

THE SUBYSSSEY

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PITTENDREIGH
...supporting two children

Charlie Fidelman photo

Hard Times

By ROBERT BEYNON

The student says he knows two UBC women students who built up a clientele and now prostitute themselves weekly to pay their tuition and living expenses. They had few options, he says.

Ethics are irrelevant, says the student, because the two have found a pragmatic means of buying their degrees. The student, who would not allow his or the women's names to be printed to protect their identities, says the two women have found a way to overcome B.C.'s incredible youth unemployment.

The tough times crunch has really hit B.C. students. B.C., despite its forests, ocean, and geological resources, has an unemployment rate which only barren Newfoundland rivals.

According to Statistics Canada, 25 per cent of B.C.'s post-secondary students — 30,000 people — are unemployed this summer. The B.C. Central Credit Union estimates 31.3 per cent of students are without work. And many "employed" students have only part-time work.

These high jobless rates coupled with the provincial government cancellation of its student grant program are causing decreases in post-secondary enrolments, says reports released by the analytical studies departments at Simon Fraser University and the University of Victoria. This summer SFU enrolment declined for the first time since 1979.

But many prospective students who do not happen to have rich and willing benefactors are refusing to take out student loans that could add up to a \$30,000 debt for a four-year degree. Some students such as single mothers, especially those from the Interior, face providing for themselves and a family in addition to paying off such a debt.

Other students who return to school attempt to pass their mid-terms and finals while bussing tables evenings at some greasy Broadway restaurant for minimum wage.

If people thought tough times for students had begun, they were wrong. Hard times are just beginning and many students won't be coming back.

year sciences at UBC, says he won't come back this fall. He has tried door to door selling and even gold panning, applied to the student placement organization Joblink and the Campus Employment Centre, and given applications to numerous businesses. But Christensen says he still cannot find enough money to return to school.

"Even if I got a job now there's not enough time for me to make enough to pay tuition this year unless the job pays \$15 an hour." Tuition on average will be \$1300 this fall at UBC.

Christensen says he could take out a student loan, or work and study alternate years, but he prefers to take this one year out and make a lot of money — if he finds a job. He says he hopes to make enough money this year to pay for two or three years tuition, if he stays at home.

Christensen says the provincial government is to blame that he won't return to

school. "It's not just me, they're screwing this province up," he says.

Chuck Chase, a mature honours history student aiming for law school, says he won't return to school either because he cannot afford to take out a large loan this year and every year until he finishes the law degree.

And although he works part-time at a warehouse now, earning \$800 per month, he says with living expenses he will not make enough money to return to school.

"I lived on just rice for more than a week this year while I finished my essay and I won't do that again," he says. "I was undernourished and trying to get my papers done and wondering how I would pay the rent."

He has many years experience as a logger and he still hopes to get a job logging somewhere on Vancouver Island this year although he hasn't found one yet.

His law degree may take him seven years,

returning to school every alternate year, he says, but he will do it.

"I blame the provincial government for the problem," he says. "As far as them taking away the grants and making it all loans... their whole restraint policy, it's all crap. I think they're anti-people."

Shauna Markham, B.C. and the Yukon's assistant coordinator for Canada Employment Centres for students, says the centres are doing their best to find jobs but the economy is tight. She says in the Metro Vancouver area the centre placed 3128 students in part-time and full-time work since April, an increase of 35 per cent from last year. But she says due to their method of keeping statistics it is impossible to know how much money the average students made.

She says most will have to get a loan this year.

Capital Venture has dubious record

Social Credit hopes are high but the province's Student Capital Venture Program which gives students a \$2,000 loan to run a summer business is still unproven.

No exact statistics are available but approximately 200 students have accepted the loan that must be paid back this fall.

John Beckmann, who started a lawn and hedge maintenance business in West Vancouver with a venture loan, says he isn't making as much as he hoped to.

He originally hoped to make \$12,000 this summer, was still hoping to make \$6,000 when he spoke to *The Sun* for a June 16 article, but is now hoping to make from \$2500 to \$3,000.

"The job gave me a big jolt," he says. "I realized I better get an education or I'll be doing this for the rest of my life." The costs and hassles of the job were much more than expected Beckmann says, who works five and a half days a week as it is.

Canadian Federation of Students spokesperson Donna Morgan says she expects that few Venture businesses will be successful. Consumer and Corporate Affairs minister Jim Hewitt's son told the Simon Fraser University student council he thought at least one third of the Venture businesses would go broke and that few would be successful, she says.

"The failure rate among small businesses is really high and how they expect a student to set up a successful business in four or three months with \$2000 I just don't know," Morgan says. In a similar program in Ontario close to one third of the students go broke annually.

Some students will be returning to school this year but it will be a tough haul for many of them. They will come back with maximum loans or as part-time students, building up a debt load for their graduation or taking away valuable study time to support themselves.

Fern Pittendreigh, a single mother of two children, says she saved enough money as a cook at a fishing camp in the Queen Charlotte Islands to pay her first year of fine arts at Emily Carr College of Art and Design.

But she says this summer working 40 hours per week for five dollars an hour as a pastry chef she just manages to pay the bills for herself and her daughter and son, aged 11 and 14.

She says she will take loans for the next three years, and expects to borrow a minimum of \$20,000. "I'm a single mom trying to go back to school to break out of the single mother ghetto. I won't be a welfare recipient. I want to better my children's lifestyles."

See page 2: Trail

Erik Christensen, who just finished first

Trail's main industry, Cominco, last hired in 1980

From page 1: Hard

And she says she cannot even be sure of a job at the end and paying off the debt after school sometimes frightens her.

"I feel the government is driving people like me out (by denying us support), that only the rich kids can attend," she says. "While other kids just worry about grades, I've got to put runners on my kids feet."

She thinks the government should have some grants based on need, ability and interest because people who are hard up for money cannot afford to spend the time required to earn scholarships. "There seem to be a lot of us single mothers, too," she says.

Another UBC student, Michael Ross, science 2, says he will not make enough money to return to school full-time although he is both working at a warehouse part-time and fixing cars when he can get work. He will return to UBC part-time.

Ross says between travelling from Richmond to Burnaby for work he has had no time to find a second job.

But he thinks the Social Credit government is doing the best they can.

Student unemployment is bad enough in Vancouver, which has the highest metropolitan unemployment rate in Western Canada (14.7 per cent), but in parts of the interior like the Kootenays, the rate can be as high as 18.7 per cent.

The rate is double that for students in these areas.

Pam Nicols, the Trail Canada Employment Centre for students supervisor, says things couldn't be much worse than they are in Trail, a small West Kootenays town. Trail's major industry, the largest lead and zinc smelter in the world, owned by Cominco, has not employed students since 1980. This year Cominco laid off many full-time workers.

Cominco's falling employment means the local economy is depressed and local businesses do not hire students, Nicols says. "They will hire an

unemployed worker before they will hire a student."

She says 800 students from Trail, Rossland, Fruitvale, and Castlegar registered with the centre which has found them 234 jobs that lasted at least five days. Canada Employment classifies any job lasting five days or more as regular. One hundred ten of

women's families, she says.

With no grants available and job prospects slim, many young people shy away from borrowing thousands of dollars and just don't attend university, even though B.C. has a smaller percentage of people in post secondary education than any other province in Canada.

Federal-provincial studies such as a cooperative Statistics Canada/Secretary of State 1971 study show that if students have to borrow large amounts of money to attend university they will not come.

The 1980 Federal-Provincial Task Force on Student Assistance accepted grants as a premise. The question for them was how best to administer loans and grants.

But Dick Melville, B.C. education ministry information officer, believes helping students through school is not a government job. "It is not the government's obligation to pay anyone's way through university and I'd like to know when that became the government's responsibility," he said.

Donna Morgan, the Canadian Federation of Students Pacific-Region resource person, says the less

educated, those lacking connections and those from lower income groups are particularly hard hit and form the majority of the 30,000 unemployed students.

"And those figures are quite a bit low," Morgan says. "They count people who work one day a week in those statistics."

She says, "The provincial government is apparently going back-

wards. They've been reducing job creation programs rather than enhancing them."

She says she does not think the government can make jobs for all the unemployed. But Morgan says the government should "set up means of helping make sure students who don't get jobs have some means of passing through school, rather than pretending the problem does not exist."

"I'm a single mom trying... to break out of the single mother ghetto."

these are Summer Canada 1984 jobs, jobs sponsored by a federal government program which pays the minimum wage of \$3.65 an hour.

Nicols says few people will make enough money to return to university without a loan this year.

Corrie Campbell, a Castlegar student who is entering fourth year psychology, says she will not make enough money to return to school this year but her family will help her. Campbell says the other six women working with her on Summer Canada 1984 job assembling picnic tables for a Kiwanis park all rely on family support. It will be tough for some

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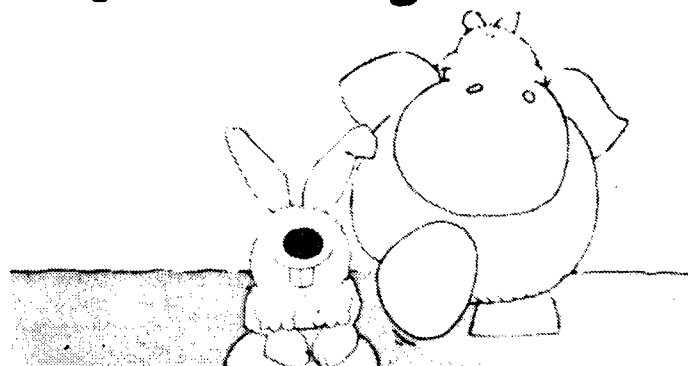
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Inequalities remain for women

By ROBERT BEYNON

Job prospects for women in the 1980s are dismal and women's second-rate place in universities are not changing quickly, say two reports compiled recently by a woman student's officer workers.

The report on women in the workplace in the 1980s, compiled by Nancy Horsman, said the largest labour force increase is expected to be

women in the 25-44 age group, who will increase by 5.6 per cent per year

between 1980-5.

But the report said 80 per cent of

these women will go into clerical work where average wages are 27 per cent less than the average wage workers receive. The average salary rate for selected skilled and unskilled occupations dominated by men is 132 per cent of the national average, says

the report, which is based primarily on the Economic Council of Canada's report, *In Short Supply: Jobs and Skills in the 1980's*, published in 1982.

The report also said that although women constitute 40 per cent of the work force, their unemployment rate

is higher and that 50 per cent of unemployed women fail to return to the fulltime workforce.

"Women will be segregated into a 'ghetto' employment situation in offices, banks, etc.," the report said.

According to the report the best bet for employment in the 1980s would be science, business or medicine with some background in computers. These are areas which few women are entering.

The report said women at UBC are suffering due to the new micro-technological changes. Jobs are being eliminated and workers are not being

trained to use new equipment.

"The report is based on information that is already available to anyone, on Stats Canada, provincial government and Economic Council of Canada projections," said Horsman.

In a second, related report, Horsman says technological change is occurring and new jobs are emerging while women continue to enroll in traditional faculties such as nursing and arts which will provide few jobs in the future.

Horsman blames women's failure to enter non-traditional fields on lack of encouragement at all levels of education.

education.

"The counselling should begin at the secondary level to encourage women to go into the sciences and industrial education," said Horsman. "The counselling is almost too late when women reach UBC."

Horsman said efforts should be made to place capable women in the president's office, hire more women professors, and point women students to non-traditional studies such as engineering.

She said workshops should also be organized to help women overcome math anxiety and other psychological problems women experience when they enter non-traditional fields.

Associate vice president Don Russell said that the university is improving its representation of women but that it takes time. A positive sign is acting agricultural dean, Beryl March, who is a woman, said Russell.

"I agree in principle that women should be encouraged to enter non-traditional fields," Russell said.

UBC wage vote starts

By PATTI FLATHER

The UBC administration and the faculty executive have presented a salary proposal that gives less to UBC faculty than the recent Simon Fraser University faculty agreement that included a 2.7 per cent pay cut.

The salary proposal worked out last week will freeze both wages and bonuses, called increments, for the 1984-85 year, the second year in a row, said faculty association executive officer Andrew Brockett.

Brockett said the agreement is worse than SFU's because while SFU faculty took a pay cut they will still receive an average three per cent increment this year.

"On average at SFU there's an increase. Now you compare our proposal with theirs and who's done better?" said Brockett.

UBC formerly allotted three per cent of its faculty salaries budget for these increments, he said. He said UBC used a system based on awards for outstanding performance, satisfactory work and the correction of anomalies, which are out of line salaries. And what it was last year is absolutely nothing for that and nothing for cost of living."

Brockett said he could not remember the last time there was a total freeze at UBC, adding that while the UBC system was more flexible increments based on seniority are commonly accepted in universities and other fields.

Brockett said faculty members received ballots by Monday and will have until August 7 to vote on this new agreement. The faculty will also discuss the proposal at a closed meeting this Thursday, Brockett said.

Physics department head Llewellyn Williams said he is definitely not in favour of the proposal since the young and the very good will be penalized by a complete freeze because they will not advance.

"Clearly that will affect UBC's ability to retain people," Williams said.

"I would have preferred to have an across the board cut and then used that money to take care of the young and outstanding people," he added.

Acting president Robert Smith, a proposal negotiator, said the proposal will go before the board of governors August 2 for approval. The board has ultimate authority regarding university expenditures and will have to accept the proposal.

Smith declined comment on the proposal.



VANCOUVER FOLK MUSIC wowed more than 25,000 people this weekend at Jericho Park. Here Vancouver songwriter Ferron, Teresa Trull, a cappella singer Sarah Favret and Deborah Silverstein do their finale in a Saturday performance. They received a standing ovation from the 1,000 plus audience.

Legal funds to defend fired professors

By NEIL LUCENTE

Faculty could sue UBC's Board of Governors with the help of a special legal fund designed to help fired professors.

The Canadian Association of University Teachers will start levying funds from faculty associations across Canada to create a legal fund for B.C. professors if any faculty members are fired without a formal agreement on firing procedures, said CAUT executive director, Donald Savage.

The provincial government abolished tenure in its Bill 3 which said faculty could be fired for reasons of financial exigency. While no faculty has been fired at UBC, Savage said the CAUT is ready to "swing immediately into action" if the university terminates faculty.

"We are not about to tolerate unreasonable firings of anyone at UBC" said Savage.

Savage said the CAUT is ready to take the provincial government to court if any firings occur but he added the Board of Governors will be the likely defendants.

"If the province uses Bill 3 to act

directly, we would respond directly. But Socreds usually hide behind the Board and so CAUT will probably take the Board to court. Why should the government take the flack if the Board is willing to take it?" said Savage.

The faculty association is without a formal agreement on firing procedures but will draw up proposals for an agreement to be presented to the

administration in September.

Savage said the CAUT legal fund would have little purpose if UBC's faculty association approved formal firing procedures. But he added professors can imply unfairness in a termination despite an agreement and ask CAUT for help in a defense.

"We would ask the university to send us an affidavit or testimonial

As the world Turns...

Prime Minister John Turner announced he would run in the Vancouver riding of Quadra at the Bayshore Inn Monday.

"I met with the executive of Vancouver Quadra and they extended an offer to place my name in nomination as the Liberal candidate for Vancouver-Quadra," Turner said.

Later Turner said, "There are now no historic NDP ridings. There are no historic conservative ridings. Every riding in B.C. becomes a potential Liberal riding."

Quadra incumbent Bill Clarke, a Progressive Conservative, said he is not worried because Turner is running against him.

Quadra stretches from Shuaughnessy to UBC.

Turner said as prime minister he will have little time to campaign in Quadra for the September 4 federal election, and his wife and family will campaign in his place.

Turner is currently the most famous of a long line of talented Ubyssy writers, editors and photographers.

FOLKFOLKFOLKFOLKFOLKFOLKFOLKFOLKFOLKFOL



- Neil Lucente photo



FERRON SINGS WITH RAW EDGE

By PATTI FLATHER

The Saturday afternoon workshop at the Vancouver Folk Music Festival was billed "What is Women's Music?" — there was a general consensus the title was a bit off but the music was great.

"See, I don't really know what to sing cuz I can't answer the question," said Vancouver songwriter Ferron. As the joke sunk in, she sang a new and powerful song about a child growing up in a home where the parents are always fighting. Her lyrics are like poetry, full of images, and her strong voice has a uniquely raw edge.

The crowd of more than 1,000 did not mind at all when she forgot the last verse — they loved her. Ferron recently toured the U.S. and received a four star rating in Rolling Stone for her new album, *Shadows on a Dime*.

Deborah Silverstein, hailing from a small Pennsylvania town, sang a tribute to her mother's life entitled "Letters from an Allegheny Town," a song written when her mother died and all the daughter had left were her mother's letters. As the song ended, a woman murmured, "beautiful."

"I started playing women's music in 1973. We didn't even know such a thing could exist ourselves," she said. Silverstein was a founding member of one of the first bands, New Harmony Sisterhood, to blend traditional music with feminism.



- John Knowles photo

Australian folksinger Judy Small caused the crowd to erupt into laughter with her country-style takeoff on religious prudity. She found the chorus, "Turn right and go straight," on a notice board at St. Hilda's Church of England in Kattumba, Australia and added her own gems such as "I didn't wake up till the age of 23. I turned right and went straight if you can catch my meaning..." Small also did a moving commentary of the aging of herself, her mother, and her niece.

Other performers included duo Teresa Trull and Barbara Higbie,

who is also an excellent fiddler and pianist, from North Carolina, and Seattle a cappella group We Three. The latter groups was impressive with "Bells", a song with complicated harmonies ending with the three singers resonating like bells.

All performers sang on stage for the finale, Ferron's spiritual Testimony, from her 1979 album of the same name: "By our lives be we spirit/By our hearts be we women/By our eyes be we open/By our hands be we whole."

The crowd gave a standing ovation.

"RHYTHM AND"

By PATTI FLATHER

I want my own doors to open, I've got my own heights to climb... Yes, I have the same right to live for myself as you do. I have the same right... right... right..."

Lillian Allen's voice is first powerful, then fades off in a remarkable likeness to an echo as she reads her poem "Liberation."

Allen, a Toronto poet originally from Jamaica, was one of the highlights of the Vancouver Folk Music Festival this weekend at Jericho Park. Allen writes and performs a unique brand of poetry known as dub poetry which is incredible to hear.

As she reads poems written in the Jamaican dialect, Allen's voice is alternately rhythmical and chanting, tough and searing, sarcastic and funny, and always sensitive, as when she recites a work on the birth of her daughter.

"Me labour me labour me labour me labour..." Allen chants nodding her head and swaying her body. She tells the laughing audience that little girl just wouldn't come till she was ready. And then, "Me push me push..." Allen's voice drops as she describes the ultimate moment when her daughter is born.

Allen's poems hit the reality of being black, an immigrant, a woman. She reads from one poem: "I came to Canada to find the doors of opportunity well guarded." She describes the menial jobs and discrimination a black immigrant faces. She concludes the work yelling "I fight back! I fight back!" to the stunned audience. Allen gets her message across.

"My poetry first rewrites history, sets the record straight," she says in a Sunday interview. "It condemns all aspects of oppression, agitates social conscience, provides some kind of vision in content and spirit."

Explaining how she became a dub

- Charlie Fidelman photo

"You persist and you survive and you have to salvage what you can and move on."

The seventh annual Folk Festival was lucky to have Gwinyai and Sukutai Marimba Ensemble here this year — they were invited last year but did not make it. And from the response the group received, they should be back again next festival.



• Neil Lucente photo



- John Knowles photo



- Robert Beynon photo



Vista

Stage

Exhibits

The Late Blumer: A premier performance of Vancouver playwright John Lazarus' fantastical comedy, the Arts Club Theatre Seymour, 687-5315. Opens July 2.

Guns and Dolls: A classic musical fable of Broadway, Arts Club Granville Island Theatre, 687-5315. Opens July 13th.

California Suite: Four playlets whose action focuses on the adventures and misadventures of various hotel guests in a Beverly Hills Hotel, Vagabond Players of Queen's Park, 521-0412. Opens July 25.

Oh, What a Lovely War: by Charles Chilton and the Theatre Workshop, reviews the madness of World War I through songs and sketches, The Frederic Wood Theatre, 228-2678. July 25 - August 4.

Mousetown: Nasty things happen to rats that don't believe in Santa Claus, The Waterfront Theatre on Granville Island. Opens July 13.

Vaudeville East: a series of four different vaudeville evenings throughout July and August, The Vancouver East Cultural Centre, 254-1555, July 22, August 12, and August 26.

Was He Anyone?: The story of the rise and fall of Albert Whitbrace; an untalented nobody who manages to capture the heart, imagination and wallet of the entire world, at the James Cowan Theatre, 298-7322. Opens July 18.

The Unfestival: a potpourri of clown, theatre, dance, mime and music at odd times and in odd places, at the Firehall Theatre, 689-0691. July 14 to August 11.

A Day in the Death of Joe Egg: a probing, yet amusing analysis of the relationship of a married couple who are faced with the daily difficulties of rearing a severely handicapped child, at Studio 58, Vancouver Community College, Langara Campus, 324-5227. July 24 - August 5.

Japanese Art and Culture: an exhibit of Japanese arts and crafts ranging from kite making to Kendo, July 14-22, Arts, Sciences and Technology Centre, 600 Granville St., 687-8414.

B.C. artists: Contemporary prints with focus on well-known B.C. artists such as Jack Shadbolt, Alistair Bell and Pat Martin Bates, July 11 - August 10, Burnaby Art Gallery, 6344 Gilpin St., 291-9441.

Laurent Roberge, two sculptural works: Two sculptural works called National Geographics and 8192 Orderly Strings, July 3 - August 10, UBC Fine Arts Gallery, 228-2759.

Watercolours by Fred Prowse and Donna Basely: two local artists display watercolours, at the North Vancouver Community Arts Council, 988-6844. July 11 - August 7.

Hallyard's Little People: a display of simple, yet very expressive dolls, at the Cartwright Street Gallery, 687-8266. Opens July 12.

Catherine Jones: Paintings on the Edge of Death: is a series of witty and playful paintings, at the Contemporary Art Gallery, 687-1345. Opens July 24.

Survey of Contemporary American Art: Forty-six works by twenty-one artists. Included are paintings, prints, sculpture, ceramics and two-dimensional mixed media works, at the Vancouver Art Gallery, 682-5621. July 6 - August 6.

Movies

The Bad and the Beautiful: a 1952 melodrama directed by Vincente Minnelli starring Kirk Douglas, Lana Turner, and Dick Powell. at the Surrey Arts Centre.

Ridge Theatre (16th avenue and Arbutus, 738-6311). That Sinking Feeling, 7:30 and 9:30 p.m.

From page 8: Yippie

Elaine, an ex-hippie, and Shelley, an anti-nuclear punk, represent the heritage of the 1960's, and so help Blumer adjust to the sometimes nightmarish world of 1984.

On the whole, the male characters are better-drawn and more substantial than the female characters. Blumer, Rex, and Garth all have, if not fully-rounded, then at least fullblown low characters. Whereas Elaine and Shelley are too 'nice' to be as interesting.

Part of the problem is that neither of the women have as strong a conflict with Blumer as do the men, so they do not get as many good lines.

Nonetheless, Elaine and Shelley are well-played by Meredith Bain Woodward and Miriam Smith respectively.

Robert Metcalf as Rex and John Destry Adams as Garth both play the straight man well to Rick Scott's kooky Blumer. Metcalf is especially good as the screwed-up Rex, who used to be known as 'Sunshine' but is fast turning into 'Sleazebag'.

The brightly-painted orange set designed by Ted Roberts adds to the comic feeling of the play, and the costumes, expertly designed by Philip Clarkson, tell us much about the characters before they even open their mouths.

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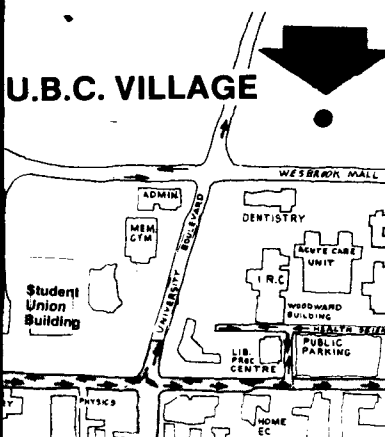
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UBC needs equalizing

No single institute can change a cultural phenomenon. And no one suggests that UBC adopt a policy that could eradicate sexism in Canada or the rest of the universe.

However, an influential institution, (such as UBC) can strongly influence its surrounding society. By adding to the murky pool of knowledge, UBC can be a leader of trends. That seems to be the general claim of academics in the arts, sciences and multiple technologies.

At present, UBC maintains a passive role (incidentally, passive is traditionally a feminine 'trait'), in aiding their own female academic achieve equal status. The administration's passive support stretches only to the point of admitting women are as capable as men. The administrators, almost entirely male, say women can apply for the same jobs and can study the same courses that are available to men. That is nice to know.

However, a recent report by the women's office shows women are not moving into administrative positions and not enrolling in the traditionally male faculties such as engineering.

And although it is not publicized often, sexual harassment exists on this campus and it won't go away by itself. One wonders how committed to equality the male hierarchy at UBC is.

UBC's passive non-tactics of dealing with an important issue are as good as wishing for sunshine will all our hearts and souls. Is equality an active goal or a passive wistful wish at UBC?

UBC must examine its hiring procedures, and its implied channelling of women students; and should restructure the handling of sexual harassment complaints. Or else UBC must face the criticism that its influence is a leadership from the tail end rather than the head.

Folk festival success one to be emulated

Vancouverites were given the chance to be alternately obnoxious and decent last weekend when the city staged its two major summer festivals. If people wanted to, they could leisurely enjoy world-class folk, blues and ethnic music at Jericho beach and then pop down to the traffic (and people) congested West End to ex-

trovertly flex their brilliantly tanned biceps or cleavages in what has got to be Vancouver's cheap solution to Malibu beach.

It's probably unfair to juxtapose two events so differently motivated from one another but it is hard to resist when both occur on the same weekend on the same turf. While the Sea Festival was claustrophobically crowded,

loud, hostile, and neurotic, the Folk Festival at Jericho beach consciously aimed at being a decent, civil affair.

It is rare to see any event plan its agenda with such careful awareness. It seems that everyone was taken into account in the festival's planning: residents were spared the torture of dealing with

and cleaning after hordes of raucous people drunk on liquid depressants; the disabled were given free admission and all stages were accessible to them; children under three were also freely admitted while clowns and costumes were employed to keep their interest piqued.

The Festival tried to address

issues of worldwide importance as well. Performers with ethnic, feminist, homosexual, and political appeal were carefully chosen not just to entertain but to inform.

And in a time of high unemployment and low morale for Vancouver's youth, the festival employed 500 young volunteers.

Before it is totally forgotten, it should be mentioned that the music was excellent.

The people responsible for the Sea Festival should learn a lesson from the organizers of the Folk Festival — mainly that a crowd of people makes a mob, not a festival. Let's just hope Vancouver becomes known for its Folk Festival.

Letters

Universal Esperanto comes to UBC

In this age of rising international tension, some people think the only way to attain peace in the world is to agree on it at a conference table. They forget that before nations live in peace, the people of the earth must learn to understand each other and tolerate each other's ideas. In order to achieve such international understanding, we must have "people

speaking to people" and for this a common language is almost a necessity.

The international language, Esperanto, is ideal for this purpose, largely because it can be learned in a fraction of the time that it takes to learn another language. This language is not just "pie in the sky"; more than a million people in over

one hundred countries are already using Esperanto.

At the 69th World Esperanto Congress, which will be held at UBC from July 21 to 28, you can see Esperanto in action as 1000 Esperantists from over 50 countries meet for 8 days of serious discussions, lectures, excursions, and entertainment.

If you would like to come to the beginners lessons or participate in the cultural events during the Congress, write to the Congress Committee office at 53 N. Boundary,

Vancouver V5K 3S4, or call (604) 298-6019.

Anyone wanting to learn more about Esperanto can write to the Canadian chapter of this world-wide, non-profit movement: Canadian Esperanto Association, Box 126, Stn. Beaubien, Montreal, Quebec, H2G 3C8. Ask for our free, ten lesson postal course and please include a stamped, self-addressed envelope.

Paul Manson
Prince Rupert, B.C.

The Summer Ubyssy wishes to acknowledge the support it received from various organizations which made this summer newspaper possible. The UBC Alma Mater Society, the Walter Gage Fund and the UBC Alumni Association all contributed funds.

Special thanks go to Bogdan Czaykowski, slavonic studies department head, for his letter of reference supporting us.

THE UBYSSY

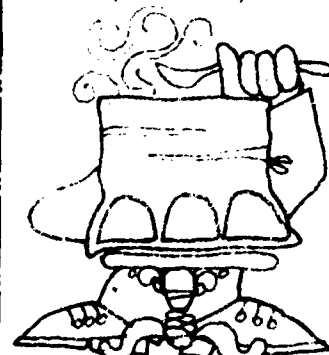
July 18-25, 1984

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"Hey newshounds, he's running in Quadra," screamed Robert Beynon with undisguised glee, recalling last week's masthead. Stephen Wisenthal said nothing but the dollar signs in his eyes grew ever larger at the thought of all the ads. Neil Lucette, Charlie Fidelperson and John Knowles wondered what wonderful photo possibilities there would be. Winnie Tovey and Lee Boyko lamented the fact that the bubblehead would be running so far away from the Peak. Patti Flather said the election would be useless because the current political system is useless and irrelevant and paternalistic to boot. Kirk Brown and Elena Miller didn't understand.

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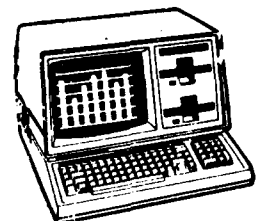


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