

No pain, no gain in the world of tattoo apprenticeships and BFAs.

See our Laura Parisotto profile at ubyssey.ca

More impressive than a hat-trick;
Frazao goes for four twice in one
weekend.

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THE UBYSSEY.ca

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SHRUM BOWL 2009 | UBC glum after Shrum



JUSTIN MCELROY
sports@ubyssey.ca

With a crowd of 1800 surrounding Terry Fox Field, the SFU Clan pummeled the UBC Thunderbirds 30-1 on Saturday afternoon to take not only this year's Shrum Bowl, but a 16-15 lead in the overall history of the game (there was a tie in 1969).

As has become a common theme this year, the T-Birds never led in the game, surrendering the first score when an errant pass by UBC Quarterback Billy Greene fell into the arms of SFU cornerback Marc Deslauriers, who returned the interception 80 yards for a touchdown.

From then on in, the rout was on, as UBC struggled to put together any sustained offence, scoring their only point of the game on a missed 32-yard field goal by Michael Guidi, while the Clan continued to rack up touchdowns in weather conditions that went from torrential rain to fog to blinding sun before turning back to rain for the trophy presentation. You know it's a boring game when the changing weather is a highlight.

While the win moved SFU to 3-4 on the season and kept their faint playoff hopes alive, UBC was officially eliminated from playoff contention, losing their fifth straight game.

"They're a better team than us," said Head Coach Ted Goveia after the game, resigned to the reality that the Thunderbirds were not good enough this week and this season. "We're probably looking to playing a lot of young guys

[next week]. The win is irrelevant at this point."

In past decades, the Shrum Bowl was held at Empire Stadium at the PNE grounds, where crowds exceeding 10,000 were not uncommon. Even in 2004, nearly 4000 showed up to Thunderbird Stadium in a game that featured a UBC win, a streaker, and more than a few unpleasantries between SFU and UBC fans.

But there was none of that on Saturday. A slightly larger-than-normal crowd, SFU thundersticks, a pipe band and passive-aggressive mocking of T-Bird players were the only signs of rivalry that could be found.

It's the players that seem to care more about the rivalry than the fans. Deslauriers, who has played for both schools, echoed the sentiments of many players when he said "these games are just so special, and with it maybe being the last one, I'm just glad we could win it."

The last Shrum? Yes, with SFU moving to the Great Northwest Athletic Conference of the NCAA next year, this was the time UBC will play their crosstown rivals in conference play. If the Shrum Bowl is to continue in 2010 and beyond, it will have to be an exhibition game, as it was when SFU was part of the American-based NAA. Will the Canada West conference make room in its schedule for UBC to face SFU during the football season?

The annual Shrum Bowl between UBC and SFU has never really been about football. Yes, there's always a team holding the trophy at the end of the game, but what matters is the sense of community the day brings, a day in the year where university sport takes centre stage in this city. Which is a good thing, because as a game, Shrum Bowl XXXII sucked.



TOP OF PAGE: SFU kick returner Jeff Thompson returning a kickoff for 45 yards en route to one of four SFU touchdowns.

LEFT & ABOVE: Dave Boyd struggled to 76 yards rushing on 14 carries for UBC.

KEEGAN BURSAW PHOTOS/
THE UBYSSEY

2009·10·19

NEWS BRIEFS

FIRST-EVER STUDENT VICE-CHAIR OF UBC SENATE ELECTED

Last Wednesday student Geoff Costeloe was elected to the position of vice-chair of UBC's Vancouver Senate.

Costeloe, student senator for the UBC Senate and a blogger for the Terry project, is the first student to be elected to the position since it was created in 1916. The vice-chair serves as the Speaker of Senate in the absence of the Chair, UBC President Stephen Toope, or if a conflict of interest arises.

Costeloe ran against Convocation Senator and City Councilman William McNulty.

"It is a huge testament to the work that student senators have been putting in on [the] Senate this year," said Costeloe. "We have been regarded as one of the most active student voices in the University by many administrators."

"I also hope that the election will bring more student awareness to the Senate. Although I was the first student ever to be elected to this position, effectively 100 per cent of students have no idea what it or the Senate does."

CONTROVERSY OVER VIOLENT ARREST OF ONTARIO STUDENT

An online video depicting the brutal beating of a University of Western Ontario (UWO) student by police and campus security is causing controversy at the institution.

According to the *Canadian Press*, the video depicts the student, Irnes Zeljković, being held down and punched repeatedly by UWO campus security and police officers in the hallway of a building on campus on October 7.

Elgin Austen, Director of UWO campus police, said that the student was violent and out of control, justifying the use of force, and that viewing the video alone would give people the wrong impression.

Zeljković has been charged with resisting arrest, mischief under \$5000, assaulting a police officer and escaping custody.

UBC GETS FUNDING FOR SWINE FLU RESEARCH

The Canadian Institutes of Health Research has given five research institutions, including UBC, funding in an attempt to dispel mysteries about the H1N1 virus.

UBC researchers will look into new drug therapies to treat patients who suffer from severe infections. Other projects will look at immune responses and pregnant women's reactions to the virus.

According to an article on canada.com, H1N1 has been linked to 79 deaths in Canada, with more than 1500 people hospitalized and almost 300 patients in ICU.

UBC OKANAGAN GETS NEW PRESIDENT

Last Friday, UBC Okanagan swore in George Iwama as its new president.

Iwama is the first person of Japanese descent to become president of a university in Canada. He studied zoology at UBC and was a professor for 15 years, also lending his knowledge to Acadia University, Carleton University and the National Research Council.

Iwama replaces Donald Cozzetto, who resigned in 2008.

GOOGLE LAUNCHES BUILDING MAKER APPLICATION

Google has launched yet another new application—Google Building Maker.

"Some of us here at Google spend almost all of our time thinking about one thing: How do we create a three-dimensional model of every built structure on Earth?" said the website.

The application is "fun and simple... and crazy addictive, it turns out" and allows users to construct models of existing buildings using 3D shapes and aerial photographs to be added to Google Earth.

Only about 50 cities are featured at the moment, including Sapporo, Helsinki and Seattle. 

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LEGAL

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Letters to the editor must be under 300 words. Please include your phone number, student number and signature (not for publication) as well as your year and faculty with all submissions. ID will be checked when submissions are dropped off at the editorial office of The Ubsysey; otherwise verification will be done by phone. "Perspectives" are opinion pieces over 300 words but under 750 words and are run according to space. "Freestyles" are opinion pieces written by Ubsysey staff members. Priority will be given to letters and perspectives over freestyles unless the latter is time sensitive. Opinion pieces will not be run until the identity of the writer has been verified. The Ubsysey reserves the right to edit submissions for length and clarity. All letters must be received by 12 noon the day before intended publication. Letters received after this point will be published in the following issue unless there is an urgent time restriction or other matter deemed relevant by the Ubsysey staff.

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Michael Thibault and Roel Moeurs came slowly down the stairs, holding the hands of Larisa Karr, Joan Mendoza—they were scrambling as fast as they could. Hilary Atkinson, Grant Burns, Keegan Bursaw, Jim Boyle, Ashely Williams and Matthew Willis watched in horror, from below as Austin Holm and Kasha Chang tried to help them. The spectators of Cynthia Khoo, Evan Duggan, Fabiola Carletti, Victoria Biernacie, Anthony Goertz, Sara Chung and Jordan Croil floated before them on their carpets. Paul Bucci, Kyrstin Bain, Samatha Jung, Trevor Record, Kate Barbaria, Trevor Melanson and Justin McElroy circled overhead. At the top of the tower, Gerald Deo, Katarina Grgic and Tara Martellaro were creating monsters. Bryce Warnes, Grace McRae-O'Kine and Steven Chua witnessed Joanna Reader the dragon flying in—belching breath of fire over everyone—and ridden by the evil witch Michael Thibault. It took the clever actions of Charlize Gordon to save the day, by sacrificing Brendan Albano to Chibwe Mweene to appease the dragon.

EVENTS

ONGOING EVENTS

Journal Writing: A Voice of One's Own

• Keeping a journal is a powerful way to enhance creativity and increase self-awareness. This course, led by Marlene Schiwly, PhD, encourages your inner voice to speak out. Whether you are seeking creative inspiration and a stimulating atmosphere in which to write, or working on the great Canadian novel, this course will get your creative juices flowing. Please bring a blank notebook or journal to class. • *Saturdays, Oct 10–Nov 14, 9:30am–12:30pm, Rm TBA, \$375, for more info call 604 822 9564.***MetalHead** • Exhibition at the Lookout Gallery in Regent College explores artist Michal Tkachenko's journey after suffering a car accident that shattered her skull and half of her face, leaving her with three permanent, stainless steel plates in her head. • *Runs from Sept 23 to Oct 29 and is open Mon–Fri, 8:30am–5pm, and Sat 12pm–4pm, Regent College, more info at visit.regent-college.edu/events/gallery or call 604 224 3245.***Open Access Week** • Should we have to pay to access academic research, often publicly funded, that benefits societyand leads to a greater understanding of today's pressing issues? Open Access is a growing international movement that encourages the unrestricted sharing of research results for the advancement of science and society. • *Event series run Oct. 20–22, Dodson Room, IBLC, more info at library.ubcca.***OK Cobra plays Vancouver** • Nov. 9 at The Modern and Nov. 12 at The Media Club, more info urbnet.com/okcobra.**Ubsysey Production** • Come help us create this baby! Learn about layout and editing. Expect to be fed. • *Every Sunday and Wednesday starting at 2pm.***The Dance Centre presents Discover Dance!** • *Discover Dance!* is a series showcasing diverse BC-based companies, presented by The Dance Centre, BC's resource centre for dance. The *Discover Dance!* noon series continues with a dynamic performance by Josh Beamish's MOVE: the company. The company will perform a piece, followed by a question-and-answer session for the audience. • *Until May 27, 12pm, Scotiabank Dance Centre, 677 Davie St,**tix \$10/\$7 students on ticketstonight.ca, for more info go to thedancecentre.ca.*

MONDAY, OCT. 19

Monday Night Community Music & Meal • Like to play fun music? Just want to listen? Looking for a sense of community? This is for all members of the UBC community who want have a good meal and great conversation. All meals are home cooked and are vegetarian-friendly. • *6:30pm–8:30pm, Chapel of the Epiphany (6030 Chancellor Blvd). More info revnathanwright@maccom.*

THURSDAY, OCT. 22

25@25 video contest workshop • The Asia Pacific Foundation of Canada is holding a youth-oriented video contest in recognition of the Foundation's 25th anniversary, the contest asks the next generation of Canadians (ages 18–35) what they think are the 25 most important issues in Canada-Asia relations. Entrants are invited to share their ideas as video shorts. \$5000 grand prize. • *Contest runs Sept 17–Dec 31, more info at 25at25.ca. Workshop runs Oct 22 3pm–7pm, Irving K Barber, Lilloet Room, rsvp to jessicabrun@asiapacific.ca.*

FRIDAY, OCT. 23

AUS Pre-Halloween Bzzr Garden and BBQ • Want to have fun post-midterms or take your Halloween costume on a dry-run? Come on out to the Arts Undergraduate Society's free BBQ. • *5pm–11pm, MASS, \$2 bzzr, costume required.***If you have an event you want listed here, e-mail us at events@ubyssey.ca. This means you, campus clubs!**

CLASSIFIED

Adult Ballet with Helen Evans fall classes starting now beginner-intermediate, studio at 7th and Fir. Call 604.732.5429 OR EvansGerry@yahoo.ca

CORRECTION

In the sports brief published Oct 13 titled "Birds football team blown out again," we wrote that the football team lost to Saskatchewan Huskies in Regina. The University of Saskatchewan is in Saskatoon, not Regina. The Ubsysey regrets this error.



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Online Exclusive: "Hitler's Olympics"

The Ubyyssey takes a look at the Holocaust Education Centre's exhibit on the 1936 summer Olympics, held in Berlin, Germany.

Check it out at ubyssey.ca.



News Editor: Samantha Jung

News

SkyTrain to UBC still on hold

UBC, TransLink exploring other expansion projects

EVAN DUGGAN
Contributor

Supporters of the SkyTrain extension to UBC better not get their hopes up. Expansion of the Millennium Line to UBC is not happening in the near future, but TransLink and UBC are exploring other possible options.

TransLink has put the UBC Line on the backburner for now, since issues such as Olympic transit have been absorbing most of their attention.

"We are certainly not in the position to expand anything," said Ken Hardie, media relations for TransLink, when asked about the potential for a UBC Line.

Hardie explained that there is an assumption that expanding transit to UBC would come in the form of extending the Millennium Line to campus. He said that there has been no decision on the technology or the specific parts of the city that would be improved.

"It could be anything," said Hardie, suggesting that money could be spent more wisely on other projects.

UBC Campus and Community Planning Director Joe Stott said that TransLink is studying a number of extensions to the rapid transit system and have hired a consultant. However, Stott said that various options are being considered besides a direct UBC Line, such as street car rail transit. There will be a consultation exercise in November to discuss options.

Stott outlined the connection between the potential expansion and the university.

"Work is proceeding with UBC and the City of Vancouver. All the options to date include the rapid transit system along University Boulevard," he said. "We see that as our transit hub."

"We've consistently made the position that we're interested in the project to the extent that it enhances the transit experience of students, faculty and staff who commute to and from UBC," he added.



The Millennium Line to UBC is on hold for now. GERALD DEO PHOTO ILLUSTRATION/THE UBYSSSEY

AMS VP External Tim Chu spends over two hours and 40 minutes every day commuting to UBC. Despite his own transit experience, Chu explained that the AMS has had little to no discussion with TransLink about the SkyTrain.

"We currently actually don't have a position on the UBC Line. We don't have any formal policy saying that we support any system or technology over another. We do believe that we need more transit out to UBC," he said.

Chu explained that the AMS considers long commutes more of a housing issue, and he believes that it is unrealistic for people living in the suburbs to expect 15-minute trips to campus. That said, the AMS does recognize a need for improved transit to UBC, but it has yet to decide which type of transit would be appropriate.

"We definitely encourage students to take public transit. That's why we have the U-Pass program to begin with," said Chu, "and we're trying to get students out of their cars and into transit, and obviously the current system is over capacity."

Student Lucy Lu drives to UBC four days a week from Burnaby. For her, the high cost of parking and gasoline is worth the time she saves getting to campus in her car.

When asked if she would use the SkyTrain if it were available, Lu said that she would "definitely use it," but doesn't expect it to be built.

"It's just for the benefit of students, and I don't think the government would spend the money. The people around here wouldn't use the SkyTrain," Lu said, referring to the residents in the surrounding area. ☺

"We definitely encourage students to take public transit. That's why we have the U-Pass program ...we're trying to get students out of their cars and into transit, and obviously the current system is over capacity."

—Tim Chu,
AMS VP External

Real-life experience in Poli Sci

Gerald Baier and federalism



VICTORIA BIERNACIK PHOTO/THE UBYSSSEY

VICTORIA BIERNACIK
Contributor

Dr Gerald Baier is a Political Science professor whose approach to teaching includes acting—sort of.

The 38-year-old attained his BA, MA, and PhD in three different provinces across Canada. He claims this has helped him get a true sense of Canadian multiculturalism, which he now relays in his classroom.

Baier has been teaching at UBC since 2001. He incorporates a sense of enthusiasm into his work that students from any academic background can appreciate.

"I like this stuff, I want to make sure everyone else knows that," Baier said.

To many students, politics can be a bit of a drag. Baier recognizes that by doing more than just lecturing.

"Everyone thinks that Canadian politics is boring, but [it] has an interesting history," he said.

One example is in Political Science 303: "Canadian Federalism."

The course is centred around a semester-long simulation of a "First Ministers' Conference," which is an annual meeting between the prime minister and the various ministers of each department in government.

The class is divided into a representative body for each province and territory and a media team.

"It's not a completely original idea, a lot of people who teach federalism in Canada will do something like this," said Baier, but he does add his own twist to the project. Unlike most simulations, Baier leaves it completely up to the students to decide what the meeting should be about, based on what their governments find to be a priority. Essentially, the entire direction of the project is left up to the class.

"So much of what people do in a university course is based on their individual effort and that's great, but this is a semi-practical way of doing things," he said.

Aside from getting exposed to the "real world" way of doing things through reporting, delegating and communicating, the class benefits from the unique experience of hearing guest speakers, which vary from year to year, depending on who Baier can get a hold of.

"I don't have any celebrities [come in]," notes Baier, but he has had an advisor of former Albertan Premier Peter Lougheed come in once.

Aside from his undeniable passion for Canadian politics, Baier is an avid baseball fan, enjoys running—he's even done a few half-marathons—and loves what he calls "cowboy music." ☺

Grad students get mandatory three-week vacation

FABIOLA CARLETTI
Contributor

Graduate students are now required to take three weeks of vacation per academic year. The decision was made by the UBC Vancouver Senate last Wednesday.

Before this year, UBC was the only major Canadian university without an official policy regulating graduate students' vacation time. The new policy, effective immediately, creates clear and formal expectations for both students and supervisors, replacing the unofficial and occasionally unfair arrangements of the past.

"It took us a while to get the wording quite right," said Jim Thompson, the associate dean of graduate policy and program review. Thompson explained that the Academic Policy Committee reviewed the documents

of other universities, ultimately crafting original wording that meets national standards without being exceedingly rigid.

"There's no reason why a student couldn't negotiate with a supervisor," said Thompson. "It's flexible, but it's a guideline."

Supervisors and faculty members who provide funding through graduate research assistantships must still approve details like timing, duration, and extensions past the three-week norm.

Thompson identified two benefits of making the vacation arrangements formal: students are prevented from overextending their privileges and, in turn, supervisors are prevented from depriving students of their full entitlement.

Geoff Costeloe, a student senator, was more candid about the discussions surrounding the change.

"As one senator put it, this [policy] is to encourage lazy grad students to do work and to discourage slave-driving supervisors," said Costeloe, who was present when the policy was passed at Wednesday's meeting.

The changes are meant to provide some consistency to a formerly unstructured process. Nathan Corbett, a postdoctoral student, shared his experience.

"Their policy was to never reply to e-mails about vacation, and to only approve them verbally," said Corbett. "Also, they would never suggest vacation, rather they would merely allow it if a student demanded it."

Another graduate student, Stephen Hay, pointed out that many students do not feel comfortable negotiating with their supervisors because they are often mentors, employers, signatories, and/or referees for future awards and employment.

"The imbalance of power between supervisor and student can be staggering. A lot is on the line," said Hay. "Some people just do whatever their supervisors tell them to and are reluctant to push back."

Thompson recognizes that such issues, and sometimes even conflicts, may arise. But with the new policy set in print, both parties will have an authoritative document to reference.

The policy is also necessary to comply with the standards of the Tri-Council—comprised of the Canadian Institutes of Health Research (CIHR), the Natural Sciences and Engineering Research Council (NSERC), and the Social Sciences and Humanities Research Council (SSHRC)—which examines individual university regulations regarding vacation entitlement for award recipients. ☺

UBC managing to keep up with sustainability

University gets B+ in being green, but stays tight-lipped about funding

LARISA KARR
Contributor

Many colleges and universities in BC are striving to become carbon-neutral by 2010. However, despite high rankings on sustainability report cards, this is proving difficult for UBC and other post-secondary institutions across the province due to the lack of funding.

The desire for post-secondary institutions to become carbon-neutral is a result of the Greenhouse Gas Reduction Targets Act (GGRTA), which made into law the province's commitment to become a carbon-neutral public sector by 2010. The move is also known as the 2010 Initiative, which, after post-secondary funding cuts, will prove more difficult to achieve.

"The simplest answer to the question of why universities are struggling to raise money is that public funding to the post-secondary sector has been cut in recent years," said Ashley Webster, a master's candidate in Urban Studies at SFU and a researcher with the BC Working Group on Sustainability Education.

"This, combined with the new carbon neutral requirements, increasing competition, the demand for new innovative programming, and aging campuses means that the budgets are being stretched in all colleges and universities."

A recent study called the 2010 College Sustainability Report Card shows that UBC was awarded a B+ in sustainability, the highest grade for a Canadian school. It is shared by other institutions including the University of Alberta, McGill University and York University. Just last week, UBC's Sustainability Office released a new Climate Action Plan for their

Point Grey campus. This includes commitments such as becoming a net positive energy producer by 2050 and using the campus as a living laboratory.

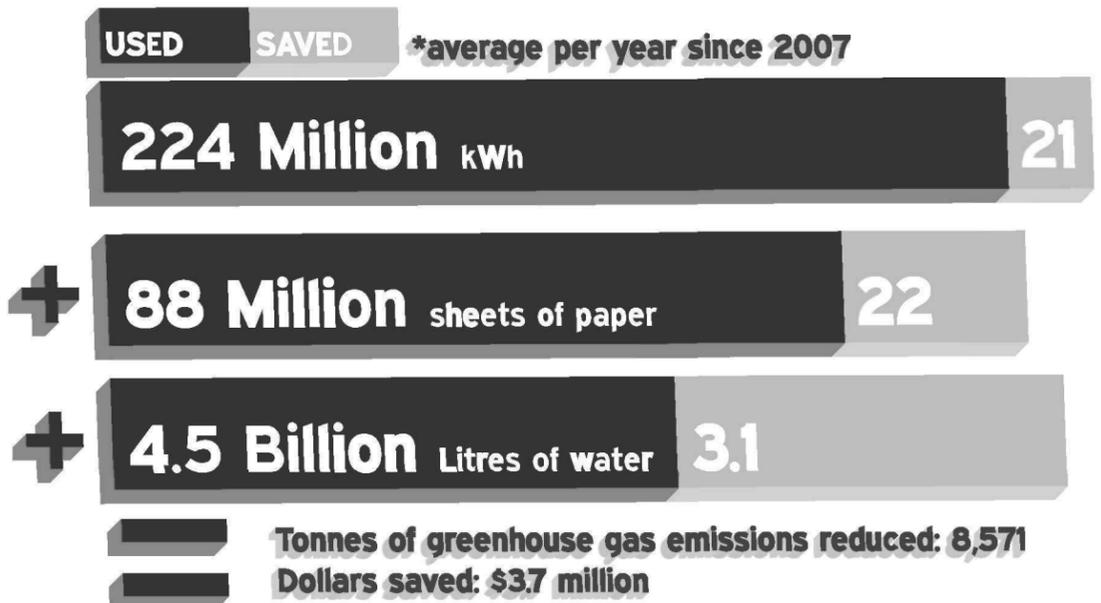
Dr Tom Owen, chair for the BC Climate Action Group for Universities, believes that UBC and the other universities in the province are well-positioned to meet the sustainability requirements and remain ahead of the rest of Canada.

"There are certainly challenges presented with the Act, such as reducing emissions and paying for the carbon tax," Owen said.

Beginning in 2011, colleges and universities are required to buy offsets for emissions produced in 2010. The liable carbon that UBC is allowed to emit is 62,670 tonnes. Each tonne will cost \$25, and expenses could equal up to \$215,000 a year—money that cannot be financed again in other sustainability projects. However, UBC is not liable for carbon emissions produced by commuting, solid waste, international student travel or building lifecycles, which total just over 50,000 tonnes of CO₂ per year.

Owen and Charlene Easton, director of sustainability at UBC, were tight-lipped about the state of funding for the 2010 Initiative at UBC and other BC universities, saying that an estimate of the total cost for the funding needed would be quite difficult. This is because there is a carbon tax that is added onto emissions. What they have said is that UBC is basing its funding for the 2010 Initiative on the university's ecotrek program, a project focused on energy and water retrofitting that was completed in spring 2006.

ecotrek, the largest project of its kind in Canada, was greatly successful and has saved UBC over \$3.8



PAUL BUCCI GRAPHIC/THE UBYSSEY

million per year in energy and water costs. For ecotrek, the university borrowed a significant amount from their endowment fund and leveraged a significant portion of the financing through BC Hydro, one of the largest electric utilities in Canada. Easton said that what is saved in the carbon emissions for the 2010 Initiative will be used to pay down the debt.

Another common source of funding for BC universities is the Public Sector Energy Conservation Agreement (PSECA). PSECA is an arrangement between BC Hydro and the provincial government that funds infrastructure projects based on their ability to establish cost savings and profits.

The BC government has cut funding for sustainability initiatives in many post-secondary institutions

in Canada, and savings based on energy conservation have proven to be directly related to financial help from the government. In a new report titled *Taking Action: British Columbia's Universities and Colleges Respond to the Greenhouse Gas Reduction Targets Act*, almost all colleges and universities claimed that funding was the primary challenge in applying GGRTA.

While raising funding for the initiative may be a significant challenge

for many universities in BC, Owen believes that the research many post-secondary institutions in the province have conducted will only seek to advance our understanding of sustainable resourcefulness.

"BC is ahead at the forefront of sustainability research in Canada," he said. "We are facing these challenges mainly because there are no models to fall back on. Nobody else has researched and pioneered sustainability to the extent we have."

"BC is ahead at the forefront of sustainability research in Canada."

—Dr Tom Owen,
Climate Action Group Chair

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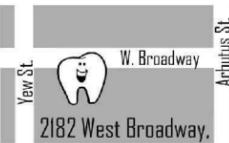
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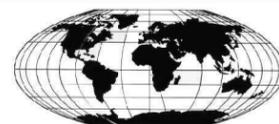
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AGENDA FOR STAFF MEETING TUESDAY, OCT. 20

1. WPNCUP
2. SOPHIE'S UPDATE
3. NORM FUNDRAISER
4. NASH FUNDRAISER
5. STAFF RESTRUCTURING
6. SUSAN MCNAMEE

OLYMPIC NEWS COVERAGE

VANOC-UBC contract censored

Blacked-out portions of the agreement raise questions

CYNTHIA KHOO
Contributor

When it comes to delivering the 2010 Vancouver Olympic and Paralympic Games, it seems as if UBC has engaged in one long, continuous battle to balance student interests and concerns against commercial or institutional interests and responsibilities.

During a recent *Ubysssey* investigation into the VANOC-UBC Venue Use Agreement detailing the use of UBC's Olympic venue to host part of the Games, it was found that sections of the public version of the VANOC-UBC contract have been blacked out, questioning both institutions' intent regarding transparency.

The venue agreement is a contract between UBC and VANOC that sets the terms of VANOC's use of the Doug Mitchell Thunderbird Winter Sports Centre as well as the rest of the campus during the Olympics. This includes conditions such as exclusive use of the centre during the Games, financial and security arrangements and post-Games use. VANOC contributed \$38.5 million towards building the sports centre, while UBC contributed the remaining \$10 million in the form of a fundraised donation by alumni Doug and Lois Mitchell.

The agreement was signed in November 2006 and was released to the AMS only after the student government filed a freedom of information request. However, several sections throughout the 53-page document are redacted, or blacked out, to keep those particular pieces of information confidential.

According to Christina Ulveteg, access and privacy manager at the Office of the University Counsel, UBC's legal department, decisions to conceal information are held to a strict set of criteria. This includes the three-part test under Section 21 of the Freedom of Information and Protection of Privacy Act (FIPPA or FOIP), a piece of legislation that applies to all public institutions in BC.

FIPPA/PIPA

BC's Freedom of Information and Protection of Privacy Act (FIPPA) allows access to information held by public bodies and determines how these bodies collect, disclose and use personal information. Personal Information Protection Act (PIPA) determines how private organizations can collect, disclose and use personal information.

FIPPA's website describes Section 21 as "a mandatory exception to the public's right of access to information [that] protects information which, if disclosed, would harm a third party's business interests." The three criteria are as follows: the withheld information would reveal third party trade secrets, the information was understood to be confidential, and releasing the information could result in "specified harms."

Lizette Parsons-Bell, spokesperson for VANOC, confirmed this. "The information contained within these sections is VANOC's commercial and financial information, which is negotiated on a case-by-case basis for all of VANOC's contracts. The release of these sections of the UBC Venue Use Agreement would negatively affect VANOC's ability to complete other contractual negotiations," she said.

UBC holds similar sentiments. "When we receive a request for information that contains third-party information, we have an obligation under the act to notify the third party [VANOC] and see if they have any objection to releasing some or all of the information, and that's what

" The release of these sections of the UBC Venue Use Agreement would negatively affect VANOC's ability to complete other contractual negotiations.

—Lizette Parsons-Bell,
Spokesperson, VANOC

" It is definitely a form of censorship, but more importantly, it's our government attempting to avoid accountability legislation that they've put in place.

—David Eby,
Executive Director, BC Civil Liberties Association

" It wasn't a consultation, and I know that that for many members in the student community, they're not satisfied with that answer; but at no point did we call this a consultation process, to make sure that we didn't misrepresent what it was.

—Michelle Aucoin,
Director of UBC's Olympic and Paralympic Secretariat

happened," said Mark Crosbie, associate University Counsel for UBC. Therefore, UBC is not making these redactions, it is VANOC.

Part of the issue is that VANOC is subject to a different piece of legislation than UBC. As a private, not public, body, VANOC adheres to not FIPPA, but to the Personal Information Protection Act (PIPA). PIPA demands less accountability than FIPPA does, due to the respective nature of the institutions ruled by each.

However, if a contract involves both a private and public body, such as the VANOC-UBC Venue Agreement, and certain information may or should be kept confidential under PIPA, the latter is the overriding policy. VANOC retains the right to keep its information concealed, in spite of what could potentially be seen as the public body's duty to release requested information under FIPPA.

But David Eby, executive director of the BC Civil Liberties Association, said that the government and UBC are averting accountability.

"It is definitely a form of censorship, but more importantly, it's our government attempting to avoid accountability legislation that they've put in place," he said. "They appointed everyone on the board, and the organization is spending tax dollars, but saying they're not the government."

"UBC has an obligation to be critical of a third party suggestion that their business interests are affected," he added. "Hopefully UBC was critical of VANOC's suggestion, and it might be their business interests actually are affected, but it's hard to know why our government, acting as VANOC, believes it has business interests and is preventing tax payers from knowing how their dollars are being spent."

While redacting parts of the venue agreement may have been outside of UBC's control, it does add to a general disgruntled sentiment where the flow of Games information between UBC and students is perceived to be somewhat halting.

"I understand the frustration; I appreciate it," said Michelle Aucoin, UBC's 2010 Olympic and Paralympic Secretariat, who is partly responsible for communications strategies on campus. "There's a lot of information that is available. It may not be the

information that students wanted, and in part we are doing our best in this office to release the information that we're legally permitted to release, as soon as we can....So there's no deliberate effort to withhold information."

At the same time, Aucoin made it clear that between UBC's responsibilities as a partner to VANOC, security concerns, and the logistics necessary to host something such as the Olympics, there is a limit to information sharing, and always has been.

"I want to be very specific about addressing this question [of] 'consultation,'" she said. "There's been a lot of use of that word, about specifically the transportation, parking and security requirements that we have been negotiating for the last two years. The nature of those discussions is operational. Everyone involved is responsible for delivering the Games; they are not stakeholders. Those discussions [are] related specifically to the needs to deliver the Games."

"It wasn't a consultation, and I know that that for many members in the student community, they're not satisfied with that answer; but at no point did we call this a consultation process, to make sure that we didn't misrepresent what it was."

WHAT IS THE UNIVERSITY COUNSEL?

UBC's University Counsel is essentially the University's legal department. They report to Stephen Owen, UBC's VP External, Legal and Community Relations and provide strategic legal advice to the Board of Governors, Senate, the university and its senior administration as well as oversee the legal structure of UBC's subsidiaries and administer matters relating to UBC and the Freedom of Information and Protection of Privacy Act.

Owen encouraged students to look at the issues but simultaneously take on a more constructive attitude towards the Games. "You don't have to be 100 per cent for or against it—it's going to happen. How can we as a public and academic institution

HARD CASH

VANOC's contribution to construction of the Thunderbird Arena: **\$38.5 MILLION**
UBC's contribution to the Thunderbird Arena: **\$0**
Doug and Lois Mitchell's fundraised contribution to the Thunderbird Arena: **\$10 MILLION**

work within society to learn as much as we can about this, and see as much benefit as possible?" he asked.

While there is little doubt that UBC could probably do a better job communicating with students about the impact of the Olympics on their campus, there may also be something to the notion that the university's hands are simply tied by its obligations to VANOC.

Recently *The Tyee* revealed that VANOC is "delaying the release" of an Olympic impact report produced by UBC researchers, for ambiguous reasons.

"I think it's embarrassing for VANOC that they're interfering with the release of an academic study," said Eby, "and preventing the public from knowing how well they're doing in keeping the promises they made. But again, this is entirely consistent with an organization that has done things like refuse to keep minutes, for fear that those minutes might be exposed to freedom of information laws."

VANOC told *The Ubysssey* that they are currently reviewing the Olympic impact report, and will release it later this fall after the IOC has examined it as well. VANOC also provided a list of initiatives meant to promote their transparency, such as releasing financial and business plans, hosting meetings and open houses, and posting agreements, protocols, and reports on their official website.

"We have been working with the UBC 2010 Olympic and Paralympic Secretariat to share information with the university community and identify potential impacts that may result from the operation of the UBC Thunderbird Arena...during the Games," said a VANOC spokesperson.

"Under the tight constraints of delivering the Games 'on time and on budget,' VANOC is under enormous pressure to stage the 2010 Winter Games in a responsible manner." U

UBC: No need to worry about Bill 13

Critics skeptical of law's effect on campus

SARAH CHUNG
schung@ubyssey.ca

"UBC is not part of Vancouver," said Michelle Aucoin, UBC's 2010 Olympic and Paralympic Secretariat, in response to *The Ubysssey's* inquiry on how UBC will be affected by a proposed provincial bill that will allow municipalities of Vancouver, Richmond and Whistler with temporary enforcement powers to enter residences and seize anti-Olympic signs within 24-hour notice.

The pending legislation is contained in the omnibus bylaw called Bill 13, which also includes an amendment to permit fines for sign and bylaw violations of up to \$10,000 per day and imprisonment for up to six months. According to Aucoin, UBC students living on campus will not have to worry about having their residences charged into by the police for having anti-Olympic signs, since UBC falls outside the outlined perimeter.

"This legislation does not affect UBC students living on campus. It is only directed to residences in Vancouver, Richmond and Whistler, and UBC does not fall under these categories," she said. The University Endowment Lands Act separates UBC from the City of Vancouver and also keeps UBC an unincorporated entity, where no mayor or municipal government exists.

Aucoin also said that there will not be any changes to UBC security measures during the Olympic and Paralympic Games—with one exception.

"UBC Thunderbird Arena and its back fields are being fenced and those areas will be controlled by the Vancouver 2010 Integrated Security Unit...outside of that security perimeter will continue to be protected by UBC RCMP and Campus Security," she said.

But UBC Professor Chris Shaw says that the root of the problem is not geographical. "[The] city is gaining the right to enter private property and infringe your rights of freedom," said Shaw. "If we let this one pass once, the Charter becomes a piece of paper that we can violate all the time, whenever we encounter a similar situation."

Last Wednesday, Shaw and a UBC student filed a lawsuit against an Olympic bylaw restricting advertising and signs during the 2010 Games. "The Charter is not an IOC's economic law, it's the law for all citizens of Canada," he said.

Some students are also worried about the university and VANOC's economic relation. "I support civil liberty, but I just find it weird to have one Olympic venue location (UBC) that will allow public displays of anti-Olympic signs while everywhere else in Vancouver and Richmond will be enforced," said Peter Kim, a second-year Commerce student at UBC.

"I mean, the university is under an economic contract with VANOC as well. I don't know how much the university will be able to protect us during the actual Olympic period," he said.

"There is definitely going to be an impact to serve as a host, but we are hoping to mitigate the negative impacts by keeping things running in the same way as much as possible," said Aucoin.

The AMS is currently developing their stance on the issue. U

THUNDERBIRDS WEEKEND RECAP



FRIDAY

HOCKEY (M):
WIN, 4-3 (SO)
SOCCER (M):
WIN, 1-0

SOCCER (W):
WIN, 6-0
FOOTBALL:
LOSS, 44-7

SATURDAY

FOOTBALL (SHRUM BOWL):
LOSS, 30-1
RUGBY (W):
WIN, 8-5

SOCCER (W):
WIN, 6-0

HOCKEY (W):
WIN, 4-1

FIELD HOCKEY:
WIN, 5-1

SUNDAY

FIELD HOCKEY:
WIN, 4-0

Sports

Sports Editor: Justin McElroy

UBC sweeps Manitoba at home

Thunderbirds continue to impress early on in 2009/2010 season

HILARY ATKINSON
Contributor

The UBC Thunderbirds (3-0-1) feasted on Bison burger, defeating the Manitoba Bison (4-1-1) in two straight games in their home opening series at Thunderbird Arena. Coming off a thrilling 4-3 shootout win Friday, the T-Birds reloaded for another round of bison hunting Saturday night, stealing another two points in a 5-3 win.

Defenseman Theran Yeo, who scored the shootout winner on Friday night for UBC, decided he liked playing the hero, and provided fans with some last-minute heroics to break a 3-3 tie with less than 45 seconds to go in the final frame, putting an end to Manitoba's hopes for a comeback.

It was a relief for the Thunderbirds, who the night before surrendered a 3-1 lead before salvaging a win in the shootout.

"I thought we came out really hard. But we have to learn a lesson: when you have a team down you got to kick them," said head coach Milan Dragicevic. "Number one: our penalty killing has to get better. When you have a lead you have to make sure you kick a team when they're down and we didn't do that."

The T-Birds came out all guns firing, potting three goals in the first period. Brandon Campos opened the scoring when he cleaned up the garbage left in front of Manitoba goaltender, Steve Christie, after a behind-the-goal pass from teammate Max Grassi got lost in the crease.

Then, at 4:03 of the first on the power play, Justin McCrae picked off a soft pass in front of the net, and with equally soft hands and patience, tucked the puck in short-side for a goal. With the period winding down, McCrae was left all alone again, calling for the puck just outside the crease, and hammered home a one-timer off a Tyler Ruel pass to make it 3-0.

Things got sloppy at the end of the first. Down a man, defenseman Matt Pepe broke his stick, giving the Bisons time to capitalize on the power play. Rick Wood scored to earn his



New Thunderbird Justin McCrae celebrates on Friday after scoring the first of his three weekend goals. KEEGAN BURSAW PHOTO/THE UBYSSEY

team some momentum before heading into the second period.

"Our competitive levels have to be up to par. We are just going to worry and focus on ourselves, making sure we do little things right, like back-checking and making sure we have our sticks in the right place," said Coach Dragicevic.

If there is one area that UBC needs to touch up before their series next week against Lethbridge, it's special teams. The T-Birds allowed four power play goals to be scored against them over the two game series and took sloppy penalties that gave Manitoba the opportunity to get back into both games.

Two quick goals in the third period tied up the game for the Bison. Rick Wood took advantage again for the Bisons, scoring his second goal of the game just as a UBC penalty had expired. Then, after T-Bird Ryan Koske took a high-sticking call, Bison forward Mike Hellyer scored on an easy cross-crease tap-in to tie it up.

SERIES OF THE WEEK		UBC VS		UNIVERSITY OF MANITOBA BISON	
Friday	4			3 (SO)	
Saturday	5			4	

With overtime looming for the second straight night, the T-Birds decided to get back to the fundamentals: putting the puck on net. Less than a minute to go Theran Yeo streaked down the left side, and blasted a shot that surprised the Bison net-minder and sealed the deal for the home team.

"I think we showed some good tenacity and courage and we started

the season off pretty good so far," said fourth-year defenseman Nick Duff. He knows that the team's 4-0-1 start is something to be proud of, but there is still a long way to go in the season.

"It's only four games, so we can't too ahead of ourselves. We haven't played the best teams in the league yet, so I don't think we should get too happy right now." ☺

WITH SFU MOVING TO THE NCAA, WILL THE SHRUM BOWL CONTINUE?



FAR LEFT: Quarterback Billy Greene scrambles for a first down against a stingy SFU defence.



LEFT: Wide receiver Spencer Watt had five receptions for 132 yards, including a 91-yard touchdown reception in the second quarter that gave SFU a 14-0 lead.

KEEGAN BURSAW PHOTOS/THE UBYSSEY

CONTINUED FROM PAGE 1

"There will be no special provision made for UBC to play the Shrum Bowl. The schedule will be based on what is best for Canada West and what is equitable and fair to all teams," said David Bandla, Canada West communications director in an email. If you read between the lines, this confirms that should the Shrum Bowl continue, it's probably going to happen in the months of August, December or January.

However, it seems both schools are up to the challenge. "We want the game to happen, we're set to host next year," said Bob Philip, UBC's

Director of Athletics. "We're going to work with SFU to find a way to make it happen."

"We need to do this every year," said SFU Head Coach Dave Johnson, who has been on both sides of the rivalry, having been UBC's Head Coach in 1998. "No matter where we're playing, we need this game. Whether it gets moved to August, or December or something, but I think this is the one time a year the BC football community can come to one place."

As another Shrum Bowl goes into the books, it's obvious that the game still means a great deal to those who participate each year. And who knows? With time, it may mean something to students and city alike once more. ☺

BIRD DROPPINGS

FRAZAO SCORES EIGHT GOALS IN TWO GAME SWEEP

Led by a sensational Janine Frazao, the Women's soccer team's weekend can only be described as a success after two consecutive 6-0 victories.

During Friday's match with the Lethbridge Pronghorns (0-9-0) the T-Birds controlled the game throughout, but didn't score until the 43rd minute with a goal by rookie Rachael Sawyer. The Thunderbirds were led by Frazao, who scored an incredible four goals in a span of 15 minutes in the second half.

Frazao continued to impress on Saturday against the Calgary Dinos (4-6-0) with another four goals in UBC's victory. The first-year forward credited her success to a series of great setups by her teammates, along with a new 4-3-3 formation on offence.

SFU MAY BE FORCED TO FORFEIT TWO WINS FROM EARLIER IN THE SEASON

The Canada West conference is expected to rule later this week on whether SFU played three games earlier in the year in which they fielded an ineligible player.

Caleb Clark, a quarterback who played for the NCAA Western Michigan Broncos in 2008, only registered as a graduate student at SFU after the football team had already played three games.

If the conference rules that Clark was an ineligible player, most experts believe SFU will be forced to forfeit the games in question, which would drop their record to 1-6, putting them out of the playoff race.

MEN'S SOCCER UPSETS TRINITY

The Men's soccer team continued their torrid play by defeating the no. 1 ranked Trinity Western Spartans with a 1-0 victory Friday night at Thunderbird Park. Tyson Keam scored for UBC in the 32nd minute of the match, exacting a measure of revenge for the team's 2-1 loss to Trinity two weeks ago. The win, UBC's seventh in eight games, moves the T-Birds into a tie with the Spartans for first place in the Canada West standings, and guarantees them no worse than fourth place for the regular season.

BASKETBALL TEAM BEATS LAVAL AND WINDSOR IN PRESEASON

The UBC Men's basketball team started the year off on the right foot with two straight wins in the opening of the exhibition season.

Thursday's game saw UBC pull out a close 80-78 victory over the Laval Rouge et Or. Laval was in the lead for most of the game until UBC's Blain LaBranche scored eight consecutive points down the stretch, putting UBC up by three with a minute to go. But the game wasn't over, as Laval's Jerome Routhier tied it up with 17 seconds to go. However, with just 1.8 seconds left in the game, the T-Birds' Josh Whyte found a seam, split through two Laval defenders, and hit a game-clinching layup.

The T-Birds carried their success into Friday night's 77-70 game against the Windsor Lancers. For the second game in a row, point guard Josh Whyte led UBC in scoring with 20 points making eight of 11 shots. The Thunderbirds last exhibition game is scheduled for Saturday against the Waterloo Warriors at War Memorial Gym. ☺

We stand on trial in *World Rehearsal Court*

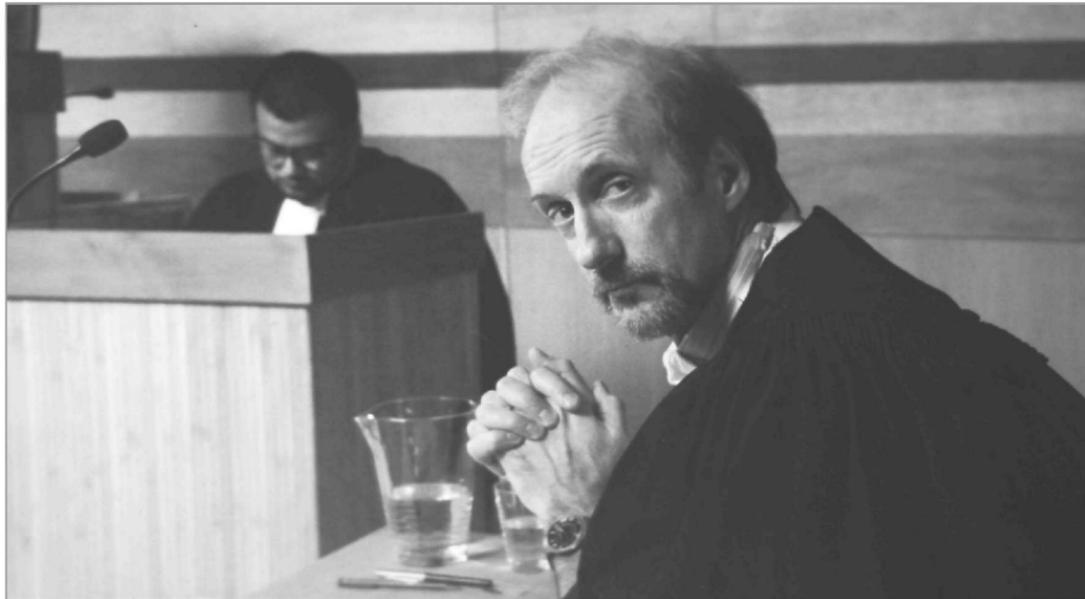
JORDAN CROIL
Contributor

Upon hearing about the arrival of Judy Radul's latest exhibition to the Morris and Helen Belkin Art Gallery, I made the common assumption that many people would make when presented with the title, *World Rehearsal Court*. This assumption, of course, pertains to the Hague and the concepts of international law and international justice which are discussed in the International Court of Justice, the International Criminal Court and the Permanent Court of Arbitration.

The complexities and inherent difficulties imbued within the concepts of international justice and international law are assessed by these courts daily and reveal themselves in highly controversial trials, such as that of former Federal Republic of Yugoslavia's President Slobodan Milošević.

In many ways, the World Court (and all of its subsidiaries) displays the progression, and regression, of international law—depending on how one views progression and justice within the framework of international law and the ideals which it purports to achieve.

Radul encourages her guests to enter the exhibition with these concepts in mind, as she remarks, "In choosing specific testimony I looked for some of the many places where the court struggles to make testimony cohere logically, where the malleable in-process nature of testimony and the record come to the fore. In fact, the whole court, particularly the



Judging people never gets easier. Production still from *World Rehearsal Court*, 2009. COURTESY OF MORRIS AND HELEN BELKIN ART GALLERY

new international criminal court, is an invention in-progress whose legitimacy is tenuous."

After traveling to the World Court and studying the subject matter of the courts over more than three years of intensive study and interviews, Radul has constructed a visual environment that simultaneously replicates the World Court while serving as "a performance and media representation."

A multiplicity of live-feed cameras, monitors and audio equipment are employed to represent the World Court as a visual space that is entirely constructed—in fact, the trial

proceedings shown at the exhibition were filmed in a high school gymnasium in Vancouver.

The viewer begins the exhibition by observing and listening to two theatrically reproduced trial proceedings from the World Court through seven independent yet interconnected monitors on one side of the exhibition.

From here, the viewer proceeds to the second half of the exhibition in which numerous, strategically placed cameras capture the observer-turned-participant's movements. Regardless of location within the unique spatial division of the second

half of the exhibition, the viewer cannot escape this visually constructed environment.

There is an uncanny and nearly indescribable response to this transformation. It is difficult to describe the prevailing effects that the numerous mirrors, video cameras and instant play-back monitors have on the participant. Any attempt to place one's self within this visual space as it is represented by the camera and subsequently translated onto the monitor is faulted by the presence of another camera angle, reflection or participant in that same space. The participant has once again become

an observer and is left to grapple with the consequences. On the one hand, the observer is observing the participant, and on the other, the participant is trying to not be observed, which, in itself, demands observation from the participant.

But what exactly is being observed? Well, given the context of the exhibition, our observations could pertain to the infrastructure of law—of what is perceived to be truth and what is deemed necessary to extract the truth. Testimony, defence and prosecution are, within the context of Radul's exhibition, performances.

As performed by members within the court, these performances are inevitably conflicting. The truth does not always necessarily prevail. The very notion of *truth* is contingent upon a variety of factors that dictate where and when it may be found.

Within the context of Radul's exhibition, truth is not always conclusive: Milošević died before his trial could be concluded, and he maintained his innocence by virtue of the court's absence of authority while the prosecution argued he was guilty of genocide—an ethnic cleansing.

What *World Rehearsal Court* relates to is the discrepancy between justice and injustice, truth and falsity that permeates international law. And perhaps this is why Radul has extracted the theatricality and performance of one cultural form (the courtroom) and represented them in another (an art exhibition)—in order to make us aware of our relationship to the lived environment—from courtrooms to art exhibitions. 

Plunderphonics at the Vancouver New Music Festival

Copyright/Copyleft examines the grey areas of intellectual property rights

GRACE MCRAE-OKINE
Contributor

With VIFF now a thing of the past, and the Olympics months away, a cultured UBC student may be asking themselves—what to do now? Luckily, Vancouver is a city that doesn't stop, and the Vancouver New Music Festival is just around the corner. What is this "new music," and since when has there been a festival for it?

Heather McDermid, festival organizer, took the time to speak with *The Ubyssy* about this year's event.

UBYSSEY: Who is behind the New Music Festival, and what's its schtick?

HEATHER MCDERMID: Vancouver New Music (a non-profit presenting organization founded in 1973) has been putting the festival on since 1996. This year's festival has been curated by Vancouver New Music's artistic director, Giorgio Magnanensi.

The aim of the festival has always been to give audiences an opportunity to explore a range of new music artists on the cutting edge of their field by presenting dense programming around a particular theme of interest to new music practice. Each year features a different theme or genre within new music but always showcases a mix of local, national, international, emerging and established artists who all take unique approaches to the theme that is being featured.

U: What has the festival focused on in the past, what issues are becoming relevant now, and for the future?

HM: Recent festivals have explored solo virtuoso instrumental music (*Solus*, 2008), avant-garde, experimental and other forms of new music with guitars (*Guitars! Guitars!*, 2007), the music and influence of John Cage (*Silence*, 2006), musique-actuelle, improvisation (*Interference*, 2005) and experimental vocal music (*VOX*, 2004).

The current focus on issues of copyright and intellectual property in art making are particularly timely as these issues have been garnering much recent attention in the legislature, legal system, media and popular culture. We hope the festival will provide a platform for audiences to learn about, share and discuss these crucial cultural and political issues that affect both artists and audiences.

U: Considering this year's festival title, *Copyright/Copyleft*, what are your views on how plunderphonics, sampling and remixing are changing the definitions of copyright and intellectual property?

HM: Plunderphonics, sampling and remixing have obviously had both a great impact on both new music practice and music in popular culture. I think this festival is interested in exploring ways that sampled and previously produced materials are being used creatively to impart new messages that are not inherent

in or implied by the original materials. Those messages may comment on copyright and legal or ethical issues around intellectual property, or may comment on other relevant social and political issues. Exploring *Copyright/Copyleft* from this angle might highlight how 'intellectual properties' may be used creatively and disseminated in a variety of ways.

U: Where do you see this discussion, and the focus of the festival, going in the future?

HM: I think the legal and ethical debates around copyright and intellectual property rights in relation to artistic practice and products will inevitably continue for a while to come. This festival will hopefully serve to be a part of that discussion.

As the festival theme changes each year, and new music practice is constantly evolving and inhabiting different spheres of creation, it is hard to say what themes the festival might touch on in the future. 

INTERESTED?

Check out the Vancouver New Music Festival from October 21-24, with free artists chats every night at 7pm and shows at 8pm. While you're there, also check out *Negative Landscapes*, a free symposium about copyright, intellectual property and art at 2:30pm on Oct. 24.

Festival events take place each night at the Scotiabank Dance Centre at 677 Davie Street. Tickets (\$15 for students each night and \$40 for passes) are available at Zulu Records, Scratch Records, through Tickets Tonight and at the door.

WHAT IS PLUNDERPHONICS?

"Plunderphonics" was coined by Canadian composer John Oswald. It refers to the act of altering existing audio recordings to create new compositions. There should be no attempt to disguise the source, which should remain recognizable.

Where is your degree taking you?

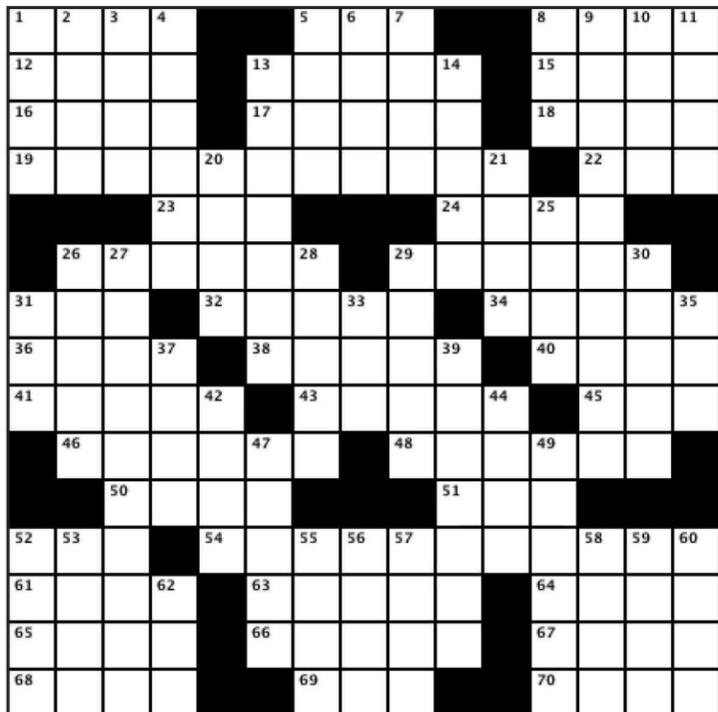
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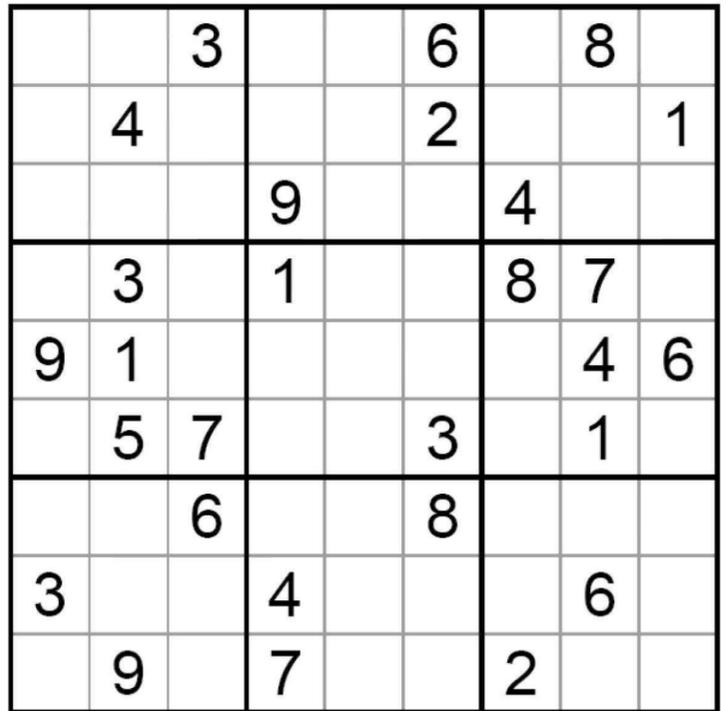
ACROSS

- 1. Some nest eggs
- 5. Japanese honorific
- 8. Hammett hound
- 12. Small particle
- 13. Pillar
- 15. Nae sayer?
- 16. Env. notation
- 17. Poker Flat chronicler
- 18. Asian prince
- 19. City in SE Tennessee
- 22. DDE's command
- 23. CD-___
- 24. Antiquing agent
- 26. Like the Everglades
- 29. Vulgarity
- 31. Spring mo.
- 32. Brag
- 34. Hackneyed
- 36. Crux
- 38. Musical drama
- 40. Formicary residents
- 41. Ribbons
- 43. Mountain spinach

DOWN

- 45. ER VIP
- 46. Village in Egypt
- 48. Instrument used in combat
- 50. Reformer Jacob
- 51. Paving material
- 52. ___ Paulo, Brazil
- 54. Involved with theology
- 61. In addition to
- 63. Roof overhangs
- 64. Director Ephron
- 65. Hog sound
- 66. Fend (off)
- 67. Suffragist Carrie
- 68. I did it!
- 69. Artful
- 70. Additional

- 7. Defence grp. since 1949
- 8. Charge
- 9. Sportive
- 10. Exactly
- 11. ___ extra cost
- 13. Cleansing preparation
- 14. Juridical
- 20. Grave
- 21. A long time
- 25. I could ___ horse!
- 26. Talk
- 27. Comprehensive
- 28. Aquatic opossum
- 29. Dry stalks
- 30. Singer John
- 31. Invoice abbr.
- 33. Sun. talk
- 35. Computer key
- 37. Actress Hatcher
- 39. Vinegary
- 42. Agitated state
- 44. Dutch name of The Hague
- 47. Barbecue leftovers?
- 49. Son of the sovereign
- 52. Small blemish
- 53. Inter ___
- 55. Chow
- 56. Egg-shaped
- 57. Tax
- 58. Carbonized fuel
- 59. Collective word for intellectual pursuits
- 60. After the bell
- 62. Jamaican popular music



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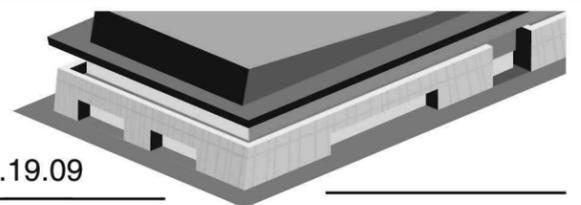
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ams Insider weekly

student society

a weekly look at what's new at your student society

10.19.09



PUB QUIZ OCT. 19TH GALLERY LOUNGE

Land of Talk NOV. 7TH, BILTMORE

Ohbijou NOV. 21ST, BILTMORE

Patrick Watson DEC. 10TH, VOUGE THEATRE

THE INNOVATIVE PROJECT FUND APPLICATIONS ARE OPEN.

The IPF provides funding for a variety of original ideas that will directly benefit students and will enrich campus life. Successful applications receive funding up to \$5,000. The IPF is open to all UBC students, staff and faculty. Projects must be innovative, original and of benefit to students and the campus community. For information or to download the IPF application: www.amsubc.ca/index.php/campus_life/category/innovative_projects_fund Paper copies of the application are available in room 238 on the 2nd floor of SUB.

Deadline for receipt of applications is Friday, Oct. 23, 2009.

AMS COUNCIL MEETING

MAKE YOUR VOICE HEARD ON CAMPUS!

Wed. 21st October - 6 p.m.

The AMS Student Council is the highest elected decision-making body of the AMS. It is the Student Council that determines the direction of the Student Society. AMS Executives and Constituents from all facilities comprise Council.

Snacks and Beverages provided.

AMS ART GALLERY PRESENTS: 2009 Oct. 13th to 24th

KEVIN DAY
Tragically, Rescuing His Family From The Wreckage Of A Destroyed Sinking Battleship.

LOOKING FOR ACCOMMODATION IN WHISTLER DURING THE OLYMPICS?

THE UBC WHISTLER LODGE IS YOUR AFFORDABLE SOLUTION!

Enter the lottery for a chance to stay during this exciting time.

Visit our website at www.ubcwhistlerlodge.com for full details.

OCTOBER AUTUMN HARVEST!

All month long look for specials in all participating AMS food outlets featuring local, organic produce from the UBC farm and other autumnal treats.



We've just received boxes of bread donations from Save-on-Foods! If you'd like some, please contact foodbank@ams.ubc.ca - it's a first come first serve basis.

THANK YOU TO OUR SHINERAMA 2009 SPONSORS:

AMS, UBC Bookstore, Sigma Chi, The Cellar, Caprice, UBC Parking, AMS Firstweek, Staples, Save-On-Foods, IGA Market Place, The Real Canadian Superstore, Tralfgars, Safeway, London Drugs, Canadian Tire, Brentwood Town Centre and VanDusen Botanical Gardens. Without your support, the UBC Shinerama 2009 Campaign would not have been a success!

STAY UP TO DATE WITH THE AMS

Facebook: UBC Alma Mater Society

Twitter: AMSExecutive

WRITE US A LETTER

What do you think about *The Underground's* "So-Called Campus Rapist" article? Can rape ever be joked about? Where is the line drawn? What price should *The Underground* pay? Tell us. Send a letter to feedback@ubyssey.ca.

Ideas Editor: Trevor Melanson

Ideas

SEX COLUMN

TOO SEXY

KASHA CHANG
& AUSTIN HOLM
toosexy@ubyssey.ca

Lovely Readership,

Too Sexy here, with another amorous advice column for the sex and relationship questions that are just too sexy to ask your friends. We're sure that, this week, many of your thoughts are turning to the future and the Halloween to come. Halloween is widely regarded as the sexiest holiday, as boys and girls both dress to be scary, witty, funny or just plain sexy—before partying till the wee hours. However, costumes can be worn on more than one night a year...

I'M A FOURTH-YEAR FEMALE ARTS student who really gets turned on by wearing costumes for my boyfriend (and using them to turn him on). I'm low on both cash and ideas, but I want to spice things up anyway. What is a cost-effective sexy costume idea, and where can I find things to make it?

—*Sexy Cheapskate Attempts Make-believe Play*

Ah, sexy role play. There really is nothing quite like throwing on a costume and playing a nice long game of Dungeons and Deviants. Well, SCAMP, we're happy to say that we did some research for you and took a look around. But before we get into exactly what we found, we want to talk a little bit about costumes and why they can make such a welcome addition to almost anyone's sex life.

There's nothing more essential to sex than desire and there's nothing more central to desire than fantasy. Everyone has the occasionally lusty fantasy; whether the fantasies consist of occasionally

daydreaming about the soft caress of a distant love's lips or what it would be like to have a threesome with Bill Compton and Eric Northman depends entirely on you. Either way, fantasies are always sweetest when you actually get to live them out. Although this occasionally works out for the distant-lover crowd, the more imaginative sometimes have problems finding real vampires, policewomen, firemen, schoolgirls or whatever to seduce.

If your goal is to excite the imagination, SCAMP, that can be as simple as donning a sexy bra and panty set to surprise your lucky lad. Reasonably racy pairs of underwear can be found at stores that sell lingerie (such as Dare to Wear, La Senza, the Bay, Zellers, or any 18+ store downtown) for as little as \$10 for a bottom or \$15 for a top. Throw in a little makeup, scent and \$5-10 stockings and, bingo bango, you've got a sex outfit.

Or, if you want to work with what you have, don't be afraid to simply try dressing in a different style than you normally would. If your boy toy is used to you as, hypothetically, a young hipster girl, then he may find that a sexy goth version of you is just the variety spice for his life curry.

If you're feeling a little more adventurous (or you've always wanted to be a firewoman) adding to your outfit becomes a fairly incremental thing. Buy one of those cheap fire(wo)man hats from the dollar store on campus, wear a nice red bra and a raincoat and suddenly you're transformed from young Arts student to insatiable firewoman. Feel free to

repeat this formula using any costume items you may find. Cursor research reveals many exciting options using only sexy hats, such as policewoman, princess, pirate and sexy girl wearing a sombrero. It's a more common fantasy than you might think.

If you want to make costumes a fairly regular occurrence in your sex life (or if you're one of the few students who aren't constantly struggling to pay off the student loan mafia), then you might wish to take a look at pre-packaged, purpose-made sexy costumes. A day trip to the sex shops along downtown Granville reveals that the general price range for these costumes is between \$40 and \$120 with most costing around \$50. If you've got the cash to spend, these costumes offer a great diversity of design and can add a very sexy vibe to any situation.

Finally, keep in mind that looking the part is fun, but there's more to playing make-believe than wearing the right stocking/hat combination. Setting the mood, some role appropriate spicy talk or a new location can all add that fantastic element to your sex—without the added cost. The power of imagination isn't just for kids; it's for perverted adults too!

As for the rest of you, we hope this column has inspired you to try something a little adventurous in the bedroom. Let the Halloween magic enrapture you—give your lover/fuckfriend a real Trick or Treat.

Anyway, that's all for this week. Send your romance, relationship and raunchy questions to toosexy@ubyssey.ca.



BYRCE WARNES GRAPHIC/THE UBYSSEY

EDITORIAL

Don't forget free speech

Two weeks ago, the latest issue of the Arts Undergraduate Society's (AUS) satirical paper *The Underground* was pulled from newsstands.

The pulling wasn't being done by readers, but by the hands of the AUS itself. The papers in question were destined for destruction because they included an article titled "So-Called 'Campus Rapist' Simply Exploring His Sexuality," a ponderous piece of what might be charitably described as "dark humour." In it, a fictional serial rapist by the name of Johnny Bader defends his choice to "engage in non-consensual sex with various women on campus." Quotes from his frat buddies follow in a predictably dead-pan vein, with one brother dubbing Bader's technique of using an ether-soaked cloth to subdue women—the "rag and bag." Ha. Ha.

Shortly after the paper's publication, a Facebook group called "Rape is Not a Joke" was formed, and it quickly garnered more than three hundred members. Meanwhile, Dean of Arts Nancy Gallini was inundated with complaints from students and from all directions voices were calling for the sacking of editors and even the discontinuation of the paper as a whole.

The problem with the article in question is not simply that it's offensive to women. It's offensive to humans. To trivialize something as vile as sexual assault dehumanizes both the victims and the perpetrators. And to do so in an environment where the matter is so prescient—where rape, for an individual, has the potential to become a very serious matter indeed—is, to say the least, insensitive.

The article was published with student funds by an institution meant to represent undergraduates within the Faculty of Arts. We're not talking about a few friends sharing a joke, in their own time, at their own monetary expense. Money used to fund this offensive (and potentially emotionally triggering) article came from the pockets of arts students themselves, which makes it all the easier to appreciate the outcry.

Alicia McLean, editor of *The Underground*, has addressed written apologies to both the AMS Womyn's Centre and "everyone...affected by the article." While her words seem sincere, we have yet to hear from Marlene Sanders, the article's author. The most pressing question we can think to ask her is, "What were you thinking?"

It's clear why people are upset. But the cries for dismissal and the demands for funding to be withdrawn from *The Underground* sound like knee-jerk reactions, and should be treated as such. (For their part, the AUS has asserted the paper will continue to be published.) To punish everyone involved so suddenly and finally as firing them is damaging on two levels.

On the first, it would be against the interests of free speech. Any publication that accepts freedom of expression as part of its mission has to expect that, occasionally, boundaries will be pushed or even crossed. Allowing the editors of *The Underground* relative autonomy for so long, and then pulling the plug the moment they make an error of judgement, is not only unfair; it sets a precedent for future management decisions, and casts a shadow over anyone who subsequently holds the position. If one error justifies the chopping block, then who can feel comfortable speaking freely?

On the second level, the decision leaves those responsible for the article's publication with no room for personal growth. To give someone interested in self-expression the means to broadcast their ideas, and then revoke those means the moment they make an error, hardly encourages them to develop their technique. Rather than becoming contributors to the arts as a whole, they find themselves alienated and oppressed by the same forces meant to help them.

If anything, good will come of this debacle. *The Underground's* standards have been sub-professional for a while now, and the intervention of the AUS may fix that. There has already been discussion about including, in the next issue, meaningful conversations about sexual assault from a variety of perspectives. And hopefully editors and writers alike will learn of satire's finer applications. Humour can be used to underline the serious and ridiculous alike, without debasing its subjects. Maybe, in the future, we'll see satirical pieces from *The Underground* that raise eyebrows, provoke discussion and start a debate on campus—for all the right reasons. ☪

LETTER

RAPE IS NOT A JOKE

The last issue of the AUS' official newspaper, *The Underground*, featured an incredibly sexist, homophobic and generally vile fictional article, entitled "So-Called 'Campus Rapist' Simply Exploring His Sexuality."

The article dangerously depicts incidences of rape and sexual assault as common sense in campus culture. Although *The Underground* is a supposedly satirical publication, dealing with the absurd, there is nothing absurd about this particular article. In fact, it is frighteningly real, especially to survivors of sexual violence. The piece reads like an instruction manual on how to be a sexual predator, complete with misogynous language and violent triggering imagery. The main character of the piece jokes about how much it turns him on to force himself upon woman in an alley, and outlines his strategy of bringing "an ether soaked cloth with him to parties," which the article entitles "the rag and bag." And this character claims to be "no different from any other young adult coming to terms with their newfound sexuality."

The sad thing is, sexual aggression in men is normalized and even praised in our society, to the detriment of all genders. This article, far from existing within a realm of absurd fantasy, represents a reality in which, according to Canadian Statistics, one in four Canadian women will be sexually assaulted during her lifetime, and four out of five female undergraduates will experience violence in a dating relationship.

The depiction of women within the piece paints us as drunken attendees of frat parties with "sub-par intelligence," whose sexuality (hetero or queer) only exists for violent heterosexual male victimization. That, or angry feminist women's studies majors.

Well, take it from this angry feminist women's studies major: there is nothing funny about rape. Let this situation serve as a rallying point to make our campus safer.

—Anoushka Ratnarajah
Co-President UBC Women's and
Gender Studies Undergraduate
Association & Workshop Coordinator
AMS Womyn's Centre

REGRETS

UNDERGROUND APOLOGIZES

"I wanted to apologize personally to [everyone] affected by the article. I made a huge mistake including it, and furthermore, I accidentally included the wrong copy. I had edited out offensive words (deleting whole paragraphs) and tried to turn the tone to one more judgmental of rape. However I imported the wrong saved copy in. I am not trying to make excuses, for I should've known better than to include anything on such a serious topic.

I will be printing an apology in the next issue, and calling for articles about the seriousness of rape, and printing information about where people can get help. I am going to remove all the copies from circulation, and I will be going over to the womyns centre today, to apologize personally. I cannot express how deeply sorry I am, and it was a horrific mistake on my part.

I understand how angered people are, and I promise I will be much more careful in the future—I can only learn from my mistakes, and I realize that this was a huge one."

This an excerpt from an e-mail sent by *The Underground's* editor, Alicia McLean, to Alana Zacher, who created a Facebook group to protest the article.

Want to respond? Send a letter to feedback@ubyssey.ca

GIVE IT TO ME RAW

SUSHI JOINTS AROUND CAMPUS

by
**Matthew
Willis**

Photos by
Gerald Deo

There are quite a few sushi joints on campus for you lovers out there. Now, I'll admit I'm not a connoisseur of sushi—I dare say I've never made a roll in my life—but as a fan and a lover, I'd like to tell you about your options. So here's a brief summary of each place and a small rundown of what you can get around here. I would, however, refrain from sampling all of them in one week's time—having done that myself, I'm now in need of a sushi break.

THE HONOUR ROLL

The Honour Roll is probably the best-known sushi place on campus, as it's located in the middle of the SUB basement. The Honour Roll is impossible to miss. The clever(ish) name is on the wall in big letters.

The prices are fairly reasonable, averaging around three dollars for your typical sushi roll. It's cheaper than Suga Sushi and One More, but bear in mind that this is not a sit-down restaurant; you can sit down somewhere in the SUB, but don't expect the restaurant experience. On the plus side, it's a convenient lunch or early dinner on-the-go, since you can take the tap-sealed boxes with you.

When I went there for lunch during the week, there was a sizeable and intimidating—though fast-moving—line. After all, you don't actually order your sushi; you pick it up, hoping it was made recently.

If environmentalism is your thing you may be concerned about the amount of waste this produces. There are signs that encourage recycling, but if you're on the go, no one will follow you around with a recycling bin.

In terms of taste, it's really quite good. However, it does feel a little impersonal seeing employees behind the counter layering and rolling sushi with inhuman speed before stacking and boxing them.

The hours of operation are Monday to Friday from 10am-6pm and 10am-3pm on Saturdays. It's closed on Sundays.

THE ONE

Located on 3118 West Broadway, "The One" is actually the name of the restaurant. This is my hitherto favourite sushi place in Vancouver, the only catch being that it's not on campus. Instead, it's a quick bus ride down Broadway.

The sushi is a bit on the expensive side, but it's gourmet in quality. There's a special whenever you get a pitcher of beer; you get free yam fries and chicken for your table. They are always trying new specials, new drinks, new meal styles and it is always interesting to be part of the experiment.

The One just opened this August, and it's an interesting place to go for a multitude of reasons, one being for the way it's built. There are so many balconies, stairs, ledges and rooms for people to eat in, you'll feel like you're there for the first time every time you go. The servers are extremely nice and they really look after you. You'll get your order quickly and your bill too. The music, unlike in any of the other places, is also great. Definitely check this One out.

Their hours are great: Monday to Sunday from 11:30am to midnight.

SUGA SUSHI

Of all the places I found on campus, Suga Sushi is my favourite.

It's located in the same building as Osaka Sushi, but instead of going downstairs, you go upstairs. Then walk down a brief hallway and you're there.

You can order more than just sushi, but sushi makes up a good portion of the menu. It's also very cheap considering you're in a rather tasteful restaurant with very nice servers. Suga is only a few cents more expensive than Mio and

Osaka, but cheaper than One More. It's definitely worth the trip, the money and the time. If you call and order take out, you get ten per cent off your purchase, and there is free delivery from 5pm-9pm with purchases of \$25 or more—a little bit steeper than One More.

Also, like One More, Suga Sushi is licensed for your drinking pleasure. If alcohol isn't your thing, enjoy the free green tea that is served throughout your meal.

Suga has a wonderful atmosphere. It's not very busy on weeknights and there's a lingering sense of privacy when you sit down, despite the fact that the table beside you may only be separated by an embroidered cloth.

I have subsequently returned to Suga Sushi since reviewing it, so I encourage you to give it a try.

Suga is open Monday to Friday from 11am-9:30pm and Saturdays from 11:30am-9:30pm.

MIO JAPAN AND OSAKA SUSHI

Both restaurants are located in the Village, but their settings are practically the same—very cafeteria-like—hence the double review. If you're walking east down University Blvd, past the Lucky Food Market to your right are the doors for the main building and Osaka is located in the basement cafeteria. Mio Japan is located in the square mentioned in the One More review: if you're walking east down Dalhousie, opposite the Starbucks you will see Mio Japan.

Both places are reasonably priced—about the same as the Honour Roll.

However, when I say cafeteria-like, I mean you can smell the grease and scent of other foods.

Mio is slightly better in this respect as there are places inside the restaurant you can sit, along with modern music and a TV. At Mio, sushi makes up a very small portion of the menu, complemented by a range of other Japanese foods. But it has the greasy atmosphere, again, of fast-food sushi.

Osaka is very much a place you would find in a good court mall. It has photos of each combo and item you can order and fairly reasonable prices. Other than that, Osaka is practically the same as Mio.

Neither offers delivery.

One nice thing about Osaka and Mio is that, unlike at the Honour Roll, the sushi is actually made for you when you order it. Also, there are daily specials that no other place offers. There is, however, a 25¢ debit surcharge.

Mio Japan is open Monday to Sunday from 11am-9pm, and Osaka is open all week from 9:30am-11pm.

ONE MORE

This sushi restaurant is located in the University Village. Unfortunately, it's not a place you'll accidentally stumble upon; you need to know where it is and how to get there. While trying to find this place, I first ran into three other sushi places.

Walk east down Dalhousie St and turn left at Starbucks. There'll be a small square with tables and chairs in front of you. Slightly to the left is a staircase. Go up those stairs and across a bridge and you'll arrive at One More.

The prices are a little higher than those at the Honour Roll or Suga, but if you enjoy yourself, it should be worth it. Otherwise, go somewhere else.

I've heard a lot of mixed opinions about this place. It's a sit-down restaurant, which is nice for dates, study breaks and bar mitzvahs, but if you live on campus, it's a bit out of the way and not exactly convenient.

They do, unlike the Honour Roll, offer free delivery in a radius of 3km with a minimum purchase of \$15 dollars (before taxes) from 5pm to 9pm. Delivery is free and great for those long stressful evenings when midterm studying is more important than eating.

One More is definitely worth a try. And best of all, they're licensed.

One More also has the weirdest hours out of all the sushi places: They're open from Monday to Saturday, but during the weekdays they're open from 11am to 3pm, and then they reopen at 5pm and close again at 10pm. It's a rather—oddly enough—Italian thing to do. Either way, it means you can't have a late lunch or early dinner, so be warned.

PLACE VANIER AND TOTEM PARK DINING HALL

Yes, the dining halls of Vanier and Totem do offer sushi, usually right beside the drinks and beverages. It's packaged and kept cold, much like the pre-made sushi you can typically get at any Safeway. If you're a resident of either, have a craving for sushi and a twitching desire to use your meal card, this option might be for you. I just wouldn't rely too much on quality, and it's usually all gone by dinner time.

The retail price for sushi is more expensive (by about a quarter or so) than the meal plan price. The cheapest sushi is around \$3.50, provided you have a meal card. 🍣

