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GIVE ME RIDICULOUS SINCE 1918

THE UBYSSEY

NEW BLOCK PARTY HEADLINER ANNOUNCED. HINT: IT STARTS WITH 'K' AND ENDS WITH 'NAAN' P5

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WHAT'S ON // THIS WEEK, MAY WE SUGGEST...

THURSDAY / 14

ECONOMIST/BUSINESS PROF TEACH-OFF
7–10AM @ CA HALL
Sauder's Darren Dahl is in the running for the *Economist's* business prof of the year award. Watch him teach-off against the competition and enjoy some free coffee and doughnuts.

FRIDAY / 15

UBC BIKE RAVE
7:30P.M. @ KOERNER PLAZA
This massive, rolling dance party will be the first of its kind at UBC. Pump up those tires and deck yourself out in strobes and bright colours. Be sure to check out ubcbikerave.com ahead of time to sign a waiver, and pray for clear weather.

SATURDAY / 16

CLASSY OR TRASHY ALL AGES DANCE PARTY
9 P.M.-1 A.M @ ABDUL LADHA
D-D-D-D-DEE JAYS SPINNING ALL THE HOTTEST EDM. GET READY FOR THE DEEEEEEEEEEEE-ROP. WUB WUB WUB WUUUUUB. Tickets available from Ryan, Jesse, or Josh. Hit up FB for the digits.

ON THE COVER

The UBC Aero Design Club's plane has an 11-foot wingspan and is powered by the SUN. Find out how it works on Page 5.

PHOTO COURTESY CHRIS BORCHERT

Video content

The Ubyssey Weekly show: your bite-sized update on everything happening on campus. This week: changes to UBC Athletics and more on the Block Party headliner.

THE UBYSSEY
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OUR CAMPUS // ONE ON ONE WITH THE PEOPLE WHO MAKE UBC

HOGAN WONG PHOTO/THE UBYSSEY

Chong blends performance and psychology, produces theatre for the masses

Arno Rosenfeld
Features Editor

Gua Khee Chong wants to bring a different kind of theatre to UBC.

"I feel we have unwittingly segregated theatre from the rest of the population," Chong said. "People are like, 'Oh, I can't do theatre, I'm not an actor.'"

But Chong wants to change that, and she's using a unique form of theatre to do so. Chong is bringing the idea of forum theatre to UBC with *Changing the Lens*, a production of three very short plays (several minutes long) being performed next week.

Forum theatre encourages audience participation in plays centering around social issues. In the case of *Changing the Lens*, Chong brought 13 non-acting students from around campus to create the plays. Together, they chose "cultural identity" as the theme.

After each play is run through once, Chong will take to the stage as the "joker" (the forum theatre term for director) and explain to the audience that the play will run once again, but this time audience members will be able to shout "stop" and intervene with the aim of resolving the conflict in the play.

Chong said that learning about forum theatre has changed the way she views the world.

"You start looking at what's going on around you," Chong said.

Chong, who first got interested in theatre in high school, is in the fourth year of a dual major in psychology and theatre.

"I started off wanting to go into counselling," Chong said. "But then theatre kind of took over my life."

Chong said that there are many connections between psychology and theatre.

"To me it's a perfect fit, because psychology is all about how people think, how people behave in relation to each other, and isn't that what theatre is all about?"

The fact that theatre includes and connects to so many different disciplines was what drew Chong to it in the first place.

"Theatre is really, I think, an exploration of what it is to be a human," she said. "I find that there's probably a little bit of everything in theatre."

Chong is an international student from Singapore, which gives her firsthand experience with the question of cultural identity being addressed in *Changing the Lens*.

> **To me it's a perfect fit, because psychology is all about how people think, how people behave in relation to each other, and isn't that what theatre is all about?**
>
> **Gua Khee Chong**

"Looking at UBC's immense diversity in terms of ethnicity, nationality and also being an international student myself, I felt that the issues of cultural identity are something that's becoming more and more relevant," said Chong.

She described Singapore as a place that fuses eastern and western cultures, and said that in our increasingly globalized world, it is important to address these questions of identity. She said many of the conflicts in *Changing the Lens* appear to be the typical conflicts we encounter every day, but there's a catch.

"If you dig deeper and probe a little bit further, you'll realize that ultimately [the conflict] is due to cultural identity, because it's your cultural identity that shapes the way you think, it shapes the family environment that you grew up in."

Chong described the process of putting together the upcoming production as empowering. She said that she wants to continue to work as a forum theatre joker after her time at UBC. U

Changing the Lens *runs on March 19 and 21 at the First Nations Longhouse. Admission is free.*
—With files from Ming Wong

Want to get funny? Write for our spoof issue!
Contact mmeuse@ubyssey.ca for more info.

SPORTS »

JOSH CURRAN PHOTO/THE UBYSSEY

The UBC Ultimate Club, which currently has non-student players according to UBC VP Students Louise Cowin, may be denied the perks afforded to official UBC sports clubs.

Athletics overhaul puts varsity teams' status up for debate

Andrew Bates
Managing Editor, Web

UBC's new plan for athletics will debut a competitive club category that could bump some varsity teams down in status.

The university is testing a new structure for competitive sports that would focus on national-level athletes, varsity competition and a new category of athletic club. This category would accommodate some of the non-varsity teams that currently operate without funding or facility support.

The new model is based on Canada Sport For Life's work on creating a pathway for people to stay active from childhood to old age, according to UBC VP Students Louise Cowin.

"We tried to map on various components of what we do to fit within this structure," she said. "What we want for all students and faculty and staff is to think about engaged individuals in terms of their physical, mental, emotional and social self."

Under the plan, a UBC "sports club" would admit students only, carry university branding and receive uniforms, limited funding and coaching support, as well as access to athletics facilities in non-peak times. Cowin said any competitive team could be eligible for "sports club" status — the Wrestling Club, Sailing Club and Quidditch Club would all be in the running.

"Say there was a UBC badminton club, which doesn't exist right now, that wanted to get a start at UBC. Then they would have access to the REC centre in morning or early afternoon time," she said. "They would be expected to organize their class schedules to make that possible ... and if that didn't work, they could still get access during prime time, but they would have to pay."

Criteria for what separates a varsity team from a competitive club will be set by the new director of the athletics department. External search consultants Odgers Berndtson are conducting the hiring for the position, and looking to bring in a director by early summer.

The director's first task will be to review varsity sports — which, according to Cowin, is a process that might exclude some sports that receive the "privilege" of varsity status. Some non-varsity clubs have charged that the process to become a varsity team lacks transparency, a criticism upheld by a 2012 external review of UBC's athletics department.

"Those criteria will be clear, and we'll have a process, which we don't have right now in terms of how decisions are made," Cowin said. "It is possible that some sports that are currently varsity now might not be when we apply [some] yet-to-be-established criteria to those."

Other types of competitive clubs could include clubs open to staff, faculty and university residents or organized youth academies. Cowin said that UBC's ultimate frisbee club could fit in the open category. For youth opportunities, Cowin cited the students at University Hill Secondary, which was recently awarded a sports academy status that allows it to allocate time during the day to training, nutrition and sports psychology education. Cowin said UBC academies could give the university a leg up in recruiting young athletes.

Cowin said the department would also look to form more partnerships with elite national programs. UBC has one such partnership with Swimming Canada, which results in non-student Olympians swimming alongside varsity athletes. She hopes to see sports institutes relocate to campus in order to bring more researchers and expand coaching training in UBC's kinesiology department.

The other major change concerns recreation. UBC REC, which is currently run by Athletics, could find itself working under the umbrella of Student Development, the department that runs things like Imagine Day and the Centre for Student Involvement and Careers. Cowin said the university is looking for new recreational programming that could involve students who don't visit REC facilities.

"Obviously there has to be a deep collaboration and connection," Cowin said. "There's a lot of devil in this detail that we haven't even begun to work through yet. It's just a conceptual model at this time, but we need to get into that nitty-gritty work."

Consultation on the plans is due to start this week.

NEWS BRIEFS

Canada–India university partnership started

A new $30-million partnership between Canadian and Indian universities launched this week at UBC.

The India–Canada Centre for Innovative Multidisciplinary Partnerships to Accelerate Community Transformation and Sustainability (IC-IMPACTS) connects three Canadian universities (UBC, the University of Alberta and the University of Toronto) with 11 schools in India to study issues like water safety, disease and city infrastructure.

Babies are prejudiced, too: UBC research

A UBC-led study suggests that babies as young as nine months are capable of forming biases against others who are different from them. Researchers determined whether babies preferred graham crackers or green beans, and then presented a puppet show where puppets that demonstrated similar or different food choices were harmed or helped by other puppets.

When prompted to choose between the puppets, the babies showed a preference for a puppet that helped one that made similar food choices, or harmed one that made different choices. According to UBC professor Kiley Hamlin, this shows "babies have some early understanding of social alliances."

ACADEMIC MISCONDUCT »

Law grad denied bar for alleged plagiarism, cheating

Will McDonald
News Editor

UBC law graduate Arun Mohan wants to become a lawyer. But the B.C. Law Society alleges he cheated on a first-year math exam and plagiarized two papers, so they won't let him.

The society denied Mohan's application due to a history of academic dishonesty. Mohan graduated with a bachelor's degree in sociology in 2000, a bachelor's of law in 2006 and master's of law in 2010.

Mohan was first scrutinized by the B.C. Law Society in 2012, when he applied for an articling job. They held a hearing over their concerns with his academic record. Although the society allowed Mohan to take the job, their report on the matter revealed another yet-undiscovered case of possible academic dishonesty.

According to the society's report, Mohan's first accusation of academic dishonesty occurred in the first year of his undergraduate degree, in 1995.

The report says Mohan changed answers on a math exam after it was returned, then asked a TA to increase his grade. UBC gave Mohan a failing grade in the course and suspended him for a year.

GEOFF LISTER FILE PHOTO/THE UBYSSEY

UBC law grad Arun Mohan was denied admission by the Law Society of B.C.

Mohan denied cheating on the exam; he said the incident was a misunderstanding between him and his TA that arose from a language barrier. He maintained that he never asked for additional marks on the exam.

The report also says UBC determined Mohan had plagiarized a paper in Law 345 in 2002. He was suspended from the university for 18 months, but then allowed to return and complete his degree.

The society also acquired a copy of Mohan's 2000 sociology honours thesis through a freedom of information request. They found what they believed to be plagiarized material in the 78-page thesis.

The society asked Mohan to give them a graded copy of the paper, but he gave them an ungraded copy that was 28 pages shorter than the one they had originally obtained. No plagiarism was found in the shorter version of the paper. Neither Mohan nor the UBC sociology department were able to produce a marked version of the thesis.

Mohan admitted the longer version of the thesis was partly plagiarized.

But he said the version the B.C. Law Society had obtained wasn't the one he submitted to receive his degree. According to Mohan, he removed the plagiarized material before submitting a final version of the thesis to his supervisor, and UBC somehow kept a different draft version on file.

However, the society wasn't satisfied with his explanation, citing discrepancies between the two papers, such as spelling mistakes in the shortened, plagiarism-free version that weren't in the longer, partly plagiarized version.

Ultimately, the society determined that Mohan's history of academic dishonesty was far enough in the past; they decided he was of good character at the time, and he began articling shortly after the March 2012 hearing.

However, they recommended "the applicant should not be called and admitted [to practice law] without some serious conditions on his practice in the early years."

Mohan completed his articling position and applied to the bar in 2013. The law society held another hearing on Feb. 7, 2013, and they rejected Mohan's request for admission to the bar.

"The applicant's elaborate explanation around [the sociology thesis] demonstrates that the applicant did not discharge the onus of proof that he is now 'of good character and repute and is fit to become a barrister and a solicitor of the Supreme Court,'" read the report from the 2013 hearing.

Mohan cannot re-apply to the bar for at least two years.

The Ubyssey attempted to contact Mohan for comment through email, but he did not respond by press time.

PROVINCIAL POLITICS »

Wood research centre faces controversy

Building slated to hold UNBC research at the centre of B.C. Liberal scandals

PHOTO COURTESY OF BCGOVPHOTOS/FLICKR

UNBC (pictured above) hopes to perform research in the proposed Wood Innovation and Design Centre in Prince George. The project has been plagued by scandals from within and without the B.C. Liberal Party.

Laura Rodgers
News Editor

The Wood Innovation and Design Centre, a B.C. Liberal–proposed multimillion-dollar research building in downtown Prince George, is facing intense scrutiny from all angles.

When the Liberals announced the project in 2011, they said in a press release it would "revitalize the forest industry" and create a spate of new jobs. They said it would become "the world's tallest multi-use wood building" by the time it was built in 2014.

They envisioned it as a high-tech research centre to develop new wood-based products and building techniques. The University of Northern British Columbia (UNBC) and other schools would operate classes and labs in it, and various other tenants would take up the rest of the space.

But the project has come close to being felled under allegations of influence-peddling and fiscal imprudence — allegations that are shaking the foundations of the Liberal Party.

In late February, Prince George developers Brian Fehr and Dan McLaren came forward alleging that B.C. jobs minister Pat Bell made them a backroom promise of a contract for the building.

Fehr and McLaren wound up not making the shortlist for the project, but they alleged Bell was trying to improperly influence who got the building contract, which was then expected to be worth $25 million.

The lawyer presiding over the bid process concluded that everything was handled fairly, but the NDP is still pushing for a wider investigation. According to documents obtained by the *Globe and Mail*, an $8.9 million–dollar provincial loan to purchase land for the project was made to McLaren in 2009, without approval from the provincial Treasury Board.

Shortly after Fehr and McLaren's initial complaint, former B.C. finance minister Kevin Falcon dealt the project another blow. He said the B.C. treasury had never agreed to issue the funds required for the building.

Falcon said in order to make it the world's tallest wood building, it would need to be 10 storeys tall and cost roughly $100 million. He said the treasury only approved $25 million for the building, and plans and ambitions for the project would need to shrink significantly in order to fit within the available budget.

Any possibility of using the land purchased by Fehr and McLaren with the public loan was scrapped.

At present, the project is still going forward, albeit with a much smaller scale and a sullied public image. Pundits allege Falcon's critical comments came out of an urge to distance himself from the embattled B.C Premier Christy Clark, who has been taking a beating in the polls. And for UNBC to operate programs out of the building, they'll need an influx of provincial funding. As reported by the *Prince George Citizen*, UNBC president George Iwama said the school doesn't have enough cash to expand into the centre with its current budget.

UNIVERSITY OF VICTORIA »

Lobby group ousts UVic Student Society over fee dispute

Shandi Shiach
The Martlet (University of Victoria)

VICTORIA (CUP) — The Canadian Federation of Students (CFS) B.C. chapter voted to expel the University of Victoria Students' Society (UVSS) March 9, citing non-payment of fees and the UVSS leaving the national CFS as reasons.

"The UVSS's refusal to meet its basic financial obligations to its fellow members of the Canadian Federation of Students-BC, combined with de-certifying from the national organization, left member locals with little alternative but to revoke membership privileges," said Katie Marocchi, chairperson of CFS-BC, in an email to the *Martlet*.

UVSS students are still considered full members of CFS-BC until the end of the winter session. The UVSS was one of the largest student unions paying into CFS-BC. The fees, totaling approximately $160,000, that CFS-BC says are in arrears date from alleged underpayment over a decade ago. The UVSS board says no membership fees are outstanding.

After UVSS petitions and contentious campaigning on both sides — much of it addressing CFS-BC activities and some of it by CFS-BC staff members with no official ties to the national CFS — UVSS students voted 3,255 to 1,361 in favour of leaving the CFS on March 29–31, 2011, with 30 per cent voter turnout.

The scope of this referendum then came in question; the UVSS took the position that most students did not distinguish between the national and provincial CFS, so the votes were in favour of leaving all CFS bodies. The Supreme Court of B.C., however, ruled in August 2012 that although membership in the national CFS is required for membership in CFS-BC, the UVSS's termination of membership in the (national) CFS did not automatically end membership in CFS-BC.

A UVSS referendum on whether or not to terminate CFS-BC membership was scheduled for March 25–27, 2013, but is now no longer needed.

"We respect CFS-BC as an organization, for the work that it does on post-secondary issues, and for the contribution it has made to the culture of the UVSS," said current UVSS chairperson Emily Rogers in a March 9 press release.

"As a progressive student society that is at the forefront of student activism in B.C., the UVSS will continue to work on post-secondary issues as a founding member of the Alliance of B.C. Students."

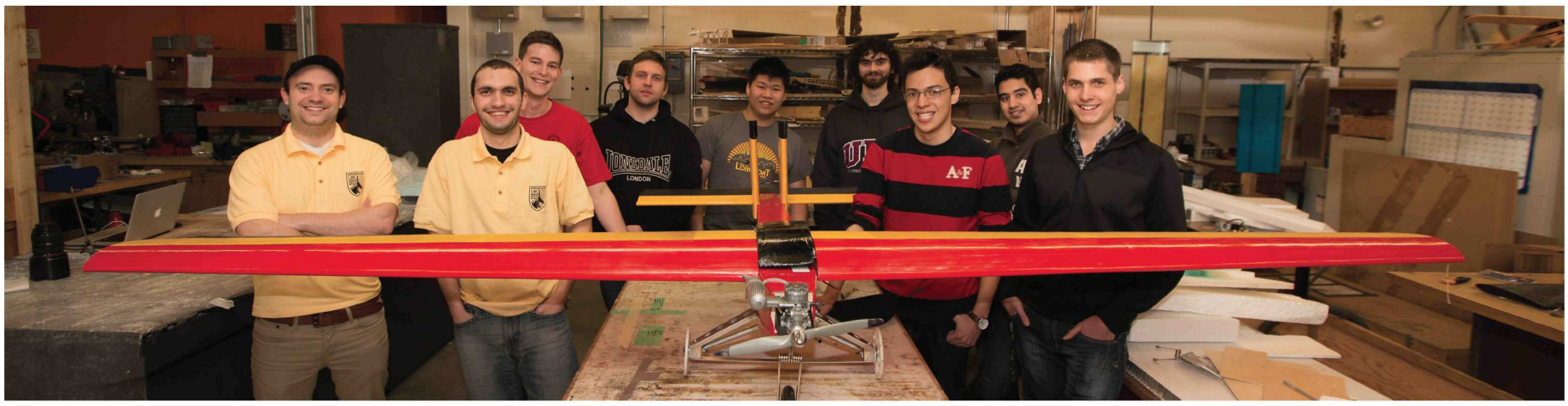
The Alliance of B.C. Students is an outgrowth of the "Where's the Funding?" campaign, which was launched in late 2011.

PHOTO MEGAN KAMOCKI/THE MARTLET

The University of Victoria Student Society has been ejected from the Canadian Federation of Students' B.C. branch over non-payment of fees.

ENGINEERING »

Aero Design Club reaches for the sky



PHOTOS COURTESY CHRIS BORCHERT/UBC AERO DESIGN TEAM

The UBC Aero Design Club shows off their creation: a 10-pound airplane with an 11-foot wingspan.

Kaavya Lakshmanan
Contributor

A team of UBC engineers is ready for takeoff.

The UBC Aero Design club has designed a model aircraft to fly in a competition run by the Society of Automotive Engineers in Fort Worth, Texas.

The objective of the competition is to build an airplane that can carry as much weight as possible within certain guidelines. The club, founded in 1992, has been participating in aero design competitions since its conception.

According to the team captain, Ersagun Elaçmaz, the airplane weighs approximately 10 pounds and has an 11-foot wingspan. He estimates the plane can carry around 20 pounds.

Elaçmaz, a third-year mechanical engineering student, credits communication and high commitment from the team for the completion of the aircraft.

"It's all about project management. A team is as successful as [its] individuals' success and commitment," he said.

According to Elaçmaz, UBC may be the only university attending the competition that doesn't have a specialized aerospace program. Despite this setback, UBC has placed in the top 10 in past competitions.

The guidelines of the competition require the airplanes to be entirely student-built. The team used information from books and the Internet to build the aircraft.

The team bought most of the parts from suppliers in the U.S. Wood for the plane, such as balsa wood and plywood, was purchased locally. Funding for the the project came in part from UBC's Teaching and Learning Enhancement Fund, the Professional Activities Fund and the mechanical engineering department. Shell Canada and Marshall Aerospace Canada also contributed.

Liam Hodgson, the assistant captain of the club and a second-year engineering physics student, said the majority of the plane is held together with glue, which creates an interesting trade-off.

"A tiny bit of extra glue can add, like, 500 grams to the whole weight of the plane," said Hodgson. If the plane is too heavy, it will limit the amount of weight it can carry.

According to Antonio Peralta, the safety officer for the club, Fort Worth experiences strong winds, which adds to the challenge of the competition.

Peralta, a second-year mechanical engineering student, said this project complements his classes at UBC.

"A lot of people think that engineering is more about ... being nerdy guys that know a lot of stuff. But you also have to be able to deal with people and manage a project and a company. [This project] gives you that hands-on experience," said Peralta.

The competition will run from March 15–17. The team is confident they will place in the top 10.

EVENTS »

K'Naan to top DJ-heavy lineup at Block Party

Andrew Bates
Managing Editor, Web

The lineup for AMS Block Party has been completed by the return of Somali-Canadian rapper K'Naan to campus.

K'Naan joins a lineup, announced Monday, that includes DJs Dillon Francis, Mord Fustang and My!Gay!Husband!, indie-folk band Good for Grapes and the eventual winner of the AMS's Last Band Standing contest.

"It's always good to have him [K'Naan] on campus. It attracts such an interesting crowd that really does well to kind of balance out the EDM crowd for Dillon Francis and Mord Fustang," said AMS President Caroline Wong, who added that the AMS tried "to appeal as many demographics as possible, aligned with our budget."

K'Naan is best known for his 2010 single "Waving Flag," featured in Coca-Cola advertisements for the 2010 FIFA World Cup and remade as a benefit single featuring more than 50 artists for relief efforts after the Haitian earthquake. He is also known for his collaborations with Nelly Furtado, Mary J. Blige and Metallica guitarist Kirk Hammett.

The lineup released Monday did not include K'Naan as headliner. Wong said the AMS wanted to respond to requests from students. "We were seeing a lot of requests from students about releasing tickets and asking for the lineup, so we felt comfortable releasing lineups as it was beforehand and waiting for confirmation from K'Naan later."

It is the artist's first return to campus since he was a Terry Talks featured speaker at the Chan Centre in September 2010. K'Naan also has a history with student groups in B.C., having dropped out of a charity concert at SFU in September 2010 over issues surrounding payment.

This concert has been announced as the last Block Party to take place at McInnes Field. With construction on a new Aquatic Centre set to start this year, the AMS is still searching for a backup location for future versions of the event until a new field is finished in 2016, according to Wong.

"The plan is being made, we're still being consulted, and we want to deliver the same kind of Block Party if not better in the time in-between," Wong said. "It really depends on campus culture and how we can engage students. However, based on the reputation we've built from last year's Block Party and this year's Welcome Back BBQ, I'm quite certain that we can rally students together to participate in this kind of community event."

Block Party will take place on April 5.

JONATHAN CHIANG PHOTO/THE UBYSSEY

Somali-Canadian rapper K'Naan, famous for the single "Waving Flag," will headline AMS Block Party at McInnes Field on April 5.

HOCKEY »

Out of the basement

Worst to first, zeroes to heroes, chumps to champs; call it what you want, but the UBC women's hockey team just capped off one of the most successful turnarounds in CIS sports history

ARTICLE BY: C.J. Pentland. PHOTOS BY: Kai Jacobson

They have so much potential. I don't think they know it yet."

Those were the words of UBC women's hockey coach Graham Thomas after his team's first game of the regular season, a 4-0 win over the Regina Cougars back in October 2012. Thomas's Thunderbirds were coming off an abysmal 2011-2012 season in which they won only one game, and to the casual observer, it would have been easy to brush Thomas's words aside as just another clichéd quote from a coach trying to encourage his team.

But a funny thing happened.

The T-Birds dropped their next contest to Regina in a shootout, and the next weekend pushed the CIS No. 1 ranked Calgary Dinos to the brink, narrowly losing in another shootout. Then, in only their third weekend, they beat Lethbridge to surpass the previous year's win total. At winter break the 'Birds were 7-6-3; even if the team went .500 over the rest of the season, the season would have been a success.

But the team that slogged through a miserable 2011-2012 season became addicted to the taste of victory. Coming back from the break, they began demonstrating the potential their coach had seen from the start.

After a close loss to Calgary in their first game back, UBC got revenge in the second, winning 2-1. It was this win against the Dinos that sent their remarkable season on its way, and Keith Urban's "You Look Good in My Shirt" — the 'Birds victory jam — started to become commonplace in the locker room after games. The 'Birds won 10 of their last 11 games, the only loss coming in a shootout, and finished the season with a 17-7-4 regular season record and in third place in the Canada West. In the previous three seasons combined, the T-Birds had won just 16 regular season games.

This was uncharted territory for UBC women's hockey. Despite being established in the late 1990s, the squad had been, to put it bluntly, quite bad. Their highest season win total in team history was eight, and they had only made the playoffs twice since 2000. By finishing high enough to host their first-ever home playoff game, the 'Birds had already made history.

> **They have so much potential. I don't think they know it yet.**
>
> **Graham Thomas**
> UBC women's hockey coach, after his team's first win of the season

But when the T-Birds stepped on the ice for their playoff series against the Manitoba Bisons, there was no sign of first-time jitters. They played like playoff veterans, crushing the Bisons 7-1 and 4-2 in games one and two before moving on to the Canada West semi-final against Regina.

Defeating the Cougars would send the 'Birds flying to Toronto for the CIS national tournament.

However, the Cougars easily handled UBC in game one of the series, with the T-Birds managing just 16 shots on net. UBC had already defied expectations by coming this far and everyone knew the season was bound to end at some point; perhaps this was it.

But this was no ordinary team. This team was written off by the rest of the conference, considered to be in the playoffs thanks purely to luck. But they were also a team that had endured years of heartbreak and misery, who couldn't bear the thought of losing again, especially after coming so far.

In game two, the 'Birds dug deep and after three periods, the game was tied at two apiece. The tie endured through two overtimes before T-Bird Tatiana Rafter scored in triple overtime, letting UBC live to see another another day of playoffs. In game three, UBC got out to an early 3-1 lead and coasted to a 7-1 victory, securing them a spot in the conference final against Calgary and, win or lose, a trip to nationals.

The final series proceeded to be eerily similar to the previous one. Calgary looked dominant in game one, winning 4-1. But UBC came back to force a third game, taking game two 5-4 in double overtime, and then controlled the finale to win 5-2 to capture the Canada West championship, literally going from worst to first in the space of one season.

Already with a banner and trophy, the T-Birds headed east. UBC had the fourth seed at CIS nationals, slated to take on the University of Toronto Varsity Blues and the Universitie de Montreal Carabins in their round-robin matches. Coming first in their pool would move them on to the gold medal game.

But the afternoon before their first game, the team was dealt a serious blow. Goalie Danielle Dube — a 36-year-old full-time firefighter, mother of two, former member of the Canadian national team and CIS second-team All-Canadian, who originally came to UBC intending to coach — was hospitalized with pneumonia. Dube was replaced by the much younger Samantha Langford. With a 2.09 goals against average and 0.924 save percentage in 10 games played during the regular season, the second-year Langford was by no means a poor goalie, but she hadn't played a game in almost a month.

While Langford played well in game one, it turned out to be another standard series-opening effort for the Thunderbirds. UBC failed to consistently play the style of game that had made them so successful this season and a gritty Toronto team got the best of them in a shootout. The 'Birds were down 3-2 in the third period and scored two late goals to go up 4-3 with just over a minute left. But with the Varsity Blues' goalie pulled and on the power play, the opposing team managed to shove the puck across the line just before the net came off to tie the game with 34 seconds left. No one scored in overtime, and Toronto scored the only goal in the shootout to give them the 5-4 win.

The loss wasn't the end for the 'Birds, though. A win in regulation against Montreal the next day would still give UBC a berth in the final, but the Carabins were the tournament's top-ranked team. With their backs up against the wall, UBC would need one more bounce-back effort.

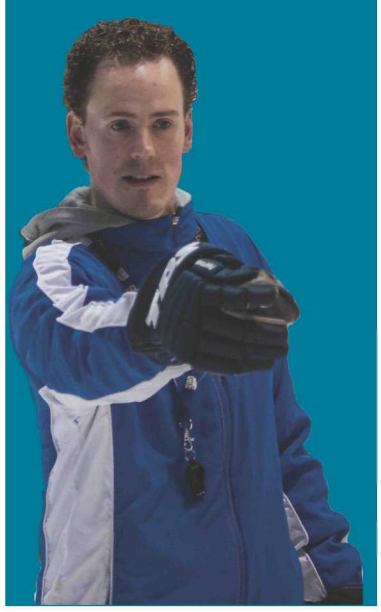
And on Saturday, it seemed that a win was in the cards for the T-Birds. In the first period UBC controlled the play, taking a 1-0 lead into the break. But knowing that they needed a regulation win and therefore a bigger lead, the 'Birds took a few too many offensive chances in the second half and couldn't recover on defence. Langford made several huge saves to temporarily maintain the lead, but Montreal managed to pot two goals in the second period for a 2-1 lead. Kaitlin Imai scored right before the end of the period to tie it up at two heading into the final 20 minutes, meaning that UBC would have to win the period in order to play for gold on Sunday.

While UBC didn't play poorly, the Montreal team was just too good in the end. Thomas, the coach, was impressed by his team's effort, but the Carabins took advantage of the few mistakes the 'Birds made and scored three quick goals to go up 5-2. UBC responded by firing everything at Montreal's net in the final five minutes, with Imai scoring one goal to make it 5-3, but it wasn't enough. It was their first set of back-to-back losses since Jan. 4, which ensured their remarkable season wouldn't end with a national gold.

"Initially they were all sadand disappointed, but it was [the coaches'] job to remind them how

Thomas didn't treat them as a one-win team; he treated them as a team with potential and helped them mesh into a close-knit group with a strong belief in their abilities.

> It does take a special team to win a championship, and that's what we reminded [the team], that they are champions....We're just really proud to have been able to represent UBC this way this year.
>
> **Graham Thomas**
> UBC head coach



they got here and all the major things they've done to get here, [and] that we never quit," Thomas said following the Montreal game. "They have to be extremely proud of what they've done for UBC and for our program, and the respect that they've earned this year."

History could still be made in the final game. Having never been to nationals before, UBC still hadn't won a game there. Their game for fifth place against Queen's University was their last chance this year to achieve one final inaugural achievement, and a chance to finish their dream season on a high note.

And they did just that. With Langford standing tall in the net, the 'Birds scored two second-period goals and won 2-1. It may not have been the perfect outcome, but a team that had finished higher than fifth in the Canada West only twice was now fifth in all of Canada.

"We said in the dressing room, after having four losing seasons and having a season like this and to top it off with a win at nationals just means everything. You kind of forget about the weaker years after this," said T-Bird forward Kaylee Chanakos after the final game.

So how did the perennially basement-dwelling 'Birds soar to become one of the top teams in the country?

Part of it can be attributed to the acquisition of Dube, the goalie, who came back after 10 years' hiatus from the game to backstop a strong UBC defence. As well, a talented crop of first-years came in and made an immediate impact.

But the main reason has to be Thomas's coaching. The 32-year-old came to UBC this year from an assistant coaching post at the Universtiy of Syracuse and instilled a confidence in the team that took them to a new level. He didn't treat them as a one-win team; he treated them as a team with potential and helped them mesh into a close-knit group with a strong belief in their abilities.

"It's hard to pinpoint when they recognized it," Thomas said. "When we swept [Saskatchewan] on the road, and that was the first time that's ever been done. I think that moment was a pivotal turn for us as far as momentum, belief in ourselves.

"I think that's where it started, and then it just built weekend to weekend and game to game."

While the dream season is over now, the team's legacy will live on. UBC women's hockey now holds claim to the biggest turnaround in CIS sports history, and the program will be recognized as a legitimate threat in the coming years.

If they do manage to win that national championship in the future, that team will have to look back to this year's squad. If it wasn't for them, the T-Birds would still be an afterthought.

"It's hard to put into words everything we've been though this year as a team; we've just defied all the odds," said fifth-year player Emily Grainger. "Just the way we came together was unreal, and I've never seen anything like it. I'm just very happy for the team and everything we've accomplished this year."

"It does take a special group to win a championship," Thomas said in reference to their Canada West title. "And that's what we reminded [the team], that they are champions.

"We have to hold onto that and be proud of that," Thomas said. "We're just really proud to have been able to represent UBC this way this year."

24
REGULAR SEASON AND POSTSEASON GAMES WON THIS SEASON

23
REGULAR SEASON GAMES WON OVER THE PREVIOUS FOUR YEARS

72
REGULAR SEASON GOALS SCORED BY UBC IN 28 GAMES THIS SEASON

23
REGULAR SEASON GOALS SCORED BY UBC IN 24 GAMES LAST SEASON

ARCHITECTURE & ART »

ONE BRICK AT A TIME

The removal of a student's public sculpture project brings up questions of what and who is allowed to alter UBC's visual landscape

Rhys Edwards
Senior Culture Writer

On the evening of Feb. 25, you might have encountered an unusual object around campus: a brick inscribed with a random word such as "Galaxy" or "Covenant," glued to a sidewalk or wall.

However, if you tried to look for the brick later, you probably wouldn't have found it; they were removed less than 48 hours after they were installed. They were part of a project created by Adrian Diaz, a third-year visual arts student, as an assignment for his sculpture class.

"The bricks were created as stumbling bricks," said Diaz. "Not literally to make people fall on their face, but more as a stumbling pause, to make them look to the side of the road and have this word that has been presented to them, and then to try and consider them, and try to reach their own conclusions of what that word might mean for them."

Unfortunately, Diaz did not ask for permission to set up the bricks outside of the class. Although the artwork did not, in Diaz's opinion, cause a major obstruction, UBC Facilities deemed them a safety hazard. Given the pervasive construction all over on campus, the irony was not lost on Diaz.

"We always walk by these piles of bricks that are going to be used for repaving the campus, and we don't see them as oddities anymore.... I [wanted] to work with that same element, but I guess this lonesome brick that was not meant to be used for building road, but rather to express these ideas, was seen almost as an intruder in this space," he said.

The incident surrounding Diaz's project frames a much larger issue: What are the ideas and standards that shape UBC's visual environment? And who gets to contribute to them?

HARMONY OR HOMOGENEITY?

After several years of consultation with students, faculty and staff, UBC adopted a "Campus Plan" in 2010: a strategic document intended to outline the rationale behind UBC's visual environment in the coming decades. Among other things, the plan stipulates a series of design principles that architects and landscapers are obliged to follow when working in one of UBC's four "character districts": the campus core (the oldest parts of campus, comprising the area surrounding the intersection of University Boulevard and Main Mall), the contemporary campus (newer structures such as the SUB, Health Sciences building and bus depot), the Athletics precinct and the forest edge.

"We set out some design principles, and then a material palette as well for both the building and the landscape," said Gerry McGeough, UBC's official university architect. "As an example, we say in the Athletics precinct [that] the buildings should have a heroic quality, they should really celebrate sports, they should really aspire to have a boldness and to celebrate the activity inside."

> **Anomalies are what make a city human.... When things are imperfect, when things are kind of awkward or don't make sense, it makes you think about it.**
>
> **Raneen Nosh**
> Master's student in architecture

According to McGeough, the Campus Plan is intended to promote a sense of cohesion.

"There's a whole bunch of individual buildings all trying to call attention to themselves, or just to ignore their contexts, and there was this request when Campus Planning was doing its planning ... to create a place, a sense that you've arrived. And that's important, for people to have a sense of groundedness," said McGeough.

Lisa Colby, director of policy planning at Campus and Community Planning, made a similar point.

"When we first started the Campus Plan process a few years ago, we said, 'What do you think? What are the issues?' And the big thing that people said was, 'Well, it's kind of a mish-mash of styles and stuff, and how do we bring it together into more of a cohesive identity?' And so that's what the Campus Plan exercise was about: how to bring back that unique and authentic West Coast character into our institutional campus, and make it sing."

In addition to the Campus Plan, UBC maintains several other policies that serve to harmonize its visual environment: no third-party advertising is officially allowed on campus, and, barring some exceptions, most acts of vandalism (including those of the artistic variety, such as stencils and stickers) are quickly removed by Building Operations. Furthermore, most student-led initiatives and interventions into the urban landscape, from posters and protests to parades and presentation booths, are ephemeral in nature. What's left is a distinct space that perpetuates the UBC brand.

KAI JACOBSON PHOTOS/THE UBYSSEY

Top: Martha Piper Plaza fountain. Bottom: Edgar Heap of Birds' *Native Hosts*.

Although the administration may conceive of the Campus Plan as a means of creating a sense of identity for students, some feel that it has the opposite effect. For instance, in citing the rationale behind his sculpture project, Diaz pointed to the homogeneity of UBC's recent architecture.

"It lacks some sort of signature or time reference that allows you to tell how long ago these buildings were built.... That's what my biggest concern is: I don't get a sense of history through campus, of people leaving their mark."

Meanwhile, Raneen Nosh, a student currently pursuing a master's in architecture, argued that urban spaces thrive when they avoid conforming to a model.

"Anomalies are what make a city human.... When things are imperfect, when things are kind of awkward or don't make sense, it makes you think about it," he said.

Nosh, who has conducted research on the historical development of urban architecture in Tokyo, sees UBC's remote location as a further issue.

"It's just so disconnected from the city; it's a journey to get up there. And I think for architecture especially, that's a problem. We respond to and for our environment, which is the city, [but because] we're so disconnected, we don't have cultural issues and problems to respond to directly."

ART ON CAMPUS

An exception to the streamlining of UBC's visual environment comes in the form of the various public art installations around campus. For example, one of the more polemic public works at UBC, Edgar Heap of Birds' *Native Hosts*, implicitly questions the university's claim to the territory on which it resides. What many students may not realize is that the department of Campus and Community Planning is actually eager to receive proposals for other ideas.

"We're really open to seeing life on this campus," said Colby. "We're not the enemy on that. I think the safest and easiest thing to do is come talk to us all the time. We'll usually be able to help you find a way to do what you want."

"As far as the art is concerned, we are strong supporters of it and are looking to accommodate it in various ways."

As for the Campus Plan, although it may appear authoritarian, McGeough stressed that the upgrades to campus pathways are designed to provoke lively and spontaneous interactions.

"The alumni-level participation is lower at UBC than many other universities in Canada, and there's been some reflection on that, saying, 'How is the student experience at UBC?'" said McGeough, who noted that many of the newest spaces on campus, such as the Buchanan courtyard, have been designed in consultation with students.

> **There was this request ... to create a place, a sense that you've arrived. And that's important, for people to have a sense of groundedness.**
>
> **Gerry McGeough**
> UBC's official university architect

"You really want people to feel a part of the place, and [students'] ability to contaminate and to be part of the place is absolutely critical,... so we've created this very big, simple landscape, and we've recognized that a key next stage is really inviting all sorts of activities and participation in this place."

Both Colby and McGeough alluded to the Engineering Cairn, and its perpetual vandalism on the part of students, as an example of the sort of public space the Campus Plan is trying to galvanize: a site for creative, impromptu expression. But, paradoxically, the cairn and its traditions emerged through the transgression of administrative policy in the first place.

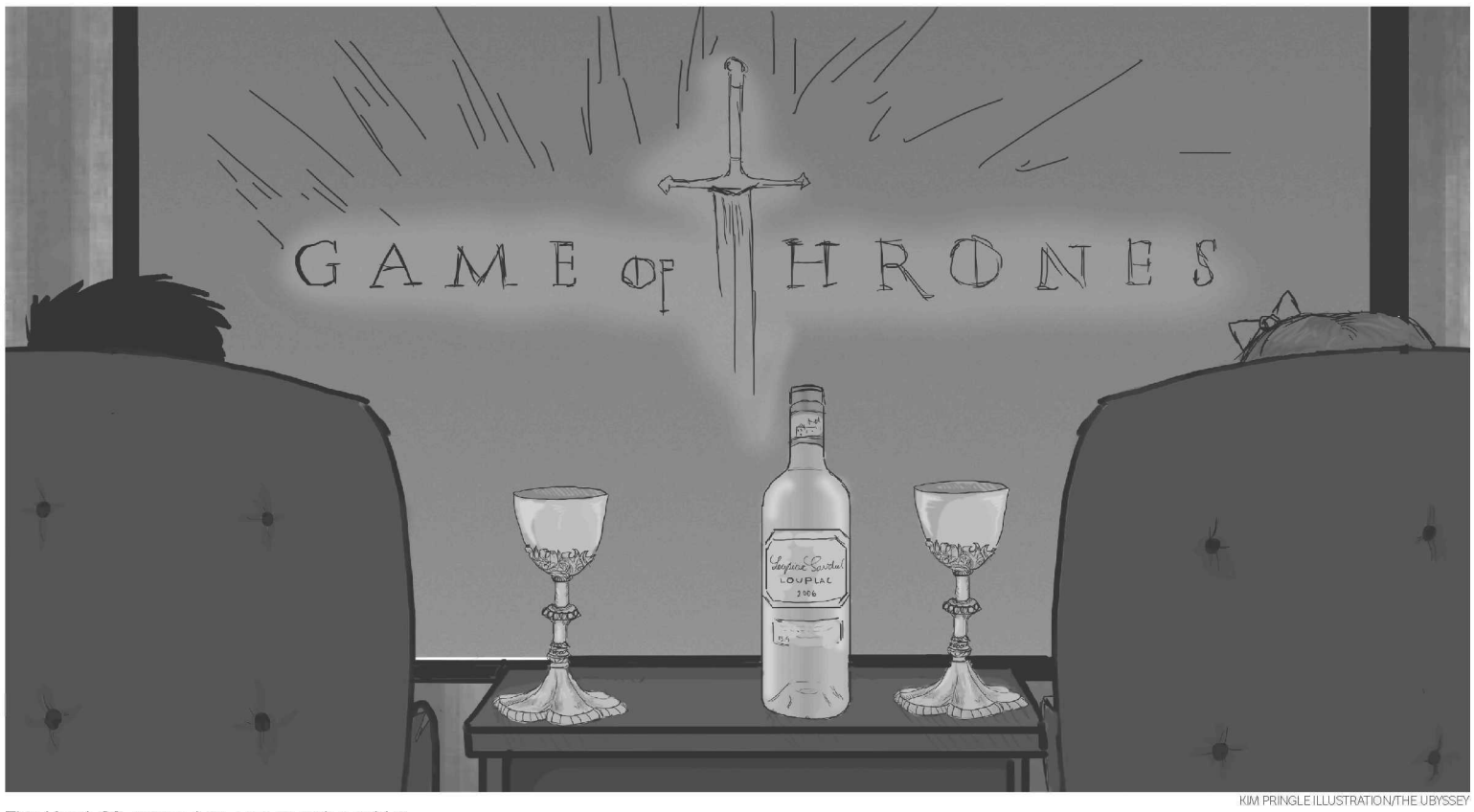
With the best of intentions, UBC may be trying to construct something that can't be made.

WINE »

Game of grapes: The premiere is coming

Four wines inspired by the upcoming season opener of *Game of Thrones*

JOSHUA DECOLONGON
Columnist



KIM PRINGLE ILLUSTRATION/THE UBYSSEY

This March 30, get ready to cozy up with a goblet.

Whether you're conquering lands, taming dragons or eagerly awaiting the *Game of Thrones* season premiere, there ought to be some sort of wine for the journey.

These four wines speak with character, whether it's from historical background, grape composition or unique production. Powerful wines are the common thread.

When you play the game of thrones, you win or you die. But when you play the game of wines, you'll definitely win with these four. Just don't get drunk with power.

2006 CHATEAU LOUPIAC-GAUDIET ($21.99)

It's no surprise that such sweet and coveted liquid gold, gleaming like Lannister locks, stems from the home of some of the most expensive dessert wines in the world.

Much like the golden-haired family, these grapes may become affected with "noble rot," which concentrates the sugars in the grapes and contributes unique aromas. The Lannisters may be as complex as some of these wines, but definitely not as sweet.

The royal reputation of these wines means that they can be pricey. Keep your eyes and spies on the lookout for Tyrion-sized bottles.

2010 DOMAINE DE LA BASTIDE CÔTES DU RHÔNE ($17.99)

Grenache, Syrah and Carignan are grapes that sound almost as vicious as the three Targaryen dragons.

Although these grapes lack wings and fire-breathing power, they make it up by working together well. The fleshy and fruity power of Grenache balances well with the smoke and black pepper expressions of Syrah, while the temperamental Carignan adds roughness, acidity and colour.

As a whole, this wine's personality is similar to a certain silver-haired mother of dragons: a balanced level of softness and coarseness, with grapes that thrive in a warm and dry climate. Pair with raw horse hearts.

2010 ARRESTI CABERNET SAUVIGNON ($14.99)

Considering its long and noble history, Cabernet Sauvignon easily wins the red grape of thrones, commonly pushing its brother Merlot out of the spotlight.

Cabernet Sauvignon originally hails from the rainy Bordeaux region of France, but being grown in the "New World" (meaning non-Europe) gives the rough grape a softer and riper edge. Think of a specific headstrong Baratheon and red-adorned priestess: the grape is stone-faced yet elegant, and religiously divergent. The night is dark and full of terrors, so pair this wine with deceit, excessive nudity and weird shadow monsters that crawl from places that weird shadow monsters shouldn't be crawling from.

2007 GRAHAM BECK THE GAME RESERVE SHIRAZ ($15.99)

Though aptly named, don't let the name fool you: this South African wine is deceivingly less fruity than its Australian cousin.

Instead, expect warming aromas of dark fruit, gaminess, musk and a campfire-like smoke that's sure to scare off any White Walkers. This wine's fuller body pairs well with the heavier dishes of the north, like venison pie and mutton. Also pair with three-eyed crows and rolling heads.

The spicy, smoky character of this wine calls for cold Stark weather, but why wait until next season? After all, winter is coming.

FOOD »

To die pho

One man's gruelling search for the best pho in Vancouver

WHAT AM I EATING?
by Tyler McRobbie

STEPHANIE XU/THE UBYSSEY

Talk about bang for your buck: a hot bowl of pho is filling and costs under 10$.

There's no shortage of Asian food here in Vancouver, but there are some lesser-known dishes that rarely get the spotlight reserved for sushi. Take pho, for example: slowly simmered broth, a mountain of rice noodles, thinly sliced beef and an assortment of sauces and sides that make each dish unique and delicious. For the past two months, I have scoured the city from east to west for the best it has to offer of this humble Vietnamese street food staple. What did I learn? Pho may not be pretty, but looks aren't everything.

For me, judging pho basically comes down to the diversity of the restaurant's menu, quality of the broth and the variety of sides and sauces. As for the beef, I prefer it rare, but you can go nuts with any conceivable combination of tripe, tendons and beef balls.

My search began at Pho Goodness on Davie Street, where I was first introduced to pho. My first lesson: give up on judging the service and decor immediately. They're never good. Until the end of my search, this restaurant remained at the top of my list. The menu had good variety, and the pho itself was a hit. I liked it so much I went back again a few weeks later.

After a brief hiatus, I ventured to my second location, this time on Robson Street: Pho Express. And it wasn't great. Not awful, but not that good. I didn't know it at the time, having only had pho twice before, but in hindsight it definitely earned its spot at the bottom of the totem pole (note: pho shouldn't remind you of dirty dishwater).

Next, I visited Pho Tan, the closest restaurant to UBC yet. This one was another winner, perhaps even better than Pho Goodness. I felt redeemed after the unfortunate experience at Pho Express, but still, I knew it could get even better. I kept searching.

With my deadline looming, I squeezed in two restaurants in a row. I was getting concerned that, after eating at my second-to-last location, Pho Central, I wouldn't be able to pick a winner. But then I found a fly in my broth and was almost relieved at having one less restaurant to have to decide between — which is a shame, because the pho was otherwise pretty darn good. The greater shame was how long it took me to find the fly.

Lastly, on a wet and dreary Tuesday, I followed a friends' tip to Gold Train Express, conveniently located at 10th and Sasamat, mere blocks from UBC. I knew as soon as the pho arrived at the table that it would be the winner. The beef-to-noodle ratio was spot on, and the broth was seasoned perfectly with scallions and spices.

In a happy coincidence, the best pho I found on my delicious journey was the one closest to school. Check it out for yourself: I don't see pho getting any better.

LAST WORDS

PARTING SHOTS AND SNAP JUDGMENTS ON TODAY'S ISSUES

INDIANA JOEL ILLUSTRATION/THE UBYSSEY

Sent back to community college after being rejected from the bar for alleged academic misconduct, a former UBC law student learns about himself and the value of friendship.

WHY IT NEVER PAYS TO CHEAT

It's hard to say whether UBC law graduate Arun Mohan deserved to have the past catch up with him as hard as it did. But oh man, is it a good reminder of why you should never cheat.

After a 15-year, three-degree career at UBC, Mohan has found his application to become a lawyer blocked by the B.C. Law Society because of three cases of alleged academic misconduct: a first-year math exam in 1995, his honours sociology thesis in 2000 and a law paper in 2002.

Plagiarism is considered a serious academic offence, and allegedly committing it twice — with what the law society found to be a flimsy excuse — was enough to prevent Mohan from applying to a position endowed with significant public trust.

Should undergraduate mistakes hold you back 13 years down the line? Who knows. But it's a good reminder of the risks involved if you decide to cheat. Of the 15 years he spent in school, Mohan spent two and a half of them suspended, and now he'll sit on ice for another two years at least.

Just don't cheat. It will come back to you.

CAMPUS CONCERTS COME FULL CIRCLE

Back in 1992, UBC's Arts Undergraduate Society decided they wanted to host a fun little event for students to celebrate the last day of classes.

They planned for the party to happen on MacInnes Field. They rented some fairground rides and booked a little-known Canadian alt-rock band.

That band? The Barenaked Ladies. They became hugely popular shortly after they were booked at UBC. Tickets sold out and the event was moved to Thunderbird Stadium. The party was a runaway success, and a legendary yearly event was born: Arts County Fair.

For 15 years, Arts County Fair was a defining element of UBC culture. It attracted 15,000 people to Thunderbird Stadium each year. Those people drank 500 kegs of beer. The lineups were a who's-who of middle-of-the-road Canadian college rock: The Crash Test Dummies. 54-40. Matthew Good. Metric. The Weakerthans.

Arts County Fair was hailed as the largest student-run event in Canada. Fraternities and sororities had a habit of calling it their "Christmas." It drew in music-lovers and beer-swillers, not just from campus, but from all over Metro Vancouver. It convinced many a student to enroll at UBC (including one particularly old current *Ubyssey* editor).

It was a rowdy, drunken, shambling mess of an awesome time. Until it wasn't. Between 1992 and 2007, the atmosphere on campus changed significantly. UBC started a development boom, and what was once an academic enclave became Vancouver's newest tony suburb. Non-students living in high-priced campus condos didn't like the loud and crazy antics at the stadium (including then-Premier Gordon Campbell, who lived next door). The campus RCMP's opinion of the event began to sour.

Each year, the Arts Undergraduate Society paid more and more for security and policing. Arts County Fair, once a charity fundraiser, began to lose money. And after one last hurrah in 2007, they pulled the plug.

The AMS swooped in with Block Party, a replacement last-day-of-classes event. It was fun, but it was never really the same. Block Party moved the festivities back to the much smaller MacInnes Field, and artificial turf was quietly installed in T-Bird Stadium, ensuring no concert ever sullies that ground again.

Block Party even brought the Barenaked Ladies back in 2010 to try to rekindle the spirit of that first Arts County Fair. It was a disaster. The band was over the hill, students weren't interested and the AMS lost a lot of money.

Now the AMS is advertising this year's Block Party as "the last ever on MacInnes Field." The field will become the site of the new Aquatic Centre, and the old Aquatic Centre won't be replaced by a new grass field until 2016. Nobody has figured out yet where — or if — Block Party will happen next year. There are a few possible spots on campus, but none are ideal.

We really hope the AMS commits in a real way to finding a new home for Block Party. We really hope they don't let the last-day-of-classes concert quietly die in the very place it was born. Arts County Fair may be gone, but it isn't forgotten. We hope the AMS never forgets.

LETTER

Opinion piece on Knoll Aid delightfully self-serving

I read with interest Aron Rosenberg's selective and self-serving opinion piece ("Remembering the fight to save the Grassy Knoll," March 11, 2013) of the arrest of 19 UBC students — including himself — five years ago.

That Rosenberg would explain the largest arrest of UBC students since 1997 in a way that burnishes the legacy of his friends and the causes they stood for is understandable. That he does so in such an inaccurate and misleading way is disappointing.

To begin with, Rosenberg's main claim — that the concert was meant to protest a proposed construction plan involving condos — is false. UBC scrapped that specific plan in the summer of 2007, partly because of student petitions, and were scrambling for a new model. In fact, just days before the arrests, students passed a referendum pledging $80 million towards a new SUB on that space, a plan the university publicly endorsed.

Rosenberg's interpretation gives an impression of peaceful troubadours being arrested wantonly by an abusive police force. Another interpretation is that aggressive and possibly inebriated students tried to protect an illegal bonfire, before chanting "Fuck the pigs" and surrounding a police car after one of their friends assaulted an officer. The truth, per usual in these cases, probably lies somewhere in the middle; interpretations are fun that way.

Rosenberg also writes that today "there is no underground bus loop, no commercial space and no private residences in the centre of campus." There is also, for the first time in decades, no semblance of a left-wing movement at UBC, partly due to the overreach of Rosenberg and his ilk. But that's another story.

The arrests of 19 students on April 4, 2008 is one of the most important moments at UBC in the last decade. It would be a shame if students only understood the arrests, their leadup and their legacy through Rosenberg's skewed recounting.

—*Justin McElroy*
BA 2011

Disclosure: McElroy is a former Ubyssey *editor who reported on the Trek Park protests.*

Unpaid internships are illegal, screwing this generation

PERSPECTIVES

by Andrew Langille

The prevalence of unpaid internships is growing, but typically these positions are illegal and violate the minimum employment standards. It has been estimated that young workers engage in over 300,000 illegal unpaid internships every year across Canada and collectively forego tens of millions of dollars in wages, vacation pay and contributions to Employment Insurance and Canadian Pension Plan.

Internships have existed in some form since the 19th century, but have only been thrust into the public consciousness over the past few years. Originally, internships were a variation on the American version of the apprenticeship model and a means of rapidly training young workers for entry into a trade or profession. What began in medicine slowly entered a limited number of elite, male-dominated professions (such as politics and public administration) in the early 20th century.

Over the past 20 years there was some growth in the prevalence of unpaid internships in the world of journalism, fashion and publishing; however, these positions were the exception rather than the rule. In the wake of the global financial crisis, many employers in a large number of industries used the bad economy as an excuse to cut labour costs and begin exploiting young workers via the use of unpaid labour.

Unpaid internships have a direct impact on the economy through contributing to youth unemployment, driving down wages, slowing economic growth and allowing employers to replace paid employees with unpaid, misclassified ones. Profound equality questions also arise from unpaid internships, given that these positions privilege wealthy students over poorer ones, predominantly target female-dominated occupations, exacerbate income inequality and force young people to take on higher levels of debt to sustain unpaid work.

Students and young graduates are sold the idea of working for free with promises of experience, references, networking opportunities, acquiring new skills and the "potential" of an eventual, paying position. Most of the time internships do not act as a door to stable, secure employment as apprenticeships or entry-level jobs often do. For a lucky few, unpaid internships can lead to a well-paying job, but for the vast majority of youths, internships only lead to insecurity, precarity and alienation from the labour market.

Locally, many prominent organizations use unpaid interns — examples include UBC, the U.S. State Department, the British Columbia Civil Liberties Association, the Vancouver Whitecaps, St. Joseph Media and the Vancouver Aquarium. It does not appear that the use of unpaid interns in B.C. has reached the epidemic levels seen in Toronto, New York, London or Washington; however, it is clear that thousands of young workers in B.C. face exploitative conditions where they are illegally misclassified as unpaid interns.

Under British Columbia's Employment Standards Act (ESA), unpaid internships are prohibited and there is a strict prohibition on unpaid work. Under the ESA, all work, defined as provided labour or services to an employer, must be remunerated at the minimum wage or higher. The Employment Standards Branch has even issued an explicit policy interpretation on internships stating that if the intern undertakes work for an employer then they are considered an employee for the purposes of the ESA.

An example of an illegal situation would be a recent graduate working as an unpaid intern for a public relations firm writing press releases, answering phone calls and responding to emails. Another example of a prohibited situation would be a student working as an unpaid intern over the summer break for a non-profit organization writing grant applications, developing a donor database and soliciting donations from local businesses. In both examples the intern is actually an employee and entitled to the minimum wage.

Conversely, students completing practicums as part of a formal course of study leading to a certificate, diploma or degree are not considered employees and excluded from the ESA. In these situations students need to be supervised and engaged in "hands-on" training, and the practicum needs to be related to the student's course of study. An example of this situation would be a student-teacher enrolled in a bachelor of education degree and undertaking a classroom placement as part of their training.

It should be noted that interns and students are also protected under other workplace law such as the Workers' Compensation Act, the Human Rights Code and the Occupational Health and Safety Regulation. These are critical protections as young workers often face unsafe situations or are subjected to workplace harassment (particularly sexual harassment).

Remember: you have the right to be paid minimum wage and to work free of discrimination in a safe environment.

Andrew Langille is a Toronto-based lawyer practicing workplace law. He is also a graduate student at Osgoode Hall, where his research focuses on unpaid labour in youth labour markets and employment standards. Find him online at www.youthandwork.ca or @youthandwork.

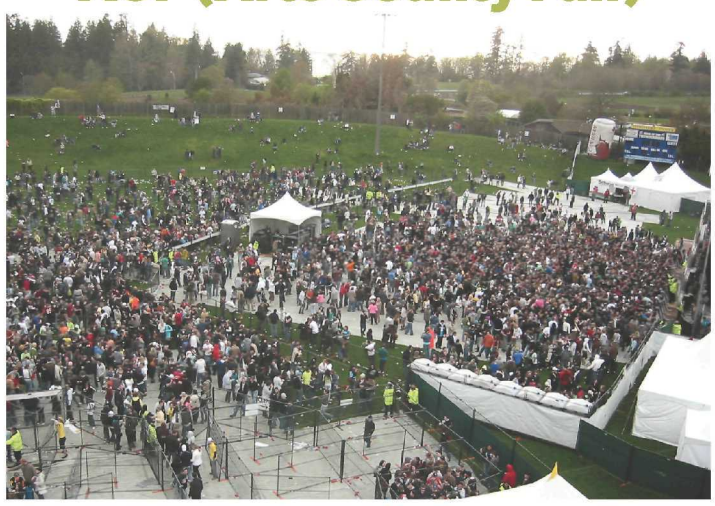
KNOW YOUR RIGHTS

If you find yourself in a legally questionable internship, here are some tips: keep hard copies of all information, emails, documents, initial job application and any feedback you receive; keep a daily log of your duties, start/end times and breaks; ask that any remuneration occur via cheque or direct deposit; and keep copies of a final work product and drafts. Here is where you can turn for help: Employment Standards Branch (1-800-663-3316); B.C. Human Rights Tribunal (1-888-440-8844); and WorkSafeBC (1-888-621-7233).

HACKÉDEX

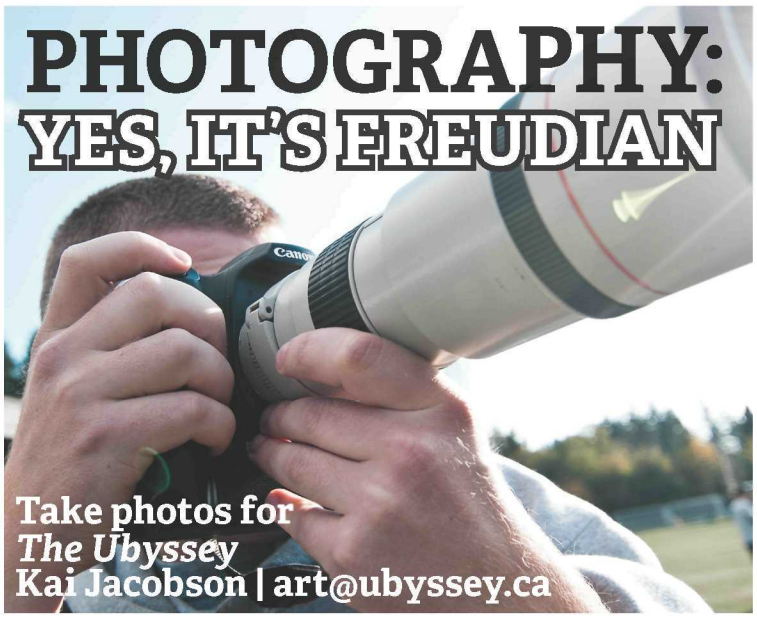
YOUR UBC WORD OF THE WEEK

ACF (Arts County Fair)



1. *Arts County Fair was the largest outdoor student-run event in Canada between 1992 and 2007. It featured a capacity above 17,000 and bands that people actually listen to, like the New Pornographers, Metric and the Barenaked Ladies. Alas, Arts County Fair collapsed in 2007, after losing $38,000 and its core group of volunteers. The AMS took it over and created Block Party, an event with a capacity of 5,000 people. Block Party managed to lose $103,000 in 2010.*

2. *Originally run in conjunction with the real Arts County Fair, the fraternities continue their ACF traditions, also known as X-mas. Kicking off with a smorgasbord of alcohol-soaked delights called Buffy's Breakfast, X-mas finishes when either a) People call it an early afternoon and head to bed or b) Members stumble down to enjoy Block Party and the remnants of the evening.*



CAPPED!

THE UBYSSEY CAPTION CONTEST!

Welcome to Capped!, *The Ubyssey*'s new caption contest. We'll periodically run photos on this page that lack context. We need you to fill in the blanks. Winning entries will run in the paper, and the clever captioneer will receive a free book or CD. Fill in the conversation bubbles above and send your responses to **art@ubyssey.ca**. Bon cappetite!

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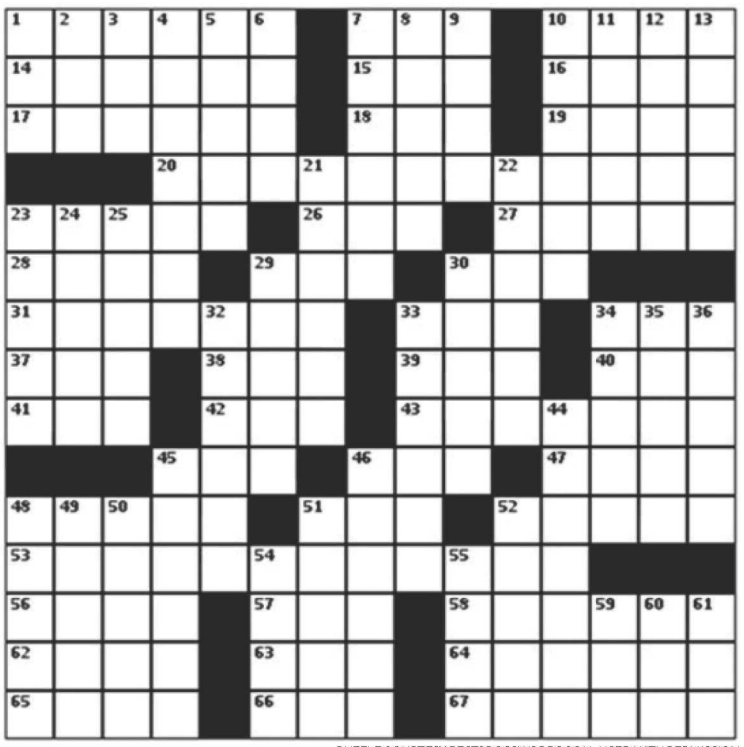

PUZZLE COURTESY BESTCROSSWORDS.COM. USED WITH PERMISSION.

ACROSS

1- Like better
7- ___ Quentin
10- Gone by
14- Bristly
15- O Sole ___
16- Bakery worker
17- Few and far between
18- Funnyman Philips
19- Shrivelled, without moisture
20- Capital of Utah
23- Narrow street
26- Last: Abbr.
27- Horne and Olin
28- Intake
29- Weep
30- Loser to DDE
31- Fourth president of the U.S
33- Ltr. holder
34- PC monitor
37- Gerund maker
38- Parisian pal
39- Vane dir.
40- Him, to Henri
41- ___ kwon do
42- Once around the track
43- Distort
45- Used to be
46- Put Down
47- Egg-shaped
48- Clan symbol
51- Hi-___ monitor
52- "Die Fledermaus" maid
53- Removed bends
56- Ship stabilizer
57- Towel word
58- Finally!
62- Formerly, formerly
63- Director Lee
64- Actually existing
65- Course
66- Likewise
67- A chicken's tooth?

DOWN

1- Ltr. addenda
2- Agent
3- LAX info
4- Norse god
5- Composition
6- Film spool
7- Emitting odour
8- Draw a bead on
9- Breakfast area
10- 12th sign of the zodiac
11- ___ the hole
12- Simmons rival
13- Low cards
21- Root vegetable
22- Cricket team
23- Fess up
24- Climbing vine
25- Flat shelf
29- Deep sleeps
30- Bother
32- Italian sausage
33- Sheath
34- Aromatic spice
35- Rustic
36- Championship
44- Rug rat
45- Affluence
46- Releases
48- Expressed disapproval
49- Cheri of "Saturday Night Live"
50- Head lock
51- Thick-skinned charger
52- Big name in insurance
54- Steps down to an Indian river
55- Neet rival
59- Faulkner's "___ Lay Dying"
60- Fast flier;
61- Mystery writer Josephine

		8			5			
					8	3	6	9
	7		9					4
		6				1	2	
7			5		6			3
	3	4				8		
3					4		7	
1	2	9	3					
			2			9		

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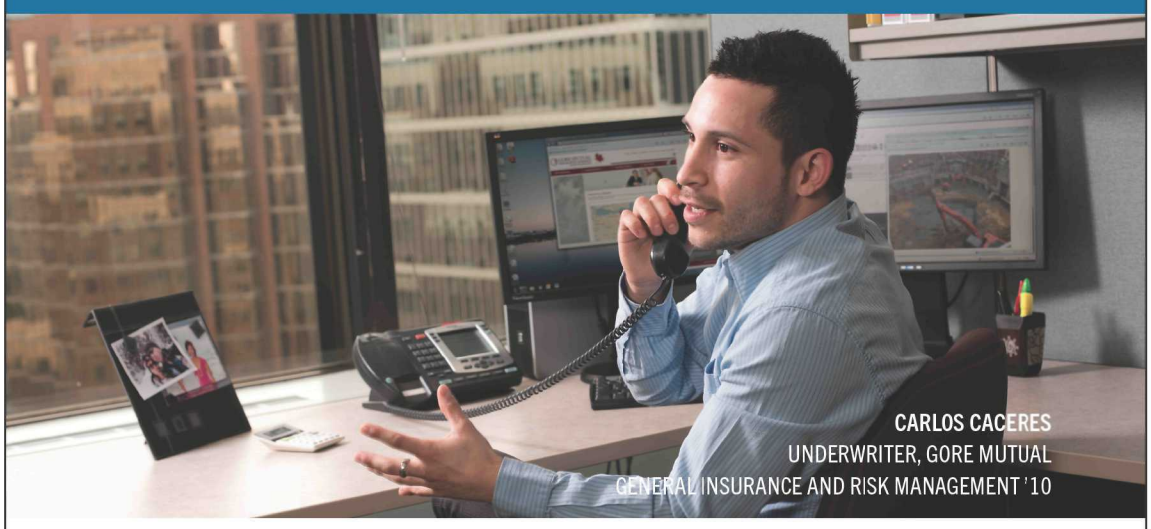

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Scarboro Missions is offering an opportunity for young adults to volunteer for nine months in Guyana. Through the program, young adults will learn about culture and social justice, build confidence and participate in interfaith dialogue and cultural exchange. The program begins in July 2013 and you will return in June 2014.

Deadline for applications is April 26, 2013!!!

For more information, please contact
Email: oneyear@scarboromissions.ca
Tel: 416-261-7135, x280
Toll free: 1-800-260-4815

Or visit https://www.scarboromissions.ca/Lay_missioners/lay_missioners.php