THE UBYSSEY

INSIDE

Kurt embarrasses UBC, again

Founded in 1918 | Vancouver, Friday, September 7, 1990 | Vol 73, No 2

Having survived a hunter's bullet, a wild eagle recovers in an animal shelter.

DON MAH PHOTO

AMS supports Rec-Fac, seeks input with BoG

by Mark Nielsen

With the $40 student fee increase for a new recreation facility almost a foregone conclusion, the AMS students' council started angling for some control over how the money will be used.

In giving approval in principle to the Board of Governors (BoG) for the fee hike, council added a list of recommendations, beginning with a request that at least half of the management advisory committee that will oversee the facility be made up of student council members.

Council also asked that the money generated from the levy be used for projects other than sports facilities, including renovations in and around the Student Union Building.

Finally, ads are to be placed in The Ubyssey at BoG expense to make students aware that the fee can be refunded at the end of the year or when they leave university.

BoG was made aware of council's support and it's recommendations when board members met Thursday for their regular meeting.

BoG student rep Tim Bird said the board reacted favorably and anticipated that BoG and the AMS would start discussing and planning the recreation facility soon. UBC vice-president, Academic and Student Services, K.D. Srivastava, could not be reached for comment.

The proposed increase was originally conceived by the University Athletic Committee and submitted to BoG for consideration. AMS coordinator of external affairs, Jason Brett, who sits on the committee, supports the levy.

Although students turned down a similar proposal in a referendum last year, Brett said he believes the outcome was not a true reflection of student opinion. He added that as few as 20 per cent of students have asked for a refund under similar circumstances at other universities where an opt out clause was included in a fee increase.

"Just maybe it's a chance to see how many want to build an athletic facility, and on the other hand, maybe so many will want a refund that it's obvious nobody wants one," Brett said.

A third referendum could not be held because the proposal needs to be approved by October 1 in order to get matching funds from the provincial government through the 75th anniversary fund raising campaign started last year.

Arts reps Mark Keister and Helen Willoughby-Price opposed both the approval in principle and the recommendations.

"It's anti-democratic in the sense that it's reversing a democratic decision made last year, but more specifically, I think the opting out clause stinks because you don't take money from somebody, take the interest on it and then say they may or may not give it out," Keister said. "It's not opting out on good faith."

Keister also branded council's stand on the fee levy as "wimpy." "You either stand up or secede, and they're taking a very wimpy stand," he said.

Instead, Keister said council should give BoG "a firm and resounding 'no'" and hold another referendum, after a cooling off period.

Additionally, he said such a fee levy could be used for other projects besides a recreational facility, such as a daycare or an expansion of SUB.

Willoughby-Price echoed Keister's sentiments, saying that BoG should give priority to more pressing projects and not just focus exclusively on sports-oriented facilities. year or when they leave university.

Strike action feared

by Martin Chester

Students at Vancouver Community College are facing more labour problems between the college staff and the administration.

A strike by instructors last spring threatened classes at the end of term and, with the current school year barely started, the spectre of labour disruptions once again looms over the heads of students.

"The collective agreement (the support staff) has with the college ran out on March 31, 1989, at the same time as the one with the instructors did. We were not negotiating with the college during (the strike) period," said Vancouver Municipal Employees Union President, Michael Carney.

Carney said the union has been negotiating with the administration ever since then, but talks have broken down recently.

Carney said the administration told the union they were prepared to lock out the support staff on August 9th. "We felt they were trying to threaten us and bully us," he said. "There has been no lockout notice given," said VCC President Paul Gallagher. "The mandate (warning) is an indication that under certain circumstances the college would be prepared to exercise our legal rights."

Carney said the negotiations have hit a sticking point on the issue of money.

"Both sides said they could not move any further and talks broke down," he said.

The union has lowered its demands for a fourteen per cent increase in each year of a two year contract, while the administration has improved its offer of 6 per cent in each of the two years of a new contract.

"We are closer than we were two weeks ago," Carney said. "At this point we don't have any intention to give 72 hour strike notice."

Union members will vote on the administration's latest offer this week, but the negotiating committee is recommending against accepting the offer.

VCC Student Society chairperson Tracey Weneberg said students want to avoid a strike and hope for a fair settlement for the support staff.

"It all goes back to the underfunding of post-secondary education in B.C.," Weneberg said. "Students are forced into conditions which are not good enough and the support staff is overworked."

"The strike we just had at the beginning of the summer made the students stick around and miss the late summer jobs," she said, adding that this strike might affect their transfers to other institutions.

"If it is only going to last a week it won't be too bad, but if it lasts a long time students could be in trouble," she said.

Classifieds 228-3977

RATES: AMS Card Holders - 3 lines, $3.00, additional lines 60 cents, commercial -3 lines, $5.00, additional lines 75 cents. (10% Discount on 25 issues or more) Classified ads payable in advance. Deadline 4:00 p.m,. two days before publication. Room 266, SUB, UBC, Van., B.C. V6T 2A7, 228-3977.

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Nominations are invited for Student Representatives to the Faculty of Arts:

a) **One representative from students in Major or Honours programs, in General B.A. concentrations, and in Graduate Studies in each of the Departments and Schools of the Faculty of Arts.**

b) **Two representatives from each of First and Second year Arts.**

Student representatives are full voting members in the meetings of the Faculty of Arts, and are appointed to committees of Faculty.

Nomination forms are available from School and Department Offices, the Dean of Art's Office, the Faculty Advisor's Office, and the Arts Undergraduate Society Office.

Completed Nominations forms must be in the hands of the Registrar of the University not later than 4:00 p.m. **FRIDAY, SEPTEMBER 21, 1990.**

NOTE: *In constituencies from which no nominations have been received by the deadline, there will be no representation.*

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GAMES MANAGEMENT STAFF

Apply in person to Dept. of Athletics, Room 100 War Memorial Gym.

The Noddies nodded off, and then there was one. Martin, all alone. All by himself with a paper to produce. No one ever said it would be like this...

Between Classes

Deadline for submissions: for Monday's paper is Friday at 12:45 PM. LATE SUBMISSIONS WILL NOT BE ACCEPTED.

FRIDAY, SEPT. 7

University Christian Ministries. Lecture: "The Christian Mind: A Contradiction in Terms?" by Robb Powell. Noon, SUB 111.

Baptist Student Ministry. Foot Rally. 7 p.m., SUB 211.

Jewish Students' Association/ Hillel. "Welcome Back Complimentary Refreshments". 9 a.m. - 2:30 p.m., Hillel House.

MONDAY, SEPT. 10

Japanese Legal Studies. Lectures: "Equality Rights and Women in Japan". 2:30, Room 176 Moot Court Room, Curtis Law Building.

Jewish Students' Association/ Hillel. Student Board Meeting. 12:30 p.m., Hillel House.

Opening Ceremonies Frosh Week. 12:30, SUB Plaza.

TUESDAY, SEPT. 11

Jewish Students' Association/ Hillel. "Welcome Back Complimentary Refreshments." All day, Hillel House.

Jewish Students' Association/ Hillel. "Famous Hot Lunch" featuring Lasagna. 12:30, Hillel House.

Lutheran Student Movement. Co-op Supper. 5:30 p.m., Lutheran Campus Centre.

WEDNESDAY, SEPT. 12

Japanese Legal Studies. Lectures: "Equality Rights and Women In Japan". 2:30, Room 176 Moot Court Room, Curtis Law Building.

Jewish Students' Association/ Hillel. Torah Study Group with Rabbi Philip Bregman. 12:30 p.m., Hillel House.

Theatresports. 12:30, SUB Plaza.

THURSDAY, SEPT. 13

Jewish Students' Association/ Hillel. "The Persian Gulf Crisis: Israel and the Iraqi Threat" with Prof. Noemi Gal-or, U.B.C. Poli Sci Dept., 12:30 p.m., Hillel House.

MONDAY, SEPT. 24

Japanese Legal Studies, Faculty of Law. Lectures "Abortion and the Law in Japan". 2:30 p.m., Room 176 Moot Court Room, Curtis Law Building.

WEDNESDAY, SEPT. 26

Japanese Legal Studies, Faculty of Law. Lectures "Abortion and the Law in Japan". 2:30 p.m., Room 176 Moot Court Room, Curtis Law Building.

HOT FLASHES

Are you outraged at the degree of racism, sexism and homophobia and other forms of discrimination that exist in our society?
If you have any interest in fighting against discrimination on campus, please attend this meeting.

Anti-Discrimination Committee
Thurs Sept. 13
SUB room 260
5 PM

***

Film Soc is back in action.
Thursday, Friday, Saturday and Sunday:
7:00 Nuns on the Run
9:30 War of the Roses
Come hear our new sound system!

AMS brings B-lot barn back from the brink

by Mark Nielsen

Whether it will become a legacy or just a large money hole remains to be seen, but the AMS wants to keep the lease on the old barn standing in B-Lot going.

The AMS students' council decided to pay off the $28,495 it owes to the University for the structure in hopes that one day it may become useful.

In doing so, council also approved $350,000 in expenditures for utilities, fire protection, sprinklers and insurance within the next two years.

The total cost of preparing the barn for student use is expected to exceed $500,000 and will involve an estimated $100,000 a year in operating costs.

Funding for the improvements will come from the $15 fee levied on students for capital projects. The barn was one of a number of projects the AMS wanted to pursue after the levy was approved by referendum in 1982.

Jason Brett, coordinator of external affairs, pointed to the Whistler ski cabin as an example how the AMS can benefit by not giving up on a similar project.

While student societies at the British Columbia Institute of Technology and at Simon Fraser University gave up on their ski cabins several years ago, Brett said UBC is now benefiting from the cabin after sticking with it through the tough times.

"For years it (the cabin) was in the red, but last year we broke even on it, and this year we may be able to make some money," he said.

With student housing being considered for the lot around it, the barn could be used a number of purposes, including an after-hours non-alcohol bar.

Brett conceded that the barn could be very expensive, to the point where it could take as much as ten years to pay off the costs.

"But, we will have it for 25 years minimum, and by that time, when 25,000 of those future students walk by, they'll say 'gee, those guys sacrificed their time and energy for this.'"

However, Board of Governors rep, Tim Bird, and director of finance, John Lipscomb, believe the barn will be nothing more than a sink hole for cash.

Not only would the AMS be $28,000 richer by giving up on the barn, but the money that would be spent on it could be used for other projects, Bird said.

"That barn is tying up the hands of council to do other things," he said.

Both Bird and Lipscomb said that the money could be used for daycare facilities or expansion of the SUB.

Bigger S U B on agenda for the AGM

by Mark Nielsen

Students will be asked to approve an expansion to the north side of the Student Union Building that could cost as much as two million dollars at the AMS annual general meeting today.

However, despite the high dollar figure, AMS president Kurt Preinsperg said the motion does not concern a money issue because fees won't be increased to pay for the project.

Instead, the AMS wants students to support extending the mandate of the $15 students fee approved by referendum in 1982 for capital projects to include the expansion. At that time the levy was intended primarily to pay for an expansion to the south side of SUB, completed last year, although a number of other efforts were included.

Preinsperg said that AMS council could have allowed the expansion without the vote, but because it's the first project to be considered for funding through the capital project fee, it was brought to a student vote.

"The motion simply tells students that we need to expand SUB and that we use that fee levy for it, even though in 1982 it wasn't topical because the south side expansion was the main objective," Preinsperg said. "The time has come to say the focus is now on the north side."

The AGM starts at 4 p.m. today at MacInnes Field on the east side of SUB. It's being held in conjunction with the annual AMS barbeque because it is the only way to bring enough students together for quorum — ten per cent of the student population — to vote on changes to the AMS contitution and code.

It is estimated that the 11,000 square foot expansion will cost between 1.5 and two million dollars. The capital projects fee is expected to raise $390,000 this year — based on a predicted enrollment of 26,000 regular session students.

Preinsperg admitted that if students voted down the expansion, council probably wouldn't go ahead with it, but because there is such a need for club office space, the proposal is not likely to attract much opposition.

Currently, there are over 200 clubs on campus vying for room in 40 offices located in the SUB. Preinsperg said the expansion would add at least 30 offices to that total.

Additionally, the expansion would allow easier access to the SUB for students living in Gage and people coming from the parkade. This will be especially useful when the Bank of Montreal, which blocks the main corridor on the lower level in the existing configuration, is closed.

The expansion is the last of five motions to be voted on. Here's a look at the rest:

- As a result of problems with the calculation of quorum for last year's Student Recreation Centre referendum, students will be asked to vote on a clarification of the definition of quorum.

The proposed change would see the bylaw read "the active members (of the AMS) who are currently in good standing" instead of "the Day Members at the Point Grey Campus."

While this may clarify the definition of quorum, it will also increase the number of voters needed to pass a referendum because night school students would be included in the calculation of quorum.

- Next is a motion to allow student representatives on the Senate and the Board of Governors to assume their seats immediately after they are elected rather than after their first meeting with their respective body.

The motion is intended to reduce a lapse between being elected and beginning the term that has lasted as long as several months.

- Students will also be asked to vote on changing the code and bylaws to eliminate gender specific language. For example, 'his' will be replaced by 'hers/his.'

- Finally, a motion to change the AMS executive title of 'coordinator of external affairs' to 'director of external affairs.'

Nine year old Megan Tiede of University Hill Elementary School reminds motorists that the fourth Avenue entrance is not a race track. Drivers who use this route are asked to be more aware of the children in the school zone.

DON MAH PHOTO

CAMPUS BRIEFS

SUB as shelter turned down

The Alma Mater Society students' council won't turn the Student Union Building into an emergency shelter for homeless students after all.

Council turned down the proposal on Wednesday night after deciding that although it had good intentions, it was unrealistic.

AMS director of administration, Roma Gopaul-Singh, listed a number of problems with the idea, including possible conflicts with fire and health regulations, and troubles with security.

"It just can't be done in this building," she said.

AMS vice-president, Johanna Wickie, added that insurance companies wouldn't underwrite the scheme.

AMS director of finance, John Lipscomb, came up with the idea as a way to handle the student housing crisis during the first few weeks of September.

If council had approved the plan, SUB would have become a shelter of last resort for students unable to find room in other reasonable alternatives such as the Hostel and the YMCA.

Arts representative Mark Keister said that it was a good idea, but was initiated too late in the summer to allow for preparation time.

Lipscomb, meanwhile, said that maybe a shelter isn't needed after all.

"No one's approached me (about staying at the shelter)," he said.

Bash to keep tuffcups

Disposable tuff-cups and napkins will be part of the AMS Welcome Back Barbecue to be held today at MacInnes Field on the east side of the SUB.

The AMS rejected a proposal to replace the tuff-cups with glasses because of safety concerns and cleaning problems.

Although the tuff-cups can't be recycled, the AMS was worried about broken glass and saw cleaning the old glasses as unrealistic.

Instead, students attending the bash will be allowed just one tuff-cup each to cut down on the number used.

AMS supports Mohawk supporters

The AMS drafted a letter of support to be sent to two UBC students who were in Oka, Quebec this week to support the Mohawk blockade.

Jenny Jack and Beverly Scow, both natives, went behind the barricades as the Mohawks continued their stand off with the armed forces.

The letters expressed support for each of them, and wished them a safe and prompt return.

The Ubyssey needs you

The Ubyssey student newspaper is looking for an ombuddy. must be a staffer, preferably experienced. A good knowledge of the system is important.

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Wednesday, noon at staff meetings

St. Mark's College

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Announces Courses for 1990 - 1991

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2) **Ethics of Daily Life**
Mondays, 7:30 - 9:00 PM
3) **Personalities in the Middle Ages**
Mondays, 7:30 - 8:30 PM
4) **Two Traditions of Prayer: Teresa of Avila, J. Main**
Wednesday, 4:00 - 5:00 PM
5) **Galileo, Science and the Catholic Church**
Wednesdays, 7:30 - 8:30 PM
6) **Thought and Spirituality of Thomas Merton**
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7) **St. Mark's Little Theatre: 3 Productions from Beckett**

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1) **Paul, Prisoner of the Lord**
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2) **The Church in Today's World**
Mondays, 7:30 - 9:00 PM
3) **The Church in B.C. History**
Mondays, 7:30 - 8:30 PM
4) **The Religious Vision of Bernard Lonergan**
Tuesdays, 7:30 - 9:00 PM
5) **Canadian Catholic Religious Women**
Tuesdays, 7:30 - 8:30 PM
6) **Darwin, Evolution and the Church**
Wednesdays, 7:30 - 8:30 PM
7) **Jewish Christian Relations**
Wednesdays, 7:30 - 9:00 PM
8) **Faith and Post Vatican II Architecture**
Thursdays, 7:30 - 8:30 PM

Pastoral Courses (both terms):

1) **Fundamentals of the Catholic Faith**
Tuesdays, 7:30 - 9:00 PM, starting Oct. 9
2) **Pastoral Care of the Sick & Aging**
Tuesdays, 7:30 - 9:00 PM, starting Sept. 11
3) **Third World Immersion**
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& 4 weeks next summer.

Registration:

Registration for St. Mark's courses is normally done at the first class.

For the fee schedule consult our Calendar. For course descriptions consult the same Calendar.

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Ex-affairs budget leaves Brett broke

by Martin Chester

If Vancouver is hit by an earthquake tomorrow, the AMS will be able to donate $50 for the relief effort.

AMS coordinator of external affairs has an external donations fund to send money to help relieve crises around the world. In previous years the coordinator of external affairs has brought all requests before council for approval.

Brett said he wanted to avoid the red tape when a worth while cause appeared.

"All the requests had to go through council," Brett said, "this is to streamline the process."

However, budget committee has reduced the external affairs budget by 60 per cent from last year and Brett has had to scramble to find money for the fund.

"I can only find $500," he said. In addition Brett can only spend 10 per cent at a time, or $50. "I'm working with 60 per cent of last years budget to do several new initiatives," he said.

"There are two problems with budget committee," Brett said. "One is that the AMS does not have enough money." Student fees have not increased since 1982, he explained, and inflation has caused an increase of roughly 50 per cent in expenses. Students will be asked to increase their fees in a referendum this October.

"The other problem is the manner in which the decision was communicated to me," Brett said. "All I received was a photocopy of the budget I originally sent in. He (director of finance John Lipscomb) didn't have the decency to explain to me what the changes were," Brett said.

Lipscomb said budget committee was involved in an internal debate as to whether to present groups with specific line item changes in their budgets or with a lump sum that they must stay under. He said this debate has been causing some confusion with the committee.

Even though AMS revenue was up $38,000, the budget is tight because of the number of new organizations and programs making demands on the AMS purse.

UBC students active at Oka

by Chung Wong

Two UBC students were among more than 100 Natives at Kanesatake reserve who refused to line-up to be identified by Quebec Provincial Police after the Canadian army tore down the last of Mohawk barriers.

Jenny Jack, a Tlingit Native from Atlin B.C. and President of the UBC Law Students' Association, and Bev Scow, President of the Native Indian Student Association, made the journey to Oka, Quebec, to support the Mohawk's land claim.

"I'd rather get shot by a bullet than torn apart by one of those dogs," Jack told Globe and Mail as provincial police with dogs searched areas that were taken over by the army.

Police ordered natives in an emergency shelter to line-up outside so they could be identified but they refused.

Last March, Jack presented a speech to UBC's Board of Governors concerning "racism on campus."

She spoke after an engineering newsletter (the nEUSlettre) containing racist comments about Natives was published March 14.

Jack proposed that anti-discrimination courses be established at UBC.

"I have a very high regard for her sensibilty on that issue," said UBC president David Strangway, adding that both women were responsible members of the campus community.

Jack returned to Vancouver on Wednesday but Native officials on campus were unsure of Scow's whereabouts.

Discrimination goes unreported on campus

by Christina Chen

UBC students who have been victimized by discrimination are keeping their mouths shut, said AMS ombudsperson, Carol Forsythe.

"As a student, I can see that problems of discrimination are prevalent on campus, but as an ombudsperson, I don't hear much about it," Forsythe said.
"Many just suffer in silence."

In discrimination cases, the ombudsperson presents a complaint or concern to a discriminating party, while maintaining the complainants anonymity. The Ombudsoffice also provides counselling for discriminated students.

The Ombudsoffice is the only campus outlet which deals with discrimination on the ground of race, gender or sexual orientation. However, the office has no authority to deal with administration or faculty.

"At present, the Ombudsoffice is not recognized by the administration," Forsythe said. "I would like to see an Ombudsoffice that is university— wide which can deal with all any political bodies— including BoG."

But the reluctance of students to report incidences of discrimination persists, said AMS anti-discrimination coordinator, Carol Hui.

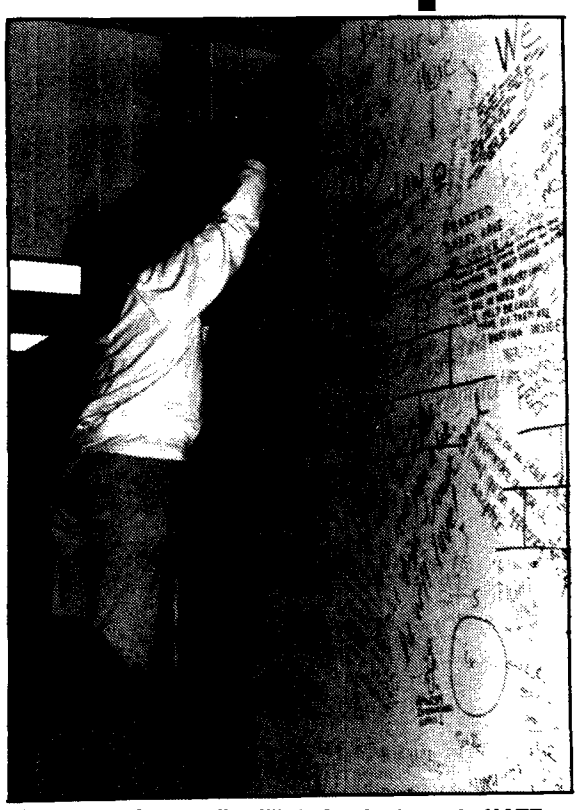
"Many students feel nothing can be done about it, or are afraid to be associated with the stigma of being a victim."

Hui's summer position, created after a racist newsletter was published on campus last March, terminates September 7. The AMS will not create a permanent position unless the university administration provides half the funding, Hui said, adding that the total cost would be $16,000 a year for a full-time salary.

"But for now, anyone who has been discriminated against should go to the ombudsoffice," she said. "Even though it's not recognized by the administration, at least it (the discrimination case) is documented."

To take action against discriminatory professors, students at present would have to go to the B.C. Human Rights Association, Hui said.

This fall, a faculty task force will investigate the severity of the discrimination problem on campus.



CALVIN DANG PHOTO

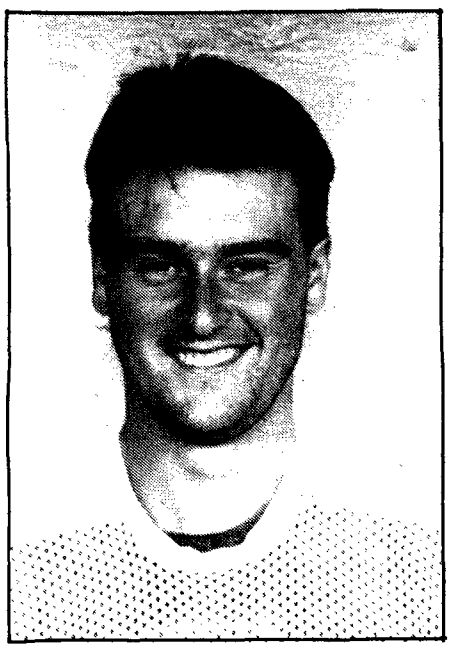
Student writes on "wall" during last year's HATE HURTS campaign

Dinos feast on 'Bird meat

by Wayne King

It was a good news-bad news scenario for the UBC Thunderbird football team in their season opening 34-15 loss to the University of Calgary Dinosaurs.

The good news came in the form of the T-Birds ability to put points on the board with an inexperienced offense. Fourth year wide receiver Jason Walley hauled in second quarter touchdown passes of 7 and 14 yards as UBC jumped out to a 15-0 lead.



Out for the season: injured quarterback Doug Lynch

However, that was all the T-Bird offense could muster as all-Canadian running back J.P. Izquierdo and the rest of the Dinosaur offense took control of the game. Izquierdo put Calgary on the board at the 13 minute mark of the second quarter with a 1 yard touchdown plunge and it was all Dinos from there on as they scored 34 unanswered points to record the victory.

The worst news for the T-Birds came late in the fourth quarter when quarterback Doug Lynch suffered a season ending knee injury. Lynch, in his second year as the T-Birds starting pivot, finished the day with 14 completions on 25 attempts for 220 yards, 2 touchdowns and 2 interceptions.

Izquierdo, who was named the Canada West Player of the Week, led the Dinos attack. He finished the day with 145 yards on 24 carries and 3 touchdowns along the ground and 81 yards on 4 catches through the air. UBC running back Jim Stewart countered with 54 yards on 19 carries while Walley pulled in 5 passes for 82 yards and 2 TDs.

The key to the T-Bird season will be their ability to put points on the scoreboard and now, with one of the offense's four returning starters out for the season, that seems less likely.

Second year quarterback Vince Danielson will try to fill Lynch's shoes and lead the young, inexperienced T-Bird offense. A graduate of Vancouver College, Danielson saw limited action last season completing 7 of 11 passes for 124 yards and 1 touchdown. Paul Sheremeta, who comes to UBC from Port Moody via the University of Washington, will serve as Danielson's back-up.

The T-Bird defense features nine members from last year's team returning led by veterans Matt Clarke, Roger Hennig and Doug Shorman. Shorman has his work cut out for him as he makes the transition from linebacker to defensive end.

The Simon Fraser University Clansmen will be UBC's next opponent as the T-Birds try to avenge their 41-27 loss to the Clan in last season's Shrum Bowl. UBC will host the 1990 Shrum Bowl Saturday September 8 at Thunderbird Stadium with kick-off at 7:30pm.

Grid rivalry resumes

by Wayne King

Inter-university athletics in B.C. has produced some intense rivalries in recent years and football's 1990 Shrum Bowl is no exception. Provincial bragging rights are on the line as the 1989 Canada West finalist UBC Thunderbirds and the perennially strong Simon Fraser University Clansmen square off in the annual fall classic at Thunderbird Stadium this Saturday.

The Shrum Bowl was first played in 1967 and in the 13 games since, the two universities have reached a stalemate with identical 6-6-1 records. UBC had won four straight games before last season's decisive 41-27 Clan victory.

This season may best be described as a rebuilding year for both teams. With starting quarterback Doug Lynch out for the season with a knee injury, UBC will have only three offensive starters returning from last year's squad. The SFU offense will be hard pressed to fill the voids left by second team all-star running back Sean Millington and starting quarterback Giulio Caravatta.

Both teams feature solid veteran defences that should control the contest. UBC's Doug Shorman makes the move from linebacker to defensive end and will compliment an already veteran T-Bird defensive unit while SFU senior defensive end Steve Grant anchors the Clan's defensive line.

1989 Hec Crieghton nominee Jim Stewart will lead the UBC running attack which should be the pivotal element in this season's showdown. UBC's capacity to run the ball and SFU's ability to shut Stewart down may be the difference between a win and a loss for both teams.

The game will be the Clan's season opener while UBC will be coming off a 34-15 loss at the hands of the University of Calgary Dinosaurs.

Not all the entertainment will be on the field as the stands will be alive with the rambunctious fans that are always in attendance when these two teams get together.

Kickoff is at 7:30 at Thunderbird Stadium.

TA TRAINING DAY 1990

UBC

Friday, September 14th, 1990
Graduate Student Centre

The TA Union and Faculty Development Project have collaborated to design a series of seminars for TA's on Friday, September 14. We invite you to take part. There is no formal registration procedures, so please mark the date in your calendar.

	AGENDA
9:00 - 10:00 am	PART I: TA/faculty Teamwork • Ken Stoddart, Department of Sociology PART II: Equity in the Classroom • Jon Shapiro and Margaretha Hoek Advisor's Office, Sexual Harassment Policy PART III: Safety in the Classroom • Lindsey Martin - CPE 2278, Health & Safety Officer • Terry Gomez - Bio Safety Officer, UBC, OH & S
10:15 - Noon	Facillitating Classroom Discussion • Janice Flamengo, Department of English • George Pavlich, Department of Anthropology and Sociology
1:00 - 2:30 pm	Student and Evaluation and Assessment • Harold Ratzlaff, Faculty of Education • Linda Pashka, Department of English
2:45 - 4:00 pm	Preparing and Delivering Lectures • Jane Flick, Department of English • Dan Clayton, Deapartment of Geography
4:30 pm	Join us afterwards in Graduate Student Centre Beer Garden

Faculty members who work with TAs are invited to a no host social hour in the Graduate Student Centre Beer Garden at 4:30 pm

For more information, please phone the TA office 224-2118

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There will be a meeting on Thursday, Sept. 13 at 12:30 pm in the Asian Studies Lounge to discuss student activities for the coming year and to elect student representatives to the Faculty of Arts and to the committees in the Department of Asian Studies.

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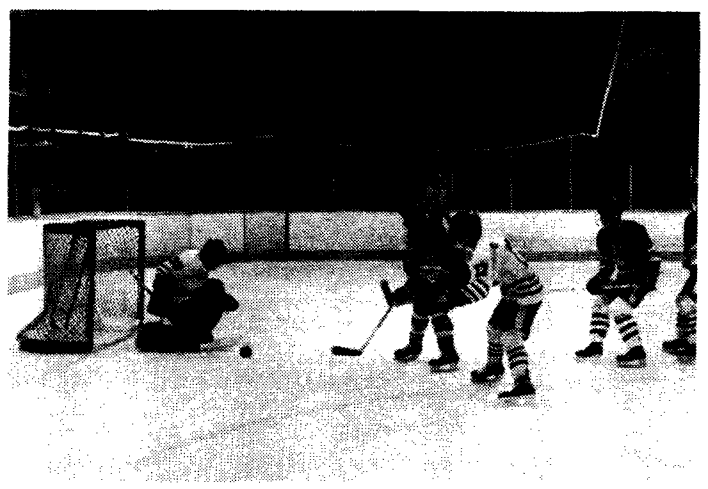

Japan's Daito University hockey team is currently holding a pre-season hockey school at UBC. MIKE COURY PHOTO

UBC hosts Japanese university hockey team

by Michael Booth

For almost 30 years, the UBC Thunderbird hockey team has maintained a close relationship with teams from Japan. The latest manifestation of these ties is the presence of players from Daito University at UBC for a pre-season hockey school.

Daito, a "B" division team in Japan's university league, came to Canada through the efforts of UBC assistant coach Herb Wakabayashi.

"They came here to improve themselves for a shot at "A" division," Wakabayashi said. "They used to be in "A" division but in recent years they have slipped to the second or "B" division. Their biggest recruiting problem, much like UBC's, is the difficulty of finding good hockey players whose grades are good enough to get into the university."

Hockey is a sport on the ascent among Japanese fans. The top league encompasses six teams, fed by two divisions of university teams and leagues at the high school and club level.

Television has also contributed to the sports' burgeoning popularity.

"The Japanese league games are televised nationally and in the mid-70's it was the most televised national sport in Japan," Wakabayashi said. "They have started to televise National Hockey League games on a television station with access to an English language satellite feed and apparently it's getting a pretty good response."

UBC has played a large role in teaching the sport to the Japanese. Father David Bauer, an instructor at St. Mark's College (Vancouver School of Theology) and the coach of the Thunderbirds in the early 1960's, set the tone for future relations between UBC and Japan.

"When he (Father Bauer) was at St. Mark's College, for 20 years he came over to Japan every year to help out," Wakabayashi said. "Through Father Bauer, many UBC players ended up in Japan; players included (current Thunderbird head coach) Terry O'Malley, Barry Mackenzie, Doug Bucannan, Ross Cory and Bill Holoway.

"Father Bauer recognized that you needed character players to play in Japan and that's why these players were recommended."

Wakabayashi is himself a part of the UBC-Japan connection. Born and raised in Ontario, Wakabayashi attended Boston University on a hockey scholarship. After graduation in 1969 he went to Japan where he spent 20 years with the Seibu team in Tokyo, first as a player, and later as a coach.

Planning to get out of hockey, Wakabayashi returned to Canada last year only to find himself behind the bench with the Thunderbirds.

"I decided I wanted to get out of hockey and into something else so I came to Vancouver," he said. "Dave Hindmarch was UBC's assistant coach at the beginning of last season and he couldn't put the time in due to other commitments. I told Terry (O'Malley) that I would help out and I ended up here the whole year."

In addition to serving as UBC's assistant coach, Wakabayashi represents a Japanese company with an interest in promoting hockey skills to Japanese players.

"The company I represent wanted to have hockey schools in Canada for Japanese kids," he said. "We decided to go ahead with them back in February so we didn't have much time."

Daito represents the third Japanese group to come to UBC this summer. The interest in the program is high and already Wakabayashi is preparing to bring between six and ten groups next year.

"A lot of kids want to come," Wakabayashi said. "In fact, the UBC hockey school already has a lot of Japanese kids taking part."

Hey sport!

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Intramurals: something for everyone

by Paul Abbott

Intramural Sports offers a wide variety of activities to U.B.C. students. The program is designed to accommodate all sporting interests, from running and racquetball to broomball and badminton. Regardless of the constraints put on your timetable, whether your interest is solely recreational or if your nature is more competitive, Intramurals has something for you.

UBC Intramurals Director Nestor Korchinsky called the program "unique in Canada" in its breadth and scope, stressing the importance of the 110 student volunteers who make Intramurals possible.

"The total university experience offers an incredible amount of opportunities," he said. "Students must first be made aware of these opportunities, and then they must get involved. We're encouraging students to get involved in the university".

Highlighting the Intramural program are the numerous special events. Our own "Storm the Wall" is the biggest intramural event in Canada. Last year close to 500 teams of five participated in the annual relay-triatholon which culminates with each team scaling the twelve foot wall.

From November 12 to 16, "U.B.C. Invades the Dome". This event brings together several aspects of the program, including soccer, field hockey, running, biking and volleyball, all in the friendly confines of B.C. Place Stadium.

Other special events include "The Day of The Longboat", the U.B.C. Triatholon, the Arts 20 Relay, the Centipede Road Race and other events designed to get students involved in both the intramural program and the U.B.C. community.

For students interested in team sports, Intramurals offers structured leagues in a wide variety of activities. Teams are organized through faculty, residence, club and fraternity/sorority. Furthermore, students may organize and enter their own teams. Leagues are organized into men's, women's and co-rec, and are separated into divisions to recognize different levels of play.

Team sports offered include soccer, field hockey, ice hockey, ball hockey, basketball, and volleyball, with soccer and field hockey being offered in first term only.

If you are interested in being a referee, and picking up some extra cash to boot, Intramurals is accepting applications, and offers first aid and orientation clinics.

For those of you whose interests lie elsewhere, intramurals has organized events and tournaments on a one-time, and semi-regular basis for sports both obscure and commonplace. Racquet sports include tennis, badminton, racquetball, table tennis, and squash, with several tournaments organized for each over the course of the year.

Cycling enthusiasts will be pleased to note the schedule of road and mountain bike races runs from September to March. Regular events are held on campus, with special races to be held in B.C. Place Stadium in November.

A regular feature on campus are the noon hour runs. Here again a regular schedule of Tuesday and Friday runs is spiced up with the occasional "special event". These include such strangely titled events as the "Hash House Harrier", and "Reach for the top of the Dome". Registration is required only for the special events.

Other sports included on the Intramural agenda include volleyball and badminton on a regular drop-in basis, softball, curling, walleyball and broomball.

If you wish to inquire further, the Intramural office is located at SUB room 66 on the lower concourse. Office hours are 10-5 Monday, Tuesday, Friday, and 10-8 Wednesday and Thursday. For 24 hour information, call 228-6688.

Runners at last years Arts 20 Relay DAVID LOH PHOTO

Free activities abound on campus

The UBC campus presents many opportunities for casual recreational enthusiasts to partake in the sports of their choice without being burdened by the rigidity of organized schedules.

While Intramurals manages to address the needs of those who enjoy structured events, those who like to go out and do something at the drop of a hat will be pleased with the variety of activities possible on campus and in the surrounding environs. Best of all, the activities are FREE.

Hiking, Mountain Biking

The UBC endowment lands (A.K.A. Pacific Spirit Park) are riddled with trails that take you deep into the forest in a matter of minutes. Trails start in the woods behind Fairview Crescent residence and along the 16th avenue approach to campus with other trails located along the 4th avenue approach. Hiking can be done on most trails but mountain bikers should watch for signs telling them which paths exclude their use.

Wreck Beach, Tower Beach

Located directly below the edge of campus, these beaches are popular for those interested in just getting away from it all for a while. The real exercise here comes when you decide to return and have to climb a rather unforgiving hill. Trails down to the beaches are located near Place Vanier residence, behind the Museum of Anthropology and across from the Vancouver School of Theology.

Cycling

The long roads connecting UBC with the rest of civilization as we know it are great for cycling, as is North West Marine drive which encircles the bulk of the campus. 16th avenue is probably the best with its long, flat straight stretch and wider than average bicycle lanes.

Hockey

The Winter Sports Centre offers free drop-in hockey for students everyday until 12:30. Between 12:30 and 4:30 students can play for a nominal charge per hour. The games are informal and whoever shows up gets to play. Since it is unorganized, there are often players with years of experience playing along side of players just learning the game.

Swimming

The Aquatic Centre was built with student money and is the only athletic facility on campus where students have a say in its operation. It offers free swimming for students at several times during the day, but often at less than convenient hours. The centre also has a weight lifting area. Drop by the centre to find out when the pool is available.

UBC's Student Run Peer Counselling & Information Centre

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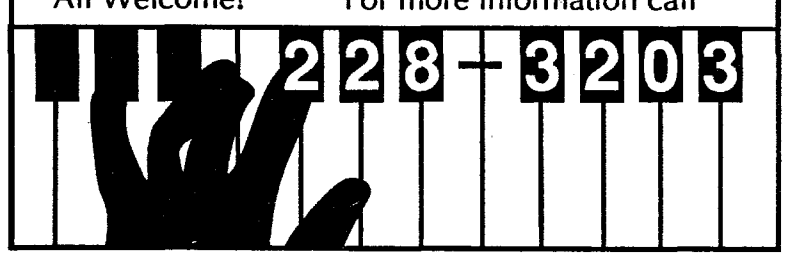

Direct action, the Fringe approach

Youth experiences explored

by Harald Gravelsins

A UBC Theatre prof's advice to David L. Young in second year was to find some other career interest.

"(He told me) I was a detriment to young people and a detriment to the education system."

FRINGE THEATRE
Nuclear Family
Mount Pleasant Community Centre
Sun-Tues, 5:45 p.m.

Jim
Vancouver Little Theatre
Sun-Tues, 8:45 p.m.

Young graduated with majors in theatre and history and is currently enrolled in UBC's education department. He is participating in his fourth Fringe as the playwright of Nuclear Family and the director of his brother Mark's Jim.

Young is a theatre company director with the confidence, thick skin and grant-winning ability to present issue-oriented, socially critical theatre.

Nuclear Family is a play with a hard edge. It is concerned with incest, drug abuse and alcoholism. The playbill includes a caution to the public about the subject matter. Young has advised his own mother that it's not a show she would want to attend, although she is looking forward to seeing Jim. At each performance, Young expects at least a handful of members to walk out.

Young's objective is not to annoy his audience; he wants to move people to action by presenting evocative material grounded in social, and especially local, concerns.

"I want change through provoking thought, through images on stage that will send you home in a state of shock, in a state of discomfort."

Young has collaborated closely with director David Secunda to develop the texture of the dialogue into a tight, carefully-paced, sixty-minute show. Nuclear Family forms part of a trilogy with the 1989 Fringe Production Visions of Prostitutes and a planned 1991 Fringe production.

Jim was written four years ago as a gift to Young by his older brother. The elder Leiren-Young is a free-lance journalist based in Vancouver and author of the acclaimed political satire Escape From Fantasy Gardens and Beacon Hill.

The script for Jim was reworked for its mounting at the Fringe by the Impulse Theatre Company. Impulse is the only youth theatre company in Canada that pays its performers. Under the leadership of David Young, it recently moved into its own building, The New Space, located at Selkirk and 72nd Avenue.

The inspiration for the play was Young's own adoration for the music of The Doors and for Doors' leader Jim Morrison. It explores the phenomenon of worshipping rock stars as heroes, and how such an obsession affects young people's perceptions of the world and their place in it.

Jim aims to entertain as well as to present material of contemporary interest to the post-yuppie generation. The play features Justin Clow as a young man on a pilgrimage to the Paris tomb of his idol, Jim Morrison. Student admission is $4.00.

Focus on The Fringe

by Harald Gravelsins

The Fringe is taking Vancouver by storm. And the reason is obvious. Access.

Access is seeing and being seen. It's hearing and being seen. It's hear ing and being heard. It's being there and taking part.

The Fringe is about access. For performers and audiences to each other and among themselves, of the city to its people and of people to the culture of their place and time.

Access makes all the difference. It brings out feelings and ideas that otherwise might have little place to take expression. It's a lot of fun, honest, often unpredictable, and at least a little bit risky.

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It's not a stuffy night out with the tux and tiara crowd. It's real and its happening; it's for you and it's worth going to.

In this issue and continuing next week, The Ubyssey brings you reports on the shows, the actors, the directors, the audiences and activities that make up the Fringe. A good number of participants in the Fringe are UBC students, faculty and alumni, some of whom are previewed on these pages. Be a part of it. Make the scene. Summer gets carried over at least as long as the Fringe lasts (until next Sunday).

Fairy tale adopts a modern setting

by Nadene Rehnby

GUENEVER is a fairytale—a beautiful, sad fairytale of queens, kingdoms and evil sorceresses.

Playwright Jason Smith has based this, his "absolutely very first play" ("I never even toyed with the idea of writing a play before...") on the Arthurian stories of the Knights of the Round Table and on the tales of love and betrayal surrounding Queen Guenever, her husband the King, and her lover, Sir Lancelot.

FRINGE THEATRE
Guenever
Heritage Hall
Mon.-Wed., 6:15p.m.
Thurs.-Fri., 11:30p.m

The result is an enchanting piece that carries its audience to another time and place, a feeling that will only be improved upon when the company moves out of their rehearsal space and into the enchanting atmosphere of the Fringe's Heritage Hall.

But there is more to this story than your typical fairytale. Smith has challenged the ideas of knights in shining armour arriving to save damsels in distress, ideas that were the framework of the fairytales we knew as children. He has carefully interwoven this fairytale with twentieth century realities, issues such as moral obligation and the constraints of our social structure.

"It's becomes more obvious when you look at the language," says Kathy Duborg, a UBC Bachelor of Fine Arts graduate who plays the magical Vivien. "As a woman, Guenever's responsibilities, her duties, are pressed upon."

Lisa Beley, who plays the Queen, finds an important example of this in the make-up of her character. "She feels guilt at her inability to conceive, as if by being unable to fulfill her duty as wife and mother by bearing a child, her life is a failure."

The tragic tone of the play reflects the way these ideas become destructive to all people.

The work has been written and rewritten on a workshop basis, counting on the collaboration of Beley and Duborg in their roles as Guenever and Vivien, and by Michael Cavers, who is playing Sir Lancelot. MFA directing student Gerald Vanderwoude joined on as the play geared up for its opening at the Fringe.

The idea for Guenever came up when these five artists were studying theatre at UBC. Smith, who also acts in the play, feels the inspiration to write Guenever came out of a "total frustration with a lack of anything theatrical to do. I wanted to act, and if no-one has anything for me to do, fine, I'll write it myself." And though he feels there is a lot of good current Canadian work, he claims he is "certainly not made aware of it," and applauds the Fringe for providing the opportunity.

In fact, the entire company is quick to credit the Fringe Festival for providing them the opportunity to develop their own work. "It would have been almost impossible for me to have done this without the Fringe," claims Smith, calling the Fringe "invaluable to theatre in Vancouver."

The au pair man dines out

By Leah Hudson

IN anticipation of the sixth annual Fringe Festival, The Ubyssey spoke with actor John Murphy, a graduate of UBC's BFA acting program. He is appearing in two Fringe plays: The Au Pair Man, by Irish writer Hugh Leonard, and Beyond The Night Cafe, a new play written by fellow UBC BFA graduate, David Mackay.

FRINGE THEATRE
The Au Pair Man
Vancouver Little Theatre
Fri-Sat, 6:30 p.m.

Beyond the Night Cafe
Cinderella Ballroom
Tues-Thurs, 10:00 p.m.

The Au Pair Man, written in 1969, explores the relationship between a young Irish boy, Eugene Hardigan (played by Murphy), and his British employer, Mrs. Rogers (played by Margaret Gobie).

The play operates on all levels, examining the political, social and personal ramifications of the antagonism between Britain and Ireland. But, says Murphy, "there's a lot of comedy in it. It mixes (elements of) drama, farce, tragedy and comedy, which is something Irish playwrights are very good at doing."

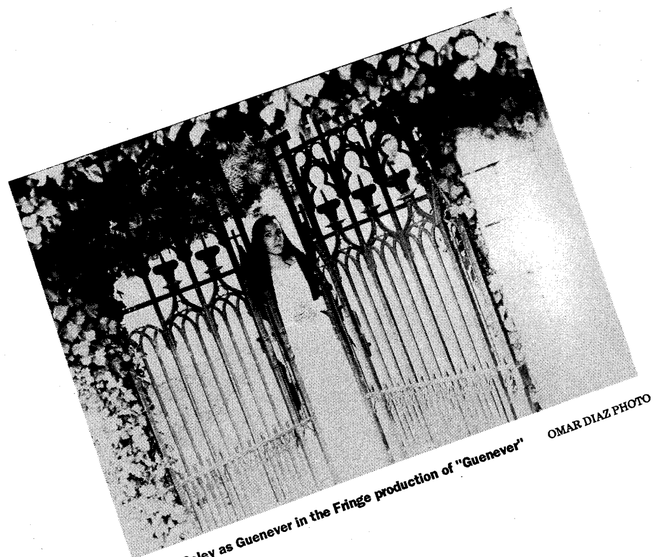
Beyond The Night Cafe, says Murphy, is "completely different. It's about Van Gogh, Strindberg and Nietzsche, and the different types of madness they have and how it relates to their creativity. It's set in the 1890's...the beginning of the modern age, the first time in history where man said there is no God, there's nothing, what do you do?"

Murphy was drawn to the plays because, though very different stylistically, they both examine the necessity for self-awareness: "We put on these masks and think we're becoming grown-up...and then something happens to make us feel like a little kid again. I guess the point is that no matter how hard you try you can never avoid pain. It's stupid to try to. It's avoiding the truth."

For Murphy, as a young actor, the Fringe offers valuable time to push personal and artistic boundaries, an "on-the-edge" experience. He describes the Fringe as "a perfect opportunity...for new artists to show their work. It's also an opportunity for me as an actor to look at a play that I've always wanted to do."

As in the case of The Au Pair Man, he says "I see a lot of myself in it. My parents are Irish so I want to learn more about the situation between Ireland and Britain. I find it fascinating."

And in a world of theatre that seems increasingly director oriented, Murphy feels that the Fringe is "a chance for actors to be the directors...I think theatre should be put back in the hands of the actors...theatre happens with the actors, between the actors. It's a chance when you love a play, and you want to do it for people. (The play) has more meaning, you feel like it's more your own."



Lisa Beley as Guenever in the Fringe production of "Guenever" OMAR DIAZ PHOTO

Staff picks for The Fringe

Ubyssey staffers Greg Davis, Harald Gravelsins, Leah Hudson and Brenda Wong list some possible choices for this weekend.

Swize Bansi Is Dead
Fri-Sat, 9pm, Sun-Mon, 6:15pm
Arcadian Hall, $7
Subject: South African Apartheid
Comment: Presented by New Jersey's African Arts Ensemble; a classic piece in the theatre of cultural emancipation. (HG)

Mump and Snoot in "Caged" with Wog
Fri-Sat, 4pm
Heritage Hall, $7
Subject: What clowns do, but directed at adults.
Comment: Sophisticated, ecstatic, irreverent and highly acclaimed; 1989 Best of the Fringe. (HG)

A Florentine Tragedy
Fri-Sat, 6:15pm
Heritage Hall, $7
Subject: Renaissance Italy through the eyes of a Victorian decadent.
Comment: A rare staging of this Oscar Wilde play; lust! jealousy! violence! Performed by the Adelphi Screamers who received 1989 Best of Fringe for Lady Audley's Secret. (LH)

Summit Conference
Sun, 6:45pm, Mon, 4pm
Underground, $5
Subject: Eva Braun and Clara Peracci have tea while Hitler and Mussoloni plan their conquests in the next room.
Comment: While Hitler and Mussolini are the two most notorious dictators in history, little has been revealed of their lovers. Bound to be full of dark surprises. (GD)

A Resounding Tinkle
Fri-Sat, 11:30pm, Sun-Mon, 4pm
Vancouver Little Theatre, $7
Subject: Something to do with elephant trunks and snakes. Sounds rather phallic.
Comment: If your mind is as wild and cluttered as a jungle, this play may be a good bet. (GD)

Mahararini and the Maple Leaf
Sat-Sun 12:15 pm, Mon, 4:45pm
Cindrella Ballroom, $7
Subject: Culture clash between East Indians and Canadians.
Comment: Intriguing and definitely off the beaten track. (BW)

A Pheonix Too Frequent
Fri-Sat, 11:45pm.
Cambrian Hall, $7
Subject: A young woman decides to die in the tombs only to have her plans altered when a soldier guarding the bodies stumbles upon her.
Comment: According to actress Sarah Rodgers, the play celebrates the "joy of life." (BW)

The Bronte Brothers
Sat-Sun, 2pm, Mon, 11pm.
Heritage Hall, $7
Subject: Wuthering Heights and Jane Eyre are acted out with a gender twist, exploring madness and creative genius in Victorian England.
Comment: A farce which is both funny and solemn, questioning how a society defines mental disorder. (BW)

Sex Maniac
Mon, 4pm
Heritage Hall, $7
Subject: A crazed professor is attracted to three very distinct women.
Comment: Approaches the theme of madness in a more light-hearted nature;

Venues for The Fringe

VENUE 1 Arcadian Hall 2214 Main St.
VENUE 2 Main Dance Place 2214 Main St.
VENUE 3 Anza Club 3 West 8th Ave at Main
VENUE 4 Underground, Broadway & Kingsway
VENUE 5 White Crane Studio, 2440 Main St.
VENUE 6 Cinderella Ballroom, 185 E. 11th Ave.
VENUE 7 Heritage Hall, 3102 Main St.
VENUE 8 Vancouver Little Theatre, 3102 Main St.
VENUE 9 Cambrian Hall, 215 E. 17th Ave.
VENUE 10 Mt. Pleasant Community Ctr, 3161 Ontario St. at 16th

TRANSIT Number 9 (Broadway) to Main Street
Number 3 (Main)

In Tuesday's issue of The Ubyssey

- *Reviews, interviews and commentary*
- *From the Streets - Audience Response*
- *Staff Picks for September 11-13*
- *Photos, graphics and more*

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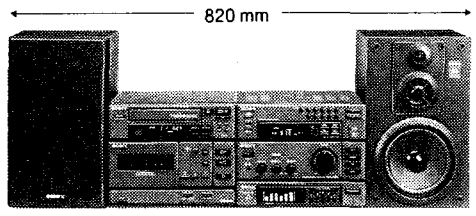

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Celtic- folks send it up

by Colin Maycock

The Cruel Elephant, a recently opened club at the seedier end of Granville, is, rather unfortunately, not the greatest place to see live bands. This, I'm convinced, is due to its rather odd layout and the fact that the stage, as well as the dance floor, is noticeably lower than the rest of the club. Perhaps if the Cruel Elephant were an amphitheater this idea would work better both acoustically and visually.

MUSIC
The Stoaters and The Clansmen
The Cruel Elephant
August 31

As the venue is only licensed as a lounge, food is supposed to be consumed by those drinking. This also means that it closes early, so the evening's entertainment begins a lot sooner than most other establishments. All of which means that it's a good idea to arrive while the evening is young and your stomach is empty.

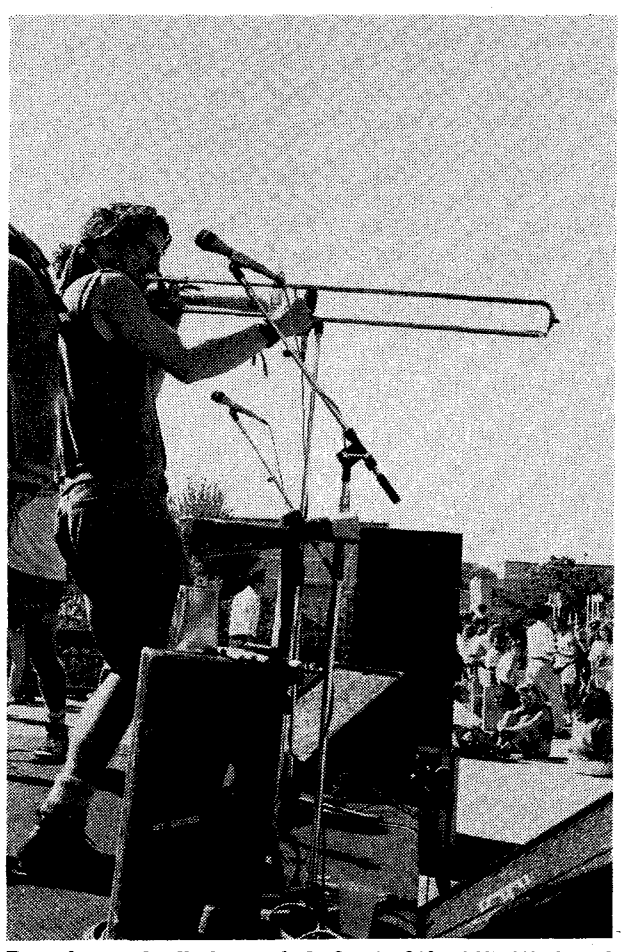
A decimated version of The Clansmen started the night off with a short set of Scottish love songs, traditional jigs and Irish rebel tunes. Butchering the line up, now consisting solely of guitar, mandolin and violin, seems to have given the band a stronger focus and demonstrates just how superfluous the other five members actually were. The Clansmen are a basic, upbeat Celtic folk group. The songs are simple and affecting, mainly due to the singer's tar textured voice. It's his raw edged vocals that transform the most sickeningly sentimental lyrics into truly moving poetry.

After a short intermission The Stoaters strolled on to the stage, exuding confidence that initially seems a little misplaced, emanating as it does from a bunch of people dressed in rather silly sailors' suits.

The first song, Lord Donal's Wife, a delightful ditty concerning adultery, death and revenge in medieval Scotland, quickly dispels the feelings of incongruity. The drums and bass glisten and roll like a thunderstorm in the tropics, while the guitar, accordion and penny whistle provide the aural equivalents of forked lightning in the dark sky and the sparkling delight of a soft, sunny summer shower.

The sinewy rhythms and shimmering melodies continue as the band mix revamped, revised and turbo-charged traditional folk tunes with a number of their own excellent songs.

The Stoaters' own brand of folk-rock is dance music that is also wonderful to listen to, a musical achievement that is all too rare these days. Not only do the boys in the sailor suits know what they're doing, they do it remarkably well. Don't miss them—they're as good as they think they are.



MIKE COURY PHOTO

Roots Roundup enthralled crowds in front of the SUB Wednesday during a noon time show. With good natured comments about having to go back to school they kicked off the new year with a great set and a lot of energy on a beautiful sunny day.

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Sharing the dance

by Effie Pow

"I might have shown you the discrete transmission of a right angle, but what if you were looking at the hair in my armpits?"

The right angle of the body is what Jennifer Mascall ponders aloud in her dance piece, Cathedral. Mascall combines dance with text, presenting intriguing contrasts in sight, sound and movement.

DANCE
Dancing on the Edge
Firehall Arts Centre
September 5 to 15

The Mascall Dance is one of the numerous dance companies and individual performers participating in Dancing on the Edge, a festival of contemporary dance. The festival opened Wednesday night and will run until next Saturday at the Firehall Arts Centre, with satellite venues at Tamahnous Studio and the Storefront on Commercial Drive.

"The body is built like a cathedral, but where is the altar and how many dancers ever find it?"

This is Jennifer Mascall speaking again.

Mascall's piece effectively conveys the relationship between dancer and audience, expressesing her desire as a dancer for the audience to understand her movement.

She wants us to see and feel the right angle in the crook of her elbow in the way that she does.

Mascall's piece exemplifies the need to make contemporary dance accessible to audiences. Her words reduce the self-indulgence of some performances—when there is no story being told or emotion shared and the audience is isolated.

With sixty-five choreographers and in its third year, Dancing on the Edge provides an array of styles in dance. Alternating presentations between the theatre and courtyard stage, the Firehall Arts Centre provides a pleasurable venue for the energy that will be generated for the duration of the dance festival.

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Don't wait for club days!
SUB241K

—Rhodes Scholarship— for 1991

The Rhodes Shoarship is tenable at the University of Oxford. Application forms for 1991 are now available in the UBC Awards Office. The scholarships are normally granted for two years and the value is at least £12,000 per year.

Candidates must:

- *be Canadian citizens or persons domiciled in Canada*
- *have been born between October 2, 1966 and October 1, 1972;*
- *be unmarried; and*
- *have completed at least three years of University training by October 1991.*

Successful candidates will have demonstrated literary and scholastic attainments, fondness of and success in outdoor sports, qualities of truth, courage, devotion to duty, sympathy for and protection of the weak, kindliness, unselfishness and fellowship, moral force of character and instincts to lead and take an interest in their contemporaries.

Deadline for completed applications: October 26, 1990

UBC's Graduate Student Society
presents

Eugene Ripper's
Fast Folk Underground
Live in Concert, every Friday starting September 7th

The Nyetz (Sept 7th)

Roots Roundup (Sept 14th)

Bruce Jay Paskow
from the Washington Squares (Sept 21st)

• • •

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Date: This Sunday, Sept 9, 9:30 - 10:30 pm
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RESERVED SEATS $10.00
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TICKETS AVAILABLE AT AMS TICKET OFFICE

NOTICE OF SPECIAL GENERAL MEETING

September 7, 1990 at 4:00 p.m.
MacInnes Field, east of the Student Union Building
University of British Columbia

Johanna Wickie, AMS Vice President

PROPOSED AMENDMENTS TO THE BY-LAWS OF THE ALMA MATER SOCIETY TO BE BROUGHT FORWARD AT THE SPECIAL GENERAL MEETING.

A. AFFECTING QUORUM AND MEMBERSHIP STANDING.

BE IT RESOLVED By Special Resolution of the Active Members, that the By-laws of the ALMA MATER SOCIETY be amended as follows:

1. Bylaw 2 shall be re-written to add the following clause:

   "4. Standing

   A member shall be deemed to be in good standing until they cease to be a member of the Society pursuant to Bylaw 2."

2. Bylaw 3(4) shall be re-written altering:

   "(a) A quorum at an annual general or special general meeting is achieved where the number of active members present at such meeting is equal to or greater than 10 percent (10%) of the Day Members at the Point Grey Campus of the University."

to read:

   "(a) A quorum at an annual general or special general meeting is achieved where the number of active members present at such meeting is equal to or greater than 10 percent (10%) of the ***active members who are currently in good standing."***

3. Bylaw 4(4)(b) shall be re-written altering:

   "b. the number of votes cast supporting the referendum is equal to or greater than 10 percent (10%) of the active members of the Society who are Day Members at the Point Grey Campus of the University."

to read:

   "b. the number of votes cast supporting the referendum is equal to or greater than 10 percent (10%) of the active members of the Society who are ***currently in good standing. 'Supporting' shall be defined as voting in favour of the referendum.".***

4. Bylaw 19(1)(a) shall be re-written altering:

   "(a) a Special Resolution of the Society passed at an annual general meeting or special general meeting of the Society ***where there is a quorum of ten percent (10%) of the Day Members at the Point Grey Campus of the University,*** or"

to read:

   "(a) a Special Resolution of the Society passed at an annual general meeting or special general meeting of the Society, or"

B. AFFECTING STUDENT MEMBERS OF THE BOARD AND COUNCIL SENATORS.

BE IT RESOLVED By Special Resolution of the Active Members, that the By-laws of the ALMA MATER SOCIETY be amended as follows:

1. Bylaw 5(2) shall be re-written altering:

   "(f) The student members of the Board of Governors shall assume their seats on Council at the first Council meeting after the Board of Governors meeting where they first sit as voting members.

   (g) Council Senators shall assume their seats on Council at the first Council meeting after the Senate meeting where they first sit as voting members."

To read:

   "(f) The student members of the Board of Governors shall assume their seats on Council at the first Council meeting after ***they commence their term of office on the Board. The term of office as voting members of Council shall be concurrent to their term of office as student representatives on the Board of Governors pursuant to the University Act.***

   (g) Council Senators shall assume their seats on Council at the first Council meeting after ***they are elected Council Senators by Senate Caucus pursuant to Bylaw 6. The term of office as voting members of Council shall be at the discretion of Senate Caucus, PROVIDED however that said Council Senators shall continue to be student representatives on the Senate as defined by the University Act."***

2. Bylaw 6 (3)(a) shall be re-written altering:

   "(a) The Senate Caucus shall hold regularly scheduled meetings at least once each month between the months of September and May inclusive. The first meeting of Senate Caucus shall be held within fourteen (14) days before the Senate meeting at which they first sit as voting members."

   To read:

   "(a) The Senate Caucus shall hold regularlyscheduled meetings at least once each month between the months of September and May inclusive. The first meeting of Senate Caucus shall be held within fourteen (14) days ***after the beginning of the term of office as student representatives on the Senate pursuant to the University Act."***

C. AFFECTING THE COORDINATOR OF EXTERNAL AFFAIRS.

BE IT RESOLVED By Special Resolution of the Active Members, that the By-laws of the ALMA MATER SOCIETY be amended as follows:

1. Bylaw 1(2) shall be re-written altering:

   "Coordinator of External Affairs - shall mean the Coordinator of External Affairs of the Society"

To read:

   "Director of External Affairs - shall mean the ***Director*** of External Affairs of the Society"

2. Bylaw 5(3)(a) & (b)(i) shall be re-written altering:

   "(a) EXECUTIVE OF COUNCIL

   The Executive of Council shall be:

   i) The President;
   ii) The Vice-President;
   iii) The Director of Finance;
   iv) The Director of Administration; and
   v) The Coordinator of External Affairs.

   (b) ELECTION OF EXECUTIVE

   i) The President, Vice-President, Director of Finance, Director of Administration and Coordinator of External Affairs shall be elected by and from the active members of the Society in a general election which shall be held during the month of January in each year, and in no case less than fourteen (14) days prior to the annual general meeting. Regulations for the conduct of general elections shall be set out in the Code."

To read:

   "(a) EXECUTIVE OF COUNCIL

   The Executive of Council shall be:

   i) The President;
   ii) The Vice-President;
   iii) The Director of Finance;
   iv) The Director of Administration; and
   v) The ***Director*** of External Affairs.

   (b) ELECTION OF EXECUTIVE

   i) The President, Vice-President, Director of Finance, Director of Administration and ***Director*** of External Affairs shall be elected by and from the active members of the Society in a general election which shall be held during the month of January in each year, and in no case less than fourteen (14) days prior to the annual general meeting. Regulations for the conduct of general elections shall be set out in the Code."

2. Bylaw 5(3)(d) shall be re-written altering:

   "(v) The Coordinator of External Affairs shall:"

To read:

   "(v) The ***Director*** of External Affairs shall:"

D. AFFECTING GENDER SPECIFIC LANGUAGE.

BE IT RESOLVED By Special Resolution of the Active Members, that the By-laws of the ALMA MATER SOCIETY be amended as follows:

1. Bylaw 1(1) shall be re-written deleting the phrase:

   and words imparting the masculine gender shall include the feminine gender,

   To read:

   "In these Bylaws, unless the context otherwise requires, expressions defined in the Society Act, as amended from time to time, shall have the meanings so defined in that Act. Words imparting the singular shall include the plural, and vice versa, and words imparting persons shall include bodies corporate."

2. Bylaw 3(1)(a)(iii) and 3(1)(b)(ii); Bylaw 5(2)(h), (i) and (j); Bylaw 5(3)(d)(ii)(7), 5(4)(a)(ii)(1) and 5(4)(b)(ii); Bylaw 6(3)(b)(i); Bylaw 12(5); Bylaw 14(6); Bylaw 16(2); and Bylaw 21(5) and 21(5)(f) shall be re-written replacing the words ***"his"*** with the words ***"her/his"*** throughout. Bylaw 5(4)(b)(ii) shall also be re-written replacing the word ***"himself"*** with the word ***"herself/himself"***. Bylaw 6(4)(b) shall be re-written replacing the word ***"him"*** with the word ***"her/him"***.

PROPOSED MOTION TO BE BROUGHT FORWARD AT THE SPECIAL GENERAL MEETING

A. BE IT RESOLVED By Resolution of the Active Members, that the following motion be adopted:

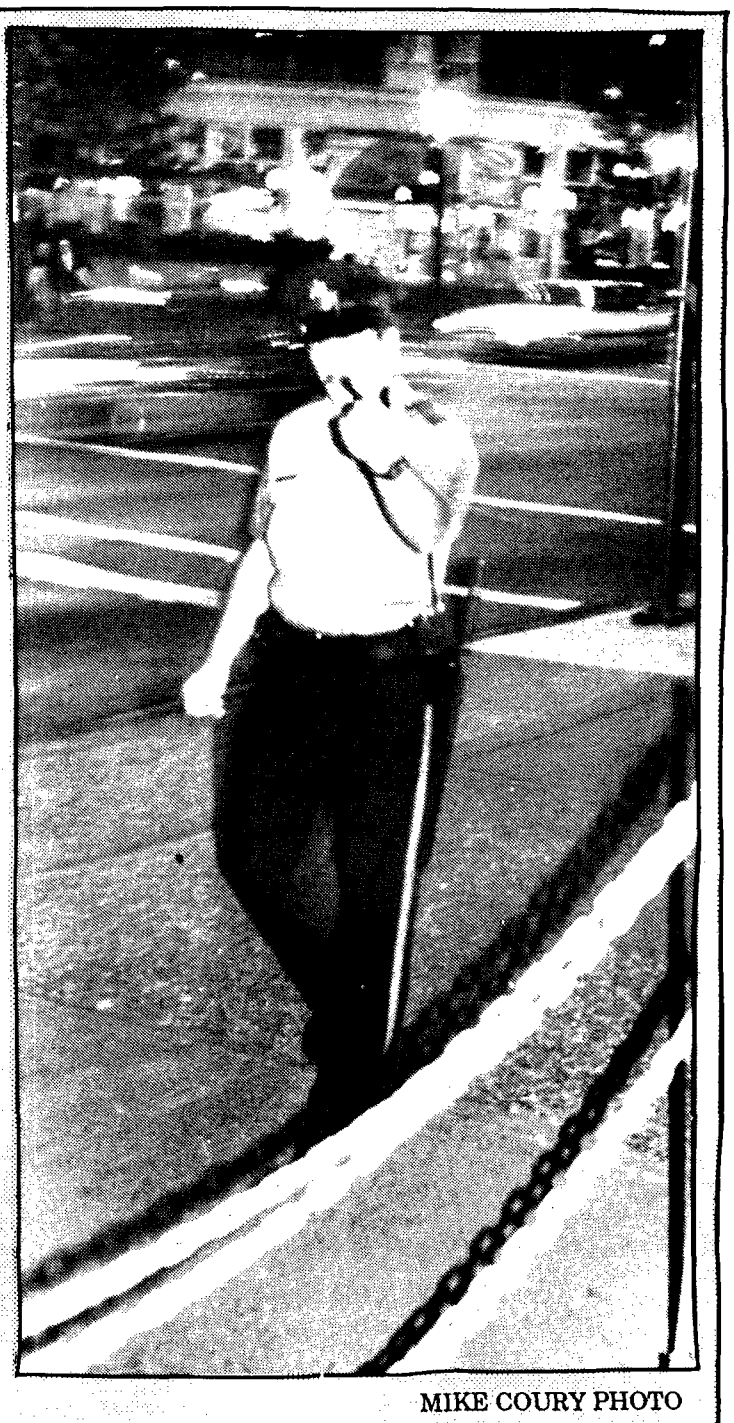
"Be it resolved that the mandate of the 1982 fee levy referendum which added a $15 fee for capital projects onto the AMS Annual Membership Fee be extended to allow this levy to be used for student union expansion and renovations in and around SUB.

Note: The SUB Southside expansion which was specifically mandated by the 1982 referendum was completed several years ago, and funds are needed now for a Northside expansion."

Held in conjunction with the AMS Annual Barbeque, Noon to 8:00 p.m., September 7, 1990

Natives protest while the cops keep watch

DON MAH PHOTO



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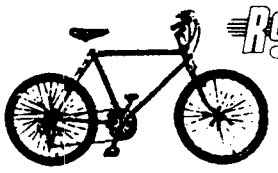

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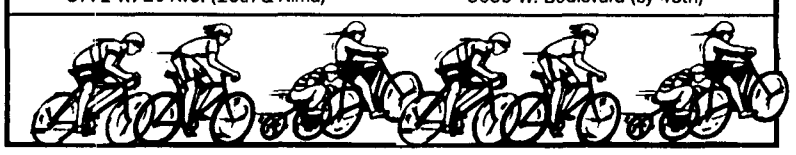


UBC Student Counselling & Resources Centre

Room 200, Brock Hall ❖ 228-3811

September Workshop Schedule
All workshops are from 12:30 - 1:20

September 10	Skills for Academic Success
September 11	Goal Setting
September 17	Motivation
September 18	Transition
September 18	Combating Student Blues
September 20	Study Skills Strategies
September 21	Time Management
September 24	Academic Skills for International Students
September 27	Skills for Academic Success
September 28	Self Esteem Enhancement

September Films
Wednesday Noon 12:30 - 1:20

September 12	Well Aware: Stress Management
September 19	Anorexia and Bulimia
September 26	Everything to Live for (Suicide)

Preregistration Required (Limited Enrollment)

For more information or to register for these workshops call *228-3811.*

Watch this space for news on October's workshops.

Editorial

Kurt, you're an embarrassment!

In yesterday's Province newspaper, Kurt Preinsperg offended and embarrassed women, men, the AMS and this university.

In an amazing, and not unprecedented, display of bad taste, poor judgement, and complete ignorance, Preinsperg had published "31 hints to get you off to a better start with the woman of your choice."

"How to deceive women in order to get laid" would have been a better headline.

According to Priensperg's article, UBC is a "hunting ground" where men can practice the "game" of manipulating women (who are mindless, faceless, servile beings) to achieve what should be the primary goal of every college student: Sexual intercourse. He presents everything else related to social interaction between men and women as a set of mandatory conditions that men must learn to tolerate.

In one mindless action he has:

1. Escalated peer pressure for achieving sexual conquests on campus;

2. Declared a woman's value to be subject to the way men perceive her, claiming for men the responsibility for a woman's self image;

3. Deteriorated human contact to a simple set of instructions, where adding liberal portions of flattery, and counting on mindlessness will lead to the removal of a woman's skirt;

4. Cheapened the importance of sincerity, dignity, and individuality in human relations;

5. Presented to the general public an image that UBC is a place where people spend their time not studying, but trying to get women into bed;

6. Misrepresented the student body of UBC; and,

7. Alienated both women and men from the AMS President's office.

Are women going to want to talk to this man about anything? Are men going to want to be associated with Kurt's offensive and destructive sexism? We must then ask ourselves, who is left for Kurt to represent?

Kurt justifies his offensive piece, calling it "advice," claiming that, "had I known in my first year at UBC what I know now, I could certainly have avoided painful setbacks and loneliness." If after 11 years this pathetic display is all that he has learned, any future possibility of Preinsperg joining the human race looks very bleak.

It is difficult to discern what is the worst part of this incident: that a piece so blatantly sexist could ever have been written in the first place, that Kurt Preinsperg signed his name to the piece, or that he chose to have himself identified as "University of B.C. student president".

Possibly it is that this all happened in a newspaper with the second largest distribution in this province.

There may be something to be thankful for in this tragedy. Perhaps the UBC student body will face the reality of an incompetent president who has lost touch with the people he is there to represent.

It is the sincere hope of the women and men of The Ubyssey that Kurt Preinsperg see his reign of embarrassment come to an end— soon.

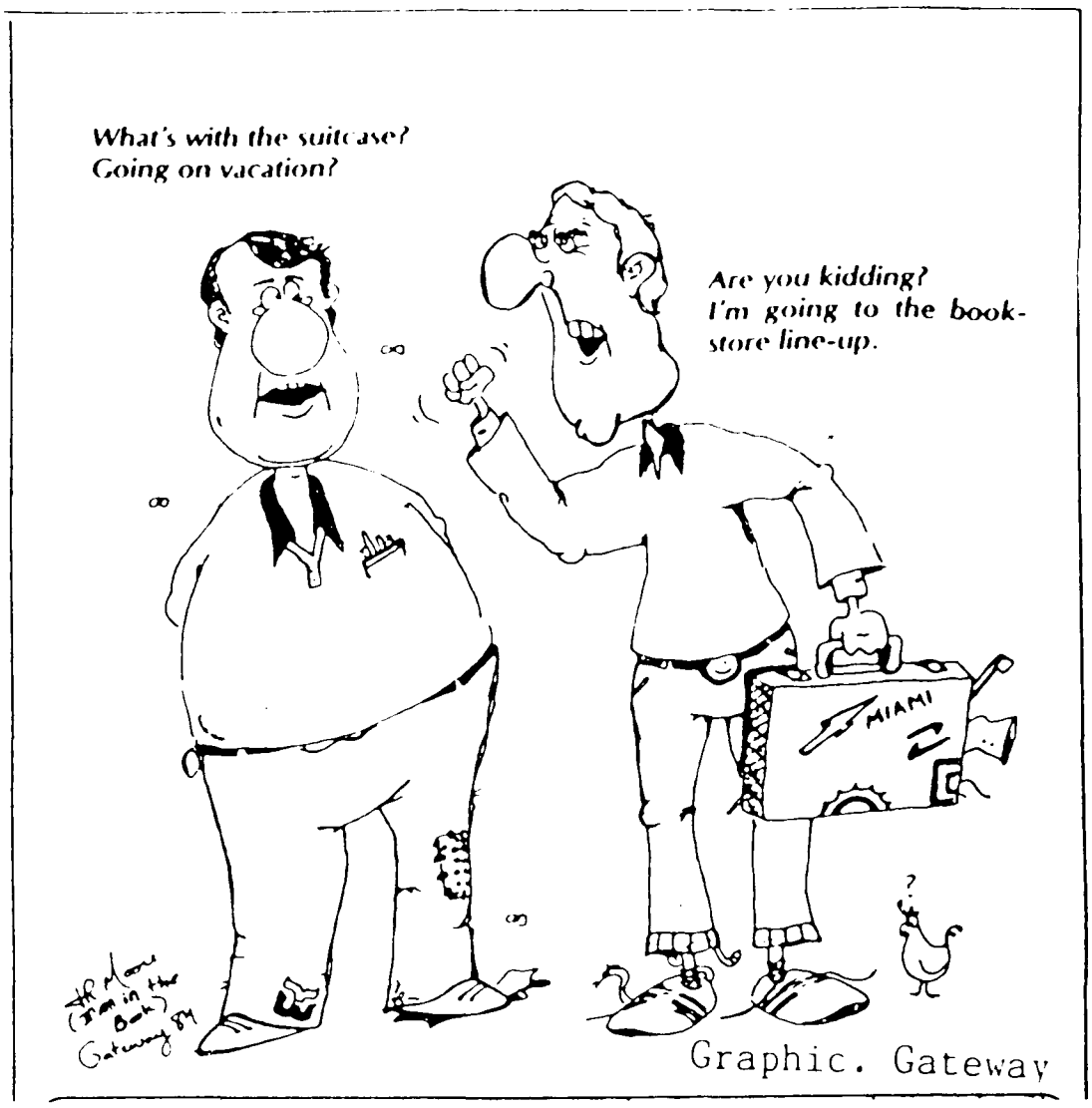
September 7, 1990

The Ubyssey is published Tuesdays and Fridays by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Ubyssey is published with the proud support of the Alumni Association. The editorial office is Rm. 241k of the Student Union Building. Editorial Department, phone 228-2301; advertising, 228-3977; FAX# 228-6093

Martin Chester sat at the computer very late at night. Or rather early in the morning, said Mark Neilson, who was quickly corrected by Michael Booth wha said it was in fact late morning. Greg Davis grunted, so did Nadene Rhenby. Ernie Steltzer left with the key, so Ted Aussem was woken up. Leah Hudson had no sympathy for the whole situation for she had been up all night watching Brenda Wong and Colin Maycock giggle themselves into little pools of jello. Paul Abbot became hungry, and Hoa Li hit him when he mentioned it. "It wasn't hard," reported Christina Chen, eloquently, "no, it was just a tap," Effie Pow confirmed. "He should have given him a good totalitarian whap." said Harald Gravelsins. Mike Coury nodded, and just kept nodding. Hoa Li and Paul Dayson butted heads over who was cooler until they were both shamed by the AWESOME presence of Don Mah being lifted up over Chung Wongs head by Rebecca Bishop. Matthew Johnson just shook his head. Mike's was still nodding. Wayne King giggled, but only softly. all night watching Brenda Wong and Colin

Editors

Rebecca Bishop • Michael Booth • Martin Chester • Paul Dayson



Letters

The Ubyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyssey policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

Working students want aid

One of the things that has FINALLY tested my patience is the amount of bureaucratic bungles associated with university life. In the summer, students who reside in residence go home and work hard at their summer jobs to make enough money to carry on their education. Many students apply for student loans to make up the deficit between their net income and their fees and living costs. The irony of it all is, that the harder one works, the smaller the loan is to cover expenses. To make it plain and simple, students are penalized for working hard in the summer. By being unemployed for the whole summer and volunteering a few hours a week to a specific cause a person is rewarded for their irresponsible lack of money motivation by receiving a generous, if not excessive student loan. On the other hand, a student who works almost 75 hours a week at minimum wage for the entire summer and almost makes enough money to cover school expenses (but not quite enough), is rewarded with little or no loan. Both the provincial and federal governments are PAYING students to literally become unemployed bums. One might deduce that the sedentary students will still have to pay back huge student loans and thus the motivated students will graduate at an advantage as their loans will be smaller. Unfortunately, this deduction is false! Students who apply for large student loans at the beginning or their schooling may get a large portion of their total loan forgiven if they simply graduate! In some faculties such as education, government COMPLETELY pays loans for graduates who teach in select areas over a specified time period. Government is paying for these people to sit on their posteriors and contemplate their navels. How these lazy navel contemplating jerkoffs feel about taking advantage of working folk is anyone's guess. How this kind of irresponsible funding goes on is anyone's guess. I sincerely respect those who work hard all summer and really do need a large student loan. However, the lazy moneygrubbing couch potatoes that suck the government for all it is worth any way they can have no place in this system. This inequitable program shows just how ineffective the social funding of today really is. Realistically speaking, this is just the tip of the iceberg. The whole structure of student loans, grants, work-study positions, etc... needs a complete facelift, and not the nosejob that government and U.B.C. financial services has been giving it. As students, we should hasten to express our displeasure at the way things are done. This is not some kind of socialistic outcry for more funds. The point of it all is that our tax dollars can and should be more efficiently and equitably allocated and not caught up in the red tape we call government.

Darryl Scheck
Arts

Managers are nice

I quote Richard Flint, editor, The McGill Daily, as he is cited in The Ubyssey, Sept. 4, 1990, as part of an advertisement for that paper: "Managers are parasites who create and produce no wealth, but live on the back of people who do..."

This notion is so grotesquely irrational that it can neither be accidental nor mistaken; it must be the product of an informed and malicious consciousness, whose precepts are socialist and whose goal is the undermining of a free society through an attack on its most productive though least defended minority. I have not the space for an attack on socialism, so I will merely attack one of its precepts, the one forwarded by Mr. Flint, the idea that businessmen are looters who extort wealth from men who would have produced it without them.

Who produces an automobile, the man who pounds the steel to fashion it, or the man who designs it? The men under Henry Ford pounded out a dozen separate designs, each of which produced no significant wealth, before pounding out the Model T, the product of Ford's mind and ambition, which were the sources of the wealth produced. The men on Henry Ford's assembly lines could never produce an automobile, if he did not provide them with the blueprints and the means. They owed their living to him, and he provided it in exchange for their service. This is the nature of trade in a free society, and it is the indecency to assume that the creator, the innovator, the founder of a business leeches off his employees, or that they leech off him.

This is not only true where invention is involved; who would keep a restaurant in supply, or who would run a dairy farm or a clothier's or an optician's laboratory? Who would be responsible when machinery broke down, or when the power bills were not paid, if not for some individual of a supervisory nature? Show me a successful business which you feel has no management, and I will show you that it has.

Michael McAree
Arts

Kurt at large

Good things do happen sometimes.

"So, Kurt, what have you done for students lately?" Whenever I get asked this question, it's easy to boast about all the lobbying, liaising, speechmaking and organizing I get to do as AMS president. But it's nice to point to something more tangible for a change.

The new conversation lounge upstairs in SUB - on the north side adjacent to the partyroom and courtyard - is no great monument: just an attempt to make SUB a bit friendlier and more inviting for student use.

The robust yet comfortable furniture marks off an attractive square for students to read, talk, study, relax, snooze and get aquainted. The light coming from the courtyard adds to the attractive setting of this satellite conversation lounge. Come, check it out.

Renovations Committee deserves credit for unanimously approving the idea on August 21. This is one small example of how the AMS endeavors to improve SUB tangibly for student use. The next major improvement will be the SUB northside expansion, a $2 million project designed to alleviate the acute shortage of adequate meeting and office space for our 200 student clubs.

See you at the AMS Welcome Back BBQ on MacInnes Field on Friday.

Kurt Preinsperg
AMS President

The culture shock of a southern brother

by Matthew Johnson

A sad fact of life is that most Americans are kept amazingly in the dark about there two closest neighbors. Nowhere in my years of schooling have I been taught anything about Canadian history, economics, culture, anything. I at least know who the Prime minister is. We are kept amazingly in the dark about Mexico, except, of course, that tequila is cheap and plentiful in Tiajuana.

In order to get this piece off on the right foot, I have to start by outlining a few basic American misconceptions about Canada, (at least myself, and most people I know think like this). First, it is exactly like the United States. Let's face it, Canadians, by and large speak english, eat pizza, watch T.V. You use dollars and cents, rather than some strange currency. Second, eventually, especially since your prime minister and our president are such good pals, Canada will pull up its bootstraps, and become the fifty-first state, (all except Quebec, the United States doesn't need multi-culturalism). And third, though you Canadians are just a little inferior to us good 'ol Americans in just about all aspects of life, you Canadians are pretty much O.K.(Note:We're Americans, you're Canadians.)

I came to the University of British Columbia on the advice of a mentor of mine who received her MFA in directing here. I, like most of my peers, had absolutely no knowledge of what Canada is like. I knew who the prime minister was, I knew that Quebec was about to secede, and eventually parts of Canada would become American, I knew that it was north, and that we (The Americans) fought and beat Canada in the Revolutionary war. I was filled with all the aforementioned misconceptions, stereotypes, and bull that a lack of knowledge, and I admit, interest, most Americans have.

Then I arrive to find just how different things are here. First, though I can now drink, I can't get a telephone. O.K., so I'm a few months shy of Canada's drinking age. So I'm a few months shy of being able to get a phone. Apparently, Canada is not like the United States, where corporations are only happy to extend enormous globs of credit to anyone willing to indebt themselves for life. Amend that. In the U.S., the age of the person in debt doesn't really matter as much. For example, from the States I have a Mastercard, American express, and an AT&T, MCI, and Foncard, and can go into extreme poverty on all three. In the United States a pack of condoms costs over twice as much at the local Seven-Eleven than I've found here. And there is socialized medicine. Like, only people in California have socialized medicine, everyone else has to try and find affordable medical insurance somewhere, except for the bums who are thrown out of hospitals literally because they can't pay.

Another startling thing is this Mohawk crisis. Your government is TALKING to these people! Even more astounding is that there are a group of Native Americans who are standing up for their rights publicly, and getting away with it. Hell, I just know that the U.S. National guard would've had those blockades down, most likely forcibly.

And the press wouldn't have reported it. Biggie here. In the United States, if a school administrator, or a corporate executive, or a politician, wants a story killed, more likely than not that story is killed (or "spiked" as they say in the biz.) I read the school paper here, and there's a vicious critique of administrative figures right inside The Ubyssey's covers. I loved it, but was shocked that the paper's advisors let it be printed. Surely, seeing as how Canada is just like the U.S., some gross censorship and stifling of free speech would have taken place.

Things like the bus, and food, and just about everything is more expensive here. There's a lot of French printed on things, (in the U.S., for example California or Boston, even the mention of being bi-lingual causes the racists and bigots to fight with all their might) and though French-Canadians are a minority, they still have their identity and respect intact.

Otherwise, yeah, we're basically the same. We want to have fun, don't like the idea of nuclear Armageddon, would be really pissed if the Greenhouse Effect changed the globe, are faced with homelessness, unemployment, AIDS, and other problems, and don't think much about it as we go through our daily lives.

Am I adjusted? Yeah. I've got a $50 dollar bus pass, know my way around campus, and know that the Globe and Mail isn't the end all-be all of Candian journalism. Oh, and pit night is on wednesday.

"We aren't in Kansas anymore, Toto." In Boston, even the mention of being bi-lingual cause of the likely consequences which this action will bring about.

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WORKSHOPS (12:30 - 1:20 PM)

EDUCATIONAL SKILL ENHANCEMENT
Study Skills Strategies ..... Sept. 20, Oct. 19, Nov. 19
Skills for Academic Success ..... Sept. 10, 27, Nov. 16
Overcoming Test Anxiety ..... Nov. 8, 26
Reducing Test Anxiety ..... Oct. 16, 29
Time Management ..... Sept. 13, 21, Oct. 1, 25, Nov. 22
Procrastination ..... Oct. 12, Nov. 5, 23
Motivation ..... Sept. 17, Oct. 4, 22, Nov. 29
Goal Setting ..... Sept. 11, Nov. 13
Decision Making ..... Nov. 6
Transitions: College to UBC ..... Sept. 18

PERSONAL DEVELOPMENT
Self Esteem Enhancement ..... Sept. 28, Nov. 27
Stress Busters ..... Oct. 9, 30, Nov. 1, 20
Loneliness (3 sessions) ..... Oct. 16, 23, 30
Surviving Relationship Breakup ..... Oct. 2, Nov. 2
Social Assertiveness ..... Oct. 18
Combatting Student Blues ..... Sept. 18, Oct. 22

CAREER WORKSHOPS
Skills Assessment ..... Oct. 11
Resume Preparation ..... Oct. 29
Interview Survival ..... Nov. 15

MATURE STUDENT
Skills for Academic Sucess ..... Sept. 25

MARITAL, COUPLES AND FAMILY
Dual Student Couples ..... Sept. 25

INTERNATIONAL STUDENTS
Academic Survival ..... Sept. 24
Effective Class Presentations ..... Oct. 15

FILMS (12:30 - 1:20 PM)

Aids and the Heterosexual ..... Oct. 31
Rape: An Act of Hate ..... Oct. 3, Nov. 14
Anorexia and Bulimia ..... Sept. 19, Oct. 17
To A Safer Place (Incest) ..... Oct. 24
Incest ..... Nov. 21
Well Aware: Stress Management ..... Sept. 12, Nov.28
Everything To Live For (Suicide) ..... Sept. 26, Nov. 7
Self Esteem ..... Oct. 10

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Production, Activities, and Survey Assistant jobs for the Graduate Student Society have been approved by UBC's Financial Services. Job postings go up this month at the Employment Centre in Brock Hall. Production Assistant will work closely with GSS publications such as the monthly newsletter and annually survival handbook. Activities assistant will work with GSS programs, and Survey Assistant will conduct surveys in relation to graduate students and their concerns. You must have a B.C. student loan to apply for these jobs, but you do not have to be a graduate student.

SPORTS

Basketball 'Birds find new coach in former teammate

by Mark Nielsen

Coaching your former teammates may not be the easiest thing in the world, but Kevin Hansen, the newest addition to the coaching staff of the UBC Thunderbirds men's basketball team does have one distinct advantage - even as a player the rest of the squad looked up to him.

Hansen, who joined the team earlier this month, was team captain when the Thunderbirds ended the seven year reign of the University of Victoria over Canada West with a victory over the Vikings in the 1987 championship game.

Moreover, the Thunderbirds went on to reach the final game of the Canadian university championships where they lost by eight points to the University of Brandon Bobcats.

The otherwise successful season capped a five year career with the Thunderbirds for Hansen, who graduated with a degree in physical eduction and went on to become an assistant coach at both Simon Fraser University and Vancouver Community College.

"One time last year I was thinking that it would be neat to come back in five years and coach the guys you used to play with, and see how they've changed since the first year they were here," he said.

And how have they changed?

"Basketball players are all the same, they're like kids," said Hansen, laughing.

Interim coach Vic Pruden invited him in on the advice of assistant Perrie Scarlett after the 26 year old Hansen helped coach at the Thunderbird's summer basketball school this year.

"Perrie was very positive about him, and while he wasn't the most talented when he played, he was aggressive and worked hard," Pruden said.

In other words, as a player Hansen fit the coaching mold.

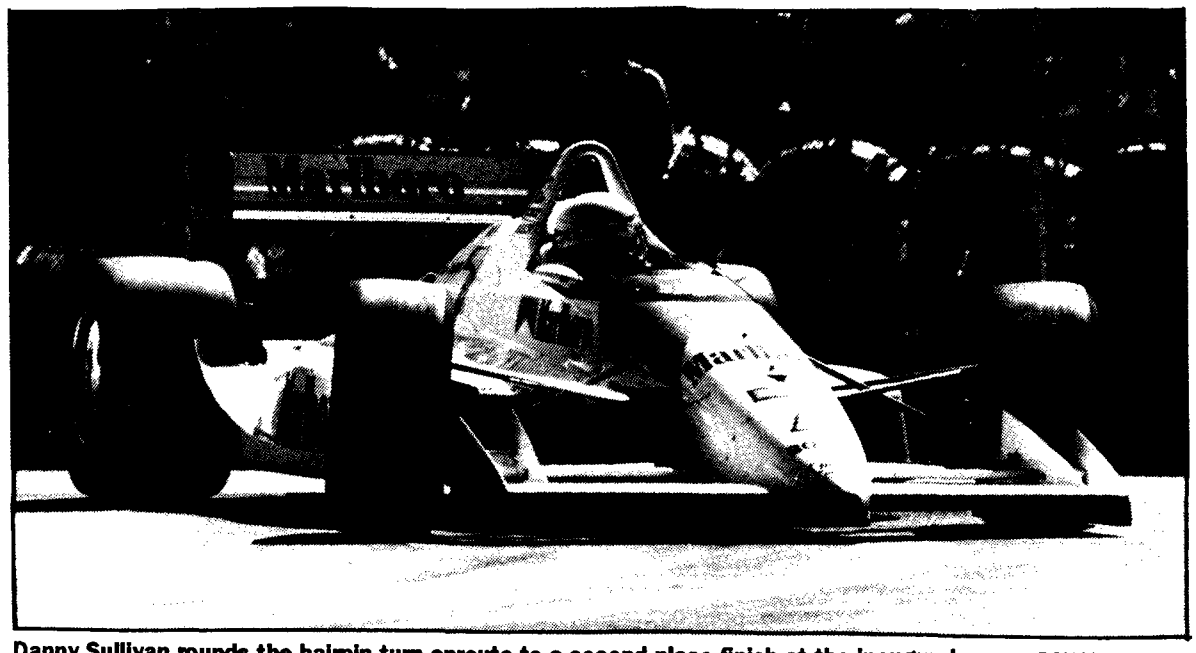
Pruden, meanwhile, will only be coaching until Christmas when the Thunderbird's head coach, Bruce Enns, returns from a four month term as coach of the Syrian national and junior teams.

Pruden and Enns go back a long way — to high school in Winnipeg — and have worked with each other at various levels, including a spell as coach and assistant, respectively, for the national junior women's team.

Just as significant, Pruden has been somewhat of a guru for Enns, who has based much of his style of play on a system his mentor has developed.

"By me coming here, it provides some continuity in terms of the system that is used here," Pruden said.

The 55 year old Pruden added that because he's retired from full-time coaching, Enns knows he (Pruden) won't be after his job.



Danny Sullivan rounds the hairpin turn enroute to a second place finish at the inaugural Vancouver Indy. Al Unser, jr. took the top spot for his fourth consecutive Indy CART victory. DON MAH PHOTO

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