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 UBC athletics may buy the cash strapped Vancouver 86ers.

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Is anybody listening?

by Federico Barahona

It feels like a circus, and the Goddess of Democracy stands in the middle of it. A group of students are busy painting an "APEC-free zone" around the statue while others finish putting up a tent which, I'm told, will be the centre of anti-APEC activities in the coming months. The statue has stood for the last month with her face covered with make-up; red lipstick and black eyeliner. The idea, it occurs to me as I look at it, must have been to make her look like a whore, or maybe a clown. But there's been a new development. Over the weekend, the statue was showered in green paint, and now she looks even sadder than before. Nobody has claimed responsibility.

Members of the group staging today's public "APEC-free zone" marking are quick to point out they had nothing to do with the green paint or the lipstick. Defacing the statue, they say, is not what they're all about. There's even talk of them organising a public scrubbing of the Goddess next week when two campus security officers arrive. They ask Mark Luchkow, one of the students painting the ground, if the paint is washable. He hesitates to answer, and soon after an RCMP officer is questioning him about the paint.

"What was he asking you," I ask him when the officer has left.

"Name, address, phone number," he says.

"Did he tell you why?"

"Just for his own information," he says, adding that at this time UBC's administration isn't pressing charges—they can't really do anything, he tells me, so they're just taking information. He also says he wants to look into ways of removing the paint once it's no longer needed. "That's going to come up at our next Monday meeting."

I ask him if he's afraid of being arrested.

"I don't know why they'd have to arrest me," he answers. "I mean, I'm no danger to society or anything like that." I insist, after all the RCMP now has his name—is he really not afraid of being arrested? "I doubt that'll happen. They'll probably impose fines and clean up," he says.

Two minutes later, the RCMP returns and Mark Luchkow and another student are arrested for mischief.

ON AN APEC ALERT?

When UBC students returned to school after the summer break, they found a campus plastered with posters asking them to "Imagine UBC Without APEC." The posters were the initial step in a campaign organised by a group of UBC students on a mission. Their goal? To get the Asia Pacific Economic Cooperation (APEC) leaders summit—to be held this November—kicked off campus.

The group, named APEC Alert, was formed last January when former UBC President David Strangway announced that UBC would host the summit of APEC leaders. Community activists had already started to organise locally against APEC, but Strangway's decision—reached without any student input—only added insult to injury.

APEC Alert members want to fight the "APEC agenda" which, they say, is anti-democratic, promotes exploitation in the Asia Pacific region and ignores human rights issues. They also want to fight the presence of APEC at UBC. The university,

they feel, should not host leaders of countries with shady human rights records, namely President Suharto of Indonesia and China's Jiang Zemin.

"It's not acceptable to have leaders who kill students on campus," says APEC Alert member Aiyanas Ormond, a third year economics student.

APEC Alert, Ormond says, is about to engage in a series of activities designed to raise the level of APEC awareness on campus. The way he sees it, the group's biggest hurdle to earning the support of UBC's students is their lack of knowledge about APEC. "We're trying to get every new student knowing that this is happening on campus," he says.

"Once people understand, they're going to be opposed."

POSTER ME BLUE

To hear the members of APEC Alert tell it, the poster campaign was a successful start to what promises to be a bombastic campaign. According to APEC Alert member and fourth year Human Geography student Claire Carter the posters got the word out quickly.

"The consensus was absolutely positive," she says. "We had a lot of new members which I was really happy about."

Ormond adds that the posters were meant to catch people's attention and spark debate; more informational posters will follow, he assures me.

Given the tone of some of the posters—APEC: FUCK OFF!—I ask him what kind of debate the group will really start off. *Fuck off*, after all, hardly seems an invitation to debate.

"We wanted it to make it clear that we're a student organisation talking to other stu-

As the APEC leaders summit looms closer and closer, student activists and the administration butt heads. What happens next?

"hopefully we'll peak people's curiosity."

"To me, they're a major turnoff," answers Lilian Chau, a second year Arts student, when I ask her how she feels about the posters. "I can understand they're trying maybe to rile up some sentiment and I'm sure that's probably effective. But it's only effective to some degree... Right now... the message I'm getting is just say no... To me that's not very effective," she says.

Chau is quick to point out, though, that the posters have gotten the word out creating a buzz around APEC—people want to know more, she says.

Some students, however, admit to taking down the posters



RICHARD LAM PHOTOS

THE GODDESS OF DEMOCRACY has become an epicentre of action for anti-APEC activists.

because they've found them offensive, pointless.

Jonathan Oppenheim, an APEC Alert member, is surprised to hear this, but he adds the group's posters are mostly being taken down by Plant Operations personnel, though he notes the rate has slowed over the last week.

Plant Operations Superintendent Mike Hanson admits to taking down APEC Alert's posters, but denies that his office got any special instructions from the university to do so. Rather, he says, they have taken down posters that do not comply with UBC's policy. That is, posters on trees, benches, lamp posts, to name a few places. He denies that it has anything to do with the group's message.

"We don't care who it is," Hanson says, "if they [do not comply with policy], we take them down. We're indiscriminate that way." He adds that sometimes they take down posters the public finds offensive, as well as posters with profanity.

"Generally, if it's offensive, we'll have received a phone call or a complaint from the public," he adds.

I ask him if Plant Operations has received any complaints about APEC Alert's posters.

"No," he says.



Continued on page 4

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UBC men's volleyball team set for 1997 season

by Cliff Prowse

The UBC men's volleyball team returned from their recent Eastern European tour with an outlook of anticipation for their upcoming season.

The Birds played games against professional teams from Finland, Estonia, and Russia, beginning their tour in Helsinki on August 23rd and returning home on September 6th.

The trip was the reciprocal visit after a top St. Petersburg team participated in a tournament UBC hosted two years ago.

Though the team posted only a 1-7 record, Coach Dale Ohman thought the Birds played very competitively, despite the fact that most of the opposition had ten years experience on them.

"If anything we will have a bit of a jump on our CIAU competition, having begun to pre-

pare three weeks before any of them," said Ohman. "We will also have had a lot more meaningful matches under our belt by the time we begin league play."

The highlight of the trip was the team's victory over host team Parnu, the second ranked team in Estonia, during the Estonian Cup. Middle blocker Mike Dalziel, who Coach Ohman picked as the team's best player throughout the tour, made the tournament all-star team.

The trip gave UBC a formidable arena in which to test their new offensive system. Normally, a team's offensive system has their setter operating from the right side of the court. But, UBC has put its setter at the left side of the court, which no team in Canada has done in recent memory.

The system is designed to take better advantage of fifth year centre Jamie McKay, allowing the big right hander to attack more,

putting pressure on the other teams' right and middle blockers.

The trip has also helped veterans and rookies to mesh.

"The exciting thing is that processes which usually take till Christmas, such as team bonding and getting to know each other, took place on our tour, so we're miles ahead of a normal year," explained Ohman.

One guy, however, who missed the trip to the Baltics was the Birds' best player, power hitter Mike Kurz who played in Italy with the National B Team at the World Student Games. The national B team finished tenth out of 16 teams, after having drawn a tough pool.

"We're pretty excited to think when we add Mike Kurz to our group, we'll do some serious damage in CIAU competition," said Ohman who enters his 20th season as UBC head coach.

During his tenure, he has guided UBC to

two Canada West titles (1984 and 1986) and a national championship (1983).

The four-time Canada West coach of the year will have to draw on all his experience to guide UBC back into the playoffs as the 1997/98 season approaches.

"Our conference has eight teams in it, and every team will be very strong. All eight teams will be top ten teams (nationally) sometime during the year, so its going to be a wide open scenario," said Ohman.

"Saskatchewan and Winnipeg return alot of key players from last year's team, but we also return a lot of key players and I'd have to think that we'll be up there in the mix as well."

The Birds are currently hosting another one of the world's premier volleyball clubs, Sung Kyun Kwan, a top university team from Korea. UBC's next match against the team will be on Friday at 8pm. ♦

UBC may buy 86ers

by Wolf Deppner

UBC Athletics may buy the Vancouver 86ers soccer team.

Bob Philip, director of UBC Athletics, confirmed the department is vying with another local group to buy the soccer team for \$1 from local businessman Milan Ilich.

Should UBC buy the team, it will mark the first time ever a university department owns a professional sports franchise according to Philip.

Philip, however, said the deal is not yet done and said the chances of UBC purchasing the 86ers are less than "50-50" at the moment.

"There is no question, UBC Athletics can run the Vancouver 86ers," Philip told *the Ubyssy*. "The question is can we do it financially."

Philip explained the key to purchasing the 86ers is securing enough sponsorship money.

Athletics has already talked to current 86ers sponsors and added he is currently negotiating sponsorship deals with two major corporations, although he wouldn't say which ones. "If they come through, then we'll be pretty confident we can do it."

Athletics must also get approval from UBC's Board of Governors to formalise a deal. Philip believes once a viable financial plan is in place, the Board of Governors will approve the deal. BoG representatives couldn't be reached by press time.

While current owner Ilich is quoted as saying the team is debt free, he estimates he has lost over \$2 million since he purchased the 86ers nine years ago.

Philip, however, said an internal review showed that figure is too high and insisted the team can turn a profit or at

least break even under Athletics' management.

"The point is we're not doing this to lose money, we're doing this to make money. We've got to come up with some ways to generate revenue to subsidise our programs and we're looking at this at one way to do that."

Operating costs for the 86ers this season ran between \$600,000 and \$700,000, but Philip said UBC Athletics could run the team for \$150,000 less by streamlining support staff. The change could generate profits worth \$50,000 which would be split evenly between the men's and women's soccer team, Philip said.

He added Athletics will use the 86ers as bait to attract a national soccer training centre.

Current 86ers head coach Carl Valentine welcomed the news. "It's encouraging someone is involved in trying to keep the 86ers alive," said Valentine. UBC soccer coaches and players also welcomed the news.

"The association with a club like the 86ers can obviously help with recruiting," said Mike Mosher, head coach of the men's soccer team.



STAFF MEETING this current Thunderbird soccer players could soon be Vancouver 86ers
RICHARD LAM/UBYSSEY FILE PHOTO

"Some of the players on the [UBC] team will [also] get a better look [from the 86ers] and benefit from the training and playing with better players," added midfielder Chris Franks, one of five current Birds who played with the 86ers this season.

His brother Mike, Aaron Keay, Jeff Skinner, and Nick Setton are the other four. Current 86ers Paul Dailly and Nico Berg are former Birds.

The Vancouver 86ers will continue to play out of Swangard Stadium if Athletics purchases the team. ♦

Men's basketball team a young bunch

by Bruce Arthur

If ever there was a year to buy a program at a UBC men's basketball game, this is the one. The 1997/98 edition of the Birds will not only feature eight brand new players, but also one redshirt from last year's squad, a new (temporary) head coach, and a new team manager.

Let's start at the top. Longtime head coach Bruce Enns, citing burnout, decided to take a one-year sabbatical from the program, and handed the reins to Terry Fox high school coach Rich Chambers.

Chambers has a realistic attitude towards his one-time big-league gig. "Look, I'm only here for seven months," he said. "This is Bruce's team."

Then there are all the new faces on the court. The total tally includes three true freshmen, one second-year student-first-year player, one university transfer who hasn't played in two years, and three junior college transfers. The result is a rag-tag collection of talented-but-barely-bottle-weaned players whose total university basketball experience doesn't even add up to that of

senior guard Gerald Cole.

"The Canada West—if you're not ready to battle every possession, you're in for a long season," said Chambers. "We're not even close to that, to a large degree because of our youth."

When asked if his new charges knew what they were up against this season, Chambers replied that they really had no idea. "But to be honest with you, neither do I."

These players, as a group, are tough, competitive, and talented. However, they fail to address the lack of inside strength that promises to plague UBC this season. The most game-ready inside player is a guard—Capilano College transfer Domenic Zimmerman, who's already assumed a vocal role on the team.

"Domenic is a great competitor, and he's got natural leadership ability," said Chambers.

Of the diaper dandies, the only post presence will come from 6'8" Saequam grad Mikkel Hansen, who is already behind in his development due to early injury problems.

The other six players are a hodgepodge of guards, swingmen, and combination forwards.

Nick Seredick is a 6'4" forward who starred at Port Alberni last year. He is described by Chambers as tremendously athletic.

6'2" Guard Alex Zabori is a transfer from Douglas College who is also a tough defender and Chambers expects him to make significant contributions off the bench.

6'2" Alex Seal is a slashing guard who watched the team from the stands last year after helping the Kitsilano Blue Demons win the provincial high school championship as a senior.

Dave Vandervelde—a 6'5" perimeter player who played at a junior college in Alberta in '96-'97—is not yet accustomed to the level of physical play in the Canada West. Chambers plans to use him as a perimeter swingman.

Quyen (pronounced "win") Ly is another true freshman—he is a walk-on from Windermere High School who at 5'9" is the smallest player on the squad. Quickness

and ballhandling are his major assets.

Finally, 6'2" Brian Scales is joining the team after a lengthy basketball odyssey. After starring at a Richmond high school, he went to Langara and then to the University of New Brunswick. He has spent the last two years away from basketball.

Thus far, the newcomers have struggled to grasp not only the necessary intensity, but the wealth of information that Chambers and top assistant Ross Tomlinson are asking them to absorb. "We're taking a while to adjust," said Zimmerman, "but by Christmas we'll definitely be jelling as a team. These guys are all willing to learn."

"There's a lot of work to be done," agreed veteran Gerald Cole, who is entering his senior season. "We don't have enough talent to win if we don't play as a team."

So invest the two dollars in a program to watch the Birds play this year. They only seem like charter members of the Witness Protection Program—this should prove as interesting a season as UBC has had in a long time. ♦

...continued from page 1

THE GODDESS OF HYPOCRISY

Whether the members of APEC Alert like to admit it or not, any damage to the Goddess of Democracy statue is, in many students' minds, immediately linked to the group. It is, after all, members of APEC Alert that took to calling the statue the "Goddess of Hypocrisy"—to protest, as they explain it, the "hypocrisy" of the UBC administration to welcome China's Jiang Zemin metres away from a monument honouring the students massacred in Tiananmen Square. And it is also members of APEC Alert drawing in orange and green paint an 'APEC-free zone' around the statue. It follows then that lipstick on the statue would be their work, too. Wouldn't it?

Ormond quickly denies any involvement in defacing the statue, though he notes: "Personally, I'm not greatly offended by the lipstick," adding that it shows UBC is a democratic environment.

"I think it's an interesting point," he says. "Hopefully, people can take APEC Alert for what it does—we're not responsible for everything that happens on campus."

Not everyone in the group agrees, however. Jaggi Singh, also a member, is more critical, calling the action "totally idiotic." He points out that every act of civil disobedience the group engages in is public and it has a point.

"Often anything that gets done to the statue is blamed on APEC Alert," Singh admits.

"We have to end up defending ourselves for something we didn't do, when we prefer to deal with the issue which is: Why are we so concerned about APEC?"

Singh points out, time and time again, that the lipstick was not an APEC Alert action. When I ask him what that means, he says: APEC Alert did not plan it, APEC Alert did not condone it, thus it is not an APEC Alert action.

"We also say—this is important—what actions we will condone and what actions we won't condone," he says. "If somebody decides to stage a sit-in to protest something, we would condone that, of course, but if an individual member of APEC Alert, without consulting anybody, goes ahead and does something to the statue which nobody agrees with, well, we don't condone that."

But how does one become member of APEC Alert, I ask him. Come to our meetings and show an interest, Singh says.

When did he first notice the lipstick?

Singh says he first saw the lipstick when he showed up on campus for Imagine UBC last September 2.

His first thought?

Oh, shit, who the hell did that? He hoped it wasn't somebody that he knew, but it was—which is something he would prefer not to know.

I ask: Could he tell me if it was an APEC Alert member that did the lipstick and eyeliner, even though I understand it wasn't an APEC Alert action?

Singh pauses, then he says: "The person who did it, did it as an individual. APEC Alert members don't hold membership cards." He points out that there are over 100 names on APEC Alert's e-mail list, 70 on its phone list, 30 to 40 have attended meetings—all of these people, he says, could be considered 'members.'

He also warns: "APEC Alert is now associated with that statue and anybody could come up to the statue and do something and we get blamed for it."

The group, he says, is susceptible to that sort of action.

I ask Chau if she thinks APEC Alert is behind the lipstick and eyeliner.

She thinks about it for a bit. She says: It's easy to think that, but who knows?

GETTING MILITANT

I go look at the tent next to the Goddess of Democracy when things have quietened down and I know no one will be around. The 'APEC-free zone' has expanded for a third time this month. It will do so again next week. The statue stands behind the tent, lipstick on and everything, but now covered in green paint, looking lost.

"People are sympathetic, but the reason they don't do anything is because they don't know what's going on," said a third year Arts student last week when I asked him what stopped him from getting involved.

It's hard to say, though.

The second wave of posters, as promised by Ormond, is already on display around the tent. Numbers, details, and more numbers on recycled paper.

The back of the tent reads: "People Arrested Thus Far—II." Who knows what's next?

Dennis Pavlich, UBC associate vice president for academic and legal affairs, admitted he didn't really know what was going on around the Goddess of Democracy, but maintained

"We've made it very clear that we will be engaging in a whole series of activities, creatively, actively, often breaking the law to make our point."

JAGGI SINGH, APEC ALERT MEMBER



that he could understand why APEC Alert would be drawing a 'free zone.'

"I guess it doesn't mean much until—or if—they encroach into the area where the APEC conference and the APEC security zone is at issue," he said.

Things changed significantly by Monday when two APEC Alert members were arrested—for 'breaking the law,' as Pavlich put it—when they drew the 'APEC-free zone' with unwashable paint. What's odd is that this was the third week in a row APEC Alert members had gathered to draw their zone on UBC grounds. It was probably illegal the first, and second time, too. Why were students arrested last Monday and not, say, two, three weeks ago?

"We've made it clear that we will be engaging in civil disobedience," Singh says. "We've made it clear that we will be engaging in non-violent direct action. We've made it very clear that we will be engaging in a whole series of activities, creatively, actively, often breaking the law to make our point."

He apologises for getting 'worked-up' about it, but insists it is not a trivial point.

Students were killed in Tiananmen Square and Dili, East Timor, he says, and those are real issues.

"You just can't simply ignore that and have the statue glaring at us everyday—what does that statue stand for? Does it mean anything?"

"So what's next," the statue seems to ask as night falls on UBC and people have gone home. For now, there's no one around the statue.

What's next?❖

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ANIMAL HOUSE WEDNESDAY NIGHTS

Popular Poli Sci instructor back

by Emily Yearwood

In a rare move, UBC's political science department has extended the sessional contract of one of its most popular instructors, Alan Sens.

Students were told last year that Sens wouldn't be hired for a fourth term, partly because of political science budget constraints and UBC's policy on sessional teachers. But the prospect of losing Sens, who teaches International Relations and security

courses, prompted a widely circulated petition, demanding that he be rehired.

"At this university what we have is essentially a three year sessional rule," Sens said in an interview. "You can only teach for so long at this university before you reach the point where the university has to extend a commitment of some kind to you."

"In practice of course this creates a ceiling. The university doesn't want to invest in you and doesn't want to cre-

ate that commitment to you because it is an increased financial obligation," added Sens.

Sens' contract was extended for the next eight months. Ken Carty, the Political Science department head, said the petition reinforced the department's belief that Sens is a valuable asset, although student protest was not key to the decision-making process.

One of the reasons Sens hasn't been awarded a tenure-track position, which would eventually make him a perma-

nent professor, is that he hasn't published enough theoretical literature.

"The bottom line is to secure a tenure kind of job these days you have to write a book that contributes to the field and these sorts of projects, while valued, are not really seen as major contributions," he said.

Sens has consulted for the Canadian government on NATO issues and the Somalia inquiry and is currently working on an International Relations textbook. ♦

Radical UBC fans steal Shrum Bowl

by Wolf Depner

There is still a week left until UBC and SFU meet in the annual Shrum Bowl football grudge match, but the trophy is already missing. It was stolen from SFU Tuesday night.

The Tailgater Underground Society (TUS), a radical wing of the UBC tailgaters club, an UNofficial UBC fan group, claimed responsibility for the theft after being approached by *The Ubyssy*.

TUS left a ransom note and a Thunderbird hat, the group's calling card, at the scene of the crime.

The group's spokesperson, who only identified himself by an alias—he called himself Maurice—said the group stole the trophy in retaliation for SFU fans beating up the UBC mascot during last year's game, which SFU won 25-15.

"We were a little embarrassed last year," Maurice said with a badly faked French Canadian accent. "So to get back at them, we decided we'd take the trophy, show it around campus, show it its new home."

He said the trophy is unharmed and is being held in a secret location. But for a brief period as UBC students entered the SUB Thursday, the trophy hung from the SUB balcony. He also said TUS will retain possession of the trophy until SFU meets the demands of TUS.

"One, we want an apology for the chicken getting the snout kicked of him last year," said Maurice. "That's the first thing. Once we get that, then we'll discuss terms. If our demands aren't met, then we'll just give it to UBC football when they win the game."

Maurice insisted the UBC football team played no role in the operation. He also said the Tailgaters were not under the influence of alcohol when removing the trophy from Burnaby Mountain.

Maurice, however, refused to divulge the exact details of the crime. He only said, "We may be French-Canadians and we may like hockey, but we're tricky and we're smart too."

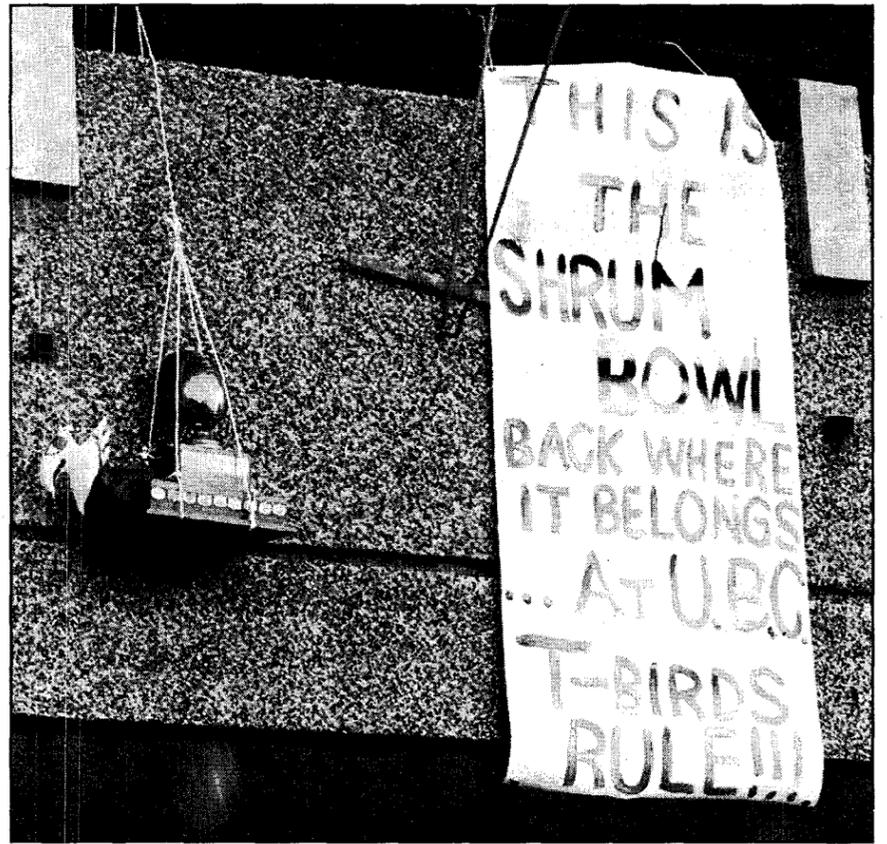
James Philip, SFU Public Relations coordinator, was impressed by the group's professionalism, respect for property, and savvy. "They didn't break anything," Philip told *The Ubyssy*. "I don't know how they did, but they got in and out."

"I don't want to say we're shocked, but we're surprised they came and got it like that," said Philip. He added SFU will not contact the police in the matter. "This is kind of cool," said Philip. "There is some school spirit here, but we do want to get it back."

As expected, members of the UBC football team reacted to the news with glee. "This is good," said one player who wanted to remain unnamed when asked about the theft. "It doesn't belong to them anyway. If they can't hold on to it,

they don't deserve it." Added another player: "If they want it, they come and get it from us."

This theft revives memories of the Rose Bowl theft in January 1992. A group of UBC engineers gained cross-border notoriety when they stole the Rose Bowl from the trophy case at the University of Washington, which had co-won the US college national championship on New Year's Day. ♦



HANGIN' ON: The Shrum Bowl has come home. RICHARD LAM PHOTO



STRUNG UP AND STRETCHED OUT The Women's Centre is putting violence and abuse against women on the line for everybody to see. RICHARD LAM PHOTO

Women hang abuse out to dry

by Marina Antunes

"Break the Silence."

The slogan of the UBC Clothesline Project says it all.

The 80-odd tee shirts strung on clotheslines outside Brock Hall Tuesday were a forum for women victims of violence or friends of victims. Many of the tee shirts were painted with first names and initials of men the women blame for violence.

"Dear Daddy: In memory of the years of hell," read on shirt. "The childhood you destroyed for me. Physical, emotional and sexual abuse. Nowhere to hide I will never be the same, but my wings have set me free. The child lives. She dances in the light."

In the spring of 1996 the clothesline started out of the Women Students' Office at UBC. Since the moment of conception, the project has grown rapidly. "We started with zero t-shirts and we are now close to 80. We started the year with 70 and after today we'll have 75 or close to

80 shirts," said Kathryn Pederson, a counselor and advisor at the Women Student's Office.

"One of the main goals [of the project] is to increase awareness about the magnitude of violence towards women," said Pederson.

Leah Huff, a woman at the AMS Womens' Centre added that "[Making a t-shirt] is very definitely a process. I think that making a tee shirt is a way of publicly asserting that what's happened to you was wrong."

Men weren't welcome to join the project.

"This is a program for women and for women's voices. To really put it bluntly the show is exposing male violence in societies towards women," said Pederson.

Things are looking good for the Clothesline Project. They will be in showcase at the SUB Gallery November 5-10 and March 3-6 of 1998. As to making the clothesline a permanent display on campus Pedersen said, "We haven't talked about it, but it's an idea." ♦

APEC Advance team visits UBC campus

by Sarah Galashan

Foreign representatives were exploring the campus last Wednesday during the first APEC (Asia Pacific Economic Cooperation) advance team visit.

The visit gave representatives their first look at the sites that will house the APEC conference—including UBC's Museum of Anthropology, the location chosen for the November 25 leaders' summit.

According to Chris Brown, executive inter-

change officer for the Department of Foreign Affairs looking in to Asia Pacific issues, the tour was an initial look at how the conference will be set up.

He said that understanding building layouts and designated meeting spots, to be used for the two day conference at the end of November, is important for both organizational and security aspects of APEC.

"The security element is only one part of the very complex organisation preparatory process which is underway now," added

Brown.

"[The advance teams] were various representatives of the economies that will be attending APEC to have a look at the site and get an explanation of what the events will be," said Lloyd Plant, an RCMP staff sergeant.

Security for the conference will be specifically looked into at a future undetermined date, said Plant. He added the UBC detach-

ment will work with the federal RCMP and will be responsible for the areas on campus outside of those designated secure.

Security for the conference will be specifically looked into at a future undetermined date

—Lloyd Plant
RCMP staff sergeant

"Any incidences that are generated outside the actual secure area, that are created as a result of APEC, the detachment will be expected to deal with. So there's going to be fairly significant demands that will be expected of us too," said Plant. ♦

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Ubysssey
news

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UBC student gets into the film business

by Richelle Rae

"There's so many talented young people out there and they're either working jobs where they are over qualified or they don't know that there is an opportunity for them to do something creative on their own," says Pedro Romero, who is an economics major at UBC, a young up-and-coming filmmaker and writer, not to mention the proud father of his own production company called Too Early Productions.

"Too Early Productions is an independent Canadian film production company. Our goal is to capitalise on the resourcefulness of young new filmmakers, and to try to be the leaders of this new wave of independent filmmakers that aren't helped by the government."

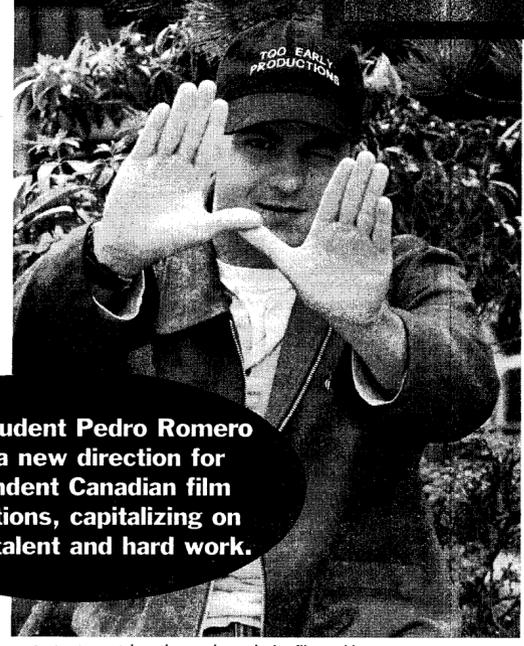
The production company got its name from the title of Romero's first film, *Too Early*. Until recently the company was only a fictitious one that was used on mini productions Romero and his friends worked on. "We became a real company this summer with the film *Blood Brothers*," explains Romero.

duction there were twenty-three people on the crew."

Too Early is for profit, but it is still a young company so most of the staff work on a volunteer basis. With the film *Blood Brothers* the volunteers came from either the UBC film department or the Vancouver Film School. Romero says that the BC Film Commission played a big part in getting the word out that they needed volunteers. In a newsletter, a brief description about the project was sent out to various institutions and private enterprises. Romero says they got a lot of their human resources that way.

to get back to him, but the Foundation gave *Blood Brothers* full support.

"I got most of [the funding] from private investors. The thing that really helped us most to



UBC student Pedro Romero charts a new direction for independent Canadian film productions, capitalizing on young talent and hard work.

PEDRO ROMERO has the angle on indie filmmaking. RICHARD LAM PHOTO

Blood Brothers, the first legitimate child of Too Early, is a short film about pediatric AIDS. It tells the story of three thirteen year olds forced to test their friendship and loyalty when one of them may have contracted HIV during an accident on a camping trip. The boys are forced to resolve the situation themselves, as they go on the trip without adult supervision. Initially the situation gets out of hand and the one boy asks his friends to chop off his arm to ensure the spot where he may have contracted the virus doesn't spread to the rest of his body. Though on the surface the story is about ignorance and tragedy, Romero says there is more to it than the obvious. "It's not a film about HIV and AIDS, it's a film about friendship."

"There haven't been that many films that attempt to look at HIV that way. Most people talk about [the film] *Kids* when they think of pediatric AIDS. It is a film about HIV in a sexual context. This is a film about friendship which uses the issues of HIV to explore the theme," Romero explains. "...One thing that I really didn't want to do is portray kids in the way that adults think they are. I tried as much as possible to portray kids as they really are."

Blood Brothers started out as a "what if" situation and grew into a full fledged screenplay, after about a year's worth of research, revisions, and editing. All this for fifteen minutes of screen time. In August, Too Early had secured enough funding to begin shooting.

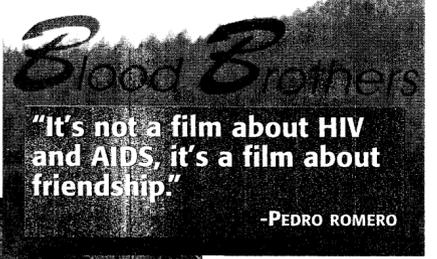
"Right now there's only me, the executive producers, and the editor because we just wrapped up *Blood Brothers*," says Romero. "During the pro-

What about the money? Where does a twenty-four year old independent filmmaker get the financing to produce his own film? The quest for financing began with Too Early approaching private investors for the funds. After a less than enthusiastic response they decided to try a new tactic. Too Early went on to approach the Vancouver AIDS Foundation for support. Persistence pays off, and eventually Romero's company got in to see the president of the foundation, Gana Pathi. In took about six weeks for them

Hollywood film industry they are the most successful in the world. They must be doing something right."

Romero is planning to tour *Blood Brothers* in next year's film festival circuit. Their first stop is the Yorkville Festival in Saskatchewan. He is also currently writing a feature film, and working on a proposal for the AMS and AUS for a documentary on Arts County Fair.

"We're trying to work on one thing at a time," explains Romero with a laugh.



get private investors was that we were fully supported by the AIDS Foundation of Canada," says Romero. "Because of the nature of the project, there was no budget, but so far our production costs have gone just over \$7900. Now in post production we have a whole new budget and we're going to spend around \$3000... We're hoping to have a finished product ready for November."

It isn't that artistry isn't important to Romero—it is. It's just that to him, as an economics student, there is a bottom line. The film industry is a market, and films are its products. At the end of the day you still have to pay the bills, and to Romero that is important.

"We should try not to be afraid of the US big shadow that's on top of Vancouver right now... I'm not saying that United States is bad, and Hollywood is bad," Romero says. "That's ridiculous because when push comes to shove United States and the

Great art on the net

Canadian National Gallery Website
@ <http://national.gallery.ca/>

by Ronald Nurwihah

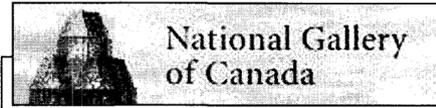
The internet is considered by many to be nothing more than a large repository for pornography and whatever else 14 year olds and computer geeks alike can contrive. So, it's always a pleasant surprise to find a page that is as entertaining as it is rewarding to browse.

It's even more surprising when it turns out to be a government funded museum site. The Canadian National Gallery has managed to come up with a site that is both interesting and easy to absorb in a single sitting. The designers of the website have made the site painless to navigate and to digest. Most sites use text to fill the entire screen, but the National Gallery Website has designed the text to fill only a small 4-5 cm column at the centre of the screen, letting the reader skim through long descriptions quickly and intuitively.

The paintings, the meat of any museum website, are presented attractively. The small thumbnail replicas can be quickly enlarged in a separate window. Surprisingly even the large pictures load quickly on the site. Much of the National Gallery's collections have been digitised for the website. The works chosen for the site range from 18th century landscapes to 20th century abstract pieces. The later

gallery that are currently touring Canada. This is a great tool for taking a peek at the exhibits that will be coming soon or checking out that exhibit you missed. Another great feature of the National Gallery site is the virtual tour narrated by Peter Gzowsky—a recommended item on the list for those of you with a little bit more time to spend. Having Gzowsky narrate you through the history of Canadian painting might just interest you enough to stay a little while longer.

The Canadian National Gallery has created a site that is easy to navigate, entertaining and stimulating.



group of paintings is where the site is most disappointing. Many of the works in the National Gallery are meant to be viewed in person, and not in the confines of a 15" screen. The painting, *Voice of Fire* won't look like much on your PC monitor.

The National Gallery website also contains overviews of exhibits from the

So stop browsing at *Cool Site of the Day*, and head over to the National Gallery site. Whether you're a museum enthusiast or someone who can't tell the difference between tempera and tempura, the National Gallery will serve as a more than adequate springboard into the world of Canadian Art.

Karen Kain, Farewell Tour at Queen Elizabeth Theatre
Sept. 24-27

Farewell

by Aliyah Amarshi

Often, with any performance, great anticipation can bring grave disappointment. When Canada's prima ballerina is in the program, even the most ballet illiterate person will leave at the end of the evening with a greater understanding of the true meaning of beauty.

Karen Kain, the Farewell Tour, marks the end of Kain's 28-year reign as the Queen of Ballet. What a way to go. The evening began by showcasing principal dancers of the National Ballet of Canada. *The Red Shoes*, performed by Sonia Rodriguez, Aleksandar Antonijevic, and Jeremy Ransom was a perfect light-hearted opening to the show. The music was teasing, the actions somewhat comical, putting the audience in a relaxed state of mind.

After a brief pause, we were abruptly thrust into the opposite extreme with *Herman Schmerman*, a piece with five dancers and an in-your-face attitude. The curtain opened to a blinding set - a white stage floor contrasted with black stage curtains. The dancers sauntered on stage wearing black, to dramatically contrast with the stage floor. The effect was incredibly striking. As opposed to the light-hearted nature of *The Red Shoes*, this piece was very disjointed, loud, and blunt, and very contemporary while still incorporating classical techniques. This was a ballet "on the edge", pushing the dancers' bodies to physical extremes. It was thrilling to watch. At one point, during a pas de deux with Rex Harrington and Martine Lamy, both appeared wearing electric yellow skirts. This small bit of comic relief eased the intensity in the air which was produced by a combination of the music and the choreography.

There was an atmosphere of nervous excitement as we waited for Ms. Kain to take the stage and transport us into her world.



dancing queen



life didn't matter because as an artist, she possesses a unique capability to make any work she dances her own. This is only one of her diverse, limitless qualities as a prima ballerina—qualities which have shaped her illustrious career.

At long last Kain took the stage, her presence striking, her elegance beyond description. For the next forty-five minutes, we were whisked away into the world of *The Actress*, a world of breathtaking, heart-wrenching, passionate expression. The music was haunting—a series of Chopin's Preludes—and was interpreted to its maximum by Kain; every note was felt and experienced. The piece was comical at times, but never frivolous, the tension held strong with every arabesque, and every line created by her willowy arms and long neck. The finale called for her to appear in a scarlet red dress and high heeled shoes in a set that appeared as though it had been pulled from a painting by Degas. Kain finished the show by drawing the curtain across the stage, creating a moment that will forever be etched in the mind's eye as a definitive end to her career.

As I left the theatre that evening, I noticed a general aura of pensiveness amongst the audience. A hush had overtaken the crowd as everyone was consumed with their own thoughts of what they had witnessed that evening—true beauty expressed through movement, an idea which wouldn't have held much merit until that moment when Kain took the stage. Farewell, Karen Kain, and thank you.

Nothing better than nothing

Nine Inch Nails Website
@ <http://www.nothing.nin.net>

by Marina Antunes

Nine Inch Nails have been around since '89 and they're, by far, the band with the edge when it comes to the web. The 'internet' has the hundreds if not thousands of NIN related sites and grows rapidly by the day. So where do you start? With so many sites out there, how does a new fan or a net surfer find the best site—or at least a good one?

Take it from a loyal NIN fan and an experienced surfer, the best place to start is "the unoffi-

cial NIN page." It doesn't matter what you've heard, this place is the best place to start. By far, this site has the most information at the click of a button. Some hyper links take you through the history on NIN, while others give you the syllables and the lyrics of most, if not all, of NIN's songs. This is also the place to get basic information on NIN. From here, you can take it wherever you would like.

The site also contains a list of all the material Trent Reznor has ever produced (and not just with NIN), from song tabs to up to date news on the band, to an extensive link list, taking

one to what seems like a never ending list of other NIN sites. From these other links, I suggest you visit CPUNut's page and check out the chat room where you can talk to other fans, and on occasion, those less than enthusiastic about the band.

It's easy to forget the cheesy layout of the home page as one gets drowned in the actual content of the site. I think that a round of compliments and pats on the back need to be passed on to Jason Patterson who, collaborating with nothing records, has produced what is one of the 'internet's' best sites.

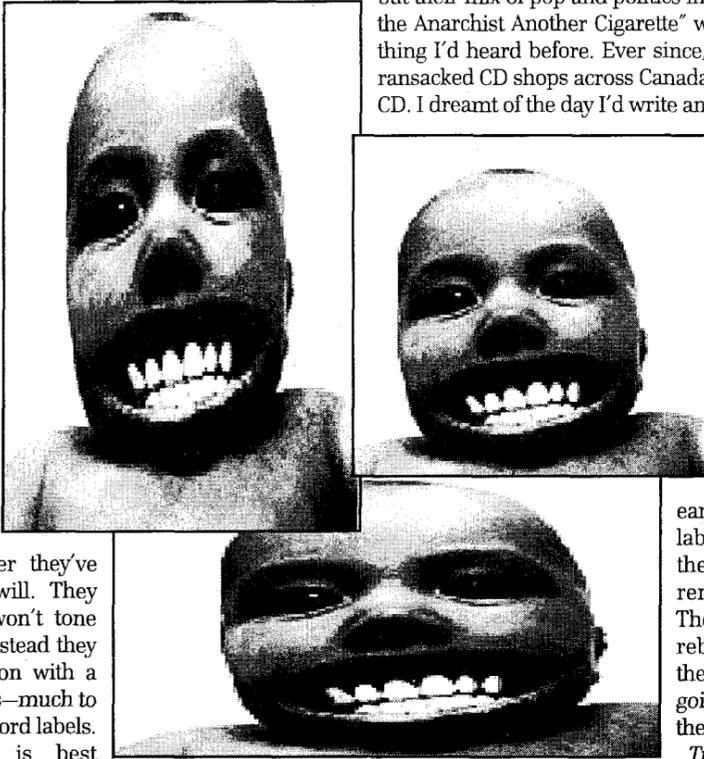


**CHUMBAWAMBA
TUBTHUMPER**

Chumbawamba is a band few have heard of but one that everyone will want to know.

Chumbawamba is possibly the weirdest name imaginable for a band that is destined to hit it big. Starting with their newly released title track "Tubthumping" and listening to any of the other songs on the album, it's easy to see that their anti-social message will be carried on every airwave North America has to offer. I guarantee it!

The group of eight are doing their own thing and after more than a decade together they've proven they always will. They won't conform, they won't tone their message down, instead they mix politics and religion with a range of musical genres—much to the chagrin of many record labels. Their latest album is best described as everything from folk to acid jazz with a little commentary thrown in to ensure their listeners get the point. But if you're looking for any of



their earlier work plan on touring the UK, 'cause that's almost the only way to get your hands on the stuff.

I first heard Chumbawamba five years ago while visiting friends in England. I'll admit I thought their name was odd, but their mix of pop and politics in the b-side single "Give the Anarchist Another Cigarette" was different from anything I'd heard before. Ever since, I have unsuccessfully ransacked CD shops across Canada looking for an illusive CD. I dreamt of the day I'd write an article like this one. At

long last the band has found success, and *Tubthumper* has crossed the Atlantic. Finally, we get a taste of working class Leeds whose vocals and beats bring it to life.

Chumbawamba does not care that their music's not widely known or distributed. Since the early 80s they've changed labels three times, but their message has remained the same. They're modern day rebels and every song they sing reflects the ongoing revolution within the British social classes.

Tubthumper is sure to make the band a lot of

money...but I doubt that's what their in it for. ❖

Sarah Galashan

**Tikisa
Safari**

African Music, when it's hot is really hot! It comes in so many colours and shades, from the swinging Township Jive of Soweto to the ethereal Mardoum of Africa's horn with its middle eastern influences, that it dominates most catalogues of so-called 'World Music.'



Tikisa hails from Central Africa, playing mainly Soukous, a variant originating from Zaire. The music of this region flows so effortlessly one can't help but drift along with the endless current. It's perfect music to listen to while driving down that long empty highway, or writing an essay for English 394, or, better yet, after smoking a bongful of Redhair saved from last summer to drive those winter blues away. Lest we dismiss Soukous and its relatives as so hopelessly contemplative as to render it suitable only for a melodious backdrop to higher transcendental experiences, I should note that this music is also great to dance to. Why, I'd wager even a stiff turkey like Presto Manuring couldn't resist tappin' his feet to that endless African beat! I do. ❖

Andy Barham

**Diana Krall
Love Scenes**

Let's listen to some old songs. Hmmm. Late greats. Girshwin and Girshwin, Bing Crosby, Irving Berlin are a few of the composers featured on this latest CD by Diana Krall titled *Love Scenes*. These are slow songs. Slow, sultry and sentimental. Though all the songs are tied together by the theme of love, they are all unique renditions.

In "Peel Me a Grape," instructions are

given to men on how to "be an agreeable chap." "Love me and leave me in luxury's lap/ hop when I holler, skip when I snap/ When I say do it, jump to it." These Frishberg lyrics from the sixties are characteristic of the playfulness for which Krall is famous. Irving Berlin's "How Deep is the Ocean?" with its almost cat-in-the-hat-like word play is an example of the gleeful tunes on this album: "How much do I love you?/ I'll tell you no lie. / How deep is the ocean?/ How high is the sky?"

There are also the heart-wrenching, unre-

alised-love songs, as "I Don't Stand a Ghost of a Chance with You, and "Lost Mind." And of course, the classics of sentimentality like Girshwin and Girshwin's "They Can't Take That Away From Me."

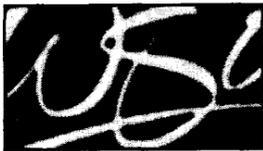
I wasn't sure what I would think of this CD. The campy cover with a rose-hued super-sensual close-up of Krall and the words "Love Scenes" in loopy pale blue font almost made me put the CD down with that feeling that this was either jazz music for people over forty or for people in relationship counseling. But, like the characters that some of these

songs describe, Krall's music "seems to act just like a drug." The music grows on you.

Diana Krall, the great Canadian success story from little old Nanaimo, is proving that the "overnight success" media coverage that she has been getting for the last couple of years will soon be replaced with recognition of her as one of the keystones in the jazz world.

Try it. Listen to some old songs. You'll like it. ❖

Jessica Wooliams



**Women Students' Office Groups
Fall 1997**

Mature Women Students' Support Group
Fridays, beginning September 26 (Drop in)
12:30 - 1:30 pm, Room 207 Brock Hall

Assertiveness Training
Thursday October 2, 9, and 16
or Mondays, November 3, 10, and 17
12:30 - 2:20 pm, Room 207 Brock Hall

A Vision of the Heart, a group for lesbian students
Mondays, beginning September 29
12:30 - 2:20 pm, Room 207 Brock Hall

Meditation and Stress Reduction (open to staff as well as students)
Wednesdays, beginning October 1
12:30 - 1:30 pm, Room 207 Brock Hall

Reauthoring Your Life
Tuesdays, beginning September 30
12:30 - 2:20 pm, Room 207 Brock Hall

Self Knowledge through Art Therapy
Thursday, beginning October 9
2-4 pm, Women Students' Lounge

Please preregister for these free groups - call the Women Students' Office, 822-2415 or drop in Rm. 203 Brock Hall



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Anthony B. Atkinson**

Warden, Nuffield College, Oxford and Professor of Economics

Poverty, Unemployment and Social Exclusion
Monday, Sept. 29 at 12:30 pm in Buchanan D238

Income Distribution in OECD Countries
Wednesday, Oct. 1 at 4:00 pm
Seminar in Buchanan D225

The Vancouver Institute
**Can Welfare States Compete in a Global
Economy?**

Saturday, Oct. 4 at 8:15 pm
in Woodward Instructional Resource Centre, Hall 2

Dropkicked to strright to hell

Dropkick Me Jesus
DropKick Me Jesus

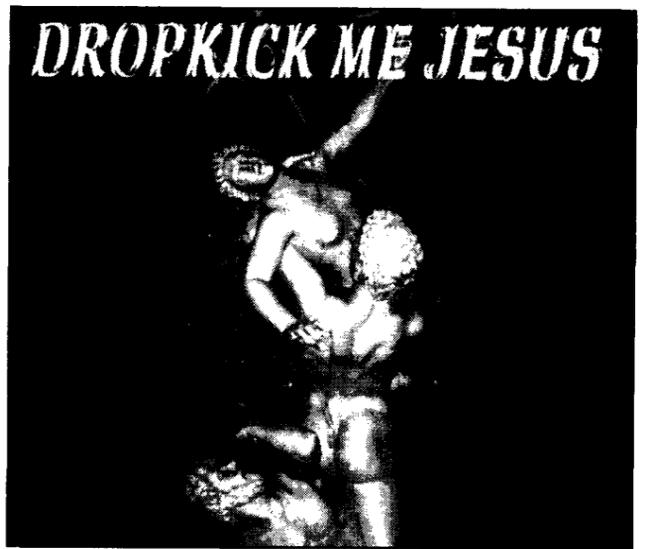
Dropkick Me Jesus drop us right into their CD with a proper kick-ass tune, "Pieces," and I gotta wonder, are these guys warped Jesus Freaks on acid or groovy Satanists trying to make a point, and is there really a difference anyway?

This is hard-ass rock of the gritty post-punk metal variety — the sort of turf carved out by Guns'n Roses, and before them by Lords of the New Church, and before them by Black Sabbath, and so on ad infinitum. The foldout CD jacket includes a very William Blakesque rendering of Lucifer the fallen angel being given the boot, sans notice,

from God's Great Paradise. It kinda begs the question: "Who the hell wants to go there anyway?" If, as your average individual of the religious persuasion claims, Heaven's gonna be booked up solid with the very sort of people us normal folks have been doing our best to avoid then you can bet it's gonna be pretty goddamn weak! Sure don't sound like paradise to me, Dropkick Me Jesus, OK!

Hey! Did I forget to mention that these guys have their sensitive side too? Lead singer Nick Lombardi sounds a lot like what Ozzy Osborne would sound like if he could sing like Jim Morrison. And their lyrics do pose the cosmic question: "What's the difference between Heaven and Hell?" Gotta like that!

-Andy Barham



TRANSIT FARE SYSTEM

changes

Oct. 1

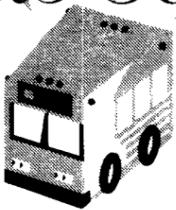


New Fare Information

BC Transit's new fare system goes into effect Wednesday, October 1. **Customers paying Adult fares and who travel during the am and pm peaks or who travel within a single zone will not be affected by the changes.** As well, Adult fares for travel during evenings and weekends remain unchanged. However, under the new fare system:

- The mid-day discount between 9:30 am and 3:00 pm will be eliminated. In other words, zone fares on weekdays are in effect until 6:30 pm
- New Concession fare prices are as follows: One-Zone \$1.00, Two-Zones \$1.50 and Three-Zones \$2.00
- New handyDART fare prices are as follows: One-Zone \$1.50, Two-Zones \$1.50, Three-Zones \$2.25 and Four-Zones (or more) \$3.00. These fares apply to travel between adjacent zones.
- Two-Zone and Three-Zone passes will decrease in price. Two-Zone FareCards decrease in price by \$4.00 to \$78.00 per month, and Three-Zone FareCards by \$3.00 to \$103.00 per month

OUR DRIVING FORCE IS improving Bus Service



The demand for transit continues to grow and BC Transit has a plan to get you moving. The fare restructuring is necessary to keep pace with rising costs and increase the amount of revenue generated from fares by five percent to help fund service expansion. Plans to improve transit service over the next five years are outlined in TransAction 2002, BC Transit's Five Year Service Plan and Funding Strategy. Key initiatives for improving service and putting more people on transit include:

- the purchase of 175 new buses and 20 new SkyTrain vehicles
- a Vancouver-Richmond Rapid Bus providing service every five minutes with limited stops
- increased bus service to: downtown, regional towncentres and major destinations such as UBC
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UBYSSEY

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Letters to the editor must be under 300 words. Please include your phone number, student number and signature (not for publication) as well as your year and faculty with all submissions. ID will be checked when submissions are dropped off at the editorial office of *The Ubysssey*, otherwise verification will be done by phone.

"Perspectives" are opinion pieces over 300 words but under 750 words and are run according to space.

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Few will forget that horrible night at the *Ubysssey*. Sarah Galashan, angry at a missed deadline, murdered Douglas Quan with a small knife she always kept in her boot. Poor Doug. Few took notice of this, however, as Emily Yearwood and Penny Cholmondeley were keeping themselves busy by slowly plucking the nose hairs of an emotionally shattered Casey Sedgman. The screams were nearly enough to keep Marina Atunes awake at night. Federico Barahona and Wolf Depner slept soundly, however, as they were still in negotiations to buy the 86ers. Cliff Prowse was clubbing Bruce Arthur, who was proudly wearing his fancy Ubysssey t-shirt, with a billy club when Richelle Rae burst into the room. "You have got to see this!" she yelled at Ron Nurwisah, Joe Clark and Jamie Woods. Chris Nuttall-Smith, who was brushing his teeth after accidentally drinking the milk of Andy Barham, was too busy to see what all the noise was all about. But Aliyah Amarshi, Holly Kim and Jessica Williams were only too willing to go. The sight was a horrible one indeed, (one so bad Richard Lam and Todd Silver soon found it necessary to seek counselling). Picture it, beside a giant vat of Uncle Willy's Zippy Loob Cream (for the man who cannot get enough of himself) and below a rather tattered Spice Girls poster, sat John Zaozirny. God only knows where he placed his pants.



Canadian
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Press



Message over medium

HER TORCH HAS NO FLAME AND SHE STANDS only ten feet tall, but the Goddess of Democracy means as much to some students as the Statue of Liberty does to New Yorkers.

Unveiled by the Chinese Students Association in 1991, the Goddess is a tribute to those who died in the 1989 Tiananmen Square massacre in Beijing.

When the statue met with opposition from the Chinese Consulate in Vancouver, then UBC President David Strangway, became an unlikely ally to the Chinese students. He defended the statue and it was successfully erected outside the SUB.

Six years later, Strangway announced that UBC would host the leaders of the APEC nations at the APEC summit on November 25, 1997. One of those leaders is Jiang Zemin, President of China. Not only will Jiang attend the summit but along with the rest of the APEC leaders he will eat his lunch in the atrium of university President Martha

Piper's UBC home.

So the question is: what does the Goddess stand for today—democracy or hypocrisy?

The message of anti-APEC activists APEC Alert has been clear. The administration of UBC, by allowing APEC onto our campus, is making a mockery of all that the Goddess of Democracy should stand for. She has become the Goddess of Hypocrisy. It is around the statue that they have focused many of their recent actions.

But by making the Goddess into the battleground for APEC protest, activists have inadvertently made the Goddess a casualty of their fight. The statue has been drilled, lip-sticked and green painted. APEC Alert denies responsibility for these injuries, but the fact is by dragging her into their struggle, all that happens to the Goddess now reflects upon them and their message.

On a campus where mobilising students is a notoriously difficult task, APEC Alert

have done an impressive job of raising awareness and stimulating debate about APEC. However, the recent damage done to the Goddess of Democracy has focused the debate away from APEC and towards a discussion of protest strategies. In short, the medium has overtaken the message.

Many students at UBC now associate the anti-APEC movement only with vandalism and sensationalist protests. That is a shame because what APEC Alert represents is a group of concerned students trying to raise the conscience of UBC to the environmental, exploitation and human rights issues surrounding the globalisation of trade and specifically APEC.

Still the Goddess stands, albeit beleaguered, as a symbol. A symbol of the fight against APEC at UBC, a symbol of the hypocrisy of this university's administration and as a symbol of the struggle for democracy in China and around the world. ♦

Mayor snubs Van Rape Relief

Firstly I would like to thank all the caring and generous men and women who gave their time and donations to me as I was fund-raising on September 20, 1997 on behalf of Vancouver Rape Relief and Women's shelter.

I would, however, like to make the public aware of a man who chose to deliberately walk by me in a cold and callous manner, not only ignoring me, but also turning away from the issues which affect the lives of half the population of our society.

Yet I would not have recognized the gentleman as Mayor Philip Owen until he made an awful scene a few meters behind me; he was yelling at a woman (working for him) who was helping to tape up a poster for "Community Awareness Week..." for which he was going to attend and be a part of that day.

Since he is obviously unaware of his unacceptable behavior as a mayor, ignoring the volunteer who is fund-raising to help stop violence against women, as well as bluntly, loudly and rudely

putting down a woman in front of all to see, I ask all UBC students to please think carefully about who the really want to be represented by in the next election.

Agnes Cheung

Clubs: life after the crazy daze

It is likely that many hundreds of the students who passed through the S.U.B. Lobby or Ballroom during "Club Week" might be wondering: "Just what happens after people sign up?"

Some of these students might be interested to hear about just one such club. The Humanist Club signed up over 60 members out of the dozens who inquired about its aims and activities during that week. More than 40 paid their dollar to join.

The Club's aim is to provide fellowship for people who share ethical values but who do not hold religious beliefs; activities involve lectures, discussions, videos, book loans, and purely social parties.

At its first regular meeting at 12.30p.m. last Tuesday, the Club invited Dr Pat Hutcheon to

describe the scientific basis of humanism. Room D205 in the Buchanan Building was stuffed to the rafters with enthusiastic students and staff, young and old, from many different faculties.

Apart from hearing some interesting food for thought, participants were also able to chow down on the free donuts which appeared as if by magic in mid-talk. All in all, a grand event, with more to come every second Tuesday, same place, same time.

Glenn Hardie,
Fourth Year Arts

REC Centre for students not profit

I am a graduate student at UBC and a member of the birdcoop at the REC-centre since I arrived here, that is since September 1996. Last week I wanted to renew my membership and was amazed that the different memberships offered were only available for the whole academic year. Since I will be finishing my studies by the end of 1997 I was wondering if it was possible to purchase a membership until December only; the answer was short and clear: no!

However, I bought it anyway, but wanted to talk to the responsible person about this rather unfair price policy. So, I called Mrs. Sonya Lumholst-Smith and attempted to discuss this issue with her. She explained to me briefly her point of view (no money from the university, very short budget, enough students who pay for the whole academic year, you don't have to use our facilities) and after I tried to discuss some of these points she hung up the phone on me. Left alone with my thoughts I felt hurt and humiliated by this treatment. I think this not only shows an arrogant attitude but also the direction the sports department at UBC is heading: namely to a profit-centre. Now we can even buy the appropriate sport suits and such useful things as shower gels and fitness books at the new shop in the REC. Although I have some sympathy for the financial problems the REC centre may face I do not think that such money orientated attitude fits very well with a sports department which I think should provide its members with facilities where they can exercise, relax and have fun.

Raffaella Russi

Missing an important boat

It appears that Lilian Chau has missed the boat on the issue of the APEC meeting at UBC. She cautions us not to blindly oppose APEC and at the same time informs us that APEC will further the economic interests of Asia Pacific countries. This is the kind of talk that must make the leaders of large multinationals laugh with glee. Somebody throw her a life jacket. She has missed the boat.

Firstly, Canadians are world leaders with respect to political apathy, and UBC students are famous for their inactivity. Finding politically active students at UBC should be your first clue that something serious is happening here. The protest is not one "blindly opposed to APEC", but one that is critically, intellectually, morally, and socially opposed to APEC. People simply do not have the energy to protest for fun. It is difficult enough to organise a protest at all.

Secondly, if NAFTA is any indication of what APEC is aiming for, and there are good indications that it is, than your beloved Indonesia can look forward to more lucrative sweatshop jobs with no environmental or labor standards, while us Canadians can look forward to more job insecurity, wage rollbacks, decay of social programs, the privatization of our universities (UBC is brought to you by Coca-Cola) and the destruction of the things that as Lilian says give Canada "one of the highest standards of living in the world." Meanwhile, the large corporations will be cleaning up and laughing all the way to the banks (which will also love it). If you want to improve the working conditions of the Indonesian people, it will clearly not be done by these corporate leaders.

So Lil, if you think that these American and Japanese business leaders are interested in "developing" the poorer Asian Pacific countries out of the goodness of their hearts, then wake up and smell the java.

It is worth mentioning that Canadians are not the only ones protesting. We find solidarity in the 10,000 Filipinos who protested against APEC in November.

Lastly Lilian, please take the time to educate yourself on this issue. It is worthy of your attention. We will never get 10,000 people out to protest the APEC meeting in November. Canadians and UBC students in particular are far too apathetic. But it would help if you would join the fight.

Patrick Williston
Graduate Studies—Botany

APEC: everything to do with human rights

This letter is addressed to all UBC students who have asked: "what do human rights have to do with APEC (Asian Pacific Economic

Cooperation)?"

Economics and human rights should be inter-related and have been in the past. Why did Canada and many more other countries place economic sanctions on South Africa throughout the 1980s? It seems that in the "era of the Pacific" people have forgotten that by actively engaging in economic and trade agreements with countries whose governments blatantly violate the UN Declaration of Human Rights (ie. China, Indonesia, the Philippines) we are turning our backs on those who have fought and died for freedom and democratic principles in those countries.

APEC describes itself as an organization of "economies", not countries, which conveniently separates economic issues from their national and social context, leaving matters such as human rights off the agenda.

Not only does APEC not address human rights and social issues, it is a system that is designed to further exploit "third world" countries. APEC is about superpowers like the US and Japan dividing up the "third world's" human and natural resources; it's about the legitimisation of the international and local gap between the rich and the poor; it's about access to cheap and non-unionized labour and access to indigenous people's land and resources. APEC is fundamentally undemocratic in nature as it involves the privatisation of all public goods, the demise of national government autonomy and the locking of nations of the "third world" into a neo-colonial economic system.

APEC calls for liberalisation, degradation, and privatisation, all of which are given candy-coated explanations by economists and the mainstream media, but in reality only perpetuate inequity and economic dependence.

For all the merits that being a Canadian citizen carries, by supporting APEC and the meeting being held at UBC, we seem to be forgetting about the very principles that we are supposedly known for around the world.

Chantal Gittens
4th year Arts

Student arrests are worrying

In response to your article featuring the three UBC students that were arrested (or wanted) in connection to the painting of a circle around the Goddess of Democracy at the SUB, I was disturbed by the actions of the UBC and RCMP officials involved. A sociological precedent has been set at UBC where actions of this sort are deemed within the boundaries of being acceptable. On a near-weekly basis the Engineering block is painted various colours, the campus is littered with a variety of promotions, and a veritable plethora of

other mischievous actions take place. Why should Luchkow, Dindar, and Scott have anything to fear when they decided to paint a circle around a statue to make a point when UBC always sits back and allows other people to get away with less honourable acts? The UBC administration and RCMP have clearly demonstrated that they are inequitable and will enforce laws to their own end.

By bringing APEC, with its riot police and snipers, UBC is getting a great deal of money to improve the campus, but it's the real world equivalent of giving the principal of an elementary school a thousand dollars to allow the bomb squad to practice in the playground. This is not fair to the students. Many people realize the power that APEC wields, but some don't as they view the presence of these security elements in a surreal Hollywood-type way. These people are bound to get hurt. Therefore, if UBC decides to follow through on this, they had better hope that no one gets hurt, or there will be real hell to pay.

Stephen Montgomery
First Year Engineering

Arrests are an embarrassment to university

So let me get this straight; I can get out my fattest brushes and paint huge signs all over campus about a forestry, or ag. sci. beer garden and have no worries at all about being arrested. I can get all pissed up at the Pitt and then go outside and piss on the Lady of Democracy statue or maybe paint her blue or stick a penis in her hand, defacing a statue that commemorates the deaths of students who fought for democratic freedom, and not worry about being arrested. However if I paint a thin line protesting what the APEC meeting represents, I am now disrupting society in such a way that it is appropriate that I be arrested.

If this University truly supports the incredibly backward judgement demonstrated by the arrest of these two men, Mark Luchkow and Shiraz Dinar, then it is a sad day for post-secondary education in British Columbia. Our largest institution is a basket case.

When they realize the foolishness of their behaviour I hope the RCMP drop the charges and get busy doing some real work like arresting cyclists for not wearing their helmets, or arresting environmental groups for painting fish symbols near city sewer drains, or maybe fining some jay-walkers (please note the sarcasm).

I am unable to understand how an institution full of such knowledge and intellect can be so embarrassingly lacking in wisdom and socio-political consciousness.

Patrick Williston
Graduate Studies—Botany

Issue is not UBC membership in CFS

In the letter to the editor published Friday September 19, 1997 *Ubyssy*, Kevin Dwyer, President of the GSS asserts that: 1) the AMS and /or I was ignorant of the GSS participation in CFS through the National Graduate Council; and 2) if my primary concern was to ensure opportunity for UBC representation on the BCSAP Appeals Committee, my letter to the Acting Appeals Administrator was unnecessary as GSS is a CFS member.

First I appreciate the clarification related to GSS membership in CFS through the National Graduate Council. The statement in my letter indicating that "UBC is not a CFS member institution" might have been qualified to state that about 18% of the student population at UBC is represented by CFS through GSS participation in the National Graduate Council. However, my intent was



Perspective

to address politicisation of the process by which students are selected to participate on the BCSAP Appeals Committee, not CFS membership. Therefore, the GSS relationship to CFS was less critical to the argument than Kevin Dwyer asserts.

Second, the quotations selected for the original article may have left the impression that my primary concern was to ensure that UBC students could be included on the BCSAP Appeals Committee. This was not the concern.

The BCSAP Appeals Committee is responsible for adjudicating student appeals concerning eligibility to receive government student loan funding. While the appeals are adjudicated within a framework of federal and provincial policy, there is discretion exercised within the committee. To ensure that this discretion is exercised fairly and in an unbiased manner, also that discretion appears to be exercised in this manner, it is prudent not to politicize the process by which individual students are selected to participate on the committee. CFS is a national political organisation. It is only one such organisation in Canada. Other organisations include Canadian Alliance of Student Associations (CASA) as well as 'unaligned institutions', such as UBC undergraduate students and the U of T to name only two.

CFS has several member institutions and, prior to 1994, was the major student political organisation within Canada. However, at present, not all students at all post-secondary institutions are politically represented through CFS. At least 13 students' governments across Canada support CASA. Also, as Kevin Dwyer's letter indicates, there are differences even within institutions such that the graduate student population may opt to pay additional fees to secure membership in CFS, while those registered in undergraduate programs at UBC (82% of total head count registration) opt to forego additional membership fees and remain unaligned.

CFS and CASA maintain a political lobbying presence. In addition, CFS appears to have lobbied provincially to ensure that only CFS members were selected to participate on the Minister's Standing Committee on Student Financial Aid. At the time I wrote to the Acting Appeal Administrator, I was aware of CFS political lobbying efforts similarly to secure monopoly representation on the BCSAP Appeals Committee. My primary concern expressed at the time was:

"As a Director responsible for an Awards and Financial Aid Office in which staff advise and assist students to prepare appeals, professionally each of us must have confidence that the final adjudication process within the the Appeals Committee will be free of bias or any unrelated political considerations such as whether the appeal originates within an institution which is or is not a CFS member. If membership on committees is restricted to representatives of CFS member institutions, our confidence in the process will be significantly eroded."

Within the preceding quotation, I would have substituted "CASA" or "the unaligned institutions" for "CFS" if either group sought to secure the right to monopoly representation on an Appeal Committee.

The issue is not whether UBC is, or is not, a CFS member institution. Nor is the issue whether graduate student members of CFS at UBC can represent UBC undergraduates effectively. The issue is that there are several student political organisations representing students within the province. No single student political organisation can be granted the right to monopolise student positions on an Appeal Committee without creating an appearance of political bias. This appearance of political bias may jeopardise the integrity of the appeals process not only for students, but for their families and for the professional community which assists students and their families to prepare submissions as part of the BCSAP appeals process.

Carol Gibson,
Director, Awards and Financial Aid

Join the **ubyssey** as we're **ubular**

Women take back night

by Penny Cholmondeley

Whether it's carrying placards, wearing uniforms or waving banners, the organisers of this year's Take Back the Night rally want women to march in identifiable groups.

Tamara Gorin of Vancouver Rape Relief predicts a record number of women will take to the streets Saturday night to protest male violence against women.

"Groups of women together changes the flavour of the march. It shows solidarity," said Gorin. "We want to encourage sports teams, law students, English students etc to come together."

Speakers will address sexual harassment on campus and what Gorin calls "the systematic undermining of sexual harassment policies." Their intent is to encourage women to use their campus womens' centres and sexual harassment policies.

Gorin said Take Back the Night happens all across North America and involves thousands of women, but gets almost no media coverage. "It's the sexism of the media. Because it happens every year it's not news. Well the Terry Fox Run happens every year and the news still gives it 20 minutes."

According to Gorin, the rally began as spontaneous protests in the 1970s and evolved into the annual, women only event. But she doesn't see Take Back the Night as an expression of hostility to men.

"If men want to support us, we encourage them to form discussion groups amongst themselves. Offer to make dinner or babysit for women who want to go to the march."

Women will meet at 7:30pm Saturday night on the front steps of the Vancouver Art Gallery. ♦

UBC research TRIUMFant

by Casey Sedgman

Government funding has pumped life into UBC research and scientists are reeling in TRIUMF.

With a new linear particle accelerator in the works, TRIUMF is on the cutting edge of science for what Canadian researchers hope will be many years to come.

ISAC (Isotope Separator & Accelerator), a new linear accelerator and the result of much needed funding, produces low energy, high intensity radio active isotopes that will allow scientists to study the subatomic reactions that occur within exploding stars.

"It will probably be the best radioactive beams facility in the world," said Simon Fraser University scientist John D'Auria, one of the original proponents of the project.

With governments cutting back on funding, big name projects like the Super colliding Super Conductor in the United States and the high energy KAON (a sub-atomic particle) factory proposed for UBC, have suffered.

But a new funding agreement with the federal government sees funding at TRIUMF guaranteed through to April, 2000. Part of the \$166 million dollar package included a \$9 million contribution from the Province of British Columbia to help build ISAC. This has allowed TRIUMF to do some long range planning, a drastic change for the facility that previously had to reapply for funding each year.

TRIUMF is home to the world's largest cyclotron, and coupled with the new ISAC building, will mean scientists around the globe will be looking to UBC for some of the latest research advancements.

While the new ISAC facility may not be as sexy as the formerly planned KAON factory which was canned by the federal government in 1994, it does pump new life into the particle physics laboratory located on the UBC campus.

"It's taken a little while for people to just read and think about the new physics that can be done at this type of facility, but I find it very exciting that people are changing and becoming more enthusiastic," said Paul Schmor, the project co-ordinator.

D'Auria agrees. "It will be the best facility in the world to do experiments in fundamental symmetry and astrophysics."

This is good news for the study of pure science in Canada. Recent budget cuts have forced the closure of a number of key physics labs in Canada, most recently the Atomic Energy of Canada Ltd. accelerator facility at Chalk River.

TRIUMF hopes that ISAC will attract new scientists to the facility. "If we build it, they will come," said D'Auria. "It is a first rate facility that will attract scientists from both within and outside of Canada."

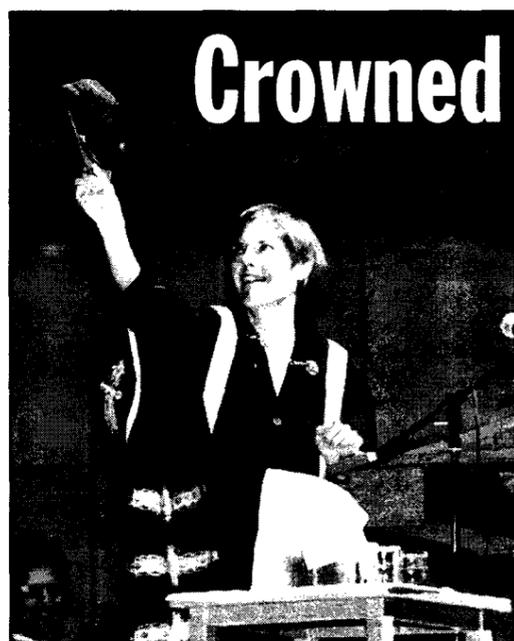
Researchers hope to have the first experiment using the ISAC facility operational by the end of this year. If all goes according to plan, the facility will be fully operational by the year 2000. ♦

What the heck is "ISAC"?

ISAC: "Isotope Separator and Accelerator."

It is a new linear accelerator under construction at TRIUMF that produces low energy, high intensity radio active particle beams for use in experiments in astrophysics and theory testing.

Unlike high energy particle accelerators that smash particles into one another at extremely high speed and allow for analysis of the shattered remains, ISAC uses large amounts of low energy particle beams in tandem with the TRIUMF Neutrino Trap (Trinat). Trinat traps these particles using laser light, in order to study their symmetry and test the predictions of the "standard model" (a theory describing the relationship between subatomic particles and forces).



At her formal installation Thursday, UBC rolled out the red carpet for the new President, Dr Martha Piper, whose address showed an administrative style formerly absent at UBC. Her message was clear, candid and echoed in a gospel-style song by a chorus of students—she wants students to think about the future of the university.

Piper invited UBC to participate in this dialogue and to actively think about its future.

In her speech she acknowledged the problems within present academic institutions such as the lack of emphasis on undergraduate education.

The ceremony ended as Piper put on her thinking cap and asked the campus community to help her chart the future of UBC.

RICHARD LAM PHOTO



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