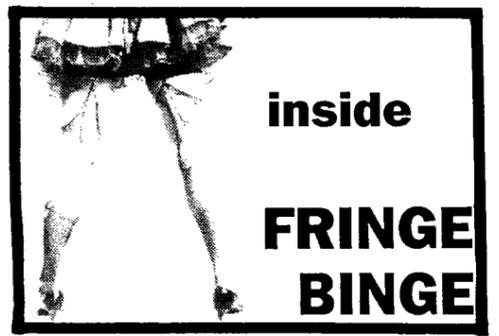


# THE UBYSSEY



By CHRIS FRASER and FRANK NEZIL

As we flew into Moscow, en route from Paris, we imagined uniformed customs officials efficiently sifting through the copies of prohibited articles and books we brought for the Canadian exhibit at the congress of the Nobel Peace Prize-winning International Physicians for the Prevention of Nuclear War (IPPNW).

## Back in the USSR

But, with relief and astonishment, we passed through customs with no inspection whatsoever. In fact, we were laughed at for having included so many items, items such as watches and clothing, on our declaration forms. "Only gold and silver are needed," the customs woman reprimanded us with obvious amusement.

This unexpected freedom prevailed throughout our visit, gradually eroding our other stereotyped expectations. Except in the very official buildings and "foreign currency only" establishments, there seemed to be none of the restrictions on movement we had expected. While we were touring, our routine became to purchase city maps, bus to regions well off the beaten track, and then spend hours walking about.

In Leningrad (without the trench-coated KGB escort that we had expected) we found ourselves walking beside a branch of the Neva River, in a dilapidated part of the city, along a public walkway sometimes too muddy to step upon. Railroad tracks were beside us, the wooden-sided cars having only the red hammer and sickle in faded paint to remind us that this was the Soviet Union and not a thousand other places nearer to home.

Another stereotype destroyed was that of Soviet youth being uniformly mesmerized by Western clothes and consumer goods. It is true that, in tourist-frequented areas, young Soviet men continually approached us singly or in small groups, trying to buy almost anything we had or to exchange rubles for foreign currency.

However, after more exposure, we concluded that many dealers were using the appearance of Western culture for their own purposes. They simply wanted money with which to shop in state-run "foreign currency only" stores ("beriozhka") where goods, from vodka to clothes, were of a superior quality — and readily available.

By chance, on a magnificent Leningrad boulevard, we met one of these street dealers, Vlada, and his friend, Mikhei. During an unforgettable dinner at Vlada's apartment, both of them shattered the picture we held of the modern Soviet citizen. Vlada, a vegetarian herbalist, liked to speak of love and mystical experience as essential; selling Soviet flags on the side to tourists was simply a necessity. Mikhei was a member of a state prohibited rock and roll group: a banned band.

The apartment was quite cramped, and resembled a sort of hippie pad, with herbs dangling from the ceiling, and the floor the most essential piece of furniture. There was an OM sign on the wall. In the kitchen, we saluted each other with shots of pepper vodka. We ate cross-legged on the bedroom floor with recent Pat Metheny playing on an antiquated Walkman, Vlada and Mikhei sharing impressions of life in the Soviet Union.

Both felt spiritually stifled, and in contrast to most Soviets we talked with privately, had seen no changes as a result of Gorbachev's reforms. They did believe that he might have the strength to "make change." Both wanted nothing more than to escape the Soviet Union altogether, though they believed that the inequalities and injustices of Western society would make their goal of "personal freedom" somewhat elusive.

It is easy in the West to think of the Soviet Union, acting through the KGB, as an efficient police state capable of anything. Yet, upon receiving the notice which inducted him into military service, Vlada fled underground for five years, undetected, surfacing only to turn himself in. After six months of psychiatric detention, he was declared unfit for service and allowed to leave detention.

This fits into his plans to leave the Soviet Union for, knowing no state or military secrets, he believes his application to marry, then emigrate, will be accepted. He even has a prospective Canadian bride.

Our impressions of Vlada and Mikhei contain many contradictions and, more than anything else, this seems to identify them as part of the Soviet Union we glimpsed, for the contradictions surrounded us on every side.

Technologically, Aeroflot, the national airline, is a good example. Their large jets - built in the Soviet Union - bark of technological achievement. Yet, at eight thousand feet, when we mentioned to our

interpreter the alarming fact that there was wind and rain whistling through the emergency escape door, she calmly replied, "Don't worry, it will close," as if this was a common occurrence.

In the same vein, this jet obviously had minimal computer control, because whenever the pilot descended a few hundred feet, it was not a graduated descent, but all at once, so leading us to rename the airline as "Aeroplomp".

Many other technological ironies we witnessed reinforced the impressions gained from our walks in city suburbs: the Soviet domestic economy and its resultant infrastructure seem to be struggling. Our experience supports the view that Soviet society is increasingly unable to bear the financial burden of the arms races (conventional and nuclear). Recently constructed hospitals we visited contained unused sophisticated equipment which was beyond repair due to lack of spare parts; plush, marble-lobbed hotels had restrooms reeking of urine due to a shortage of antiseptic; major city thoroughfares were rendered impassable by untended potholes.

As such, we find it absurd to dismiss, as many have, Gorbachev's recent initiatives as "public relations" gimmicks. Ranging from manufacturing sector reforms to disarmament proposals, these initiatives appear to be considered responses to current problems in Soviet society.

These measures are all consistent with an attempt firstly, to redirect resources towards the failing Soviet domestic economy and secondly to create via negotiated treaties, an atmosphere of super power trust and stability.

And we think also that Gorbachev's moves towards a new economic structure is motivated not by a desire to increase arms production, but rather by the belief, now shared by many economists, that production of totally unusable goods (i.e. nuclear-tipped missiles) yields no benefit to society.

Such items as Gorbachev's reiterated demand for a comprehensive test ban treaty, or his address to the IPPNW congress, read by Communist Party President Dobrynin, calling for a "philosophical change" away from military responses, and towards negotiated solutions to global ideological differences exemplify this.

The possibilities brought to light by Gorbachev's disarmament related proposals in the past two years came under close scrutiny at the IPPNW conference. With the 3,500 delegates gathered together and unified by the goal of ending the arms race, we were able to make contact with, befriend and vigorously debate peace issues with people from around the world.

Many important officials and personalities from east and west — including Party President Dobrynin, the US ambassador to the Soviet Union, and world famous star gazer Carl Sagan — spoke at the conference and raised the level of debate with their expertise, insights, and suggestions for possible solutions to arms negotiations stand-offs.

Though at other times the Soviets have dragged their feet in the arms negotiation process, it appears that the present ideological rigidity of the Reagan administration has not allowed positive responses to the challenges Gorbachev presents. These challenges give some faint hope of global movement towards the theme of the Moscow congress, namely Albert Einstein's famous call for "a substantially new manner of thinking if mankind is to survive."

A matter about which we feel strongly is the often stereotyped presentation of the Soviet public which airs on our TV news which airs on our TV news bulletins regularly. These pictures give no sense of the warm-heartedness and humor of the Soviets we met each day, or of the open sincerity of their reaction to us.

In Georgia, for instance, we were given ice-cream by smiling street vendors who wouldn't let foreigners pay. Or, when we were lost in Moscow, there was the red-cheeked babushka, speaking no English and looking at our map upside-down, who spent a quarter of an hour nodding, pointing, and smiling us on our way.

see page 16: Soviets



# BETWEEN CLASSES

## TODAY

**CAMPUS PRO-LIFE**  
Carol Everett - former abortion clinic manager. Organization meeting, 12:30 p.m., SUB 211E.  
**PSYCHOLOGY STUDENT'S ASSOCIATION**  
Bzzr Garden, 5 p.m.-8 p.m., Buch Arts 200 Lounge.  
**DISABLED STUDENT'S ASSOCIATION**  
General Meeting, 12:30 p.m., SUB 212.

## SATURDAY

**BAPTIST STUDENT MINISTRY**  
Ice skating party and fellowship, 7:30 p.m. - 10:00 P.M., Thunderbird Winter Sports Centre (main rink).

## SUNDAY

**GAYS AND LESBIANS OF UBC**  
A magical evening dance, 8:00 p.m., Celebrities Night Club.  
**LUTHERAN STUDENT MOVEMENT**  
Tiina Klases - Report on trip to Eastern Europe, 8 p.m., Lutheran Campus Centre.  
**LUTHERAN STUDENT MOVEMENT**  
Communion Service, 10 a.m., Lutheran Campus Centre.

## MONDAY

**UBC FILM SOCIETY - CLASSIC SUBFILMS**  
Film presentation - "Rosemary's Baby," directed by Roman Polanski, 7:00 p.m. and 9:30 p.m., SUB Theatre.  
**UBC NEW DEMOCRATS**  
Organizational meeting, 12:30 p.m. - 1:30 p.m., SUB 249 F (UBC NDP Office).  
**SPANISH CLUB OF UBC**  
Organizational meeting for wine/cheese next Friday - all welcome, Spanish not a prerequisite, 12:30 p.m., Buchanan B330.

Mental Health Association to work on a one-to-one basis with adults who have had treatment for a mental illness. Those volunteering meet with the clients two to five hours a week and assist them in developing everyday skills through social, recreational, or educational activities. A preliminary training course is provided. Please call the Volunteer Coordinator at 734-2344.

### Long Term Care Patients Need Help

The Vancouver Health Department is recruiting volunteers for the Long Term Care Program. For two hours a week, volunteers will work in conjunction with the Activities Coordinators to organize programs for Seniors, help with outings, parties, etc. and work on a one to one basis in a Community Centre setting. Please contact Chris at 734-1221.

### Volunteers Wanted for Festival

Urbanarium Festival '87 needs volunteers to work at info booths in shopping malls; as hosts/hostesses at the Festival; and model builders to work on a city model. This festive exhibition of art, architecture and urban planning runs from October 2-17, in Vancouver. Call 684-9932.

### Be a Rhodes Scholar

For information and application for one of the eleven Rhodes Scholarships to be awarded to Canadian students this fall, contact Peter D. Fahey at 669-2611. Deadline: Oct. 23, 1987.

# THE CLASSIFIEDS

Rates: AMS Card Holders-3 lines, \$3.00, additional lines, 60 cents., Commercial - 3 lines, \$5.00, additional lines, 75 cents. (10% DISCOUNT ON 25 ISSUES OR MORE)

Classified ads are payable in advance. Deadline is 10:00 a.m. on the day before publication. Publications Room 266, S.U.B., UBC, Van., B.C. V6T 2A7

## 05 - COMING EVENTS

**UBC Students**  
We Welcome You To  
St. Anselm's Anglican Church  
University Blvd.  
Sunday Services -  
8:00a.m. Holy Eucharist  
11:00a.m. Holy Eucharist  
For more information on our ministry and program for students - please call office: 224-1410 Rectory 224-2568

**FESTIVAL OF ANIMATION - 1987**  
16 Award Winning Animated Shortfilms  
Two Weeks Only:  
Fri., Sept. 18 thru Thurs., Oct. 1  
Showtimes: 7 & 9:30p.m. - Sat. & Sun. Matinee: 2p.m.  
**THE RIDGE THEATRE -**  
3131 Arbutus (at 16th)  
Admission: \$6.00 Advance Outlets, \$6.50 at the Box Office  
Tickets Available AMS Box Office  
For Information Call 738-6311

## 10 - FOR SALE-COMMERCIAL

69 BEER DRINKING GAMES. The best way to start a party. Send \$3.95 plus name and address to DRAKE-MARTENS PUBLISHING, 4490 W 11th, Vancouver, V6R 2M3

## 11 - FOR SALE-PRIVATE

PONTIAC ASTRE 1976, 2 dr. hatch, automatic, full instrumentation. 2 new snows & 1 add. tire & other parts. 62,000 km. \$850. Contact Anna 228-4711 local210 Days.

1974 TOYOTA COROLLA 1200 runs great, new clutch, spare set of winter tires. \$1000 228-8990

1976 ALFA ROMEO ALFETTA, 5-Spd. Sunroof, Pirellis, low miles, runs perfect, asking \$2975 Ph. 731-7545

FOR SALE Brand new queen size deluxe futon, never been used, new \$185. Asking \$140 obo. Call 299-3613

TYPEWRITER FOR SALE. Ele.etric, erase function etc. Like new. \$200.00 obo Call 688-3242 after 5 p.m.

## 11 - FOR SALE-PRIVATE

1976 COLT (MITSUBISHI) 5 SPD. Manual trans. AM/FM. New radials. 4-dr. exc. cond. \$1,350. 261-0013

ASSORTMENT OF MATTRESSES & single box spring 321-0150 or 263-0765

RELIABLE TRANSPORTATION. 1975 4-Dr Valiant. 6-cylinder engine runs well \$600 obo. Call Jeff at 876-9402 or 291-3597.

4 SALE 1982 RD350LC. Fairing, great shape, very fast. Must sell to pay tuition ph. 738-4689. \$900 obo.

1975 DATSUN 210; Good cond; min. rust. New brakes, tires, muffler; std. trans; doesn't burn oil; good gas mileage; extra snows; exc. student car. \$1050 Greg 524-0542 / 522-3362

1981 HONDA CIVIC. For sale. 5 speed, 84,500 km. \$2500 Call 222-1965

FRESH OKANAGAN APPLES FOR SALE Place orders now - delivery in Oct. Call Mary Anne at 321-5863.

'73 CUTLASS, mech. excellent, body fair, great student car. \$700 obo Ph 736-6647 evenings & weekends.

MOVING SALE Sun. 20th 1-4 108-1930 W. 3rd Ave. Kitchen items, TV, desk, misc. furniture.

FOR SALE-CANOE in exc. condition. \$350.00 and shortwave radio \$100.00 Call 263-5118 or see Lori in Brock Hall 166

HONDA CX-500, water-cooled, shaft-drive, fairing, saddle bags, 28000 kms, \$1000 obo 224-3058

COMPUTER - IBM compatible, 1987 Tandy SX, 640 K 2 floppy drives, modem, printer, monitor. \$1500 261-2242 days, 737-7999 Evs.

MOVING SALE - Queen Sz. futon incl. base & linen \$200, kitchen items, please call 685-4184. evenings.

MOVING - Must sell Datsun 510, 2 Dr automatic, exc. cond. in & out service. PIs call 683-4996

MOVING SALE - Wool rug, pine mirror, 4-piccosofa, big bike rack, cheap! Please call 683-4996 evs.

## 15-FOUND

MEN SWEATERS in B-Lot Thurs. Sept. 17. Call Angela 224-3136

## 20-HOUSING

AFFORDABLE, ON CAMPUS housing. Full time cook, large common area, pay TV - Room and board - \$1400 per term - some singles avail. call 224-9866 Fred or Rusty.

1 BR S/C bsmt. suite for mature female student, N/S \$200/mo in exchange for some after school/eves companionship for 13 yr. old girl. Phone 263-9182 Kerrisdale.

## 20-HOUSING

SUB-LETTING. 3BR house, fully furn. c/w FP 70th/Granville area, lg. yard \$750/mo. util. incl. Refs. required Nov-April 266-5934

## 30 - JOBS

FUNK NIGHTCLUB downtown requires exp. waiter/esses, buspeople. Apply Wed or Thurs 9-11 pm. 871 Beatty.

MONITORING STATION OPERATOR Work any shift or combo. of Mon-Fri 6-9 a.m. or 10 p.m.-1 a.m.; Sat & Sun 7 a.m. - 3 p.m. or 3 p.m. - 11 p.m. Exc. English & phone manner. Call Donna 731-8204.

## 70 - SERVICES

SHOPPING HEADS STOP WASTING cents. Join the dancing carrots at Agora Food Co-op. Dunbar & 17th.

FUND RAISER WITH expertise in Indian Act & Canadian Granting Agencies etc. can obtain commissioned freelance Assoc. with a native group. Call McCoy, 580-3484.

## 75 - WANTED

MOTHER'S HELP REQUIRED. Hours flexible. 1/2 to 3 days a week. Phone 228-9329.

### RINGETTE COACHES & REFS REQUIRED

For Kits & Riley Park Arena Teams (Players 5-12 yrs. of age)

274-5982 - Peter

OPEN CASTING CALL For a Paramount Feature Film... "THE EXPERTS" Starring John Travolta We are looking for people to take part in this production as extras. In order to apply, you must be of legal age. We are searching for two specific looks: (1) a wholesome, american small town look, and (2) a more contemporary, new york nightclub look. If possible, please bring a current photo of yourself and come dressed for the part. SAT SEPT 19, 11:00 A.M. TO 4:00 P.M. PAGEBROOK HOTEL... 1234 HORBY

## 85 - TYPING

WORDPROCESSING, essays & thesis by exp. wordprocessor & spellchecked. 521-8055.

TYPEWRITING-MINIMUM NOTICE. SERVICE essays & resumes, scripts. Proofreading, writing/research help. 327-0425.

ADINA WORD PROCESSING: student discounts. Laser & letter quality printers. 10th & Discovery 222-2122.

JUDITH FILTNESS, 3206 W. 38TH AVE 263-0351 experienced & accurate, student rates available.

PROFESSIONAL TYPIST, 30 YRS exp. word proc. & IBM typewriter. Student rates. Dorothy Martinson 228-8346

ACCURATE REPORTS. Broadway & Granville. 732-4426 Student rates available.

# CAMPUS PRO-LIFE

INVITES YOU TO HEAR

# CAROL EVERETT

FORMER ABORTION CLINIC MANAGER

FRIDAY SEPT. 18TH

SUB 211

12:30

## MONDAY

**UBC INTRAMURAL SPORTS**  
Registration. For the first time, the soccer league is offering a co-recreational program (both men and women can play on the same team), 9:30 a.m. - 1:30 p.m., 2:30 p.m. - 3:30 p.m., UBC Intramurals Office, SUB 66, or at our booth during Clubs Days.

## TUESDAY

**UNITED CHURCH CAMPUS MINISTRY**  
Informal worship, all welcome, noon, Lutheran Campus Centre.

# HOT FLASHES

### Volunteer to Beat Mental Illness

Volunteers are needed by the Vancouver-Burnaby branch of the Canadian

# NEW LOCATION!

# THE PLUM CLOTHING COMPANY

Your affordable fashion store has a NEW LOCATION at the corner of Fourth & Alma.

WATCH FOR OPENING SPECIALS THIS WEEKEND!

and watch for the opening of our NEW MEN'S STORE at 3638 West Fourth Avenue.

**WOMEN'S**  
3696 W. FOURTH AVENUE AT ALMA IN KITSILANO  
128 LONSDALE IN NORTH VANCOUVER  
**MEN'S**  
3638 W. FOURTH AVENUE 128 LONSDALE

PLUM'S THE ONE... where fashion is affordable!

# Boon speaks out on South Africa

By JOHN RICHMOND

Media coverage of South Africa is twisted and blacks and whites really love each other and want to get along, a white South African told a lunch crowd on Thursday.

Michael Boon, speaking at an Integrity in Action Club meeting, told the audience about "life as it really is" in South Africa.

"Most of the fighting I've

dents he reads about in the western press simply don't happen.

Boon said he should know about the situation since he is a resident of the Natal province and is building a house in Kwazulu, a black South African "homeland".

South African politics are generally viewed as being ex-

people, and will have a minimum economic impact.

"I know from my own experience as a businessman that the communist countries are always willing to pick up the slack," he said.

But Alton Harris, a black South

African in the audience, disagreed. Harris said Boon's picture of South Africa is simplistic.

"I'm afraid I cannot agree with Michael's theme, 'life as it really is,'" he said.

Boon responded quickly to Harris, saying, "we should have dinner ... guys like you and me

can demonstrate that it can work."

Boon wrapped up his talk by urging people to join the UBC Integrity in Action club, and said everyone should stand up and "be bigger than themselves" when it comes to questions of politics.

**"Taking a political stand prevents people from acting on their concerns." (Boon)**

**"Most of the fighting I've seen is between black groups in the townships" (Boon)**

seen is between black groups in the townships," Boon said.

Boon said most of the inci-

tremely polarized and Boon claims that this is the very problem that keeps people apart.

Boon said sanctions serve only to alienate the South African

## Doctor with nose in dirt sniffs out change

Dr. Wilbert Danner of UBC's Geological Sciences Department has turned a peculiar habit into cold, hard cash, as well as an interesting study that is receiving attention in various journals, including this month's OMNI.

Danner's habit of looking for fossils as he walks led him to start noticing various patterns of dropped coins in parking lots at UBC and at the adjacent Wreck Beach. These patterns of coins were then reasoned to be an example of the sedimentation process.

In four years of research, Danner has found that the highest rate of sedimentation for the parking lot is during the winter on very cold and rainy days when people just don't bother to look for their coins." He has also noted that the rates

of sedimentation are higher near parking meters, especially those surrounded by shrubs or hedges.

On the other hand, the beach provides its best returns during the summer months when people are carrying their pants and loose change finds its way to the sand. Danner has found that the rate of this sedimentation is particularly affected by the Transit System. During a Transit strike, the sedimentation rate lowered and again when bus fare was raised to an even one dollar, the rate plunged.

In four years Danner has netted a total of \$507.74 that he intends to put towards a student bursary. He's hoping for increased revenues with the circulation of the new Canadian dollar coin.



Redneck last seen handing out leaflets promoting right to life for unborn cattle of jersy descent.

Joseph Davis photo

## Soccer birds kick-off

This weekend the UBC men's varsity soccer team begins their third CIAU national title defence at O.J. Todd Fields.

The Birds will face the University of Calgary at 2 pm on Friday, and the University of Lethbridge on Saturday also at 2 pm.

However, they'll be playing without the services of three time All Canadian Brian Kennedy, and outstanding forward,

Ken Mulleney.

Replacing Kennedy in goal will be outstanding newcomer Rob Zambrano, and filling Mulleney's goal scoring role will be natural scorer Fred Torres.

Joining Zambrano and Torres are highly touted rookies Colin Pettingale, Mike Mosher, and Tom Kim, who should have an immediate impact on the team.

Although talented rookies appear to be the trend this year,

returning to the team are 13 of last year's 17 players - including assistant coach, Dave Partridge.

Look for UBC's back wall, Kevin Riley, Gregory Young, Alex Percy, and Kevin Colbowl, to anchor the team this year in their bid for an unprecedented fourth straight national title.

"Our entire back wall is returning," said head coach Dick Mosher. "That's what won the national title for us last year."

## Historical atlas hailed as historical landmark

By DEANNE MOULD

When UBC geography professor Cole Harris took on the editorship of the Historical Atlas, he took on our vast country too.

"A lot is a blur. There were so many trips across this country...perhaps fifty...so many people visited," he says.

He calls his book the first real interpretation of Canada's pre-history. It is a record in maps of earliest Canada's social history, not its political one, and contains information never previously published or available.

The atlas is being hailed by its publisher as "a landmark publication...one of the most ambitious publishing projects ever

undertaken in this country."

Harris has been working on the recently published first volume for three of the past eight years. The other volumes are expected to be finished in 1990 and 1993.

"I'm very happy with the finished product. Its been very well received," said Harris, citing advance orders for three-quarters of the first printing of 34,000 copies.

Harris said he was struck by the "bigness of the country." He said editing the atlas was a wonderful opportunity for him to learn more about Canada, in a unique way, than ever before.

The project began in 1979 when a group of University of Toronto

scholars and historians, including Harris, received funding from the Social Sciences and Humanities Research Council of Canada: about \$5 million to date.

The atlas will be of interest to the general public, early Canadian history teachers, students, and particularly Harris' class who were asked to buy the \$85-95 volume.

Other UBC contributors include Arthur Jay Ray, department of history, M. Dale Kinkade, linguistics, Gary Coupland, anthropology, Graeme Wynn, geography, and artist Gordon Miller who does work for the museum of anthropology.



Cole Harris holds a copy of a very big book.

deanne mould photo

DON'T MISS OUR FIRST DELICIOUS  
**HOT LUNCH!**  
AT  
**HILLEL HOUSE**

(behind Brock Hall)  
Tuesday Sept. 22  
12:00 - 2:00

### Expose Yourself!

Mon. "Entertainment"  
Tues. Animal Night  
Wed. Ninety Niners  
Thurs. Classics Night  
Fri. Men Only  
Sat. Party! Party!

Your Action  
Packed  
Dance  
Bar

**THE  
GANDYDANCER**

No cover Friday or Saturday before 10 or after 1

1111 HAMILTON ST. #64-73-71

# Newspapers seized

## McGill administration calls news photo obscene

By TU THANH HA

Canadian University Press

MONTREAL (CUP)—McGill university administrators removed the first issue of the McGill Daily from the stands two weeks ago after school officials judged a photo in the news section to be offensive.

The picture showed a woman's hand holding a penis. It was the reproduction of a photograph from an exhibit on pregnancy and sexuality.

The Daily ran the photo with a news story about its police seizure last July 28 from a Montreal art gallery.

The copies of the Daily were taken by McGill's Physical Resources Department during the night of Sept. 2. They were returned three days later, on Friday Sept. 4.

"I was on my way to the office when I saw there were no issues in any buildings," said Daily news editor Chris Lawson. "We had to call half of the administrators in the entire university to find out who was responsible."



"THE MASTER'S PIECE seized" by Martin Lebovitz:  
art or pornography?

Sam Kingdon, associate vice-principal for the Physical Resources Department, said the university acted following complaints from students, staff, and parents.

"It was registration week and there were a lot of people around," said Kingdon. He declined however to reveal how many complaints were received, saying only that it was "an administrative decision of McGill University."

"Clearly the McGill administration feels it has more authority than the Montreal police," Lawson said. "After all, the MUC police didn't feel that it could confiscate Voir magazine which had also printed the same photo - uncensored."

Kingdon said the decision to remove the Daily from the stands was taken after "preliminary legal advice." According to him, the copies were given back because "there were simply some doubts on whether what was published was legal or not."

Kingdon refused to name the university's legal council.

"The story is simple: the university administration found the photos obscene or illegal," said Kingdon. "I would suggest people see the content and the size of the picture and the way it was reproduced to understand the decision."

But according to Stuart Russell, the lawyer defending art gallery owner Ebie Weizfeld, McGill administrators had no right to decide whether the picture was obscene.

"So far there have been no charges laid and no trial has been set to find (the original photograph) indecent," said Russell. "For Sam Kingdon to seize a newspaper is outrageous, a violation of freedom of the press and a violation of the charter of rights."

McGill students did not seem offended by the photographs.

"It didn't bother me at all," said microbiology student David Dahan. "When you look at advertisement in other papers, it is so explicit it makes me sick - at least this is not trying to sell me anything."

But another student, who wished to remain anonymous, said she was "surprised" and "shocked" by the picture.

"Some people in arts think they can do things like that but there has to be a limit to arts," she said.

"I have been associated with McGill for such a long time that a thing like this is really surprising," said Russell, who studied law at McGill. "I expect this to happen to a high school paper, not at a university."

# Power tools for the classroom.



The TI-74 offers BASIC programming with a 113 BASIC keyword set. There's 8K Constant Memory and subroutine capability for advanced programming flexibility.



The TI-95 offers powerful 7200-step keystroke programming and features our exclusive Power Windows™ which provide easy access to the functions and flexible file management system.

TI programmable calculators have all the right functions and enough extra features to satisfy your thirst for power.

To all you science and engineering majors unsatisfied with mere calculators, TI has good news. Your power tools are

here. The TI-95 PROCALC™ is keystroke programmable and the TI-74 BASICALC™ is BASIC language programmable. Each has a full range of scientific, mathematical and statistical functions, and plenty of power extras.

Both have optional equipment such as Solid State Software™ modules,

including math, statistics and chemical engineering, and a module with an additional 8K Constant Memory. Additional power accessories include a separate portable printer and cassette interface.

So if you're into power, look for the display in your bookstore for a demon-

stration of our power tools. They build such a strong case for themselves, our competition doesn't know what to make of them.

**TEXAS  
INSTRUMENTS**

# SIKHS FUND POSITION

By JEFF SILVERSTEIN

An endowed position in Punjabi language and literature and Sikh studies has been established at UBC this year.

"With close to a million Sikhs living outside of India, this position is long overdue and it will hopefully have a demonstrative effect leading to similar positions elsewhere," said Harjot Singh Oberoi.

Oberoi has been appointed to

the new position on a temporary basis while the search for a permanent appointment continues.

Oberoi said "UBC is the first university outside of India to establish such a position."

The position covers three new courses. These are: basic Punjabi, intermediate Punjabi and Sikh studies. Oberoi hopes the Sikh 'diaspora', or migration, to Canada will be added.

UBC seemed to be the obvious choice for this position because of its strong Department of Asian Studies and its pacific rim location, according to professor D. Overmyer, head of Asian Studies.

The endowed position was created by funds put forward by the Federation of Sikh Societies of Canada and a matching grant by the Canadian Minister of State and Multiculturalism of \$300,000.



"If I aim just right I bet I can hit that asshole in the head," says alien at CITR bash.

noel delahunt photo

## Petition weak

Although three out of four students are signing, only 250 signatures have been collected on the AMS tuition waiver petition.

Kurt Preinsperg said to reach the 2000 signatures required before the AMS sends the petition to UBC president David Strangway, a booth would have to be established in SUB. "We aren't really standing out there bugging students to sign up," Preinsperg said.

Preinsperg said the issue is not yet dead. "It would be a mistake to keep pursuing it too much longer but it would also be a mistake to let it drop too quickly," he said.

On the general issue of tuition rebates, Preinsperg said, "I think it's distressing that those responsible for enacting this folly of a policy have not come forward to publicly debate it."

Preinsperg also said that the petition was successful in educating students about the issue. "There are very few alert students on campus who don't know that faculty kids are given financial preference at UBC. That was our educational objective."

## Mothers want food nuke-free

By MAN-KIT KWAN

Mothers Against Nukefood want irradiated food properly labelled because they think Atomic Energy of Canada Limited is preparing a deal that will see irradiated food imported into Canada.

"Candu reactors are no longer selling, so now they (AECL) want to sell irradiators instead. Under the foreign aid program, Canada

**"The Atomic Energy of Canada ... want to sell irradiators to make money." Thelma MacAdam**

has given one to Thailand and in return Canada will take back irradiated food," said a MAN spokesperson.

"The Atomic Energy of Canada, the Science Council of Canada and the Health Council

of Canada all want to sell irradiators to make money so they want irradiation regulated as a food process rather than as an additive as it is now," Thelma MacAdam of MAN said.

Irradiated food considered a process would undergo less testing than it would as a food additive.

But the chairperson of the Standing Committee on Consumer and Corporate Affairs said, "the irradiator to Thailand was a CIDA (Canadian International Development Agency) deal. Canada will not be getting any irradiated food back in return."

"Our recommendation is that irradiated food continue to be regulated as a food additive," said Mary Collins, M.P. for Capilano.

Collins added that, "we have no evidence of any irradiated food in Canada. If there are then they are in Canada illegally."

CITR PRESENTS

D.O.A.

Plus guests

L. KABONG

FRIDAY, SEPTEMBER 25 DOORS OPEN

8:30 P.M.

SUB BALLROOM - NO MINORS

Advance Tickets \$5;00 UBC Students

AMS Box Office

### WHAT AM I GONNA EAT??

Solve that problem and **GIVE YOURSELF THE WINNING EDGE** with our **NUTRITIONAL LIFESTYLE PROGRAM**.

During September only - **FREE BLENDER** with introductory purchase!

From Blender to stomach in a jiffy!

Fast Food with Flavour and Nutrition!

60 Nutritionally balanced meals, includes 7 day meal plan

Tastes great! Easy to make! Delicious and Satisfying!

**EAT WELL AND FEEL FANTASTIC!**

The proper diet can help your figure, your energy levels, and even your academic achievement.

Try it for 60 days - **MONEY BACK GUARANTEE**

To order, please call MRS. GANNON 325-0538

### SKI FOR FREE AT WHISTLER MOUNTAIN

when you buy a pair of tickets at Can-Ski to

**SKIVISION '87**

featuring

Presented by

CAN-SKI



FOX FM99



Queen Elizabeth  
Oct. 15  
7:00 &  
9:30  
Tickets  
\$9.00  
at  
Can-Ski  
&  
VTC CBO

The feature length Ski Film From  
Grey Stump Productions

**THE GOOD THE RAD AND THE GNARLY**

### OFFICE FOR WOMEN STUDENTS

#### MATURE STUDENTS' SUPPORT GROUP

TUESDAYS, 12:30-1:30 p.m.

SEPT. 22 - DEC. 15  
WOMEN STUDENTS' LOUNGE  
BROCK 223

### THE BEST DEAL IN TOWN!

**FREE GOURMET BURGER**

(APPLIES ONLY TO BEEF OR TOFU)

**OR ENTREE**

**WITH THE PURCHASE OF ONE OF EQUAL OR GREATER VALUE.**

Not valid with other coupon. Present coupon prior to ordering. Dining in only.

TO:

FROM:

**THE EATERY**

Valid only with customer's signature

3431 W. Broadway ♦ 738-5298

## UBC BOOKSTORE RETURN POLICY

### COURSEBOOKS

Sessional course books may be returned (accompanied by the original receipt) for full refund any time up to the following session deadlines:

FALL SESSION      OCTOBER 2, 1987

WINTER SESSION    JANUARY 29, 1987

SPRING SESSION    MAY 14, 1987

SUMMER SESSION    JULY 16, 1987

After the respective deadline all course books will be non-returnable. Books must be unmarked and saleable-as-new condition.

### NON-COURSE BOOKS, MERCHANDISE & SUPPLIES

Returns will normally be accepted up to 10 days from date of purchase, when accompanied by SALES RECEIPT.

NO RETURNS on sale items, special orders, electronic and computer goods, lined shorts, bathing suits and swimming accessories.

REMEMBER TO KEEP YOUR RECEIPT  
NO RECEIPT - NO REFUND  
NO EXCEPTIONS



Applications for Ten Positions on the 1987/88

## AMS SUB SECURITY TEAM

Are Now Being Accepted

The Security Team works Friday, Saturday, and other designated days in the Student Union Building. The Team is responsible for assisting the Proctor in protecting SUB from vandalism, aiding security teams hired for any SUB function and implementing SAC policy in SUB.

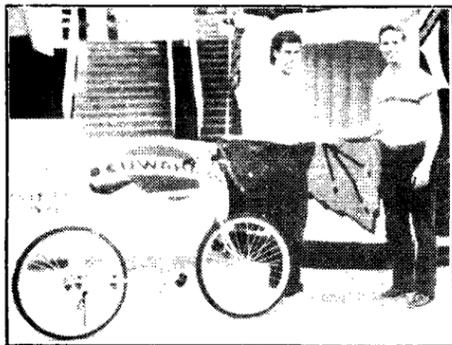
Application forms are now available in the AMS Executive secretary's office, SUB room 238.

These positions are open to male and female U.B.C. students.

APPLICATIONS MUST BE RETURNED  
BY  
4P.M. Friday September 18 1987

### WHO WON THE MOUNTAIN BIKE?

During registration, September 2-4, Kuwahara Bikes (Fred Deeley Cycle), Robert Corr Natural Soda, and Maranatha Christian Club co-sponsored a booth where thousands of Robert Corr Sodas were distributed and an 18 Speed Kuwahara mountain bike was raffled off.



Bike winner David Black (left), 4th year psychology student, is presented the prize from Darwin Dewar. Over 3950 students participated in the raffle. Over 200 also indicated an interest in bible studies and over 190 indicated an interest in finding a church.

\*\* Do not miss RICE BROOKS

September 22-25 Woodward 4 at 7:00pm

Maranatha Christian Club 228-8554

WE'D LIKE TO SEE THE  
DAY:



When health research gets \$400 million and generals have to run across the country on one leg to raise money for jet planes.

## U.S. boycott of disarmament meeting is ignorant, Canadian groups say

By JAMES YOUNG

Canadian University Press

VANCOUVER (CUP)—The U.S. boycott of a U.N. conference on disarmament and development is "remarkably ignorant," but consistent with the Reagan administration's fear of the organization, say representatives of Canadian groups working for third world development.

They also contend that Canada's input into the conference has been weak, in order not to offend the U.S.

The U.S. boycotted the three-week conference in New York because it considers disarmament

and development separate issues. It also rejects any proposals to automatically transfer money cut from military budgets to third world aid.

"The boycott is consistent with the Reagan administration's foreign policy...of pouring huge amounts of money into arms, while drastically cutting their development aid budget," said John Graham, B.C. regional coordinator for Oxfam.

Graham said the boycott was designed to avoid criticism at the conference, while carrying out a long-term strategy of undermining the U.N., as shown by previous

decisions to cut funding to the organization and to withdraw from UNESCO.

"It comes from such a narrow minded perspective that sees the U.N. as socialist and un-American," he said.

Similar criticisms were voiced by CUSO and Canadian Crossroads International which place students, graduates and others in third world development projects.

Pat Clarke, regional coordinator for CUSO in B.C., called the U.S. boycott of disarmament and development issues "an almost unbelievably ignorant analysis."

"There is a pretty direct relationship between the lack of materials for economic development and expenditures for the tools of war," said Clarke.

Both Graham and Clarke said External Affairs minister Joe Clark's statements at the conference were designed to avoid U.S. criticism.

Although Clark endorsed the principles of arms reduction and increased foreign aid, he rejected any international transfer mechanism to convert savings from military budgets into economic assistance for the third world.

Clark told the conference, which continues until Sept 11, that the proposal was simplistic, would create another development bureaucracy, and did not address the issue of why governments felt compelled to acquire arms.

"Clark is kowtowing to the Reagan administration on that one," said Graham.

But Gary O'Connor, international programs director for Canadian Crossroads International in Ottawa, disagreed.

"I don't think you will ever get a government to agree that there would be an automatic transfer of funds from armament spending to development," said O'Connor, arguing that individual governments would want to retain decision-making power over their budgets.

Graham also argued that the Canadian government's position was hypocritical, as defence spending under the Mulroney government has increased in real terms and will continue to do so until the end of the century under the terms of this year's white paper on defence.

Canada currently spends about \$10 billion for defence and \$2.5 billion for foreign aid. Development groups want the government to increase foreign aid from the current 0.5 per cent of GNP, to 0.7 per cent by 1990 — a commitment Clark made before the U.N. in 1985, but this disappeared from last year's federal budget.

On a global scale, world military spending is about \$900 billion annually, or \$1.7 million per minute.



For the Roads

to Higher Education

Attention all post-secondary students! Before you open a textbook this term, study the benefits of fast, affordable transit to and from school. FAST TRAX, the post-secondary student's transit guide, will be available on campus this fall. Pick one up for complete information on routes serving your college or university, how they connect with the rest of the system, and how you can save time and money with prepaid fares. Watch for details on posters and in the September 11 edition of The Buzzer.



Vancouver Regional  
Transit System

# Talk to me like the rain and let me listen

By CAROLYN SALE

Everyone knows seeing a Fringe Festival show is chancey. There are ninety-nine different shows happening; some of them are bound to be - well - not so good as the others. I chose to see Sterling Productions' performance of Tennessee Williams' *Talk to Me Like the Rain and Let Me Listen* on the premise that it's hard to ruin a good script. Laura Scotton and Rob Johnson proved me wrong.

I winced. I tried not to. I wanted it to be good, if only for Williams' sake. I winced when Rob Johnson lumbered around the stage, obviously ill at ease with his presence there, delivering his lines in a thick, phlegmy voice. I closed my eyes in an attempt to shut out the whole scene when Laura Scotton launched into her monologue. She managed to turn the poetry of Williams' words into sound which was not unlike the monotonous, unvarying static of the rain playing over the sound system in the theatre.

Williams' piece is full of lyric intensity. The woman's words should capture the melancholic, almost tragic, nature of her situation, caught as she is in a dismal relationship with an aging alcoholic. In her monologue, she fantasizes about running away from him to live in an hotel on the coast year after year completely by herself. It is a fantasy that she would never have the strength or courage to transform into reality.

Her speech should sound the note of futility, the dreariness of inescapable, unchanging circumstance. But Scotton made it sound like the senseless pitter-patter of the rain and I, for one, couldn't listen.



# Childbomb

At St. Michael's Church Auditorium

By ALAR OLLUM

Somehow I get the feeling I'm in a church. The atmosphere is hushed, reverent. I'm led to my place by an usher. I sit on the floor, in a circle with the rest of the congregation, um, audience. The musical prelude begins.

Five men walk into the centre of the circle. All are young, except for one white-haired man dressed in black who reminds me of a warlock. They look dead serious. One starts to speak: Homer, I think. The warlock launches into a liturgical rendering of a Chippewa song. Between speech and song, the men move about, enter into dialogue and conflict.

The message starts to sink in: war is bad for us. "Childbomb", the title of the piece, refers to the birth in 1945 of the atomic bomb. The finality of the threat posed by nuclear war, once realized, lends a certain urgency to philosophy, art and religion. "Childbomb" succeeds in conveying the fear, despair and anger we feel in the face of the nuclear threat.

"Childbomb" is set on an open stage in a timeless American suburb. Perhaps this explains its singular focus on World War Three as seen by your average literate American suburbanite - if such a creature actually exists.

The piece is technically flawless: lighting, music and stage movements all mesh perfectly with the choice of readings, songs and mini-dramas. The sincerity and emotional commitment of the actors come across well, and leaves a deep impression.

But one can't help feel, in the midst of all this profundity and beauty, that something is seriously lacking. An air of unreality, of insularity is evident in "Childbomb." In a world where over forty different wars are presently raging, no mention is made of our own complicity in the slaughters which are a daily reality in the Middle East, in Central America, in Afghanistan. The middle class obsession with the nuclear sword of Damocles blanks out the present day reality that World War Three is already upon us.

From the comfort of suburban America, (or Burnaby, in the case of the First Impressions Theatre), it is possible to reflect on past wars and despair for our future destiny as ash-flakes in a nuclear fire. In the suburbs of Beirut however, "Childbomb", despite all its beauty and profundity, would likely be seen as a middle-class daydream.

# Cowboy mouth

By CAROLYN SALE

The Fringe Festival's production of *Cowboy Mouth* is typical Sam Shepard - raunchy and rowdy. When Shepard pries open the hard shells of his character's exterriors to reveal their soft innards, he spares no one.

Gerry Bean (Slim) and Susan Letourneau (Cavale) are both superb in their respective roles, moving fluidly with the ups and downs of Slim's and Cavale's emotions as they swing between love-making and violence, alternatively nurturing and shitting upon one another's dreams.

Slim has abandoned wife and child to be with Cavale, a tough young lady interested in the French Romantic poets to the point of obsession. She wants to transform Slim, a rock and roll singer, into a saviour for the twentieth century. Can he be her cowboy mouth saviour?

Fond of Cavale's vision of him, and high on tequila, Slim willingly engages in imaginative play with her. Each of them is like a child who has found his ideal playmate - someone who wants to play at the same version of make-believe.

Bean and Letourneau accept Shepard's world of magic realism so completely, that the audience cannot help but accept that Slim can do things like telephone up the Lobster Man to deliver hot buttered lobster and that a giant lobster will appear to perform the service.

Lobster Man to deliver hot buttered lobster and that a giant lobster will appear to perform the service. They need him, they form him up, he exists. For Shepard, myth and the imagination are as real, if not more so, than any element of the physical world; it is their power over Slim and Cavale that makes *Cowboy Mouth* a dynamic, highly-charged play, and Bean and Letourneau's strong work that make this an outstanding production.

**PAGE**

# FRINGE BINGE

More fringe reviews inside



FOR DELICIOUS SANDWICHES with Daily Specials

Also SOUP SALADS PIES & PASTRIES

IN SUB LOWER LEVEL

Open daily 7:30 a.m. 5:30 p.m.

**GMAT LSAT GRE**

(Graduate Management Admission Test) (Law School Admission Test) (Graduate Record Exam)

WEEKEND TEST PREPARATION COURSES  
University of British Columbia

Next courses October 2,3,4

- Includes Sexton text book, lectures and
- One year personalized services.
- Instructors hold PhD, MBA or LLB.

Sexton Educational Centers  
PROFESSIONALS IN TEST PREPARATION

CALL 222-8272

**Break away...**  
and come on down to UBC's closest off-campus neighborhood pub! The atmosphere is casual, the service excellent and friendly. Enjoy a round of darts or a pinball game or simply relax in front of our TSN screens.

Serving UBC students for the last decade and still going strong.



3681 West Fourth Avenue at Alma  
Vancouver, B.C.  
734-1205



**THE Boathouse**

**THE BOATHOUSE**  
**EDGE . . .**  
**our people**

We are looking for **people** who are outgoing, energetic and enthusiastic. **People** who want **flexible**, part-time hours, along with the opportunity to make money and meet others of the same age and interests.

Please Apply in Person  
At the Boathouse on Cardero, downtown  
566 Cardero  
ANY DAY  
From 3:00 p.m. 'til 4:30 p.m.

**FIASCO**

ITALIAN AMERICAN RESTAURANT BAR

- wood-fired pizzas
- pastas
- grills
- salads
- appetizers

★ Monday Nite Football  
★ \$2.50 Tuesdays  
★ Wednesdays - 99¢ Nite  
★ Thursdays - \$6.49 Jug Nite

Broadway & Bayswater  
734-1325

For Monday Night Football in our Sports Room, show your UBC student card and have a slice of wood-fired pizza on us!  
(\$2.00 value)

**Lana lust: the bitch stops here**

by DAVID L. YOUNG

"Hell have no fury, like a drag queen scorned." So says Lana Lust (Kent Staines), in his one drag queen show, LANA LUST: THE BITCH STOPS HERE!

The show begins when Lana comes prancing on-stage dressed in silver glitter, torn fishnet stockings, garter, and a black torpedo breasted corset. She looks like a 6'4", muscular version of Madonna, put through the wringer twice!

Audience participation is a must at this show. As you enter, you are handed a form on which to write your questions on "style, success, and sexual perversity," to Lana. And believe me, she answers the majority of these questions, and in such a way that would make Dr. Ruth and Joan Rivers blush.

The show has something for everyone to laugh at, as Lana tells the unique story of her success, which is attributed to "hard work and clever makeup application."

Lana Lust is truly a Fringe show - it's funny, rude, and even, at times, relevant.

**More bingeing  
Fringe plays offer humor, rudeness & relevance**

**Redcross**

At the Grunt Gallery

By ALAR OLLJUM

Sam Shepard's 1967 mini-play, "red Cross" is still topical today. Written on the eve of the 'Summer of Love', this drama is a powerful portrayal of young America's fear of sex. Now that the big chill of AIDS is upon us, fear of sex is once again ubiquitous.

Scott McNeill as the virile Jim seems ready to let his sexual frustrations explode, but instead is forced to divert them into such pursuits as tree-climbing and swimming in the dark. Sarah Rodgers as Carol is obsessed with dirt and bugs, but makes no concious connections between her neuroses and sexual immobility. Pounding headaches overtake her whenever she comes close to states of physical or mental ecstasy. Jim, try as hard as he may, just can't seem to understand Carol's predicament.

The encounter between Jim and the maid (played masterfully by Laurel Grey) is intriguing. At first, the maid seems world-wise to Jim's sexual longings. But when Jim reveals his perverse pride in having little crabs infest his private parts of his body, the maid is taken aback. Jim's masochism dissolves her sympathy into contempt.

But the maid is drawn back into Jim's embrace by his enticing tales of sensual swimming in the dark, in the rain. Having caught the maid in his trap, Jim subjects her to his sadistic side. Sadism is no better than masochism. The maid is once again disillusioned and leaves.

Red Cross portrays the fear of sex in its many different ways: denial, subjection and surrender are just a few of the responses which can lead to neurosis, frustration and even chastity. This multifaceted reprise is well reflected in, and brings universal relevance to, in Red Cross

All shows reviewed, plus many others, are playing at the Vancouver Fringe Festival through Sunday, at various times. Phone the individual venues or see a Fringe schedule for specific details

**Birdbath**

At Vancouver Little Theatre

By NANCY CANNING

Bird Bath, by Leonard Melfi, is a wonderfully warm play which explores the intense relationship developing between two lonely people.

Denise Lane portrays Velma, a nervous, shy, repressed young waitress. Freddie, played by Gerry Bean, is a confident worldly young poet working as a cook. When they meet, Velma cautiously circles Frankie, sneaking glances and forcing empty conversation.

Freddie's response is endearing as he patiently humors her. The dialogue is sensitive and on occasion brutally honest.

The first scene sets the stage, the second scene confirms the characters, and the ending destroys the balance.

The sets are simple, barren, and work effectively to create an atmosphere of emptiness for the two characters. Denise Lane executes Velma's lines with believable innocence. Gerry Bean portrays Freddie's depression with explosions of anger which unnerve both Velma and the audience. Well acted and well worth seeing.

**WORSHIPPING COMMUNITIES ON OR NEAR CAMPUS**

**ANGLICAN CHURCH**  
St. Anselm's Parish Church  
University Blvd. (near University Golf Course)  
Sunday Worship: 8:00 a.m. & 11:00 a.m.  
Pastor: Rev. C.F. Raymond  
Phone: 224-1410, 224-2568

**LUTHERAN CHURCH**  
Lutheran Campus Ministry  
5885 University Blvd. (at Wesbrook)  
Sunday Worship: 10:00 a.m. & 7:30 p.m.  
Pastor: Raymond Schultz  
Phone: 224-1614

**ROMAN CATHOLIC CHURCH**  
St. Mark's College Chapel  
5935 Iona Dr. (NE of Gage Towers)  
Sunday Worship: 9:30 a.m., 11:00 a.m. & 7:00 p.m.  
Phone: 224-3311

**UNIVERSITY CHAPEL**  
5375 University Blvd.  
Sunday Worship: 10:00 a.m.  
Phone: 222-0800  
Contact Person: Mike Nicolls

**UNIVERSITY HILL CONGREGATION**  
United and Presbyterian Churches  
Chapel of the Epiphany in the  
Vancouver School of Theology  
6030 Chancellor Blvd.  
Sunday Worship: 10:30 a.m.  
Minister: Alan Reynolds

**RED LEAF Restaurant**  
Luncheon Smorgasbord  
Authentic Chinese Cuisine 紅葉菜館

228-9114

10% DISCOUNT ON PICK UP ORDERS

LICENSED PREMISES  
Mon-Fri 11:30-9:00 p.m.  
CLOSED SATURDAYS  
Sundays and Holidays 4:00 p.m.-9 p.m.

2142 Western Parkway  
UBC Village  
Opposite Chevron Station

**GRAND OPENING**  
COPY SALE

**3¢**  
COPIES

• 8 1/2x11 20 lb. white or standard colors  
• Sale ends September 27th

Hours: Monday-Thursday 8-9  
Friday 8-6  
Saturday-Sunday 11-6

2nd Floor, 2174 Western Parkway (at UBC, across from Chevron),  
Vancouver B.C. 224-6225

# Red channels

At Heritage hall

By DAVID L. YOUNG

The Touchstone Theatre company opened their twelfth season to a packed house with their Fringe production of Red Channels, a highly stylized, well developed melodrama, dealing with life during the McCarthy era.

Jennifer Martin and Leslie Mildiner, who co-wrote this play, adeptly recreate the tension and paranoia of this period. The Play allows the audience to relive those glory days of American history - lovely days, filled with carefree trivialities such as: What should one serve your company for dessert? And, "endless Sundays of grass cutting."

But these days also possessed the stress of questioning ones' loyalties, and worrying if anyone is going to implicate you as a possible subversive, red, God-hating, card-carrying commie!

Roger (Kevin McNulty) works for the state department; his wife Margo (Barbara Russell), is just a "typical American housewife". They are true consumers of the fifties, with a house, a car, a bar-b-que, and most importantly, a television set.

The t.v. set stays on throughout Roger and



Margo's dialogue, spewing out news clips from the senate hearings, commercials, and old clips from t.v. sitcoms like "I Love Lucy". Each t.v. clip is cleverly connected with the plot and the structure of the play. The majority of these nostalgic tid-bits cause some interesting reactions from both Roger and Margo. To go into more detail would spoil an intriguing and unique concept, which must be experienced first hand.

McNulty and Rusell have some fantastic ensemble moments in this play. Director Roy Surette and his production staff have truly devised a show worthy of representing Touchstone's season opener.

No Fun - no Charge  
at the UBYSSY SUB 241k  
Two DAYE 3:30 - 7:30

AVAILABLE AT AMS BOX OFFICE

THE SELLOUT SENSATION IS BACK!

★ THE MAIN EVENT ★  
**LOUIE,**  
★ REVENGE OF ★ **LOUIE**

FRIDAY SEPTEMBER 25<sup>TH</sup>

featuring

**3 BANDS!**

? LOTS OF ?  
**SURPRISES!**

LIMITED TICKETS

AT THE **86** STREET MUSIC HALL

BUY IN ADVANCE AT VTC/CBO PHONE: 280-4444

Produced by **Fish** ENTERTAINMENT

& C-FOX FM99

# Fun fun fun

Greater Vancouver's favourite cynics, No Fun, are presenting their theme-show, The Rich Folk Festival, live in the Ubyssy office, SUB 241k, 3:30 - 7:30 p.m. today.

So what is No Fun?

It was founded back in the seventies, the decade of pet rocks and Airport movies, by David M., a dryly witty rock icon. Their crazy folk-rock-on-a-drug-as-yet-undiscovered music commands a constant following among thinking hipsters and bighairs everywhere.

Their presentation of the Rich Folk Festival at University of Victoria earlier this month drew a large, enthusiastic crowd who already knew half the words, to their songs including Be Like Us, a cover of a Simon and Garfunkle song and their perennial favourite (with special hand movements) Work, Drink, Fuck, Die.

Paul Leahy is the other half of No Fun. He plays the electric guitar (M. plays an acoustic with pickups) and sings the occasional song.

No Fun has come a long way since they were the official folk-rock duo of Expo '86.

In January they hit the cover of the entertainment section of the Globe and Mail under the headline "The pair of zanies who are No Fun have great fun trashing pop culture."

Next week they will be issuing The New Switcheroo, their first recording since 1985's 1894.

They have a monster hit about Jim and Tammy Bakker called Lets Get It Right and Get It On which has been on CITR's playlist for nearly four months.

The Rich Folk Festival (which they are presenting in the Ubyssy office, SUB 241k, 3:30-7:30 p.m. today) is one of a number of completely different No Fun theme shows, including No Fun in Love, their Major Record Company Signing Party, and a wild No Fun at Christmas.

They are also calling themselves the official folk-rock duo of the Calgary Winter Olympics and the 1988 Brisbane Worlds Fair.

The cover of 1894 features a stylized picture of M. and Leahy driving the band car, a Torino.

"I like to think of it as the car Elvis would have driven if he had been me," says M.

Public Service Commission / Commission de la Fonction publique du Canada

## Employment Opportunities

1988

Having hired approximately 1,000 university graduates last year, the federal Public Service is continuing to search for talented people to join its ranks in 1988.

Employment opportunities are available for students graduating in computer science, economics, finance and mathematics. Career opportunities in purchasing also exist for graduates in engineering and business administration. If you are interested, please forward your application to the nearest office of the Public Service Commission of Canada by **October 30, 1987**.

If you have selected a career as a Financial Officer, please submit your application by **October 30, 1987** and present yourself at the Financial Administration Test of Technical Knowledge being held on **Thursday, November 12, 1987 at 7:00 p.m.** Candidates who have already passed this test or hold their RIA/CMA, CA or CGA are exempt from this exam.

Once again this year, the Office of the Auditor General is looking for graduates in accounting for their Audit Training Program. If you are interested in this program, your application should be sent to the nearest office of the Public Service Commission of Canada by **September 30, 1987**.

Persons wishing to join Canada's Foreign Service must present themselves at the exam being held on **Saturday, October 17, 1987 at 9:00 a.m.** An application need not be submitted in advance.

Employment opportunities are also available in other disciplines. To be considered for these jobs, you must forward your application to us for inclusion in our national inventory of applications.

For more information, please contact your campus placement office or the nearest office of the Public Service Commission of Canada.

The Public Service Commission is an equal opportunity employer.

Canada

# THE NHL COMES TO UBC



Thurs. Sept. 24  
7:00 p.m.

VANCOUVER CANUCKS  
BLACK/GOLD GAME

See all the Canucks stars in action here at the Thunderbird Winter Sports Centre.

Tickets: Adults \$5.00 - students/children \$2.00

Tickets available in the Lounge and Sport Shop at the Winter Sports Centre.

NO FUN SUB 24IK BE 3:30  
THERE TOO DAI

# Whatever the subject, we keep you informed.

## We invite you to subscribe now at the special student rate of 50% off.

To start your subscription, simply fill out the coupon below and mail with your payment to The Globe and Mail.

**YES!** I would like to take advantage of this special student offer at 50% OFF

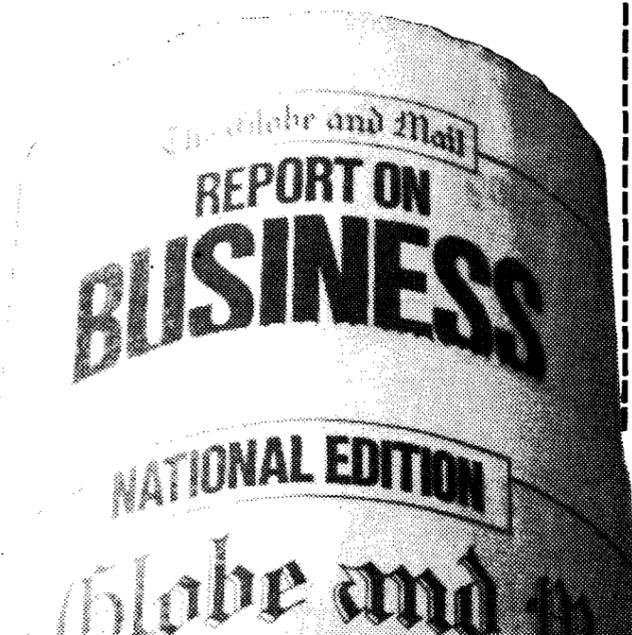
Please deliver The Globe and Mail to the address below. Enclosed is my cheque or money order or charge card authorization for  13 weeks — \$25.03  26 weeks — \$50.05

Name \_\_\_\_\_  
 University \_\_\_\_\_ Campus \_\_\_\_\_  
 Residence \_\_\_\_\_ Room # \_\_\_\_\_  
 Street \_\_\_\_\_ City \_\_\_\_\_  
 Province \_\_\_\_\_ Postal Code \_\_\_\_\_  
 Telephone # \_\_\_\_\_ Student I.D. # \_\_\_\_\_

This address is  On campus  Off campus  
 Cheque or Money Order Enclosed  Visa  
 MasterCard  American Express  
 Charge Card Expiry Date \_\_\_\_\_  
 Charge Card # \_\_\_\_\_

Signature \_\_\_\_\_ (required to validate offer)

Note: Offer valid only where home delivery is available. Offer expires October 31, 1987. STNA7 44  
 Mail to: The Globe and Mail, Circulation Dept. 444 Front St. W., Toronto, M5V 2S9



WITH BOOTS LIKE these who wouldn't be a star

steve chan photo

## Lang is a show stopper

By IAN MCLAREN

K.D. Lang and the Reclines salvaged an under-attended affair last weekend at the Whistler Mountain Music Festival.

Organizers made an ambitious attempt to provide free, non-

stop entertainment over the two-day event. With 2 outdoor stages and staggered starting times, the line-up included acts such as Shari Ulrich, Skywalk, Ron Haywood and the Stripes, and Women of Motown.

But cool weather and poor promotion resulted in an indifferent attendance, particularly on Saturday when chilled mountain winds kept the crowd away.

However, the sparse audience that shivered through the afternoon was rewarded with fine music; Shari Ulrich sounded great and Haywood and the Stripes kept the crowd hopping with their selection of cover tunes.

Sunday's outdoor offerings were better attended. Confined to the town stage, the mellow sounding Big Band Trio alternated with the rhythmic Suntone Caribbean Combo. Onlookers huddled over drinks in the outdoor cafes,

### Music

KD Lang at the Whistler Mountain Music Festival September 12 - 13

lounge in the square or danced in front of the band shell.

But, if it was cool outside, it was sizzling inside the Whistler Conference Centre. Wearing a black shirt, yellow neckerchief, white patterned square dance skirt and shiny silver boots replete with thick orange socks, K.D. Lang gave a 90-minute show that gave ample evidence why she'd been chosen Entertainer of the Year at the previous night's Country Music Awards.

Lang's first three songs exhibited the full extent of her showmanship and vocal range. Opening with the slow bluesy, "Don't Ever Leave Me Again", followed by "Love With You", she showed she can growl as well as she can purr.

Lang's theatrics on "Johnny Get Angry", (throwing haymakers, collapsing on stage) had the audience laughing but they were also revelling at the power emanating from that diminutive frame.

Spiriting a line from the Beastie Boys, "You Gotta Fight for Your Right to Polka", and with the black-shirted Reclines providing solid back-up, Lang blasted through the polka parade and her video hit, "Tune Into My Wave."

By this time, a large portion of the multi-generation audience were on their feet doing two-steps, Q-steps, and all kinds of fancy steps.

The rest of the show saw Lang belting out a mixture of country, blues, the odd square dance, and of course her re-incarnate, heart-wrenching version of "I Fall to Pieces."

But at the end, when the bar table and ashtray were hauled out, there was no doubt about the encore. Lang reappeared and after sitting the audience and herself down, launched into a histrionic version of "Three Cigarettes in the Ashtray", her current hit that left an elated crowd roaring with appreciation.

**FREE** Ridge Hairstyling **FOR MEN** **FREE**

Hair Wash & Conditioner  
 Students with AMS Card  
 get our style for only \$9.00  
 or \$1.00 off any cut.

Now Open  
 'Til 8:00p.m. Fridays  
 Monday to Saturday  
 9:30 a.m. - 6:00 p.m.

•••••  
**HAIRCUTS \$9.00**  
 •••••  
**STYLE \$12.00**  
 •••••

NEW LOCATION  
 2585 W. 16th (at Trafalgar) 734-2343  
 NOT VALID SATURDAYS

**BE A TUTOR !\$!!**  
**BE A TYPIST !\$!!**

REGISTER AT  
**SPEAKEASY**  
 SUB 100B MAIN CONCOURSE  
 "STUDENTS HELPING STUDENTS"

**LOOKING FOR A CLUB?**

**UBC CLUBS DAYS**  
 STUDENT UNION BUILDING, SEPT. 23-5

# Ollie mania lives

By RICK HIEBERT

It had to happen. Whenever an American is suddenly vaulted into national prominence, inevitably people try to make money off of the celebrity's new found fame.

Take Lt. Col. O liver North. His testimony to the Congressional investigating committee on the Iran-Contra affair had barely ended before two ingenious Americans had rushed out a colouring book satirizing the entire controversy.

The Ollie North Coloring Book, by Mad magazine artist Mort Drucker and Paul Laikin, is an offbeat look at the subject and his adventures. The book uses the format of a children's colouring book to blast North and his friends, in the Oval Office and elsewhere. It leaves nothing sacred and is often funny.

They take a jaundiced view of

North. Underneath the first caricature of North, Drucker and Laikin put; "This is our hero/ Color him red, white and blue./ He is a true patriot./ He did a lot for his country./ He smuggled arms to our enemy./ He sneaked the profits to rebels./ He broke a lot of laws of the land./ He did it for Truth, Justice and the American way!"

Drucker and Laikin lambaste everyone involved, and although they save their sharpest satire for the Reagan cabinet and North's doings and acquaintances, they do poke fun at the other side of the debate once in a while.

There is some rhetorical sloppiness in the book. For example, Drucker and Laikin imply that the "Nicaraguan Resistance" and the Sandinistas are essentially the same, only the Sandinistas have bullets for their guns. This shows an ignorance of recent Latin American history.

Also, Drucker and Laikin should have been a little more careful when talking about North. Some of the stuff they say about him is almost slanderous. They may feel North may deserve to be blasted, but there is still debate on whether what he did was wrong or illegal, so some of the more free-wheeling satire could have been toned down.

The Oliver North Coloring Book  
By Mort Drucker and Paul Laikin  
Andrews and McMeel  
1987

All in all, however, this is an amusing trifle that everyone who doesn't take the subject too seriously will get a kick out of. It will make a nice collector's item that you can show to your grandkids when Lt. Col. North becomes the answer to a Trivial Pursuit question.



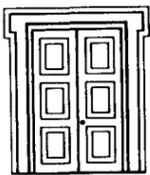
ARTHUR  
ANDERSEN  
& CO.

## INTERESTED IN C.A. EMPLOYMENT?

ARTHUR ANDERSEN & CO. is seeking graduates for Vancouver and all other offices of the firm. Candidates will be graduating in May 1988 and would ideally have most, if not all, 45 credit hours required by the ICABC and be currently registered in the Commerce Faculty.

Submit an original or photocopy of your UPCA form and a copy of your most recent transcripts by October 2 to the Canada Employment Centre on campus, Brock Memorial Hall. All resumes will be acknowledged. You will be contacted on or about October 9 regarding campus interviews which will take place during the week of October 19 and 26th. Additional information is available at the UBC Canada Employment Office.

2300 - 1055 West Hastings Street  
Vancouver, B.C.  
V6E 2J2  
(604) 688-8111



The people who brought you  
THE COCONUT PARTY would now  
like to lead you astray  
with

## UNDERCUT '87

Sept. 26  
8 P.M.  
Armouries  
No Minors

Tix \$5  
AMS Box Office  
FUS Office  
(MCMI 62)

## HOW CAN YOU SAVE

# 33%

## ON YOUR NEXT TRAIN TICKET?

- Bring your own chair.
- Offer to entertain passengers with selected readings from your poetry.
- Show your student card.

The train's definitely the smart way to travel. Even smarter these days with VIA's student fares. Just show us your student card and you're on your way, 1/3 richer. Have a relaxing ride. Meet some new friends. And let the good trains roll!

For more information and reservations, call your Travel Agent or VIA Rail. VIA's student fares are available to full time students. Some conditions apply regarding times and dates of travel. Ask for details.

Next time,  
choose VIA.



## CLIP!

### For an out-of-sight trip

You could win one of 24 VIA CANRAIL-PASS worth \$420 each. Just fill out the entry coupon and mail to the address below. Contest rules are available at VIA and the list of winners will be available after January 1st, 1988.  
Best of luck!

Win a Canrailpass  
VIA Rail Canada  
1700 Autoroute Laval  
Laval, Québec  
H7S 2E1

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

TEL. NO. \_\_\_\_\_

AGE \_\_\_\_\_

SCHOOL \_\_\_\_\_

# HP-DAY TODAY!

FRIDAY, SEPTEMBER 18th

10:00 a.m. - 2:00 p.m.

MEET OUR HEWLETT-PACKARD REPRESENTATIVE AND FACTORY EXPERT FROM THE U.S.! Get a FREE Demonstration on any of our HP products! We're giving away HP Souvenirs on this day only. Take the HP Advantage and find out more about HP-12C Rebate Offer and Free HP-41 Modules!



U.B.C. BOOKSTORE

BACK-TO-SCHOOL SAVINGS

## 20% OFF CALCULATORS

**TI-74** THE TI-74 BASICALC™ CALCULATOR  
MORE PROGRAMMABLE PROBLEM-SOLVING POWER  
THAN ANY OTHER CALCULATOR AT A COMPARABLE PRICE.



- ☑ It's both an advanced scientific calculator, with 70 functions - and a BASIC programmable calculator, with 113 commands.
- ☑ 8K bytes of built-in RAM, with another 8K available in an optional plug-in cartridge.
- ☑ Display shows up to 31 large alphanumeric characters (scrolls left or right to 80) and 14 status indicators. Adjustable contrast.
- ☑ Scientific functions include common and natural logarithms and antilogarithms, reciprocals, powers, roots, factorials, and trigonometric calculations, including inverse, in degrees, radians or grads.

Sale ends Sept. 30, 1987.

**\$156<sup>96</sup>**



228-4741

U.B.C. BOOKSTORE

BACK-TO-SCHOOL SAVINGS

## 20% OFF TYPEWRITERS

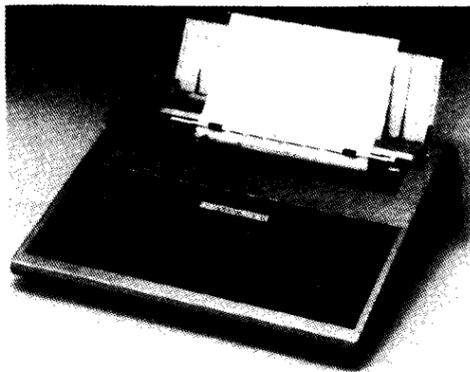
**PANASONIC KX-R200**  
TYPEWRITER

LETTER-QUALITY DAISYWHEEL PORTABLE  
ELECTRONIC TYPEWRITER WITH 7KB  
MEMORY, 14 CHARACTER PLUS COUNTER  
LCD AND LIFT-OFF CORRECTION.

- ☑ 7 KB MEMORY
- ☑ 14 CHARACTER PLUS COUNTER LCD
- ☑ 11.2 INCH PAPER CAPACITY
- ☑ EDITING FUNCTIONS
- ☑ AUTOMATIC FUNCTIONS
- ☑ 1-LINE CORRECTION MEMORY
- ☑ LETTER QUALITY DAISYWHEEL
- ☑ ADDITIONAL FEATURES
  - 96 character keyboard
  - Express backspace
  - Index/Reverse Index
  - Auto carriage return
  - Right margin flush
  - AC/DC operation

Sale ends Sept. 30, 1987

Reg \$34995



**\$279<sup>96</sup>**



228-4741

# VSO opens

By DEAN MICHAEL GUSTINI

At the opening concert of the VSO season last Sunday, a sumptuously decorated cake stood in regal stillness in the lobby of the Orpheum. Sadly, it was mere decoration. Visually teasing, it was entirely in keeping with the musical goings-on in the theatre.

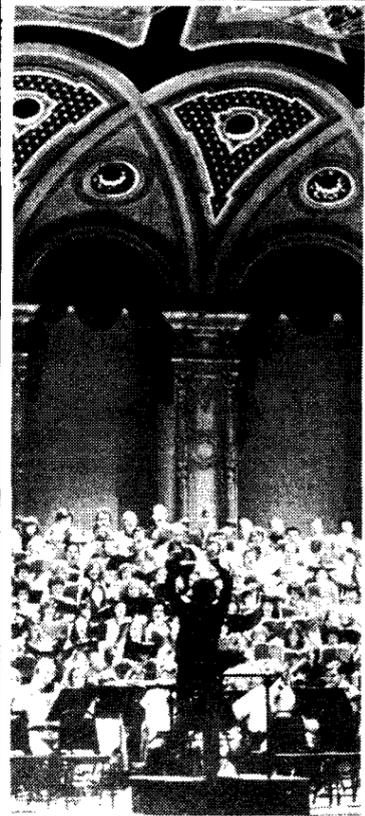
The orchestra scaled itself down to chamber dimensions for a reading of Mozart's Symphony #24. Lighthearted and full of the exuberance of youth, it was played well.

In the Mendelssohn Violin Concerto in E-minor, the VSO and Moscow-born violinist Shlomo Mintz, batoned by Rudolf Barshai, developed a rapport - that give and take musicians call rubato - that brought out the romanticism of the piece.

Mintz played with a driving intensity at times and a passionate, lyrical and playful quality at others. His virtuosity was especially displayed in the cadenza of the first movement and the chugging vivace of the final movement.

After intermission we were treated to a Mahler symphony. The Titan, Mahler's first symphony, is not a mammoth work like some of his others but it does reflect his belief that, "A symphony should be like the world. It should contain everything".

Barshai led the VSO authoritatively here and his fluid movement evoked just the right sound from the orchestra. Barshai brought out the wide dynamic range (caressing pianissimi to clobbering fortissimi), rhythmic interest (Yiddish dances to comical elephantine andantes) and colour inherent in the piece.



# Film documents disabled

By MARTIN DAWES

Most of us know very little about the disabled. In fact, most of us avoid the issue whenever we can because we find it depressing. The Impossible Takes a Little Longer, which will be shown this Tuesday, in the SUB Ballroom, is not a depressing film - quite the contrary. This film is inspiring, thought-provoking, and it hopes, action-provoking.

Directed by Anne Henderson of the National Film Board's Women's Studio, the film examines the working lives of five physically disabled women, and also glances at some of their personal lives.

**Movie**  
The Impossible Takes a Little Longer  
Produced By the National Film Board of Canada  
Tuesday, September 22, 7:30p.m.  
SUB Ballroom

This film emphasizes the importance of work in providing, in the words of Kathryn Drummond, the central character of the film, "a sense of self-worth...a purpose." Without jobs, the film claims, the disabled feel they are a burden to society.

The film also examines the difficulties disabled women have finding employment. Linda McBride, a parapalegic since early childhood, was rejected for promotion to jobs she knew she could perform. "You don't seem to move", she says, and adds that employers underestimate her and think she ought to feel grateful for having a job at all.



**Kathryn Drummond**

The film makes it clear that progress for the disabled is due more to advances in technology than to public concern. For instance, Kathryn must work in bed during the afternoons - and how does a person with no limb control use a telephone while in bed? Use your head: she dials with her tongue, activating a microphone-like device which she also speaks into.

The film suggests that without advanced technology these women would miss out not only on jobs, but also on the education needed to even become candidates for jobs.

Director Anne Henderson offers a tautly-constructed "blend of realism and hope", to quote one character's recipe for success. In choosing some of the more successful individuals she has created an inspiring and educational film which will both strengthen the disabled community by showing them examples of achievement, and also correct misconceptions and eliminate disrespect amongst the general public.

Remember this. I can do something you can't do and you can do something I can't do. But we both have to do it.  
Mother Teresa to Bob Geldof

## UBC DANCE CLUB



TRY OUR  
**FREE JIVE LESSONS**

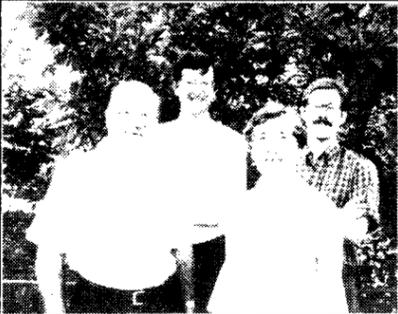
SEPT. 21 & 22  
12:30 - 1:20  
PARTY ROOM

COME JOIN THE FUN WITH THE  
**LARGEST CLUB ON CAMPUS!**

REGISTER AT CLUBS DAYS : SEPT. 23-25  
\* NO PARTNER NECESSARY \*

# UBC CHAPLAINS' ASSOCIATION

## Providing: Worship Counselling Program Support

<p style="text-align: center;">CATHOLIC CAMPUS MINISTRY St. Mark's College Ministry (N.E. of Gage Towers) 5935 Iona Drive, Van. V6T 1J7 224-3311</p> <p style="text-align: center;">Sunday Mass: 9:30, 11:00, 7p.m. Weekday Mass: 12:35, 4:35 Newman Club: Thurs. 12:30 p.m.</p>  <p style="font-size: small;">Fr. Leo Klostermann, C.S.B. Fr. Paul Burns, C.S.B. Monica Guest, SCIC Mark Gazin, C.S.B.</p>	 <p><b>Brian McGregor-Foxcroft</b></p> <p>ANGLICAN CATHOLIC CHURCH OF CANADA</p> <p>224-5964</p>	 <p><b>Ray Schultz, Chaplain</b></p> <p>LUTHERAN CAMPUS MINISTRY Westbrook at University Blvd. 224-1614 Sunday Eucharist 10:00 am Evening Prayer Sundays at 7:30 pm Sunday Firesides 8:00 pm Lutheran Student Movement Tuesdays 6:00pm</p> <p style="font-size: small;">Watch Tween classes for info about TGIFs, Retreats and Socials.</p>	 <p><b>Brad Newcombe, Chaplain</b></p> <p>UNITED CHURCH CAMPUS MINISTRY 5885 University Blvd. 224-3722</p> <p style="font-size: small;">Regular activities include Tuesday noon worship, Lutheran Centre Wednesday evening potluck dinners and program at 6:00 p.m. at the Lutheran Centre Wednesday noon "Table Talk" in SUB 212A</p>
<p style="text-align: center;">UNITARIAN CHAPLAINS</p>  <p><b>Rev. Harold Rosen</b> UNITARIAN MINISTER Ms. Fran Buckmaster Grad. Student-- Vancouver School of Theology</p> <p>UNITARIANISM: A Religion For Agnostics, Humanists, Theists, Christians and Non-Christians A Religion Which Encourages People To Find and Offer Their Own Special Gifts. A Religion Which Builds Bridges Among Different Seekers of Truth.</p> <p style="text-align: right;">Home: 325-0044 Church: 261-7204</p>	 <p><b>Robert Powell</b></p> <p>PENTECOSTAL CHAPLAIN Robb is the Pentecostal chaplain to both UBC and SFU.</p> <p style="font-size: small;">As well as offering counselling and pastoral services to the UBC community, Robb also helps to direct University Christian Ministries, a growing interdenominational campus group which meets Thursdays, 12:30 pm at SUB 205 and 7pm at the Lutheran Campus Centre, 5885 University Blvd. To contact him, please call 224-3722, 684-3778 or 732-3759</p>	 <p><b>Dr. Mordehai Wosk, Executive Director</b></p> <p>JEWISH STUDENTS ASSOCIATION HILLEL HOUSE Located Behind Brock Hall 224-4748 Box 43 Student Union Building UBC Vancouver B.C. V6T 2A5 Doors Open 10:00 am - 5:00pm. Mon - Fri. WELCOME TO FAMOUS HOT LUNCHESES! Social, Educational, Cultural &amp; counselling</p>	 <p><b>Douglas Johnston</b> Residential Dean/chaplain</p> <p>CAREY HALL BAPTIST COLLEGE 5920 IONA DRIVE If I can be of assistance call</p> <p style="text-align: right;">Office 224-4308 Home 224-0355</p>

# Exotic dancers and hockey don't mix

Good hockey doesn't make exciting copy for Vancouver Sun reporter John Armstrong.

Instead, he has to resort to descriptions of exotic dancers sliding "down a brass stanchion toward the combo glass tub and fountain below" to surpass the thrills of a mere 6-5 Canadian victory over the Soviets.

Armstrong, in a front page article on Tuesday, described how Cindi, a downtown "lady of the evening" awaited the end of the game when business would boom. She stated her affection for playing games rather than watching. Cindi is blonde and wears a sheer red blouse. Is this why Armstrong interviewed her?

On Wednesday, after the game, Armstrong decided to gain insight from Creston, an exotic dancer who was naive enough to think that the fans' sudden outburst at Lemieux's winning goal might be for her. Creston was cavorting on the carpet. Is this why Armstrong interviewed her?

Canada was down 3-0 five minutes into the first period. By the third period they tied the score, and with only one minute twenty left in the period, Lemieux scored the winning goal. Any sports writer should be able to make good copy of such an exciting game.

But Armstrong was more intrigued by Creston. She surfaces in the third paragraph, and after that the story never leaves the bar.

He must have felt the world needed to be reminded that there are still women who cater to the needs of men like the "pinstriped print shop manager," who consider the dancers "something to look at between periods."

"Canadian men know where their priorities lie," writes Armstrong.

And so the rejected females must patiently await the attention of a group of boisterous men whose primary goal, one of Armstrong's cohorts says, is to "stay sober enough so that you're awake if there's overtime." If any women bother to stick it out, they'll probably find their man can't get it up. In other words, no score.

The Ubyyssey is published Tuesday and Friday throughout the academic year by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and are not necessarily those of the administration or the AMS. Member Canadian University Press. The Ubyyssey's editorial office is SUB 241k. Editorial department, 228-2301/2305. Advertising, 228-3977.

It was a dark and stormy night and Catherine Monk, Deane Mould, Jennifer Lyall, & Grace Aquino were sitting around the smouldering remains of a campfire. "What are we going to do?" asked Alar Olljum & Laura Busheikin. "Yeah," said Nancy Canning, "We've got all these soggy marshmallows left." "Don't whine," said Ronan Oger, snuggling closer to Corine Bjorge & Carolyn Sale for body warmth, "We've got all the necessities." "Easy for you to say!" said Rick Hiebert, Ross McLaren & Jeremy Fraser in unison. "You have the only tent." added David Chu. Suddenly a large crash came from the woods. Noel Delahunt, Chris Fraser, Victor Wong & Frank Nezil shrieked "Save us!" and grabbed Jenni Mott for protection. Cathy Chung, Ian McLaren, Martin Dawes, Dean Michael Gostini, Steve Chan, Lydia Schymansky & others searched the area. Soon Elizabeth Piccolo & Jim Steiger noticed that David L. Young was missing. "Maybe he's been taken by the thing in the woods!" gasped Elynn Richter. Just then Dale Enns solved the mystery: he found a tent a few yards away with moans of "Tannis, Oh Tannis!" emanating from it.



... It's the usual, boring day, Lil ...  
I JUST DON'T KNOW WHICH  
PROBLEM TO IGNORE FIRST ...



## Letters

### Perks for profs works

As two "lucky" offspring of academics, we would like to respond to Mr. Kurt Preinsperg's modest proposal—leaving out the Swiftian satire.

Preinsperg is indeed correct when he quotes 50 G's per annum as "paltry" for a professor, if that sum is compared to amounts paid out by eastern Canadian institutions. Ours is seen as an academically competitive university, but in terms of professor's salaries, UBC does not make the grade. We have to find other ways to lure unsuspecting doctorate holders to our moss-league institution. It's a hard world out yonder, Kurt, and qualified instructors are not attracted to UBC merely by our dazzling sunshine and our entertaining B.C. politics.

How then? Perks, Kurt. Bribery.

Fee-waiving is widespread: S.F.U., Langara and the regional B.C. colleges have their versions, and it is a cheap way to trim burgeoning class sizes by getting new staff, to rejuvenate an aging, and therefore higher income faculty, and to generally recapture some of the glory this place feels it once had.

Free tuition for faculty children is a lure; a drawing card. It helps attract and keep desperately needed young instructors when they are in their reproductive years. Besides, everyone needs a bonus—if Ubyyssey editors will receive \$500 monthly, for 60 hours a week, shouldn't we get something for having to go home to a prof each day after lectures?

Geoff Garshore - arts 4  
Ken Friesen - arts 3

### UBC students can't afford condoms

This letter is written in response to the September 15, 1987 front page Ubyyssey article entitled A Trojan special: free condoms for all.

I strongly object to the use of \$1,450.00 of our AMS fund to purchase 10,000 Trojan brand condoms which were thrown to bystanders from the Trojan horse last September 11, 1987. Tim Bird, one of the horse's masterminds, was quoted as saying: "Many people entering the university are often uneducated and sheltered about safe sex and it's the responsibility of older students to educate them". Bird's rationalization for this gimmick is not worthy of my rebuttal.

The money used to purchase the condoms could have been paid for a student's tuition fees and books. Alternatively, the money could have been spent towards printing more informational brochures on AIDS and hiring some students to distribute these pamphlets throughout the campus. Would not this latter approach be more effective in promoting "safe sex" and the awareness of AIDS?

Perhaps the manufacturer of the condoms should be made to pay for this publicity stunt. Better still, the safe sex advocates and masterminds of the Trojan horse, Tim Bird, Don Isaak, and their cohorts should be made to pay for those condoms.

Winston S. Sayson - Law 3

### "Fun courses" no joke

I was quite annoyed to read the ill-informed comments in the September 9th Ubyyssey article "Fun courses To Take." In particular, I refer to the description of Fine Arts 100, a course which I took 4 years ago.

The article claims Fine Arts 100 to be one of the easiest courses on campus, when in fact the intellectual level of Fine Arts 100 is well above the average first or second year survey.

Sure, the course is fun, interesting, and well taught. But easy it is not. Those enrolling in Fine Arts 100 "to get credits without doing any work" are in for a surprise. As for the remark "you'll do fine if you can remember Picasso was the guy who drew like you did in kindergarten"...well... if an Art historian had a nickel for every time he heard that moronic cliché...

David Webber - arts 4

### Ribbed rubbers rile Carol again

It is incomprehensible to me that the sole condom machine in the women's washroom in SUB contains nothing but ribbed condoms. Ribbed condoms are often uncomfortable to the point of pain for the woman, and they are definitely too thick for the male. They are coated with too much bad-smelling and tasting lubricant and/or spermicide. Not only that, they are ugly, and have you ever tried to commit fellatio over one?

Clearly, the AMS has tried to express its concern about the health and reproductive freedom of the student body by having this machine installed. Condoms are indispensable these days, and if people forget their condom supply at home, or run out of condoms while on campus, it's necessary to have a quick supply as close to hand as possible. However, the AMS has shown poor judgement by providing a style of condom more unpleasant than disease and death.

I have brought this matter to the attention of Jody Woodland, Vice-President of the AMS, but I don't believe he took the problem very seriously. One wonders which kind of condoms Engineers favor. On the other hand, I'm sure that our sensual and beautiful President would understand, agree with, and instantly do something about my complaint. I'll tell her about it the next time I find her in her office.

Carol Pedlar - arts 4

# Reader impressed with Ubyyssey editorial page

By JAMES H. STEIGER

I was really impressed with last Friday's Ubyyssey editorial page.

The lead editorial accused the faculty of somehow perpetrating a "scam" that would give their "already privileged" children an unfair advantage over hoards of "unemployed parents...struggling just to send their kids to college." In the (unnamed) editor's view, not only are these greedy faculty afraid to come out of the "woodwork" to defend their ill-gotten

est-hit by "restraint" with a tangible benefit, which costs the university very little, and binds the faculty closer to the university. It makes it less likely that some good young faculty members will leave UBC for more remunerative positions elsewhere.

You know, I never thought of faculty as "privileged." In fact, in overall financial standing, they barely edge into the middle class range. Sometimes students forget that most faculty fail to earn above

Didn't seem like there was any real difference between what they were doing and the UBC rebates.

Consider two individuals, Bob and Fred. Bob is a UBC professor, Fred works at a Ford dealership. Both have children attending UBC, and both buy a new Thunderbird car. Bob gets a \$1000 tuition rebate (after taxes). Fred gets a \$1000 discount on his Thunderbird, while Bob pays the normal price. Fred uses his \$1000 for his child's tuition. Result? No difference whatever. Right?

Wrong! The editorial set me straight. Tuition rebates are different, because university professors are different. They're greedy, and tuition rebates are "unfair." The editorial didn't explain why. Oh well, I'm sure you'll explain it in next week's editorial.

Come to think of it, I'm going to go picket Woodward's employees immediately. Why should their children be any more "privileged" than mine? Why should they be able to buy nice clothes at a 25% discount?

You know, I just realized something. If the tuition rebate awarded to faculty is immoral, so is the increase in orthodontic benefits! The old system only covered \$800 for each child, while the new contract covers \$2000. Why should faculty children, as an accident of birth, have brighter and neater smiles than children of the unemployed? This is an important issue. We all know that in B.C., a good smile is very important. Apparently, in some fields of endeavor, it can be even more important than intelligence, competence, or a good education.

—Jim Steiger is a psychology professor with a nice smile.

## Perspective

gains in a public "debate," but the very "credibility" of the faculty is also now at risk.

Such vivid imagery! Such penetratingly accurate stereo-types! Imagine all those poor, struggling, starving students, huddled around a fire desperately trying to keep warm, while the sleazy, cowardly faculty and their smug sons and daughters dine on fine wine and steak at the opulent faculty club. Makes one downright furious. Maybe we should start a bonfire, like the peasants in "Frankenstein," and flush the cowards out of hiding.

I'm glad the Ubyyssey editors set me straight. Imagine my ignorance. I was ready to side with the faculty. I mean, UBC faculty produce more research than the faculty at UVic and SFU put together, and teach just as much, and yet they're paid no more, often less. Didn't seem fair to me.

I thought the old guys were starting to look a little demoralized, so tuition rebates seemed like a really nice idea. They provide faculty in an age group hard-

a poverty level until they are nearly 30. As a result, many faculty, even at age 45, have total financial resources roughly equivalent to those of a high school teacher (who started earning a substantial salary at a much younger age).

But I guess I just wasn't looking at things from the proper perspective.

Amazing how confused I was! I thought faculty will only get back about 45-55% of their children's tuition, because the tuition rebate is being treated as a taxable benefit. Indeed, it was a mystery why the university chose to dilute this benefit by administering it this way. Now I realize the faculty kids are really getting "a free ride" with their tuition rebates. Thank goodness our editors do their research carefully!

Did your editorial open my eyes! I thought many large organizations offer their members special discounts on commodities they produce. They do this to promote morale, and because it makes good economic sense.

earl's  
eat a little  
eat a lot

4 blocks from UBC gates  
party room available

10th/trimble

222-1342

**CHEEPER PEEPERS**  
FROM  
**OPTICAL**  
Glasses From \$39.99 OR Contacts \$79.99  
222-2055  
**IN THE VILLAGE**  
To Save You Money We Share Premises with  
**CAMPUS CUTS** CONTACT LENSES  
5736 University Blvd

The University of British Columbia  
**Frederic Wood Theatre**

Presents  
**A Doll's House**

by Henrik Ibsen  
Directed by Charles McFarland  
September 16-26

Special Previews - Sept. 16 & 17  
2 for the price of 1 regular admission  
Curtain: 8pm

Matinees : Sat. 19th & Sat 26th - 2pm  
Thurs 24th - 12:30 pm

Box Office • Frederic Wood Theatre • Room 207  
Support Your Campus Theatre

U.B.C.  
**BOOKSTORE**

**BACK-TO-SCHOOL SAVINGS**

**PENTEL**



**Pentel OPAQUING FLUID CORRECTION PEN**

Oil base, quick dry, or multipurpose.  
Reg. \$3.50

**\$2<sup>19</sup>** EACH

**Pentel UBC CRESTED R50 ROLLING WRITER**

Super smooth writing and all the features of the conventional ball point pen at a substantial improvement. Reg. \$1.65

**\$1<sup>19</sup>** ONLY EACH

**UBC BOOKSTORE**  
228-4741

SALE ENDS OCT. 16, 1987

**DISPLAY YOUR CHARACTER.**

Kinko's self-service typewriters and copy creation centers give your reports and presentations the clean and impressive professional look they deserve.

**kinko's**

GREAT COPIES GREAT PEOPLE  
5706 UNIVERSITY BLVD.  
222-1688

M-TH 8-9 F 8-6 Sat 10-6 Sun 11-6

**busy bee**  
ONE HOUR CLEANERS

**20% DISCOUNT**

Present your AMS student card and receive 20% off your dry cleaning.

(Not valid with any other promotion and excludes laundry & leather cleaning).

4480-2 West 10th Ave.  
(at Sasamat)  
PH.: 224-4212

# Soviets voice dissent

from page 1

This warmth was particularly evident at the student lodgings for the congress, where Soviet medical students literally worked around the clock arranging rooms and tours of Soviet medical schools; a music evening with local student jazz and rock groups (which special conference delegates Stephen Stills and David Crosby crashed at three a.m.); tickets for the Bolshoi Ballet; and, most importantly, several opportunities for lengthy conversations with the students and their classmates.

It would be inaccurate to say that we communicated satisfactorily about the real details of disarmament issues with these students. It was particularly difficult to elicit critical opinion of the Soviet system from them. However, we occasionally discovered vocal dissent from state doctrine. One Soviet woman, Revina, dis-

missed Pravda and other Soviet journals as "official party positions - not the truth...".

Language and cultural differences were obstacles, as was time a constraint. Nevertheless, opinions were expressed, differences found, debates engaged in, friendships formed (vodka drunk!) and addresses exchanged. Most Soviet students we met had a fervent desire to be understood more thoroughly by Westerners. Also, a great sense of urgency regarding nuclear disarmament and other global issues was present in the minds of many of the students we met.

Of course, much of this contact occurred within a political structure - from the Communist youth groups right through to the Politburo - which is intolerant of organized departure from state-determined orthodoxy. That was an immense cloud which hung over our discussions and complicated

all of our interactions. However, it by no means rendered them meaningless. Each person we met "humanized" the Soviet Union for us, providing a new window through which to view its problems and struggles.

Conversely, the encouragement we gave to Soviet medical students to voice their concerns about their society and its actions perhaps can exploit the changes which, if not taking effect yet as the street-wise Vlada lamented, can perhaps occur in the near future.

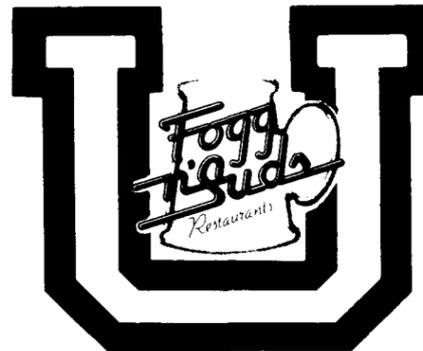
Our trip was possible through generosity of the Walter H. Gage Memorial Fund; UBC Alumni Fund; UBC Faculty of Medicine, Dean's Office; and the BC Chapter of IPPNW.

On Tuesday, Sept. 22, at 12:30 p.m., in Woodward Lecture Hall #6, we will give a slide show of our trip. Everyone welcome.

## 8 FREE BURGERS

AT

# FOGG



## STUDENTS ONLY

Details at the Fogg n' Suds  
Campus nearest you.

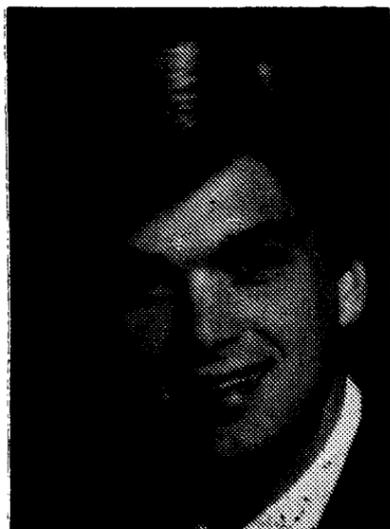
**Fairview Fogg Fogg on Fourth Fogg on the Bay**  
 Broadway & Cambie      Kitsilano      English Bay  
 872-3377      732-3377      683-2337

Come hear

## -Rice Broocks-

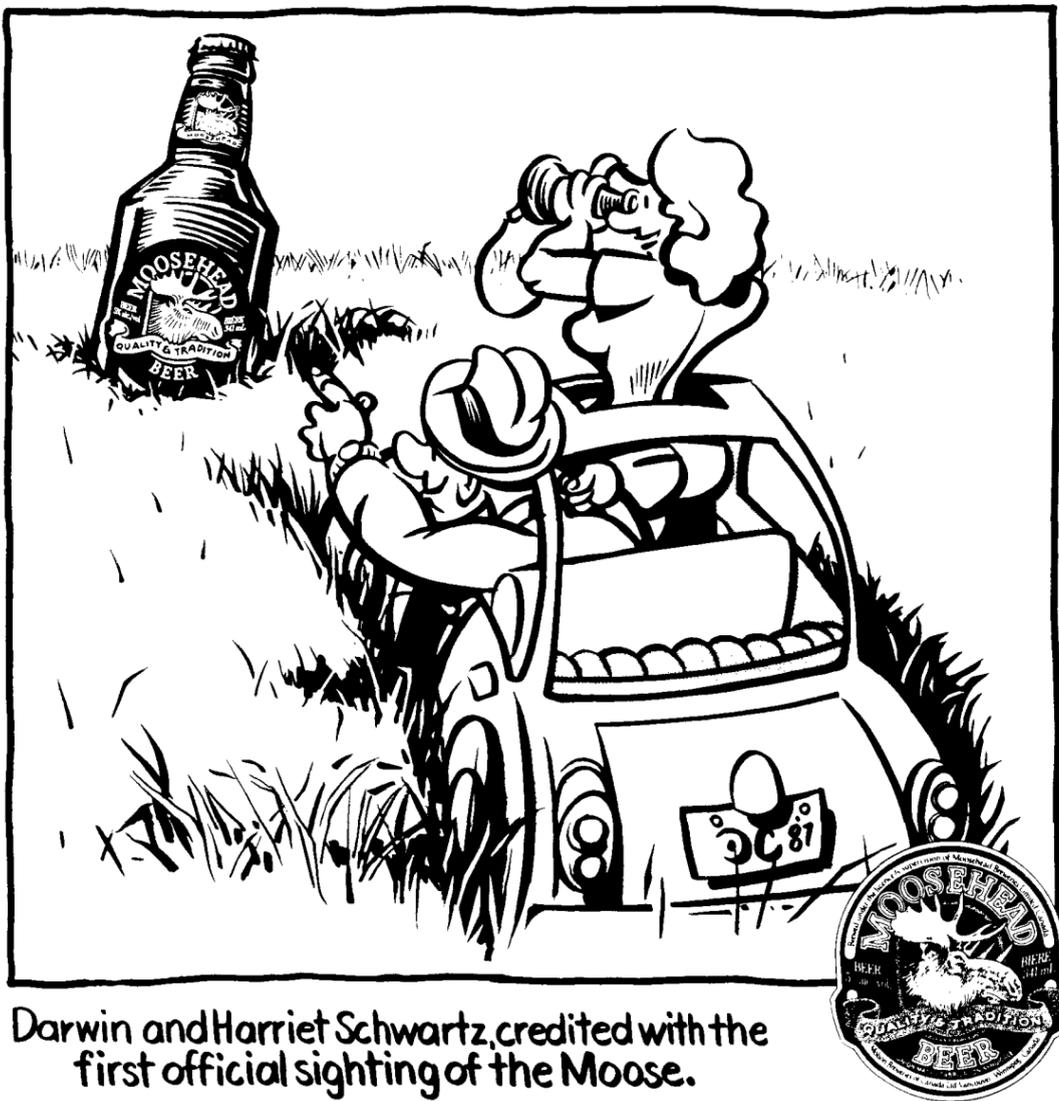
- Speaks to NFL & NBA teams
- Author
- T.V. show co-host
- Popular campus speaker

September 22, 23, 24, & 25  
in  
Woodward 4 at 7:00 p.m.



Sponsored by the Maranatha Christian Club Phone 228-8554

## The MOOSEHEAD 'U' Chronicles



Darwin and Harriet Schwartz, credited with the first official sighting of the Moose.

## SORORITIES OF UBC MAKE THE MOST OUT OF U.B.C. THIS YEAR!

- Meet new people
- Enjoy the parties
- Exchanges with fraternities
- Participate in charity fundraising & volunteer in community
- Intramural sports and activities
- Develop and exercise leadership skills
- **But most of all** in a sorority you will form special friendships that will last a lifetime

Come see what we're all about:  
Sunday tours: Sept. 20th 10 am  
at International House

For more information call:  
Carey - 266-2169  
Cynthia - 986-2540  
Janice - 732-0471

## UBC AQUATIC CENTRE WEIGHT TRAINING PROGRAMS

**UNIVERSITY FITNESS** - Monday thru Friday 2:45-4:15pm  
Do you like to exercise without the crowds? Then try the UNIVERSITY FITNESS session at the UBC Aquatic Centre. A supervised weight room, sauna and steam room are available. Open to Public Adults, UBC STAFF STUDENTS AND FACULTY. COST IS \$1 PER VISIT OR BUY A FITCARD at \$12 for 15 visits. (Main pool and whirlpool not available)

**INTRODUCTION TO WEIGHT TRAINING**  
Topics in practical and theoretical sessions include: weight training myths, strength vs. endurance, terminology, use of equipment, proper technique, injury prevention, program design, muscles and their actions, and physiological differences between sexes.

**INTERMEDIATE WEIGHT TRAINING**  
Topics include a review of basic weight training principles and use of equipment, introduction to advanced weight training principles and exercises, discussion of the different training programs, designing programs for specific sports, isolation exercises and how to get the most from a workout.

**Introduction/Intermediate Weight Training**  
\$20 for 2, 2 hour sessions on consecutive Monday evenings  
5:30 - 7:30pm  
Sept. 28 - Dec. 2/87 and Jan. 11 - Mar. 30/88