

THE UBYSSEY

INSIDE

Dear Don,

Dumbfounded in 1918

Vancouver, Friday, March 23, 1990

Vol 72, No 46

'Geer scam taken to student court

by Nicholas Ionides

The AMS formally condemned the entire Engineering Undergraduate Society (EUS) at an emergency AMS students' council meeting Wednesday night.

The EUS was ordered to put a full page advertisement in The Ubysssey and paid display ads in the Vancouver Sun and Province apologizing for the racist, homophobic, and sexist content of the March 14 edition of the nEUSlette.

AMS president Kurt Preinsperg said, "The AMS took an unprecedented hard line on this. There was absolutely no mercy. We enacted some very tough measures."

Council referred the matter to student court for further review and to decide if the nEUSlette (was) discriminatory and, if so, to

find which organizations or individuals (were) responsible.

Student court will be making recommendations to student council if the publication is found to be discriminatory. Possible responses are suspension or expulsion for those involved.

AMS president Kurt Preinsperg said after the meeting, "The punishment has to fit the crime. If it's too severe it can intensify hatred." He later added, "I don't want anyone expelled."

In addition, the AMS is to hire a student full-time summer project coordinator to deal with issues of discrimination on campus.

AMS director of finance John Lipscomb expressed concern as to where the money would come from.

Education student Evelyn Almassy said, "We just spent

33,000 fucking dollars on computers and you dare, you dare to say you can't find any money."

The motion was carried unanimously.

The AMS students' council directed the EUS to conduct a conference addressing the issues of racism, sexism, homophobia and all other forms of discrimination.

Phillip Stewart, a native and former UBC student, said after the meeting, "Nothing has been done here tonight."

Said Preinsperg, "I've never seen students' council so united in condemning the outrageous publication."

He added that a few years ago this would probably have been shut off as antics, but this year, there was a breakthrough.

"We have saddled student

court now with some heavy work."

Jason Brett, AMS coordinator of external affairs and engineering student said, "It's a shame this happened on top of all the hard work that's been done to clean up the bad image of the EUS."

According to member and past-president of the engineering fraternity Heiko Epkens, "The whole nEUSlette is just a joke. The whole idea of the Redneck column (of the nEUSlette) is to be offensive."

"I'm not a minority, so I can't feel what the natives feel."

When asked if he contributed to the nEUSlette, Epkens replied, "I can't really say." He also refused to say who was involved, although he admitted he knows who is responsible.

Epkins said he's not sure

what will be done at student court.

"Worse stuff has happened before. They've threatened suspension before. This is a democratic country. It's not Russia."

Epkins later said he doesn't feel much will be done. "I'm not too worried."

The AMS president and coordinator of external affairs are to issue an apology to all groups targeted in the newsletter.

A provision will be added into the AMS bylaws prohibiting discrimination based on race, gender, sexual orientation, religion, or any other grounds.

A section will be set up in the code of procedure outlining editorial responsibility and penalties for all AMS publications.

All court costs resulting from the publication are to be paid for by the EUS.



Council chambers jam-packed over nEUSlette.

CHUNG WONG PHOTO

RecFac fees refunded

by Franka Cordua-von Specht

In a surprise turnabout decision, the university has decided to refund students' RecFac contribution.

And no third referendum will be needed to end the saga.

In a letter dated March 21 addressed to the AMS president, the administration agreed to reimburse students the \$800,000 which the university collected last fall to finance the ill-fated student recreation facility.

In the letter vice-president K.D. Srivastava wrote, "It is clear the recreational facility project has no support in the AMS council and should be abandoned for the foreseeable future."

"This is unfortunate since, in my view, there is a demonstrated need for such facilities at UBC."

In an interview yesterday, Srivastava said the university decided to return the money because they did not wish to further the "prolonged agony" of RecFac which he estimated had cost the

AMS and the university about \$100,000.

The administration also reversed their decision and agreed to foot the bill for the \$42,042.76 incurred so far in capital and incidental costs as well as the \$18,528 it will cost to send out refund cheques.

Srivastava said the university decided to pick up the tab because charging a \$1.50 fee to students for these costs would have been too complicated.

AMS director of finance John Lipscomb was pleasantly surprised by the decision. "I'm very happy. That's what I've been pushing for."

But AMS president Kurt Preinsperg was apprehensive of the administration's decision, which he said was generous.

"Refunding money rather than building student-oriented facilities that are badly needed isn't a constructive move at all. It became a political power game and students have lost as much as they

have won."

Preinsperg warned the university will likely recoup its losses in next year's tuition increases.

He also said the university act allows the UBC administration to levy a capital fee on students.

"If that's what they want to do we can protest but we can't stop them."

Srivastava said the university has no immediate plans to levy such a fee.

When asked what the university will do if they cannot find students' addresses, he said, "We will cross that bridge when we come to it."

According to Preinsperg, there will be no third referendum asking students whether they wish to have their \$30 back.

Rather, the motion passed by students' council on January 31 calling for the money to be returned to students, will stand.

Preinsperg said he would donate his \$30 to intramurals.

continued on page 4

Natives seek an engineer Potlatch

by Michael Booth

UBC Engineers may host a traditional potlatch as part of their apology to native groups for last week's nEUSlette.

The idea was brought forward by Phil Stewart, a native and a former UBC student, who said that a potlatch is one of the traditional ways native people restore each others honour.

"Going to Student's Court will address the white man's law," said Stewart, "hosting a potlatch will address native law."

"It's great and it's really healing," Native Indian Student Union president Beverly Scow said. "I also like the idea of replacing the godiva ride with an annual potlatch."

"It would be an ongoing tradition that reflects that we are doing business on Musqueam land as well as recognizing the significant role of first nations people in this country's history," she said.

Engineering Undergraduate Society president Daren Sanders said he liked the idea and that, "It would be a good way for engineers to learn about native culture."

"The only problem is the fact that the school year is almost over and we're running out of time. To put it off till September would waste the momentum behind it."

The proposed potlatch would be prepared and presented by the EUS working closely with native groups on campus.

"Students as a whole would like to see this happen," AMS director of external affairs Jason Brett said. "A potlatch requires all members of the community to contribute."

The EUS - hosted potlatch was one of several proposals brought forward at a special meeting held Thursday by students and groups who were offended by the nEUSlette.

Discussion ensued at length

about instituting a course on racism and issues of discrimination into the university's core curriculum. Completion of such a course would be a graduation requirement for all UBC students.

Other options discussed included having one of the required ten essays in English 100 focus on racism, and the possibility of instituting a racism course at the high-school level.

The mood of the meeting was more conciliatory than Wednesday's AMS meeting and the students present repeatedly addressed the need for understanding, not revenge.

Al Price, one of two native law students assigned to prosecute the case at student court, stated his desire that the engineering students responsible should be suspended and not expelled.

Price presented a proposal by a group of native law students that called for redirecting EUS funds into "programs and activities which promote sensitivity to racism, sexism and homophobia," changing the EUS constitution to include a clause prohibiting discrimination, and the suspension of those responsible for the nEUSlette for a period of eight months.

"We won't back away from a fight," Price said. "We just hope there won't be one."

Linda Shout of the AMS women's centre said her group's reaction to the nEUSlette was one of disgust. She said the women's centre has a file on EUS activities that dates back to 1977.

Shout attended the meeting to find out what support the women's centre could provide in response to the newsletter.

The women's centre has not yet taken a public stance on the nEUSlette affair but will be holding a meeting of their collective Monday, March 26 to formulate a public position.

CLASSIFIEDS 228-3977

Classified Advertising

RATES: AMS Card Holders - 3 lines, \$3.00, additional lines 60 cents, commercial - 3 lines, \$5.00, additional lines 75 cents. (10% Discount on 25 issues or more) Classified ads payable in advance. Deadline 4:00 p.m., two days before publication. Room 266, SUB, UBC, Van., B.C. V6T 2A7, 228-3977.

05 - COMING EVENTS

DEAF/HARD OF HEARING STUDENTS, STAFF, AND FACULTY

Greater Vancouver Mental Health is seeking your input in developing a model of mental health service delivery to the deaf and hard of hearing community. An information meeting will be held on Tuesday, March 27th, 12:30 - 1:30, Room 414 of the Woodward Instructional Resource Centre, 2194 Health Sciences Mall. This room is equipped with an infrared system for the hard of hearing and a sign interpreter will be used throughout the meeting. Please take this opportunity to contribute to the development of a wide range of support services for the deaf and hard of hearing. More information can be obtained from Pat Nelson at 737-8419 directly or through the message relay centre at 681-2913.

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Graduate Student Society. Gui-
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Graduate Students Society. Ping
Pong Tournament. 7 p.m. Fire-
side Lounge, Graduate Student
Centre.

U.B.C. Windsurfing Club. Fash-
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A discussion on relevant issues
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Film Society. Subfilms showing
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40 - MESSAGES

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Government blasted over Globe '90

by Paul Waxman
and Darren Molder

Representatives from 15 groups voiced their concern over the staging of this week's Globe '90 Conference in Vancouver.

The concerns were stated at a press conference held Monday at the Robson Square Media Centre by the B.C. Green Party.

One of the main objectives of the press conference according to the organizers was for the disparate groups to express their collective opposition to the municipal, provincial, and federal government's "hypocrisy" for their support for Globe '90—both moral and financial—while failing to address environmental issues in a "fundamental way."

All groups expressed concern

the conference, a \$6 million dollar venture sponsored by the three levels of government, is an attempt by government and corporate leaders to allay public concerns over the environment crisis by proposing "band-aid" solutions.

Catherine Stewart, spokesperson for Greenpeace, termed the Globe '90 conference as nothing more than "a showcase for CEO's to wrap themselves in a cloak of environmentalism" while continuing "business as usual."

Stewart said Globe '90 was not providing the fundamental changes needed to deal meaningfully with the ecological crisis at hand. She noted the irony of Globe '90 taking place in Vancouver in light of the continued dumping of raw sewage, lack of curbside recy-

cling programs and the provincial government's inaction on key environmental issues.

The federal government and Prime Minister Brian Mulroney in particular were under heavy attack from United Native Nations president Ron George.

He said Mulroney was a hypocrite, and stated that on the one hand he projects an image of someone vehemently opposed to apartheid yet who himself presides over a government "which itself practices apartheid—we just call it the Indian Act."

George called for governments to begin to address the Native land claims issue. He said the aboriginal peoples are the "caretakers of the land and as such take it seriously." Globe '90, he

said, was nothing more than an attempt to further diminish Native control over resources.

One of the most forceful statements was delivered by a representative of the Young Greens, Stuart Parker.

Parker said the Brundtland Report on sustainable development is a vision of the older generations seeking to meet their needs. The report, he added, neglects the voices of the younger generation whose future it professes to care about, and is thus "fundamentally flawed."

"We want input now," Parker said. "We've been shut out!"

The term "sustainable development" which the Globe '90 conference is touting as the way of dealing with the current global

environmental crisis, was roundly criticized.

Randy Thomas, representing the Green Islands group, a grassroots organization concerned with ecology, told of how he stood in the lower Carmanah Valley three days ago with a professional surveyor and witnessed the cutting of trees, "in violation of a provincial restraining order against logging anywhere in the Carmanah."

Thomas said sustainable development was merely a veil behind which "biocide is occurring...and there is nothing sustainable about this." He went on to warn that if the government dared to allow the Carmanah to be logged, massive public outrage would ensue.

Pat Burns show debated by CiTR

by Rick Hiebert

CiTR is rethinking whether to allow Pat Burns to conduct his planned open-line show next Wednesday.

The controversy centres on several purportedly "planted" calls—prescribed and planned questions allegedly written by the producers of the former CJOR talk-show host's show on CiTR Wednesday.

Several CiTR staffers overheard the producer of the program make the first call of Burns' show from the CiTR newsroom. Some other calls allegedly originated from Bellingham, Washington, which is well beyond the usual signal strength of UBC's radio station.

Other callers said they had been "following (Burns) for years", all the way to his first show on CiTR.

CiTR President Lane Dunlop said the station planned to consult with Burns and his staff to make sure next week's show "is the sort of thing we wanted to see" before they allow Burns on the air next week.

"It's unfortunate that these things happen," said Dunlop. "This isn't a perfect world."

"The executive of the station feel that this has been blown way out of proportion," he added. "We've been getting both positive and negative feedback."

Burns was unavailable for comment yesterday.

Free Trade Agreement bad, says Mel Hurtig

by E. Griffith

Council of Canadians speaker Mel Hurtig warned of the economic effects of the Canada-US free trade deal last night at the SFU Harbour Centre campus.

"The so-called free trade agreement should be called the Americanization of Canada agreement," said Hurtig to an audience of about 100.

His presentation, entitled Canada: the Vanishing Nation, consisted mainly of graphs depicting foreign investment trends, primarily American, in the past and in the first year of the FTA.

Figures from Statistics Canada, the Department of Finance, the Bank of Canada and the US Department of Commerce showed Canada is the most foreign-dominated of all the industrialized countries. Hurtig said with the loss of the Foreign Investment Review Agency, foreign takeovers are no longer regulated, and that Investment Canada is no more than a "rubber stamp" operation.

Hurtig's figures showed that although profits from foreign-owned Canadian industries have more than doubled over the last ten years, capital outflow from Canada amounts to more than \$30 billion annually, or \$3.4

million every hour.

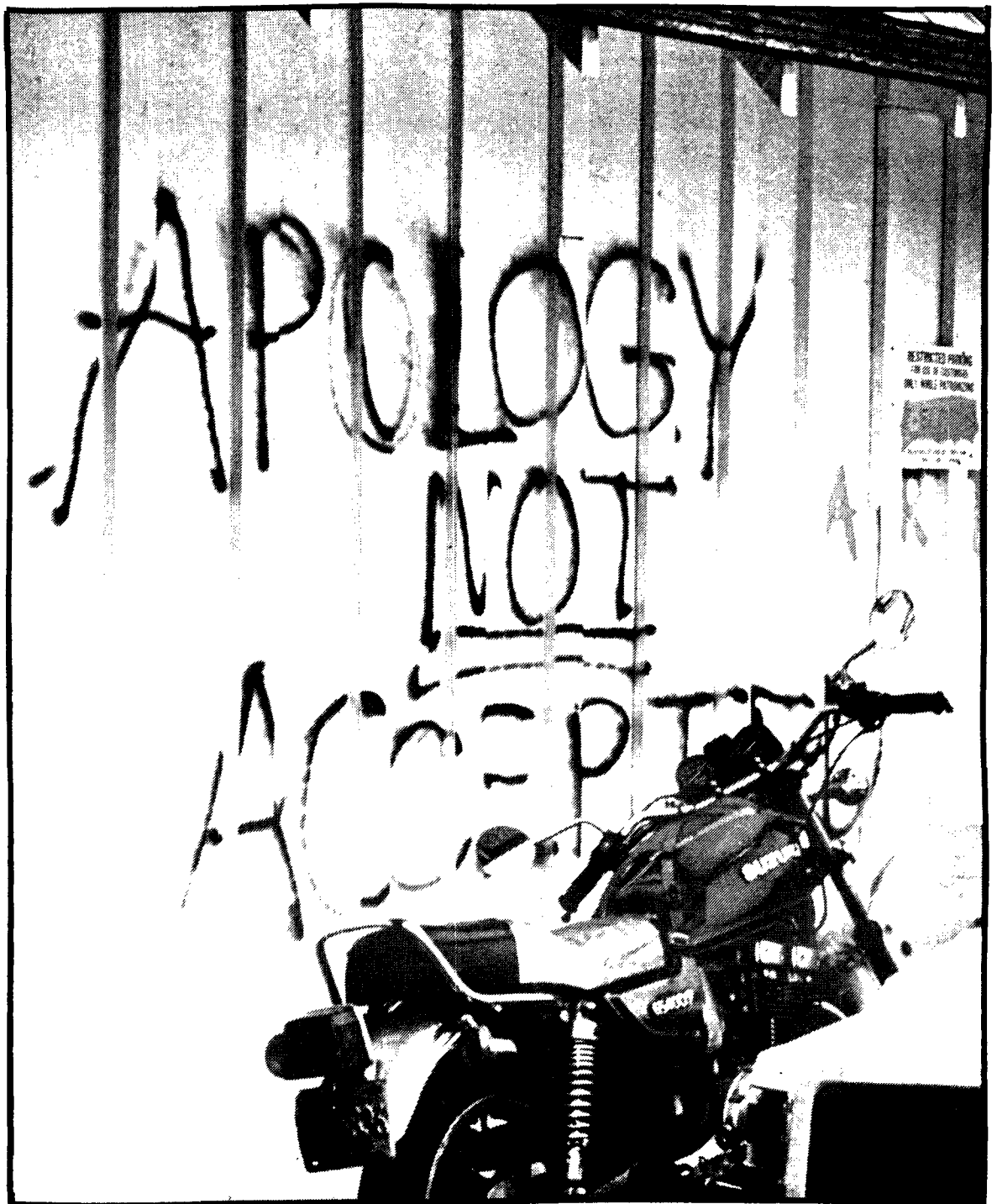
For every billion dollars invested in Canada, Hurtig said that while a Canadian-based company creates 5765 new Canadian jobs, a U.S. company creates 17. This is because in the U.S. wages and overhead costs are lower, and companies find it cheaper to supply the Canadian market from south of the border.

"The FTA wasn't about trade barriers," said Hurtig. "It was about where new investment will take place. It won't be in Canada."

Hurtig ended with a plea to the audience to become more involved politically, by joining citizens' groups to organize a strategic voting campaign for the 1992 federal election so the opposition will not be split again.

The idea surfaced in the question period of an electoral coalition between the opposition parties to guarantee the Tories' defeat next election and to unite a majority of Canadians to form a government strong enough to stand up against US backlash when the FTA is abrogated.

Hurtig did not endorse the coalition idea, circulated before the lecture in a leaflet by Citizens Concerned About Free Trade, but agreed that something needs to be done. "We're going to have to start soon."



Yesterday morning the engineers discovered that the Cheeze Factory received some additional graffiti sometime Wednesday night.

DON MAH PHOTO

Back door closed to AMS

by Joanne Neilson

Council members have been jumping the queue by sneaking into the Pit through the back door after council meetings.

In February food and beverage manager Kate Gibson sent a memo to the Pit staff saying council reps sneaking in the back door would no longer be tolerated.

Last Wednesday council proposed to institutionalize this perk in a motion that would make a policy for them to be allowed in the

back door.

"If you don't want to go you don't have to," said Tim Bird. "If you don't want to go then at least leave the option open for those who do."

The motion was unanimously defeated with six abstentions.

"The majority (of council members) felt it was wrong in terms of (its) elitist nature," said AMS vice-president Johanna Wickie who was one of the abstentions.

"As long as I know, executives have been getting into the Pit after council meetings," said Wickie. She said they proposed the motion because there should be a policy one way or another.

"All the varsity teams do it," Wickie claimed.

"Officially no one is allowed in the back door who is not working," said AMS general manager Charles Redden, adding that "The previous food and beverage manager allowed it."

HILLEL HIGHLIGHTS



Hillel's Famous Hot Lunch

Tuesday, March 27
12:30 PM

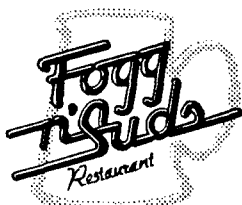
LAST ONE THIS TERM!

Wednesday, Mar. 28
12:30 PM
Torah Study Group

Thursday Mar. 29
12:30 PM
Hebrew Classes

Hillel House is located across from SUB & behind Brock Hall,
Tel: 224-4748

SUMMER JOBS & SUMMER FUN



Fogg n'Suds Restaurants,
UBC's favorite off-campus
activity is now hiring
kitchen, bar & sales staff.

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NEWS

RecFac refunds

continued from page 1

Director of Intramurals Nestor Korchinski was disheartened that there would be no third referendum, but stated if students want their money returned, then their needs should be met.

Nevertheless, he said there was a desperate need on campus for a recreational facility, and said there would likely be a "long pause" before another one was born.

Arts student Bryar Smith,

member of the Save Our University Libraries (SOUL) campaign, is currently gathering signatures to petition for a referendum to divert the \$800,000 to upgrade library equipment.

SOUL wants to computerize the card catalogue, buy more computer terminals, and get a barcode system which would integrate the check-out line with the UBC online which would enable students to put holds on books from computer terminals.



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*On Availability Basis means that coupons will be accepted based on the projected availability of tickets.



AMS



Nominations are now being accepted for the position of summer project co-ordinator dealing with issues of discrimination on our campus. Please submit proposal(s) with the applications.

Pick up applications in room 238 of the SUB.
For more info call Johanna Wickie at 228-3092

Applications due: Wed. March 28, 1990.

1915 - 1990



ANNIVERSARY

UNIVERSITY OF BRITISH COLUMBIA

1915 - 1990



ANNIVERSARY

To all the volunteers who helped make UBC's March 9 - 11 Open House the great success it was:

THANK YOU!

Through rain, sleet and snow, as well as some glorious sunshine, student, staff, faculty and community volunteers went above and beyond the call of duty.

Your efforts and enthusiasm helped an estimated 200,000 visitors enjoy the largest university open house in Canada.

Some volunteer comments:

"I found places I never knew existed on campus."

"We had a great time!"

"Keep me in mind as a volunteer for other 75th anniversary events."

WELL DONE, VOLUNTEERS!

UBC Community Relations Office, Rm. 207, Old Administration Building.



Greeks perform ditties for charity

by Christina Chen

HIGH SPIRIT and energy dominated the stage in the form of singing, dancing, and acting. For months, members of the Greek community toiled away in infinite hours of practice in preparation for this night. Eight intense minutes on stage under the heat of the spotlight was their sole reward.

DANCE

**Songfest
Sororities and Fraternities
of UBC
Queen Elizabeth Theatre
March 19**

For all the time (and sleep) and money unselfishly doled out for Songfest, the ensuing applause in the Queen Elizabeth Theatre perhaps made it all worthwhile.

Short, shiny, metallic and hot-pink skirts twirled, and equally attention-getting tops hugged eager bodies as different sorority groups strove to carve the deepest impression in the minds of the four judges, and to earn the loudest applause.

High kicks and sexy, jazzy movement were common to these

performances. Costumes included the 'pirate-outfit,' prison uniforms, tuxedos, top hats and canes, Levis, boxer shorts, and yes, nun's outfits.

Many songs were taken from all-time favourite musicals, such as Hello Dolly, Singing in the Rain, Sound of Music, Westside Story, Phantom of the Opera, and Cats. An especially impressive vocal piece came from the Delta Kappa Epsilon, whose Day in the Life of James Brown included a solo of I Feel Good! by an inmate in a red robe and sunglasses.

The Kappa Kappa Gamma's abridged version of Sound of Music was smooth, flowing, and professionally done, except it lasted less than a minute, after which all the nuns became liberated, threw away their habits, re-emerged in tight, fluorescent-green and black costumes, and broke into a dance accompanied by a Janet Jackson song.

Such dramatic transitions were not uncommon.

Another impressive show was Gamma Phi Beta's Pirates, in which the choreography, singing, costumes, and props together created a delightful eight-minute show.

There were times when the singing wasn't quite pleasant—in fact, it hurt the audience's ears. But the imperfections were drowned by great effort and originality.

Such was the case with Alpha Delta Phi's Scenes from Andrew Lloyd Weber. Fortunately, the phantom and his followers were undaunted by their singing. Moving around the stage in a Batman-like fashion, the phantom wore a white mask and a wine-color tuxedo and elicited gleeful laughter from the audience.

Between performances various scholarships and awards were presented. In particular, the Vancouver's People With AIDS (PWA) society was presented with the proceeds from UBC's Greek Week. Proceeds from Songfest were donated to Vancouver Children's Hospital.

The acts were judged on quality of vocal performance, dance/choreography and overall stage presentation by a panel of celebrity adjudicators. Who won? Who cares! The most important element of the evening is not the winning, but rather, the spirit of good fun, of working together, and of giving.

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March 26

Brazil

To be or not to be

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For a detailed synopsis of the Films see the March/April issue of *the Graduate* at your nearest department.

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U.B.C. ARTISTS Gallery Lounge Art Shows

We are presently looking for artists to display their work in the AMS Gallery Lounge located on the Main Concourse of the Student Union Building.

1. All works must be framed or stretched.
2. Depending on the size, twelve is a good number of works.
3. Shows can be combined with another person or group.
4. Cards are required with all works stating artists name, title of work, and price. Cards are to be no larger than 3" x 5".
5. The minimum length for a show is one month beginning with the 1st. and ending on the 30/31st.
6. All works are installed and dismantled by artist at a mutually agreed time.
7. All works are to be approved by Tom Coleman, Kate Gibson, or Kirk Riddell.
8. Please call 228-5003 if you are interested or if you need more information.



NOTICE OF HEARING



Take note that the Students Court has been summoned by Resolution of Student Council to hear the following matter:

The alleged violation of both the AMS Constitution to promote unity and goodwill amongst its members and the AMS Bylaw to maintain a proper standard of conduct by the Engineering Undergraduate Society in regards to its nEUSletter dated Wednesday, March 14, 1990.

Student Court will convene on Monday, March 26, 1990 at 3:30 p.m. in SUB 206.

Direct queries to the Clerk of Student Court through the AMS Ombudsoffice in SUB 100A (228-4846).

NOTICE OF OPEN MEETING

AMS Code & Bylaws
Wed., March 28th - 5 pm, Rm. 260

To discuss the implementation of a publications policy for all AMS & AMS Subsidiary publications in the AMS Code & Bylaws. For more info or to make formal submissions please call Johanna Wickie at 228-3092

THE ARTS

Camille Claudel caged by the establishment

Rodin misinterprets Claudel's sculpture of three wretched figures—believing it to be symbolic of their fallen relationship, to him a public embarrassment. But tragically, it is revealed to us that the three figures are all her. The work is entitled the Trinity of Emptiness. Her soul is dead.

by Chung Wong

SOCIETY'S POWER—mediocrity's power—is too tremendous for Camille Claudel to handle. Unwilling to compromise her integrity, she drinks herself into a state of self-mutilation. As her brother asks, "Why must the talented suffer so?"

FILM
Camille Claudel
Park
Opened Last Week

We see her being carried away into a mental institution where she will spend the remaining 30 years of her life. Her last letters are lucid, but we have a conviction still that she is insane. No one in her shoes could possibly remain sane, we think.

The story begins in 1885. Camille Claudel is a struggling but inspired young sculptress who has quit her schooling to learn by trial and error.

Her uncompromising spirit brings her to the highest level of artistic passion. From refusing to work with Auguste Rodin's chauvinistic employees to rejecting the position of being Rodin's pupil, she adheres consistently to her integrity which strengthens her character and develops her artistic vision.

For legendary sculptor Auguste Rodin, his success has meant that his art is subject to the whims of the bureaucrats who fund and manage him. "My ideas have never come from orders," jests Rodin. We discover



Isabelle Adjani is nominated for best actress.

later he has become jaded by the conditioning of his society's wasteland. His artistic relationship with his nude models is frozen.

It is only when Claudel uses more drama in exposure, shadow and line—adding more emphasis to Rodin's original model—that the weary artist becomes inspired.

Claudel and Rodin inevitably emotionally intertwine.

The movie includes perhaps the most sensuous bareback scene ever shown on screen. The power of attraction between two spirits of equal wavelength fills the theatre with an emotionally sexual aura. They breathe on and sculpt each other's flesh as if it were clay. Eyes closed, their hands recognize each facial feature, feeling every impulse.

Their relationship dies due to social complications, and Claudel experiences intellectual

revulsion at being subjected to the Philistine-like members of society who determine the fate of her art.

A subtlety the viewer may not discern is that Claudel eventually symbolically associates Rodin with the art establishment. Rodin's increasing fame and her continual anonymity demoralizes her to the point where she chooses to destroy herself before society gets to her by becoming an alcoholic and recluse.

The power of attraction between two spirits of equal wavelength fills the theatre with an emotionally sexual aura.

Though Rodin and Claudel do not physically interact again, they will always share a connection because their artistic spirits are so strong and resonant.

The film, despite being shown in 80 mm, loses a lot of feeling in the translation from French to English. Weakness can also be found in the over-melodramatic soundtrack and editing. There is however burning poetry and interesting historical anecdotes which motivate a viewer to explore further into the world of Camille Claudel and Auguste Rodin.

The film is two and a half hours long and is nominated for two academy awards: best foreign film and best actress. At age 32, Isabelle Adjani is radiantly photogenic and as Camille Claudel, she puts on an intense penetrating performance. In my opinion she supercedes Jessica Lange's acting in the Music Box. But last year Pelle the Conqueror was beaten by Rain Man for best film so I don't expect Adjani to win. The situation ironically compares to the theme of her film.

Strong sense of culture: Camille Chaudel's angst

by Chung Wong

MEEETING French artists in self-imposed exile in foreign corners of the world drunken in angst, I found myself confronting the suffering face of French society.

Their fixation with culture baffled me at times.

I had to abandon our society's perjorative impression of culture as a yuppie commodity in order to really know. It was difficult to lose the shadow of material status.

Perhaps being less bound, the French have been more able to retain culture without shame—to have an attitude that in culture, self-realization is found.

This is perhaps why in Camille Claudel the French find great meaning when Symbolist poet Arthur Rimbaud's Les Illuminations—responsible for rejuvenating a

generation of youth—is referred to as mental poison by Camille's mother. It indicates to them a reflection of the times.

French visionaries seem to suffer a great deal of agony in order to carry out the ideals and principles which would elevate their society. But without it, today, the impetus of culture which brought about the French Revolution would no longer be ingrained. Paris would not be a mecca for intellectual revolutionaries.

Their culture embodies what they are, what they want and what they strive for. Seldom is it sacrificed.

It may be music; it may be literature; it may be art. The French invisibly point to it and say, "There, that's what I am all about."

It makes it kind of beautiful when you're given a chance—something tangible—to say, "Hey that's me."

Author lauds UBC women

by Rick Hiebert

USUALLY when one thinks of the early years of universities, one thinks of school spirit and the playing of ukeleles and singing of happy traditional campus songs (sometimes on key). Yet, the reality, particularly of female students at UBC, is hardly that idyllic.

PRINT
"It's Up to You"
By Lee Stewart
UBC Press

Historian Lee Stewart's first book, "It's Up to You": Women at UBC In The Early Years examines women at UBC from the start of our school to just after World War Two. It's not a pretty story, as it chronicles the often sexist inspired obstacles female students had to face at UBC during this period.

The book, which came out of Stewart's M.A. thesis, is somewhat dry reading at times though it is very well researched

and attractively illustrated.

True, UBC did have a lot of financial problems during its early history, but as the book documents, women's needs were often ignored in this period. The university, for example, was the first in the commonwealth to institute a nursing program. However, it was very reluctant to do things like build women's residences.

Stewart's book argues that male powers-that-be were often unwilling to address women's concerns, claiming that in the early years, female students were segregated from males. Several English professors, for instance, refused to teach women who needed their courses as prerequisites. Often, they were faced with "proving" that the education they were receiving would be socially valuable and would justify taking a man's place at UBC.

Aside from examining how the university approached funding programs and facilities for women, the book also takes

a look at various aspects of student life as they applied to women during this era, such as women's experience in male dominated faculties. In particular there is a story of Rona Hatt, the first female chemical engineering grad, who faced hostile behaviour from both students and faculty.

Stewart also examines the attempts of women to band together and work, in the administration and in student groups like the Women's Undergraduate Society. She also examines women's attempts to overcome sexism in student extracurricular activities like sports and the AMS. It was seriously argued by a female Dean of Women, for example, that women shouldn't take part in track and field because it would affect their ability to have children.

It isn't the most gripping book I've ever read, yet it is an important work of UBC history. Stewart should be congratulated for her excellently researched work on the early years of women of UBC.

Underground press story surfaces

by Rick Hiebert

THE October 16, 1968 issue of The Montreal Gazette, if you had taken it from certain newstands around the city early that day, would've appeared to have had an unusual headline as well as a somewhat different look than normal.

PRINT
Underground
Times
By Ron Verzuh
Deneau

The banner headline screamed "Mayor Shot by Dope-Crazed Hippie" and the story underneath the head read that the mayor had stumbled on "a group of long-haired creeps lounging by the side of the fountain" near City Hall.

Going up to the group, the mayor started chasing after one of them and—according to the article—stumbled and fell on the hippie, who then stabbed him with a needle. The poor mayor was then rushed to hospital.

After reading the piece, Montrealers, confused about the fate of Jean Drapeau, the city's top official, gradually realized that they were the victims of a hoax perpetrated by the alternative local newspaper Logos, who were using the method of putting out a spoof issue of Montreal's major English daily paper to poke fun at both the Gazette's news reporting and comment on Drapeau's often anti-hippie policies.

Logos was one of the more important underground newspapers of the '60s and '70s in Canada—one of many magazines

that flourished in the period and used the printed word to take an alternative, progressive look at culture, politics and social issues. A fascinating new book, Underground Times: Canada's Flower Child Revolutionaries, by Ottawa writer Ron Verzuh, looks at the brief history of this and Canada's other underground newspapers of the late '60s and early '70s.

parts of Canada, concentrating on those that made a lasting influence on their city. (Of particular local interest is Verzuh's treatment of The Georgia Straight, which evolved from an underground newspaper into an entertainment weekly.)

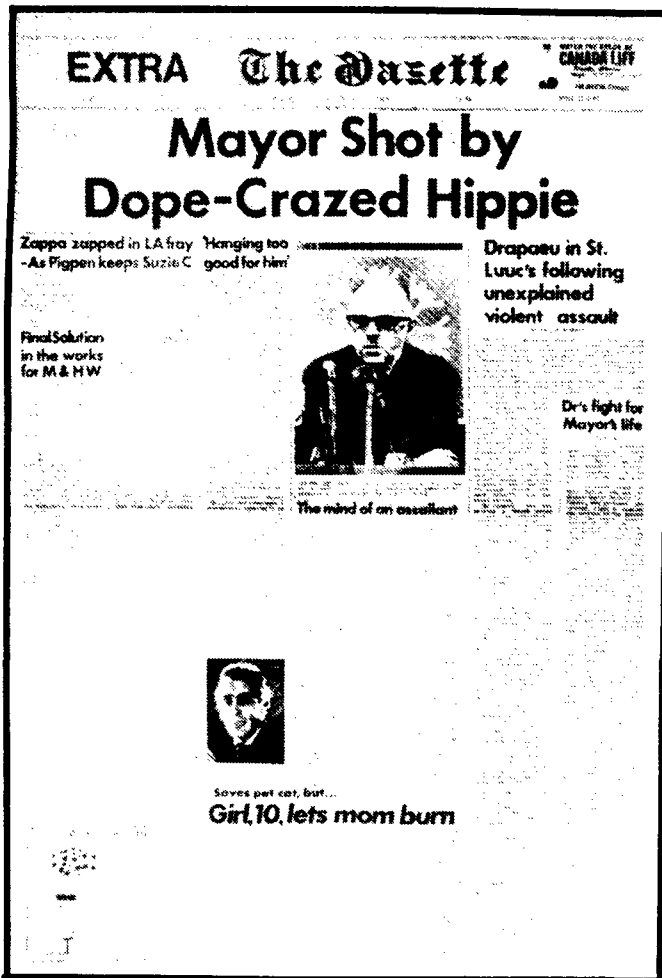
Underground Times is particularly strong in its analysis, using in-depth interviews with the people involved in the papers, of how the papers approached the craft of underground journalism. Full of quotes from the papers, photos and humorous anecdotes, Verzuh's work captures well the tenor of the alternative press of the period.

Yet, there were a couple of things about the book that I disliked. Given Verzuh's politics, one would expect his delighted claim that "the '60s refuse to lay down and die!" (progressives of late have been using that as a rallying cry—witness the recent film Flashback, for example).

That's not so bad, however, as Verzuh's tendency to devote far too much space to lists going over, in detail, the events, hit songs and films of each year since the early '60s. I realize that this is an attempt to place the

newspapers in social context, but it doesn't quite work for the reader, unless they have been in a cave in Albania since the Diefenbaker administration teaching sheep to read the works of Enver Hoxha and need to be told about these periods in such detail.

Nevertheless, these are minor criticisms. Verzuh deserves praise for writing the definitive work on the Canadian alternative press of the '60s and early '70s.



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U.B.C. Faculty of Dentistry
Department of Clinical Dental Sciences

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This study involves a six month, Monday to Friday supervised mouthrinsing program with oral examinations undertaken at the start of the study and again at three months and six months later.

Participants will have their teeth cleaned at the start of the study and, if desired, at the conclusion of the study. There will be no charge for the tooth cleaning services or examinations.

Participants will be offered \$400.00 on completion of full participation.

Please contact 228-4726.

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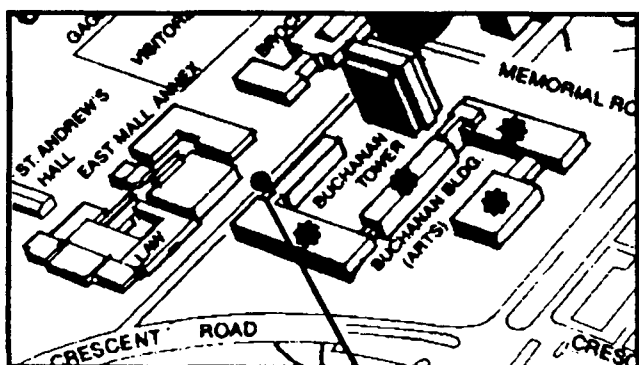
TREE PLANTING CEREMONY

will be held

**Friday, March 30th
at 2:00 p.m.**

Wine & Cheese to follow

President Strangway will be speaking
*All Faculty and Graduating Students are
Invited to attend*



Tree Location

LETTERS

nEUSlette naughty

Dear President Strangway,
We of the University of British Columbia's Women Students Office are outraged and appalled at the most recent action of the Engineering Undergraduate Society. The newsletter of March 14, 1990 is sexist, racist and homophobic. This behaviour can no longer be condoned. Obviously past sanctions have been ineffective and we believe that nothing less than expulsion of the students who are responsible is warranted.

Caren Durante
Ray Edney
Nancy C. Horsman
Penny Lusztig

Female 'geers sorry

We would like to apologize for the offensive content of the last EUS newsletter. Although the newsletter does not represent our opinions, as engineering students we should be held accountable for what is published in our undergraduate newsletter. Racist, sexist, and offensive material has been printed in the past. Only a small number of students contribute to the newsletter. However, each student has the opportunity to submit articles to the newsletter and to voice opinions at EUS meetings. For our lack of participation and our apathy, we apologize.

We are concerned about the threat of expulsion of several engineering students. The last thing we want is for the whole issue to "blow over", because the problem of racism is prevalent on the campus. Expulsion is being used as a quick and tidy solution by the administration to protect UBC's image and to appease the media. Unfortunately, this is not a solution to the problem of racism. More involvement by engineering students in the EUS and its publications is a must.

As women in engineering we can honestly say that we are treated with nothing but respect by fellow engineering students. Obviously, the sexist attitudes reflected in the newsletter come from a minority we have never met.

Janet Zadra
Charlotte McNeur
Mechanical Engineering 2

nEUSlette embarrasses UBC

I am angry. I have been an UBC student since last September. This is the first time I have visited Canada and you can imagine what kind of experience that is to an Icelandic who comes from a land of 250,000 people. I have sent numerous letters to friends and relatives back home, letters that express wonder at the magnificent multi-cultural society in Vancouver. In November I told a friend: "The struggling world should visit Vancouver in order to see with its own eyes how peace and brotherhood is recognized in a multi-cultural society and how individuals are respected regardless of color, culture or economy." I realize that this is just a naive impression but it describes my experience in your city.

Then by coincidence, I saw the Engineering "nEUSlette", dated Wednesday March the 14th, 1990. I will not say anything about its childish porn. I will not say anything about its humiliating comments on females. It is page three that makes me angry. The page is

dedicated to some kind of application form for native people. I will not repeat here the vulgar and discriminating questionnaire. But I ask myself: What message are its editors sending to other students? What message are they sending to native students? What kind of education do they have? What message are they sending to the multi-cultural society they live in? What image do they want others to have of engineering students? What image of UBC are they presenting?

I hope someone else will ask those questions, because I believe they are someone else's business as well. It surprises me, as a visitor, that I should face naked racism on a university campus. When I finish my program at UBC, I want to remember my university with pride. I resent some irresponsible engineering students taking that pride from me.

Hjalmar Arnason
Graduate Studies 1

We're not all bad

As an engineering student I feel compelled to address the serious situation caused by the recent nEUSlette. Some of the articles in that issue were very offensive and as an engineer I feel I should apologise to those offended. It was a thoughtless act and an uncalled-for attack on the native peoples of Canada. However, it seems that everyone is too eager to punish all engineers as a group rather than those responsible. Anyone I have spoken to in engineering has expressed deep concern and even outrage at the fact that the items in the newsletter were printed. It is only a select few who are responsible.

It is not right to generalize engineers as racists and sexists. In engineering, just as in any other faculty or group of people, there may be an element who feel that their views, however unjust and wrong they may be, are justified. In cancelling the \$32,000 in funding to the EUS, the university is punishing all engineers. I have also heard that the university is planning on suspending or expelling everyone involved with the nEUSlette. Most of these people weren't even aware of the offensive article. While it is not acceptable to look upon this incident with a "boys will be boys" attitude, the course of action the university is taking seems to be saying that it's alright to pass a blanket judgement over and entire group of people for the actions of a few. This type of generalization is supposed to be what the university is trying to stop.

Matthew Findley
Mechanical Engineering 2

'Geers deemed stupid

Despite the protestations of Daren Sanders (EUS President), Evie Wehrhahn (EUS Vice-President), and Martin Sikes (nEUSlette Editor) in the 20 March, 1990 Ubyyssey, it is clear that the 14 March, 1990 nEUSlette "Indian Application for Employment" represents a horribly misguided attempt at humour that is a vicious ethnic attack against all British Columbians of Native ancestry. In fact, based upon my perusal of the nEUSlette, it seems to me that this publication is concerned largely with conveying racist and sexist sentiments and reinforcing negative stereotypes. At best, this issue seems to serve as a forum for the dissemination of extremist viewpoints indicating substantial cultural arrogance and ignorance.

During my graduate program

at UBC I have had the opportunity to meet, live among, collaborate with, and develop friendships among many culturally diverse First Nations people often in remote areas of British Columbia. The predominant cultural images which have emerged as a result of these experiences are very positive. Some of the shared cultural characteristics I have recognized in my interactions with First Nations people in this province include generosity, compassion, integrity, and honesty, to name a few.

While I don't personally know any contributors to the nEUSlette and therefore cannot comment on their general personal characteristics, it would appear that, from reading the 14 March nEUSlette, they could benefit from the adoption of some cultural attributes of First Nations peoples.

The aforementioned EUS representatives insist that they "have been trying to improve our image and form friendly relationships with other groups on campus." It is obvious from recent actions that they are not trying hard enough. I hope that in the future the EUS can identify more positive and benevolent ways in which to express themselves instead of producing additional nEUSlettes similar to the 14 March issue.

From another perspective, it is unfortunate that a UBC sponsored society apparently wishes to go public with statements that can only charitably be described as intellectually vacuous. One would wish better from an institution whose goals include enlightenment.

Brian D. Compton
Graduate Studies

'Geers blow it

Last week's nEUSlette was definitely a mistake on the part of the engineers. It overstepped the bounds of decency and common sense, but this week's retribution against the engineers also goes too far. The idea of expelling students for what was published is totally ridiculous, and in no way matches a proper punishment to the "crime". A proper and just punishment would be to make the offending students do a certain amount of volunteer work with the people they insulted.

This would allow the students to actually get to know the people they've insulted and thereby abolish at least some of the ignorance which caused the incident in the first place.

It is time we stopped thinking in terms of revenge for actions taken and instead try to learn from each other in order to prevent such incidents from happening again.

Gary Meyers
2nd year Mining

Interested in
looking at issues in
post-secondary
education?
The Ubyyssey is
planning a special
education issues
number of
The Ubyyssey on March.
30.

We're holding a
brainstorming/planning
session today (Friday) at
3:30 p.m. in The Uby-
sey's office. Room
241K, SUB. See you
there!

LETTERS

Don't nail 'geers

As an engineer at UBC I would like to start this letter by apologizing for the content of the nEUSletter published Wednesday, March 14, 1990. Although I myself had no input into the letter, I feel that the entire engineering faculty as a whole is responsible. Every week the paper is published and in general every week it contains something that could offend someone. In most cases we read the nEUSletter with a grain of salt so to speak. Not taking what is said literally. I am not condoning the content of the nEUSletter. I feel that we, the engineering student body, should have cleaned up our publication long ago. It never has been appropriate for anyone to get a cheap laugh at someone else's expense. As for the topic of disciplinary action I do not feel that the editor of the paper, Martin Sikes, should take any more blame than the rest of us. He was merely doing what all other nEUSletter editors had done previously. It would not be fair for Dr. Strangway and the rest of the UBC faculty to lay all the blame onto one student and expel him when the blame lies with all of us. In any democratic institution the responsibility for its actions lies with its members. The nEUSletter represents us, therefore it is up to us to ensure that the content of the nEUSletter is appropriate. Nor do I feel it is proper for Dr. Strangway to suspend the EUS of its privileges as a society. We, the engineering students, have elected the members of the EUS council to represent us. The actions of the EUS over the previous year clearly show an attempt being made to try and clear our bad image as it now exists to the students of UBC and replace it with an image that more closely reflects Canadian society today; one of fairness and equality.

Greg J. Andrew
Vice-President
Mechanical Engineering

'Geers also upset

As a member of the EUS I wish to extend an apology to any individuals or group who have been offended by the content of the nEUSletter. The silent majority of EUS members have, in past, chosen to tolerate the abusive, offensive nature of the nEUSletter. This silence can be interpreted as consent. The responsibility for recent events lies with the society as a whole and not the particular individuals involved. Instead of creating a scapegoat, let's bring the problems out and deal with them.

Andrew Wilson
Mechanical Engineering II

'Geers are bad

We have been observing the reactions to the controversial nEUSletter. We are glad to see that the majority of UBC students are reacting quite negatively to prejudice (eg. racism, sexism, homophobia). Unfortunately, it seems to have gone unnoticed that most engineering students are just as upset as anyone else.

"Kill the engineers", "Engineers are so racist", "I'll kick the next one I see." These are some of the things one can hear on campus. Instead of aiming their anger at the prejudice presented in the nEUSletter, some people are attacking engineers in general. What they are doing, in fact, is trying to fight prejudice with more prejudice.

Before some of the nEUSletter contributors had decided to

go too far, most other engineers were reluctant to infringe upon their freedom of expression. That does not mean that most engineers approve of everything published in the nEUSletter. Anyone who reads a racist article written by a few engineers, and decides to hate engineers in general, is a prejudiced person. No one should expect us to tolerate this kind of prejudice any more than we can tolerate the racist nEUSletter article.

Sincerely,
Tandy Tam
Chia-Tung Chen
Engineering Physics III

I let it happen

As an engineering student I have read all recent issues of the engineering nEUSletter and, although I have found the material in them to be offensive to almost all peoples, I have not complained about it. I am writing therefore to state that by my inaction I have tacitly condoned the content of the nEUSletter and thus ask those whom the nEUSletter, particularly the native peoples of Canada, to accept my personal apology.

I would also like to request the administration of this university not to expel or suspend the visible few (nEUSletter editor, etc.) for we as a group are responsible. Furthermore we are encouraging greater student participation in all functional aspects of the Engineering Undergraduate Society to ensure that we are not misrepresented by the actions of a few again.

Ken Read
Mechanical Engineering II

Don't nail 'geers #2

Although the article in the Engineering nEUSletter about an "Employment Application for Indians" should not have been printed, the student fees which we pay should be collected. The EUS acted quickly in apologizing for the article and has already taken steps to institute a more stringent editorial policy. It was an article not by the majority of Engineering Undergraduate Society members and thus the EUS should not have their fees cut off. The engineers use the student fees for various activities such as the annual Halloween Ball and the Engineer's Ball. To lose these events would be a great loss not only to engineers, but to all students of UBC.

Alex Yuen
Engineering I

Spraypainting stupid

"Apology Not Accepted"

These were the words spraypainted on the side of the engineers' "The Cheese". It would be very easy to condemn Native Indians for this tasteless, immature tactic. Just as easy as it was for the university to pass a blanket judgement on Engineers.

But I won't. I know there are a certain few on this campus who choose to express themselves shallowly and offensively. They have that right, yes. And the Native Indians involved have every right to protest.

Chopping \$32,000 worth of funding is an action that I find just as offensive and discriminatory as anything the EUS paper had published. What do the offended parties hope to gain by punishing every single engineer?

There is a rumour that the entire paper's staff may be suspended or expelled. Censorship is one thing, but to censor and

punish people who, quite frankly, didn't have a damn thing to do with it, is quite another thing.

How many innocent people's careers must be ruined for one item published in a free society? How many witches must be burned? How many Salman Rushdies must die for offending?

It may be argued that the principle of the matter transcends such exaggerated questions. That's nonsense - these questions deal with the real world, not an abstract artsy principle. Well, where's the principle behind spraypainting "Apology Not Accepted"? What if the engineers demanded an apology for this vandalism? What if all Native Indians on campus were threatened with suspension or expulsion for this act?

Real fair, eh?

An apology is a privilege, an act of courtesy and respect. It is not an obligation. I think many people are forgetting that the gun can point both ways, especially where discrimination is concerned.

Zeef Cabrita
Creative Writing

Reader wonders

Well, I finally have to write. Many times this year I've had something that I would like to say but I've been too lazy, or shy, or whatever, to write. This time, though, I have to. I want to register my outrage at the most recent and appalling nEUSletter. We all know which one I am talking about. I want it to be known that there are many people on this campus who are appalled by actions such as these. But there have already been some very good letters written about this, specifically the ones from Beverly Scow and Ron Hamilton, so I will let them speak for me and just add a couple of points.

First, I'm sorry, nEUSletter editor Martin Sikes, but I have a really hard time believing that you were unaware that this piece was in your paper. I ask you, editor of The Ubyssy, do you not know everything that is published in The Ubyssy? Do articles really "slip through the cracks" in such a way? This is my first year at this University, but I have heard rumours that this is not the first time that certain hate propaganda articles of this type have "slipped through the cracks" in the nEUSletter. That does make me wonder.

Secondly, the timing is interesting. This is the time of the year when students and faculty are all very busy preparing for exams and for the summer. No one has any spare time or energy right now to deal with something like this. Was that on purpose?

And lastly, I wonder why, if this article in the nEUSletter was really a mistake, the culprits are not named? Should not these people be made to account for their actions? Are they not brave enough to sign their names? And why, EUS executive, does it seem like you are hiding them? You protest that their actions are abhorrent to you too, but don't you realize that by protecting the culprits, you are letting their actions represent you all? Personally, I think the authors of this latest example of ignorance do not deserve a place in this university. It's time to give them more than a slap on the hand, don't you think?

Charlotte Vimtrup
1st Year Arts

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Ubyssy women blew it

I appreciate that action has been taken to educate the students about women's issues. Some articles clearly explain the women's movement; however, the majority of articles published were inappropriately biased. By this I mean, most articles supported extreme, militant, lesbian ideology. Do not get me wrong, I am not attacking the gay lifestyle. I do believe that human beings have a right to their views. People who are not aware of our daily struggle to achieve equity in the real world would find further ammunition to mock the women's movement as presented in the Ubyssy. Personally, I found the paper overall a major disappointment. I am aware and believe action must be taken to combat injustice towards women. I propose that in future issues the Ubyssy should become more responsible in selecting topics representative of women in the heterosexual, gay, minority, international and religious communities.

Anna Goritsan

Ad misinterpreted

I'm writing with regards to the article "Advertising's Bad Influence" (March 13/90). I find it really much more insulting than the condemned ad itself. Having actually seen the movie, the symbolism of the ad makes a lot of sense to me. First of all, the people in the movie are dressed according to character, not their sex - we have the conservative businessman, the casual corruptor and yes, the temptress, who actually wears this very same "dress" in the movie. It is true that her back is turned to us, thus becoming a "nameless, faceless" woman; however, this is the point in the movie - it could have been any woman triggering the same fatal events for these men. This could also be why her name is not mentioned in the credits at the bottom of the ad - not only is it only the two men that carry importance in the movie, but that she is also not a well-known actress.

As to the way she is being held in the man's arms, I see no evidence of her trying to get away. I find the embrace rather protective (as it is the other man who is trying to hurt her), if not loving. Really, the ad reflects the content of the movie. Perhaps it helps to see the movie before forming an opinion; or perhaps it depends on how one perceives the world we live in.

One last word on feminism: there is nothing wrong with it and I support the idea (being female myself); yet, when it turns into paranoia, it defeats the very cause of the fight.

Micki Neumann
Arts 4

Nadene errs?

As a woman, I agree with Nadene Rehnby's premise that more research needs to be done toward finding a completely safe and effective contraceptive. If she wishes to make the case that this research is hampered by sexist attitudes in government and industry, that's fine with me. However, I think that her commentary on the present state of contraceptives is distorted by a number of factual inaccuracies, if not errors: * Rehnby states that the failure rate for the Pill is "1 to 8 in every 100 women using it". She does not say that this figure includes women who are using it incorrectly (i.e. have missed one or two doses). When taken as directed, oral contraceptives are 98 to 99 per cent effective.

* She complains that women are "forced to undergo a painful and embarrassing" pelvic examination in order to obtain a prescription for the Pill. However, all sexually active women are advised to have an annual Pap smear (a test for cervical cancer), as part of a pelvic exam; this procedure is more of a necessary safeguard rather than some "big brother" form of female oppression, as Rehnby would have us believe.

* While it is true that barrier methods of birth control (including diaphragms, cervical caps, and condoms) can have high failure rates, Rehnby does not mention that condoms used in conjunction with spermicidal foam give almost 100% protection against unwanted pregnancies.

* Rehnby bemoans the sponge's unavailability in Canada; aside from it not being "another method" (since it is just another barrier form), it can have a failure rate as high, or slightly higher, than the other barrier methods.

* Lastly, she describes oral contraceptives as being "cancer-causing...with hazardous side effects." There is no study to date that confirms that the Pill causes cancer in women. Granted, the Pill can cause side effects, but this is true of any drug, even one that is widely thought to be innocuous (eg. aspirin).

Since an intelligent decision requires deliberation of all aspects of an issue, Rehnby's alarmist and inaccurate presentation of the current contraceptive methods does not promote women's health interests. Dissuading possible users may not be wise considering that the risks of contraception are far outweighed by those of abortion or childbirth.

Erica Suh
Pharmaceutical Sciences 3

Issue errs

Interesting Ubyssy women's issue (both paper and topic).

A couple of inconsistencies first:

P3. (Paraphrase) "Due to being negatively labelled, women may view a feminist as being a dyke, man-hater, extremist..."

P4. Full page interview with representatives from Dykes Unlimited

P5. Susan Cole believes "we either go forward and make it or we get crushed and die." Maybe a little extreme?

P5. Good article about men's groups but spoiled by the stereotyping picture of men in a football huddle. Cute. I notice the article on the women's groups wasn't contaminated by a shot of bikini-clad women lounging around.

P14. Women's Day march: "The rally itself was marred only by the shouts of one man in the crowd who repeatedly bellowed...until he was quietly removed and never heard from again."

If you're getting on a soapbox, I really expect better than this from you. Cheap shots such as the jock picture and the cutesy quip above only show that you're getting caught up in the momentum of your own rhetoric. If you're going to preach, you have to set a better example than this.

Generally, you put out an excellent paper (the artwork was particularly good) but, you seem to have missed the most basic tenet of feminism: you should bring the sexes closer together instead of alienating them and pushing them further apart. Such things as the segregation of men at the mourning rally for the students slain in Montreal and the exclusion of the Ubyssy staff for this issue are counter-productive.

Why do you need a man to point this out to you?

John Roberts
Commerce 3

"Chair" musings

On page 17 of The Ubyssy of March 13 is written "chairperson" not 'chairman'—refer to the work performed, not the gender." The great Canadian singer Maureen Forrester disagrees. She hates 'chairperson' and would address a woman chairing a meeting as Madam Chairman. [Reference: CBC/FM interview, March 16.] This doesn't mean that Forrester has submitted to male dominance in language; it only means that she understands what's involved and has a good ear for what sounds right.

In an essay entitled A Few Words on a Few Words, published in the Summer 1974 issue of Columbia Forum, Jacques Barzun wrote: "... Each was identified as Co-chairperson of the committee. This description was not new to me, but for some reason the pathos of attaching such a label to live fellow workers struck me with fresh force, and in my sadness I began to reflect on the cause.

"Obviously, the reason for using person was to avoid man, now felt to be the sign of an arrogant imperialism. And in the background, no doubt, was the further wish to get rid of sex reference altogether, to confirm equality by insisting on our common humanness. With that last intention no one will quarrel. The only question is whether it can be served so usefully by terminology that language has to be wrenched out of shape, on top of being misunderstood.

"For the pity of the matter is that man, in chairman and elsewhere, still means person, as it does etymologically. As far back as the Sanskrit manus, the root man means human being, with no implication of sex. The German Mann and Mensch, the Latin homo (from which derives the name human which we so passionately seek (originally denote the kind of creature we all are. Homo sapiens means male and female alike. For the male sort, the words were vir in Latin, wer in Old English (as in wereld, the fine for a crime). Woman is a contraction of wif-man, the she-person..."

In 1986, anyhow, Barzun was University Professor Emeritus at Columbia University and literary adviser to Charles Scribner's Sons. The full text of the above essay can be found in his book On Writing, Editing, and Publishing, Second Edition, ISBN 0-226-03858-0, The University of Chicago Press, 1986.

Robert R. Christian
Department of Mathematics

Of course not, Lara

The writers at The Ubyssy believe in equality for all, right? Well then why do you only publish letters which agree with your viewpoints? That is a form of bigotry in itself. Even the Vancouver Sun, a newspaper you often put down, publishes letters on both sides of an issue. The Ubyssy lacks the courage to do so, I guess.

Lara Clevon
Arts 2

P.S. You probably won't even publish this!

Ad misinterpreted #2

I am not against feminism. I am against censorship in a student newspaper where the editor's feeling is the only justification for their action. If this article was not run just prior to the issue devoted to the feminist struggle, then the advertisement for "Bad Influence"

would have run without a second glance. I would suggest to Ms. Rehnby and Ms. Cordua-von Specht that your ambition has clouded your reason. This is not the first time that sex has been used in advertising, or the first time that such an ad has run in the Ubyssy. Yet, if the ad was blatantly sexist, I would agree that it should not be run in the newspaper. However, the editors confess that there is nothing apparently sexist. So what is it then, subconsciously sexist?

If some people stare at a poster long enough they will eventually find something sinister about it. The editors of "Advertising's Bad Influence" did just that. The very least they could have done before they axed the advertisement would be to review the film. If they had, then they would have realized that the woman is not the "Bad Influence" at all, and that their analysis of the advertisement is no different then condemning a book because of its cover.

Brad Pryma
Science 4

Zowie says male

To the writers of edition 72, #43:

I was moved by your work in The Ubyssy's "A Woman's Place is in the Struggle". As a recent graduate of Queen's University, I am painfully aware of the need to educate university students on the nature and goals of the women's movement. The articles cut to the heart of problems that are most often ignored by the 'mainstream' press. This would be one exercise well worth preserving - even after equal gender representation has been established in UBC's departments, administration, and newspaper.

Gregory Hein
Political Science
Graduate Studies

Reader comments

I appreciated reading "Men, men, and 'men'..." on the back page of your feminist edition, as it is, I'm sorry to say, the only article in the collection whose author knows anything about men. I especially liked the reference in the article, to the man who looks to other men to satisfy some of his emotional needs. Because it is well known what this society tends to think of the man who will seek emotional support from other men, or will find one older than he who he can look up to. The other article about men in that edition, unfortunately, doesn't go into this at all, nor is it mentioned anywhere the



tiny groups and workshops in existence where men talk amongst themselves not about feminism, but about being men. What I understand about THESE issues is patchy, but I think these new groups are tremendous. Could it be the beginning of an understanding of what men were/are/will be in the matriarchy?

Wendy Feilden.

She's impressed

I am writing to say thanks and congrats for the Mar. 13/90 issue. I picked it up because of the cover title and although have only had time to flip and read bits and pieces I think it's great!

I don't normally read the paper, though I sometimes try. It's partly lack of time but mostly because it doesn't say much to me - a grad student, feminist, 34 years, married, working, part-time student etc. This issue is special.

I'm posting the cover on my bulletin board at work and will read this issue thoroughly - I'm impressed!!

J. Taylor
Graduate Studies

Hate Hurts

Open discussion
this Friday
at 12:30 pm
SUB
Conversation Pit

Topic:
Native Indian Issues

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Musician and ranting
poet
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Tuesday, March 27th,
12:30 - 1:30 pm
at Freddy Wood Theatre
\$4.00

Styro-phobia hasn't hit McDonald's

by Andrew Boyle

McDonald's is still poisoning our environment, says Stuart Parker of the B.C. Young Greens. The only difference is that they are doing it at a slower pace than previously.

In February of 1987 McDonald's responded to pressure from environmentalists, and announced they would, within the two years, phase out the use of ozone-hazardous CFC-12 in their packaging. In early 1989 McDonald's switched to packaging which contained CFC-22, and claimed it was 95 per cent less harmful than CFC-12.

But according to Parker, this chemical is only 95 per cent better over a 150 year period. Over a 25 year period, it is only 80 per cent less harmful.

CFCs destroy the ozone layer, the earth's only shield against le-

thal solar radiation. CFCs are also responsible for 20 per cent of the greenhouse effect.

Though McDonald's claimed they are recycling their containers, Parker said, "Even if they recycle 100 per cent of their containers, it would not be good enough."

"They have to switch to a different form of packaging."

Parker said members of the Environmentally Sound Packaging Coalition informed him they had followed a truck from McDonald's filled with styrofoam containers which went to the city dump instead of being recycled.

Executive vice-president of McDonald's for B.C., Ron Marcoux, said he had "no knowledge" of the dumping incident.

According to Parker, McDonald's restaurants in North America produce a total of 55 cubic feet of non-biodegradable garbage

every day.

Parker suggested McDonald's use ceramic plates which are washable and reusable. The drawback to this solution is that they could not be used for take-out.

"Fast food can't be environmentally sound as long as companies look for the cheapest possible packaging," said Parker.

McDonald's argues that the current styrofoam containers are sanitary and portable.

But Parker questioned this argument by pointing out that, when it comes to keeping burgers warm, styrofoam works no better than cardboard.

"We can't risk any more ozone depletion," Parker said.

He added that, in the last two years, the chlorine parts per billion in the atmosphere have significantly increased from 2.5 to three. At the current rate of ozone depletion, the

holes in the ozone over the Arctic and Antarctic could double in size in ten years.

Parker said other fast food companies and IBM are equally at fault, but McDonald's is a perfect rallying point.

"The golden arches are a perfect symbol of our disposable society—throwaway food, containers, even people," Parker said.

In response to claims made by environmentalists such as Parker, McDonald's has fought back by running ads in newspapers stating they are "committed to the environment." They even go so far in their public relations strategy as to keep files on activists, Parker claims.

Parker said they have a file on him which he saw during a talk he had with McDonald's vice-president Arnie Nelson. He said the file includes transcripts of radio inter-

views he has done.

Ron Marcoux, however, denies having files on Parker or anyone else.

"It's completely untrue," Marcoux said of the charge. "And Mr. Parker has said many outrageous things like this."

In addition to decrying McDonald's environmental record, Parker is appalled by the federal government's positive recognition of the company's switch to the different kind of CFC.

"That the federal government considers killing us more slowly is a solution, proves that they are as sick as the companies."

Questioned by David Lewis of the Green Party last year, a McDonald's spokesperson said they had considered changing from styrofoam to another material, possibly butane, but found it would be too expensive.

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Revenue Canada produces a variety of special guides for people with different income situations. There's an employment

expenses guide, a guide for pensions and one for new Canadians, to name a few. Check the list in your General Guide. If there's one you need, contact

your District Taxation Office or call the special "request for forms" number listed there.

PEOPLE WITH QUESTIONS WHY SHOULD I FILL OUT THE GREEN FORM?

The proposed Goods & Services Tax,

now before Parliament, has two main objectives: to make Canada more competitive and to improve the fairness of the tax system for all Canadians. The plan includes a new credit to offset part or all of the tax for lower or modest income households. To find out if you qualify, fill out the green form that comes with your 1989 tax package. Even if you don't have to pay income tax, it's important that you send in the green form. If you qualify for the Goods & Services Tax Credit, you could receive credit cheques every three months, starting this December 1990.

WHAT IF I HAVE QUESTIONS?

Check your General Tax Guide. It has most of the answers you'll need. If you still have questions, contact your local District Taxation Office by phone or in person, and talk to the people at Revenue Canada Taxation. They're People with Answers.

PEOPLE WITH ANSWERS



Revenue Canada
Taxation

Revenu Canada
Impôt

REACH OUT

This year nearly 200 international students will come to UBC.

It can be a bewildering experience.

Or it can be a wonderful one.

It's up to you!

REACH OUT is a program sponsored by International House in which international students are linked up with Vancouver correspondents who will write to them, providing them with helpful information and a local contact. It's a great way to make new friends and to learn about other countries.

FOR MORE INFORMATION, please contact International House as soon as possible, either in person or by calling 228-5021. Both Canadians and internationals welcome.

A LENTEN SERVICE

and Commemoration
of the Assassination
of
Archbishop
Oscar Romero

**Tuesday March 27
12:30pm**

near the Main Library
Clock Tower
All Welcome

Sponsored by:
United Church Campus Ministry

SILKSCREENING



(1 week delivery on stock items)

Kenny

OYE SPORTSWEAR & DESIGN

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