THE UBYSSEY

INSIDE

"I have a limited reality of my own experiences."
—Member of student council

Founded in 1918 | Vancouver, B.C., Friday, November 8 1991 | Vol 74, No 19

Referendum question creates anger

Students infuriated by lack of choice permitted by AMS

by Lucho van Isschot

For some UBC students, the most important question concerning this week's AMS referendum was not on the ballot.

The format of the ballot itself—not the Pit expansion, not the Ombudsoffice, not the Programs fee—has become the focus of debate.

Number 2, Article 4 of the Constitution, Bylaws and the Code of Procedure of the AMS, states: "The wordings of general AMS referenda shall be set by Council or Students Courts, and must be designed to be clearly answerable by a 'yes' or 'no'."

The referendum ballot was set up in such a way that students had to respond either "Yes" or "No" to two questions which addressed a total of eight distinct issues.

"I was furious about the fact that they put the questions into two blocks," said fourth year student Andrea Oberdieck.

Oberdieck voted negatively for both questions, although she was in favour of some of the proposals. The referendum, she said, "infuriated" her.

"You should have been able to vote for each option," another student said.

"It sucked!" declared Rob, a fourth year English major.

AMS president Jason Brett asks for your vote. STAFF PHOTO

Like others, Rob decided to vote "No" in protest of the referendum itself.

Eric, an undecided voter, said he was concerned that by voting "No" against a particular proposal, he would be forced to vote against three other proposals as well.

"The format of the referendum is like a hijacking," said Tippi Mak, who refused to abide by the rules of the referendum, voted on each proposal individually.

In doing so, Mak may have spoiled her ballot, but spoiled ballots are noted and send a message to the AMS.

"If people have problems, people should take them to their council member," said Caireen Hanert, the AMS elections officer.

"At least go and spoil your ballot or cast an abstention," Hanert said.

In order for the two referendum questions to be passed, ten per cent of the student body has to vote "Yes," to achieve quorum. If either referendum question does not pass, it will be taken back to council.

Jason Brett, president of the AMS student council, remains steadfast in his support of the referendum itself.

Brett defends the referendum as a "comprehensive package" which reflects the "long term goals" of the AMS and offers "something for everyone."

"I haven't had negative feedback on Question #2, but I have had negative feedback on Question #1," said Brett.

He said he has also received positive feedback on Question #1.

Paper's editors receive death, rape threats

by Effie Pow

Eight wimmin editors of Surface, a bimonthly newspaper at Queen's University, received a letter threatening rape and death.

"Congratulations! heres your politically correct death notices were gonna rape u dykes bitch," the letter says. "no, that doesn't mean we're non-violent, in fact we will kill any and all feminists slowly. yes, we think all strate men are rapists. suck all cocks. u silence us white men."

The October 29 letter was directed to the eight wimmin whose names appear in the masthead of the October 24 issue of Surface.

The editorial collective consisted of 16 names (equally represented by wimmin and men) but the threat singled out only the wimmin.

The letter was a collage of newsprint words, some of which were taken from a poem printed in the October 24 issue of Surface. The original poem, written by an anonymous gay man, included the line "we will kill any and all queer bashers slowly."

The wimmin targeted in the threat said in a written statement: "As citizens of this country, residents of Kingston, and students at Queen's University we feel that we have the right to safety and security regardless of our gender, race, sexual orientation or political viewpoints. The fact that some of us sit with men on an editorial board that has made controversial decisions should not impinge upon this right to safety and security.

"We would like to emphasize that this threat was directly targeted at the wimmin on the masthead, and the wimmin only. This clearly demonstrates the unsafe atmosphere of university campuses for wimmin and is but a symptom of the larger violence that wimmin experience in their homes and on the streets everyday."

Campus security, the Kingston police department and the university administration were contacted by the wimmin.

UBC professor outraged by engineers act of intimidation

by Nadene Rehnby

A UBC faculty member who had a water balloon hurled at her head said she is outraged by the continuing intimidation and violence directed at women by UBC's engineering students.

"I was really surprised to see the engineers displaying blatantly misogynist behaviour, because of their committment last year to changing their behaviour and their attitudes," said the professor, who asked to remain anonymous.

The incident began last Thursday as about 50 engineering students dressed in women's clothing and acted as cheerleaders for a football game.

The professor said one of the men stood holding a beer can and urinated on the vehicle next to hers. "It wasn't even on the tire, like a dog," she said. "It was right on the car. In broad daylight.

"I was totally offended and disgusted."

She then identified herself as a faculty person and asked to see his student card. "He said 'no' and then walked back to the other men in dresses," she said.

As she walked away from the man she heard the water balloon pass her head and explode about two feet behind her.

EUS president Adam La Rusic said the incident had nothing to do with other engineering students. "One drunk student did something stupid and I'm supposed to say something for 2,000 engineers?"

He said his only comment was that "The Ubyssey sucks."

Sid Mindess, associate dean of applied sciences, said he and dean Axel Meisen are "extremely unhappy" about the incident, and said it was not the only complaint received that day. He said the dean's office conducted an investigation but was unable to positively identify any of the participants.

"We are sorry that the students couldn't be identified," he said. "We would have liked to use disciplinary measures."

Mindess said La Rusic has been told the dean's office is "extremely unhappy" and said La Rusic "made promises that we've all heard before—that it won't happen again."

But the professor who was attacked said it is a mistake to look for an individual to blame when at least a dozen engineers were present.

"It's about taking responsibility for being a member of a community," she said. "And until they do take responsibility, we are still going to have these problems."

Florence Ledwitz-Rigby, the recently-hired advisor to the president on women and gender relations, said she had not been informed of the incident but she is appalled that it happened.

"I thought we were coming a long way with engineering students. This shows we have a longer way to go," Rigby said.

Steve Crombie, a spokesperson for the president's office, said no official action is planned, but engineering students should be reminded of the agreement the EUS signed with the president's office.

"There is a mechanism in place to take away their fees if they don't stop this sort of activity," he said.

Classifieds 822-3977

RATES: AMS Card Holders - 3 lines, $3.00, additional lines, 60 cents, commercial - 3 lines, $5.00, additional lines 75 cents. (10% discount on 25 issues or more) Classified ads payable in advance. Deadline 4:00 p.m., two days before publication. Room 266, SUB, UBC, Van., B.C. V6T 2A7, 822-3977.

05 - COMING EVENTS

THE VANCOUVER INSTITUTE

Free Public Lecture
Saturday, Nov. 9

Professor Shelley Page
Dept. of Physics
Univ. of Manitoba
on

SYMMETRICS IN PHYSICS

Lecture Hall 2, Woodward IRC
at 8:15 pm.

11 - FOR SALE - Private

1975 FIAT 128 4dr, 4sp, low mileage, two owners. Excellent running condition. $1000 obo. 327-0053. Eric, before 8 pm.

BAUHAUS COUCH, $150 & peach/beige carpet $150. Moving. Must sell. 732-6366.

MACINTOSH LC 4/40 MB, 12" colour monitor, 6 months old. Over $3000, new-sacrifice for $1800 obo as replacing with MAC portable. 222-9371.

VAN. TO SEATTLE, one way air ticket. Dec. 20, female, $70.00. Phone 224-9891 ask for Heather.

SEATTLE - NEW YORK, one-way, Nov. 30. $380 obo. 433-7385 after 4 pm. Paul.

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20 - HOUSING

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25 - INSTRUCTION

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30 - JOBS

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35 - LOST

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40 - MESSAGES

MESSAGE OF ISLAM 6: Faith consists of knowledge and belief. By knowledge, it is meant the recognition of God. His prophet Muhammad, an Islam supported by evidence from the koran and the deeds of prophet Muhammad.

70 - SERVICES

SINGLES CONNECTION - An Intro Service for Singles. Call 872-3577, 1401 West Broadway. Vancouver (at Hemlock).

EXP WRITER WILL RESEARCH, edit and type term papers, thesis, etc. competitive rates, call Michelle 732-0563.

75 - WANTED

PERSON NEEDED to collect signatures. Campus Cabs Ltd. 681-8037.

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- Pairs of siblings needed for a paid study of personality & mental ability.
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- If you are between the ages of 18 and 45, and keep in regular contact with your siblings, please call 822-7957 for more info.

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- Twins! Pairs of Identical or Fraternal Twins needed for a paid study of personality.
- Eligible participants will each receive $70.00 and their own personal personality profile for completing a number of questionnaires and inventories.
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I AM AN ARTIST, gentle, nice looking, honest, financially secure (22) (5'7"). Want to be friend with open minded, honest (19-24) lady. Please call or leave message. Robin, 681-6723.

Between Classes

Deadline for submissions: for Tuesday's paper is Friday at 3:30pm, for Friday's paper, Wednesday at 3:30pm. NO LATE SUBMISSIONS WILL BE ACCEPTED. Note: "Noon" = 12:30 pm.

Friday, November 8th

Hillel/Jewish Students' Ass'n. Lect: 'Holocaust Revisionism & the Rise of Neo-Nazism'. Noon, Hillel.

School of Music. Univ. Chamber Singers. Cortland Hultberg, dir. Noon, Recital Hall, Music.

Students of Objectivism. "What do you mean the senses are invalid?" Noon, SUB 215.

Grad. Society. Musicians open stage. 8-11pm, Fireside, Grad Ctr.

Econ Students Ass'n. Prof. Polishchuk on Soviet economy. 3:30, Buch B218.

Econ Students Assn. Bzzr grdn, raffle prizes. 4:30. Buch B221.

School of Music. Univ. Chamber Singers. Cortland Hultberg, dir. 8pm, Recital Hall, Music.

Muslim Students' Assn. Wkly prayers. 12:45-1:30, lower lounge, Intl. House.

Saturday, November 9th

Singapore Raffles Club. Deepauli potluck dinner. Info: Beatrice 222-9356. 6:30pm, SUB Partyrm.

Monday, November 11

AMS Art Gallery. Show Opening. "Allusions"-4 series of silver prints by Sylvia Grace Borda. Nov. 17-23.

Tuesday, November 12

Elec. Eng. Club. Dr. Reian. "5 pole DC motor-phasor analysis for laypeople." 1:30, McLd 109.

Student Counselling & Resources Ctr. Wrkshp: Developing Social Assertiveness. Noon, Brock 200.

Student Counselling & Resources Ctr. Wrkshp: Habits not Diets (1 of 2), Noon, Brock 200.

Marketing Assn. Sales & Marketing Night. "Entrepreneurs in Action." 6:30-Noon, Angus 109.

Lesbian Survivors of Mental (un)Health Industry. 7pm. SUB 130.

Wednesday, November 13

School of Music. Robert Silverman, piano. Noon, Recital Hall, Music.

Student Counselling & Resources Ctr. Film: Time Management. Noon, Brock 200.

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Tuesday November 12th - 1:00 pm Room "Plaza South" Student Union Building Lower Level (Right next to TRAVEL CUTS)

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SWAP is a programme of the Canadian Federation of Students

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Women receive prominence in cabinet

Largest number of women in history to be at cabinet table as eight of 17 female NDP MLA's appointed to ministries

by Martin Chester

VANCOUVER(CUP)—The increased number of women in the BC cabinet will encourage women to run for office and keep women's issues on the political agenda.

In his recently chosen cabinet, BC premier Mike Harcourt has chosen more women cabinet members than any BC premier before him.

Harcourt has given cabinet posts to eight of the 17 women elected to the government caucus and has appointed, for the first time in BC history, a woman to the position of the speaker of the house.

Rookie member Joan Sawicki will sit in the speakers chair and Anita Hagen will be responsible for education as well as being the deputy premier.

Vancouver Status of Women administrator Jennifer Johnstone said "It's a positive thing that the proportion [of women in cabinet] is close or even more than the proportion of women elected."

Johnstone said when women move into non-traditional roles in society it encourages other women to try to do the same and the selection of cabinet may encourage more women to run for office in the future.

"It is a good role model. Whether or not it will have a direct effect on the number of women getting elected is still to be seen."

Lynn Kent, who is the president of Winning Women, a non-partisan organization to encourage women in politics, said the NDP cabinet selection will be a boost to women thinking of entering public life.

"I'm really enthusiastic about the number of women and the positions they have been put in because it is not tokenism," Kent said. The women in cabinet will have an effect on economic, political, and social changes which will help women in politics, Kent said.

The eight women ministers will control an estimated 80 per cent of the government spending.

"They have chosen women who have a significant involvement [in women's issues], they are extremely good choices," Kent said.

"I would have been very disappointed to not have seen a very significant number of women in cabinet, given the results on election day."

Johnstone said the government will be more accessible to women's organizations, but the relationship between these groups and the new government is still to be defined.

"I don't think they will represent women's issues, that's the job of the women's movement. But I think we will have a voice," Johnstone said.

"We are talking to representatives from a number of women's organizations vis a vis our relationship with an NDP government," she said.

She also said that accessibility to government does not necessarily translate to influence over decision making.

The NDP made commitments to issues such as pay equity and funding for shelters for battered women, but the commitments were dependent upon the availability of funds, Johnstone said.

"It will be interesting to see what they see as do-able in the short term," she said.

Soap, light bulbs, pool balls and live fish were swallowed and brought up in "entertaining" fashion to less than 100 students at the SUB Auditorium on Thursday and all for $1,000. Look for another photo of the live fish in Wednesday's issue with accompanying article. Preferably after lunch. PAUL GORDON PHOTO

Post-secondary minister appointed

by Martin Chester and Rick Hiebert

VANCOUVER(CUP)—The appointment of a former UBC faculty member as the new Advanced Education minister has been met with cautious optimism by both student groups and the previous Social Credit minister.

Dr. Tom Perry was announced as BC Advanced Education minister last Tuesday.

Perry, a former instructor at the University of British Columbia, was selected over the NDP Advanced Education critic of the past five years Barry Jones, who did not receive a cabinet post.

Perry was not available for comment.

BC Canadian Federation of Students chair Brad Lavigne said the organization will be able to work with Perry.

"He knows the problems of underfunding with health care and other social services. At least we have a sympathetic ear on the underfunding of the social services," Lavigne said.

"We're pleased that such a high profile New Democrat MLA has been appointed to post-secondary education. We hope that his high profile will mean some attention will be paid to the issues we are concerned with," he said.

Lavigne said there are some concerns which need to be addressed, including pushing to ensure the NDP-promised tuition freeze is put in place.

"We'll be looking for the freeze right away and we'll be working very hard so that we don't have a situation like in Ontario," he said. The Ontario NDP promised a tuition freeze in last year's election, but since becoming government they have allowed above-inflation tuition fee increases.

"[The freeze] was promised more than once. That meant a lot of students voted for the NDP. Students made up ten per cent of the vote in the last election and I think this promise pushed a lot of them to vote for the NDP," Lavigne said.

CFS will also be encouraging Perry to push for a greater access to a university education, but fear he might ignore the liberal arts. "He has noted he is interested in science and technology, that concerns us a bit. We hope accessibility will be dealt with," Lavigne said.

Peter Dueck, the Advanced Education minister of the ousted Social Credit government, said Perry will do a good job.

"Perry is an intelligent person, very dedicated and I have full confidence that he'll learn his ministry quickly," said Dueck, the member for Matsqui.

"Advanced Education is an important ministry for the future of the province and I think that [the NDP] realizes that as much as we did," he said. "One of the criticisms people had of us was the NDP wanted to do what we did, only faster, so I would be very surprised to see the new minister not engage in quick action to do what needs to be done.

"I'm not going to criticize him now—we'll wait until he brings forth policy initiatives that we disagree with," he said.

Harcourt leaves senior MLA on the bench

by Frances Foran

Premier Mike Harcourt's decision to leave Emery Barnes, MLA for Vancouver-Burrard, on the backbenches of the legislature may be the result of the premier's emphasis on fair representation of women and the regions, but some say shows a lack of commitment to racial equality issues.

"It's true I'm disappointed. I was looking forward to an appointment, but it's not my place to debate the premier's decision," Barnes said.

Harcourt demonstrated his emphasis on women's equality by appointing seven women, the greatest number ever, to the 18 member cabinet.

"There were the regional considerations to achieve fair provincial representation which decreased the number of Vancouver MLAs. And gender priority decreased the number of spaces for men," Barnes said.

Barnes, a social worker by profession, has been active in the New Democratic Party since its inception in 1966. In his 19-year career as an MLA, his focus has been problem solving at the grassroots level through community projects such as halfway houses.

UBC political science professor Paul Tennant agreed that Harcourt's commitment to an equitable representation of women and other interest groups may have weighed against a ministerial position for Barnes.

"Barnes hasn't exactly made himself indispensable lately as a promoter of any special group. I'm not saying that's how you get into cabinet but many who were appointed were advocates of particular groups," Tennant said.

Tennant dismissed the speculation that Barnes' exclusion is racially motivated. "The race issue is irrelevant, it's non-existent," he said.

Imtiaz Popat, who ran in the past election as a Green party candidate, disagrees.

"It shows a lack of commitment to racial equality issues on the part of the government, by who they did and did not appoint and how they treated the Ministry of Multiculturalism," Popat said.

Popat questioned the level of priority that multiculturalism will be given, since Anita Hagen was given the "highly demanding" portfolio of education on top of multiculturalism. Additionally, Hagen is the deputy premier.

Moe Sihota was delegated the labour and consumer services and constitutional affairs portfolio, making him the first Indo-Canadian cabinet minister in the nation.

Barnes said he intends to continue to promote social issues for his constituency as MLA and as deputy speaker of the house. A focal project for Barnes, when the legislature convenes in the spring, will be to expand the human rights code to include sexual orientation in its definition of discrimination.

"There is still an opportunity to address social and economic concerns and I'll turn my attention to that," Barnes said.

Holocaust awareness promoted at UBC

by Effie Pow

The Holocaust Awareness display in the SUB concourse commemorates the anniversary of Kristallnacht (The Night of Broken Glass), which marks the beginning of the Holocaust on November 9, 1938.

Hillel House and the Jewish Students' Association organized the annual display to educate and also to coincide with Remembrance Day, said Abby Fitch, president of the Jewish Students' Association.

"It's a display of remembrance and education for people who don't know or want to know more," Fitch said.

Fitch added the display also represents discrimination and racism inflicted on others.

"It's to realize that it happens to other people—anyone who can be scapegoated," she said. "It's a reminder that humans do horrible things to other humans. The Holocaust wasn't the only atrocity in human history."

Yael Vodovotz, a food science student born in Israel, said the display is effective.

"History is repeating itself. I see a lot of neo-Naziism [gaining popularity]—obviously people haven't learned anything," she said. "These events are forgotten so easily, but it's happening everywhere in the world."

Anna Iacoviello, a Capilano College history student, said the display made a strong impact.

"It's the first time I've seen this before and from someone who is not Jewish, it's a big emotional impact," she said.

Eric Maerov, an English student, said the display is a necessary teaching tool.

"There are people who don't know a lot or don't believe anything happened. If people continue to think about it, they realize [anti-semitism] still goes on and it's just not against Jews," he said.

Kristallnacht: not forgetting

Kristallnacht, literally The Night of Broken Glass, was a night of pogroms, or attacks, on Jewish communities by Nazis on November 9, 1938 which continued into the next day throughout Germany.

- At least 91 Jews were murdered, 1,100 synagogues destroyed, 7,500 Jewish businesses and homes were robbed and burned.
- Torah scrolls, prayer books and history books were burned in Jewish neighbourhoods.
- 300,000 Jews lived in Germany on the eve of Kristallnacht.
- Ten per cent of the Jewish population were arrested that night and deported to concentration camps.

The Nazis planned the night of riots in "response" to the assassination of a German official by a Jewish boy.

Kristallnacht underscored the Nazi policy of organized anti-semitism that isolated and destroyed Jews.

On Friday, November 15th, 1991 the Women's Caucus of the Ubyssey will be meeting at 12:30pm. Many exciting and official things will be discussed and all staff women, and even potential staff women are encouraged to attend.

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HILLEL HIGHLIGHTS

"FUTURE OF CANADIAN JEWRY"
with ***Dr. Richard Menkis***
Asst. Prof. Religious Studies, UBC
Thursday Nov. 14th at 12:30 pm
Museum of Anthropology
Seminar Room #215

Hillel's Famous Hot Lunch
EVERY TUESDAY
12:30 -1:30 PM

HEBREW CLASSES
Advanced on Wednesdays at 1:30 p.m.
Beginner on Thursdays at 12:30 p.m.

TORAH STUDY
Wednesday Nov. 13th
at 12:30

JEWISH MYSTICISM —— Wed. Nov. 13th 5:00 pm

Hillel House is located on the North side of SUB next to the parkade. Tel: 224-4748

UBC SKI CLUB

November
Checklist of Festivities
Office: SUB 210 Phone: 822-6185
Hours: • MTWF 12:30 - 1:20 • Th 11:30 - 12:20 • W 4:30 - 5:20

SKI SWAP
Co-sponsored by destination ski and the boardroom
Friday, November 8th
11:00 am - 6:00 pm
SUB 212
(Equipment drop-off 8:00 am - 11:00 am)
New and used ski equipment, accessories, etc . . .
Open to the General Public

Monster Mogul Mash
DANCE
Friday, November 29th
7:00 pm - 12:00 pm
SUB Ballroom
Featuring Juan Trak
Tickets will be available soon
$7 ski club members - $9 everybody else

Ski lesson from the UBC ski club and Seymour Mountain
Ski club members $79.00 } 4 - 2 hr.
Non-member, UBC student $95.00 } Lessons
(Rentals are available for an additional coast)
Lessons begin in January
More information and sign-up forms are available at our club office.
Compare our rates!

For members only!
• Newsletters are out. Due to postal difficulties, we will not be mailing them out. Don't let life pass you by, keep up-to-date by picking one up ASAP!
• **WHISTLER TICKETS ARE IN. ENOUGH SAID!**

Roots Round-up will play at Give Peace A Dance, an all-ages benefit for pe evironment organised by End the Arms Race and Pacific Peace Umbrella November 10 at The Commodore.

Images overwhelm viewers

by Greg Davis

FRAGMENTED images, accompanied by electronic sounds, flash across a video screen to create a disturbing milieu—a backdrop of chaotic sights and sounds in which two wayward characters, Danny Dog and Willy Frencheater, become embroiled.

PERFORMANCE ART
Indians and Dogs
Pitt Gallery
last show November 9

Within the tangled fabric of Indians and Dogs, the two Native characters try to sing and argue their way out of the morass society has created for them.

The play was directed by Native actor/writer Donald Morin for the Neo-Nativist Performance series at The Pitt Gallery. The free-form presentation was based on the writings of Morin and Neil Benson, including songs written and performed by Morin (Willy) and Jimy Sidler (Danny).

"I grew up very westernized, so I'm in the process of learning my culture," Morin said. "I've been learning for the last ten years, so I can look at what has defined my thinking, and examine how I can deal with my own identity."

The video screen flashes confrontational scenes at Oka to young children learning to be consumers (not creators) of information and cartoons such as Bugs Bunny discovers America—indicative of the current Columbus controversy. Our minds become polluted with messages designed to manipulate and indoctrinate.

No matter how one is desensitized by being bombarded with these constant images, they eventually become overwhelming and cause either personal revolt or breakdown.

At times hypnotic, frightening, confusing and frustrating, the play swings from moments of poignancy to scenes of lost direction. This fluctuation is indicative of the personalities of Willy and Danny. They present their message in an avant-garde style: the rediscovery of their Native culture whilst in the grip of technological terror.

The acoustic singers try to persevere, despite the noise and image pollution around them, to retain their own identities and "sing their own songs," Sidler said. "It's very overbearing as far as the images and the sound, but the whole point is that the acoustic voice can win over that."

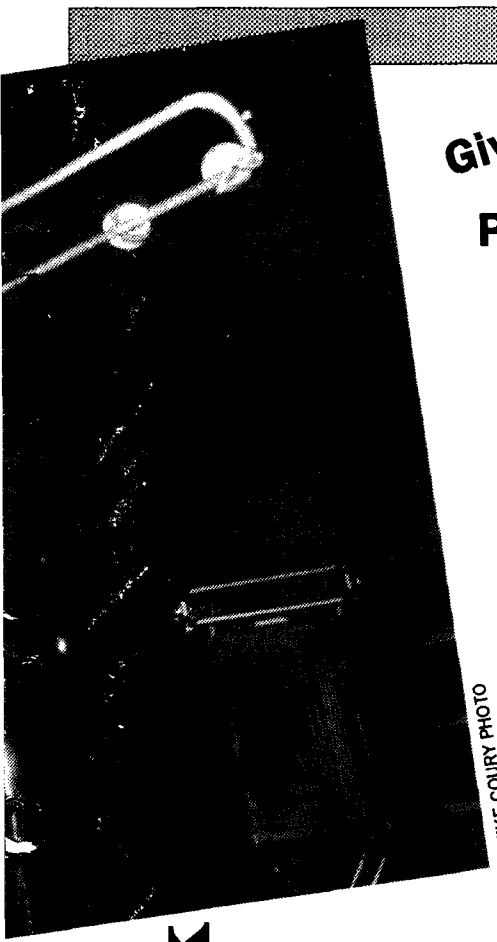
The characters try to present a show, while constantly referring to an unseen presence called Mr. Bodean. Their proposed show disintegrates until it is incoherent, at least from Willy's point of view, as Danny forsakes the proposed structure for his own liberation.

"Mr. Bodean represents the system, he represents the idealization people have about the system, the possibilities and desires of that system, and how one individual can seduce the masses with one train of thought, with one form of rationalization," Morin said.

In the end, Danny succeeds in his release, walking away on his newly-discovered path, singing his soulful song until it fades into the distance. Willy is left to cope with his anger, pain and confusion.

"I'd like to remount the performance again, and I'm working on a film that has the same characters and concepts," Morin said. "I'm shooting that in spring of next year. It's called When Wires Cross, looking at how nationality affects communication due to how the media transforms information and how personal communication transforms information.

"The film is an extension of the show—how communication breaks down when it becomes overbearing."



MIKE COURY PHOTO

Give Peace A Dance

Wise clicks cowboy boots

by Yuri Fulmer

A CLOSER Walk With Patsy Cline is like a journey back into the country and western section of a jukebox from the early sixties.

THEATRE
A Closer Walk With Patsy Cline
Arts Club Revue Stage
until December 25

Starring talented Canadian country-and-western singer, Colette Wise and UBC student and notable actor, Mark Weatherley, the cabaret-style play is a must for any Patsy Cline fan.

Wise manages to capture the essence of Patsy's voice. If you close your eyes, you can almost imagine that Cline herself was in the room. When you open your eyes, you are confronted by a perfect nostalgic set, and costumes that anybody who was anybody was bound to have in their wardrobe.

Cabaret acts, radio ads and news items performed by Weatherley manage to provide some credible background for the songs.

Written and directed by Vancouver director Dean Reagan, the show includes Patsy's most famous songs, from gospel to her biggest hit, Walkin' After Midnight.

The play lacks any real dialogue, and anyone who wants to learn more about the character of Patsy Cline will be sorely disappointed by the show.

If, however, what you are looking for is a "foot stomping, heel clicking" rendition of some great songs, A Closer Walk for Patsy Cline is the show for you.

The play's performance has been extended until Christmas by popular demand, so Patsy Cline fans should pack their cowboy boots and head down to the show.

Weaving light and dark

by Sharlene Azam

EVERYTIME a life on this planet disappears, something in us dies forever—our standard of living is reduced, for a healthy environment is our natural wealth.

Far beyond any other consideration, the extinction of life on earth is the basis of our very existence, explains Setsuko Piroche, guiding me through her solo exhibit.

ART
Homage To The Elephants
Women In Focus Gallery
until November 16

Piroche's elephant sculptures are the successful union of an idea and its evolution in the most luminous medium.

Baby elephants suspended from the ceiling are molded from gold-brushed, brilliant-pink generator wire. In these small forms Piroche captures the innocence and sadness of children separated from their parents.

The sculptures' seeming weightlessness, the lighting and the forest-green backdrop indicate a skillful harmony between the artist and her medium.

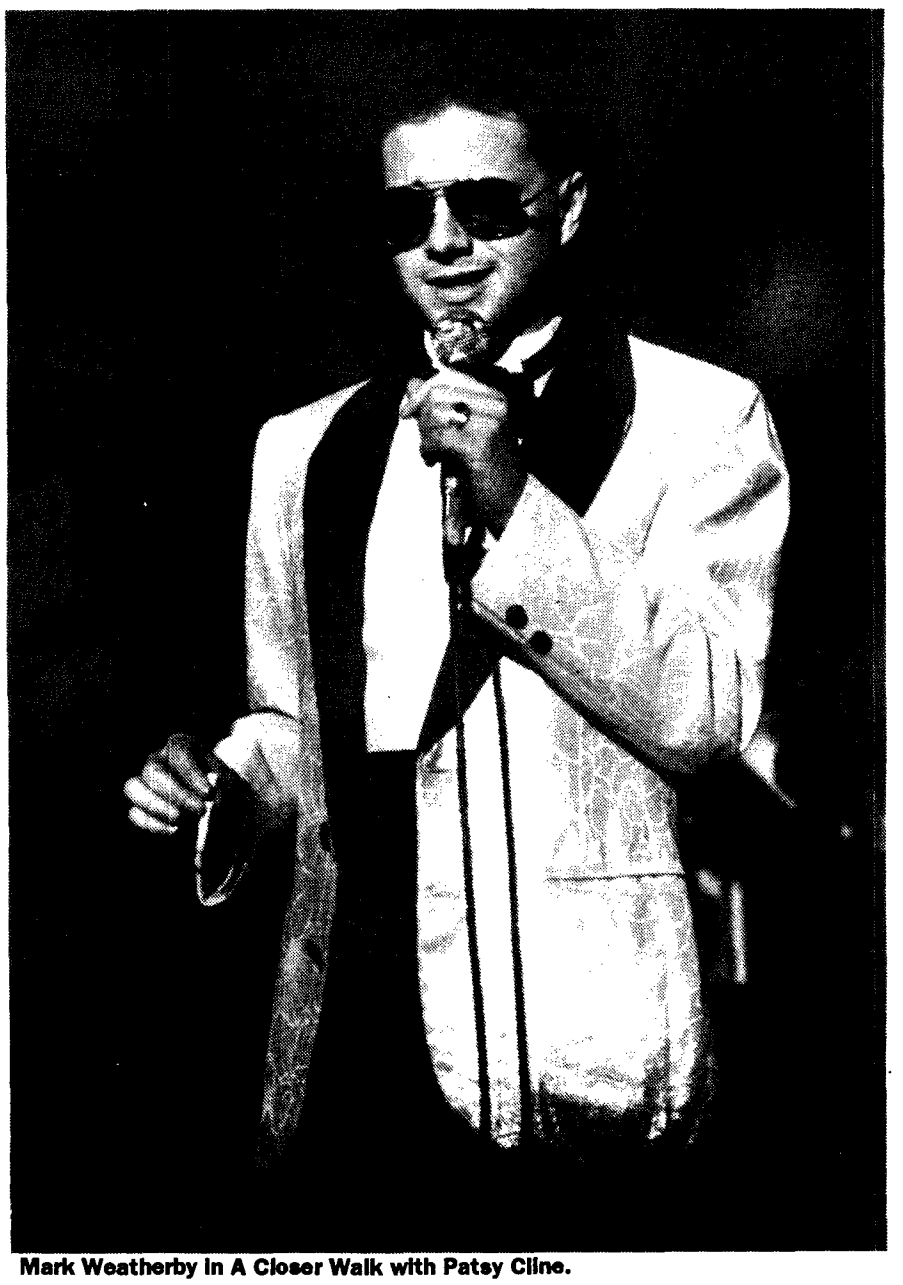
Piroche incorporates the myth of Adam and Eve in Monkey Habitat, but with a twist. In this case it is the animals that are hurled from grace into a world motivated by avarice and greed, where they must struggle to survive.

One of the most beautiful pieces in the collection is Five Beauties. The depiction of nakedness and the strength and delicacy with which this piece reaches out for understanding is inspiring.

In this display Piroche transforms herself into four different animals and one flower. Putting herself in the mind of a tiger or giraffe, Piroche celebrates the physical by transcending it.

The piece, Crepusucle, represents an elephant's spirit rising from the tusks of slaughtered elephants and is ironic. Although the spirit is rising up out of the ashes it will be eclipsed by the darkness of night. Crepusucle, Piroche explains, is the last light before dark.

As a sculptor, Piroche's inspiration for her works comes from spending time with her materials—her eclectic collection of coils, threads and fibres. She lets her fingers mold, weave, and shape the different pieces, until an idea evolves.



Mark Weatherby in A Closer Walk with Patsy Cline.

Quest for success costs

by Anna Dupas

VISIBLE minorities, beware! Those who wish to establish a successful career in broadcasting, a field dominated by middle-class caucasion males, are in danger of losing their souls—or their cultural identities, at least.

FILM
Livin' Large!
Cineplex Odeon
opens November 8

This is the suggestion comically presented in the film Livin' Large! which documents the life of Dexter Jackson.

Dexter, a Black man with big ambitions, lives in the Projects, a dumpy neighbourhood in East Atlanta. Between ironing duties at the Little Dog Dry Cleaners, he's aggressively pursuing a more fulfilling line of work—that of television anchor.

One day, on the pretense of delivering doughnuts, he weasels his way onto a news set in a futile attempt to peddle his audition tape to a hostile newscaster.

As luck would have it, this same newscaster is gunned down moments later, the victim of a sniper. Dexter seizes the opportunity by prying the microphone from the dead man's hand and delivering an off-the-cuff report of the events.

Kate Penndragin, the psychotic executive director at Channel 4 News, offers him a position at the station. However, Dexter must undergo an image transformation for the job. His funky attire, his hair and all the external vestiges of his ethnicity, are pruned to mold him into an Ivy-League reporter.

After much trial and tribulation—including being haunted by an image of himself which appears more caucasian each time it appears on his television screen—he realizes the quest for success has cost him his integrity and identity.

Livin' Large!, a film which combines hi-brow entertainment with social commentary, boasts notable performances from its actors, particularly Terrence Carson (as Dexter), and Blanche Baker (as Kate Penndragin).

A short walk with Mark Weatherley

by Yuri Fulmer

UBC student and professional actor, Mark Weatherley comes into the room carrying a book of Canadian history under one arm, hardly looking like the sixties disc jockey that he plays in the Arts Club production of A Closer Walk With Patsy Cline.

INTERVIEW
Mark Weatherley

In fact 27 year-old Weatherley wasn't even born when the legendary subject of the play, singer Patsy Cline, died. But Weatherley manages nonetheless to produce a convincing performance as he has for the last four years as a full-time actor.

Weatherley has just returned to UBC to complete a double major in history and theatre, after a break of several years from tertiary life. At present he is combining 21 credits with a full-time theatre production.

"One gives me a break from the other," Weatherley says. "My only regret is that I am missing out on the great social aspects of life as a student.

"That doesn't mean I don't enjoy what I'm doing," he explains quickly. "I'm combining the two best lifestyles, student and actor."

He has done a lot of acting since his days at the Frederick Wood Theatre. With more than 600 performances as Tim, the son in Angry Housewives, and wide-spread acclaim as Seymour in the Little Shop of Horrors, he is by no means a newcomer to the Vancouver theatre scene.

Weatherley feels that his years in the theatre, and away from academe, have given him a great deal of maturity, which he can now bring to his studies.

"There is no way I could have done what I'm doing at 18 or 19," he says. "At the moment my main priority is to graduate. I just got cast as I was starting UBC again, so there was a of a cross-over which was a bit hairy."

Even so, with a role in the hit show A Closer Walk With Patsy Cline, whose season has been extended to December, Weatherley has a lot of work to do before graduation in April.

"After that I don't really know what I'm going to do. Getting the degree was like finishing old business—I wanted to have it. But after that I don't know."

Whilst the double career is not a life he recommends for many others, it is clear that he enjoys it. Weatherley overflows with enthusiasm, and in his own words, "Life is a lot of fun—school's great, the show's great. I've really got a great life."

Editorial

Unisolated incidents

Actions taken to prevent wimmin from breaking out of traditional roles have taken on a new look.

In 1989, 14 wimmin were murdered in Montreal. Prior to the killer's actions, he had written a letter describing his hatred for wimmin and listing the names of wimmin he wanted to target with his violence.

These wimmin had gone where this man had not wanted them to. To stop them from pursuing their chosen field of study, and eventually their careers, he killed them.

The ramifications of this act are continue to be felt by wimmin across Canada. On October 29, eight wimmin staffers at Surface, an undergraduate paper of Queen's University, received a letter threatening them with rape and death.

The police have treated the issue in a manner unsatisfactory to the wimmin involved. Their initial words to the wimmin were "you girls shouldn't work here late at night."

Wimmin and "girls" will work wherever and whenever they choose.

Violent threats against wimmin are not funny. Spray-painting hate messages and signing them with a killer's name are not just a sick joke. They are no more a "joke" than physical violence is.

Such incidents are not "isolated"; they cannot be brushed aside. Wimmin are angry. Every threat makes us sick. The constant—seemingly endless—string of "isolated" incidents are not acceptable.

THE UBYSSEY

November 8, 1991

The Ubyssey is published Tuesdays and Fridays by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The editorial office is Room 241K of the Student Union Building. Editorial Department, phone 822-2301; advertising, 822-3977; FAX 822-9279

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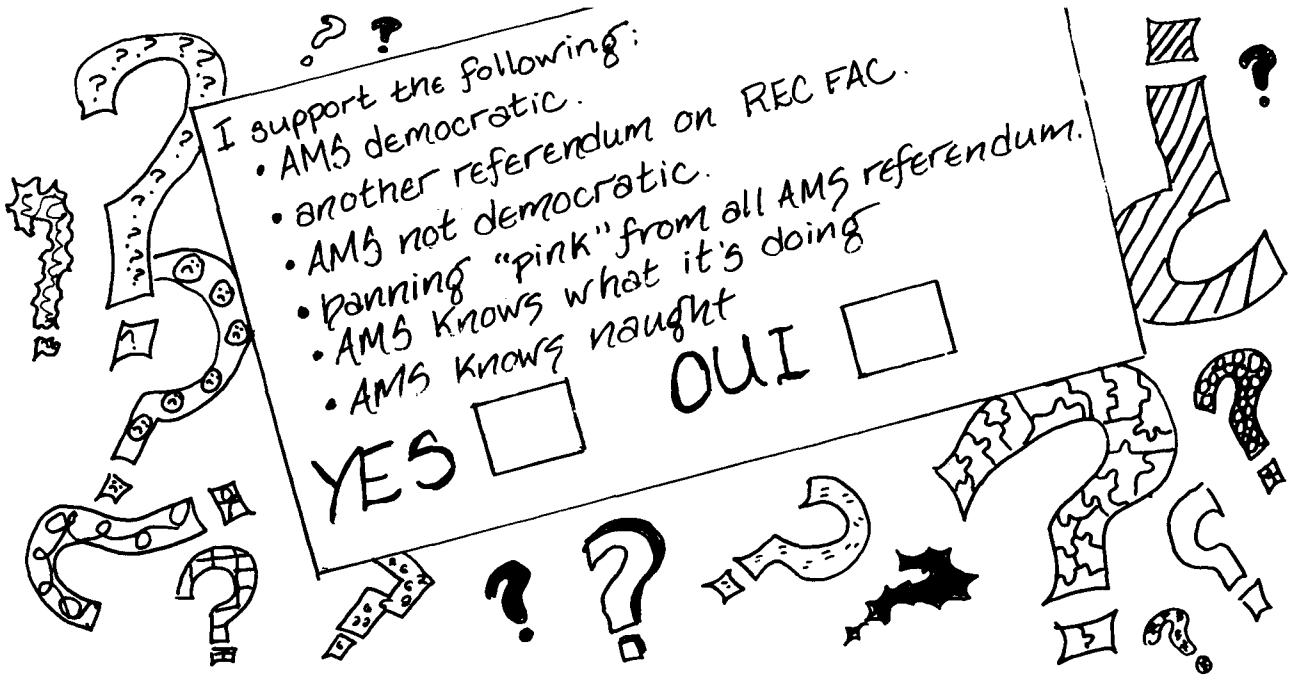
The rain pounded down outside. Everyone inside wandered aimlessly about eating Paul Gordon's left over halloween candy. Phil Zirkwitz calmly pointed out that the chocolate covered peanuts were holding the goobers for ransom. Raul Peschiera insisted that $10,000 was the maximum he'd pay to free the goobers. Carla Maftechuk paraded around the room shouting,"kill the facist peanuts." Sharon Lindores and Paul Dayson took matters into their own hands and began burning the defenceless peanuts at the stake. Volunteer fireman, Rick Hiebert, put a damper on the event by dumping a bottle of diet coke on the peanuts. Effie Pow and Martina Scarff offered to dispose of the peanut remains.

While everyone was involved in the great peanut heist, the Smarties escaped from their box and began nesting in back issues of the Ubyssey. Before the staff knew what was happening, two generations of Canadian born Smarties offspring were produced. There were pocket-protectors and slide-rulers everywhere. Simon Knight, Lucho van Isschot, and Martin Chester jumped on the nearest chairs and squealed while Nadene Rehnby and Frances Foran disposed of the Smarties with a can of Lemon Scent Lysol. Yuri Fulmer tried to convince Sharlene Azam to help him scrape Smarties off the ceiling and from behind Sam Green's ears. Greg Davis calmly watched the night's events while nibbling neurotically on a butter and sugar sandwich. Without consulting the others, Sage Davies began the dangerous task of searching in the fridge for something edible. Things were under control once again.

The rain pounded down outside and so did Helen Willoughby-Price. Everyone inside wandered aimlessly about eating Paul Gordon's left-over Halloween candy....(which in truth belonged to Mike Coury who was also covered in raindrops.)

Editors

Paul Dayson • Sharon Lindores • Carla Maftechuk
Raúl Peschiera • Effie Pow
Photo Editor • Paul Gordon



Letters

The Ubyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyssey policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

More like polka

Although I hate hierarchy and want the Green Party to get in to decentralize power, I like our new government and "positive" opposition. Gordon Wilson joined Darlene Marzari to speak out against the Gulf War (the massive bombing of Iraqi conscripts and civilians, division of infrastructure creating countrywide famine and disease, and abandon of Shilites and Kurds so that Hussein could slaughter them, all to "maintain stability in the region," ie. maintain Kuwaiti, Saudi, Syrian, Iraqi elite and keep oil cheap).

I relish the demise of the Socreds. Ever since I moved to B.C., I've felt ashamed that this province could elect such narrow-minded leaders. Rita J., thanks for breaking the sex barrier, but you didn't break your party's other walls: UBC Socreds have a poster on their office door telling those on welfare to vote NDP. Now, I can enjoy the nightly news without having to watch Socreds scoff at the less rich, women, unions, gays, Natives, environmentalists, and the media. Those with power should care not jeer. The nightmare is over; let's boogie with Mike.

John Lipscomb
MBA

Blame the rapist not the victim

While it is true, Debra Gordon, that in your original letter you illustrated your statement that "assaults can't happen if you don't put yourself in a position to be assaulted" with the example of women walking alone on campus at night, that does not invalidate the criticisms offered by Ms. May and Ms. Whittman. What they have done is offer counter examples which refute your general statement. In your second letter you insist that what you meant to say, in your own convoluted way, is that it is women who put themselves at risk who should not be complaining about being raped. (I gather that is what you mean by objecting to these women being defined as victims—"helpless victims" was your own embellishment.) These women were victims and they, and indeed all women, have every right to be angry and indignant that they were assaulted.

Rape is penis/vagina contact without a woman's freely given consent. It is a violation of a woman's body, her autonomy, her RIGHTS. Walking alone at night does not constitute consent. When a rape occurs, someone is responsible. The question is whether to follow the Debra Gordon school of thought and blame the woman who chose to walk alone at night, or to follow the feminist line and blame the man who saw a woman in a vulnerable position and chose to rape her. If we blame the woman, we are saying that she does not have the right to walk alone at night. If we blame the man, we are saying that he does not have the right to rape. I believe that men and women have the right to walk alone at night unmolested. I hold the rapist responsible for his actions. I am not saying that it can't be dangerous to walk alone at night. I am infuriated that it is.

I fully agree, Ms. Gordon, that there are things a woman can do to increase her safety. However, I strongly object to your suggestion that we have a duty to either take such precautions or take the consequences. Increasing our personal security is fighting the symptoms and not the disease. It is a start, it is not enough. If you are satisfied to merely change your lifestyle and plan around avoiding potential rape situations, you are accepting that rape happens and will continue to happen. Men choose to rape. Men can stop raping. Rape is not normal. It is important for women to raise awareness of rape, to denounce rapists and to refute the arguments that rapists and people such as you use to place the onus on women rather than men for stopping rape. It may "piss you off," as you say, to read about women being raped while walking alone on campus at night. Your anger, however, is misdirected. Blame the rapist, not the victim.

Hilary Mason
Graduate Studies

Pro-choice not pro-abortion

This letter is in response to the letter from David Voth/Engineering which appeared in the November 1st edition of the Ubyssey. In his letter he states that the Pro-choice faction "had better come up with some kind of reasoning for their view (instead of simply) degrading opposing views."

At this point I must admit that I am pro-choice and not pro-abortion. I believe that "choice" is the key word. The Pro-choice viewpoint is that each person should have control over his/her own body and that no one else has the right to force their beliefs or decisions on another person. If you do not believe in abortion Mr. Voth, then fine, don't have one. That is your choice just as whatever I do with my life is my choice. this world already contains too many people who presume to impose their views on others. Freedom of choice is an inherent right and no one should be permitted to take it away.

Barbara Patterson
Arts 2

Racism, effect of capitalism

Considering the number of bigots in this university, I am not surprised that my letter was responded to so quickly. I hope that I am not going to have to reply to all those people that had come to hooray the racist, sexist, homophobic Preston Manning in the SUB auditorium.

Jan Palaty, I hope you will pardon me if I do not consider your support of the "white heterosexual males," "abused" by the Ubyssey, a contribution to the struggle against racism. I have a few points I would like to make clear to you:

1. A simple question: if you accept—as you have done in your letter—that my examples of racism in Canada were "admittedly valid examples" then why in the world did you never bother to raise your voice against them? You have spent a great deal of your valuable time to respond to an anti-racist letter, while you have failed to give any support to those fighting against the racism that its existence you acknowledge—are you racist, perhaps?
2. I never even suggested in my letter that "white racists" are "exploiting everyone else in a racist system." How did you manage to put these idiotic words in my mouth? I tend to have a little more class perspective.
3. I was not aware that I was writing an "essay" when I submitted my last letter. That is why I did not have any facts about the exploitation of workers. But since you are so eager to know, I have submitted a perspective to The Ubyssey in which I will try to convince you of the existence of exploitation—just in the same way I convinced you of the existence of racism.

Siavash M. Alamouti
Graduate Studies

No free lunch for corporations

A theme emerges in the recent letters from Gary Probek, Jason Ford, and Keith Lockitch, that the rich "create" wealth through the magic of their "entrepreneurial values," and that when poor people want a piece of that wealth, they're "stealing" and violating rich folks "rights." Fact is, it's people bringing up children, doing housework, digging, driving, running machines, and entering data who really "create" wealth. That the CEO's get the credit from Probek et al for "wealth creation" and sit at the top of the "natural" hierarchy of economic law is not surprising: it's much easier to identify with other rich white men than with poor people they've probably never even met.

Gary: I agree with you that there should be "no such thing as a free lunch"—at least, not for corporations who roll in the tax breaks, the industry-oriented energy projects like James Bay II, etc.

Jason: a fascinating use of the term "special interest groups," which you claim are clamouring unjustly for federal funds; "special interests" like working people, people of colour, farmers, students, women... Uh, actually, the vast majority of Canadians. Look, the real "special interests" are the Conrad Black and Ken Thompson-types. These are the same folks that you tell us not to tax, because we might hurt their feelings and they'll up and leave, as in Ontario under Rae. You conveniently ignore the effects of Free Trade, the GST, and the high dollar on multinationals—and frankly, if it means developing smaller scale, regionally based, cooperative, enviro-friendly industry in their place, let 'em leave!

Keith: I agree with you suggestion that "it is only in a truly laissez-faire capitalist society that people are left free to pursue their values" — as long as their values are exploitation, sexism, racism, and the requisite colonial slaughter. Personally, I'll take grassroots socialism any day.

G. Cook
Arts 3

Council Briefs

by Raúl Peschiera

Codes and Bylaws change delayed

Wednesday's student council meeting was momentarily in disarray when it became apparent that the majority of council did not know enough to vote on the motion at hand.

Senator-at-large Carol Forsythe questioned the willingness of council to pass changes in the AMS Code and Bylaws when the majority of council did not know enough about the existing code or the proposed changes to make a decision.

The revised 159-page Code of Procedure was passed around without mention of where the changes occurred. "Traditionally, two weeks before you'd get the original and the changes would be in bold," Forsythe said.

She asked how many members owned the previous Code of procedure. Four raised their hands.

"You intend to vote on this and you don't own the two? Have you looked at them? These are the rules that guide you," she said.

Forsythe said more than technical and grammatical corrections were made in at least two examples and she had not yet reviewed the complete report before council met.

"There are changes to intent," Forsythe said. "And if you don't want to be responsible constituency representatives, I will be here and make you debate."

Council members acknowledged that they needed more time to examine and understand the changes before voting on them.

"This is actually a huge job and you can stick anything in there," said Adam LaRusic, Engineering representative.

"It would be a good idea to see the major changes," said Sacha Veillette, grad students representative. "I just received this in my box Monday night and I did not have time to read it."

Martin Ertl, director of administration, proposed Code and Bylaws committee "make a brief presentation of what the changes are."

The debate was closed by a postponement of the first motion of code changes until the next council meeting, while the remaining eight motions to change code were tabled until presentations could be made.

AMS researcher position created

Council decided to hire a researcher and approved a job description for the position.

The researcher will gather information external to UBC seen as pertinent to students and act as a resource to students' council.

Hiring will begin within the next month.

Council protests police action

The AMS is sending a letter to the Vancouver Police Department to "protest the actions of the Vancouver police against two UBC students in the evening of October 8, 1991."

The two UBC students are Cornelius Muojekwu and Kuda and their complaint of "racism, assault, molestation and wrongful arrest against the Vancouver police" was printed in the October 25 issue of The Ubyssey.

Upcoming Films:

Friday-Sunday (Nov 8-10)
7:00 Mobsters
9:30 Point Break

Wednesday-Thursday (Nov 13, 14)
7:00 The Three Musketeers
9:30 Bridge Over the River Kwai

Next Week: Robin Hood

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AMS REFERENDUM '91

I support the following fee levies and increases:

1) **$4.00** **OMBUDSOFFICE**

To establish an independent agency to investigate complaints made by students against authorities of the Alma Mater Society or the University of British Columbia. Funds equal to the amount contributed by the AMS shall be provided by UBC. *This is a new fee levy.*

Note: This fee shall be levied only upon approval of the agreement currently being negotiated by the AMS and UBC.

2) **$3.00** **PROGRAMS**

To ensure adequate funding for the Welcome Back BBQ, concerts, speakers, and special events. The funds will be transferred to the Programs department and supplemented by the AMS. *This is a new fee levy.*

3) **$1.00** **AMS BURSARIES & EMERGENCY LOANS**

To provide funding for the continued development of the AMS Bursary Fund and AMS Emergency Student Loan fund. *This is a new fee levy.*

4) **$0.50** **WUSC REFUGEE FUND**

To allow the UBC branch of the World University Services Canada to continue to support two refugee students at UBC each year. This will be an increase from $0.50 to $1.00.

Note: This will result in an $8.50 increase to the AMS fee levy.

YES: _____ NO: _____

I support adding the following projects to the mandate of the existing $15.00 Capital Project Acquisition fee, which was approved in a 1982 referendum:

PIT EXPANSION:

To expand the Pit Pub into the area occupied by the Thunderbird Shop and renovate the interior. This will increase capacity and make the Pit wheelchair accessible.

SUB RENOVATIONS & EXPANSION:

Including the construction of club offices on part of the second floor courtyard.

WHISTLER CABIN RENOVATIONS & EXPANSION:

To expand and improve the AMS Whistler Lodge.

ARMOURIES REPLACEMENT:

To develop a low-cost, multi purpose replacement for the Armouries.

Note: This question will not affect the AMS membership fee levy

YES: _____ NO: _____

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-James Saynor, INTERVIEW MAGAZINE

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-Jeff Craig, SIXTY SECOND PREVIEW

"Dreamy And Romantic ...Very funny!"
-Vincent Canby, THE NEW YORK TIMES

"A Winner! Visually Stunning!"
-William Arnold, SEATTLE POST-INTELLIGENCER

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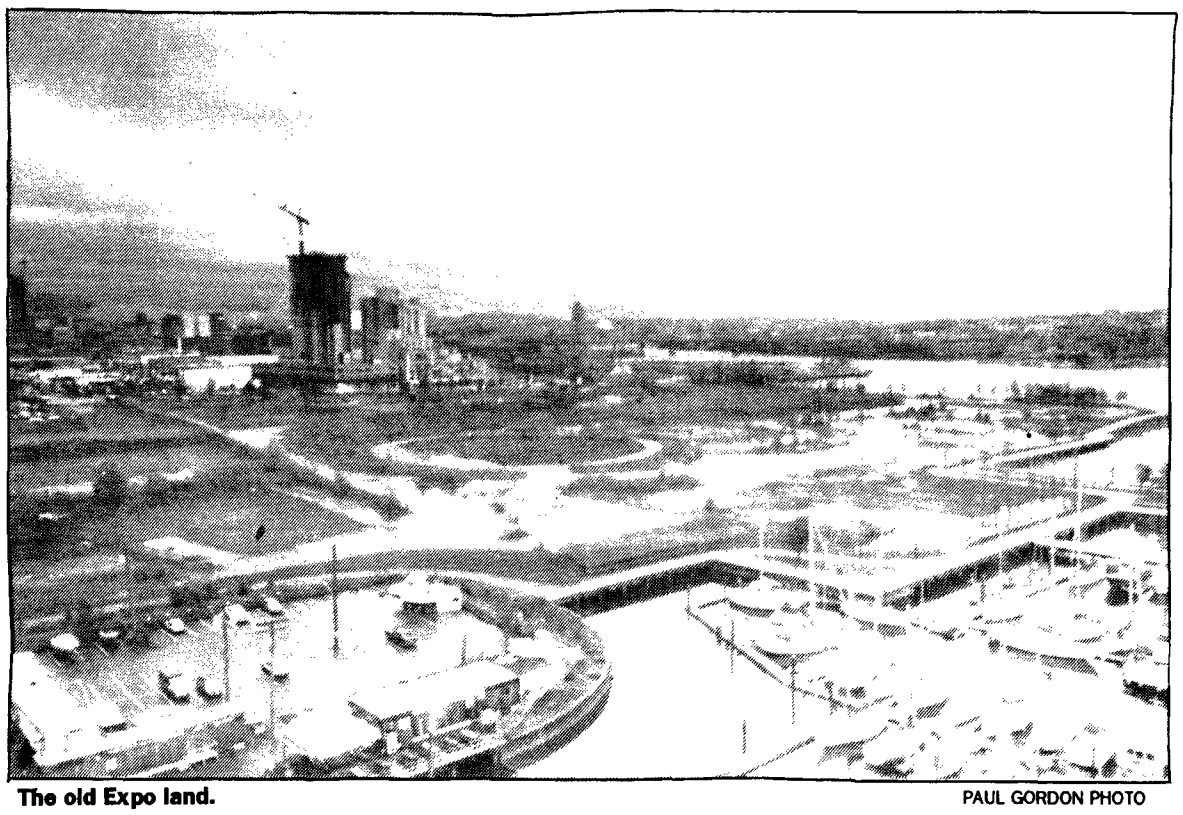

The old Expo land. PAUL GORDON PHOTO

Groups condemn open house meeting as a "whitewash"

by Simon Knight

Environment Canada held an open house Tuesday evening to debate the proposed dumping of Expo Site soils by Concord Pacific at the Point Grey dumpsite.

The Wreck Beach Preservation Society (WBPS) and the Fraser River Coalition (FRC) are concerned the pollution from the dump would be detrimental to the Fraser River Estuary, the Fraser salmon run and the safety of people using Wreck and English Bay beaches.

The WBPS called for "the abandonment of the Point Grey dumpsite and for the cessation of ocean dumping."

Judy Williams, chairperson for WBPS, said a decision to ocean-dump Parcel 8 soils could set a dangerous precedent for future clearance of the Expo site, in particular Parcel 9 soils, which Williams has labelled "Canada's Love Canal."

Rick Kussat of Environment Canada said the federal government's "initiative in holding this open house shows that we have nothing to hide."

Williams did not agree, calling the meeting "a whitewash." Many local residents at the meeting seemed to echo her misgivings.

Douglas Massey, who runs a fifty-year-old family business on the Fraser River, said there was "so little opportunity for people who care to voice their opinions so that they could be heard by other people."

Another local resident suggested "they must be scared of what we might say in a genuine open forum."

Kussat said the soil is "native undisturbed material, cleaner than anything you would find in your own backyard."

Kevin Pendreigh of CET Environmental Services, an independent consulting group, said, "The whole issue of pollution in the Expo Site Parcel 8 soils has been blown out of proportion by the media."

Working for the provincial Ministry of Environment, another independent group, Golders Associates Ltd, said, "The concentrations of metals and PAH in the 13 samples are well below BC Environment's level B standards, and are representative of natural background concentrations."

Judy Williams is unconvinced. Her own soil consultants have told her that "much of the contamination is locked in the pore water—water between sediment grains."

"When core samples are taken, some of the water is lost, but when the sediments are dumped, the contamination in the pore water is released," she said.

"If these soils are to be dumped, they should at the very least be stockpiled and flushed with rain or fresh water before dumping."

In a November 5 WBPS release Williams said, "The BC Ministry of Environment has done a shoddy job of reporting and explaining the significance of the Parcel 8 test well (802) which contained alarming levels of several dangerous organic compounds (elevated levels of PAHs and PCBs)."

Pendreigh said these fears are "misplaced" and "the 802 well was an anomaly, with traces of compounds which have not shown up in any of the subsequent testing."

However, he was not able to give any firm explanation for the elevated levels that were found in the 802 well.

Williams expressed disillusionment with the federal government, but said she would "continue to protest the dumping at the highest levels."

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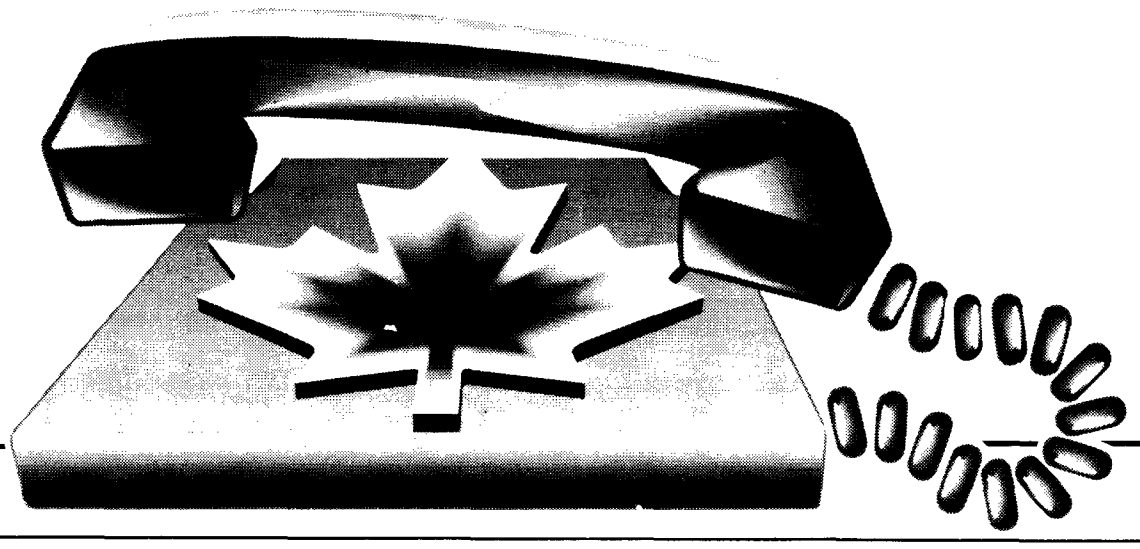
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