

BOOKSTORE PROFITS SPARK STRIKE

By JOHN LYNN

MONTREAL (CUP)—Students and professors at Sir George Williams University united Thursday in a one-day strike against the administration.

It started Wednesday as a sit-in at the bookstore in protest of high book prices and allocation of a \$90,000 bookstore profit to the athletics program.

But when officials rejected student demands a one-day boycott of classes was called for by student union president Jeff Chipman.

The students Wednesday recommended that:

- A joint committee of students, faculty and administration be responsible for the operation of the bookstore;
- A discount of 10 per cent for trade books and five per cent for texts;
- The staff discount of 10 per cent be discontinued;
- That bookstore profits be turned over to the student union for co-curricular programs;
- The bookstore accounts be made public;
- That Time-Life inserts be removed from all texts.

When the bookstore investigation committee of the student union presented these recommendations to university treasurer William Reay Wednesday afternoon he said, "Who's running this university anyway?"

At this point the tide turned. Negotiations broke down, and students, led by the committee for a free university (COMFRU) organized a sleep-in for the university.

SGW security guards did not bother the 125 students who slept in overnight on the Hall Building lobby floor.

Thursday an informal teach-in ran all day, following endorsement of the student strike by council, which held an emergency meeting at 3 a.m. Thursday to plot strategy.

At 11 a.m. Thursday Frank Chalk, history prof. and president of the SGW faculty association held a faculty meeting which endorsed the student strike and its demands for a say in the administration of the bookstore.

In a poll conducted Thursday in the cafeteria less than one in four students polled said they did not support the strike.

But in the Norris Building, which houses both

the commerce faculty and administrative offices, students were almost unanimously opposed to the strike.

Here, classes continued as usual, with no noticeable boycott and with no class cancellations reported.

In the Hall Building however, more than 50 per cent of the students boycotted classes Thursday morning, many because professors had cancelled classes in sympathy with the student cause.

Jane Millman, 17, one of the sleep-in crowd, said: "Why give bookstore profits to athletics?"

"We need more room for students," she said. "Over 4,000 freshman students were turned away here this year."

William Kleiman who also slept-in, said he wanted immediate results to student demands. He said the sleep-in and strike came about when the bookstore issue was made a university government issue by the administration.

The strike ended inconclusively Thursday evening, as scheduled, after Dr. John Smola, vice-president for administration proposed a joint faculty-student-administration committee sit to "consider the student recommendations and their broader implications."

THE UBYSSSEY

no
more

fresh

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— kurt hilger photo

PH FACTOR pounds out sounds to the platter of people prancing on IBM-peppered planks. Homecoming highlight Thursday was the annual pep meet in the War Memorial Gym with a cast of thousands. (See page 21 for more pictures).

1968-69 cut in enrolment seen at UBC

Enrolment at UBC next year may have to be considerably limited, acting president Dean Walter Gage said Thursday.

Gage could not say whether enrolment would definitely have to be cut next September.

"However, we feel it is advisable to warn prospective students now that such action may be necessary in September, 1968, and thereafter," he said.

The statement was made following a meeting of the senate during which the following statement was adopted:

"The university reserves the right to limit enrolment in 1968-69 and thereafter if its facilities and resources are inadequate. It follows therefore that the university may not be able to accept all candidates who meet the minimum requirements as laid down in the university calendar."

The statement also says that both students applying for the first time and those applying for readmission may be affected.

The possible limitation depends on "what resources are allotted to the university when the budget is presented in April."

Gage said the proposal of the senate will be forwarded to the board of governors in the light of their review of the university's financial situation.

"UBC's situation has been made difficult as a result of the fact that our freshman enrolment for the current year was considerably beyond our estimates," Gage said.

This year's freshman enrolment, at 3,755, is nearly 400 greater than last year's.

Senator Gabor Mate said the limitation appeared to be a necessary evil.

"Several people in the senate expressed regret that the enrolment cut may be unavoidable," Mate said.

AMS president Shaun Sullivan said Thursday night it was a choice between restricting enrolment or raising fees.

"If provincial government grants to education in the next fiscal year make curtailed enrolment necessary, I will look forward to informing the taxpayers that their children will not have the opportunity of going to university because of Social Credit disregard for education," Sullivan told The Ubysssey.

Sullivan said he will campaign against enrolment cuts during the B.C. Association of Students education action month next January.

E=mc² topped by UBC poet?

By MIKE FINLAY

Ubysssey Academic Reporter

A poet working at UBC may have succeeded where Einstein failed.

Greydon Moore, a widely published poet and editor of Form magazine who works in the audio-visual department at UBC, has presented a hypothesis on the relationship between mass, gravity, energy, and the speed of light.

Moore discovered that the speed of light, gravity, mass, and energy can all be defined in terms of the constant Pi and the fine structure constant.

"These being constants, it appears that at least a mathematical relationship exists and this has never been shown before," he said.

Einstein failed to find a relationship between mass and energy although he tried for 40 years.

"I had the advantage of not being tied down by scientific dogma and of approaching the problem mathematically rather than mechanically," Moore said.

He said he made his greatest discoveries using intuition and insight.



MOORE

"It was more of a creative trip than a logical analysis."

Moore has always been interested in mathematics and theoretical physics but just stumbled onto this idea after reading an article in a science journal several months ago.

He worked on the hypothesis the entire summer, and has just now finished his preliminary calculations.

"It is still very much in the experimental stage," he said.

His results, supported by pages of calculations, have been presented to members of the physics and mathematics departments at UBC and Simon Fraser University.

"Some of the results are quite astonishing," said UBC mathematics professor Dr. Afton Cayford.

"I don't see how they can be just random relationships," he said.

A grad student in physics has agreed to do research on the subject to test Moore's theory.

"It is not possible at this point to say if the hypothesis is valid," said Jim Slater, science 9. "But it definitely deserves looking into."

Moore will continue to work on the idea, and hopes to present it in a scientific journal.

No normal activities Nov. 10, Virginia

Yes, Virginia, Friday, Nov. 10 is a holiday at UBC this year.

Normal activities such as classes will be suspended for the holiday given because Remembrance Day, Nov. 11, falls on a Saturday.



"I REALLY cleaned up on this contest," says Kampus Kavity Kid, Bernd Krueger, commerce 1, mouthing his delight at winning The Ubyssy's "find the girl in the tree contest". The Kid wound up with a dozen of the best. Stripe's Forever, he hummed, cuspids gleaming.

ON CHINESE JEWS

Speaker not introduced, leaves crowded Hillel

The Student Zionist organization blew a chance to hear a talk on the Chinese Jewish community Thursday.

Dr. Rene Goldman, associate professor of Asian Studies, was scheduled to speak to the Zionist organization at Hillel House.

He arrived at noon with a carefully planned lecture. Raucous music blared from a loud speaker.

The building was crowded, but with the usual lunch eaters and card players.

After standing around for ten minutes without being introduced, Goldman left.

Ubyssy reporters went to Goldman's office later and learned the gist of his speech.

Said Bernie Simpson, chairman of the Student Zionists: "It was an unfortunate misunderstanding.

"I was preparing for my moot session in law and was not present.

Simpson immediately called Goldman and apologized.

Here is a summary of what Goldman would have said:

"Documents likening the teachings of Confucius with those of Abraham originate from the Sung Jewish community," Goldman said.

Persian Jews introducing

valuable cottons in the twelfth century were given permission to settle in the Sung empire, he said.

Goldman said a register also remains to show how Chinese Jews, though taking on Chinese surnames, kept Jewish names as well.

"There is evidence that some members of the Jewish community produced notable schol-

ars for the Chinese bureaucracy," he said.

Goldman said visiting Jesus in the sixteenth century found a synagogue styled like a Buddhist temple.

By the eighteenth century the Jews were completely assimilated into Chinese society he added. Today nothing except for museum pieces remain of the Chinese Jews.



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— Lawrence Woodd photo

REAL COMFY but just a little too short says traffic czar Sir Ouvry while taking a trial spin flat on his back in the ambulance UBC is considering buying.

Traffic czar test-rides McPherson's ambulance

By STEPHEN JACKSON

"The bed is too short, but it's a first class ambulance."

UBC traffic czar Sir Ouvry Roberts gave this opinion Thursday after taking a test drive in a new rescue vehicle contemplated for the university.

For 15 minutes he rode about flat on his back as Dr. Duncan McPherson, the UBC orthopedic surgeon who developed the ambulance for the St. John Ambulance Corps, drove where he directed.

A Ubyyssey photographer and reporter accompanied Sir Ouvry after learning of the demonstration. They found the vehicle—at the traffic office—after searching the campus for an hour.

The same vehicle was suggested two weeks ago by The Ubyyssey for use on campus.

Neither acting UBC president Walter Gage nor Alma Mater Society president Shaun Sullivan, both of whom are planning a campus ambulance service, were informed of Thursday's showing.

The modified van has 47 separate pieces of equipment, including a resuscitator and a shovel. McPherson, however, did not think that UBC needed so much equipment.

"A suitable one could cost no more than \$6,000," he said.

This would include the basic van with 150 h.p. factory option engine, heavy duty suspension and automatic transmission, a custom-built interior of wood panelling, tile floor and jalousie windows, special wiring and mechanical modification and essential medical instruments.

While Sir Ouvry reclined on the stretcher, critically alert for jolts and rattles, McPherson manipulated the ambulance around campus.

Although it weighs less than half the four tons of a normal ambulance, said McPherson, its stability was the same.

"It's no different to me as a surgeon, yet here I have much more working room."

Back at the traffic office, Sir Ouvry said that although he was impressed with the ambulance, he was not sure that it would be suitable for UBC.

It would be necessary either to strengthen the St. John ambulance or equip a heavier truck like those now used for patrol with McPherson's features, he said.

But he added: "It is feasible to have a vehicle that is more an ambulance than a patrol wagon, which is just the opposite to what we have now."

★ ★ ★

Ambulance pondered

The board of governors is considering a full-time ambulance service for the campus, says the director of health services.

Dr. Archie Johnson said board members are considering various ambulance services, including the McPherson vehicle.

Johnson said he is now preparing a report to be submitted to the university health management committee within 10 days.

"I would certainly favor a vehicle of the type developed by McPherson," Johnson said.

He said McPherson's suggestion that the ambulance be manned by a team of 24 trained students would involve definite problems.

Alma Mater Society president Shaun Sullivan said Thursday that Johnson's report to the health committee will be very influential towards deciding whether or not the vehicle will be bought for UBC.

Sullivan said he has suggested to acting UBC president Walter Gage that the university be responsible for maintaining an ambulance if the students are willing to buy it.

Persky breaks off with AMS; arts now diplomatically free

By NORMAN GIDNEY
Ubyyssey Council Reporter

Arts president Stan Persky said Thursday he will not attend any more Alma Mater Society council meetings.

"We've sort of broken off diplomatic relations with the AMS," Persky told 150 arts students at an arts council meeting in Buchanan lounge at noon.

"We're still in the AMS but we're ignoring them," said arts vice-president Harley Rothstein.

Persky said arts is considering alternative structures but won't make any decision until an arts referendum is held.

AMS president Shaun Sullivan said Thursday he was disappointed that Persky decided not to attend.

"Stan potentially could make a great contribution to council and I think it's unfortunate he feels he has to stay away because he disagrees with the AMS," Sullivan said.

"But I wouldn't be surprised if Persky attends council on an on-and-off basis."

At the meeting, arts treasurer Russ Precious said arts should stay in the AMS.

"Although I disagree with the method of financing, I think arts students are going to benefit from the student union building." He also said arts students benefit from special events and The Ubyyssey, both subsidized by the AMS.

John Churchland, arts 1, told the 150 arts students he is checking the legality of withholding the \$29 AMS fee in January when second term fees are paid.

NEEDS BoG APPROVAL

Senate wants institutes

By BO HANSEN
Ubyyssey Senate Reporter

UBC's senate has approved establishing an Institute of Asian and Slavonic Studies and an Institute of International Relations.

The proposed institutes now require Board of Governors approval before implementation.

Their creation was recommended by the new programs committee in a report to senate.

The proposals were submitted to senate by the faculties of arts and graduate studies in May before going to committee.

In its report, the new programs committee said the essential role of an institute is to promote inter-disciplinary studies.

It is expected that the work of both proposed institutes will be mainly in the field of social sciences, and will include modern history.

The Institute for International Relations would entail research grants and post-graduate fellowships, faculty construction, and seminars and conferences on aspects of research into international relations or on contemporary international problems.

Its purpose would be to support individual

research projects and promote inter-disciplinary research.

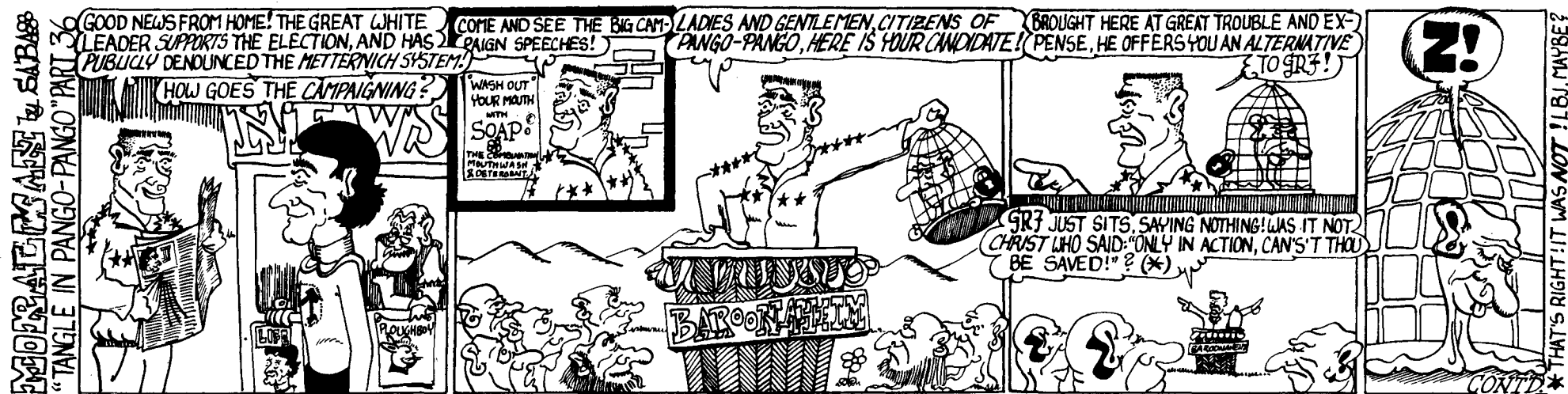
The Institute of International Relations would include study on the relations between countries, their organizations and laws; and social, political, economic and cultural conditions affecting them.

Recommendations of the new programs committee approved by senate included the proviso that no detailed structure for the institute was being approved.

It was recommended that their administration and organization be left as simple as possible, and also, that they be established by the president on the advice of the graduate studies and arts deans.

In addition, it was recommended that a committee be established to co-ordinate the work of the two institutes.

The new programs committee report stresses that the proposed Institute of Asian and Slavonic Studies should be clearly separate from the departments of asian studies and slavonic studies which now concentrate on languages and literature. This should be done by renaming the two departments, the report says.



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Why we need CUS

Education is a national problem.

The British North America Act is neither sacred nor untouchable.

With both of these statements all reasonable people will agree. Such people will realize that there is a need for more education throughout Canada, that similar problems of financing, curriculum reform, faculty salaries and research exist at every Canadian campus.

They will realize also that although the British North America Act may have been right last century when it made education a provincial matter, it is wrong in 1967. In this and in other areas, the BNA act is badly in need of reform.

We repeat: education is a national problem. But that didn't stop the federal government in its attempt last year to placate Quebec. The government stopped completely direct grants of operating and building funds to universities.

Direct grants were replaced by a tax abatement system in which a percentage of tax resources was diverted to provinces — theoretically to be used for post-secondary education. But nothing compelled the provincial governments to steer these new funds to education and in B.C., as in Quebec, the universities were shortchanged. The result: today's announcement by acting president Walter Gage that UBC enrolment may have to be severely limited next year.

The Ubysssey last September asked incoming president Kenneth Hare whether this federal abdication from education was a wise step.

He replied: "No, I think it was a disastrous mistake and I'm appalled that it was done . . . I think it is wrong for the federal government to say it has no responsibility for the intellectual health of the country."

Hare said he planned to continue saying the federal abdication is bad and "say it loudly."

Similarly, Canadian students concerned with their country's intellectual health should oppose the notion that education is a matter only for provincial governments. By far the best thing students can do in this regard is to strengthen their national association, the Canadian Union of Students.

A strong CUS must continue to lobby in Ottawa to change the present ludicrous federal education financing policy.

And a strong CUS must make it clear that education is a national concern by acting as a research and action headquarters for the problems affecting students at every Canadian university. These problems include universal accessibility, university democratization, housing, and the effect of taxation policies on students.

The argument that UBC students should pull out of their national union because the BNA act and Daniel Johnson say education is a purely provincial concern doesn't hold up. The present situation in education financing is merely a temporary aberration in federal policy.

University education is, and will remain, a problem of national concern. Students who fail to realize this will badly let down President Hare and others who care about Canada's "intellectual health."

There is no need for UBC students to emulate the federal government's "disastrous mistake." We must vote next Wednesday to remain active members of the Canadian Union Of Students.

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City News Stuart Gray
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As the flickering torch lights cast pulsing patterns on the editorial walls, the clink of mouldy iron echoed down damp corridors. Trickle of blood glistened on cold tile amid rusting paper clips and used registration cards. A shrill sound knifed through the darkness. "It's a scream," laughed Ann Arky. "No skin off my back," added Phyllis Psoriasis. Then, waving bolos and singing solos, the best in

Canada created. Blazing away on ancient typewriter keys were Hew Gwynne, Paul Knox, Judy Young, Jade Eden, and Mike Finlay. Norman Gidney and Bo Hansen led the assault against 187 popcorn vendors, who insisted on buttering everyone up.

Irene Wasilewski, Leo, Tolstoy, Andrew Horvat, Richard Baer, Alexandra Volkoff, Mark DeCoursey, Fran McGrath and Luanne Armstrong and Fran McGrath and Lin Tse-Hsu incinerated. Steve Jackson was quite patient in an ambulance. Scampering around campus between sojourns in the darkroom were Lawrence Woodd, Bob Brown, Chris Blake and Gyorgy "Fearless" Hollo.

As the stale aroma of blorg shoulder pads hovered in the corner, Mike Fitzgerald and John Twigg persevered to the end.



"Oh cufk, not again!"

It's bread before love for French-Canadians

By MIKE LOPATECKI

Prime Minister Lester Pearson says French Canadians must feel at home everywhere in Canada.

Eh bien? Could you take a French Canadian home to meet mother? Could you tell him where the bathroom is in French without sending him to the broom closet? Could you tell what he wants when he says "Du Montbazillac de l'annee 1902?" and would you have a bottle on hand?

What price unity, brother? (Quel prix l'unité, mon frere?)

SHEER IGNORANCE

It's obvious that if we are to make a Quebec habitant feel at home we must know what he does at home. You answer that he makes love and bread, in that order. I say that is sheer ignorance.

The French Canadian makes bread first and then he makes love.

This is no small point. It could mean cultural rupture when a French Canadian pays a visit and you send your wife in to entertain with a negligee instead of blue cheese.

It is we anglophones who have sex on the brain; we're just too guilty to admit it. So we get our sex vicariously through Dr. Kinsey or we blame foreign women for provoking us. Notice how we say French kissing when it is really an American tradition. It goes back to the Pilgrim Fathers.

WELCOME

What is the best way to welcome a French Canadian? A few pointers: when he comes you don't need to be wearing a beret or a moustache. He will take you for a peasant.

You don't have to speak in the Parisian French you got from talking with a record. He

will think you are trying to correct his accent, especially if you can only repeat one sentence over and over. The accent is a sore point with French Canadians; you'd better just talk through your nose.

Nor do you have to say how impressed you are with the political version of le General. French Canadians no longer see de Gaulle as head of the Resistance. They even look forward to the day when they can liberate France from the monarchy and annex it to Quebec. And it would certainly be impolite to frisk your visitor's bags for gelatine.

Perhaps you should go to France first to see now the people live there.

But then you might never come back; once you saw the coffee houses and the sidewalk cafes and the mini-skirts.

NEED SARTRE

Which raises a question: would a French Canadian want to be at home with us anyway? Probably not.

We would first have to slow down our pace; we'd have to show more verve for sidewalk painting; we'd have to be conversant in Sartre . . .

What price unity, brother?

LETTER

'Morons'

Editor, The Ubysssey:

Al Birnie claims that the violence within the American society can be eliminated only by the use of "superior violence". Ironically, this attitude corresponds to that of GI Joe, USMC, who believes that world peace can be achieved by bombing the hell out of Vietnam. 'Bullets' Birnie states that peaceful protest is futile; peace must be won through violence. He was disappointed when the recent anti-Vietnam war rally in Vancouver was supervised by "nice peaceful cops"; he would have preferred to have seen mob brutality vs police brutality as exemplified by the larger-scale rally in Washington. (Then peace-lovers could have screamed "fascist bastards" and gunned down the cops and militarists.)

Birnie's articles glorify one of the front-line peace fighters arrested at the Pentagon on Saturday, the self acclaimed Hero, Brian Plummer. Plummer, like Birnie, naively adopts

an old line of thinking which, in the words of Chairman Mao, is that " . . . war can only be abolished through war, and in order to get rid of the gun it is necessary to take up the gun."

Plummer, then, is a man who has dropped idealism and lowered himself to the level of the system against which he protests: i.e. he is a pacifist turned gutless. One is reminded of another local Hero who, as a vehement peace-lover, decided that the Israeli-Arab War this summer was a just conflict, different from all other wars (dulce et decorum est?). He altered his attacks against Israeli aggression; perhaps our noble senator discovered that an Israeli bullet tends to kill or maim in a fashion similar to its Arab or American counterpart. The ideal of world peace needs the determined support of patient, dedicated men and women, not that of irresponsible morons like Birnie and Plummer.

RON HARRISON,
arts 4



YES DAHLING IT'S really me, Suzy Creamcheese, odds on favorite in the homecoming queen contest. My lips, my eyes, my very soul throbs in anticipation of the great event. Oh, it's all too, too grand. Afterwards, perhaps, in some quiet spot, I'll pour out my soul to you.

Frothing protestors rap governor's pub ban

SUDBURY (CUP) — Over half of Laurentian University's 1,200 students descended on downtown Sudbury Thursday to protest the refusal of their board of governors to permit a proposed pub on the Northern Ontario campus.

Prevented from marching by the local magistrate, the students held a rally at which several members of the faculty, MP's and the presidents of the four colleges spoke.

"After the refusal to grant permits either to march or to rally, we wanted to let the students decide what we should do," said council president J. D. Lamont.

Students have been working for over a year to get a pub, called The Nags Head, on the campus.

"All we want is a place with a congenial atmosphere, where students and professors can meet," said Lamont. "We are concerned about the alcohol problem and with a pub on campus, students would not go to places where they are forced to gulp beer down. They would be able to drink leisurely, in a place that has atmosphere."

The university board of directors has twice refused the

student bid for a pub.

The magistrate said he would arrest all student leaders if the demonstrators marched. He refused to give any reason for not issuing the parade permit.

History and economics seminar in French?

By **MIKE FINLAY**
Ubyssy Academic Reporter

A new economics and history course, to be given entirely in French, has been proposed for next year.

Entitled an inter-departmental seminar on French Canada, the course will be given for credit in the departments of economics, history, and French.

The idea was conceived last February during a talk between French department head Dr. L. L. Bongie and economics head Dr. John Young.

Hopefully, it will be offered next year, but

it must first be passed by the faculty of arts and the senate.

"It should be very good for those going into government or international relations," Bongie said.

Only students with a reasonable knowledge of French will be allowed to take it.

"The prerequisite should be at least French 220," Bongie said.

It is proposed that the course be limited to 15 honors students in their fourth year.

At present, the course calendar calls for a general survey of politics, economics, history, and literature in French Canada.

Co-ordinator Lightfoot plagues peeve-people

By **JUDY YOUNG**

Jim Lightfoot is one fourth-year engineering student who wants to be in the know.

As Alma Mater Society co-ordinator, this is his second year of trying.

One of his recurring peeves, he says, is that people neglect to inform him and his assistant Roger Plested, of activities.

The result: LIGHTFOOT clashing events and last-minute frustration.

Lightfoot entered his second year of office in September after being elected by acclamation.

"The first year is to learn the ropes," he said. "The second year is to put the ac-

quired information into effect and to plague the right people with a certain difficulty."

His work involves purchase orders, estimates, trying to whittle down prices, and giving advice concerning dances and bookings.

"I am mostly concerned with policy. Unfortunately, I am not in student politics as much as I'd like to be."



LIGHTFOOT

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MORE LETTERS TO THE EDITOR

Letters should be delivered or mailed to Editor, The Ubyssy, Brock Hall. Letters may be edited for brevity. Typewritten letters are given first preference for publication.

All Neanderthals

Editor, The Ubyssy:

Why don't you go over to Buchanan Lounge or John Stuart Mill Lounge or whatever they call it. Go over on a Thursday and watch the pacifists with their peace buttons fight the scienemen or whatever the opposing army is this week. See all the fear spread through the lounge. See the people go out to 'protect' themselves against the dragons.

The philosophy of peace is a wonderful thing when you are sitting on a couch, warm with rain outside, and rice in your belly. But bring a piece of the storm of the battle to them and fight just to fight. There are of course (and I realize it now) no Neanderthals on this campus. These people are just being true to themselves. It is only the ones who pretend, who play games and cover up what they really are who are backwards. They do not realize that if enough pressure is applied then we are all Neanderthals.

If there are Hitlers in our midst, take note: all people can be whipped into this frenzy. You only need to push hard enough.

DAVID WELLER
arts 2

'Confused'

Editor, The Ubyssy:

With regard to your editorial "Kid Stuff" you seem to have

gotten your facts confused, a very bad practice, I must say, for any newspaper. It was, in fact, the artsmen who were armed with firehoses and who threw punches at scienemen.

In fact, three scienemen were given bloodied noses and one was knocked to the ground and kicked in the face and body. We did not retreat but left rather than precipitate a bloody riot.

With regard to the cartoon in Friday's Ubyssy, I have one minor complaint. Although I have no particular liking for Mr. Lynn Spraggs, I thought the obvious caricature of him with a swastika on his arm was going too far.

Also, with regards to "Thanks, Robin" I would like to say that Miss Russell almost hit Mr. Persky because he was

very rude — not very indicative of the "calm peaceful artsmen" Miss Emmott talks about.

JOHN TAYLOR
science v.p.

No Gabor

Editor, The Ubyssy:

On Tuesday I went to the AMS meeting. There were many people there. Some of them sat at a table. They talked slowly, they talked quickly. Some of them did not sit at the table. They also talked sometimes. Men in red clothes brought in fire. They also filled the room with smoke. Stan and Ray were there but Gabor wasn't.

I like money, arts likes money, EVERYBODY likes money.

LEANNE WHITE
arts 3

Fascist Robin

Editor, The Ubyssy:

Perhaps Miss Robin Russell has heard of a hilarious joke which was very popular in Italy in the 1930s. Whenever a group of young men of one political leaning met a solitary person with opposing views, they would persuade him to

drink two pints of castor oil. The spectators enjoyed the performance greatly. After a few such quaffs however, the consumer found his digestion was permanently ruined. Fascism is not so fashionable now, and I doubt if many will appreciate attempts to revive this type of humor.

L. WILLIAMSON
arts 4

FIND OUT
WHATS BEHIND
THE FAIR
NEXT WEEKEND
ON CAMPUS

What's your pleasure?



Hockey?



Soccer?



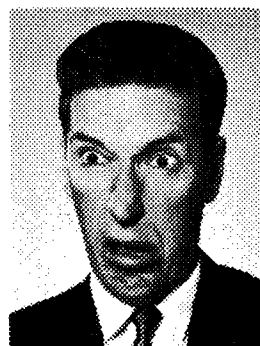
Chess?



Football?



Tiddleywinks?



Polo?



Birds?



A Pipe?

A Pipe?

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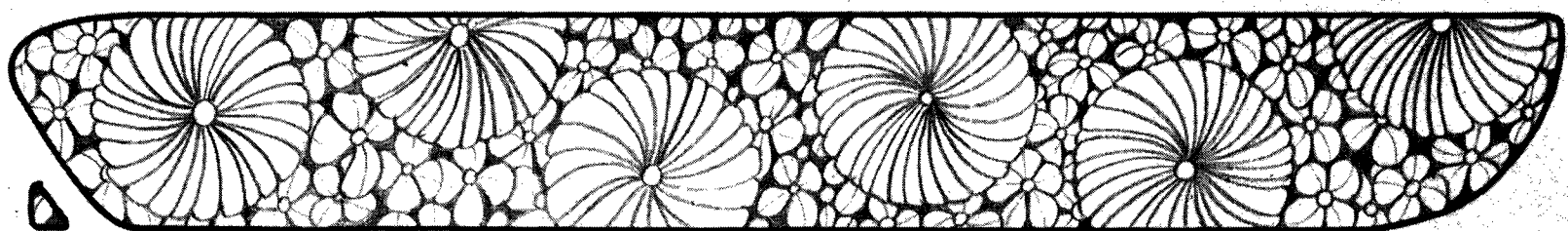
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WATERBURY



pf

OCTOBER 27, 1967

ON THE COVER:

Vancouver's top poster artist, Bob Masse contributed this week's playmate. See story on pf 8.

Mata Hari:
judy bing

Criminal Mastermind:
stephen scobie

Agent Provocateur:
bert hill

Informers:
andras horvat,
gordon fidler, judy hirt

Corpse:
arnold saba



In the middle of a Japanese movie showing at the Film Festival last week, the heroine was laudably engaged in burning her hand, when the projectionist succeeded in burning a hole in the film.

This brilliant piece of expressionism somehow typified the whole Festival: interesting movies seen in less than perfect conditions.

The organization in general bore the air of casual panic that precedes chaos, like an amateur juggler spinning one plate too many.

The final collapse came on awards night, with the judging incomplete, the award-winners not notified, and Festival President Tony Marcus exposed in bumbling indecisiveness. Marcus' handling of the audience was, like his chairmanship at the Film Seminar at UBC the same morning, incompetent.

The Festival's root problem remains lack of audience. The big names, like Andy Warhol or Dick Lester, still draw: but at a time when film appreciation on UBC campus is exploding, with Cinema 16 breaking every membership record in sight, it is astonishing that so few should be willing to take the risk of going to an unknown Polish or Rumanian film.

One answer, which the Festival simply must introduce next year, is reduced student rates on the tickets.

It would also help if the Festival would discard gimmicks like psychedelic sideshows, try to shake off its social pretensions, and get down to its real purpose — showing good movies.

Preferably without burning them. S.S.



WHAT A RELIEF! sigh seven sombre mourners, requesting removal of buxom beauty. These bouncing Czechs appear in Ivan Passer's movie *Intimate Lighting*.

By STEPHEN SCOBIE

"In the cinema, everything is possible."

The speaker is Czech director Milos Forman, at the film seminar held last week at UBC. Forman, director of *Loves of a Blonde*, was in town as a judge for the Film Festival, which showed his own earlier feature, *Peter and Pavla*, and also his colleague Ivan Passer's *Intimate Lighting*.

Forman's theory of film, his type of film, is simple but fascinating:

"The main law in cinema is that a film is composed from thousands and thousands of photos. What the photo can show you is just surface, the true surface of things. In the theatre, they are re-making the surface. On the stage, everything is artificial, the surface is not true. So what's important, and what literature and theatre are trying to describe, is the content of people, their thinking: but the photo has not this possibility.

"We know many films which just illustrate books, and always you are a little disappointed, you find the book was much better than the movie. That's because, in my opinion, the film-maker has tried to destroy the surface, to look inside the easy way. The film which excites me is the film which leaves the surface like it is and you can see inside very deeply without destroying the surface.

"For me a film is like a dialogue with problems and troubles. I'm not much interested in problems which are already solved. Much more exciting for me are situations and problems which have a certain mystery, and in which you can't say exactly where is truth.

"But the reality is not enough if it doesn't surprise you. I heard of a film made in New York, a ten-hour film about

a man who is sleeping. It's also absolute reality, but after ten seconds I know to imagine what will happen, and there's nothing surprising for me. So there's a difference. But for me, most exciting is to understand the deepness of people's relations and lives through not destroyed surface. Because in this I can believe."

Forman's insistence on the reality of the surface has led him to use, almost exclusively, non-professional actors:

"In the photo, everything is real, the tree is real, the clouds are real, earth is real—and I need, for example, a shoemaker. So everything is real, but the shoemaker is not real, he is an actor who shows us how he thinks a shoemaker looks like. Why not take the real shoemaker? In the details, in the surface, you can't replace him, because for many many years his movements have a certain style, how he puts things in his hand. Most persons in my films are non-intellectuals, simple people, workers. But every actor is intellectual, and you can see it, you can recognise it immediately in his eyes, in his reactions, his hands are soft."

Forman's view is, as he himself admits, limited to one particular style of filmmaking, which he himself and Ivan Passer, in *Loves of a Blonde* and *Intimate Lighting*, have brought to perfection.

There are difficulties, paradoxes in it. Forman has had to reconcile "absolute reality" with "surprise". This compromise is usually achieved by means of humor, a delicate nudging of the real towards the fantastic. The humour—the careful construction of the joke—also introduces an element of form which is, strictly speaking, alien to "reality".

Nor is it true that everything the photo shows is absolutely real. The "surface" of

film

FOREMOST

film is as unreal, in its way, as the surface of a stage play, and is capable of degree and variety of manipulation greater than that of any other art form.

But despite these reservations, Forman is essentially right in his view of the relationships. Surface and depth are part of the same process: an accurately observed surface will reveal the depth either directly, or by assuming a characteristic mask, or persona.

(Bergman's *Persona* operates by offering several conflicting surfaces, none of which are reality.)

For Forman himself, the depth revealed is, despite its comic mask, one of schism and near-desolation. The generations drift apart; the young, caught in the desperate frustrations of sexual conflict, have nobody to turn to, because the elders are equally isolated in their own ideas, wishing to understand but unable to.

The final frozen shot of *Peter and Pavla* suggests the immutability of the state; while the hopeful note on which *Loves of a Blonde* closes is, of course, delusion.

Passer's surface is less openly hilarious but *Intimate Lighting* reveals, in its depth, unity. There is the unity of the two friends, caught in their moment of magic on the foggy road in the cars' headlights. But here, all the generations are united from the grandmother who eloped with the circus musician to the delicious young girl playing with the children. Music is one of the binding links, but greater is Passer's serenity of vision into the heart of human life. This film also ends on a kind of frozen shot, but it is a hilarious one, and it portrays the complete cast in unity, not one character in isolation. "Serenity" is, I think, the correct word to express the final gift of this totally magnificent film, which I would rank as one of the cinema's greatest masterpieces.

If I was cast away on the proverbial desert island, and could have only one film with me for life, I would choose *Intimate Lighting*.

with your hands on wood, your
feet on sand

creating with such
generosity, mountains, distances,
empty beach and rocks and sunlight
as you walk
so calmly into the sea

and returning, you
taste of salt,

and put together my own
body, another

place
for me to live
in.

If you haven't encountered her yet, you will have a surprise of discovery to look forward to.

contents

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pf 2	books	pf 6	outside in
pf 3	zap	pf 7	architecture
pf 3	travel	pf 8	drugs
pf 3	rock	pf 8	art
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pf 5	poetry	pf 10, 11	change
pf 5	music	pf 12	neocolonialism

Margaret moves in poetic circles

By SEYMOUR MAYNE

Margaret Atwood: *THE CIRCLE GAME*, The House of Anansi.
80 pages, \$1.95.

Margaret Atwood's first book which was published last year and won the Governor General's Award in poetry has been reprinted by the vigorous small press run by Dave Godfrey in Toronto, The House of Anansi.

There is no doubt that this book is one of those which only come around every few years; those rare collections which open up for us a whole new territory of vision and excellence. This geography of the self which is faultlessly explored is in effect a plateau; the articulation is almost effortless, and one wonders will Margaret Atwood use the same poetic means and range in the future, or will she have new means for exploring other sensibilities, other, perhaps more violent, worlds? For the unity of the tones of this collection are a temptation for any poet not to leave them.

From a sequence, "Letters, Towards and Away":

You collapse my house of cards
merely by breathing
making other places

pf 2wo



Engineers last week were called bad things in print, tore up the offending papers, were called worse things, showed princely restraint in leaving that issue alone. Daffodils to them . . .

More daffodils to scientists for their dignified silence after we accidentally slanted a story in same issue. Seems four science boys were injured in the arts riot, though the hospital told us everything was cool. Seems artists weren't calm or peaceful, but waiting with hoses at the ready. Seems Robin Russell doesn't have bad breath.

But it also seems science vice-pres. John Taylor called Senator Kirsten Emmott a radical bitch at the general meeting . . .

Miss Emmott says she hasn't earned the title radical. "I haven't done enough work" . . .

Brian Plummer, late of Special Events, refused to cooperate in court after being arrested at the Pentagon Oct. 21, may get 30 days. His mother read of his arrest in The Ubyssey . . .

Image-conscious foresters have removed a very dead tree from in front of their nice new building . . .

We heard a bizzare tale about an AMS housing bureaucrat named Don sticking up for a student who apparently terrorized his landlady into several weeks' free rent . . .

There's a meeting today at noon for profs only at which a rural type will show the first clear pictures of a live Sasquatch . . .

G. A. Gray of sociology spent two hours in the bookstore a while ago looking for Bobbs-Merrill reprints he'd ordered. Bookstore claimed they hadn't arrived. After ransacking the cellar, Gray came up with ten of the twenty or so he wanted — plenty of copies of all ten . . .

A union official told student-faculty - advisory committee members Tuesday night the administration used confused, archaic bookkeeping methods. Seems all UBC laborers get the same pay scale regardless of effort, skill or responsibility: work orders are required for the tiniest tasks; the personnel director offers pleasant working conditions instead of raises.

The union wanted a joint administration-union discussion committee but conditions for representation were so stiff the union refused to sit on it. "We were gagged," said the official.

He was also annoyed that it takes six weeks for a university employee to find out how much sick leave he has, since various deans and assistants are in charge of totting up record for their own departments.

pi 3hree

travel

No unemployment problems for Germany's co-eds

By BILL GRAF

In West Germany prostitution is not only legal but is considered as something of a profession demanding its own particular skills and standards.

Every city, except those few in which the profession is banned, has its own Whoreville.

Between 6 p.m. and 3 a.m. the potential buyer can shop to his heart's content. He is not required to buy but he can count on a number of very persuasive pitches.

He will be required to pay anywhere between \$6 in smaller cities to \$13 in the metropolises. In Frankfurt where the presence of thousands of GI's has escalated the price he will not get by with less than fifteen.

But the would-be buyer can expect good value for his dollar. He is perfectly entitled to specify the kind and length of the services he requires in advance.

Since the prostitute works during certain hours from a determined location and relies heavily on repeat business the buyer need not worry about being rolled or taken in.

He will get what he paid for at the agreed price. For one of the prostitute's greatest fears is being reported to the police—for dishonesty.

To get into business for herself the frauilein must have a medical examination, register with the police and purchase a license. She must report to the doctor for a medical certificate every week and renew her license yearly.

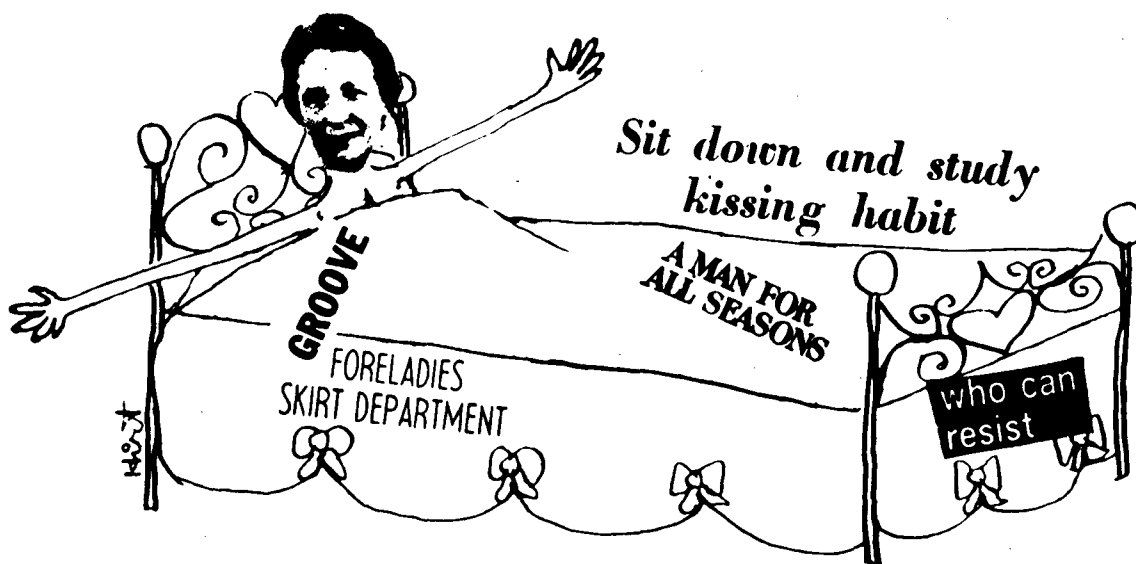
These simple requirements virtually eliminate the spread of venereal disease and eventually drug addiction as well among prostitutes.

They enable the police to know the movements and activities of the prostitute and thus provide a maximal control over crime in this area.

The prostitute need not lose her sense of individual worth under the censure of society. At a party I was at in Frankfurt I asked one girl what she did during the university break.

"Whore," she said without hesitation and went on to discuss her work in the same way a construction worker or taxi driver might, deliberately, in detail and without shame.

So let's legalize prostitution in Canada.



Circus show: Fishless Joe

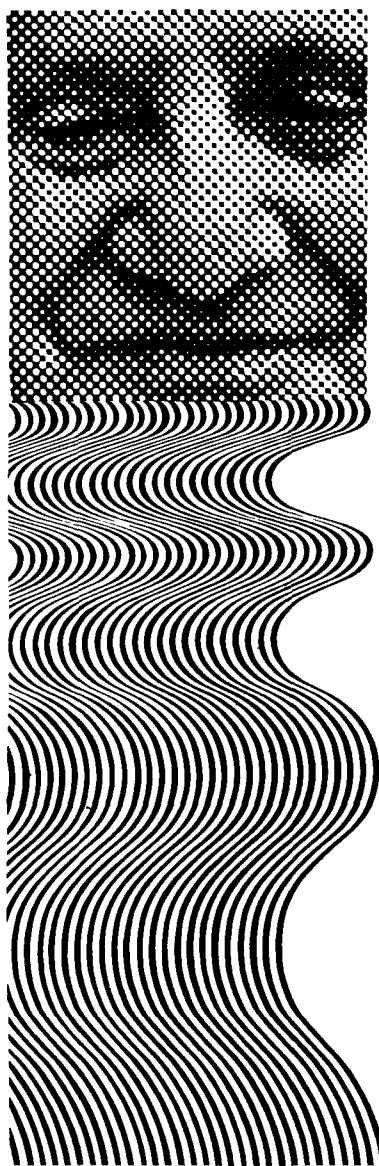
By MICHAEL UDY

White Rabbit was a new name for the old Afterthought which operated in the Kitsilano Theatre. And it in turn was new premises for the original Afterthought which operated in the Pender Auditorium over a year ago. Last Friday night was the last night for the White Rabbit. But it's the second last night that I'm aware of, as there was one sometime early in the summer. And I imagine it will open up again if Cliff Moore, the past manager, or someone else can get enough money together.

It closed for the usual reason: lack of patronage. After seeing the considerably more attractive inside of Retinal Circus, it is understandable that people would prefer to go there. The Kits Theatre is in need of extensive redecoration if it is to become a more commercially appealing operation. But there are things to be said for the Kits Theatre.

White Rabbit had developed a very organic light show. Each of the side walls was completely covered by a liquid projection, the kind in which coloured fluids are injected and can be pulsed. And a single projector cast various Moire projections (done with circle and line illusions) onto the stage and the screen behind. It was visually very unified and yet full of individual patterns and colours, and much better for a total environment effect than random projections anywhere.

The projection on the stage kept moving in and out of focus in time with the music and, if you looked hard enough, the people in the band seemed to do the same. This, combined with the awareness of the



two giant areas of colour on each wall, produced an excellent interior effect. And there was the inevitable strobe, in this case done with a few feet of red neon tube.

Retinal Circus, the old Dante's Inferno, is a much more organized appearing operation at first glance. There was a line up to get in last Friday, complete with hip usher, and in the lobby, lit with ghostly ultraviolet light that makes a white shirt live again, is a coat check and drinks counter which you approach over the carpeted floor. The managers, Jim Allan, Roger Schiffer and Blaine Culling, are themselves very organized and efficient although they look extremely casual in dress and whisker, and are all only in their early twenties.

The interior hall is quite dark and cavernous as an inferno might be expected to be. The projection surfaces are not as unified as they are at the Kits Theatre because the walls have many recesses and other peculiarities, like walkways over the front and back walls. Consequently, the projections tend to be isolated and individual things. There is, however, one large projection covering the small stage using Moire slides, some of which move. The various projections are very striking, often using strong monochromatic grids and more random compositions, and individually they are very interesting, although it is difficult to get a whole simultaneous thing from them. But the strobe (strokes, there are two) remedies this when it comes on.

Last weekend's fare was Country Joe, Papa Bear's Medicine Show, and the

Painted Ship. Country Joe, whose proper name is Joe McDonald, is no longer with the Fish since they want to do separate things. And Joe has returned to being a single performer as he was before he joined with the Fish. He has kept some of the material that is on their album, which he wrote before he joined the group, and plays it on his six and twelve string acoustic guitars. It may be hard to imagine the songs being reduced to one instrument, but it works, the difference being that with the band the music came to the audience, whereas with Country Joe alone the audience must go to the music, which it did by sitting down everywhere. As a matter of fact, much of the audience sat for the bands too. Country Joe plays in a slow and definite manner that emphasizes the unusual chord progressions he uses in some of his songs. His voice shapes itself around the notes as it winds through his songs about the war in Vietnam, and about different people and situations.

Papa Bear's Medicine Show is quite unlike any other group in the city. They never really play any hard rock, but instead concentrate on mellower sounds. The guitars are always quite bassy, never piercing, and their voices are unusually low pitched but very clearly articulated and full of force.

And to complete the picture there are all kinds of people. Classifications are a drag, but they're pretty well all there if you want them. The best person I saw was a tall and portly bearded man of about thirty-five who, when he saw a girl put her arms around her boyfriend, reached over and delicately drew her hands together to complete the circle.

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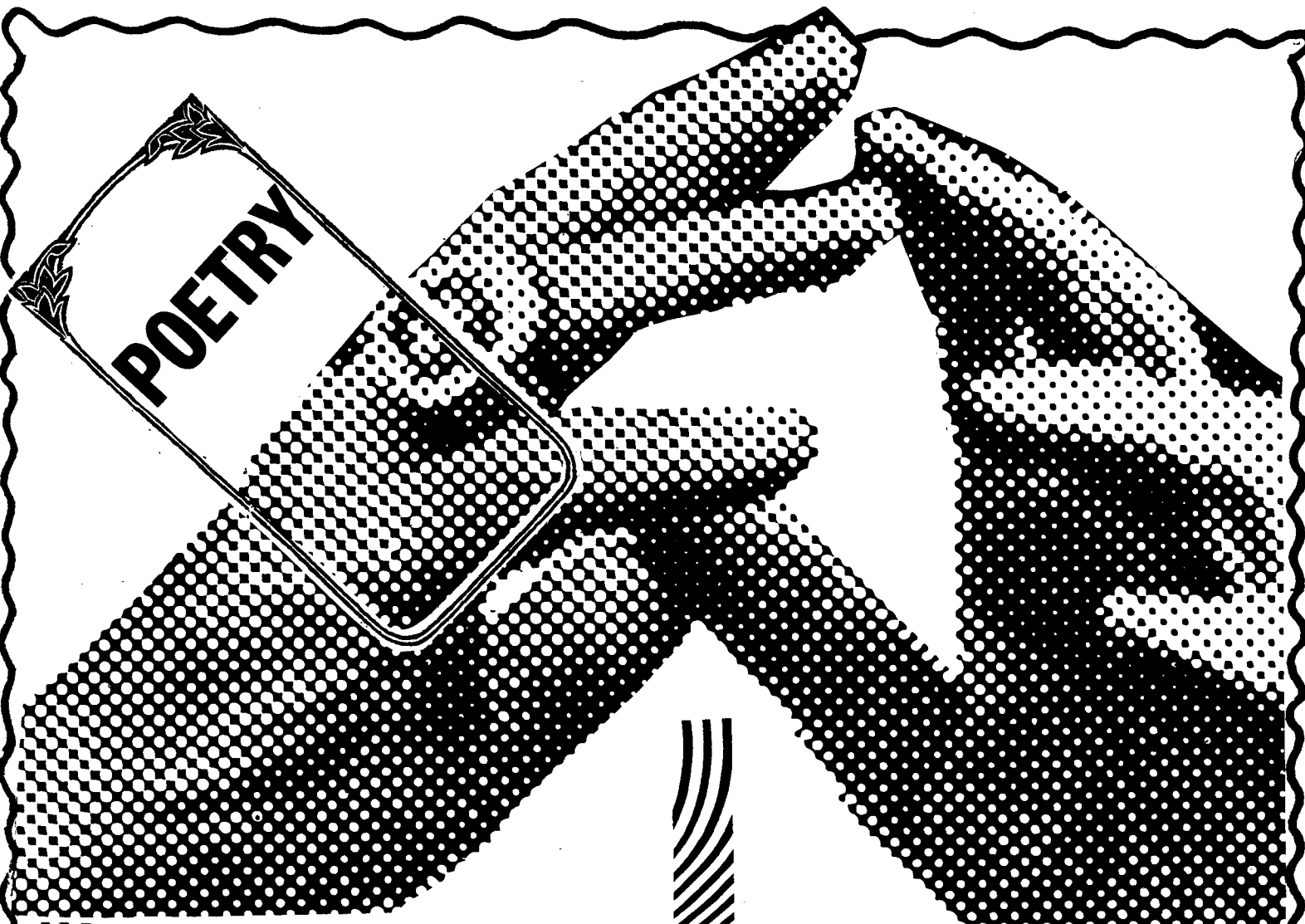
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SUN FALL, ENGLISH BAY

Within this arc of coast
dark falls fast now
Blue shapes of mountains
merge Soft light of haze
fades from the pale blue sky

To go out on one's feet
and breathe — a dog's shrill bark
punctuates the hum of dusk
with the whining yelp of threat—
the recorded music below — is there no
insidious rumble, no violent
burst?

From winds and waters,
drenched silences and floating isolations.

In the east, to the south,
across an unimaginable ocean,
lights move at starker
outlines. Yet here the open engenders no guilt
The width of bay, the twilight, withstand.

There shapes are driven, flashes
shattered, shrapnel drip in the slowmotion
disintegration, dreams drop
like burst bundles, villages prone
like bellyblasted predators, hills
teem with the records: reckoning
blood, wrecked plasma — the oldest alphabets

Leaves Stones Eyeballs Limbs
Sounds Silences Intervals
For glaring silhouettes of bone
do days fall as for us —
their darkness, the other violated
form of the phosphorescence of fear?

— by SEYMOUR MAYNE

ON POLITICAL APATHY

Afraid
of the obscenity
of fingering a corpse

(because it isn't really
dead you know

— what if for instance
upon the pain
of death it's under
not to rise, it should

s h i v e r
with revulsion
at our living

touch?
) —

we prefer to leave
the dead
to bury

us

by HELENE ROSENTHAL

THE DAY COMMUNICATIONS FAILED

all I needed was a shock
to my radial system:
dust roiled up, news-
papers flying, whooshed
wind-bellowed deeds —
dead letters all
precipitated as confetti
on my stood-up linear
ceremony; my bride's
weeds wilting
and the roguish true-
love of my dreams com-
posing marriage
with a ring of roses
opening to take us in

while outside the dis-
mayed wedding party parted
and we all fell down
laughing and crying
in untimely
non-sen-
senses.

— by HELENE ROSENTHAL

TARANTULA

Cooler
songs from the blissful angel
Whose Name becomes sand:

Arise in webs of silken hair,
do exactly as I bid you.

Hundreds heard, and obeyed.

Kaleidoscope angel, centred by spotlights,
singer of mysteries, one true Keeper
of the one true SWord

goofed off, a Palm Beach believer,

saved by his refrigerator
for "higher things unquote
became a juggler
doing a clown's act on the high wire
with no net

Lover of the lady with sad eyes
Angel of silence

/ The masses cried for more
facts, but all he could tell them

was The lumberjacks are coming*

Therewith broke his neck, but did not die.

Cooler songs from the blissful angel
whose name is already forgotten

by STEPHEN SCOBIE.

*This is the closing line of Bob Dylan's unpublished
MS, "Tarantula".

IN RESPONSE to our appeal for "found poems" from last week's pf, Tom Braidwood and Andrew Suknaski laboured and gave forth with the following:

all Saturday violence breeds destruction!
but to own more than one lifetime,
we (the mythology) protest:
the Vietnam mountain girl
needed to know love,
and syndicalism.
all crimes end

love.
in the west, you hide;
raised voices disguise the tragedy,
and Warhol indicates art.
but that's the outside
—all seats are taken.

by TOM BRAIDWOOD

Pfoetry

GONE WITH THE WIND
international solidarity
PETER NERO SWINGS THE HITS

THE NEW MYTHOLOGY
reds blacks vent frustrations
SENATE STILL THE SAME
the outside in
IT'S LIKE WORKING WITH TOMORROW

GREAT EARTH MOTHER
violence breeds own destruction
VIETNAM PROTEST SATURDAY
birds battle columbus
MAKING A PERFECT
neo-colonialism sunday

HANDS IN SOME CLAY
the students make no difference
NOTICE TO GRADUATING STUDENTS IN SCIENCE
overseas auto parts
MAKE THEM WILLING SLAVES

ORGANIZE FOR FREEDOM NOW
as an apprentice
THE STUDENT AS NIGGER
soul spectacular
GIGANTIC POST GAME
MORE THAN ONE LIFETIME
NEEDED TO KNOW MUSIC
but that's my leg
CLASSIFIED CONSERVATIVE CLUB kitten

by ANDREW SUKNASKI

OCT 8 1967

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All boxed in

By ALAN BELL

Boxes, boxes, boxes.

Look around you on the campus, and what do you see? Boxes. The library, the original chemistry and physics buildings — pseudo-gothic boxes. The auditorium, administration, and mathematics buildings — "temporary", pseudo-pseudo-gothic boxes. The chemical engineering building, dentistry building, and music building — clean, new boxes.

Many of the newer boxes at UBC have pretensions to artistic excellence. Some of these, like the graduate student center, have been evaluated as artistic successes and rewarded with architectural medals; others, such as the new music building, have been judged "cluttered" and greeted with no praise at all.

And so, while the traditionalists revere the collegiate gothic boxes for the memories they evoke, and the administrators are satisfied with the low construction and maintenance costs of our antiseptic new boxes, and the aesthetes laud the richness and beauty of other new boxes, many of the real problems of environment are neglected.

Specifically, the problems of making the campus environment work for the functions it is intended to accommodate—the activities of learning, with the supporting activities of living in general (socializing, eating, residence, etc.) and of moving between other activities. Leaving aside the question of whether UBC functions successfully as an environment for living, and concentrating on the academic core, it is easy to discover that the boxes which serve as academic buildings are not well planned for learning activities.

In the recent past, education has emphasized depth of knowledge in restricted fields. And this closed concept of specialization has been embodied in the layout of our campus. Each department, school or faculty has its own box, and the large (frequently wet) open spaces between buildings act as barriers to communication between disciplines.

The boxes in which our learning activities occur have another disadvantage, on a more mundane level. They represent the space requirements of one moment in time, preserved in permanent form for years to come. Departments frequently undergo rapid expansion, shrinkage, or regrouping; yet the boxes dedicated to these departments cannot adapt correspondingly. Moreover, there seems to be a trend to fewer hours spent in lectures and more in seminars and labs; yet the existing ratio of classrooms and lecture theaters to seminar rooms and labs effectively prevents such changes. Our box-like academic build-

about the writers:

Alan Bell and Donald Gutstein are third year architecture students

ings are permanently and rigidly subdivided into smaller boxes.

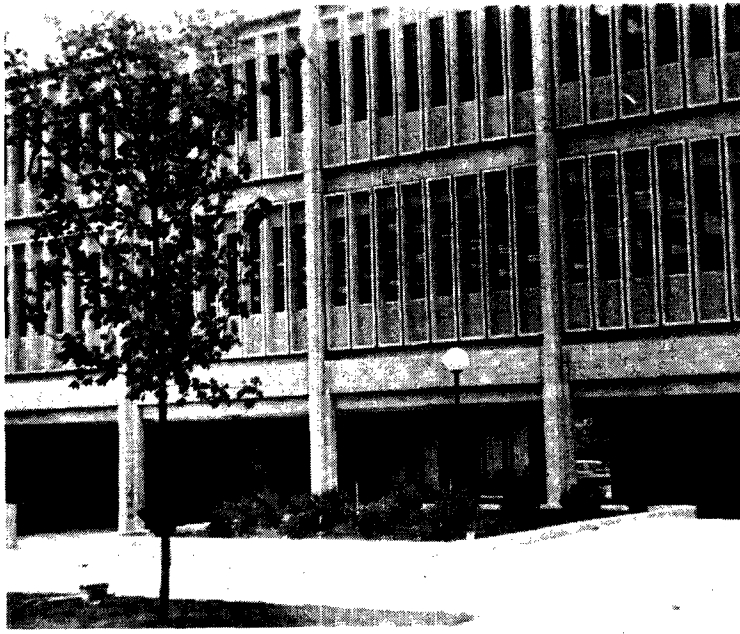
The very activities of learning for which UBC was established are today inhibited rather than facilitated by its physical plant. The buildings of this campus are functional by one standard but totally unfunctional by another. The functionalism which is commonly practised by architects and demanded by institutional clients is concerned with economies of construction and maintenance. The functionalism of which we are in dire need is based on real human activities.

This new functionalism seems likely to yield boxes, as did the old functionalism, but with the difference that boxes would now occur in integrated complexes rather than in "splendid" isolation. And the permanent walls would be meaningful representing permanent functional divisions, while temporary partitions could serve the time-bound requirements for subdivision within the boxes.



FEARFUL symmetry of library building

architecture



NEW BOX for dentistry faculty

BELL TOWER FLOPS

By DONALD GUTSTEIN

What could you do with \$150,000 at UBC? You could buy 25,000 books. You could give \$8 to every student. Or, better still, you could throw it away. You could build a clock and bell tower next to the UBC library.

Aside from the very obvious fact that by building a clock and bell tower you would be building a monument to yourself, you would be doing a number of other things as well.

First, you would be introducing an element into the physical environment of a community, an element that will have disastrous effects on that community's social life, and you would be doing it without having consulted any of the community's members, the people who will be affected by your action.

Who are you? You are Dr. Leon J. Ladner, QC, who gen-

erously donated the money. You are the board of governors who authorized construction. You are Mr. Ray Griffin of Thompson, Berwick and Pratt, architects, who designed it. None of you guys will have to listen to it: the monotonous and inconsequential tolling of the hours, hour after hour, day after day, year after year, century after century.

Clock towers belong in museums, not where people are doing things. It reminds me of the past glory of the British Empire, the playing fields of Eton, the quaint mediaevalism of Oxford.

Secondly, by building a clock tower, you would be compounding a felony. In 1925, UBC was ripped out of its proper location within the fabric of the city and dropped in the countryside, in imitation of the mediaeval colleges of Oxford and Cambridge. Since there was so much space available, the planners wasted it, and left enormous gaps between buildings. They have since tried to correct these gaps by filling them up with junk: planters, geranium beds, and now a clock tower.

Thirdly, you would be perpetuating an outmoded form of thought. Dr. Ladner was quoted in The Ubyyssey as having said that he expressed the wish that as the clock "rings out the passing of each hour, I hope it will remind the young students that not only does time go fast, but that the hours at our university are very precious and the use of these hours will seriously affect the success, the happiness and the future of their lives."

Now it has not been true since 1905 (Einstein) that time goes fast (where?). Time is relative. All events create their own space-time package around them, so that events can occur instantaneously, silently, or not at all. It was the 19th century mentality that perfected lineal mechanical time: cause and effect or stimulus and reaction. The clock tower is a large Pavlovian-type experiment. Ring the bell enough times until we react

Continued on pf 8

pf 7even

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TWO FOUR SIX EIGHT: WHY DO WE HALLUCINATE?

By **ARNOLD SABA**

Man has been using psychedelic drugs, particularly cannabis (marijuana, hashish, bhang, ganja, etc.), for close to 5,000 years. What has been his experience?

The eastern countries, naturally predisposed toward meditation and spiritualism, have used them as religious catalysts.

In the West, although the occasional visionary has happened along, for the most part civilization has proceeded along rational lines, in Leary's world of "symbols."



SABA

Now the West turns to mysticism, but it is largely drug-induced, as the western mind, analytical and intelligent, still does not progress beyond itself easily.

Of course, this raises the question: are those thought trends really valid? Or are they the fiend's hallucinations? The study of this also helps to clarify the difference between the western and eastern mind.

The noticeable physical effects are a slowness of time, euphoria, extreme difficulty in concentration on mental or physical work, and increased appetite. The user has very few inhibitions or repressions; his ideas are freely expressed, he feels confident, and super-appreciative of his own emotions and sensations. The imagination flies, and conceptual perception, although fleeting, is deep. Excitement is the first reaction, then ecstasy.

Now, what are we to make of all of this? What actually goes on in the head? If these are simple screw-ups of the nervous system, the whole psychedelic experience is irrelevant. But luckily, it appears this is not so.

We are limited in perception by the necessity of concentration on externals, for survival. It is the Ego which runs the mind at this level; it is also the Ego which gives you self identification, your drives, ambitions, and analytical faculties.

It (apparently) stops up the mind's perception, as if a filter. The drugs somehow, physiologically, unstop this dam. According to Dr. J. R. Smythies, a psychiatrist, what follows is "the work of a highly differentiated mental compartment, without any connection . . . to the aims, interests, or feelings of the person concerned."

In other words, the Self has been practically destroyed. This is an important first step on the road to transcendentalism, and in that, if nothing else, the experience is valid.

For those whose rational intellects have taken them to the limit of possibility, from a practical viewpoint, here is the next evolutionary step in man's mind, making its final upreach beyond the body's identity.

Everything becomes beautiful, because it exists; it is all we have. Everything is art. Everything is full of existence, and you are too. This sense of unity is often called Love.

What seriously casts doubt on drugs' validity is their misguided classification by people in favor of their use as intoxicants. This implies an aberration in mental behaviour, without significance.

Very little medical evidence is actually available as to the physiological actions inside the brain, but what little there is seems to indicate that the mind's functions are increased in efficiency when psychedelic drugs are taken, whereas alcohol impairs efficiency.

If we can believe that, it means that the drug experience is not meaningful in itself. It all depends on the user's mind.

It is only on this basis that they can be regarded as beneficial.

The naturally selfless easterner uses drugs as holy. The physical effects all become part of the holy transcendentalism. He loses his verbal thought and ideological concepts, and turns to sensing phenomena.

Many western people float on their minds and hallucinate under drugs, enjoying the effect. This is essentially still an ego-trip, utilizing traditional concepts of reality. It is just a kick.

Use of drugs is essentially a measure of character. It is a function of the individual's conception of drug uses, and this conception develops as the experience increases.

No less a poet than Baudelaire distinguished between "brutish" and spiritual drug use. It is what you make it — a catalyst for aesthetic perception, or a kick.

Drugs are not a shortcut. Instead of order, they create chaos. When the mind has reached its rational limits, they open the world of irrational meanings.

If we do accept drugs in our society, it is likely that it will be as intoxicants. Meanwhile, the real head marches on, unknown.



more bells

Continued from pf 7

properly, then we'll all be ready for the business world.

Lastly, you would be creating a functional, social and visual irrelevancy. Normally, towers are points of orientation, focal points in a community's movement pattern. However, everything at UBC is so super-ordered in a grand Baroque manner that functionally, the tower is completely extraneous.

The space in front of the library is a multi-use area, and useful mainly because of its generalized nature. Plans for the clock tower include a 100

seat terrace for spectators (note — not participants), to watch some weirdo playing a 330 bell carillon. By specifying how space should be used its social utility is negated.

Least important, the visual effect of the library will be destroyed. Rightly or wrongly, the library relies on its symmetrical layout for its impact. By placing the clock tower off-center, the dominant sense of order will be disturbed.

If this clock tower must be built, it will be a fitting companion for the covered walkway at the new music building which starts nowhere and goes nowhere. We should take the tower and shove it into the walkway. The progeny resulting from that grotesque union should be interesting.

art

Bob Masse, free-lance artist who designed this week's Page Friday cover, says people are really becoming hip to posters.

"The dance posters which originated the poster craze are now giving way to larger prints with more varied subjects," he said.

"The poster is becoming a new art form as styling becomes more highly technical."

Masse has his own poster company, Organic Arts, through which he distributes posters to North America and Europe.

Current projects, a six by three foot mural and psychedelic Christmas cards, will be on sale soon.

pf 8ight

PR from the USSR

By GABOR MATE

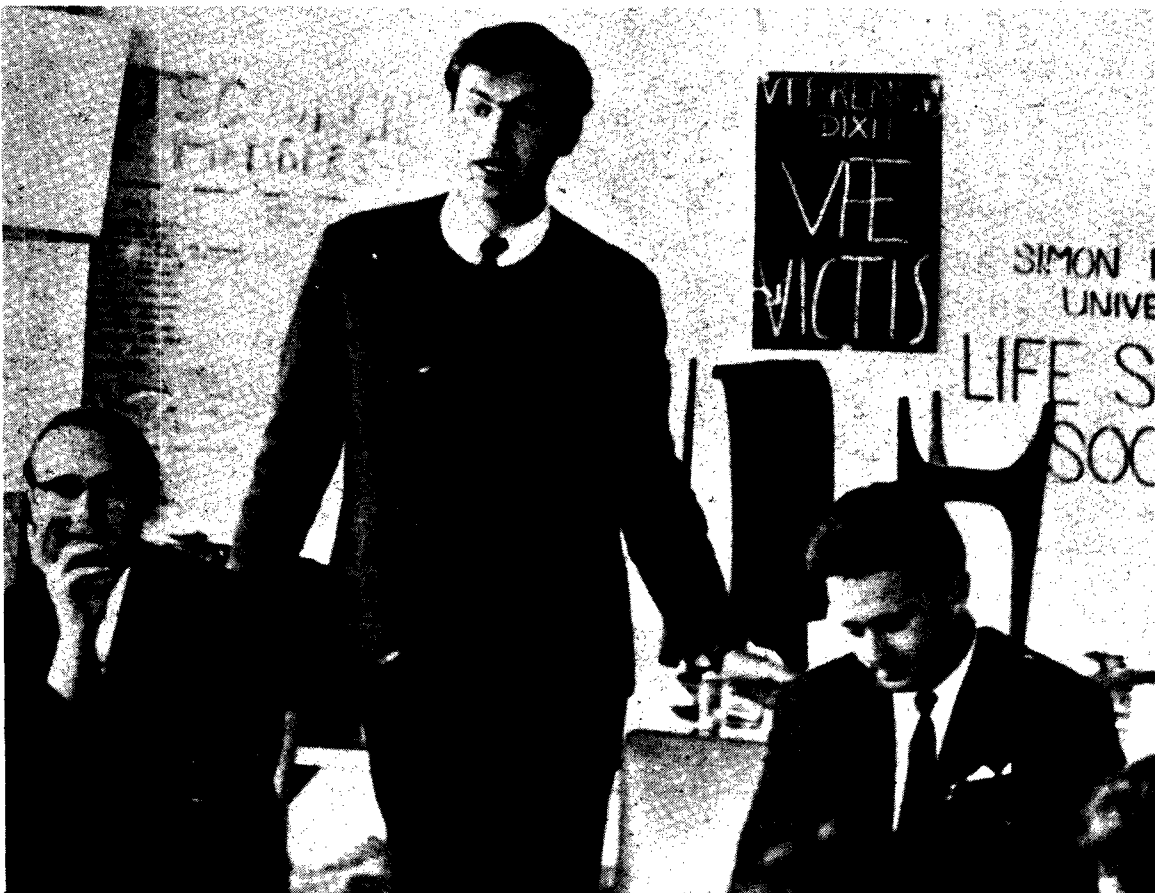
Wednesday I spoke with three Russian communists. More correctly, I spoke with three Russians who said they were communists.

Alexander Chicherov is professor of Asian Studies at Moscow University, Anatol Ovisannikov is a communication expert, and Alexander Kozlovsky is vice-president of

the Komsomol (Young Communist League) at Kiev University. The latter two have spent the past seven months at Expo, and Chicherov has been in Canada for the past two months. The three talked in the John Stuart Mill lounge to several hundred students about the general state of Soviet education and about the problems of higher educa-

tion in particular. After their talk I interviewed them in the office of the World University Service, which had sponsored their visit to UBC.

All three, and especially Chicherov, are extremely friendly and it is obvious that they are much more interested in maintaining their pleasant affability than speaking in accordance with their avowedly



COMMUNISTS FROM THE LEFT (naturally) Ovisannikov, Kozlovsky and Chicherov charmed crowd with their public relations abilities having left the dialect somewhere but probably not at home. They handed out pins from Expo bearing stylized hammer and sickle. "What ever happened to good old Socialist realism?" one member of crowd was heard to moan.

communist principles. They seemed embarrassed, for example, when I asked them to talk about what they felt were Canada's major problems. "We must understand each other's problems," Chicherov had said, but he was most reluctant to discuss his understanding of Canadian problems. "Canada was very hospitable to us this year," he said. "The Canadian government is our host, and it would not be polite for us to criticize it."

DOMINATION

Kozlovsky felt that Canada's main task was to free itself from U.S. domination, but he, too, declined to say anything about the internal problems of Canadian society.

They flatly refused to discuss such Marxist concepts as the bourgeoisie, exploitation, and the class struggle for they clearly see their role not as communists, but as public relations emissaries for the Soviet state. As such, they are forced to defend many actions which from the communist point of view would be indefensible.

At their talk, for example, a student had asked them why the Soviet government had given aid to such anti-revolutionary and openly reactionary governments as the present rulers of Indonesia and the regime in Venezuela. Chicherov had deftly evaded the question, so I brought it up again during the interview. The answer again was evasion. For how could a communist justify the fact that Latin Am-

erican guerrilla leaders like Che Guevara are forced to battle governments who are receiving aid from the supposed leader of world communism, the U.S.S.R.?

STRUGGLE

"We help the struggle of peoples everywhere," said Chicherov, but, "It depends which people you are talking about," he replied to my questioning of the Russian contribution to the cause of freedom in Hungary.

"But why," he asked, "do we suddenly feel like criminals at an investigation?"

Why do you feel like a criminal, Comrade — or should I say Mr. — Ovisannikov? For no better reason than the average American citizen who condones his government's crimes in Vietnam has to feel like a criminal. The facts, you see, are that your leaders have long forsaken their professed ideals. Far from helping the cause of liberty in the world, they stand as the enemies of freedom.

But people who are truly interested in peace and freedom in the world will not be pleased. They will not be pleased, for they will not forget that you tried to justify the suppression of liberty in Hungary, nor the increasing assistance of your government to the suppression of freedom on the Latin American continent.

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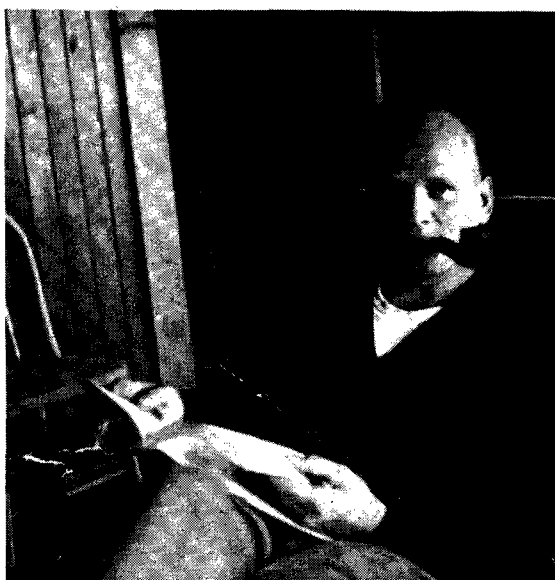
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Avenues of real change

By JOSEPH TUSSMAN

Discussion of the problems of education in the modern American university must begin with the recognition of the deep and unavoidable tension between the university and what, for convenience, I shall call the college. As in most tragic conflicts, the struggle is unavoidable, neither party is a villain, and enlightenment is tardy.

The tension — if I may put it crudely — is between the pursuit of knowledge and the quest for understanding. The university is an organization or loose association of persons engaged in the pursuit of knowledge. It is a teaching institution only incidentally. The college, the



Joseph Tussman conceived the idea of the Tussman Program, an experimental two year education program at the Berkeley campus of the University of California in fall 1965, with 150 freshmen. In the following he discusses his theory of the modern university and develops his very critical ideas of the proper role of students in the academic setting. This article originally appeared in the *Daily Californian*, Berkeley's student newspaper.

liberal college—if there is one—is a community of persons seeking understanding. It is essentially, not incidentally, a teaching institution.

Let us be fair about knowledge. It is not inherently or necessarily a bad thing. Whether it is good or bad turns entirely on the wisdom (or luck) with which it is used. It is simply a tool and there is no point to being sentimental about it, or worshipping it, or glorifying it as an end in itself. It is, of course, avidly pursued by some who have heard that knowledge is power and have forgotten that power corrupts.

There is, as Hobbes pointed out, a sheer lust for knowledge and, as with other lusts, it has its catering institutions and exacts its price. Tradition is rich in cautionary tales about compulsive researchers like Pandora and Psyche. Perhaps the most familiar story is that of Oedipus—the lame, foreign intellectual, good at solving puzzles and involved in a prolonged identity crisis, whose relentless quest for knowledge resulted in the complete loss of vision. Whatever knowledge produces, it does not automatically produce wisdom.

SPECIALISTS

But knowledge in itself is blameless. And its acolytes, its priests, its guardians, its professors, constitute one of the great fellowships. However transfigured by their calling, they are quite human—decent, troubled, insecure, curious, ambitious. The university is an association of such men. It is, today, powerful, respected, feared, and flourishing.

As we all know, the university is organized departmentally. Departments have jurisdiction over special areas of knowledge, over special "disciples," and its members normally have local specialties of their own. So the university is made up of specialists, each supreme in his own domain and respectful of the supremacy of the other on his ground. Respectful, that is, on principle—the principle being "judge not, lest ye be judged" or, in the vernacular, "live and let live." The department is the significant unit and each goes its own way.

This again, is a story as old as the story of

the Tower of Babel. We begin with a common attempt to storm heaven. In order to get anywhere, we divide the work and specialize. The specialists develop their own appropriate languages. The Babel story obviously has gotten garbled in transmission. God did not cause the breakdown in communication. The scribe meant to say that only a miracle could have prevented the loss of common sense, and God declined to intervene. He understood university administration and smiled as the "community" went in for decentralization.

The university pursues knowledge. When it teaches, it teaches men to become specialists in that pursuit. The pride of the university is its graduate school, and the graduate school is quite simply, a special trade school or, if you prefer, a professional school. That is not what it is when it fails; that is what it is when it succeeds. It produces historians or chemists, economists or geologists, English professors or Greek scholars—all honorable specialists, but merely specialists or professionals.

UNDERGRADUATE

But what of the undergraduate? The departmental interest in its own cognitive discipline has already largely destroyed the conception of the four year (liberal) college. The upper division is dominated by the major. And the major, with some exceptions, is conceived as preparation for professional graduate work.

Only the lower division remains, and it is subject increasingly to the aggressive heedlessness of departments reaching down with demands, in the form of prerequisites for the major, which in some cases — especially the sciences—makes it virtually impossible for a student to get a decent education. But, for the time being, and in various degrees, the lower division is still a time when the student is not under the authority of a department and committed to its special discipline. It is here that the experimental program has pitched its tent. We, like the lower division, are trying to make some sense out of it.

The first two years of college are transitional years and pose complex problems. The student has behind him a weary lifetime of schooling. He begins to face seriously decisions about his career and his way of life. He is, usually for the first time, out from under the control of his family and his local community. The agenda calls for passage from innocence to worldly virtue. In the garden or in the desert it is the time of the forbidden fruit and the temptation.

This is no time for competitive pressure and haste. If affluence means anything good at all it surely means that we can afford some time can avoid premature commitment to professionalism and specialization. We need to provide, in the college, a very special kind of place. A place of the mind, beyond any doubt, but of the mind learning to reflect, to judge, to understand, to enlighten action. It is not a place of research as the university understands it. The frontiers of knowledge are not threatened there. If we do not provide such a place, the student will create their own parody of the liberal college, and it will look like the plaza and Telegraph Avenue.

MEIKLEJOHN

I do not intend, now, to describe or defend the experimental program. We did not invent it here. It is based on the work and insight of one of America's great teachers — Alexander Meiklejohn. It is an integrated two-year program without courses in subjects, without examinations, with a completely required curriculum few lectures, an enormous amount of writing, tough, varied, great reading, small seminars and a touch of chaos. One class has completed the two-year program, and we are now launching the second class.

The experience of the past few years throw some interesting light on the problems of educational innovation or reform.

That ancient enemy "The Administration" turns out not to be an enemy at all but is really a big friendly giant with virtually no power over the educational life of the institution. It is helpless but convenient scapegoat.

The major difficulty is with the faculty and with the students. Educational power is almost entirely in the hand of the faculty. And the faculty is, in educational matters, a very conservative collection of vested interests and established habits. There is a romantic view that if only the administration were abolished the faculty would be free to "really teach" as it wants to. I don't know if it is news to anyone but that I

pt 10en

not through student power

what the faculty is doing now. And if it wants to do it another way, it can.

On the whole, the faculty believes in talking and in explaining what it knows to people who don't know it. It believes in disciplines, in subjects, and in courses in subjects. Educational "reform" which improves old courses and establishes new courses is always going on and is, of course, laudable. Reform which tinkers with marginal rearrangements and leaves the professor in the classroom untouched is not worth the trouble. And reform which requires a real change in the conception and practice of the art of teaching is almost impossible to impose on any self-respecting faculty.

The educational life of the university reflects, by and large, the educational views of the faculty. The faculty is responsible for what goes on. It governs education; and its mode of government is congressional.

And what of the student? Clearly, he is a factor in the movement for education reform. There is even some talk of student power. I wish I could greet this prospect with even mild delight. But I cannot.

The students is essentially a victim. But he is the victim of a situation to which he does not hold the solution. It is no solution, for example, to adopt as a general educational principle the supremacy of "what the student is interested in". This is really to accept the market place corruption of the student into the customer or consumer. Much as students may object to the "big store" image they are all too easily led into confusing significant freedom with consumer sovereignty. Student-initiated short-order courses are simply an extension of the elective system in the direction of greater responsiveness to consumer demand. Anyone who thinks this makes educational sense is hardly worth arguing with.

ABDICATES

And, in fact, it is generally when the institution does not really care that it abdicates its responsibilities in this way. But, if you want to be a lawyer, the law school will tell you what to study; or a doctor . . . or an engineer. Graduate school programs for the Ph.D. are, essentially, required programs. The professions still are relatively confident and competent to initiate students into their mysteries. Non-professional education, naturally, is a shambles and, so far as I can see, one of the effects of student power applied to the curriculum is to reduce the shambles to absurdity. If this is indeed the strategy, I respect the ingenuity and extend my sympathy to the victims. But I decline to treat the worship of this golden calf as educational progress.

But apart from pressure for the belated and hedonic extension of the elective system, something more should be said about the impact of students in their self-conscious collective capacity

upon education. We hear a great deal about the "generations" these days. We have had the lost generation, the silent generation and the beat generation. We now have (have had?) what I can only think of as the generation generation, that is, a generation which has run the peer-group principle into the ground and, on that ground, has unfurled the charming banners of its children's crusade. Its fundamental principle is peer-group consciousness.

But everyone knows that the peer group is the enemy of civilization and humanity. It is, alas, horizontal; humanity is generationally vertical. Every generation left to its own devices, is doomed to recapitulate in a short time the entire history of human disaster. Youth is—to borrow a phrase from the oracular Dr. Spock—only a phase. But in the meantime, it asserts itself.

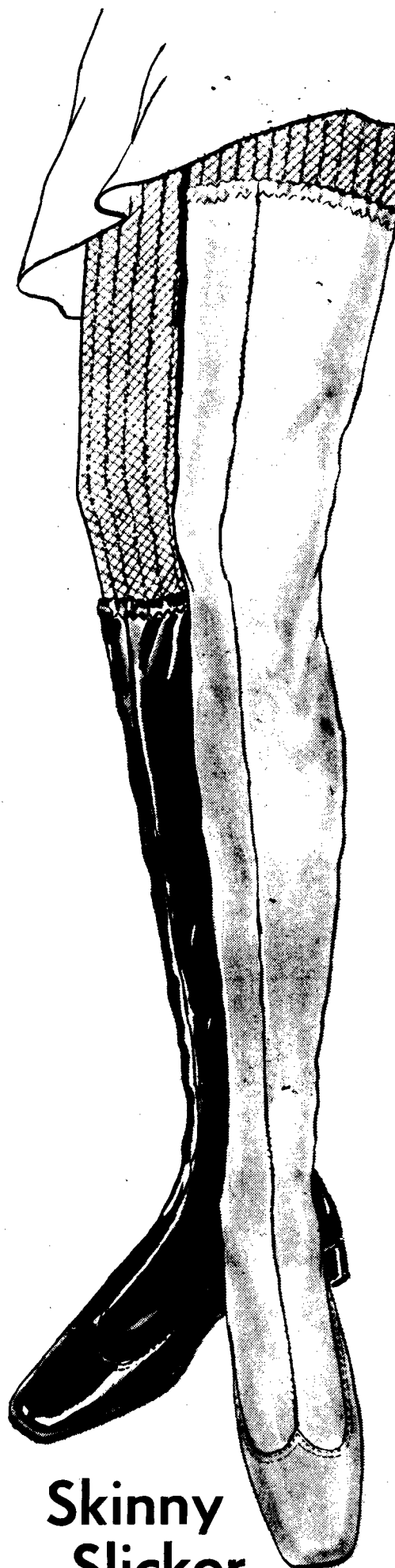
The impact of the generation on the educational institution is not yet easy to assess. In my judgment, it cannot lay valid claim to a share of the governing power of either the university or the college. It neither knows enough nor understands enough. The institution is and must remain in its tone, its mood, its state of mind, its morality, essentially adult. It is an initiatory, not a pandering institution. It has a civilizing mission.

THE LIBERAL COLLEGE

The liberal college—or what is left of it in the first two years of the College of Letters and Science—is caught in a desperate situation. It is beset on all sides. The faculty either ignores it or threatens to extend its cognitive specialism into it. Students threaten its unity and integrity in the name of consumer self-interest. And, in fact, the dismal prospect for the future is an accommodation which will allow—in the name of pluralism—both an earlier development of discipline oriented, professional lower-division life for those who are under the illusion that they know what they want to be, and, for those who are not yet ready to make the disciplinary commitment, an even wider latitude in pursuing ephemeral quasi-interests under the aegis of shallow metaphysical theories about self-discovery and identity.

The experimental program is trying to say "no" to these destructive tendencies and will continue to say "no" as long as it exists. It is not, and will not become, discipline oriented. This will cost it the support of a discipline-oriented faculty. Its internal curriculum is completely required and faculty-determined. This has alienated or will alienate the student-power movement on its educational front.

But the program is, I believe, fundamentally correct in its diagnosis and its prescription. The experience of the past two years has only strengthened my convictions about its educational merit. Its ultimate institutional fate, of course, is undecided. But that is another matter.



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"Nationalism, Socialism and Canadian Independence" is the title for four excellent essays by the editors of Canadian Dimension on the struggle for an independent Canada. Rather than review the essays available now on the newsstand, we print this excerpt of an article by C. W. Gonick, exposing the assumed dependence of Canada on American capital.

Where will Canada get the funds to finance her development if the U.S. capital inflow is cut off? Indeed, it is a major contention of the continentalists that Canada desperately needs foreign investment. This contention is utter nonsense.

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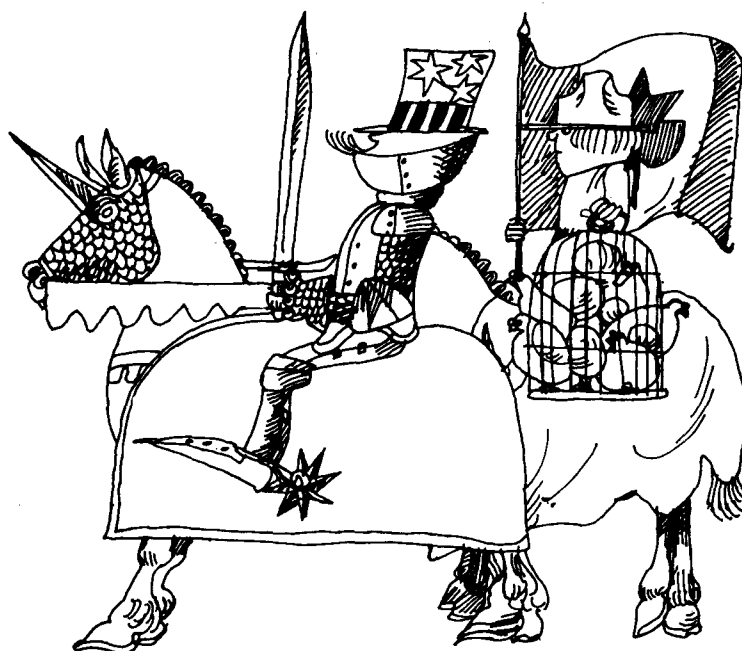
American multinational corporations make no net contribution to investment in Canada. Indeed, just the reverse is the case. The outflow from Canada of profits from subsidiaries more than offsets the inflow of investment funds from the parent organizations. Between 1960 and 1965 there was a capital outflow of investment funds from the parent organization to the Canadian affiliates of just over 2 billion dollars; in the same period, the affiliates sent 3 billion dollars to the parent organizations in the form of dividends. When we add to this outflow from Canada the small equity invest-

ment by Canadians in the U.S. economy, it is clear that so far as direct investment and profits from direct investment are concerned, Canada is a net exporter of funds to the U.S., not a net importer.

PROFITS

If that is the case, what is the source of the large increases of U.S. investment in Canada? (Indeed, the increase of U.S. assets in equity capital has been very large. It has risen about five-fold between 1950 and 1966.) By far the largest proportion of U.S. direct investment in Canada is financed by the subsidiaries themselves out of profits earned in Canada and depreciation and depletion allowances set aside out of revenues earned in Canada. Between 1960 and 1965 U.S. gross direct investment in Canada was 14 billion dollars. Of this total only 2 billion dollars, less than 1/7 of the total, was financed by capital inflows from the U.S. On the other hand, profits earned in Canada accounted for \$6 billion of the \$14 billion, depreciation and depletion allowances another \$4.3 billion, while borrowings in the Canadian money market accounted for the final \$1.8 billion.

In other words, most U.S. direct investment in Canada is financed with Canadian savings, that is, with savings gen-



erated from income produced in Canada.

Or to put it another way, Canadian income is now large enough to generate enough savings to finance all current U.S. direct investment as well as Canadian private investment, and in addition, to export profits to U.S. parent companies.

It is true, of course, that there have been periods when Canadian income was not large enough to generate enough savings to finance all the investment projects being

undertaken. That was clearly the case at the turn of the century, and again in the mid-1950's when, simultaneously, a number of highly capital intensive projects were being developed. And it may turn out to be the case again for a temporary period. But what is clear is that a full-employment Canadian level income is now great enough to generate savings sufficient to finance a normal load of industrial investment.

The point to be stressed, and it cannot be given enough emphasis, is that there is no short-

age of savings in Canada; the problem for Canadian financial independence is that a large proportion of Canadian savings, the surplus generated from Canadian production, is owned and controlled by American subsidiaries and branch plants. It is with these savings earned in Canada that American corporations spread their control over a wider and wider range of economic activity.

OLIGOPOLISTIC

Nor is this a new phenomenon. Most of the large-scale U.S.-owned companies in Canada, especially in the manufacturing sector of the economy, were already established in Canada by the end of the 1920's. Between that time and today they have increased their share of the output by a process of absorbing Canadian-owned enterprises or squeezing them out of the market. Unlike the era of relatively small-scale enterprise, new products and new techniques are usually introduced by existing rather than by new firms, and new deposits are developed by established mining or metal-using companies. Since all U.S. subsidiaries and branch plants operate in oligopolistic market structures with high barriers to entry for new firms, the very considerable growth of Canadian industrial output has been largely accomplished through the internal growth of the American affiliates.



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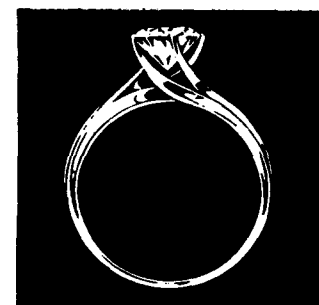
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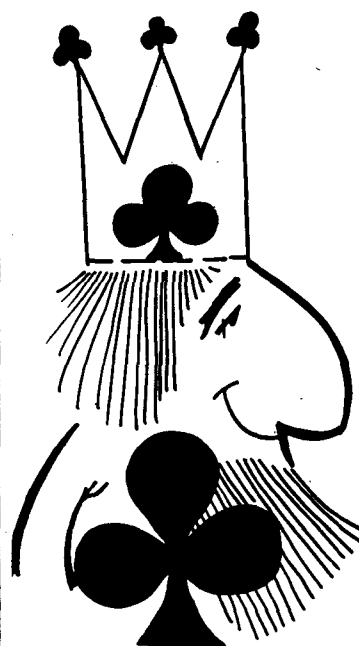
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TEAR GAS, BOOTS, CLUBS**Police attack sitters-in at Wisconsin napalm plant**

by DAVID LLOYD-JONES

MADISON, Wis. (CPS)—Two dozen police last Wednesday used clubs, hands and boots against 400 students sitting in to block Dow Chemical recruiting at the University of Wisconsin.

Later, tear gas was used on a crowd of 3,000, and 65 students were treated for concussion and abrasions at the UW hospital.

At a rally the night before, 10,000 demonstrators called for a student strike to protest the police action.

About 300 faculty members ringed the students, forcing police to attack them before the protestors, and one said a faculty strike was also possible.

The confrontation came after students occupied the building to obstruct recruiting by agents of the Dow Chemical company,

manufacturers of napalm used in Vietnam.

The administration had previously declared that Dow recruiting was a "university function" and that students disrupting it would be subject to university discipline.

Proceedings were peaceful and orderly with singing, joking and occasional chants such as "Down with Dow"; and Hey LBJ, how many kids have you killed today?"

Campus police chief Ralph Hansen at one point pushed through the crowd, and said with a smile, "I'm going to tell your chancellor. He's not going to like this at all."

At noon 18 club - carrying city police wearing gray plastic helmets assembled outside the building and were greeted with a performance by the Uprising, a four-member mime troupe from the university.

The policeman smiled but were not noticeably affected by the performance.

Police chief Hansen addressed the demonstrators, promising that Dow would "leave the campus forever" if they left the building.

The demonstrators demanded this in writing and movement leaders left to meet with the dean of students, Joseph Kaufman.

When Kaufman refused to talk to them or follow up on Hansen's promise, Hansen gave demonstrators a brief chance to withdraw, then declared the sit-in an unlawful assembly, and called in the city police.

Marching into the building two abreast, the police waded into the first row of demonstrators, jabbing and thrusting with the ends of clubs.

As the line of students broke, individuals were then lifted and thrown toward the door.

A number were injured against the door frames and handle. One hit a plate glass window head-on, breaking it.

After about five minutes of jabbing, pushing, and beating, demonstrators began to break and run in fours and fives. Within 20 minutes the entire building was cleared.

Outside a crowd of several thousand students chanted "shame, shame, shame" and gave the police a nazi salute shouting, "sieg heil, sieg heil."

Arts, science protest Dow napalm company

Arts council students plan a UBC protest against Dow Chemical Company Nov. 14, 15 and 16.

On those dates Dow Chemicals will be at UBC to interview prospective employees.

Organizers of the protest sit-in and demonstration announced at Thursday's arts meeting, are Scott Lawrence of the arts council and Mike McPhee of the science council. The science undergraduate society, however, is not officially involved.

The demonstration is being held to protest the company's manufacture of war materials for the United States.

Arts president Stan Persky said similar demonstrations against Dow were held recently at Harvard University and in Illinois.

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Burns 'not worth trouble', Sir George drops threat

MONTREAL (CUP) — The staff of Sir George Williams University student newspaper has withdrawn their threat to sue radio announcer Pat Burns because it's not worth the trouble.

Three members of the Georgian masthead staff went to CKGM radio Oct. 19 to hear a tape of an Oct. 11 broadcast.

They had been told Burns, a former Vancouver hot-line orator, had called all the masthead staff, except editor-in-chief Frank Brayton, "communists" during the broadcast.

Allan Hilton, ex-news editor, said Burns started off by attacking the McGill Daily as "spineless, gutless, and masochistic". Burns then said the Georgian is not much better.

He continued by reading the editorial of the second issue of the Georgian, making comments which "sounded like Indian cries all the way through," said Hilton.

"It was insane," Hilton said.

He said Burns did not call the staff communists on the tape they heard, but he may have during a subsequent phone call.

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UBC's super-secretary tells how he got gray

By JOHN LUCKEY

He works in a living-room office on the second floor of the administration building.

By the University Act, he is secretary to the senate, secretary to each faculty, secretary to the faculty council and secretary to the board of governors.

He is UBC registrar Reg Parnall.

"At first, the thought of my job was revolting," Parnall, who took office 10 years ago, said in an interview.



PARNALL

From it, Parnall directs his two assistant registrars and thirty-five staff members.

The office is quite specialized to meet demands of students.

"We have a special section for foreign credentials for the large number of foreign students. And a section for supplemental exams because many have to be mailed overseas."

There is also a friendly computer data processing section.

"I don't know how the registrar's office would operate without the computer," said Parnall.

"It has been a tremendous, tremendous boon to us."

A computer doesn't make the university more de-personalized, he said.

"We have so many people of the same name here, the machine just distinguishes them. And it's not utopia by any means.

"We've had more gray hairs than we care to mention from the machine not producing what we wanted.

Parnall said UBC is growing too fast for its present equipment, but could not say what was a good size for a university.

"I don't think we're too big, as long as we continue to give students a feeling of belonging.

"Larger universities offer more opportunities than smaller ones.

"After all, opportunity is what you want."

His working hours in theory are from 8:45 a.m. to 5 p.m., but in practice he puts in many extra hours.

Potted intellectuals take greater risk

Intellectuals take a greater risk using marijuana than persons in slums says a UBC staff psychiatrist.

Dr. Conrad Schwarz told 50 persons in Ang. 207 Thursday that the finely tuned emotional balance of intellectuals is more likely to be disrupted by an outside influence such as marijuana.

"This casts some doubt on studies of the drug such as the LaGuardia report in New York, whose field of study was restricted to slum areas," he said.

"We should remember that there are dangers in the use of marijuana, even though they may be no greater than those resulting from the use of alcohol.

"More research must be carried out with the drug before we can say it is safe enough to be legalized."

Schwarz also said the drug LSD is unquestionably dangerous because no medical methods have been found for treating complications arising from use of the drug.

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Quebec students discounted

MONTREAL (CUP) — Quebec students are getting discounts from five to 30 percent in some shops in the Montreal area.

L'union generales des etudiants du Quebec has distributed a blue and white booklet which names merchants giving the discounts.

The guide is part of UCEQ's plan to introduce and adopt the student syndicalist philosophy, and provide students with services.

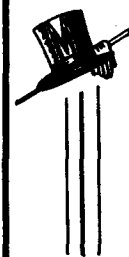
Jean Sicotte, external vice-president at Sir George Williams University said he was annoyed that many students put the booklet back when they noticed it was in French.

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Gage raps cuts in Wilson grants

U B C acting president Dean Walter Gage has deplored recent cuts in the number of Woodrow Wilson graduate student fellowships.

Gage said Thursday there is already too little money available to arts and humanities students in the form of grants and fellowships.

"I would hope the Canada Council is not considering any comparable cuts," he said.

The reduction in the number of fellowships, from 1,000 to 150, was announced by Henry Ross, national representative of the Woodrow Wilson foundation.

Dr. Peter Remnant, campus representative for the fellowships, also expressed dismay at the reduction.

"But I haven't heard of a similar cut in Canada Council grants," he said.

Religion and politics themes of teach-in

TORONTO (CUP)—Opposition to American intervention in Vietnam and the necessity for political action as an expression of sincere religious commitment were the main themes of the third international teach-in here.

Under co-chairmen Michael Ignatieff and Jeffrey Rose, both students, the teach-in was devoted to a discussion of religion and international affairs.

During the closing session Sunday former Indian defense minister V. K. Krishna Menon suggested the Vietnam war was actually a case of imperialistic American aggression. "If we cannot stop a great country from committing war crimes then we can do nothing at all."

The next speaker Thich Nhat Hanh, a Vietnamese Buddhist Monk now living in exile, said the U.S. was in Vietnam due to paranoid fear of Communist China.

Conor Cruise O'Brien, a former U.N. delegate from Ireland, told the Friday night audience the Vietnam war is totally unjust.

In an earlier session Dr. Ralph Abernathy, a U.S. civil rights leader, said Christianity not only justified revolution but actually commanded it. "Everything I know about my faith teaches me to work for social reform," he added.

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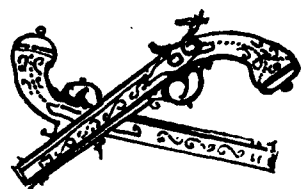
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Men's Shirts	5.95	3.50	2.45
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intrepid photographer kurt hilger ventured into the gymnasium on Thursday noon to take pictures of these occult practices. the people on these pictures are not paid actors, they are real ubc students at their autumnal pepmeet. (the etymology of the word "pepmeet" is uncertain.)

during these rites all classes are represented by their queens. ibm cards are symbolically hurled into the air.

circles of dancers gambol and frolic in an endless chain, beseeching their queen to preserve her fertility through the snowy days of winter.

scarlet clad virgins of the vest prepare woe-begone and be-wounded scienceman for fiery fate. anthropology students were seen taking notes, and artists taking liberties.

sport talk

By MIKE JESSEN
Ubyssy Sports Editor

How long can a football team continue losing?
The UBC Thunderbirds have now lost five grid games without a win this season and have shown nothing which would indicate they are emerging from their doldrums.

In three of those five contests, the Birds have been held scoreless. The opposition has scored an average of 33 points while UBC's average is a mighty 5.2 points per game.



The Birds were bombed 32-13 by Simon Fraser, a game which certainly cost them a large number of fans.

Coach Frank Gnuip moans that without athletic scholarships he cannot mold a winning team. He says he has nothing to offer those with football ability who do not come out to play with the Thunderbirds.

JESSEN Gnuip says it seems everything he tells his players goes in one ear and out the other and if he gets too tough with them they may quit the team.

If this is the type of player we have have on our team then I say let's stop playing competitive football.

For if Gnuip is afraid to crack down on his players, the fans most certainly are not. Right now the Birds are being laughed at.

There was a day when athletes were more than happy to contribute their time to see the university's football team, or any other team, bask in glory and fame.

When monetary reward becomes the only incentive to join a team, then college athletics have reached a new low to say nothing of their participants.

College football players are amateurs; they shouldn't expect to be treated like professionals.

Most people learn from their mistakes but not our football team. The mistakes the Birds have made in one game have been carried over to the next instead of corrected.

I have heard the players discussing what they did wrong. They think they know what's causing the losses but they have yet to win.

It's true that four of their five games have been away from the friendly confines of home and that the American competition has been tough, but these excuses don't soothe irate fans.

But hark! Gnuip promises better things for Saturday's Homecoming game. He says he will use secret stuff, whatever that is.

If it is something that will cure the Birds' ills, I say it's about time. The players practice at least four nights a week so they have to be better than the sandlot team they appear to be.

With only three games to play, the Birds have a short time in which to prove they can win.

If the Thunderbirds can't find their thunder, their name should be changed to Blunderbirds.

Soccer game will decide who goes to California

The UBC soccer Thunderbirds might wind up in first place on the weekend if all goes well.

All has not gone well in the Birds' last two attempts to move into first place.

On Oct. 14 the Birds lost 3-2 to Burnaby Villa and on Oct. 22 they tied Columbus 2-2 thereby missing their chances for an early league lead.

The Birds take on North Shore United while New Westminster plays Victoria on the Island. If UBC wins and the Royals lose then everything's just ducky.

Coach Joe Johnson will be looking hard at his players this game in order to pick the 14 members who will make the California tour in November.

Interviews

Representatives of Cominco Ltd. will interview undergraduates, graduates and post graduates in engineering, honours chemistry and geology for summer and permanent employment on the following dates:

October 31

November 1, 2 and 3

Further details are available at your University Placement Office.



MEET KATS

Tough test for rugby Birds

The UBC rugby Thunderbirds will face their toughest test of the season on Saturday when they play Kats on Wolfson Field at 12:30 p.m.

"The Kats are the toughest team to play," said rugby coach Donn Spence. "They haven't lost a game and not one point has been scored against them."

Spence plans to stick with the same players who lost last week's game to Meralomas 16-6. The Birds have also lost 16-0 to Rowing Club I.

UBC, however, has played better than the scores indicate.

"We've had a lot of bad luck," said Spence. "Mental mistakes and penalties have also cost us points."

Spence is pleased with the effort put out by the Birds in practices this week. He feels they should make a much better showing against the Kats than in their previous games.

"The only way to beat Kats," said Spence, "is to outrun them. We'll run and open the game up from the start."

"Our spirit is improved this year," said Spence. "I think it is due to the assistant coaches. Last year the four teams had to share coaches, but this year we have six coaches for four teams."

These coaches are John Grange, Bill Knight, Les Gooderham, Noel Lion, Bruce Ross and Howard Hume.

Spence has a reputation for being a tough coach. He said, "All our teams are given tough workouts, especially running."

He explained, "If we are playing a team close to us in calibre, our superior conditioning

is a definite asset, even making up for our comparative inexperience at times."

Spence said that because rugby games are played on an open field, attendance could be affected. "I consider rugby an exciting sport, and one an uninitiated fan would enjoy."

When asked, "How does a crowd of supporters help a team psychologically?" he replied:

"Most players don't see beyond the sidelines but they most certainly 'sense' a cheering crowd of supporters, and do indeed try harder."

He cited the recent UBC-SFU football game as an example, pointing out the Simon Fraser fans' enthusiastic cheering as a definite aid to their team.

Two other UBC rugby teams will also be playing on Saturday at Wolfson Field.

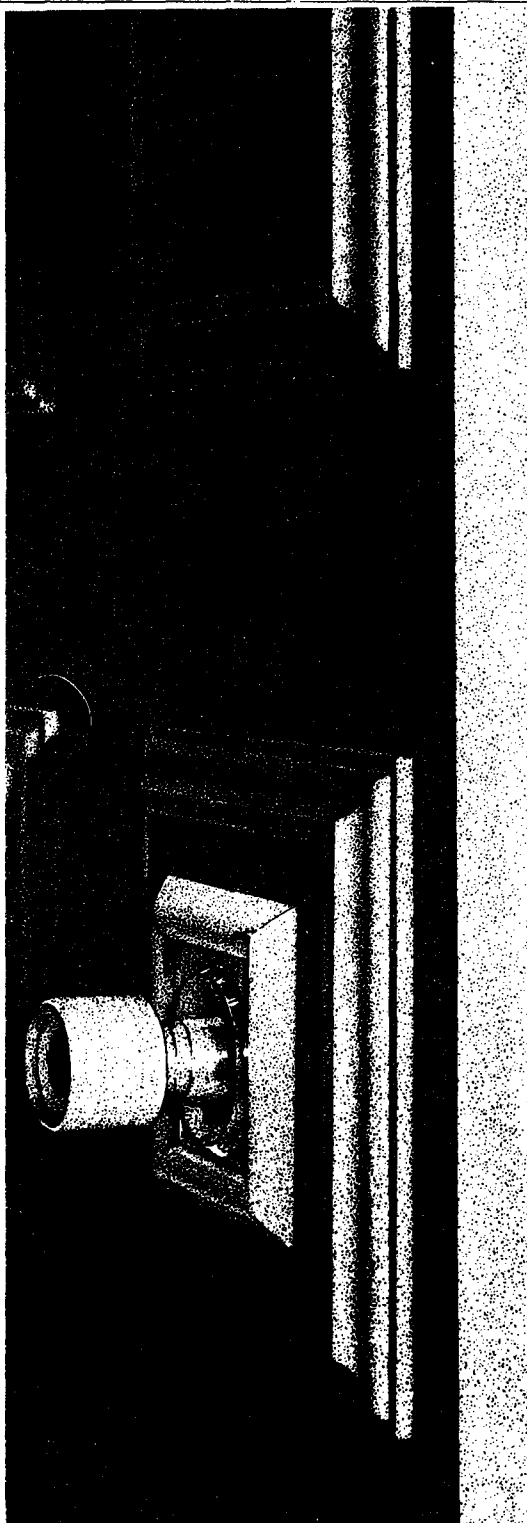
Totems will meet Kats II and Tomahawks will play David Thompson in an exhibition match.

The Braves are travelling to Seattle for a game against the Seattle Rugby Club.

Decus sorry, speaks Monday

Brother Anthony Decus, the Aquarian monk whose views on thanataphobia have created a world-wide controversy, cancelled his lecture at UBC Thursday.

In a telegram from the east coast of Vancouver Island, where he is conducting a seminar on the value of sea water to meditation, Decus said he will speak here Monday instead. The speech will be in Cataract 489 at noon.



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FOR FURTHER INFORMATION PLEASE SEE YOUR PLACEMENT OFFICE

'TWEEN CLASSES . . .

Needham's contemptible scene seen

VISITING LECTURER

Richard Needham, columnist for the Toronto Globe and Mail, will speak on "The Contemporary Scene, Monday, noon, Bu. 106.

VISITING LECTURER

Professor C. A. Hackett, University of Southampton, will speak on Psychology and the new criticism in France, Monday, noon, Bu. 106.

NEWMAN CLUB

Charlie Chaplin film night, Sunday, 8 p.m., St. Mark's College lounge.

LUTHERAN STUDENTS

Dr. Cohn will be at the Lutheran Campus Centre on Sunday, supper at 6 p.m. Speak-up on the noise of solemn assemblies.

CUS

Meeting in CUS office of all ISEP scholars and interested people on Monday, noon.

VCF

Masquerade skating party, Monday, 8:30 to 10:30 p.m., at the Forum. Meet at Brock at 7:30 for rides.

SLAVONIC CIRCLE

Regular meeting today, noon, IH music room.

UN CLUB

UN club discussion on Is the City for People? Monday, noon, IH.

SCIENCE US

Black plague correctional meeting postponed from Sunday to Tuesday 7:30 p.m., hut 08.

UBC SCC

Homecoming rally starts in front of Brock Hall, today, noon.

STUDENT ZIONIST ORGANIZATION

Israeli dancing, Sunday, Hillel House, 7:30 p.m. to 9:30 p.m.

VOC

Check the list of names in the clubroom showing requirements completed so far to find out where you stand. Fees may be paid next week.

ALLIANCE FRANCAIS

Venez parler francais a la Maison Internationale, aujourd'hui, a midi.

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COMMERCE US

Debate on the usefulness of CUS, Shaun Sullivan and Peter Uitenbosch, Friday, noon, Ang. 407.

LSM

Father Neil Kelly on Love that Luther, Monday, noon, Bu. 104.

PSYCHOLOGY CLUB

General meeting today, noon, Bu. penthouse.

DESERET CLUB

Club time and room will now be Monday, and Friday, noon, Ang. 104.

PRE-SOCIAL WORK

Audrey Selander speaks on the Multiproblem family, Monday, noon, Bu. 203.

EDUCATION ACTION COMMITTEE

Those people wishing to go on the high school visitation, Monday, noon in Brock 258.

MUSSOC

Friday night audition changed to Tuesday, 6 to 8 p.m., Bu. 106.

CIASP

Executive meeting today, noon, Bu. 2201.

URC

Hear Bishop Stephen Neil, noon, today, Ang. 110, on World Christianity or None at All.

CLASSIFIED

Rates: Students, Faculty & Clubs—3 lines, 1 day 75¢, 3 days \$2.00.

Commercial—3 lines, 1 day \$1.00, 3 days \$2.50.

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Classified ads are not accepted by telephone.

Non-Commercial Classified Ads are payable in advance.

Publications Office, BROCK HALL, UNIV. OF B.C., Vancouver 8, B.C.

ANNOUNCEMENTS

Dances 11

DON'T MISS THE POST-HOMEcoming special coming November 4th: Night Train Revue and United Empire Loyalists/Armouries 8:30-12:00/Preview by special arrangement next week watch this section.

PHUNNY P.H. PHACTOR IS phreaky! Phly down to Retinal Circus and meet phriendly people at Friday & Saturday's dance. Seeds of Time, Painted Ship, P.H. Phactor-9-2 a.m. Phar out!

DID YOU KNOW THAT THE YARD-birds are considered the best Show Band in the world by most musicians and that Mother Tucker's Yellow Duck is the most exciting thing to happen from Vancouver in years? Be pragmatic Nov. 10 & 11th. P.N.E. Garden Auditorium 8:30-1:00. Advance tickets \$3.00.

MAGIC HALLOWEEN DANCE OCT. 31. Featuring Mother Tucker's Yellow Duck. Price \$1.00. Costumes, lights, fun. Kits Theatre. 2114 West 4th. A White Rabbit Production.

Greetings 12

Lost & Found 13

LOST: IN H.A., BROWN BOOK, "Retail Locations" R. A. Ratcliff, phone Sharon, 327-6621.

LOST MAN'S GOLD SAPPHIRE SIGNet ring. Reward call Roy 922-5575.

LOST PSYCHOLOGY 100 TEXT. Possibly in Brock Lot. Phone Trish. AM 3-8833.

LOST BROWN BRIEFCASE OUT-side Chem. 270. Return to Bob, Room 203, St. Mark's.

Rides & Car Pools 14

FAT COMEDIENNE WITH NICE hair requires ride from Main & Marine. Phone 526-4086.

WANTED RIDE FROM RICHMOND Bridgeport and No. 5 Rd. Phone Ed. 278-6101.

Special Notices 15

TOM JONES STARRING ALBERT Finney in the Aud. Nov. 9, 12:30, 3:30, 6:00, 8:30, 50¢.

U.B.C. BARBER SHOP IN THE Village. Now 3 barbers. Open Week-days 8:30 - 6 p.m., Saturday 'til 5:30.

PSYCHEDELIC COLORING POST-er Contest—Colour this week's and last week's Retinal Circus posters printed in Ubyssy and get in free November 10th trippy prizes for most colourful entry.

NOT JUST ANOTHER CAMPUS Event! Come to the International Fair and see for yourself.

TO ALL PSU RUGBY PLAYERS who were humiliated by Phi Kappa Sigma last Sunday. Where's our Beer?

Travel Opportunities 16

ANYONE TRAVELING TO SAN Francisco via air Dec. 22 Jan. 3 willing to accompany 2 children age 5 and 8 for remuneration please contact Sherrill Perry 736-9582 after 6 p.m.

SAN FRANCISCO GOOD TIMES sound Retinal Circus Friday & Saturday evening. Phantastic. Ph. Phactor, Painted Ship, Seeds of Time, Strokes, Light Show. Come & dance. Phreaky!

LOVE AND KISSES ON THAT First Jump, Peter (splat!) McBride — Signed—Mary Poppins

UNIQUE TRAVEL EXPERIENCE offered next weekend at the International Fair on Campus. Watch for details.

Wanted—Miscellaneous 18

AUTOMOTIVE & MARINE

Automobiles For Sale 21

1959 PORSCHE 1600, SILVER COUPE healthy condition, 2250 Westbrook, 224-9662, \$1,395.

'57 MORRIS MINOR, GOOD CONDITION, \$250 or best offer. 922-5284 evenings.

1964 MORRIS OXFORD. 2 OWNERS. \$550 O.N.O. Ph. 224-7593.

Automotive & Marine (Cont.)

BEAUTIFUL '65 PONTIAC PARI-sienne V8 Automatic PS. Offers accepted 738-7050. Must see to believe.

Motorcycles 26

1965 HONDA 90 immaculate condition, 5000 miles. Offers, 266-5002. BMW 1963 250cc \$450. EXCELLENT cond. 224-0534.

Miscellaneous 32

WHOLESALE PRICES TO ALL UBC students on trans. radios, tape recorders, record players, watches, jewelry, etc., at THE DISCOUNT HOUSE, 3235 West Broadway, Tel. 732-6811.

STATIONERY - ART SUPPLIES - Gift & Party Shop. See Walter's Stationery, 2910 W. Broadway. Ph. 733-4516.

GETTING ENGAGED: SAVE BETWEEN 30% and 50% on Engagement Rings. For appointment call 261-6671 anytime.

DUNBAR COSTUME RENTALS, costumes for all occasions, 5620 Dunbar St. Phone 263-9011.

STUDENT DESK, TYPEWRITER, new electric Sunbeam shaver, golf clubs, new 1.50 golf balls. One dozen, electric shoe shiner. 733-2088 after 7 p.m.

Orchestras 33

BUSINESS SERVICES

Scandals 37

GUESS WHAT ELSE YOUR AMSCUS card does for you? With it and the CUS Student Discount Service you get 10-25% off at several Vancouver firms. See lists up on Campus in Bird Calls, or phone CUS Office for info.—224-3242, local 43.

DON'T MISS THE POST-HOMEcoming Special coming November 4th: Night Train Revue and United Empire Loyalists/Armouries 8:30-12:00. Preview by special arrangement next week. Watch this section.

TURN YOUR MIND INSIDE OUT! for San Francisco's P.H. Phactor Jug Band. It's what's happening Friday & Saturday night at Retinal Circus, 1024 Davie. Phriendly Phreaks.

URGENTLY NEEDED: POSITION as Goatsman. Satisfaction guaranteed. Contact: Jack Hamlin.

Typewriter Repairs 39

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Help Wanted—Female 51

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EMPLOYMENT

Help Wanted—Male 52

INSTRUCTOR: PRE-SKI CONDITIONING classes, Tuesday and Friday evenings, Nov. 7 to Dec. 8. Call Burnaby YMCA 299-6411.

WANTED: MAN FOR STAN AP-ply Arts Office, J.S.M. Lounge before Nov. 6th. No experience necessary.

Male or Female 53

Maths. Tutors, 4th year or graduates, GRADES 7 to 13 736-6923 — 4:30 - 7:30 P.M.

INSTRUCTION

Special Classes 63

Tutoring 64

FRENCH, ENGLISH, HISTORY, Russian lessons given privately by B.A., M.A., B.L.S. 736-6923.

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MISCELLANEOUS

FOR SALE 71

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Room & Board 82

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