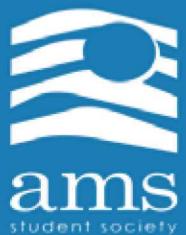


# THE UBYSSEY

FEBRUARY 21, 2011

VOLUME 92, NUMBER XXXV  
ROOM 24, STUDENT UNION BUILDING  
PUBLISHED MONDAYS AND THURSDAYS  
FEEDBACK@UBYSSEY.CA

Will  
you pass  
the U-Pass?



**March 7 – March 11, 2011**

**TRANS LINK**

UBC students will hit the polls in two weeks to vote on renewing the U-Pass, raising student fees and changing AMS bylaws.

Our coverage on Page 4.

**SPORTS | A LOOK AT UBC ATHLETES WHO HAVE TRANSFERRED FROM NCAA SCHOOLS PAGE 7**

**CULTURE | THREE INTREPID WRITERS TAKE ON THREE DIFFERENT DIETS FOR A WEEK PAGE 5**

FEBRUARY 21, 2011  
VOLUME XCII, N° XXXV

## EDITORIAL

COORDINATING EDITOR  
Justin McElroy : [coordinating@ubyssey.ca](mailto:coordinating@ubyssey.ca)

NEWS EDITOR  
Arshy Mann : [news@ubyssey.ca](mailto:news@ubyssey.ca)

ASSISTANT NEWS EDITOR  
Kalyeena Makortoff : [kmakortoff@ubyssey.ca](mailto:kmakortoff@ubyssey.ca)

SENIOR NEWS WRITER  
Micki Cowan : [mcowan@ubyssey.ca](mailto:mcowan@ubyssey.ca)

CULTURE EDITORS  
Jonny Wakefield & Bryce Warnes : [culture@ubyssey.ca](mailto:culture@ubyssey.ca)

SENIOR CULTURE WRITER  
Ginny Monaco : [gmonaco@ubyssey.ca](mailto:gmonaco@ubyssey.ca)

CULTURE ILLUSTRATOR  
Indiana Joel : [ijoel@ubyssey.ca](mailto:ijoel@ubyssey.ca)

SPORTS EDITOR  
Marie Vondracek : [sports@ubyssey.ca](mailto:sports@ubyssey.ca)

FEATURES EDITOR  
Trevor Record : [features@ubyssey.ca](mailto:features@ubyssey.ca)

PHOTO EDITOR  
Geoff Lister : [photos@ubyssey.ca](mailto:photos@ubyssey.ca)

PRODUCTION MANAGER  
Virginie Ménard : [production@ubyssey.ca](mailto:production@ubyssey.ca)

COPY EDITOR  
Kai Green : [copy@ubyssey.ca](mailto:copy@ubyssey.ca)

MULTIMEDIA EDITOR  
Tara Martellaro : [multimedia@ubyssey.ca](mailto:multimedia@ubyssey.ca)

ASSOCIATE MULTIMEDIA EDITOR  
Stephanie Warren : [associate.multimedia@ubyssey.ca](mailto:associate.multimedia@ubyssey.ca)

VIDEO EDITOR  
David Marino : [video@ubyssey.ca](mailto:video@ubyssey.ca)

WEBMASTER  
Jeff Blake : [webmaster@ubyssey.ca](mailto:webmaster@ubyssey.ca)

Room 24, Student Union Building  
6138 Student Union Boulevard  
Vancouver, BC V6T 1Z1  
tel: 604.822.2301  
web: [www.ubyssey.ca](http://www.ubyssey.ca)  
e-mail: [feedback@ubyssey.ca](mailto:feedback@ubyssey.ca)

## BUSINESS

Room 23, Student Union Building  
print advertising: 604.822.1654

business office: 604.822.6681

web advertising: 604.822.1658

e-mail: [advertising@ubyssey.ca](mailto:advertising@ubyssey.ca)

BUSINESS MANAGER  
Fernie Pereira : [business@ubyssey.ca](mailto:business@ubyssey.ca)

PRINT AD SALES  
Kathy Yan Li : [advertising@ubyssey.ca](mailto:advertising@ubyssey.ca)

WEB AD SALES  
Paul Bucci : [webads@ubyssey.ca](mailto:webads@ubyssey.ca)

ACCOUNTS  
Alex Hoopes : [accounts@ubyssey.ca](mailto:accounts@ubyssey.ca)

CONTRIBUTORS

Ben Cappellacci  
Halle Hui  
Catherine Lai  
Amelia Rajala

Ian Turner  
Josh Curran  
Miranda Martini  
Charles To

Page 5 illustrations by Indiana Joel

## LEGAL

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The Ubyssey is a founding member of Canadian University Press (CUP) and adheres to CUP's guiding principles.

Letters to the editor must be under 300 words.

Please include your phone number, student number and signature (not for publication) as well as your year and faculty with all submissions. ID will be checked when submissions are dropped off at the editorial office of The Ubyssey; otherwise verification will be done by phone. "Perspectives" are opinion pieces over 300 words but under 750 words and are run according to space. "Freestyles" are opinion pieces written by Ubyssey staff members. Priority will be given to letters and perspectives over freestyles unless the latter is time sensitive. Opinion pieces will not be run until the identity of the writer has been verified. The Ubyssey reserves the right to edit submissions for length and clarity. All letters must be received by 12 noon the day before intended publication. Letters received after this point will be published in the following issue unless there is an urgent time restriction or other matter deemed relevant by the Ubyssey staff.

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## EVENTS

## ONGOING EVENTS

**UBYSSEY PRODUCTION** • Come help us create this baby! Learn about layout and editing. Expect to be fed. • Every Sunday and Wednesday, 2pm.

**RESOURCE GROUPS** • Are you working on a progressive project, but need funding? Do you have an idea, but can't get it off the ground? Apply to the Resource Groups for funding! Come in, pitch your idea to us and we will consider fully or partially funding your project. • Every Monday, 11am in SUB 245 (second floor, north-east corner). For more info email [resourcegroups.ams@gmail.com](mailto:resourcegroups.ams@gmail.com).

**ILSOOKYUNG MCLAURIN ART EXHIBIT: THE BEAUTY OF NATURE** • With references to the tradition of landscape painting that captures the beauty of the land and trees, Kyung's art pieces have a surrounding landscape that serves as a backdrop to her daily life within her adopted homeland of Canada. However, through her works, she also illustrates the darker side of the landscape, confronting the troubling aspects of environmental pollution that threaten nature. • Runs until Feb. 26, artwork featured in Irving K Barber foyer and Ike's Café gallery.

## MONDAY, FEB. 21

**[TITLE OF SHOW]** • [title of show] is Broadway's newest, hilarious cult hit musical and is making its Western Canadian premiere in Vancouver. Best friends Hunter and Jeff decide to write a musical starring themselves and their

wacky and sassy ladyfriends Heidi and Susan. • Runs until Feb. 26, Mon.-Fri. 8pm, Sat. 2pm and 8pm, Arts Club Revue Stage, 1585 Johnston St, Granville Island. \$25, call (604) 629-8849 or go to [vancouvertix.com](http://vancouvertix.com) to reserve.

## TUESDAY, FEB. 22

**SWEPT AWAY: KATSUSHIKA OEI AND HER FATHER HOKUSAI** • Katherine Govier is invited for a talk and reading from her novel *The Ghost Brush* (Toronto: Random House, 2010). *The Ghost Brush* is a look into the life of Oei, the daughter of the Japanese painter Katsushika Hokusai. The book is available through the UBC bookstore and will be available for purchase at this event. • 5-6:30pm, Asian Auditorium, go to [theghostbrush.com](http://theghostbrush.com) for more information on the novel or go to Katherine Govier's site at [govier.com](http://govier.com).

## WEDNESDAY, FEB. 23

**THE PILLOWMAN** • UBC Players' Club presents *The Pillowman*. Katurian, a writer in an unidentified authoritarian state, becomes the prime suspect in a series of child murders when the police notice similarities between his violent stories and the deaths they are investigating. *The Pillowman* takes a look at violence, abuse and the influence of art in the modern world without trepidation. • Feb. 23-26, 7:30pm, Dorothy Somerset Studios. \$5 members, \$8 students, \$10 non-students, tickets can be reserved by [productions@ubcplayersclub.com](mailto:productions@ubcplayersclub.com) or at the door 30 mins before the show.

## THE CROSS EYED BEAR/BOOM BOOM EXTRAVAGANZA FEATURING RIVERDALE

• Come for a night of comedy and music celebrating the release of the first Cross Eyed Bear comedy sketches, including *Riverdale*, the fan-made trailer for a very dark Archie comics adaptation. Then enjoy a performance by local sensations The Boom Booms, a wonderful band with a soulful sound everyone can enjoy. This event is a fundraiser to support Point Blank Creative and United Visions Entertainments next short *Mister Forgettable*. • 8-11pm, doors open at 7pm, Rio Theatre, 1660 East Broadway. \$11.50 or \$15 at the door, go to [brownpapertickets.com/event/157609](http://brownpapertickets.com/event/157609) to reserve.

LAUGHTER ON THE 23<sup>RD</sup> FLOOR

• The annual medical school play will be *Laughter on the 23<sup>rd</sup> Floor* by Neil Simon. Inspired by Simon's early career as a junior writer for a variety comedy show, it portrays the manic antics of a group of comedy writers as they struggle with their show's inevitable cancellation. • Runs until Feb. 25, 8-11pm, Medical Student and Alumni Centre, 2750 Heather St. \$12 students, \$15 non-students, e-mail [medplaytickets@gmail.com](mailto:medplaytickets@gmail.com) to purchase.

## THURSDAY, FEB. 24

**SPARTACUS YOUTH CLUB CLASS SERIES** • The Vancouver Trotskyist League presents their second Spartacus Youth Club Class discussion: Egypt After Mubarak. • 6:30pm, SUB Room 42V, call (604) 687-0353 or email [productions@ubcplayersclub.com](mailto:productions@ubcplayersclub.com)

[trotskyist\\_vancouver@shawcaable.com](mailto:trotskyist_vancouver@shawcaable.com) for more information.

## DISCOVER DANCE! LORITA LEUNG CHINESE DANCE COMPANY

• The Lorita Leung Chinese Dance Company is recognized by China as North America's leading Chinese dance performing group. They will be showcasing the astonishing diversity and beauty of Chinese dance in the next edition of The Dance Centre's popular Discover Dance! noon hour series. From the poise and control of the classical style to the exuberance of ethnic folk dances, the company will trace a journey through Chinese art, culture and traditions. There will also be a question-and-answer session with the dancers. • 12pm, Scotiabank Dance Centre, 677 Davie St (at Granville), \$10, \$8 students, seniors and children. Go to [ticketsttonight.ca](http://ticketsttonight.ca).

## FRIDAY, FEB. 25

## UBC LIBERTARIAN CLUB DISCUSSION

• UBC Libertarian Club proudly presents a discussion event regarding the WikiLeaks controversy. Speakers Anthony Mayfield and Paul Geddes, President of the BC Libertarian Party, will be discussing WikiLeaks, a non-profit organization that releases confidential documents to the public from anonymous news sources. Discussions will be held afterwards on issues like freedom of speech, national security and rights of the press. Your opinion is welcomed. • 5-6:30pm, Room 203, Buchanan A, free.



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# NEWS

**EDITOR** ARSHY MANN » news@ubyssey.ca  
**ASSISTANT EDITOR** KALYEENA MAKORTOFF » kmakortoff@ubyssey.ca  
**SENIOR WRITER** MICKI COWAN » mcowan@ubyssey.ca

## UBC forces Sauder to pay back for renovations

**KALYEENA MAKORTOFF**  
kmakortoff@ubyssey.ca

A year after Sauder asked its students to finance upgrades to Henry Angus, UBC is forcing them to pay some of it back.

The Board of Governors (BoG) has instructed the Sauder School of Business to pay \$4 million to partially reimburse students and the university for funding renovations to the Henry Angus Building, after Sauder was found to have significant reserves at its disposal.

At the February 7 BoG meeting, plans for significant renovations to the Henry Angus building project were presented, even though last year's upgrades were supposed to be the end of the renovations. It was at this time that Sauder was shown to be finishing the year with a substantial \$24 million in unrestricted operating reserves.

After closed-door discussions among the governors, they allowed the unexpected phase three construction to begin in April—with some caveats.

The BoG decided that Sauder was in a position to transfer \$4 million from their reserves: \$2 million back to the university for their assistance in phase one and \$2 million to benefit future Commerce students, who will be paying additional student fees beginning in 2012.

"The reason behind the \$4 million as I know it is that...is what the faculty can spare from their reserves without dipping too low."

"They want to keep some healthy reserves," explained



The Henry Angus Building. **GEOFF LISTER PHOTO/THE UBYSSEY**

Sean Heisler, a student BoG representative.

"But nonetheless, outside of the reno project and some AV upgrades, there was \$4 million extra that wasn't needed, so it was decided that that should go back to paying some of the debts from phase one and two. So the suggestion was to split it 50/50, half of that going back to the university and half of it going to students."

Sauder's reserves were never previously offered up as assisted funding to the project, despite calling for substantial student-paid assistance and an emergency loan from the university throughout the past two phases. After funding fell through for phase one costs, UBC ended up giving

emergency funding amounting to \$10 million to Sauder for the Angus Building, which the faculty claimed was needed to ensure they would not lose accreditation.

To fund phase two of the project, Commerce students will begin paying an extra \$500 yearly fee on top of their student society fees, a decision which was passed by referendum in March 2010, to pay the total \$17.9 million required.

Prior to the March 2010 referendum, Sauder Dean Daniel Muzyka said to *The Ubyssey* that "there hasn't been another pot of money to put into this," and that the building upgrades have been "respectful costs" and at a "minimal reasonable standard."

"Could they have paid for some? Sure, they always have money in their reserves," Heisler explained. However, he contends that Sauder did still need financial assistance. "I don't believe Sauder could have paid for the entire project themselves, at least not with the committed expenses they had in their reserves."

Connor McGauley, the outgoing CUS president, said that Sauder was not hiding information from anyone in terms of finances.

"The rule is that \$6-10 million has to be kept in case of a down year in the real estate market such as 2008. And so what happened this year is because of such a strong real estate market, at the end of the fiscal year, [reserves] were higher than expected [and] the school decided to donate it back. So that's a good thing, it's win-win."

"I totally understand students' [negative reaction]. [But] I think the reaction is based on that the information hasn't been put out there."

According to McGauley, a meeting is set to be called for Monday, March 1 at 6pm in Angus 293, where the building committee of the CUS Board of Directors will go through the process that has taken place since renovations began.

However, Heisler suggested that the situation has already resulted in positive gains for students. "This may be one of the first times money has gone back to students. I think it's a phenomenal step forward and it reflects really positively on both the board and the administration as far as I'm concerned."

## NEWS BRIEFS

### UBC'S ENDOWMENT FUND GROWING

UBC's endowment fund portfolio increased by 1.5 per cent in the year ending September 30, 2010, despite decreasing by 2.4 per cent in its final quarter.

In a report prepared by Investment Management Trust Inc, the university's investment arm, a strong performance in the US, European, Australia and Far East equity markets was credited with the portfolio's growth.

Real estate detracted from the fund performance by 0.8 per cent due to non-Canadian properties and currency impact.

The total value of UBC's endowment fund was reported at \$874.1 million. Once over a billion dollars, it lost approximately 20 per cent of its value following the 2008 world financial downturn.

### SARAH MORGAN-SILVESTER RE-APPOINTED CHANCELLOR

UBC Chancellor Sarah Morgan-Silvester has been reappointed for a second three-year term, extending her term as UBC's 17<sup>th</sup> Chancellor until 2014.

As Chancellor, Morgan-Silvester is the ceremonial head of the university, confers all degrees and sits on both the Senate and Board of Governors.

"Ms Morgan-Silvester has been an outstanding leader and ambassador for UBC over the past three years," said UBC President Stephen Toope in a press release.

Morgan-Silvester was appointed to her position in April 2008. She is also the current chair of Port Metro Vancouver and BC Women's Hospital & Health Centre Foundation.

### CAMOSUN FIGHTS UVIC STUDENTS ON CFS

VICTORIA (CUP) — The students' society at Camosun College recently approved unlimited spending for a campaign to combat the University of Victoria's attempt to leave the Canadian Federation of Students (CFS).

In a motion passed at their February 7 board meeting, the students' society's signing officers were given power to approve spending over \$500 with no maximum amount on the time-sensitive, pro-CFS campaign. Spending over \$500 is usually approved at bi-monthly society board meetings.

Michel Turcotte, director of operations, estimated the pro-CFS campaign will cost a few thousand dollars, and cited possible advertising costs for the high amount.

"If it becomes a very polarizing campaign and there're many people on different sides, and you have to engage in expensive advertising or something to reach out to those people, that's going to add some costs," said Turcotte.

The Victoria referendum to leave the CFS is scheduled for March 29-31.



Laquian in his UBC home. **CATHERINE LAI PHOTO/THE UBYSSEY**

**CATHERINE LAI**  
Contributor

For a young man growing up in a tiny village in the Philippines amidst the violence of the Huk rebellion and WWII, the privilege of education was an "escape hatch" which helped him break free from poverty.

Today, Aprodicio Laquian is a Professor Emeritus at UBC and vice-chair of the University Neighbourhood Association (UNA).

His extensive resume includes positions with the United Nations, the International Development Research Centre (IDRC) and the office of the President of the Philippines, as Joseph Estrada's Chief of Staff.

Growing up in a family of eight children, "we were very poor, dirt poor... and then WWII came, and we really starved," Laquian said.

During the war, Laquian recalls Japanese soldiers performing atrocities such as the systematic beheading of villagers, some of whom were Laquian's cousins.

"All of us would be brought to the marshes [to] hide, but then any male that they [would] find in the village they would line them up, and then there [would] be this collaborator of Filipinos with a bag over their head... and then they say this one, this one,

the corruption of the Philippine government. "In a system of honour among thieves, if you are not a thief, you don't have any honour," he quipped.

His brief term as Chief of Staff to former President of the Philippines Joseph Estrada ended when he was fired for commenting on television about the president's habitual nighttime drinking with cronies. Laquian maintained that he was only joking and that the media took his

comments and blew them out of proportion.

"I wasn't saying anything that everybody didn't know," he said.

He considers his term as Chief of Staff "spiritually" successful. However, Laquian continues to contribute to the community through the UNA. "As long as my brain is functioning and my health is good, I will try to do something to help people," he declared. "The beauty of it is I don't see even a whiff of corruption."

# U-Pass referendum called for March

New system would cost \$6 more per month and make passes monthly



GEOFF LISTER PHOTO/THE UBYSSEY

**ARSHY MANN**  
news@ubyssey.ca

The U-Pass, by far the AMS's most popular service, will be up for renewal this March—with a number of changes.

From March 7 to 11, the AMS will be asking students to approve a new Metro Vancouver-wide system that will see all post-secondary schools adopt a \$30 monthly transit pass. This is \$6 per month more than UBC students currently pay for the program, but is required by all schools wishing to have a U-Pass under the new system.

Alongside the U-Pass, the AMS will also be asking students to restructure the fees they pay to the society as well as for a number of by-law changes. Due to the popularity of the program, U-Pass votes—and any questions on the same ballot—almost always reach quorum, a significant hurdle for any referendum.

Newly elected AMS President Jeremy McElroy said students should know that voting no to the pricier U-Pass will mean the termination of any U-Pass program.

"The foremost thing to know about the U-Pass [referendum] is that if it fails we lose the program."

is that if it fails we lose the program," he said. "We can redo it, we'll go back to referendum if it fails because there's no way we're going to let that happen, but this isn't an optional thing."

McElroy acknowledged that some people may be upset about the increased cost of the U-Pass, but said that the price itself is not something the AMS can change.

**"The foremost thing to know about the U-Pass [referendum] is that if it fails we lose the program."**

**JEREMY MCELROY**  
AMS PRESIDENT

"The price increase is non-negotiable at this point. That was an amount that was agreed to by the Province and Translink and then offered to students by referendum," he said.

According to John Coombs, the manager of strategic planning and policy in the transit branch of the Ministry of Transportation, the amount of \$30 was reached by calculating approximately how much the UBC and SFU passes would cost today after inflation.

UBC and SFU are the only two schools which will be paying more for their U-Passes. Coombs said that this does not mean that students from either school are helping pay for smaller schools in Metro Vancouver.

"Your \$30 is still a heavily subsidised rate, very heavily subsidised. You aren't subsidising anyone else with your \$30," he said.

"While it's true you as individual students will be paying a little bit more, the service going into UBC and supporting the high utilization of U-Passes is still very high."

The Province has pledged \$20 million dollars between now and April 2013 to cover the costs of implementing a provincial wide U-Pass program.

Along with the increased price, the actual pass itself will be changed so that new ones will be issued every month instead of every term.

"The company that makes the machines that print our [current] passes stopped making those machines in 2005," said McElroy.

"Also, with Translink planning to bring in the new smart card system in 2013, they didn't want to spend a significant amount of time or energy on a new technology that was going to be pushed out by the smartcard. So [Translink is] bringing out a monthly fare card similar to what regular fare cards are like, except it has a unique identifier for each school on it and you have to show [it] with your own student card to verify."

McElroy said that the AMS is still working with the university to decide how the passes will be distributed.

"We're investigating the possibility of dispensing machines, similar to a parking ticket machine, where you swipe your student ID...and it will pop out a pass for you. We'll strategically place those around campus so that people can get to them relatively easily and also to avoid really long line-ups."

Because the new passes will not have names or pictures on them, students will be required

to carry both their U-Pass and their student card.

Some AMS councillors raised concerns over the new system at the last Council meeting, but McElroy believes that few students will be overly inconvenienced.

"This won't affect 99 per cent of your travel because you only have to show your student [card] if asked by transit police or staff, which is usually just fare checks on the Skytrain," he said. "So when you get on the B-line you can still just pass your U-Pass."

McElroy said that although he knew most of the students voting in the referendum would be primarily interested in the U-Pass question, he argued for the importance of the fee and by-law questions.

"I want to make sure everyone fills out the rest of the ballot, for the by-laws and the fees," he said.

"Don't just vote on the U-Pass because that's only part of what the AMS does. We can't bring the U-Pass if we're bankrupt and have to dissolve."

*This is the first of three articles looking at various aspects of the March referendum. The next two will examine fees and by-laws.*

## YOU THINK YOU'VE GOT THE FLU? HAS IT BEEN LESS THAN 2 DAYS?

A medical research study is being conducted across Canada to evaluate the effectiveness of an investigational medication on reduced attention and memory (cognition) seen in patients diagnosed with flu.

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# CULTURE

## WHY



## WE



## EAT



GEOFF LISTER PHOTO ILLUSTRATION/THE UBYSSEY

From freegans to vegans to locavores, people change their diets for the better health of their bodies, their communities and their planet. The way we see the world affects what we eat, and vice versa.

And some people see the world in unorthodox ways. Take fruitarians, for instance. Among their number are those who use biblical references to the Garden of Eden as the basis for a diet built only on foods you can squeeze for their juices. And many who follow the paleo—or “caveman”—diet see the invention of agriculture as the source of humanity’s ailments. They do their best to live like hunter-gatherers, although they’re more likely to do their hunting and gathering at the local Whole Foods and butcher’s shops than in the wilderness.

How practical are these diets? And more importantly, are they worth the effort? Ancient Vedic and Taoist texts suggest that by carefully selecting the foods one eats and how one consumes them, an acolyte can overcome physical limitation and attain new levels of spiritual strength. (As you will see, some modern raw-food vegans make claims of a similar sort.) But is it really practical for, say, a university student to build their life around such restrictive regimens?

As an informal experiment, Bryce Warnes, Jonny Wakefield and Ginny Monaco have each dedicated themselves to one of these “lifestyle” diets for one week. The goal is to figure out how difficult it really is to subscribe to such eating habits, as well as appreciate the short-term effects such changes can have to a person’s physical and mental health.

Warnes will follow a paleo diet, which tries to replicate the diet of humans about 12,000 years ago. Wakefield will become a raw-food vegan, abstaining from animal products or anything prepared at over 46 degrees celsius. And Monaco will turn fruitarian, a subset of veganism—emulating, more or less, the diets of Adam and Eve.

Over the next three weeks, these lab rats will publish the results of their experiments. The findings will be highly subjective and not scientific by any means. But hopefully, they will help others appreciate how difficult it is to change who you are by changing what you eat.

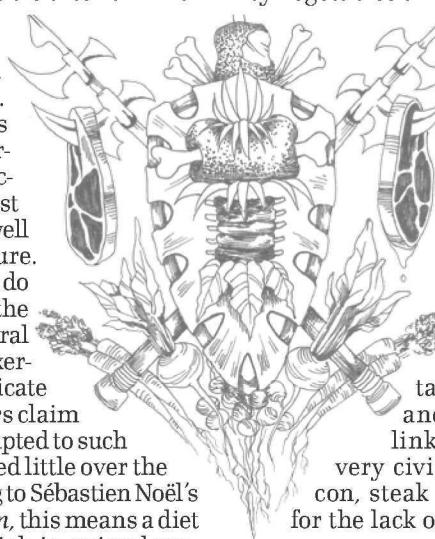
**EDITORS** BRYCE WARNES & JONNY WAKEFIELD » culture@ubyssey.ca  
**SENIOR WRITER** GINNY MONACO » gmonaco@ubyssey.ca  
**ILLUSTRATOR** INDIANA JOEL » ijoel@ubyssey.ca

## SERIES

### PALEO DIET

Five hundred generations ago, humans ate differently than they do now. The diets of most modern peoples are built around foods that only became readily available after civilization began. Hunter-gatherers from the Paleolithic Era had little access to grains, legumes, dairy or sugars. Even the fruits, vegetables and meats we buy from supermarkets are products of selective breeding, and did not exist in their modern form until well after the advent of agriculture.

Followers of the paleo diet do their best to approximate the eating habits of pre-agricultural humans. Some include an exercise regimen meant to replicate a cave-lifestyle. Practitioners claim that human genetics are adapted to such a regimen, and have changed little over the past 10,000 years. According to Sébastien Noël’s website *Paleodietlifestyle.com*, this means a diet “high in fat, moderate to high in animal protein and low to moderate in carbohydrate [sic].”



By committing myself to the paleo diet for a week, I’m resigning myself to a diet consisting mostly of meat and eggs, supplemented by vegetables and the occasional handful of nuts and seeds. Those who aim to lose weight quickly are encouraged to forego all fruits and avoid starchy tubers like potatoes and yams, and that’s what I intend to do.

My normal diet doesn’t include many processed foods or a lot of sugar, so those won’t be difficult to do away with. The biggest obstacle, as far as I can see, is becoming a teetotaler for a week. Civilization and alcohol are inextricably linked—which makes me very, very civilized. Hopefully all the bacon, steak and sashimi will make up for the lack of liquor.

—Bryce Warnes

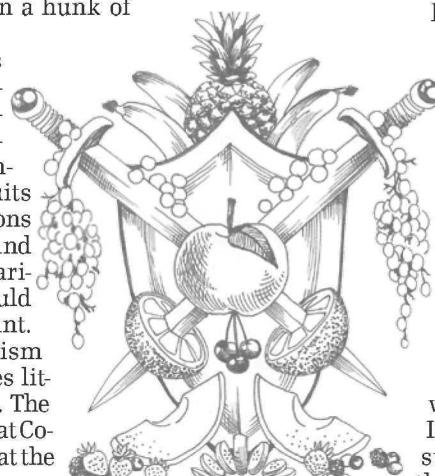
### FRUITARIAN

While some believe that humanity is hardwired to consume the flesh of other living beings, there are factions of people who take great pride in pointing out that Eve was tempted by an apple rather than a hunk of NY steak.

These produce pushers are adherents of fruitarianism. There are broad definitions of what exactly a fruitarian diet entails. Most consume nothing but fresh fruits and nuts, while some versions of the diet allow for grains and legumes. The strictest fruitarians consume only what would organically fall from the plant.

Unlike with vegetarianism and veganism, science does little to defend fruitarianism. The Health Promotion Program at Columbia University warns that the diet can lead to deficiencies in protein, iron, calcium, B vitamins and zinc—among others.

For adherents to fruitarianism, these cautions are secondary to moral and environmental concerns. According to Dr Rod Preece, author of *Sins of the Flesh: A History of Ethical*



*Vegetarian Thought*, fruitarians believe their chosen diet “is the diet most considerate of our fellow sentient animals.”

The justification of any conscious diet is complex and personal, but with fruitarianism that justification tends to favour a particular brand of crazy. One website suggests that “onions perhaps make us cry because they don’t want to be cut up ... we also make them cry ... perhaps we do not recognize their tears.”

Even adherents of the fruitarian diet admit that it’s a difficult lifestyle to sustain. Some partake in it as a cleanse or detox, or a quick way to kick-start weight loss. I’ve chosen to adopt the restrictive form of the diet, as the version allowing for grains and beans seems a little too close to my regular eating habits.

I’m curious to see how many ways there are to make fruit salad.

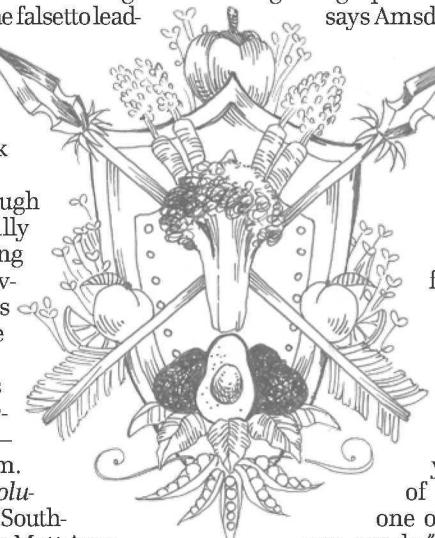
—Ginny Monaco

### RAW FOOD

It’s the Monday before reading break, we’re in an edit meeting and we’ve decided to do a feature on lifestyle diets. I remember hearing something about Jonsi Birgisson, the falsetto lead-singer of Sigur Ros, being a raw food vegan—in Iceland, where all they eat is fish and nothing is green. Sigur Ros is cool... Sure, I’ll spend a week on raw food.

As I write, I’m paging through a raw cook book and frantically scarfing down almonds, trying to maintain a reasonable level of blood sugar. As it turns out, anything heated above 46 degrees celsius does not count as raw. That proscribes a lot of things we don’t normally think of as “cooked”—coffee and beer among them.

On the bright side, *RAWvolution*—a raw food cook book by Southern California raw food dude Matt Amsden—makes the payoff of laying off the heat sound pretty great.



For one, raw food retains water and enzymes, two vital pieces in digestion. Less time spent digesting equals more energy for other things, says Amsden—like studying, spiritually questing and yes, yoga.

Also, cooking cuts out a big chunk of vitamins. “Cooking destroys over 80 per cent of a food’s nutritive value,” says Amsden.

He follows this out to its logical conclusion: GODLIKE POWER. “I am never ill, I’ve forgotten what a headache feels like, any wounds heal much more quickly,” says Amsden. “I am physically stronger, and my reflexes are incredible.”

“The simplicity of feeding yourself from only the plants of the earth is, paradoxically, one of the most profound things you can do.”

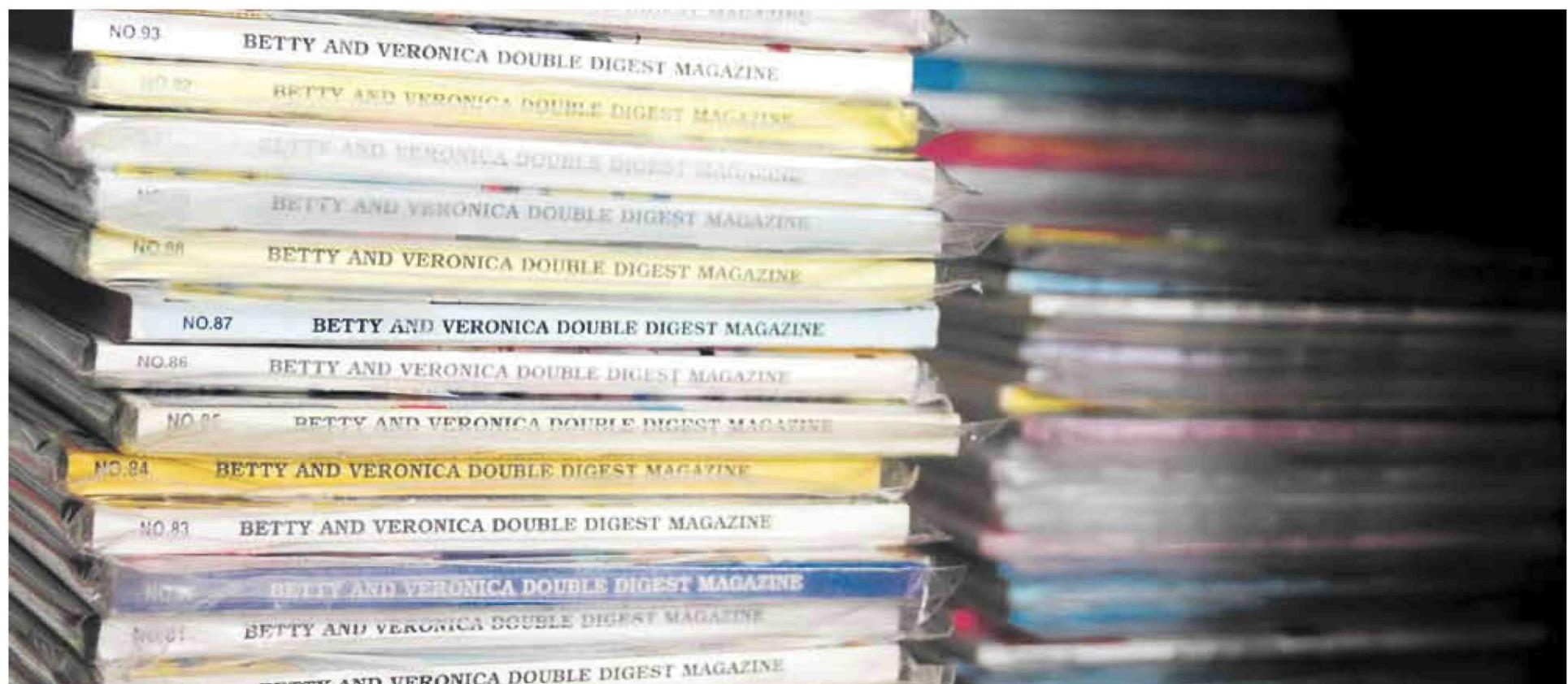
—Jonny Wakefield

**CHECK BACK MONDAYS FOR REPORTS ON EACH DIET**

**COMICS WITH MIRANDA MARTINI**

# Chuck and Nancy's infinite playlist

## Taking a look at political correctness in the Archieverse



To the chagrin of many readers, Betty and Veronica have yet to share their secret sapphic desires with one another. **PHOTO COURTESY ROBYN LEE/Flickr**



February is Black History Month, and Black History Month always gets me thinking about *Archie* comics.

You may have heard, back in September of last year, about a new character being welcomed into the fold of Riverdale High—a transfer student named Kevin Keller, the first openly gay character in the *Archie* universe—as part of an aggressive campaign undertaken by the new management at *Archie* to modernize the nostalgic comic brand.

It is interesting the way you can track the progression of social values through *Archie*, which is frozen in late '50s

Pleasantville, yet occasionally allows foreign contaminants from the evolving world outside to seep in through the fourth wall. Those of you who have read *Archie* comics might be familiar with Chuck, a mild-mannered aspiring cartoonist and his girlfriend Nancy, who quietly appeared in Riverdale in the early 1970s. A glaringly obvious yet virtually silent response to the civil rights movement, Chuck and Nancy were the first black characters to appear in *Archie*, alongside Valerie, who appeared in the stead of an extraneous member of Josie and the Pussycats around the same time.

I read a lot of *Archie* when I was a kid. They were always there on the stands at the local corner store, tempting me as I bought my penny candy. I

liked the small, safe, predictable world in which their adventures took place. I knew it was inane and vapid. In all my years of reading *Archie* comic "funnies," I don't think I ever laughed out loud once and that didn't bother me. Escapism has its place, and for me that place was *Archie*, where the political, painful, morally ambiguous world I lived in changed its clothes at the door like Mr Rogers.

Politics tend to stand out all the more for their absence. *Archie*'s desperate attempts to remain relevant and PC make it clear that it would never change if it had its way. *Archie* would have gone on chasing knee-length pencil skirts in a completely whitewashed world if enough readers in the '50s and '60s hadn't started wondering where all the black

faces were. Archie has yet to introduce an Asian character, or a transgendered character, or a character of mixed race (of course Chuck and Nancy started dating each other the minute they moved into town).

It's said that the human mind will see a human face or shape in the most primitive suggestions of animation: the swirls in the grain of wood, a flame flickering in the fireplace. We also tend to see our whole complex society in the vague caricatures of some cartoons. Of course, our reason tells us the truth: that the quaint apple-pie-and-baseball American town Riverdale represents never existed. Chuck and Kevin were already there and they certainly didn't sidle into the limelight without a word. However, another part of our brains sees how

easy that world is, how simple, and lets it become a mirror.

*Archie* is a relic now, emblematic of a genre that has largely outlived its usefulness and popularity, but it still stands as an example of why it's worth paying attention to what we read when we think our brains have checked out. Growing up mixed-race and struggling to define myself based on what I saw and read, I was told that making the problem of inequality and under-representation go away is as simple as introducing a quiet aspiring cartoonist with a flat-top. It wouldn't be worth discussing, if mainstream comics—or TV or films—were different now, but the truth is there's still a long way to go. This kind of lazy tokenism is still the norm and we're so used to it that it tends to slip under the radar. □

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# SPORTS

EDITOR MARIE VONDRAČEK » sports@ubyssey.ca

# Leaving the business behind

A look into why athletes who went south to the NCAA came back



Kelly Kurisu at UBC practice. JOSH CURRAN PHOTO/THE UBYSSEY

**IAN TURNER**  
iturner@ubyssey.ca

Go to the States or stay close to home?

Big Ten Conference or Canada West?

Packed stadiums or parent-only crowds?

A possible full-ride scholarship or a summer spent babysitting to pay tuition?

Such questions filled Megan Heise's head when she was in grade 12.

As a top-flight field hockey recruit, she eventually narrowed her decision down to the University of Iowa or the University of Victoria.

Most of her college-bound teammates from Chilliwack, BC would go on to play at the University of Victoria, but at age 18, Heise was seeking some excitement—which the island outpost didn't offer.

"I went [to Iowa] because I wanted the experience," Heise said. "I didn't want to pass up the experience and not see what it was like because I've always been big into athletics... Everybody there is super enthusiastic about sports and that is the kind of atmosphere I wanted to be a part of."

A visit to the Iowa's athletic department arranged for Heise proved to be the tipping point.

*"It doesn't matter what else is going on. We're paying you."*

KELLY KURISU

"I got to go to an Iowa vs Iowa State football game—which was the most unreal thing I've ever seen in my life. Since they don't have professional sports in Iowa, college football is the way of life," Heise said. "It was a big school rivalry. I remember people running through the streets saying, 'We're going to beat State.'"

"I'd been to UBC games and there was barely anyone in the stands and in the States, you're a

celebrity. We got first-class treatment on my initial visit. It was unreal. Everything was Iowa, Iowa, Iowa. It was like a college movie and I wanted to have it."

A similar elite sentiment drove former UBC baseball pitcher Jordan Anderson down south to Central Arizona College from his Burlington, Ontario high school.

"I knew I didn't want to stay in Canada because I wanted to play baseball at a competitive school... I really had no desire to stay in Canada. One still has that mentality that you have to go to the States to get noticed," Anderson said.

"When I came down here, we had four or five guys that were drafted right out of high school, which is a lot more than most Division I schools... I wanted to play professional baseball."

Anderson's professional aspirations wore his body out, however. At Arizona, he threw every day as part of his four and a half hour daily training regimen. The intensity was too much for his arm, which lead to a season-ending injury. With his chance at professional dreams over, he had a change of heart.

"I went to UBC because, at that point, I knew I really didn't have a shot at going on to play professionally and UBC is a great academic school. I knew I needed to get some sort of education and even then, if something went right, I would have still had a shot to go on and play professionally. [UBC] had two guys drafted last year."

But Anderson found baseball training at UBC to be no less demanding than at Arizona. After getting injured again at UBC, he opted to hang up his mitt for good.

Anderson's experience, where teams from both the US and Canadian train equally rigorously, was the exception amongst those interviewed.

Kelly Kurisu, a current UBC offensive lineman, found the athletic routine far more demanding down south while playing at Western Washington University, before the program was cancelled because of the million-plus dollar

financial burden of fielding a Division II football team. He explained that in the NCAA, with big scholarships come a bigger responsibility to the team.

"They do expect you to be a lot more involved with the football program. Since they're giving you money, they can expect that—versus up here, a lot of the guys on the team aren't getting any money so the coaches are more lax, saying, 'Well, okay, you don't exactly have to do this. You don't have to come to that,'" Kurisu said.

"You're here at this time. You got to do this at this time. It doesn't matter what else is going on. We're paying you."

Kurisu estimated UBC football trains about an hour and a half less per day than WWU's now defunct program did.

All student-athletes interviewed for this article said that at UBC the academic program was much more challenging than at the schools they attended in the States.

*"I never had any school work..."*

MEGAN HEISE

During Tyler Ruel's freshman year at Wayne State, the school chose to end funding for the ice hockey team. Without a palatable scholarship offer, Ruel came back to Canada, where he enrolled at UBC.

"The education you get at UBC, I feel, is a lot better than what you get at most universities in the US. I feel there is definitely more of an emphasis on academics here," said Tyler Ruel, a forward for the UBC hockey team who played one year at Wayne State University before their team was disbanded because of the program's high financial costs.

"I find that at UBC you have to earn your grades a little bit more. I feel some of the classes down there could not really be a school class," he added.

For Heise, it was a similar experience of slack academics.

"It was just pointless, I'd go sit there and twiddle my thumbs. I never had any school work... On my first paper at Iowa, I got an A+ on it and I was like, 'Oh, a 100 person class and my TA just told me I got the top mark in the class.' That was scary."

Anderson had the easiest time.

"I was told what was gonna be on my exam beforehand. I'm sure other students weren't told, but I think that comes down to a school decision," he said. "If the school wants to allow that to happen, then they can allow that to happen. I highly doubt that's going on at Stanford."

Most others said they were pushed through the academic requirements to ensure they

meet the NCAA's academic criteria to be eligible to play.

The more athletic-focused schools' easier academic requirements are not due entirely to the NCAA. Amongst one of the top 30 universities, UBC has a higher reputation academically than many schools in America. But the large monetary sums they spend on fielding teams is also a factor in their less academically rigorous programs.

With large budgets, attendance minimums and professional-calibre facilities, the coaches are under a lot of pressure to justify their costs—which can quickly suck the fun out of the sport for an eager beaver.

After one year at Virginia's West Liberty University, backup Thunderbird quarterback Ryley Wright went north in search of a football program with a team-first mentality.

"If you go down there, and say something happens to your arm, shoulder and you're out for training camp, or you might have been a second-string guy and they might have been hyping you up. But as soon as you're hurt or out and you're not in their plan, you're not in their plans," Wright said.

"I don't want to bash what happened down there, but it's a business. If you're not doing exactly what they say, you're kind of a wash off. When I came up here I felt instantly that the coaches cared. That was big for me. I wanted to play for someone who was big on character and who also wanted to have a relationship with you off the field."

Fitting into a business plan is tough. Current T-Bird basketball guard Doug Plumb found that out as a young 17-year-old in Minnesota.

When Plumb's father went to the US for employment, Plumb tagged along in the hope of elevating his game. After making the varsity team in grade 10, he chose to play collegiate ball in the States, thinking "it was America or bust."

At Minnesota State University, he didn't have much

opportunity, as he was 17 years old on a team comprised of 23-year-olds, many of whom were considered top Division II players. Without playing time and with most of his family still in Pitt Meadows, Plumb wanted to come home because he had lost his confidence.

"It seems like a business down there," he said.

*"When I came up here I felt instantly that the coaches cared."*

RYLEY WRIGHT

"Your coach will recruit over you if he sees something he doesn't like. If you lose your confidence because you're not getting playing time, you don't have the support network to stay positive because your family isn't in town."

After a year at Minnesota State University, Plumb came north again and played two years for the University of Fraser Valley before transferring to UBC.

Like Plumb, Anderson sees the benefits of the NCAA: increased exposure—some games are aired on local channels—and better competition.

Ruel was more ambivalent.

"I'm an NCAA guy so I'm very pro-NCAA," Ruel said. "I really think it would get the UBC name out there. You know, if you're playing down south, there's a lot more coverage on TV of college hockey, especially Division I. Division III, I'd feel a little bit more skeptical about."

But he said that some of his current teammates wouldn't be able to play NCAA hockey because, unlike the CIS, individuals who played junior hockey cannot subsequently play in the NCAA.

"It'd suck to see my teammates not being able to continue their education."



Former Minnesota forward Tyler Ruel. GEOFF LISTER PHOTO/THE UBYSSEY

## BIRD DROPPINGS

### EMOTIONAL FINAL WEEKEND AT THE UBC RINK

Five Thunderbird women played their last hockey game ever in the blue and gold of UBC last weekend at the Doug Mitchell Sports Centre.

In the last two game series of the 2010-11 season, the 'Birds faced off against the Manitoba Bisons, the only team they had yet to beat this season finishing sixth in Canada West.

"I think we're a long way from where we were, but we're a long way from where we want to be. The results this year weren't what we wanted, but we were thrown some curveballs and we competed really hard," commented head coach Nancy Wilson.

Both losses were of four goals to two with goals from Kaitlin Imai, Kelsey Halvorson, Amanda Asay and Lisa Bonang, who was playing for the first time since November, when she was forced to sit out due to injury.

"I'm proud of our team, I'm proud of our seniors and I'm looking forward to building," Wilson reflected. "We had lots of adversity this year. We started off so strong, but our first six weekends were a tough schedule, and then we came back and it started with the illness and the injuries. That's the stuff we need to play through, and that's when we started to identify ourselves as a team."

Prior to Saturday's game, the five graduating players—Alisha Choy, Melinda Choy, Ashley Henry, Lisa Bonang and Kirsten Mihalechon—were honoured for their five CIS seasons.

Team captain Henry reflected on this tear-jerking reality. "It's pretty sad. We've been counting

down the days 'til now and it's a really special weekend."

"Nothing can bring us down now. We're excited to toss the torch on to the girls coming up."

### UBC VOLLEYBALL SQUADS FINISH REGULAR SEASON AT TRU

The UBC volleyball program travelled to Kamloops last weekend to face the Thompson Rivers University Wolfpack.

Both the men's and women's team were closing out their regular season schedule on the road with already secured playoff spots. Even with the playoff birth already intact, the teams took their matches seriously, with the men falling to the Wolfpack both nights 3-2 and 3-0, ending the regular season in seventh place in Canada West.

"It was a bit of a tough one to take, as they all are when you lose in five. We definitely played well over the first three sets but then kind of trailed off as the match went on," said UBC men's volleyball head coach Richard Schick after the Friday night loss.

However, the Thunderbird women's team swept TRU to win the Canada West conference in their hunt for a fourth straight CIS banner. Head coach Doug Reimer was pleased with his team's efforts.

"We were able to maintain our focus and intensity, especially with our serving which is hard to do in this gym. We'll look for more of the same tomorrow night as we try to close out the season with another good performance."

Both the men's and women's CanWest quarterfinals will be battled out next weekend with the men on the road and the women here at home.

## THUNDERBIRD ATHLETE COUNCIL ATHLETE OF THE WEEK

### BLAIR BANN



Blair Bann completes another successful season for UBC. **GEOFF LISTER PHOTO/THE UBYSSEY**

This week's athlete of the week honours go to Blair Bann, a fifth-year men's volleyball player. Bann is thought to be the best libero in the league, and has won CIS libero of the year two straight times already. In the team's last home game of the season on February 5, Bann's impressive defensive play set a CanWest record, along with a personal milestone, which helped the team to defeat the Regina Cougars 3-1. With a total of 15 digs that night, he not only set the Canada West single season record for most digs, but also gained his remarkable 1000<sup>th</sup> CIS career dig. He now leads the CanWest in career digs by almost 300.

—Amelia Rajala

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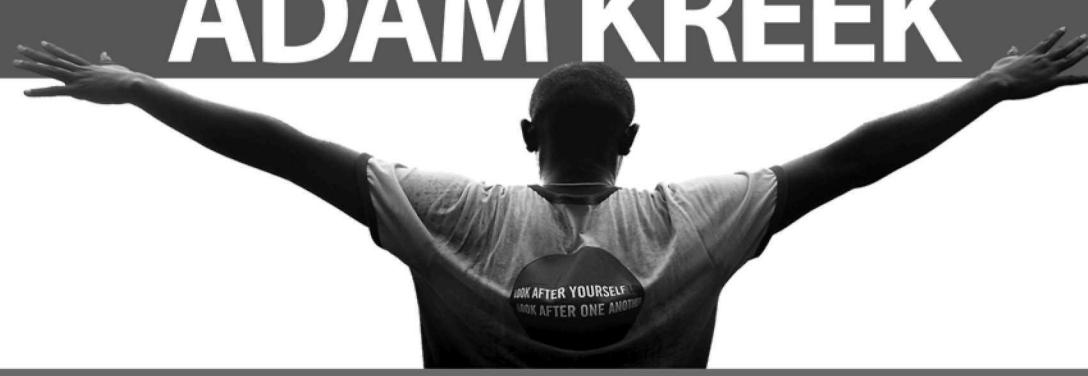
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# In Memoriam: Eric Nicol

*Earlier this month, Eric Nicol passed away at the age of 91. While the name may not mean anything to most UBC students, for decades he was known as one of the greatest, funniest writers in Canada. In the course of his seven-decade career, Nicol won the Stephen Leacock Award for Canadian humour three times (no other writer has won more), penned over forty books, wrote a regular humour column for The Province from 1951 to 1986 and was appointed to the Order of Canada in 2000. Nicol began his career with The Ubyssey, writing a regular humour column under the pen name "Jabez," which quickly became the most read item in our vile rag.*

*We are honoured to be a small part of his legacy, and today present his first ever piece as Jabez for us, entitled "The Mummery," from September 24, 1940, in his memory.*

Once upon a time, long, long ago, before anyone had ever heard of Hitler, or Mussolini, or Lifebuoy, there lived a very plump man named Emperor Concertinos the Colossal, who commuted between Rome and Cleopatra before she gave him the old barber shop brush off in favour of one Marc Anthony, the answer to a maiden's phone number.

Now, this Concertinus was a dyspeptic grouch, owing to his habit of taking the odd snort of olive oil without soda, and we do mean bicarbonate. He was never really happy unless he was burning a Christian here and a Christian there, and sometimes all over.

So one day we find him sitting in the ping-pong room, morosely watching his latest troupe of dancing girls, the Carthaginian Follies, supposed to be the hottest outfit north of the Tiber, as the historian Herodotus tells us, with his teeth in his cheek.

Connie—for 'twas thus that he was called by the boys down at the Arena—Connie turns to the giant Nubian slave standing behind him in the capacity of Vice-president in charge of Kill That Thing Before It Lays Its Eggs.

## BRING 'EM ON!

"Where are the Christians I ordered from Sears, Roebuck, Snowball?" barks the Emperor. "They's heah, boss," the slave replies, drawing a bead on a bluebottle.

"Then why the Hellos don't they send them up, with the matches?" screams Connie, punching his pillows viciously.

"Well, boss," says the technicolour job, "I done heard they was held up at de Customs by de man lookin' to see if they done brought in mo' than \$100 worth o' goods."

"Bah," snarls the Emp., and unwraps a package of Fleishman's Yeast.

He stares a moment at the dancers, who are just going into a Macedonian version of the Kansas City Cakewalk.

"Women!" he growls.

"Yeah, man, boss!" grins Snowball, sniping at a daddy longlegs.

"What are they but a lot of skin and bone and hair, tossed together?"

"That fo' me, boss!" yells Snowball, forgetting himself completely.

By the end of the week, everybody had forgotten him.

"Ship these babes back to the Major," the Emperor orders the new slave, "and tell him

he can send his next few units to the Imperial sawdust bin. And send in a fresh clown. This one seems to be dead."

## FROSHUS

A few moments later, a strange, little man enters, covered with green paint, waving a Calendar in one hand and a Calendar in the other.

"What's your name, fool?" snarls Concertinus.

"Shall I tell you in Latin, or will you take it straight?" laughs the joker, nervously.

"FROSHUS," he continues, wiping the blood from his nose. "Froshus is the name."

"O.K., Froshus," sighs the Emp., "make like Bob Hope."

## AS IT WAS IN THE BEGINNING

And that, children, was the start of the freshman as we know him today, and we try not to. For this squirrel, Froshus, was later positively identified as a first student at the Rome Tech, an Aggie, where he had enjoyed that position for more years than the Faculty cared to remember.

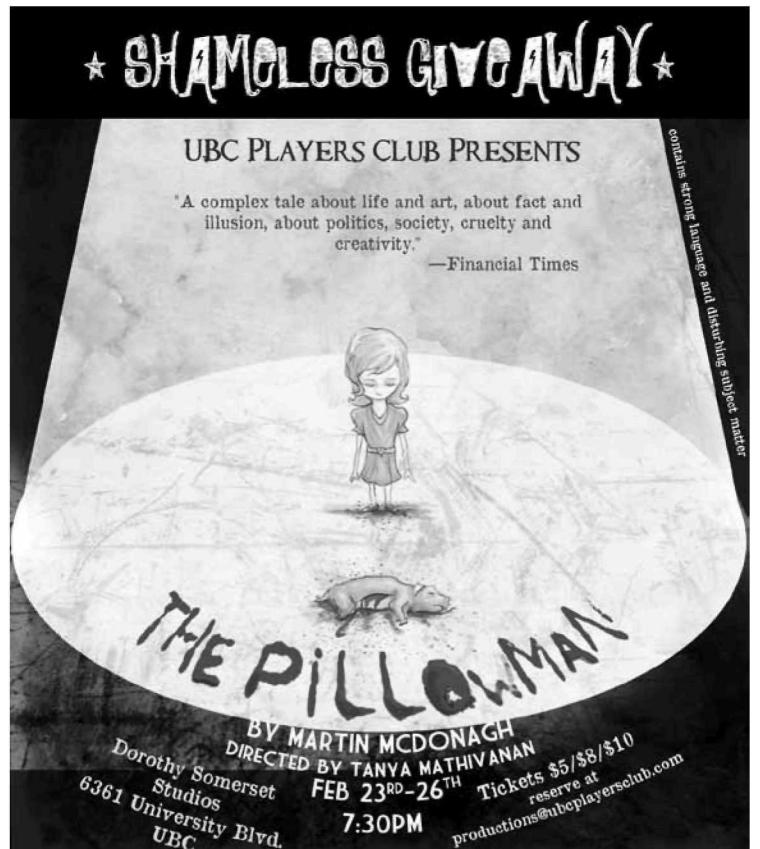
And if this evidence appears somewhat hungry to the naked eye, it is definitely corroborated by the words of the mighty

Cicero when, standing before the Senate in his custom-built toga, he declared: "Hunc jam ipsit dipsit oof hanc valves grindes, hujus?"

Or, in the free translation: "The Emperor has been writing to the papers again about the last shipment of dates not being fresh, men?"

The comma has been definitely debunked by the best historians as a hyphen that has gone Hollywood. But don't let me get on the subject of dates and freshmen. This column is supposed to be funny, but not that funny.

I think the tale is interesting, though, now that the academic vernal equinox has once more hit the campus. Once more the new sap is circulating in the old tree. New limbs have sprouted, and very nice, too. The same old bark may be heard in the lecture rooms. But don't let me carry the figure too far, as the Duchess said to the Count when he suggested a hike through the Adirondacs.

And so, as the dusk falls across the peak of Mount Blanc, we say Goodbye to old Hawaii, until next week, when we return for a tramp through the jungles of Darkest Africa. Bring your own flytox, children. 

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## Agenda for Tuesday's Staff Meeting

1. Introductions
2. New Members
3. Conflict of Interest Motion
4. Referendum Discussion
5. Summer Budgeting
6. Staff Restructuring
7. New Business

JUSTIN MCELROY  
[coordinating@ubyssey.ca](mailto:coordinating@ubyssey.ca)

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### SOLUTION

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# OPINIONS

DO YOU CARE? WRITE US A LETTER » [feedback@ubyssey.ca](mailto:feedback@ubyssey.ca)

## EDITORIAL

### TSK TSK, SAUDER

Two weeks ago, *UBC Insiders* broke the story that the Board of Governors have forced the Sauder School of Business to pay \$2 million of a \$17.9 million renovation on Henry Angus that Commerce students voted last year to fully fund themselves, to the tune of \$500 per year.

Why? Well, in 2010, Dean Daniel Muzyka claimed that the renovations needed to happen and the money had to come from students. There was no alternative funding. In 2011, the faculty announced they have \$24 million in reserves.

Oops.

Since that little bit of information was revealed, some Sauderites who supported the project have expressed disappointment that they were overly trusting of a man with a nice Powerpoint presentation, allowing them to be misled without full information.

However, if there's one student undergraduate society on campus susceptible to this sort of sell job, it's the Commerce Undergraduate Society (CUS).

As a general rule, student politicians from that faculty have two main traits: they trust what the university tells them, and they don't want to do anything that might damage future career prospects. This is in many ways natural; when you're in a program that from day one values mentoring, working as a team and professionalism, accepting the opinions of your superiors and not rocking the boat becomes a way of life. The Sauder School of Business does many good things, especially when it comes to engaging students, connecting them to businesses and making them employable, but teaching critical thinking is not their strong suit.

So it was somewhat inevitable that most of the CUS would urge students to trust Dean Dan and work as a team towards a shared goal. Sort of how Bijan Ahmadian—himself an MBA student—urged the AMS to trust UBC and work as a team towards a shared goal on pretty much any issue that came up.

Of course, the Sauder administration, like UBC, is self-interested and has its own agenda. Sometimes, they will want to do things which benefit future students (and the bottom line) much more than current students. A good and courageous student leader will recognize such instances and speak out. There weren't enough of them in the CUS to prevent a \$500 tuition increase that didn't need to happen.

Thanks to the BoG, instead of Commerce students paying that fee for 35 years, they'll probably only pay it for 28—wonderful news for the Sauder Class of 2044.

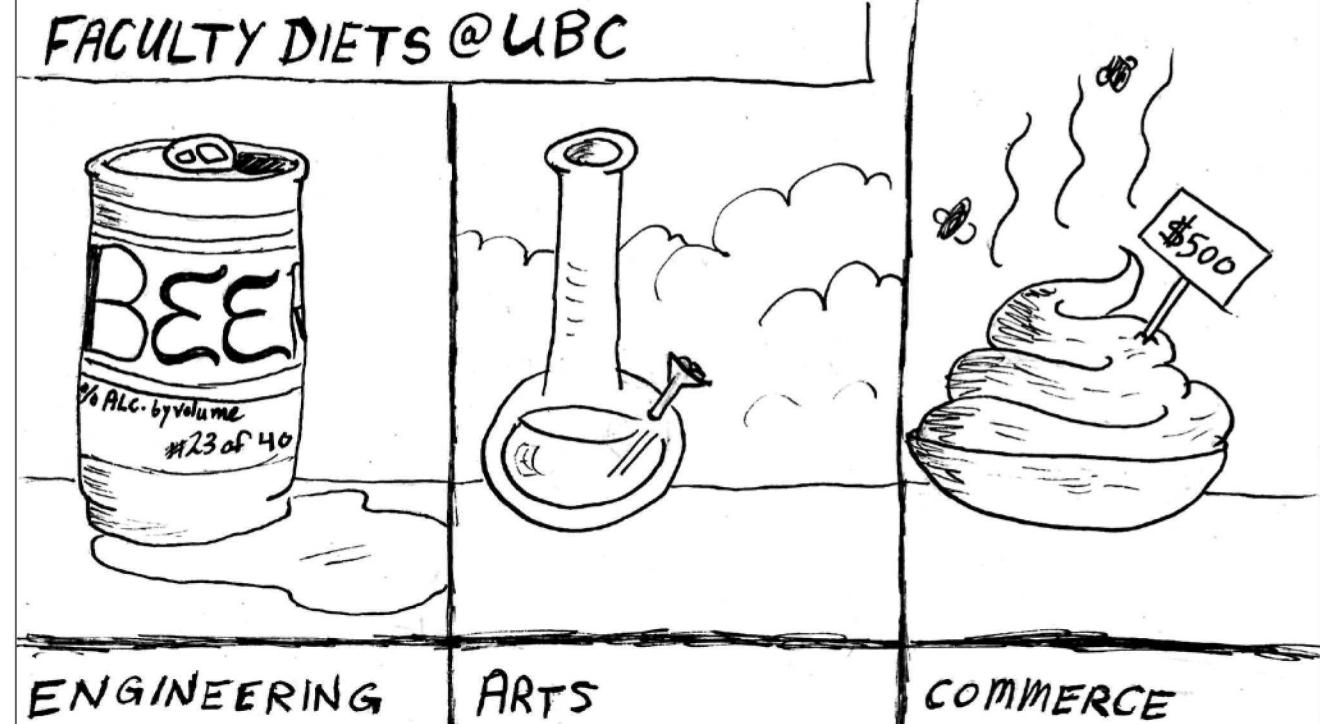
As with any lapse in judgement, the important thing to do is to move forward with lessons learned. The new CUS President, Johannes Rebane, spent a year as an executive in the AMS and thus is plenty aware of the dangers of groupthink and being overly trusting of superiors. We hope that under his watch the CUS advocates for their students first and the faculty second.

### POST-SECONDARY FUNDING NOT PRIORITIZED IN PROVINCIAL BUDGET

Last week the provincial government released the 2011-2012 budget. So with the election coming up and voters paying close attention, funding for post-secondary education and student support should be on the rise, right? Of course not, you goon!

Overall funding for post-secondary education will see barely any increase at all, clocking in barely over 1.8 per cent. Some have called this "status quo" budgeting, but keep in mind that since that is under inflation, it represents a gradual *decrease* in real funding. When you factor in the real cuts that have been made to student aid over the past three years, it's even worse. Student support—loans, bursaries and the like—appears to be losing funding, despite student debt in BC ranking among some of the worst in the country.

With leadership races still ongoing in both the Liberals and NDP, it isn't entirely surprising that we haven't seen any concrete plans for advanced education yet. However, with thousands of students graduating university with heavy debt loads and meagre employment prospects, that seems like a fairly hollow excuse.



BRYCE WARNE'S GRAPHIC/THE UBYSSEY

## OPINIONS

### Cappellacci: My view of the state of UBC

#### BEN CAPPELLACCI

Perspective

I spent the last year experiencing a reality of the university that few students, including those involved within student politics, get to see. What did I learn?

There is no single "UBC," but instead many different united departments. Depending on what part of the university you interact with, your perception of what UBC is can differ entirely. Underlying the entire university's operations is the financial engine that drives not only research and hiring, but also campus development and programming.

With the global recession, UBC's investments took a significant hit and there has been a dedicated effort not only to rebuild some of that lost investment but to correct a multimillion dollar structural budget deficit that has occurred over the past two years. Make no mistake, however; the university has ways of finding money when it really needs it most. Normally, though, funding is hard to come by and the more centrally benefiting a project is, the less support it gets from the faculties. As a result, we are seeing a turn toward more faculty-centric planning, which by and large contributes to the "united departments" idea.

The organizational culture of UBC isn't to be the innovator, but to model things based on the successful programs of others. UBC is a top university on a global scale, its resources are considerable and the programs and initiatives they engage in are always top notch—but this only happens after they have been proven.

President Stephen Toope has dedicated the next five years to enacting Place and Promise, the strategic plan

for the University. Many of the new initiatives students will see this year will be in line with Place and Promise. At the same time, you will also see a lot of people try to justify their programs under the plan, which is the opposite way strategic planning is executed.

An organization the size of UBC has obvious problems of communication. There are just too many things happening for anyone to adequately coordinate and thus there is a lot of waste. Everyone wants to be responsible for the next big thing, but few are willing to take the time or risk to really make a new program exceptional.

There exists a very significant disparity between the academic and administrative functions of UBC. The Vice President Students portfolio controls most of what you see outside the classroom at UBC and is by far one of the most proactive parts of UBC when it comes to improving the student experience. Yet paradoxically, the part of UBC that is perhaps worst off is what you actually see inside the classroom, and it's almost impossible for student politics to induce reform to the educational experience.

UBC is first and foremost a research institution, so very little is done to improve the educational experience for its undergraduate students. This largely has to do with the fact that professors are not teachers; they are researchers. But more importantly, this has to do with the reality that the independence of professors is actually far greater than one might think. The administration has very little control over education.

As a result, the way classes are taught is never reviewed and there is no standard for how material should be taught well. Instead, millions of dollars are spent on programs to "enhance" learning outside the classroom.

The university has gained significant control over its destiny from the province. The recent changes brought on by Bill 20 represent a level of power that is normally held by a city government. This has left a bit of a democratic vacuum on campus. While the university executes its plans in good faith, it is hard to deny that the Board of Governors is not democratically accountable.

Within the recent Land Use Plan, UBC articulated the need to transfer housing originally intended for the UBC Farm to other spaces on campus. In doing so it revealed how important developing private housing is to its long term financial stability. This is one of the reasons the Gage South has been such a contentious issue, as its sale represents a sizable amount of upfront liquid capital that is so valuable to the debt-maximized university.

The one thing that will continue to make UBC outstanding is the creativity and energy of its students. Student achievement outside and inside the classroom help make UBC the great place it is. The great range of clubs, services, programs and events that are completely student-run are absolutely astounding. Students here are independent, innovative, organized and passionate. The wider university is hardly aware of or acknowledges these activities—but perhaps it's that lack of support that has made these students who they are.

This campus is an incubator for ideas, dreams and visions of its students. So, while this university represents incredible opportunity, it's clear why our motto is "Tuum Est".

*Ben Cappellacci was the 2010-2011 AMS VP Academic and University Affairs.*

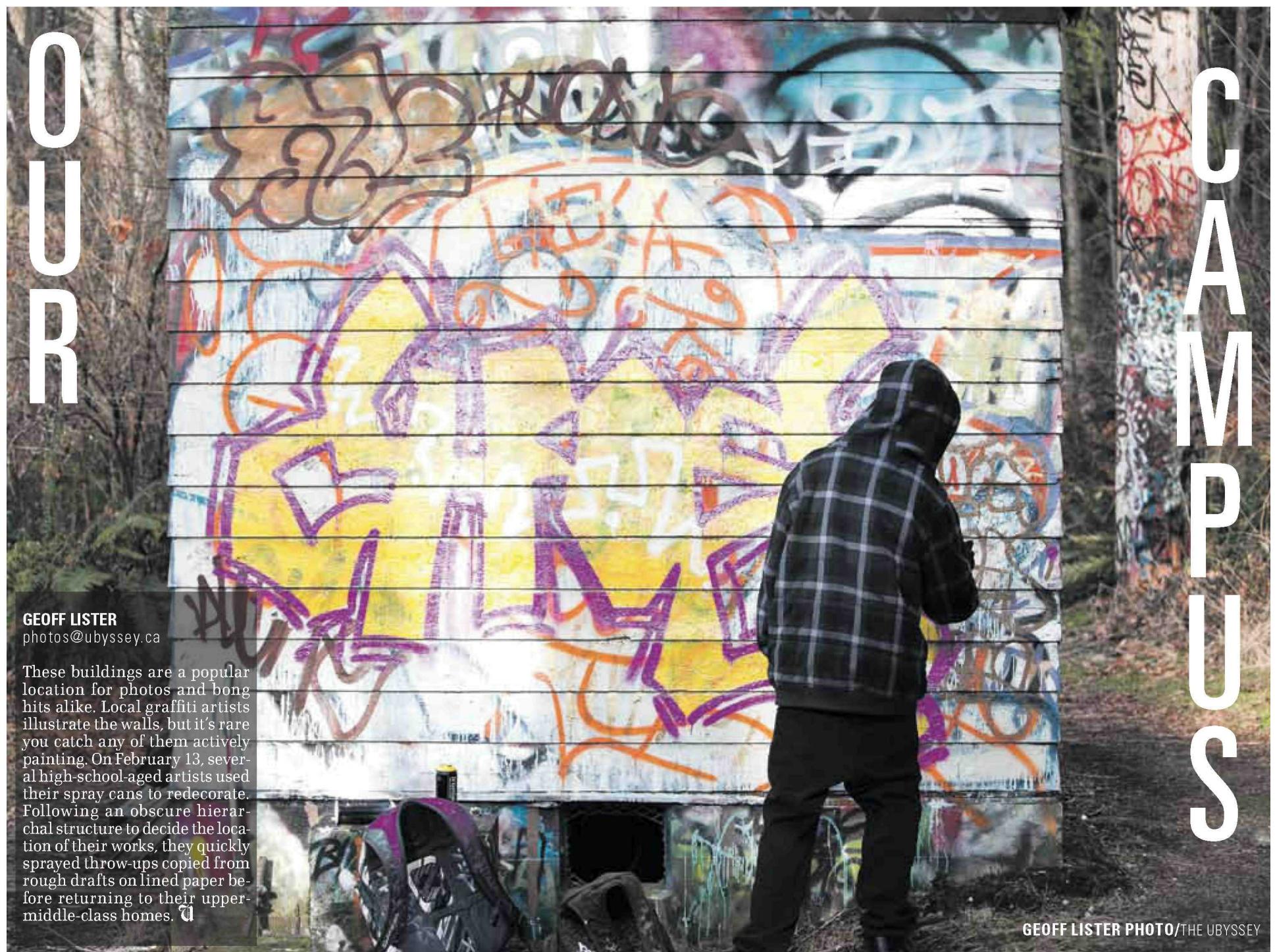
## LETTERS

Whoever you are Mr. Editor, will you have some consideration for us students. For crying out loud, this is a school environment where students should be focusing on their studies, so stop bombarding us with tons of

sex related articles, which are distracting and offensive to some of us. Publish articles that will help us do better on our studies instead of pulling us away from them.

—Renata Lenart

*Guest Editor's Note: My God, you're right! However will students fight on to complete their midterm examinations? Truly, a sad day for this otherwise dignified publication. Say, have you seen our nude calendar?*

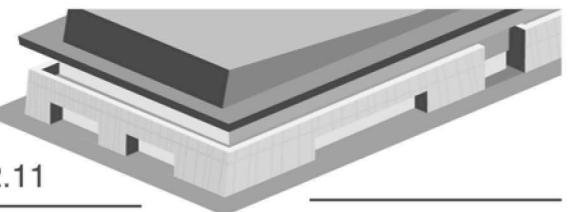


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