

# THE UBYSSSEY

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## UBC deficit climbs to \$707,000

By STEPHEN WISENTHAL

Murphy's law has hit UBC's already tight budget with a \$600,000 run of bad luck this week, UBC's financial and administration vice-president said Thursday.

Bruce Gellatly said increased heating and insurance costs and a decrease in expected interest income have raised UBC's budget deficit to at least \$707,000 from an earlier expected shortfall of \$129,000 which was to be made up by careful money management.

He said the university has to bring the deficit to zero by April 30, 1986, the end of the current fiscal year because provincial law forbids universities to run deficits.

The Universities Council of B.C. is still holding \$940,000 in funds for all three B.C. universities, said Gellatly, adding he hopes "there would be some of that" for UBC. Funds are expected to be allocated next month, he said.

He refused to speculate where the savings to cover the larger shortfall might come from, saying the recent

setbacks had "all emerged in the last two or three days."

"We've got to restrain expenditures in some ways," he said.

Gellatly cited these recent changes in UBC's financial position:

- \$330,000 in revenue lost in a projected fall of interest income on short term investments to \$2.87 million from \$3.2 million. Interest rates are averaging 8.5 per cent instead of the 10 per cent expected, said Gellatly.

- \$128,000 in increased casualty insurance premiums covering fire and accidental injuries or property

damage. The deductible on the insurance has increased to \$25,000 this year from \$10,000 last year as well, said Gellatly.

- At least \$120,000 from increased fuel costs because B.C. Hydro has cut off UBC's natural gas supply as allowed by their contract with the university.

Chuck Rooney, physical plant director of plant operations, said the "interruptable gas" is normally cheaper for the university but in this period of cold temperatures and high demand for gas, the university is burning oil with a \$15,000 per day net cost increase. Oil costs twice as much as gas, he said.

By yesterday, the eighth day of "interrupted" gas, the university had spent an extra \$120,000 but Rooney said with the cold spell not expected to end until next Monday at the earliest, the bill will certainly go much higher.

"I expect that we won't get our gas back until the weather breaks," he said.

The eventual state of the university's heating budget depends on how the rest of the winter goes, he said.

Gellatly said he will continue to "look at money we might be able to get back."

"There is still a lot of uncertainty," he said.

## Godiva protested

By DEBBIE LO

The annual engineering undergraduate society lady Godiva ride is "inappropriate" at a university said the applied science dean Thursday.

Axel Meisen said he has very little authority to stop the EUS from holding the event but added he has tried to persuade the EUS to end the February ride during engineering week.

UBC president David Strangway has the ultimate authority to impose any threat on the EUS to stop the event but was away in Victoria Thursday and unavailable for comment.

A group of concerned UBC students have formed a coalition against the ride because it is "offensive to some individuals and the UBC community," said Horacio de la Cueva, teaching assistants union president.

But the engineering undergraduate society president says the coalition probably won't succeed unless people within engineering desire change.

"I would like to commend the people (the coalition) for getting involved, but I don't think it will do any good," said Nelson Borch. "It will do more harm than good."

The coalition, formed in early November, hopes to gather early support to stop the ride and has already contacted the applied science dean and the EUS.

The coalition presented a motion at the Wednesday students council meeting, urging the AMS to discourage the EUS from holding the ride by threatening to suspend their SUB booking privileges for one year as a penalty, but it was defeated.

Agriculture council representative Hedda Walter, one of the five council members who supported the motion, said it was important for council to take a stand on the issue which "degrades" women and stop the ride now. Only 14 out of the 29

voting members present at the meeting voted on the motion.

Dean Meisen said there is evidence that the Godiva ride discourages some women from entering the faculty.

The first woman president of the Ontario association of professional engineers, Claudette MacKay-Lassonde, who will take office in April told the Globe and Mail recently women's problems in engineering are not due to problems with math but are caused by both subtle and obvious discrimination by men. She cited engineering student newspapers as an obvious example.

She said the newspapers unconsciously screen women from entering the profession.

The ratio of males to females in engineering at UBC has risen from zero per cent in 1970 to fifteen per cent in 1985.

The UBC coalition plans to hold a forum on the Godiva ride in January to encourage student input on the issue.

## Youth tell shocking tales from around world

OTTAWA (CUP) — Sixty kids from thirty war-torn countries have a lot of awful stories to tell. But one of the most shocking comes from the good old U.S. of A.

"East Harlem is a place where people are really angry," said Nancy Veintidos, 17, who's lived there her whole life. "You've gotta always be really alert to what's happening around."

She lives in a 100-year-old tenement building, where the heat and hot water work for a week, then stop working, and then work again.

Nancy is one of 60 youth between ages 13 and 19 who are touring Canada to tell high school students and others at church, synagogues and community centres about their lives and homes. Many of the youth had to lie to their governments about what they are doing in

Canada in order to get safely out of and back into their countries.

The International Youth for Peace and Justice Tour, organized through the Hillel Jewish students society at McGill University in Montreal with funding from the federal Youth Secretariat and other sources, spent three months assembling the youth who arrived at Mirabel airport last week. The youth are from Sri Lanka, the Philippines, South Africa, Lebanon, the West Bank, Cambodia, Vietnam and Afghanistan among other places.

Nancy continued her story. "My aunt has gotten her jaw knocked out by her husband right now," she said. "We've gotten robbed a few times."

Each of the family's three

children is from a different father, but only one of her stepfathers still visits, and sometimes to beat up her mother. Nancy has never met her own father.

"The pressure doesn't really let up," Nancy said.

Frank Khasu, 18, lives in exile in Namibia. He will be arrested immediately if he goes back to his native South Africa.

When he was 16, Frank, who is black, led his classmates in a boycott of their high school.

"We went into the school and broke the windows," Frank said. Twenty-five students were expelled from school and arrested. Frank was in jail for four days.

"The policemen beat us up," he said. "They said we should tell them who got us to organise the boycott. But no one did."

The students were angry because the texts from which they learn are less advanced than those of white students.

Just before his court date, Frank fled South Africa. Now he's studying at an African National Congress (banned South African party) school in Namibia. He has not seen or spoken with his parents in two years.

Justice Kagnwa, a 20-year old from Zimbabwe, has a more positive story. He works as a regional youth co-ordinator for the Catholic Youth Association in Bulawayo, the second largest city in Zimbabwe.

The project he started involves 20 boys and 12 girls. Kagnwa found

the abandoned factory and put them in business.

"All these different groups are working in the factory," he said. "The boys are producing coffee tables, beds. The metal workers are making gates, posts and studs. The girls are making dresses, baby clothes and crochets. Now they have three electric sewing machines."

Each participant gets about \$20 a month.

Yali Hashash from Israel, 17, just graduated from high school. In three months she's going into the army. Service is compulsory: two years for girls, three for boys.

"It's not exactly a pleasure but it's a necessity," Yali said. "It's something that's needed for Israel to survive. A lot of times, duties are not pleasant."

Asked if she was having a good time in Canada, Yali said "Great! Splendid! Wonderful!"

"Just take all the adjectives in the dictionary and put them together," she said.

The tour will split into three groups to comb Canada. Participants will visit Montreal Nov. 25-27. In Ontario, they will be in Hamilton Nov. 28, Sudbury, Nov. 29-30, Kitchener-Waterloo Nov. 29, North Bay Dec. 1 and 2, Kingston Dec. 2 and 3, and Ottawa Dec. 4 and 5.

In B.C., the groups will be in Penticton and Nanaimo Nov. 27, Port Alberni Nov. 28, Castlegar Dec. 1, and in North Vancouver Dec. 5.



— Steve Wou photo

REV US UP to warp six Scottie; the Klingon is gaining on us; cries Capt. Kirk, left. Klingon battlecruiser has new frictionless nylon hull to make catching the Enterprise easier but it is only fitted with half the arm-aments.

## B-lot theft reaches organized proportions

By MORGAN BURKE

A recent theft in B-lot has prompted one UBC professor to suggest organized thieves may be roaming campus parking lots looking for valuable or hard-to-find car parts.

Geography professor J. Lewis Robinson said the left rear wheel and tire of his 1981 Pontiac Phoenix car were stolen on the evening of Nov. 9. It may have been the work of an organized group, working on consignment he said, after he found out the difficulty of obtaining another tire of the same make. In addition to the tire and wheel, the nuts were stolen, but the hubcap was left behind, said Robinson.

"Why my car? Why not a valuable wheel and new tire? — Mine was neither," added Robinson, whose car was parked in B-lot at the time of the theft.

Al Hutchinson, UBC Traffic and Security Director, had no knowledge of organized thefts from vehicles in UBC lots. Due to delays in installing lighting in B-lot, patrols in those areas have increased, he said, adding possibly because of this, the number of reported car thefts have generally declined recently. The additional patrols were begun in mid-October and start at 4:30 p.m. every evening, said Hutchinson.

A university RCMP spokesperson knew nothing of such thefts, adding crime of this nature is not a problem in Vancouver.

Professor Robinson encourages students to report anything unusual to UBC Traffic and Security immediately. "If you see someone in the parking lots apparently changing a tire, watch carefully to see whether in fact they are stealing a wheel," he said.

# P.M. guilty of double-think

OTTAWA (CUP) — Brian Mulroney took tips from George Orwell's double-think philosophy when he said no to official participation in the Strategic Defense Initiative but let university researchers and businesses compete for contracts, say peace protestors.

Police arrested 27 peace activists in front of external affairs offices on Nov. 18. The demonstrators, who opposed SDI, were charged with mischief and creating a disturbance.

"There's no doubt that Prime Minister Mulroney's statement on Sept. 9 was very Orwellian. When he said no, he really said yes," said Ken Hancock of Toronto.

"What does no to Star Wars mean? It means yes to businesses . . . it means yes to university researchers on campuses. It's like saying war is peace," said Richard Sanders of Ottawa.

Sanders said the demonstration challenged the government's ambiguous stand — "We want a real no. We want Mulroney to actually do what he says. We're judging the government by their actions, and their actions say yes to Star Wars," he said.

Hancock said the demonstrators turned to civil disobedience because discussion with external affairs officials yielded nothing. "We had

tried everything possible, but they've forfeited that relationship, not us," he said.

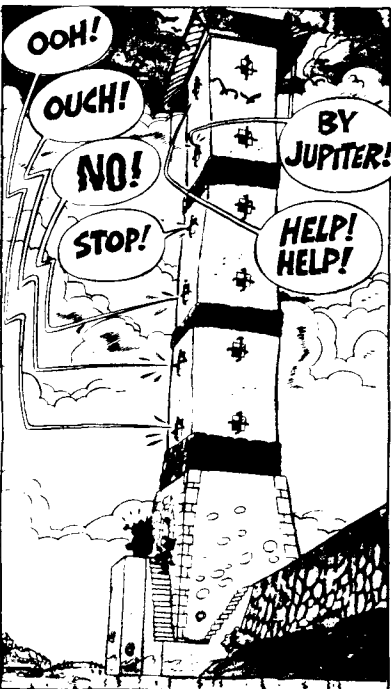
Sanders' mother was also arrested, as well as another family of three, a father, a mother, and their 12-year-old daughter.

The protesters, from Ottawa, Montreal, Toronto, Kingston, and Peterborough, face a court date next summer. However, they say the trial may turn to their advantage, as they hope to call Mulroney

and external affairs minister Joe Clark to the stand.

"We want them to defend themselves. We want to put them on trial," Sanders said.

The demonstration pointed out ironies in the arms race, Sanders said. "We put our finger on the crux of a contradiction. We're being charged and punished while the government participates in a programme that may destroy the world."



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# Council to promote Rhino proposal

By DEBBIE LO

After a short discussion council defeated a motion to penalize the engineering undergraduate society by suspending their SUB booking privileges one year for holding the annual Godiva ride.

The coalition for ending the Godiva ride, a group made up of UBC student's women and men, asked council to discourage the EUS from holding the annual event during engineering week, in February which has in the past displayed a woman naked or scantily clad while riding a horse to represent lady Godiva through campus.

The number of council members who voted for the motion more than equalled the number of people voting for or against, five and nine respectively, together.

Horacio de la cueva, teaching assistants union president made a presentation on the motion the event should be stopped because it is "sexist" and is an "illegal act of public nudity."

AMS vice-president Jonathan Mercer asked de la cueva, "has tradition been taken into account?"

Coalition member Kyong-ae Kim said the council was showing a "very conservative."

"It was a tradition that women didn't vote at one time," she said.

EUS president Nelson Borch commended the coalition for bringing the issue to council. "It's nice to get students involved," he said. "It (the motion) would have done more harm than good."

Council appointed AMS director of administration Simon Seshadri and president Glenna Chesnutt as executive members to the university athletic council. Don Holubitsky, Bob Gill and Brenda Chan were appointed as the student representatives to the athletic council.

The council, which was approved by the board of governors at their September meeting, was set up to allow student input into the athletics budget at UBC after the board unilaterally imposed the \$32 per student athletic fee last spring.

Science representative Dave Kary warned council not to appoint student representatives to the council because written agreement with the administration on the role of the athletic council has not been reached yet.

After about 40 minutes of discussion council supported a motion to

aid Rhinoceros party agent Blair Longley, in seeking endorsement for his plan to aid students through the election act and related tax credit amendments. He is asking the public to allow the Rhinoceros party to spend their party donations for projects, such as tuition fees, on

their behalf and receive the money back as a tax deduction.

Director of finance Jamie Collins said he could not believe council supported the motion. "I think it is a big scam," he said. "It is a conspiracy to defraud the government and there are no securities for the

proposal." He added he thought council supported the motion because Longley was an entertaining speaker.

Science council representative Don Mustard said the proposal is a useful way to help students who don't use the political body.

## Socialize for books

An Alma Mater Society Committee wants students to get blitzed for books.

The External Affairs Committee (EXAC) is holding a bzzr garden to raise money for UBC libraries.

"We are doing this to rescue the desperately impoverished and crippled UBC library system from the merciless and cold-hearted Scrooge provincial government," Duncan Stewart, AMS external affairs coordinator, said in an interview Thursday.

Stewart added, "we also want to let people know that EXAC (the external affairs committee) exists and is doing something significant."

EXAC is a work and study group designed to assist the external affairs coordinator.

The event will not raise a great deal of money — "under \$500," said Stewart, "but the amount is symbolic, showing that students are

doing their bit."

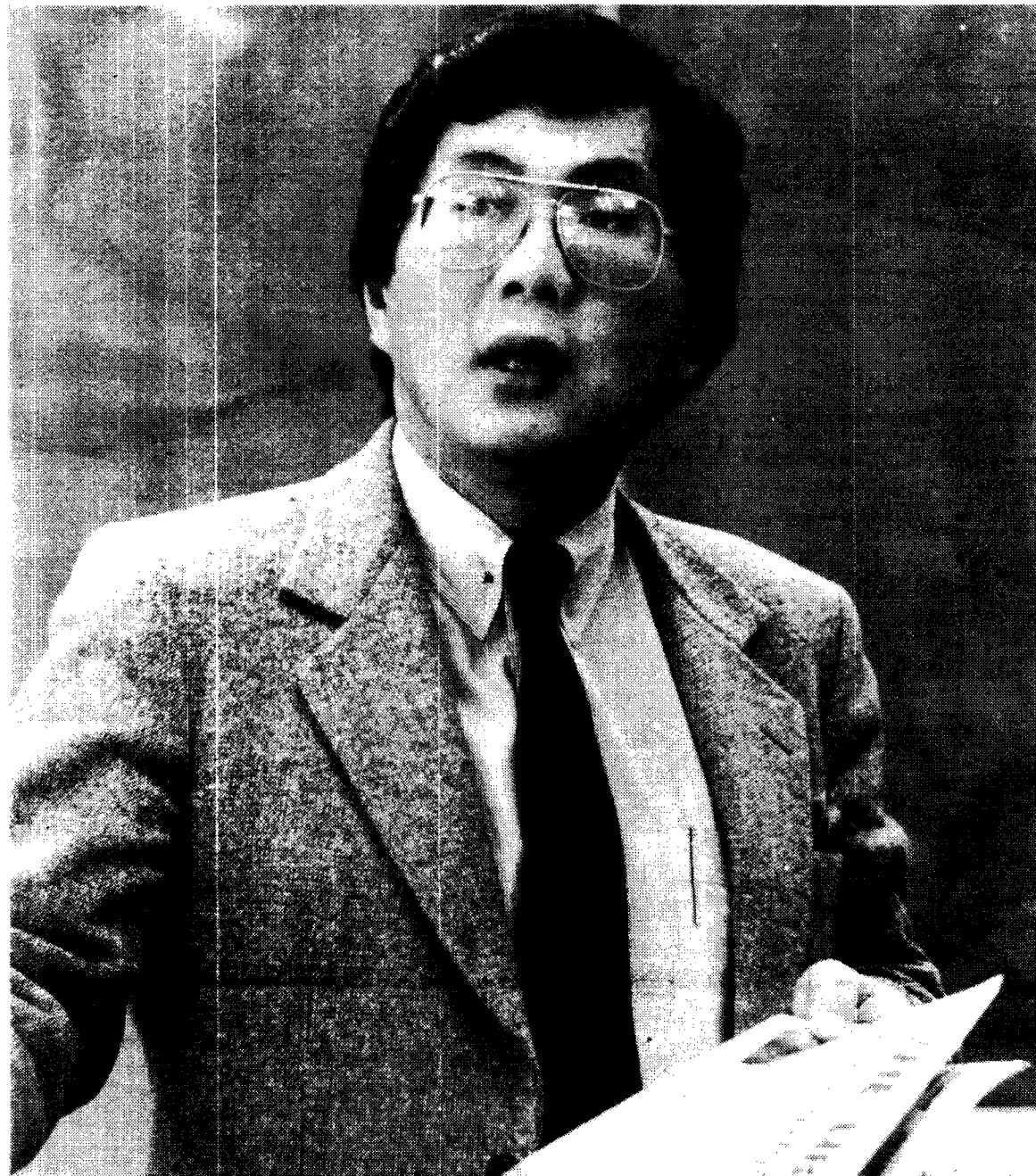
University head librarian, Doug McInnes, said the libraries "could definitely use the help."

Funds to the libraries this year have not been cut, but they have not increased either; meanwhile material costs go up about eight per cent a year said McInnes. "We will be forced to reduce the level of our purchases next year," he said.

McInnes said the libraries need a major funding drive, "going after sources from outside the University," and added they have received support from the university for this idea, but the administration has not determined how to go about such a campaign.

Duncan Stewart said, "our libraries are desperately underfunded and it's time for students to pitch in and help the library buy books."

The event will be held today in SUB 205 from four to eight o'clock.



**PROVINCIAL LIBERAL LEADER** Art Lee spoke to about 40 students in Buchanan B212 Thursday noon, on the future of B.C. and its Liberal party. B.C. Liberals are confident in their party's ability to succeed in the next general Provincial election said Lee, adding that B.C. residents are tired of the climate of political confrontation which exist in the province right now. Political polarization in B.C. has gotten out of hand, and a third party would add much needed stability, said Lee.

## Hormone pregnancy drug DES affects users' children

OTTAWA (CUP) — Severe health problems plaguing women and men whose mothers took the hormone drug diethylstilbestrol during pregnancy are now being found in greater numbers, says a DES daughter and activist.

Although U.S. health advocates have been warning against the drug for fifteen years, Canada is still in the dark about the damage DES has done, said Shari Ritter of DES Action Ottawa, a resource and education group.

"We don't know how many people have been affected. That's why we are here," she said.

While up to seven million American women may have had DES prescribed to them, the number of Canadians affected is unknown, Ritter said. She says 500,000 expectant Canadian mothers took the drug, diethylstilbestrol, to prevent pregnancy problems such as miscarriages.

Although sales of DES to pregnant women were banned in 1971 after thirty years of use, DES is still sold under 32 different brand names. It is present in milk suppressants, morning-after birth control pills, and is widely used as a fattener for farm animals.

Ritter said DES has entered many

levels of the food cycle. "Everyone is affected now."

Most DES sons and daughters will not develop serious problems, Ritter said. "We're not out to scare people. We're out to tell them about DES. We want them to know about it," she said.

DES daughters run a slightly higher chance of developing a rare form of vaginal cancer, and face

miscarriages, premature births and ectopic pregnancies. Like DES across the country, other groups are helping. Health and Welfare Canada has published and distributed pamphlets explaining DES, and Studio D of the National Film Board recently released DES: An Uncertain Legacy, a documentary about the drug and its consequences.

sons, they also may encounter infertility and structural abnormalities in their reproductive organs. Men may also develop testicular cancer, Ritter said.

"It's hard to speculate, but we do know there's also a higher incidence of breast cancer for mothers," Ritter said.

While DES Action continues educational work in major cities

DES Action also received funding this fall from the Ontario government to establish a DES registry of mothers, daughters, and sons. The heavy response has shown the problem may be more widespread than originally thought, Ritter said.

"In just two months, 600 people signed up. That says something," she said.

## Carleton houses roaches

OTTAWA (CUP) — Cockroaches have found a comfortable home in Carleton University's residence commons kitchen despite attempts by Saga food staff to evict them.

Dave Cole, a Carleton student living in residence, said he met his first cockroach while serving himself salad in the residence kitchen. "I felt this thing climbing up my arm and looked down and it was a cockroach," he said.

Staff at Saga foods who refused to be identified said they've also noticed an increase in the number of cockroaches. One Saga employee said cockroaches have been sighted floating in the heating tubs that keep food warm.

"I remember one time when I was filling a plate and a cockroach ran right across the counter. I almost died, I was so embarrassed," said the employee.

The cockroaches are frightening other more squeamish staff away from the kitchens at night.

"I walked into the dish room one night to bring in some dirty dishes and I turned on the light and saw four or five scampering across the floor. . . . One girl told me not to go in when it was dark because it was 'creepy' and that's when they breed," said another Saga staffer.

## Four drunks assault SUB proctor

A Student Union Building proctor was attacked by an unidentified man early Saturday outside the elevator on SUB's main floor.

Dennis Ackland-Snow said Thursday he suffered a separated shoulder and chipped bone when he was knocked down by an unknown assailant Saturday at 1:30 a.m. He was taken to hospital in an ambulance and will have his arm in a sling for six weeks.

He said he asked four people to leave the building at closing time but one them started urinating in a garbage can outside the elevator. Ackland-Snow tried to stop the man but he said "the next minute I was lying on the floor with a dislocated shoulder."

He said the SUB security team chased after the four but was

unable to catch them.

UBC RCMP corporal Williams said Thursday they had no leads in the attack.

Student administrative commission secretary Martin Cocking said the SUB security team and a bouncer from the Pit pub will now head up to the main floor around the Gallery Lounge at 1:30 a.m. every night to ensure the building is cleared safely.

Acting proctor Sean MacDonnell, who was hit by a drunk bar patron in SUB a year ago, said this latest attack is the third one on a proctor in three years.

"Normally we don't have any trouble at all," he said, but "as long as you have booze in the building you're going to have trouble."



# South African students fight apartheid

By **BRENDAN WESTON**  
reprinted from the **McGill Daily Canadian University Press**

Kate Phillip came home on July 22 to find her apartment ransacked. It was the first day of the state of emergency in South Africa and Phillip was only one of many white activists sought out by South African police.

Phillip is an editor with the South African Student Press Union (SASPU) and the 1984/85 president

resistance. "We've been the only organization banned since the state of emergency, which reflects the level of militancy. Furthermore, more than half of all prisoners are from NUSAS, and several student leaders, such as Sipho Mutsi and Nunu Kheswa, have recently died in detention.

Daily: Could you describe education in South Africa?

Phillip: Well, first of all, it's segregated. As official policy,

Most Blacks receive no education before the age of eight because the authorities say there is no room.

Daily: Could you explain the prefect system?

Phillip: The principal chooses students to enforce the rules for privilege, but students want student representatives. The first strategy was to ask the principal. That failed. Next they tried to form parent committees. That failed too. Finally they organized a boycott, and over

ly the only form of legal protest available.

Daily: It must be impossible to report on these events amid such extensive legal and paralegal repression.

Phillip: In the Police Act it is an offence to publish anything which casts the police in a bad light. The State of Emergency gives power to the minister to limit publication to what is released. It is an offence to pass on any information on any act by any member of the police until it has been released, punishable by up to ten years imprisonment. They have complete indemnity.

On the first day of the state of emergency, white activists were targeted. My flat was ransacked, but I wasn't there.

Daily: Haven't the laws always been that repressive?

Phillip: It was never possible to publicize all police actions, but previously people could learn through the reporting on trials.

Daily: We hear about new cosmetic reforms to the system of Apartheid, amid reports of mounting violence. Many people here are struck by this apparent paradox.

Phillip: Repression and reform go hand in hand. They aren't introducing reforms because they want to, or because they believe Apartheid is wrong. They introduce reform purely due to economic and political pressure from the Black townships and the ANC. Of all the reforms they've introduced, not one has given one iota of political power to the Black population.

Daily: Often we get the impression from our media that violence in South Africa is random and out

of control.

Phillip: In the South African Press you read that students burnt the principal's car, and it appears like excess violence. But the reason is that for six months students had been forced to contribute to a fund for science equipment they couldn't afford and which didn't appear. It was discovered the principal had taken the money to buy a car. In a context where two-thirds of Blacks kids under the age of three die of malnutrition, this anger must be



of the National Union of South African Students (NUSAS).

She is currently on a tour of Quebec speaking to Canadian students about the role of students in the struggle against apartheid.

Phillip visited the McGill Daily before her speech at Concordia University to talk about the student anti-apartheid movement in South Africa.

Daily: How does NUSAS fit into the student movement in South Africa?

Phillip: NUSAS is one of three progressive student organizations in South Africa. It is non-racial, but based on white students. AZASO, the Azanian Student Organization is composed of Black university students, while the Congress of South African Students is based on Black high school students. All three are allied in support of the United Democratic Front, on the basis of its freedom charter, the policy document of the (outlawed) African National Congress.

Daily: What is the role of students in South Africa's struggle for progress?

Phillip: It has in many circumstances been student protest which has been the catalyst in the

Whites are trained for power privilege, management and professional positions. Blacks are trained purely for roles as a cheap labour pool. Ex-Prime Minister J. Allister was quoted as saying "What's the point of teaching Blacks math when they'll never get a chance to use it in the workplace?"

Daily: What are the demands of students, as put forth in the Education Charter Campaign?

Phillip: We want all schools and workers to discuss what education should be and to draw up a charter which is both non-racial and democratic, so all people learn skills to serve society as a whole, and not just private industry.

In the short term, we want the right to democratic association, and an end to corporal punishment. According to a Soweto survey, several students are admitted to hospital every week after corporal punishment. We want access to textbooks, where now there is often only one text per hundred students, and no pens, desks, or blackboards. We want an end to sexual harassment, where students no longer face expulsion if they fail to submit to rape, or pregnancy if they do. And we want better access to education.

one million students have been participating.

Daily: But effective opposition is met with increased repression.

Phillip: In January, 1985, during a student mass meeting in a schoolyard, the principal called the police. They drove a landrover into the crowd, crushing 13 year-old Emma Sathege to death against the gates. The NUSAS secretary, Jabu Khumalo, was found shot and kicked to death by police.

Daily: How are boycotts a more successful tactic?

Phillip: During boycotts students organize political education classes on campus to teach the history of the South African liberation movement, and other struggles. For many students the only future with the present government is as one of the 50 per cent unemployed or as exploited labour. Many leave to join ANC army school in Tanzania, rather than accept a situation where the average worker supports eleven people on their wages.

The situation has become a battleground. Police shoot on people who boycott. There is a cycle of funerals — an average of eight people per weekend, with around 50,000 people attending. Its virtual-



**AFRICAN NATIONAL CONGRESS LEADER NELSON MANDELA** . . . currently in prison. considered a natural response.

Daily: Do you consider divestment an effective measure against Apartheid?

Phillip: There is no question that Apartheid is hurting the South African government, and that the majority support it (divestment). During the three-day general strike in November 1984, 85 per cent of the people stayed out. But it's called 'economic sabotage' (in South Africa) to support divestment abroad.



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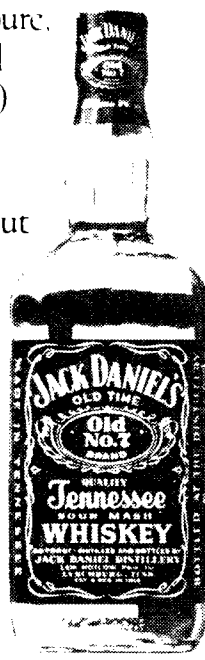


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By JAMES YOUNG

*Art must mock the men and strategies that mutilate and kill millions while others are poor and without education or promise — the result of the greedy and cynical division and distribution of the resources of an otherwise bountiful and forgiving planet.*

**George Manupelli: Dean of Visual Arts, York University**

Imagine you need to choose two ambassadors to explain what on earth is going on down here to the inhabitants of some far off planet. You might choose Jake and Suzy in Theatre Parminou's production of *Peacing It Together*.

**Peacing it Together**

**Le Theatre Parminou**

**Gilmore Community School**

**50 S. Gilmore Avenue, Burnaby**

**Friday, December 6th 8:00 p.m.**

Jake (Rejean Bedard) and Suzy (Nicole-Eva Morin) are a pair of innocent babes in the woods dressed in boy scout/girl guide-type gear. They open the play expounding their perception of the world as a fairytale paradise. They take a whirlwind tour which confirms this idea, but a longer and harder look reveals flaws underneath their postcard vision.

For starters, Jake and Suzy find the planet, so obviously a single entity, has been divided into four parts: east, west, north and south. This is skilfully depicted by using the audience to represent the four directions.

Travelling east and west they encounter two nasty, angry old men who are supposedly not talking to

each other. The patriarchs are big, puffed up, wear silly hats and medals and trip into psychotic episodes as they pontificate on the philosophy they have created, based on blowing up the whole world.

Then a couple of umbrellas appear and swirl around their heads as one of these foolish old fellows explains how he will replace the cur-

rent reign of terror with a defensive system in space. With acrobatic flights of logic and fancy, the old man tells how the new "shield" will allow the arch-enemies to get rid of their new-fangled weapons (which kill everyone forever) and get back to the good old-fashioned types (which only kill some of the people, some of the time).

Returning to the "true north strong and free", Jake and Suzy don't find the peaceful country they thought they knew. Their leader is "cruising" with the nasty old man who represents the west and trusted companies which make baby powder and toasters are also figuring out new and improved ways of killing people.

How Jake and Suzy cope with their new understanding of the world is the reason you should see *Peacing it Together*. In case you haven't already guessed, *Peacing it Together* is a play with a message, a message which could become didactic and depressing. But that it avoids this problem, that it succeeds in finding so many occasions for laughter and slapstick, is no small accomplishment.

The acting is fast-paced and the transitions as Jake and Suzy become world leaders seem effortless and logical. The bare minimum of props is ingenious and perhaps necessary for Parminou's tour of Western Canada, where the play typically stays only a day or two in each city. A rope serves at various times as a telephone, nuclear arsenal, a tight rope and a compass.



## PAGE FRIDAY

### Ned's pals sing Elvis

By MARY McALISTER

The Savoy was almost empty at 9 o'clock on Tuesday night. Oh well, so we didn't have to run 10 blocks in the snow to try to beat the cover charge — a few hot toddys made up for it. Besides, any true fan of The Handsome Neds shouldn't have to pay a cover charge, right? Well they did trickle in — the band that is — and finally got on stage at 10:30.

The Handsome Neds are, well I wouldn't say handsome, although Ned himself is cute in a baby face kind of way, but they are enthusiastic about what they're doing. And what they're doing is country music, hillbilly style.

If you like some of the less popular songs of Elvis and Johnny Cash, you'd probably like this band from Toronto. Toronto? From the way Ned kept going on about the weather you'd think he'd never seen snow. But things warmed up when the band started playing to a small

but receptive audience. Yes, toes were tapping but I think half of the people there were old friends of Neds. Even Aunt Martha from Surrey showed up.

Handsome did lead vocals and acoustic guitar. I got pretty worried when he started dancing. I thought he was going to get tangled in the cords and fall into his mug of beer. Back in the shadows was J. D. Weatherstone on drums.

Guitarist Steve Koch looked thoroughly bored with the whole situation but managed an occasional "Oh ya baby baby." The bass player Rene Frattura resembled Herman Munster with a string tie. He was either enjoying an extended religious experience or was pissed from his cowboy boots up.

The name of their new single is "In Spite of the Danger." You too can hear this song and see the Handsome Neds tonight and tomorrow night at the Railway Club.

### Toots a real lover

By PETER BURNS

**Toots:** last Thursday you brought us out of the snow and away to Jamaica — thanks.

You also brought your friend Yellowman with you, the Jamaican DJ-turned rapper — turned pseudo-singer, we'll talk about that in a second.

It was an innocent enough beginning to the evening. Snow covered Granville Street. Vancouverites were busy ascertaining the implications of British Columbia's notorious start to winter. As one's breath hung sleepily in the air, the warm red confines of the Commodore Ballroom almost sucked us in to the belly of the old hall. Inside, gorgeous Rastafarian colors welcomed the eyes. The smell of spliff was more ominous than the ghandja intensified air which usually prevades Commodore concerts. Anyways, the atmosphere was there and the fun started.

Yellowman delivered the calculated rapping he's known for, but his sexist viewpoints at some stages annoyed a few members of the audience. Playing coyly with one particular woman in the audience, Yellowman brought his newer breed of rap-reggae to an appreciative crowd, yet at the same time paying as much attention to her as to his music. In between a simplified and condensed (sic) explanation of his views on AIDS, he propositioned this woman and launched into *Strong Me Strong*. While his delivery bordered on sexism, the strangeness of this man's charm was felt.

Yellowman is a black albino whose sensitivity because of this condition is probably more intense than the average man, but to pour his efforts into singing what a great lover he is strikes a somewhat hollow chord. Yellowman's delivery of rapp and rhythmic conversation over thick phrases of music from the band succeeded in *Oooh We and Mi Believe* but the crowd that came to dance were waiting for Toots.

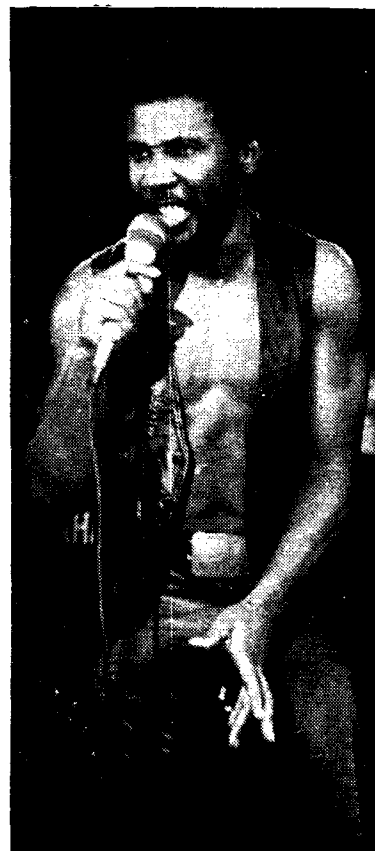
Toots brought a host of musical influences with him and showed off their lineage and his in a fun set of rock steady reggae. In his annual visit to Vancouver, Toots and his young, revamped Maytalls showed that longevity is achieved by love for the music and love for the peo-

ple. "I love black people . . . I love white people, tonight we come together in the spirit of happiness and love . . . I love you all — love each other."

Cliche you might protest, however, when Toots delivered this midway through his set, the sense of conviction and humanity in his face told that he meant it. He backed his convictions with energy and intensity in songs like *Reggae Got Soul* and *Hallejullah*. 54-46; That's My Number which was Toot's prison number, revealed Toots' experience in a Jamaican jail busted on a dope charge and the anguish of life in confinement.

Monkey Man kept everyone dancing; happy rhythms helped dispell the cold outside in charged versions of *Louie, Louie* and other fun pieces.

It really was uplifting music that left everyone beaming and laughing out of the Commodore that cold Thursday night — when Toots finished his third encore at 12:30 a.m., a tired but satisfied crowd had been exhausted of all negative energies — the fun was over, yet the fun really had just begun . . .



— chris cameron photo

— shari bte, abdallah photo



By CAROLYN SALE

The Stratford Festival has a flair for comedy. Of the two plays the troupe is performing on its first American tour, the production of Twelfth Night has more spark and vitality than of King Lear. The company takes to Shakespearean comedy like Vancouverites to the beaches in summer. The actors thrive on Shakespeare's humour and deliver his wit as if the words are of their own clever invention, cheekily delighting in themselves.

Nicholas Pennel's performance of Malvolio was superb. Malvolio's mere arrival on stage is sufficient to generate a burst of laughter. His sleep disturbed by the drunken mid-night revels of Sir Toby Belch and the foolish knight Sir Andrew Aguecheek, Malvolio appears at the rear of the stage, ready to descend upon the pair in anger. The audience greets the night-capped and robed figure with mirth to which Malvolio responds with preening.

Pennel creates a bond between the actors and the audience that he uses to arouse empathy for Malvolio. When the man stands destroyed in front of the whole city at the play's end, the audience sympathizes with the plight of the bureaucratic prig.

The strength of Pennel's performance draws the audience into the darker side of Shakespeare's comedy. In sympathizing with Malvolio, the audience must question the motives of those who shattered his dream of obtaining Olivia's love along with his self-illusions. The plot successfully reveals the undertones of darkness implicit in Twelfth Night, without losing any of the lightness of the comedy.

Unfortunately, the company seems unable to achieve an equally powerful effect on its audience in the tragic arena. Like befuddled Vancouverites imposed with a colder than normal winter, they are not quite sure how to deal with tragedy. The group seemed almost uncomfortable with the depth of emotion King Lear calls upon them to portray.

The play depicts a corrupt, violent world, a world where children will betray parents, throw filial devotion and love to the winds to seize power. To feel and understand the torment of Lear and Gloucester, the audience has to share vicariously in the physical and emotional violence to which their children subject them.

Lear's daughter, Regan, played by Maria Ricossa is unconvincing as a sadistic bitch. Ricossa, shied away from Regan's nastiness; consequently her performance, and the play as a whole suffers the gouging of Gloucester's eyes by Regan is perhaps the singularly least adequate scene in the play, for not only does Regan perform the deed as if it were no more than a hard slap across the face (which would indeed have had more impact than the wimpish tearing out of his eyes) but Gloucester gives us no indication that the deed causes him any physical pain.

Cordelia has very little time on stage so, necessarily, the actress must endear herself quickly to the audience to make it aware that Lear's youngest daughter, at least, truly loves him. Seana McKenna treats the scene where Cordelia panics over what to say to her father to assure him of a love greater than that of her false sister's almost flippantly. She displays no anguish over her dilemma. Her inability to express herself loses her a father.

The production lacks in dramatic force: it is competent but hardly brilliant. The cast leaves Douglas Campbell as Lear stranded, his portrayal of Lear potentially would bring the audience to tears with the right background support. But one man cannot sustain the tragedy of King Lear on his own, no matter how powerful his characterization.

Nicholas Pennel, who takes the part of Lear's fool, attributes the drawbacks of the production to the director John Hirsch's stark vision. The audience is overpowered by the immensity of the set, and unfortunately the actors let themselves be dwarfed by it. They make no struggle to command the space of the stage to parallel their characters' struggle to control the vastness of their world, or at least, maintain their control over their small portion of it.

Lear was not cathartic, but the sheer delight of Twelfth Night redeems the tour. All the players do far more justice to their roles in Twelfth Night especially Seana McKenna as Viola Cesario. She manages to capture the duality of the role, swinging easily from the playfulness and will required as the young man Cesario, to the pain of Viola, wooing another woman for the man she loves.

To be or not to be . . . seen by C

## Stratford Festival



# Canadian audiences?

By LAURA BUSHEIKIN

Last week, four enthusiastic UBC students bundled up to go see Canada's premier theatre company, the Stratford Festival, perform Twelfth Night and King Lear. So they headed to Seattle.

Seattle?? Do Canadians have to go to the United States to see Canadian theatre at its best?

Yes. If any Western Canadians have seen the Stratford Festival in the last ten years, it hasn't been here at home. The last time the Stratford Festival performed in B.C. was 1975. The government prefers to send them to such places as Moscow.

Even though the Stratford Festival is coming within 150 miles of Vancouver on their present U.S. tour, they aren't playing here. No tour of western Canada is planned for the foreseeable future. "It's very sad that we aren't touring Canada — that's what we really ought to be doing," says Nicholas Pennel, one of Stratford's leading actors.

To tour Canada, the Stratford Festival must obtain funds from the Canada Council, while the Department of External Affairs pays when they tour abroad. The Department of External Affairs has a large coffers of funds, whereas the funding for the Canada Council has been frozen for some time. It appears that the Government would rather send our culture abroad than showcase it at home.

It also appears that the Americans are much more willing to take financial risks to bring Stratford to their cities: each of the six cities where Stratford is performing is paying the Company a guaranteed weekly fee. Stratford is widely recognized as one of the best theatre companies in the world, a fact the Americans are more excited about than we are. There is something profoundly wrong with Canada's attitude towards its own culture.

"Part of the reason for Stratford's undertaking this tour is the realization that their ability to thrive rests on 'spreading an awareness of themselves'," says Rick Bectel, spokesperson for Stimpson Associated, the company responsible for bringing Stratford to Seattle. "L.A. is the most impor-

tant stop on the tour, because it is such a big media centre — Stratford feel they need the recognition that a successful trip to L.A. would bring," he continues.

Anyone who saw Margaret Atwood speak on Canadian literature at UBC several weeks ago will be familiar with the idea that Canadians must look outside of their own country for recognition of their own art. Perhaps once L.A. has given Stratford its stamp of approval, Canadian institutions will be willing to shell out some money and take a risk to bring Canadian theatre to Canadians.

Certainly the B.C. government isn't willing to gamble on Canadian culture. The Expo administration initially invited both the Stratford Festival and the Shaw Festival (from Niagara-on-the-Lake, Ontario) to come perform at Expo. They also invited England's National Theatre. However, the amount of money offered to support these invitations was, in the words of Pennel, "ludicrous". None of the three companies found Expo's offer enticing. "On that sort of budget we could maybe have brought a bare two hander with no set," says Pennel.

"I can only assume the funding was mishandled", Pennel says. "No major company could have afforded to come — you certainly cannot bring Shakespeare on such a budget. We all wanted to come. The festival was very committed to coming. They waited past three deadlines and were bending over backwards, but when the final budget came out, it was out of the question. I'm surprised that no one

at Expo planned ahead and thought of arranging a tour before or after the Expo performances, sort of like what we are doing now with our American tour".

Pennel is certain that the Stratford festival would fill the theatres in Vancouver. Yet Brian Jackson, former designer at Stratford, now designer at Freddy Wood, UBC, is not so sure. "Certainly there would be a core of people who would go, but Vancouver audiences are not very adventurous . . . I would hesitate to use the word provincial, yet . . ." he lets his voice trail off.

Pennel is deeply concerned about the degeneration of society's attitude towards the arts. "We are facing a crisis in the arts and the funding for the arts that is going to escalate," he says. "Unless there is some concerted effort on behalf of both the federal and the provincial governments, we are going to see a situation in twenty or thirty years where we'll be saying to the next generation, 'I'm sorry but we let the opera and the symphony and the ballet and the theatre — the performing arts — go because we didn't give them enough money to keep them alive.'"

"Quite rightly the majority of people are worried about unemployment, about putting food on the table. But at the same time, while people must have food on the table, they must also have spiritual food which the arts supply, because otherwise, we'll be sitting next door to a country that's spent so much money on its defense budget that we'll be under some kind of great defense umbrella, but we'll be living in caves with no culture at all. And that is crazy.

"The English language is shrinking — every year three words are lost. By keeping Shakespeare's alive we are keeping alive the richness of the English language. This is why I have stayed at Stratford so long — I believe strongly in the value of what they are doing".

A sympathetic government policy is crucial for the well-being of the arts; "The Tories are notoriously poor in funding for the arts", says Pennel, "A more socialist orientated government is more likely to give funds for the arts because of the principle of saying that the arts should be available for everyone — not only the rich. This is a principle that I strongly believe in.

"The Conservative government are saying you've got to get more money from the private sector. However we can't always go on taking the bucket to the well because one day the well will run dry.

"A clear cut arts policy has to be put in place. There was not one in the last federal election. There were rumours about Canada Council and CBC cuts, but none of us really knew what was going to happen. If there's a clear cut arts policy and it's one the electorate don't agree with, it's our democratic right to say we don't agree with it."

Our cultural malaise is mirrored in our educational system; whether the sick chicken came before the rotten egg or vice-versa is uncertain. An alarming number of students graduate from high school semi-literate and with a disregard for culture instilled upon them by mediocre teachers. Pennel has taught in universities and is disturbed by what he sees: "Some of the spelling is simply atrocious — even in M.A. students," he says. Jackson says: "So many people won't go to see Shakespeare because they were put off of him by their teachers. The way Shakespeare is taught in most schools is terrible. The plays are taught as dry academic artifacts, rather than living pieces for the theatre."

The four university students who travelled to Seattle last week managed to graduate from high school without losing their yearning for aesthetic sustenance, but they find themselves in a world where food for the spirit is increasingly hard to find.





# Cable TV is changing university sport

By KEN MAGOR

Ontario Bureau Chief  
Canadian University Press

Where college football, basketball, hockey and other sports regularly pack'em in the United States, and millions more tune in on television, Canadian collegiate events tend to attract about as much interest as a grade five field day. While college classrooms are overcrowded, rinks, gyms and stadiums remain mostly empty. Perhaps that's fitting, since the Canadian emphasis on academics is often cited as a reason why collegiate sports here don't create the kind of excitement they do in the states, where huge amounts of money are spent on athletics programmes.

"Ten or 15 years ago, I walked into a meeting of CIAU people and put a cheque for \$100,000 on the table as downpayment for a million-dollar contract. They laughed at me, they gave it to the CBC for nothing."

CTV sports executive Johnny Esaw uses his abbreviated negotiations with the Canadian Interuniversity Athletic Union for a television deal as an example of the often-backward state of collegiate athletics in the Great White North.

"By all standards, the U.S. takes a different view of college sports — they look at it in a completely different way," says Esaw, familiar to many Canadians as a veteran television sportscaster. "Universities in Canada are just coming out of the Dark Ages in sports in my opinion."

Athletic officials in Canada are beginning to change their approach. Canadian universities can now offer sports scholarships, the schools are beginning to hire publicists trained in sports marketing, and college games are receiving more extensive coverage than they ever had before on Canada's new, all-sports pay TV channel, The Sports Network (TSN).

With the exception of a few schools like the University of Victoria, whose basketball team (according to one sportscaster) is better promoted than many pro teams in Canada, universities have spent little time on effort generating interest in their games.

"The problem you have is that

the universities don't know how to promote on campus," says TSN sportscaster Peter Watts, a graduate of Queen's University. Watts is TSN's big man on campus sports, broadcasting football, basketball and hockey, and hosting the weekly half-hour anthology, Canadian College Magazine.

According to the CIAU's television coordinator, some of the institutions are doing just that. "The universities are starting to understand how to market and how important marketing is, not only regionally, but for their national exposure," says John McVagh.

When St. Mary's University in Halifax was featured on a recent TSN football telecast, athletics officials held a Banner Day to attract high school students and promoted the event on a local radio station. The result was more people in the stands, banners that livened the telecast and a half-time show that featured a parade of the banners around the stadium.

At the same time, attendance at Canadian college events has been increasing steadily. CIAU marketing director John McConachie predicts attendance at football games this season will reach a record 500,000 — an increase of 100,000 over 1982 and double the total for 1977. The Vanier Cup national football championship has become a mini-extravaganza and about 700,000 Canadians now tune in to watch the annual event on CTV. The CIAU hockey and basketball finals attract television audiences of about 400,000 and 300,000 respectively. "There's been a significant increase in awareness (of college sports) in the last five years," says McConachie.

But football — traditionally the premier college sport — will have to make up some yardage before it attracts the kind of interest it enjoyed in its heyday of the 1950s and, according to a university official, maintained even a decade ago. "If you went back 10 or 12 years," says University of Toronto athletics director Gib Chapman, "you'd get full crowds at Varsity Stadium and you'd have a picture on the front page of The Globe." The stadium, home to the U of T Varsity Blues,

can seat 21,000 of the university's 55,000 students, but the football games are averaging a paltry 3,000 fans this year.

Like many connected with university athletics, Chapman thinks college games, if promoted properly, are exciting enough to attract a lot of fans. "What university sport needs now is exposure," he says. And although Chapman worries that TSN's coverage of two U of T games this fall cut into gate receipts, he welcomes the publicity. He, like others, is learning the equation professional sports organizations memorized a long time ago — that media coverage equals bigger crowds.

## SPORTS

The camera zeroes in on the far side of the basketball court, where a white-clad Acadia Axeman has stolen the ball, and pans to follow the action as he lofts a pass to teammate open downtown. "Quick break to Sumner," exclaims TSN play-by-play man Steve Cooney, his voice rising a little. "In with the jam . . . no mistake that time." Flash to a shot of jubilant Acadia fans on their feet. Cut to an instant, slow-motion replay of Sumner dunking the ball.

TSN's college broadcasts are every bit as slick and filled with special effects as those devoted to professional sports. However, people at the network don't pretend the Canadian college broadcasts have nearly the same following. While they're reluctant to say how many of their 700,000 subscribers tune in to college sports, Peter Watts con-

cedes, "I don't think it's widespread . . . I think there are pockets of enthusiasm across the country." It's a safe bet that the Canadian college offerings, which include 31 basketball, six football, eight hockey and five volleyball games, attract considerably less viewers than the U.S. college broadcasts on TSN.

However, executive producer Peter Allies says he believes the audience for the Canadian version is growing and considers TSN's coverage of university sports as "an investment in the future, rather than an experiment." Allies is proud of what he calls TSN's "commitment" to college sports, although others at the station say TSN needs that programming to fill its 24-hour broadcast day, and more importantly its Canadian content requirements. Apart from the three championships carried by CTV, TSN televises most college games broadcast nationally.

When the partnership between TSN and the CIAU began Sept. 7, 1984 with a football game between the universities of Calgary and British Columbia, both the pay network and the schools had to adjust to the relationship. With the first anniversary come and gone, both parties say the wrinkles mainly logistical ones — have largely been ironed out. Yet for TSN, covering university sports still gives rise to two enduring problems. First, many campus facilities lack enough lighting for television. For instance, the network's choice of which games to cover because only about seven football stadiums have sufficient lighting.

The second problem is the often-pitiful crowds at university games. If television is pictures, as the folks

in the trade are fond of saying, it just doesn't look good if the players outnumber the spectators.

A typical crowd might be the one that turned up at a basketball game at Toronto's Ryerson Polytechnical Institute last year. There were so few people that TSN officials had all the spectators move to one side of the gymnasium to at least give the appearance of a crowd.

No one knows exactly how university sports will fare in the next few years, although many people suspect they are on the brink of a revival. In addition to increased media exposure, there were indications even this fall that on-campus interest is up: 16,500 fans showed up at the annual Panda football game between Carleton and Ottawa U., 12,000 spectators cheer on a Queen's-McGill contest, and 10,000 in London saw Western Mustangs take on last year's national champion, the Guelph Gryphons.

The CIAU's John McVagh notes that in the Canadian Football League, people are more appreciative of the college ranks. "The play-by-play men are starting to say the players are from Bishops or from McGill. They never used to say that," he remarks.

Peter Watts, for his part, thinks the potential is there to build a TV audience for Canadian college sports — all that's needed, he says, is competitive play and time to allow sporting traditions to take root.

Colleague Steve Cooney agrees. "If you have teams that are evenly matched it can be exciting at any level. It's that Canadian inferiority complex that leads us to believe that Canadian sports aren't worth watching."

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## ENGLISH COMPOSITION TEST

The English Composition Test Will Be Held on

TUESDAY, DECEMBER 10, 1985

From 8:30 a.m. to 11:00 a.m.

(Room assignments are listed on the exam timetable)

Every student must attach to the examination booklet EITHER a "Fee Waived" sticker (to be used by those taking the exam for the first time) OR a "Fee Paid" sticker (\$10), which must be purchased from the Department of Finance. Students currently enrolled in English 100 will receive "fee waived" stickers from their instructors.

University regulations state, "Each person taking the exam should be prepared to produce, upon request, his or her Library/AMS Card."

Students are permitted the use of a dictionary

The dates for the next two open sittings of the ECT are Friday, 21 March (late afternoon/evening) and Friday, 18 July, 1986 (7:00-9:30 p.m.)

## Tween Classes

### TODAY

**CHINESE STUDENTS' ASSOCIATION**  
Beginners Cantonese conversation class, noon, Buch. B317.  
**UBC STUDENTS FOR PEACE AND MUTUAL DISARMAMENT**  
SCAMM Star Wars abstract — writing workshop, noon, SUB 205.  
**UBC DANCE CLUB**  
Dance practice, noon, SUB party room.  
**UBC SOCIAL CREDIT CLUB**  
Planning session, noon, SUB 213.  
**LE CLUB FRANCAIS**  
Lunch hour meeting, noon, International House lounge.

### FILM SOCIETY

Film: Never Cry Wolf, 7 p.m., E.T., 9:30 p.m., \$2.00 each, SUB auditorium.

### ARTS UNDERGRADUATE SOCIETY

Bzzr garden, pre-exams bash, 4-9 p.m., Buch lounge.

### UBC DANCE CLUB

Special practice, noon, SUB party room.

### UBC WINDSURFING CLUB

Drop by and see us about joining for spring, noon, SUB 57.

### HISPANIC AND ITALIAN STUDIES

Lecture by Prof. Bernard Chandler (U. of Toronto) "The author, the material and the reader in 'Promessi Sposi' by Alessandro Manzoni" noon, Buchanan B212.

### CAMPUS CRUSADE FOR CHRIST

Women's coffee party, topic: Outer and inner beauty, 4:30 p.m., SUB 125.

### PSYCHOLOGY STUDENTS ASSOCIATION

General meeting, Ski info, noon, Buchanan A100.

### UBC STUDENT LIBERALS

Policy committee meeting, noon, SUB 215.

### SATURDAY

#### CHRISTMAS HOPE

Carolling and public rally (sponsored by Intervar-

sity Christian Fellowship), 12 p.m., Robson Square ice rink.

### UBC DANCE CLUB

Christmas party, 8 p.m., SUB ballroom.

### AMS ROCKERS

Jam session and beer garden, 6:30-12 p.m., SUB party room.

### UBC SHOTOKAN KARATE

Regular practice, 10 a.m., Paula Ross Dance Studio, 3488 West Broadway.

### FILM SOCIETY

Film: Never Cry Wolf, 7 p.m., E.T., 9:30, \$2.00 each, SUB auditorium.

### SUNDAY

#### FILM SOCIETY

Film: Never Cry Wolf, 7 p.m., E.T., 9:30, \$2.00 each, SUB auditorium.

### MARANATHA CHRISTIAN CLUB

Worship service, 10 a.m., UBC day care gym.

### SPARTACUS BOOKS

Film and forum, 8 p.m., Le Quena, 1111 Commercial Dr.

### MONDAY

#### FILM SOCIETY

Film: King Lear, 7:30, \$2 each, SUB auditorium.

### CHINESE STUDENTS ASSOCIATION OF UBC

Beginners Mandarin conversation class, noon, Buch B317.

### UBC DANCE CLUB

No practices this week.

### TUESDAY

#### UBC SHOTOKAN KARATE

Regular practice, 6:30-8:30 p.m., Paula Ross Dance Studio, 3488 West Broadway.

### CHINESE STUDENTS ASSOCIATION OF UBC

Beginners Mandarin conversation class, noon, Buch B317.

### CHRISTIAN SCIENCE ORGANIZATION

Weekly meeting, all welcome, noon, SUB 215.

### UNDERWATER HOCKEY

Practice, everybody welcome, 7 p.m. UBC Aquatic center.

### MARANATHA CHRISTIAN CLUB

Bible study and discussion, noon, Brock hall 304.

### UBC SPORTS CAR CLUB

Meeting, 7 p.m., SUB 213.

**PANGO PANGO (UNS)** — Hairy Puce Blorgs on this tiny island kingdom rejoiced today as candidates made rash declarations in Absolutely Muddled Society spring egg-and-spoon races. Slimin So-sad-to-see-ya and Talkathon Merceless plan to face off for absolute power. Windy Bugle and Neckins Again in Vermont wanted to run vice. Startin' Copulating was dead on arrival with no early competition. Will Donkey Stewmeat externalize himself again and who the fuck wants to embezzle, cried the assembled blorgs.

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### 5 — COMING EVENTS

**SAT. NOV. 30 GIANT BOOK SALE.** 30,000 books. Most at \$5.00 each. 10 a.m.-3 p.m. Kerrisdale School. Carnarvon & 41st.

**THE VANCOUVER INSTITUTE**  
Free Public Lecture

**Saturday, Nov. 30**

**Dr. Gerhard Herzberg,**  
Nobel Laureate,  
Herzberg Institute  
of Astrophysics

on  
**THE SPACE BETWEEN  
THE STARS**  
Lecture Hall 2, Woodward  
Building at 8:15 p.m.

### 11 — FOR SALE — Private

**AIR FARE TO MONTREAL.** Departure Dec. 17 a.m. Return Jan. 8, 1986. \$350. Phone 251-9793.

**CALGARY:** return airfare \$125. Dec. 20-Jan. 2. Call Ann 731-3611 eves.

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### 15 — FOUND

**26 PAIR HOT PINK UNDERWEAR** (male?), various sizes & conditions, (mostly small). Location: outside SUB. Would owners please claim ASAP. Could this be you St. Andy's?

### 20 — HOUSING

**ACCOMMODATION** is available in the U.B.C. Student Residences. Fairview Crescent, U.B.C.'s newest residence facility, is accepting applications from students who are 23 years of age by December 31st, 1985 or who are graduate students. Totem Park and Place Vanier Residences have immediate vacancies for men and women of any age for room and board accommodation. Come to the Student Housing Office, 2071 West Mall, or phone 228-2811, for information.

**KITS.** Accom. 35th & Dunbar. Room & board with sports family, N/S, priv. ent. & driveway, washer & dryer, \$400 incl. all meals & util. Call Helen 263-0075.

**KITS** — Wanted mature N/S student to share deluxe townhouse, cat lover, \$375 incl. util. 733-0671 after 5 p.m.

**URGENT:** Large furnished 1 bedrm. avail. to sublet Dec. 9-May, \$325/mo. all incl. 10th & Ontario, 873-5610 or 732-5916 ask for M.J. Call immediately.

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### 25 — INSTRUCTION

**FORMER LANGUAGE TEACHER** wishes to exchange English conversation/lessons for French. Tel. James, 734-4128.

### 25 — INSTRUCTION

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### 30 — JOBS

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**APPLICATIONS** are now being accepted for a delivery man with some "shop" experience. Applicants must have a truck or large car and be able to work two mornings (4 hrs.) per week. This position is only open to registered UBC student. Applications can be picked up and returned to SUB Room 266.

### 35 — LOST

#### HELP!

I lost my father's tan sheepskin coat week of Nov. 10. Sentimental value. Reward offered. No questions asked. Phone 925-2993 anytime.

**26 PAIR MALE UNDERWEAR.** If found call St. Andy's Hall, 224-9921 or 224-9927 or deliver to 6040 Iona Dr., UBC. P.S. We're desperate.

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# Vista Music

Koko Taylor and her Chicago Blues Machine, a rompin', stompin' good time, at the Town Pump (in Gastown), November 29 and 30.

Writers and Performers for Nicaragua, poetry, dance, live music and (last but not least) refreshments, at the Western Front (303 E. 8th Avenue, 291-3136), December 5th, at 8:30 p.m.

K.D. Lang and the Reclines, yahoo with K. D. and her special guests the Yo-Dells, at the Commodore (870 Granville, 681-7838), November 29 and 30.

Wildroot Orchestra, at the Landmark Jazz Bar (Robson at Nicola, 687-9312), December 4 through 7.

Bim, the guy from Dawson Creek with the electric repertoire, at the Vancouver East Cultural Center (1895 Venables, 251-1363), December 4-7 at 8:00 p.m.

A Jazzy-Folky Christmas Sing-along, at the UBC Museum of Anthropology, (228-5087), December 1 at 2:30 p.m.

Meg Walker, jazz vocalist from Australia, at the Classical Joint (231 Carrall Street, 689-0667), November 29 and 30.

# Exhibits

Ruth Beer, shadows and archetypal forms, at the Contemporary Art Gallery (555 Hamilton Street, 687-1345) until December 21.

Flown, paintings universal, an exhibit by Nicholas Fiwechuk, at Pots, Stews and Fondues (1221 Thurlow, 681-9662), until November 30.

Arthur Erickson, a display of architectural drawings and models, at the Vancouver Art Gallery (750 Hornby, 682-5621), until January 12.

Vancouver: Six by Six by Six, first annual national exhibition of fine crafts, at the Cartwright Gallery (1411 Cartwright, 687-8266), until December 8.

Martin Honisch: Paintings, at the Surrey Art Gallery, (13750-88th, 596-7461), until January 5.

# Stage

Night With Guests, an adult nursery rhyme reminiscent of Kabuki and Punch and Judy, Firehall Theatre, (280 East Cordova, 689-9026), until November 30 at 11 p.m.

Trial, a theatrical adaption of Kafka's novel with a woman's perspective, Vancouver East Cultural Centre (1895 Venables, 254-9578), until November 30 at 8:30 p.m.

The Curse of the Werewolf, a 1920's style comedy/musical spoof, Douglas College (700 Royal Avenue), until November 30 at 8:00 p.m.

Season's Greetings, a real funny Christmas tale, Queen E. Playhouse (872-6622), until December 29.

Peacing It Together, a date with peace and laughter, Gilmore Community School (50 Gilmore Ave., Burnaby, 733-0141), December 6 at 8:00 p.m.

Bubble Memory, a whimsical musical for the whole family, Arts Club Granville Island, starting November 30.

Going Down for the Count, a satirical fantasy set in the tightly laced post-Victorian society, at the Firehall Theatre (280 E. Cordova, 689-9026), until December 7 at 8 p.m.

The Nuns, a poetic drama of great intensity, at Kits House Hall (736-3580), until December 7 at 8:00 p.m.

The Music Man, a holiday treat for the whole family, Richmond Gateway Theatre (270-1812), opens December 4 at 8:00 p.m.

Fanshen, the story of Chinese peasants coming to terms with Communism, Studio 58 (100 W. 49th Ave.), opens November 29 at 8:00 p.m.

Welcome to the Planet, a musical celebration of mankind and the vision of humanity's benefactors, at the Arts Club Theatre (687-1644), opens November 29 at 8:00 p.m.

# Hot Flashes

David Strangway, who became UBC president on Nov. 1, will be ceremonially installed Dec. 3.

Hon. Robert G. Rogers, B.C.'s lieutenant-governor, will ask Dr. Strangway to take the oath of office as president during the ceremony, which will be presided over by UBC's chancellor, W. Robert Wyman.

The ceremony in UBC's War Memorial gym begins at 2:15 p.m. and will be followed by a reception in the ballroom of the Student Union Building. It is a public event and anyone may attend.

Following his installation, Dr. Strangway will give an inaugural address. Another feature of the ceremony will be greetings brought from other universities and from UBC's faculty, support staff and students.

Hell Weekend on Preppie Island: "Burn, baby... burn!" shouted Kevin, nonchalantly dousing the campfire with kerosene. Muffy poured water all over him, shouting something about the wicked witch of the west. Meanwhile, Barbie and Skippy threw TV Ginsu knives at Ducky while Biff looked gaily on.

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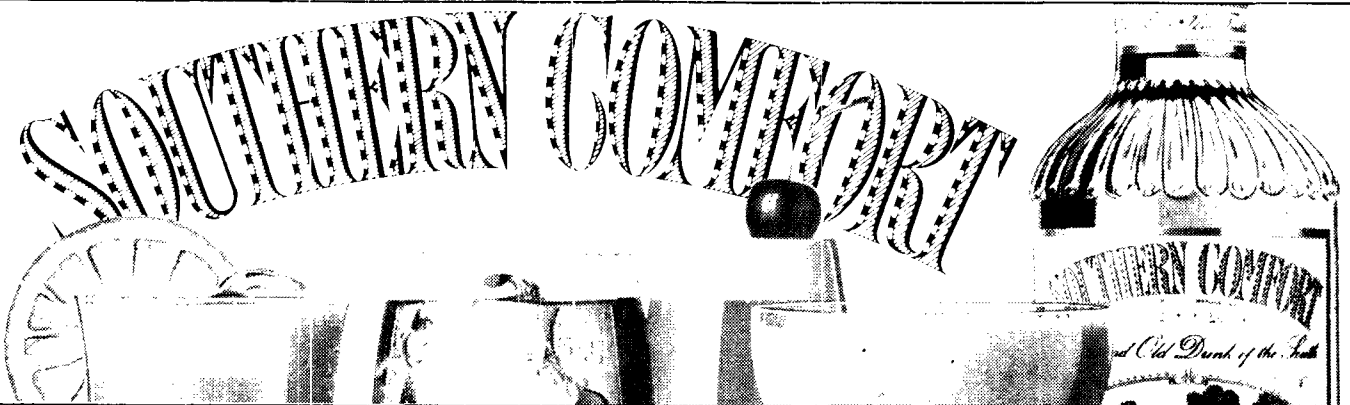
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# Varsity basketball hoops victory

The varsity men's basketball team registered their first victory of the season last week, defeating the University of Regina Cougars 75-56 in the War Memorial Gym.

Although the Birds were unable to capitalize on a number of opportunities and could not assume control of the boards, they managed to only be trailing by two points at the end of the first half.

UBC played far more aggressively and consistently in the second half. They controlled the defensive boards and came away with 17 steals. With a series of quick moves to the hoop, initiated by both Ken Klassen and Paul Johansson, the Birds led 49-48.

In the final 10 minutes Regina was unable to recover, as UBC increased the defensive pressure and scored 12 points, ending Regina's hopes for victory on the road.

## The Birds travelled to Victoria to UBC women's volleyball kills U of Saskatchewan

The UBC women's volleyball team played the top ranked University of Saskatchewan on November 15th. UBC took the first game with a score of 15-7. The University of Saskatchewan then turned around to win the next three games, 15-8, 15-12, 15-9.

Tara Senft led the UBC team with 15 kills, followed by Sheila Jones with 12 kills and Kelly Wright with 10.

Their next match was at the University of Alberta on November 16th. It was the first win of the season for the Birds who took the match three games straight (15-8, 15-9, 15-10). Sheila Jones finished the match with 15 kills, Tara Senft followed with 11 and some impressive blocking was performed by Trina Hewlett.

UBC lost to the University of Lethbridge on the 22nd of November (16-18, 6-15, 15-8, 15-11, 8-15). The Birds also lost to the University of Calgary the following day. Sheila Jones led the team with nine kills.

UBC's last match before the Christmas break is against the University of Victoria on November 30th at 6 p.m. in Victoria.

compete in a pre-season tournament over the weekend where they did not fare quite as well. They lost by slim margins to the Seattle Brewsters (118-106) to Western Washington (89-78).

Coach Bruce Enns is happy with the teams play thus far, despite

their 1-6 record. The Thunderbirds appear to be on their way to playing quality basketball.

The Birds final home game before Christmas is scheduled for December 6th at 8:30 p.m., when they host Multnomah College from Portland, Oregon.

## Intramural points to you

### INTRAMURAL SPORTS UNIT POINT STANDINGS Effective as of: November 27, 1985 (excluding Soccer Bowl)

WOMEN'S UNIT		POINTS
1	EUS	1309
2	Physical Education	1276
3	Forestry	717
4	Arts	608
5	VST	574
6	Phrateres	500
7	Rowing	391
8	FNSC	365
9	Alpha Gamma Delta	256
10	Delta Gamma	234
11	Medicine	227
12	Swim Team	215
13	Kappa Kappa Gamma	201
14	Science	185
15	Ski Team	156
16	Vanier	145
17	Ballet/UBC Jazz	133
18	Gamma Phi Beta	131
19	Education	95
20	Rehab Medicine	80
21	Centre for Cont. Educ.	64
22	Tennis Club	61
23	Nursing	55
24	Alpha Delta Pi	31
25	Regent College	22
26	Grad Studies	21
27	Delta Phi Epsilon	15
28	Sub Bound	15
29	Pharmacy	0
30	Agriculture	0
31	Recreation	0
32	Japan Exchange	0
33	Gage	0
34	Commerce	0

MEN'S UNIT		POINTS
1	EUS	2634
2	Beta Theta Pi	2083
3	Science	1217
4	Forestry	866
5	VST	806
6	Physical Education	778
7	Medicine	730
8	Rowing	612
9	Cycling Club	489
10	Fiji	488
11	Arts	419
12	Phi Delta Theta	405
13	UBC Fire Dept.	400
14	Commerce	348
15	Grad Studies	317
16	Kappa Sigma	289
17	Chariots of Manure	265
18	Dekes	242
19	Law	238
20	Zeta Beta Tau	197
21	Orienteering	190
22	St. Andrews	187
23	Totem Park	171
24	VOC	160
25	Rehab Medicine	156
26	Psi Upsilon	134
27	Zeta Psi	108
28	Gage	93
29	Education	86
30	Tennis Club	73
31	Third Salish Alumni	69
32	Field Hockey	65
33	Subterraneans	60

34	Regent College	46
35	Sigma Chi	41
36	Roma	40
37	Ski Team	32
38	Alpha Delta Phi	29
39	Nakusp	15
40	Ski Club	5
41	IVCF	3
42	Dentistry	1
43	RCMP	1
44	Agriculture	0
45	Pharmacy	0
46	Vanier	0

The great water sport Inner Tube Water Polo had their playoffs on Monday, November 25. First place was captured by Kappa Sigma defeated Beta/Phrateres in the final by 17-7. In a brilliant effort in the overtime semifinal, Beta/Phrateres edged Aggies 14-11.

### LEAGUE STANDING

Overall Standing:	
1	Kappa Sigma
2	Forestry
3	Mech Nursing
4	Gamma Phi/Dekes
5	Betas/Phrateres
6	Agriculture
7	Kappa-Fiji
8	Civil/Nursing

Individual Leagues:		W	L
A.			
1	Kappa Sigma	3	—
2	Forestry	2	1
3	Agriculture	1	2
4	Civil/Nursing	—	1
B.			
1	Mech Nursing	2	1
2	GP/Dekes/AG	2	1
3	Betas/Phrateres	2	1
4	Kappa-Fiji	—	3



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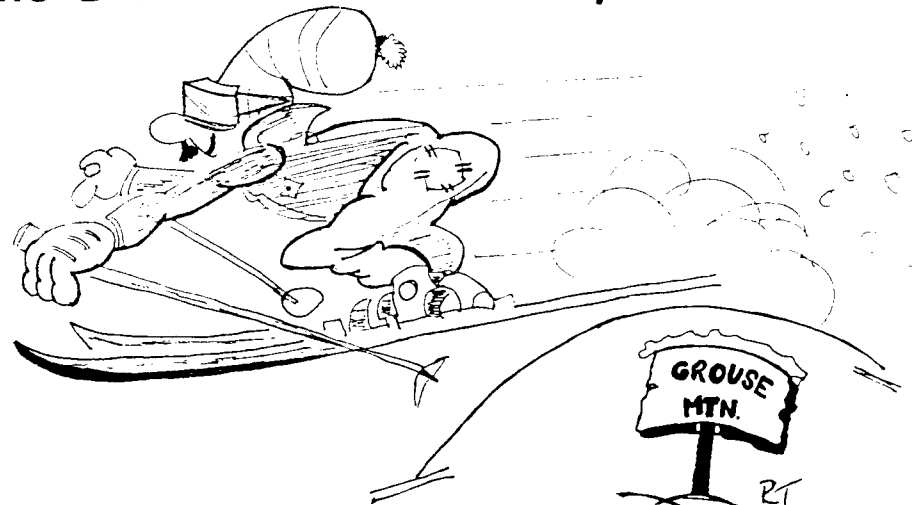
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