



THE VISUAL ARTS STUDENT ASSOCIATION BRINGS YOU *IM/PERFECT BODIES*. SEE THIS AND OTHER ARTS WEEK COVERAGE ON PAGES 6 AND 7.

WEATHER @ UBC

12 RAINY
13 RAINY
14 RAINY

8:06 SUNRISE
4:33 SUNSET

UBC BY NUMBERS

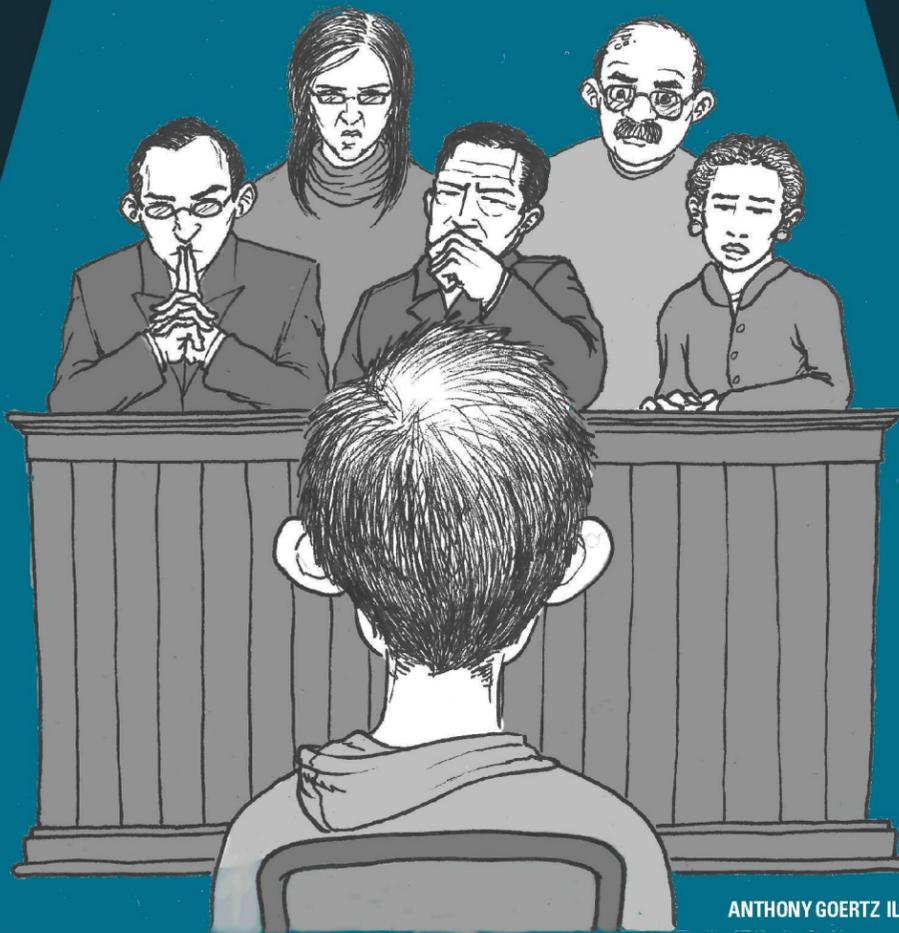
91 DAYS 'TIL END OF TERM
1 MILLION STUDENTS IN CANADA
4430 DOLLARS FOR TUITION
2000 DOLLARS FOR BOOKS
20 DOLLARS FOR BEER AND FOOD

THE UBYSSSEY.ca

YOUR STUDENT NEWSPAPER IS PUBLISHED EVERY MONDAY AND THURSDAY • VOLUME 91, NUMBER XXXI • ROOM 24, STUDENT UNION BUILDING • FEEDBACK@UBYSSEY.CA

Judge & Jury Prosecution

Why the deck is stacked against students who "plagiarize." See Page 12.



ANTHONY GOERTZ ILLUSTRATION/THE UBYSSSEY

EDITORIAL | Your move, elections committee

We at *The Ubysssey* have to deal with a large number of people who have strange and illogical ideas about obscure and irrelevant things. Sometimes, and unsurprisingly, these people are part of your student society, the Alma Mater Society of UBC.

As a newspaper, we strongly believe that our function is to try our best to uncover corruption, create accountability and inform students. We know that our work is never done, and we must always push harder and further for what we can access, who we can talk to and what we can discover.

So, to be absolutely clear, we strongly believe that it is part of our mandate as media to be aggressive and subversive as much as we can.

In light of that, we'll admit that there is an issue that we have been keeping quiet about for a long time: the AMS communications policy. This year's enforcement of the policy has decidedly stopped dialogue on campus that should have happened, though it hasn't stopped embarrassing press releases.

The current incarnation of the policy is designed to direct AMS opinions about the AMS through one person only to ensure homogeneity and avoid embarrassments due to miscommunication.

Well, that didn't work so well, did it?

So why are we bringing it up now, when elections are almost upon us? Honestly, we thought it was too "inside baseball" to bring up before. Now we're seeing the effects of restricting communication in a real, direct way, as the AMS cracks down on political candidates being allowed to speak.

Even though nominations for elections closed last Friday, there are a whole ten days between then and when they're allowed to campaign. Given that the actual election period is only 12 days long, it seems like a pretty stupid decision. Especially given that they're not allowed to do much of anything public right now.

It is the current interpretation of code that if we publish something

said by a candidate that could be construed as the candidate campaigning before the official campaign period has begun, the candidate could be punished.

Here's an example of what we were told this weekend we couldn't print, lest we harm a candidate:

THE UBYSSSEY: Hey, totally fake long-time student politician who we will refer to as "Mr B," why have you decided to run for president after so many years?

MR B: Because I want the AMS to be strong.

ELECTIONS ADMINISTRATOR: That is campaigning, and you will be lashed 30 times and be disqualified from the race. Sorry!

So, Elections Administrator Isabel Ferreras, if your argument is that that won't happen, issue a public statement saying that—because candidates think that it will. If you don't believe that, explain why we are getting frantic phone calls late at night asking us to please please

please not publish comments.

If your argument is that we should just wait until you decide that it is a good time for us to start printing candidates' opinions, let us remind you that we are an independent media organization, meaning that we are not a part of the AMS, and could care less about your timelines. For some reason, we think that when we're deciding who will be the president of the largest student union in Canada, seven days of campaigning before voting begins is too short of a time to have a real debate. But feel free to start punishing student politicians for talking to the media, a very natural thing for them to do.

So, from now on, let it be known that *The Ubysssey* is printing anything and everything candidates talk to us about until elections are over. Either people will stop talking to us, or you'll have to deal out a whole lot of punishment.

Game on. ☹

NEWS BRIEFS

GRAD STUDENT HEADS NORTH TO FIND TIME CAPSULE

Rob Eso, a UBC Geophysics doctorate student, will be going to Prince Rupert to find a lost time capsule, reported *The Northern View*.

The cylinder was buried by the city in 1971 in an unmarked location overlooking the city, but due to rain and the bogland it may have have moved.

Eso will be using an inductive source electromagnetic sensor, which detects variations in electrical conductivity and can sense metal objects up to five meters deep, along with a magnetometer, which measures magnetic fields, to try to locate the cement-encased capsule.

The capsule is supposed to be dug up for the city's 100th anniversary on March 10, 2010.

FORMER DEAN OF ARTS SUCCUMBS TO LUNG CANCER

Former UBC Dean of Arts Patricia Marchak died from lung cancer on January 1.

Marchak received both her BA and PhD from UBC before joined UBC's faculty in 1973. She was the head of the Anthropology and Sociology departments before becoming dean from 1990 to 1996.

Marchak is survived by her husband Bill and two sons Lawren and Geordon.

UBC STUDY ON SMOKING RECEIVES CRITICISM

A recent study by a group of UBC researchers has received criticism, reported the *National Post*.

The report claims that the increased amount of shame put on smokers from anti-smoking campaigns and laws has made it even more difficult for them to quit, and that there is an "urgent need for governments to revisit their anti-smoking policies."

Critics and policy makers claim that the campaigns and laws have strived not to discriminate against the smokers themselves, but to take away the romanticism of smoking.

They maintain that the campaigns have succeeded, as the popularity of smoking in Canada has decreased from 50 per cent of the population in 1960 to the current 20 per cent.

U OF A STUDENT UNION PRES RESIGNS

On Friday, January 8, University of Alberta Student Union President Kory Mathewson said that he will resign on Monday, January 11, reported *The Gateway*.

Mathewson is citing personal reasons for his resignation. The student union now has two options: they can appoint a qualified replacement, or they can call a by-election.

Until a decision can be reached, however, VP Operations and Finance Zach Fentiman is to chair the executive committee and remaining presidential responsibilities will be divided amongst the rest of the executive. ☹

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LEGAL

The Ubysey is the official student newspaper of the University of British Columbia. It is published every Monday and Thursday by The Ubysey Publications Society. We are an autonomous, democratically run student organization, and all students are encouraged to participate.

Editorials are chosen and written by the Ubysey staff. They are the expressed opinion of the staff, and do not necessarily reflect the views of The Ubysey Publications Society or the University of British Columbia. All editorial content appearing in The Ubysey is the property of The Ubysey Publications Society. Stories, opinions, photographs and artwork contained herein cannot be reproduced without the expressed, written permission of The Ubysey Publications Society.

The Ubysey is a founding member of Canadian University Press (CUP) and adheres to CUP's guiding principles.

Letters to the editor must be under 300 words. Please include your phone number, student number and signature (not for publication) as well as your year and faculty with all submissions. ID will be checked when submissions are dropped off at the editorial office of The Ubysey; otherwise verification will be done by phone. "Perspectives" are opinion pieces over 300 words but under 750 words and are run according to space. "Freestyles" are opinion pieces written by Ubysey staff members. Priority will be given to letters and perspectives over freestyles unless the latter is time sensitive. Opinion pieces will not be run until the identity of the writer has been verified. The Ubysey reserves the right to edit submissions for length and clarity. All letters must be received by 12 noon the day before intended publication. Letters received after this point will be published in the following issue unless there is an urgent time restriction or other matter deemed relevant by the Ubysey staff.

It is agreed by all persons placing display or classified advertising that if the Ubysey Publications Society fails to publish an advertisement or if an error in the ad occurs the liability of the UPS will not be greater than the price paid for the ad. The UPS shall not be responsible for slight changes or typographical errors that do not lessen the value or the impact of the ad.

CONTRIBUTORS

Once upon a time there were a bunch of people who contributed to a paper. Those people were thought to be: Hilary Atkinson—who is not related to Dr Atkins, Ian Turner—whose last name is not Smith, Alice Hou—whose name contains an "e", Kasha Chang, Austin Holm—who's not from Texas, Anna Zoria—who's in my French class, Kirstie Cameron from the clan of Cameron, Philip Storey who has a story (probably), Tara Martellaro, Kate "The Barbarian" Barbaria, Trevor "T-Rex" Record, Paul "Buccinator" Bucci, Justin "Student Leader Incarnate" McElroy, Brendan Albano, Virginie Ménard qui est formidable, Samantha "The Jungian" Jung, Gerald Deo—who I won't make fun of, and Katarina "Regrigator" Grgić—who should stick to proofing.

EVENTS

ONGOING EVENTS

UBYSSEY PRODUCTION • Come help us create this baby! Learn about layout and editing. Expect to be fed. • *Every Sunday and Wednesday, 2pm.*

KOERNER'S NIGHT • Join us for open mic night every Monday. Listen to the different flavours of music, all while enjoying a nice cold beer or a competitive game of pool. • *Every Monday, 8:30pm onwards. Koerner's Pub.*

MONDAY NIGHT COMMUNITY MUSIC & MEAL • Like to play fun music? Just want to listen? Looking for a sense of community? This is for all members of the UBC community who want to have a good meal and great conversation. All meals are home-cooked and are vegetarian-friendly. • *Every Monday, 6:30pm–8:30pm, Chapel of the Epiphany (6030 Chancellor Blvd), more info revnathanwright@mac.com.*

DRIPPYTOWN: VANCOUVER'S COMIC ARTISTS ON DISPLAY • Want a different take on Vancity? The collection features contributions from six local comic artists whose work provides a look at life in Vancouver. • *Continues until Jan 31, Rare Books and Special Collections in IKE, more info at puddingsock.livejournal.com.*

ROMEO & JULIET • This production of the Shakespearean classic will feature live music with a cast of 21 UBC Theatre BFA Acting students. Expect a brave and twisted approach to Shakespeare's iconic story of lovers in a dangerous time. • *Jan 20–30, 7:30pm, Telus Studio. Tickets at \$15/\$20/\$25.*

UBC FILM SOC PRESENTS: A SERIOUS MAN • Directed by the Coen Brothers, *A Serious Man* is a dark comedy about a man trying to find balance and direction in the world. • *Jan 13–17, 9pm–11pm, Norm Theatre, SUB. \$4 general admission, \$2 for members.*

NOON "FUN" RUN • Get healthy and come run or walk. Hosted by UBC Rec, the Noon "Fun" Run is about active participation, wellness and fun that takes students on a scenic course ranging from 3 to 5 km. • *Every Thursday starting Jan 14, Student Rec Centre (6000 Student Union Blvd).*

MONDAY, JAN. 11

REC CENTRE SHOPPING WEEK • Have a class you want to try out? Want to see if you can endure an entire class of pilates? This is the week to do it! All instructional classes are free this week! So just pop by and start enriching your life! • *Jan 11–17, REC centre. For more details, go to rec.ubc.ca.*

FREE OMAR KHADR • Vigil and public forum for the release of Guantanamo Bay prisoner Omar Khadr. • *Vigil begins at 5:45 pm at Victory Park followed by walk to the SFU Harbour Centre for a public forum, contact dwright@amnesty.ca, free.*

SUSCOMIC.COM, BY MICHAEL BROUND



CALL FOR AUDITIONS: BRAVE NEW PLAY RITES 2010 • Be a part of the 24th Brave New Play Rites Festival of Original Plays, April 7–11, 2010. Open call: Actors of all ages, male and female (non-union, non-paying). • *9pm, Room 122, BC Binning Studios, more info at bravenewplayrites@gmail.com.*

TUESDAY, JAN. 12

DISTRACTION SPELLING BEE • Part of Arts Week. What happens when you try to spell words while we try to distract you? Hilarity! Brought to you by the Cognitive Systems Society and the Speech and Linguistics Students Association. • *12pm–1pm, The Gallery, SUB.*

ARTS ALUMNI PANEL • Part of Arts Week. Meet some of Arts' most prominent alumni from the Humanities, Social Sciences and Fine Arts. Will feature a short presentation of the experiences of each alumnus, including advice on applying your degree to your career and how to succeed. Free food and drinks provided. • *4pm–5:30pm, MASS Buchanan D.*

STUDENT INVOLVEMENT SHOWCASE • Have you ever wondered how you can get involved on campus? Be sure to stop by the new Centre for Student Involvement and get connected at UBC. • *10am–6pm, Brock Hall, more info at sdo.leadership@ubc.ca.*

WEDNESDAY, JAN. 13

FILM NIGHT - DISSOLVE: THE DOCUMENTARY (2005) • Being put on for Sexual Assault Awareness Month (SAAM) as the first part of their series of events, with speakers to follow. Refreshments provided. • *6pm, Room 182, IKBLC.*

UBC TECHNICAL CAREER FAIR • Come and meet with employers at this annual career fair. Learn about summer, co-op, and new graduate opportunities targeted to Science and Engineering students. • *10am–4pm, SUB Ballroom.*

THURSDAY, JAN. 14

POETRYHAUS • Part of Arts Week, a chance for students to share poetry in a casual atmosphere. With special guest appearances from Slam Vancouver, UBC Slam and UBC Improv. Coffee and snacks will be provided. • *5pm–7pm, MASS, Buchanan D.*

BRANCHING OUT • The Forestry Undergraduate Society (FUS) and the Students for Forestry Awareness (SFA) are hosting a symposium to provide insight into the implications of current forestry issues and perspective regarding how students can apply their education to adapt to and initiate changes in the sector. Listen on to the panel discussion and get an opportunity to voice your opinions. • *6pm–9pm, Lecture Theatre 1005, Forest Sciences Centre.*

IAN FERGUSON • An award-winning playwright and humourist whose commentaries have been widely broadcast on radio and television speaks on being Canadian. • *2pm, Lillooet Room (301) IKBLC.*

ARTS AND MASS VIOLENCE: NEW FORMS OF ENGAGEMENT • The Liu Institute's Transitional Justice Network presents this dialogue about artistic research and practices relating to situations of mass atrocity, social reconstruction and social change. • *Panel discussion at 4pm, reception at 5:30pm, Liu Institute for Global Issues (6476 NW Marine Drive). Free registration online at fluidsurveys.com/surveys/liuinstitute/register-tjn-arts-event/.*

CONTINUING STUDIES WRITING CENTRE USED BOOK SALE • The Writing Centre will be holding its gigantic annual booksale. There will be a wide variety of subjects, from cookery books to classics of fiction, and lots more. All proceeds go to awards and scholarships in the UBC Writing Centre. • *Jan 14–15, 10am–4pm, UBC Writing Centre. All books are 50 cents each.*

GO GLOBAL ONLINE APPLICATION WORKSHOP • Come to this workshop to go over the Go Global Online Application for Exchange & Study Abroad step by step. Helpful for students who have decided to apply to study abroad, but have not yet started the online application. • *11am–12pm, Upper Lounge, International West House (1783 West Mall). More info at go.global@ubc.ca.*

FRIDAY, JAN. 15

A CONVERSATION WITH MICHAEL IGNATIEFF @ UBC • Liberal leader Michael Ignatieff is starting the new year with a cross-Canada campus tour to meet young Canadians in the lead-up to Canada at 150: Rising to the Challenge—a non-partisan conference being held in Montréal in March 2010. • *3pm–4:30pm, Norm Theatre.*

SUNDAY, JAN. 17

GUTTERBALL BOWLING • It doesn't matter whether you roll a strike, spare, split, or gutterball at this bowling tournament because you'll have a blast! CoRec teams of 4 to 6 participants sign up for a one hour timeslot. Sign up by Wednesday, Jan 13. • *6pm–10pm, Varsity Ridge Bowling Centre, 2120 W. 15th ave. \$48 UBC student team, \$100 UBC staff, more info at amiu@rec.ubc.ca.*

MONDAY, JAN. 18

AFRICA AWARENESS WEEK • Participate in the on-campus dialogue about African issues • *Opening Night, 6pm–7:30 pm, africaconferenceweek.eventbrite.com.*

TUESDAY, JAN. 19

AAI CONFERENCE: AFRICAN ART AND POETRY: OPEN MIC PERFORMANCES • Africa has been the source of artistic

inspiration for many, the geographical nature of Africa is an astounding piece of art in its own right. Join us in celebrating the artistic nature of Mama Africa through art from the motherland. This is a collaborative event with the Nyala restaurant and Caribbean African Association. • *6pm–12am, Koerner's Pub, Entrance by donation, suggested \$5.*

THURSDAY, JAN. 21

HKIN SEMINAR SERIES: OLYMPIC GAMES IMPACT RESEARCH—HISTORICAL, CONCEPTUAL AND METHODOLOGICAL CONSIDERATIONS • This seminar will be given by Dr Rob VanWynsberghe, who will be examining the theoretical and methodological underpinnings of the International Olympic Committee's Olympic Games Impact research program. • *12:30pm–2pm, War Memorial Gymnasium Room 100.*

THEATRICAL PERFORMANCE—DISOLVE • Being put on for SAAM as their second event, followed by a Q&A with creator and performer Meghan Gardiner. • *7pm, Dorothy Somerset Studio (6361 University Blvd). \$5 deposit to be returned at performance.*

SUNDAY, JAN. 24

AMS ELECTION PRESENTS: HACKFEST BZZR GARDEN! • Meet the candidates running to be in your student government, one day prior to the opening of the polls! Mingle with your opponents and campaign to students who never go out to debates! Also available: samosas and \$2 beers! • *Jan 24, 7pm–11pm, SUB Partyroom.*

TUESDAY, JAN. 26

ALLIES UNITE! COMMUNITY RALLY AND MARCH • Being put on for SAAM as their third event. Gather for a rally and march around campus, followed with refreshments. • *4pm–6pm, Student Union Building.*

THURSDAY, JAN. 28

TOUGH GUYS: SEXUAL VIOLENCE, MEDIA, AND THE CRISIS IN MASCULINITY • Being put on for SAAM, a public lecture by Jackson Katz, PhD. • *6pm, Hebb Theatre.*

FRIDAY, JAN. 29

"TAKING IT PERSONALLY: WHY GENDER VIOLENCE IS AN ISSUE FOR MEN" • Workshop for students being put on for SAAM. • *10am, Room 100, Neville Scarfe Building (2125 Main Mall).*

SATURDAY, JAN. 30

EXHIBITION INDIA 2010 • Presented by the UBC Bhangra Club, this is one show that combines the sounds, sights, and vibrancy of India in an entertainment-filled night of entertainment. All ticket proceeds go to BC Children's Hospital. • *Jan 30, 6pm–9pm, Bell Centre for the Performing Arts (6250–144th St), \$15, For tickets call Haman (778-865-3216) or Puneet (778-24-4235).*



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NEWS

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OVERHEARD

"I've gotten a very clear message from Canadians: do your darn job, lower the volume, do what you are elected to do."

—Leader of the Opposition Michael Ignatieff on Harper proroguing Parliament
(Friday, January 8, CBC)

Your AMS elections 2010 candidates

Chu vies for external again; Ahmadian, Swift for president

SAMANTHA JUNG
news@ubyssey.ca

Last Friday, Elections Administrator Isabel Ferreras announced the candidates for the annual AMS elections. As of press time, over 50 candidates are running for 10 positions.

A whopping 16 candidates are running for the six student-at-large spots on the UBC Senate, including current VP Academic and University Affairs Johannes Rebane. Four candidates are running for president, including Board of Governors (BoG) representative Bijan Ahmadian and Forestry Undergraduate Society VP External Natalie Swift. Current AMS President Blake Frederick is running for three positions: Senate, BoG and *The Ubssey* Publications Society. And Tim Chu is hoping to once again be elected to the position of VP external.

This year the elections begin on January 18. Voting will run from the 25 to 29, and the results will be announced on January 29 in The Gallery. Events during the elections period include Jell-O wrestling, debates, a "Hackfest Bzzr Garden," and a quiz night. Voting is mostly online this year, with select paper voting stations around campus. ☺

CANDIDATE LIST

PRESIDENT

-Sean Kim
-Pak Ho Leung
-Natalie Swift (Forestry Undergraduate Society VP external)
-Bijan Ahmadian (Board of Governors representative)

VP EXTERNAL

-Aaron Palm
-Stas Pavlov (Commerce Undergraduate Society second-year rep)
-Timothy Chu (incumbent)
-Jeremy McElroy (Arts councillor)

VP ADMINISTRATION

-Michael Haack (Out-week coordinator and fundraising coordinator, Pride UBC)
-Ekaterina Dovjenko (Commerce councillor)

VP ACADEMIC AND UNIVERSITY AFFAIRS

-Ben Cappellacci (student senator, Commerce Undergraduate Society)
-Rodrigo Ferrari-Nunes (GSS VP Student Services)

VP FINANCE

-The Invisible Man
-Elin Tayyar (vice-chair, AMS Student Administrative Commission)

BOARD OF GOVERNORS

-Bijan Ahmadian (incumbent)
-Blake Frederick (AMS president)
-Sean Heisler (student senator, Engineering Undergraduate Society)

-Guillaume Houle (Arts Undergraduate Society president)
-Ahmed Azim Wazeer (senator-at-large)

SENATE AT-LARGE

-Nader Beyzaei (Computer Science Student Society VP external)
-Ryan Bredin
-Philip Edgcumbe
-Blake Frederick (AMS president)
-Arielle Friedman (UBC Social Justice Centre)
-AJ Hajir Hajian (Computer Science Student Society Communications Committee)
-Sean Heisler (student senator, Engineering Undergraduate Society)
-Alyssa Koehn (Political Science Student Association DAPP)
-Blair McRadu
-Spencer Rasmussen (director, Common Energy UBC)
-Johannes Rebane (current VP academic and university affairs)
-Aminollah Sabzevari
-Miriam Sabzevari
-Gary Tse (Music councillor)
-Joël Mertens (senator-at-large)
-Syed Nayef Andrabi (Psychology Student Association Information Technologist)

INTERNATIONAL STUDENT REPRESENTATIVE (NON-VOTING)

-Se Won An
-Charlott Sandor Johnson
-Xena Sofia Hinson

-Star
-Ding Kun
-Brittany Perna
-Guessy Wang

STUDENT LEGAL FUND SOCIETY

-JJ Maclean (SRL,* (Science Undergraduate Society Chemistry rep)
-Paul J Godin (SRL) Alexander Shalashny (SRL)
-Anthony Bryson (SRL)
-Hillson Tse (SRL, AMS Advocacy Office)
-Kyle Warwick (Arts councillor)
-Siavash Ahmadi
-Omid Atai
-Aaron Sihota (Science councillor)

*Students for Responsible Leadership, which is a slate.

UBYSSEY PUBLICATIONS SOCIETY (UPS) BOARD

President:
-Campbell Bryson (UPS member at large)

Students-at-large:

-Neil Andrews
-Oliver Thorne
-Sandy Buchanan
-Imran Habib
-Blake Frederick (AMS president)

—candidates are listed with their known political office and affiliation

I'm a "Face of Today"?



GERALD DEO PHOTO/THE UBYSSEY

JUSTIN MCELROY
sports@ubyssey.ca

Hey there! If you were on campus this Saturday, you might have seen my pale, somewhat-happy face on screens during the Student Leadership Conference.

For whatever reason, I was selected as one of the "Faces of Today" for the event. Apparently, I've interviewed enough leaders on campus that people have begun to confuse me for one. And what the heck is a "Face of Today" anyway? It's a vague, meaningless phrase that sounds like it was drawn up in a Sauder classroom. Sort of like "Student Leadership Conference."

Don't get me wrong, teaching leadership isn't a bad thing. It's just an inherently tricky thing to do, especially within the confines of a series of hour-long seminars. Most conferences are about something concrete that binds you with people: A job. A political affiliation. A deep burning love of comic books and Joss Whedon. Leadership is an abstract concept, one that has been mined for millions of dollars in bad books by CEOs, but no more of an important thing to have than plenty of other virtues. And yet, something tells me we won't be seeing a Student Kindness Conference anytime soon.

Despite the pomp and smugness... there are way worse things to do on a Saturday than get inspired for cheap.

I'm the grumpy cynical sort, though. Most students who register for this conference just want to hear a few good speeches and meet some like-minded students. For that, the conference delivers; it's the largest student-run conference for a reason. There were around a hundred presenters this weekend, and if there was one common denominator between them, they saw an issue—however large or small—and thought "why not me?" Despite the pomp and smugness around the endeavour, there are way worse things to do on a Saturday than get inspired for cheap.

Although, it is just a first step for participants. There's the actual "leading" thing that needs to follow.

But if you have a passion for what you do, ask questions, surround yourself with good people and treat them with respect, and aren't afraid to screw up, then the rest will happen sort of naturally. ☺

Student Leadership Conference draws 1100 But not all students benefit from annual symposium

ALICE HOU
Contributor

Over 1100 of UBC's current and future young leaders flooded the Chan centre on Saturday to attend the university's eighth annual Student Leadership Conference (SLC).

Students selected two workshops and two speaker presentations to attend, which organizers said were meant to develop leadership skills and facilitate networking. Current Canadian senator, author and former soldier Lieutenant-General Roméo A Dallaire was the keynote speaker at this year's conference. The conference has previously hosted other famous leaders such as Roberta Bondar, Stephen Lewis and Justin Trudeau.

The SLC was meant to give student leaders the knowledge and tools to make a difference, said co-chair Robert Winson. He hopes that the conference "educated students

on tangible local and international opportunities in which UBC students can...initiate action."

First-year student Nancy Wang felt that the conference was definitely better than she expected.

"It really put me in the mindset that...anyone can be a leader," said Wang.

"I think that's really good to reinforce, especially when we're bogged down with work and we kind of forget why we're at university."

While Wang found the workshops to be most memorable, she also enjoyed the wrap-up speech by Dallaire.

"It was very inspirational...and you could tell that he truly believed in what he was talking about."

Although Wang found the SLC to be a success, not all of the campus's established leaders made an appearance.

Linda Liu, founder of Planting Hope, an organization dedicated to

providing nutritious plants to West African people and a leader for Youth Ending Poverty and Youth Canada, did not attend.

"I went to last year's [SLC] and I didn't find the workshops helpful," said Liu.

I went to last year's [SLC] and I didn't find the workshops helpful.

LINDA LIU,
FOUNDER OF PLANTING HOPE

She does not deny that leadership conferences can be effective at helping students network and develop leadership skills. However, she believes that conferences should include more of an interactive element than merely having

speakers talk to the audience.

"Often, you learn leadership skills by watching and emulating the actions of an effective leader," she said.

Despite Liu's laments, Winson is convinced that the SLC is effective. He said that students involved in the campus's VP Students Emerging Leaders Program and the Faculty of Arts Academic Commuter Transition Program have consistently rated the SLC as the best opportunity to connect to resources, opportunities and contacts at the university.

According to Winson, UBC holds the conference each year because it is "not only a great resource to students with its internationally renowned keynotes, featured presenters, and over 70 workshops from alumni and students, but it also has a high impact involvement experience for the organizing committee." ☺

AMS tries to fill beds for Whistler Lodge

The AMS has lowered the rates of its Whistler Lodge in an attempt to fill beds during the Olympics.

As of Wednesday's meeting, the lodge was not fully booked. In addition, some of Whistler's top hotels have deals during the Games, with some charging less than the AMS Whistler Lodge's top price of \$199 per night.

If the beds are not filled by January 13, the remaining beds are to be offered to UBC students at \$30 per night or to the public at \$40 to \$80 per night. Anyone who purchased a ticket at the original public rate of \$149 to \$199 will be given a refund of the difference.

The motion comes in contrast to the notion that the Whistler Lodge could turn a profit during the Olympics. In February 2007, VANOC offered to rent the lodge for the duration of the Olympic and Paralympic

Winter Games. The lodge would have been closed to student rentals, but the AMS would have been given between \$128,000 and \$224,000 from VANOC. The AMS declined the offer.

But in August 2009, the AMS voted in favour of raising prices for the public from the regular rate of \$40 to anywhere between \$149 and \$199, in order to turn a profit while still keeping the lodge available to students. In September 2009 they voted down a motion to contract the lodge to a private company, a move which would have resulted in an additional \$60,000 to \$90,000 in revenue for the student society, but, like VANOC's proposal, would have left students out of the deal.

Students can e-mail the Whistler Lodge to book rooms at the reduced prices.

—Samantha Jung



Friday's All-Candidates Meeting. MICHAEL THIBAUT PHOTO/THE UBYSSEY

Six referenda currently proposed for elections

Two of the six questions are for the removal of current execs

As of last Wednesday, six referenda questions have been approved to go on the ballot in this year's AMS elections.

All six questions were brought forward by Arts Councilor Matthew Naylor. He struggled to get 1000 signatures on Wednesday afternoon for each referenda question in order to gain funding before giving up and letting AMS Council approve them instead.

Three referenda surround the removal of AMS President Blake Frederick and VP External Tim Chu from office—one to remove Frederick from office, one to remove Chu from office, and an amendment to the AMS bylaws to make it possible to legally remove future directors.

One of the other three referenda questions is whether to bring back

slates, which would allow candidates to effectively run in a political party. Another is whether the AMS should introduce a \$5 refundable fee, or "engagement levy," for students who want to vote in future AMS elections, which is supposed to help improve student engagement by encouraging voter turnout. The final question is whether to index all AMS fees to the Canadian Core Consumer Price Index, making fees rise in accordance with inflation.

Other referenda have been rumoured, such as one on changing the AMS tuition policy, and one that would add a voting seat for students with disabilities to AMS Council, but these have yet to be confirmed by the AMS elections committee.

The deadline for submitting referendum questions is January 15.

—Samantha Jung

Sexual Assault Awareness Month

At their meeting on Wednesday, the AMS Council voted in favour of branding January Sexual Assault Awareness Month (SAAM).

The launch coincides with Arts Week, which runs from January 11 to 15. Events will be occurring all month, starting with *Dissolve*, a documentary about sexual assault with a panel discussion on January 13. Other events include a rally and march with Allies UBC on January 26 and a speaker series with Jackson Katz, author, filmmaker and anti-sexist male activist.

SAAM came out of a desire from the Faculty of Arts and various groups on campus such as Allies UBC, the AMS Womyn's Centre and the Sexual Assault Support Centre to raise awareness about sexual assault on university campuses and to start dialogue around sexual assault. In October 2009, a controversial article in the Arts Undergraduate Society's satirical newspaper, *The Underground*, was pulled off newsstands because it trivialized rape on campus.

Elena Kusaka, a representative from the SAAM committee, expressed gratitude on Wednesday for the support that the group has received. "Support for this initiative has been phenomenal," she said.

"These events are important because they confront myths...and the ultimate goal is to end sexual assault. Ending sexual assault is everybody's responsibility."

—Samantha Jung

Four candidates drop out of Board of Governors race

Five remain to compete for two seats

Four candidates for the Board of Governors (BoG) race have dropped out of the running.

AMS Elections Administrator Isabel Ferreras tweeted on Saturday at around 3:45pm that Peter Stein, Nader Beyzaei and AJ Hajir Hajian had withdrawn from the running for a seat on the BoG. Then at around 5pm on Sunday, she announced that Philip Edgcumbe had withdrawn as well.

"My entrance was a strategic decision, and based on the nominees I decided it would be best to drop out, and focus on what I originally set out to win: Senate," Beyzaei told *The Ubysey* in an e-mail interview.

The five candidates that remain in the running for the two BoG seats are Bijan Ahmadian, Blake Frederick, Sean Heisler, Guillaume Houle and Azim Wazeer.

—Samantha Jung

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Student arrested at U of O

CHARLOTTE BAILEY
The Fulcrum

OTTAWA (CUP)—A graduate physics student was arrested on campus during the fall exam period at the University of Ottawa, days after receiving a no-trespassing notice from university security.

Joseph Hickey was handcuffed and escorted out of University of Ottawa President Allan Rock's office on December 11 as he was attempting to arrange an appointment to have the notice revoked.

"As a registered full-time graduate student with course, research and teaching assistant obligations, I have the right to be on campus every day, without discrimination or interference," said Hickey.

Painting on a wall does not warrant the use of such drastic measures.

GAÉTAN-PHILIPPE BEAULIÈRE
EXTERNAL COMMISSIONER, U OF O
GRADUATE STUDENT'S ASSOCIATION

Hickey had been served a no-trespassing notice on December 7 under the accusation of painting "These walls belong to students" on the walls of Morisset Hall. Hickey received an e-mail on December 8 from Protection Services, the university security unit, informing him that the no-trespassing notice was still valid.

Protection Services said that they would make an exception only for his December 9 exam. Two days later, his arrest was carried out by the Ottawa Police Service.

When he was told that he could not be on the University of Ottawa campus, Hickey sent an e-mail to Rock in an attempt to get the restrictions removed. After being escorted

off university property during a physics graduate holiday party, he explained he continued to do everything that he could in order to get the no-trespassing notice revoked. He was not alone in his pursuits.

"We requested that the trespass notice be revoked immediately," said Gaétan-Philippe Beaulière, external commissioner of the Graduate Students' Association (GSAÉD). Issuing a trespass notice, he continued, "should only be used against such students who act deliberately in a way that compromises the...well-being or the security of the other members of the university community."

"Painting on a wall does not warrant the use of such drastic measures."

Hickey also had CUPE 2626, the union that represents teaching assistants at the U of O, writing letters on his behalf.

The union wrote a letter to Rock, stating that it was an infringement of Hickey's rights as a lab demonstrator to keep him from campus, as it put his job in danger and restricted his access to the on-campus CUPE office.

CUPE also claims that the no-trespassing ticket is illegitimate, as it is in violation of the university's mandate to provide a "free and non-discriminatory workplace" to all union members.

Hickey also wrote to Ottawa's police chief Vern White, asking him to keep police out of student political affairs.

The physics student has received no word so far from the chief. Ottawa Police Service stated that it was a confidential matter, and that White had not come out with an official statement on the subject. Hickey has also been unsuccessful in getting a response from Rock.

"However, the vice-president of governance [Diane Davidson] has replied, informing me that I have to contact the head of Protection

[Services] to discuss coming to campus," said Hickey.

The issue is further complicated by the fact that Hickey is a teaching assistant and has not received his winter semester contract because of the restrictions. The Department of Physics, he said, refused to send him his contract until the issue is cleared up.

"The job starts next week, so I think that this basically is...denial of work," said Hickey.

According to Hickey, he will go to trial on January 12, facing charges of mischief under \$5000. He indicated that the trial would only concern events from the day when the graffiti was drawn, and does not include the no-trespassing violation.

Hickey has not received his winter semester contract because of the restrictions. The department of physics refused to send him his contract until the issue is cleared up.

"I'm not sure what to expect. I'm pleading not guilty, and I might need to call witnesses," he said.

At press time it was unknown whether charges will be pressed against Hickey by the University of Ottawa for vandalism and the violation of the no trespassing ticket.

Due to the legal nature of the issue, the university was unable to comment on the matter. ☐

Great sex tied to emotional maturity

BEN DEXTRAZE
The Gateway

EDMONTON (CUP)—Trouble in bed? According to a study from the University of Alberta, all that may be required for good sex is an attitude adjustment.

Andrea Dalton, who is completing her PhD in developmental psychology at the school, used a small poll in the 2005/2006 school year to uncover the truth behind freshman sex. Her research hoped to probe inside the sexual activity of a select portion of the student body, and postulate whether the emotionally mature students were having healthier sex lives.

In the past, much research has portrayed sexual activity among young people in a negative light.

Dalton and her research partners recruited first-year University of Alberta students in 2005, and had them fill out surveys each month for the academic year describing a variety of behaviours and feelings.

For this study, her master's thesis, Dalton compared the sexual behaviour of about 200 students—focusing on vaginal intercourse and oral sex—and then related their behavior to the emotions they felt over the course of the school year. She then examined these findings in relation to other markers in her study that measured students' maturity levels.

Dalton discovered that the more "on track" a sexually active student was in terms of emotional maturity, the higher the possibility they were having positive sexual experiences.

Based on age and developmental level, students in the study were classified as either "genuinely mature," "immature" or "semi-mature" based on their responses

to certain questionnaires.

The study found that mature students were experiencing a wider range of positive emotions on a regular basis. "Immature" students, on the other hand, were experiencing a wider range of negative emotions and more frequently than the "genuinely mature."

The students polled in the study were from across all faculties at the University of Alberta and consisted of approximately 56 per cent women and 44 per cent men. But as Dalton noted, the results were surprisingly similar for both genders.

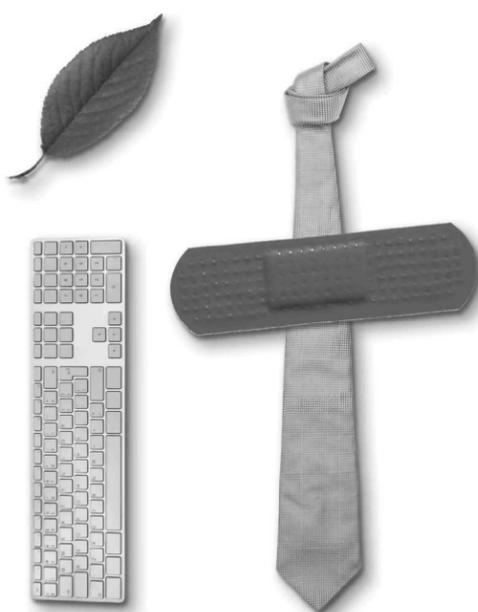
For men, who are often portrayed with as being prone to engage in carefree casual sex, there was little variation in their emotional levels when compared to women polled in the survey.

"It looks like men and women are equally capable of having positive and negative experiences associated with their sexual behavior, but it might be a function of their attitudes towards it," Dalton said.

As the study primarily took into account attitudes towards sexual activity, it did not measure what role gender could have played. The study found that a permissive attitude towards sexual activity, no matter the gender, will lead to like feelings both before and after sex—depending on how mature one is as a lover.

According to Dalton's study, for those who have a more liberal attitude towards expressing their sexual self, and are emotionally mature enough to do so, sex will most likely become a positive experience. But if sex is approached with an immature attitude, it could become a negative experience and lead to conflicted feelings once the deed is done. ☐

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AGENDA FOR STAFF MEETING, JANUARY 12 @ 12PM:

- 1) HIRING RATIFICATION
- 2) NASH

- A) WHAT TO BRING
- B) WHAT EDITORS WILL BE DOING
- C) PRODUCTION

- 3) WEBSITE REDIRECTION
- 4) SPECIAL ISSUES
- 5) SOPHIE'S UPDATE
- 6) NEW BUSINESS

CULTURE

EDITOR KATE BARBARIA » culture@ubyssey.ca

THE MUSEUM OF ANTHROPOLOGY'S \$55.5 MILLION renewal project will be complete on January 24. They currently hold around 36,000 ethnographic objects, as well as 535,000 archaeological objects. According to moa.ubc.ca, "The Museum's mandate is to maintain objects purchased or donated by the public in a facility accessible by the public, to

further research and education, and to offer assistance to originating communities regarding the preservation and display of collections in their possession."

What do you think about the Museum of Anthropology's mandate and attitude regarding their collections of ethnographic objects?

E-mail us at culture@ubyssey.ca.

Q & A IM/PERFECT BODIES ANNA ZORIA Contributor



Untitled, screen print on five t-shirts. BRENDAN ALBANO PHOTO/THE UBYSSEY

ALLISON MANDER

Q What is the main message you are trying to convey through your work?

A My work is about a lot of things. I don't really consider there to be a main message but rather I'm trying to push my public to think about what they are looking at and interpret it in relation to their own situation. For me, the work is about the value of my body. I've printed it nude onto a t-shirt and made that t-shirt available for wear and purchase, while also limiting the degree to which it immediately resonates as a nude form through separating it into five parts and pixelating it. The pose

I've chosen is particular for a number of reasons...it connotes a sense of sexuality while also appearing almost death or specimen-like. The verses printed over top of the shirt some from the book of proverbs and speak to the concept of wisdom in reference to the female figure.

Q What were some challenges in using your chosen medium?

A The challenge with screen printing is you've only got one chance to get it right. If you screw it up you better get yourself out there to buy a new shirt. Another challenge was paying for it! If you didn't know, making art can be crazy expensive.

Q What are your goals as an artist?

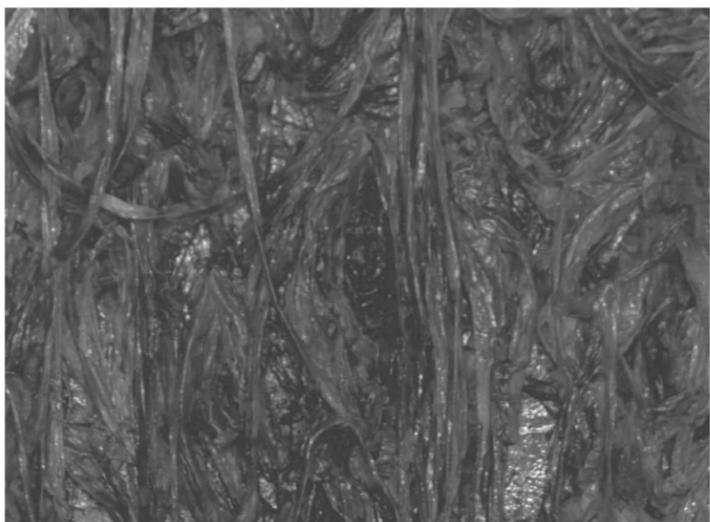
A I make no goals for my art. I want to continue learning and I happen to be a creative person so my work will continue to be produced as a reflection of what I'm thinking about.

Q What were some of your inspirations for your work?

A I make a reference to *The Ecstasy of St Theresa* by Bernini but the work is just something I'd been thinking about doing for a long time and finally had the means to do.

Q Do you have any advice for aspiring fellow artists at UBC?

A Art is all about technique and skill. I don't necessarily mean that in relation to an ability to paint like Michelangelo, rather I mean it in the sense that you have to be skilled at choosing what to incorporate and what to leave out. It's an attempt to communicate, so how well and in what context is your message best reflected? That's not an easy question to answer, and all of us get it wrong sometimes. The key for me is to earnestly think about what you're doing, why you're doing it and how you're doing it. ☺



Detail of *finger painting/figure banging*, plaster, oil paint on canvas. COURTESY OF KAREN TENNANT

KAREN TENNANT

Q What is the main message you are trying to convey through your work?

A The figure within art history is implicit with ideological signifiers that communicate and enforce the status quo. The figure within this work is flayed of its skin and becomes the raw sinew, genitals, of an "alive" human body. There isn't any linear message other than the experience the viewer has with the grotesque manipulation of plaster, fiberglass and oil paints within the historical context of an "easel" painting. The gender of this body is a mass of androgynous sinew, the identity transcends the ideological signifier's of sexuality, ethnicity, age and beauty. The mass sits ambiguously sexed and sexless. The viewer may associate the sculpture's gender as female or feminine...however the feminine is redefined as aggressive, seductive and powerful.

Q What were some challenges in using your chosen medium?

A The main challenges of the mediums which I use, were painting the plaster with its infinite crevasses, the toxic and relentless smell of fiber glass resin and transporting a canvas which weighs more than a small child.

Q What are your goals as an artist?

A My goal is to be a working professional artist, curator, lecturer, critic and writer.

Q What were some of your inspirations for your work?

A My inspirations are all artists ever...as well as seeing progress within my own work over the years.

Q Do you have any advice for aspiring fellow artists at UBC?

A I don't think I am in the position yet to give advice, but I treat art school as I would med school, working as hard as I possibly can. ☺



Self Portraits, blue ball-point pen on poster paper. COURTESY OF EDDIE LIU

SHAoyi (EDDIE) LIU

Q What is the main message you are trying to convey through your work?

A To me, the human society is all about language and culture; it is about different means of construction.

Q What were some challenges in using your chosen medium?

A I used blue ball-point pen, which has a casual quality, so the challenge was to somehow make use of this casual quality and add more meaning to the work. Another challenge was that I had to be error-free because the ink was not erasable.

Q What are your goals as an artist?

A My main goal as an artist is to offer my audience a unique experience: both aesthetically and conceptually.

Q What were some of your inspirations for your work?

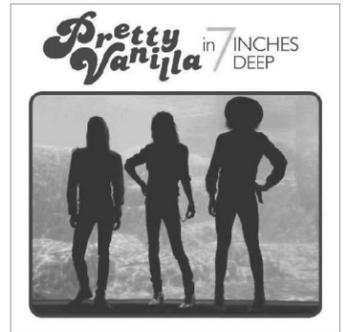
A To a great extent, my inspiration came from my own experience as an immigrant, confronted by a new culture and language.

Q Do you have any advice for aspiring fellow artists at UBC?

A Make your own art. Have your own style. ☺

CD REVIEWS

PHILIP STOREY
Contributor



PRETTY VANILLA
7 INCHES DEEP EP

"Do you remember back in '97?" sings Nikki Nice, the lead singer of Pretty Vanilla on the first track of the *7 Inches Deep* EP. Yes, Nikki. I do remember what music sounded like in the 90s; suspiciously like your band. If this hypothetical conversation were ever to take place, I expect she'd reply "But you know, all good rock is easy," which in turn would fulfill my theory that Nikki Nice is actually a clone of Courtney Love with all the interesting aspects removed.

Pretty Vanilla can't make up their mind about what they want to be. They sing about soda shops and the radio, sound like a bizarre mix of 70's and 90's punk, and they look like 80's glam rockers. If the EP had a fifth song, I expect it would be about the Great War and feature Rosie the Riveter and a sock hop.

I can really only recommend *7 Inches Deep* to those who feel like the 90s—and riot girl music in particular—should come back. So if your hair is stuck in that grunge cut and you haven't bought new clothes since 1993, I'd like to remind you that we are now two whole decades past that, and you should probably shower. ☺

DANIEL, FRED & JULIE
(SELF-TITLED)

Daniel, Fred & Julie (or Julie Doiron and Two Other Guys, as I like to call them) is, according to the press release, what happens when some friends get together in Sackville, NB to record folk songs. In this, it is absolutely correct. Most of the songs on the album are old public domain songs that have been burned into the public consciousness. The most easily identifiable of these is the Western ballad "Clementine" which the trio plays without enthusiasm.

Neither of the album's original songs—"Runner" and "Your Love"—manage to keep up with the others. Although "Runner" is supposed to be the highlight of the album, and Fred Squire's vocals do manage to inject some life into the song, its lyrics are more or less steeped in cliché. Even though it drags on longer than it needs to, "The Gambler and his Bride" is the best song on the album.

If you have a great love of either folk songs or Julie Doiron, then you might like *Daniel, Fred & Julie*. However, don't ever count on seeing it played live, because each of the members of Daniel, Fred & Julie have their own bands. This is why I hate collaborations out of principle, because even if you really liked this album, you'll never have more than this one amateur-quality recording. ☺

Perfecting your protrusions

Im/Perfect Bodies at the AMS Art Gallery

ANNA ZORIA
Contributor

The human body is a fascinating subject, and this week it will be on full display at the AMS Art Gallery during Arts Week. The Visual Arts Student Association (VASA) and Art History Student Association (AHSa) will be exhibiting a collection of works submitted by UBC students on the theme *Im/Perfect Bodies*. The collection—which ranges from screen printed t-shirts, to photographs, to video installations—focuses on our perceptions of the human form and reconstructs them in truly unique and innovative ways. Although only a handful of works were chosen for the actual exhibition, the jury received over 40 submissions in the last few weeks.

You could say that the body—present in art history since people decided to bang sharp rocks together—has been explored from all angles.

The theme of the works is based on an ongoing dialogue in contemporary art theory surrounding ideas on the human form. You could say that the body—present in art history since people decided to bang sharp rocks together, through



Untitled, by Agnieszka Wojdyła. COURTESY OF AGNIESZKA WOJDYLA

the Renaissance obsession with an ideal form, to total abstraction in the 20th century—has been explored from all angles. It is not only a symbol unto itself, but a personal expression of individuality. *Im/Perfect Bodies* explores the wide range of ideas amongst artists at UBC on this theme, which continues to attract boundless interest.

The best part about a student-run show is the opportunity it provides not only for the artists, but for everyone who is interested in art. Allison Mander, AHSa president, said “There is definitely a

mutual benefit to exploring and being introduced to each other’s processes of work. For this project in particular, students were involved in all areas...promotions, jurying and curating the show, liaising with artists, and of course creating the art.”

The exhibition runs from January 11-15 between 12pm to 5pm at the AMS Gallery in the SUB. The opening reception is on January 11 from 4pm to 7pm, with representatives from AHSa and VASA present for discussion, plus a bar!

Bigger is better

Arts Week rises to the occasion

KIRSTY CAMERON
Contributor

Arts students are creative, clever and determined individuals. They’re taught how to think about a range of moral, artistic and practical complexities and have an enviable spread of skills and talent within their ranks. The largest faculty on campus, with their endearing chant, “Bigger is better. Arts kicks ass,” reminds us that they likely do have a class, club or event for anyone.

Throughout the week, clubs in the AUS will be manning a booth in the SUB concourse in addition to running or assisting with an event. The events listed below are merely a pick from each day of the week.

MONDAY’S PICK

Im/Perfect Bodies opening, 4pm to 7pm, AMS Art Gallery

The Visual Arts Students Association, Art History Students Association and the AMS Art Gallery present a collection of student artwork. *Im/perfect Bodies* will be open all week, but join the clove-smoking artist clan while they show off their work at a licensed event. If you can get your beret tilted just right, and can fake your way through a discussion of “problematic works” and “post-structuralist” theory, you might end up swapping spit with a “genuine artist” by the end of the night.

TUESDAY’S PICK

Distraction Spelling Bee, 12pm to 1pm, The Gallery

Noontime drinking, a chance to prove your spelling suaveness and

make use of that Latin class you took on a whim. Presented by The Cognitive Systems Society and SALSA, the Speech and Linguistic Students Association (can you say misleading acronym?), the premise is simple: you try and spell a word, they try to distract you. Should be good for participants and audience alike.

WEDNESDAY’S PICK

Dissolve film presentation, 6pm, KBLC 182

January is Sexual Assault Awareness Month at UBC. The first of the month’s events is the screening of *Dissolve*, a documentary about drug-facilitated sexual assault. Sponsored by more groups that there is room to print, the film will be followed by a panel discussion featuring Tracy Porteous, Helen Griffiths and Anoushka Ratnarajah.

THURSDAY’S PICK

PoetryhAUS, 5pm to 7pm, MASS

A chance to share poetry or listen to some of the city’s best young poets has been coordinated by Academic Services and the English Students Association. There will be performances by guests from Slam Vancouver, UBC Slam and UBC Improv, and anyone is invited to participate in a contest- and critic-free environment. Free coffee and snacks will be provided.

FRIDAY’S PICK

J<3 les Crepes, 12pm to 3pm, MASS

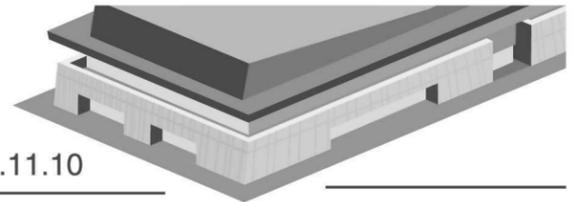
The French Club is making crepes. And we all love crepes. ☺

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01.11.10



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Christian Lander
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Just answer 49 Canadian trivia questions correctly and you could win a front row reserved table for you and 10 friends at the Pit Pub to watch the Gold Medal hockey game on **February 28th**. Beverages and all you can eat pizza and wings are included!
Gift certificates for AMS food outlets will also be awarded for 2nd through 5th place!

VOLUNTEERS
The Sexual Assault Support Centre is looking for **volunteers**. Our next orientation is on **January 29, 30, and 31**.
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sasc@ams.ubc.ca, 604.827.5180

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SPORTS

EDITOR JUSTIN McELROY » sports@ubyssey.ca

BASKETBALL



GOLD

WOMEN VS. REGINA: WIN, 76-63
 WOMEN VS. BRANDON: WIN, 103-62
 MEN VS. REGINA: WIN, 97-70
 MEN VS. BRANDON: WIN, 92-46

VOLLEYBALL



SILVER

WOMEN @ REGINA: WIN, 3-2
 WOMEN @ REGINA: WIN, 3-1
 MEN @ REGINA: WIN, 3-0
 MEN @ REGINA: WIN, 3-0

HOCKEY



BRONZE

WOMEN @ REGINA: LOSS, 1-2
 WOMEN @ REGINA: LOSS, 2-3
 MEN VS. REGINA: LOSS, 2-6
 MEN VS. REGINA: WIN, 5-4 (OT)

UBC salvages weekend in OT

With a win and a loss, Birds stay alive in playoff race, but just barely



THE GAME



5



4

Despite being stopped in close by Adam Ward, the T-Birds managed to defeat the Rams Saturday night. MICHAEL THIBAUT PHOTO/THE UBYSSEY

HILARY ATKINSON
CONTRIBUTOR

The UBC Thunderbirds (6-11-1) escaped with a 5-4 overtime victory against the Regina Cougars (5-10-1) thanks to Brandon Campos. Campos scored at 2:14 in the extra frame to claw out a victory for the home team, after UBC gave up a 4-0 lead.

Jordan White made 33 saves in victory for the Thunderbirds, which will need a miraculous second half of the season in order to make the playoffs.

"Our powerplay really came through for us and we just found a way to win," said UBC head coach Milan Dragicevic. "I've told the guys that at this point it's just about finding ways to win and getting two points towards a playoff spot."

Coming off a disappointing 6-2 loss on Friday against the last place Cougars, the Thunderbirds didn't start their new year's resolution off the way they wanted, giving up two goals in the first period, and getting

stymied all night long by Adam Ward, who made 41 saves in goal for Regina.

Mindful that a second straight loss to basement-dwelling Regina would more or less end any hopes the Thunderbirds had for the season, UBC started off Saturday's game strong, with goals by Brandon Campos, Tyler Ruel and Justin McCrae to take a 3-0 break. And when McCrae scored his team-leading ninth goal of the season just 14 seconds into the second period to extend the lead to 4-0, it seemed that UBC would romp to an easy victory.

However, penalties, a sore spot for the team all season, caused all sorts of problems for UBC yet again, as two penalties in the second period led to power play goals. By the end of a period in which the Rams had 16 shots on net, the T-Birds only led 4-3.

Finally, with just seven minutes left in the third period, Regina forward Dillon Johnstone scored his second goal of the season, tying the game up and sending the game into overtime.

"The pressure is high," said Dragicevic. Going into the weekend matchup, UBC had to win 9 out of 12 games to make the playoffs. After the two game split, they now have to win 8 out of 10 remaining games.

The Thunderbirds, sixth place in the Canada West conference, still believe that they can make the four-team playoffs, but the final weeks of 2009 were rough on the team, as they went on a six-game losing streak and suffered from inconsistent play.

"Obviously the guys have to win," said Dacey Dinsmore, a fan who just started watching the Thunderbirds this season. "I think that if they play like they've got nothing to lose and play aggressively, that will intimidate other teams and give UBC a mental edge."

The Thunderbirds have a turbulent flight ahead of them and, like most new year's resolutions, staying focused and disciplined to clinch that final playoff spot won't be easy. ☐

5 KEYS TO THE T-BIRDS MAKING THE PLAYOFFS

1 CONSISTENCY | The Thunderbirds have little room for error in their last ten games, needing to nearly run the table to make it in. They will have to be consistent in their effort, offence and defence every night. They have to be the scrappy, desperate team everyone else hates to play.

2 PENALTY KILL | The penalty kill has been a game killer for UBC, as they have given up 32 power play goals, worst in the conference. Their 62.8 per cent kill is also at the bottom of the barrel too. Playing one man down tires out the team, wastes essential offensive opportunity time and drains momentum from the bench.

3 POWER PLAY | Their powerplay unit has to be deadly, and at just 16.2 per cent so far this year, deadly it ain't. The Thunderbirds have to take advantage of their opportunities and force their opponents to work.

4 GOALTENDING | François Thuot, currently of the 4.1 goals against average against, has to be better. But his defence also needs work—UBC has given up the most shots of any team in the Canada West. Backup Jordan White has to push Thuot to be sharp.

5 DRIVE | Plain and simple, the 'Birds need to want the final playoff spot more than their rivals. With only four teams making the Canada West playoffs, every game counts from here on in. ☐



MICHAEL THIBAUT PHOTO/THE UBYSSEY

BIRD DROPPINGS



KEEGAN BURSAW PHOTO/THE UBYSSEY

WOMEN SWEEP PRAIRIE FOES TO START 2010

If the women's basketball team has their way, 2010 will be the year of the Thunderbird. UBC started the second half of their season in fine form, upsetting the division leading Regina Rams 76-63 before blowing out the Brandon Bobcats 103-62 on Saturday.

Friday's game saw the 'Birds start out the game sluggishly, turning the ball over thrice in the first two and a half minutes. By the end of the first quarter, they were down 21-29. After a short two minute pep-talk, they put on a good show in the second quarter to take the lead 35-33, a lead they would not relinquish.

"In the first quarter, we got a good look at what they're doing," said UBC head coach Deb Huband. "We knew we had to contain number three, their ball handler. We had to be more deceptive on defence when she had the ball."

After the first quarter, they also began to contain Regina's dominant post-player, Brittany Read, much more effectively, holding her to just ten points and five rebounds.

"We knew that [Read] was a dominant post player when she gets position in the paint and is hard to guard. We were trying to be a bit physical with her and not allow her to establish herself," Huband said. "I thought our bigs really stepped up and everyone that was in the game played tough both physically and mentally."

The T-Birds had no single player leading the attack, but rather took advantage of their depth to overwhelm the Rams. Five players scored at least 10 points, and Alex Vieweg and Zara Huntley tied for the team lead with 14 points.

Saturday's blowout against the Bobcats lacked the drama of Friday's upset, as UBC took a 29-12 lead after the first quarter, and coasted afterwards to a victory that left UBC 7-3 on the season, and in firm control of second place in the Pacific Division behind SFU.

"I think we came out really strong," said Huband after the game. "We defended well. We created some offense from our defence. We ran the floor really well. We pushed the ball. We lost a little bit of intensity for moments throughout the game...Again, I think it was another strong team performance. I'm just thrilled with the intensity we were bringing to the floor. I thought it was crazy that we were able to get everybody on the court." ☐

— Ian Turner

MEN'S VOLLEYBALL STARTS TO TURN SEASON AROUND WITH SWEEP

Could UBC make the playoffs in men's volleyball? After two wins over the weekend, the improbable remains a possibility.

"Slowly but surely we are getting back on track. As the cliché goes, we control our own destiny. The next two weekends we play teams just ahead of us in the standings and we will need to perform well in those matches if we want to move up the standings," said head coach Richard Schick after UBC (3-7) defeated Regina (0-10).

Kyle Dupperon had 14 kills in both games for the T-Birds, who face Brandon (5-3) next weekend in a two-game series. ☐

DYCK GOES DOWN UNDER

Former UBC offensive star Chris Dyck signed a contract to play professional basketball in Australia, effectively immediately.

Dyck, who played for UBC from 2006-2009, led UBC in points for the past two seasons before graduating, was a student coach on the men's team for the past semester. ☐

Thunderbirds blow out Bobcats

T-Birds keep their perfect record intact with a pair of victories over the weekend

IAN TURNER
Contributor

In an explosive game for the T-Birds, Kamar Burke set the tone with three dunks in a 92-46 victory over the Brandon Bobcats Saturday.

"I was just happy. It was a new year. Fresh start. Get a couple dunks. Get the crowd excited. Get the guys excited. Get more people to watch our game. I was just trying to be happy," Burke said.

But even when you're 9-0 and the top team in the country, there are always ways to improve.

"You know, I thought, they played their full-court pressure. They tried to slow the game down a little bit. We missed a couple defensive assignments," said UBC head coach Kevin Hanson.

Once in the first quarter, UBC inbounded the ball only to fall prey to Bobcat's stellar full-court press. In a somewhat comical fashion, Melvyn Mayott and Alex Murphy of UBC tried to advance the ball past half-court, but the Bobcat's two attackers kept Mayott and Murphy fumbling each other's passes and running around UBC's end. Eventually, the ball advanced over the half-court, only to be quickly turned over by the T-Birds. The Bobcats scored an easy layup, and were only down 15-19 after one quarter.

In a game like this, you got to keep your cool. You don't want to wake sleeping giants.

KEVIN HANSON
UBC HEAD COACH

However, in the second quarter the Birds played to their full potential, outscoring the Bobcats 25-8 to take total control of the match. The only blemish to the quarter was when, after a frantic scramble for a loose ball, two UBC players ended up on the floor. Then things got murky: UBC's Graham Bath, who was firmly planted on his two feet, somehow fell onto his two teammates. In all likelihood, he was pushed by the Bobcat player standing immediately behind him, who was benched for a short time.

We got some players who could be playing lots of minutes in other places. They've accepted their role.

KEVIN HANSON
UBC HEAD COACH

"He's just got to keep his cool. He got a two-handed shove. He picked up a couple fouls. He can't let people get in his head. He's an absolute workhorse. He's just got to maintain his cool. In a game like this, you got to keep your cool. You don't want to wake sleeping giants. So I brought him off, cooled him off. He'll be playing, though," said Hanson, explaining why he took Bath out of the game following the incident.

In Bath's absence, the men's bench stepped up.

"The first half, I think, we were 18-0—our bench versus theirs. We started sluggish. We got some players who could be playing lots of minutes in other places. They've accepted their role. When they come

I was just happy. It was a new year. Fresh start. Get a couple dunks. Get the crowd excited.

KAMAR BURKE

in, they compete right away and play well. I'm really pleased with our bench. That's what's making us win, it's not one or two guys," Hanson said.

As the game turned into a full blowout during the second half, Hanson opted to rest his starters the bench, and out came UBC's big, friendly giant: Chad Posthumus—who, to the amusement of his friends, opted to do his post-game interview in only a towel that barely wrapped around his waist.

He had a strong fourth quarter, after sitting out most of the game. Once when Brandon called a timeout, the entire team swarmed Posthumus, with Kyle Watson jumping onto him. Posthumus finished the game with a season-high of eight points, and it was clear that UBC fans cheered louder for him than for their other teammates.

"It's a real tough grind for a rookie. He's a got an opportunity. He's the youngest kid on our team—a team that's winning a lot of basketball games. I told him we got a three-year development plan in place. Everything he can get in his first year is a bonus. He obviously wants more playing time...It'll take time for him to adjust to the university game. It's real positive when the team gets behind everybody. That's really good for team cohesiveness," Hanson said.

With a big smile, Posthumus agreed: "Had a good game—good fourth quarter." 



Denny Dumas scored 16 points in the two games. **KEEGAN BURSAW PHOTO/THE UBYSSEY**



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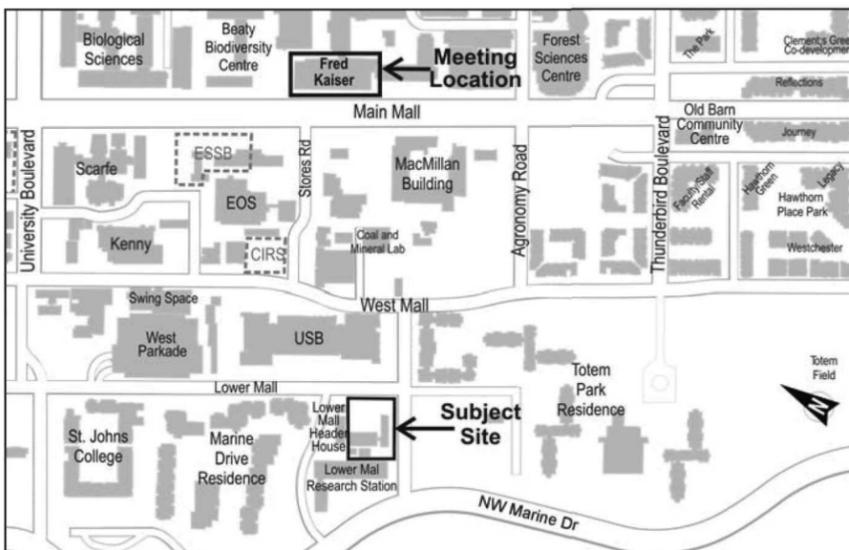
Public Open House Bioenergy Research & Demonstration Project

You are invited to attend an open house to view and comment on the Development Permit application for the Bioenergy Research and Demonstration Project. UBC Building Operations propose to construct a new 1827 sq.m (19,666 sq.ft) building for an advanced renewable energy system designed to produce heat and power through gasification of biomass fuel. The building will be located at the northwest corner of Lower Mall and Agronomy Road.

Date: Tuesday, January 19, 2010, 4 - 6:30 p.m.

Place: Atrium - Fred Kaiser Bldg, 2332 Main Mall

For directions visit: www.maps.ubc.ca. For more information on this project, please visit the C&CP website: www.planning.ubc.ca



 Please direct questions to Karen Russell, Manager Development Services, karen.russell@ubc.ca
 This event is wheelchair accessible. For more information about assistance for persons with disabilities, e-mail rachel.wiersma@ubc.ca

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And Close January 19th, at Noon

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Senate



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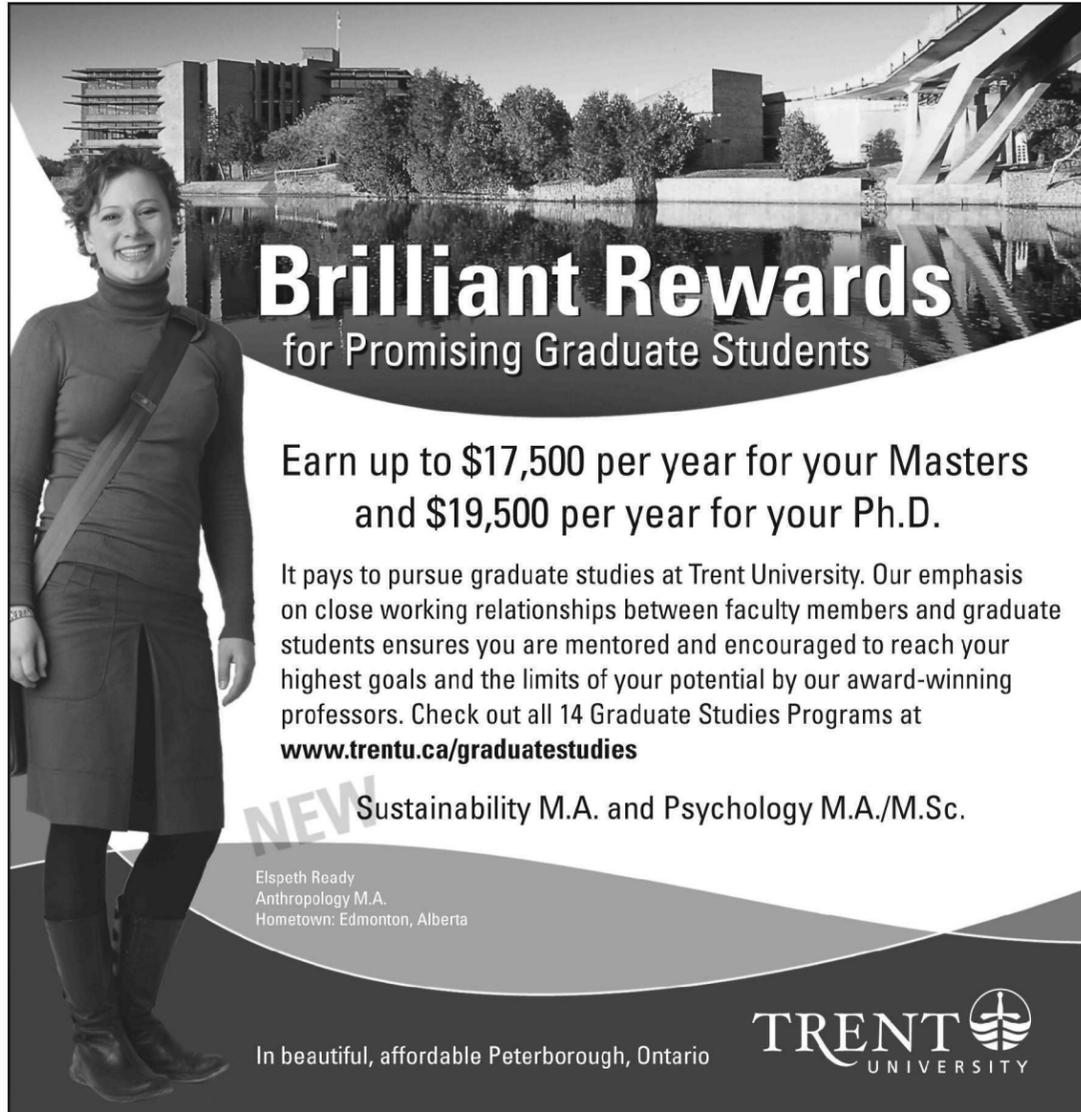
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write for sports to
find out

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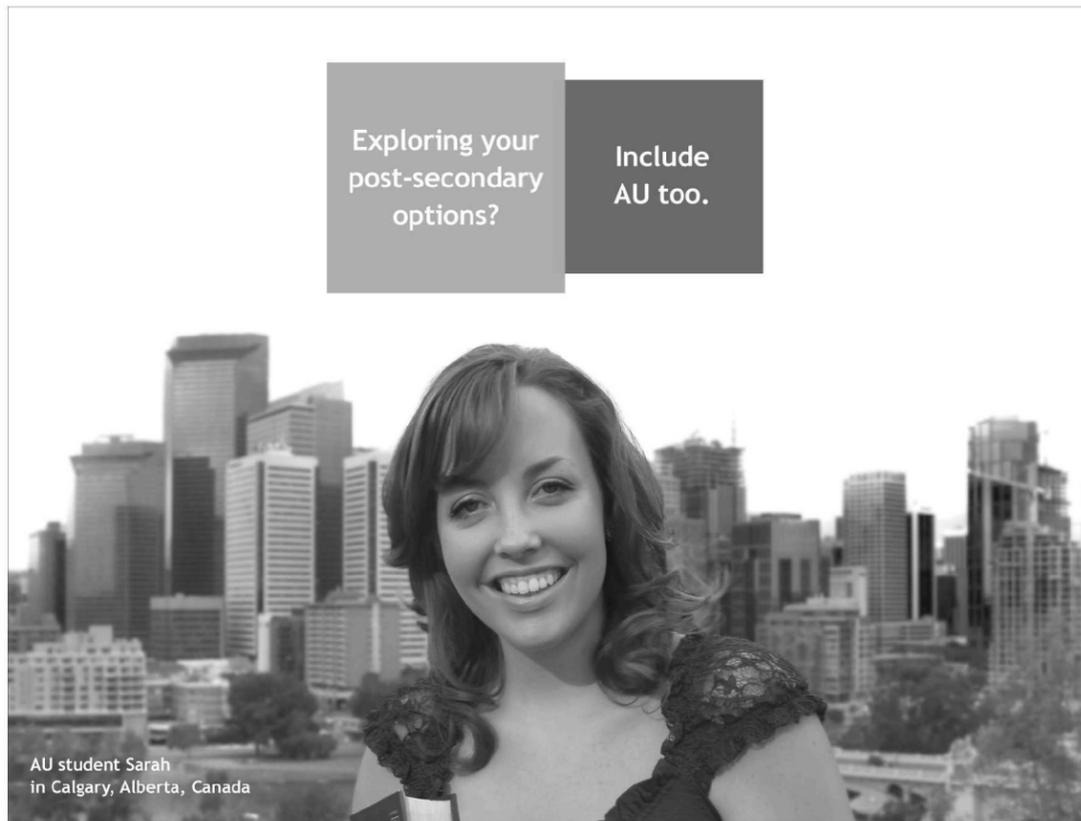
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GAMES

SUDOKU

		9			3			
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	4	3		7		9		2
8				6				
	9	1	7		4	2	5	
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CROSSWORD

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CROSSWORD PUZZLES PROVIDED BY BESTCROSSWORDS.COM. USED WITH PERMISSION.

ACROSS

- 1. Iron hook with a handle
- 5. Angered
- 10. Beat up
- 14. Like some history
- 15. Digression
- 16. A shivering fit - often a precursor to malaria
- 17. Reticent
- 20. Aquarium fish
- 21. Agt.'s take
- 22. Open to bribery
- 23. AOL, e.g.
- 25. Milo of "The Verdict"
- 27. Anthracite
- 31. Jackal headed deity
- 35. Inter
- 36. Adjusting a musical instrument
- 38. Sick
- 39. Like some ears
- 40. Georgia, once: Abbr.
- 41. Summer drink
- 42. Large body of water
- 43. Nav. officer
- 44. Rifts
- 46. Exactly
- 47. Sound again, again
- 49. Temporary inactivity
- 51. Chopper topper
- 53. High hit
- 54. Bendable twig, usually of a willow tree
- 57. Ballet step
- 59. Soviet labour camp
- 63. Think about
- 66. Speech issue
- 67. Primp
- 68. Latin I word
- 69. Remain
- 70. Domingo
- 71. 1996 Tony-winning musical

DOWN

- 1. Joint problem
- 2. "Rule Britannia" composer
- 3. Truth
- 4. State in the SE US
- 5. Male sheep
- 6. The jig!
- 7. 16th president of the US
- 8. Prepares for publication
- 9. Last mo.
- 10. Flat-bottomed rowboat
- 11. Not "fer"
- 12. Capital of Fiji
- 13. Back part of the foot
- 18. Not fern.
- 19. Get back for
- 24. Aimless bit of gunfire
- 26. Foretaste
- 27. Misanthrope
- 28. Dress style
- 29. Wash lightly
- 30. Ambience
- 32. North American buffalo
- 33. Pertaining to the small intestine
- 34. Roofing stone
- 37. Metrical foot
- 40. Black tourmaline
- 45. Muslim opponent of the Crusaders
- 46. Arranged in a table
- 48. Weird
- 50. Indian exercise method
- 52. Musical drama
- 54. Lubricates
- 55. Agitated state
- 56. Boy!
- 58. Editor's mark
- 60. Corona fruit
- 61. Islamic call to prayer
- 62. Adventurous exploit
- 64. CD forerunners
- 65. Numero ____

IDEAS

DO YOU CARE?
WRITE US A LETTER
feedback@ubyssey.ca

EDITOR TREVOR RECORD/ideas@ubyssey.ca

YOU SAID IT

In response to *Pres considers calling for resignation of undergrad society execs*:

WHEEE WITCH HUNTTTTTTTT!!!!

—Em

In response to *My first pap smear that wasn't*:

This is an awesome article, and kudos to you KYL for throwing yourself out there!

—Alex



PAUL BUCCI GRAPHIC/THE UBYSSEY

EDITORIAL

NEW LAWS LEGITIMIZE CITIZEN JOURNALISTS

Journalists in Canada now have a new defence against libel called “responsible communication,” (pertaining to a matter of public interest) meaning that if journalists can prove that they tried really hard to get their facts straight, they’re off the hook. This will help to add to our current arsenal of defences, which include truth, consent, fair comment, opinion and public record.

You may be thinking, “Who cares?” As the *National Post* pointed out, the Supreme Court used the language “responsible communication,” not “responsible journalism.” Although the exact implications are still unclear, this may aid non-journalists, or “citizen journalists,” in defending against libel.

So who are “citizen journalists”? You are! Anyone who has a blog is a citizen journalist. Anyone who comments on our stories is a citizen journalist. Anyone who runs a forum, maintains a Facebook group, or distributes mass e-mails can be citizen journalists, especially where reporting and accusations have occurred. So this new defence means that you, as the non-media-organization-affiliated Joe Schmoe with no libel insurance, can be protected for publishing untrue material—as long as you can prove that you went through the proper channels, and fully attempted to get your facts straight.

Beyond Canada recognizing media exists beyond the CBC/CanWest/*Toronto Star*, this represents a huge step toward reforming Canadian libel law, which, in the same *National Post* article, has been described as “draconian.”

This generally refers to the fact that journalists cannot use the “no actual malice” defence. This means that, if they have defamed someone, they can still be sued under Canadian libel law whether or not they meant to.

Hopefully, this is the next change coming to Canada’s understanding of libel and defamation. Because, if we’re moving towards a more responsible and intelligent society, freeing speech is necessary for a productive dialogue to get us there. ☺

ACM SHOWS STUDENT INTEREST REMAINS SORT-OF HIGH

Last month, AMS hacks were delighted to find that the UN debacle had the side benefit of renewing interest in the student society. There was the open question as to whether this enthusiasm would last. At Friday’s All-Candidate’s Meeting, it was clear that the answer to that question was...maybe. Compared to last year, there remains an uptick in the number of students still interested in the AMS, if the number of applicants and attendees are any indication.

Last year, there were only two applicants to the Senate, which led to a committee selecting from dozens of applicants months later. This year, there are 16 students running for senate. One student politician commented to us that the long list of Senate hopefuls means that votes will be so split that anyone with enough easily-goaded Facebook friends has a shot at a seat. Still, that’s better than having senators who got in because no one else applied.

But there aren’t a great deal of new politicians applying for executive positions. In fact, Elin Tayyar, current SAC vice-chair, is running for VP finance functionally uncontested; his only opposition is “The Invisible Man,” who doesn’t seem like the sort to run a high-visibility campaign. Two other positions (VP admin and academic) are two-person races. There was an increase in the number of candidates for the BoG position at nine, but four of these have already dropped out of the race.

One of these stated that his decision to drop out of the elections was based on the other nominees, who are comparably much more qualified. So although this election has brought in a great deal of new blood, it’ll be interesting to see if these fresh faces stick around once they learn how the AMS generally operates—as a dull, insular, self-satisfied group, at least when they aren’t trying to lynch one of their executives.

On that note, we have noticed a decrease in the number of joke candidates; there are only two this year (well, sort of). Although the buffoonish antics of Tim Chu and Blake Frederick have left many a bit weary of AMS humour, *The Ubysssey* is disheartened that most of the laughs we get from the election debates will be due to the ridiculous grandstanding of serious candidates. ☺

TOO SEXY

AUSTIN HOLM
& KASHA CHANG
toosexy@ubyssey.ca

Nostalgic Readership,

Too Sexy would like to invite you to take a moment out of your busy, day-to-day hustle and bustle to take a walk down memory lane with us. Every time we sit down to write these undeniably clever and informative tracts, we find ourselves reminded of all the fun we’ve had with previous columns. From over-eager econ profs to seductive spam bots, from worm/bird roleplay to embarrassing boners, we sure have had some great times (or at least some times that were great to read about).

All those letters were charmingly unique in their own little ways. However, whenever our minds turn to the past, we are reminded of those things we cannot escape. Of course, we speak of the piles of repetitive letters we get. Oddly, all the similar letters seems to cluster around three topics: sticking food in places it doesn’t belong, wondering how to navigate the sexual tensions some of us feel with professors, and buttsecks.

Not too long ago we received this laconic, semi-legible letter:

My boifrend really wants to do anal but im scared it might make mecrapp myself. plus i herd it hurts. what do i do?

And today, we have this fine specimen:

DEAR TOO SEXY,

My last gf was really into anal, but she’s old news now, and I’ve been dating this new girl for a month now and she’s not down, she said she’d only do it if I gave her 10 legit reasons to do it, I get stuck after 1, help me out.

—Bumsnake

Mr Bumsnake,

Normally I don’t think we’d respond to your letter. For starters, your email has six commas, two sentences, and only one period. Admittedly, we at *Too Sexy* are hardly paragons of grammatical correctness, but we like to make the effort. You know, for appearance’s sake.

That said, we were intrigued by how your letter appears to be some sort of mirror version of the anonymous, alias-less anal letter we received so many weeks ago. Are you perhaps the ‘boifriend’ of which she speaks? Maybe a brother or other familial relation? Neither? Both?

So you’re in luck, Bumsnake. We’ll give you ten reasons in favour of the buttsecks you so desperately need. But first we’re going to reprimand you a bit. So prepare to face your own flaws first. No skipping ahead. If you do, we’ll know.

First off Bumsnake, your last girlfriend, old news though she may be, is a separate person from your current lady friend and you can’t expect them to share likes and dislikes. One girl’s rear-end rodeo of raunch is another girl’s slow, sluggish and sour sodomization. A new audience requires new tricks.

Maybe it’s time for Bumsnake to evolve into Snatchsnake, Mouthsnake, Arbok or Raichu. Or maybe you should get a galpal who likes to bedroom boogie the same way you do.

Secondly, Bumsnake (if that is indeed your real name), if someone is asking for ten reasons to do something, they obvious don’t want to do it no matter how many good reasons you give them. Pressuring someone into doing anything they don’t want is not okay, especially when it comes to acts that are supposed to be sexy and intimate. As a matter of fact, most countries have a bevy of laws against that kind of thing.

Thirdly, you’ve been with her a month. If she’s gone this far into her life without having anal sex, then why on earth would it be comfortable for her to try it with someone she’s only known for a month? Anal sex can be highly stigmatized and a lot of people feel like if they accept it as something they might find pleasurable, they’ll be judged by their peers (and possibly even their ‘partner in crime’) as a stigmatized butt slut.

So, please Bumsnake, recognize that she needs to be comfortable. Nagging, begging, wheedling and pressuring are not going to make her feel any more comfortable. Let her know that you’re not going to judge her, wait for her to believe you, have bum sex and then don’t judge her. If that doesn’t work, nothing will.

AND NOW, WITHOUT FURTHER ADO, THE TEN REASONS TO TRY ANAL SEX:

ONE: You’re not going to judge her. If you skipped ahead, Bumsnake, now would be a good time to go back and read why.

TWO: She may find she prefers it.

THREE: Even if she doesn’t prefer it, variety is the spice of any sex life.

FOUR: It’s the cleaner option during menstruation.

FIVE: If she tries it once, she’ll be able to make an informed choice about whether or not she wants it to be a reoccurring part of her sex life.

SIX: When we do something taboo alone, we can feel shame for it. When two people do it together, it can bring them closer, because they’re exploring outside of their own societal/sexual boundaries together.

SEVEN: It doesn’t have to be as painful as people think. Use foreplay, lubricant, and go slow with a first timer.

EIGHT: No babies.

NINE: She’ll feel like a virgin—touched, for the very first time.

TEN: The clitoral reach around. If you have any questions, ask your parents/Google.

And that’s it for this week. Send your questions to toosexy@ubyssey.ca or to our online web form at ubyssey.ca/ideas. And please, no more letters about mixing food and your genitals. It can lead to infection and ruin an otherwise nice meal. ☺

LETTERS

VENEZUELAN STUDENTS
SUPPORT THE STRUGGLE OF
STUDENTS IN IRAN

Central University of Venezuela,
Caracas, Venezuela,
January 7, 2010

Iranian students:

This new year will be the year of the young liberators, openers of a new cycle of life in the world for the welfare of all citizens, and the routing of our way of doing politics in our spaces.

It will be the consolidation of a movement that has been characterized by being a faithful servant of the principles of university autonomy and the Constitution of the Republic. It will be the year where we will gather the fruits of the fight we have begun and we will show to those who try to silence the voices of the future, we will continue breaking paradigms due to our way of being, people and their messages, for our actions and footprints left behind.

As the strength, commitment and conviction mark our footsteps, the youth can rest easily because we will have hope in the near future, because the fate of our nations have been irrevocably fixed to hope, for people who love their freedom finally succeed in obtaining it.

Students, who have not been shaken by the violent passions of revenge, corruption and greed, like those now in power, are permitted under all laws of equity and history to raise our voices in the name of the motherland and its people.

We have been and will always be proud of our glorious Universities, which have profound impact over the population and the future of our countries.

Fellow fighters for freedom! Many greetings and wishes of infinite joy, strength and courage from the distance, from Venezuela, so that in this new year, this new opportunity, we can return with clear consciences to continue fighting for men and women without ruined accounts with historical justice, to assume the leading role.

The Rock: The distracted tripped over it. The violent used it as a projectile. The entrepreneur built with it. The farmer, tired, used it to rest. Drummond poeticized. David slew Goliath. Michelangelo created beautiful sculptures! In all cases the difference was not in stone but in man.

The year 2010 is the same for all, but it depends on what we do with it.

Happy 2010!!

Let’s keep fighting for the dream of freedom and democracy, continue raising our voices fearlessly towards a victory that is coming and not surrender, because in our hands are the destinies of the future of our country!

On behalf of the Venezuelan student movement, best regards from the distance! ☺

—Roderick Navarro Durán,
President Federation of University
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Campus Justice

UBC's disciplinary system applies harsh penalties with few safeguards

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Contributor

The system of student discipline at UBC has recently come under fire from civil libertarians. Under the present system, UBC students face severe penalties for plagiarism, including expulsion, suspension or a formal letter of reprimand. In most cases, convicted students receive a formal notation on their transcript. This notation can have a devastating impact on the student's career, as future employers can see their transgressions.

CRIMES AND PUNISHMENTS

Under the University Act, "the President of the University has the power to suspend a student and to deal summarily with any matter of student discipline." At the moment, an advisory committee, comprised of four professors and one graduate student, reviews every case and makes recommendations regarding punishment. With assistance from University Counsel, the President's Advisory Committee on Student Discipline (PACSD) conducts regular, formal meetings, where students face misconduct charges.

According to the annual Student Discipline Report published by University Counsel, more than 700 UBC students have appeared before the PACSD to face charges ranging from "unauthorized collaboration" to "assaulting an RCMP officer" since the 1990s. The 2001/2002 report states that a student was disciplined after they "drove an impounded vehicle out of the Campus security compound without paying the appropriate citation and towing fees and in the process, recklessly threatened the well-being of a person acting for the University in the course of an official duty." A male student was disciplined in 2006/2007 for taking photographs in a women's washroom.

While there have been many colourful cases, most of the students who appeared before the PACSD were convicted of "academic misconduct," especially plagiarism or cheating during exams. In the report from 2007/2008, 59 of the 68 students who appeared before the PACSD were convicted of "academic misconduct."

To ensure the integrity of UBC's courses, the penalties for "academic" misconduct at UBC rival the penalties for serious cases of "non-academic" misconduct. For example, the Student Discipline Report says that the student who drove off with the impounded vehicle received a 12-month suspension from the university. That same year, another student submitted an essay "that was largely plagiarized from published sources," and received "a mark of zero in the course and a suspension from the university for eight months."

Given the severity of its punishments, some commentators believe UBC must do more to ensure its students receive a fair trial. David Eby, executive director of the BC Civil Liberties Association (BCCLA), has questioned the present system of student discipline at UBC in which faculty act as "judge, jury, prosecutor, plaintiff and expert witness."

At the very least, the present structure "creates the perception of bias," Eby said.

BLEAK HOUSE

In theory, the University Calendar contains standard rules for dealing with misconduct at UBC. But in



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practice, UBC's system of student discipline often produces uneven outcomes.

"The rules often vary between courses, which can confuse students," said Paul Harrison, the Associate Dean of Science.

"On some level [plagiarism] is a subjective matter," Harrison added. Professor of Law and former Chair of the PACSD, Elizabeth Edinger said "some professors ignore [plagiarism], because of a natural reluctance to put in the effort to confront someone....Plagiarism is often discovered by accident."

On top of this, students may receive different punishments for comparable offences, depending on their age and knowledge of university protocols. In some cases, Harrison said he asks students "to write an essay on plagiarism" instead of referring the student to the PACSD. "However, the majority of cases that come to me are serious enough for me to write a referral," Harrison said.

There is no guarantee that all instructors, departments and deans will enforce the rules evenly across the university.

In the academic year 2001/2002, for example, a record number of students (103) appeared before the PACSD. Edinger said that the increase in 2001/2002 did not reflect students' behavior but rather "a campaign" by a former PACSD Chair.

"In the past," Edinger said, "there had been an uneven number of referrals from each faculty, so Bob [Reid] met with the deans from each faculty to make them aware of the rules and procedures."

Both Harrison and Edinger emphasized that in plagiarism cases, most students confess. This fact troubles civil libertarians—if a student confesses without legal representation or knowledge of the consequences, the confession will undermine his or her chances of obtaining an appeal.

STUDENT DISCIPLINE AND CIVIL LIBERTIES

Eby believes UBC's system of student discipline must respect students' constitutional rights. He said that UBC must strike a balance between the "competing imperatives of justice and efficiency."

"Criminal courts represent the 'gold standard' in terms of safeguards and procedures," Eby explained. On the other hand, labour arbitration has far fewer protocols and safeguards, because its punishments are less severe. At present, the system of student discipline at UBC applies severe punishments, without the safeguards used in the criminal system.

Safeguards and protocols slow down the system, which can increase costs. Yet without adequate safeguards and protocols, a legal

system will lose credibility in the eyes of the public.

Hillson Tse, the coordinator of the AMS Advocacy Office, said that "in high stakes cases such as law or medicine, legal counsel often becomes involved at an earlier stage of the process."

"Everyone has the right to hear the evidence against them, to have a representative present, and to mount a defence," Eby says. At the moment, PACSD meetings are not open to the public, which removes one safeguard against bias.

In an e-mail to *The Ubysssey*, UBC Provost David Farrar wrote that "students can bring whomever they like to those [PACSD] meetings: legal counsel, peers, parents, etc."

Drawing parallels with internal police investigations, Eby explained why this safeguard does not remove the possibility of bias against students. "When police investigate themselves," Eby said, "they prefer to hear evidence from other police rather than criminals." By the same token, UBC professors may prefer their colleagues' arguments to an undergraduate student's testimony. Defending the work of the PACSD, Edinger said that she often asked instructors "to locate the exact passage the student plagiarized in published sources."

Despite this safeguard, Eby believes that, given the harsh penalties for misconduct, UBC should overhaul the PACSD by replacing

three of the professors with two AMS representatives and an independent arbitrator.

Edinger doubts that such a change would improve outcomes for students. She says that in her experience, "students are often harder on each other."

CAREERS IN JEOPARDY

Camille Williams, a law student who was convicted of plagiarism, illustrates the risks all UBC students face under the present system. After paying tuition for years, Camille Williams was "tried and sentenced" in less than two months, a decision she would unsuccessfully attempt to appeal to the BC Supreme Court.

In April 2005, the associate dean of Law Claire Young informed Williams that they needed to meet. "Mrs Williams asked the Associate Dean if she needed a lawyer and was told that she did not," said the transcript of Williams' subsequent appeal to the BC Supreme Court.

Williams met with Young to discuss one of her term papers in June of that year. Professor Young told Williams that her instructor had found plagiarized passages in the term paper. Young also told Williams to write "a confession and a letter of apology," court documents reveal. One month later, faced with the threat of expulsion, Williams wrote the confession and appeared before the PACSD, without legal representation.

Two weeks after the PACSD meeting, Williams received a letter informing her that the university would suspend her for four months. Given the implications for her career, Williams appealed the decision to the BC Supreme Court, which upheld the PACSD's ruling.

In her decision, Madam Justice Loo cited an earlier BC Supreme Court decision in which Justice Macaulay deferred to faculty "on matters of academic judgment."

"Where a senate committee makes a decision deferring to faculty on matters of academic judgment, it is my view that the court should accord high deference to such a decision," Justice Macaulay wrote.

In other words, university students in BC have limited legal recourse against the present system of student discipline, because, in these matters, courts treat faculty as expert witnesses.

In most cases, the system of student discipline at UBC prosecutes and convicts students in a short amount of time. Williams was charged, convicted and suspended from the university in less than two months. Evidently, the PACSD's decision has damaged Williams' legal career.

In an e-mail to *The Ubysssey*, the Communications Officer for the Law Society of BC Lesley Pritchard said that his organization questions all prospective members about academic misconduct. "If the answer is yes," Pritchard wrote, "the Society's credentials committee will further exam [sic] the allegations, and an investigation would be carried out."

Law students who have been convicted of academic misconduct face many barriers to practicing law in the future.

At the moment, none of the major Canadian legal societies lists Camille Williams among their practicing members.

Edinger understands the gravity of the PACSD's actions. "In these cases someone's career is always in jeopardy." ☐