public halls be in good taste. He said there has never been a similar problem at UBC, as UBC students are on the average very mature and responsible.

Buttedahl said the Louisiana legislation left no opportunity to practise self restraint.

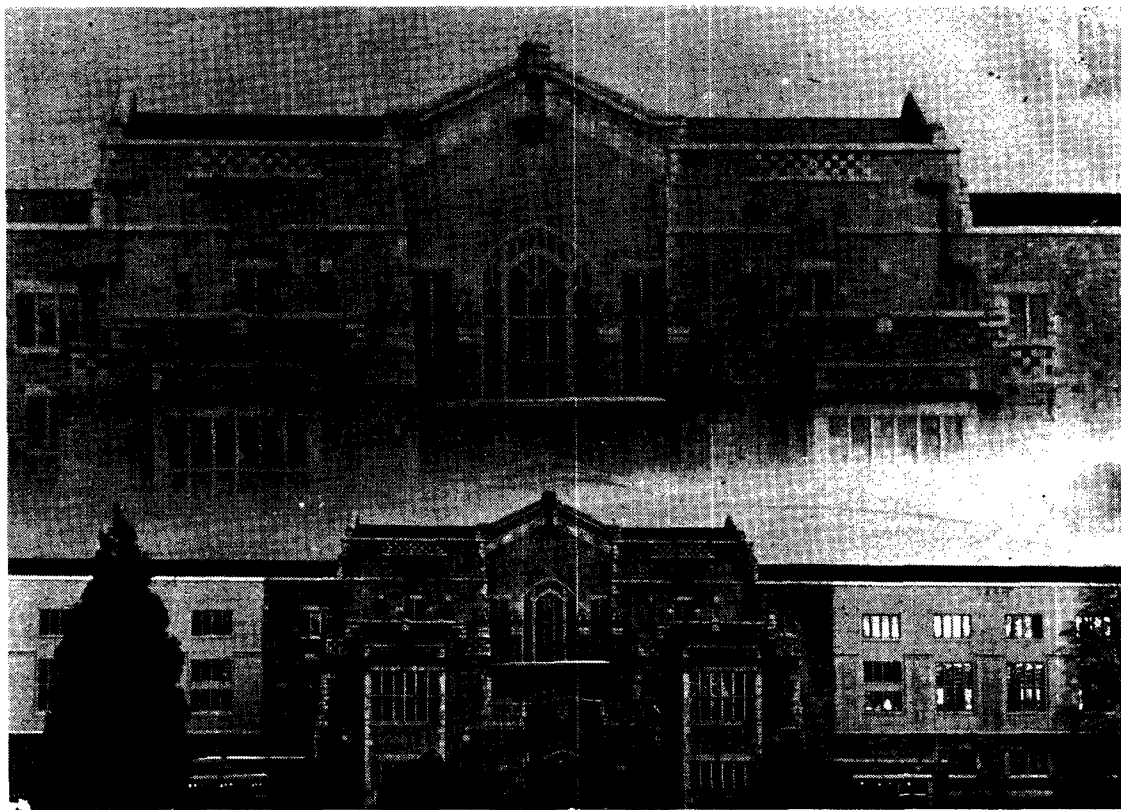
"University is one place where one has a chance to practise restraint," he said.

Buttedahl said he couldn't afford Playboy, "but it has very nice pictures."

He also said that no mature person should be restricted; but he does not agree with smut.

THE UBYSSSEY

Vol. XLVIII, No. 33 VANCOUVER, B.C., FRIDAY, JANUARY 7, 1966 CA 4-3916



UBC'S LIBRARY will grow to three times its present size over the next ten years, according to head librarian Basil Stuart-Stubbs. Planned changes include additional stack and study facilities by 1968 and "branch" stations located around the campus.

UBC library will expand threefold in ten years

UBC's library will triple in size from 700,000 volumes to 2,000,000 in ten years, said chief librarian Basil Stuart-Stubbs Thursday.

This growth will require additional stack, public work, and study areas by 1968.

Stuart-Stubbs said he sees the answer in a decentralized system of large branch libra-

ries, such as the Woodward Library, the Forestry-Agriculture Complex under construction, and the planned Music Library.

Other branches are needed to serve undergraduate students, and the faculties of science, applied science, and education, he said.

"There are no definite plans

for these yet because of a lack of funds for construction and operation," he said.

If construction funds can be obtained, the staff and operating budget will have to be increased.

The doubling of book purchasing is already creating staffing problems for the processing divisions. "Although additional personnel have been added a backlog of unprocessed material has developed and will continue to grow," said Stuart-Stubbs.

"Despite great effort by the UBC staff, the staff shortage is such that while we provide the quality of reference service desired, we do not provide the quantity required."

He said to retain professional librarians, "They must share in any large salary increases enjoyed by other groups on campus."

He pointed out that two-thirds of the library staff are clerical employees whose

(Continued on page 3)
See: MORE LIBRARY

Drug expert Dr. Alpert brings LSD to UBC

"IF" is coming to UBC.

Dr. Richard Alpert and Stephen Durkee will conduct an "IF" meeting at noon, Jan. 11, in the UBC auditorium.

An "IF" meeting consists of questions and answers exploring the possibilities of LSD and similar consciousness-altering chemicals.

Alpert was discharged in 1963 as professor at Harvard for unauthorized experiments with students with LSD.

Alpert said the drug produces a strong intensification of the senses.

"It is a religious experience without any significance side effects on the human body," he said.

The meeting is sponsored by Special Events.

Vic council gains lead in fee fight

Victoria college students won a partial victory with the board of governors Wednesday, and started on the second phase of program which could mean a levelling off of rising student fees in B.C.

At an emergency meeting late Wednesday the board decided to drop back the deadline on second term fees from Jan. 8 to Jan. 15.

Since the second term began students have been holding back \$56 of their fees to protest the 1965-66 fee hike.

Fifteen hundred students have signed pledge cards promising to withhold the money despite the threat of a \$10 fine for late fees.

extension not enough

But the Victoria student council held their own meeting Wednesday, decided the one week extension was not enough and voted to pay the extra \$56 on Jan. 27, the day the legislative assembly opens.

Victoria AMS president Paul Williamson said the date was chosen because it would focus public attention on the student stand.

"As far as we are concerned, the issue is not the fee deadline," he said Thursday.

"Jan. 27 is the day the house opens and we want to keep it alive until that time."

He said payment of fees on the new deadline would have accomplished nothing.



MALCOLM TAYLOR

... clarity stand?

gathering support

"Now we will be able to press our case," he said.

"We will by that date (Jan. 27) have prevented a fee increase in B.C."

Williamson pointed out that new plan would win public approval since students had promised to eventually pay their fees.

"What we needed was some way to force the public attention to the fight," he said.

"We are not holding a gun over the provincial government's head. We will pay."

Williamson said he thought students who had withheld fees would get by without paying the \$10 fine since there was a possibility the board would grant another extension.

"In a sense, we have made a guarantee to them that they won't have to pay," he said.

If the board does decide to levy the fine, Williamson said he will lead an appeal for \$15,

000 to all Canadian student councils.

He said he already has the backing of various organizations.

A column in The Victoria Times Thursday supported the student stand.

Williamson said students exempted from Canada student loans for not paying full fees were now able to become eligible by signing a statement that they would pay their fees by Jan. 27.

Victoria College president Malcolm Taylor said Thursday the board of governors granted the fees deadline extension to enable students to clarify their stand.

But, he said, the board would not grant further extensions.

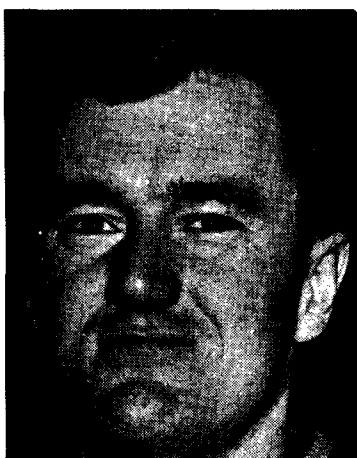
"We hoped that they would not push it beyond Jan. 15," he said, "We cannot tolerate the rules and regulations of the university being broken."

Arnet's curling kings sweep defensively tonight

The 1965 B.C. curling kings will defend their crown tonight.

UBC's Jack Arnet and his rink of third Terry Miller, second Glen Walker and lead Soren Jensen, play the Steve Acres rink at 8:30 at the Thunderbird Winter Sports Center. It is the first round of the club playdowns leading to the provincial championships.

Play continues Saturday and Sunday at the UBC club with one winner being declared in the double knock-out competition.



JACK ARNET

SHARE campaign spurs cash race

UBC faculties are racing to collect money for "World University Services's SHARE campaign."

The undergraduate society collecting the most money for the money for the University of Nicaragua health clinic will be awarded a special plaque given by board of governors chairman Mr. Justice N. T. Nemetz.

Daphne Kelgard, World University Service treasurer said today the Engineering, Home Economics, Arts and Frosh Undergrad Societies expressed keen interest in the SHARE program of inter-faculty competition.

One faculty which will not win the plaque is Pharmacy. That faculty shared only \$5.50 for the project.

Presently contributions are coming in from professors who have already given \$700, said WUS secretary Ruell Smith.

The campaign's sing along with Share program will be held in the Brock at noon by the UBC Folk Song Society.

Admission fee is 10 cents.

WUS seminar

Applications for two Canadian Travel and Education seminars to be held in Ontario and Quebec during June are available at the World University Service office.

Grants for travel to the seminars are available.

Applicants must be returning to UBC for the 1966-67 term.

Deadline is Jan. 20.

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AND THIS IS FAME?

Ubysey ejected by Board

By ANNE BALF

A four-man team of Ubysey reporters and photographers was ejected from the administration building Thursday night.

They marched confidently into the building, planning to beard the board of governors when it came out of the meeting.

After they had lain in wait for 15 minutes, UBC bursar William White emerged from the room to investigate.

"Is there some particular reason for your attendance here tonight?" he asked the assembled intrepid reporters.

Ubysey star reporter Pat Hrushowy briefly and skilfully outlined the important questions at stake.

"Has the board discussed the Economic Council of Canada's report with reference to the need for more higher educa-

tion, and what is the board's conclusion?"

"Also, we understand that Knute Buttedahl will be replaced as acting housing director. Has his successor been appointed?"

The bursar disappeared.

When intrepid star reporter Pat Hrushowy rushed off to phone his city editor for further instructions, White re-emerged.

"No, the board hasn't discussed it," he said. "It isn't even on the agenda. It will be published in the Gazette."

The Gazette is the exclusive faculty newspaper.

"And I'm not even on the board of governors," White added proudly.

The horde of student newspapermen was hustled unceremoniously out of the building with no news.

PAYMENT of Second-Term Fees

Students are reminded that second-term fees are now due and payable and should be paid to the

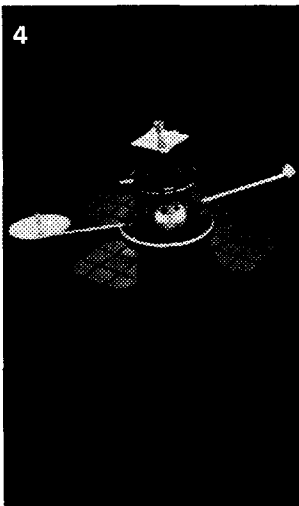
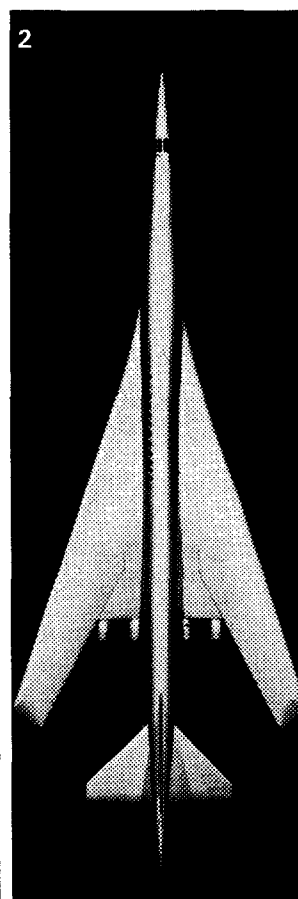
ACCOUNTING OFFICE

on or before **FRIDAY, JANUARY 14, 1966**

Engineers and Scientists:

Let's talk about a career at Boeing...
50-year leader in aerospace technology

Campus Interviews Monday and Tuesday, January 17 and 18



The most effective way to evaluate a company in terms of its potential for dynamic career growth is to examine its past record, its current status, and its prospects and planning for the future, together with the professional climate it offers for the development of your individual capabilities.

Boeing, which in 1966 completes 50 years of unmatched aircraft innovation and production, offers you career opportunities as diverse as its extensive and varied backlog. Whether your interests lie in the field of commercial jet airliners of the future or in space-flight technology, you can find at Boeing an opening which combines professional challenge and long-range stability.

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There's a spot where your talents can mature and grow at Boeing, in research, design, test, manufacturing or administration. The company's position as world leader in jet transportation provides a measure of the calibre of people with whom you would work. In addition, Boeing people work in small groups, where initiative and ability get maximum exposure. Boeing encourages participation in the company-paid Graduate Study Program at leading colleges and universities near company installations.

We're looking forward to meeting engineering, mathematics and science seniors and graduate students during our visit to your campus. Make an appointment now at your placement office. Boeing is an equal opportunity employer.

(1) Boeing's new short-range 737 jetliner. (2) Variable-sweep wing design for the nation's first supersonic commercial jet transport. (3) NASA's Saturn V launch vehicle will power orbital and deep-space flights. (4) Model of Lunar Orbiter Boeing is building for NASA. (5) Boeing-Vertol 107 transport helicopter shown with Boeing 707 jetliner.

BOEING

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LIBRARY MEANS STUDY to some students, but wet snow means hard snowballs to others, as Engineers demonstrate at the height of an interfaculty fray Thursday. Red Horde representatives claimed a small band of arch-rival sciencemen fled into "Sedgewick stacks", and probably got lost. Snowfights continue Friday.

WINNERS ACCUSED

This cup runneth away

The McGoun Cup is missing.

The cup, presented annually to the top debaters in the Western Inter-Collegiate Debating Championships, has been missing for two years and is now being sought by a Winnipeg law firm.

Debating Union member Jack Khoury said Thursday, "The Winnipeg barristers have been trying to dig up information on the cup but none has been forthcoming."

A law firm representative suggested UBC is holding the trophy, he said.

"Although we have won the McGoun Cup two years in a row we have never been presented with the trophy," said Khoury.

Manitoba won the competition three years ago and the award has not been presented since that year.

The contest will be held on January 28 with two UBC debaters defending "Science is the opiate of the 20th century" at UBC and two opposing the resolution in Winnipeg.

MORE LIBRARY

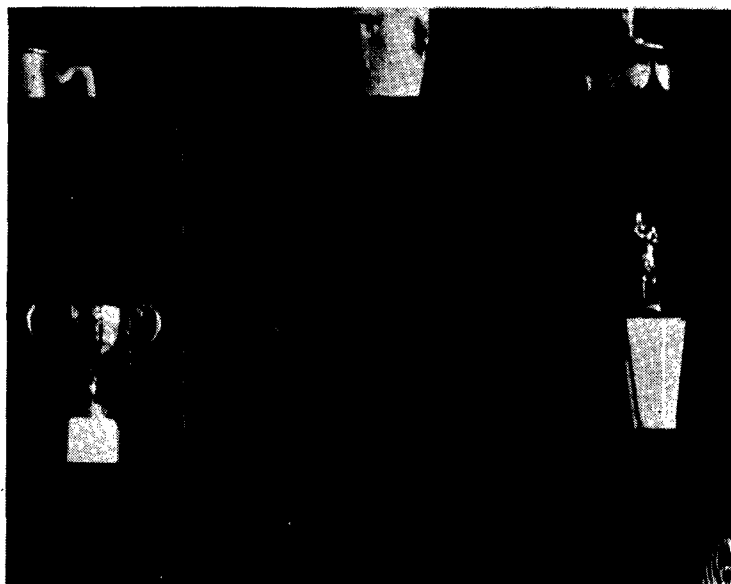
(Continued from page 1)

turnover rate was 46.5 per cent for 1965.

"Improvement in present conditions must wait upon an improvement in salary scales for clerical employees, for it is a plain fact that university salaries are not competitive in the local market," he said.

Book purchases have doubled since the gift of \$3 million from Dr. H. R. MacMillan in February 1965.

"Unless some angel appears, funds for construction will have to come through the board of administration," said Stuart-Stubbs.



... something's missing

Gage pulls reins on runaway loans

Dean Walter Gage's office has stopped accepting applications for Canada Student Loans.

"We need a chance to catch up with the backlog," Gage told The Ubyssy Thursday. "We'll start accepting applications again Monday — probably."

Gage had no figures on the number of loan applications received this year.

"We'll have more information next week," he said.

The dean would not say how much money remained in the federal loan fund.

"The university doesn't run the loan fund," he said.

UBC was allotted one million dollars from the fund in 1963.

Students can borrow \$1,000 a year over a five-year period. The loans are interest-free — until six months after graduation.

FUR 'N' FEATHERS

Basketball Birds tackle Grizzlies

Fur and feathers fly this weekend at Memorial Gym when UBC's basketball 'Birds' host the tall and tough University of Montana Grizzlies.

Game time is 8:30 tonight and Saturday.

UBC is riding a three-game losing streak which coach Peter Mullins hopes to break but the going won't be easy for his hot and cold Birds.

UBC split with the University of Puget Sound Loggers here last weekend, winning the opener 86-72 and then losing 72-60 the following evening.

Earlier this week, in Portland, Ore., Birds dropped two games to the University of Portland, 96-90 and 60-50.

UBC now has a 6-5 win-loss record this season.

★ ★ ★

Grizzlies have won only two of eight games and will be without a star player for the remainder of the season.

Ed Samelton, a 6'3" senior, was declared a scholastically ineligible Wednesday.

Samelton was the Grizzlies' leading rebounder and scorer last year and was second in scoring in eight games this season.

★ ★ ★

Transfer student John "Doc" Holliday, from Charlotteville, Ind., is an outstanding guard. He scored 1,140 points in two seasons at John Hancock (California) College.

The Grizzlies will show plenty of height with 6'7" John Quist and Gordie Zillges and 6'10" centre Tom Schilke.

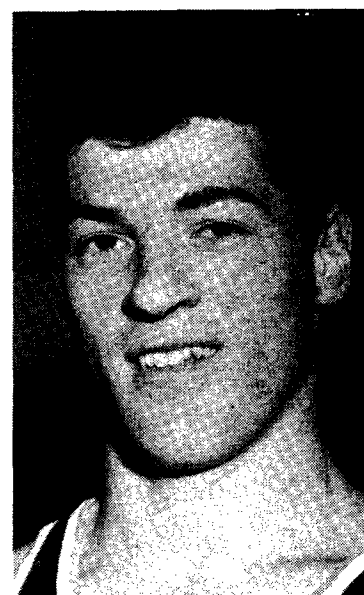
Leading scorer for UBC after 11 games is Bob Barazzuol, who has averaged more than 20 points a game.

High school preliminaries will be played both nights starting at 6:30.

★ ★ ★

North Vancouver and Win-dermere meet tonight with Point Grey and John Oliver playing Saturday.

A special half-time show Saturday will feature the Cheney Studs Courteers from Tacoma, Wash., a team of 12 to 14-year-old miniature Globe-trotters who perform to the beat of popular rock and roll music.



BOB BARAZZOUL
... leads Birds



COACH MULLINS
... against Grizzlies

Poor War Speaker

The director of Canada's war on poverty opens the Vancouver Institute lecture series Saturday at UBC.

R. A. Phillips, who succeeded Tom Kent as Privy Council special planning director, discusses elimination of poverty in Canada in Hebb Theatre at 8:15 p.m.

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GRADUATES**

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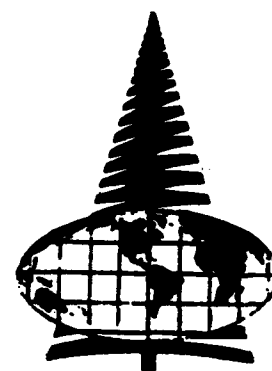
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interviews will be held on campus on
JANUARY 11, 12 and 13

For information applications and appointments please see your

STUDENT PLACEMENT OFFICE



THE UBYSSSEY

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Winner Canadian University Press trophies for general excellence and editorial writing.

FRIDAY, JANUARY 7, 1966

"Nobody shoots at a dead duck."

—W. A. C. Bennett, Nov. 5, 1965

Dirty war ends

The decision of the Victoria AMS to pay the fee increase Jan. 27 has probably forestalled any further escalation of a hassle which was rapidly assuming the status of a dirty war.

And the way seems clear now for Victoria's board of governors to express tangibly its announced support for student actions designed to publicize the plight of higher education in B.C.

Victoria AMS president Paul Williamson has been leading 1,500 withholders of the \$56 fee increase into what would certainly have been a serious clash with Victoria's administration.

He had announced the AMS intention was to withhold until definite information on next year's fee structure was made public. And the administration was already unveiling its weapons by warning that fee withholders would be ineligible for student loans.

Williamson, however, appears to have been unwilling to use the ultimate student weapon — the strike — to counteract the inevitable administration reaction to his group's position.

So he decided to work to gain the ultimate possible publicity out of the dispute, by deciding on non-payment of the fee increase until Jan. 27, when the legislature meets again.

And since peace is the obvious alternative to war, under the circumstances this is probably the wisest way out of the situation for Victoria's AMS.

But one positive move could yet come out of Victoria — besides the publicity the withholding has gained and will yet create.

If the Victoria board of governors is willing to continue the policy of compromise it has already shown by extending the deadline for fee payment without penalty to Jan. 15, a whole new spirit in administration-student affairs will have been shown.

If the Victoria board of governors is willing to postpone its fee payment deadline another 12 days to meet Williamson's objective of Jan. 27, it would add real teeth to Victoria president Malcolm Taylor's statements of support for student attempts to dramatize the higher education dilemma.

It will show tangibly that the board of governors at at least one B.C. university recognizes student action in this sphere is being carried out with the idea of improving the university world.



"Our independence depends on our not taking a political position. To comply with student requests would be taking such a position."—Victoria president Malcolm Taylor.

Suckling pig no snap

By IAN CAMERON

For the last week I have been going slowly up the wall. Ever since The Ubysssey won the damn Southam Trophy, my life has been miserable.

The first day of classes, The Editor (blast his beady little eyes) has been on my back about a banquet for the victory.

The first intimation I had was when he came into my little closet and yelled "CAMERON. We're going to have a victory celebration. We're having roast ox.

You're in charge, since you're managing editor."

After I got him calmed down, I discovered that he's taking some sort of early English type course, where they are studying some guy called Chaucer or something, and they're learning all about the way these guys eat or something.

So now he thinks that if they can do it, so can we. And we means me. So I start to phone. No one has any ox, roast or otherwise. So that does that.

So I tell Wayman. And immediately he says all right, so we make do with suckling pig. Suckling sounds obscene to me, but at least it's not four

letters, so I get on the phone again.

Sorry, they say, no suckling pig. I heave a sigh of relief. Four people faint. I take some Lysol, thinking it's Listerine, and sigh again.

Then I find I can't talk, because Lysol is corrosive, or something. But it doesn't really matter, because Wayman has come up with some fink staffer who has connections, and this guy knows a guy who has suckling pigs.

So he phones the guy, and we get two 18-pound suckling pigs. Then comes the cooking problem. I approach the girl who does the women's page, and ask her how would she like to cook two 18 pound S.P. (In sign language, since I still can't talk.)

When she gets through laughing, she tells me that a) she knows from nothing about suckling pigs, b) do I know how long that would take? and c) what kind of an idiot am I, anyway?

So then I'm really up a creek. But then everything is solved. One of the staffer's mothers will do it. Then we get another phone call. Only one pig we got. So now what? Well, says I, I'll phone the unwed mothers home and we'll have suckling baby instead.

This is vetoed by general vote.

So we decide to make do with one suckling pig and 40 pounds of beef. Then I find that maybe 60 people aren't going to show. Maybe we only got like 30 people. So what do we do with 40 bloody pounds of beef?

But then comes another call. Now we ain't even got one suckling pig.

Anyone know where I can get a good price on 50 hamburgers?



EDITOR: Tom Wayman

News Ron Riter
Associate George Reamsbottom
City Al Donald
Photo Norm Betts
Sports Ed Clark
Ass't News Dan Mullen
Richard Blair, Robbi West
Ass't City Danny Stoffman
Page Friday John Kelsey
Managing Ian Cameron
Features Mike Bolton
CUP Don Hull

Hordes turned up Thursday to write for Canada's best. Searching for AMS and administration types were Anne Balf Marilyn (I type) Hill, Vicki Smith, Blair Halse, Bert Hill, Carol Wilson, Andrew Horvat, Wally Klammier, Jim Good, Bill Grant, Bruce Benton, Chris Brockhurst, Ann J. L. Bishop, Derrick Blackie, Val Zucker, Howie White, Kris Emmott, Dick Taylor, and Pat (groan) Hrushowy. Thanks, people, your city desk appreciates it.



FOREGROUND



LATE NIGHT SESSION at the printers sees huddle over the forms with Associate Editor George Reamsbottom, Editor Wayman (beard), and foreman Jack. Anguished look on face of printer Ted is probably caused by Ubyyssey staffers insistence that the type is rubber and can fit in anywhere.



CITY EDITOR AL DONALD finds some compensation for his hectic life in session with beautiful reporter. Donald and assistant Danny Stoffman are responsible for organizing the eager hordes of reporters by assigning stories to them as they troop in during the noon rush. Below left, a pensive Donald considers his next move.



TOO BUSY TO GIVE anything but his back to the camera, The Ubyyssey's famed cartoonist Jeff Wall draws on in perfect bliss in his own little office.



REPORTER'S LIFE ISN'T ALL LAUGHS, but it has its moments. Here Pat Hrushowy is contemplating yet another mangling of his much-maligned last name.

Here's The Ubyyssey fun by night or day

In at 12:30, out at 4:30 if you're lucky.

That is a typical work day.

At 12:30 Monday, Wednesday and Thursday keen reporters crowd around the city desk fighting to get the best assignments.

Working for The Ubyyssey puts you in position to know the campus better. You meet interesting people and they get to know you.

If you are a glory seeker, you will be at home working for The Ubyyssey. Your picture will appear in the paper and your name will always be in print. You can show your mother how famous you are at UBC.

After gathering material

for your story you return to the office and fight for a typewriter.

One overworked Ubyyssey editor had this to say.

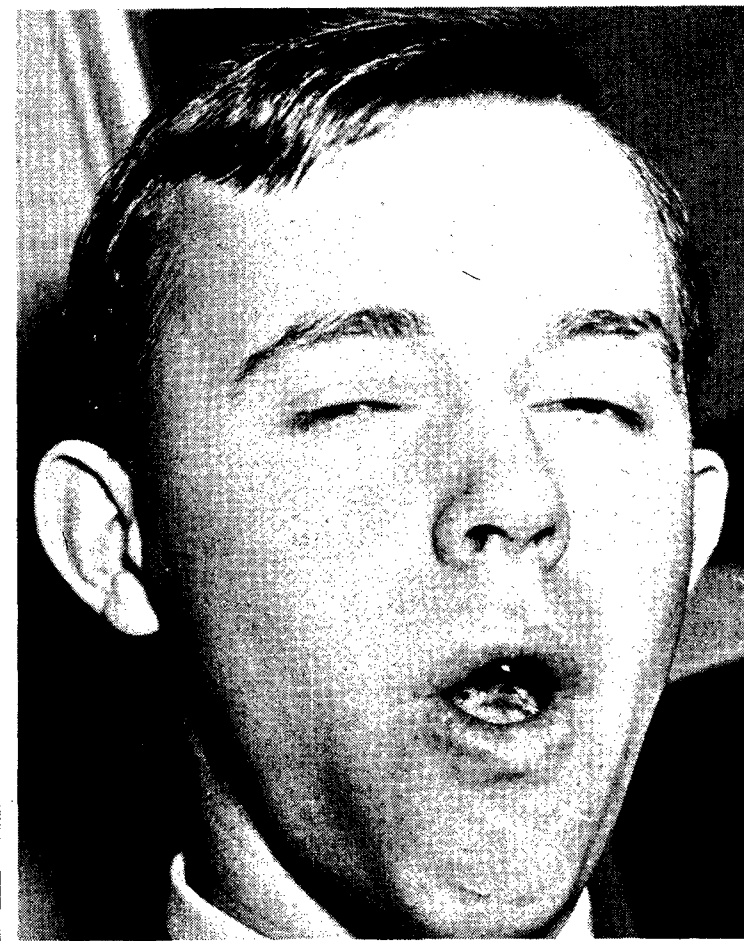
I'm not sure whether its like an idealist's nightmare or an masochist's dream world. You sacrifice the pleasures of social life, rack your bleeding skull until its painful just to read the funnies, bitch at your dwindling supply of friends, antagonize profs by sleeping in class, scream at fellow Ubyysies who have the nerve to out rant-and-rave you, attack sex and booze in frustrating fits and starts and slowly, happily slip into a secure state of total insanity.



SLOTMAN, THE SUN'S Bill Rayner, is a perennial part of The Ubyyssey scene. Our professional aid, Slotman looked like this as he stepped off the plane from the CUP conference in Calgary during the Christmas holidays.



WE SAID WHAT? Associate editor George Reamsbottom looks over the production in the cold light of day. He and News Editor Ron Riter have the enviable task of seeing the paper "to bed" each press night — mornings aren't always so pleasant.



YES, MOM, THEY LET me eat my lunch in The Ubyyssey office, too. Council reporter Doug Halverson eyes the cameraman narrowly as he chews openly.

TWEEN CLASSES**UN reviews world events****UN CLUB**

Current events discussion Monday noon, upper lounge International House. General meeting next week.

★ ★ ★

PRE-SOCIAL WORK

Speaker from Indian Affairs on "The Indian in B.C.," Monday noon, Bu 202.

★ ★ ★

LUTHERAN STUDENTS

General meeting Monday noon, Bu Ext. 2250.

★ ★ ★

CHRISTIAN SCIENCE

Testimony meeting noon today, Hut 0-12. All welcome.

★ ★ ★

VCF

Discussion on coming events Friday, Angus 110. Dr. Pat Taylor, physics department, on "Work and the Christian."

★ ★ ★

UBC PIPEBAND

Regular practice Tuesday,

7:30 p.m., Armory. All interested.

★ ★ ★

PRE-LIBRARIANSHIP

Meeting today noon, Bu 225. Miss Egaff on financial aid available for training. All welcome.

★ ★ ★

PHRATERES

All-phi meeting today noon, Bu 104. Very important business to be discussed.

Not largest

OTTAWA (UNS)—Montreal, Canada's largest city, is smaller than Paris, New York, Tokyo, London and a number of other large cities around the world.

No survivors

LISBON (UNS) — There are no survivors of Columbus' original crew, the discoverers of the Western Hemisphere.

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ANNOUNCEMENTS**Lost & Found 11**

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LOST ON 23rd DECEMBER, one zippo lighter engraved with Borden cow. Virtually valueless but dripping with sentiment. Reward for return. Telephone 228-2131.

LOST LAST MONDAY—GENUINE Hawaiian pineapple. Reward offered for information. Has great sentimental value. Phone 876-9914.

LOST — A BLACK LEATHER change purse, containing seventy dollars, meal pass, keys. Finder please return to Margaret, Box 68, Totem Park, U.B.C. Reward.

Special Notices 13

WHY PAY high auto insurance rates? If you are over 20 and have a good driving history you qualify for our good driving rates. Phone Ted Elliott, 224-6707.

DANCE TO THE CHESSMEN SAT., Jan. 8th, in Brock Hall, starting at 9 p.m. Don't miss the term's first really big dance.

FARMER'S FROLIC, HARD-TIMES dance, Saturday, January 15, 9:00-1:00 in U.B.C. Armouries. Cost, \$2.75 per couple. Support the biggest dance on campus! Also support the AGGIE APPLE DAY on Tuesday, Jan. 11.

COLD? WARM UP TO THE sounds of "Soul Unlimited" at Totem Park Friday, January 7, from 9 p.m. to 1 a.m. It's another mixer!

DEREK, tonight's the night; I need you; please come. Forever yours, Angie.

Transportation 14

RIDE NEEDED URGENTLY BY two Burnaby girls from vicinity Boundary and Marine, Monday, Wednesday, Thursday, Friday for 8:30 lectures. 434-3797. If necessary could meet car at Kingsway and McKay.

WANTED—RIDE FROM WALTING and Rumble, South Burnaby. Phone Sherry, HE 5-1204. 8:30 classes.

CARPPOOL IN WEST VAN (VICINITY West Bay), needs drivers. Phone WA 2-7384.

WEST VAN CAR POOL—WANTED 1 or 2 drivers. British Properties preferred. 922-6869 or 922-1665.

Wanted 15

I WOULD LIKE TO BUY AN inexpensive bicycle. Please phone Tom at 224-9137.

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The Acadia Camp Students' Council requires a manager for its canteen, responsibilities to start May 1, 1966, and duties to start September, 1966. Applicants who are able to stay for more than one year are especially encouraged to apply.

Duties include all aspects of managing the operation. Previous experience in retailing is desirable but not essential.

This is an excellent opportunity for a married man to gain valuable experience in management and administration while attending university. Housing is supplied.

Applicants are asked to send in confidence a complete resume of qualifications and experience, before January 31, 1966, to:

Vice-President,
Acadia Camp Students' Council,
Acadia Camp, UBC,
Vancouver 8, B.C.

MISCELLANEOUS FOR SALE 71

KLASSEN'S USED FURNITURE Mart takes pleasure in announcing a greatly enlarged store to serve you. Also beer bottle depot at rear of store. (25c per doz.) Across the street from Peter's Ice Cream, 3207 West Broadway. RE 6-0712.

ONE PAIR LADY'S SKI BOOTS and press, good condition, size 6. Phone 738-3240.

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LARGE BED-SITTING ROOM IN quiet home, private bath and entrance. Phone, frig included. \$45.00. AM 6-8078.

FOR RENT, NEAR U.B.C.—ROOM available to female student. View, own entrance and bath. Feb. 1. 731-2576.

SLEEPING ROOM FOR GIRL, 10 minute walk to campus. CA 4-6865.

Room & Board 82

UNFURNISHED LARGE BACHELOR apt., Jan. 15th, near U.B.C., near beach. Phone CA 4-4948.

Arts Anti-Calendar

The arts undergrad society needs help in producing its first anti-calendar.

The calendar will include course and exam content, and student opinion.

Students interested in distributing questionnaires and later writing course evaluations should attend the meeting in Bu. 100 noon Friday.

**B.C. Hydro and Power Authority**

requires

COMMERCE and SCIENCE (MATH.) GRADUATES for the following CAREER OPPORTUNITIES:

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CAMPUS INTERVIEWS — JANUARY 17, 18

Please contact the Student Services Office for an interview appointment.

DEPARTMENT OF THEATRE**FREDERIC WOOD THEATRE****HAPPY DAYS**

by Samuel Beckett

Student Performance — Mon., Jan. 17 — 7:30 p.m.

TICKETS 75c

THE AUTHOR OF "WAITING FOR GODOT" WRITES A WHIMSICAL COMEDY OF THE ABSURD, WITH JOY COGHILL, DIRECTED BY KLAUS STRASSMANN.

Note: Some tickets at 75c will be available for all the other performances,

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RIO ALGOM MINES LIMITED WILL HAVE AN INTERVIEWING TEAM ON CAMPUS Jan. 10 & 11, 1966 to interview and discuss employment possibilities within the organization with prospective graduates in the following faculties and disciplines, Elect. Eng., Geo. Eng., Mech. Eng., Met. Eng., Mining Eng. Further information as to interview timetables and company literature may be obtained from your Placement Office.



page
friday

Uncolled, un-
wanted and mostly
unfair, the following
two columns contain
a whimsical review
of the past seven
days at UBC.

2 this
week
has
COLUMNS

INCONCEIVABLE — Totem Park residents began their cloistered fall term with Housing's version of the Gideon Bible firmly fixed on the bulletin board.

Most students tore up the little notices listing housing regulations for dorms.

Comes the end of holidays and students returning to the nunnery found a repeat indoctrination plus a bulletin stating the new standards in residence. Less euphemistically, that's "no" to guns, noise, booze, and sex.

And someone had to unlock every room in the priory to stick the Bibles up. Are telescreens a la 1984 next?

INNCOMMUNICADO — The Totem Park police state coincides with the rumored return of ex-Housing Czar John Harr from Elliot Lake.

The French government's refusal to buy Canadian uranium nixes UBC's belated attempt to civilize its housing policy.

Vive la difference!

IMPENDING — Announcements by AMS presidential power seekers.

Best bet: seven-year power planner Ed Lavalle, fresh from California beaches and ready to tackle fellow aspirants Chuck (the secret document) Campbell and Peter (nee-EAP) Braund. And don't count out the upstart Ubysey editor.

Former pick to click, veep Bob Cruise, now lusts after the soon to be created job of ombudsman.

INNOCUOUS — AMS biggie Byron (that's leadership, sir!) Blunder is lamenting the loss of Granny's gift Comet on the way back from Banff.

At least the second Hender fender bender is somewhat more dramatic than the first garbage truck grate.

INTOURIST — Shivers felt in South Brock after the dramatic reappearance of Indo-Irish rabble rouser Hardial Bains should soon subside. Bains returns to Dublin with love Monday to resume university teaching.

IN TROUBLE — Psycho 100 types are crying the blues. Seems the department wheels went neurotic over the word that insincere students of all

years and faculties thought the course was mickey mouse, and took it to pick up an easy three units.

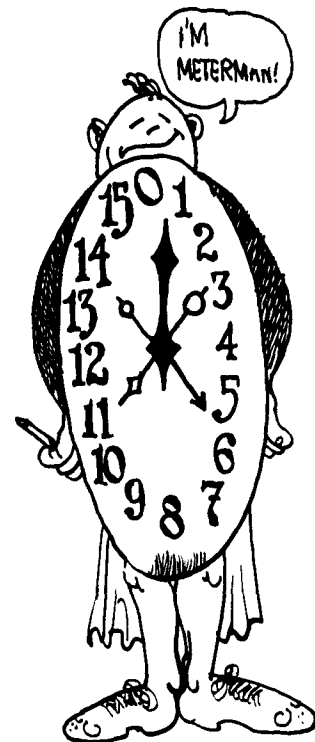
So the wheels turned the screws and the result was a 60 per cent failure rate at Christmas.

INCORRUPTIBLE — UBC student Bridget Murray was married over the Christmas holidays.

The former Miss Murray is the granddaughter of hell-raising publisher Ma Murray of the Bridge River-Lillooet News. Premier W. A. C. Bennett did not attend.

INCOGNITO — UBC president John Macdonald headed the lineup on opening night for the latest James Bond thriller, Thunderball.

Was he getting a line on the new arts dean Dennis (double oh) Healey's possible methods?



INDEBT — Expect the continuing SUB construction halt to continue indefinitely as AMS thinkers worry about how to kid everybody that it's all right, roger.

Trouble is, construction costs rose 35 per cent last year. They're expected to go up another 15 in 1966.

INDEED — Eight-foot boy scout Malcolm McGregor (he's the Classics Head) has been affectionately mooning about Brock Hall and The Ubysey's offices of late.

Considering his violent reaction against Arts U.S. Consensus magazine last month, maybe even The Ubysey looks good.

pi

ON THE COVER:
Girl in long grass.

Editor: John Kelsey

Current affairs—
Steve Brown
Science, the arts—
Al Francis
Drawings—
Arnold Saba, Al Wiggan,
Jeff Wall

Item: Cavalier, this month, advertises a five-foot-five, 40-20-40 blonde, brunette or red head, pneumatic, \$49.95, dressed in baby dolls, plastic woman.

We'll bet the surrogate honeys satisfy your every need — they're recommended for bachelor digs as the adult's answer to the barby doll — and we see future improvements.

Like, for instance, simulated body heat, just plug it in.

And a string you pull to make it say "mmm . . . mm . . . m."

Item: There's a house in town with a great stomping Christmas display on and around it. The yard is two feet deep in snow, nativity on one side, family of life-size plastic snow-men on the other.

Ersatz birth on one side, ersatz images on the other.

Item: Plastic flowers don't shed.

Item: The logical conclusion of facial make-up — the Revlon way — is elaborately painted flowers on the cheek, multi-color rampant on a field of china pink.

Streaked with an artfully applied artificial tear.

Item: At the drive-in movie, 2,000 people in their little cars hear actors on the screen imitate emotion, and vicariously thrill to it.

Later, on all the side roads in the west, the same viewers repeat those emotional words, craftily memorized from the silver screen, to the same object of infatuation each watched the original with.

And get away with it.

Item: Via electronic communication, a man can be anywhere in the world, doing anything other men do, without moving. Granted, it's one-dimensional, but the other senses can be occupied by eating potato chips, gratified by cigarettes, irritated by piles.

In this way, the transition from death to life is unnoticed — indeed, immaterial.

pi 2wo

Elect council by popular vote

By GARTH BROWN

Student council in its present form is not taken seriously by anyone, not even students.

Meaning that the student point of view is not being effectively represented. It should be.

Councillors are elected to perform two functions. They are the chief executive of their undergraduate societies. They are also members of a council elected to consider matters of importance to students generally.

Garth Brown, arts 4, has served on four AMS committees and filmsoc. He is one of the more noted alumnae of Kimberley, B.C.

Each of these jobs requires a lot of time and effort if it is to be done well.

Often neither job is well done.

The executive members of the present council are loaded down with bureaucratic jobs.

In addition they can be reasonably expected to be aware of the general issues facing students, particularly fees, student housing on and off campus, representation on the Senate, etc.

Usually the general issues are forgotten. The result is, in matters where student opinion should be most clearly represented, it is not.

This is not intended as a criticism of specific councillors.

On the whole, they work hard and represent their faculties fairly.

But the present form of student government is weak. Changes are necessary, and we should make them now.

The functions of student council can be roughly divided into two categories. One is as board of directors of the Alma Mater Society — the administrative functions fall in this area.

The other is as spokesman of the students on matters like fees. In my view this representative function is most important.

The AMS has a fairly efficient paid administrative staff. Most of the administrative function of the society is performed by the staff or by the maze of committees of appointed bureaucrats.

There is room for improvement, naturally, but most of the work is now performed, or could be performed by this machine leaving the council free to concentrate on the general matters.

To perform the representative function, a council of the present size is not necessary.

Further, it is not necessary or particularly representative to have councillors elected from the undergraduate societies. The smaller societies are over represented, the larger societies under represented.

campus

I propose a council of 15 members at large, and five executive members to be elected in campus-wide elections.

If the single transferable ballot system of proportional representation was used in the election of members at large, any significant opinion or point of view would be represented.

Any group that could muster six per cent of the student voting could elect a councillor.

In numbers, considering the past few AMS elections, 300 students could elect their man.

The executive positions would be president, vice-president, secretary, treasurer, and ombudsman. Two positions on the present council have been discarded, mainly because they can be effectively performed by appointed or paid bureaucrats. The ombudsman would con-

sider complaints about the AMS, faculty, or administration and take up legitimate beefs with the appropriate authorities.

The undergraduate societies would continue to perform the functions they now have. The Undergraduate Societies Committee could be revived to act as a liaison group.

The advantage of my proposal is the members of council would have time to keep up with the university administration and the two senior governments in matters of general interest, while the undergraduate societies could continue to perform their more established functions.

This idea in a much more detailed form is now being considered by the Constitutional Revisions Committee. Similar changes proposed in the past have been killed by unfriendly councils. I hope this time it will reach the floor of the AMS general meeting in March.

BLOOD . . .

By HENRY WEILER

Another modern hymn also to be sung to "What a Friend We Have in Jesus".

What a friend we have in churchmen,
Who go marching as to war,
To make certain Virtue triumphs
And sweep Sin from our shore.

See them damn the wicked Yankee
See them send him straight to Hell;
See them cry up to the Heavens
That the truth they'll always tell.

As they march into the sunset
Solid Virtue to the fore,
Eyes averted from Viet Cong victims
Executed by the score.

. . . GORE

By ROBERT MacKENZIE

The battle soon began
Though none knew who shot first.
No craven coward ran.
They fought as though accurs'd.

The last man who could stand,
One man for land vying,
Was shot down by the hand
Of a man there dying.

Down, down, down, fell the rain.
Down it came; one great flood.
It fell upon the plain
To wash away the blood.

theatre

Major not quite major

By CLAIRE WEINTRAUB

Hey folks, it's going to be a damned good show!

Cyril Simon's directing in Playhouse's *Major Barbara* bogs down a bit after the delightful prologue, but a Shavian dialogue perks things up.

David Hooks and Dorothy Davies as Lord and Lady Underwood are almost perfectly cast. Hook deserves special mention for his poverty speech in act three.

George Bernard Shaw's *Major Barbara*; opened last night, closes Jan. 22; at the Playhouse. Good.

Major Barbara's meeting with the impenetrable Bill Walker (played by Allan Dobby — Bravo!) alas, poor Shaw, he should have been a romantic!

J. C. Juliani as Morrison, the Butler — show stealer!

Also to be credited with show stealing are Dorothy Fowler and the inimitable Hutchinson Shandro, whose Charles Lomax was indomitable.

Egad. Greek? Anything: Cannons, Salvation Army Drums, you name it, he does it.

The young Eric Schneider and Susan Ringwood prove it again: Miss Ringwood's too-too ingenue parts are getting a bit tedious and Schneider's mannerism of foot tapping is annoying. Reasonably well-acted, but not quite real.

Hail to Charles Evans for his ingenious sets, and to John Fenney for his costumes, even though the shoes don't match.

Like, theatres are what give people insight into the way things work, and happen. Actors make discoveries about themselves. Dorothy Davies told me that David Hooks' poverty speech made her cry.

I sat there dumb in the audience, listening to a man act as mouthpiece for the wisdom of the ages. Actors are sybils like people.

You watch the show, and something live is born. Something mysterious has taken place — almost like a mass.

Because Andrew Under-shaft, maker of cannon and millionaire, is more concerned with saving people than saving souls in spite of his *Major Barbara*.

David Hooks speaks the words of Andrew Under-shaft-George Bernard Shaw and says, like man Poverty Is The S-ts.

The maker of cannons and the builder of weapons is a pacifist and it takes the bloodiest battle to make *Major Barbara* see souls can be as well saved in the world as they can in the Salvation Army.

Dutch students not just picking tulips

By CAJO KOOY

Dutch students have insane initiation ceremonies. In a land of practically no drunkards they're seen drunk and disorderly on the streets.

Occasionally they riot. They throw policemen in the canals for kicks. They hold parties which keep the neighbours awake for blocks around. Once they graduate and hold down jobs they're deeply respected, but while they're students they're considered no good.

I gather that the night life I saw was fairly typical. In every university city there are special student clubs, which are converted buildings (sometimes even old warehouses) that student societies have bought or have been given; they serve as social centers, pubs, cafeterias, hell-raising spots, and generally a place to go.

All university students wear

ties. You can't get into your club without one. Freshmen have their heads shaved—part of the initiation.

The club I visited was two storeys. The pub upstairs was mixed, but the big one downstairs allowed no women after 8 p.m. everyone drank huge amounts, friendly fights broke out frequently, impromptu songs were sung, lively discussions and name-calling sessions never ceased. And later a bottle-smashing orgy got underway.

On my frequent trips to the bathroom I noticed that affixed to the wall was a large square porcelain bowl with a prodigious flushing apparatus and two hand-holds above and beside it. European plumbing is odd at the best of times but usually I can figure out what things are for.

This time, I had to ask a student what purpose the weird contraption fulfilled. It was specially provided he explained, for those who had overindulged and were obliged to hang their heads over a convenient receptacle. These things are placed in all student hang-out.

"Very thoughtful" I murmured, and decided to call it a night.

dissent

Canada . . . rapier of her allies

By DON WISE

The myth of neutrality in foreign affairs so long fostered by our interim prime minister can no longer be seen as merely a farce.

It is no longer acceptable as a guise of pseudo-moralism. It is now an outrage—a severe breach of human dignity.

Noble Canada indeed . . . Petty Canada, scolding her greatest ally, flirting with the enemy — the sworn destroyer of western civilization.

Yes, beneath the baby face of international saviour festers the running sore of economic exploitation.

Canada grows smug and fat while Americans die.

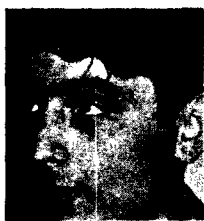
Noble Canada — reaper of wealth, rapier of friends.

The time has now come for Canada to face reality.

Regardless of the moral justification of American policy, we must pledge our full allegiance to our one staunch ally.

Canada has few friends. And many enemies. Hungry enemies.

Mate the great



critics

By GABOR MATE

Certain critics of America's Viet Nam policies have long averred that the U.S. is deliberately creating a refugee problem in South Viet Nam. These critics maintain that by purposefully and systematically destroying the crops and dwellings of the peasant population in Viet Cong held areas, the Americans are forcing the people to flee into government refugee camps, where they are dependent on American hand-outs for their livelihood.

The purpose is two-fold. The

immediate advantage of such actions would be to deprive the Viet Cong of their man-power supply, and the sympathetic human milieu in which they operate. The long range result to give the government an opportunity to "educate" the people.

Such charges are difficult to prove, unless one has access to classified documents, and the Americans have dismissed them as untrue and invidious accusations.

Indeed, it is difficult to believe the Americans would consciously embark on policies so devoid of reason and so bereft of humanity. Recently however the critics' arguments have been lent an air of credence by statements of American senators, among them Edward Kennedy, who have just returned from a visit to South Viet Nam.

These senators' report the Christian Science Monitor, are convinced that "with educa-

tion and training these refugees can form the basis of the new nation that will arise after the war", and therefore "These refugees should be considered an asset rather than a burden."

Senator Kennedy has said he will urge Congress "to look upon the refugee problem not as a liability but as an opportunity."

Quite without being an inveterate anti-American, and without having an insatiable desire to vilify the Americans, one is still driven to the inescapable conclusion that the accusers have logic on their side.

That the Americans carry out systematic bombing of Viet Cong-held villages is admitted.

That these bombings cause a mass exodus of refugees (200,000 in the last few months alone) is also well-known.

That the U.S. considers these refugees an asset has just been shown.

Is it not logical to suppose, then, that one purpose of the bombing of villages in South Viet Nam is to create refugees?

Could the American policy-makers be so unconscionable? No, they could not. It is simply that in considering the totality of their Viet Nam aims and policies, they are quite willing to countenance certain unsavory details.

After all, the napalming of children has certain inhuman aspects too, but that consideration must not be allowed to

START maroon Volkswagen with a special magnesium body to withstand the undersea pressures which can squeeze a man flat, and ironwood tires for traction on the shifting sands of Neptune's domain.

Belawg must compensate in all his computations for the three huge tear-drop shaped tanks the Special must tow — there are few gas stations this side of Hawaii.

Belawg himself needs little introduction to undersea rally fans as he has been associated with the sport since its inception in 1957.

He is 25, born and bred under the sea, a man who knows its every quirk and whim.

If Belawg can't navigate a win, no-one can.

Watch this space for weekly reports, cabled direct to Page Friday from far, far under the sea as our team rallies its way to success in the classic of the century.

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hinder the anti-Communist crusade. Similarly, if to deprive the peasants of their political convictions we have to deprive them of their homes and livelihood as well, it's entirely in the interests of liberty and democracy.

The fact is that American mentality has become completely inured to violence and brutality.

These are overlooked in favor of the final objectives, the defeat of the Viet Cong.

Goldwater's much maligned dictum, that "Extremism in the defence of liberty is no vice," is in reality the accepted creed of the U.S. leaders.

Even if one accepted the by no means factual view that the Americans are fighting for liberty in Viet Nam, would it still not seem incongruous to turn people into miserable outcasts in order to free them?

When the refugees go back to their villages after the war, says Senator Kennedy, "they will form the nucleus of a new society, a society prepared to carry on."

One shudders to think what that society would be like, people rendered homeless by American bombs, kept alive in refugee lagers by American hand-outs, and then re-educated by South Viet Nam's military dictators.



I was worried about all those people being killed in Viet Nam 'till I talked to my priest



Its all right—they're only pagan communists.

pi 3hree

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CAMPUS INTERVIEWS

on

Thursday, January 13, 1966

Friday, January 14, 1966

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Saxist Pope to bless locals

By ANGUS RICKER

The jazz odyssey of saxist Byron Pope has found a new tack.

Pope, arrived in Vancouver from Los Angeles via the unlikely points of New York and Detroit.

But nothing is "likely" in the jazz world as Pope discovered when he attempted to form a local rhythm section to back himself and trumpeter Warren Gale.

Pope's resourceful enthusiasm plus a fast trip to Los Angeles has produced the right rhythm

combination and his enthusiasm has proven contagious.

Special Events has arranged three concerts for Vancouver students: a two hour session in the UBC Auditorium at noon Thursday, January 13 and noon concerts at Simon Fraser and City College the following Tuesday and Thursday.



At these concerts further developments regarding the formulation of a Vancouver Jazz Society will be announced. Pope's goal remains — to establish a modern jazz voice in Vancouver.

His music is avantes garde and vital.

I advise anyone interested in contemporary music not to miss the chance to keep him in Vancouver.

Lord knows Vancouver rarely manages to keep anyone else of rank in the arts.

Composers exit in droves

By JOHN NORRIS

The number of jazz composers in Canada today can be counted on one hand. Our musical environment offers little encouragement to a composer seeking a career in this field, and the few active jazz writers spend more of their time in

other activities than in writing new compositions.

Jazz is still very much part of the entertainment world, but in the normal course of events it offers little scope to the composer whose own perseverance must remain the major factor in any success which he may achieve.

Ron Collier, one of Canada's best known and most distinctive jazz composers, could, of course, make a lucrative living as a commercial arranger. The only writing assignments he accepts, however, are those which appeal to him musically or those from which he feels he will learn something fresh. This restricts his earning capacity, but it does mean that the music Collier writes has integrity and direction.

The music which Ron Collier has written these ten years has been channelled into directions which indicate, more or less, the scope of work currently available to a jazz composer in Canada. His early writing was for a semi-regular working quintet.

"We had much more opportunity to play in those years," he recalls. "There was Stratford. In Toronto, the Town Tavern hired Canadian groups, and the House of Hambourg

was in operation. Our quintet had a definite, individual sound which no one else had conceived. Out of that period came such pieces as *Quintet*, a suite *Four Moods* (I later took one of the themes from this composition and rewrote it into *Requiem for JFK*) and such songs as *Weary*."

In 1966 came one of Collier's major works *The City*. This was an hour-long musical impression of the various sounds of the city, scored for an eighteen piece orchestra. *The City* was twice heard on CBC radio and was also selected by the CBC as the Canadian entry for the Italia Prize competitions in Italy.

It was the CBC which commissioned Ron Collier to write *City* was heard twice on CBC Ya and, more recently the television play *Silent Night, Lonely Night*. Collier wrote *Hear me Talkin' to Ya* in collaboration with actor-singer Don Francks. It was a musical adaptation of a book outlining the history of jazz through quotations from musicians, first presented as part of an evening of jazz at the Crest Theatre in Toronto. It was a labour of love for the composer as well as for the musicians.

Fellini probes psyche

By AL FRANCIS

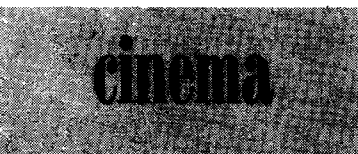
In making *Juliet of the Spirits*, Fellini faced two new problems, the new — to him — medium of color and the probing of a woman's psyche.

Fellini succeeded in both with the flair and imaginative genius expected of him.

Juliet of the Spirits can not be compared to other films. It is a unique experience.

His first venture into color splashes the screen with hues not seen before by the technicolor lab. Like symbolism, he used color as another means of expression.

As the story sensually wanders between the realms of solid reality and psychic fantasy — a distinction Fellini purposefully does not clearly define — the characters also range from real to



iconic, from commonplace to utter fantasy.

The first two hours are engrossing and the last 15 minutes are positively apocalyptic.

Juliet, played with a studied and sensitive serenity by Fellini's wife, is brought to face her sexual repressions when her husband proves unfaithful.

Fellini masterfully juxtaposes the "real" world of tea party inanities and detective agency efficiency with the fantasy world of *Juliet's* psychic adventures.

Or is it fantasy?

With Fellini you can't be sure.



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Make an appointment now with your Placement Officer to see our Representatives for full details or come in and see us in the store. Our Personnel Office is located on the 5th floor.

Interviews will be
conducted on Campus
January 10th and 11th

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Democracy is the only way!



So why do we have to force it on people?

WOMEN, I HATE [WEDDING] 'EM

By JOHN KELSEY

Western civilization is near the nadir, near collapse, riding the juggernaut to stagnation and decadence and death. All will concede that.

It is historically correct to pin the start of the decline at a.d. 1921, the year of universal suffrage, the year women were given the vote. That was man's most crucial and excruciating error — he will burn for it, he is burning.

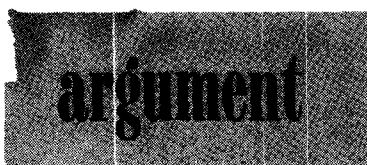
Since suffrage — and it is too late to do any revoking — mass culture and the mass world has become entirely woman-oriented. Supply and demand is controlled by woman. The world is engulfed in sporadic warfare to preserve the American ideal, which rests heavily on momism's ugly breast. Phillip Wylie defined the mom syndrome most accurately in his *Generation of Vipers*.

That was 1940, but the situation has deteriorated, not improved. Education is controlled by, and laced with the asinine frivolities of inadequate women.

The home is woman's real place, but she is not suited to be head of it — although she now is. And even with the home completely controlled, she has the gall to enter business and industry on a par with men. On a par, that is, when she is on the attacking side. Attacked herself, she retreats behind the hymen of femininity, frailty but falsely. The juggernaut accelerates.

The entire problem is a direct result of two things: universal suffrage and marriage. Universal suffrage let women out of the kitchen, into shoes (and pants and wallets and cars) and over the world, rampant. Her meager brain cannot adequately cope with the world as it is, so she is forced to denature, emasculate, the world.

Marriage as it allows a woman to castrate, both literally and figuratively, her man. She has him for life, and through some quirk in human make-up, is able to tolerate herself as an intolerable shrew. Man cannot tolerate her, but he's stuck, im-



mersed in the molasses of rabid momism. He accepts his lot; his mother taught him well. He has no escape — and she knows it. Marriage is truly intolerable.

Western man is buried in a seemingly hopeless dilemma. He is weaned from birth to adulthood on the foolish idea that he must marry before he is fully grown or face life branded as an evil old lecher.

Society forces him to marry before he is physically, emotionally or financially ready; he's intimidated into marrying a nice girl whom he's never really met let alone come to know. Society scandalizes him if he dares do anything else.

Woman has forgotten her place, although it is one well-defined through history. Adam was supposed to dominate Eve. Christian marriage asks woman, always has, to love, honor and obey her man.

But the decay of our civilization is only seemingly hopeless. The answer is illegal co-habitation, variously called common law marriage or, in the vernacular, shackling up. Only then are both parties aware of the other's rights and responsibilities.

Only then can a shrew be tossed onto the nearest sidewalk, lingerie showering around her.

Knowing this, the tongue never blackens, and the potential shrew remains a woman. And in the same case, an inadequate man will

be tossed out butt first—bedless, boardless, broadless.

But this isn't a life rife with insecurity. Mature people know they will not be tossed until they wish it or the other party wishes it.

It's the only insanity. Where escape is easy, it cannot become a dominant theme for eternal frustration.

It is foolish to believe two people can be ideally suited to each other for their whole lives. People evolve, if they're alive at all, and people stagnate in their relations to each other — unto the point of no communication. Why perpetuate a dead thing?

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Good workmanship from the somewhat Bissett pen of Jamie Reid; a treatise on the terrors of illegal pot in Spain by "Puff" (the magic drag?).

A youngish attempt by Judy Zacharias—who's been reading Gunter Grass lately — gets off to a fine beginning in "In his Father's Book of Names for Boys, Teilo means a Bright Pupil". Great title, but the story needs tightening. Style overtakes the message: the mind boggles in also-runs.

Tom Wayman's "A Ship there is" (Waley, Waley) smacks of Sutzkeyver. (I like it, what the hell).

Wayne Nyberg: What can be said?

I'm sorry Pierre Coupey: maybe it's clear to you, but your poetry is very young.

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