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THE UBYSSEY

'Geers and queers since 1918

Tuesday, September 16, 2003

Volume 85 Issue 5

'Geers tuition agreement redux?

by Jonathan Woodward
NEWS EDITOR

Discussions between engineering students and their dean's office surrounding tuition increases for this year never made it from students to the Board of Governors (BoG).

Tuition increases for this year were approved in March. Engineering saw a 40 per cent increase, five per cent more than the students thought they would be getting. Base tuition was raised last year by 30 per cent and the extra ten per cent for engineers is a result of differential tuition.

"The major fact at the centre of this is that the dean, Dr Issacson, agreed to lowering the differential tuition to five per cent at a meeting in March," said Engineering Undergraduate Society representative Ian Mckechnie.

"They've created an error and they need to fix this as soon as possible. We need to work together to figure out how to best salvage the situation and revert it to what it should be," he said.

Faculty of Applied Science Dean Michael Isaacson maintained that his commitment was only to investigate if the decrease was feasible.

"I made a commitment to look into the possibility of doing that, and it turned out that it couldn't work," he said. Isaacson recognised that it was too late to present the five per cent proposal to the university so it could be presented at the March BoG meeting. Now that the increase has gone through, the faculty's options are limited. "We can't retroactively reduce tuition," he said.

The discussion took place around the time of the March meeting of the BoG, which is the only body at UBC that has the power to set tuition. The tuition increase had already passed the Board's scrutiny in January, and the increases were set to take effect on May 1, the beginning of summer session.

The process to change tuition is not made at the faculty level, but through consultations between students, faculty and UBC's administration. Finally it is approved by the Board.

"In January, the Board approved tuition. In March, the Board approved the budget. There wasn't going to be any change in tuition after the budget was approved," said Michelle Aucoin, executive co-ordinator of the VP Students Office.

"To go back to the Board in March would have required the approval of

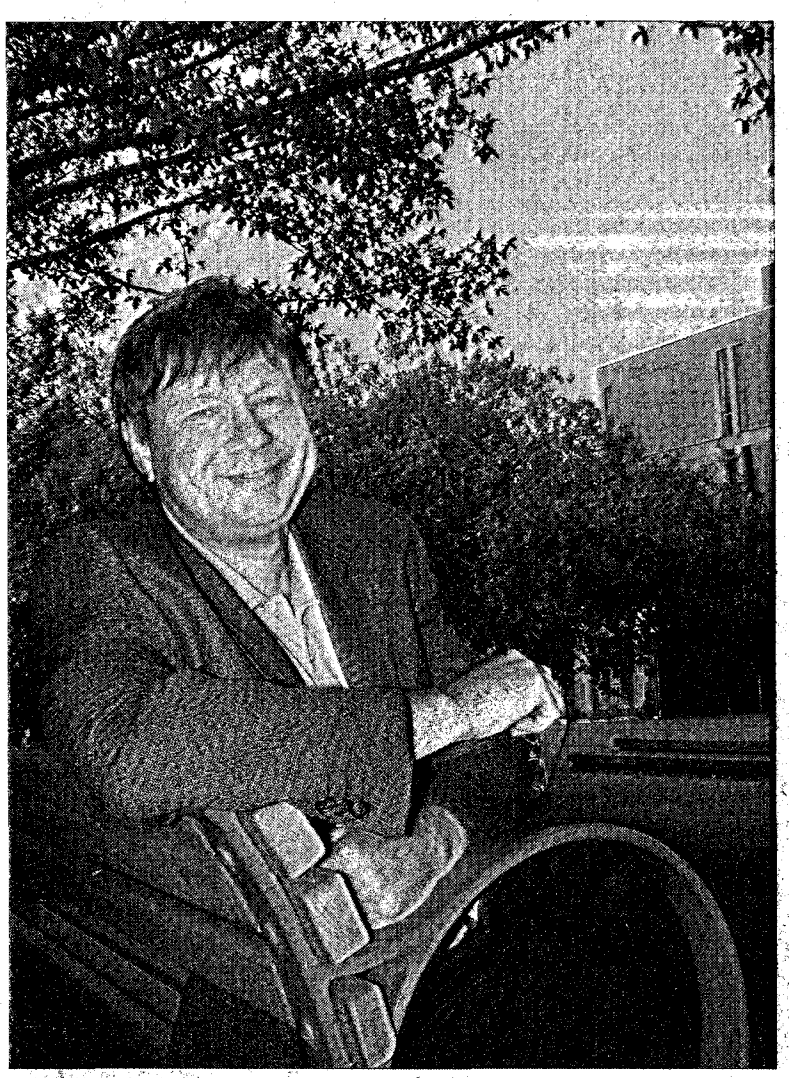
See "'Geers" on page 2.

Dressed for a wedding...

JEERS AND QUEERS: Tony n' Tino's Wedding opens to great reception. MELISSA TOON PHOTO

Retirements causing hiring crisis

UBC competing in a world market to attract top people



FORWARD THINKING: Walter Sudmant is helping UBC plan for the hiring crunch. MICHELLE MAYNE PHOTO

by Megan Thomas
NEWS EDITOR

A retirement boom means Canadian universities are facing a hiring crunch, and UBC is no exception.

Professors hired en masse in a major post-secondary education expansion 30 years ago are now retiring, resulting in a peak of faculty retirements across Canada. This and a competitive worldwide market for professors have caused a hiring crisis.

The bulge is expected to peak around 2007 but universities are feeling the effects already.

"The next three years are the most serious but we have done a lot of preplanning of one form or another to help us through," said Derek Atkins, associate VP Academic Planning for UBC.

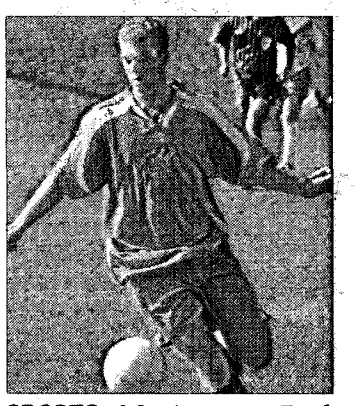
Under normal circumstances UBC hires approximately 50 faculty members each year. Currently about a 110 are being hired, with 70 to 80 staff hired just to replace those who are retiring. Over the next six years UBC will replace about 40 per cent of its faculty.

The need at UBC is being mirrored worldwide, making the demand much higher than the supply.

"If it was just us peaking it wouldn't be so bad, but we're in a global market from the point of view of hiring," said Atkins. "We are in the marketplace

See "Retirement" on page 2.

THIS ISSUE:



SPORTS: Men's soccer Birds soar but football flops

Get all the details. **Pages 6-7.**

NEWS: Women have new Allies at UBC

A male-run, pro-feminist resource group opens at UBC. **Page 3.**

CULTURE: Children teach Neel about art

Local artist creates "modern" First Nations art. **Page 11.**

COMING FRIDAY:

FEATURE: Bicyclists turned activists

Critical Mass crowds the streets to stop cars in their tracks.

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Family Nurse Practioners open doors

by Megan Thomas
NEWS EDITOR

Classes have started for UBC's first crop of Family Nurse Practitioners (FNP). The two-year Master's program is aimed at improving health care access for Canadians.

The 15 seats for this year's program were created as part of the provincial government's changes to education spending.

"The whole nurse practitioner program is about an expanded role for nursing," said Carol Jillings, associate director of Nursing for UBC.

FNPs will be able to diagnose some patients, prescribe certain medications and make referrals to specialists. They will also work in the community and serve areas that are in particular need of primary care.

"These are nurses prepared as registered nurses who have a baccalaurate degree already, who are coming in to get the advanced skills that they need to practice in primary care," said Gloria Joachim, a nursing professor who is planning the program. "They will be the front line of the health care system."

While there may be some overlap between the role of FNPs and

See "FNP" on page 2.

CLASSIFIEDS

Announcements

SWING MOVIE NIGHTS at the Norm Theatre in the SUB. September 24th & 25th. Watch live swing dancers on stage before two films: Swing Time (1936) @ 7PM and Swingers (1996) at 9:30PM.

VEGETARIAN LUNCH PROGRAM. Vegetarian lunch, every Tuesday 12:30-2:30 @ International House (1783 West Mall) Everyone welcome.

CBC DOCUMENTARY, on compulsive cybersex behavior, is looking people who have spent considerable amounts time looking for sex on the net. All conversations are confidential with no obligation to participate. Contact Melanie Wood mwood@telus.net 604-738-3872.

WHO CARES? A forum on education & citizenship with SFU president Michael Stevenson and UBC president Martha Piper. Thurs, Sept 18 7-9:30pm @ Morris Wosk Centre for Dialogue, 580 W. Hastings. Fri, Sept 19, 9am-4:30pm. UBC Robson Square, 800 Robson. To participate in the forum, contact Brian Smith PHILA Dialogue on Citizenship 604-708-0025. Email bscoop@telus.net.

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SALSA CLASSES! Tuesdays at International House. Beginners 7PM Intermediate 8PM. www.geocities.com/drsofsalsa.

UBC SWING KIDS Lindy Hop dance lessons begin on October 1st for an 8-week series with Lisa Jacobs! Email swinging@interchange.ubc.ca, or come to the first day to register in sub rm 214.

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See the **Kings of Leon** at the **Commodore** on **September 30th**.
Vist the Ubyssey, Room 23, to win Kings of Leon T-shirts, cds and concert tickets.

Engineers concerned about consultation

"Geers" from page 1.

senior administration, as well as consultation with the [Alma Mater Society]," she said. "It would have been quite extraordinary."

Engineering students were not aware that no official motion had been made to the administration to reduce the differential increase to five per cent.

"It was complicated by the fact that the term ended and we didn't have a follow-up meeting with [them], but I hope to be meeting with the council shortly to look at the best way forward," said Isaacson.

Meetings between the dean's office and the student advisory council to the dean are ongoing.

Last year, UBC raised undergraduate tuition by 30 per cent across the board. Commerce, engineering and Pharmaceutical Sciences were all undergraduate programs to have differential tuition increases of 12, ten and 16 per cent respectively. The Engineering Undergradutate Society sent a letter to the VP Students' office last year approving of differential tuition in principle, but did not specify an approved amount.

A consultation process to determine tuition for next year has begun between the Alma Mater Society and the VP Students Office. The university will have a $10 million decrease in government funding to deal with when they decide on next year's tuition.

Associate Applied Science Dean Bruce Dunwoody said that the dean's office would work to ameliorate the students' situation, and promised to prepare his faculty for the upcoming consultation. "As a faculty we're trying to be proactive, and get things ready before they are needed," he said. ❖

Universities must offer perks to recruit profs

"Retirement" from page 1.

having to pay market figures for people."

The hiring crisis was also intensified by the tuition freeze during the 1990s in BC. According to Atkins UBC was unable to hire as many professors as it would have liked during that period, resulting in high student to faculty ratios and a high proportion of sessional instructors—professors hired on a per course basis.

"There was a very, very tight period," said Atkins. "The obvious recourse was to just hire in basically off the street for sessionals to try and fill that gap because they are cheaper."

While Atkins believes that there are many excellent and dedicated sessional instructors at UBC he admits that too many positions are filled by sessionals. "I think there is a difference between the contributions that a full tenured stream faculty can make because of a long-term commitment," he said. "We know it is too high and we want to work over the next few years to get it down."

The director of Planning and Institutional Research for UBC, Walter Sudmant, said that this may be difficult because UBC is looking at a decrease in government funding for next year. But he did point out that some government initiatives such as the Canada Research Chair program provide funding that will allow UBC to continue to increase its faculty.

According to Elliot Burnell, the vice president of UBC's Faculty Assocation, the competitive nature of the hiring market means universities need to offer more than just salaries in order to attract top staff. He identified locale, research funding and quality of colleagues as important factors.

Atkins sees students as being a major draw. "One of our best recruiting tools is actually the quality of students," he said.

Many universities including UBC are offering incentives to those faculty with families to make relocation easier.

UBC offers a spousal placement program that helps with job placement so both spouses can relocate to Vancouver. "People tend not to be the traditional husband dragging his wife to the next job," said Sudmant.

The recently completed faculty and staff housing and a mortgage assistance program have also increased the attractiveness of UBC, especially considering the high real estate prices in Vancouver.

"People expect if they are coming from other parts of Canada to buy a house in Vancouver and that is a problem," said Sudmant.

One unexpected advantage at Canadian universities has been the recent downturn in the US economy. "The slowing of public sector spending, outside of military spending of course, has been a help," said Sudmant.

According to Atkins, the misfortunes of our southern neighbour have become a major hiring advantage. "What we thought was going to be a major problem was actually turned into a major opportunity."

Burnell said the measures taken by UBC are working. "We are persuading faculty to come here." ❖

UBC's Family Nurse Practioners program first in BC

"FNP" from page 1.

doctors, Joachim says they will not replace doctors in any way. "The reason for nurse practitioners coming now is not to fill a gap about doctors. It is an opportunity for [nurses]."

Jillings sees the role of FNPs as adding a more comprehensive approach to the health care system, as nurses can focus on health promotion as well as treating problems and illnesses.

FNP programs have been offered in the US for more than 30 years. Jillings said the delay in offering the program in BC revolves around creating the legislation that will allow FNPs to practice in an expanded role.

"It's a process of negotiations with the professional nursing body [and] physicians obviously, so that this role isn't viewed as a competitor but as an adjunct," she said.

Along with the legislation, a structured pay scale has yet to be worked out for FNPs. All of this must happen before the first class graduates from the program in 2006.

Applicants to the FNP program must have at least two to three years of practical experience before they will be accepted into the FNP program.

"We are taking nurses who are well-established nurses and giving them additional skills. They can't just hop from nothing to the nurse practitioner," said Joachim.

When students complete their two years they will have to pass a certification exam administered by the Registered Nurses Association before they are able to practice.

Jillings says interest in the program has already been strong, but since the government did not make the announcement of the program's creation until May of this year she expects more students will be prepared to apply for next year. "Between May to September doesn't allow people a lot of time for planning to return to school full-time."

The program is funded out of the BC government grant UBC receives each year. While the university is otherwise welcome to allocate the funding from the $343 million grant, the government specified that 15 spaces must be created for the FNP.

"We basically say, 'Here is your money and here is how many seats you have to provide,'" said Karen McDonald, director of communications for the Ministry of Advanced Education.

Tuition for the course is set at $3200 for this year, the baseline for graduate studies at UBC. However, due to costs associated with the clinical intensity of the program, fees could increase to as much as $5200 for next year. In order to raise the tuition the approval of the Board of Governors is required, something that is expected to happen by next September.

"Society needs more primary care providers and we are ready to do it," said Joachim of the program. ❖

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Students have Allies at UBC

by Jonathan Woodward
NEWS EDITOR

Allies at UBC has become a sixth Alma Mater Society (AMS) resource group. The group will consist of men working against gendered violence, inequality and harmful constructs of masculinity.

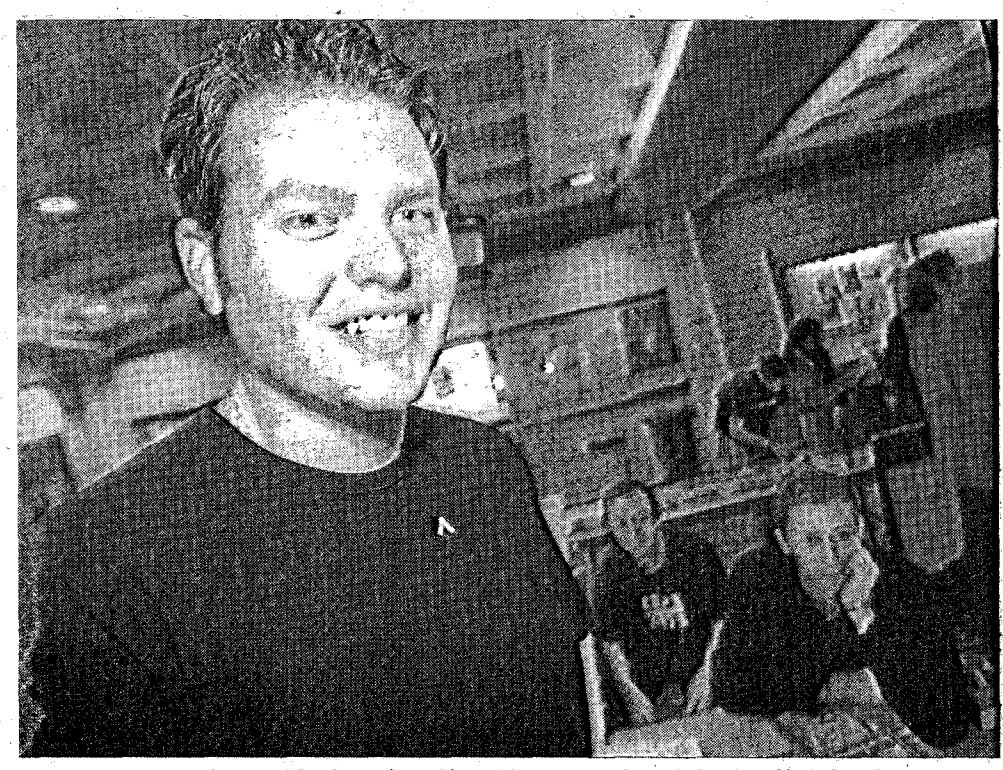
While it does offer support and workshops to men, Allies makes great efforts to distinguish itself from a traditional men's centre.

"We're working as allies, as pro-feminist men," said Jonathan Hanvelt, the group's founder. "We're working to collaborate with the women's centre, as well as the other resource groups."

Becoming a resource group offers stability and an arm's length existence from the AMS council. Resource groups such as the Social Justice Centre and the Women's Centre operate from a collection of offices on the second floor of the SUB—a more visible area than club space—and have a space on the AMS website and recruiting capabilities that normal clubs do not.

Usually a club is required by the AMS to have existed for at least two years before it becomes a resource group.

Allies did not meet this requirement because it was formed this past summer. However, since members of Allies have been involved with the Coalition Against Homophobia club, the White Ribbon Campaign and the XY workshops—groups working to stop discriminatory violence—the technicality was overlooked.



ANGEL FOR THE ALLIES: Jonathan Hanvelt mans a booth in the SUB for the new Allies resource group. MICHELLE MAYNE PHOTO

Becoming a resource group is a natural evolution, says Hanvelt. "The work we do is not club work. We do resource group work and fill out the picture of resource groups. We're a good fit there."

Women's Centre Co-ordinator Sara Kalke said, "What the Allies do clearly falls into an activist agenda. It makes sense that they be a resource group."

However, Allies does not expect to use much of the resource funding available from the AMS. While it may ask for start-up costs such as a computer, the majority of the funds will come from the White Ribbon breakfast fundraiser held each year.

Women can be members, but Allies will have an all-male executive. Hanvelt says that gender homogeneity is necessary, specifically for the statement that the group makes as men supporting the women's movement.

"At the White Ribbon breakfast, we very deliberately present ourselves as men cooking, serving, cleaning, doing typically female work. A mixed group waters down that message, and our ability to subvert gender norms," Hanvelt said.

There will be a steering committee that will consist of 33 per cent women, but its ability to have power over the male executive has yet to be determined. Instead, the steering committee will serve as a formalised communication pathway between men and women in the movement.

"Our main intention of setting up a steering committee was not to tell them what to do, but it is a check-in point. Their work is central in setting up a better relationship with women, and this is an aspect of that," said Kalke.

The workshops that Allies offer are male-only in a very different way, said Hanvelt. "In a mixed-gender space, a lot of guys don't want to say things that sound offensive. For a lot of guys these [offensive] words are very real, and to censor them limits the effectiveness of the conversation."

Hanvelt stresses that the work is done to combat sexism as a matrix from many perspectives. "This is not a support group for urban, able-bodied straight white gues," he said. ❖

Same-sex marriage debate comes to UBC

by Hywel Tuscano
NEWS STAFF

Federal Minister of Justice Martin Cauchon gave a talk at UBC last Thursday on the drafted same-sex marriage bill due to be heard by the Supreme Court this fall.

More than 300 people packed a Law building lecture hall with many resorting to the floor or the aisles.

Cauchon stood strongly in support of the bill and emphasised the importance of equality and human rights in Canada as a progressive nation.

"Canada has built an open society based on respect for human rights," said Cauchon. "Societies evolve. I believe it is a turning point for Canadian society."

He believes the draft bill acknowledges that queers should have equal access to marriage while also supporting freedom of religion.

The crux of the issue lies in the distinction between civil marriages and religious marriages.

"They are two distinctly different things. Recognising one does not have bearing on the other," he said. "Religious institutions do not have to recognise same-sex marriages."

It was asked why the bill would go to a parlimentary vote if it is a matter of human rights. Chrétien recently called off a referendum on queer marriage because it was deemed a human rights issue.

Cauchon explained that it is government policy to do so, and to go through Parliament would represent being approved nationally by Canada's representatives.

"When the bill comes before the house, we will win. We will win as a country," he said.

The Supreme Court will decide whether the bill complies with the Charter of Rights, whether marriage is within federal jurisdiction and if the right for religious institutions to exclude certain partnerships from marriage is constitutional.

If approved by the Supreme Court, the bill will go to a free vote in Parliament early next year. This would be in compliance with a deadline set by BC—where queer marriages are legal along with Ontario—to change to legal definition nationally by July 12, 2004.

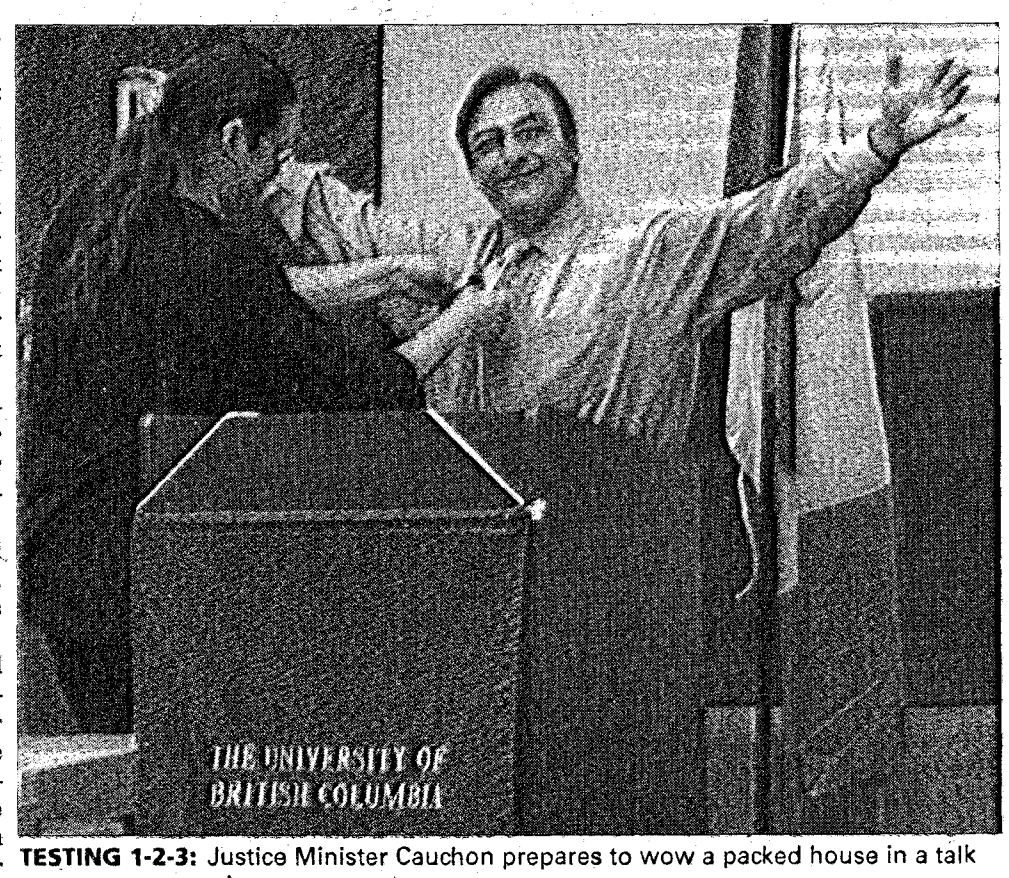
While many attendees who chose to comment lauded Cauchon's support of the bill, Agnes Huang, a second-year law student at UBC who identifies as a lesbian, was critical of the strong push for queer marriage when other issues are at hand.

"We should not necessarily fight to get into the mainstream," she said. "Certain people may right now have the right to marry but a lot of people are still very afraid to come out. My issue is why is marriage a priority when there is so much homophobia out there."

Cauchon believes that despite these criticisms the option of marriage should exist for same-sex unions because excluding the queer minority from marriage would be unconstitutional.

Cauchon's final statements were hopeful and supportive of the queer community, resolving that Canada will benefit from this legislation.

"Those that are saying [gay marriage] will destroy the institution, that it will affect heterosexual marriage, my answer is no. Their right won't have an impact on my right," he said. "The fact that they have access to marriage will make sure that we have a more open and generous institution. And if you have an open and generous institution, your institution is by far stronger." ❖



TESTING 1-2-3: Justice Minister Cauchon prepares to wow a packed house in a talk on same-sex marriage. MICHELLE MAYNE PHOTO

Retired judge dies after golf course accident last week

Retired Provincial Court judge Douglas Hume died after being struck by a garbage truck in the parking lot of the University Golf Club on September 7.

Hume was at the rear of his vehicle when the reversing garbage truck struck him. Speed or negligence were not a factor in the accident.

Hume passed away some time after the accident and it has not yet been determined if the accident is linked with his death.

The investigation into the incident is continuing but Staff Sergent Barry Hickman of the RCMP university detatchment does not believe that criminal charges will be laid.

"It was a very unfortuante tragedy and accident," he said.

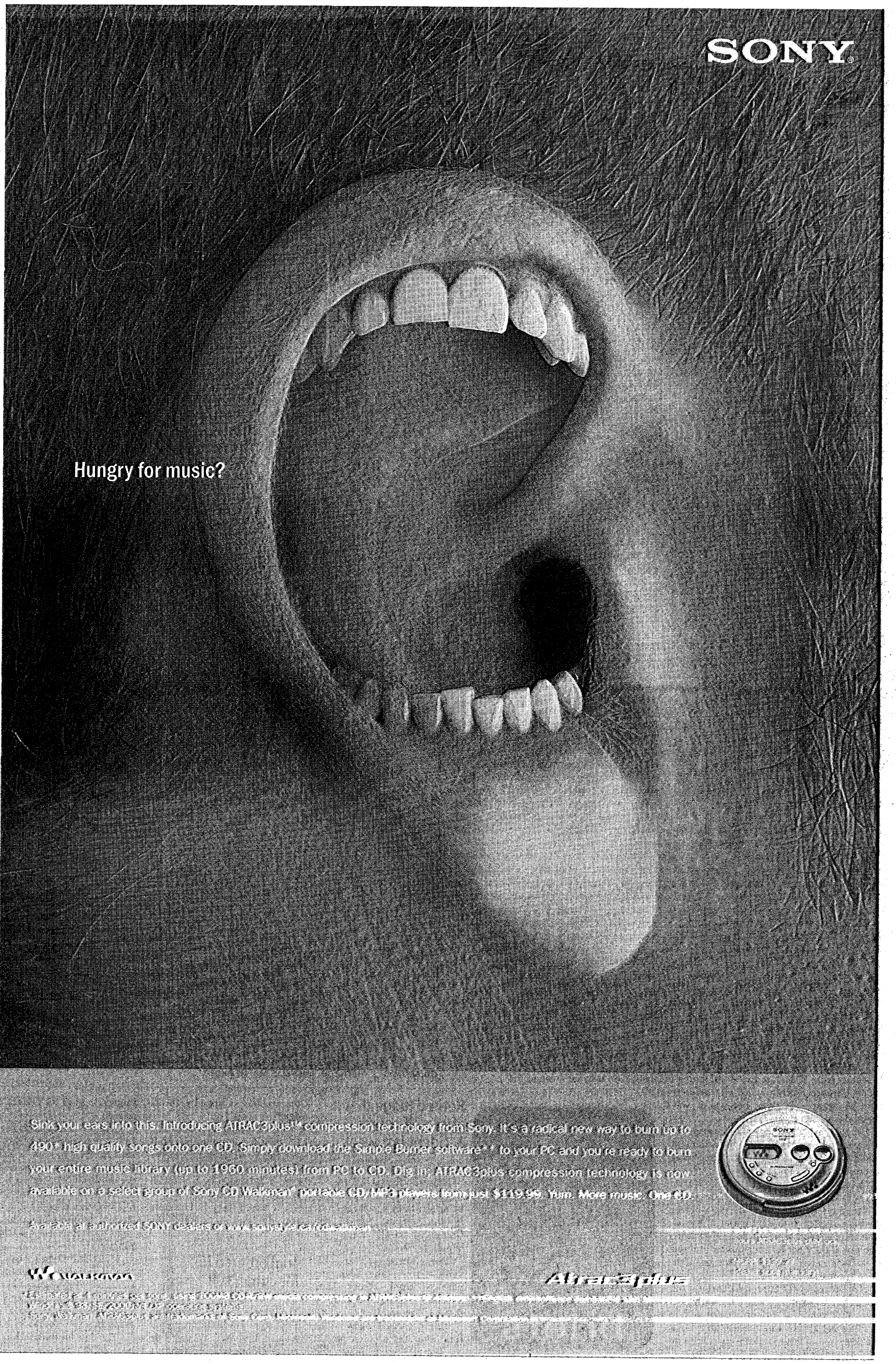
Trial ordered in Maughan suit

The lawsuit filed last year by an English graduate student against UBC will be going to trial, despite the university's request to have the lawsuit dismissed.

Cynthia Maughan is suing UBC and a number of professors for $18 million, a figure that amounts to two per cent of the university's operating budget. Her suit is based on claims of a violation of civil rights of a student by promoting hatred and contempt on the basis of religion.

Maughan claims that the English department launched a sustained attack against her on the basis of her Christian faith when she chose to appeal her grade in a UBC course in 2001.

The date for the trial has not been set.❖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Haida dismiss land offer

Critics call treaty package offensive and illegal

by Stephen Hui
BRITISH COLUMBIA BUREAU

BURNABY—(CUP) The Haida Nation says that it will not even consider a treaty package consisting of about 20 per cent of British Columbia's Queen Charlotte Islands.

Negotiators for the provincial government offered the Haida ownership or influence over 200,000 hectares of land on the archipelago, also known as Haida Gwaii, on September 3. Although the government maintains that the move was aimed at reviving stalled treaty talks, the Haida says that it will have the opposite effect.

The unilateral offer includes ownership over half the land in the package, and an interest in the other half. No cash is involved.

"It's a significant package," said Doug Caul, chief provincial negotiator, during a telephone interview. "It's large. It's not 100 per cent, but we've always declared that we would never go to 100 per cent."

However, the Haida assert Aboriginal rights and title over the entire archipelago and its surrounding waters. They say the province's offer asks them to forfeit their constitutional rights to their territory.

"What they did wasn't an offer at all," Guujaaw, president of the 7,000-member Haida Nation, said from Skidegate. "They were suggesting that we would surrender 80 per cent of the land."

The council of the Haida Nation has filed a multi-billion dollar lawsuit in the Supreme Court of BC seeking recognition of their Aboriginal rights and title as well as compensation for the occupation and exploitation of their territory. The Haida also contend that the federal and provincial governments have a legal duty to consult and accommodate them regarding land use decisions in the archipelago.

"The very basis upon which Canada claims these islands is without foundation," Guujaaw said. "There's no lawful authority for them to be here and, therefore, all the licenses and tenures that they've issued are illegal."

WHAT TO DO? Chief Stewart Philip (far right) participates in a treaty panel discussion. STEPHEN HUI/CANADIAN UNIVERSITY PRESS PHOTO

Talks between the Haida and the federal and provincial governments broke off in 1995. Both the Haida and the province blame each other for the suspension in negotiations, which had reached the second stage of a six-part process.

While the federal treaty negotiation office said that the province did not consult it before making their offer, it did not respond negatively to the news.

"We welcome any opportunity to explore innovative approaches that will result in a resumption of tripartite treaty negotiations," said Brian Martin, the office's director of treaties for northern BC.

But Chief Stewart Phillip, president of the Union of BC Indian Chiefs, called the offer offensive and part of the province's strategy to "create the illusion that there's progress being made within the BC treaty process—and that's simply not true."

"There have been a number of offers that have been made," Phillip said from Penticton. "But they've been woefully inadequate."

The leader of a minor political party disagrees. Chris Delaney from the Unity Party said that the offer is not only generous, but also illegal. According to Delaney, the landmark Delgamuukw court decision prohibits treaties from considering activities that would alter the land from its condition before European contact, including logging.

The party leader also asserted that the federal government is solely responsible for negotiating treaties with First Nations, and that the province should remove itself from the process. That would make both BC and First Nations the beneficiaries of treaties, explained Delaney.

"Right now, the province is giving away billions of dollars in timber values and land values and getting nothing in return," Delaney said.

Provincial and federal negotiators, however, maintain that all three parties must be involved for the treaty process to work.

"We've got to bring something to the treaty process and that's the land and resources," Caul said. "The federal government brings to the treaty process cash and some governance responsibilities, as well as marine resources, and the First Nations bring their title and their resources to the table as well." ❖

NATIONAL roundup

Ryerson plays Russian roulette with offers

TORONTO—(CUP) Ryerson University's admissions department played a game of "Russian roulette" last spring when they made 21,000 offers of admission, knowing the school could only handle 6,063 new students, said Associate Registrar Gene Logel.

Luckily for everyone, they shot a blank.

Ryerson's admissions department confirmed 6,070 new students were accepted this year, up nearly 1,000 from last as a result of Ontario's double cohort.

"What if even seven [thousand] had accepted? We would have had big problems," said Logel, who was a member of the forecasting team that suggested the school offer 9,000 more spots than they had the previous year.

Logel said this year's intake of new students has pushed Ryerson's resources to their maximum capacity.

Hundreds of students attend classes in movie theatres because there are not enough seats on campus. About 60 classes are scheduled in the Carlton Cinemas as a temporary solution.

VP Administration and Student Affairs Linda Grayson negotiated the lease with the movie theatre last year when it became clear Ryerson would not have enough space to accommodate the almost 1,000 additional students.

Extra classroom space was expected at new business and computer buildings slated to open this fall. But the Centre for Computing and Engineering has been pushed back to September 2004.

Ken Scullion, associate registrar, says he believes once these buildings are up "there'll be no need for renting out space elsewhere."

McGill students turned off by Turnitin

MONTRÉAL—(CUP) As classes at McGill began last week, some students heard a new twist on the old plagiarism spiel: papers must be checked by a private online company to ensure that they haven't been plagiarised.

An anti-plagiarism website, www.Turnitin.com, checks academic papers against its own database and a number of websites that sell prewritten papers to students.

The site is currently being used at McGill on a trial basis to determine its effectiveness and popularity.

Toxic waste incinerator to be constructed

FREDERICTON—(CUP) The Department of Environment approved the construction of a $20-million toxic soil incinerator in Belledune, a village of about 1,900 people on New Brunswick's northeastern shore.

Though the province claims the facility will not harm the environment, they have not been able to calm a public outcry.

Belledune is also home to New Brunswick's largest coal-fired power plant and a lead smelter. According to the Conservation Council, the area is among the ten worst communities in the country for releases of cancer-causing chemicals into the environment.

When constructed, the plant, operated by Ontario-based Bennett Environmental, will burn 100,000 tons of creosote (a derivative of coal tar) and hydrocarbon a year. ❖

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Development Permit Board

The University of British Columbia established the Development Permit Board to consider development applications for non-institutional development on campus lands. The Development Permit Board comprises six members appointed by the UBC Board of Governors. Decisions to approve, approve with conditions or reject development applications are based on presentations by the applicant, a report from Campus & Community Planning staff that evaluates the application based on its consistency with neighbourhood plans and other relevant planning documents, and recommendations made by the Advisory Urban Design Panel.

Meetings are scheduled for the third Wednesday of every month at 5 p.m. and are open to the public. Please visit our website for details on applications coming forward and meeting location: http://www.planning.ubc.ca.

The next meeting will be held on Wednesday, September 17 at 5 p.m. in the Ponderosa Building, 2017 West Mall, Cedar Room. One project for a 4-storey apartment in two buildings that is returning to the Board will be considered.

Questions? Contact Jim Carruthers, Manager, Development Services, Campus & Community Planning, Ph: (604) 822-0469, Email: jim.carruthers@ubc.ca; or, Karly Henney, Planning Assistant, Ph: (604) 822-6930, Email: karly.henney@ubc.ca.

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FRIDAY, SEPTEMBER 19th, 9am - 4:30pm
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To participate in the forum, please contact:
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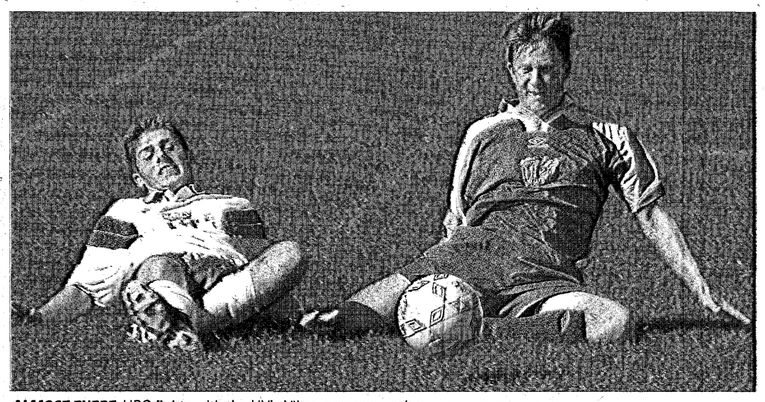
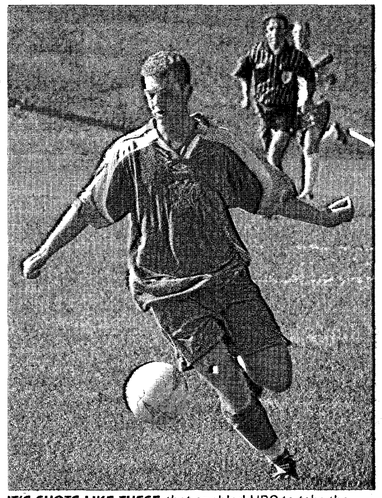
THE UBYSSEY

Birds fly on broken wings



ALMOST THERE UBC fights with the UVic Vikes over possession. MICHELLE MAYNE PHOTO



IT'S SHOTS LIKE THESE that enabled UBC to take the win from the Vikes on Sunday. MICHELLE MAYNE PHOTO

by Marc Miquel Helsen
SPORTS WRITER

Despite a string of previous injuries, the UBC men's soccer team managed to win 3-1 against UVic on Sunday. Since both teams lost their season openers, the stakes were high and the game got off to an edgy start. This resulted in the first ten minutes consisting purely of unsettled, nervous soccer. Both teams scrambled to gain control of the game, but failed to connect ,and the by-product was disorganised, unaesthetically pleasing soccer. The turning point however, came at the nine-minute mark, when UBC was awarded a free kick well outside the 18.

Although captain Aaron Richer's free kick, which connected with an airborne Paul Seymour deep inside the 18, didn't find its way past the UVic net, it did seem to settle things, giving the Thunderbirds the necessary confidence to take the game into their hands.

Shortly after, midfielder Josh Gordon showed good anticipation when he stole the ball off of UVic's last man and made a rapid dash down the line. Although he was unable to release an accurate shot, Gordon's breakaway marked the beginning of a change in pace and of better things to come. By the 18th minute the Birds were starting to connect, tailoring the game to their design. Gordon—who played as the offensive midfielder between Tony Sutton and Steve Frazao—was largely responsible for this.

"I'm just trying to do my part," said Gordon. "I just try to distribute the ball as best I can."

Having solved the problem of mobility and lack of finish, the only thing that stood in the Birds' way was UVic's solid goalkeeping. Despite UBC's speedy runs down the wings and smooth crosses into the 18 yard box, UVic keeper Trevor Stiles came up big at every occasion. Nothing seemed to break the Viking wall and so the scoreless first half came to an end with both teams hungry for a lead.

Coach Mike Mosher insisted that his players maintain the pressure to try to force a UVic mistake, and sure enough in the second minute of the second half, striker Dave Wong lost his marksman and banked a shot off a brilliant right-wing cross from Steve Frazao. Wong scored his second at the 12 minute mark and from this moment on the game belonged entirely to UBC. The Birds made good use of their speed and creativity, moved effortlessly throughout the field, and were rewarded for their efforts in the 27th minute when Darren Prentice scored to give his team a comfortable 3-0 cushion.

UVic came out hard but the Birds refused to be shut in. As the forwards continued pestering up front the defense staunchly backed up their lead, effectively restricting the UVic counter-attack.

In the 35th minute, Dave Wong, who was substituted by Duff Mars, walked off the field, hailed as the hero of the match. Later, without a mention of his two goals, the modest UBC striker stressed the importance of his team's triumph.

"If we would have lost today we would have been in trouble this season. This win is a good one," said Wong.

But in the last six minutes the Thunderbirds suffered, as UVic broke the shutout on a goal by Pat Laing and came close to scoring a couple more. Dan Holloway, however, came up big when his team needed him the most, and made sure that they walked away with a two goal lead and three points in the bag.

Coach Mike Mosher was more than happy with the result. Knowing that they were facing a larger but slower team, tired from a rigorous schedule, Mosher insisted that his players use their speed to their advantage.

"They were tired and we knew that," said Mosher. "We knew that the second half was going to be a time where we'd have to go for the jugular a little bit and we did that."

The Birds take on the Saskatchewan Huskies Friday at 4:30pm here at Wolfson field. ❖

Birds show pluck but fall short of victory

by Dan McRoberts
SPORTS WRITER

Despite a fine offensive performance Friday night, the UBC Thunderbird football team struggled to take advantage of early opportunities, and the visiting Alberta Golden Bears were able to come from behind for the 37-22 win.

A small but enthusiastic crowd turned up to support the Birds, and they were rewarded early on, as the home side dominated the flow of play throughout the first quarter. Two lengthy drives on offense brought UBC to within striking distance of the end zone, but on both occasions the Birds had to settle for field goals—kicker Leon Denefeld was accurate from both 25 and 32 yards. The quarter finished with UBC up 6-0 and looking crisp on both sides of the ball.

Early in the second quarter, UBC looked like they were in control of the game, but it was only a matter of time before their inability to capitalise on golden opportunities caught up to them.

"When you get up and have a chance to really bury them, you've got to make those plays" said UBC head Coach Lou DesLauriers.

And where UBC struggled, Alberta was quick to succeed. Taking advantage of an interception off of Birds quarterback Blake Smelser, the Golden Bears broke the shutout on a 16-yard touchdown catch by Bryce Coppetiers. With the score close, the confidence shift was visible on the field, and quickly Alberta struck again, this time on a well-executed 35-yard catch and run play.

Finding themselves behind 14-9, UBC continued to do itself few favours, as Smelser tossed another interception.

SLOW ANTICIPATION Offensive liner John Nixon watches intently from the sidelines. MICHELLE MAYNE PHOTO

Fortunately, Alberta did not manage to do any further damage on the turnover, and the teams headed in for half time.

As the second half began, the crowd was a little more robust and ready to enjoy the fight to the finish. But the energetic buzz from the stands was quickly extinguished by the first play of the second half. Alberta's David Bisset picked up the line-drive kick-off and scampered down the sideline 98 yards for the major score. Suddenly, it was 21-9 Alberta.

But the Birds didn't give up. Nathan Beveridge scored his second touchdown of the season on a nine-yard catch at the 7:39 mark of the third. That, combined with an earlier single point from a missed Denefeld field goal, meant that UBC had fought back to 21-16. A late U of A field goal pushed the advantage to eight before the quarter had finished, but the game was still within reach for the Birds.

The fourth quarter saw another UBC touchdown, this time on a one-yard pressure cooker run from Sean Dovre. With the score now standing at 24-22, the Birds went for the two-point convert, hoping to tie the score, but the pass attempt fell short.

UBC then came undone on the very next Bears' possession, as an undisciplined penalty by the UBC defence allowed Alberta to set up deep in T-Bird territory. Here Alberta quarterback Darryl Salmon found Andrew Ford for the touchdown that would finish off the comeback hopes of UBC. A last minute rushing touchdown from Salmon added insult to injury and provided for the final score of 37-22.

While the Birds offense improved a great deal from their previous effort—UBC finished with 423 net yards, and Nathan Beveridge had another career game with eight catches for 133 yards and a touchdown—DesLauriers was concerned with the defensive performance.

"Offensively I thought we got better...which is a great sign, but defensively we couldn't stop them when we had to."

The loss drops the Birds to 0-2 for the season, and with last year's Canada West playoff champs and Vanier Cup finalist Saskatchewan on the schedule for next week, DesLauriers knows the Birds have some work to do. "Consistency is a big part of what we have to improve upon offensively, defensively," said DesLauriers. "We have to be crisper in our execution." He added that avoiding "foolish penalties" would be crucial if the Birds wanted to find themselves on the winning side of the final score next Friday. ❖

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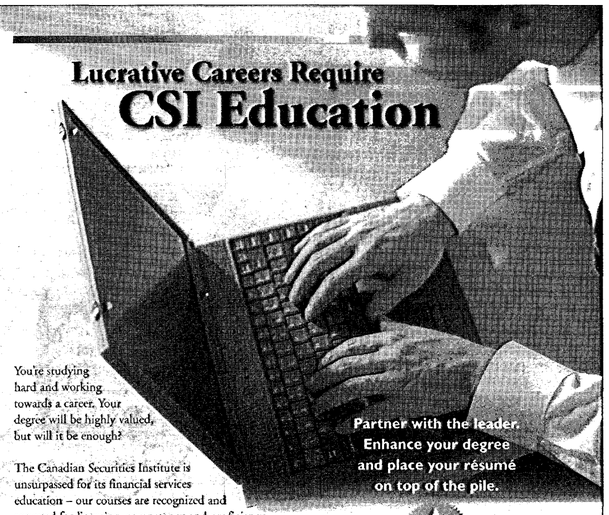

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East Campus

East Campus *Draft* Neighbourhood Plan

Consultation on the East Campus Draft Neighbourhood Plan begins September 2, 2003.

The East Campus area is located between Agronomy Road to the north, the new Fraternity / Sorority Sites to the south, Osoyoos Crescent and Fairview Avenue to the east and Wesbrook Mall to the west.

PLEASE JOIN US
Attend the following Open Houses (Sep 2–10) and the Campus and Community Public Meeting (Sep 17) and give us your feedback.

PUBLIC MEETING
Wednesday, September 17 @ 7:00 pm in the Asian Centre Auditorium, 1871 West Mall. Parking is available in the adjacent Fraser Parkade.

SPECIAL MEETINGS (September 2–17, 2003)
Your group can request a special meeting from September 2–17 by contacting the University Town inquiry line at 604.822.6400 or by emailing info.universitytown@ubc.ca

OPEN HOUSES
Come see us in our TENT in the SUB PLAZA beside the Goddess of Democracy (located south of the Student Union Building at 6138 Student Union Boulevard).

~~Tuesday~~	~~September 2: 10 am to 3 pm~~	COMPLETE
~~Thursday~~	~~September 4: 2 pm to 7 pm~~	COMPLETE
~~Monday~~	~~September 8: 2 pm to 7 pm~~	COMPLETE
~~Wednesday~~	~~September 10: 10 am to 3 pm~~	COMPLETE

DIRECTIONS
For a map showing the location of the SUB Plaza or the Asian Centre go to: www.planning.ubc.ca/wayfinding/Finding/dbase.html and enter "Student Union Building" or "Asian Centre" or call 604.822.6400 for further information.

INTERNET
Background and information: www.universitytown.ubc.ca

HOW CAMPUS & COMMUNITY FEEDBACK WILL BE USED
Feedback gathered through this consultation will be reported to the UBC Board of Governors in October 2003.

FOR FURTHER INFORMATION CONTACT:
Linda Moore
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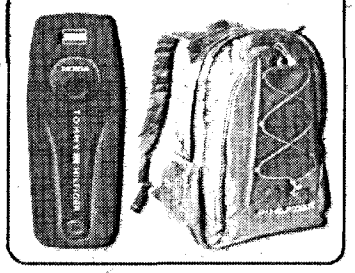

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Challenging the title

Last year's defending CIS champs get a run for their money

by Jesse Marchand
SPORTS EDITOR

Even though the sun came out to shine on the women's soccer game on Sunday, it didn't bring any warmth for UBC. Coming off a win against Trinity Western on Thursday, the Birds were unable to keep a flawless season, losing 3-0 to the University of Victoria Vikes.

The Birds opted to let the newest members of their team play and left many of their star players—such as last year's rookie star Bronwyn Hunt, or veterans Rosalyn Hicks and Sarah Regan—off the field. UBC also gave second-year goal keeper Kelly McNabney the starting line-up position instead of last year's CIS All-Canadian winner Hannah Schoichet.

But Coach Mosher said the loss was not because of the starting line-up. "We missed Ros [Hicks] big time but that's not really the reason [for the loss]," said Mosher. "They out-worked us today. Out-worked us and out-skilled us. We've got to give credit to them; they played a good game."

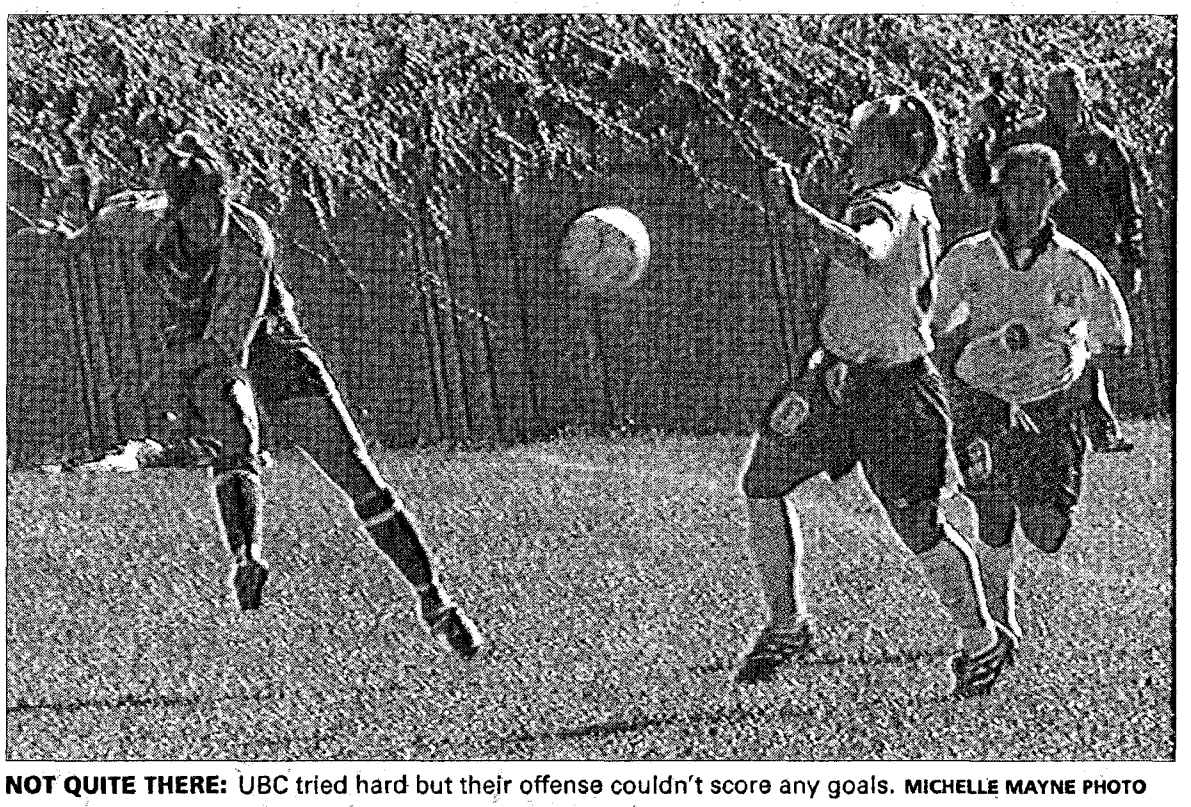
The Vikes were visibly the stronger team on the field, keeping UBC on the defensive for most of the game. Fourteen minutes into the game, midfielder Vike Cheryl Bjorgan snuck the first goal in after a pass from Amelie Mercier. It only got worse for UBC as 24 minutes in Mercier kicked one in herself, sailing it past keeper McNabney on the right-hand side.

The Vikes then further proved their superiority by keeping Sweeper Liane Walker on the field after her face blocked a kick from the left hand corner of the Vikes side.

Injuries plagued the Vikes in the second half, starting with a subsitution two minutes in and another around the 16 minute mark of the second half. These injuries didn't stop the team, however, and they went on to crush the Birds with a final goal 35 minutes in.

"They defended better and they finished better," said Mosher of the Vikes. "Player to player they beat us and that's all there is to it...they were better all around."

The women play Saskatchewan on Friday here at Wolfson Field. The game starts at 2:30 and admission is free. ❖



NOT QUITE THERE: UBC tried hard but their offense couldn't score any goals. MICHELLE MAYNE PHOTO

THEATRE AT UBC
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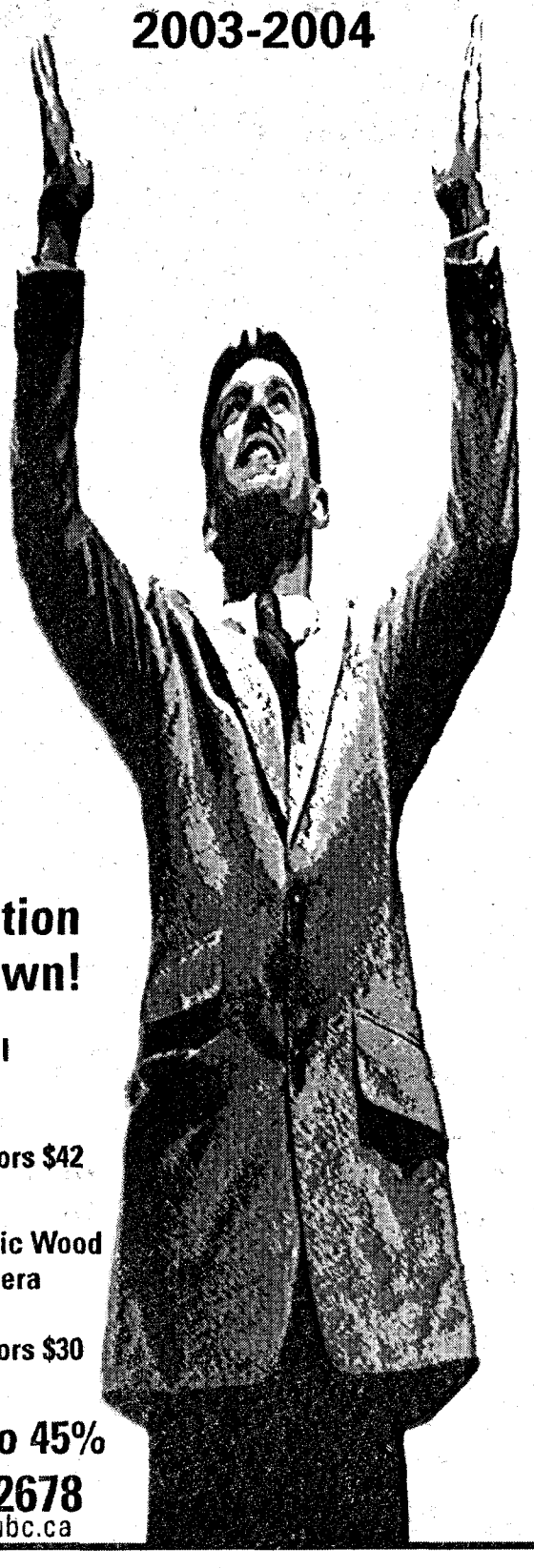

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UBC theatre at UBC

Photograph of Kerry Allchin (*Secret Rapture* 2002) by Tim Matheson

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AD DESIGN
Shalene Takara

"Welcome to the final edition of *Ubyssey Idol*! I'm your host, Bryan Zandberg, illegitimate son of Kim Campbell and Stockwell Day, the cheesiest man alive. Stay tuned for my carefully crafted witty diatribes. It's getting red-hot in here. We have only three contestants left...the fabulous Dan Enjo, the fantastic Sarah Bourdon, and the fantabulous Heather Pauls. And now to introduce our judges...the WAY-too-nice Jesse Marchand, the indifferent Jonathan Woodward, the ultra-gorgeous Megan Thomas, and the token grumpy-bum judge, Hywel Tuscano, who hates *Ubyssey Idol* with a passion." At this point, the Dan Enjo fan club, comprised of Michelle Mayne, Johnny Hua and Iva Cheung, erupts wildly chanting loudly, "Dan is sexy!" competing with Judge Hywel's desperate pleas to at-home viewers to turn off their TVs and get back to work. Back at *the Ubyssey* office, Dan McRoberts, Marc Helsen and Melissa Toon cannot tear themselves away from the TV. With the phone gripped tightly in one hand and the remote in the other, Andrea Tomlinson joins them, with the look of an obsessed fan on the verge of a nervous *Idol*-induced breakdown. David Pothier shakes his head, wondering what on earth has come over everyone. As they watch, a fight erupts on stage as Kevin Groves attempts to kidnap *Idol* contestant Heather Pauls, causing mass panic and confusion, leaving lone contestant Sarah Bourdon crying "I want to go back to my day job at *the Ubyssey*!!"

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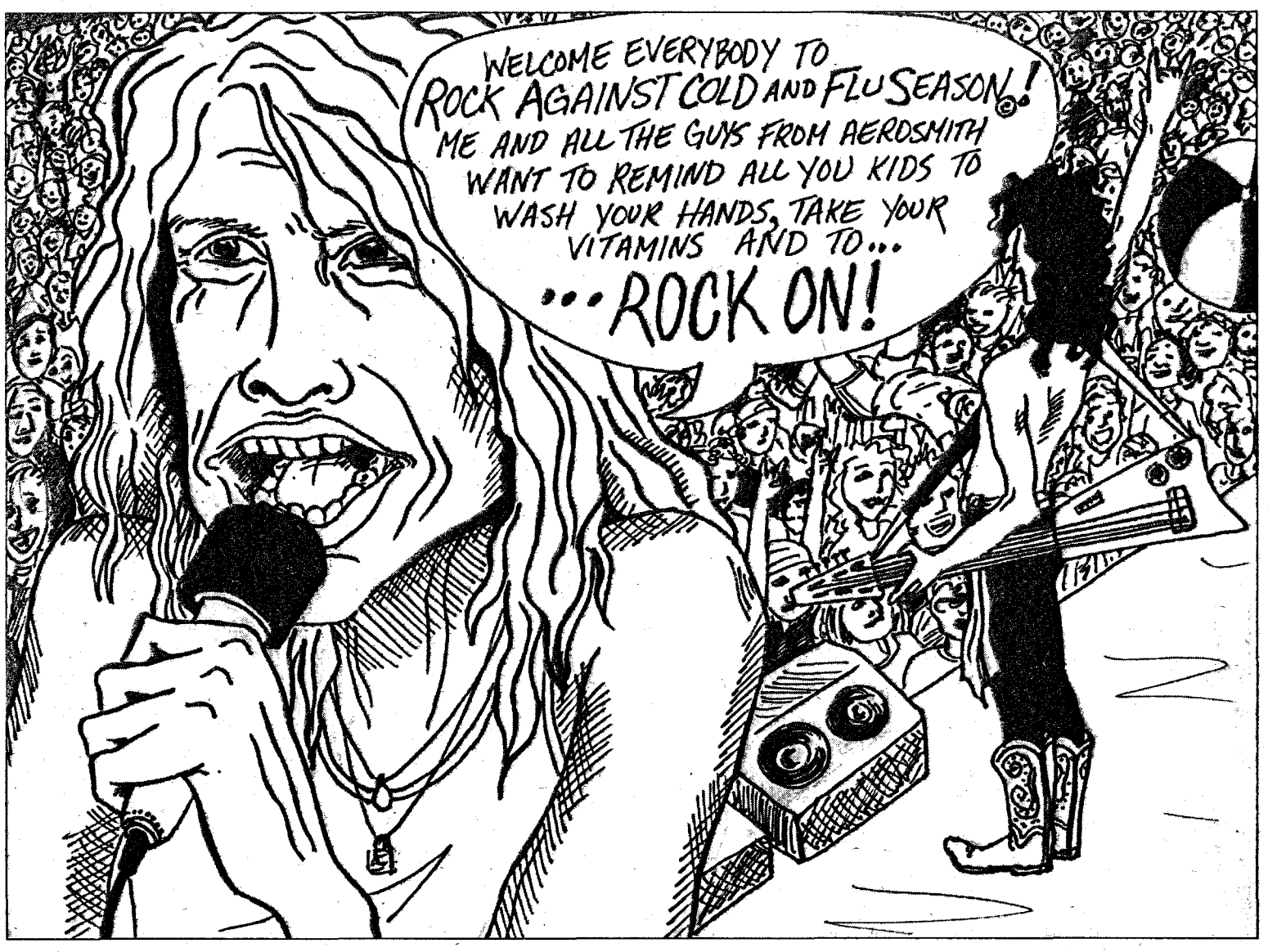

Trestlestock next right?

Federal Minister of Heritage Shelia Copps recently visited the charred remnants of the historic train trestles in the Kettle Valley, south of Kelowna, and declared that a benefit concert was in order to rebuild the monuments.

It's a wonderful initiative to see the trestles rebuilt—they were an international attraction that allowed bike and train travel through a scenic area of the Rocky Mountains, brought 50,000 tourists every year and generated nearly $5 million in tourism revenue annually. It is a powerful sentiment to offer a region ravaged by a disaster that Captain Jim Murray of the Salvation Army called 'unprecedented.' If it occurred, it would be a symbol that would drive enthusiasm for the area once more.

But there are problems. The argument for raising money to rebuild the trestles is based upon the historical value of the magnificent spans—a project started in 1910. But it is estimated that rebuilding the trestles to match their original historical beauty will bring problems anyway: according to Andrew McCulloch, the engineer that designed the tressels, they would have rotted 40 years from now anyway. The rebuilding of these doomed bridges will cost about $30 million. The price tag to just replace the spans in a functional manner is much cheaper, and safer for bikes and tourists to cross.

But what is really concerning about holding a benefit concert for this piece of history is whether there are other, slightly more human causes that could benefit from a charity concert.

Why is the burning of trestle bridges in BC's interior of more importance than the countless homes and businesses destroyed in the flames? Over $150 million of insurance money is estimated to be flowing into Kelowna, but areas such as the equally devastated but tragically underinsured North Thompson will see very little of that. Aid organisations such as the Red Cross, the North Thompson Relief Fund and the Salvation Army have collectively raised more than $5 million including in-kind donations aimed at those disadvantaged by the fires, but this is aid for temporary clothing and shelter. Those homes must be built. If the benefit concert is any indication, the issue the tragedy struck was not housing, but tourism. A tourist attraction is taking precedence over one of the most important needs of British Columbians: shelter.

Housing problems abound elsewhere. Why has there never been a benefit concert to raise money to create housing for the homeless of Vancouver's Downtown Eastside? After months of deliberation, only one safe-injection site has finally been established in the area. Money from a benefit concert could have been raised to get more staff, better rehab programs or money for needles.

Yesterday was the one-year anniversery of the Woodward squat. The building was slated to be transformed into 300 co-op houses for some of the estimated 1000 homeless in Vancouver. The price tag for that project is $90 million, but no one held a benefit concert to fund that construction. Maybe if the project could be done in the name of heritage it would help the cause.

Even on the smallest level, perhaps there could be a benefit concert to raise money for more recycling opportunities here at UBC. Or for the construction of an expensive underground bus loop. There still does not seem to be adequate resources to recycle disposables like juice boxes or milk cartons.

The AMS will hold a benefit concert for students affected by the fires, but their twangs will probably be drowned out.

Recently the Rolling Stones, the Flaming Lips and others held a benefit concert to promote tourism back to a SARS-ridden Canadian city. People flocked in and according to all official sources the concert was a success. SARSstock made everyone think of SARS as a tired and worn reason to fear a vibrant city. People thought about Toronto for what it is: a city that's in need of some free Alberta beef.

The ticket sales didn't go to the victims who had to miss work because they came in contact with SARS, nor hospitals overrun with patients, nor the expensive containment protocols. The hundreds of thousands that flocked to the city brought their wallets and the economy prospered. But did the people of Toronto?

Ultimately, its effect was symbolic: a public measure to bring a skittish world back into a bustling city.

A benefit concert for the trestles would not necessarily be as symbolic. If Diana Krall and Elvis Costello played for the trestles, then the communities of McClure, Barrier, and Lewis Creek in the North Thompson would probably be within earshot. To them, this symbol wouldn't be one of destruction rejuvenated, but instead it would be a symbol of the public looking out for a very public cause using public figures—and leaving their private dwellings, their losses and their pain unsung. ❖

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Letters to the editor must be under 300 words. Please include your phone number, student number and signature (not for publication) as well as your year and faculty with all submissions. ID will be checked when submissions are dropped off at the editorial office of *The Ubyssey*, otherwise verification will be done by phone.

THE UBYSSEY
BEGGING YOU SINCE 1918

Like child's play

NEEL AND COMPANY. Artist re-interprets ancient folklore with help from North Vancouver Schools. ANDREA TOMLINSON PHOTO

***ECHOES OF THE ANCESTORS* at CityScape Community Art Space until Oct. 19**

by Dan Enjo
CULTURE WRITER

Imagine a medium-sized room with stark white walls and a plain floor. One can only glance around, as there is obviously not much to observe, visually speaking. Add to this room the vibrant works of an established artist and 24 local schoolchildren, and suddenly it exudes some sort of indescribable energy. This energy is what one feels at the CityScape gallery's *Echoes of the Ancestors* art exhibit. First Nations artist David Neel and a group of North Vancouver schoolchildren have brought together a collection of works that interpret Nisga'a legends and folklore.

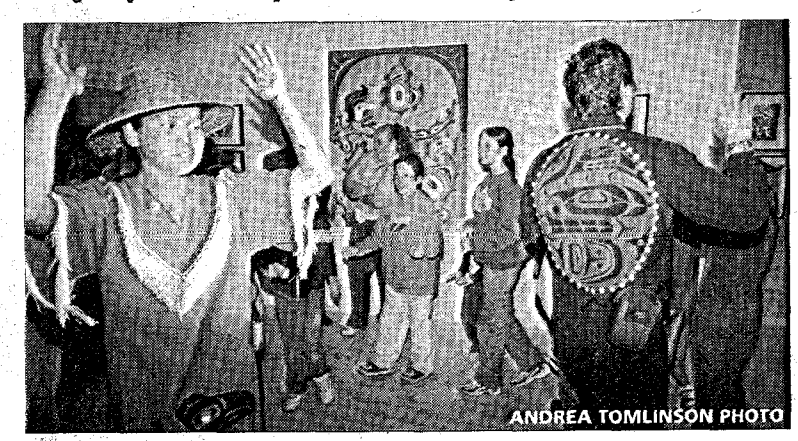
Upon entering the gallery, one particular story involving eagles, bears, salmon and an old man is explained to orient the observers to the rest of the display. The works of Neel dominate the walls, providing an unconventional twist to the circulated nature theme. He chooses to use both brilliant and more mundane paint colours to provide a striking contrast within his works, and the smaller works by the children surround his paintings—much like children would surround a storyteller.

Neel's work is not of the typical 'First Nations style' one sees in the tourist shops—the various animals are drawn in less conventional shapes, and seem to be more modern, if that term could be used. Animal forms are punctuated by wave-like adjuncts, and the creatures are depicted in fluid, abstract forms. The style is reminiscent of urban art. The aforementioned colours include purple, green, yellow and electric blue—quite different from the more 'conventional' First Nations art that is regularly seen. Each piece is an interpretation of a crucial point in a legend, and an explanatory phrase is given in the title of the works. The descriptive titles are a blessing with the context of the paintings alone being difficult to decipher without them. One particular painting, "The Mountain Goat Hunter," stands out for its maximum use of primary colours. In this painting, the background is green, and part of the legend is hand drawn in thin dark paint, dominating the upper end of the background.

The students' works are typical of the interpretive creations everyone made in the intermediate grades of elementary school. There are pencil and pastel drawings, and collographs that show scenes of the legend explained in the entranceway. The unfussiness of the children's works harmonises with the tonal simplicity of Neel's works, while maintaining a marked contrast in artistic styles. The types of drawings show the creativity of children in general, and the ability to interpret a single story in many different ways. One cannot help thinking that the way that the students interpreted the legend relates to how the story itself was passed on through the generations.

Interestingly, Neel's works do not correspond directly to the legend that the students have used for inspiration. While the students were able to be creative within the limits of their art class, he uses the same style and medium for each one of his works, creating a kind of monotony between the spatial nodes that his rather large paintings form in the gallery. Neel displays creativity within his unique art form, but for this show at least, his work does not seem to transcend genre and medium.

Nevertheless, the artists, as one unified group, are able to establish a grouping of art pieces that appeals to observers of various ages, and can merge various cultures. ❖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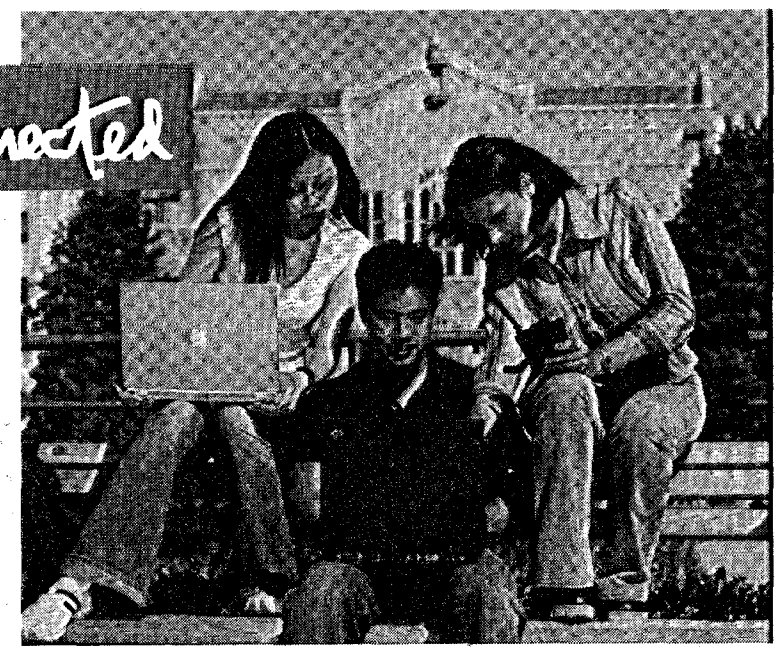

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Queer as married folk

TONY N' TINO'S WEDDING
at Century Plaza Hotel
Sept. 12

by John Hua
CULTURE EDITOR

The lengthy and strong debate surrounding the sanctioning of gay marriages by churches, and the definition it holds within the Charter of Rights and Freedoms, has deeply affected Canada as a nation. Making a bold statement in support of gay marriages is the interactive theatre production of "Tony n' Tina's Wedding," which was renamed "Tony n' Tino's Wedding" for one special night.

The Hoarse Raven Theatre company's purpose for the rare production was two-fold. The first is the aforementioned support of gay and lesbian rights to marriage. The second was to raise money for a very worthy cause—50% of net proceeds of the show was donated to the British Columbia Persons with AIDS Society.

Let me begin by saying that I had no idea what I was in store for. The long-running interactive production of "Tony n' Tina's Wedding" has resided and grown within Vancouver's entertainment scene for some time, and word has spread around the city that this unique form of theatre was an experience not to be missed. This I knew. However, this simple description is like comparing Shawn Desman to Michael Jackson. It just doesn't add up.

September 12, 2003 was the special night for Mr Tony Nunzio (played by Phil Trasolini) and Mr Tino Vitale (played by Michael-John Armstrong), as they marched down the path towards eternal happiness. I was lucky enough to be seated with the mother of the bride/groom, Mrs Vitale, directly in front of the wedding party. As I sat beside her, and took a glimpse around the room, I quickly noticed that the fact that this was a gay wedding was not the only diverse aspect. In reality, Mrs Vitale was a man dressed in drag (actor Michele Coviello). For that matter, most of the wedding party was the original cast dressed in drag—just another unique feature of the night.

The best part of Tony n' Tino's wedding was the close interaction between audience and cast. A cast member sat at each table, and their conversation could not be denied no matter how timid you were. Contrary to my belief, it was even easier to break out of your shell when you had a 50 year old man, dressed in a baby blue ensemble that resembled your grandmother's Sunday best, sitting across from you.

The entire night was wonderful. Despite the over-the-top and somewhat cheesy plot-line—the gay marriage was interrupted by a drunk ex-boyfriend, a family member stripping, cocaine abuse and a plethora of insults—the experience of being at an overdramatic wedding firsthand fulfills some hidden void within us all.

The cast members were warm and in complete character throughout the entire night. Rolling with the punches, each member of the cast interacted with audience members as friend or family. At one point, I found myself being sandwiched on the dance floor by two of the bridesmaids, which of course were both men. This is a prime example of the atmosphere of "Tony n' Tino's Wedding," where cast and audience alike are simply enjoying the night and each other.

MR AND MR The happy couple. MELISSA TOON PHOTO

Memorable performances of the night included that of Michael-John Armstrong, who stepped into the role of the bride for the one-night-only event. Armstrong made a beautiful bride, and held nothing back as the high maintenance, cocaine-addicted Tino. Also strong on the floor were Phil Trasolini (Tony), Artine Brown (the ex-boyfriend) and Michael Fera (Vinnie Black the caterer). The role of Donna the bridesmaid was superbly played by actor Steven Rudy, who even broke out in song with a powerful rendition of Aretha Franklin's "I Will Survive."

This special production of "Tony n' Tino's Wedding" was both capturing and extremely enjoyable. Although the production was light and fun, it was still a very bold comment in the debate of gay marriages. Despite one's opinion on the debate, it is undeniable that "Tony n' Tino's Wedding" was a brilliant production for a wonderful cause. ❖

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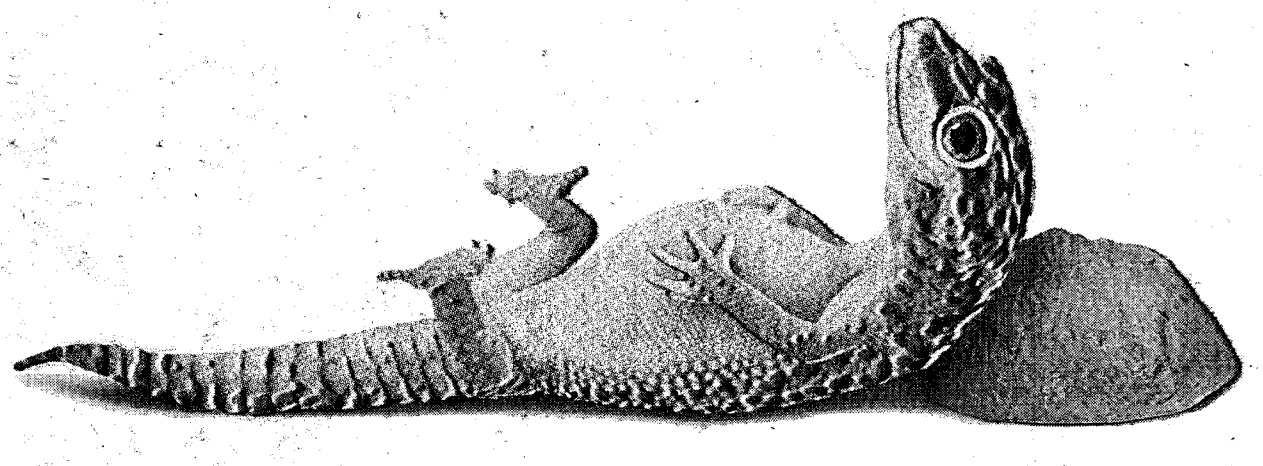

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