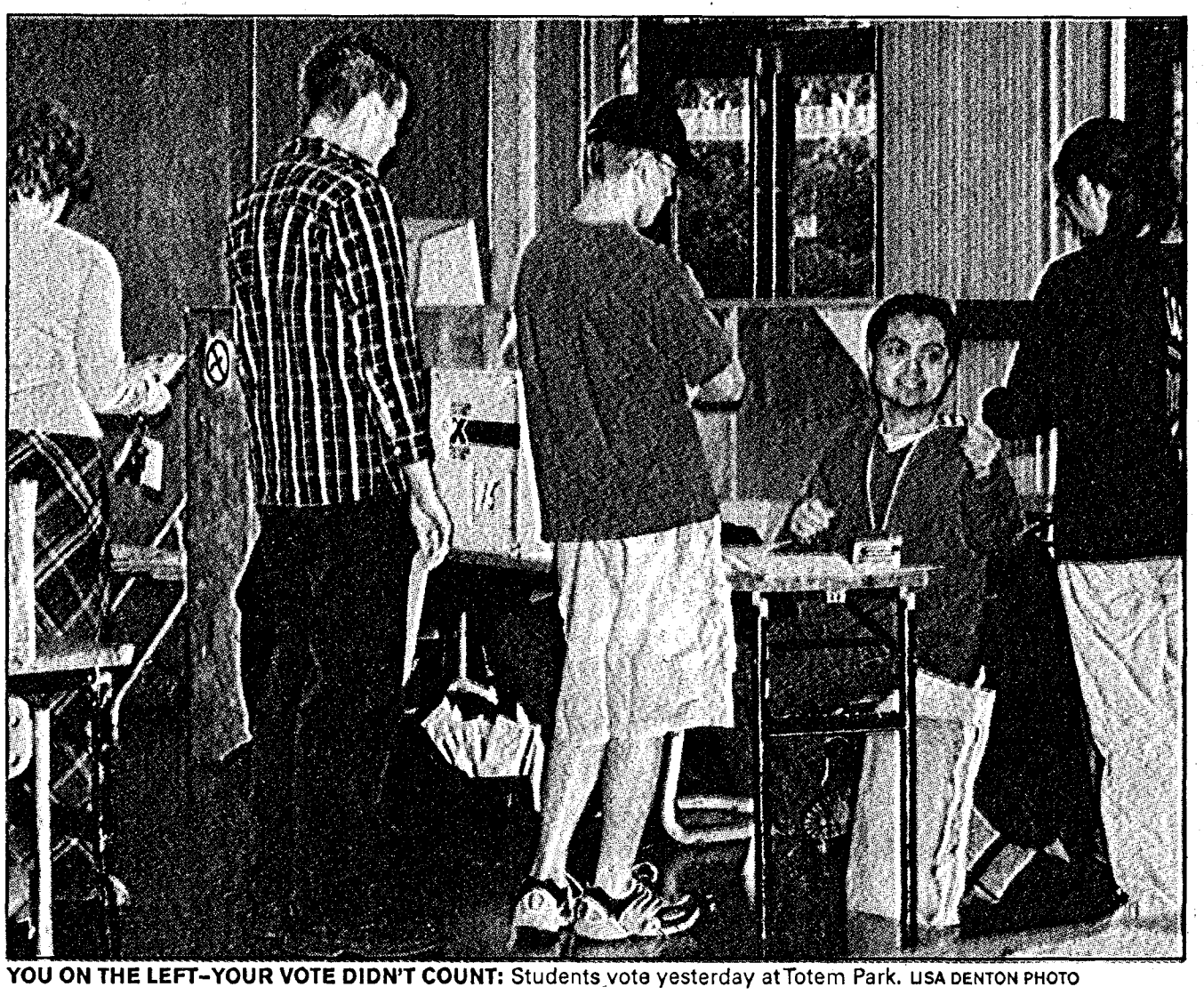
THE UBYSSEY

VOLUME 82 ISSUE 22 TUESDAY, NOVEMBER 28, 2000 SUPERCHUNKY SINCE 1918

Liberals win for a third time



YOU ON THE LEFT–YOUR VOTE DIDN'T COUNT: Students vote yesterday at Totem Park. LISA DENTON PHOTO

by Cynthia Lee and Sarah Morrison

Student groups are cautiously hoping for change, but fear more of the same for post-secondary education as the federal Liberals enter their third consecutive term as the governing party of Canada.

Yesterday's federal election saw the Liberals win 172 seats in the House of Commons by press time—more than the 151 required to form a majority government. The Canadian Alliance, running in its first federal election, took 67 seats, and now forms the Official Opposition.

The Liberals won what many had predicted would be a two-way race against the Alliance, leaving the Progressive Conservative and NDP barely gaining official party status, which requires 12 seats.

"It's status quo is what I think it means," said Alma Mater Society (AMS) President Maryann Adamec. "We've been working very hard over the past four years to make inroads in regards to post-secondary education and slowly the tides have been turning."

"It probably isn't bad news on the whole," she added, saying that she expects further progress to occur slowly.

The Liberals have promised to restore $2.5 billion to the Canadian Health and Social Transfer (CHST), federal funds which are transfered to the provinces to fund health care, education and other social programs.

"Now that they have the mandate to do that, we hope that that comes into place quite quickly," said Adamec, who added that the AMS wants more guarantees that the funds will go toward towards education.

Throughout the campaign, many Canadian student groups voiced criticisms about the Liberals' policies on post-secondary education.

Anita Zaenker, BC chair of the Canadian Federation of Students (CFS), said she thinks that the Liberal win indicates that Canadians disapprove of Alliance policies, which she claims would have led to an inaccessible post-secondary education system.

Zaenker said that it will now be left up to vocal opposition to ensure that the Liberals are compelled to keep post-secondary education affordable.

But the CFS is concerned about the Liberals' legacy of cutting $7 billion out of CHST payments since 1993.

"We hope the Liberals will recognise that they gained a lot of electoral support from people who are concerned about the equality of opportunity and post-secondary education and it's going to be up to us to govern from that position," said Zaenker.

See "Election" continued on page 2

ELECTION RESULTS

Federal: Seats–Votes–Percentage
Liberals–172–5,181,578–41%
Canadian Alliance–67–3,232,313–25%
Bloc Québecois–37–1,364,314–11%
Conservatives–2–1,553,866–12%
New Democrats–13–1,083,406–9%
Other–0–289,233–2%

Vancouver Quadra: Candidate–Votes–Percentage
Stephen Owen, Liberal–22,251–45%
Kerry-Lynne Findlay, Canadian Alliance–18,613–38%
Bill Clarke, Progressive Conservative–4112–8%
Loretta Woodcock, NDP–2,595–5%
Doug Warkentin, Green Party–1434–2.9%
Chris Shaw, Canadian Action Party–390–0.8%

New layer?

UBC prof digs deep into core

by Scott Bardsley

Looking at the Earth's rotation around the sun, a UBC professor has developed a unique theory proposing that another layer of material lies far below the planet's surface.

Linking unusual seismic activity, the wobble of the earth's orbit around the sun, and strange elements found in Hawaiian lava, professor Bruce Buffet hypothesised the existence of a new layer between the earth's inner and outer core.

A paper on the theory, which was the work of the earth and ocean sciences professor along with two US-based scientists, was published in a recent edition of *Science*, an academic journal.

According to Buffet, the well-received theory was a long time coming, stemming originally from his PhD thesis ten years ago.

At the time Buffet was looking at the "wobbling motions" the Earth makes during its path around the sun. Scientists have discovered that the actual path of the earth varies slightly with their predictions.

But when Buffet's team factored in a hypothetical layer of conducting sediments under the earth's surface, they found their predictions became more accurate.

While at the time there was no effective mechanism to understand how this layer could operate, ten years later one has been found. Buffet's paper explains that a layer of silicate sediments has been accumulating at the top of the Earth's core, possibly for two million years.

Buffet's work adds a new 10- to -60-kilometre layer between the Earth's inner core of liquid iron and its outer mantle of crystalline silicates.

See "Crusty" continued on page 4

BREAKING NEW GROUND: UBC professor Bruce Buffet. SCOTT BARDSLEY PHOTO

Referendum looms

by Alex Dimson

UBC students may soon go to the polls again to vote on whether they want the Alma Mater Society (AMS) to pull out of the mandatory student health plan it instituted in January.

In September, two computer science students, Matthew Laird and Kathy Lo, began circulating a petition around campus to do with the student health and dental plan.

Laird and Lo say they've collected over 900 signatures on their petition, not far from the 1000 they need to require the AMS to hold a referendum on the health plan.

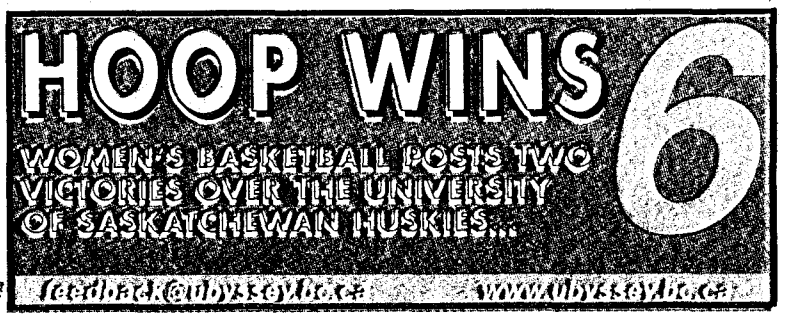
The plan was approved in a referendum last October, with 4458 students voting in favour and 1911 voting against the plan.

"Should the AMS immediately withdraw from the AMS/GSS Health and Dental Plan and refrain from seeking another Health and Dental Plan without staging a referendum first?" asks the petition.

Under AMS bylaws, if 1000 signatures are collected and verified by the Registrar's Office, and if the petition is then presented to AMS Council, a referendum on the question must be held within 30 days—provided that it is a clear yes or no question.

Laird said that he hopes to present the petition to councillors at the

See "Referendum" continued on page 4



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"Election" continued from page 1

The CFS has indicated that as a first step, the Liberal party should re-invest the current $12.3 billion federal budget surplus into social programs.

Meanwhile Vancouver Quadra, UBC's local riding, hosted a close race between the eventual winner, Liberal candidate Stephen Owen, and the Alliance hopeful Kerry-Lynne Findlay.

Owen, a former BC ombudsman, replaces the retiring Liberal MP Ted McWhinney, who had held the seat since 1993. Findlay is a laywer who recently won a high-profile court decision about the rights of non-Natives leasing property on Musqueam Nations territory.

At press time, Owen was leading by 21,251 votes to Findlay's 18,613.

Adamec indicated that the AMS has maintained good relations with McWhinney, who she says has been a strong supporter of post-secondary education.

Adamec said that with 5000 potential voters living on campus, she believes UBC students had an impact on the election result, adding that she thinks there was an increase in student voters as compared to the 1997 federal election.

Long line-ups of last-minute voters appeared at two of the on-campus polling stations at the University Golf Course and the Lutheran Centre. Elections Canada, however, was unable to provide any voter figures by press time.

In a residence lounge in Totem Park, students watching the televised election received the news of a Liberal victory with little surprise.

"Well, this is kind of anti-climatic," said second-year history student Rob Machida, after the CBC projected a Liberal majority government. "This election had so much pomp and circumstance...it's over already. This is a great non-event."

"We pretty much knew what would happen from the start," added Jordan Jack, second-year Science student.

The residents on the floor indicated they were fairly left-wing, and when the results from Western Canada began pouring in, residents began to blame each other's parents for the Canadian Alliance victories in rural areas.

Earlier in the day, a number of Totem Park residents awoke to find Liberal campaign material on their doorsteps, in the residence bathrooms, and Liberal supporters canvassing door-to-door.

Rosalyn Seeton, a second-year engineering student who voted for the Conservatives, said, "I had a negative reaction toward that. I didn't mind so much the stuff on my door, I was just wondering why they had it in the bathroom."

But Jason Bruckal, a second-year Science student, said he did not find the Liberal party canvasser "overbearing."

Doug Leung, one of Owen's campaign co-chairs, said that these methods of distributing campaign material are standard for a federal election.

Leung said that while contact with voters is normally done by telephone, this is difficult with students because they often move after an academic session.

"The only effective way of getting a hold of people is to go door to door," he said, adding that it is also done in other residential neighbourhoods.

UBC Housing allows the in-person distribution of federal, provincial or municipal election material as the is the only exemption from their policy that prohibits door-to-door canvassing. ❖

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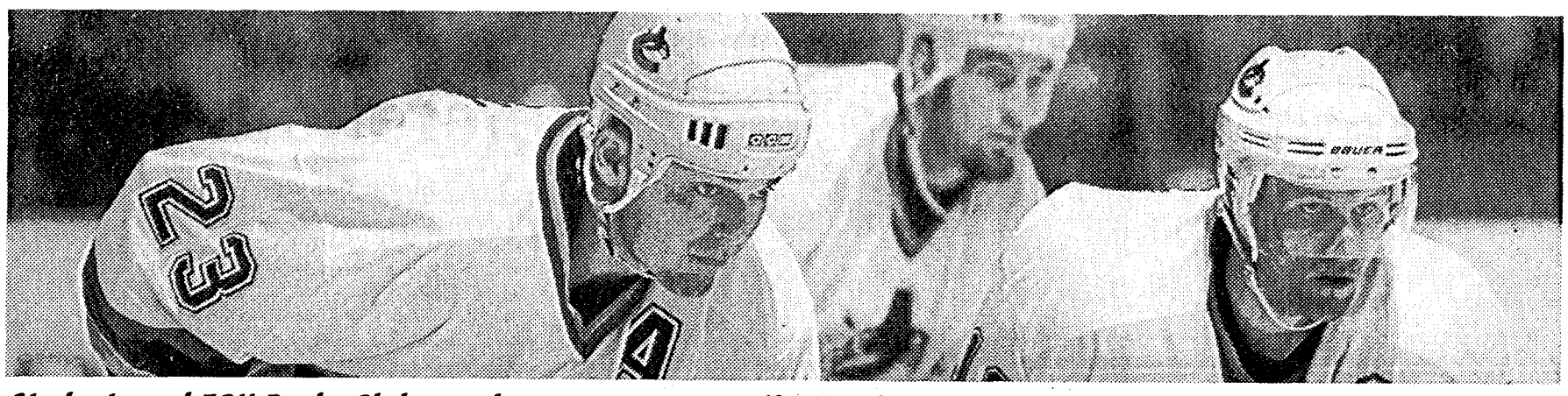

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Big plans for Place Vanier

by Alex Dimson

A plan to build a residence for international exchange students at Place Vanier was given a preliminary stamp of approval by UBC's Board of Govenors (BoG) this month.

The first phase of the project calls for the creation of about 220 new beds in two new buildings at Vanier, as well as the renovation of two current residence buildings.

The new buildings are intended to house international exchange students coming from Korea University and the Instituto Tecnológico y de Estudios Superfores de Monterrey (ITESM) in Monterrey, Mexico.

Darcelle Cottons, UBC's acting director of Housing said that Housing it is able to secure funding, and if the BoG approves the first stage of the project, she hopes that construction of the new residences can begin in September 2001. The first phase of the project is estimated to cost $13.5 million.

BoG documents indicate that the University of Korea has promised $2.5 million, while ITESM would provide a $2.5 million interest-free loan to help fund the project.

Kirsten Goodnough, president of the Place Vanier Residence Association, said that she supports the idea.

"If anywhere, Vanier or Totem Park is the best place for an exchange student to be at UBC just because of the close living environment, and the residence life experience," she said.

But Goodnough and student BoG representative Tieg Martin worry about the potential effects of construction noise on students living in Vanier.

"They're going to be tempted to have construction going on full-bore," said Martin, who added that while students would probably be able to tolerate noise during working hours, they shouldn't be inconvenienced during exam times.

Cottons said that Housing intends to avoid inconveniencing residents, but that the final details of the project, which she estimates will take nine months to complete, have yet to be ironed out.

She added that increasing the number of residences at Vanier should not put a strain on the site's infrastructure.

"If you look at Vanier from the sky there's a lot of space that isn't used for something else that could sustain buildings and not impact the playing fields," she said.

"We're trying to make thoughtful use of the land rather than just plunking a whole bunch of extra buildings down. That would be a concern for us from a residence life perspective."

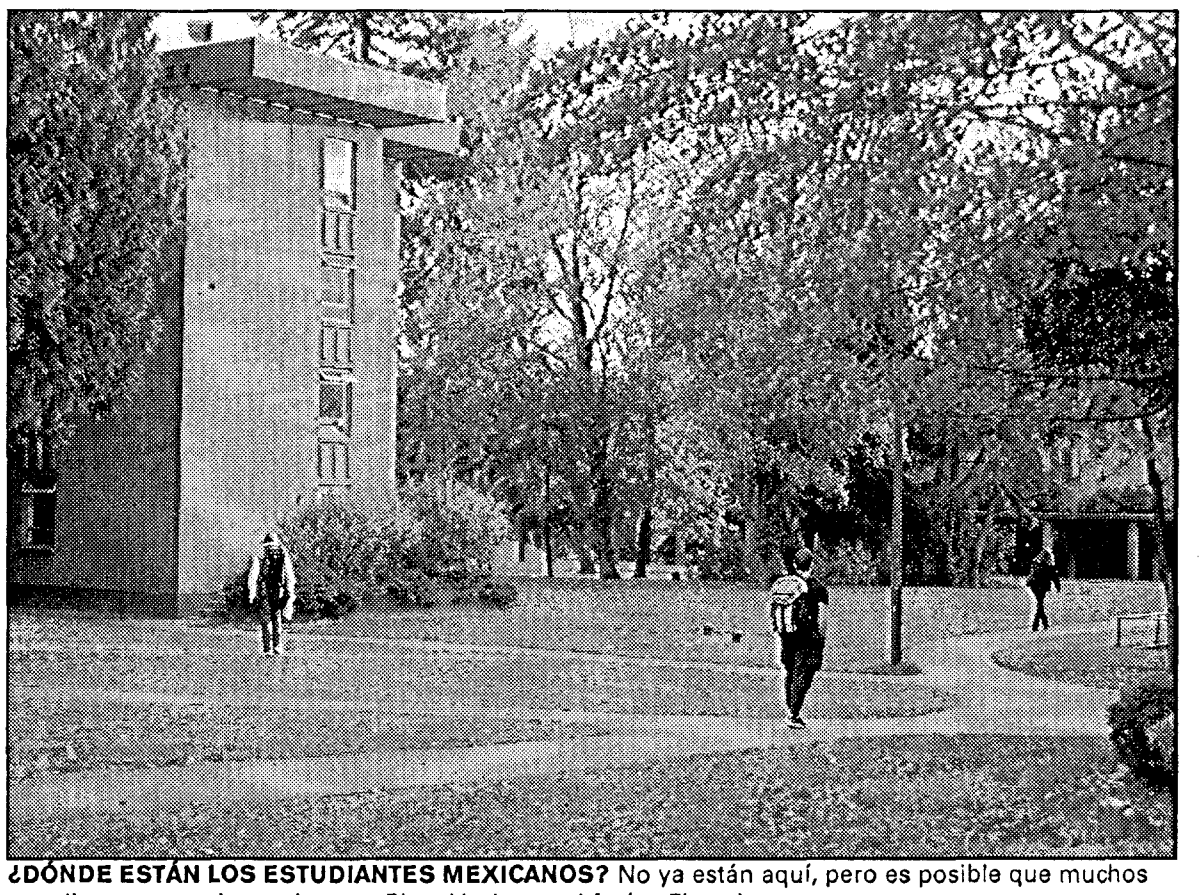
The proposal also calls for the renovation of two existing Vanier residences. The renovations, which would take place over the summer, would see the 40-year-old residence buildings, as well as the commonsblock, modernised, with double rooms being converted into single rooms.

Housing must complete a detailed cost-analysis of the development, and present it to the BoG for approval, which Cottons hopes will happen at January's BoG meeting.

Since Housing, an ancilliary UBC enterprise, must run on a break-even basis, Cottons said that it will face a challenge in securing the necessary funding for the project.

"There's a number of balls in the air that we're examining to see if we can make it viable," said Cottons.

Subsequent phases of this project call for the development of two more buildings at the Vanier site and the renovation of all existing Vanier buildings. ❖



¿DÓNDE ESTÁN LOS ESTUDIANTES MEXICANOS? No ya están aquí, pero es posible que muchos estudiantes estranjeros vienen a Place Vanier en el futúr. ¡Fiesta! TARA WESTOVER FOTO

Rules changed for next round of AMS elections

by Cynthia Lee

In an attempt to avoid the controversy that plagued last year's student council elections, the student council approved changes to elections at a meeting last week.

Alma Mater Society (AMS) President Maryann Adamec said that despite the fact that the rules governing AMS elections had undergone a total overhaul last year, "a few situations" arose.

"We just wanted to add those scenarios and those precautions into the code to give some clear guidance so that we would have more of a uniform standard," she said.

ADAMEC

Arts representative Bev Meslo said that she felt that most of the changes were necessary.

"I think that was proven with how many complaints they had [last year] and how far they had to go [to resolve them]," she said, citing an incident in which a candidate for the vice-president external position filed a complaint to Student Court.

The candidate alleged that the UBC administration interfered with the election process, that certain candidates violated guidelines, and that the elections committee made procedural errors. The candidate eventually dropped his case, but the court decision was already underway and ruled that there was insufficient evidence to prove his claims.

While a policy already prohibits students from publicly announcing their candidacy until the first day of the election campaign, the AMS also approved the inclusion of media inquiries into this category.

Adamec said that because some of the campus media outlets are funded by clubs and student constituencies, the previous policy provided a loophole that would allow certain candidates to gain additional publicity.

She added that there have been such incidents in the past "which may have been with innocent intent," but she thinks still provided some candidates with "an unfair advantage." She declined, however, to provide a specific example.

But Neil de Haan, a Pharmacy representative and a member of the AMS Codes and Policies Committee, said he did not agree with Council's decision.

The committee's original proposal exempted media inquiries under the policy.

De Haan, who was not present at the meeting, said that while the committee did not want candidates seeking out the media for publicity, "we didn't want to restrict the press."

"We wanted to get out the knowledge of the election and the knowledge of the issues. I think the press is very industrious in seeking opposing views," he said.

"It's kind of heavy-handed. It's restricting freedoms of the press."

Chris Eaton, the committee's chair, acknowledged that having earlier media coverage of the election candidates would increase students' access to information.

But he also agreed with Adamec's concern that incumbents could have an advantage over new candidates who would not have had prior publicity in the student media.

"It could go both ways," he said.

The next AMS elections are slated to begin next January. ❖

Diabetes on the rise, treatment costs high

First Nations especially hard hit by the disease

by Anna King

High treatment costs and an escalating number of sufferers is causing diabetes to quickly become one of Canada's biggest health concerns.

According to the Canadian Diabetes Association (CDA), one out of every seven dollars spent on health care nationally is linked to diabetes-related illnesses. Over the next ten years, the $9 billion per year currently on treatment is expected to double.

Experts predict an exponential growth of diabetes sufferers, whose numbers currently exceed two million Canadian.

Despite this, John McNeill, a UBC pharmacology and toxicology professor, says he's worried that the disease is not getting enough attention.

"Diabetes research has been neglected for a long time," said McNeill. "It's a huge health problem."

Diabetes occurs when the pancreas produces inadequate insulin to break down certain sugars found in food. Unlike type-one diabetes, which appears in childhood and always requires insulin injections, type two—formerly called adult-onset diabetes—usually affects adults and can often be controlled with a careful diet, exercise plan and medication.

People with diabetes suffer from heart disease, kidney disease, and blindness at a much higher rate than does the general population.

Last week McNeill was elected to the Royal Society of Canada, a national body of distinguished scientists and scholars, for his work in the treatment of diabetes-related hypertension and heart disease.

McNeill and chemistry professor Chris Orvig have been conducting trials on rats to test the usefulness of vanadium compound in treating this problem. Within a few years they hope to have a drug on the market that will lower the high incidence of cardiovascular disease among diabetes sufferers.

John Kageorge, a CDA spokesperson, agrees with McNeill that more action needs to be taken in the fight against diabetes.

The CDA has been spending November, which is National Diabetes Month, hosting workshops and conferences in an effort to raise awareness about the disease.

The association is particularly concerned with the hefty financial burden that diabetes sufferers must bear.

"Diabetes sufferers pay $2000 to $5000 per year for medicine, glucometers and food. They have higher food costs because they generally can't eat cheap, fast food," said Kageorge, who added that the cost associated with diabetes often prevents people from properly managing their illness.

But he emphasises that to effectively manage diabetes one must include education aimed at preventing the disease. Age, weight, blood pressure, lack of exercise and genetics are risk factors in the development of type-two diabetes.

"Most people don't know they can reduce their chances of getting type-two diabetes," Kageorge said, "and since an early diagnosis means fewer complications, people at risk need to be tested frequently."

Type two diabetes accounts for 90 per cent of all cases of the disease, and can go for years undiagnosed. Although the incidence of type-one diabetes is also rising, type two has seen an even more dramatic increase.

While Kageorge cites Canada's aging population as one reason for the increase, he suggests that it is also linked to the low-exercise lifestyles and high-fat diets of many Canadians.

Diabetes has also struck First Nations communities at near-epidemic levels.

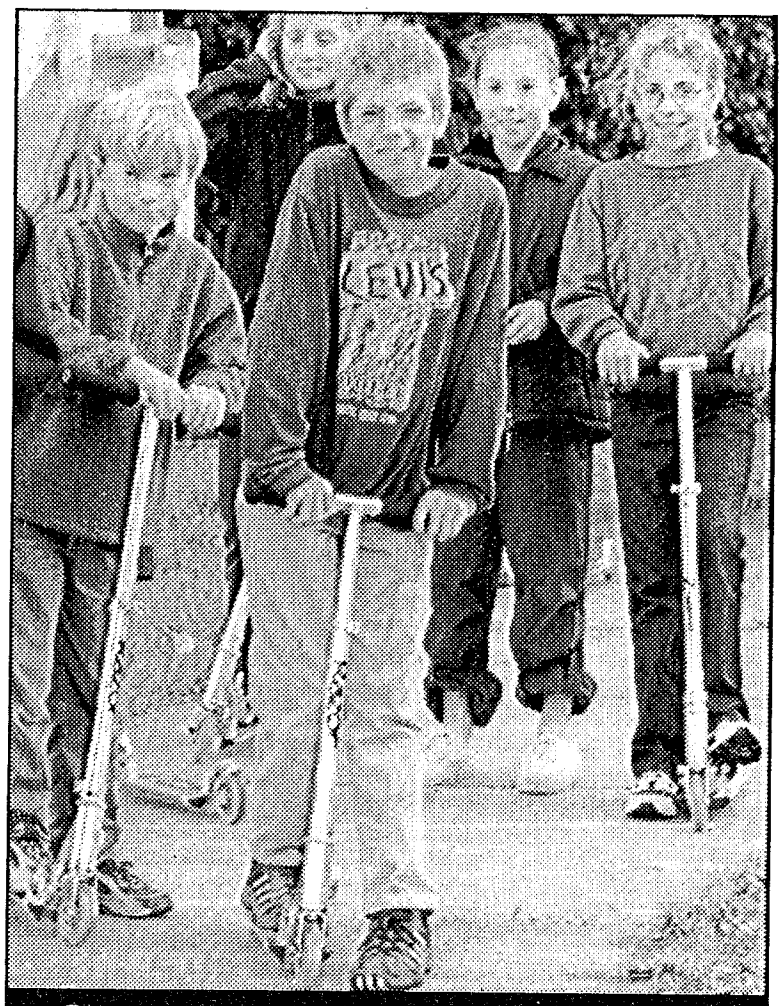
Native Canadians are experiencing an increase in type two diabetes—a disease that only 50 years ago virtually did not affect them—at a rate four to five times greater than the general population.

The CDA estimates that almost half of Canada's natives over the age of 50 suffers from diabetes.

Last year, Health Canada announced that half of its $115 million allocation towards a national strategy to fight diabetes would be directed toward a Aboriginal Diabetes Initiative.

David Martin, a Health Canada Medical Program Officer who specialises in BC First Nations health issues, says he is pleased with the federal initiative. But he says it will not be enough to slow the disease in native communities over the next few decades.

"We haven't seen the peak yet," he said. "While there is a lot of concern about diabetes in First Nations communities, there is still a huge lack of understanding about risk factors and disease management." ❖



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Health crisis worries in Faculty of Medicine

by Ailin Choo

Staff and students in UBC's Faculty of Medicine are concerned that the decrease in the number of doctors in the country may fuel greater problems in the Canadian health care system.

Dean of Medicine John Cairns says that while the system is currently facing concerns about accessibility, the biggest problem is maintaining an adequate supply of health professionals in the country.

"We've gone backwards in the 1990s. We've cut funding, and enrolment has been cut by 15 per cent," he said, adding that the 1600 physicians graduating per year in Canada are not enough to replace the number of retiring physicians.

BC Ministry of Health spokesperson Jeff Gaulin said that the ministry shares the concern that has arisen over the shortage of medical professionals.

He added that the ministry has asked for an increase in funding for post-secondary education in hopes that this money will go towards funding health-related programs.

Jinwei Li, a fourth-year medical student said that the number of graduating physicians leaving the country also contributes to the current shortage in medical professionals.

Li cited that better-paying opportunities elsewhere is a motivation for some medical practitioners, but the primary reason for this migration is that they face tougher restrictions by practicing in Canada.

"There are a lot of restrictions governing your work," he said. He provided the examples of restrictions placed on the number of patients a general practitioner can treat and the limited hours during which a surgeon is permitted to perform operations.

Patti Kawada, the president of the pre-medical society student club, added that doctors are dissatisfied with long working hours.

"I think leaving Canada is just a natural trend because they're not getting enough support here," she said. "These problems just signify how much we need extra resources."

Li said that he recognises that extra funding is needed, but added that he supports a two-tier system in which both private and publicly-funded health care would be available.

"If the rich go to private clinics, waiting lists would shorten and hence the poor would benefit too," he said. "It would also attract physicians to stay in Canada because they would like the private system for fewer restrictions and better pay."

But Kawada disagreed, saying that while she recognises the possible benefits of a two-tier system, she would not support a system that would serve to exclude people on the basis of wealth.

"I don't think that it's the best way and I feel that a better solution has to be found," she said.

The adoption of a two-tier health care system in Canada has been a central topic among politicians campaigning for the federal election to be held next Monday.

Meanwhile, Cairns said that a public debate over health care issues is necessary because he doesn't believe that politicians are debating the issue appropriately.

"We've got to look at the welfare of patients and there's no will among political leaders," said Cairns. ❖

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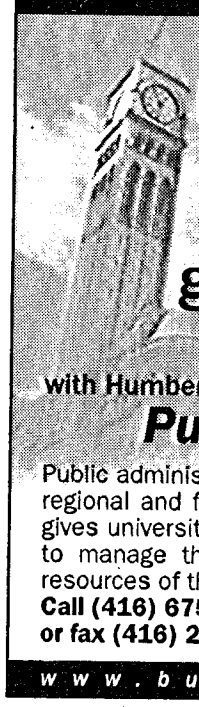

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"Referendum" continued from page 1

AMS Council meeting on January 10, so that the question can make it onto the ballot for the AMS executive election scheduled for the third week in January.

But AMS President Maryann Adamec said that she is not sure if it is logistically possible for the referendum question to make it on to the election ballot.

Adamec said that if Laird and Lo wait until January then the Registrar's Office may be too busy to have the numbers verified in time for the AMS elections, and the referendum may have to wait until after the election.

"My advice to them...is to get it over to us before then if you want something to happen in January, so that we can verify it," she said.

Both Adamec and Laird declined to speculate on the results of a referendum.

"I have no idea. I hope it will pass, but we're not going to try and make predictions," said Laird.

"The health plan has a really high usership rate, so I think there's a lot of people who are using the plan who will come out to vote because they have a vested interest," added Adamec.

Kristen Foster, Pacific director of Student Care Networks (SCN), the company that provides the health plan, said that SCN is planning to consult with students about the plan as the contract comes up for negotiation. She said that it is SCN policy to hold extensive surveys on campus about the plans.

FOSTER

"It's a good idea for there to be student feedback at this time. It's unfortunate for it to be in the form of a referendum because I feel that it will cost money to students and it is perhaps a more formal process than is necessary," said Foster. ❖

"Crusty" continued from page 1

These silicates are being forced out of the inner core as it enlarges, and into the outer core, producing a chemical reaction that pushes the material onto the bottom of the mantle as sediment.

The theory accounts for observations of anomalously slow seismic waves that pass through the Earth when earthquakes occur. It also accounts for the presence of a variety of rare elements found in Hawaiian lava, which are thought to have come from the core.

Buffet says that accounting for all three factors was the most rewarding part of his theory.

"It connects unusual features in the Earth's rotation, unusual seismic observations, and unusual geochemical observations...into a single explanation, so it has a certain unifying aspect to it which is very, very satisfying," he said.

Russ Pysklywec, a University of Toronto specialist in geodynamic processes, says the sediment theory "is plausible because it seems to reconcile with the pieces of evidence that we do have." But he notes that it is a difficult theory to prove because the core-mantle boundary is inaccessible.

Pysklywec argues that the unusual seismic waves could also be a result of "a graveyard of old slabs," the remains of continental layers that have sunk to the bottom of the Earth's mantle.

But Buffet says there is evidence that the bottom 10-to-20 kilometres of the mantle, where the unusual seismic waves are observed, has radically different properties from the bottom 200 kilometres that is associated with the slabs.

"We make progress by constructing [a] hypothesis and then devising certain types of observations that we can go and use to see if it's true."

—Bruce Buffet, UBC professor

If the sediment theory pans out, Buffet said that it could have profound consequences on the way scientists view the Earth's magnetic field.

He believes the next step is testing this theory. If seismologists prove his sediment theory wrong, it means that he will have to "go back to the drawing board."

But Buffet believes his work will still have made a contribution to his field.

"We make progress by constructing [a] hypothesis and then devising certain types of observations that we can go and use to see if it's true." ❖

rant
call for submissions for the Ubyssey's literary supplement

entry deadline:
5pm, Feb. 9th, 2001

fiction
epic: under 3000 words
snap: under 1000 words

nonfiction
essay: under 3000 words
snap: under 1000 words

poetry
under 20 lines

prizes
cash books publication
in **rant** March 9th, 2001

judges
to be announced

entry details
Submissions must be typed on 8.5" x 11" paper, with title on upper right-hand corner. Do **not** include name on submission. Entries are judged anonymously.

eligibility
Free entry. You must be a UBC student who did not opt out of your *Ubyssey* fee. Students who have made more than one editorial contribution to the *Ubyssey* since September 2000 are not eligible.

NEWS DEPARTMENT MEETINGS
TUESDAYS 12:30
SUB 241K

Campus filming offers benefits, annoyance

by Chris Shepherd

Students may not realise it, but Koerner Library is far more than just a library. In its most recent incarnation, the building was a training academy for animated Pokémon characters.

UBC locations appear repeatedly in television commercials and movie screens. Last year, production companies shot UBC scenes for a total of 65 days.

Students have offered mixed reactions to the use of UBC locations as the sets for commercials and film, which brings revenue—up to $2000 daily per location—for the film studies program, the filming sites, and UBC's Business Relations Office, which coordinates on-campus filming.

Agricultural Sciences student Neal Razoni said that he doesn't feel that he is being compensated for the bother of "getting around" the trucks and equipment. He was annoyed to find out that film studies is the only school department to receive ongoing revenue from on-campus filming.

But Marietta Kozak, a film program administrator, said that the revenues are much needed because unlike science research grants, the costs of updating equipment are not usually covered by grants for arts research.

Kozak indicated that the program has received more than $30,000 to date this year, which will go towards maintaining film equipment.

"It brings in some kind of standards to shoot films [for the program]," she said, adding that a single camera can cost $100,000 to replace.

Damian Chan, a fourth-year psychology student, said that although he has never personally encountered any problems, some of his friends have had to wait to get into Main Library while the site was being used for filming.

But Peter Masigan, a first-year nursing student, said that he is willing to deal with the inconvenience if fees will be distributed to the film shoot locations.

"Less money from our pockets," he explained, adding that he preferred that the funding for building maintenance not come from students.

Over the summer, several movies were shot at campus locations, including the outdoor pool at the UBC Aquatic Centre—to the annoyance of pool patrons.

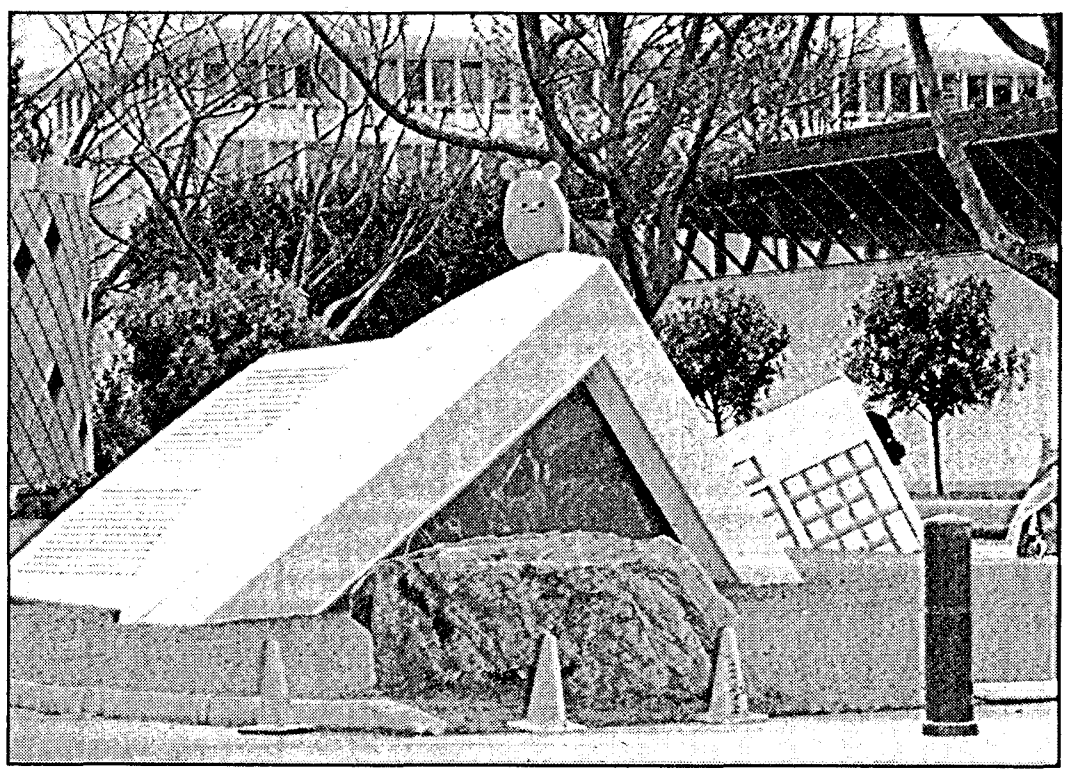
"People get mad at not being able to use the outdoor pool," said an Aquatic Centre employee, who requested not to be named.

But Arlene Chan, the marketing coordinator of UBC's Business Relations Office, said that allowing films to be shot at UBC generates income that benefits the campus.

"Not only for the university, but for Parking, for [Campus] Security, for the departments themselves," she said, adding that her office has not received any complaints.

Chan said that business has increased over the years, but added that she wanted to ensure that education remained the main priority for UBC over business opportunities.

Michael O'Connor, a Vancouver film producer for Pacific Motion Pictures, said that because UBC is fairly isolated, it allows film companies to continue shooting later into the night. He added that UBC is good for filming scripts that call for older-looking locations. ❖



OUT OF PLACE: Props from a Tim Robbins movie called *Anti-Trust* that was filmed at UBC in January. TARA WESTOVER/UBYSSEY FILE PHOTO

Report: LSAT not discriminatory

by Richard McKergow
The Varsity

TORONTO (CUP)—Two years after a former University of Toronto student filed his complaint, the Ontario Human Rights Commission (OHRC) has made its report on cultural discrimination within the Law School Admissions Test (LSAT).

Although the report agrees with Selwyn Pieters' 1998 complaint that minorities score lower on the exam than do white candidates, it rejects Pieters' claim that the LSAT is discriminatory.

The investigators state that they did not have enough information on the LSAT for their report, and don't recommend that the case be taken to the human right commission's board of inquiry—an independent body that can award compensation.

Pieters unsuccessfully applied to U of T's faculty of Law in 1997. He claims his rejection was based on his LSAT score. He filed the OHRC complaint in 1998, on the basis that the LSAT discriminates against visible minorities.

The university said that Pieters was not refused admission into U of T's law school based on his low LSAT score alone.

Although Pieters did have a high GPA, the report states that he was not allowed into the school because his GPA was below the average of the students who were admitted.

Pieters is now preparing a response to the investigation.

"The [OHRC] has in my view inappropriately assumed that in order to find discrimination that the respondent [U of T] must have solely relied on discrimination criteria, however this is not the case," said Pieters.

"The Supreme Court of Canada has stated in several cases that it's not necessary for a finding of discrimination that the action, policy, practice, or test, be the only cause of the discriminatory effect, and that as long as it was a contributing cause that is sufficient for a finding of discrimination."

Pieters said he believes the report's recommendation is flawed because of this approach and the lack of data available.

The OHRC reserved comment on the case until the commissioners have responses from U of T and Pieters.

"The parties now have an opportunity to respond to the report," said OHRC spokesperson François Larsen, who added that although the report mentions that there is a lack of information on the LSAT, such information can be provided in responses to the report.

The university was unavailable for comment at press time. ❖

York strike in fourth week

by Sharon Liao, Yenny Espinal, and Tara Lynn Price
Excalibur

TORONTO (CUP)—Students at York University in Toronto are facing a fourth week of picket lines.

Canadian Union of Public Employees Local 3903, which represents teaching assistants, contract faculty, and graduate assistants, has been on strike since October 26.

Although both the union and the university are in negotiations, little progress has been made, say representatives from both sides.

"[The university] hasn't moved. We still insist on job security and tuition indexation, but they are like little children stamping their feet and saying no," says CUPE spokesperson Michelle Lowry.

The university answers that there is not enough money due to budget cuts.

"We are working hard to find a package that will work for both parties within the perimeters that are set out financially," said York spokesperson Sine MacKinnon.

Meanwhile, university administrators are accusing striking CUPE 3903 members of setting up booby traps, including barricades of wood, boards and nails, to damage vehicles and injure people.

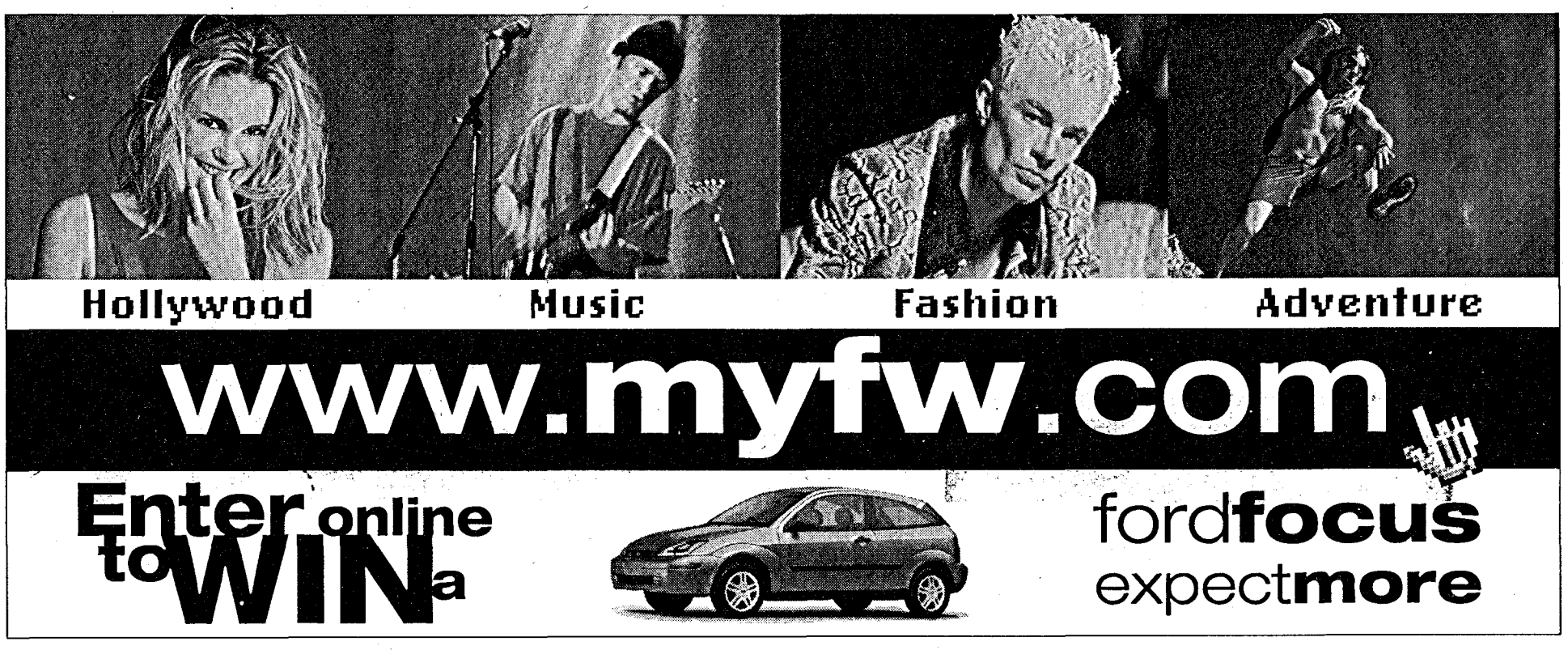
Last Thursday, the administration sent a letter to CUPE headquarters accusing the union of stringing wire across pathways and between trees, digging trenches designed to damage vehicles or people and placing nails into the trenches, damaging tires with nails and other objects, re-configuring snow-fencing to damage vehicles and stealing property to use as materials for barricades and booby traps.

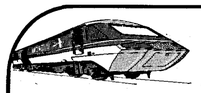
The union said that it has never condoned or encouraged illegal activities. It accuses the university of confiscating safety equipment, such as pylons and gates.

"If [university officials] were concerned with public safety, they would not have unilaterally taken our safety equipment," says union member Fred Ho, who added that the barricades protect picketers. Police are reviewing the situation.

The strike has extended the academic term to December and exams to January 2001.

"I just hope there is some reimbursement for the time and money I have spent waiting to receive an education," said first-year student Maria Rosario. ❖





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FACULTY OF APPLIED SCIENCE
UBC KILLAM TEACHING PRIZE

The University is again recognising excellence in teaching through the awarding of teaching prizes to faculty members. Two prize winners from the Faculty of Applied Science will be selected for 2001.

ELIGIBILITY: The prizes are open to full-time tenure-track faculty in Architecture, Engineering or Nursing who have five or more years of teaching experience at UBC.

CRITERIA: The awards will recognise sustained teaching accomplishments at all levels at UBC, and will focus on those faculty who have demonstrated that they are able to motivate students and are responsive to students' intellectual needs, or have developed innovative laboratory or lecture materials.

NOMINATION PROCESS: Students, alumni or faculty members may nominate candidates to the Head of their department, the Director of their School, or the Head of the unit in which the nominee teaches. Letters of nomination may also be sent directly to Prof. R.L. Evans, Department of Mechanical Engineering, who is the selection committee chair.

***DEADLINE: January 19, 2001** for nomination letters. Supporting documentation may be submitted until February 2, 2001.*

Winners will be identified in early 2001, and will also be honoured during the Spring Convocation in May.

For further information about the awards, contact the Dean's Office, Faculty of Applied Science, your Department or School office, or the committee chair at 822-3484 or: evans@mech.ubc.ca

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BRITISH COLUMBIA INSTITUTE OF TECHNOLOGY

Women's basketball knocks off Saskatchewan team twice

by Tom Peacock

The University of Saskatchewan Huskies are a fierce enough basketball team. But their bark proved bigger than their bite this weekend, as the UBC Thunderbirds easily took two games from their guests in War Memorial Gym.

The Huskies certainly appeared more aggressive than the relatively calm UBC team, but they couldn't get past the Birds, who showed that they were the more experienced team and clearly outsized the Huskies.

Friday night, the Birds came out a little hesitant: they let the shot clock run down, and then tried for buckets from the perimeter. Their full-court press defence kept them in the game, though, and they were up by 11 at the half.

The score stayed close for the first five minutes of the second half, but then steals by UBC guards Stacy Reykdal and Carrie Watson started an eleven-point scoring blitz that put UBC up by 25, and effectively ended the game. The final score was 79-60 for UBC.

T-Bird guard Julie Smulders, who led the team with 18 points, explained that UBC had talked extensively about not underestimating Saskatchewan.

"This team is an upset team. We've gotta come out and play them tough every time," she said.

"We really took it to them and showed them that we are a top-ranked team."

—Sheila Townsend, UBC guard

Saturday, the Birds took to the court visibly more confident than the night before. They stopped hovering around the three-point line and moved into the key. More rebounds and more intensity led to more baskets, and the Birds easily walked away with the 105-75 victory.

Offensively, the Birds controlled the inside, posting 13 offensive rebounds compared to the Huskies' five. They hit 38 of their 62 field goals. But Smulders said after the game that she was a little concerned about their defensive effort.

"We've got to focus on our defence, turning it up a notch. I mean, yeah, we had 105 points, but they had 75... Against good teams, they'll run the score on us, too."

The 4-6 Birds have been playing teams that are ranked in the top ten in the CIAU for the last four weekends. This was the first weekend that they were the favourites to win, and the players were happy to get the chance to assert themselves.

"It definitely was a big confidence booster, everyone played really well, everyone played together tonight," UBC guard Sheila Townsend said after the game Saturday. "We really took it to them and showed them that we are a top-ranked team."

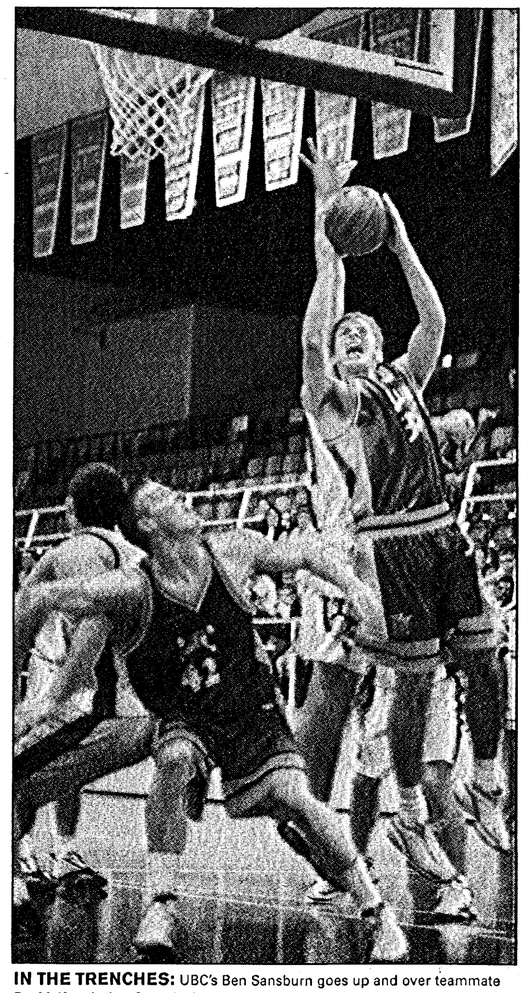
Thunderbird head coach Deb Huband was relieved that the Saskatchewan didn't upset UBC.

"I didn't really expect it to be easy. Those kind of games make me more nervous than games where you're playing against somebody it's easy to get up for," she admitted. Still, she added, Saskatchewan is not a team to be taken lightly.

"Saskatchewan is a tough team, and I have a lot of respect for them. They play hard and they're improving all the time. They have really good shooters and they're developing an inside game, so I really think you have to take them seriously and be ready to play."

Nor is Saskatchewan the only team in the Canada West that UBC has to take seriously; Victoria, Calgary, Simon Fraser, and Alberta are all in the top six in Canada. UBC is ranked tenth.

The Birds will now take a break from conference play, but right after Christmas they're off to Halifax for the St. Mary's University Tournament. Their first games of the New Year are in Edmonton against the University of Alberta Pandas on January 5 and 6. ❖



IN THE TRENCHES: UBC's Ben Sansburn goes up and over teammate Pat McKay during Saturday's game. TARA WESTOVER PHOTO

Men's team trumped

Saskatchewan team just too much for UBC Birds

by Tom Peacock

Who let the dogs out? You might well have asked, after watching the University of Saskatchewan Huskies crash into War Memorial Gym on Saturday night, when they tore into the UBC men's basketball team and posted their second road win of the weekend.

To UBC's credit, Friday night was definitely a closer game than Saturday's, and the Birds remained within striking distance right up until the final minute. With 40 seconds on the clock, UBC guard Pat McKay sank a jump shot from 18 feet out to put the Birds ahead by one.

"We lost two games to a team that played well this weekend, but a team that isn't overall a very good basketball team."

—Jason Maher, UBC guard

The Huskies answered back, and then fouled UBC's Jason Maher with nine seconds left on the clock. This was it. This was the game. But Maher, a 75 per cent free throw shooter, missed both shots from the line.

Saskatchewan inbounded the ball, and Maher intentionally fouled Husky Derek Boechler. Boechler made his two shots, and the Huskies were up 70-67. With six seconds on the clock, UBC had one more chance to tie it. The ball was lobbed downcourt to guard Tasso Kanavos, who managed to get open, but his off-balanced three pointer bounced off the rim and the game was over.

UBC forward Sherlan John, back in action after sitting out for the last seven games with a torn ligament in his right ankle, was in fine form Friday night, posting 12 points for the Birds, second only to McKay's 16. After the game, he admitted that the Huskies had taken the Birds somewhat by surprise.

"They're a very good ball team. We underestimated them a little bit, but we'll come back tomorrow."

John said that he was convinced they would come back to win on Saturday, and Maher even said after Saturday's game that the Birds were confident when they took to the court for the second game. But UBC head coach Kevin Hanson said he could tell that his team wasn't in the right mental state to win.

"You could tell that their heads weren't into it in last night's game, and then they went into a downhill spiral, and kept going and getting faster and faster, and got in a rut tonight and just couldn't get out of it," the coach said after Saturday's 95-87 defeat.

With just under eight minutes left in Saturday's game, the Saskatchewan 2-3 zone tightened up enough for the Huskies to shoot ahead by 11, and they never looked back.

With under two minutes left, a McKay jumper brought UBC to within five points, but then Saskatchewan went four for four from the line and with their consistent defensive effort managed to keep UBC out of striking distance. Less than a minute left, and they were up by eight. It would have taken a miracle for the Birds to win, and the Birds just hadn't counting on needing one that night.

"We lost two games to a team that played well this weekend, but a team that isn't overall a very good basketball team," a disappointed Maher said after the game.

The players and the coaches agreed that there's a lot of work to do going into the second half of the season.

"They're not finishing on the break, not executing, not passing the ball well," coach Hanson admitted, adding that he's not planning to give the team much time off for the holidays.

"We'll give them some to dwell upon it and give their bodies some rest. But we've got a lot of work ahead of us in all aspects of the game."

The 4-6 Birds sit in fifth place out of eight teams in the Canada West conference. From December 28-30, they host the UBC tournament, and on January 5 and 6 they return to conference play with a road trip to Alberta. ❖

WHO'S GOT GAME? UBC's Julie Smulders fakes the shot and passes it off Saturday night in War Memorial Gym. TARA WESTOVER PHOTO

BIRD droppings

Men's Hockey

The Thunderbirds travelled to Saskatchewan this weekend to play two games against the University of Regina Cougars. Friday, the Birds tied the Cougars 3-3, and earned their first point since their home-opener weekend back in October, when they won one and tied one against the Brandon University Bobcats.

Saturday though, it was business as usual as UBC dropped its 11th game of the season, 3-1. The Birds get some time off now, and return to conference play with games in Brandon on January 5 and 6.

Women's Volleyball

The UBC women's volleyball team improved its record this weekend with two wins against the University of Saskatchewan Huskies, 3-1 on Friday and 3-0 on Saturday. The Birds are now 8-2, and looking good heading into the break. They return to action with a homestand against the University of Regina Cougars on January 5 and 6.

Men's Volleyball

The UBC men's volleyball team didn't fare as well on the road this weekend, losing 3-1 on Friday and 3-0 on Saturday to the University of Saskatchewan Huskies. The 4-6 Birds will now take a break until January 5 and 6 when they host the University of Regina Cougars in War Memorial Gym. ❖

THE UBYSSEY

STAFF MEETING AGENDA

1. WINTER PARTY
2. JANUARY SPECIAL ISSUE
3. CUP CONFERENCE
4. CUP STUFF
5. T-SHIRTS
6. PORT MORTEM
7. OTHER BUSINESS

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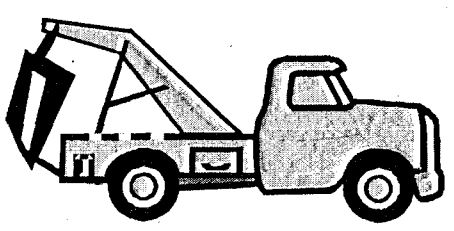

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NOT ENOUGH BOUNCE

by Aisha Jamal

BOUNCE
now playing

As the tears were running down my cheek, I thought to myself "Wow, I can't believe I am actually crying at a Gwyneth Paltrow movie." Twenty minutes into the film I was already writing this review in my head, celebrating Paltrow's hidden acting talent.

The warm, touching feeling lasted exactly 30 minutes before the annoyance and boredom took over. The beginning of *Bounce* introduces a number of interesting plot-lines that toy with the politics of mass-marketing and alcoholism.

But unfortunately, the film only touches briefly on these subjects and drops them completely for a predictable superficial romance. *Bounce* tells the story of Buddy (Ben Affleck), a hotshot marketing executive who, just before Christmas, is stranded at an airport. On a whim, he decides to give up his seat on a place to a father of two who is desperately trying to make it home for the holidays. But the plane crashes.

After a year-long bout with the bottle, Buddy follows the advice of his Alcoholics Anonymous handbook and tries to make amends with the people he has hurt. He seeks out and checks up on the widow (Paltrow) of the man who took his seat. Of course, the obvious thing happens when the two meet—he falls head over heels for her before he gets the chance to tell her what brought him in the first place.

During their developing love affair, Buddy is left to face the prospect of what is going to happen when she finds out who he actually is. Paltrow and Affleck play their parts pretty convincingly before they meet. Paltrow gives her best pouting crying face, which can make even the biggest Paltrow-hater cry. Affleck is a witty jerk who thinks himself irresistible. Once they meet on screen, the cheesy exchanges begin and the film gets so lovey-dovey it makes you physically sick. *Bounce* is a disappointing second feature for director Don Roos, whose directorial debut *The Opposite of Sex* was one of 1998's most memorable Hollywood films. Roos gave both Christina Ricci and Lisa Kudrow their best-to-date roles. Too bad he couldn't do the same for Paltrow and Affleck. ❖

COUNT ON THIS ONE

by Greg Ursic

YOU CAN COUNT ON ME
now playing

Ask any of my friends and they'll describe me as a movie junkie. Having been deprived of a fix during my recent vacation, I went on a viewing blitz upon my return. As I sat through one movie after another, a common thread became apparent—although very different, they were all poorly made. Whether they suffered from flat characters, bad scripts, or meandering plots, they were at best only remotely entertaining. My hope waning, I dragged myself to the press screening for a film I knew nothing about. May I never rely on *Marquee* again.

You Can Count On Me is the story of orphans Terry and Sammy Prescott grew up depending on one another after their parents died. Upon reaching adulthood, they opt for different lifestyles. While Sammy lives in the family home, has a stable job, goes to church every Sunday, and devotes herself to her son, Terry drifts from state to state, doing odd jobs, and avoiding commitment in any form. Unable to face the first problem he can't run from, Terry returns home to ask for Sammy's help. Although the reunion is initially bittersweet, they begin to evaluate their lives and realise that—although they would never admit it—they can learn from each other.

Unlike most films that focus on family dynamics, Kenneth Lonergan's latest effort does not rely on gimmicks or Jerry Springeresque dark secrets to tell his story. *You Can Count On Me* is one of those rare films that is simultaneously real and entertaining. The characters could be anyone you know, the dialogue could be conversations you've probably had, the feelings were universal, and the small-town setting was so charming that you'd never think "Hollywood."

This is all bolstered by an amply talented cast. Laura Linney is captivating as Sammy, the tightly wound single mom who is always coming to her brother's rescue. She is both strong and confused, fearful of what will happen if she steps out of her carefully ordered life. Mark Ruffalo is brilliant as Terry, the somewhat simple-minded black sheep brother/zen master in disguise, who always manages to run afoul of life. The fluidity of their exchanges made me wonder how much time they had spent together, and if they improvisved any of the dialogue, since they gelled so effectively.

Rory Culkin, the youngest of the Culkin clan, turns in a deliberately understated performance—no screaming or hands cupped over ears—as Sammy's son. His relationship with Terry is both touching and troublesome, as he shows Terry that maturity isn't something to be feared. Everyone will enjoy Matthew Broderick's take as the anti-Ferris—a character who is so uptight that he forbids employees from using any strange background coloUrs on their computer screens—in one of his best performances yet. Lonergan, who also wrote *Analyze This*, has a cameo as the non-judgmental, balanced priest, revealing that he is capable of fleshing out the characters he creates, a rare gift for a writer/director.

The film is funny, serious, touching, intelligent, and brilliantly executed, which means it will get nowhere near the press it deserves. Count on it. ❖

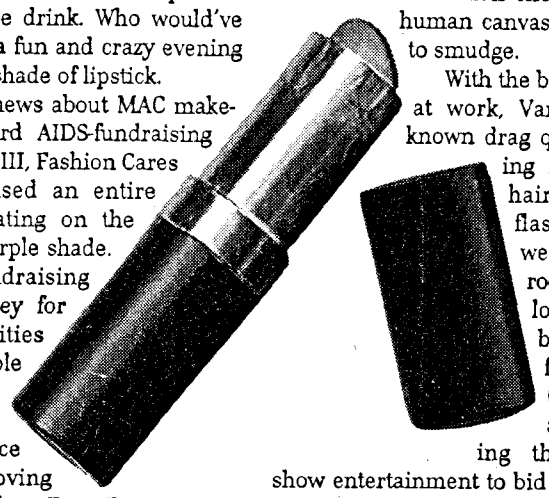
AIDS BENEFIT AROUSES

MAC FLOATING WORLD
VIVA GLAM TOUR
at the Commodore Ballroom
Nov. 24

by Aisha Jamal

You know you're going to have a good time when the first thing you see walking into a party is two gorgeous, topless men, in tight leather pants, covered in silver sparkles handing you a free drink. Who would've thought that such a fun and crazy evening was inspired by a shade of lipstick.

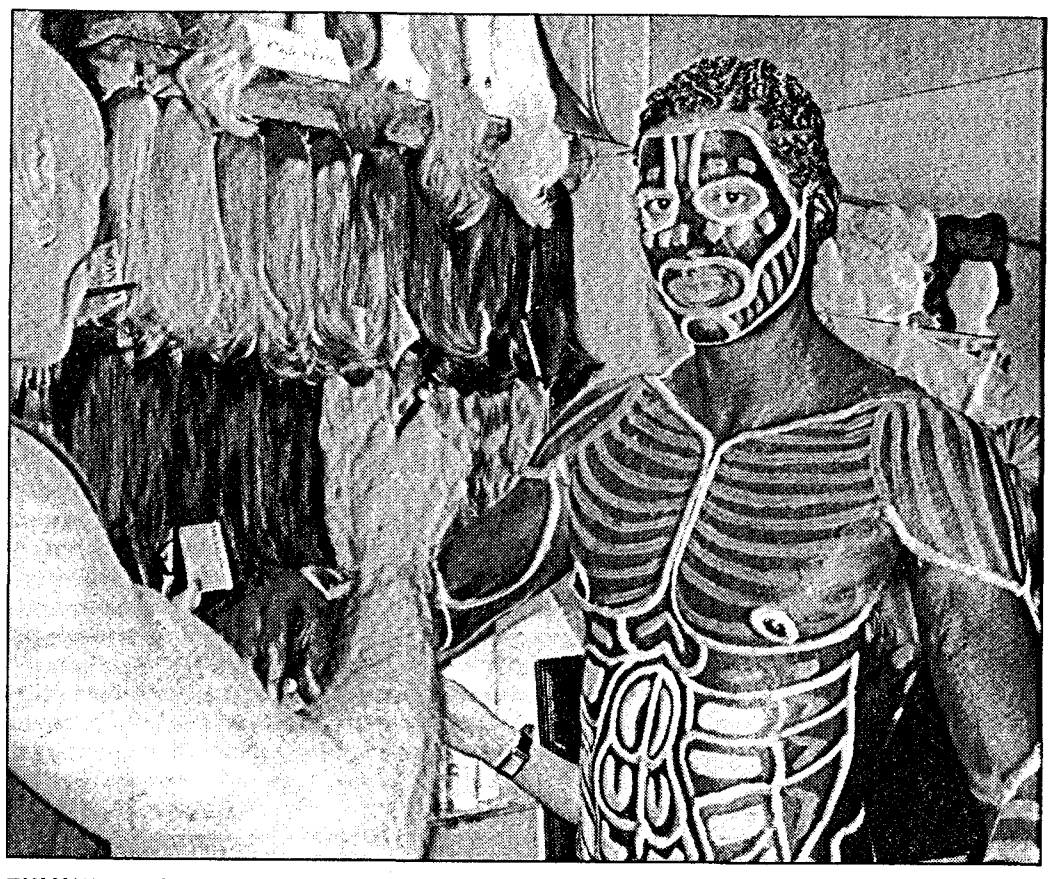
To spread the news about MAC make-up company's third AIDS-fundraising lipstick, Viva Glam III, Fashion Cares Vancouver organised an entire evening concentrating on the new Passionate Purple shade. This unique fundraising event raised money for three local charities that support people living with AIDS: the St. James Community Service Society, A Loving Spoonful and the Dr. Peter AIDS Foundation.



Floating world's name was derived from the mid-17th century Japanese cultural period when popular entertainment met fashion—which describes the updated version for the evening perfectly.

Twenty-first century punk tribal was the theme for the body painting this year. Different artists used different kinds of paint and accessories, from feathers to buttons. Unfortunately the backstage was so hot, that by the time the body art was presented in the fashion show, a lot of the human canvasses had started to smudge.

With the body artists hard at work, Vancouver's best-known drag queens, competing for the highest hair-do and flashiest dress, were working the room, selling balloons that could be exchanged for prize packs. Guests also got a chance during the pre-fashion show entertainment to bid in a silent auction. The highest-priced item up for grabs was a custom-designed diamond ring priced at $3000, while among the cheaper items were two fashionable ties valued at $68 a piece. Live entertainment during the mingling period was provided by a purple-painted DJ Michele.



ZULU WARRIOR? No he's just some model who's getting paid to be painted as part of the entertainment at the Commodore Friday night. AISHA JAMAL PHOTO

The highlight of the evening wasn't the body painting nor the silent auction, but the creative, sexy and sometimes shocking outfits designed especially for the tour by designers from across Canada and around the world, including Oscar de la Renta, Izzy Camilleri and Vancouver's own Feizal Virani. The designers were provided with fabric dyed to the precise colour of the lipstick, and told to create one-of-a-kind outfits.

The fashion show turned into quite the spectacle as the body art and purple fashion was combined with four white-painted naked Kokoro Dance troupe members jolting around the runway. What definitely got the crowd going was the amazing closing act of Jeanie Tracy. An energetic and theatrical woman, she appeared on stage with six very hot, but untalented, male dancers. As attractive as her entourage was, all eyes were on Jeanie. The diva had enough command and energy in her voice to move even the most conservative audience member out of their seat. The dancing didn't stop even after Jeanie's stint on stage. The after-party DJ Frank Abraham from San Francisco kept people moving into the wee hours. ❖

edgy, atmospheric pop

by Carmen DesOrmeaux

BEAUTIFUL GALLERY HOUSE ANGEL LOUNGE PRESENTS: ANGEL
at the Starry Dynamo Café
Nov. 24

I was welcomed to the homey Starry Dynamo by a group of warm, friendly folks who introduced themselves as part of the Beautiful House Gallery Lounge.

James and Shainin, two of the founding members, informed me that Beautiful House is a collective of artists whose mandate it is to rejuvenate the arts scene in the Marpole area. Made up of musicians, singers, spoken word artists, photographers, painters, and just about anyone else you can think of who does something related to the arts, Beautiful House has been putting on events since last September. The collective travels to different spaces in and around the Marpole area, promoting a variety of artists and fostering community spirit. This event, the ninth, had the theme of 'Angel.'

The Starry Dynamo Café has only been open for three months The couple that owns and runs the place told me that they worked really hard to give the café a warm feel. With beautiful hardwood floors, wooden beams and rafters, and cozy couches and chairs, this café is one where you can definitely let your hair down and cuddle up with a good book and some hot chocolate. The sultry, soft lighting also makes for good date ambiance.

Ehren Seeland's photography decorates the walls. The images, in reds and browns, are mostly female nudes. The (deliberate) overprocessing blurs lines, which makes the photos somewhat hazy. Seeland describes her work as "based on dreams, imagination, and the 'hyper-real'." For me, the "hyper-reality" was especially evident. The juxtaposition of the organic colours with the layers of processing created a thoughtful eyeplay.

Joelle Lush, accompanied by James Newhouse on piano, began the evening with some soulful jazz and gospel tunes. The duet's rendition of "Autumn Leaves" was particularly moving. Nenah Reece, accompanied by David Martone on guitar and bass and Paul Martone on percussion, later took over the mike and mesmerised the crowd with some uneasy tunes from her latest CD. Reece played songs that exhibited her self-described "edgy, atmospheric pop" sound.

In a city that has been overtaken by entertainment firms, this event offered solace to the Vancouver arts scene. It's comforting to know that there are groups of people coordinating events where profit isn't the motive—where the goal isn't to turn music, a feeling, or a lifestyle into a commodity. This event was genuine, and so were the people. When those people smiled at you, you knew it was for real. In its program Beautiful House says, "We strive to be warm, welcoming and everything but pretentious or anonymous." They filled that tall order to a T, and did so with plenty of style and grace. ❖

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Cynthia Lee told Sarah Morrison that she had voted for Ailin Choo. Scott Bardsley yelled at Anna King, saying she'd wasted her vote on Alex Dimson. Chris Shepherd papered the SUB concourse with posters for Tom Peacock and reminded people to vote, but Tara Westover still decided not to and Regina Yung forgot. Holland Gidney and Laura Blue counted ballots while Graeme Worthy tallied the spoils. Daliah Merzaban sat nervously watching TV as the results came in. She had worked hard on Helen Eady's campaign, securing donations from Michelle Mossop and Aisha Jamal. She'd had to hire Parm Johal in mid-November to replace Tristan Winch, who'd resigned over policy differences with party whip Carmen DesOrmeaux. Greg Ursic told everyone he thought the Natural Law Party had a good shot at a majority; Nicholas Bradley laughed and pointed, Mel Streich woke up too late to vote, and sobbed loudly when she heard that John Fenton was the new prime minister.

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We do elections right

It has taken the Americans the better part of a month so far not to elect a president. Now Canadians are always ready and willing to seize an opportunity to show the Americans that they can do something better. It all stems from the War of 1812. Canadians are still upset that the last time they really beat the Yanks, they weren't even really a country yet. Not to mention all those times they beat us at hockey. And everything else. The Olympics? Well, since the triathlon is just a sport for skinny guys who couldn't make up their minds about which sport they like best, Canadians still had an axe to grind.

But now we showed 'em. The American election has been dragged out into its third week, which is longer than it takes even in those obscure countries that you can't find on the map but that the States invaded sometime in the 1970s.

Those dumb Americans couldn't pick between two remarkably similar middle-aged rich white men, so we showed 'em how to hold an election. We showed 'em how to have an election over in a single day. Hell, we had this election over by lunchtime, with enough time left to have a quick scotch before heading back to the office.

The T-shirts say "Canada Kicks Ass." Not technically true. It's hard to kick ass without the Bomb, but still. We're fast. Efficient. Ruthless. Okay, not so ruthless. But efficient.

We have this election thing so down pat that we had the whole election over in less than a day, but the best part is that we're so efficient that we didn't even need to have this election. Those silly Americans, they *still* don't know who won. Us Canadians, we knew who our prime minister was going to be for the next few years before the election was even called three weeks ago.

Take *that*, Miracle on Ice!

But that's not even the best part. The best part is that we're so efficient that we don't need to worry about things like 'change,' or 'difference,' or 'recounts.' We know how this election thing works. We know all the tricks to be the first to the election finish line.

We know that unless you live in Québec, regional parties are a waste of time. We know that when the polls close in Ontario, the polls close, period. We know that if you live in BC, there are plenty of other, more productive things to do on election day other than voting. Like a game of squash. Or needlepoint.

We know that the best leader is the oldest, whitest guy out there. We know that the best party is the one sitting right in the middle of the road, and the one whose old white guy leader has a slightly younger white guy ready to take the throne when the older white guy has had enough, or dies, whichever comes first.

We know that it's best to forgive and forget annoying little acronyms like 'GST,' or 'APEC.' We know that health care and social programs are not as important or efficiency-inducing as tax cuts. We know what we like. We know that no news is good news.

We know that the future is the Red Book slapped in the face of the Canadian people. Forever. ❖

LETTERS

Peacekeepers deserve our respect

I would like to publicly thank and commend the University of British Columbia and in particular the counselling psychologists mentioned in the recent *Ubyssey* article ("UBC counsels peacekeepers" [Nov.15]) for the work they are doing to help Canadian peacekeepers to deal with post-traumatic stress disorder.

The important work that Canadian soldiers, sailors, airmen, the RCMP and medical staff do abroad in support of the United Nations and its peacekeeping efforts has made an incalculable contribution to international peace and stability over the past 50 years.

Along the way these brave young men and women have come into contact with the most saddening, and in some cases most appalling situations—situations that have left some of them suffering from physical and psychological scars.

Last summer I met a young man here at UBC, who had served in five tours of duty as a peacekeeper in the Middle East, Cyprus, Yugoslavia, Rwanda and Haiti. He had witnessed the killing fields of Bosnia and Rwanda, and had been under fire on a number of occasions. I think we owe Robert (I withhold his last name for reasons of privacy) and the many others who have served so bravely a deep debt of gratitude.

Some have been less fortunate and have not made it home. My godfather Claude St. Arnaud is one of them. He was killed during active service overseas in 1965 and lies buried in the Canadian Military Cemetery in Normandy next to Canadian soldiers, sailors and airmen who fell during the Second World War. I was only four years old when he died but I do remember him.

Claude's godfather, my uncle Charles St. Arnaud received permission from his old friend, former Canadian Prime Minister Lester Pearson and the Government of France to have him buried in Normandy, which is the ancestral home of the St. Arnaud family.

My uncle Charles was friends with several Canadian Prime Ministers beginning with Mackenzie King and actually assisted Pearson in the efforts in the late 1940s to establish the North Atlantic Treaty Organisation and in 1956 to prepare Canada's first peacekeeping action, to help England and France to extricate themselves from the Suez debacle.

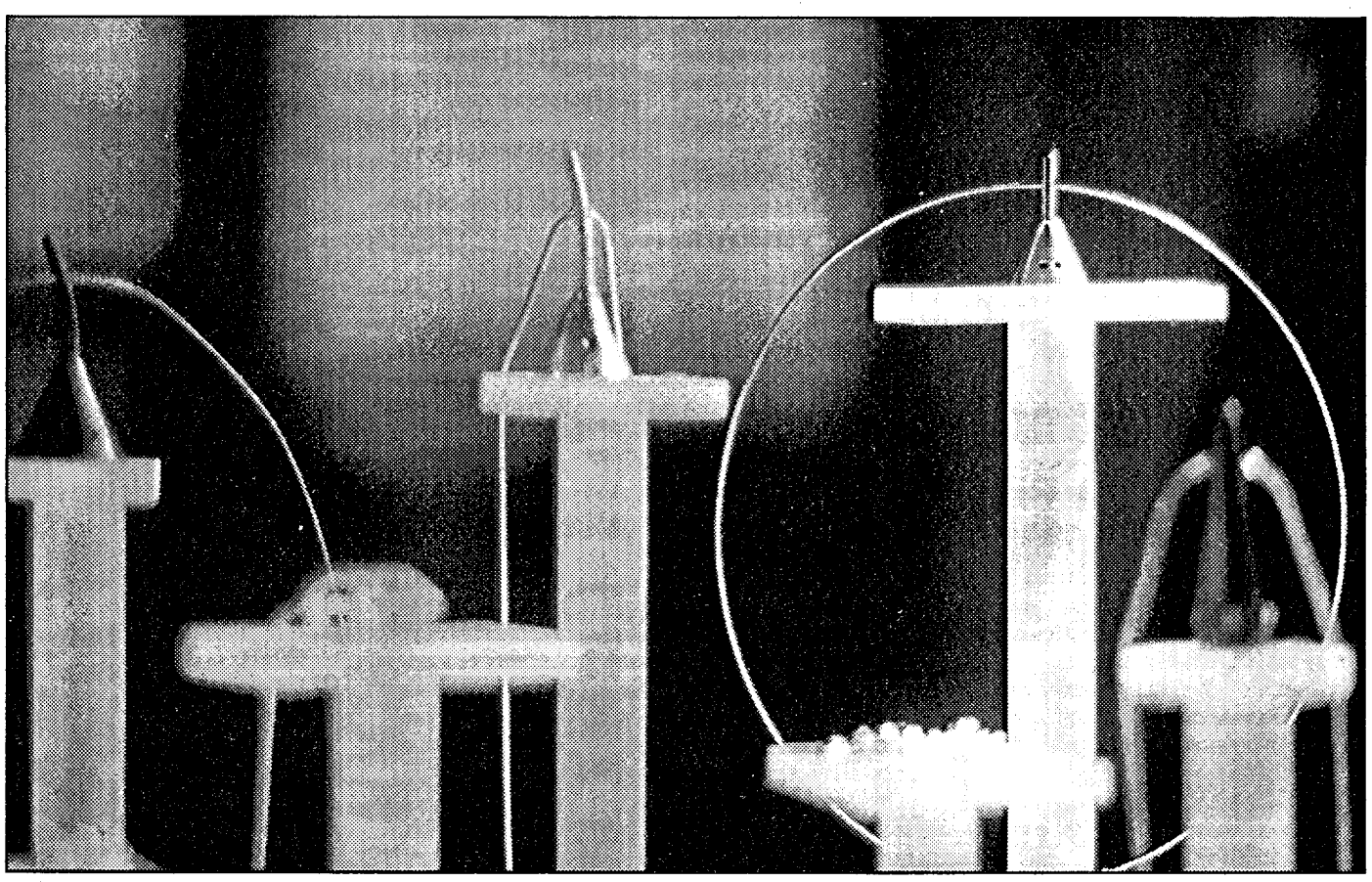
It is very important that brave men and women like Robert know that their work is truly respected by Canadians and that their sacrifices are not forgotten. As long as we stand in support of what they are doing, they will continue to "go into harm's way" and proudly carry the Canadian flag, and the decency that we as a people stand for, to the four corners of this troubled world.

I know of no more difficult thing that I will ever do then to walk along the row upon row of white crosses, each bearing the maple leaf, to one day find my godfather's grave in Normandy.

–Patrick Bruskiewich
Graduate Student–Physics

Crawling through culture

by Michelle Mossop



SPARKLING SILVER: Jeweler Daniel Nemeth's work was one of over 130 exhibits featured at the Eastside Culture Crawl this past weekend. MICHELLE MOSSOP PHOTO

THE EASTSIDE CULTURE CRAWL
Vancouver's Eastside
Nov. 24-26

While some people in the city spent their weekend on pub crawls, hopping from pub to pub, getting as drunk as possible, others were on a different kind of crawl.

Last weekend, over 3000 people treaded across a wet and muddy Eastside, participating in the west coast's largest open house—the Eastside Culture Crawl. The event covered ground from Chinatown to Commercial Drive and had over 130 artists (painters, potters, glassblowers, sculptors, button makers, furniture makers, and photographers) open their studios and homes in 17 different locations to show and sell their artwork.

This year's Culture Crawl centred around 1000 Parker Street, where a four-story warehouse labyrinth had crowds climbing up wobbly stairs and finding the laboratories of almost 50 artists at every corner.

Jeweler Daniel Nemeth showcased his sleek, futuristic silver-wire necklaces alongside long, rectangular matching earrings. But it was his sculpture "Clock," that garnered the most attention from the crawlers. Twelve steel rods sprang up from four roughly cut pieces of concrete, each bearing a copper head branded with a number from one to twelve, giving a new possibility of how a clock can look.

Angela Holmes shared Nemeth's studio space, and her paintings' popularity left her so busy that she "hardly had a chance to take a bathroom break all weekend!" Her paintings consist of oil on canvas, with dried paint crumbled on top of the paintings. This technique, which employs paints at different stages of the drying process expands what an artist can do with oil as a medium.

Downstairs, Melva Forsbes displayed her form of artwork—buttons. With buttons branded with Nike swooshes and the words "slave labour is cool" and Stockwell Day's face with the numbers 666 written across his forehead, her buttons proved to be mocking and ironic.

Close to Forsbes' studio was Emily Carr graduate Eve Leader's. Her Spartan studio featured obscure smears of graphite, oil paint, and linseed which formed the dark shadow of a man. But because her work was painted on white Mylar, the collection seemed both transparent and opaque at the same time.

But it was Isabelle Gereb's Modigliani-inspired furniture on the top floor of the warehouse that proved to be the most popular. With a master's degree in furniture-making from the University of Transylvania, the Poland native's primary-coloured chairs assume the form of the characters that appear in the 20th-century painter's work. One of the most interesting parts of her collection are the chairs whose backs were carved and painted like the head of the subject, the seat like the lower half of the body, and the chair legs like, well, legs.

Although the Eastside Culture Crawl sometimes felt a bit like an oversized craft fair or a garden show (one studio actually sold garden tools) it did give people who might have otherwise been hopping from bar to bar with another option for a weekend activity—to go and see what our local artists are up to. ❖

Vancouver exposed

by Parm Johal

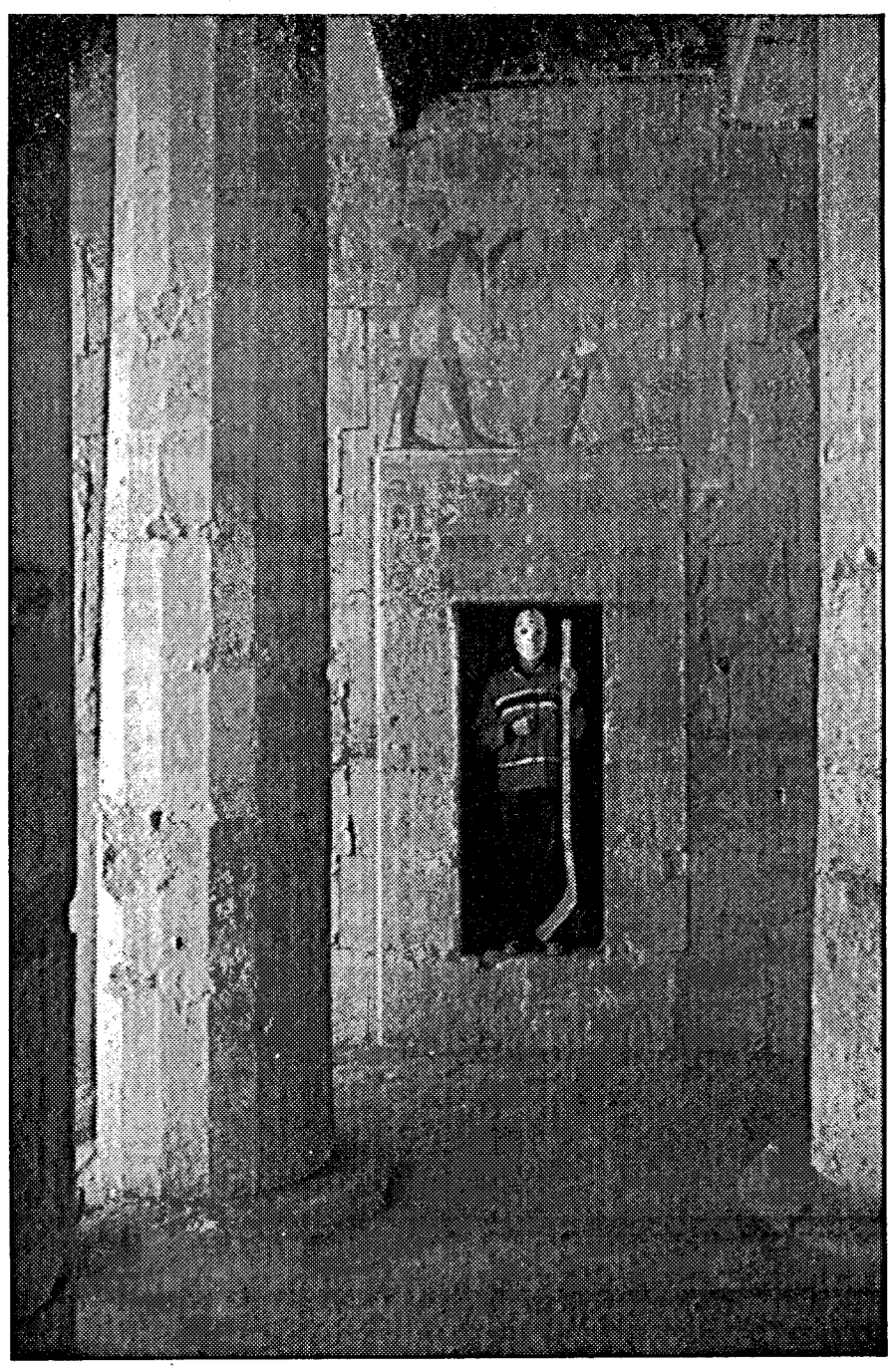


IMAGE AND LIGHT: HISTORY AND INFLUENCE
at the Charles H. Scott Gallery
until Dec. 3

When taking pictures, most of us just click the button and go, but for others the click of the button is just the beginning of creating photographic art.

Image and Light: History and Influence is an exhibition taking place at the Emily Carr Institute of Art and Design on Granville Island. The show displays the progression of Vancouver photography from the late 1960s, featuring works by Christos Dikeakos and Barnie James and some recent ones by Emily Carr students.

exhibition, says that this show covers the main patterns in photography, as well as the key differences such as the use of digital processing, a thread more common now, than in the past.

One of the largest pieces is the panoramic view of the Acropolis in Athens taken by Dikeakos in 1987 entitled "On the Acropolis." It shows a tourist taking a picture overlooking the city. Another interesting piece is a photo taken by Barrie James in 1973. As a part of his *Hockey Series*, his piece, "Queen Hatshepsut's Temple," shows a Canadian hockey player in an Egyptian temple. Pollack explains that through the technique of imposing two different masses (the player and the temple) the context of the original architecture changes.

There are also many pieces taken around UBC like "Showing each other pictures" by Theo "Saskatche" Wan (he really did get his name changed to that) in 1969. This classic piece photographs nude men and women on Wreck Beach.

This exhibition does a good job in portraying the genre of photography in the Vancouver scene. I'm a walking example of a survivor—you don't need to be a hot-shot photographer to enjoy and appreciate these works. ❖

Canadian hockey players in Egyptian temples, and nude men and women on Wreck Beach

Despite not being an expert in photography, these striking images still made me look twice—staring, occasionally—trying to figure out what the work was all about.

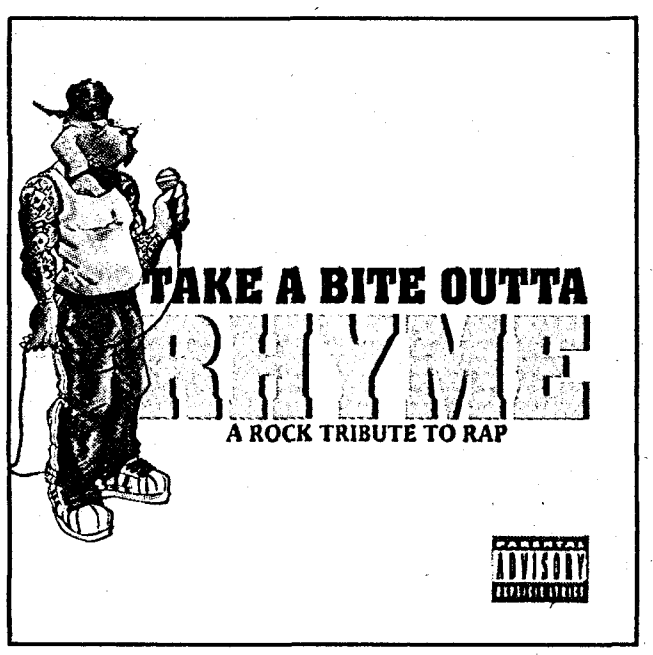
These works range from landscape and conceptual photography to portraits. Some of these creative works even made use of light bulbs, helping illuminate and accentuate the artwork. Some works depict a certain level of intensity, especially the pieces where the person is staring straight at the viewer. Anne Pollack, the curator of the

Take a Bite Outta Rhyme: A Rock Tribute to Rap
Universal

The premise of this album is paying homage to the past and giving thanks for the present. While today rhyming voices are evident throughout many genres of music, such as the artistic unions of REM's Michael Stipe and KRS-One or Heavy D and B.B. King, this was not always the case.

Hip-hop started with naked beats, allowing the rhyming voice to be heard with as little sonic distraction as possible. It was believed that a rapper who incorporated guitar licks into his tune was advertising that he could not hold the beat for very long. Time would show that this was not the case. This album is dedicated to those rappers whose foresight enabled diversification in both hip-hop and rock and roll. This praise to early rappers takes the form of both soft and hard rock combined with classic lyrics.

A few songs are softer rhythmic renditions of older hip-hop. Dynamite Hack's rendition of "Boyz-N-The-Hood" captures this softer feel. The listener is able to focus on the urban lyrics, combined with laid back 4:20 guitar. There is a warm innocence in this soft melodic version of Eazy-E's gangster track making it my personal favorite.

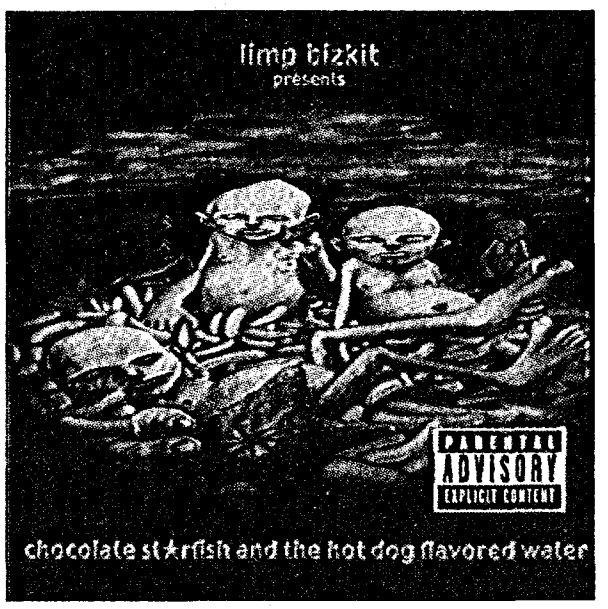


The second element of the rock and rap relationship is the arrival of a new breed of music into the mainstream—a hybrid of the two. Innovators like Rick Rubin enabled groups like the Beastie Boys to pave the way for rhyming with rock beats. This led to entire albums such as the *Judgement Night* soundtrack where music lovers everywhere were exposed to this new genre. Today this type of music litters the scene. From the ravings of Rage Against the Machine or the ready-for-radio Limp Bizkit, the spoken word over guitar based beats has become a recognised musical genre.

In short, this album is successful in the story that it is telling. There is a combination of old and new sounds that everyone may not like but will be able to appreciate. ❖

–John Fenton

LIMP BIZKIT
Chocolate Starfish and the Hot Dog Flavored Water
Universal



Play it loud. Limp Bizkit's newest release, *Chocolate Starfish and the Hot Dog Flavored Water* (a stupid name for an album if there ever was one), starts out loud, fast and in-your-face with the usual Limp style: angry, rip-shit-up music that makes you want to rock out.

The album moves from the usual fast Limp rhythms to somewhat slower and more melodic tracks along with lyrics that really make you wonder what Limp Bizkit is trying to say. Are they reaching out to address the issues that actually concern their disaffected youth audience and their "fuck you and everything you've ever done because I'm the only who matters" attitude?

There isn't much new or exciting material in this album, it follows the same set-up and tone as their previous album *Significant Other*. Songs like "Rollin'" and "My Generation" still have the same "get up, get out and bust shit up" rhythm and lyrics. The worst song on the album, "Full Nelson," is packed with cheesy lyrics that make you cringe and want to skip the track entirely.

You can't go wrong when Limp, Redman and Method Man get together in "Rollin' (Urban Assault Vehicle.)" It is easily the best track and makes the whole album worth listening to. Another excellent track that gets a high-five is "Take a Look Around," the theme song from *Mission Impossible 2*. It is one of the only tracks that has any real lyrical value, and a sound that makes you want to get up and jump around. ❖

–Mel Streich

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