

Stein valley under siege

From page 1

just 2 x 4's. Feeding our best "supernatural" valleys into outdated mills to mass produce lumber for which there is no demand just isn't good business anymore. And it certainly isn't very good for tourism," he says.

Boston Bar is a short half-hour drive down the Trans-Canada from Lytton. The town is wedged between the highway and the railroad, high on a bluff overlooking the Fraser. The B.C.F.P. lumber mill is the

low prices. As a result they came up with significant losses," he argues.

Taylor adds that a company like B.C.F.P. must look ahead over an extended time period when calculating the potential cost and benefits of an operation in the Stein. "There's about 25 years of logging in that valley. You've got to be optimistic — else you might as well be shutting this mill down. We are not going into the Stein to lose money," he adds.

Boston Bar Mill isn't making money, but adds that the mill provides pulp chips for B.C.F.P.'s Pulp and Paper Division. Despite his optimism, the future of B.C.F.P.'s Boston Bar Mill is far from certain. The mill shut down for almost a year between June 1982 and July 1983 when lumber markets slumped badly. Its competitive position as a high-volume, low value producer of commodity lumber is dependent upon access to cheap timber supplies.

The timber in the Stein Valley will not be cheap. Lumber markets must improve significantly if high cost timber like that in the Stein is to be logged at a profit.

Not every one shares Brian Taylor's optimism. In fact B.C.F.P. vice president Gerry Burch was far from enthusiastic in a recent interview in the Province newspaper. Said Burch, "In effect the government is telling us what to do... to log the area (The Stein) or have our quota cut back. They don't care if we lose money or not, they're telling us to get on with it."

Mr. Burch's statement may indeed provide an explanation of events surrounding the Stein - a political decision by forests Minister Tom Waterland to keep the wood flowing to B.C.F.P.'s Boston Bar mill, the largest forest employer in what is Waterland's personal riding.

"Basically, we need the wood. If the stein is removed from our timber quota, we will be forced to overcut in our other licensed areas."

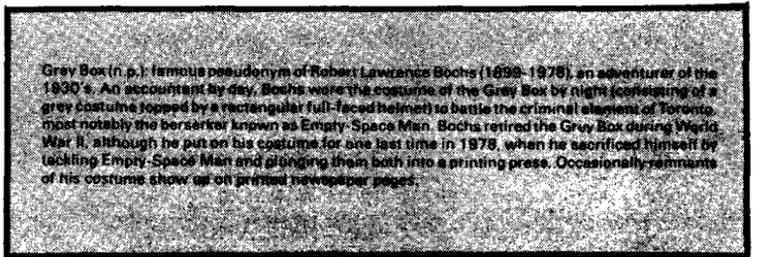
town's largest employer.

BRIAN TAYLOR IS IN charge of planning B.C.F.P.'s Stein logging operation. Taylor disputes the conclusions drawn in the Stein Coalition Study, that predicted large losses for B.C.F.P. as a result of Stein logging.

"That kind of cash flow analysis is extremely sensitive to the future market price of lumber. They (the Stein Coalition) used the average lumber price from December 1984 which was a period of poor markets and

Taylor says that the Boston Bar mill is a high volume lumber producer. "It is designed for a certain amount of wood and in order to keep our fixed costs down, we must keep our throughput high." He says that B.C.F.P. has little choice but to log the Stein. "Basically, we need the wood. If the Stein is removed from our timber quota, we will be forced to overcut in our other licence areas and in the future there will be even more pressure to get into the Stein."

Taylor concedes that on paper the



Grey Box (n.p.), famous pseudonym of Robert Lawrence Bochs (1899-1978), an adventurer of the 1930's. An accountant by day, Bochs wore the costume of the Grey Box by night (consisting of a grey costume topped by a rectangular full-faced helmet) to battle the criminal element of Toronto, most notably the berserker known as Empty Space Man. Bochs retired the Grey Box during World War II, although he put on his costume for one last time in 1978, when he sacrificed himself by locking Empty Space Man and bringing them both into a printing press. Occasionally remnants of his costume show up on printed newspaper pages.

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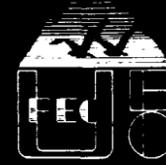
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SUMMER SCENE

Vol. 14, No. 3

Hello and welcome to Summer Session '85

July 17, 1985

SUMMER SESSION ASSOCIATION

The Summer Session Association is the student organization of Summer Session; if you have any problems, concerns or suggestions, please drop by our office — main floor of SUB, opposite the candy counter. We are there Monday - Friday, 10 a.m. to 3 p.m. Phone 228-4846

SUMMER SCREEN

Free films presented at 7:30 pm in IRC Lecture Hall #2 in Woodward.

Wednesday, July 17:
EDUCATING RITA; charming story of a young, working woman learning the joys of reading while her tutor gains enlightenment.

Friday, July 19:
WAR GAMES; high school student and computer whiz breaks into U.S. defense department's computer system and attempts a war game.

Monday, July 22:
BEAT THE DEVIL; offbeat satire on the Maltese Falcon, starring Humphrey Bogart.

MUSIC FOR A SUMMER'S EVENING

Thursday, July 18:
Piano music of Beethoven, Chopin, Liszt as played by Gaye Alcock.

Tuesday, July 23:
Tenor music of Martini, Molter, Handel, Torelli, Loeillet, and Scarlatti.

SUMMER SOUNDS

Free, noon-hour concerts. Bring your lunch and friends.

Wednesday, July 17 Gary Keenan Jazz Quartet - SUB
Thursday, July 18 String Quartets - Music Building
Friday, July 19 Stephen Nikleva Jazz Quartet - SUB
Monday, July 22 Tuba Quartets - Gastown River
Tuesday, July 23 TBA - Clock Tower

AMS ART GALLERY

Summer Exhibition Series presents Elizabeth Ginn July 15 - 19
Mon. - Fri. 10:00 - 4:00
main floor - SUB

BLOOD DONOR CLINIC

The annual UBC Summer Session Blood Donor Clinic will be held Wednesday and Thursday July 24 and 25 in the Scarffe Building. Please give to this cause in your usual terrific manner. The Red Cross needs our help.

Firings harm academic freedom

By STEPHEN WISENTHAL

Faculty members are still reacting to the imposition of redundancy provisions by the Board of Governors which have resulted in 12 tenured professors being fired but specific action will follow Thursday's Faculty Association meeting.

The structure of the procedures the Board approved conflicts with tenure and academic freedom, said Faculty Association past president Elmer Ogryzlo.

The redundancy policy approved July 4 by the Board allows the administration to fire tenured professors if their department or program has been closed down by Senate.

Ogryzlo said he recognized redundancies should be possible but the procedure should offer protection

from arbitrary decisions.

"We've already agreed that people can be fired; it's just that the unilateral decision (by the Board) has failed to prevent the possibility of abuse," he said.

Ogryzlo said the board policy meant it was possible for cuts to be so specific they targetted one or two members of faculty.

"Any procedure that gives too much power to administrators to pick and choose who is fired is inadequate," he said.

He also said the firings were illegal because there have been no negotiations between faculty and the administration on redundancies without a declared financial emergency.

Charles Bourne, a law professor and advisor to the administration president, said the rules for laying

off faculty simply require the administration to negotiate with the faculty association. "It does not say you can't do anything until you have reached agreement," he said.

He disagrees with Ogryzlo's comment that there have been no negotiations on redundancy without a declared financial emergency.

"The faculty association assertion that there were no negotiations on this matter were just inaccurate," he said, adding the proposal requiring the board to declare a financial emergency before the emergency becomes official was never ratified by faculty.

Jean Voris, a dental hygiene faculty member who will be dismissed as of June 1986, said she first heard formally on June 25 that she would lose her job.

"I'm appalled at the process," she said. "I think it is very insensitive to humans."

She said the final decision, made in a very short period, should have had more consideration.

Economics professor Gideon Rosenbluth said he thought senate had been tricked by the administration into approving the department closures without any information on the resulting layoffs. "I think some senators now agree with that," he said.

Rosenbluth said the faculty had tried to negotiate on other provisions but "the negotiators for the other side took thoroughly unreasonable positions."

He added faculty recognized the need for a procedure to deal with redundancies but objected to the way the administration imposed the layoffs.

"I think it's an attack on tenure and the faculty association and the Canadian Association of University Teachers are right to fight it," he said.

Ogryzlo expressed concern that the administration hasn't revealed the exact procedures for the redundancies. "We don't really know that justice was done," he said.

He added there would almost certainly be legal action over the provisions. "For the association it's a mechanical thing - it's a breach of contract," he said.



Robert Chown photo

"NO RAIN YET," says ancient water diviner, who searches for something wet to cool himself down. For now he attempts to get water by opening hidden tap in bus stop railing. "Just like a fire hydrant," he says "except there ain't no dogs." After photo was taken, water in fact did come out of the railing. Three hours later aquatic centre had to close indoor pool due to lack of water.

Pit prices climb higher again

Prices are up in the Pit again.

On May 1 prices on food and beverages in the Pit Pub and the Gallery Lounge went up "a good chunk", said Jaimie Collins, Alma ater Society finance director.

The price of a glass of local draft beer went up in May from 95 cents to \$1.15 in the Pit. The beer price at Simon Fraser University's bar is 90 cents.

There is a large range of prices for a glass of draft among Vancouver's restaurants and bars due to differing cover charges and the size of a 'glass', but \$2.70 is the average price of a locally bottled beer. It now costs \$2.20 for local beer in the Pit and \$2.45 in the snazzier Gallery Lounge. The same bottle of beer goes for \$1.80 at Simon Fraser.

Increases in beer prices weren't the only changes to the Pit and its affiliates in the Student Union Building. The price of soft drinks went up by a dime to 75 cents, and as the

Pit also runs the pop machines in SUB, they too charge 75 cents.

Entertainment has changed from winter session with the introduction of cover charges on Wednesday, Friday, and Saturday night. One dollar is the fee for students and two dollars is the cost for non-students. But Collins says the Saturday cover charge for students may be dropped as an experiment. The Gallery Lounge has also dropped its entertainment for the summer.

Collins, who approved the increases, attributed the price hike to a variety of causes. "We had to adjust to a federal tax increase and a brewery price increase around May," he said.

He said the student pub's prices were approaching those of commercial bars in the city because, "we pay our staff more and we have more students on staff."

"You don't have students on the Board of Governors of the Fraser Arms. The Pit isn't a regular student

pub. We want it to be professional. We don't want to go back to the days when the Pit was closed down," he said.

UBC Bookstore sees red

By VICTOR WONG

The UBC Bookstore ran in the red last year, and its director says he doesn't expect to see a profit for the next 15 years.

But that doesn't mean business has been doing badly. John Hedgecock said Friday. "We expect business to grow at a kind of a curve," he said. "Despite the drop in enrolment, we've been doing better business than last year."

The construction of the new bookstore was completed in 1983 but the building is still not paid off. Because the store is supposed to be self-financing, it is not allowed grants or other types of funding from the administration, Hedgecock said.

He added even if the building were

paid off in full, the bookstore's charter only allows it to break even. "Universities run their own bookstores because it is unprofitable," he said. "If it were a profitable business, there'd be a private company operating here."

The store's non-academic items have been selling briskly. The biggest seller in this category is sports gear — T-shirts, sweatshirts, and jackets emblazoned with various UBC logos, Hedgecock said.

Looking at students' book-buying habits over the past year, Hedgecock said aside from required texts, students' tastes were focused on business-oriented titles such as "The One-Minute Manager" and "In Search of Excellence." The hottest-selling book

in this genre has been the autobiography of Chrysler magnate Lee Iacocca.

"Iacocca's book is a success because people wanted to learn more about this guy," Hedgecock said. "This is the man who turned Chrysler around and they want to know his secret."

Hedgecock said the bookstore has had surprising success in selling children's books. "Partly I think it's because there's a lot of students in the education faculty interested in them, since they want to teach the kids who read these books, he said.

"Since we've had opening hours on Saturdays (a practice begun this spring), we've had families from off-campus shopping here."

Ontario student considers suing university

LONDON (CUP) - A University of Western Ontario student exposed to radioactive material is considering a lawsuit against the university for negligence.

Sandie Killeen, a fourth year science student, was exposed to Chromium 51 on June 6 while working on an experiment to monitor cell growth after purification. Dr. John Trevithick, the professor responsible for the research, was not authorized to work with the radioactive isotope.

Killeen has hired lawyer Michael Learners to investigate the possibility of filing suit against the university.

"My recommendation is that the case be pursued," said Learners, although he added he has not had a

chance to discuss Killeen's medical report.

Learners refused to divulge the results of a blood chromosome test for internal contamination or reveal the extent of Killeen's exposure to Chromium 51.

"I know the answer but I am not in a position to answer it directly, but I will say that our information is different from (Trevithick's)," Learners said.

According to the university and the Atomic Energy Control Board of Canada, Killeen's exposure was not large and that the isotope in question is not dangerous. The student newspaper at UWO was told Chromium 51 has a half life of about 27 days, meaning most of the radia-

tion is gone in less than a year. But a radiation expert at the Institute for Public Health in Toronto disagreed.

"Besides being a radiological hazard, it is also a chemical hazard. It emits gamma rays, x-rays, and negative electrons. There is no such thing as safe exposure," said Dr. Rosalie Bertell, an internationally known researcher for her work on the health effects of radiation.

Bertell warned that Chromium 51 has a biological as well as radioactive half life.

Since the accident, the university has revoked Trevithick's permit to work with radioactive materials and has suspended his research project. Trevithick did not have a permit to use the isotope Chromium 51.

Campus mail not coming on time

UBC has had a problem with late mail on campus this past month. But don't blame Canada Post for it.

Mail is distributed on campus by the campus mailroom, a division of the administration services department. A sudden swell of incoming and interdepartmental mail, combined with the departure of three mailroom staff on vacation, resulted in a two-week backlog in mail distribution in the beginning of July.

Karen Smith, director of intramural sports, said Thursday a letter dated June 28 took 12 days to reach her office. It was mailed from downtown Vancouver. "It's ridiculous," she said. "If you were a normal business you couldn't exist like that."

A spokesperson for the graduate studies faculty said their office has also had a problem with late mail. "It's a bit of a hassle, but there's been nothing really damaging," she said. The graduate studies office received a lot of mail requiring a reply before a specific deadline, she explained.

Barry Foord, director of administrative services, said the backlog problems have mostly been solved. "Campus mail should be coming in on time now," he said.

Firings

Well, our good old Board of Governors has made itself some more friends. And they got a bit of help from a slightly uncollegial administration. The neverending chaos surrounding UBC's reaction to a plummeting budget has finally made every Socred's dream come true.

Tenured professors have already been fired.

And it's pretty messy.

This university has some good reasons not to acquire the image of a place where tenure is being eroded.

Some day UBC will want to attract more faculty members and a place with a perceived bad record on tenure won't be the first choice of the best people.

That is just one of the reasons why it is vitally important to deal properly with the sensitive issue of dismissing tenured faculty.

But not this interim administration.

They have gotten faculty members up in arms over an imposed redundancy agreement which appears to leave some room for meddling with academic freedom and tenure.

This comes after years of negotiation over firing protocol.

After freezing their salaries for three years, one would have to question how much more fuss UBC's top and not-so-top faculty will put up with.

Even if they are leaving soon, members of UBC's interim administration shouldn't bulldoze things through and leave an impossible mess for David Strangeway, our new president, to take over on November 1.

The administration and Board should try to patch up strained relations with faculty by returning to the negotiating table and hammering out an agreement which can be applied to the current situation and used to keep people as happy as possible if matters ever become as bad again for the university.

People's bank

The Teachers' credit union has one again responded to UBC students.

By introducing its new "Student Budgeter" account for students it is proving its commitment to cater to students.

The TCU is the only financial institution on campus which is willing to handle student loans.

For banks, handling students is minimally profitable, and so the Bank of Montreal and the Bank of Commerce have left UBC under the guise of providing students with more efficient service downtown.

How can a bank that is downtown help UBC students who spend most of their lives during the school year on the West side of Vancouver?

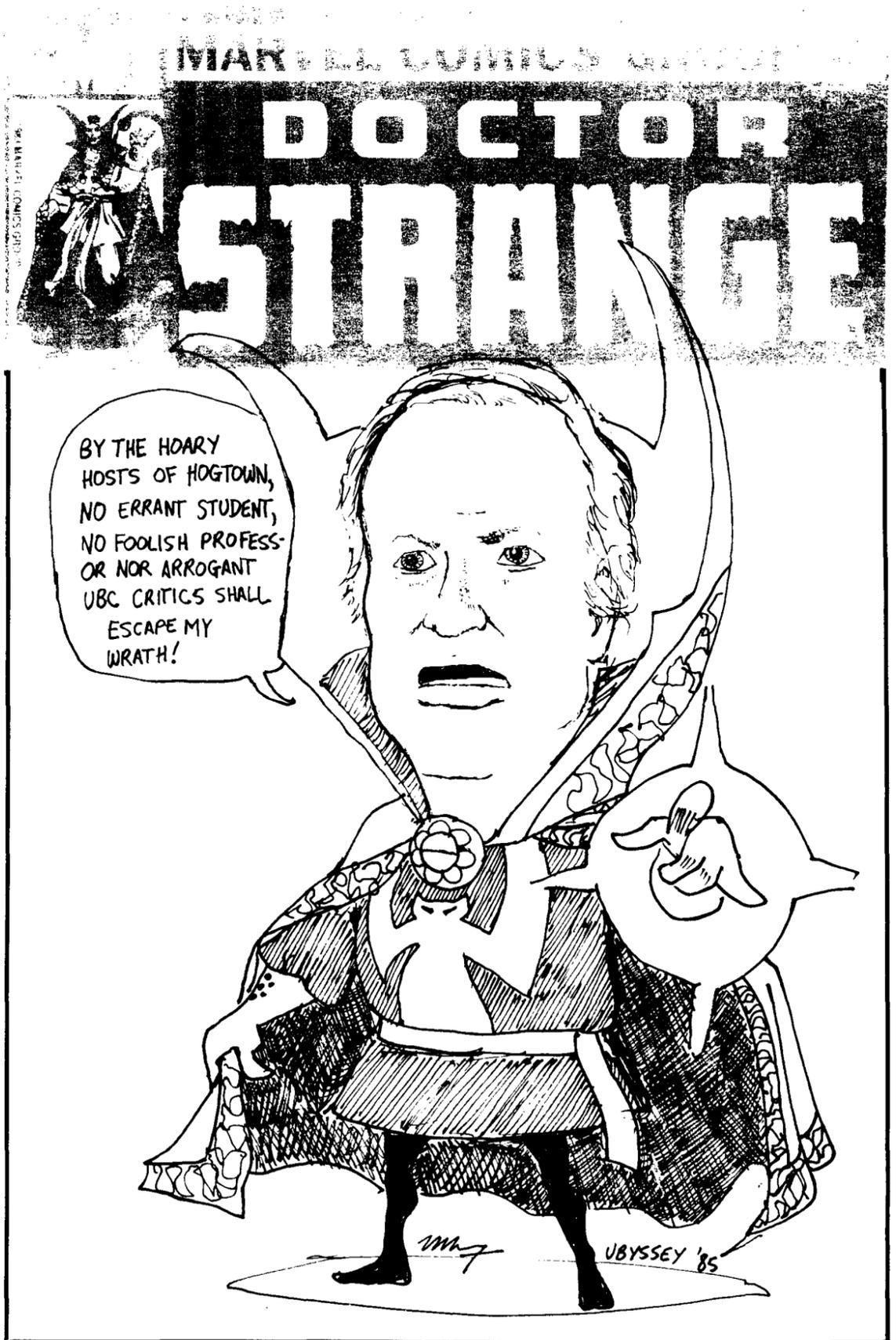
Speaking of time, have you ever wondered why, at noon, when a lot of UBC students are forced, because of their schedules, to do their banking, there are rarely more than five or six tellers available? Even when the line-ups are regularly longer than the line-ups for Back to the Future?

Ever notice how most of the tellers inside the office area always seem oblivious to the growing look of frustration and infuriation of students who have spent their entire lunch hours in line and still not made it to the neon attention-hogging sign?

At the TCU all the tellers are prepared to work at the front and more tellers are on call for when the line-ups, usually of a maximum of five people, get longer.

The bank machines are even nicer at the TCU. They let you take out a minimum of \$10 instead of the \$20 minimum at the Bank of Montreal.

Maybe it's obvious which financial institution is our favourite, but when a bank is trying hard to please us, why fight it?



Letters

U.S. warships: are they visiting or invading?

The Vancouver Sea Festival which begins next week is being turned more and more into a war festival.

This year the festival organizers are hosts for four U.S. warships and their crews. Last year the U.S. warships sent ashore a contingent of sailors who, armed with rifles, marched in the festival parade with Mayor Harcourt at the head.

The U.S. warships should not be here. Neither U.S. nor Soviet war-

ships should be permitted in Canadian waters. Both are aggressive superpowers intent on domination of the people of the world.

The U.S. warships are being brought to Vancouver to popularize the U.S. Navy and the NATO war preparations, to persuade the people that the U.S. Navy is a force for "peace", and that we should accept their presence in our harbour.

The U.S. imperialists are dictating that Canada become even more tightly hitched to the U.S. war chariot, that Canada abandon any pretensions to sovereignty. They are demanding the right to test missiles and other weapons here. They are demanding the right to train troops here. They are demanding that the Canadian soil become an anchor in the "Star Wars" missile command plan.

The U.S. uses the torpedo testing range north of Nanaimo as its own, and the aggressive and nuclear armed Trident submarines cross into Canadian waters in order to leave their Puget Sound base and sail into the Pacific.

The demands of the U.S. imperialists are made everywhere, including this university, where research for the Pentagon and the U.S. space

programme is put forward by the administration as an acceptable "solution" to the crisis in education funding.

War preparations and armaments manufacture bring high profits, and the rich of Canada are concerned solely with maximizing that profit.

In their own selfish interests, in their desire for maximum profits, the rich are selling out the Canadian people and submitting to the U.S. imperialist dictate.

The submission to the U.S. demands is presented as though it will cloak us with protection! Far from "protecting" us, the U.S. imperialists are putting Canada at risk. The demand that we arm to the teeth, that we join the "Star Wars" programme, that we open our bases and ports to the U.S. fleets and armies of occupation is a demand that we prepare for a show-down war alongside the U.S. against Soviet social-imperialism, and is not acceptable.

The people of the world cannot rely on either superpower for protection. The Canadian people can achieve independence and can defend our sovereignty only by getting Canada out of NATO, and ending the U.S. imperialist dictate over Canada and opposing Soviet social-

imperialism as well.

The U.S. warships here for the Sea Festival are an affront to the people of Vancouver. All U.S. warships are capable of bearing nuclear arms. The warships are part of the aggressive U.S. fleet, going to or returning from aggressive maneuvers.

The aggressors against the people of El Salvador, Nicaragua, Grenada, the Middle East etc. should

have no respite in Vancouver.

The People's Front has called for a demonstration on July 20, 10 a.m. at Denman and Beach, the site of the Sea Festival Parade, and has called on all patriotic and peace-loving people of Vancouver to unite in action and demonstrate against the U.S. warships. I urge the people at UBC to vigorously participate in this important demonstration.

Allen Seroka

July 17-23, 1985

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Chicago exhibits joy and pain of birth

By DEBBIE LO

Pain.

Mention the word and people wouldn't hesitate to ask "Where does it hurt?"

Associate the word with birth and somehow the question changes to "Isn't it a beautiful experience?"

The Birth Project by Judy Chicago presents the subject of women and birth in rigorous detail using embroidery, quilting and weaving, among other methods of handwork traditionally viewed as women's hobbies, to portray her message that birth is both a "terrible and wonderful" experience.

The exhibit contains images of women in all stages of the birth process - from the time a woman is carrying the child in her womb until the actual moment of delivery.

This exhibition leaves out nothing. It does not limit its view to sweaty facial expressions. It lifts the hospital sheet and shows women in their entirety - skin, breasts, vagina, everything to provoke a response from its audience. A particularly explicit piece, Birth Tear shows a woman poised for birth, grimacing with pain that runs like an electric current through her body. It is a powerful piece that emanates the same stress and pain that our ancestors probably experienced.

The Birth Tear covers the subject in a way that some people would find vulgar or distasteful, but Chicago believes the reason why people don't react positively to vaginal imagery is that it is usually only seen in pornography where "women are not affirmed but made into objects." Chicago believes that the subject of women giving birth has been ignored for too long by artists.

Ann Gibson, a woman who resides in Vancouver and worked on the project with Chicago, says that the woman in Birth Tear shows an experience that she herself felt when giving birth.

"A big connection occurs before the last big push. I've felt it," she said. "A woman is 100% focused when giving birth and the women in the piece is experiencing a connection that she shares with all of her ancestors - giving birth."

Gibson, a painter, stitched a piece called "Thou Art The Mother Womb" which contains a black landscape with two volcanoes spouting fire and in between the volcanoes a mass of bodies reaching out into the darkness. The shades of orange in

Gibson's piece beautifully portray Chicago's image image based on a Greek myth where women are nourishers.

Gibson said Chicago chose stitching to portray her images for two reasons. One was that it made the exhibit portable and the other was that needlework, like the women who created it, would be treated with respect for the great amount of talent it took.

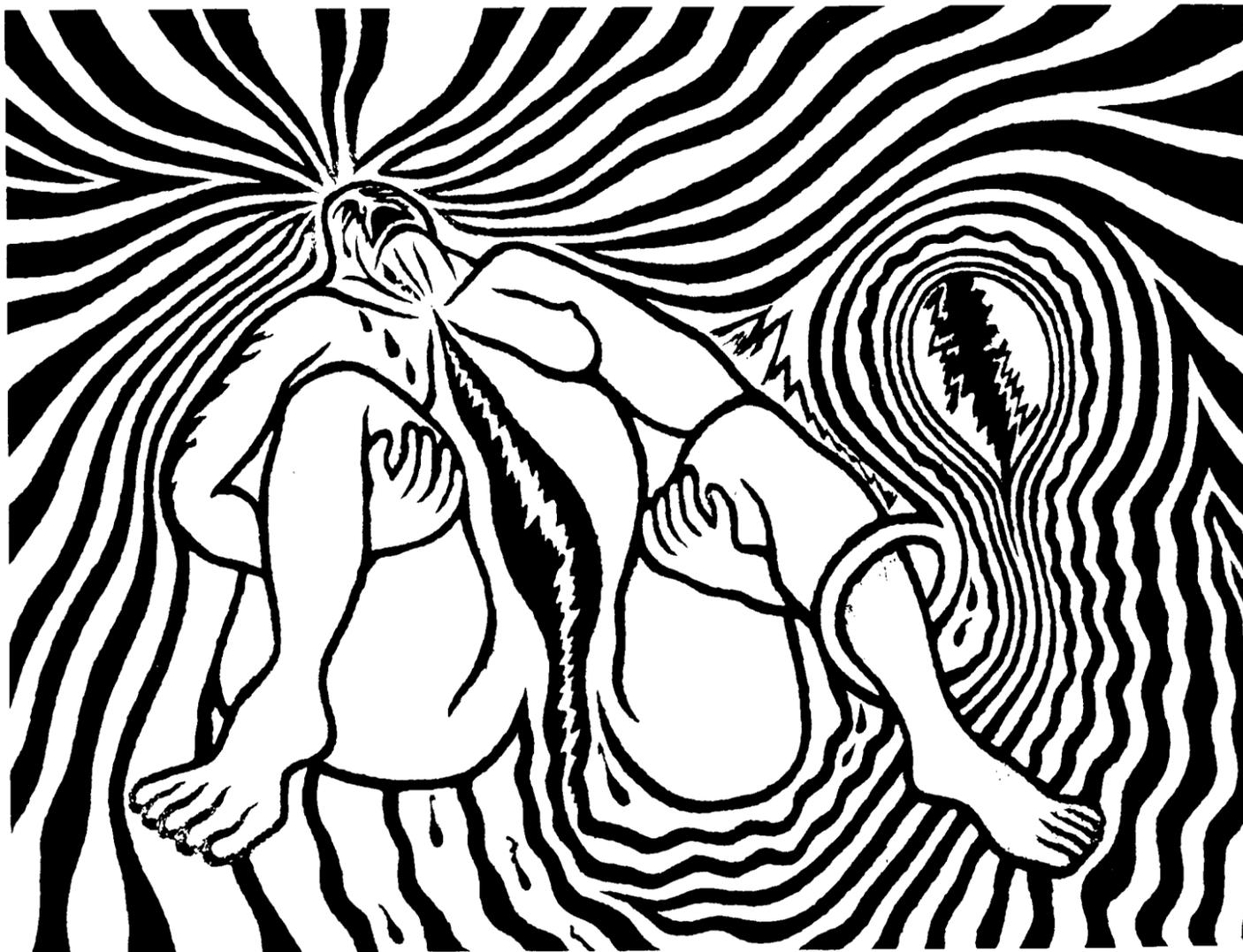
Gibson became interested in the project after seeing Chicago's first

work, The Dinner Party, which received attention for its controversial message that the accomplishments of women have been virtually ignored in art.

All of the women who participated in the project were volunteers for Chicago, who describes the Birth Project as her own idea. She believes art is like printmaking, where an artist works in conjunction with a printmaker and supervises her image translations. The project took five

years to complete with the help of volunteers.

Chicago's art treats the birth process candidly and for that reason it should be viewed for the bold step it is taking to bring attention to an experience unfortunately reserved for women. Her visions of giving birth, although not always pretty, are nonetheless real experiences. Chicago's exhibit gives both the joy and pain involved in giving birth the attention and dignity they deserve.



REVIEWS

Bizarre Japanese film satirizes education

By DAVID FERMAN

The Family Game is a funny, bizarre and infuriating film from Japan. It is unique in sight, sound and most of all character.

The Family Game
directed by Yoshimitsu Morita
at the Royal Centre

The Japanese film tells the story of one well-to-do family and its modern problems. It is a comedy/satire told mainly through the eyes of the younger son, Shigeyuki (Ichirota Miyagawa) and what he sees is "too much."

There isn't a plot to give away. The father (Juzo Itami) is obsessed with his family's honour, specifically his sons' grades. The older son (Junichi Tsujita) seems to be doing

well in school but the withdrawn often teased Shigeyuki is a poor student. Father hires Yashimoto (Yusaku Matsuda), a tutor, who teaches Shigeyuki and help him grow up. The storyline is straightforward but the film is not.

The first different thing one notices about The Family Game, aside from the subtitles, is the comedy. In the opening credits we are introduced to the family members individually eating.

Above the word Father there is a close-up of the lower half of Father's face. Above that, a fried egg yolk gets punctured and sucked up by father to funny, but somehow obscene, super-amplified slurping noises.

Super-amplification is just one of Morita's inventive techniques. It is also one of the film's running

jokes. Most of the comedy arises from the ridiculous deadpan of Yashimoto and his bizarre intractable personality.

The Family Game is at the same time a sharp-toothed satire. The film attacks many aspects of Japan's wealthy but soulless upper middle class. Homes where neighbours are strangers offer no privacy anyway, so the father takes the people to his car when he wants a serious discussion. The alienation of man from nature, and of course family relations are all attacked.

But, the principal target of the satire is the madness of the Japanese education which is seen as a futile treadmill.

The acting is good especially Saori Yuki as the beautiful dutiful and sad Mother, Matsuda as the inscrutable

Yashimoto, and Miyagawa as the troubled teenager.

From the moment Yoshito compliments Shigeyuki on his acne and kisses him on the cheek, the tutor keeps the student and his audience off balance.

Unfortunately with one scene he finally pushes us too hard, and the film topples from the bizarre to the unbelievable. During a party for Shigeyuki, the strange tutor begins a food fight that ends when he attacks the entire family like some surreal Bruce Lee take off.

The scene can be described as a humanist revolt against the polite Japanese inhumanism; with the tutor as a dark cleansing angel of destruction. Or it can be viewed as a grotesque unreal mess that ruins the rest of the movie. I believe the latter was the case.

The acting is fine but The Family Game is a director's movie. Morita uses many different tricks with stunning results. Geometric designs and different lighting are used to maximum effect. However, the best used technique was the imaginative camera angles.

When Shigeyuki is studying beside his often violent tutor we see both his nervous face and his twitching fingers below his glass desk. There are also fascinating close-ups and overhead shots that made me wish for a larger screen than the tiny Royal Centre theatre had.

The Family Game is worth seeing if you like comedy or films that make you think. But don't expect simple humour or straight line thinking.

Vista

Stage

Issues of the Nighttime, Firehall Theatre (280 W. Cordova), until August 2.

Torch Song Trilogy, Vancouver East Cultural Centre (1895 Venables and Victoria 254-9578) at 8:00pm, until July 31.

Barnum, Arts Club Theatre (Granville Island 687-5315) at 8:00, until August.

The Enemy Within, a comedy about the premiere and his cleaning Woman, UBC Old Auditorium at 8:00, July 19.

The Fed-Up Travelling Food Co-op Show at the Common House (1701-130th St. Surrey 536-8719) with slides and video, 7:30 July 17th. Sex Tips For Modern Girls at Seymour Theatre (687-5315), until Aug. 3rd. **Scared Scriptless**, improv by the Theatre Sports League (687-5315) Friday Nights at 11:30.

The Good Doctor, Neil Simon's version of Chekov's play, July 24 (521-0412). Brigadoon, alternating with Damn Yankees, Theatre Under The Stars Special Events at Malkin Bowl Stanley Park, July 19-August 16 (280-4411)

Exhibits

Surrey Art Gallery (13750-88th Ave.), Lori Goldberg and Sylvie Rousel: Installations. Burnaby Art Gallery (6344 Gilpin St.) Contemporary Japanese Print 1950-1983, until August 5.

Vancouver Museum (1100 Chestnut St.) Judy Chicago's Birth Project, the only Canadian showing, until Sept. 28.

Pitt International Galleries (Pitt-corp Bldg., 36 Powell St.) CHAIRS yet another furniture - by - artists show, July 4-24.

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AMS Art Gallery (main concourse SUB Building UBC) Summer Exhibitions Elizabeth Ginn July 15-19, 10-4.

Alexandra Gallery (12 W. Pender), Walter Dexter: Colour and Form - New Works, 12-6pm, until July 21. Cartwright Street Gallery (1141 Cartwright St.) "The Perfect Setting", glass and pottery, until Sept. 1.

Music

Commodore Ballroom (870 Granville, 687-7838) three great bands - Muta Baruka, Ini Kamoze and Mpendo Moja, July 18 at 8:00. Band of Gypsies starring Randy Hansen with special guests Wailin' Walker and the House Rockers, July 19 and 20.

Vancouver Folk Music Festival, including musicians, comedians, jugglers, theatre, martial arts and more, Jericho Beach Park July 19-21.

Classical Joint (231 Carr all St. 689-0667)

Flamenco Nights at the Classical Joint Joquin Mingorance and Rod Malken, July 19 and 20, Jazz vocalist Shannon Gunn, July 21.

Oooooooops!

The Ubyssy incorrectly reported that daycares in the summer are all full. There are still summer vacancies for children between the ages of 18 months and 12 years.

The Ubyssy was also mistaken when it said that the summer Job Link program had 17000 people registered. The correct number was 1700.

The people responsible have each had one limb removed.

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theatre theatre theatre



Jacob and Mary Mercer...happy couple.

Collapse of man amuses, angers and irritates

By STEPHEN WISENTHAL

Does every Newfie in Toronto experience every possible emotion in two hours?

David French's anger, tension and humour filled play *Leaving Home* makes you wonder.

Leaving Home
by David French
directed by Catherine Caines
at the Frederick Wood Theatre
until July 20

The set consists of the broken, insulation filled stumps of all the walls in the ground floor of a worn but comfortable house. The broken, collapsing feeling given by the set carries through to the whole play.

Jacob Mercer (Michael Fera), the father, has lost the respect of his family and he picks fights with them and insults them at every possible opportunity.

Everyone expects him to explode into a rant about the evils of Catholicism of his son Ben at the slightest provocation, and he does.

His wife, Mary (Carol Nesbitt)

and sons Ben, 18, (Lyle Moon) and Bill, 17, (Stefan Winfield) have isolated him, not telling him anything for fear of setting him off.

The action of the play concerns the evening before a planned rehearsal of the forced wedding of Bill to Kathy Jackson (Sarah Rodgers), about a month into her pregnancy. Kathy is Catholic, which isn't a point in her favour as far as Jacob is concerned.

Complications occur, and the dinner with the Mercers and Kathy in attendance is both tense and, thanks to Jacob's absolutely outrageous comments, hilarious.

Everyone gets together when Kathy's tacky and loud mother, Millie (Lisa Klingspon), shows up with her boyfriend Harold. Harold (Pat Blaney) looks and moves much like a cardboard cutout of Conrad Black and is, Minnie assures everyone, very well endowed.

The action leaps from tension to humour to remorse as Jacob, like a middle aged working class Jimmy Porter, tears everyone else apart while his household falls down around him.

The themes run from the fate of

the working class families (not particularly good) to relations between parents and children (always bad), the life of housewives (depressing) and love (not very fulfilling).

The play also delves into society's treatment (15 years ago) of young women who get pregnant, and the relationship between a university bound child, Ben, and his working father who considers him an insipid wimp. Nothing seems very happy for a family which left Newfoundland for the Big City.

Leaving Home is competently acted with everyone being angry, indignant, upset or remorseful when called upon. Carol Nesbitt is particularly good as the mother who has to try to keep the peace in her house gone mad.

The characters are well enough developed so that it is possible to understand their motivations and feel for them.

So, if you want to see a lot of people get angry at each other, being at once depressing, irritating and amusing, while a well crafted plot finishes off the collapse of a man, have a glance at *Leaving Home*.

I Love My Love is spouse-swapping humour with a twist

By JANET ZLOTNIK

Here it is. Finally a spouse-swapping story that works. The witty humour of Fay Weldon brings an over-used premise back to life in *I Love My Love*, now playing at City Stage.

I Love My Love
directed by Ray Michal
at the City Stage Theatre

Femina, a catty women's magazine has offered two couples one thousand pounds each to switch partners for a week.

London sophisticate, Cat (Marie Stillin), goes to a Devonshire farm and stays with a bumbling countryman named Derek (David Clark). Derek's wife Anne (Angela Gann) goes to London to live with Cat's smooth husband Mark (Peter Giaschi). Cat and Mark are participating in the life-swap for a buzz; Anne and Derek need the money to get the roof fixed.

Throughout the play neither married couple is seen together. Mark and Cat's failed open marriage has left them starved for love, affection and a partner that will remain faithful. Derek and Anne have lived more like brother and sister than husband and wife.

To pass the monotony of their lives they play a word game called *I Love My Love*. They continue to play this game with their new partners. "I love my love with an A because...I hate my love with an A because..." It is more than a game - it is a means of communication.

The best dialogue of the play takes

place near the beginning between Anne and Mark. Mark's cosmopolitan wit complements Anne's narrow-mindedness. He teases her facetiously and is charmed by her frank replies.

I Love My Love is sensitively directed by Ray Michal. The per-

formances are strong, particularly Peter Giaschi as Mark. He imparted a deep understanding of his character to the audience.

Angela Gann as Anne, could have put more variety into her performance. She seemed to remain on one level for the duration of the play.

David Clark as Derek is a believable character with a talent for comedy. Marie Stillin's Cat is a multi-faceted character with the capacity to surprise the audience.

Laurel Bryson, a graduate of the UBC theatre department, has only

one scene but her portrayal of the lady from Femina is wonderfully wicked.

I Love My Love is British humour with a twist. It has travelled well and promises to entertain Vancouver audiences until it's close in August.



Derek and Anne Cat and Mark play serious games.

theatre theatre theatre

TCU introduces special student account

By DEBBIE LO

A credit union has introduced the first special account for students.

The "Student Budgeter" account which allows planned withdrawals during the year, has been introduced by the Teachers Credit Union.

"We want to help students budget their money," said UBC branch manager David McLure, announcing the program which will start at the end of August.

He said the special account assumes a student budgets \$6000 during the entire year and allows planned withdrawals for tuition plus a set monthly amount.

The account will deter students from withdrawing money by only allowing one "free" withdrawal per month, and charging a \$5.00 fee for each additional withdrawal.

McLure said they are offering this service to students to show their

commitment to the student population.

"Students get pushed aside often," he said. "This is one extra service we are providing for students in the hope that they will stay with us for a long time."

McLure said the idea for the new account was based on student suggestions some of which were brought up in a TCU advisory committee meeting held in March, Margaret Copping, former Alma Mater Society president who sits on a TCU advisory committee said.

"Students have a tremendous temptation to spend during the year and this service might be of great use to some students," he said.

Copping said the AMS asked the TCU to establish a branch at UBC to handle student loans because the other banks including the Bank of Montreal were unresponsive to AMS requests to keep their student loan handling services at UBC.

"The TCU's level of response to students is much higher than the other banks on campus."

Wayne McAlpine, Canadian Imperial Bank of Commerce UBC branch manager, said his bank's decision to move student loan services downtown was made to centralize the process and make it more efficient.

Loan requests don't just come from UBC, he said, adding some of

the smaller branches handling the loans "didn't know what they were doing."

The Bank of Montreal also no longer handles student loans at its UBC branch.

McLure said the Student Budgeter account will also be available at other Vancouver TCU branches.

The account, based on a \$6000 total, will provide \$2000 for expenses immediately in September and allow for an \$800 term deposit to pay fees in January. The rest of the money will go into the Student Budgeter account which would pay between five and six per cent interest and provide \$457 per month from October to April.

Eateries hunger for names

They're cool, trendy and nameless, unless you call The Pasta Bar and The Snack Bar names.

The AMS's two newest food and beverage outlets on the basement floor of the SUB are already open for business, but probably won't be named until September.

"It's just called The Pasta Bar right now," says UBC student Joe Yee, who works at the outlet which serves pasta dishes and salad.

According to Yee, a contest was held recently to find a name for the outlet, with \$5 going to the winner. But he says he hasn't heard anything about a name yet.

"It's coming!" says Leslie Coul, assistant food and beverage manager for the AMS. "A committee is deliberating on a name and we're trying to get a really good one," she says.

Coul says the name chosen may be one submitted in the contest, but she says the committee is still open to suggestions from students.

In that case, for the Snack Bar, what about The Hack Bar? And, for the Pasta Bar, we suggest Plastic Pasta, or...wait a minute, how about...Pango Pango?

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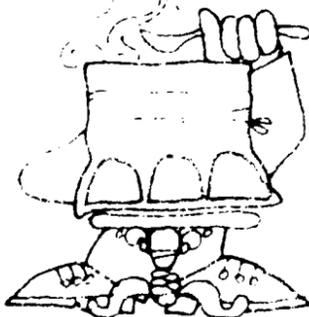
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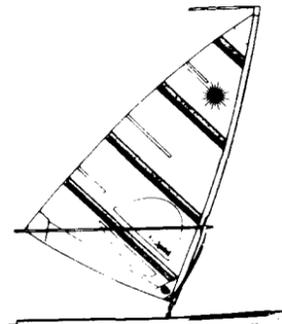
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