

THE UBYSSEY



Founded in 1918

Vancouver, Friday September 15, 1989

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Fire sparks controversy

by Rick Hiebert
and Joe Altwasser

The debate over the UBC Real Estate Corporation's (UBCREC) condominium project heated up following a fire Tuesday night that seriously damaged a trailer at the UBCREC construction site and a protest yesterday.

The fire destroyed the contents of the trailer, including a three dimensional model of the proposed Westbrook and 16th condominium project.

The University Endowment Lands (UEL), RCMP and the UEL Fire Department suspect arson and have launched an investigation into the fire which caused nearly \$70,000 in damage according to UBCREC president Mark Betteridge.

"Only the inside surfaces of the trailer were destroyed. It will be rebuilt," said Betteridge. "The most important thing destroyed was the model because it was the focus of debate. People would stand around the model and discuss its merits and now that we can't do that we'll only be able to use photos. The forum for debate has been diminished."

Betteridge said UBCREC would "certainly pursue charges" if the RCMP finds a viable suspect responsible for the fire.

The fire affected yesterday's demonstration against the rental housing project. Around fifty people protested against UBCREC and all speakers disavowed responsibility for or support of burning the UBCREC trailer.

"The Alma Mater Society is united in being against the development, but we are opposed to any violent or destructive actions such as the fire at the UBCREC information center," said AMS Director of External Affairs Vanessa Geary.

Geary said the university had gone ahead with the project without consulting the outside community but "the university is yours according to the 75th anniversary propaganda."

"No money will be going into student housing for five years, but people are sleeping in their cars now," she said.

Geary asked UBCREC to halt development of the project until "more discussion has taken place."

NDP MLA for Point Grey Darlene Marzari also spoke at the protest. She blamed the provincial government for forcing UBC to build condos to raise money.

"UBC has been a sacrificial lamb, but it did have a choice on how to handle its development. It has chosen not to be a good neighbor. It has chosen to start cutting on the Labour Day weekend. It has chosen to call the MLA's and give them 24 hours advance notice," she said.

"I'm suspicious that the developer's tactics that are being used here will be used on the Jericho developments and elsewhere in Vancouver."

Betteridge said he was surprised that organizations like the West Point Grey Residents Association were arguing for protection of the Point Grey environment and social housing. "Well, if you're going to build housing, you can't have trees. So I can't see how serious that concern is. The point is that this project is for additional funding for the university."

"Nobody disputes that we need student housing," said Betteridge who said students today could do what he did when he went to UBC "about ten years ago" and share houses and suites.

"I don't really see where we're in conflict with some of the concerns that were raised," he said.



DAVID LOH PHOTO

Tree nearly hits Ubysey photographer David Loh in controversial development area, 16th & Westbrook.

AMS loans to needy students

by Steve Conrad

The Alma Mater Society will make \$10,000 in emergency funds available to students who have experienced delays in student loans.

The AMS council agreed on Wednesday night to make the money available to alleviate the difficulties faced by students unable to meet the September 26 deadline for payment of their first installment on tuition fees.

"The bureaucracy and inflexibility of the awards office is exemplified by the fact that student council has to set up this fund," said Tim Bird, student representative on the board of governors.

The AMS loan program, however, has already come under criticism.

Commerce president Mark Brown expressed concerns that such a hastily prepared measure would open the door to

abuse because the AMS lacks the means to verify which students are in genuine need of assistance and which will be able to repay the loan.

Bird said it was unlikely the devious-minded elements in the student body would consider it worth the trouble of scamming the system since he expects most of the loans to be in the \$300-400 range.

He added, however, that should such abuse occur it would "sabotage a system with really great intentions."

Money for the loans will come from interest accruing in the \$250,000 AMS student bursary fund.

The \$25,000 of interest from this fund will be used for bursaries to be distributed through the awards office in February.

Director of administration Andrew Hicks objects to the AMS loan project, which he sees as "a very sneaky way of getting around our financial regulations."

He agreed with the principle of providing assistance to truly needy students, but he expressed concern that the action could pave the way for future appropriation of funds by council.

Bird found no problem with allocating bursary funds to temporary loans as the money is still being used in accordance with its intended purpose of helping students in financial difficulties.

The loans will be administered by a four-member commission consisting of the AMS president, the director of finance, the business manager and the director of external affairs who will assess each case on an individual basis.

According to AMS president Mike Lee, the AMS itself is quite "well off" and these loans are an opportunity to show that council is sensitive to the needs of students.

Students must repay the loan by January 1.

Bill C-33 cuts from student funds

by Chris Lawson
Canadian University Press

OTTAWA (CUP) — It seems like an innocuous adjustment in a complicated mathematical formula.

But a new bill, which cuts federal payments to the provinces for social programs, will have devastating effects on health care and post-secondary education, critics say.

Still in the early stages of becoming law, Bill C-33 will reduce the growth rate for transfer payments to the provinces under the Established Programs Financing program (EPF) by one per cent. It would be in effect for 1990/91.

Wilson told parliament in April that the reduced growth rate would cut \$200 million in 1991 alone from the payment program, which will transfer \$34 billion to the provinces this year.

Because the EPF represents 23 per cent

of all federal spending, Wilson argued, it had to be cut back as part of the conservative deficit-cutting program.

The bill has been condemned by teacher, student and health care groups.

Canadian Federation of Students (CFS) researcher Mike Old says C-33 will mean \$900 million less in federal payments for post-secondary education between 1991 and 1995.

Ministry of finance officials point out that although federal spending will be reduced, it will not fall below the rate of inflation, and extra payments to poorer provinces will continue.

Critics are quick to point out that C-33 is not the first cutback in federal transfer payments. In 1984, the liberal government limited growth in transfer payments as part of its '6 and 5' restraint program.

The Conservatives' C-96, introduced in

1986, reduced the growth rate by two per cent.

Old says between C-96 and C-33, the total loss to post-secondary education funding will be \$6.8 billion by 1995.

"Some provinces will be unwilling, and others just aren't able to make up that kind of difference," says CFS chair Jane Arnold. "The burden is going to be shifted to students, and students just can't take any more."

"This shows to students, and especially people who want to be students that the government's commitment to post-secondary education is not real," she says.

"You have to wonder what the feds are doing when Mulroney makes these comments about how education and research are meant to be priorities, and then they turn around and announce these cutbacks," Arnold adds.

CLASSIFIEDS 228-3977

RATES: AMS Card Holders - 3 lines, \$3.00, additional lines 60 cents, commercial - 3 lines, \$5.00, additional lines 75 cents. (10% Discount on 25 issues or more) Classified ads payable in advance. Deadline 4:00 p.m., two days before publication. Room 266, SUB, UBC, Van., B.C. V6T 2A7, 228-3977.

5 - COMING EVENTS

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DARK PINE IKEA TABLE and 2 chairs.

Between Classes

Note: "Noon" = 12:30 p.m.

FRIDAY

UBC Library
Sept. 11 - 22, weekdays only.
Tours of Main and Sedgewick Libraries. 10:30 am & 12:30 pm.
Tours last about 45 minutes.
Meet in Main Library entrance.
All welcome.

Institute of Asian Research
Sept. 13 to Sept. 24th. Exhibit of Art by Mr. Fang Yu Li.
Hours 11:00 am to 4:30 pm daily.
Asian Centre Auditorium, Room 509.

Canadian Art Therapy Association/British Columbia Art Therapy Association
The Canadian Art Therapy Association and the British Columbia Art Therapy Association are holding a joint **ART THERAPY CONFERENCE** on September 15th to 17th at the Justice Institute, Vancouver. Please enquire 251-3807 or 538-1293.

SUB Films
Thurs. to Sunday, Sept. 14 to 17:
The Accidental Tourist 7 pm,
The Accused, 9:30 pm, UBC SUB Theatre

Red Cross/Health Sciences Students Association
Blood Donor Clinic, Friday 10-4.
IRC/Woodward Lobby.

Muslim Students' Association
Weekly prayers, Friday, 1:30 pm to 2:15 pm. The lower lounge of the International House.

\$200 obo. Box spring and mattress, \$50. Call 736-3850. Lv. Message.

20 - HOUSING

FREE ROOM & BOARD KERRISDALE AREA
Family with one 12 yr. old girl want to offer free R&B (1 Bdr. with private bath) to a mature, cheerful student in exchange for babysitting, some cooking & light housework. Call 261-0746.

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30 - JOBS

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GOLDEN OPPORTUNITY. Very lucrative new company seeks sales associates. The Purest Gold Inc. 224-6600, Independent Area Director.

P/T NANNY REQUIRED. Approx. 2 days/wk. Flexible days & hours, 2 children, 1 and 5 yrs. old. Call 261-1957.

Gays and Lesbians UBC
Bzzr Garden. 3:30 pm until 8:00, SUB 215.

Graduate Student Society
Orientation Beer Garden. 4:30 - 7:30, Garden Room, Graduate Student Centre.

Arts Undergraduate Society
Coke Garden (non-alcoholic Bzzr Garden) - Music, fun, meet Arts Club execs. 4:30 pm - 7:30 pm, International House Lounge.

SUNDAY

Lutheran Student Movement
Communion Service, 10 am, Lutheran Campus Centre.

Walking Rainbow
International Peace Walk. Place and time not yet determined. For more information phone Sherrin Hill, 687-0301.

Institute of Asian Research
Sunday to Tuesday. Buddhist Lectures, sponsored by Maria Ko. Institute of Asian Research. Sunday 7-9 pm, Monday 12:30 - 2:00 pm and 7-9 pm, Tues. 12:30 - 2 pm & 7-9 pm. Asian Centre Auditorium Room 509.

MONDAY

UBC Dance Club
Free Jive Class, noon, SUB Ballroom.

Shotokan Karate Club
Demonstration, 12:30 pm, S.W. Plaza outside SUB.

UBC Film Society
Film: Bringing Up Baby starring Cary Grant & Katherine Hepburn. 7:00 pm and 9:30 pm. UBC SUB Theatre.

URGENTLY NEEDED Japanese, German, Spanish speaking people for international corp. expansion. \$400-\$4,000/mo. P/T F/T. Call now: Mr. Rhom 435-6494.

INTERNATIONAL CORP. EXPANDING WORLD WIDE. Now interviewing p/t, f/t positions. Call Mr. Richards, 430-2769.

TRUE CONFECTIONS DESSERT RESTAURANT requires p/t counter help/wait. staff. Call 682-1292 for appt.

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BABYSITTER, 2 Boys aged 2 & 3. Two mornings 9-11 my home. \$6.00/hr. 736-2995 Dunbar & Second.

I NEED SOMEONE 2 or 3 pm to 6 pm Monday to Thursday to cook dinner, tidy up, and be there for our 8 & 10 yr. old boys when I'm not. \$6.00/hr. & dinner. Refer. req. 266-5161.

WAITRESS POSITION New Dunbar Mexican Rest. Part-time Mon-Wed. 5 pm - 11 pm. Five dollars per hr. plus tips and meals. Phone after 4 p.m. 737-7499.

40 - MESSAGES

For Muslim Students
1:30 pm - 2:15 pm
Friday Prayers at the
International House
lower lounge.

70 - SERVICES

STUDENT DISCOUNT COUPON
HAIR CUT \$7
PERM (cut & wash) \$22
ALP'S BEAUTY SALON
5772 Fraser (at 41st)
321-6994

VJCC Institute of Adult Jewish Studies
Lecture series: History of Antisemitism and Jewish Heroism. Vancouver Jewish Community Centre at 950 W. 41st Ave. For more information, phone Karen Knie-Cahana at 266-9111.

TUESDAY

UBC Dance Club
Free Jive Class, noon, SUB Ballroom.

Lutheran Student Movement
Co-op Supper, 6 pm, Lutheran Campus Centre.

WEDNESDAY

Woman Against Violence Against Women (WAVAW)
Training session for female volunteers (must be at least 19 years old). Must be supportive of women and wanting to work toward ending violence against women. We offer extensive training in counselling and crisis intervention, public speaking, advocacy and liaison work, group facilitation and collective process. We also provide information on the legal, medical and police procedures for rape crisis work. Women must complete the training and be accepted into the collective to do this work. Wednesdays 7-10 pm and Sundays 11-5 pm for ten weeks. For more information phone 875-1328.

CITR FM 101.9
It's Just Talk with R.J. Moorhouse, 5:30 - 6:00 pm. The Rec Fac Referendum. Guests: Mike Lee, Andrew Hicks (AMS Executive). Should we continue to pay the \$30? Call in at 228-2487.

SCHOLARSHIPS AVAILABLE based on need for 5 yr. olds (kindergarten level). 3 positions open **FAMILY MONTESSORI SCHOOL** 3996 W. 17th Ave. 224-2633 or 261-5629. Hrs. 9 am - 3:30. Pls. respond by Sept. 18 1989.

LIBRARY QUALITY THESIS binding and gold stamping \$25.00. Additional copies \$17.00 time 2 days. 683-2463.

75 - WANTED

UBC DEPT. OF PSYCHIATRY needs male volunteers for a personality questionnaire study. \$15 and a personality assessment will be given for 2 1/2 hours testing. Please call 228-7895.

VOLUNTEERS. Healthy non-smoking males (19-25 yrs.) are needed for study of an antiarrhythmic drug, Mexiletine. Blood, saliva and urine samples will be collected over 72 hrs. A \$70 honorarium will be paid on completion of the study. For info, call Dr. McErlane (228-4451) or Mr. Kwok (228-5838) in the Pharmacy Faculty, UBC.

80 - TUTORING

ENGLISH: IMPROVE comprehension, composition, conversation ability. All levels welcome. Reasonable rates. Ph. 734-5917.

SPANISH TUTOR AVAILABLE
All levels, reasonable rates. Call 737-1404.

ENGLISH - Do you need help analyzing and/or writing about poems/plays/novels? Call 683-4289.

EXPERIENCING TROUBLE IN RUSSIAN? If so phone Lydia for help. Phone 936-3139 for information. 6-10 pm. Experienced tutor for 1st yr. & beginners. Classes in reading, writing and Russian conversation.

85 - TYPING

PROFESSIONAL TYPIST, 30 years exp., word processing/typing. Student rates. Dorothy Martinson 228-8346.

TYPING UBC VILLAGE, 24 hr. service. Tapes transcribed, essays, papers, resumes, letters, editing/proofing. 224-2310.

Students for Choice
Organizational meeting for all students concerned - male and female welcome. 12:30, Women's Committee Office, SUB 130.

THURSDAY

UBC Pottery Club
The UBC Pottery Club invites interested people to an information and pizza night. 5:30 - 7:30 pm, SUB Room 251.

FRIDAY

Musician's Network
Jam night/beer garden. 11:30 am to midnight! SUB Room 212.

SATURDAY

Committee for the Defense of Human Rights in Peru
Speaker, music and discussion on current situation in Peru. 7:30 pm, La Quena Coffeehouse, 1111 Commercial Drive.

TUESDAY

Photo Soc.
Guest Speaker (Real Photographers) Shoppers Shoot B&W. Tickets \$10. Call Photo Soc 228-4405 for more info. 7 pm, SUB Auditorium, UBC.

FRIDAY

Sept. 29
UBC Badminton Club
Drop-in Badminton. 7 - 10 pm, Lord Byng, 3933 West 16th Avenue.

TYPING TIGERS. Low, low rates. Computerized. WordPerfect 5. 273-1420. UBC Area.

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HOT FLASHES

The Alma Mater Society has set up a \$10,000 emergency loan fund for students who have been unable to pay their tuition fees. For more information contact AMS President Mike Lee in SUB 256 or Vanessa Geary, AMS External Affairs Coordinator, Rm. 250

• • •

"Walk for the Environment" Sept. 16
This walk is an opportunity to show we care about our threatened planet and to learn practical ways to heal & protect it.
Start: Kits Beach, noon
Finish: Queen Elizabeth Park

WING DING AFTERNOONS 25¢ EACH

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UBC forestry breaking ground

by: Mark Nielsen

A UBC faculty of forestry team is starting to make headway in finding out why up to 80 percent of seedlings planted in some clearcut logging areas die.

According to their research conducted so far, much of the problem springs from storage methods leading up to plantation, and their effects on the seedling root structures.

According to group member Edith Camm the cold storage method of preserving the seedlings could be a major factor in their failure.

Storing three groups of seedlings, at temperatures of three, seven, and eleven degrees Celsius, the project found that root growth of seedlings stored at the warmest temperature fared best.

As well, after five months of storage the rate of root growth for all the seedlings began to drop drastically.

In another project the group, named Western Forest Regeneration Group (WESTFORR), the effects of circadian rhythms are being investigated.

According to group leader Denis Lavender, there is some evidence that seedlings exposed to an artificial light and night created with timed lights experience more vigorous growth.

A lack of a day and night is

similar to the effects of jet lag. "If you go from one place to another—like to Europe and back—you're going to feel tired because your body is still adjusting to when night and day come about," said Lavender.

However for some strains, such as Douglas Fir, the changes have been minimal Lavender said.

In contrast, certain types of naturally growing soil bacteria has produced massive improvements in root size and surface area under lab conditions.

The next step is to see how these soil coverings perform in the field, Chris Chanway, project leader said.

"The attractive feature is that it's alive, so in theory it could keep on doing the same thing year after year," he said.

"In reality, I would hope it would be effective in at the least the first several months when you have to get good root growth."

And considering it's illegal to use artificial fertilizers in replanting areas, Chanway says the bacteria could make an effective substitute.

The impact of the group, backed by a \$300,000 annual grant from the B.C. government, could be enormous especially in areas around Prince George and Fort St. Johns where the success of forest regeneration is low.



DAN ANDREWS PHOTO

Musqueam Band elects new chief

by Joe Altwasser

Wendy Grant was elected new chief of the Musqueam Indian Band in Southlands in an upset election held September 11 that saw the defeat of old-guard representative Delbert Guerin.

Grant won in a convincing fashion, collecting just over 60 per cent of the votes cast to become the elected chief for the second time in two years.

Grant was forced to step down in her previous term because of internal band squabbling.

The campaign was unusual according to Gail Sparrow, Grant's campaign manager, because it was much more political with signs on lawns and frequent neighborhood campaign posters. Also, Grant ran on a ticket with Joe Becker, who was also elected to Musqueam Band council.

The council consists of

eight council members and one chief.

Council member Becker agrees the campaign was unusual, "For years we never actively campaigned. Most times it was a popularity contest. Now we are going to try and elect the most knowledgeable, particularly about things like economic development."

"Both (Grant and Becker) had strong positions on economic development, fishing, land claims, and housing," said Sparrow.

"They are both very progressive and want to work under the mandate of the people. Wendy hopes to let the people participate more in the decision making process," she said.

Grant's first priority when she returns from Hull in two weeks is the band administration, business, and land claims, said Sparrow.

GVRD to regulate Wreck Beach

By Katherine Vogt

Wreck Beach regulars clashed with the Greater Vancouver Regional District on Wednesday night over proposed new regulations for the beach that would see licenses for vendors and a continual GVRD security patrol of the area.

Bob Gibson, Administrator of Parks for the GVRD, called the meeting to brief users on the upcoming changes and to gather input before the new rules are put into place.

According to Gibson, the new rules were implemented mainly

because the GVRD wants to protect itself now that it has acquired legal jurisdiction over the area and is now liable.

Since taking over the beach last April, the GVRD has been attempting to manage the beach without any funding. The only noticeable sign of their presence has been the new outhouse at the top of trail six.

But Gibson said this is changing, "Next year we will be budgeting, we will have money to spend, and we intend at that point to start having more of a presence."

All food sold on the beach is to

come under Health Department guidelines, outhouses will be built and maintained, continued patrol of the area will commence and alcohol and drug sales obviously will not be overlooked by GVRD staff said Gibson.

Also, permanent vending stalls, a freshwater delivery system, and fire protection measures are being considered.

Gibson also raised a controversial proposal to license all beach vendors, including hawkers of T-shirts, jewelry and massage therapy.

One vendor disagreed

strongly with the proposal. "This is the only place in the whole god-damned country that has free enterprise and we're looking at stopping that."

But Judy Williams, head of the Wreck Beach Preservation Society, is in favour of the licensing system. The only alternative to licensing is an absolute shutdown of all market activities she said.

"This is really above and beyond the call of duty, that they (the GVRD) would come out after working hours and meet with us."

Richard McWhinney, also of

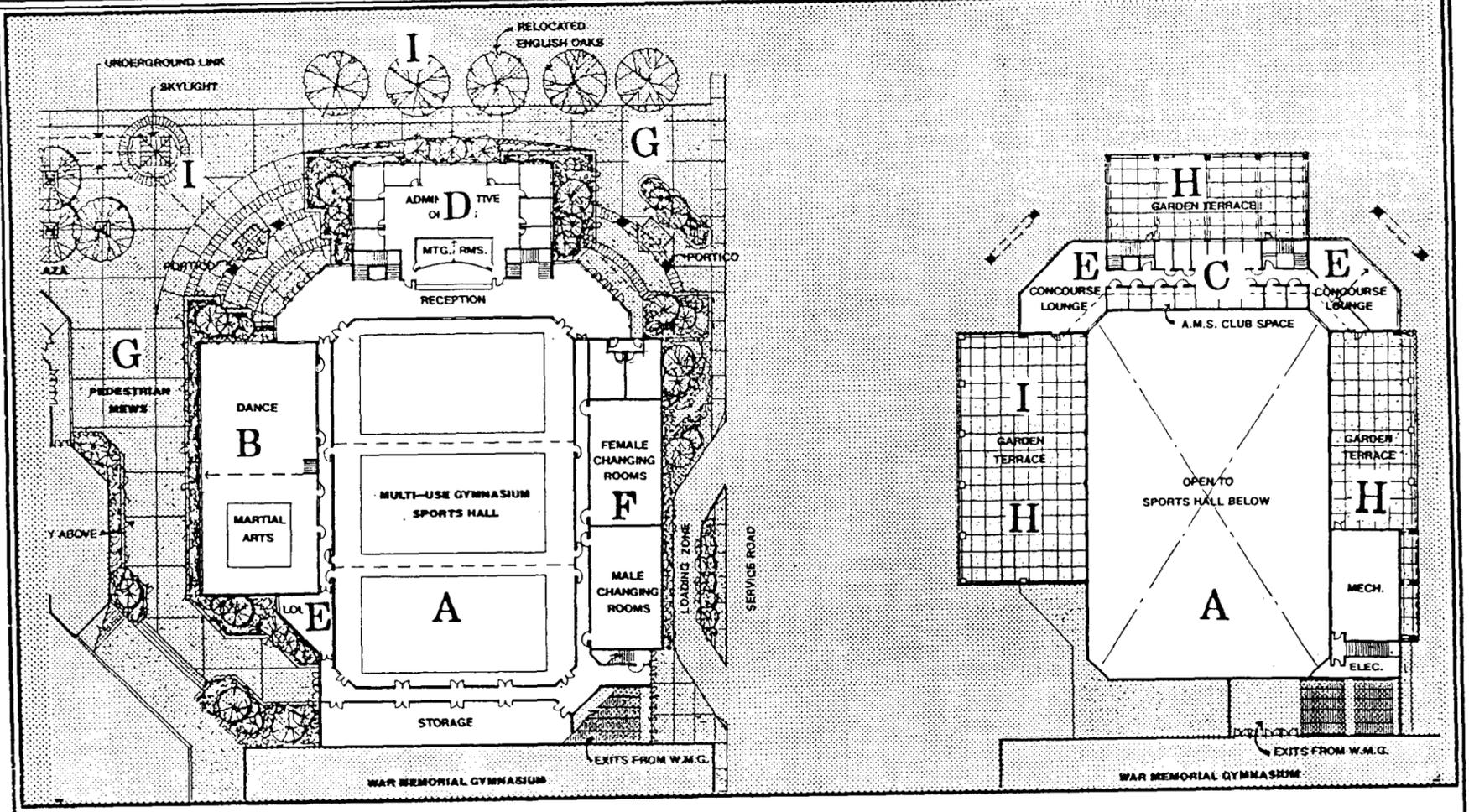
the W.B.P.S., said his organization might be the best vehicle known to operate the beach and that maybe the GVRD would consider privatizing the beach on a lease scenario.

McWhinney also hopes his society would have a larger role in future decisions concerning Wreck Beach.

Gibson promised, "We're not intending to change the format or character of the beach in anyway. We don't want to take on anything we don't have to. Let's face it, we realize that to tightly regulate the beach would be impossible."

Student Recreation Centre Referendum

"Are you in favour of continuing the \$30 annual fee that has been added to your AMS fees for the construction and operation of the Student Recreation Centre on McInnes Field next to SUB?"



SRC: The Student Recreation Centre

Phase One of Construction

- Gymnasium A
- Dance/Martial Arts Spaces B
- Club Offices C
- Intramural Sports Offices D
- Lounges and Seating Areas E
- Modern Locker Rooms F
- Pedestrian Plaza G
- Rooftop Gardens H

The following areas could be used to expand the Centre and to provide other student services.

- Future Expansions I

Future Construction Options

- playcare/daycare
- upgrading and lighting of McInnes Field
- underground expansion to SUB, the Aquatic Centre, and War Memorial Gym
- vertical expansion of the Centre using the rooftop garden areas
- enlargement of locker rooms to accommodate increased activity in the Centre and on McInnes Field

All registered UBC students are encouraged to vote in this referendum. Polling stations will be located throughout the campus.

VOTE SEPTEMBER 25TH - 29TH

No room for babies

By Heather Logie and
Franka Cordua-von Specht

Though UBC daycare is moving into their new facilities, and abandoning the condemned army huts which have been their home for the past 20 years, space problems still linger.

There are long waiting lists for every age group, but there is a crisis for infant and toddler care, said Mab Oloman, UBC's Director of Child Care Services.

"There were 27 people—23 of whom were student parents—on September's waiting list for the infant center, and none of them got in," said Oloman.

The crisis does not result from the move to the new facilities, which has the same capacity as the army huts—275 full-time spaces.

Rather, Oloman attributes the

space shortage to the "mini baby boom" that Vancouver is experiencing at present.

Also, infant and toddler care is costlier because they require more staff supervision, said Oloman. For children under three, one staffer is needed for every four children, and group size cannot exceed twelve. For children over three, only one staffer is needed for every eight children and group size is 25.

UBC daycare only has one infant center, compared to three toddler centers and three centers for children between the ages of three and five.

"It is becoming necessary for people to plan around child care," she said.

Oloman recommends that parents apply early for UBC daycare, at conception for infants, and one

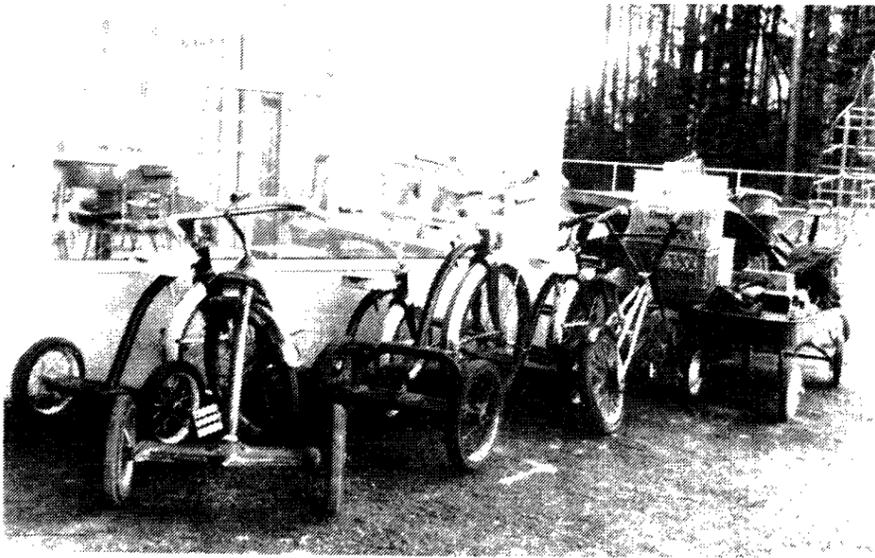
year in advance for their toddlers to ensure that their children get in. The application serves as a waiting list: the longer it is on file, the more chance it has of being accepted.

"Applying to us binds them [the parents] to nothing, commits them to nothing and costs them nothing," Oloman said.

The two alternatives to licensed daycare service like UBC's are licensed family daycare off campus and informal child care arrangements through care givers in family housing.

Yet, Oloman says there is little infant care available inside and outside UBC, and the parents she has to turn away are angry, frustrated and worried.

"They can save a lot of heartache by planning ahead."



DAVID LOH PHOTO

UBC to lose landmark

By Kris Obertas

Construction of a new building on the Main Mall site currently occupied by The Bus Stop coffee shop and the Old Bookstore Computing Center is slated to begin as early as next year, according to Bruce Gellatly, UBC vice-president of administration and finance.

The new \$6.9 million structure, to be called the David Lam Management Research Center, will serve two purposes, said Gellatly. "It'll have the David Lam Management Research Library and the David Lam Management Research Center."

The Bus Stop coffee shop will also be incorporated into the new structure. But Gellatly doubted it would have the same name.

Suzanne Poohkay, Development Manager for Campus Planning and Development Office said, "The Bus Stop is an emotional and valuable contributor to campus

life. It's very important. We didn't want to lose that. It's been included basically in the same place it (is now). What they have now on the site will be repeated."

Funding for the building comes from UBC's \$132 million fundraising campaign launched last spring.

The schematic design or functional planning and layouts by CJP Architects of New Westminster are nearing completion, according to Poohkay.

"We've been going back and forth all summer and we've come up with a design we're quite pleased with," said Poohkay.

The building will have approximately 43,000 square feet of floor space on a maximum of four stories and will be structurally connected to the existing Henry Angus (Faculty of Commerce and Business Administration) building, said Poohkay.

"(The architects) have been

challenged by constraints which have to be viewed as potentials or opportunities," said Poohkay. The location of the site and the connection to the existing Henry Angus structure pose design problems that could reduce or diminish the building, she said, but "we try to view (the constraints) as enhancements."

"We want to consider how (the building) sits on campus and the presentation and image it offers to Main Mall. That's very important," said Poohkay.

The main objective of the building is to provide an information source for the academic and business community. A secondary objective is visibility of the Management Research Center and its activities.

The project's current schedule will see the building go to tender in 1990 and have construction begin in 1990 or 1991 with completion in 1993 or 1994, said Gellatly.

AMS erases sexism from code

by Ted Ing

At the Alma Mater Society student council meeting last Wednesday, council voted to eradicate the use of masculine terms such as "he" and "him" when referring to a person of no specific gender in AMS documents, which includes the AMS Code of Procedure.

Previously, AMS documents were written with a male bias. The AMS Code of Procedure, however, included a disclaimer which read "words imparting the masculine gender shall include the feminine gender."

According to Andrew Hicks,

Director of Administration, reprinting the bylaws will cost an estimated \$50 per person on council.

But Joanna Harrington, representative of the Arts Undergraduate Society on Council, insisted that there would be no additional costs associated with the new non-gender specific language because the bylaws would have to be updated and printed anyway.

Harrington says the use of *him* to mean *him or her* is like using the word *cat* to represent both *cat and dog*.

Vanessa Geary, AMS Student Affairs Coordinator, proposed the revision. "It was brought up be-

cause the language used within the Codes and Bylaws, which is the law of the AMS at UBC was completely in male-bias language and therefore alienated, excluded and discriminated against the female population at UBC," she said.

Arts Representative Donovan Keuhn said, "I think (this amendment) will have a positive effect. It will show that we...don't automatically assume that any person coming to the Society or running for the Society is a male."

"Eliminating the gender bias will make people feel like people and not like males and females," Keuhn said.

Student Recreation Centre Referendum

September 25 to September 29, 1989

Place an "X" or "✓" in the box of your choice.
PLEASE DO NOT FOLD BALLOTS

Are you in favour of continuing the \$30 annual fee that has been added to your AMS fees for the construction and operation of the student Recreation Centre on McInnes Field next to SUB?

Yes

No

Orientation Bzzr Garden in the Garden Room

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4:30 pm - 7:30 pm

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THE SEAGULL

by Anton Chekov

Directed by Charles Siegel

September 13 - 23

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2 FOR THE PRICE OF 1 REGULAR ADMISSION

Curtain 8:00 pm

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BLOODY POETRY Brenton	Oct 18 - 28
SHE STOOPS TO CONQUER or The Mistakes Of A Night Goldsmith	Nov 15 - 25
HERR PUNTILLA AND HIS SERVANT MATTI Brecht	Mar 7 - 17

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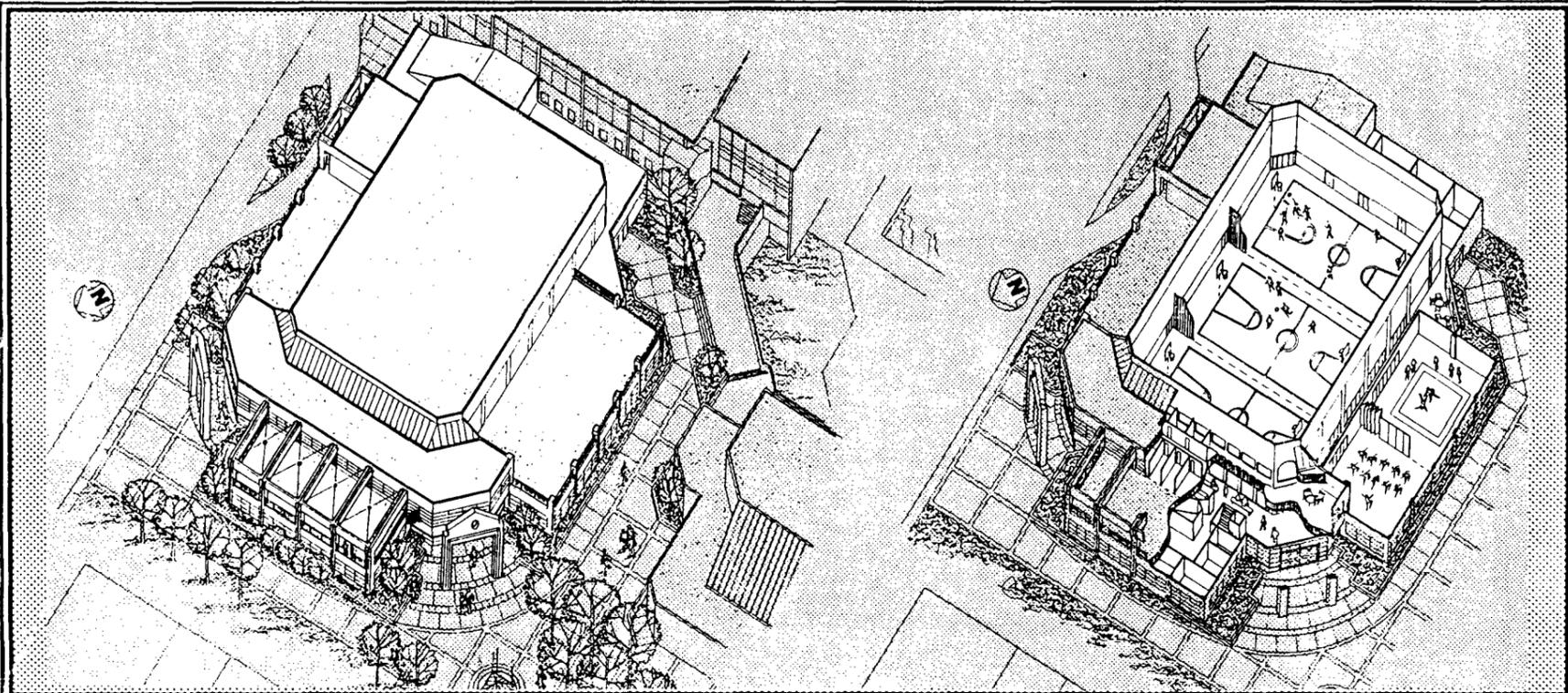
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Student Recreation Centre Referendum

"Are you in favour of continuing the \$30 annual fee that has been added to your AMS fees for the construction and operation of the Student Recreation Centre on McInnes Field next to SUB?"



Proposed Facilities

Multi-use Gymnasium/Sports Hall

The Multi-use Gymnasium/Sports Hall will have three playing areas. Each area can be used for volleyball, tennis or basketball. Each playing area can also be used for four badminton courts, or alternatively two areas for martial arts activities or a permutation of these uses. Collectively, the three playing areas are in a single high ceiling (8 metres/26 feet) hall with appropriate lighting and ventilation. The floor will be sprung. The net assignable area will include an allowance for people (including those in wheelchairs) waiting to get on to a court.

Martial Arts Activity Room

The Martial Arts Room will be accommodated in a low-ceiling space, which could be used for other activities or combined with the Dance Activity space. The space will allow for a square contest area with a safety strip around the playing area. The safety area will be shared by judges and officials or people awaiting access. Martial arts activities can also function in the Multi-use Gymnasium. The floor will be sprung.

Dance Activity Room

The Dance Activity Room can be used for dance of all forms. The room will have the same low ceiling height as the Martial Arts Room. Appropriate variable height wall bars will be placed around the room. The room will have wall mirrors and a sprung floor.

Space for AMS Clubs

There will be space provided for 15 new offices and additional storage areas. Each office will be similar in size to the offices in the Student Union Building.

Intramural Sports Offices and Meeting Spaces

Space will be provided to allow the UBC Intramural Sports program to expand to its fullest potential.

Storage

Storage associated with both day to day events in the facility and AMS clubs.

Concourses, Walkways and Decks

The architectural design includes concourses overlooking the activity and gym areas, walkways linking the Student Union Building, Aquatic Centre and the War Memorial Gymnasium, and decks and seating areas. The design should explore opportunities for lounges and common areas.

Management and Operations of the S.R.C.

Operational Responsibilities

The University will be responsible for all operation costs associated with Centre, its staff and the general maintenance. Both the University and the AMS may suggest new phases of construction. These new components of the facility will be owned and operated by the University, in accordance with the management arrangements, including the payment of operating costs.

Management Advisory Committee

A Committee will be established to advise the Office of the President on all matters of the S.R.C. maintenance, operation and bookings policy. The Management Advisory Committee will also be responsible for overseeing the maintenance, operations and bookings of McInnes Field. The Manager will be responsible for all daily operational aspects of the Centre and will be a resource member of the Management Advisory Committee. The Committee will have six voting members with equal representation from the University and the Alma Mater Society.

The Facilities Allocation Committee

The Management Advisory Committee will establish a Facilities Allocation Committee. The Facilities Allocation Committee will work within a general framework for the Student Recreation Centre and the McInnes Field usage. The Facilities Allocation Committee will have six voting student members and four non-voting members from the AMS and UBC.

All registered UBC students
are encouraged to vote in this referendum
Polling stations will be located throughout the campus

VOTE SEPTEMBER 25TH - 29TH

Students debate cookies

by Sandy Bucifal and Wendy Shin
While leaving Blue Chip Cookies with coffee and cookies in hand, some students were asked which cookie they thought tasted better, Duke's or Blue Chip? Here are their replies:
"Blue Chip coffee is better. The whole top is not covered in chocolate." Carmen, Science 2.
"Liked Duke's. Fresher cookies." John, PhysEd 2.
"I just liked the idea of Duke's" Mark, Arts 3.
"Duke's cookies are better. Blue Chip are dry, not as fresh. AMS has a monopoly of power over the student body." Shashi, Graduate Studies, Arts.
"I like Duke's because I object to

the tyranny of the AMS." Herb, Graduate Studies, Arts.
"Blue Chip has better coffee, they give you more whip cream." Christina, Arts 2.
"I liked the variety that Duke's had. They were always warm, more fresh." Lisa, Science 4.
"Duke's cookies had more flavour.



STEPHEN ALEXANDER PHOTO

Their chocolate was better." Mary Lou, Graduate Studies, Health Care and Epidemiology.
"Duke's was better and cheaper." Eileen, Arts 3.
"The cookie seems dryer on the outside and greasy at the center. Blue Chip is graphically pleasing." Tim, Arts 2.
"...no, no difference." anonymous, Education 1.
"Just as good." Geoffrey, Arts 4.
"These are better...put more smarties." Joanie, Arts 2.
"I like their (Blue Chip) coffee better...cookies are sometimes hard." Maria, Science 4.
"These are okay but I like Duke's better." Nicole, Science 5.

Police briefs

Alcohol Abuse causes accidents and arrests

All university emergency services were kept busy this past weekend helping students who had overindulged in alcohol. The Fire Department and an ambulance transported two unconscious Totem Park residents with alcohol poisoning to University Hospital.

Another resident with cuts to the head resulting from a fall while intoxicated was also escorted to the hospital. A response also had to be made by the Fire Department to Totem Park for two false alarms in this same weekend.

The RCMP arrested one male student who had gotten drunk at the rugby dance at the SUB for being drunk in a public place.

Totem Residence Advisors Assaulted

Police are investigating a disturbance that took place in Salish House early Sunday morn-

ing, on September 3. Several people were found drinking in the hallway by a resident advisor. When the advisor requested that they take the alcohol into a room a male member of the group became uncooperative and grabbed the advisor by the throat. A second advisor attempted to intervene and was hit in the face by the male. The male became very abusive, but eventually left. However, a door window was broken during his departure.

Student housing has since given eviction notice to the male from his campus residency.

Suspect Apprehended After False Alarm at UBC Hospital

On Sunday, around 8:00 am a fire alarm sounded at University Hospital. Security guards spotted an intruder on the third floor, who upon discovery discharged a fire extinguisher towards the guards. The suspect was later apprehended by the police after he had broken into a vehicle parked in the Health Sciences Parkade. The in-

vestigation has been forwarded to the Crown's Office.

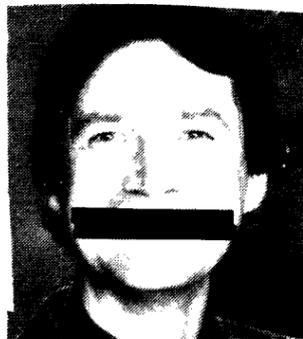
Fires Set Near SUB

Around 9:00 pm on Wednesday, Sept. 6th, the U.E.L. Fire Department responded to two fires burning in garbage containers outside SUB. If you have any information as to who may be responsible for setting these fires, please contact the university R.C.M.P.

Thefts On Campus

Stolen sometime during the first week of school was a white lettered cedar sign that said "Private Residence." This sign was taken from outside the university president's residence (Norman McKenzie House) located on N.W. Marine Drive.

Between 11:00-12:00 am on Saturday, Sept. 9th a student left his briefcase unattended while looking for a book at the Sedgewick Library. When he returned the briefcase was gone. Inside the briefcase was a lap top computer, printer and other items, totalling around \$5,000.



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Recreation Facility Referendum



Sept. 25-29

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occasional
swearing and
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ENTERTAINMENT

Post yuppies talk back

by Harald Gravelins

At last, a play signalling that baby boomers and their preoccupations are finally being pushed aside by a younger generation.

Side Effects speaks directly to those of us whose musical accompaniment to hitting puberty included Zep's "Whole Lotta Love" and Deep Purple's "Space Truckin".

Jeff, Steve and Crocker, now in their mid-twenties, have been friends since high school. They share an apartment with terrain featuring milk crates, tacky furniture, dirty socks and loads of empty beer bottles. This is a universe that revolves around alcohol and cannabis.

Enter Kelly, Jeff's girlfriend for the last six years. She figures there's more to life than partying, and wants their relationship "to start moving ahead." She wants Jeff to leave the buzzed-out bliss that seems to be a total way of life for himself and Crocker. Steve is well on his way out from this head space. The work he puts in towards a professional accounting designation limits his availability and

willingness to party.

The production hits home and explores effectively the values and perceptions that colour the transition being faced by the post-baby boomer generation. Their adolescent notions of fulfillment developed in the shadow of hippie liberation, centres largely on over-indulgence in alcohol, drugs, and loud music and on sexual pretentiousness.

The ideal of partying and the conformism associated with it have started to break down under the pressures of the achievement-oriented yuppie labour market and the ill-effects of substance abuse.

Crocker's character displays the moral degeneration of the 25-year-old who cannot escape the time warp of his late 'teens. Kelly threatens the intoxicated solidarity he shares with Jeff, and he responds with abuse and intolerance. In the course of the few years since high school graduation, by staying the same he has gone from cool dude to becoming a vulgar, sexist reactionary.

Meanwhile, Steve has started to assimilate the 1980's ideology of crass self-marketing into his

thinking. For him, relationships are investments from which future benefits can be expected. He makes a move on Kelly, telling her to think of changing partners as a promotion. His cultivation of sleaziness and his professional aspirations are mutually reinforcing.

The dialogue in Side Effects, written by local author Neil Corbett, is realistic and effective. Recurring speech patterns are the expression "you know", a continual flow of genital-based insults, extended sequences of swearing, and a feigned indolent manner of speaking. It is only when the actors stumble in their delivery that we know they are drawing from linguistic artifacts rather than their own everyday speech. The performances are convincing. Dean Scott as Crocker merits special mention for a performance that stirs the animosity of the audience.

Rude Works gives us relevance in the extreme. Their Side Effects is an unexpected highlight in a festival dedicated to new theatre.

The show runs from September 15-17 at 2:00 p.m. in the Grunt Gallery.

FRINGE F

Puzzling trout in a peculiar place

by Brian Holm

The ad in the Fringe Guide for Jojoka has a picture of a woman wearing a fish. Standing in line for the show, two men discuss what type of fish it is. "It can't be a trout," says one. "It's too large."

"I don't think it's a spawning salmon," says the other. "It's not red."

The show begins with a musician on the stage fidgeting with several banks of keyboards. The lights dim—he plays some music. The main performer enters—serious. She recites a story about a voice from beyond the grave.

The voice speaks of green, red and blue lights. As the main performer speaks, secondary performers move about the stage as if lost. Three colored spot lights appear and secondary performers experiment with stepping in and out of the colored lights.

In the next act, the main

performer sings a song in Japanese as a video of moons and timber wolves manifests itself. She then speaks of a man who operated a switch on a rail line. The video shows negatives of train tracks and train wheels. In the foreground a secondary performer, with much strength and grace, sweeps a great white flag around him in sharp frightening arcs.

The main performer climbs into and out of a human sized bird cage. She does this several times while telling a few stories, including one about Helen of Troy making love to the Phoenix while Greek and Trojan soldiers fight. The video shows a pair of carefully treading feet. The musician plays a long and technically intricate piece of music on an electric piano, accompanied by a synthesizer playing prerecorded tracks.

The main performer returns wearing a fish fastened to her chest with ropes. She moves

like waves of water while the video shows an endless loop of a stream flowing in a shallow bed. She speaks about a pernicious river and a Himalayan God turning into a fish. The river becomes very nasty and possessive: "The river wants to have me/takes me to his bed till my limbs turn blue." The secondary performers bring out more fish. The main performer cradles them in her arms. She remains very serious.

Outside, after the show, the moon, not quite full, is setting. The two men are talking. "Do you know what happens when you leave fish too long in an elevator?" Shrug. "Here's a clue—fish is biodegradable." Shrug. "That means it rots."

"I still don't get it," says the second man.

"I think you're on to something," says the first. The show runs from September 15 - 17 at 5:00pm in Arcadian Hall.

UBC AWARDS

Rhodes Scholarships for 1990

The Rhodes Scholarship is tenable at the University of Oxford. Application forms for 1990 are now available in the Awards Office.

Candidates must:

- be Canadian citizens or persons domiciled in Canada;
- have been born between October 2, 1965 and October 1, 1971;
- be unmarried; and
- have completed at least three years of University training by October 1, 1990.

Successful candidates will have demonstrated literary and scholastic attainments, fondness of and success in outdoor sports, qualities of truth, courage, devotion to duty, sympathy for and protection of the weak, kindness, unselfishness and fellowship, moral force of character and instincts to lead and take an interest in their contemporaries.

Deadline for completed applications:
October 27, 1989

The University of British Columbia ENGLISH COMPOSITION TEST THURSDAY, SEPTEMBER 21, 1989 From 5:30pm to 8:00pm

Room Assignments
Report to the room according to your surname, and bring your library/AMS card or similar photo ID in order to be admitted.

AAA-BUR ANGUS 104
BUS-EAS ANGUS 110
EAT-GZZ BUCHANAN A106
HAA-HZZ BUCHANAN A104
IAA-MAL HEBB THEATRE
MAN-ORA HENNING 200
ORB-PZZ HENNING 202
QUA-SMZ MATH 100
SNA-VIP SCARFE 100
VIR-ZZZ CSCI 200

Students are permitted to use a dictionary

Rooms open at 5:00 pm

Salome scintillates

by Harald Gravelsins

In Salome, the Word of God breathes as a lusty rasp.

The scandalous indiscretions of today's television evangelists are not nearly as unsettling nor as spectacular as the material Oscar Wilde's exposes in this play.

Wilde takes the New Testament one-liner on the cruel fate of John the Baptist and magnifies it into a parable about the collision between sensuality and the quest for spiritual redemption.

His courage in writing such a play is startling. Wilde, known to be versed in the gratification of the senses, provides an interpretation of scripture that is ingenious, outrageous, but still arguably authentic.

BLT Theatre's rendering of Salome in the current Vancouver Fringe Festival succeeds in the daunting task of capturing Wilde's intentions, in a production that features strong performances by the four lead actors.

This updated version of the play has the cast clad all in span-

dex, lounging at a poolside up the hill from Rodeo Drive. The production keeps set design and costume to a minimum—a good choice considering the space, The Fringe's venue #12, The Warehouse. The audience for this show, after all, is coming together in a big garage. This leaves the show's emphasis where it truly belongs, on the dialogue and tension between the play's major characters.

Rose Soika as Salome enthralles the audience as she captivates the characters, notably Herod who pledges to grant his alluring step-daughter any wish up to half his kingdom if she dances for him. Soika exercises skillful command over a difficult range of temperaments and emotions. She must convince us of Salome's cunning and her self-delusion, her scornfulness and her sensuality. And Soika pulls it off. The show could be carried solely on the strength of her performance.

The production reaches further, however, and offers strong performers alongside Soika. Sean Martin plays a circumspect, pompous Herod

who lets his incestuous arousal get the better of him. Valeda Hett is his petulant, vindictive wife. The dramatic tensions between these three characters are brought out by the haunting strains of Colin MacPherson's prophetic admonitions as John the Baptist.

Better-conceived lighting would have enhanced Salome's dance scene, the run-up to the play's climax. Darkening the performance area except for a spotlight on Salome, for example, would have emphasized her allure.

In the concluding scene, Salome, carrying the severed head of John, is at last able to fulfill her desire, and kisses the lips of the prophet. We feel revulsion at the desecration of John's dead body. But this only heightens our growing unease over the larger issue developed with disturbing brilliance by Wilde: the sensualist's erotic desire to despoil the innocent.

Salome is a good bet to make it to the Best of the Fringe. Final showings in its current run are September 14 and 15 at 11:30 p.m.

By Nadene Rehnby

Visions of Prostitutes is the bleak story of a man obsessed with visions of whores: buying them, using them. Killing them.

Seventeen women, known prostitutes, have been slaughtered in the Lower Mainland over the last several years. We read the headlines, we know the story. But what does it really have to do with any of us?

That is precisely what local writer David Young hopes we would ask of ourselves.

We've all seen the ads, the ones that sell us gym memberships with sex. We may even know a frat boy or two who has sat down at the Cecil yelling "Shower! Shower!" We have driven downtown late at night, past the women selling their wares, and stared, even laughed. But always we could distance ourselves. We always knew we weren't like them, the prostitutes, the tricks, the pimps. They live outside our world.

Until you sit down, part of the audience at Visions of Prostitutes.

The play begins comically, as Bill (James Binkley) demonstrates for us A Day In The Life Of A John. He gives a comical step-by-step guide

on how to buy a woman. He tells us his story, how he got drunk one night and found himself buying one. It's funny. We laughed. But you couldn't help noticing that the laughter died hard and fast. Prostitution isn't funny.

And after a while, neither is Bill. At first it seems that Bill has a very perverse dark side. Then you

Eye opener

realize that this dark side is Bill, and that he's obsessed, and sick.

Visions of Prostitutes is a mangled, warped portrayal of what is happening in this man's mind, and its nauseating. We don't want to see his grotesque contortions, or hear his screams, or hear the endless list of names that seem to come at us from everywhere. We want out. This is not our problem, it's not our fault.

Or is it, asks Young. James Binkley gives himself entirely over to Young's satire, and the effect is powerful and disturbing. It is both an interesting and a relevant piece of work.

Visions of Prostitutes is at the Warehouse, Saturday and Sunday at 3 p.m.

FESTIVAL

By Omar Diaz

Aussie Slice is the Catch Us If You Can Company's entrance into the Fringe Festival. It is a series of vignettes with large emphasis on physical

Aussie incest

movement and rhythm. Although purporting to be a play, it is more accurate to describe it as a series of connected and sometimes not-so-connected pieces. The Company, which is a touring fraction of a larger company in Perth, Western Australia, is composed of four women and one man.

The "play" begins with the repetition of certain phrases which has the genders opposed. The movement is all extremely synchronized and the echo-like dialogue inspires more of an emotional than intellectual response.

In one sequence, the actors pose as if in a family portrait. The man (or father, in this sequence) whispers in an almost demonic fashion "I want you" to his eldest daughter. The depravity of the incestuous overtones is further examined as both mother and daughter threaten the father while he stares lecherously at his other daughter.

In another sequence women are sitting bored on chairs as the man struts around them and sexually propositions them. What we realize is that this is simply a masturbatory fantasy in which every man is the prize stud.

The actors show an extremely high level of commitment to every piece they do which makes for a very tight show. The subject matter at times is quite coarse and could offend some people. Aussie Slice is a worthwhile piece of theatre that does not dwell on overplayed Aussie clichés that are so popular in media today.

Seagull soars in Freddy Wood

by Steve Conrad

The first three acts of The Seagull are marked by quick pace and the gently humorous treatment of the eccentric but largely likeable cast of characters. Particularly amusing is the scene in which Konstantin's play is performed to an audience of eight friends and family members.

Kathleen Duborg flirts with humour as she portrays Nina, the amateur actress who renders Konstantin's ludicrously abstract monologue while wrapped in a cloth sack. The audience continues to jabber away irreverently until high strung Konstantin (frantically executed by David MacKay) finally has a temper tantrum and breaks open the play.

Lois Anderson turns in a strong performance, managing

to make the vain, obnoxious and temperamental Irina, a readily familiar and amusing character, if perhaps a caricature at times.

After intermission, however, most of the humour dries up. The whole cast comes down suddenly with unrequited love. The sobbing and moaning begins in earnest.

To the modern audience, the whole notion of a grand passion that leaves otherwise normal people whining away the rest of their lives, seems as irrelevant to human psychology as epicycles and pericycles are to planetary motion. Gratuitous bawling scenes leave me squirming in my seat with embarrassment for whoever has to act them out.

Roger Haskett's smooth rendition of the ceaselessly sensible Dorn does much to carry the last stretch of the play, but he alone is not enough to compensate for the inherent

dreariness of the final parts in the script.

While Kathleen Duborg's characterization of the young country girl in earlier acts is on the whole a fine piece of acting, her reappearance as the disillusioned actress near the play's end is a bit wooden.

The invariance of inflection with which she repeatedly delivers the line "No, that's not right" as Nina's subconscious grief and confusion surface in her final meeting with Konstantin makes the scene unconvincing.

Although many people will neither be surprised nor upset when Konstantin finally gets around to doing himself in, The Seagull is still well worth seeing. The overall production and acting quality are very high, making this play easy on the eyes and ears, even if the crying scenes can be a bit much at times.

APPLICATIONS ARE STILL OPEN FOR ARTS OMBUDSPERSON

The Ombudsperson will be required to deal with student complaints and should have scheduled office hours. The Ombudsperson will also have to work with the A.U.S. Academic Coordinator.

Applications are available from Buch A 107, and must be submitted

by 4:00 pm, Friday September 22, 1989

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AMS OPEN MEETING



12:30 - 1:30 pm
Wed. Sept. 20, 1989
SUB Auditorium



ITEMS FOR DISCUSSION:

1. Student Recreation Centre Referendum (Sept 25-29)
2. Prospective Membership In The Canadian Federation of Students (CFS)
3. AMS Task Forces On Tuition, Student Aid, And Housing.

COME AND VOICE YOUR CONCERNS

Call Mike Lee, AMS President 228-3972
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Animating man's strange behaviour

By Michael Gazetas

Even before the lights go down, the fun begins when a guy called Spike, a producer, whips the crowd into a cheering frenzy. Once again, it's time for the annual Festival of Animation at the Ridge Theatre.

FESTIVAL OF ANIMATION
Ridge Theatre
until Sept. 28

This year's program consists of seventeen strange and hilarious short animated pieces with a "Special Surprise Film" to end the evening. Most of the films tell humorous stories about humans and their strange behavior. The wonderful quality of these shorts is their ability to quickly cut away the elaborate facades humans build in order to feel secure about themselves. All of the films allow us to laugh at ourselves, but some go even further. Some may actually help us change the way we live. Several films from all over the world fall into this category.

A revealing film about the human psyche is a short from the Soviet Union. Alexander Fedoulor's All Alone With Nature, is an astounding look at

a man's quest to conform to society, to tame the beast within. Naturally, all his attempts to resist his instincts fail. Fedoulor visually translates this dual nature of man; his bleak civilization is painted in black and white; his primal instincts are pictured in colour. The contrast reveals that man's quest to become civilized destroys that which we recognize as being human, namely his creative and sexual instincts. The man, a civil servant, emerges as a cold, faceless machine working at repetitive tasks, his humanity deprived in the name of society.

Another animated short dealing with the psychology of man is American Cathy Joritz's film, Negative Man. It is a truly weird piece, utilizing found footage of a psychologist talking to a patient. It is projected in its negative form, so we see the negative image of the man. What makes the piece so strange and funny is watching this negative image of a dreary man talking about disorders and mental conditions while Joritz deliciously decorates his face and body in a Dadist style.

This negative image becomes a swirling collage, accenting every sentence with a visual quip.

Included are a psychologist becoming Santa Claus and a punk rocker with x-rays coming out of his eyes zapping into the patient. It's a wonderful putdown of the typical psychologist's verbal diarrhea.

The British entry by Erica Russel, Feet Of Song, is the most aesthetically satisfying short in the festival. Figures inspired by the early painting of Matisse gyrate to a stylish drum rhythm provoking the need to get up dance the night away. Her combination of changing colours and forms acts like an aphrodisiac in the pleasure and delight of the human form.

It is fitting that the funniest film is left for last. The "Special Surprise Film" entitled 25 Ways To Quit Smoking by Canadian Bill Plympton divulged 25 unique methods to stop smoking, which caused the audience to laugh out of their chairs, but ruined surprise.

Suffice to say, this film sums up all that is great about the festival. You're never quite sure what might be lurking behind the next frame, although you can bet your tuition fees that poignant montages, major gross-outs and bawdy laughter will ensue.

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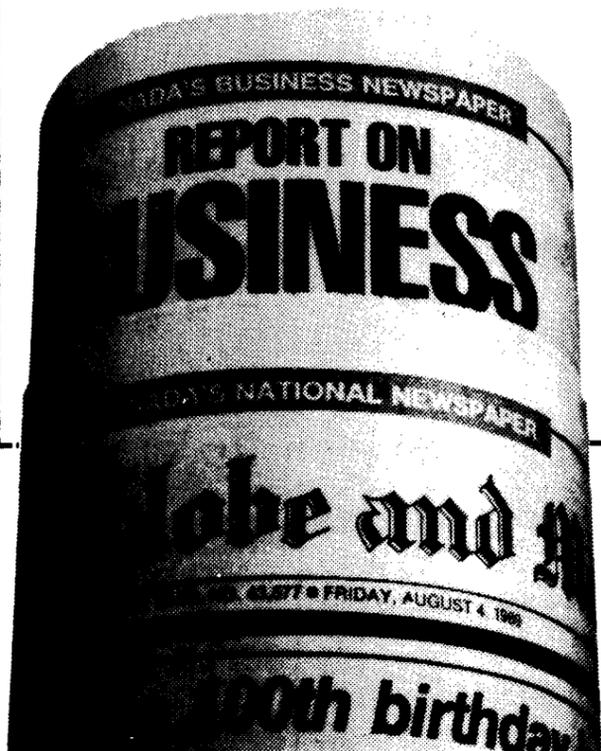
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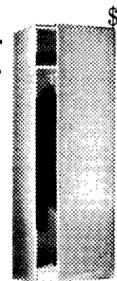
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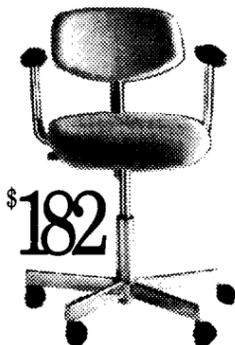
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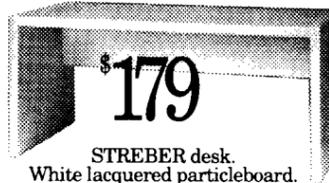
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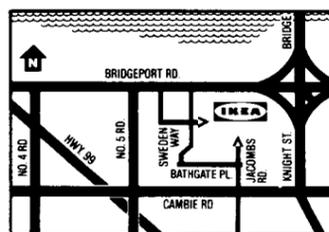
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Pacino drowns

by Michael Booth

Ok, so Al Pacino has finally decided to start making movies again. Unfortunately, it appears that he will do anything just to get his name back in circulation.

MOVIE
Sea of Love
Granville
Plays Tonight

Case in point is his new movie *Sea of Love*. This film has everything you would expect in a stereotypical detective suspense thriller. The only problem is that

there is not much suspense (aside from the audience wondering when the obligatory ominous music will begin again), and the plot isn't all that thrilling.

It appears that the whole catalyst for making the movie was to showcase the acting talents of Pacino. While his performance is very good, one gets the impression that the producer could have cut more than a half an hour out of the movie and still not hurt the picture.

In addition to Pacino, John Goodman of *Rosanne* fame puts in a strong performance as the ubiquitous overweight partner of the star detective. Goodman pro-

vides a good foil to the moodiness and unpredictability of Pacino's Detective Frank Kellogg, but his character appears to have been written only because Kellogg needs a partner.

The film churns along nauseously as the two detectives try to track down a serial killer by using the companion ads in a New York newspaper. The movie's suspense gets permanently lost in all the clips of Pacino mugging for the camera, so when the killer's identity is finally revealed, the reaction of the audience is a muted "oh".

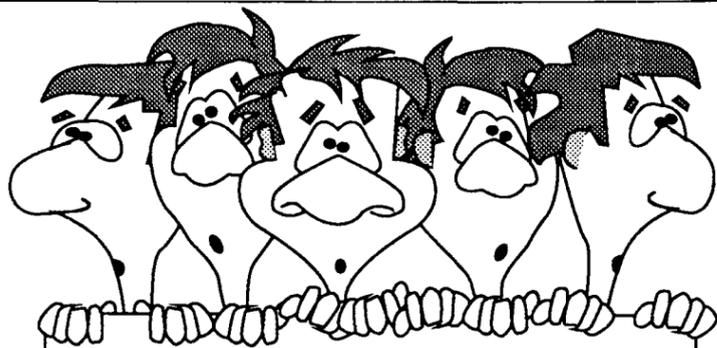
In short, Al Pacino's *Sea of Love* makes the audience seasick.

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reminds you that ...

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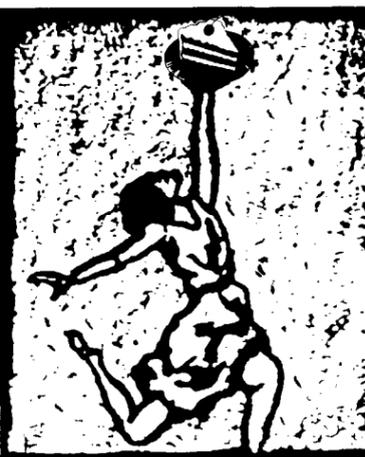


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S.A.C. is a commission of students who handle the administrative concerns of the AMS. SAC is the student body that directs and enforces the policies and procedures of the AMS and of the Student Union Building. Each SAC commissioner is responsible for a certain area of these duties. These positions are open to all UBC students.

For more information, stop by the SAC office (SUB Rm 246) or the SAC Secretary office (SUB Rm 252).

Application forms are now available in the AMS Executive Secretary's office SUB Rm 238.

Applications must be returned by 4pm, Monday, Sept. 18, 1989

APPLICATIONS for Volunteer Positions at

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UBC's Student run Peer-counselling and Information Centre

Are available at the Speakeasy office SUB 100B

Deadline for applications is: Wednesday, September 20th, 1989

Editorial

UBC sells more than land

The front page of the UBC Real Estate Corporation's promotional literature, "A Legacy for UBC", proudly states in bright yellow that, "We want to keep our neighbours, the University community and the public informed of our plans and to seek their input."

But the pledge appears meaningless in light of the rapid movement being made to clear-cut the 28 acres on the corner of Wesbrook and 16th for upper-income condos and high-rises.

It appears the UBC bureaucracy, well-versed at keeping a dialogue with its bureaucratic comrades such as the provincial government, is not as adept at serving the constituents it represents, the students, or the neighbours it claims to want to consult with, the Musqueam, or the Point Grey and Kitsilano residence associations.

Practicality of the development aside, the university has ignored many people who have a legitimate claim to the future of the endowment lands.

The Musqueam band was not consulted, again, in a decision which will have lasting effects on the band and their impressions towards the university.

The administrations lack of concern for a native concern can only be understood by BC's natives as: the largest intellectual factory in the province thinks native rights and claims have no place in BC, particularly on the endowment lands.

Other groups were also not consulted. The local neighbourhood associations in Kits and Point Grey were also astutely ignored by a development that did not want to bother with the hassle of public input.

Lastly, students were not consulted, nor were their concerns addressed.

Housing is an issue of primacy for UBC students, who are now facing the tightest housing market in a decade. The housing that is to be built by UBCREC is not the type of accommodation students are looking for.

The mission statement calls for both an increase in student housing and grad students on campus, yet no new development is planned in the next five years. Not only will grad students discover the abominable lack of housing in the west-side of the city, there will be no student housing on campus either.

In fairness to the university administration the BC and federal governments have forced universities to adopt rather novel methods to raise capital, but this does not excuse the administrations method of handling the development.

Attitudes like those displayed by the university at Wesbrook and 16th we have seen plenty of—sadly come to expect—from the BC government and private developers.

But when the university too becomes involved in the sleaze of our society, it is truly a sad indictment of our times.

THE UBYSSEY

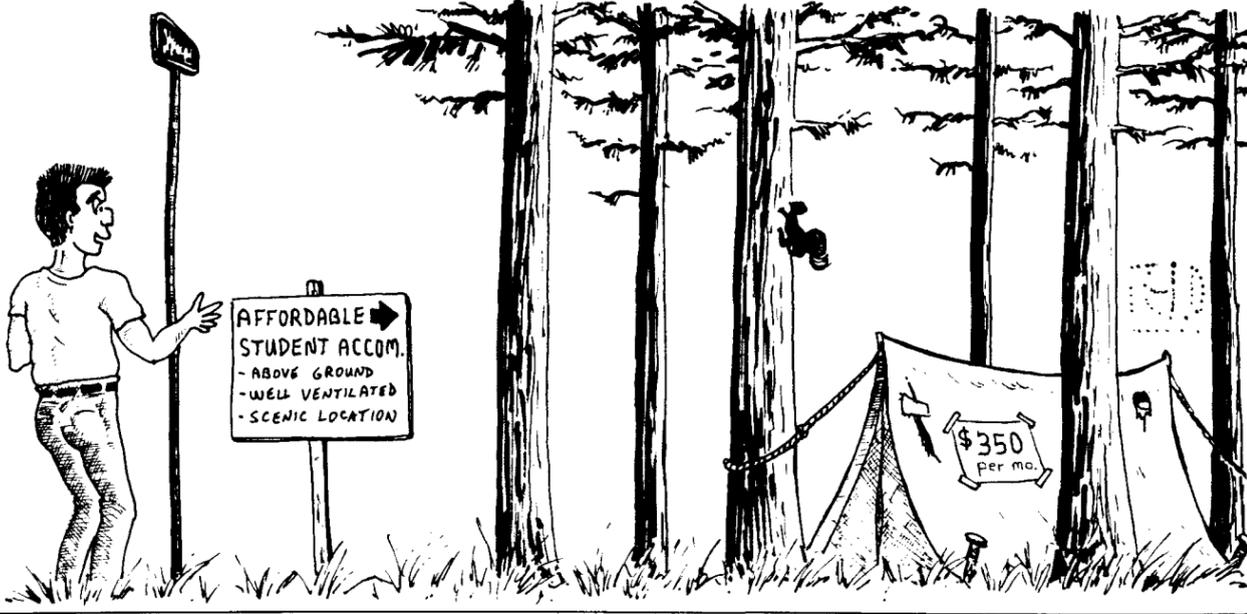
September 15, 1989

The Ubyyssey is published Tuesdays and Fridays throughout the academic year by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Ubyyssey is published with the proud support of the Alumni Association. The Ubyyssey is a member of Canadian University Press. The editorial office is Rm. 241k of the Student Union Building. Editorial Department, phone 228-2301; advertising, 228-3977; FAX# 228-6093

Joe Altwasser, the Saxon king, raised his sword to lead his army against the hordes of Chung Wong the Conqueror. Ernie Steltzer, the court jester, insulted Joe as the latter rode upon his mighty steed, Rick Hiebert. Mark Nielsen held the banner of the House of Chung as the Norman troops advanced upon Hastings St., with Victor Chew Wong screaming for blood. Micheal Gazetas and Michael Booth attacked Mike Laanela, but Yukie Kurahashi beheaded them with an axe. Laura Busheikin and Stacy Newcombe let loose their battle cries as Brian Holm, Omar Diaz, and David Loh fired a volley of arrows from their longbows, piercing the hearts of Greg Davis, Kris Obertas, and Franka Cordua-von Specht. The Saxon front line, consisting of Ted Aussem, Dan Andrews, Stephen Conrad, and Katherine Vogt were trampled under the hooves of the Norman cavalry, whose noble captain, Niki Patel, led the charge. Effie Pow and Harald Gravelins dropped their spears and ran, jumping over the corpses of Heather Logie and Robynn Iwata. Nadene Rehnby lopped off the head of King Altwasser with her vortal blade. The head was mounted on a commemorative plaque by Stephen Alexander and Ted Ing snapped a picture of it.

EDITORS

Joe Altwasser • Franka Cordua-von Specht
Chung Wong



Letters

Trashed society

I handled alot of garbage this summer: in turn, it touched me.

Based in our hidden quarters in the bowels of Gage towers, my UBC Housing job description largely resembled that of the contract killer. I disappeared people; I wiped them out. How good I was at my work was directly related to how efficiently and thoroughly I eliminated evidence attesting to a sleeping, showering, eating and and defecating being's existence.

Frankly, this was not my dream job, but I gained more than a paycheck from my work with garbage. Close contact with the stuff taught me its anthropological, spiritual, and ultimately, its creative value.

Maids become skilled at spotting garbage trends and making sweeping generalizations about the disposers. Folk Fest folkies save bottles and refuse daily fresh bars of UBC soap. The tidy Japanese exchange students trash lots of food and parcel packaging and frequently turn bathrooms into tranquil ponds. Russian physicists really do drink vodka, and the Ecuadorian soccer team was unaware of the quaint North American custom of flushing paper products down with the sewage. Take garbage as a unit of observation and extrapolate from there.

If a maid job doesn't provide material for your doctorate thesis, it at least offers spiritual enlightenment. A mystic who merely seeks an ascent experience to a higher, purer plane of existence will, of course, rise no further than an Otis elevator enroute to the top floor. No matter. We Canadians who throw out an average of a ton of garbage per person per year (a world record) will not find true enlightenment by searching beyond our bodily experience. Put your daily garbage in a bag around your neck and look down: get to know your life's condition and consequences, meditate on your somatic self. And then, if you are prepared to kill the mind/body dichotomy forever, gaze down into

The Ubyyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyyssey policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

the Smithrite at the bottom of the Gage garbage chute. Bask in the blaze of reality provided by those dumps we, with boudless amounts of faith, have called OUT when all along we have been throwing things IN, indifferent to the IN's inevitable "no vacancy" sign.

This view from the bottom, this ecstasy in the stinking abyss ignites human creativity and liberates us from this world as we know it. We truly see and smell ourselves, and then we can start to actively shape our garbage, rather than just blindly let it grow. We can cut carry our cup to the coffee pot, cut out the unnecessary stuff, reduce and reuse. We can set up systems to separate the recyclables and compostables. And like Bill who lives down my block, we can make art with what is left.

Our negligent attitude to our garbage is sadly not the only problem with our treatment of the environment. But is one issue I'll be thinking of this Saturday, September the 16th, during the Walk for the Environment. We all meet at Kits Beach at 12 noon and walk to Queen Elizabeth Park. It is a garbage-free event and you are requested not to bring throw-away dishes or packaging with your picnic.

Laura Cameron
Ex-UBC Maid

Bird urges Ubyyssey SRC fairness

In last year's debate and mud-slinging extravaganza over the Student Rec Centre Referendum, The Ubyyssey and the AMS quickly chose opposing sides.

This year, let's work together and ensure we do not repeat any part of that history.

In The Ubyyssey's September 12th Editorial "Rec Fac is Back!" the students of U.B.C. have been assured that "The Ubyyssey will do (their) best to clarify the issues involved in the Rec Fac debate, so that students ... will be able to make informed decisions." I share your goal.

Unfortunately, very few UBC students will be

able to recognize the vital and factual errors within this very editorial. The overwhelming majority of UBC students really have no way of knowing what is fact, what is fiction, and whether or not they are being misled by a factually incorrect editorial or story.

If I was a new UBC student, after reading your editorial, I would definitely vote against the Rec Centre. But knowing what I know, I'll vote "yes".

This year the AMS council members have rightfully (and perhaps self-righteously) committed themselves to a neutral Rec Centre information campaign. Consequently, we have rendered ourselves completely ineffective against any subtle influence The Ubyyssey may wish to exercise.

The students don't know all the facts. They don't know what is left in or out of your editorials and articles. All they know is what you print.

Unlike last year, there will be no other medium on campus to represent the counter-arguments in this debate.

As the UBC students' newspaper, you have a challenge before you: to create a truly informed student electorate before September 25th. Tu em est.

Tim Bird
Board of Governors

SRC "switch"

I am amazed how stories are changed over time. When the initial proposal for RecFac was made, some of the key issues that the AMS stressed included club space, field lighting and daycare facilities.

Now, it is no longer called RecFac but instead the SRC. The SRC is a much smaller version of RecFac. There is no initial plan for lighting or daycare and there will probably be reduced club space. So what are they building? More importantly what are we paying for? After all, they still charged everyone thirty dollars, yet we are getting only half of what they said we would be paying for.

N. Patel
2nd yr Pharm.

Residence life not his cup of tea

I'm one of those people you see in first year applied science and laugh at. Hey, I admit it, I'm not beautiful to look at, but that doesn't matter. What does matter is my predicament: I, a quiet person who shuns a great deal of "social" activity, and would rather study than get drunk, am stuck in a dormitory with people who are completely the opposite. I am completely insecure with my surroundings and am somewhat afraid for my future grades. I am, in fact, to the point where I am reassessing my application to residence despite the fact it will mean waking up early every day for a one hour bus ride to UBC and a two hour bus ride back home. Such is the fear that exists in me. I have seen other dormitories and they are by far cleaner than the one I live in. In fact, the quieter the house, the more secure the place is - lockwise and such - it seems.

A first year student who doesn't seem to have much of a future in the environment I live in presently, I feel, and I state this without reservation, that there be more quiet houses or at least more places to stay and study. The environment that I live in now is totally incompatible with studying and this infuriates me. In fact, I am certain of going home every Friday after school, or almost every Friday, and staying until Sunday. In other words, I really don't fit in here.

I'm battling for higher education in a cesspool. All I can do is get insulted and infuriated here. I'm too afraid to even take a shower here. I'm so damn spiteful of this pit of wretchedness. I need to transfer. So if anyone has a house they wish to share with a plain looking male who doesn't talk much and will study hard as long as you're quiet, I'm yours. Contact The Ubyyssey please. I'll pay up to \$400 a month. I'm broke, you see, so please I beg you. Otherwise, piss off.

Name withheld by request
Place Vanier

This Week's Rock

FRIDAY SEPTEMBER 15

THE GROOVYHOLICS

AT THE COMMODORE BALLROOM
Come disco the night away with this neat '70s revival group fronted by the inimitable Dave Gregg of DOA fame. Imagine Tartan Haggis in the '70s. But hey! Watch those platforms, they could crack an ankle or a toe. Yours or someone else's.

FRIDAY AND SATURDAY SEPTEMBER 15 AND 16

BOB'S YOUR UNCLE

AT THE RAILWAY CLUB
The band that screamed "Rock and Roll" in the first episode of Pilot One before going 'on stage', BYU played on the campus a year ago on the first day of classes. It was supposed to be an outside gig broadcast live on CTR but rain intervened and forced them indoors and off the airwaves. Oh well. Better known recently for their CTR hits "Drop the Bomb" and "AWOL". But go see them live 'cause Sook Yin and her masks just don't translate well over the air.

SATURDAY SEPTEMBER 16

BURNING SPEAR WITH THE BONE DADDIES

AT THE COMMODORE BALLROOM
Part of Burning Spear's Live from Paris Tour, it's an evening of party reggae presented by CTR. Opening is L.A.'s own way cool Bonedaddies. But beware, look out! Stolen tickets for this show are floating around town. These tickets will not be honoured. So, purchase yours from a reputable dealer.

SATURDAY SEPTEMBER 16

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AT THE VANCOUVER EAST CULTURAL CENTRE
E1D treats you to "A Concert: Music Art Film". A Prog Rock experience. Minors are welcome to one of the funkier venues in town. Ten dollars general, eight dollars for students.

SATURDAY SEPTEMBER 16

TIN GOD

AT THE ARTS CLUB
Some love them. Some hate them. You decide. Weak vocals but a really strong rhythm side of things. Big CTR hit: "Contradictions".

SUNDAY SEPTEMBER 17

GROUPQUAKE

AT THE ARTS CLUB
Another concert extravaganza created by that super-promoter himself, the unique Narduar the Human Serviette of Friday afternoon on CTR fame whose last venture was the extra-popular "That's Cool That's Trash" at the Cinderella Ballroom. Arguably the bestest concert deal of the season, for only \$4 you can experience the likes of Og recording artists Deja Voodoo direct from Montreal Quebec, Washington's own Stagnant Water who have a new cassette out called "What's up Your Butt?", and local gigsters The Smugglers, The Nightstalkers and The Evaporators. The show starts at 7:37 pee emm sharp. This is an all-ages gig so every single one of you is welcome, not only those with Vespas and bomber jackets.
by Robynn Iwata

THIS PARTY COULD CHANGE YOUR LIFE

If you are in third or fourth year and you're looking for a career in the business world, come see us. We're Chartered Accountants from firms downtown and in the Lower Mainland and we'll be on campus September 20 to talk about career possibilities in one of the most stable professions - chartered accountancy.

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First lesbian course arrives

MONTREAL (CUP)—Concordia university will make history next semester when it offers the first accredited lesbian studies course in Canada.

About 30 students will be taking professor Sharon Stone's 'Lesbians in Society.' The course will deal with the experiences of and the issues affecting lesbians.

"Our current educational system is based on the assumptions of heterosexuality," says Shari Clarke.

Clarke is a member of the Lesbian Studies Coalition of Concordia, a student group that lobbied for the course. She hopes this course will pave the way for a multidisciplinary lesbian studies program.

"This course finally acknowledges lesbianism as a legitimate area of study," she says.

Concordia's Simone de Beauvoir Institute for Women's Studies decided to offer the course this year after the english and sociology departments refused. But they made no promises for next year.

"We hope that by virtue of popular demand they will have to continue to offer it," says Clarke.

The course so far has received a strong response from both Concordia students and the outside lesbian community. Enrollment and a waiting list filled up soon after registration began last spring. Several non-students have asked to audit the course as well.

Students' consumption changes

OTTAWA (CUP)—They are older, wealthier and there are more of them. They also drink less, smoke less and party less.

A survey of consumption habits of Canada's post-secondary students has revealed that students in 1989 would rather spend their hard-earned bucks on travel, clothing and computers than partying.

The Canadian Campus Survey, last conducted in 1985, shows a 30 per cent increase in the number of college and university students in the last four years. Almost a quarter of today's students are 25 years of age or older, compared with only 17 per cent in 1985.

Students now claim to have an average disposable monthly income of \$188, compared to \$140 in 1985 and more than half of them own a credit card. But beer consumption is down slightly—43.3 per cent of today's students don't drink it all.

British Columbian students lead the way in computer purchases—29 per cent of them own one, and another 26 per cent say they are fairly likely or very likely to buy one in the next year. Nationwide, 22.7 per cent of students own computers with Atlantic Canada trailing at 16 per cent.

While statistics show that the average 18-24 year-old watches 22.2 hours of television per week, the campus survey found that students watch much less—10.8 hours per week.

Two-thirds of post-secondary students read their campus newspaper, with slightly less reading the daily paper. Their favourite magazines are T.V. Guide, Chatelaine and MacLean's.

South Africa finances U of T

TORONTO (CUP)—U of T's fundraising campaign will accept donations from anyone who wants to give, including companies with holdings in South Africa.

'Breakthrough' has accepted money from corporations with ties to South Africa and with licensing and merchandising agreements in South Africa, including \$500,000 from Shell Canada.

The campaign has yet to accept money from companies U of T has blacklisted, but they are free to pursue donations from such companies.

U of T voted to divest its holdings in companies with direct South African investments in January, 1988. U of T groups are also seeking to divest the university's pension fund.

David Askew, president of the U of T Staff Association says the policy seems inconsistent. The association was one of several campus groups behind the divestment campaign.

"The university has taken the position that it won't invest or will divest any company with investments in South Africa," Askew says. "It should not accept donations from those companies it would not hold investments in."

Gordon Cressy, U of T's vice-president of development and university relations and head of Breakthrough, says the campaign has no rules on accepting money.

"Our policy is we accept donations from everybody. The donations are for the university and a lot of people require money.

"We are not consciously excluding donors to the campaign on the basis of how they acquire their money," says Cressy.

According to Moira Hutchinson, co-ordinator of the Toronto-based Task Force on the Churches and Corporate Responsibility, Shell Canada is 79 per cent owned by the Royal Dutch Shell Group, which wholly owns Shell South Africa.

The company has been the target of an international boycott campaign, waged by anti-apartheid groups, trade unions and churches.

But Robert Wilson, U of T's investment manager, says the university would be able to invest in Shell Canada, because the parent company has the South African investment, not the Canadian company.

"It's difficult to look a gift horse in the mouth," Fred Wilson, president of the U of T Faculty Association says.

"On the other hand, there are moral questions about accepting tainted money. I think the university should think twice about accepting this," he adds.

Cressy says the larger the donation, the more reluctant he would be to accept it.

"I'm a strong supporter of the divestment policy. If some company that had very strong ties to South Africa gave \$100 million, that would be a different issue (from Shell)."

Cressy added that corporate donations accounted for only \$22 million of the \$69 million raised so far by the Breakthrough campaign.

Breakthrough has also accepted donations of at least \$25,000 from the Bank of Nova Scotia, Ford, Imperial Oil and Xerox.

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