

Sexual harassment targets faculty and students

by Pat Thurlow

Women students and faculty in the Department of Counselling Psychology have been receiving anonymous threats since last January.

One woman student said, "We are working in an atmosphere of terror. Anyone of us are vulnerable if we don't know who is involved."

One student who had been terrorized by letters and phone calls last spring left town for two weeks because she was so intimidated.

According to a memorandum from Dean of Education, Nancy Sheehan, to faculty members in Counselling Psychology, the letters and calls may be linked to students and faculty within the department.

The memorandum states that other anonymous letters circulating in the department indicate that certain "faculty members had knowledge of and gave information to the author/s of the letters."

Both the police and the university are investigating the matter, but have refused to reveal any information.

School of Nursing director Marilyn Willman and Law professor Tony Hickling are conducting the university's inquiry into the letters.

Willman said she could not disclose any information until the report is published, but does not know when that will be.

One woman student said, "As a woman and a feminist, I find it upsetting that the information is held down. If I'm in danger I would like to know about it."

The department held a meeting last Friday night for students to discuss the situation.

Connie Maske, faculty student liaison for Counselling Psychology said, "We originally wanted to wait until after the report is released [to have a meeting] but because of all the bureaucracy and slow-ups, we wanted to give people a chance to talk about it now."

Many students who attended the meeting were outraged that the department had waited eight

months since the harassment started before it decided to notify students.

"The department has been irresponsible in leaving the students to rely on the rumors and speculations as our only source of information," one student said.

Bill Borgen, head of Counselling Psychology defended the decision. He said, "The procedure we followed was the advice of the police."

"One of the difficulties is the secrecy that is enforced upon the department," he said.

Some women feel that this secrecy only serves to protect the suspects, not the women who are being targeted.

During the meeting one woman revealed a name of someone who, according to some students, is one of the suspects. She was quickly quieted by a member of the faculty.

Faculty member Beth Haverkamp said, "We don't have the report yet and we can't take steps that would impede the process."

One woman, among the many who are afraid to be quoted, said she tries to stay away from the department.

"Women are scared to speak, we are dealing with powerful people and women are afraid, they just want to graduate," she said.

According to some students and faculty, the letter writers are targeting women who they see as "radical feminists" causing "unrest" within the department.

"About ten percent of the department are considered radical feminists," one student added, "people of my political leaning step back far away from the department."

Many of the women are concerned about the general antifeminist attitude within the department which they believe has motivated the harassing letter writers. And students fear repercussions if they express their views on faculty members' insensitivity to gender issues.

Women students outnumber

men nine to one in the department. However, there are more men than women in the faculty.

A group of women have started a white ribbon campaign to show support for women who are the victims of this harassment.

"Sexism leads to violence against women, and men have a responsibility to be aware of sexist attitudes especially in a department that's suppose to teach warmth and

understanding," said another woman who wishes to remain anonymous.

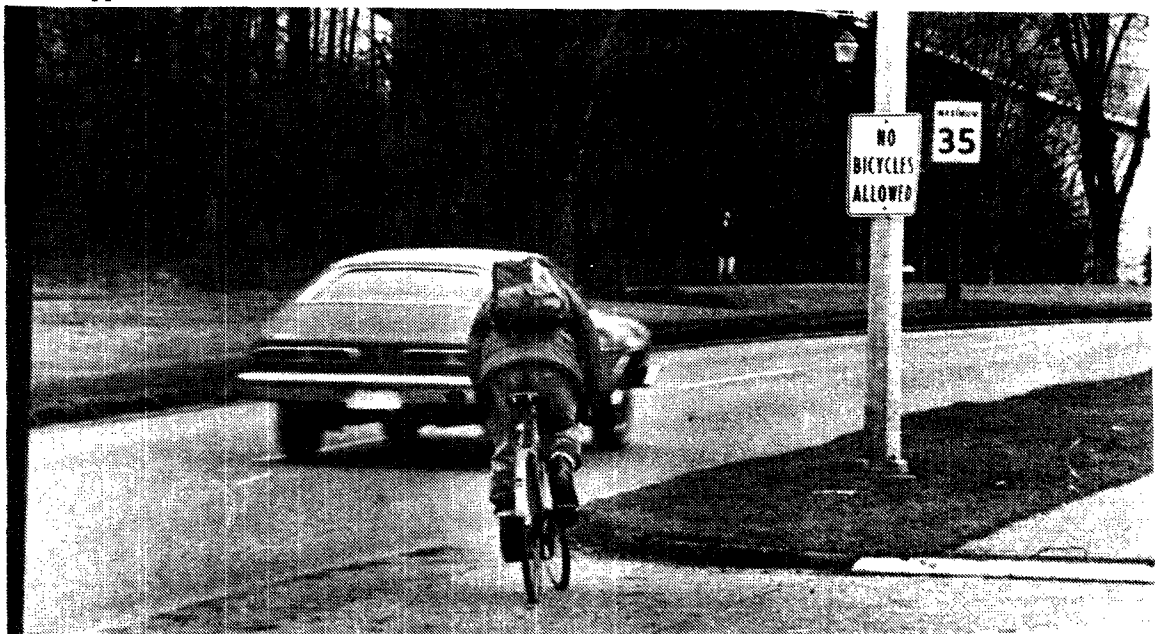
Students also want to know what is being done for the targets of the harassment, and if the department had contacted them and offered support.

"I have not contacted them, no. It's the most difficult thing I have not done in my professional life," Borgen said.

According to Borgen, one purpose of the meeting was to assert the department's zero tolerance stance against sexual harassment.

John Smithman from Parking and Security said that his office was not notified about the threats either.

"I wasn't aware of this happening, unless it's been kept quiet and I don't know why it would be," he said.



UBC campus unfriendly to cyclists.

MATT KING-UBYSSEY FILE PHOTO

Unsafe trails lead to cyclist attack

by Hanan Elmasu

"Man murdered on bike path, Endowment Lands."

"Women found dead on Wreck Beach."

Geez, that's tragic, really tragic. But, you know, it'll never happen to me. Really, it can't possibly...

On 20 September 1993 at approximately 9:00 pm, a white, middle-aged man of average height and excessive weight, balding with longish hair, attacked me on the cycle path along 10th Avenue through the Endowment Lands.

He walked out from behind one of those lovely, large trees that line the avenue just at the beginning of the path and tried to grab me off my bike. I got away from him through sheer luck and adrenaline. The situation might just as easily have had an unhappy ending. It might just as easily have been prevented.

This should never have happened to me. Had there been adequate lighting, I might have been able to see this man's shadow before he was close enough to grab me. It seems a bit odd that an area that is so heavily traversed by cyclists commuting to school on a daily basis would have such poor, POOR, POOR safety measures.

The street lamps are few and far between along the bike path from Toronto and 10th to the first entrance to the Golf Club. Much more can be said about the bike path itself, where at times you feel the many potholes before you see them. The lack of lighting and poor upkeep of the bike path is disproportionate to the number of students who rely on it daily.

It also angered me to discover that there are only two patrolmen on duty in the evening on campus and their jurisdiction DOES NOT include the endowment lands.

Ironically, those who have chosen a mode of transportation that is

the least harmful to the environment have to pay for their decision by forfeiting their safety.

A few individuals may smartly say, "So take the bus." But the truth of the matter is that after paying such exorbitantly high tuition fees, most students simply cannot afford the luxury of the bus.

How many "incidents" must take place before someone takes notice? Is it too much to ask for a light? Just a couple more here and there?

I would think not, considering the amount of money that is being taken from students and being spent on the endless, and seemingly useless, construction on campus. What good is a shiny new building if I'm afraid to ride through campus to get to it?

Fear shouldn't be something I feel in my stomach every time I unlock my bike and try to head home. One man has already lost his life on the bike path. That's already one person too many.

On campus safety tips

One of every four women will be sexually assaulted in her lifetime. Here is some advice from the UBC Sexual Harassment Policy Office on how to prevent assault—and what to do if it happens.

First, realize it can happen. Think ahead to what you would do. Do you have any self-defense training - even to kick, scratch, or use your keys as a weapon?

If you are assaulted, talk to someone. Women Against Violence Against Women (WAVAW) has a 24 hour crisis line at 255-6344.

The UBC RCMP has improved their facilities for survivors of assault. Calling the RCMP doesn't mean you have to press charges or

even further your case, but it alerts them to dangerous areas of campus and gives them a description of the attacker. Their number is 911 on campus.

Also, VGH Emergency (875-4995) has a team of specially-trained female physicians who help and counsel victims of sexual assault.

Remember, it's not your fault. Worrying about where you walked, what you wore, or what you might have done to avoid an assault, all shift the blame from where it belongs—the attacker.

A petition to improve safety on the 10th Avenue bike path will be posted in *The Ubyssy*, SUB241K.

Reclaim the night

by Sara Martin

Women will rally and march together Friday night against male violence towards women. Take Back the Night, organized by Vancouver Rape Relief, begins with speakers outside the Vancouver Art Gallery at 7:30.

Vancouver held its first Reclaim the Night march in 1978 and since then participation has increased every year.

"We are pretty much accessible... we have wheelchair pushers, guides for the visually impaired and a sign language interpreter," said Andrea Strumpf, a member of the collective at the Vancouver Rape Relief Centre.

Strumpf expects that more women will participate in this year's Reclaim the Night march. More than 1400 attended last year.

As in the past, the march will be restricted to women only. "The march is for women to show that they can walk safely without men's

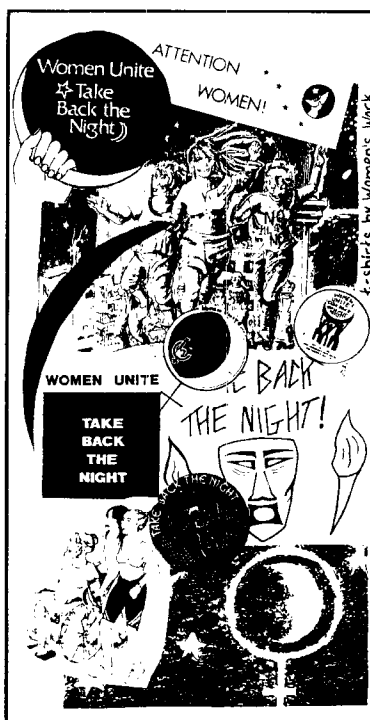
protection," Strumpf said.

Men who want to get involved in the march are encouraged to contact Vancouver Rape Relief and offer childcare for mothers on Friday night. Vancouver Rape Relief will be organizing a drop-in childcare centre for any interested women.

Tanya Battersby from the UBC Women's Centre said, "The Women's Centre will be going and women from UBC are welcome to walk with us and our banner."

Take Back the Night is taking place at the Vancouver Art Gallery Friday, September 24 at 7:30pm. For information call Vancouver Rape Relief at 872-8212.

Maple Ridge will also be having a march this year organized by the Ridge Meadows Women's Centre. It will also begin at 7:30 at the Zellers' parking lot located at Lougheed Highway and 224 Street.



Rates: AMS Card Holders—3 lines,\$3.15; additional lines 63 cents. Commercial—3 lines, \$5.25; additional lines 80 cents. 10% discount on 25 issues or more. Classified ads payable in advance. Deadline: 3:30pm, two days before publication date. Advertising office: 822-3977.

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Advertise your group's on-campus event in the Ubyyssey Campus Calendar. Submission forms are available at the Ubyyssey office, SUB 241K. Submissions for Tuesday's paper must be in by Friday at 3:30 pm, and submissions for Friday's paper must be in by Wednesday at 3:30 pm. Sorry, late submissions will not be accepted. Note: "noon" is 12:30 pm.

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NDP given lousy grades for education policy

by Rick Hiebert

The NDP government of BC has received a mediocre "report card" on educational issues from three groups with an interest in advanced education policy.

The Canadian Federation of Students-BC, the College-Institute Educators Association of BC and the Confederation of University Faculty Associations of BC said the NDP deserves a grade of C minus for their education policy. They announced the grade at a press conference at SFU on September 16.

The groups have also reaffirmed their call on the NDP to set up a provincial advisory council on post-secondary education, one which would include students, faculty, staff, business and community groups. They have been lobbying for such a council for ten years.

"Last year, most colleges and universities in BC increased the high school grade point average needed to get into high school to C plus. Based on these grades, the NDP couldn't get into the advanced education system they run," said Michael Johal, the BC chair of the CFS.

The groups commented on various aspects of educational policy by giving the government

a "report card." The highest grade the NDP got was a C, in the category of tuition fees. They got two Fs—for not preventing colleges and universities from assigning user fees and not working hard enough to give student governments autonomy from university administrations.

Dan Miller, the NDP's new Skills, Training and Labour minister, was unavailable for comment.

The groups shared several concerns. One was that the BC New Democrats have appeared not to have an overall plan on how to deal with post-secondary education since gaining power in October 1991.

"The NDP has had several groups, such as the Orum commission on student loans, working on issues. Yet there's been little co-operation between these commissions," Johal said.

"There hasn't been evidence of a broad plan," said Kathy Conroy, CIEA-BC president. "We need a government plan that analyzes where we have been in advanced education, what resources we have and need now and what we will need in five years."

"There's been no organized response to the system's problems. We've had piecemeal and

ad hoc attempts to solve them," said UBC chemistry professor and CUFA-BC chair Geoff Her-ring.

Funding and lack of access also worry the groups. Despite NDP election promises, advanced education spending has decreased from 9.2 per cent of the 1982-83 BC budget to 6.7 per cent in 1992-93. In the same period, for each full time student space, spending has decreased from \$6079 to \$4839.

"As funding has dropped, the population is being less served," said Conroy. "The government's own documents show that the need for a degree or a diploma for a good job is increasing, so when access to the system decreases, that's a matter for real concern."

"There has to be some sort of comprehensive student aid," said Johal. "The CFS isn't saying that students should necessarily get higher loans either—we should phase in a system of grants. Higher loans won't do students much good if they have a huge debt when they get out of school."

Funding cutbacks have affected facilities and equipment. "We're often trying to educate students who will work in the 21st century with 19th century equipment."

Another area that worries the CFS in particular is user fees. User fees have cropped up at campuses across the province. Simon Fraser University, for example, now charges a \$9 fee for student services such as counselling. The University of Victoria charges students a \$25 fee for appealing grades, which Johal feels should be "a basic student right."

Many schools have introduced user fees to reduce tuition increases, Johal said. But whether a tuition payment or a "user fee", students will pay. "Students go to school and pay tuition, which should cover

everything. Then they have to pay user fees, which is like making them pay twice for the same thing," he said.

The NDP's highest grades were in tuition with a C, acknowledging the 1992 tuition freeze, but bemoaning the 10 per cent freeze on tuition increases.

The groups gave the NDP a C- in their accessibility, student aid and funding policies, a D in school governance policy and overall planning and two Fs in their policies on user fees and promoting student government autonomy.

Student Rec Centre back on

by Gregg McNally

The Recreation Facility (RecFac) is off of the scrap pile and back on the drawing board. Well, sort of. The sports facility is now called the UBC Student Recreation Centre (SRC).

The SRC features a gymnasium or assembly hall, a fitness weight room, a martial arts room and a dance room.

Also, the facility is designed to include a play care. This is a place where students with children can leave their kids for a short time while using the facility.

The design of the building has been revised several times to keep a constant flow of people through the building and eliminates "dead space": the unused areas which pose a safety risk.

Other safety features include a proposed visual entry system, cameras surveying the doors of the change room and a supervision desk directly across from the washrooms.

Roger Watts, Director of Administration for the Alma Mater Society, when asked if safety was a major concern in the design said, "Definitely. Safety was always a criteria in its design."

The floor of the gymnasium features a "synthetic sprung floor", rather than the traditional "wooden sprung layer."

Watts said that the floor, "would be more suitable for multi-use. That includes banquets, trade-shows, parties and social dances." He said that the floor would be more appealing to look at and a lot more sturdy than a wood surface.

The renting of the gymnasium would be done to cover general operating costs with its clientel consisting of high-school tournaments and banquets.

Kim McElroy of the Department of Athletic and Sports Facilities, (the group that started up the project again) said that gym rentals would happen only when the students are not using it. She said that this would happen in the first

few weeks of the school year and during the Christmas break.

The Intramurals programmes, which is what the SRC's gym would be used for, do not run during these times.

The original RecFac design, which was spearheaded by the AMS, was defeated by a student referendum in the fall of 1989. The money collected from the \$30 fee assessed to students, totalling roughly \$800,000, was refunded through the mail.

Asked whether there were any students who did not receive their cheques because of a change of address, Michael Hughes of the Department of Athletic & Sports Facilities said, "I assume all money was returned to the home address given." Later on he said, "We've returned all the monies. That was the first thing I checked on."

As aforementioned, the University Athletic Council, which is independent of the AMS, started up the plan for a new facility feeling that there was still a strong need for it.

But Bill Dobie, president of the AMS, stressed the fact that their demands were being followed quite closely.

The differences between the two facilities are simple: size. The SRC is a lot smaller than RecFac was proposed to be. Bill Dobie stated that the SRC will fulfill the most basic needs and wants of the students.

The total cost of the facility will be \$9 million, with the actual construction costing \$7 million. The ground-breaking will occur in the next few months and the completion of the project is slated for spring of 1995.

Students can option out of the \$40 fee by filling out a form at the Intramurals Office.

Contrary to popular belief, you are not issued a cheque, a credit of \$40 is assigned to your tuition payment for next year. For students not returning next year, the credit is added to your second semester tuition. The re-

fund desk will be running until early October.

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by Emilie Hillier
Spy Diary gives a noisier, satirical view of an obsessive spy who refuses to believe that the Cold War has come to an end. Great use of lighting and a versatile performance by Jena Cane make this play worth seeing.

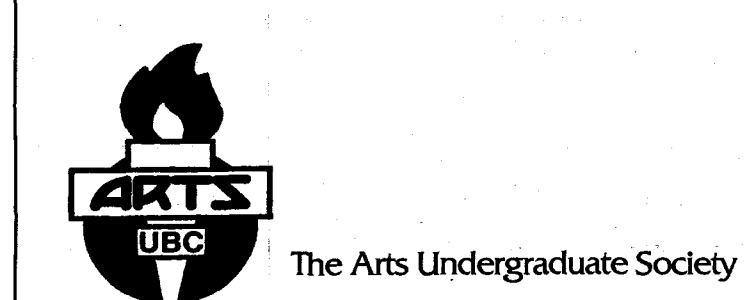
Although *Spy Diary* has its comedic moments, *The Three Step Method* drew heartier laughs at this performance. Picture the antithesis of the helpful, caring therapist—a mad psychiatrist bent on causing his patients' breakdowns in three easy steps. Someone considering therapy might think twice after seeing this one. Overall, both plays poke fun at two professions that are based on probing into the secrets of others.

by William Hamlin
Naida Cole plays the piano better than most of the rest of us could bang a gong. At the age of nineteen, she has already received numerous awards and placed highly in international competitions. She played to a capacity audience at the Playhouse, as the first concert of this year's series given by the Vancouver Recital Society.

NAIDA COLE
Piano Recital at the Vancouver Playhouse
19 September

On stage, there is no mistaking her as a expertly talented concert pianist. She is absorbed in her playing, body and soul. Her hands stab at the keyboard, or glide above it, while her eyes focus on a spot meaningless to anyone else in the auditorium. She seems to encompass the piano: one could almost imagine her picking it up and wringing it out if she needed to extract a particular type of sound from it.

Cole played music by Mozart (Sonata in B flat major, K.333), Chopin (Sonata No. 2, Op. 35), Liszt (Hungarian Rhapsody No. 12), and Ravel (Miroirs), as well as a "test piece" that was commissioned specifically for a piano competition called Wednesday for Piano Solo by Walter Buczynski.



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The Playhouse concert was the peak of a series that Cole has been playing, most recently in Campbell River and Maple Ridge. Warming up by playing the same material in smaller towns is "good, because I get experienced with it—but then I don't feel as fresh with it," she says. Now she is going to take a break (limited to 24 hours because classes have already started).

She is a student at the Peabody Conservatory in Baltimore, pursuing a

double major in flute and piano (of the two, she plays more piano). She had hoped to study mathematics, but unsurprisingly couldn't fit this in her schedule. She periodically takes a few days off her classes to travel to concert engagements in North and South America, Europe, Africa and Asia.

Says Cole of the programme, "I'd been practising the pieces, and wanted a chance to perform them." Why these in particular? "Because I liked them. They're all different."

The Mozart piece is lively and true to the classical form of a sonata. Chopin's sonata, however, challenges the rigorous classical notions of structure, style and balance. Cole was her most memorable with the Chopin, playing at times with great force and at others ringing out notes with a hypnotic clarity.

Liszt is best known for his Hungarian Rhapsodies, which are loose adaptations of gypsy and peasant folk songs. No. 12, which Cole played, is capricious, and would not have seemed out of place in an old vampire movie.

Piano mastery notwithstanding, Cole is completely down to earth: she has a roommate and a hectic course schedule, gets stressed out, and drinks her Diet Coke out of the can.

In the future, Cole says she hopes to "find a way to feel fulfilled," hopefully with music. The pressures and uncertain nature of a performing career are causes of concern.

"I feel that music is it for me, but now I want to go into myself to find out why," she says.

by Rebecca Ald
The play opens and closes with Ruth (Reno Dikaio) and Nick (Michael Fenwick) in each other's arms. What goes on in between these scenes is not the usual, but knowing playwright David Mamet's style, this is to be expected.

The Woods delivers the requisite violence, sexual politics and harsh language. But at times, it seems to be lacking everything substantial.

THE WOODS
Fringe Festival 1993
playwright David Mamet
Wildfire Theatre Company

This play depicts every romantic urbane's primal urge to get back to nature. Ruth and Nick leave the big city to spend Labour Day weekend together at Nick's cabin.

Scene one is set on the porch of the cabin, on the eve of the day of their arrival. Mamet's fast-paced and witty dialogue quickly pulls a chuckle out of the audience when Nick points to what he thinks is a beaver at the edge of the lake, but which, as Ruth is reluctant to admit for fear of bruising his ego, is actually a log.

During the second scene, the inadequacies of the production begin to show. I was obviously not alone in my opinion—the man who walked across the stage in order to reach the exit did



John Denver & Liz Taylor

by Jody Unger
"Fuck you and your I-have-over-five-hundred-sketches, Simon Fraser!! You're on your own this time!!!"

After reading these threatening words, Simon Fraser crumpled up the piece of paper that he had found on the stage. He stared desperately into the audience. It was the last night of *Delaware Watergap*—in fact, it was the last night of the Fringe Festival—and Simon was suddenly faced with the fact that the other actors had deserted him. This meant that he would have to perform the play entirely on his own.

vivid imagination combined with genuine acting talent to substitute for the lack of props. One can actually see the imaginary walker that he uses when acting out the life of an old lady.

But one of the funniest skits from this production is a scene in which Simon utilizes the audience. He portrays a man whose date has stood him up. Simon chooses another person from the audience to play the part of the water. What makes this scene so hilarious is Simon's ability to manipulate these members of the audience to join his one-person cast, while expecting them to know exactly what to do.

DELAWARE WATERGAP
Fringe Festival 1993
written & performed by Simon Fraser

In *Delaware Watergap*, Simon's diverse selection of mini-skits are so hilarious that there is never a shortage of laughter from the audience. Simon's ability to portray so many characters makes the play a success.

Since each skit only lasts between five and ten minutes, Simon has many different roles to play. In a matter of minutes, the actor portrays himself as a guy tripping out on acid, a newsbroadcaster, a crippled old woman and an ex-con. The only problem with these various acts are that some of the scenes are incessantly boring, at times too long and fail to have any logic.

But since the entire play has no other purpose than to provide humour, *Delaware Watergap* is able to satisfy its audience as the scenes progress. Simon successfully utilizes his

Although Simon's acting is strong throughout the play, his interaction with the audience gives *Delaware Watergap* the extra excitement and humour that it lacks in some of its other skits. And while the scenes do not seem to have any purpose or connection, they all have one common thread: they are ordinary scenes from the lives of average people within which anyone can recognize themselves.

I personally left the theatre wishing that the scenes in my life were as funny as those in *Delaware Watergap*.

Who knows, maybe next year Simon will appear at the Fringe and act out the part of an overworked and underpaid Ubyssy writer. Better yet, maybe he will be there acting out the part of an unemployed student, with a university student and a Ubyssy writer acting out the part of Simon. Since Sunday was the last night of the Fringe, I guess we'll have to wait until next year to find out.

by Marianna Y
His name may be in the title, but the infamous nose is nowhere to be seen. *Death of DeBergerac* is actually a blatant ripoff of *Rosencrantz and Guildenstern Are Dead*, down to the two characters referring to each other by the same name and the use of rapid fire word games.

DEATH OF DEBERGERAC
Fringe Festival 1993
playwright Todd Webb
Happy Person Productions

Unfortunately, their battle of wits isn't very witty and the staging is painfully amateurish. The actors' use of their bodies was so artificial and exaggerated—one spent almost the entire time doubled over as if he was about to pounce on his next word instead of merely pronouncing it—that it took all my attention away from their attempts at acting.

All in all, the play would have been more appropriately staged in a high school auditorium. I give the Douglas College cast and crew an E for effort, and that's mostly because they played *The Log Song* from Ren and Stimpy at the end.

by Pretzel "Spanky" Levesque
Having just recently become the age at which you are suddenly mentally mature enough to handle alcohol, I have been blessed with the additional power of being allowed to frequent establishments where great music appears. Of course there has been some equally awful music played as well.

MOIST with Colour Wheel
Concert Pit Pub
16 September

As I approached the doors of the Pit I realized I was missing the opening band "Colour Wheel". This, I would later realize, was not a bad thing. They were a "wannabe, try so hard to make it, ROCKBAND" that reminded me of Spinal Tap. The lead vocalist did faintly remind me of Midnight Oil's Peter Garrett, but let me down lyrically.

The bassist's half-hearted effort to throw his bass into his amp failed miserably and looked totally dorky, since he had to take time to tune for the next song. The clincher in this abyss of Rock Cliche was their final number. The song consisted of a gentle bass groove, continuous drum beat, and a papwad of distortion. So simplistic that chihuahuas could play it drunk, muzzled and covered with Cheez Wiz. Trust me, it was that annoying.

Over this the vocalist told a cheezy story about some trip to a medicine man in Chinatown. Then the rhythm section went out of sync, the vocalist began to flail around on the floor, and through the guffaws of laughter there was a smattering of applause from friends and family. Yikes!

On to the main attraction, Moist. Obviously these folks have a

substantial following in the Vancouver music scene. Before the show I listened to their cassette and wondered if the vocalist could reproduce the sound on stage. I was impressed. I also recognized the song "Push" from CTR and the soon-to-be-extinct "Coast 1040".

Well, I was pumped by the tape and was ready to see them live. I enjoyed watching and listening to five guys genuinely enjoying playing music they wrote. I was impressed with the vocalist's style of full-on true-sound power with no Metallica grit staining the quality. He was also backed by powerful drumming, great funk licks by the bassist and mouth-watering solos by the guitarist. Musically they were professional and very entertaining.

I did have one problem with the show. I went to the concert with some female friends of mine who repeatedly told me how GORGEOUS the band members were. I started to realize how much of a draw the band members' looks had on the crowd. I began to get irritated after the eleventh "he is so HOT," until I remembered this was the big problem I had with Pure when I hear their music. In the end Pure's lyrics and the substance of their songs didn't relate to their ration of Hotness. Moist, on the other hand, has great strength and talent in their music, the type that hopefully will translate past their Oxycutted complexions. Let's hope for their sake that this is the case, and they do not become the New Kids on the Block of grunge.

So if I had to choose between seeing Moist live or going to a MuchMusic Dance Party, I'd see Moist ten out of ten times.

by Judy Chung
An interesting and somewhat frightening clash between experimental indie noise pop and time-warped-big-hair-lots-of-leather-glam-rock set the scene for Polvo's September 18 gig at the Lunatic Fringe's lower bar.

Vancouver's home of metal "rawk" was a strange venue for Chapel Hill's Polvo, and the band's mix of disharmonic noise and pop melodies was indeed a curiosity for the Fringe's Saturday night partiers who took a wrong turn downstairs.

The Fringe, of course, boasts two floors of pure, live, metal mayhem. (I admit, I mistakenly sat upstairs long enough to enjoy two of Vancouver's finest metal outfits.)

By the time the opening act, Sleepyhead, played their first chords, most of the young, punk, weirdo Polvo fans had found their way downstairs, while the regulars at the Fringe had returned to the rockin' upper floor. Hailing from New York, Sleepyhead played an energetic

set of grungy pop. Similar to the Goo Goo Dolls and the Doughboys, Sleepyhead's music is chock full of infectious hooks and melodies, contrasting with the riff-driven heavy guitars.

Polvo's set was, as usual, auricular ecstacy, opening with an extended version of "Thermal Treasure," off of their second release, *Italics on Today's Active Lifestyles* (re-release). The band's style of indie noise can best be described as experimental juxtapositions of the loudest, most distorted sounds of each instrument, with pure pop guitar riffs.

Perhaps, in reward for being brave enough to trespass on sacred rock 'n' roll turf, Polvo treated the audience to their versions of a few rock classics. Pat Benatar's "Hit Me With Your Best Shot" became a sped-up, angst filled wall of feed-back, while Porno for Pyros' "Pets" was treated in true crashing, ferocious Polvo fashion.

Despite the lack of big hair and body-clinging leather during the Polvo set, it was still a good night for all at Vancouver's premier venue of "live, original, rock 'n' roll."

Polvo w/Sleepyhead
Concert - The Lunatic Fringe
Saturday, 18 September

by Niva Chow
Ever wonder what happens to you after you die? Andrea Sorelli (Lorraine Behnan) was told that all the questions she ever had would be solved in the afterlife. It was a lie.

In *Penguins, Penance and Purgatory*, Behnan retells her story from her state of limbo. As both writer and actress in this one-woman show, Behnan shows us the need to analyze ourselves and what we have been taught—or rather conditioned—to believe.

PENGUINS, PENANCE AND PURGATORY
Fringe Festival 1993
performed by Lorraine Behnan

She vocalizes many of the confusions and angsts that we have to deal with in order to be who we want to be, without the facades handed to us by religion and society.

From purgatory, Andrea Sorelli leads the audience through her struggles with friendship, religion, sexuality and ultimately herself. Raised to be a good Catholic girl, she quickly learns to rebel and question the purpose of her life. Waking up to

reality, she slowly uncovers the irony of the attitudes that religion often perpetuates.

To answer Andrea's original question, she quickly discovers that contrary to what she was told, dying doesn't produce all the answers and yes, there is even bureaucracy after death.

Through this bureaucracy, the play shows its one weakness. The communication between Sorelli and the Saints from Above tends to be a contrived attempt at humour, most of which is unnecessary to the basic story.

This being the first one woman show I have seen, I was not sure what to anticipate. However, my doubts that I had quickly disappeared once Behnan began her performance. To me, *Penguins, Penance and Purgatory* challenged the audience to look into themselves and to fight for what they hold to be true and right.

Behnan does this remarkably well as a one-woman show, synchronizing humour with her own state of confusion and providing a brief glimpse of the reality of life in the 90's.

by Liz van Assum and Tanya Storr
It was a night to remember. Who would have thought that Liz and Tan would get to meet their hero, John Denver?

The over-40 generation had gathered at the Orpheum theatre to celebrate, along with musical guests Leon Bibb, Ann Mortifee and John Denver, the conservation of the Tashenshini River. The atmosphere was a positive but at times melodramatic display of "good ol' down home apple pie sentiment."

JOHN DENVER & guests
Tashenshini Preservation Concert, the Orpheum theatre
17 September

Dramatics aside, the fact remained that the preservation of the largest wilderness reserve was an event worth celebrating in style—and we did. Leon Bibb set the tone with a song glorifying all the world's renowned rivers. *Old Man River* struck a particular discord for us; we felt that the gender bias was questionable.

The power of Ann Mortifee's singing truly amazed us and we would argue that had it not been for the instruments crowning out her voice in a few songs, she would easily have stolen the show.

Our hearts were with John when he came on stage in his shirt of many colours (perhaps a fashion complement for oncoming Autumn?). Singing along with a very willing crowd, John played all the favourites, including *Rocky Mountain High*, *Country Roads*, and *Annie's Song*. He also showed some provocative anti-military, pro-environment videos to accompany some of his more contemporary songs, and made an explicit pro-choice statement.

After the show, we went backstage to meet the great one himself. After the flaky cosmic reporters had their feeding frenzy, we were able to ask him about his views on the disillusioned young generation of today and how he feels about the future. John said, "I'm more frustrated than I've ever been, but my cynicism does not yet outweigh my optimism and faith in humanity."

Well said John! Both Tan and Liz went home and dreamt of a rocky mountain high.

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Take yet another look at campus safety

For several years now, student, faculty and administrative leaders (most of whom are men) have been talking about the problem of violence against women on our campus.

And yet when these same leaders are confronted with incidents of sexist male violence within the campus—be it assault or harassment—they are quicker to ignore it than confront it.

Oh sure, they talk about the problem in theoretical terms, but whatever they do, they don't confront the issue head-on. Our student and administrative leaders have avoided the very real problem of violence against women within the campus.

All of their educational programs and campaigns deal with the issues abstractly, and don't target the people whose sexist attitudes and behavior need to be challenged (i.e. all men who work and study at UBC).

And the practical programs that have been established focus on dangerous characters who intrude on our campus—diverting attention from the real problem: the harassment women are subjected to every day from other members of the campus community.

Right now, women students and faculty in one of UBC's departments are being harassed. It is time to begin dealing with the harassment that upsets women's lives on a daily basis in the hallways, classrooms and offices of this institution.

People who we study and work with are committing violence against women on a daily basis. It is time for authorities to stop denying this fact, by ignoring it—or by covering it up.

Not reporting an incident you know of perpetuates the harassment. So do people in power who fail to respond to complaints or to take them seriously.

When they suppress information or conceal it to protect colleagues from prosecution they become complicit in the acceptance of sexism.

More patrols and band-aid measures to keep intruders out won't fight the harassment that women have to deal with every day. They will keep pretending that it's a nonexistent problem.

THE UBYSSY 24 September 1993

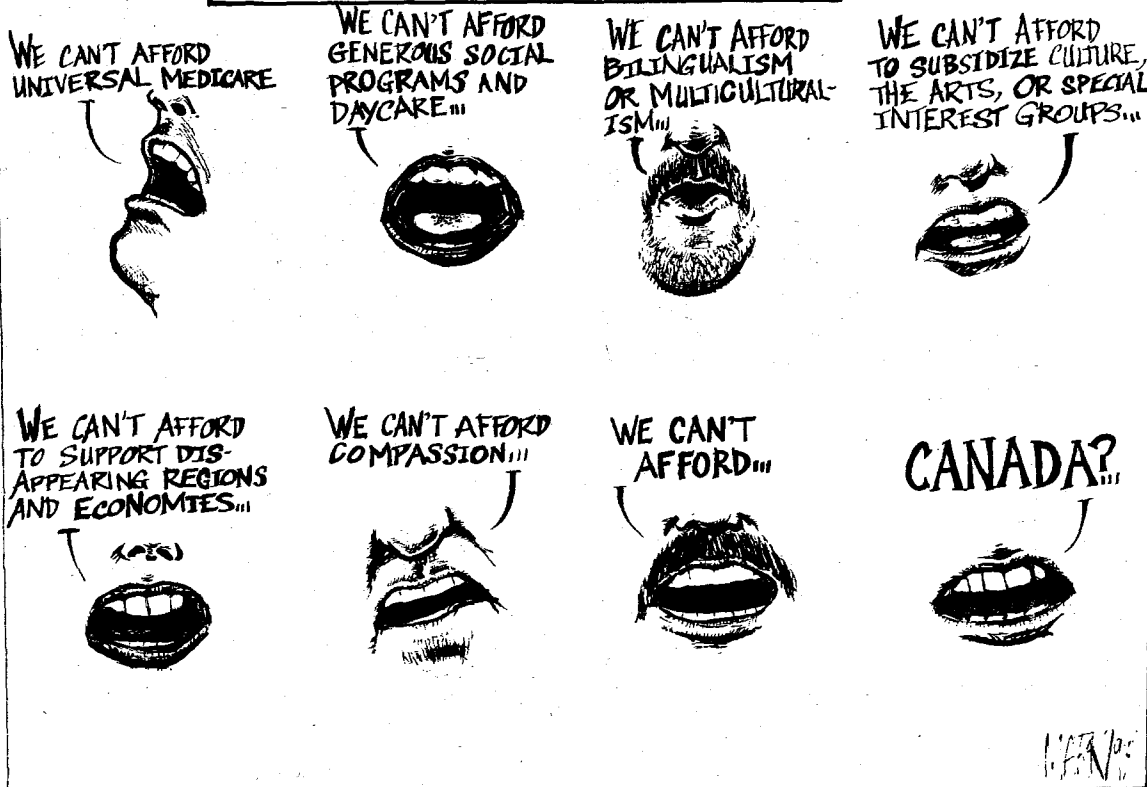
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It was a dark and stormy night. Angst and tension surged through the air just like fruit in an open juicer. And Alice the Camel sat, by the light of the moon, under the monkey puzzle. From the bay window, Graham Cook and Rick Hiebert stood guard. The trio of William Hamlin, Jeff Warner, and Judy Chun lay sleeping, unbeknownst of the fate that was about to fall upon them. Emilie Hillier, along with her cohort Tanya Storr, sat patiently together in the corner and played their cellos with the passion of Doug Ferris attempting to beat his own record of seventeen grapes in the side of his mouth. Downstairs, Julia van Hahn and her sausage dog Omar Kassia paused from their game of hopscotch to see Tessa Moon reprimand Gregg McNally for jaywalking. Pretzel Levesque of Happy Days fame, sat on the lap of Beesleebub and dreamt of Eve bobbing for apples in the Garden of Eden. And watching it all, Alistair Cook crouched behind the curtains, unnamed and untamed. In the pantry, Steve Chow sat amidst the flesh-covered bones of the eternal ham (or was it turkey?) Ted Young Ing. Filming it all were Rebecca Bird, Emilie Hillier and Pat Summerall, only concerned with the reaction of Marianna Y and her fistful of Chunky's Soup while Taiwo Evard and Omar Washington pondered the eternal existential question of using a fork or a spoon. And the night continued. In the murky depths of the dining room stood Jody Unger horrifically examining the human carnage of last year's ringleader while Bob Beck crudely remarked on the socks of Liz van Assum. In the study, the knife-wielding Sara Martin frantically tried to hide the remains of the late, great Lucho van Isachot. Finally, in the observatory Siobhan Roantree and Niva Chow laughed maniacally. All of a sudden the spirit of Alice the Camel sprung through the windows, sending the candles, with their flames, around the room. So ends this Ubyssal saga.

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MEET the "NEW REALISTS"



Letters to the staff

Don't feel cheap

About the Student Rec Centre "contribution" which is being assessed annually from 1991/92 to 1995/96... I've been struggling with these forty dollars.

If the "No" side won in the referendum a few years ago, how is it that the contribution is still being tacked onto everyone's fees (or rather, inconspicuously slipped into the total assessment), with the burden on the student to be the bad guy and opt out of it? Is this right? Is this fair?

But even so, I've been struggling to bring myself to opt out. After all, I don't want people to look at me and think, "That's a greedy person," and even more, I don't want to be a greedy person. Maybe I shouldn't be worrying about a measly forty bucks. I used to use the pool after all. Why not just forget about it and let them build their new rec centre?

But having seen item 10 in the Fees section of the Calendar (p.36), I have found the resolve to go to the Intramurals office and ask for my money back. That item reads, "a fee of \$88.80 is assessed for all students in the Winter Session...to support athletic and recreation programs and facilities." Eighty-eight dollars? For athletics and recreation? And everybody pays, regardless of whether or not they participate? Counting 30,949 Winter Session students last year, that's 2,748,271 dollars (and twenty cents)... And now they want to guilt me out of another forty, just so this university can build even bigger and better athletic programs and facilities than the ones we already maintain for three million dollars a year? I began to see the contribution in a different light.

My Lord said, "Render unto Caesar what is Caesar's", but Caesar, I don't think this forty dollars belongs to you. In fact, it doesn't belong to me either. I'm sending it to friends in Pune,

India to help with high school tuition.

Perhaps, like me, you'll apply to get your forty dollars returned. Perhaps, like most, you won't miss it. But if you do apply, don't feel like the bad guy. The university can't tell you where to donate your money. Why not consider a creative alternative to empire-building—take your forty bucks, hold it over your head in the sunlight, and cast it on the waters.

Chris Friesen
Arts 3

We're not cheap

I would like to correct and clarify some of the information presented in your September 8 article on the Library's new fines policy.

•The headline "Library Fines Hit the Roof" is misleading. The new policy of fining whenever materials are overdue began on September 15, but at the same time, fine rates were reduced from \$2/day to \$1/day.

•The statement that "other universities have less stringent loan services" is not correct. The UBC Library surveyed other academic libraries across Canada to ensure our new policies would be comparable to other universities' policies. Most other libraries have a policy of fining when books are overdue. SFU's loans with mailed call-in and grace period for low use material are similar to the extended loans with mailed call-in and grace period that most UBC branches provide, on request, for low use material.

•With the new fines policy, the UBC Library also introduced new circulation services to make it easier for people to renew their books themselves or see a list of what they have out on loan. Students who have tried the new online renewal and list functions are already telling

us how simple and convenient they are to use. Handouts on these new services are available at all library branches and demonstrations are planned throughout the fall. Future phases of the circulation system will include more self-services, such as online holds.

One final point: *all library fines are avoidable*. No one who returns or renews their books on time will "have to pay" library fines.

Leonora Crema
Head,
Circulation Division
UBC Library

A letter to the public

re: Greater Campus Plan, 16th and East Mall, University of B.C.

I have twice been read information at the above site, this information making the claim that I am "trespassing" on the south campus of the University of B.C. The charge has been read to me on both occasions by UBC Security officers. I have now been informed by these officers that the University will seek an injunction against me.

The University was left these acres of forest by the people of B.C., in trust, to be administered under the Universities' Act of B.C., a document that has gone free of litigation for over 80 years.

The Universities' Act, as interpreted by the UBC senior administration, means "legally, the University doesn't have to talk to anyone about its plans" (UBC planner Andrew Brown, Vancouver Sun, June 9, 1993). In imposing a corporate and real estate design which will gut the forest of the south campus, and reinvent UBC as a private institution, I believe that the Strangway administration has shown itself to be supe-

rior to public process.

To me it appears that the Universities Act which was to guarantee academic freedom, has now moved to suppress that freedom. The courts of B.C. may protect such a dinosaur Act, but I believe the Act is in contempt of the people who pay taxes in this province.

Nancy Horsman
South Campus, UBC

Letter #4

"The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood - who knows great devotions; who spends himself in a worthy cause. Who at best knows in the end the triumph of high achievement, and if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who know neither victory nor defeat." - Anon.

Enough said!

Jason Sauderson
Physics 4

"We are The Chaaampions, my friends,
And we'll keep on fighting 'til the end.

No time for losers 'cos we are The Chaaampions of The World !!!"

-- Queen

The Ubyssy welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyssy policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241K. Letters must include name, faculty, and signature.

Bring a lunch!

Spend the weekend at
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The Reporting Game
 and sunday for
Production Day of Fun II.
 both workshops begin at 11am in
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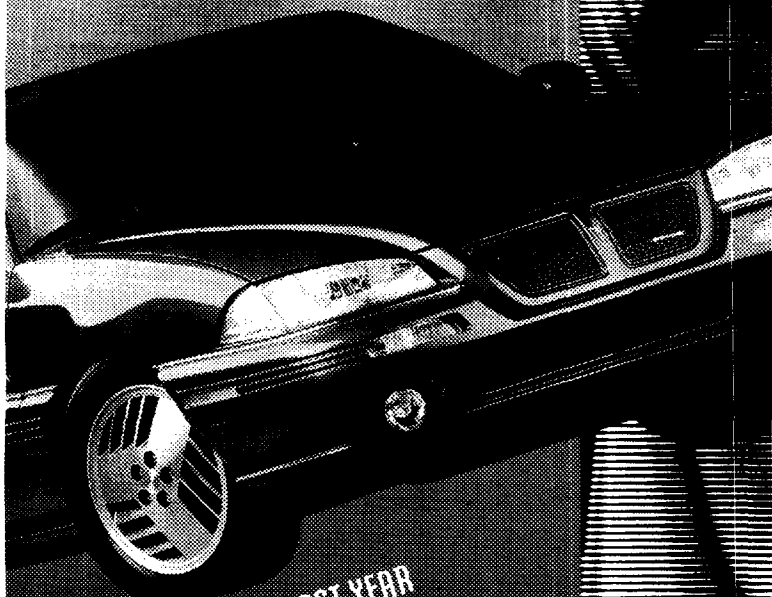
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For further information, please contact Roger Watts, Director of Administration, in SUB 254 at 822-3961.

Please deliver your resume to Terri Folsom, Administrative Assistant, in SUB 238 by Friday, October 1, 1993.

SAC muzzles CFS/PIRG coalition at Clubs Days

by Graham Cook

Join a club! Meet new people, have fun, share your interests—but don't interfere with the Alma Mater Society.

That is the message from Roger Watts, AMS Director of Administration and overseer of the Student Administrative Commission (SAC), which is in charge of clubs.

Members of several campus groups have been promoting a referendum over membership in the Canadian Federation of Students (CFS). The group has been rebuffed in their attempts to form a campus club for their campaign. SAC went as far as to threaten several clubs with the loss of Clubs Days privileges for allowing CFS/PIRG material to be distributed at their booths.

"It's an issue of what channels people are using to convey what message," according to Watts, who spent more than half an hour arguing with CFS supporters outside

the New Democrats' booth on Wednesday.

"As you're aware, the Education Awareness Club [the proposed club of the CFS/PIRG coalition] applied for status as a club last week and failed, and that was on the basis that what they were doing would interfere with internal AMS policies," Watts said.

"A club, while it should be promoting student issues and awareness of issues, should not be used as an internal political vehicle to promote change within the AMS," he said.

According to SAC, the same rules apply to already-established AMS clubs.

"Don't get me wrong, if somebody has a beef about what the AMS is saying or doing or a problem with AMS policy, by all means say something about it, but the club is not the appropriate place to do it. . . That's what elected officials are for," he said.

Critics of SAC say the commission is being anti-democratic and stifling debate over an issue with which the AMS disagrees.

"There's no policy anywhere saying a club can't be active in the internal politics of the AMS," said Jeff West, a member of the campus NDP and a supporter of the CFS/PIRG campaign.

"This is an arbitrary move on the part of SAC to try and shut down the CFS/PIRG campaign, because of a lack of understanding of the campaign and some paranoia that we're going to strip [the AMS of their] sacred powers," West said.

On Thursday, SAC representatives delivered a letter to the campus groups displaying pro-CFS/PIRG literature at their Clubs Days booths. The groups included the Arab Students Society, UBC Students for Choice, Student Environment Centre and the Global Development Centre.

In the letter, Watts, Clubs Commissioner Timothy Lo and SAC secretary Grant Rhodes restated their concerns, and threatened to remove the clubs' booths from Clubs Days if they did not remove the CFS/PIRG material.

Tommy Tao, the NDP candidate in Vancouver Quadra who was on campus for Club Days Thursday, said he was shocked at SAC's decision.

"The AMS is overreacting to what's being done. Certainly it's part of the democratic process to allow different groups and organizations to disseminate information. There's nothing in the CFS/PIRG material that's inconsistent with the Young New Democrats' constitution or purpose," Tao said.

"I understand the AMS executive's concern about any group of people who disagree with them. But being concerned is one thing. Trying to prevent a club member from either reading the material or disseminating the material is dictatorial, it's not democracy," he said.

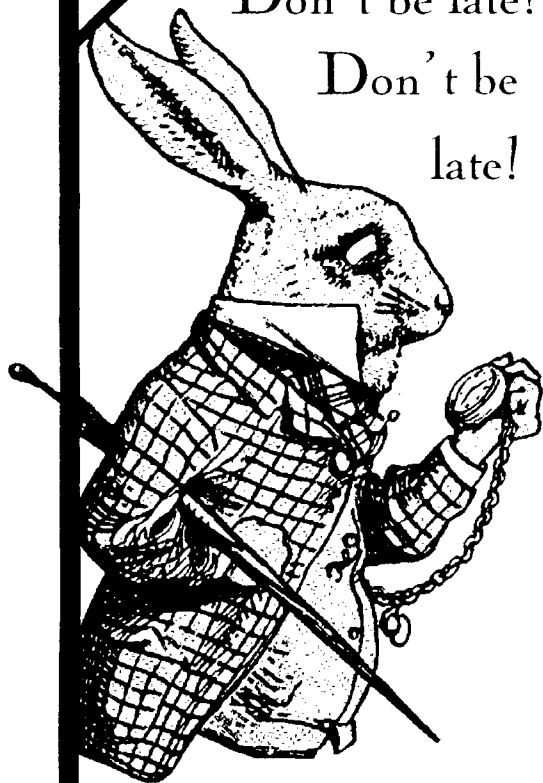
As a lawyer, Tao said he saw no legal or technical principle being followed in SAC's decision. "I think it's simply the principle of democracy, it contravenes that principle."

Watts said he is only trying to be fair and that a similar situation last year was also a conflict. The situation involved the president of the Progressive Conservative Youth Club, Jason Saunderson, who was spearheading an anti-Ubysssey petition drive.

"Last year Jason Saunderson was using his space at Clubs Days as an anti-Ubysssey platform, and he shouldn't have been doing that. In retrospect, he was in a conflict of interest. I wasn't there then, I wasn't the Director of Administration, I wasn't on SAC, but now it's my responsibility to take the interpretation of SAC and apply it fairly and equally," Watts said.

coming
September 1993

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NEW FINES POLICY & IMPROVED CIRCULATION SERVICES

The Library has a new circulation system and fines policy. Here's a guide to what's new:

IMPROVED ONLINE CIRCULATION SERVICES

- Up-to-the-minute circulation information
- Self-service renewals
- Self-service listing of items you've signed out

NEW FINES POLICY

- Automatic fines for all overdue materials
- Fine rates are:

Regular loans	\$1/day
Reserve loans	\$1/hour to a max. of \$5/day
Max. late fine	\$30 per item*

* plus replacement fee for lost items

For more information about the Library's loan policies, please pick up a copy of *Guide to Loan Regulations* at any UBC Library.

hot flash! recycling art auction

On Tuesday 28 September at 8:00pm, 14 recycled bicycle works of art will be auctioned off. All proceeds to local non-profit cycling groups. The event takes place at the Vancouver East Cultural Centre (1895 Venables St.). Two local bands, Hazel Motes and The Lonesome Canadians will round out the evening's entertainment. Tickets are \$8 for waged individuals and \$4 if unwaged.