



**University presidents overpaid?**  
Read our coverage and analysis of the salary issue on pages 4 & 11.

**What do pitbulls and T-Birds have in common?**  
Watch the video at [ubyssey.ca](http://ubyssey.ca).

**Do you know what a tar is?**  
Find out on page 6.

# THE UBYSSEY

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LEGAL

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Keegan Bursaw was late for a party thrown by Anthony Goertz, where everyone had to dress up as Celestian Rince, the mass murderer who killed Matthew Willis, Stephanie Ip and Rhys Edwards, the children of Ashley Whillians and Virginie Menard, with the help of Johnny Wakefield, who is the creator of Kasha Chang, super porn star, who is married to Austin Holm, who helped Dan Coghlan set up the Kathy Yan Li foundation, who died from jingitis contracted from Sarah Chung, who got it from runaway monkey Linda Min, whose keeper was Nicole Gall, whose boss Alex Coarnett fired under the orders of President Kyrstin Bain, who bitched about it to Samantha Jung, who told it to reporters Kate Barbaria and Gerald Deo, who mimed it out to Trevor Record and Trevor Melanson (the Trevor twins), who did an infographic about Paul Bucci for Katarina Grgic, that was approved by Tara Martellaro.

# EVENTS

ONGOING EVENTS

**Journal Writing: A Voice of One's Own**

• Keeping a journal is a powerful way to enhance creativity and increase self-awareness. This course, led by Marlene Schiwy, PhD, encourages your inner voice to speak out. Whether you are seeking creative inspiration and a stimulating atmosphere in which to write, or working on the great Canadian novel, this course will get your creative juices flowing. Please bring a blank notebook or journal to class. • Saturdays, Oct. 10–Nov. 14, 9:30am–12:30pm, Rm TBA, \$375, for more info call 604 822 9564.

**OK Cobra plays Vancouver** • Canadian hip hop duo rock our city • Nov. 9 at *The Modern* and Nov. 12 at *The Media Club*, more info at [urbnet.com/okcobra](http://urbnet.com/okcobra).

**Ubsysey Production** • Come help us create this baby! Learn about layout and editing. Expect to be fed. • Every Sunday and Wednesday starting at 2pm.

**The Dance Centre presents Discover Dance!** • Discover Dance! is a series showcasing BC-based companies. The Discover Dance! noon series continues with a dynamic performance by Josh Beamish's MOVE: the company. The company will perform a piece, followed by a question-and-answer session for the audience. • Until May 27, 12pm, Scotiabank Dance Centre, 677 Davie St, tix \$10/\$7 students on [ticketstonight.ca](http://ticketstonight.ca), for more info go to [thedancecentre.ca](http://thedancecentre.ca).

**Monday Night Community Music & Meal**

• Like to play fun music? Just want to listen? Looking for a sense of community? This is for all members of the UBC community who want have a good meal and great conversation. All meals are home cooked and are vegetarian-friendly. • Every Monday, 6:30pm–8:30pm, Chapel of the Epiphany (6030 Chancellor Blvd). More info [revnathanwright@mac.com](mailto:revnathanwright@mac.com).

**The Master Builder**

• A play by Henrik Ibsen, presented by the UBC Department of Theatre and Film. A visitor from the past re-enters the life of Halvard Solness, a young woman who returns to claim the

sexual promise made to her by Solness years before. • Runs Oct. 29–Nov. 7, Telus Studio Theatre, Chan Centre, tix \$15–\$25, more info [theatreubcca](http://theatreubcca).

**Drippytown: Vancouver's comic artist on display**

• Want a different take on Vancity? The collection features contributions from six local comic artists whose work provides a quixotic look at life in Vancouver. • Exhibition continues until Jan. 31, Rare Books and Special Collections is located on level one of the IBLC, for some of the work and the exhibition opening, see [puddingsocklivejournal.com](http://puddingsocklivejournal.com).

MONDAY, NOV. 2

**Digital Tattoo: Highly Visible and Hard to Remove** • Do you use Facebook, MySpace and/or Flickr? Just like a tattoo, your digital reputation is an expression of yourself. Come to this session to explore how your online identity affects you, your friends, your school and your job—for better and for worse—and how to make informed choices. • 12pm–1pm, free for all UBC students, faculty and staff, register at [elred.library.ubc.ca/libseries/29](http://elred.library.ubc.ca/libseries/29), Buchanan B125, more info [arts.is@ubcca](mailto:arts.is@ubcca).

**Networking 101** • Learn how to make a strong first impression. Practice networking, discuss essential etiquette, and address common concerns when connecting with professionals. • 12pm–1pm, registration required, IBLC 1B5.

TUESDAY, NOV. 3

**Suicide Awareness Day Breakfast and Keynote: Lloyd Craig**

• Talk concerning the evolving state of depression and mental health in BC. Breakfast refreshments and UBC community resources available to highlight the efforts of various Suicide Awareness and mental health initiatives on campus. • 9am–10:30am, register at [secure.students.ubcca.ca/workshops/healthcfm](http://secure.students.ubcca.ca/workshops/healthcfm), Norm Theatre.

WEDNESDAY, NOV. 4

**Search Parties, Tyrannhorse and Death From Above 1985/86** • Disorder Magazine presents three

awesome bands • Doors at 9pm, bands at 10pm, The Astoria, tix \$5.

THURSDAY, NOV. 5

**UBC Persian Music Ensemble** • A group of talented UBC students perform Persian folk music • 7pm, UBC Recital Hall, Music Building, free admission.

THURSDAY, NOV. 12

**CITR's 3<sup>rd</sup> annual That DJ Competition 2009** • CITR is looking for submissions. Scores will be determined by judges' opinion, number of fans, and the crowd response. Get submissions in soon to ensure your spot. • Send an mp3 file to [thatdjcontest2009@gmail.com](mailto:thatdjcontest2009@gmail.com), more info at [citra.ca](http://citra.ca). DJs will perform at Nov. 12 at the Pit Pub.

If you have an event you want listed here, e-mail us at [events@ubyssey.ca](mailto:events@ubyssey.ca). This means you, campus clubs!

## CORRECTION

In the October 29 issue of *The Ubsysey*, the article "Cultural Olympiad boycott mostly hot air" said "A recent *Globe and Mail* article reported that Matthew Good, a Vancouver musician, urged artists to boycott the Cultural Olympiad." At no point in the *Globe and Mail* article was Matthew Good quoted as urging a boycott. What the *Globe* article reported was "I think that it's really shameful for anyone, any artist in this country, to participate in an event like this and get paid to do it," says Good." We regret this error.

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# 68

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**AGENDA | STAFF MEETING TUESDAY, NOVEMBER 3**

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- NEW STAFF POSITIONS
- HOOTENANNY
- SATIRE
- FNI
- NEW BUSINESS

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# SOL rules and rights

## EXTRA RULES:

The minimum price for alcohol is \$2, but giving away free alcohol is acceptable. There is a limit on the amount of alcohol present but the exact formula the RCMP uses to determine this is not released publicly.

## SOME RIGHTS YOU HAVE:

Minors are allowed at SOL-licensed events as long as they are not consuming alcohol. A Serving It Right certificate is not required to serve alcohol if the server is not being paid.

—Neal Yonson

News Editor: Samantha Jung

## News

# Taking a critical look at Vancouver

## UBC-based public opinion project asks youth about our city

LINDA MIM  
Contributor

Through a youth-driven and public opinion project, UBC-based Youth Vital Signs (YVS) has given voices to young people on Vancouver-based issues.

YVS sprung from Vital Signs, which only polled adults on issues surrounding Vancouver. The organization noticed that within the adult Vital Signs survey, the voices of Vancouver's youth were not fully represented. In 2008, Vancouver Foundation's Youth Philanthropy Council established the Youth Leadership Council to coordinate the public opinion project.

Shahira Ismail, a UBC student completing her major in English and minor in Sociology, and Ricky Tu, another UBC student completing his major in Psychology and minor in Family Studies, are two out of the nineteen members who helped make the project happen. Ismail and Tu helped decide the subject areas that Vancouver would be graded on.

Participants were asked to grade 12 subject areas, ranging from the arts scene, to poverty, to the overall quality of life. YVS leaders relentlessly handed out surveys to youth aged 15-24 in places such as

schools, community centres and coffee shops. They gathered 1192 online responses and 556 hard-copy responses from community-based settings.

"No subject area received an A, but there were also no subject areas in which Vancouver failed," said YVS Coordinator Vi Nguyen. She noted that in the first YVS report card, revealed in June 2009, the subjects Youth Housing & Homelessness, as well as Poverty, received "Ds"—the lowest grades possible. Despite the poor grades in certain subject areas, Ismail and Tu found that the youth of the city have positive attitudes; they want to make improvements rather than dwell on the bad.

Participants wanted to see changes in a number of areas, with 32 per cent of participants wanting improvements to transit and Sky-Train services; 31 per cent wanting to see a universal U-Pass; 45 per cent wanting the cost of rental housing to be reduced; 33 per cent

wanting to see the relationship between police and youth improve. 50 per cent of participants wanted the voting age to be reduced to 16; and 19 per cent wanted youth to be integrated into decision-making processes at the government level.

Tolerance and perspective are the most significant values that Ismail and Tu have taken from leading this project. "It [taught us] to be aware of other people's positions in life," Tu told *The Ubysssey*.

Ismail added, "To realize that everyone has a different perspective, and that their perspective is just as valid.

Not only does YVS identify the concerns of local youth, they also work to solve issues through initiating dialogue to change public policy. Representatives from YVS have met with politicians and policy makers, including Vancouver Mayor Gregor Robertson, to discuss social planning in the city.

The YVS Leadership Council was

"Youth are the future, but you can't wait until the future to hear their voices."

—Shahira Ismail,  
Member of Youth Vital Signs

present at the Union of BC Municipalities Council's 2009 Convention to speak to an audience consisting of mayors and councilors from urban communities in BC. The Leadership Council discusses "how municipalities can engage with youth in a conversation around public policy." Policy change does not happen immediately, but this is a "good beginning," said Nguyen. "Youth Vital Signs has opened conversation on policy changes.

"Youth are the future," stated Ismail, "but you can't wait until the future to hear their voices."

"You have to listen to youth now." ☺

### GRADING VANCOUVER

Transportation: **B**  
Going Green: **B**  
Safety: **C**  
Arts Scene: **B**  
Youth Spaces: **B**  
Youth Voice: **B**  
Youth Housing/Homelessness: **D**  
Poverty (Gap between rich and poor): **D**  
Employment and Training: **B**  
Education and Learning: **B**  
Health and Well-Being: **B**  
Culture, Identity and Belonging: **B**

Info from yvs.com

## SPOTLIGHT

# 12,000 pairs of shoes

## Student educates children in Ghana through basketball



GERALD DEO PHOTO/THE UBYSSEY

NICOLE GALL  
Contributor

While a forty-by-ten foot container filled with a tangle of 12,000 pairs of running shoes would have your average Foot Locker employee running scared, this past summer fourth-year Life Sciences student Jamie Keast could not wait to jump in with both feet.

This summer, Keast followed a container filled with basketball shoes and jerseys donated by schools in Vancouver to southern Africa. There she worked with Projects Abroad in Ghana as well as global not-for-profit organization Hoops for Hope in South Africa to provide school-age children with life-changing basketball and life skills programs.

On May 3, 2009, right after exams had finished, Keast and her then-boyfriend started on their trip to southern Africa by boarding a plane to Ghana, where they spent the first five weeks of their three-month trip in volunteer positions.

The couple flew into the capital city of Accra, where they would live in a local-run homestay with other international volunteers. After one day of orientation, Keast began her job in an orphanage in Ghana. As well, she spent her time giving presentations on behalf of the Planned Parenthood Association of Ghana and educating children in churches and schools around Accra about HIV/AIDS.

Toward the end of her trip, and after many hours camped out in a local internet café to research information on HIV/AIDS, Keast felt confident enough to present to groups of as many as 400 students.

From Ghana, Keast continued her trip by tracking down the Hoops for Hope's container of basketball shoes in South Africa, where she helped keep kids off of the street and on the basketball court learning life skills through the program. "It's the best thing I've ever done, the best decision of my life," she said.

Although Keast has returned to the UBC campus for the 2009/2010 academic year, she is already making plans to go back to Africa. She will know whether her application to Go Global Uganda has been accepted for the upcoming summer within the next few weeks. In the meantime, she is continuing to work with Hoops for Hope in Vancouver, and saving money to pay for her upcoming trip.

"If I have to sacrifice those Fridays and Saturday nights out, I really don't care," she said. "I would do anything to be with those kids again." ☺

## Yonson: "It's pretty clear that there are two sets of standards in place."

CONTINUED FROM PAGE 1

"It's pretty clear that there are two sets of standards in place—one for student groups and one for non-student groups," said Yonson. "And while the RCMP has been denying that there has been a crackdown on liquor policy, the records show that there clearly has been [one that] affects students disproportionately."

"It's absolutely favouritism."

Staff Sargeants Kevin Kenna and Brian Decock of the university RCMP detachment deny any accusations of favouritism. Kenna told *The Ubysssey* that if students submit a SOL application on time, it will be processed with few exceptions. The caterers receiving the overabundance of SOLs were "oversights" on the part of Sargeant Dan Wendland, Decock's predecessor.

As well, they pointed out that Athletics have since applied for an SOL exemption to continue to hold bzzr gardens at Varsity home games. They said that the events for which Athletics requested SOLs were generally events at small venues, with which they never encountered problems. If anything, they said, these "oversights" were beneficial to students, in that there were more opportunities to drink.

UBC Athletics claimed that they were "unaware of the two-SOL-per-month policy until March 2009," when they learned from the Victoria Liquor Control Branch that they were not compliant with provincial law. They then "immediately began the process of applying for an SOL exemption."

Wescadia declined to provide comment to *The Ubysssey*.

The fact remains, however, that whether or not they were aware of it, the RCMP had been allowing this to

go on for at least more than a year, and the LCLB has become aware of this.

"The province, in conjunction with the RCMP, has become aware of a substantial number of issues concerning Special Occasion Licensed events on the UBC campus, including issues around the number of licences issued, eligibility for the licences, unauthorized or illicit liquor and minors accessing liquor," said a spokesperson for the LCLB.

Another bone of contention is some of the university RCMP's detachment-specific SOL rules—rules that Yonson contends are neither clear nor fair to students.

SOL-issuing practices vary depending on the municipality, said Kenna. And while UBC is not technically a municipality, the university RCMP is allowed, under the provincial Liquor Control and Licensing Act, to add extra rules to SOL applications. They can set extra conditions but only if they identify "enforcement concerns" and are consistent.

Some of these are reasonable rules to have in place for such a small police force on a campus with so many students. For example, no more than 2000 people are permitted to drink at any special events on campus at any given time.

Others do not go over well with students. There is the issue of the minimum price rule, which sets the lowest price that can be charged for an alcoholic beverage at \$2. Provincial law only sets maximum prices for drinks. This is so SOLs cannot be used as a way of making a profit, except in cases where funds are being raised for charity, according to *servinitright.com*, the province's program that encourages a responsible and professional approach to

serving alcohol. Oddly enough, you can give away alcohol. So where can you score free booze?

"It's those catering companies, it's the university functions, it's the Wine and Cheese, the faculty events that are holding free alcohol events," Yonson said.

Kenna explained that the minimum price rule is in place to discourage overconsumption. When asked how free drinks do not encourage over consumption, Decock replied that that was a "grey area."

However, there is currently no mention of the minimum price rule in any of the information made available to SOL applicants. Decock said he planned to modify the SOL information available to applicants when he "has time." Kenna maintained that groups that regularly apply should know that this rule is in place.

All of these rules are held up by both Kenna and Decock as "Wendland's rules," referring to Sgt Wendland, Decock's predecessor and, in the eyes of some, the architect of the "War on Fun," the term some students use in reference to the crackdown of liquor law enforcement on campus.

Yonson sees "Wendland's rules" as an excuse, a way for the RCMP to avoid taking responsibility for these

unpopular guidelines. He has no problem with imposing additional guidelines. It's the lack of clarity and fairness that is the issue.

"[These rules] can't be found in provincial law, and the RCMP refuses to admit that they do it," said Yonson. "They're absolutely unwilling to say 'we did this.' They don't want to take responsibility for the rules."

At its most basic, Yonson sees this issue as contributing to the slow death of campus culture.

"There used to be a lot more social culture, a lot more beer gardens on campus and now that is pretty much gone," he said. "It's hard to pinpoint who's to blame. The university is partly to blame, the RCMP is partly to blame and students themselves are also responsible."

The LCLB stated that they "will continue to work with the RCMP and other officials to ensure concerns are addressed."

Kenna stressed that his primary goal is that students and his officers are kept safe. "[The university] can't be a gong show," he said.

"My ideal resolution would be that the RCMP has no role in approving private SOLs," said Yonson.

"Basically the RCMP has completely lost the trust of people who apply for liquor licences to do it fairly." ☺

There is no mention of the minimum price rule in any of the information made available to SOL applicants. Decock said he planned to modify the SOL information available to applicants when he "has time."



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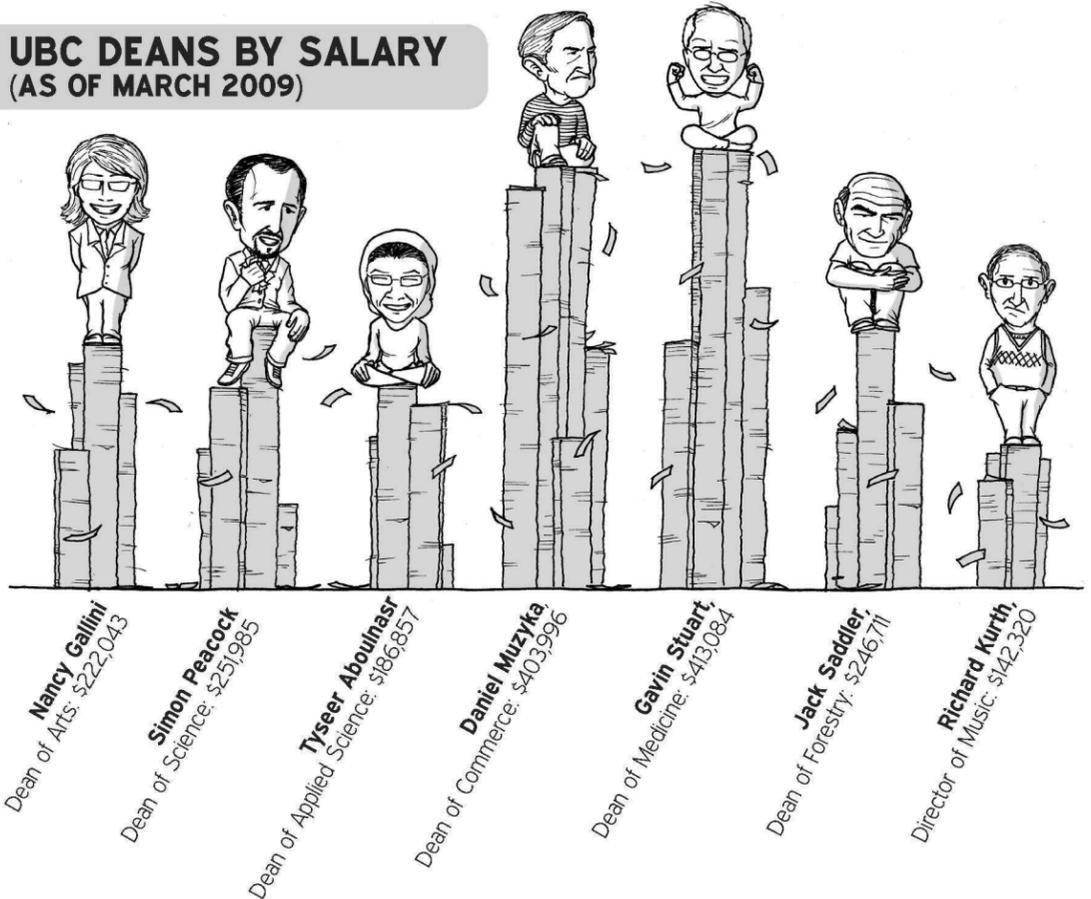
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## UBC DEANS BY SALARY (AS OF MARCH 2009)



## University presidents some of highest paid in public sector

SARAH CHUNG  
chung@ubyssey.ca

UBC President Stephen Toope once again made the top ten list of the highest-paid employees in BC's public sector, in the number three spot with a salary of \$575,813 in 2008. However, given the recent cuts to post-secondary education, the high salaries of university presidents in BC has sparked concern that these academic leaders are not doing enough during these hard economic times.

The disclosure of public sector salaries was made possible by an amendment to the Public Sector Employers Act in 2008, which required the chief executive officer and the next four highest paid executives of every public sector company to reveal their full compensation on an annual basis.

According to an article in *The Vancouver Sun* dated June 30, 2009, former University of Northern British Columbia President Don Cozzetto made the number one spot with a salary of \$647,025, followed by President and CEO of BC Pavilion Corporation Warren Buckley at \$597,438. Also on the top ten are University of Victoria president David Turpin and SFU President Michael Stevenson.

Toope's salary is comparable to the presidents of other prestigious universities across Canada. McMaster University President Peter George made \$524,435 last year and University of Toronto President David Naylor made \$380,100. Making more than Toope is University of Alberta President Indira Samarasekera, who made about \$627,000 in 2008.

According to Lisa Castle, UBC's AVP human resources, the reason why the university is keeping the salaries high is twofold. "Market for a university president has a different package," she explained, and "we look at other top research-intensive universities in Canada and try to be competitive."

"It's a blend of public and private sector," said Castle, explaining how they determine the numbers on staff payrolls. "The compensation criteria for presidents, managers, professors, are all different, depending on what part of the sector they came from."

"UBC salaries are consistent, relative to where we recruit our employees and what our comparable market is paying," she said.

UBC's financial report for 2009 reveals that salaries and benefits at UBC account for 60 per cent of total expenses per year. The university also had a loss of about \$250 million to its

endowment fund last year.

With the exception of unions and associated staff, negotiated salaries increased by two to three per cent in 2006, but salaries of UBC executives and staff have been flat, said Castle.

But according to James Turk, the executive director of the Canadian Association of University Teachers, the flat rate was only achieved after dramatic increases in university salaries over the last 20 years.

"If you were earning over \$500,000, of course you wouldn't be unhappy with a freeze," he said. Turk also notes there is an underlying problem of growing disparity of what a CEO earns and what an average worker earns—up to ten times as much. Previously this disparity was not common, but Turk said that it is now increasing.

"University salaries are coming to be more of privatization...where deans see themselves as managers, and the presidents [see themselves] as CEOs," he said, adding that the salary that Toope is currently earning would have been an unheard figure for university presidents 20 years ago.

Turk feels that competitiveness between universities is wrong.

"[University] presidents are supposed to be academic leaders of the university who should also be a leader of the community," he argued, advocating instead for what he termed a "community academic decision" based on qualifications and performance.

Rob Fleming, MLA for Victoria-Swan Lake, said that the high paying executives in the university sector is part of a "bigger issue"—the government is not giving enough compensation to respond to the "cuts to student services, funding decline for students, and tuition fees still going up and well above the Canadian standards."

"I think it is valid for people to ask, in the context of budget cuts and service reduction, whether it should be just students, faculty or staff struggling with cuts and the quality of education," he said. But Fleming added that he is sympathetic to the difficulty that comes with allocating government compensations that may put sacrifices on other services.

NDP Vancouver-Quadra president Marc Speyer-Offenberg feels that the high wages are ridiculous. "I don't think anyone should be earning [twice minimum wage]," he said. "If \$30,000 to \$40,000 a year is the average earning then \$500,000 for only certain people is unreasonable."

In an article published in March 2009 about financial crisis in the



Stephen Toope, President of UBC: \$575,813  
ANTHONY GOERTZ GRAPHICS/THE UBYSSEY

university sector, *macleans.ca* called on Ontario's university administrators to follow the lead of University of Winnipeg President Lloyd Axworthy, who cut his salary by ten per cent as a way to share the financial burden at his institution.

Castle said salary cuts are "feasible" for UBC, but "[neither] necessary nor wise" because it makes the compensation package less competitive. She also said that it would require government approval, since compensations are operated in a specific framework that takes time to change.

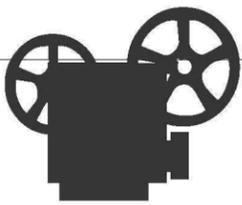
"I think [Axworthy's move was] more of a political move—a grand standing—and I don't think you need to do that as a way of setting the right tone on belt-tightening the finances," said Castle, adding that the University of Winnipeg is probably more precarious in their finances than UBC.

"It is more important to commit to the negotiated agreements than try to break them," she said. ☐

### Top 5 highest salaries in BC's public service sector, 2008

1. Don Cozzetto, former president of University of Northern British Columbia: \$647,025 (severance)
2. Warren Buckley, president and CEO of BC Pavilion Corporation: \$597,438
3. Stephen Toope, UBC president: \$575,813
4. Bob Elton, president and CEO of BC Hydro: \$549,923
5. Douglas Hyndman, chair of BC Securities Commission: \$549,092

Information from *The Vancouver Sun*. Includes severance, relocation, housing allowance, tuition waiver, car allowance and vacation payout.



## PLAYING @ THE NORM: NOVEMBER

NOV. 4-8  
7pm-Fast Food Nation  
9pm-(500) Days of Summer

NOV. 9  
7pm-Mewesicology: Jay and  
Silent Bob Strike Back &  
a Q&A with Jason Mewes, tix  
\$5.

NOV. 11-12, 14-15  
7pm-Paper Heart  
9pm-Funny People

NOV. 16-22  
7pm-District 9  
9:15pm-In the Loop

NOV. 25-29  
7pm-Inglourious Basterds  
9:45pm-Pulp Fiction

## Culture

Culture Editors: Kate Barbara &amp; Trevor Record

# The Master Builder builds high

## Contemporary drama, psychological motives and sex

MATTHEW WILLIS  
Contributor

If you dressed up as a Norwegian architect or playwright for Halloween you should pay close attention (also, you're a tad weird). From October 29 to November 7, *The Master Builder*, a play by Henrik Ibsen (of *A Doll House* fame) is being put on by UBC Theatre at the Chan Centre.

Originally written in the 1890s, the standard English translation for *The Master Builder* was developed in the 1950s. This production uses a more recent adaptation translated by UBC professor and Ibsen scholar, Emeritus Professor Errol Durbach. Both Durbach and Director Gerald Vanderwoude want *The Master Builder* to be contemporary in the same way that it was in the 1890s for Ibsen and his audiences.

"We wanted to do something a little more modern," said Vanderwoude. "What [Durbach] wanted to do was lift the deader language that's no longer in use out of the play and modernize it in a way that still held try to what the spirit of the show is and what Ibsen was trying to say."

The play revolves around elderly master builder Halvard Solness (Chris Humphreys), and features Professor Emeritus Norman Young, in his return to the stage after a 35-year hiatus, as his assistant Knut Brovik.

Hilde (Fiona Mongillo), a youthful, energetic, sexual woman comes into the Solness's office, much to his shock and surprise. Hilde claims that they know each other: Ten years before, when Hilde was 13, Solness had made a promise to her, and she has arrived to collect. Hilde is like a whirlwind, blowing through the lives of Solness, his stingy yet



Despite being a master builder, Humphreys never passed his grade 8 anatomy final. This frustrates him. COURTESY OF TIM MATHESON

scarred wife Aline, Kaja, Ragnar and the family doctor, Herdal, disrupting everything in her wake.

Ibsen has been referred to as the Freud of Theatre, and for good reason. The repressions of past experiences and traumas, the unexpressed desires and wants, and the opening up of the spirit are all thematically integrated into this new adaptation. The sexually-tame script of the 1950s has turned into both a powerful, modern and witty play containing many euphemisms of "presentational sexuality," as Vanderwoude put it. The "contemporary sexuality" of the play can't help but draw horny university students into its audiences.

"It's a play largely about passion and how you can write your own history," Vanderwoude said.

The passion between Hilde and Solness, the passion of Brovik in his dying hours to get Ragnar his own commission, the passion of Aline over her lost sons and the passion of Solness facing the ghosts of his past and how he challenges them.

The set design created by Ana Luisa Espinoza Vaca is skeletal, and innovative lighting effects are used to illuminate a blueprint of the location the characters are in. It works well with the unique layout of Telus Studio Theatre, which gives the audience the feeling that they're at

the Globe, watching from the three different levels down onto the stage.

Besides a few mixed-up lines and a scene where the doctor and Hilde interact amiably without actually having met one another, there are no technical aspects that should prevent you from seeing this production. An intriguing psychological play. **C**

Ticket prices are \$20 for adults, \$10 for students, \$14 for seniors and for groups of 10 or more \$2 off ticket prices. Go to the Chan Centre box office on 6265 Crescent Road on the northern part of the UBC campus, or call the box office at 604 822 2678 to reserve tickets.

## PLAYING @ THE NORM

# (500) Days of Summer

"Roses are red,  
violets are blue...  
fuck you, whore."

STEPHANIE IP  
Contributor

During the promotional campaign for *(500) Days of Summer*, there was one thing that the filmmakers wanted to be clear about: it isn't a love story.

In this quirky film, the romance between main characters Tom Hanson (Joseph Gordon-Levitt) and Summer Finn (Zooey Deschanel) is on a timer; soon to expire, no matter how much you want things to work out.



Joseph Gordon-Levitt plays the ladies like a fiddle.

COURTESY OF SNEAK PREVIEW ENTERTAINMENT

As depressing as the premise of the film is, it holds countless moments that allow you to almost forget that Tom and Summer are doomed. The film's non-linear approach to storytelling becomes confusing at times, tricking the audience into thinking things have taken a turn for the better when they really haven't.

But if you're willing to put aside the fact that Tom and Summer will never end up together—and you're not too concerned with following the exact timeline—it's the well-crafted moments in between and the characters we meet that make *(500) Days* worthwhile.

Gordon-Levitt is incredibly fun to watch, especially as his character swings from morning-after-glow happiness (complete with animated Disney birds) to down-in-the-gutter depression. His on-screen chemistry with Deschanel is sickeningly adorable, most notably in a scene where they play around in IKEA.

Geoffrey Arend is hilarious as McKenzie, Tom's co-worker and best friend, providing comedic relief at all the right moments, including one very drunk karaoke night. Tom and Summer's workplace, a greeting card company, entertains some of the film's more quotable moments ("Roses are red, violets are blue... fuck you, whore.")

But take heed, lovers! The film is wonderful and adorable and hopeful but don't be fooled by its whimsical soundtrack and smart casting choices—they were right when they said it wasn't supposed to be a love story. If you're able to put aside all your preconceived notions of precious indie art-film romances and just enjoy *(500) Days of Summer* for its characters, then you just might fall in love. **C**

## ARTIST PROFILE

## PATRICK CARACAS

## Filming from the back of a motorbike

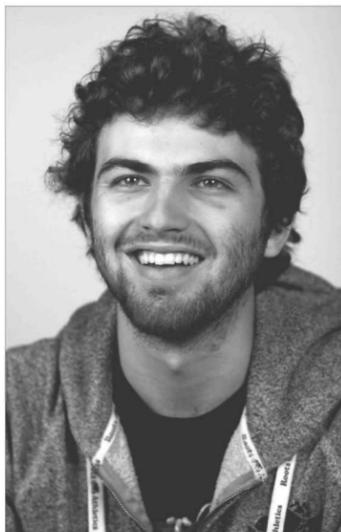
CELESTIAN RINCE  
crince@ubyssey.ca

Making a feature-length film is a daunting task even for a team of professionals backed by corporate funding. It's even more difficult for a couple of students using their own money. However, this is precisely what Patrick Caracas, a fourth-year student in UBC's Film Production program, has accomplished.

Caracas had worked on numerous short films and music videos in the past, but nothing as ambitious as a full film. That all changed last September when his friend Liam Bates asked him if he wanted to go on a motorbike trip through China. He responded, "Of course I want to do a motorbike trip! But let's make it into a movie!"

Bates, Caracas and two others (a Tibetan and a Chinese national) travelled from Lhasa to Shanghai in 60 days. Caracas chronicled the 8000-mile trip as the main cinematographer.

There were setbacks, to say the least. They were detained by Tibetan authorities, had equipment damaged by sandstorms and two of their motorbikes were stolen. There was even a serious crash that resulted in Bates breaking his left leg. Ultimately, they accomplished their goal. The documentary, *Motorbikes, Mao, and a Yak (MMY)*, is now in post-production.



Pat Caracas, played by Garcia Bernal.  
GERALD DEO PHOTO/THE UBYSSEY

Caracas appreciates all kinds of film, but likes documentaries in particular. "They're about real people...that have something to say. It's a great medium for information and for cinema." There is nothing wrong with fiction, he said, but it's synthetic. "Documentaries are about the time of now."

After *MMY* is completed sometime in 2010, Caracas and his team plan to release it as widely as possible. They hope to premiere it at the

"Of course I want to do a motorbike trip! But let's make it into a movie!"

—Pat Caracas

Vancouver International Film Festival, if it is selected. They also want to release the film in China.

Caracas said it was an unconventional documentary, since they had no producer to help find sponsors, broadcast licences or the like *MMY's* future is somewhat uncertain.

Caracas's next immediate project is doing cinematography for a student film called *Serial*. Collaborating with three other Film Production students, he described it as an "office thriller"—a mix between the television series *The Office* and a slasher film.

Regarding future plans, Caracas remains uncertain. Though film is his main passion, he has a band in Brazil and dreams of becoming a professional musician. He is also interested in directing his own films, as opposed to doing cinematography. But for now, he is content with focusing on shooting documentaries.

"This is what I want to do—travel around the world and film documentaries. I want to see the world, and if I can do it through film, that's great." **C**

# UBC Persian Music Ensemble tunes up



**THE TAR**

Masoud Kamkar speaks with a certain reverence when he discusses the *tar*. The main body of the traditional Persian instrument is made out of a single piece of wood, and he claims that a single instrument can take many years to create.

Aylin Tavakoli uses a pick to play the fretted instrument. Its sound is dynamic; capable of sweet, vibrational highs and twangy, sweeping lows.



**ABOVE:** Masoud Kamkar plays his *santoor* by striking the strings with *mezrab*. **LEFT:** Aylin Tavakoli tunes her *tar*.

TREVOR RECORD PHOTOS/THE UBYSSEY

**THE SANTOOR**

"Knowing how to tune the *santoor* is part of knowing how to play it," laughs Kamkar, "you have to tune it every time you play, often even between songs." It's quite an undertaking; Kamkar's *santoor* has 72 strings, which span three octaves. He says the *santoor* has existed at least 3000 years, and versions of the instrument are found from the Middle East, to China and India. Kamkar has some ancient history with the instrument as

well; he's been playing it since he was nine, and has continued for the last 18 years (with a brief hiatus shortly after he moved to Canada).

Kamkar uses two long, delicate mallets called *mezrab* to play the *santoor*, which he places between his index and middle finger, and balances with his thumb. It produces a ringing, metallic sound when played.

TREVOR RECORD  
culture@ubyssey.ca

When I walk into Leon's Lounge in the GSS centre, I'm greeted excitedly by Aylin Tavakoli. A 2007 Sauder grad and *tar* player, Tavakoli is a member of the UBC Persian Music Ensemble.

Made up mostly of PhD and post-docs, the ensemble has been meeting at 6pm every Thursday. This time they're setting up for their last practice before their recital on the November 5 at the UBC Recital Hall. Although the group only formed in January of this year, Tavakoli says it will be their third performance.

As the group goes through the long process of tuning their traditional Persian instruments, which can be

quite finicky, Tavakoli introduces me to Masoud Kamkar, the ensemble's founder. A post-doc in Mathematics, Kamkar plays the *santoor*. He explains that the group plays mostly traditional Iranian folk music, with some modern interpretations using western instruments such as the guitar and flute.

A shiver goes down my spine as they begin to play; their months of practicing together have paid off. The atmosphere in the small practice space follows them through a soundscape which ranges from joyful and chilling to blisteringly passionate.

Their music is broken into two parts; the rhythmic sections which include most of the ensemble, and improvisational vocal sections Kamkar called *avaz*. The *avaz* sections

are particularly heartfelt, comprised of fiery vocals from Hani Eskandari accompanied by Amir Abbas Aliabadi on the *oud*. It's a good chance to better hear the *oud*—as Kamkar complains, the *oud* and *sitar* are very quiet and constantly in danger of being drowned out by the louder *santoor* and drums—the *daf* and *tonbak*.

As they perform, a few non-members come in to listen. The eight-member group is always looking for new members. Kamkar says one of their aims is building community, and as the ensemble plays together, the bond they've formed is plain to see.

The UBC Persian Music Ensemble performs November 5 at 7pm in the UBC School of Music Recital Hall.

# Vancouver through the eyes of independent cartoonists

*Drippytown* is a bizarre, decrepit, funny and morbid commentary on our wet city

RHYS EDWARDS  
Contributor

The *Drippytown* exhibition, located in the quietly unassuming Rare Books and Special Collections Department on the first floor of the Irving K Barber Learning Centre, isn't exactly what one expects of the art usually on display at UBC. Having to remove one's bag and coat to view a mere five display cases worth of material—on first impression it's difficult to understand what the fuss is about.

But the material on display is more than a collection of little comic books. What you are looking at is a series of artworks that evocatively communicate the spirit of living in Vancouver.

The six artists featured in the collection—James Lloyd, Julian Lawrence, Ken Boesem, Colin Upton, Jason Turner and Jose Menjivar—have each created a unique commentary on the often bizarre, decrepit, funny and morbid culture of Vancouver living.

The small collection consists of a series of snapshots into the repertoire of each artist. This is no comic book store; instead, sections of material have been carefully selected to convey what work is typical of the artist.

Each has their own style—Jose Menjivar, for example, creates a visual poetry of sorts, elucidating simple tales of every day life, while Colin Upton prefers to examine the ironic post-punk mentality that often conflicts with the search for identity in Vancouver's contemporary culture.

The exhibition is important because it presents an entirely different understanding of the comic book medium. When we usually think of comic books, superheroes, sultriness, and silliness come to mind.

However, these local independent artists used the unique capabilities of the medium to convey authentic sentiments on the society in which we live. Their work is not always allegorical; it is often specific (a Ken Boesem piece, for example, captures the types of interesting 'wildlife' one can often encounter on Davie Street), and it often refers to the innate human struggles we encounter daily.

It makes sense that the work comes from an anthropological rather than a gallery context, for the material in *Drippytown* isn't just a compilation of fantastic and funny artwork; it's also a collection of items that are direct cultural products of our society. I was informed that the responsibility of the Rare Books and Special Collections department is to obtain and preserve material pertaining to local culture—and I don't think that there could be contemporary work more relevant to this pursuit than *Drippytown*. While the collection is small, it's still a good starting point for further examination of the local, independent comic book scene in Vancouver.

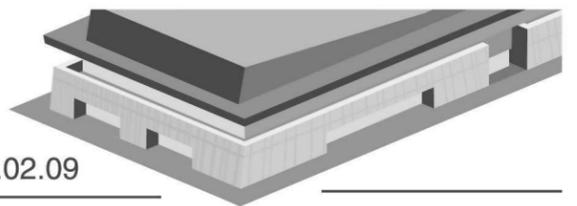
The show has been curated by students of the Visual and Performing Arts special collections course in the school of Library, Archival and Information Studies and is on display until January 31.

# ams Insider weekly

student society

a weekly look at what's new at your student society

11.02.09



**Land of Talk**  
NOV. 7<sup>TH</sup>, BILTMORE

**MESOCOLGY**  
with Jason Mewes  
Nov. 9<sup>TH</sup> NORM THEATRE

**Said the Whale**  
Nov. 25<sup>TH</sup> NORM THEATRE

**Ohbijou**  
NOV. 21<sup>ST</sup>, BILTMORE

**Patrick Watson**  
DEC. 10<sup>TH</sup>, VOGUE THEATRE

amsevents.ubc.com

**SUICIDE AWARENESS DAY**  
November 3<sup>rd</sup> 2009

Guest Speaker, Lloyd Craig - 9:00 a.m.  
Norm Theatre (SUB)

NFB Film Drawing from Life - 12:30 p.m.  
Norm Theatre (SUB)

Evening film showing in Residence.  
Proudly co-sponsored by the AMS

**AMS COUNCIL MEETING**

**MAKE YOUR VOICE HEARD ON CAMPUS!**

**Nov. 4<sup>th</sup> - 6 p.m.**

The AMS Student Council is the highest elected decision-making body of the AMS. It is the Student Council that determines the direction of the Student Society. AMS Executives and Constituents from all facilities comprise Council.

Snacks and Beverages provided.

**PUB QUIZ**

**NOV. 2<sup>nd</sup> GALLERY LOUNGE**

**THE GREAT BIG TICKET SALE!**

Friday Nov. 13<sup>th</sup>, buy your tickets to stay at the UBC Whistler Lodge from Dec. 1<sup>st</sup> - Jan. 4<sup>th</sup> only.

Visit our website at [www.ubcwhistlerlodge.com](http://www.ubcwhistlerlodge.com) for full details.

**THE AMS HOLIDAY GIFT FAIR**  
November 23 - 27  
November 30 - Dec. 4

One stop shopping for great gifts and decorations from imported products around the world to locally handcrafted products.

SUB Main Concourse

**VANIMAUX** Oct. 26<sup>th</sup>, to Nov. 6<sup>th</sup>, 2009

A collaborative exhibition featuring works by Dan Elstone, Kristina Fiedrich, Brandon Gaukel, Tina Krueger, Judit Navratil, and Katie Stewart.

Vancouver's contemporary landscape is unpacked by these six artists using various mediums.

HOSTED BY **AMS ART GALLERY**

**FREE TICKETS** 100 free tickets/week for any UBC Athletic Event at the Outpost. First come, first serve.

**ams Food Bank**

Save-on-Foods has been generous enough to donate fresh bread to the AMS Food Bank every Monday and Wednesday. Come by and pick up fresh loaves and buns during office hours!

Visit [ams.ubc.ca](http://ams.ubc.ca) for Food Bank office hours.

STAY UP TO DATE WITH THE AMS

**Facebook:** UBC Alma Mater Society

**Twitter:** AMSExecutive

## FRIDAY

WOMEN'S HOCKEY: LOSS, 2-5  
 MEN'S VOLLEYBALL: LOSS, 2-3  
 WOMEN'S VOLLEYBALL: WIN, 3-0  
 MEN'S BASKETBALL: WIN, 71-44  
 WOMEN'S BASKETBALL: WIN, 74-52

## SATURDAY

WOMEN'S HOCKEY: LOSS, 1-2 (SO)  
 MEN'S VOLLEYBALL: LOSS, 1-3  
 WOMEN'S VOLLEYBALL: WIN, 3-2  
 MEN'S SOCCER: WIN, 4-0  
 WOMEN'S SOCCER: WIN, 1-0

## SUNDAY

MEN'S SOCCER:  
 DRAW, 1-1  
 WOMEN'S SOCCER:  
 WIN, 2-1

# THUNDERBIRDS WEEKEND RECAP



## Sports

Sports Editor: Justin McElroy

# Thunderbirds Season Preview: Men's basketball

JUSTIN MCELROY  
 sports@ubyssey.ca

Reaching a national championship and losing is like getting 95 per cent on an exam. You've done pretty much everything required and achieved more than virtually anyone else. The only mark you can get is an A+.

In the classroom, you're more than happy with 95 per cent. In sport, watching the other team celebrate to strains of "Beautiful Day" by U2 is a harsh reminder that there's a higher mark.

"Last year, after coming second after the countless hours and energy you spent trying to get to the game, and to lose it, leaves a sour taste in your mouth," said men's basketball coach Kevin Hanson as he looked back on a season that saw the T-Birds ranked in the top ten the entire year, eventually going 21-2 in the regular season and 7-2 in the playoffs, only to lose to Carleton University 77-87 in the CIS Championship in Ottawa last March.

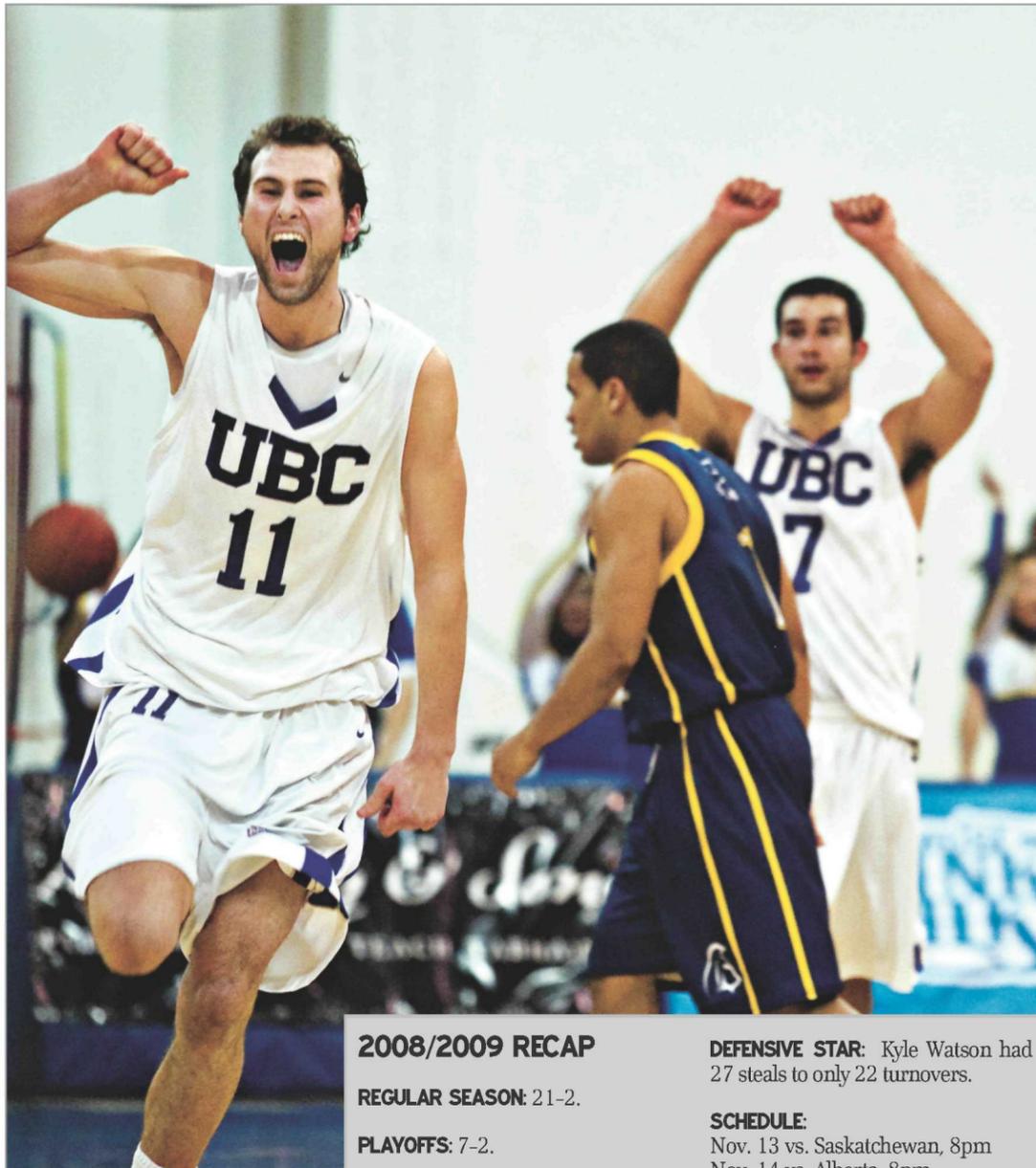
So what can UBC do to get back to the big game, and win their first championship since 1973? Get tougher. The T-Birds finished 12<sup>th</sup> in the 14-team Canada West conference in defensive rebounding last year, and many pointed to their lack of physical play and inside presence as the decisive difference in the championship game between UBC and Carleton. Hanson knows this. He even has a name for it.

"Our motto this year is we want to be pitbulls," he said. "Every loose ball and every rebound has to be ours."

His players have gotten the message. "Someone that's going to do everything possible to win, be aggressive, fight as hard as you can, and never give up," said swingman Kyle Watson, one of nine students returning to the team this year. "He uses pitball because it's an angry, aggressive animal."

For the past two years, the Thunderbirds were led by the sharpshooting Chris Dyck: Time after time in close games, Dyck would be the one with the ball as the clock wound down. Now with his graduation, the torch has been passed to Josh Whyte. In just his first year at UBC, the fourth-year guard who transferred from UVic was second on the team last year with 13.8 points per game, and Hanson believes he is up to the challenge.

"He's the player we go to at the end of the game. [Josh] can do a lot with the ball, whether it's driving to the basket or taking a jumper...the



KEEGAN BURSAW FILE PHOTO/THE UBYSSEY

### 2008/2009 RECAP

REGULAR SEASON: 21-2.

PLAYOFFS: 7-2.

STANDING: 1<sup>st</sup> in the Pacific Division, 2<sup>nd</sup> in the CIS Championships.

KEY STAT: UBC largest loss of the season was ten points to Carleton in the CIS Championships.

### 2009/2010 PREVIEW

RETURNING PLAYERS: 8/12.

OFFENSIVE STAR: Josh Whyte was second on the team in points (13.8) and first in assists (4.9) and steals (1.9).

DEFENSIVE STAR: Kyle Watson had 27 steals to only 22 turnovers.

### SCHEDULE:

Nov. 13 vs. Saskatchewan, 8pm  
 Nov. 14 vs. Alberta, 8pm  
 Nov. 19-20 @ Thompson Rivers, 8pm  
 Nov. 27 @ Winnipeg, 8pm  
 Nov. 28 @ Manitoba, 8pm  
 Jan. 8 vs. Regina, 8pm  
 Jan. 9 vs. Brandon, 8pm  
 Jan. 15-16 vs. Fraser Valley, 8pm  
 Jan. 22 @ Lethbridge, 8pm  
 Jan. 23 @ Calgary, 8pm  
 Jan. 28 & 30 @ SFU, 7pm/3pm  
 Feb. 5-6 vs. Victoria, 8pm  
 Feb. 13 vs. TWU, 8pm

—All game times local. Home games available on CiTR 101.9 FM

*Pitbull (n): an aggressive and tenacious person.*

MERRIAM-WEBSTER DICTIONARY

## BIRD DROPPINGS

### SOCCER TEAMS END REGULAR SEASON WITH WEEKEND SWEEPS

Both UBC soccer teams are heading into the Canada West playoffs on fire, with both the men's and women's teams going undefeated over the weekend. The women clinched a playoff spot Saturday in a 1-0 victory over UVic, as Jaclyn Dunnett recorded her league-leading eighth shutout of the season. On Sunday, they defeated the University of Fraser Valley 2-1, to finish the regular season 8-2-4 on a ten-game winning streak.

The men's soccer team also continued their winning games, defeating Calgary 4-0 on Saturday and managing a 1-1 draw against Lethbridge on Sunday. The victories combined with Trinity Western's loss to Lethbridge, moves the Thunderbirds to first place in Canada West conference, and earns them the right to host the conference Final Four, to be played next weekend at Thunderbird Park.

### CIS QUARTERBACKS FAIL TO MAKE THE LEAP

*The Globe and Mail* ran an article by David Naylor last week examining why CIS quarterbacks never advance to the CFL. The reason?

"CFL head coaches—all of them, not just the Americans—agree that quarterbacks coming out of Canadian schools simply don't measure up to the ones coming out of the upper US college ranks. And they say it's no mystery why: American quarterbacks come from a more competitive level, usually have been playing the game longer and have had far-more coaching specific to the position," said Naylor. A Canadian has not started a CFL game at quarterback since Larry Jusdanis in 1995.

### WOMEN'S HOCKEY TEAM PUSH BISONS TO SHOOTOUT

The UBC Thunderbirds came close to defeating the defending Canada West champion Manitoba Bisons Saturday evening, but fell short in a 2-1 shootout loss in women's hockey. Kirsten Mihalcheon scored UBC's lone goal at 19:26 of the first period on the powerplay, and the goal held up for most of the game.

However, with 4:55 left in the third period, Bison Tammy Brade responded, putting the game into a shootout, where UBC failed to get any pucks past goaltender Stacey Corfield. UBC also lost Friday's game to Manitoba 5-2, and are now 1-4-1 in the Canada West regular season.

If you come to a fork  
in the road take it.

# UNLIMIT YOURSELF

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[iveyhba.com](http://iveyhba.com) **Ivey**

Richard Ivey School of Business  
 The University of Western Ontario

# Thunderbirds sweep Spartans

Men's and women's teams overcome sickness to win season openers

## MEN'S BASKETBALL



Josh Whyte may not be a bird or plane, but he led UBC to a victory with 16 points, 5 rebounds and 5 steals. **KEEGAN BURSARW PHOTO/THE UBYSSEY**

### JUSTIN MCELROY sports@ubyssey.ca

There was audience participation in a horror film last weekend, but instead of *Rocky Horror at the Norm*, it was basketball at War Memorial Gym.

"Na na na na, hey hey, goodbye" alternated with "Warm up the bus!" as the chants of choice for the 1750 fans late Friday night, while the UBC Thunderbirds began their 2009/2010 season with a 71-44 destruction of their rivals from Trinity Western University (TWU).

"That was a good team that came into our gym, and we took care of them," said Graham Bath after the game. Did they ever.

How impressive was UBC's victory? Well, first consider that Trinity Western's lowest point total in one game all of last year was 61. Then consider that the Spartans were

expected to contend for the Canada West Championship after going 17-6 last season. Then consider that the Thunderbirds held Trinity to 15 of 50 from the floor, and forced them into 29 turnovers.

It was putrid. It was vile. It was the sort of performance that loops like a bad horror film in the mind for those on the losing end.

And head coach Kevin Hanson loved every minute of it.

"I was really happy with our defence, I thought we had a couple great quarters of really disciplined, really tough nosed defence, and they had to work for every point," he said.

It only took a few minutes for TWU to start wishing they could do the time-warp, as UBC frustrated the Spartans from the very beginning, forcing them into a number of charging fouls and playing tough, physical defence. After a tough few minutes to start the offensive,

the Thunderbirds broke through at the end of the first quarter, going on a 12-3 run to take a 14-7 lead.

The second quarter was no different, as UBC continued to outplay and outthrust Trinity, taking a 34-13 lead into halftime. Jacob Doerksen, last year's CIS Player of the Year, was never able to get into a groove, shooting three for ten on the game and committing eight turnovers, neutralized by UBC forwards the entire game.

"I knew he was going to be good, knew he was going to be physical, and so I came in saying that I was going to be more physical. And I think I did that," said Graham Bath, who was assigned to Doerksen at the start of the game.

Josh Whyte and Blain LaBranche led UBC with 16 points each, and Kyle Watson had a team-leading six rebounds. **U**

## WOMEN'S BASKETBALL



Lia St Pierre looks for an opening against the Spartans. **KEEGAN BURSARW PHOTO/THE UBYSSEY**

| SERIES OF THE WEEK |    | UBC | VS | TRINITY WESTERN SPARTANS |
|--------------------|----|-----|----|--------------------------|
| Men                | 71 |     |    | 44                       |
| Women              | 74 |     |    | 52                       |

### JUSTIN MCELROY sports@ubyssey.ca

What happens when you combine swine flu and sport? Not the most exciting basketball game, that's for sure.

The UBC Thunderbirds Women's basketball team began their 2009/2010 season battling Spartans, sickness and vomit, but managed to come out with a 74-52 victory over Trinity Western University on Friday at War Memorial Gym.

"Our defence created our offence for us," said UBC Head Coach Deb Huband, who began her 15<sup>th</sup> season as coach of the Thunderbirds with a victory. "We weren't cutting well, and were having difficulty making the plays we needed, but we did what was necessary to pull out that win."

Both teams were slow and sloppy, (and not in the way most students are on Halloween) with 61 turnovers in the 40 minutes. For those not math-inclined, that's one turnover every 45 seconds. For those not sports-inclined, that's a terrible number.

But despite the uneven play, the T-Birds showed the 1200 in attendance why they are expected to be in the mix in the competitive Pacific Division. Alex Vieweg hit nine of 11 shots for a team-high 18 points. Fifth-year guard Candice Morrisset had nine turnovers to only three assists.

UBC's only hiccup came early in the fourth quarter, as Trinity got back into the game by scoring seven

straight points at the start of the fourth quarter, making the score 54-47. However, UBC pulled away, ending the game on a 20-5 run.

"You could tell that we have a lot of flu and had a lot of people fighting lethargy and energy levels," said Huband. "In the second half we hit the wall physically and mentally and we really had to dig deep."

If there was one player who personified the game for UBC, it was sophomore guard Lia St Pierre, who had 17 points and a team-leading eight rebounds. Even more impressive?

"I started the game feeling fine, and halfway through I started to feel something in my stomach, and I wasn't getting a break because the play kept going...It got to a point where I just had to run off the court." And after a quick throw-up, St. Pierre was back on the court.

A fine display of intestinal fortitude, to be sure. And it's one of many reasons why Huband believes the Moncton, New Brunswick native will be a star at UBC for years to come.

"She is only in her second year but she finished last year very strong and will have a really solid career, and we saw her separate herself from the rest of the players on the court today."

Pierre, though, was just happy with the win.

"We're going through a lot of sickness, but that isn't an excuse...coming out with a win was great, and sets the tone for the season." **U**

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# T-Birds Season Preview: Women's basketball

**ASHLEY WHILLANS**  
awhillans@ubyssey.ca

The women of the UBC T-Birds basketball team may not have the top talent in the country, as they did when they won three CIS Championships from 2004 to 2008. But they refuse to go down without a fight. After a difficult season last year, losing three starters, including their top two scorers, they still managed to go 10-2 in the second half of the season and beat out the Victoria Vikings in the first round of the playoffs.

Head coach Deb Huband is optimistic that her young team, which included six rookies last year, will be able to make significant improvements in 2009/2010.

"We gained momentum last year in the second half of the season and showed a lot of improvement and development as a young team last year. We are continuing to build and refine what we are doing, so we expect to be more competitive earlier this season."

So far the team has already come out strong, beating Trinity Western in their home opener and Huband is looking to third year forwards Zara Huntley and Alex Vieweg to continue to move the team forward.

Despite the fact that both players had a successful season last year—Huntley was second on the team in scoring with ten points per game and Vieweg ended up third on the team—Huband is looking for more from both players this season.

"They are still young. They are in third year so this is the year they are expected to make bigger strides," explained Huband. "Now is their opportunity to take their experience and move it forward in being consistent performers for us."

A healthy Devon Lisson is another player Huband is looking at to play a leadership role for the young team. After averaging 8.5 points per game and second on the team in steals in 2007-2008, a devastating ACL injury slowed her down last season. Fighting back from her second ACL injury, Lisson showed improved form this preseason.

"She has been tremendous off-season, she has come back physically stronger, mentally stronger and her leadership skills are there," she said.

Despite Huband's optimism and belief in the strength of her players, the T-Birds will have to find a way to make up for the loss of all-star post player Leanne Evans. Evans, the CIS 2009 Defensive Player of the year who was second in the league in rebounds, has created a void in the T-Birds' defensive line with her departure.

"I think two things that Leanne brought that we need to address as a team is her ability to be a shot blocker in the final rotation of our defence—an intimidating factor for players," Huband said.

"And the other part is the rebounding. Leanne did a great job rebounding offensively and defensively for us. It's not just one person that is going to step up and fill the void left by Leanne. It's centred in improvements as a group. It's a team effort," she added.

With the newly recovered Lisson as well as the potential of young leaders Huntley and Vieweg, not to mention the addition of stand-out rookies Erika Vieweg, Tori Spangehl and the return of forward Lia St. Pierre, Huband is confident in her team's ability not only to fill the void left by Evans, but excel in their own right.

However, with the defending national champions from SFU and the challenging UVic Vikes in the same Pacific division, the team is going to have to come together and play consistently all season if they hope to contend.

"We know we play in the toughest conference in the CIS. But I think that prepares you well for playoffs," said Huband. "I think that is one of the reasons that Canada West schools have been dominating the CIS for so many years and why we've been bronze baby for as many years as we have."

With a more experienced team and core leadership group, the T-Birds look as if they are ready to reclaim their title as division championship; the bronze baby of the division is ready to go for gold. 



## 2008/2009 RECAP

**REGULAR SEASON:** 13-10.

**PLAYOFFS:** 2-2.

**STANDING:** 3<sup>rd</sup> in the Pacific Division, lost in the Divisional Finals.

**KEY STAT:** Of UBC's five losses to SFU, four of them were less by 10 points.

## 2009/2010 PREVIEW

**RETURNING PLAYERS:** 9/12.

**OFFENSIVE STAR:** Sophomore Zara Huntley averaged ten points a game last season while playing only 22.8 minutes per game.

**DEFENSIVE STAR:** Candace Morisset led UBC with 58 steals, good for 10<sup>th</sup> in the conference.

## SCHEDULE:

Nov. 7 vs. SFU 6pm  
Nov. 13 vs. Saskatchewan, 6pm  
Nov. 14 vs. Alberta, 6pm  
Nov. 19-20 @ Thompson Rivers, 6pm  
Nov. 27 @ Winnipeg, 6pm  
Nov. 28 @ Manitoba, 6pm  
Jan. 8 vs. Regina, 6pm  
Jan. 9 vs. Brandon, 6pm  
Jan. 15-16 vs. Fraser Valley, 6pm  
Jan. 22 @ Lethbridge, 6pm  
Jan. 23 @ Calgary, 6pm  
Jan. 30 @ SFU, 5pm  
Feb. 5-6 vs. Victoria, 6pm  
Feb. 13 vs. TWU, 6pm  
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GERALD DEO PHOTO/THE UBYSSEY

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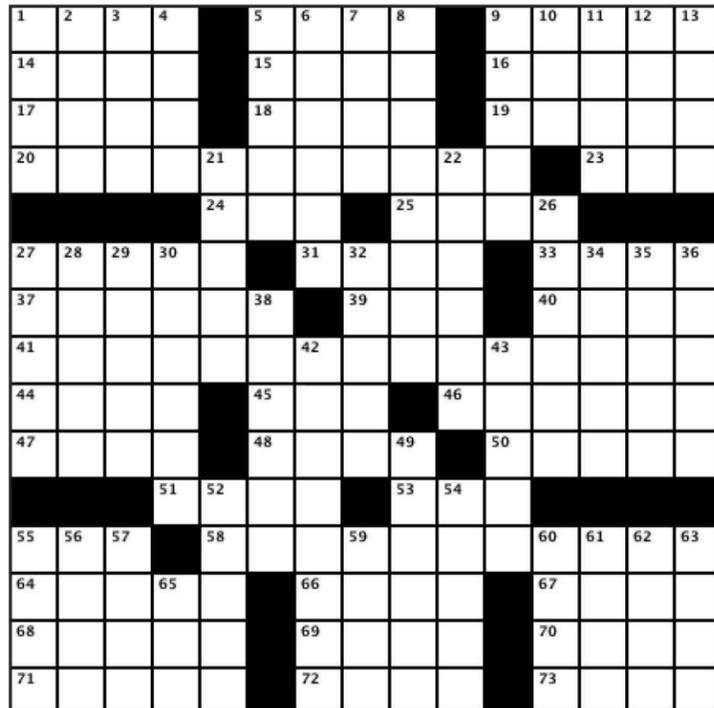
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# GAMES AND COMICS



**ACROSS**

- 1. Father
- 5. German Mister
- 9. Forceps
- 14. The jig \_\_\_\_
- 15. "Hard \_\_\_\_" (sailor's yell)
- 16. Thick-skinned charger
- 17. Air-filled rubber hoop, become fatigued
- 18. Took to court
- 19. Religion of the Muslims
- 20. Strongly binding
- 23. Hot time in Paris
- 24. Hwy.
- 25. A great deal
- 27. Steal
- 31. Killed
- 33. Basic monetary unit of Ghana
- 37. Ice ax
- 39. Metro area
- 40. Mary Kay competitor
- 41. Think about
- 44. Final Four org.
- 45. Black bird
- 46. Abrading tool
- 47. Cong. meeting
- 48. Former Fords
- 50. Give
- 51. "The Time Machine" race
- 53. Altar words
- 55. Apex
- 58. Development outside the body
- 64. Artery that feeds the trunk
- 66. Kind of cod
- 67. Actress Ward
- 68. Conjunction
- 69. Zeno's home
- 70. Milk source
- 71. Domesticates
- 72. Grounded fleet
- 73. \_\_\_\_ sow, so shall.

SUSCOMIC.COM, MICHAEL BROUND



LAST-DITCH EFFORT, JOHN KROES (NC STATE)



**DOWN**

- 1. Old German helmet
- 2. Bhutan's continent
- 3. Cat sound
- 4. Copied
- 5. Lacks
- 6. Dodges
- 7. Ridge of rock
- 8. Dire warning
- 9. Country singer Travis
- 10. Quaker cereal
- 11. Egypt's river
- 12. Midge
- 13. A bit
- 21. Staggering
- 22. Wood louse
- 26. Having only magnitude
- 27. Rotates
- 28. Finch
- 29. Little bits
- 30. Gladden
- 32. Clear
- 34. Madonna role
- 35. Group of 12
- 36. Inactive
- 38. Aztec god of rain
- 42. Gives a right to
- 43. Inert elemental gas
- 49. Sigil
- 52. Inclines
- 54. Impressionist Edgar
- 55. Lacking slack
- 56. New Rochelle college
- 57. Prissy
- 59. Lubricates
- 60. This, in Tijuana
- 61. Goes out with
- 62. Now \_\_\_\_ me down..
- 63. Fill to surfeit
- 65. Digit of the foot

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## ■■ LETTER

**CLEAN EATS PLEASE** — Don't get me wrong. The food is delicious and no, I'm not gonna die because I found a piece of hair in my food. But just because AMS Food Outlets are staffed by students who are only working there part-time does not mean food prep and cleanliness standards are part-time. It's pretty easy. Tie up your hair. Don't touch money or your hair with the same gloves that will be touching my food. Coughing? Don't go to work. The Moon, I'm looking at you.

—Stephanie Ip, BA English, Family Studies

Ideas Editor: Trevor Melanson

## Ideas

## ■■ SEX COLUMN

## TOO SEXY

Erogenous Readership,

Happy Halloween Hangover everyone! We hope you all took advantage of the ridiculous cultural anachronism and pagan holdover semi-rituals to mooch some candy, get drunk and hit on that person dressed as your favourite *True Blood* character. We're still reeling from our own adventures, which included throwing candy to hordes of screaming/bored/grabby children, a bar in a bathroom, Crampus attacks, and of course plenty of sex, drugs and rock 'n' roll. Nevertheless, we tried our hardest to beat this one out for you. So here you go. Enjoy it, you bastards. We could still be drunk right now.

**I HAVE A FEMALE PROFESSOR** who is very young and attractive and whom I often turn to for help with assignments and readings. Last week I ran into her working out at the BirdCoop and we struck up a conversation. Seeing her in her workout clothes made me get an awkward boner that wouldn't go away. She definitely noticed. The whole gym noticed. Now I'm afraid to go see her for extra help and I'm worried my grades might suffer as a result. What do I do?

—Has A Real Dilemma

Howdy HARD,

Well, it looks like you've gone and made a dick of yourself, champ. Don't worry, even the best of us sometimes have trouble keeping our undercover lovers undercover—especially at the gym. There's the spandex, the easy-

off sweat pants, the grunting, the sweating, the rubber matted floors.... Who wouldn't rise to the occasion? Of course, most women don't have problems with their male profs seeing their throbbing boners, so your prof may be less sympathetic than the *Too Sexy* crew. Luckily we've got a three-step plan to make this all go away.

**STEP ONE:** Cut a hole in the box—no sorry, that's not right at all.

**STEP ONE (TAKE TWO):** Confirm the sighting. Try going to talk to her and feel out whether or not shit's gotten weird. If it hasn't, then she either didn't notice the assuredly enormous barbell in your pocket or she doesn't give a shit that your biological imperative to mate has swollen your trouser snake.

You may find this hard to believe, HARD, but you're probably not the first dude to get erect while talking to your hot, young professor, especially if she makes a habit of hanging out at the gym. Hot, young female professors (when they're not frolicking with other mythical creatures such as unicorns, big foot or the 420 gnomes) are probably, as a group, going to be secured enough in themselves to not freak out over every teenaged erection you get. Things are probably fine. Go talk to her, be normal, think about baseball scores, whatever you gotta do. If it does get weird, it's time for step two.

**KASHA CHANG  
& AUSTIN HOLM**  
toosexy@ubyssey.ca

**STEP TWO:** Walk it off. Boners happen, HARD. Sometimes they happen to you. Don't let 'em slow you down. Even if shit does get weird, she's still your professor. She's here to help you. Don't be creepy, don't hit on her, don't even recognize that the boner occurred. What Boner? I don't even know what we're talking about anymore. Point is, when it comes to grades, there's some stiff competition out there. Roll back your sleeves and get to work. Don't let your self-conscious feelings get in the way of kicking academic ass. As long as you don't try to change the topic of conversation to your penis, we find it hard to believe that she will. And if she does...

**STEP THREE:** Find another prof, or a TA, or the curve-destroying exchange student in your class. There's a royal shit-tonne of people on this campus who can help you with assignments and readings. Very few of them will engender disruptive erections. A small percentage of those who do might even be happy about it. One hot, athletic, toned, gym-bound prof is not the lynchpin of your academic success here. If it can't be fixed, find a way around it.

Well, that's all for this week, children. Send your letters to [toosexy@ubyssey.ca](mailto:toosexy@ubyssey.ca). It's 100 per cent anonymous, 100 per cent helpful and about 9,000,000 per cent too sexy. Have a happy November, and watch out for the Crampus. ☹



VIRGINIE MÉNARD GRAPHIC/THE UBYSSEY

## ■■ EDITORIAL

## Should Toope cut down his income?

**YES: EXECUTIVE SALARIES REEK OF HYPOCRISY**

UBC President Stephen Toope made \$575,813 last year. Spelled out, that's five-hundred seventy-five thousand eight-hundred and thirteen dollars. If that doesn't mean anything to you, get this: He is once again one of the top three paid employees in BC's public sector. If that still doesn't mean anything, before taxes, that could pay for 130 domestic Arts students to go to school this year.

There has been a movement toward paying presidents more and more, according to a *New York Times* article. This stems from the prevailing view that universities should be run like corporations. The high salaries are for attracting talented and competent individuals. Like Stephen Toope. Who has done what again?

According to the same *New York Times* article, some university presidents across America took symbolic pay cuts. It's a pittance—five per cent—but it shows that they care enough to at least feign sympathy for the students who are experiencing giant cuts in financial aid. So for you, Toope, that's \$28,790.65 on the total you took home, including compensation, which would send a mere six Arts students to school this year.

If these salaries are for attracting talent, why haven't we seen the effects? We still have the same giant classes, with professors who couldn't care less, and faceless, uncaring faculties. UBC lost over \$200 million in its endowment in the past year. Scholarships have been slashed, departments gutted and the university is considering raising fees on professional courses. Toope and other university officials aren't feeling the pinch at all. They don't have to. Apparently, that's our job.

Beyond that, in this giant financial crisis, we have seen that the current corporate model doesn't work. As companies go under and people are getting fired, those at the top are still making money hand over fist. If UBC is trying to run itself like a corporation, they should take the progressive route and spread that cash around and show students that no one at UBC is immune to the effects of the recession. ☹

**NO: HIGH SALARIES UNFAIR, BUT THAT'S LIFE**

Wouldn't it be nice if heartless bureaucratic university administrators gave back some of their money for the student good? True, if Stephen Toope or Brian Sullivan or any other well-compensated figure at UBC wants to make a public show of donating back a portion of their salary to the school, it would be very nice. But making an issue about this is silly. They didn't choose what their salary would be, the Board of Directors did. And they pay him well for a variety of reasons.

Yes, Stephen Toope makes more than almost any other public employee in BC. He is also in charge of the organization most responsible for BC's long-term economic success. If UBC didn't exist, SFU would be our biggest university. So yeah, his job is sort of absolutely essential. It's not unfair to adjust his salary accordingly.

Furthermore, Toope's salary isn't all that out of whack with what other presidents make. Toope's salary is right in the same cluster as presidents from Alberta, Calgary, McGill, Toronto and McMaster. Now it's fair to argue that all university presidents are paid too much. However, it is what it is and it's not changing anytime soon. If UBC is going to keep up with the Joneses, these salaries are needed.

UBC may be struggling to balance its budget, but so is every other university out there. The University of Alberta is dealing with a \$60 million shortfall this year that will probably lead to large tuition increases, and its president, Indira Samarasekera, is the highest paid university president in Canada.

You can believe that our president is paid fairly without being a neo-liberal, international capitalist, pig-dog, bus loop-loving stooge. It's a reasonable position to take. Hysterically demanding his income be slashed, on the other hand, might not be. ☹

## ■■ HUMOUR

## DEADLY SEVEN

## Dan meets cooky old man, learns about bombs

**DAN COGHLAN**  
deadlyseven@ubyssey.ca

There seems to be a large number of celebrations around this time of year having to do with explosions and the dead. November 5, for example, is Guy Fawkes Day. In Britain it commemorates the Gunpowder Plot of 1605, a failed conspiracy to blow up the Houses of Parliament in London. Fawkes, one of the conspirators, was arrested when an anonymous informant tipped off the authorities. It's a night with many associated traditions, such as fireworks, the burning of effigies of Fawkes, and the consumption of groaty pudding (which is even more delicious than it sounds). For me though, this day brings to mind memories of an entirely different dead British man and his explosives.

I once met a man from Scotland named Bill. His birthday coincided with Guy Fawkes Day and he was very proud of that fact, so it came up often in conversation. He was getting on in years when I met him, so when I say it came up often in conversation, I mean it tended to come up two or three times during the same conversation.

Bill was a funny guy and I got along with him pretty well. He was

also a shameless flirt. It came out during his memorial service a few years ago that, while alive, he had used the same line on at least five of the women attending: "I think (insert ethnicity of addressee here) women are the most beautiful women in the world." Oh Bill. You sly dog, you.

The day I met him, I was wearing a t-shirt that read "I am a Bomb Technician. If You See Me Running, Try and Keep Up." I actually used to wear that shirt a lot before that day. He read it and marched straight toward me from the opposite end of the room. I figured it was because he liked the shirt. He did and it was. I figured he liked it because he thought it was funny. He didn't and it wasn't.

As it turned out, Bill had stopped reading after "I Am a Bomb Technician." As it also turned out, during World War II he had been trained as a bomb technician. As it also turned out, after years of having no one else around him trained in the fine art of blowing things up, he was itching to talk shop.

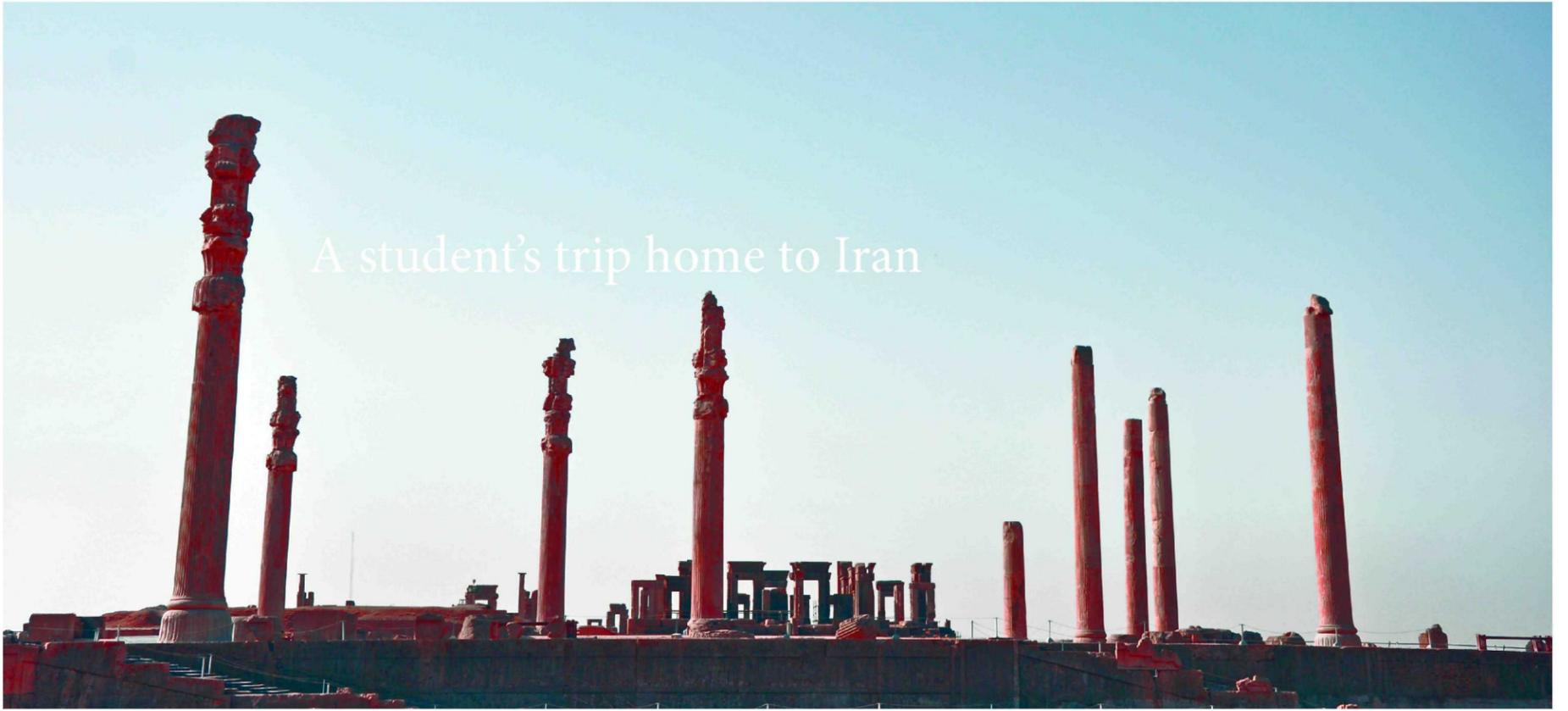
So here comes Bill, gung ho to meet a fellow bomb technician and me, who couldn't tell the difference between the red wire and the blue wire to save my life (literally). He asked me what kind of bombs I worked on and, immediately realizing

the source of the confusion, I explained that my shirt was a joke. He still didn't get it.

He told me about his days working on bombs for the Royal Air Force, mentioning that some of his work had been dropped on Berlin. I considered wearing my shirt inside out for the rest of the day. But after a while, I realized that Bill just wanted to talk and share, so I let him go ahead. I even learned a few things, like what to do if you get your watch tangled in the fuse wires of a live shell. You never know when a tidbit like that might come in handy.

The moral of the story? It should probably be "a T-shirt isn't funny if no one else gets it." Either that or "retired bomb technicians need company too." But for me, it's just this: There are some really kooky characters out there and it pays to get to know them. They give your life colour, and that's never a bad thing. ☹

He asked me what kind of bombs I worked on and, immediately realizing the source of the confusion, I explained that my shirt was a joke. He still didn't get it.



A student's trip home to Iran

