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Socred win small hope for students

By JAMES YOUNG
Canadian University Press

The re-election of B.C.'s Social Credit party Oct. 22 means students will almost certainly continue to face some of Canada's highest tuition fees, debt loads and summer unemployment, combined with the country's worst student aid program.

But Marg Fartaczek, chair of the Canadian federation of Students' 65,000 member Pacific Region, emphasizes the election of 28 new Socred candidates is a possible basis for positive change.

"We are looking at the committ-

ment the Social Credit party made for an open, consultative government and we are going to hold them to it," she said. "I don't see confrontation being a problem with the introduction of these new people."

"We want to work cooperatively with them and contribute to a recovery program for education in this province," she said.

The CFS, which worked with student societies to make education an election issue, plans to begin the consultative process by presenting the new government with findings of the recently-completed student aid hearings and asking that the

premier's promise of an education commission be expanded from one person.

Fartaczek is worried, however, by unconfirmed reports that college funding could be cut again by five per cent next year and the ministry of post-secondary education could be eliminated.

While B.C. premier Bill Vander Zalm has repeatedly referred to a "fresh start" and promised an end to the governments' confrontational style, it seems doubtful whether there will be any real gains for B.C. education.

When recently asked about the

need for better regional post-secondary facilities, the premier suggested students should continue their education in warehouses and basements.

The Socreds, after running a campaign based largely on the style and smiles of charismatic leader Vander Zalm, returned to power with 49 of 69 seats, while the NDP took 20, and the Liberals and Conservatives failed to win a single seat.

But the results for 13 ridings could change Nov. 4, when officials count sealed ballots from those people omitted from voter registration, as well as those from mail-in and advance polls.

In terms of the change in the popular vote since the 1983 election, the Socreds received a comparable 50 per cent, the NDP dropped three points to 42 per cent and the Liberals made a significant gain from four to seven per cent.

During the campaign, NDP leader Bob Skelly called for the resignation of post-secondary education minister Russ Fraser, after Fraser had angered education groups with the remark that people "should put off their education if they can't afford it."

Fraser later claimed he was misinterpreted, but remained adamant the province would not return to the student grant program

eliminated in 1984, making B.C. the only province in Canada to have an all loan financial aid program.

The sad facts describing B.C.'s post-secondary education include:

- * the lowest participation rate in Canada for 18 to 24 year olds at 17 per cent, compared to a national average of 25.

- * tuition fees among Canada's highest, with university students paying \$1320 for first year arts, an increase of 57 per cent over the last four years.

- * a 1985/86, provincial financial aid average of \$66 per student, compared to a national average of \$689.

- * an average debt load of \$15,000 among 1986 University of British Columbia graduates, up \$12,000 since 1984, with loan default rates of close to 20 per cent.

- * summer unemployment rates for returning students over 18 per cent, among Canada's worst.

One possible consolation for students is premier Vander Zalm's promise to raise B.C.'s minimum wage, currently Canada's lowest at \$3.65 an hour, to about \$4.00 an hour. Although the premier began the campaign referring to the minimum wage as "counter-productive" and spoke of

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— susan bertoia photo

ARTS 20 RELAY participant takes a break from the competition to warm up. The intramural event is one of the most popular held on campus with numerous competitors dashing through the streets of Vancouver in search of glory.

Students give Socred candidate rough ride

By PETER BERLIN

Point Grey New Democrats believe the UBC vote will put Darlene Marzari into the legislature when the final ballots are counted on November 4.

Reports from Point Grey polling stations indicate there was an unusually high number of Section 80 votes this election — about 4,400. These ballots are cast by voters who claim not to be registered on the provincial voter's list.

The NDP, which specializes in mobilising voters, traditionally expects to do well in these.

"If there's an honest Section 80 count," said one pollster who did not wish to be identified, "we'll win," "but it will be tough. There'll be a dogfight over every vote as the Socred's lawyers challenge our lawyers over the validity of every possible vote. It could take four days to count them."

Marzari offered a special thanks to students.

"If we win it will be because of students and Section 80 votes," she said.

The party hopes that a high proportion of Section 80 votes will be students who moved to their current addresses in September and who

were not registered in the Point Grey area.

NDP scrutineers at University Hill School polling station reported huge lineups of Section 80 voters. The University Hill polls showed some of the heaviest pro-NDP scores in the Riding.

The most emphatic vote for the NDP candidates in the Point Grey Riding came from poll five which includes the Acadia family residences and the army camp.

Marzari polled 171 votes compared to Campbell's 27 and McGeer's 22.

This area also showed the highest vote for the People's Front candidate, Al Soroka who took four votes.

In Fratland and the southern end of campus, Marzari took 36 votes, Gathercole 34, Campbell 10 and McGeer 6.

The NDP took 79 votes and the Socreds 52 and 43 on poll three B which includes the University campus and the Western tip of Point Grey.

Right across campus, the Liberals ran neck-to-neck with the Socreds.

Liam McCaughey, who canvassed for the NDP in Acadia, said he found many apathetic students, but that those who were motivated held

a lot of resentment for the way education had been treated in B.C.

Many workers agreed the unpopularity of Pat McGeer among students was an influential factor in voting.

Freyja Bergthorson, president of UBC's NDP club, said, "I'm definitely disappointed that people care more about style than substance." "I'm leaving the province."

Seshadri said he was both surprised and disappointed at the size of the Socred margin of victory.

Voter opinion mixed

A Vander Zalm victory was met with mixed feelings by UBC students Thursday as the Socred populist topped the polls with a whopping majority.

In an interview in SUB concourse Thursday, students voiced a range of opinions. Bruce Arnold, Science 3, said he was disappointed with the election results, but that the people of B.C. have decided on Vander Zalm and "we'll have to see how it turns out." He said education will "go down to the dumps."

Although he expected a Socred victory, he did not expect the party to take such a large majority. He said he does not like the prospects for the future of education in B.C., but that "out of the three leaders, Vander Zalm may have been the best choice."

Rod French, Science 1, said a Vander Zalm election will mean a better education system in B.C. because there had been "too much being wasted before."

"Although French said the election results were "great", he had expected Art Lee to win a seat. He said Vander Zalm would "definitely" make a good Premier.

Laurie Newell, Arts 1, was not particularly impressed with the election outcome. She had doubts about the future of education and said "from past policy I don't think he (Vander Zalm) will do us a lot of good." She said she doesn't have a lot of faith in Vander Zalm. "He will have to prove himself."

Societies worried

By SVETOZAR KONTIC

The new Socred government must make a lasting commitment to education, said UBC's Alma Mater Society president Thursday.

"The Socred government has been reacting to education on a firefighting basis. When there is trouble, they move to stamp it out. What they need is goal management and a long term plan," said Simon Seshadri.

Seshadri said he was both surprised and disappointed at the size of the Socred margin of victory.

"I remember what happened when the federal conservatives won a huge number of seats. A large majority induces complacency," said Seshadri.

Seshadri said the current post-secondary education minister Russ Fraser has shown a lack of awareness concerning educational problems.

"We need someone with a greater sense of reality as to what's happening in the educational system. It's been a long time since Fraser left school and he is just out of touch," said Seshadri.

Seshadri said jobs were the most important issue in the election but that only "tackling jobs would be like "putting out a single fire."

"The Social Credit has to take on more than one issue at a time and make plans for the province as a whole," said Seshadri.

Tom Bowlas, academic affairs co-ordinator for Langara College students' union, said he was disappointed with the outcome of the election and is afraid for education in B.C.

"We didn't see any real answers to the questions on education. Students are better off moving to Ontario and getting their education there," he said.

Bowlas said the Socreds were fully aware of the concerns many people in the province have about education.

"Education is a priority for the Socreds but behind many other priorities. The real weight isn't given to education," he said.

Allison Butt, internal relations officer for Simon Fraser University's student society, said she is scared by the results of the election because education will not be the government's priority.

"We've worked and worked to try and get funding for operating grants and it has failed," said Butt, adding she wants to finish her education before it's too late."

Socreds offering little solace

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eliminating it altogether for certain jobs, he later promised an increase after the NDP vowed a raise to \$4.65 an hour.

Asked about the timing of the increase, Vander Zalm said, "maybe a day after the election, or two days after, or a week, but not too long after."

The campaign was marked by the Social Credit's reluctance to debate issues in all-candidates meetings, as advised in a memo from party head-

quarters.

During the summer Socred leadership convention, the premier said, "the smart candidate avoids detailed policy statements, for they rarely help and can do you harm...your answers should concentrate on style."

And party president Hope Wotherspoon was even more blunt once the election was called, "When we are the party in power, we don't have to get involved in public debates," she said. "We are

reluctant to participate because it gives the other parties a platform."

In the campaign's final days, the polls showed the NDP cutting the Socreds initial lead from 20 to five per cent of the popular vote, but this didn't translate into seats in the legislature.

Many observers argued the 12 new ridings outside the lower mainland in areas of traditional Socred strength — gave the party an advantage from the start.

Gerrymandering still suspected

By CASSANDRA FREEMAN
Eleven new seats added to the B.C. electoral district by the Bennett government have been the subject of much criticism since Wednesday's provincial election.

Instead of creating new ridings to correspond with the rise in the province's population, the Social Credit Government increased the number of seats in eleven already existing electoral districts.

Ten of these now two-member ridings fell to Social Credit candidates during the election drawing calls of gerrymandering from the NDP, the press, and from political analysts.

UBC professor Paul Tennant said "the whole principle" of giving ridings an additional new member is "unfair". If the government had created single-member ridings, more New Democrats might have been elected, he said.

Looking at the election results of

the 11 two-member ridings, Tennant said. The Socreds deliberately left the ridings' boundaries untouched because it was to their advantage to do so.

NDP Campaign Organizer John Pollard said "every election they (the Socreds) gerrymander a little bit more."

According to Pollard, although there are fewer people living in the Central Fraser Valley riding than in

the Coquitlam-Port Moody electoral district. Fraser Valley voters cast two votes Wednesday while Coquitlam-Port Moody voters cast only one.

Pollard also complained about the provincial voter's list which discriminates against people who move frequently.

"The enumeration usually takes place one to two years before an election and a lot of people move during that period," Pollard said.

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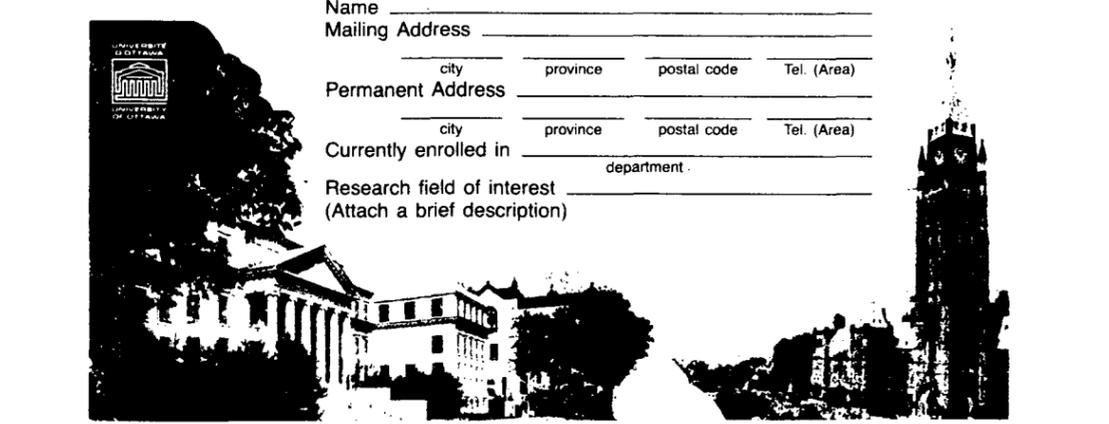
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Voters wait for fresh new start

By EVELYN JACOB

B.C. voters will have their eyes fixed on premier Bill Vander Zalm in the next few months as the man who took 50 per cent of the popular vote struggles to give a "fresh new start" to B.C.'s ailing economy.

Just two days into office, the

52-year-old millionaire businessman and B.C.'s third Social Credit premier already faces a barrage of challenges, and the people who gave him an overwhelming majority are expecting results.

Vander Zalm, who promised on election night an era of "open" and

"honest" government, inherits the results of four years of severe penny-pinching and confrontation with health workers, teachers, unions and anti-poverty groups in B.C.

The man who ran a campaign that relied almost entirely on

charisma and charm must now represent B.C. in trade negotiations with the U.S., which already threaten potential job losses for thousands of British Columbians.

He faces heated labor problems with the International Woodworkers' Association, and the Health Sciences Association of B.C., disputes he now says will be resolved free from government involvement.

And B.C.'s electorate are counting on new premier to provide economic growth after Expo and jobs to the province's 179,000 unemployed.

Vander Zalm has promised to work hard to "pull together" with business and labor, and provide British Columbians with the "best" social programs — including education.

He has pledged to remove confrontation from the politics that has come to characterize B.C.

Vander Zalm began his career in politics in the early 60's when he was asked by a neighbour in Surrey to prevent a local park from being turned into a gravel pit.

In 1968, he won the mayorship in Surrey at age 35. He ran unsuccessfully as a federal Liberal candidate in the 1968 federal election.

In 1975, Vander Zalm entered into Bill Bennett's government and shortly after was appointed human resources minister.

An outspoken individualist, Vander Zalm has been called a "maverick" who revels in controversy and "blunt talk." He has also been labelled "dangerous," a "man without philosophical commitment."

The Globe and Mail described him as being "one quote away from political disaster."

During his career as education minister, Vander Zalm turned teacher-bashing into a "martial art," by asking teachers to work five days without pay. He drew outrage from educators in 1982 when he said education in B.C. was "very expensive and not too productive."

The Sacred populist escaped the roughest period of the Bennett era when restraint measures were imposed by quitting cabinet in 1983 after calling his colleagues "gutless."

Since Vander Zalm jumped back into the political limelight, he has tried to distance himself from restraint and avoid his penchant for controversy. He was hesitant to criticize the Bennett government, but he did anyway. "The restraint package was too late and too hard," said Vander Zalm.

But since taking office August 6, Vander Zalm has already sparked controversy and confrontation through different aspects of government he said he will either change, cut or introduce.

● His promise to review the stumpage fee level in B.C. angered many

who claimed that by hinting stumpage rates were too low, Vander Zalm encouraged U.S. trade people who have said for years rates are too low.

● His promise to lower the price of beer has been attacked by the NDP who question Vander Zalm's priorities.

● Suggestions that hospital committees approve abortions as a means of birth control brought a wave of criticism from womens' and pro-choice groups.

● A promise to raise the minimum wage in B.C. just before election day was seen as fast footwork and imitated the NDP's promise to raise the wage by \$1. to \$4.65 per hour.

● His refusal to negotiate with the province's natives on the issue of aboriginal land claims.

● Vander Zalm has also promised to:

● Warn the U.S. that B.C. will retaliate if import taxes are placed on Canadian softwood products.

● Allow on a trial basis in some communities people to divert their property taxes to fund private schools of their choice instead of public schools.

● Expand Eastern markets for B.C. products, particularly coal.

● Decentralize the Agricultural Land Commission.

● Pressure the federal government into giving B.C. shipyards a \$500 million dollar contract to build an ice breaker.

● Work towards the elimination of restaurant meal tax.

● Look into changing the new provincial electoral boundaries.

● Set up a royal commission on education.



DARLENE MARZARI BIDS McGeer's brain for the world's largest hockey puck at Expo auction. — Steve Chan photo

Marzari still hopes for seat

By PETER BERLIN

The Point Grey New Democrats went round an emotional loop-the-loop at the Billy Bishop Memorial Legion Hall on Election night but came out with Darlene Marzari still a hopeful winner after the final votes are counted on November 4.

"We've made gains right across the riding," said Marzari's running mate Dick Gathercole. He told the crowd of supporters, "we're going to get Darlene Marzari in Victoria and retire McGeer."

"This is no longer a Sacred enclave. We've started the job and we're going to finish it next time. After another three or four years of Vander Zalm we'll sweep the riding," said Gathercole.

Marzari was more cautious.

"You're going to have to wait until November 4 for the victory to be certain. But the Section 80 will carry us through."

The NDP hopefuls began the evening desperately optimistic. Misery came as the television showed Sacred triumphs on the early returns, with Kim Campbell and Pat McGeer pulling away from their rivals.

The mood darkened as the scrutineers around Point Grey polls started to call in with results. By the

time Bob Skelly appeared on the screen to concede at 9:20, grim silence descended on the now-packed hall.

But by 10:00 p.m., the mood had changed dramatically. Eighty per cent of the polling stations reported Darlene Marzari topping the polls. Marzari and Gathercole gave victory speeches to celebrate the riding's first ever NDP MLA.

"There's going to be an open constituency office in this constituency for the first time for all of those people who have stood outside McGeer's locked, unlit, empty office protesting education cuts," said Marzari.

When the last polls came in from Kerrisdale and Southlands, however, Marzari — once 1,000 votes ahead of McGeer — was nearly 300 votes behind in third, with just the votes of the Section 80 voters to come.

The final count showed 15,681 votes for Marzari and 13,356 for Gathercole, compared with 17,596 votes for Social Credit candidate Kim Campbell and 16,331 for Pat McGeer.

This means that Marzari has to win about 70 per cent of half the votes cast by Section 80 voters to beat McGeer for the second seat in

the riding.

But there is still some chance Marzari will be elected on November 4, NDP campaigner organizer John Pollard said.

He said NDP workers identified 10,000 unregistered voters in Point Grey before the election and tried contacting them all.

He said he is confident the majority of unregistered voters called favored the NDP.

McGeer parties all night long

By TRISH WEBB

When the votes were counted Wednesday night, Social Credit's rising star Kim Campbell had outstripped her long-time running mate Pat McGeer by 1,265 votes.

Campbell took 17,596 votes in the Point Grey riding, McGeer, 16,331.

Trading compliments, McGeer urged the Social Credit party faithful to welcome its newest member to the club. Campbell said she wished McGeer would find a way to transfer the knowledge he gained from 24 years as MLA, from his brain to hers.

While he recognized his constituents interest in education, McGeer chose to enjoy his success at the polls instead.

"Tonight is not the time to formulate policy. We'll see to that when cabinet is chosen, not now," said McGeer. "Tonight we want to celebrate."

But while current polling figures place Campbell in

the lead in Point Grey, there were 4,400 section 80 votes — which allow people who claim not to be on the provincial voters list to vote — cast in the final ballot, results of which will not be known until November 4.

If most of the votes are for the NDP, there is still a chance McGeer may lose his seat.

Early ballots, mail in votes, and section 80's are not included in totals until election officials can ensure no one has voted twice.

NDP candidate Dick Gathercole predicted the NDP will pick up two-thirds of the section 80 votes cast which will push his running mate Darlene Marzari into second place. Marzari is trailing behind McGeer by only 650 votes.

But ambiguous results did not spoil the party for the Social Credit supporters.

Campbell, a former UBC political science professor, said she will look into improving salaries for UBC's faculty.



— Craig Brooks photo

Lessons

Thirty years ago yesterday, 3,000 university students began to march on the Parliament buildings in downtown Budapest demanding that Hungary's communist regime begin to reform. By nightfall, the march had developed into a demonstration of over 200,000 students and workers in downtown Budapest. When the demonstrators reached the buildings of Radio Budapest, the government answered the crowds' demands for radio time by ordering the police fire upon the crowd.

The people of Hungary had had enough. Led by these same demonstrators and students they seized arms, convinced many army units to join them, and rose up against their Soviet oppressors.

The Freedom Fighter regime of Imre Nagy came to power, released the respected religious leader, Cardinal Mindszenty, from captivity and proclaimed a return to multi-party rule and freedom from Soviet control. For a few days, Hungary was on the brink of becoming a free nation.

We would like to salute those who took part in the great Hungarian Revolution of 1956. Those who realized that it is better to die on your feet than to live on your knees show us all how precious freedom really is.

The lessons? That we should never forsake those fighting to free themselves from oppression, as we ignobly did in 1956. Hungary's last free radio station pleaded for Western support and was ignored as the Soviet tanks rolled in.

We, as students, should realize how precious our liberties are and seek to preserve and protect them.

Finally, we must not rest until freedom and liberty reigns supreme over all the earth.

The martyrs that gave their lives in Hungary 30 years ago demand no less of us.



Letters

Peruvians continue to suffer despite Garcia

Peru, despite having a new government elected in 1985 on a platform of social reform and demilitarization, has continued along its course of terrorism and economic stagnation, with government policy controlled by the military and the rich. Aside from lowering Peru's foreign debt payments, Garcia has not been able to improve living conditions for most people. Peruvians continue to

suffer from minimal incomes, increased food costs (requiring up to 60% of people's incomes), high unemployment (50% of people un- or under-employed), and substandard working conditions.

The state of emergency in the Andean areas of Peru is accompanied by martial law and prevents the election of decentralized governments accountable to popular organizations. The anti-terrorism

law 046 is used to justify imprisonment and attacks on anyone alleged to be a "threat" to the government and/or the military. The alleged existence of Sendero Luminoso is used by the military to justify reprisals on progressive communities and organizations whose actions of dissent (e.g. strikes, demonstrations, and land occupations) are labelled as Sendero-inspired or Sendero-supporting. The anti-narcotic and

death squads do the "dirty work" for the military, such as massacres, concentration camps, torture, and village destruction. Between 1980 and 1986, over 7,000 people (mostly Quechua peasants) were killed and over 5,000 have disappeared. People attacked include teachers, union organizers, media figures, and members of Parliament.

This state-sponsored attack on the Peruvian people has been resisted by popular organizations through national strikes, public denunciations, huge marches, legal battles, factory and land occupations, and peasant militia. A leader of such an organization will be coming to Vancouver and to UBC this month.

Rosa Duenas Morales began her activities as an organizer of women — helping to set up a refuge house for battered women, serving as municipal councillor on the Commission of Women, heading a project called "The House of Women" (which offers women legal and psychological services).

Two years ago, Rosa's son was imprisoned on a terrorism charge. She joined and now leads the Commission for the Families of Political Prisoners. This organization, in concert with the united left, demands amnesty for all political prisoners regardless of charges and the abolishment of the anti-terrorist law 046. While it works within the parliamentary process, it believes that only through united work by the people will these objectives be achieved.

Hear Rosa Duenas Morales speak Thursday, October 23 at 12:30 in Plaza North, basement of the SUB at UBC. Hear about current conditions in Peru and current steps taken by people to change these conditions. This talk is sponsored by the Committee for the Defense of Human Rights in Peru and the Latin America Solidarity Committee. For more information, call Suzanne Rose at 734-0247.

Suzanne Rose
rhme 4

Allies must cooperate with U.S.

In April American F-111's roared off the ground from their bases in the U.K. and flew around Spain to drop their payloads on western Libya. American Navy A-7 and A-8 attack aircraft struck eastern Libya at the same time. Afterwards many people stated that America and the U.K. would be the target of renewed terrorism because of the raid.

Yet now, over five months later, America and the British Isles have been peaceful. Their citizens have been unharmed by terrorists (except for Soviet actions directed at Nicholas Daniloff).

In April France denied overflight rights to the Americans. France did not want to anger Libya. Today France is rocked by terrorist bombs and people such as the Pope must be guarded by thousands of police.

The Americans asked to use certain bases for the raid. This discussion with other nations is a healthy development. As yet, most military raids executed far from home require foreign bases. In times past, land was seized and used for a base. Today friendly states allow others to establish bases on their soil. Hence, instead of a nation carrying out unilateral action, today action must be carried out with at least bilateral consent due to logistical constraints.

In this case the British agreed, and the French disagreed, with the American plan. The problem with the French response was that they did nothing else. They refused to enact heavier sanctions against Libya or do anything substantial.

Soon, with advances in military and transport equipment the U.S., and the Soviets and anyone else,

will have the ability to carry out raids unilaterally anywhere in the world — without the need of overseas bases or entangling alliances. With the loss of the need for bases, so will vanish any second and third powers (Canada for one) have in what the superpowers do.

While smaller powers have some leverage through the bases, they should support or at least offer ideas and options to the Americans. If the smaller powers just deny America power and deny that it should use it, then Americans will become fed up and withdraw from overseas bases. The time is coming when carriers, landing ships, and long range aircraft will eliminate the need for overseas bases anyway. When this time comes, the U.S. will be able to act alone and not have to inform and ask permission of her allies.

Lastly, if the Americans decide that they no longer require overseas bases for their defence, then the world will be a less peaceful place. I am sure the American people will feel that they could easily do without the hassle of maintaining overseas bases. Also, if America is unable to use its bases when it needs them then it may conclude that overseas bases are a one way street, against itself, apart from Britain it seems that American bases in Europe are there to protect Europe and not to serve any American interests.

With America withdrawn from world events most western nations will lack the power to defend against, initiate, or support military action. American use of military

power has been very limited and has usually been done for the common good. Without overseas bases it will lack a useful avenue of advice from its allies. Perhaps if the French had backed the American raid on Libya there would be fewer bombs exploding in Paris today. Or maybe the French carriers Foch and Clemenceau should launch their aircraft against whoever is behind the bombings in Paris.

Scot Macdonald
arts 3

"Less able" graduates get jobs as T.A.'s

I wish to add a footnote to Kurt Preinsberg's recent letter concerning graduate fellowships and teaching assistantships.

At present UBC awards fellowships to those graduate students it deems "most able". Such students are not required to teach. Graduate students deemed "less able", ie those who do not receive fellowships, are offered teaching assistantships. Thus UBC hands over a good share of undergraduate instruction to persons it deems less able.

This is folly for two reasons: (1) In the absence of other criteria, teaching should be the prerogative of those who themselves are most able in their field.

(2) Teaching is an excellent way to deepen one's understanding of any subject. UBC's supposedly most able graduate students are being directed away from an experience which should be integral to their own education.

I suggest the abolition of the present system of fellowships and assistantships. Replace it instead

with a unified system of well paid junior teaching posts available to all graduate students deemed sufficiently able to pursue their own studies and assist in under-graduate instruction.

Should graduate students who have these near completion find

that teaching is taking up too much of their time, a unified system could allow a final period of remuneration without required teaching duties.

Clive Mountford
graduate student
department of philosophy

THE UBYSSEY

October 24, 1986

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Running happily through the flowers in the garden of Eden was Evelyn (Eve) Jacob and Peter Berlin (would-be Adam) when the snake (James Young) tempted her with the apple of journalism. God (Svetozar Kontic) was pissed off. Jennifer Lyall (Mary) was pregnant by an angel of God. (Or so she said). Her boyfriend Rick Herbert (Jose) married her anyway and Michael Groberman was born (J.C. for short). Meanwhile Malcolm Pearson (King Dave) killed David Ferman (dumb soldier) off in battle so he could have his wife and chattel, Janice Irving (Bathsheba). Corrine (David) used a divine slingshot to off Cassandra Freeman (Goliath). Steve Chan (Zeus) threw thunderbolts at Scott McLaren (Thor). Roger Kanno (Apollo) kidnapped Patti Flather (Helena of Troy) and Trish Webb (Hercules) saved her. And they all copulated happily ever after . . .

Powerful drama encourages kids to talk

By MICHAEL GROBERMAN

Drunk parents beating up their kids. Green Thumb Theatre for Young People has tackled a heavy subject for its current school tour, and has succeeded with enormous integrity.

Liars playwright Dennis Foon (New Canadian Kid) has written a powerful drama full of humour, sex, and compassion for the families portrayed. Jace (Alan Zinyk) is a dope smoking, heavy metal fanatic who has little use for school. Lenny (Karin Konoval) is a conscientious, preppy, over-achiever. Both go home to alcoholic parents.

Jace's dad (Kevin McNulty) is an unemployed laborer who drinks beer and watches television all day. He is a single parent. Jace comes home from school, seeking approval, and is accused of having stolen a screwdriver.

McNulty carries a life-size dummy of himself around the set, using the dummy as a security blanket, a shield against his son's verbal abuse, and as a weapon to strike out physically at his child. Such clever use of a prop is refreshing and dramatically effective. The dummy represents a personification of the alcohol: a shield and weapon — and a different person from its sober counterpart.

stage

Liars

By Dennis Foon

Directed by Keith Turnbull

Public performance in December

Jace and Lenny become friends at school, neither realizing the problems of the other. Jace opens up first, complaining about his drunken father. Lenny tells a story about her "friend." She finally admits her problem to Jace, "I never talked to anyone about this before . . . I feel as if I've said something wrong," she says.

The message is clear and moving. Young people trapped in a home-life with an alcoholic or otherwise abusive parent often live a secret nightmare. This play encourages them to talk — to help themselves and to help their parents.

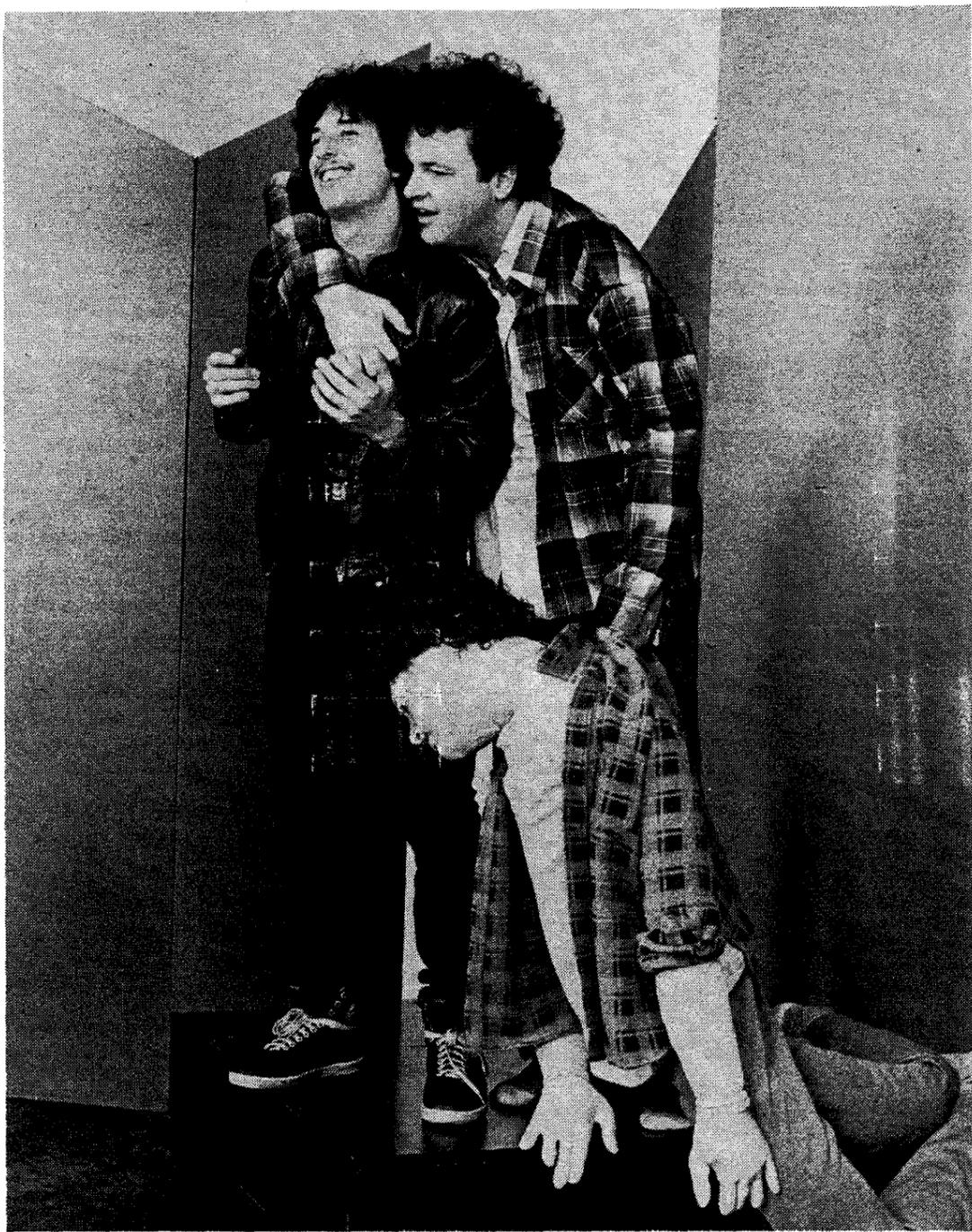
Foon's script carefully outlines the fears of the young people, and the lies handed them by their sick parents. To this Foon adds the humour and apprehension of sexual tensions to endear himself to his young audience. One night in the park, Jace convinces Lenny to play truth or dare, and he dares himself to take off his clothes, revealing his underwear-covered behind before Lenny notices and insists he stop. The York House audience liked this very much, as they did the final kiss.

Zinyk and Konoval, as Jace and Lenny, bring insightful portrayals of the pain and confusion of adolescence to their roles. The relationship they develop out of a mutual desperation for truth and understanding is real and moving.

Director Keith Turnbull gives the play a quick pace, and pauses in the right places for the ugly moments at home, and for the reassuring moments of love and understanding shared by Jace and Lenny.

In the press release, Green Thumb points out that one in three young people goes home to a home where there is alcohol abuse by a family member.

Theatre should be moving. It should speak to its audience. Perhaps the big budget venues like the Vancouver Paracelsus Playhouse and the Neil Simon Theatre on Granville Island could take a lesson and give general audiences the kind of high quality theatre which only school students get to see these days.



ZINYK, McNULTY . . . Jace, Dad, and the dummy.

—david cooper photo

Feminist photographer focuses on old issues

By SHARON KNAPP

Seeing Paul Perchal's photographic series at the Pitt International Galleries is like leafing through the early issues of Ms. magazine.

Perchal's skill as a colour photographer creates crisp and brilliantly coloured images. Many of his portraits are tightly and cleanly composed and clearly he has already mastered all of the latest

tricks of Saturday Night's photographic crew.

Despite his good intentions, his work frustrates his female feminist contemporaries because he focuses on issues that were new in the women's movement fifteen years ago: the celebration of women's history, the politics of housework, portraits of women who fight to enter the professions and joust with the symbols of the patriarchy.

perpetuates the stereotype that feminists must be anti-men to be pro-women.

Creating a new visual language to represent women is a difficult task. Other feminist artists and photographers are wrestling with the same issues as Perchal, and sometimes with poorer results.

However, his very facility at commercial photography which uses exaggerated scenarios has led Perchal to express his ideas with cliches. If he develops his equally first rate skills as a black and white portraitist, he will produce a subtler and more satisfying elaboration of form and content.



—paul perchal photo

gallery

Paul Perchal
The Pitt Galleries

Perchal's intentions are still timely and necessary, however. He wants "to present women in a strong and active fashion," but often his images do not carry it out. One photograph shows an old woman sitting on her sofa holding her carpet sweeper. A black and white image of three old women is superimposed on her t.v. screen. Since the viewer does not get a sense of personal strength from how she holds herself, or by an arresting, direct gaze, how are we to read this photograph any differently from a typical illustration of a homemaker in a traditional women's magazine?

Similarly, Perchal sets women up in relation to a male standard by showing his women waving phallic symbols, or gleefully dangling tiny men for his camera. These cliches don't help Perchal create a new positive image of women. In fact it

VSO needs unity for electricity

By ANYA WAITE

The Vancouver Symphony managed another musically solid and totally uneventful concert. Oh, certainly pleasant, and with some good moments — but uneventful.

Vancouver Symphony Orchestra
Conducted by Kazuyoshi Akiyama
The Orpheum
October 19

It was clear, however, that Kazuyoshi Akiyama outshined Barshai's conducting performance earlier this fall — there was none of the damning mediocrity of interpretation that flattened out September's concert. And both modern works, the Antiphonie by Morel, and the Bartok Concerto for Orchestra were handled with a certain finesse. The soloist, Janina Fialkowska, left something to be desired.

Morel's Antiphonie is a tone piece, a melodic study of some beauty and harmonic flow. A lovely french horn opening led into a textured and occasionally very finely shaped interpretation, with distant

overtone suggesting the sea.

The Brahms Piano Concerto (No. 1 in D Minor, Opus 15), as performed by Fialkowska, emerged a puzzling mixture of virtuosity and bland, toneless playing. Considering Ms. Fialkowska's reputation, it was disappointing. She opened with hard, bumpy playing and a percussive edge to the fortes, making an odd fall to a dragged and sleepy Adagio. There were wrong notes.

In many ways the orchestra outplayed Fialkowska. The upper strings gave some superb moments in the second movement, and the cello soloist was good.

The orchestra played well, but there was no real distinction or inspiration in its performance. As usual, there was some fine individual playing — an excellent oboe duet in the second movement, and clean, tight brass. But the orchestra needed to come together more, to get away from these isolated performances and achieve some unity. It has a fine sound, but it misses the unity of spirit that would make it electric.



Photos by JENNIFER LYALL

Tunes totter on chaos

By PETER BERLIN

Two of rock music's more disreputable survivors brought a touch of autumn chill to the Town Pump on Monday night.

While Stevie Wonder was up the road at the Pacific Coliseum celebrating the upbeat values of the modern entertainment industry, John Cale and his sidekick Chris Spedding were confronting a much darker, wintery side of human nature.

music

John Cale and Chris Spedding
The Town Pump
October 20

It is Cale's belief, as he sung on Monday night that "fear is a man's best friend."

Cale made his name as a founding member of the Velvet Underground. Their continuing cult-following has allowed him to explore his own obsessions, releasing a series of albums which exorcise his demons in a very eccentric way. On Monday he appeased the Velvets fans with a crunching version of Waiting for the Man on the first encore.

Spedding, the man without personality, is a perfect foil for Cale. Spedding is the great pasticheur of modern British guitar herds. He can imitate anybody else's style brilliantly but seems to have no real style of his own.

His searing playing beautifully enhanced Cale's songs. Cale, on Yamaha organ or acoustic guitar, carried his songs forward forcefully on straightforward melodies and strong, hoarse singing until they disintegrated in the face of his self-

doubts and fears. Many don't end with a neat chord but, shudder to a halt. Spedding and Cale, are so accomplished that they can hold a tune tottering on the knife-edge of chaos.

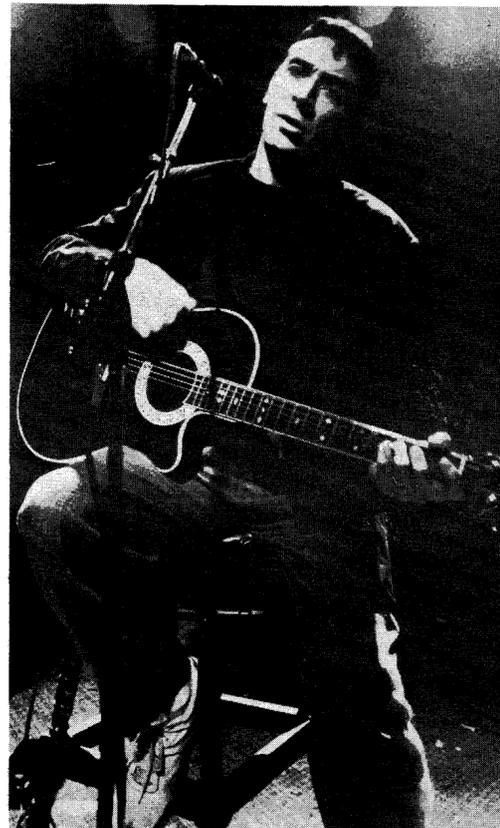
Cale opened the evening with the old dirge Bang the Drum Slowly. The show moved through subtle changes of pace and mood to Amsterdam, a slow death-of-love song, onto Leaving it up to You, a plodding pop song in form, but with lyrics like "All feel safe like Sharon Tate."

Other highspots were mercenary, Cale's attempt to get into the psyche of the soldier of fortune, Cable Hogue, a song inspired by a Sam Peckinpah movie, is propelled by some perfectly-judged power-guitar from Spedding, to the final emotional crisis as Cale, screeching, beseeches the hero not to abandon him.

The real show-stopper was Heartbreak Hotel, slowed down almost to cardiac arrest, as Cale brought out the jilted lover's true despair better than young Elvis ever wanted to.

Heartbreak Hotel also showed up in the support set by another pair of disreputable rockers, The Ubysey house band No Fun. The difference between No Fun and Cale and Spedding is 15 years of age and 5000 miles. Cale and Spedding are hard-bitten Brits while Dave M and Paul Leahy and fun-loving Surrey boys. Their Heartbreak Hotel is really an ad for Gorgo, the lime toffee pop rock bar made with the secret ingredient black paste.

No Fun were, as ever, loads of fun but didn't go down as well with the cool crowd at the Town Pump as they had with the rowdy rockers at SUB 241K on Friday afternoon.



CALE AND SPEDDING...searing music.

Light novel evokes nostalgia

By CATHY ROSE

Canadian author Matt Cohen's new novel, Nadine, marks a milder and more humanitarian turn in a long and prolific career. The author who in his drug-smoking, beatnik youth was probing the fringes of literary form has in middle age become more interested in explor-

ing people in traditional genre. Some of his most popular novels, the "Salem Quartet", The Spanish Doctor, and now Nadine have all shown this new concern.

Nadine is the life story of a Jewish war orphan and her struggle to come to some understanding of the world after the Nazi holocaust.

The novel begins in the present as forty year old astronomer, Nadine Santangel, pieces together and remembers her past. She tells her story with the focus not so much on time as the places that have shaped the epochs of her life.

book

Nadine
By Matt Cohen
Published by Viking
1986

In a recent interview with Quill and Quire, Cohen remarked that originally he had felt the subject of the holocaust had become too much a cliché that "works against Jews who are thinking about what it means to be Jewish". He did not write about Judaism at all until his last novel. While working on it he thought of the idea for Nadine.

Like The Spanish Doctor, Nadine continues the author's interest in physically evoking different places and times and pondering the power they have over people.

The successful recreation of several different contemporary eras makes the novel very readable. Examined are occupied France and dashing resistance heroes, suburban Toronto in a 1950s childhood, radical 1960s London and flower power rebels, and the list goes on until it reaches the modern day.

We see prosaic and forgettable Canada described as a "secure place where broken lives can be made new."

Woven through the larger themes of time and place are other ambitious commentaries on Romanticism, relationships, sex, death and most interestingly on science and the academic world. Yet what could have been sentimental rambling is treated thoroughly and with understatement. Much credit for this goes to the convincing female first person narrative that distances us from the actual events.

Nadine is not compelling reading, but is a top-rate light and contemplative story, with some very appealing nostalgia about our own times. It is smoothly written, carefully restrained, and at times almost lyrical.

Freedom

By Horacio de la Cueva
and Barbara Stowe

A good political play must present and solve at least one concrete problem of the society it portrays. An Oath to Freedom neither presented nor proposed solutions to the problems of the Philippines. Although the play presented a good review of life under the Marcos' dictatorship, it failed to show how Corazon Aquino is dealing with the problems left behind by the previous regime.

Oath to Freedom
From the Philippines
The Waterfront Theatre
October 17, 18

The type of audience that goes to plays that deal with the political problems of a country is not an uninformed or simple-minded audience. This public goes to show its solidarity and sympathy for the Filipino cause.

We cannot deny that Corazon Aquino is better than Ferdinand Marcos, and because of this fact we are optimistic about the new government.

It is unfortunate that this good will is abused by the play. We, as public, felt offended by the extreme simplicity with which the play presented the Philippines. Characters came in two flavours, good and bad, accompanied by large television host smiles and melodramatic weeping. Ferdinand and Imelda Marcos surfaced several times through the play, plastic buffoons contrasted with a shining, but plastic, Corazon Aquino. A theatre of generalities is not a theatre of real life.

The artificial friendship solicited through vigorous shaking of spectators' hands by the actors reminded us too closely of some political campaigners who have wandered the province recently.

Issues dealing with life in the Philippines are presented and brushed off to the side as non-essential to the play. At one point the fact that there was a campaign to boycott the elections came up. The reasons behind this boycott and the Filipino public response to it are ignored.

Then, the defection of the military from the Marcos' camp to Aquino's, a fact of tantamount dramatic importance to the outcome of the presidential election and the problems in the Philippines today, is treated superficially. The brand new cozy relationship between Corazon Aquino and Ronald Reagan is treated as a positive event for the future of the Philippines, as if the United States had no say in the black history of this country.

This kind of non-critical non-political theatre sends chills running up and down our spines.

The play leaves the audience with a bitter feeling that it has been sold cheap propaganda about Corazon Aquino. We can only hope that the Philippines and their problems are being taken more seriously by their government than this play would have us believe.



Photos by STEVE CHAN

Love & Rockets sublime

By TONY ROBERTS

It was an instant of sublime subconsciousness. For a fleeting moment, perhaps even a minute, Love and Rockets painted a different face on reality. Yet like so many things, that beautiful state of surreal escapism soon faded to the conventions of utility and artistic complacency.

music

Love and Rockets
The Town Pump
October 19

A pity, because although there is genuine talent here, one senses the desires of a band willing to sacrifice integrity for financial success.

Love and Rockets don't seem to mind. They'll play an intense, jagged, dreamlike tune and then follow it up with an innane pubescent pop ditty.

Case in point is "Yin and Yang," a splendid melodic mumbo-jumbo dance track that would suggest Love and Rockets have some good ideas; but plastic doggeral like "Seventh Dream of Teenage Heaven" is about as contrived and stupid as its title would suggest.

David J., Daniel Ash, and Kevin Haskins are at their best when they revert to gut wrenching dirge a la Bahaus, the band that spawned Love and Rockets. At their peak Bahaus produced music as relentless, absorbing, and superbly depressing as Joy Division (the

standard to which all gloom music must ultimately be judged).

Love and Rockets' inconsistency is frustrating, but what do you expect? The band wants to reach a wider audience than the bangle-laden black brigade, without insulting the sensibilities of this faithful unit.

In this sense they've succeeded. The stage front was painted black with balding armchair punksters in beer-stained, black T-shirts. Then feet and ten years behind we have, (oooh!) the Channel One Kluyb proteges wearing their, you guessed it, matching black outfits and brandishing those ever present "I've suffered therefore I'm art," stares. Somewhere in between are the folks who shop at Sears. All fans, no doubt.

Love and Rockets' calculating approach is implicit in their appearance. On guitar we have the drogenous jelly head, David Ash, a perfect marketing decoy. His image brings to mind other corporate investment-pretty boys with nice hair and no talent. Fortunately, for the whole world, himself included, his musicianship far surpasses vapid pop-tarts like Platinum Blonde, Canada's leading process cheese — food distributors.

Good points? 1) They're all undoubtedly fine musicians; David J. (bass) and his brother Kevin (drums) provide one of the strongest rhythm sections heard in recent memory 2) They unload a devastating version of Ball of Confusion 3) David J. has cool shades, and 4) they definitely have their moments...



LOVE AND ROCKETS... hot.

Fast Eddie Felson still a hustler

By PETER BERLIN

It's 25 years since they broke the kid's knuckles. He's been out of the game since then, he had no choice, but he's made a mint selling booze. He hasn't touched a cue but at heart he's still the hustler, and what matters most to him is the color of money.

One day Fast Eddie Felson, coolly played by Paul Newman, sits in a bar haggling over business with the owner, who also happens to be the woman he loves, when the local pool hot-shot gets his clock cleaned by a new kid. Felson knows talent when he sees it and moves in first persuading the youngster's hard-

nosed woman friend Carmen, and then Vincent himself, that he'll take them to the riches.

film

The Colour of Money
Directed by Martin Scorsese
Vancouver Centre

"You couldn't find the big time if you had a street map," Felson tells the couple. They need him he says, because he is a student of human nature. The three set off to win their fortunes and the hustle is on.

The chief hustler is Martin Scorsese the director. Until the last 15 minutes when he begins to lose his footing, the film is a bravura display of the director's art backed up by script and acting that gives him plenty of human nature to study.

The unusual camera angles, aggressive editing, and pounding soundtrack turn all the pool games, but the last, into exhilarating, and brief, explosions of action, colour, and tension. Scorsese shows he can outpace those two-bit hucksters from Miami Vice anyway.

The high spot is Tom Cruise as Vincent smashing his way through a frame in sync with Warren Zevon's

song Werewolves of London. The mild-mannered kid who played for kicks has begun to turn into a money-making monster.

The scene in which Eddie uses Carmen, played by the incandescent Mary Mastrantonio, to persuade Vincent to make the jump to full-time pool, is an electric display of fast camera work and pared down, surefooted script-writing.

When the hustle is on, Fast Eddie never lets up, and neither does Fast Martin behind the camera.

They even dust off some of the same scams Fast Eddie first pulled in the original movie The Hustler. But this time they are spiced up with a simmering sexual chemistry and the blazing music orchestrated by Robbie Robertson, aided by blues greats Willie Dixon and B.B. King.

In the end neither Fast Eddie nor the script writers can resist any longer. Fast Eddie must take up the cue and challenge his protege in the Big Tournament. The confrontation lacks tension, and the double whammy ending leaves the audience saying "So what?"

Even so, the Colour of Money is well worth the ticket to see two old masters, Martin Scorsese and Paul Newman, on top of their game, and to see two of their young contenders, Cruise and Mastrantonio, match them shot for shot.



"YOU COULDN'T FIND the big time with a street map," Fast Eddie Felson (Paul Newman) tells Vincent (Tom Cruise) and Carmen (Mary Mastrantonio).

THE DIARY OF Anne Frank
Nov. 1 - 29
DRESS REHEARSAL
(Students only)
OCT. 30th
\$5 PREVIEW TICKETS AT THE DOOR ONLY.

THE VANCOUVER PLAYHOUSE

vista

stage

Many theatre tickets can be purchased for half-price on the day of the performance at **Front Row Centre** (1025 Robson, 683-2017).

Brighton Beach Memoirs, once again the Arts Club leaps to the cutting edge of contemporary performance art, this time with Neil Simon, at the **Arts Club Granville Island** (687-1644), Monday to Friday at 8:30 p.m., Saturdays at 6:30 and 9:30 p.m., Wednesday matinee (2 for 1) at 5:30 p.m.

Ain't Misbehavin', the longest running musical ever in the history of the free world, at the **Arts Club Revue Theatre** (Granville Island, 687-1644), same times as Brighton Beach, above, until the end of time.

Sex Tips for Modern Girls, the witty musical that Touchstone wisely unloaded on the wit-barron Arts Club, so that Touchstone could get on to new things, at the **Arts Club Seymour Street** (1181 Seymour Street, 687-1644), same times as Arts Club shows above.

Mr. Poe, a Theatrical Performance, local playwright Douglas Bankson's monologue purports to chronicle the events of the night Poe wrote *The Raven*, at UBC's **Dorothy Somerset Theatre** (behind Freddy Wood, 222-5251), Hallowe'en night, October 31, at 8 p.m.

Sisterly Feelings, silly British comedy by Alan Ayckbourn, the first even production of Catherine Caines and Antony Holland's new theatre school that was supposed to present exciting, innovative theatre but chose British comedy instead, at **Presentation House** (333 Chesterfield Ave., 986-1351), tonight at 8 p.m., Saturday night at 6 p.m. and 9 p.m., closes Saturday.

Les Belles Soeurs, Michel Tremblay's collection of gossip, hypocrisy, faith, and ever-changing kitchen loyalties and domestic alliances, at **SFU Centre for the Arts** (291-3514), at 8 p.m., matinees Tuesday and Wednesday at 12:30 p.m. are free, until November 1.

Paracelsus, the play that proves George Ryga has a sense of humour, at the **Vancouver Playhouse** (Hamilton at Dunsmuir), at 8 p.m., matinee Saturday at 2:30 p.m., closes Saturday night.

Dreaming and Dueling, by John Lazarus and Joan Lazarus, at **Studio 58** (Langara College, 100 W. 49th, 324-5227) at 8 p.m., closes Saturday.

Two Gentlemen of Verona. A rock and roll adaptation of Shakespeare's play, at Richmond Gateway Theatre, Studio B (6500 Gilbert Road, 270-1812), November 4-8 at 8 p.m., Saturday matinee at 2 p.m.

Theatresports, competitive improvisational theatre, **UBC Graduate Centre** (228-3203), Thursdays at 8 p.m.

Scared Scriptless, improvisational theatre at the **Arts Club Revue Theatre** (Granville Island, where *Ain't Misbehavin'* lives), Fridays at 11:30 p.m.

The Bear and A Marriage has been arranged, Chekhov and a British play, by **Coconut Theatre**, at **Heritage Hall** (3102 Main Street, 984-8454), until Sunday, and October 31 to November 2, at 8 p.m.

music

Steve Winwood, one of rock's classic vocalists, at the **Pacific Coliseum** (P.N.E. grounds, 280-4444), October 30.

Banaras Youth Quartet, a lecture demonstration of Hindustani (North Indian) classical music, **Asian Centre auditorium** (UBC Asian Centre, 228-3131), October 30.

Pacific Wave Festival, Vancouver's international youth festival featuring outstanding groups and soloists from around the Pacific Rim: (685-0110).

Gala Opening at **Queen Elizabeth Theatre** (Hamilton at Georgia) October 24.

Jazz/Fusion at **Queen Elizabeth Theatre**, October 25.

Folk and Traditional at **Queen Elizabeth Theatre**, October 26.

Rock at the **Commodore Ballroom** (870 Granville), October 29.

Jazz at the **Commodore Ballroom**, October 30.

Rock at **Queen Elizabeth Theatre** October 31.

Pacific Celebration at **Queen Elizabeth Theatre** October, November 1.

Vancouver Symphony Orchestra, with pianist John Browning, at **The Orpheum** (Smithe at Seymour, 280-4444), October 25 at 8:30 p.m. and October 27 at 7:30 p.m.

Nick Cave and The Bad Seeds, swampy-blues-rock at the **Town Pump**, (66 Water Street, 683-6695), October 30.

Talking Freds, political satire, at **La Quena coffeehouse** (1111 Commercial Drive, 251-6626), October 24 (tonight).

James Cotton, The B-Sides, and Focus 3, a Hallowe'en costume ball at the **Commodore Ballroom** (870 Granville Street, 681-7838), October 31.

Purcell String Quartet, Beethoven's string quartet in C Minor and more, at **Vancouver East Cultural Centre** (1895 Venables, 294-9578), October 26 at 2:30 p.m. and 8 p.m.

Ozzy Osbourne, mellow rock influenced by Perry Como, at **The Pacific Coliseum** (P.N.E. grounds, 280-4444).

The Screaming Blue Messiahs, gutsy modern R and B is on the cutting edge of the UK rock scene, at the **Town Pump** (66 Water Street, 683-6695) October 27.

Mya Max, Techno pop with strong African influence, **Arts Club Granville Island Backstage Lounge**, October 24, 25.

Jason Grant's Birthday Party, **Arts Club Seymour Street Lounge**, October 24, 25.

dance

Goh Ballet Company, a programme of mixed repertoire including the premiere of a new work by Choo San Goh, at the **Vancouver Playhouse** (Hamilton at Dunsmuir), October 26 at 8 p.m.

Montanaro Dance, a multi-media performance company from Montreal will perform

East of Egypt at the **Firehall Theatre** (280 E. Cordova St., 689-0926) October 23, 24, and 25 at 8 p.m.

Mozaico Flamenco Heresy, a four-night Hallowe'en fiesta, invites you to come in costume as your favourite saint or heretic and join the dance, at **Vancouver East Cultural Centre** (1895 Venables, 294-9578), October 30-November 2 at 8:30 p.m.

Miryam Moutillet and Barbara Bourget, a Montreal dancer and Vancouver choreographer showcase new dance at the **Firehall Theatre** (280 E. Cordova), October 30, 31, November 1 at 8 p.m.

Rebound Dance Collective, presenting four works including two new ones, at the **Firehall Theatre** (280 E. Cordova) October 31 and November 1 at 11 p.m.

film

Mishima: a life in four chapters, an examination of the life and works of the Japanese author who committed ritual suicide in 1970, at **SUB auditorium**, October 29 at 7 p.m. and 9:30 p.m.

Vengeance is Mine, a Japanese film of a legendary cold-blooded killer who brazenly eluded police dragnets all across Japan, at **Vancouver East Cinema** (7th Avenue and Commercial Drive, 253-5455), October 24-30 at 9:30 p.m.

The Claw and the Tooth, an extraordinary documentary about animals on the East African plains, at **Vancouver East Cinema** (7th Avenue and Commercial Drive, 253-5455), October 24-26 at 7:30 p.m.

Kerouac: The Movie, a documentary combining archival footage, photographs, interviews, and staged sequences with a Kerouac look-alike, at **Vancouver East Cinema** (7th Avenue and Commercial Drive, 253-5455), October 27-30 at 7:45 p.m.

Running Scared, with Gregory Hines and Billy Crystal, at **SUB auditorium**, October 24 at 7 p.m. and 9:30 p.m.

Ruthless People, with Danny DeVito and Bette Midler, at **SUB auditorium**, October 25, 26 at 7 p.m. and 9:30 p.m.

F/X... it means special effects, at **SUB auditorium**, October 30 to November 2 at 7 p.m. and 9:30 p.m.

Cheers to... GORD JANKE



AMS # **65588865**

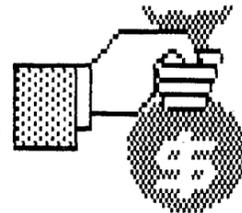
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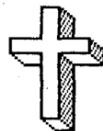
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Walker recommends free enterprise economies

By RICK HIEBERT

Both the newly re-elected Socred government and the federal government in Ottawa should pursue more conservative economic policies, the head of the Fraser Institute said during a visit to UBC Wednesday.

Michael Walker, president of the influential Vancouver-based conservative think-tank the Fraser Institute, told 50 students in Angus 323 that the best government is one that's "creatively inactive."

"Government can't do nothin'," said Walker. Walker talked about the economic policies the Fraser Institute hopes the new Socred government will put into effect.

"We have been concerned about the kind of mega-project mentality on the part of the (Socred) government," said Walker. "Our advice to them would be to stay away from that kind of mentality. You don't create growth by pouring concrete; unless that concrete is being poured by someone whose own money is being used to pour it."

Walker said the Socreds should cut taxes and balance the budget.

The level of taxation and the level of the deficit in B.C. continue to be a problem," he said.

Walker didn't think much of the NDP's proposed policies and advised the Socreds not to support them. He said "They (the Socreds) should stay away from the long list of program extensions and expansion proposed during the election by Mr. Skelly. The demand driven nature

of those programs would greatly enhance the size of the public deficit of the province, said Walker. "That is something we simply should avoid."

Walker recommended the Socreds look at innovative ways of approaching education. He said 30 per cent of the educational cost per student could be saved if students transferred from the public to the private school system.

"An overhaul of education on the basis of this privatization principle would not only reduce the cost of the total education bill in the province but also, perhaps, improve the standard of education as well," said Walker.

Walker said the Tory government in Ottawa is improving its economic policies, but still has room for improvement.

"The current government has not done a lot of conservative things. In fact, they've done a number of things that can only be described as philosophically promiscuous," said Walker. "There has seemed to be no philosophical core to what they have been doing," he added.

Walker attacked the Mulroney government's universality policy on Unemployment Insurance.

"U.I., which was designed as a safety net, has turned into a hammock," said Walker. "More than half of the payments of Unemployment in Canada go to families whose incomes are above the national average," he added.

Critics of U.I. reform, continued Walker, would argue such reform would shut the Maritimes down.

"Well," said Walker, "Maybe that's true, but maybe that's a good

idea." He defended his assertion by adding that "welfare saps the moral fibre of the people." Look at the poorer parts of the Maritimes," said Walker, "you can see a very proud, self-resilient people that has

been reduced to wards of the state."

Removing the temptation of U.I., according to Walker, would cause these virtues to be strong again.

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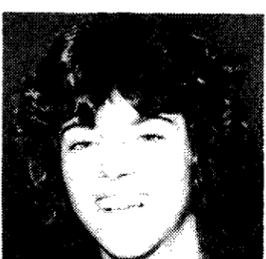
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<p>MALE</p>  <p>KEVIN COLBOW - SOCCER A graduate student in Physics who comes to UBC from SFU, Kevin is a key member of the Thunderbird Soccer Team's defensive back row which has allowed just two goals in nine league games. The undefeated 'Birds attempt to make it 10 wins in a row this Saturday at 2 pm when they play the Victoria Vikings at O.J. Todd Field.</p> <p>Nominees: Steve Burns - Soccer Ron Crick - Football Matt Fitzpatrick - Football</p>	<p>FEMALE</p>  <p>DARCY VOGEL - FIELD HOCKEY A first year athlete out of Kelowna, Darcy had a very good season in goal with the Thunderbird varsity field hockey team. She allowed just three goals in nine league games and backstopped the Thunderbirds to a 0-0 tie with the number one ranked Victoria Vikings last Sunday.</p> <p>Nominees: Zabeen Jan Mohammed - Soccer</p>
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 Bzzr and pizza evening, 4:30 p.m.-8 p.m., SUB 205.
UBC MAIN LIBRARY
 Tour of the main library, noon, meet at the main library entrance.
AMNESTY INTERNATIONAL OF UBC
 Bzzr garden, everyone welcome, 4 p.m.-8 p.m., SUB 211.
UBC FILM SOCIETY
 Film: "Running Scared", starring Billy Crystal, 7 p.m. and 9:30 p.m., SUB Aud.
LE CLUB FRANCAIS
 Conversational meeting, noon, International House.
DEPT. OF POLITICAL SCIENCE
 Lecture: "Citizens' Peace Movement in the Soviet Baltic Republics", Prof. R. Taagepera, noon, Buch. B320.
UBC SCHOOL OF MUSIC
 University Wind Symphony — Martin Berinbaum, director and trumpet soloist, 8 p.m., Old Aud.
POLITICAL SCIENCE STUDENTS' ASSOCIATION
 Bzzr garden, 4 p.m.-9 p.m., Partyroom.

THUNDERBIRD HOCKEY
 Canada West home opener vs. Manitoba Bisons, 7:30 p.m., Thunderbird Arena.
UBC SCHOOL OF MUSIC
 UBC Stage Band — Ian MacDougall, director, noon, Recital Hall, Music Bldg.
CIRCLE K COMMUNITY SERVICE CLUB
 General meeting, noon, SUB 215.
UBC STUDENTS' FOR PEACE AND MUTUAL DISARMAMENT
 "What About the Russians?", talk by Simon Dolby, SFU, noon, SUB 205.
THUNDERBIRD VOLLEYBALL
 UBC Boys and Girls Jr. High School Tournaments, all day, War Memorial Gym.

SATURDAY
THUNDERBIRD VOLLEYBALL
 UBC boys and girls jr. high school tournaments, all day, War Memorial gym.
ASSOCIATION FOR BAHAI STUDIES
 Potluck dinner and discussion on introduction to Bahai faith, 8 p.m., 4285 W. 29th Ave.
THUNDERBIRD SOCCER
 Last Canada West game vs. Victoria Vikings, 2 p.m., OJ Todd Field.
UBC FILM SOCIETY
 "Ruthless People" starring Danny DeVito, 7 p.m. and 9:30 p.m., SUB Aud.

THUNDERBIRD HOCKEY
 Canada West game vs. Manitoba Bisons, 7:30 p.m., Thunderbird Arena.
UBC INTRAMURAL SPORTS
 Alps Squash Tournament, register Oct. 7-17, Thunderbird Winter Sports Centre.

SUNDAY
UBYSSEY SOCCER
 Soccer match, 11 a.m., 16th and Macdonald.
MOTORCYCLE CLUB
 Sunday ride to Whistler (weather permitting), 10:30 a.m., meet at the North end of SUB.
CIRCLE K COMMUNITY SERVICE CLUB
 Extended Care Unit Chair-a-thon, 9 a.m. Kersdale Community Centre.
UBC DANCE CLUB
 Practice session, noon, Ballroom or Party room.
80TH POINT GREY SEA SCOUTS
 Car wash, 10 a.m.-4 p.m., 10th and Discovery Shell station.

UBC SPORTS CAR CLUB
 Car rally (Monte Carlo style), 2 p.m.-10 p.m., start at old bus loop.

MONDAY
GRADUATE STUDENT SOCIETY
 Movie night, showing "Outrageous" and "In-significance," 7:30 p.m., Graduate Student Centre, Garden Room Lounge.
UBC DANCE CLUB
 Practice session, noon, Ballroom or Party room.
STUDENTS FOR A FREE SOUTHERN AFRICA
 General meeting — everyone welcome, noon, Graduate Student Centre.

TUESDAY
PRE-MEDICAL SOCIETY
 Lecture on cancer by Dr. Osoba, noon, Wood 1.

UNDERWATER HOCKEY
 Drop-in game, all welcome, 7 p.m., UBC Aquatic Centre.
UNITED CHURCH CAMPUS MINISTRY
 Informal worship, all welcome regardless of denomination, noon, Lutheran Campus Centre.
MARANATHA CHRISTIAN CLUB
 Bible study and discussion, noon, Brock 304.

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40 — MESSAGES

A MESSAGE TO whoever took an Australian felt hat at the Agriculture Barn Dance. The Campus Police and RCMP have been notified. You will be prosecuted unless the hat is returned to the Agriculture Undergrad Society.

REWARD offered to anyone with information leading to the return of an Australian felt hat that was taken from the Agriculture Barn Dance on Sat., Oct. 18. Please contact Shenton Tan at 228-3471 or 421-2107.

THE KID. I'm not sure about the feed machine but Van sounds groovy for collecting shells. D.H.

ALPHA PHI PLEDGES: You guys are the greatest! Have a super time at P.O.P.! The Actives.

70 — SERVICES

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USE UBYSSY CLASSIFIED

Female snubbing consistent with Socred policy

By PATTI FLATHER

It's still a guy's game in B.C. That's the message of the B.C. Social Credit Party and Premier Bill Vander Zalm.

It's also the message of the hundreds of thousands of men and women who gave them a majority government Wednesday.

We just elected a government with fewer women MLAs in percentage terms than in 1983. With unofficial results, there's seven women, holding 10 per cent of the 69 seats, compared with six women, holding 12 per cent of the 52 old seats.

Four Socred women — Grace McCarthy, Rita Johnston, Carol Gran, and Kim Campbell — and three NDP women topped their polls. There would doubtless be more women elected if Social Credit nominated more than six female candidates. Only two women ran for Social Credit outside the Lower Mainland.

The Social Credit policy, as stated recently by president Hope Wotherspoon, is to avoid encouraging women because that would be unfair to men.

Few would argue that a candidate should be nominated or elected by virtue of their sex, but it's incredible that Social Credit couldn't find more than six talented women willing to run.

There were many strong candidates among the 21 women the NDP fielded and the 12 women

nominated by the Liberals. More than any other party, Social Credit is sending out the message that representation of women in their party isn't important.

But the snub Social Credit gave women with their choice of candidates obviously was not an issue

with the men and women who re-elected this government. Nor was the record of Premier Vander Zalm and the government on issues concerning women enough to defeat Social Credit.

Vander Zalm hasn't said much about what his government will do for women, but whenever he does open his mouth he puts women down. He says he wants more

women in his caucus because they have "intuition" and would brighten up the decor.

A staunch Roman Catholic, he suggests some women may be using abortion as a form of birth control. In the past he has opposed sex education in schools. He has said women make better housewives than plumbers. And so on.

Vander Zalm successfully distanced himself from Bill Bennett during his election campaign, although the new premier was in the Bennett government for several years. There is no indication that Vander Zalm will reverse the restraint program, which affected services such as transition houses, rape crisis centres, and childcare.

Maybe Bill Vander Zalm will

push for an active government role addressing the unequal position of women. Maybe his government will try to reduce the gap between the amount men and women are paid, or bring back the Human Rights Commission.

Maybe. Let's hope so.

Retiring NDP MLA Rosemary Brown, a long-time advocate for women, said in an interview Thursday she thinks the new government will be a disaster for women. "It didn't happen. Women didn't vote women's issues," she said. "Now we're just going to have to take what comes."

Patti Flather is a gung ho student who believes a woman's place is in the house, or at least the senate.

freestyle

In that case

Ronald Stewart notes astutely (The Ubyssy, Oct. 17) that Lawren Harris's work in the AMS Gallery has "a strong Group of Seven influence," but that "she has to develop her own style."

Unfortunately, I feel I must tell Ron that further developments in Mr. Harris's style are no longer possible. He is now dead, so I'm afraid his work when he was one of the Group of Seven will just have to stand for itself.

Jamie Andrews
science 7

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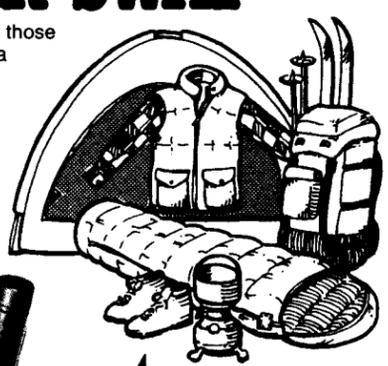
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Audition material available in Room 207 Frederic Wood Theatre or Phone 228-3880 to arrange an audition appointment.

AUDITIONS GET INTO THE ACT AUDITIONS

Yeah, Yeah, Yeah!!! I hear what you're saying — I mean I hear it everyday and I just don't believe a thing you're saying to me. We here at The Ubyssy have so many people coming in and writing letters and long letters. I mean its great that you're coming in and writing these opinion pieces because you want to let people know what you think.

And we've got like just a humungous amount of people writing entertainment and an oddball crew of former heroin addicts that listen to old depressing Springsteen music in dark Kitsilano basement suites, writing sports. I mean that is wild, funky, cool, groovy and downright out of sight but like we have this serious problem at the Ubyssy and we think you can help, kids.

We are in absolutely desperate need of people

Join

to write news. Now I know what you're saying. News is boring and it's really hard to write and you have to phone all these people up and be rude.

Well let me tell you kids, that's not true. Now you think I'm going to give you some line about how you're going to uncover huge scandals and uproot society.

You may do that but more importantly you'll acquire a tremendous skill and you'll become a better human being for you're efforts.

THE UBYSSEY

I thought news was really boring but more importantly I thought that I just couldn't do it but hey, I did. And even more important than that is the fact that you can write news whoever you are and we really need you. All joking aside, if you have any inclination at all to write news and to improve your're writing skills please come in and let us know.

Everybody is welcome to The Ubyssy office and there are always stories to be written. So come in and introduce yourself to the wild and crazy gang of four.

Don't be intimidated or shy. It takes a little time to learn and once you do you'll be glad you did.

We'll be expecting plenty of enthusiastic (Not like Earl's) people to come in and write news for us in SUB 241k. See you soon.

THE **T E S T** THAT'LL STOP YOU **C O L D**

N O . 3 I N A S E R I E S .



Only two of the ten numbered drawings are exactly alike. See how quickly you can find them!