UBC Archives

THE UBYSSEY

Vol 6 No. 2 July 22, 1987

Faculty defends salary demands

By CORINNE BJORGE

A six per cent, two-year faculty wage deal announced July 15 ended a lengthy wage freeze, but U.B.C. salaries are still well behind those at comparable Canadian universities said a faculty association official Monday.

There will be a 1.05 per cent general increase for 1986/87 effective last January 1, and a 4.98 per cent 1987-88 increase effective July 1, all subject to approval by the faculty association, the board of governors and the B.C. compensation stabilization board.

Between 1983 and 1986, UBC faculty received no general salary increases except for a three per cent career advancement increase last year. UBC now ranks 18th in Canadian university salaries, down from first four years ago according to a faculty salary brief.

Faculty association vice president Dennis Cappoza said the agreement still leaves UBC faculty salaries 15 per cent behind those at comparable universities.

"That's $7,000 to $8,000 per professor," said Capozza. "It's a $15 million charitable contribution the faculty is making to the university," he said.

UBC academic vice-president Daniel Birch said he is "very optimistic that the agreement will be approved."

He said the priority of the negotiating teams was to make salaries more equitable with other universities.

Birch blamed the "serious economic problems of the province" and the "two years of the restraint program" for UBC's rapid drop in relative faculty salaries.

Negotiating teams for faculty and the administration also approved tuition fee exemptions for children of academics.

Birch said for offspring of faculty 25 and under enrolled in undergraduate degree programs, provision will be made for rebate upon completion of a degree up to a maximum of sixty units.

"The general philosophy is that what we are unable to pay in salaries, we pay in tuition fee exemptions," he said. "It's a tradition at many US universities," said Birch, adding Simon Fraser University also has fee exemptions.

The UBC Alma Mater Society sent a letter to the faculty association earlier this month protesting against any implementation of tuition wavers not based on need or special merit.

The exemption is unfair to other students and to faculty members without children, said Kurt Preinspurg, a graduate representative on student council.

"Many faculty members do not agree with this policy," he said. "Tuition fee exemptions make children of academics go to UBC for the wrong reasons. What should really be looked at is the inequitable distribution within the faculty."

Capozza defended the exemptions.

"I don't think professors should have to question their ability to send their children to university," said Capozza. "It's not a foregone conclusion that you can send your kids to school on faculty salaries anymore," he said, adding minimum salaries go down to $17,000 making tuition payments an extreme hardship.

The faculty proposal for research salaries was not passed under the July 15th salary agreement.

"It was not a high priority given that salaries are so far behind," said Birch.

But Capozza said it was "unfortunate" that research salaries were taken out of the bargaining. "Professors can no longer afford to maintain memberships in professional organizations and it can cost up to $200 to publish an article," he said.

An agreement to give sessional lecturers an increase in minimum and on-going salaries and improved benefits is a "big plus" said Capozza. "It's significant that the administration understood the importance of this", said Capozza. "$16,000 is not a fair salary for someone with a PhD."

PAUL SHAEFFAR MAKES SPECIAL UBC APPEARANCE: HE'S NOT AN AMERICAN (or a sailor) D Andrews

UBC and Shaughnessy discuss med merger

By ROSS McLAREN

UBC Health Sciences Centre Hospital and Shaughnessey Hospital's Board of Trustees are discussing plans to join the two hospitals under one administrative board.

A working committee has been struck to decide if merging is a feasible option, said Alan Pierce, outgoing chair of the UBC Health Sciences Centre.

"If there are a large number of negatives (associated with the merger) then the exercise is futile," said Pierce.

But if the committee decides merging is feasible, the administrators, doctors, nurses, and technicians will form a committee to discuss it, he said.

UBC's Health Centre staff have adopted a luke-warm attitude towards merger discussions.

The committee "will have to show us why the merger is such a good idea," said medical staff president Dr. Kenneth Leighton.

"The staff consensus is that the university is a success in research funding and teaching, so why fix something that is not broken," said Leighton.

Pierce, however, suggested that there were benefits to be gained from a merger.

"You now have two hospitals with less acute care beds" than needed, said Pierce. "A merger would make a reasonable number of acute care beds for a teaching hospital."

Pierce also said that "there are things happening at both places that can happen at one place."

Shaughnessy Hospital board chair Daniel Birch agreed that combining expertise could benefit both hospitals.

"Shaughnessy has an outstanding spinal cord unit, the only one in the province. If combined with the neuro-science of UBC, it would make the hospitals potent in health care, teaching and research," said Birch.

"And this is one illustration only," said Birch. "It could be used for other areas as well."

Birch said that "now is an opportune time to merge because administration positions are open in both hospitals. To merge now would result in minimum dislocation for administrative staff."

But Pierce said there are difficulties associated with combining the hospitals' administrations.

"Geography is a problem," said Pierce. "You can't make a site change; therefore you would have to have managers in both hospitals."

INSIDE:

WALDERN ON WARSHIPS - PAGE 6

FOLKFEST - PAGE 4

Prophylactics Anonymous

A UBC student has launched a new Vancouver condom delivery service, with the advertising slogan "We'll meet your needs to see you live," and claims to be motivated not by profit but by social responsibility.

"I know the projected statistics on AIDS and I really feel something has to be done," said Heather Stone, the mind behind Prophylactics Anonymous. "We're talking about life and death," she said.

Stone sells condoms at prices "as competitive as London Drugs", delivered to your door within 24 hours. The service does not provide immediate, spur of the moment condoms but concentrates on meeting the long term needs of people who are too embarrassed or inconvenienced to go the drugstore.

Because the venture does not aim to make money, Stone said she will be able to provide condoms at "a much lower rate" than Vancouver's other two delivery services.

Residence burns

By CELIA HENSLOWE

After serving as temporary student residences for forty years, 19 run-down Acadia Camp huts were finally demolished early last month.

Student housing director Mary Flores said the huts had been plagued by cockroaches and damp rot for years, but Housing had "never had the opportunity before to replace them with affordable housing."

The huts have been replaced with a new 158 townhome complex which opened June 1. The $13 million project was financed by revenue received from UBC's conference centre and by profits raised by leasing Fairview to Expo last summer.

Flores said rents in the new complex range from $336 to $540 a month, whereas rents for the huts were between $150 and $300.

Erected at UBC shortly after the second World War, the ex-army huts were originally intended for temporary use. They were purchased for one dollar each from the federal government by then-president Norman MacKenzie.

The huts continued to be used as low rent housing for married students and students with families, particularly single parent families, until this spring.

Nine huts still remain in Acadia Camp, eight of them housing daycare facilities and one a psychology counselling centre, but they may not be standing much longer.

Mab Oloman, director of UBC daycare, said she has "received notice from the firehall that we may not use the huts for the purposes of childcare after March 31, 1988, due to the fact that the huts are made from pre-war material which is not up to fire regulations."

Oloman said the department of daycare is "hoping that in co-operation with the president's office and the AMS that we will find the funds to rebuild."

Acadia camp huts ... destroyed after 40 years of temporary use

Ubyssey advertisers support us, please support them. (Let them know where you saw their ad.)

Kinko's Annual 2½¢ Copy Sale

2½¢ COPIES

July 20 - July 31

8½x11 white 20# auto-fed

kinko's®

5706 University Boulevard
Vancouver, B.C. V6T 1K6
(604) 222 - 1688

Monday - Thurs. 8 - 9
Friday 8 - 6
Saturday 10 - 6
Sunday 11 - 6

SUMMER SCENE

VOL. 16 NO. 1

Hello and welcome to Summer Session '87

Summer Session Association

The Summer Session Association is the student organization of Summer Session; if you have any problems, concerns or suggestions, please drop by our office - main floor of SUB, opposite the candy counter. We are there Monday - Friday, 10 a.m. to 3 p.m. Phone 228 - 4846

SUMMER SOUNDS

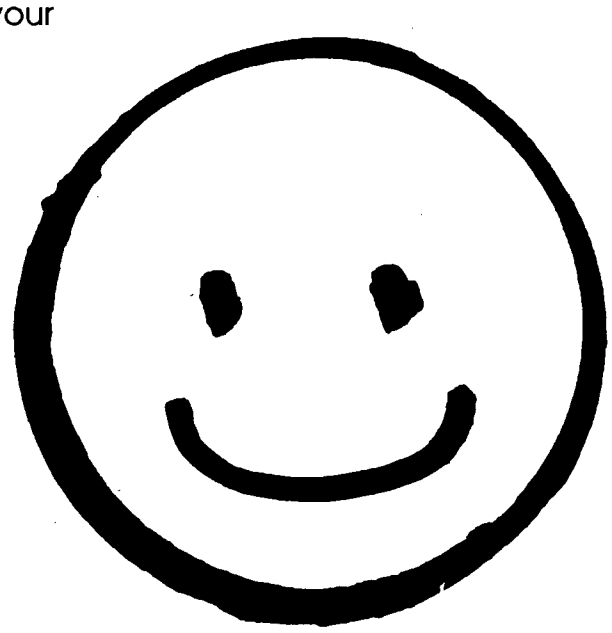
FREE, noon-hour concerts. Bring your lunch and a friend.

Wednesday, July 22:
D.C. QUINTET, SUB
Friday, July 24:
HOLLYBURN RAMBLERS, SUB
Monday, July 27:
PICCIATI QUARTET, SUB
Wednesday, July 22:
GARY KEENAN QUARTET, SUB

MUSIC FOR A SUMMER EVENING

FREE, Music Building Recital Hall, 8:00 p.m.

Thursday, July 23
MICHAEL STRUTT, GUITAR
LYNNE PINING, FLUTE
Thursday, July 30
KUM SING LEE, PIANO
JOHN LOBAN, VIOLIN
LEE DUCKLES, CELLO



SUMMER SCREEN

All films are FREE to everyone! 7:30 p.m., IRC, Lecture Hall #2.

Friday, July 24: This sequel to the original block-buster features the Freeling family and psychic **Tangina Barrows** in a climactic battle with the unimaginable forces of darkness.

Wdnesday, July 29: This comedy stars the Divine Miss M as a kidnapped housewife, and **Danny de Vito** as her slimeball husband in one of the funniest movies of recent years.

BLOOD DONOR CLINIC

The Annual UBC Summer Session Blood Donor Clinic will be held Wednesday and Thursday, July 22 & 23, in the Scarfe Building Lounge from 10 a.m. - 4 p.m. Please give - the Red Cross needs our help.

Living in the shadow

By JENNIFER LYALL

"In New Zealand hundreds of boaters would fill up the harbors. That's what we dream of."

Denis Laplant's dream is that Canada will soon follow in New Zealand's footsteps and become a nuclear weapons free country. He hopes to realize that dream by blockading Vancouver harbor with small pleasure boats to prevent U.S. warships from entering.

The Vancouver Peace Flotilla was formed in June 1986 to force Vancouver to address the issue of nuclear arms in the harbor. Visibility is a high priority.

"We're more into organizing protests that make sure people can't ignore this issue than into lobbying and such political statements," said Laplant.

He thinks the strategy is working: "There's hardly anybody now who doesn't know about these protests, while a few years ago nobody had even heard about the warships." The peace flotilla is a particularly effective way to attract attention, he said, because "it's active. The news media like active things."

But the group has been less successful in attracting the attention of the federal government, which has not formally responded to the protests. Laplant is frustrated with what he considers the government's "hypocrisy".

"The government policy on nuclear weapons is that none should be stationed in Canada, but as far as the U.S. bringing nuclear weapons into the country on their ships or airplanes they just look the other way," he said. "The policy is to hide their heads in the sand and hope people will stop asking questions."

Laplant said bringing nuclear arms into Vancouver is even more "obviously wrong: it's insulting because Vancouver is supposed to be a nuclear weapons free zone."

But Canadian ports are a federal jurisdiction and, to the indignation of many council members and peace activists, nuclear armed U.S. warships continue to be allowed into Vancouver harbor.

"The policy is to hide their heads in the sand and hope people will stop asking questions."

Libby Davies, a member and past chair of the City Hall peace committee, shares Laplant's dream of ridding the city of nuclear arms. She thinks it is "absolutely intolerable" that the federal government still welcomes U.S. warships, despite the declaration that Vancouver is nuclear weapons free.

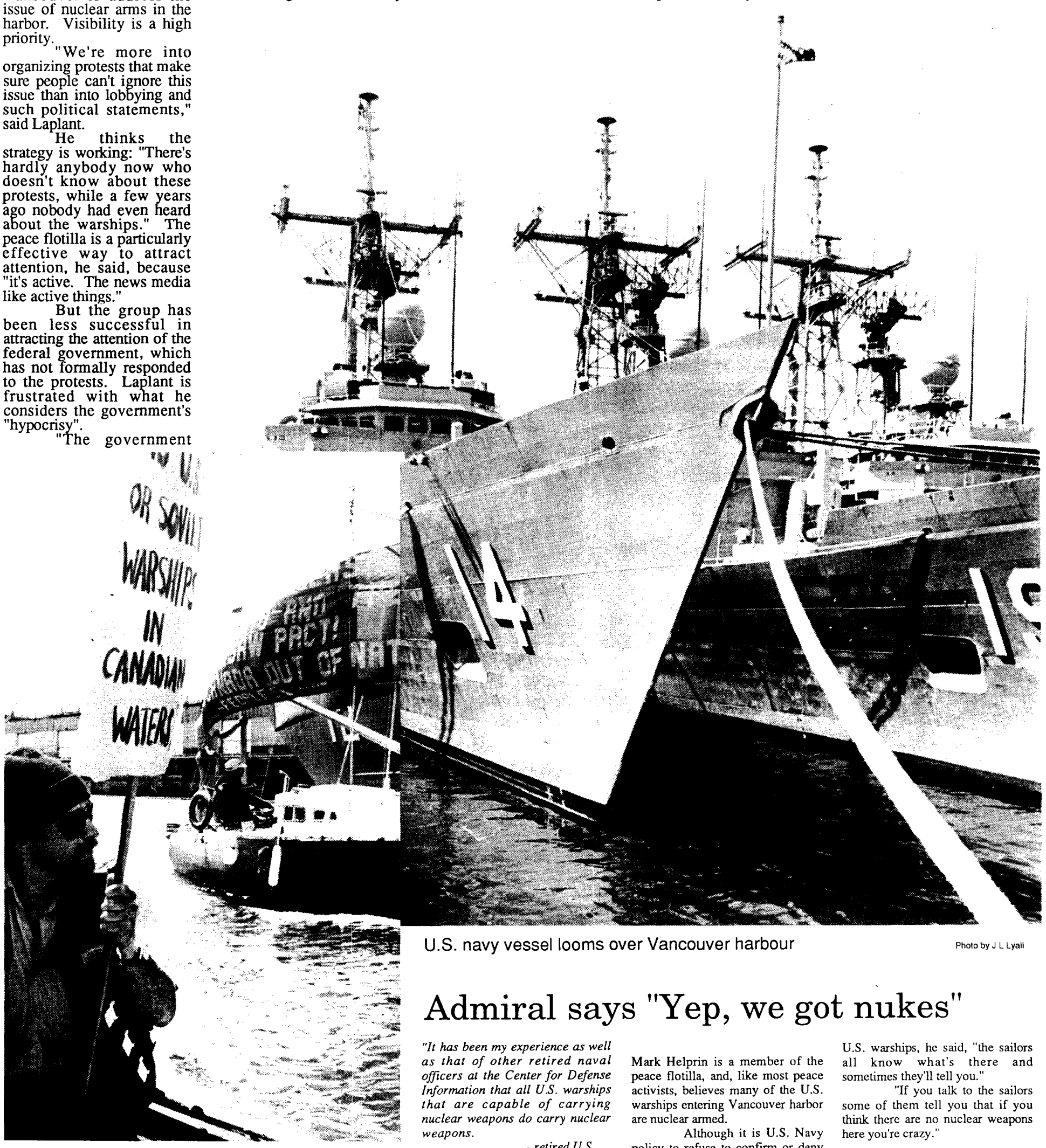
Davies has been active in pressuring the federal government to declare the Port of Vancouver nuclear weapons free, in keeping with the rest of the city. The campaign has so far been unsuccessful.

"The Canadian government is just gutless when it comes to this issue," she said. "They claim that Canada has no nuclear weapons, but they leave the back door wide open to these U.S. warships."

Letters from the peace committee pointing out the contradiction have gone unanswered, Davies said.

But despite the lack of government response, Davies, like Laplant, has retained her optimism and is determined to keep up the fight.

"It's only going to be political pressure on them that will bring about a policy change," she said.



U.S. navy vessel looms over Vancouver harbour Photo by J L Lyall

Protestor brandishes sign... HEY! YANKEE GO HOME

Admiral says "Yep, we got nukes"

"It has been my experience as well as that of other retired naval officers at the Center for Defense Information that all U.S. warships that are capable of carrying nuclear weapons do carry nuclear weapons.

- retired U.S. Admiral Eugene Carroll

Mark Helprin is a member of the peace flotilla, and, like most peace activists, believes many of the U.S. warships entering Vancouver harbor are nuclear armed.

Although it is U.S. Navy policy to refuse to confirm or deny the presence of nuclear weapons on U.S. warships, he said, "the sailors all know what's there and sometimes they'll tell you."

"If you talk to the sailors some of them tell you that if you think there are no nuclear weapons here you're crazy."

folkfest folkfest folkfest

Leon meets match in Tom

By ALAR OLJUM

"The point at which the public world presses on, chafes, constructs the personal life is the point at which songs are born," says Leon Rosselson.

Rosselson is a folk musician who feels the press of the public world with intensity and sensitivity. "Images of horror flicker across my mind. If I shut my eyes, they will not disappear."

Rosselson sings of the horrors present in the world today. But he also writes songs about the heroes of past struggles and the new social movements of today. The Spanish Civil War, the legacy of Bertolt Brecht, and the grim realities of daily life in Margaret Thatcher's England formed the rich repertoire of themes Rosselson presented to the public attending the 1987 Folk Music Festival.

Unlike the well known British folk-rocker Billy Bragg, Rosselson conscioulY refrains from declaring himself spokesperson for any particular social group or movement.

"In our fragmented society, a songwriter cannot be a mouthpiece for any cause or class, can only have a responsibility to translate into song form what she or he feels about the world, in the hope that others will share those feelings and will find their voice in those songs."

In between sets at the festival, Rosselson talked about his current project, a tribute in song and poetry marking the 250 birthday of Tom Paine.

"You'd think," Rosselson says,"that would be some cause for celebration in the United States, since he was one of the founding fathers ... but perhaps he is not the kind of radical Americans would like to remember in 1987. He was very anti-authority, anti-monarchy, anti-religion.... And I like him," says Rosselson.

Perhaps Rosselson has found his match in Tom Paine. Like the revolutionary of the eighteenth century, the revolutionary singer does not hesitate taking unpopular positions against contemporary morality and authoritarians of all political stripes.

If these are indeed the new dark ages, Rosselson is not one to entertain us with the idea all is fine, at least in our private corner of the world.

"Where does that leave the beautiful world of the folk song?", asks Rosselson. "Are these songs simply a breeding ground for nostalgia, products of another age, a dead culture? Or are they strong and adaptable enough to live on in the age of the nuclear threat?"

Certainly, this year's festival indicated there is still subversive potential tn the broad idiom called folk music. Like Tom Paine before him, Leon Rosselson will stick around to make sure it stays that way.

folkfest folkfest folkfest

New talent transforms Fest

By ALAR OLLJUM

Every year, without fail, the Folk Music Festival transforms Jericho Park into liberated territory. This time was different: a new generation of folk musicians helped to herald the promised land.

This new wave in folk music has been dubbed 'rogue folk', 'roots revival' and 'post-punk folk'. Some of the best representatives of this everging genre played the Vancouver festival this year: Michelle Shocked, Billy Bragg, The Topp Twins, Eugene Chadbourne, The Oyster Band, and the boys from the North Shore, Spirit of the West.

It became readily apparent these young performers were doing more than transforming the style in which folk music was played. They were also contributing to a fundamental transition in the politics of folk music.

No longer is folk music exclusively concerned with the plight of workers and peasants. Although some 'new folks' (such as Billy Bragg) still trumpet the cause of the working class, others have taken up new themes.

The Topp Twins, for instance, yodel in a distinctly feminist tone when they play New Zealand's country and western bars. They also sing with - not about - the Maori people, in the Maori language. Last year in New Zealand, the Twins called a concert and 25,000 people showed up. After the concert, the Twins led their audience in a march to the New Zealand parliament in support of the passage of a law making their country a nuclear-free zone.

Michelle Shocked took her name after being arrested at a Yippie (yes, not all Yippies have become Yuppies) demonstration at the 1984 Republican convention in Dallas. As an anarchist, she is troubled over her recent rise to fame. Instead of being co-opted as a 'professional entertainer' under the tutelage of a major American record company, she has chosen to record with an independent European label. In so doing, she hopes to remain part of the new youth culture she is helping create.

Not only does Shocked sing about the struggles of inner city youth, she participates actively in them: she has 'squatted' (i.e. illegally taken possession of vacant housing) in San Francisco, New York and Amsterdam. Not only does she sing about sexual and racial inequality, about the madness of nuclear power and weapons, Shocked fights against these social evils.

It should come as no surprise, given Shocked's political/personal history, that her music is praised as direct, unmediated expression of real life situations. It is a paradox that this very quality is what most appeals to those who would make Shocked and her music a mass-market commodity, thereby rupturing the dynamic connnections between the musician and the people and situations sung of.

In a world where the commodification of everything is the dominant trend, the Folk Music Festival appears to offer a brief respite. With the emergence of 'new folks', we are pushed to imagine a world where such festivals are no longer necessary, where music and play become an integral part of daily life. By turning traditional folk music idioms upside down, by living what is sung about, and challenging their audiences to do the same, the new wave of folk musicians may be helping us realize such a transformation.

Support nudity

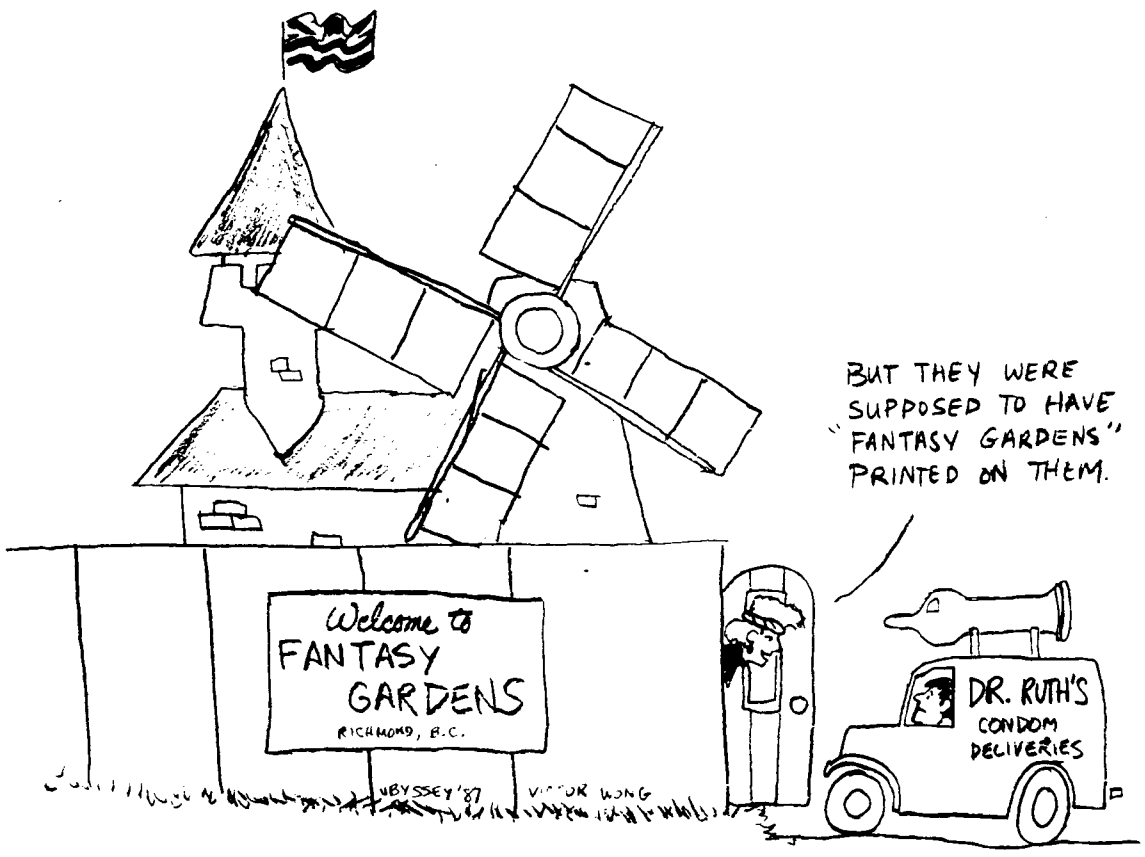
A sauna is best enjoyed nude.

Most recreation centres, understanding this, construct their saunas with double doors to provide their clients with privacy from those outside.

The UBC Aquatic Centre is not so advanced, separating sauna bathers from weight lifters by only one door. Is it voyeurism? Or simple insensitivity? Or perhaps an architect poorly versed in sauna etiquette?

For many people, of course, the single door poses no threat, because they are too uncomfortable to lie around with their clothes off even in a sexually segregated environment. This naturally prompts the suggestion that the facility be segregated not by sex but by inhibition level, with one sauna set apart for nudists and the other for the more modest.

Then the university would only have to install one more door. And we might all have more fun.



Student protests warship aggression

By BARB WALDERN

For some, the U.S. warship issue presents only a question of whether or not we will accept nuclear arms in Vancouver.

The U.S. military may not be stockpiling our city, but it is a fact that the U.S. warships come here in readiness for war. Their crews may indeed seek rest and recreation while in port, but between these "visits" the ships carry out aggressive actions against others - off Central America, in the Persian Gulf, and in the Mediterranean. Since World War II, the U.S. Navy has acted against the following countries, to name just a few: Korea, the Dominican Republic, Vietnam, Lebanon, Libya, Grenada, Nicaragua and Iran.

It is opposition to these activities that leads me to protest the presence of U.S. ships in our waters. We must not allow Canada to be turned into a base for U.S. militarism.

Barb Waldern is a UBC alumnus who knows her left from her right but not her bow from her stern and doesn't allow her political activism to interfere with her job with the civil service.

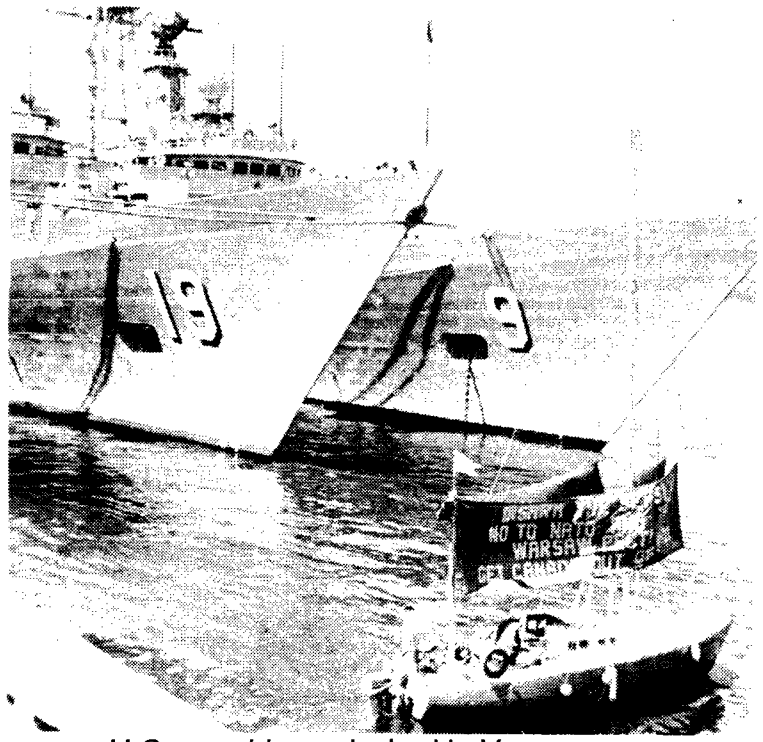
Perspective

For others, it does not matter whether the ships carry nuclear or conventional arms: they consider the U.S. warships a threat to peace and oppose them as a matter of principle.

It is wrong to allow the warships of any nation to use Canadian Waters as a base for aggressive military actions against others.

The U.S. Navy, and the Canadian government that welcomes it, claim the warships come to Canada for "friendly visits". As far as its military activity in other parts of the world is concerned, the U.S. claims it is defending itself and the "free world" from Soviet aggression. But the Soviet Union says it is defending itself from U.S. aggression.

The fact is that they are both aggressive: both superpowers pose a great threat to the peace and freedom of the world's peoples. It can never be said, therefore, that any representation of the U.S. military in Canada is friendly.



U.S. warships... docked in Vancouver

letters

Penpal wanted for S.A.

To the students of UBC:

I am a 20 year old first year male student at the University of Cape Town, South Africa. I like politics, science and travelling and would like to invite male/female students at the University of British Columbia to write and exchange ideas with me.

Please write:

110 Glen Residence
University of Cape Town
Main Road
Rosebank, 7700
South Africa

Thomas T. Simelane

All letters must be typed, triple spaced, on a 70 character line. Letters will be edited for spelling, grammar and brevity.

Letters must be brought, in person, to The Ubyssey office, SUB 241k, and be presented with a piece of identification that suggest the person delivering the letter is its author. Please write!

RED LEAF RESTAURANT
LUNCHEON SMORGASBORD
AUTHENTIC CHINESE CUISINE
LICENSED PREMISES
Air conditioned dining room
2142 Western Parkway
University Village, UBC
(opposite Chevron Station)
10% Discount on cash pick-up orders
228-9114

WORDPOWER
3709 W. 10th Ave.
• Word Processing
• Desktop Publishing
• Dicta-typing
• Editing
Specialists in term papers, theses and résumés
Mon-Fri: 8 a.m. to 10 p.m.
Sat: 9 a.m. to 5 p.m.
Telephone: 222-2661

"CLOSER TO THE REAL MEXICO" *Joanne Blain* (THE SUN)
la tortilleria
2278 West 4th AVE.
Vancouver, B.C.
(across from Plimley Dodge Chrysler)
Authentic Mexican Food
732-5522
eat-in or take-out
licensed premises
10am to midnight
with this coupon
free burrito
enchilada or taco
Purchase your favourite one. Your friend has theirs (of equal or lesser value) FREE!
with this coupon
free enchilada
burrito or taco
Purchase your favourite one. Your friend has theirs (of equal or lesser value) FREE!

THE SUMMER UBYSSEY
JULY 22, 1987
The Summer Ubyssey is published Wednesdays throughout the summer session by the Alma Mater Society of the University of British Columbia, with the additional funding from the Walter H. Gage Memorial Fund, and the UBC Alumni Association. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Ubyssey is a member of Canadian University Press. The editorial office is Rm. 241K of the Student Union Building. Editorial Department, phone 228-2301/228-2305; advertising, 228-3977

"Fuckin DoF!" exploded Corinne Bjorge in frustration. "Fuckin who?" Jennifer Lyall didn't want to miss any good rumors. "Fuck you too!" Celia Henslowe and Stephen Wisenthal tried to hose down the editors but just got wet. For the rifle toting, union bashing, truck driving redneck turned hacker DoF had seized power in the newsroom. "Holy bleeding damn!" yodelled Alar Olljum in the confusion that followed. Dan Andrews told him not to mix his curses which pissed off Ross McLaren. "Shut up and fuck off," he said. Suddenly Victor Wong sailed a nuclear armed warship into the office and blew up Barb Waldern in her zodiak. As Laura Busheikin's head hit the wall, Don Isaak and Rick Hiebert waltzed into the sunset, ever ready to protect Rebecca's Students from pinko commies everywhere.

CATS - an empty extravaganza

By STEVEN CHESS

You've been hearing about the play Cats for a long time now. Long enough at least to be willing to pay $30 for the cheapest seats and $45 for the most expensive. A smash hit in London, a smash hit in New York, and finally, it's here in our very own city of Vancouver. "Well," as Gus the Theatre Cat says, "the theatre is certainly not what it was." As a matter of fact, the theatre is more and at the same time less than what audiences have come to expect.

Cats is a high-tech extravaganza of special effects and formula theatre. Andrew Lloyd Webber is to the theatre what Spielberg and Lucas are to the cinema. Each of these entertainment whizzes has a knack, or genius, for newer, bolder and better-than-ever spectacles. Thus Cats is to the theatre what Star Wars was to the movies--an enormously entertaining few hours of dazzle and wonderment that still leaves you somehow feeling empty, unfullfilled and wanting more.

Technically, Cats aspires to and, at times, achieves the extraordinary. The dancing and choreography, with inspired feline verisimilitude, is splendid. For moments you are able to suspend your disbelief and simply enjoy the sight of a rag-tag collection of cat characters frollicking on the stage, while forgetting the strength and stamina required of the very talented cast.

The cast well deserved the standing ovation it received on opening night. Mr. Mistoffelees, the Magical Cat, played by Gerard Michael McIsaac, delivered a show stopping tour-de-force of dance and pseudo-magic, while Vancouver based Adam Fleck, The Rum Tum Tugger, swaggered and strutted and perfectly captured the attitude of a difficult, feline fur-ball of mischief.

The set and costumes, as well, are works of technical virtuosity. As you enter the theatre you are greeted by an exploded version of a junkyard, designed in scale to a cat's eye view. The set of Cats is Scenic Designer John Napier's attempt to redress what he apparently sees as an imbalance. "In terms of high-tech design," says Napier, "movies have left theatre in the dust." The play programme tries to impress its readers with facts such as the cost per year of replacing light bulbs--$50,000, and the number of workers and days required to mount the set--60 men for 3 days. Such numbers bely a belief that bigger is necessarily better, and is consequently worth the astronomical ticket price.

The problem with this production however is that the whole is not as great as the sum of its parts. It doesn't add up to anything more than a series of very tenuously connected vignettes, each dealing with some aspect of 'catness'. Though informed by good singing and dancing, Cats fails to leave you with anything to take away from your evening at the theatre other than the faint echo of some of the show's catchier tunes.

What is missing, however, is theme, insight, and the use of theatre as a means of sharing or illuminating experience of the human condition. What remains is uncomplicated and empty.

Jennyanydots... the cat's ass

Former activist goes through Vietnamese hell - and lives to tell the brutal tale

By RICK HIEBERT

Doan Van Toai's The Vietnamese Gulag is a powerfully written and moving autobiography setting Toai's life as a student activist against recent Vietnamese history. Toai's story humanises the fate of Vietnam and makes recent events in Vietnam more powerful to his readers.

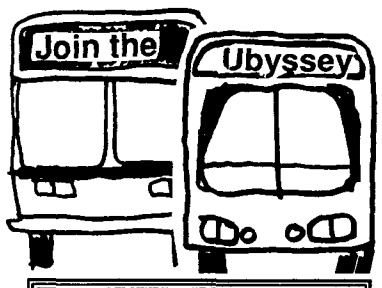
Toai first became active in politics as a student at Saigon University in the late '60's. As a revolutionary sympathizer and noted student activist, he often quarreled with the American backed Thieu government which he saw as a puppet regime that did not support South Vietnamese independence and self-determination. However, he writes, the student movement also supported the aims of the NLF and its guerilla counterpart, the Viet Cong, that was helping the North Vietnamese army to conquer the South.

Imprisoned in the Vietnamese Gulag shortly after the Northern takeover of the South because he had not fully aligned himself with the revolution, Toai soon found out that these captors were much more inhuman and cruel than the jailers he had been briefly incarcerated under during the days of Thieu. Torture, near starvation, inhumane living conditions and other barbarities were commonplace. The inhumanities of life in this Gulag lead Toai to renounce his support of the revolution and reinforce his humanitarian beliefs. After two and a half years of being held without charges, Toai was finally released and managed to buy permission to rejoin his family in the West in 1978, where Toai continues to speak out for human rights and freedom on behalf of his compatriots.

Book
The Vietnamese Gulag
By Doan Van Toai and David Chanoff
Simon and Schuster
1986

Toai does more than make the Vietnamese statistics in a history text or images on a television screen; they become people. We empathize and understand them better.

This is the story of a man who fell into the Vietnamese Gulag and survived. But it also tells of how a nation reacted to the incredible changes that have overcome them. It is not an easy book to forget, but it tells of today's Vietnam in a more compelling fashion than many textbooks, novels and films ever could.



the classifieds

Rates: 5 lines or less, 1 day $4.50

Classified ads are payable in advance.
Deadlines is noon on the Friday before publicaton
The Ubyssey, Room 241k, SUB, UBC, Van., B.C. V6T 2A5

Professional typist, 30 years experience. Word processing, IBM typewriter. Student rates. Dorothy Martinson, 228-8346.

Typing, short notice service. Essays, resumes, papers. Research and writing assistance available. Will pick up and/or deliver. John, 327-0425.

Starline Moving Systems Ltd.: long distance and overseas moves. Estimates no obligation. 270-0662.

1972 VW Deluxe window van. Partially camperized, all seats inc., in good condition. $1900, Jennifer, 228-2307.

To the person who stole my mountain bike in front of the Aquatic Centre, July 9th, 10 pm, you have taken my only means of transportation. Please return, no questions asked. Susan, 222-4968.

Typing Service: Fast, accurate typing on word processor. Thesis/manuscript specialist. Call Nancy at 732-4490 or 263-3029

tween classes

Saturday July 18 to Sunday July 26

INSTITUTE OF ASIAN RESEARCH

Exhibition of Chinese brush paintings by Margaret H. Chinn: "Visions". 10:30 am to 5:30 pm daily. Asian Center auditorium

Monday July 27

UBC ZEN MEDITATION SOCIETY

Meditation, instruction provided, all welcome. 4:30 pm to 5:30 pm, penthouse, Graduate Center.

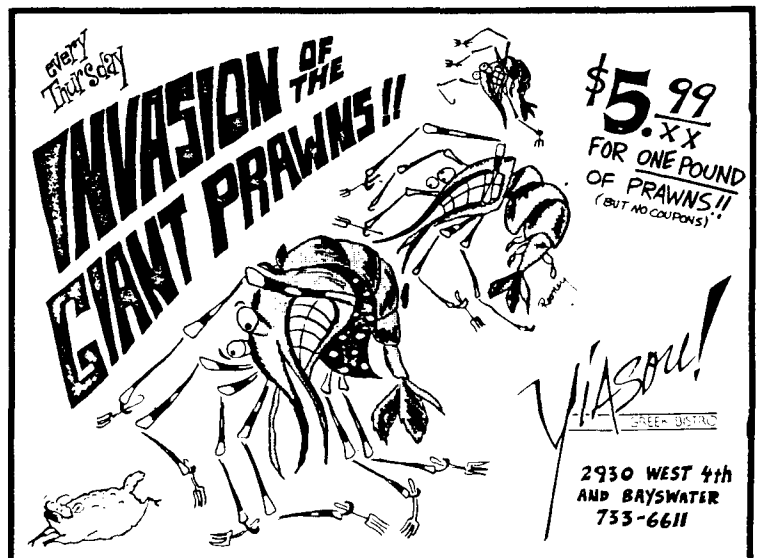
Campus-Cuts
$12
5736 University Blvd.
(UBC Village)
228-1471

Become a UNICEF Volunteer
IT'S A CHANCE TO GROW
For both of you!

Unicef Canada
1-800-268-6364

The University of British Columbia
Stage Campus '87
TEN LOST YEARS
by Barrie Broadfoot
directed by Bruce Dow
July 29th - August 8th
Curtain: 8 pm
Adult $5 Student/Senior $4
Mondays - Two for One
Frederic Wood Theatre
Reservations 228 - 2678

10% STUDENT DISCOUNT
"IMPROVE YOUR MARKS!"
CMC Word Services
EDITING - WORD PROCESSING - CONSULTATION
306 - 1701 W.BROADWAY 737-8111



Lillo returns home for direction

By MICHAEL GROBERMAN

"I want to run The Playhouse. I have wanted to for the last three or four years". Vancouver's Larry Lillo just slipped into town for a month to direct a show (The Mystery of Irma Vep at The Arts Club Seymour Street) and answer the rumors.

The former UBC student is currently the artistic director of The Grand Theatre in London, Ontario. But when it was announced last year that The Playhouse's new artistic director Guy Sprung would stay one year, the rumor that Lillo would replace Sprung began.

That is not to say the rumor dismays Lillo. "I'd be disappointed if the rumor wasn't around. It's very flattering that people want me back. But the timing isn't right".

Lillo has two years left in his contract with The Grand, and he will honor that contract. "London's perfect. It's out of the mainstream. It doesn't get a lot of attention. It's a perfect place to quietly learn the job".

That job includes directing three shows next season at The Grand. Two of these plays he has commissioned from Vancouver playwrights. One is a musical by Morris Panych and Ken MacDonald, the other a play by Peter Eliot Weiss. He is committed to their production. After that season, and not before, he'll have a look at The Playhouse.

Lillo is best known to Vancouverites for his successful 1981 production of Bent. The play, which deals with the experiences of homosexuals in Nazi concentration camps, was not considered highly saleable material. But on the first preview night "people were lined up down the block". The show was sold out a month in advance.

Lillo got his first opportunity to direct on a big stage from Bill Millerd, artistic director of The Arts Club. "Bill's very loyal", Lillo says. "He's willing to take a chance on people. He recognizes people need opportunities to develop". Lillo directed The Elephant Man, Blood Relations, She Stoops to Conquer and Bent for The Arts Club before he moved to London.

Asked how he finds Vancouver theatre these days, Lillo says , "Vancouver's been going through a difficult period. I am part of the slump". Lillo says that the group of people creating theatre in the seventies got tired, and were not replaced. Then everyone went to Toronto to find jobs.

Lillo's advice for theatre in a slump: "the artists have to start doing new shows. They haven't been doing work to excite the public". Lillo perceives a shift already, and a momentum. "In the next couple of years you'll see a change. Artists are sick of being depressed".

And with Larry Lillo's anticipated return to Vancouver, "in the next couple of years", he might be in a position to effect part of that prediction.

VAPID GOTHIC THRILLER

By STEVEN CHESS

The concept behind Charles Ludlam's play The Mystery of Irma Vep is an actor's dream and an audience's delight. Ludlam's play is a vehicle to display the talents of two, to say the least, very agile actors, and subsequently the material is not designed to stand on its own, but to illuminate the artistry of two fine actors cum quick change artists. A Concept, however, is difficult to sustain for 90 minutes, and in this lies the main problem with The Arts Club's current production of Irma Vep, playing at their Seymour Street theatre.

The play's plot is an excuse to pack every possible convention of the Penny Dreadful (a hack publication, popular in Victorian England, that specialized in horror stories) into a stage production that spoofs the genre.

Lady Enid has just arrived at Mandacrest, the country home of her new husband Lord Edgar Hillcrest. There she meets Jane Twisden, long time nurse and housekeeper to the Hillcrest family, and Nicodumus Underwood, the loyal, slightly touched stableman. Each has secrets, both their own and the Hillcrest family's, that are all eventually revealed as the plot unfolds and thickens.

While director Larry Lillo loads this production with gestures and nuances of the Victorian Gothic Horror genre, he gives the production too slow a pace. The story itself is weak; it is a comic pastiche of stock horror story situations and dialogue that, in order to work, depends upon the agility of the two man cast, the fast pace of the action, and the rapid-fire delivery of lines. Morris Panych and John Moffat grandly rise to the occasion. Two of Vancouver's more experienced actors, Moffat and Panych handle with panache the 43 costume changes for which Ludlam's farce calls.

Each of the actors plays four roles. In the interests of theatricality there will not follow a list of who plays who, for the fun of this production is figuring out just who is playing what role. As a matter of fact, at intermission my companion was surprised to learn that she had been watching a cast of only two--testament to the skill with which Panych and Moffat play their roles.

The blame, then, for the shortcomings of the production must lie with director Lillo's insensitivity to the needs of the material. It is not enough to rely on the Concept of the production: that is, the quick change artistry and versatility of the actors. The material, thin and tired as it can be, requires an inspired directorial vision. I kept getting the feeling, as I watched Irma Vep, that we in the audience should be laughing harder. The play's humour is meant to be swallowed whole but Lillo wants us to savour it. Potentially hilarious, The Mystery os Irma Vep is a very funny display of two fine acting talents. Irma Vep runs at The Arts Club Seymour Street through August 8 but will probably be held over. Tickets are $13 on Monday and Thursday

UBC Aquatic Centre

The University of British Columbia, 6121 University Blvd.,
FOR INFORMATION CALL: 228-4521

SWIMMING SCHEDULE FOR INDOOR AND OUTDOOR POOLS
Hours Effective June 8 to September 6, 1987

SESSION	DAYS	HOURS	ADMITTANCE TO:
PUBLIC SWIMS	Mon to Fri Mon/Fri Wed Sat/Sun Sat/Sun	1:45 p.m. to 4:15 p.m. 6:30 p.m. to 10 p.m.** 7:30 p.m. to 10 p.m. 1 p.m. to 5 p.m. 6 p.m. to 10 p.m.**	Pool is open to all ages. Children under 8 must be accompanied by an adult. Fitness area is open to those 16 and over for an additional charge.
	**Outdoor pool will NOT be available until 7:30 p.m. on Mon/Fri/Sat/Sun June 29, July 3, 4, 5, 6, 10, 11, 12		
FAMILY SWIMS	Wed Sun	6:30 p.m. to 7:30 p.m.** 10:30 a.m. to 12:45 p.m.	Families only. Children are admitted FREE only when accompanied by their OWN parent(s). Adults without their own children are not admitted. Passes and book tickets are not accepted and fitness area is closed.
	**Outdoor pool will NOT be available until 7:30 p.m. on Wed July 8		
ADULT SWIMS	Tues/Thurs Sat	8 p.m. to 12:25 a.m.** 10:15 p.m. to 12:25 a.m.**	Adults 18 years and over. Proof of age may be requested. Fitness area is open with additional charge only until 10 p.m.
	**At 10:00 p.m., fitness area is closed and steam and saunas are open and co-ed.		
ADULT & PARENT SWIM Starts Monday, June 8th to Friday, September 4, 1987. Cancelled on Fri June 26, Wed July 1 and Mon August 3.	Mon/Wed/Fri	9:15 to 11:25 a.m.	Anyone 18 years old and over. This swim coincides with children's lessons, therefore the availability of the indoor and outdoor pools is limited. Fitness area, Sauna and Steam available. Cost is $2 for everyone. No book tickets or passes accepted.
CO-ED EVENING FITNESS Starts June 9 to September 3, 1987	Tues/Thurs	6:30 p.m. to 8 p.m.	Anyone 18 years and older: 50 min of dryland exercises, 30 min of water exercises. No book tickets or passes accepted. 70 people maximum per session. Cost $2.
FITNESS AREA (For availability refer to specific swim sessions)	The new fitness area is equipped with universal/global stations, hydra-gym exercise machines, stationary bicycles, dumbbells, wall mirrors, exercise posters, weight scale, steam rooms and saunas. All the equipment is suitable for every level of fitness — so drop by the fitness area to get in shape or maintain the one you have! Please read schedule for hours of operation. Fitness area is supervised by an attendant during the University, Public and Adult swim sessions and is open to anyone 16 years and older. Cost is $1 extra over and above single admission fee for pool use. T-shirts, shorts and runners must be worn when using the Fitness Area.		

ADMISSION FEES	SINGLE ADMISSION	BOOK TICKETS	PASSES
Children: 3-12 inclusive Under 3 admitted free	$1.00	10 for $ 8.00	$25.00
Seniors: 65 and over	$1.00	10 for $ 8.00	$25.00
Youth: 13-17 inclusive	$1.25	10 for $ 9.50	$30.00
UBC Students: valid student card	$1.25	10 for $ 9.50	$30.00
Adults: 18-64 inclusive	$1.50	10 for $12.50	$35.00
Keep Fit and Swim	$2.50	10 for $20.00	——
Fitness Area Card	——	15 for $12.00	——

Please note: To use fitness area during Public and Adult swim sessions there is an additional charge of $1.
The area is only open to those 16 years and older.

PLEASE NOTE: SWIM SCHEDULE AND ADMISSIONS FEES ARE SUBJECT TO CHANGE WITHOUT NOTICE

•THE•
ALMA STREET Cafe

Live Jazz!

Friday July 24 is
- June Katz, *vocals*
Ron Johnston, *piano*
Saturday, July 25
- Ron Johnston, *piano*
- Rick Kilburn, *bass*

2505Alma at Broadway - 222-2244