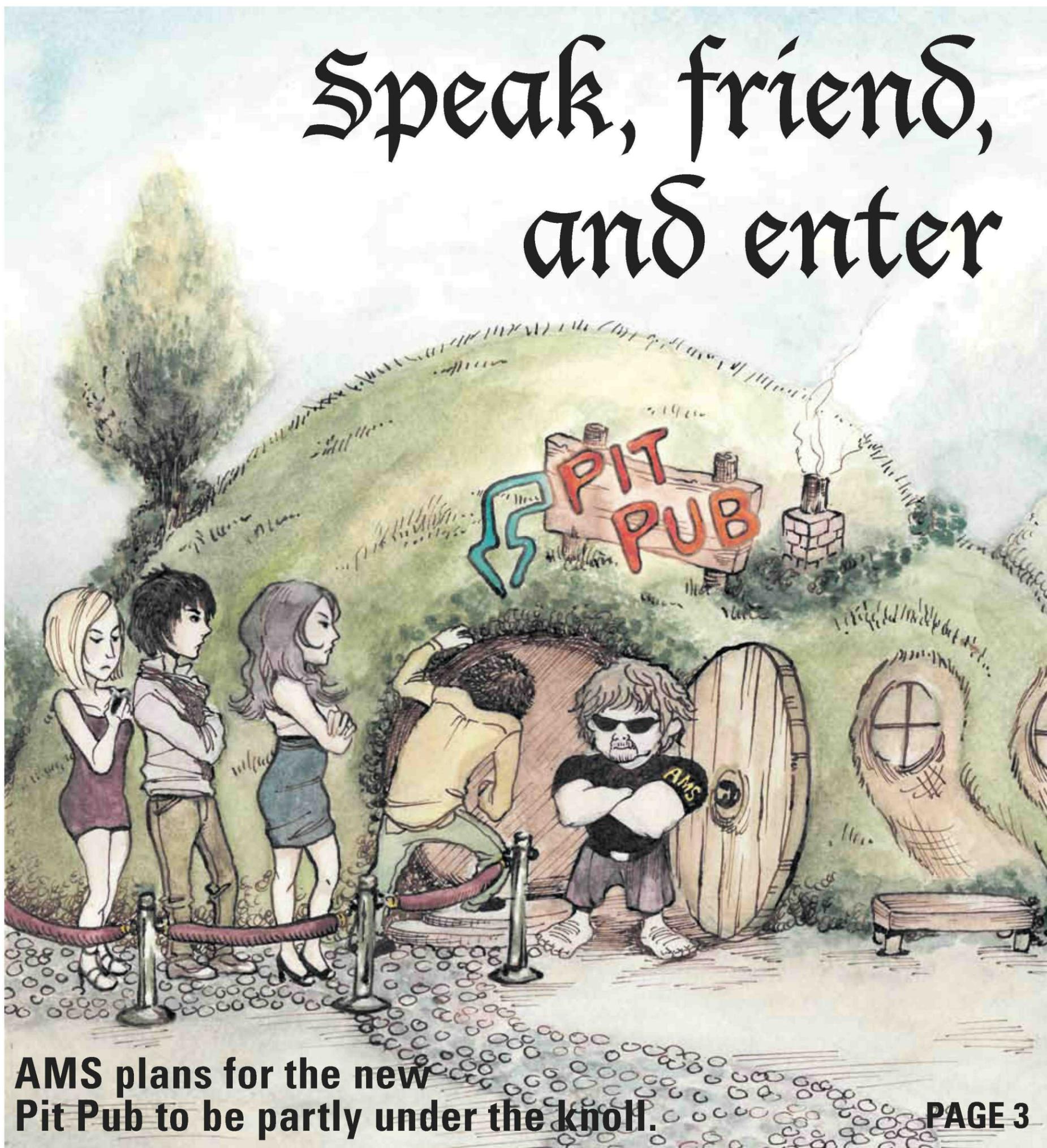




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MULTIVERSITY GALLERIES CURATOR TOURS

Learn about a different aspect of the Multiversity Galleries from a different curator every week. From the local to the global and the mundane to the arcane, let the experts introduce you to the objects that intrigue them most. Along the way, you'll gain fresh perspectives related to collecting, consulting, researching, interpreting and exhibiting in the Museum. • *Tuesdays 1-2pm, Museum of Anthropology, \$14/12 included with admission, free with UBC student ID.*

THURSDAY, NOV. 18

FILM SCREENING: CITY OF GOD • The streets of Rio de Janeiro's notorious favelas are a place where combat photographers fear to tread, police rarely go and residents are lucky if they live to the age of 20. In the midst of the oppressive crime and violence, one young man strives to become a professional photographer, turning an artist's eye on the harsh realities that surround him. • *8-10pm, Piano Lounge, Graham House, Green College, free.*

UBC SYMPHONIC WIND ENSEMBLE

Featuring over 100 musicians from the UBC band program, this concert is inspired by music of the Medieval and Renaissance periods and pays homage to the rich tradition of wind playing from those earlier centuries. Several of the works employ traditional consorts of woodwind, brass and percussion instruments while others offer a fresh look at the source music by borrowing colours, motifs and forms. • *8-10pm, Chan Centre, tickets for free evening concerts are available at the Chan Centre ticket office on performance day starting at 12pm.*

FRIDAY, NOV. 19

UBC FILM SOCIETY PRESENTS: THE BIG LEBOWSKI BEVERAGE GARDEN • The UBC Film Society will be holding

The Big Lebowski Beverage Garden! Come see the movie that defined a generation of drunk bowlers with its humour. There will be themed drinks and pre-show prizes. • *19+, 7-11pm, movie starts at 8pm, Norm Theatre, SUB, \$3 members, \$6 non-members.*

AMNESTY INTERNATIONAL UBC: BREAK BEATS NOT BONES

This one night fund-raising event, hosted by your very own Amnesty International UBC, will bring fun-loving folks down to Caprice Nightclub for a night of rowdy, ruckus-and-awareness-raising fun. Proceeds are going to Project Hands, a non-profit organization that buys medicine for Canadian doctors volunteering in Guatemala. • *8pm-2:30am, Caprice Nightclub, 967 Granville St, \$10, tickets on sale until Nov. 19 at the SUB.*

SUNDAY, NOV. 21

JANE COOP PIANO RECITAL • To celebrate 30 years at UBC, Professor Jane Coop will perform a special piano recital. Her performances will include Beethoven's Sonata Op. 14, No. 1, Fifteen Variations, Fugue Op. 35 "Eroica" and Scriabin's Three Etudes Op. 65 and Sonata No. 3. • *3-5pm, Roy Barnett Recital Hall, UBC Music Building, \$25 adults, \$10 seniors and students, cash only, available at the door or call (604) 822-9161 to reserve.*

UBC PERCUSSION ENSEMBLE: MALLET MADNESS

A concert featuring classical, ragtime and jazz works for mallet instruments. Works by Bach, Whitacre, Mark Ford, Scott Joplin, Gershwin, Pat Metheny and more. • *8-9pm, Roy Barnett Recital Hall, UBC Music Building, free.*

MONDAY, NOV. 22

THE AMS ANNUAL GIFT FAIR • One-stop shopping for great gifts and decorations from products imported around the world to locally handcrafted items. There will be new vendors each week. • *Nov. 22-Dec. 3, 10:30am-5:30pm, SUB Main Concourse.*

MAKE ART FOR AIDS + POSE-ITIVELY HIV

This event is part of the World AIDS Week coalition to help UBC students gain awareness and speak out for HIV/AIDS. Help make art for AIDS by completing a picture or photo. Canvases, art supplies and camera supplied. Includes free hot cocoa, cupcakes and condoms. • *11am-2pm, SUB Entrances and MASS lounge in Buchanan D.*

TUESDAY, NOV. 23

NIGHT OF A THOUSAND DINNERS (NIKD)

As one of IRSA's premier events and the largest student-organized fundraiser for land mine awareness, you will not want to miss this! Features a silent auction, performance by the Corpus Christi College Chamber Choir, a mouth-watering three-course dinner and a stunning art installation by V. Tony Hauser. • *6:30-9:30pm, 3250 Commercial Drive, \$40 students, \$80 non-students, tickets available online at irsa.rezgo.com or in SUB 30-G.*

WEDNESDAY, NOV. 24

UBC FILM SOCIETY SCREENING: THE EXPENDABLES

The UBC Film Society will be showing *The Expendables*, starring Sylvester Stallone, Jason Statham and pretty much every action hero of the last 30 years. A team of mercenaries heads to South America on a mission to overthrow a dictator. • *9-11pm, Norm Theatre, SUB, \$2.50 members, \$5 non-members.*

THURSDAY, NOV. 25

LINK DANCE: EXPERIMENTS (EX-CERPT)

Dance collides with science in *Experiments*, Gail Lotenberg's exciting new work for her company LINK Dance. A collaboration with four ecologists, specialists in the study of movement and behaviour. The work combines fluent dancing with sound, light and video, to investigate how two separate disciplines embrace logic, experimentation and creativity. • *12pm, Scotiabank Dance Centre, 677 Davie St, \$10 adults, \$8 students.*

LACE UP FOR KIDS

Come lace up and make a difference in the lives of children living with a rare disease. Lace Up for Kids is UBC REC's student-driven charity event that is a great opportunity for individuals or teams to give back. All proceeds will go towards the BC Children's Hospital Rare Disease Foundation Fund to support life-saving microgrant research. • *6pm-2am, Doug Mitchell Thunderbird Sports Centre, register by Nov. 18.*

UBC ROBSON SQUARE RODEO

Pull on your cowboy boots, iron your best plaid shirt and shout yee-haaaaaww when you head to The Bourbon Country Bar to help find the best bull rider in town while raising awareness and

money for United Way. Feel free to lasso some of your friends and family and bring them along. Saddle up and hold on tight as you watch some of the wildest bullriders in town tame the most notorious bull of Vancouver. • *5-7pm, The Bourbon Country Bar, 50 West Cordova Street, \$15 includes buffet dinner, one drink of your choice, a ticket in the raffle for a 19" flatscreen TV and your chance to ride the bull.*

FRIDAY, NOV. 26

AUS FIRST-YEAR COMMITTEE PRESENTS: THE NO PANTS DANCE

The AUS First Year Committee presents the No Pants Dance—yes, you read that right. Give your jeans a vacation in the laundry heap and come all dressed down! Featuring a photo booth and the Pants Off Dance Off, fun and surprises (possibly in the form of Spiderman boxers) are guaranteed for this exciting night. • *9pm-12am, Mass Buchanan D, \$8, \$10 at the door, \$1 for coat check, tickets available at the Totem Park and Place Vanier residence commons and the bus loop by REC Centre.*

JADE IN THE COAL

In 1900, the hardships of Chinese coal-miners in Cumberland, BC are relieved by a Cantonese opera troupe. As the actors rehearse, the mine's ghosts stir and reveal a terrible secret from the past. Written by Governor General's Award-winning writer Paul Yee, with original music performed live by a six-piece Cantonese opera ensemble. • *7:30-9:30pm, Freddy Wood Theatre, \$102/78/48 package tickets, \$22/15/10 single tickets, e-mail theatre@interchange@ubc.ca or call at (604) 822-2678 for more information.*

UBC ELI: INTERNATIONAL NIGHT

Are you ready for a night of cultural immersion, music, performance and a riotous dance party? Then join us for the English Language Institute's International Night. There will be cultural displays, an international food fair, performances and demonstrations of unique talents, and to top it all off, a DJ will spin tunes to guarantee groovy moves on the dance floor. • *7-11:30pm, SUB Ballroom, \$3 (includes small tasters of international cuisine), bring two pieces of ID to purchase alcoholic beverages.*

SATURDAY, NOV. 27

WREATH-MAKING COURSE

Guided by the talented and experienced experts Moya Drummond and Judy Newton, you will learn tips and techniques for making your very own natural holiday creation. Participants will leave with their own beautiful and handmade wreath to decorate their door or to give to a friend. Participants will be outdoors for brief periods of time, so please dress appropriately. Please bring your own pair of secateurs and gardening gloves. • *9am-12pm, \$60 public, \$55 garden members and students, reservation required, e-mail botg@interchange.ubc.ca to book.*

SUNDAY, NOV. 28

OPERA TEAS ON THE STAGE

UBC Opera Ensemble presents their newest series, Opera Teas on the Stage, with shortened versions of operas in a cabaret setting on the stage of their new theatre. • *2-4pm, UBC Old Auditorium, 6344 Memorial Rd, \$20 adults, \$15 students and seniors, reservations required, call (604) 822-6725 to reserve.*

UBC VASA Presents:

Visual Arts Students' Association
VASA

The Wall to Wall Sale

UBC Student Art Sale

Nov. 24, 2010, Preview 12-4pm
Nov. 25-27, 2010, 10am-4pm Thu & Fri, 10am-1pm Sat
AMS Gallery
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<http://blogs.ubc.ca/vasa>

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NEWS

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Pit Pub slated to go under the knoll in new SUB

Tentative ideas also include rooftop garden, patio for Gallery, brew pub

ARSHY MANN
news@ubyssey.ca

Though there are unlikely to be any hobbits or wizards, UBC students will soon be drinking in a Shire-like hill.

At the November 10 AMS Meeting, VP Administration Ekaterina Dovjenko announced that the Pit Pub will be inside the knoll when the new SUB is built.

New SUB Project Coordinator Andreeanne Doyon said that portions of the Pit Pub will be located underneath the knoll, but the pub itself won't be accessible through the knoll.

"There's no hobbit hole," she said. "When you're in that section of the pit, you're not actually going to feel like you're in the knoll."

"It will give the illusion of an open round space in that section of the pit. And that's where the stage will go, or part of the dance floor. It will just be a different roof in that section."

Doyon said that the architects "took inspiration from different aboriginal...buildings, where you have a hot house or a pit house in it."

According to Dovjenko, the knoll will be an integral part of the new SUB.

"It is a once in a lifetime opportunity to see if we can incorporate it."

EKATERINA DOVJENKO
AMS VP ADMINISTRATION

"Originally the knoll was going to be a lot smaller and not part of the building at all, whereas this is really looking into [it] as part of the landscape," she said. "The knoll will most likely be a part



People will soon be lounging above ground and dancing below. GEOFF LISTER PHOTO/THE UBYSSEY

of the building as it starts to integrate on the inside of the [Pit]."

Dovjenko, who made clear that all plans are still tentative, also announced that the AMS is looking to construct a rooftop garden and will build a patio to replace the Gallery Lounge. The AMS is currently investigating how feasible a garden would be.

"We have students working on different directed studies and class projects trying to figure out how that would all come to be," said Doyon.

The AMS has also been talking to the UBC Farm, the Faculty of Land and Food Systems, and those who run the Macmillan Orchard Garden, as well as Sprouts, regarding the garden.

"The idea is to have a fully functioning intensive cultivation crop garden. The exact crops we don't know yet...but there's an opportunity to grow specialty crops," said Doyon.

"We could have a blackberry festival where every year we celebrate the blackberry and

make jams and sauces, and that could be used throughout the whole year."

She also suggested that students may be able to rent out plots and grow crops on their own.

The current plans also include a "black box space" which would be hung from the ceiling in the atrium and would be used as a performance space for students.

The five tentative designs that were revealed to students last month included a combined Pendulum and Gallery Lounge on the top floor. However, Dovjenko said that this looks less likely to happen. Instead, the Gallery will remain at the top with the Pendulum going elsewhere.

She also expressed some concerns over whether the AMS would be able to drive enough traffic to the Gallery, but said that the quality of the venue would ensure its success.

The new SUB is also slated to have a climbing wall, glass elevators, increased club space and a childminding centre.

Dovjenko said that one of the guiding principles in the design stages was openness.

"The number one thing students have been demanding is light," she said.

AMS VP Finance Elin Tayyar also announced that the AMS is looking into having a brew pub in the new SUB.

However, Dovjenko said that they still need to determine if a brew pub would be financially feasible.

"It's a lot of money to make a brew pub," she said. "It is a once in a lifetime opportunity to see if we can incorporate it. We're going to hire consultants to see if there's business feasibility and whether that's something that we want to do."

On Friday, December 3, the AMS will be hosting an open house that will showcase the current designs for the "preferred option" for the new SUB. The event will take place in the SUB conversation pit from 10am-3pm. ☎

NEWS BRIEFS

UBC ACCUSED OF BREACHING BC FREEDOM OF INFORMATION REGULATIONS

Stop UBC Animal Research (STOP) is accusing UBC of failing to comply with the BC Freedom of Information and Protection of Privacy Act (BCFIPPA).

According to STOP, UBC failed to respond within the 20-day deadline to a request for information on experiments involving piglets, monkeys, cats, mice and rabbits. The group has filed a complaint against UBC with the BCFIPPA commissioner's office.

BUCHANAN TOWER'S BIKE STORAGE FACILITY ALMOST COMPLETE

Construction is wrapping up on Buchanan Tower's new secure bike storage facility.

The structure is located on Buchanan Tower's southern face and will store up to 96 bicycles. New public seating and improved lighting will also be installed. You can sign up for free access to the facility by bringing a piece of valid UBC photo ID to UBC's Transportation Planning Office at #110-2075 Wesbrook Mall.

UBC RESEARCHER AWARDED FOR WORK IN EARLY CHILDHOOD DEVELOPMENT

Clyde Hertzman, director of the UBC Human Early Learning Partnership and professor at the School of Population and Public Health, was awarded a \$500,000 grant by the Canadian Institutes of Health Research on Tuesday for his research on early childhood development.

Hertzman professed a belief in egalitarianism and access to high-quality childhood education for the betterment of societies. His work has influenced national and international policies. The prize money will be used for conducting global research in Latin America, China and Europe.

CASA LOBBYING FEDS TO INCLUDE EDUCATIONAL USES IN COPYRIGHT BILL

(CUP-The Gateway)—The Canadian Alliance of Student Associations (CASA) continues to lobby the federal government on new copyright legislation which, if enacted, would allow professors and students to use copyrighted materials for educational purposes without being taxed.

Bill C-32, also known as the Copyright Modernization Act, was passed in second reading earlier this month, but CASA is still lobbying for provisions to the bill.

CASA is asking that the bill include educational purposes under "fair use." Currently, Canadian copyright law only considers research, private study, criticism, review, and news reporting as fair use, or valid reasons to reproduce copyrighted material.

UBC students work to prevent deportation of El Salvadorian refugee

NADEEM HAKEMI
Contributor

Students at UBC have begun mobilizing against the deportation of Jose Figueroa, an El Salvadorian whom the Canadian Security Intelligence Service (CSIS) has said is a national security threat.

"We want to get all of Canada to see his story and make up their minds, for themselves," said Caroline Chingcuanco. Chingcuanco and fellow UBC student Caroline Jankec have started an internet campaign against his deportation.

"[This has] huge implications for immigration in general in Canada. This is not an individual issue," he said. "We have support and we hope to get more."

Max Cameron, a political science professor who specializes

in comparative politics of Latin America, came across his case last May.

"Canadians have a legitimate right to expect protection from threats, but José was not a member of FARC, nor did he ever commit an act of terrorism," said Cameron. "He is deeply committed to his family, has lived and worked in this country for years and there is no reason for him to be deported."

The 13-year resident of Langley and father of three was a student activist for Farabundo Martí National Liberation Front (FMLN), an El Salvadorian rebel group, which CSIS designates as a terrorist organization. The group was a collection of rebel militias that countered the US-supported military regime from 1979 to 1992. It now

has a plurality of seats in the El Salvadorian parliament.

Figueroa was a campus volunteer for the group over 20 years ago and says he was not involved in any violence, but instead raised awareness among his fellow students at the University of El Salvador. His case has received a significant amount of media attention.

Figueroa came to Canada in 1996. "[I was] honest from day one with the Canadian authorities, I had nothing to hide," he said.

"I wouldn't be able to return to my country due to security... it would be too dangerous for me or my family."

Figueroa's problems are further complicated by his son's autism. Cameron said that "he is extremely bright and stands

by his father...but this struggle isn't good for him, nor the family, nor the El Salvadorian community here."

Figueroa's lawyer, Peter Edelman, believes the central problem is that CSIS' has defined terrorism too broadly.

"We have appealed to the Minister of Public Safety that José is a victim of broad intelligence criteria determining 'threats' and the application of this criteria without discretion," he said.

Chingcuanco stressed that this case alone has Figueroa said that he cannot imagine returning to El Salvador.

Cameron believes that Canadian officials have made a mistake with regards to Figueroa. "The law doesn't equate to justice, not in this case," he said. ☎

CULTURE

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CiTR Fundrive aims to raise \$30,000 ■■ MUSIC

Radio station hopes to digitize record collection

GINNY MONACO
gmonaco@ubyssey.ca

Exactly how much is a democratic FM worth?

\$30,000 seems to be the answer. That's the target for CiTR's 2010 Fundrive. The fundraiser, now in its fifth year, will run from November 16 to 25.

The goal may seem ambitious. Station manager Brenda Grunau admits, "It's always nervous putting a fundraising goal into your budget because you have to work hard to make sure you get that money."

However, the station came close to this year's goal in 2009. Having consistently raised more than expected, the station exceeded last year's target of \$24,000 by several thousand dollars.

Grunau is confident that this year's goal will be met and that those who have supported CiTR in the past will continue to do so. "When you do something for a few years, you sort of build a pool of people that care. You can draw them further into the organization."

Having paid off most of their debts last year, the station is able to begin moving forward. A large part of that process is the digital library, which Grunau sees as a necessity. "Labels are starting to service



CiTR's annual fundraiser has high hopes. GEOFF LISTER PHOTO/THE UBYSSEY

people digitally and I think almost every campus station in the States is purely digital and receiving music in that way.

"In 20 years, our amazing library is going to be nothing if we don't save it. It's a lot of local, niche music that's important

for Vancouver's music community. The amount of local music we play is unmatched."

Fundrive will culminate in the finale party at the Biltmore Cabaret on November 25. Ten local bands, including Fine Mist, Thee Manipulators and White Lung, will celebrate the success of the fund raising efforts by playing covers of 90's songs.

According to Grunau, CiTR offers a unique public space for listeners and programmers alike. "In an age of media consolidation, where the papers and the radio stations across Canada are primarily owned by a small handful of people, it's really important to have local content and a plurality of voices.

"CiTR will train any member to be involved in broadcasting, which means we serve underserved populations. We really offer a democratic space on the airwaves that allows us to provide viewpoints that don't have space in mainstream media."

This autonomous idealism is what Grunau hopes people will recognize and support. "It allows us to grow and improve. It allows us to move ahead and stay relevant. Fundraising is all about finding the people who resonate with what you're doing and when you're asking them to give, they're happy because they believe in what you do." ☺

OUTDOORS WITH THE VOC

WHY SKI SEASON DOESN'T START WHEN THE LIFTS DO

PHIL TOMLINSON
Varsity Outdoor Club

Usually my ski season starts when Whistler fires up its first chair lift. But this year I didn't have the patience to wait that long, so three other VOCers and I loaded up the car at 6am on Friday morning and headed out in search of skiable mountains. Eight hours later we were in Montana's Glacier National Park, near the Alberta border, being laughed at by a park ranger who insisted that while there was snow, we'd have to go far up the mountain to find it.

Undaunted, we woke early Saturday morning and headed up towards the Asulkan Hut, a remote alpine refuge that we figured would make an ideal base of operations while we searched for early season turns. We started hiking in our ski boots, with skis on our backs. The Asulkan Hut sits at roughly the same altitude of the very peak of Whistler, yet was nowhere close to the elevation of the peaks of the mountains we were facing. We had anticipated a small, bare bones hut. Instead, we found gas lights, a stove and heat. What we didn't find, though, was snow. There was enough to cover the ground, but there were also plenty of rocks hiding just below the surface. We spent our first night in the hut poring over maps, trying to figure out if there were any skiable lines.

Sunday brought a total white-out. It was impossible to tell where the sky ended and the snowy slopes started. Significant snow had fallen overnight, and the snow-covered rocks of the previous day's landscape had been replaced with deep, fresh powder.

We set out from the hut towards a rocky outcropping called the Pterodactyl. From there, we headed up to the summit with only ice axes and a few provisions. When we reached the top, we posed for summit photos that, thanks to the continued white-out, could have been taken anywhere in the world. Dejected and uncertain, we headed back down towards our gear. Just before we reached it, the sun burned through the clouds and suddenly we could make out a slope that looked perfect for skiing and would lead us right back to the hut.

The snow was heaven. Lighter than the 'coastal cream cheese' so common around Vancouver, inland snow makes you feel like you're floating. The rest of the day was spent in beautiful sunshine, skiing everything from open alpine bowls to tight tree-filled slopes.

Monday morning found us preparing for the trek out of the mountains and the long drive back to Vancouver. Though the chair lifts at Whistler may not be running, the VOC's ski season is already going strong. ☺

This is a monthly column produced by the UBC Varsity Outdoor club. For more information, visit ubc-voc.com.

Mark Boulos brings revolution into focus ■■ ART

RHYS EDWARDS
Contributor

"Its message is unequivocal. It chooses sides. It strides beyond propaganda and into the realm of recruitment video. The few. The proud. The Marxist."

So said Mark Hasiuk, a columnist for *The Vancouver Courier*. Hasiuk's article "University 'art' gallery celebrates racist killers," published October 27, is a damning review of the exhibition currently being held at UBC's Belkin Art Gallery.

The exhibition, which runs until December 5, features the work of documentary artist Mark Boulos. The work on display consists primarily of three video installations, as well as a series of photographs.

The problem, according to Hasiuk, is that the exhibition lacks context. In particular, Hasiuk's ire was directed towards the piece "All That is Solid Melts into Air," due to its apparent 'endorsement' of a Nigerian militant group, MEND (Movement for the Emancipation of the Niger Delta). The video installation contrasts footage of MEND with images of the Chicago stock exchange.

MEND, which claims responsibility for a bomb attack on October 2 that killed 12 people in the city of Abuja, fights to take control of the oil wells in Nigeria from multinational corporations such as Shell and Chevron, according to a report from *Al-Jazeera*. In "All That is

Solid Melts into Air," a militiaman states that MEND has "declared war on everything white." MEND's income derives from selling stolen oil and kidnap ransoms.

In his article, Hasiuk accused Boulos's work of being sympathetic to MEND, which, on a moral level, may be problematic. Boulos has stated in past interviews that he is indeed sympathetic to the groups he depicts in the exhibition. According to the artist's biography on display at the Belkin, Boulos's work "does not report objective facts, and instead aims to undermine empiricism by representing subjective belief so devout it becomes real."

"University 'art' gallery celebrates racist killers."

MARK HASIUK
THE VANCOUVER COURIER

This raises a number of interesting questions. Where does one draw the line between documentary and art? And is it possible to divorce art from its context, as Hasiuk asserted the Belkin exhibit does?

Joshua Johnston, a PhD candidate in the department of philosophy at UBC and a specialist in aesthetics, believes that works such as those featured in Boulos's exhibition are of significant social value. "Art often challenges our assumptions, and sometimes demands that we



Mark Boulos at the gallery opening. JON CHIANG PHOTO/THE UBYSSEY

attend to aspects of the world—and ourselves—that are overlooked, undervalued, misunderstood, or more plainly unseen.

"Certainly, some art may endorse ethically pernicious ways of engaging with and perceiving events in the world...however, if we keep in mind that aesthetic value can be cognitive value as well, then perhaps we can learn from these ethical defects in order to better ourselves."

Scott Watson, director of the Belkin and curator of the exhibition, concurred. "Everyone has to decide what is acceptable or not for themselves, unless, of course, they are breaking the law."

On the subject of the exhibition, Watson added that "We think it is [the Belkin's] responsibility to present work that challenges preconceptions." Watson also pointed out that the Belkin has not actually received any complaints about the show.

In a follow-up interview with *The Ubyssy*, Hasiuk stated: "I

think that with any public information, whether it be in the form of an art exhibit, or column...the artist is beholden to a certain standard.

"I'm not advocating that the gallery be closed down...if the purpose of the exhibit was to elicit a reaction it certainly was successful in my case. Just because I strongly disagree with Mr Boulos's worldview, does not mean that I think he should be shut up, or that [his work] should not be accepted by people."

Any outrage aside, the Boulos exhibit offers a real opportunity to engage with art. Boulos's work will be hanging until December 5. ☺

ONLINE EXCLUSIVES

Missed UBC Theatre's the Madonna Painter? There's still time! A review @ ubyssey.ca/culture.

WINTER SPORTS

EDITOR TREVOR RECORD » features@ubyssey.ca
GUEST EDITOR HAZEL HUGHES » hhughes@ubyssey.ca

INTRODUCTION



HAZEL HUGHES
Guest Editor

It's that time of year again, UBC. Get out your jackets, snow pants, hats and gloves and get ready, because meteorologists are predicting a La Niña

winter, which means colder than normal temperatures and consistent heavy

precipitation across Western Canada. With early-season snow already appearing on the mountains, skiers and snowboarders are anxiously awaiting the 2010-2011 season, which will see many mountains open this weekend.

This supplement provides a closer look at the skiing and snowboarding hills in the Vancouver area, safety issues surrounding skiing and snowboarding and new gadgets that are changing the face of ski and snowboard training. We've also tried to give you a glimpse into how to get involved with

other winter sports you may have never even heard of to give you a better idea of what is out there.

Have you started counting down the days until summer vacation or think of yourself as more of a hot weather enthusiast? Then this supplement is for you. Winter is not just cold, rainy and miserable, so check out these stories and make the most of the 2010-2011 season. ☺

Check out our website at ubyssey.ca/features/ for online-exclusive winter sports supplement stories.

Getting fit for skiing season



INDIANA JOEL ILLUSTRATION/THE UBYSSEY

GEOFF LISTER
photos@ubyssey.ca

They might call a day in the powder free-riding, but for the skiing or boarding enthusiast it's also good way to shed that first-term fifteen.

According to a report from Perdue University, an average-weight person burns between 1900-2700 calories in just two and a half hours of moderate downhill skiing. Cross-country addicts can expect to burn 2400-3000 calories over a four hour period, traveling at just four miles per hour. Although staying fit and ready for the burn is a challenge for any sport, with an eight month gap for most recreational skiers, it's even harder to keep up the motivation.

"To get the most out of skiing regardless of your ability it is important to be in the best shape you can," said Benjamin Millar, coach for UBC's downhill ski team. "Granted, for skiing the way we define fitness is important. Being able to run a marathon is not really the skill we are looking for. The key areas are going to be the legs, core, and back...in addition, maintaining flexibility and balance during training is critical."

Consider the off season as a time to catch up on all the sleep you've missed due to 6am bus trips, but keep up a fitness routine that fits your schedule. "At a bare minimum there should be some sustained activity to build a bit of endurance," said Millar. If you wanted to be ready for those double-blacks, you should have been geared up come October.

"It is important to think about what you are doing functionally on the hill and replicating that in your workouts. So the fact that you are being active for a few minutes and then resting while on the chair lift can help you tailor your program."

Cross-country skiing can be even more strenuous than downhill.

"Cross country skiing requires much more cardiovascular fitness than downhill," said Eric Carter, a UBC Nordic team coach. "Your quads might be burning after a few runs on Whistler, but after two hours of cross country skiing at Cypress Mountain where the UBC team trains, you will know the difference." ☺

Choose a mountain: Whistler Blackcomb vs Grouse vs Big White

HAZEL HUGHES
Guest Editor

As a student at UBC, chances are skiing or snowboarding is on your list of things to do or try this winter. Cypress Mountain, Grouse Mountain, Mount Seymour, Whistler Blackcomb, Mount Baker, Manning Park and Big White are just some of the places nearby. Whether you are experienced or inexperienced, you have a lot of options. Hopefully, we here at *The Ubyyssey* can help. We've narrowed it down to three choices: Whistler Blackcomb, Grouse Mountain and Big White, and we'll be looking at the pros and cons of each.

BIG WHITE

Known for its abundance of champagne powder, Big White gets an average annual snowfall of 750 centimetres on its 2880-hectare resort area. It includes 25 kilometres of trails and 13 lifts servicing 23,400 riders per hour. Après ski is great too, as this mountain has the largest ski-in-ski-out village in Canada, with multiple hotels, restaurants and bars.

| | |
|---------------------|------------------|
| SEASON PASS: | DAY PASS: |
| Adult \$1060 | Adult \$71 |
| Youth \$820 | Youth \$59 |

PROS: Generally great snow.
CONS: Is the furthest from Vancouver.

GROUSE MOUNTAIN

Grouse Mountain features 25 marked runs (with night skiing), six lifts, a 370-metre vertical drop and 86 hectares of terrain. Snowshoers have access to ten kilometres of trails and there's even a 2400 square metre ice skating pond. During December, Christmas-themed events are a huge part of the atmosphere



HEREWARD LONGLEY PHOTO/THE UBYSSEY

on Grouse Mountain. While not located in a resort town, Grouse's proximity to Vancouver makes it easy to visit over the course of a day.

| | |
|---------------------|------------------|
| SEASON PASS: | DAY PASS: |
| Adult \$825 | Adult \$55 |
| Youth \$675 | Youth \$45 |

PROS: Very close to Vancouver, inexpensive.
CONS: Smallest, snow quality less reliable.

WHISTLER BLACKCOMB

Whistler Blackcomb consists of more than 2832 skiable hectares, over 200 marked trails, 12 alpine bowls, three glaciers and 38 lifts. The resort gets

over nine metres of snowfall per year and has a lift capacity of over 65,000 riders per hour over the two mountains, which are now connected by the new Peak2Peak gondola. Whistler Blackcomb is also home to some of the best parks and half pipes in North America and the village, home to 10,000 people, is one of the premier tourist towns in North America.

| | |
|---------------------|------------------|
| SEASON PASS: | DAY PASS: |
| Adult \$1349 | Adult \$93 |
| Youth \$615 | Youth \$93 |

PROS: By far the largest, very active community.
CONS: Most expensive, can be crowded. ☺

Change is good.

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Richard Ivey School of Business
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The “other” winter sports

A how-to guide for curling, Nordic, speed skating, snowshoeing, skeleton and bobsled

BY ADRIANA BYRNE

Did the 2010 Olympics get you thinking about how many winter sports there are besides regular Alpine skiing and snowboarding? Unfortunately, going off the well-groomed ski trails to get involved in other winter sports can be challenging. Here are some tips on how you can try them out for yourself.

SPEED SKATING

If you already like skating and want to take it to the next level, this could be the sport for you. Speed skating is the fastest sport generated by the athlete's own power. Even if you don't want to be the next Catriona LeMay Doan or Apollo Ohno, you can still have fun skating circles around your friends the next time you head to the rink.

DIFFICULTY: Medium. “Generally if you have some experience and skill already, you will have an easier time getting into the sport,” said Cheryl Giffin, president of the Vancouver Speed Skating Club. However, there are no prerequisites to begin learning, and because the skates are different from figure skates and hockey skates, most beginners are starting at an equal level.

WHAT YOU NEED: Skates, pads and a helmet. “You can skate in your running clothes and layers,” said Giffin. Add a bike helmet, neck guard, knee pads, shin guards and cut-proof gloves, and you're ready to go. Skates can be rented from the club or bought at a specialty store. Check out www.vancouver-speed-skating.com for more details.

PRICE: Low to try, higher if you want to get serious. If you're just curious, go for a trial skate. It's \$20 to try on a pair of speed skates and join a practice. To join the Vancouver Speed Skating Club and use their Kitsilano facilities from September to March costs \$450, plus a \$75 skate rental. Buying your own equipment can get as pricey as you let it. Serious skaters can order sexy skin suits with protective kevlar padding for \$400-\$500, but you don't need much to start out.

TO COMPETE: Start with practice. There are several inter-club meets every year in the lower mainland where you can try racing. To get ready, train on and off the ice, building up strength and endurance. If you eventually have dreams of going national, you might want to think about moving closer to a big training centre in Calgary or Quebec.

SNOWSHOEING

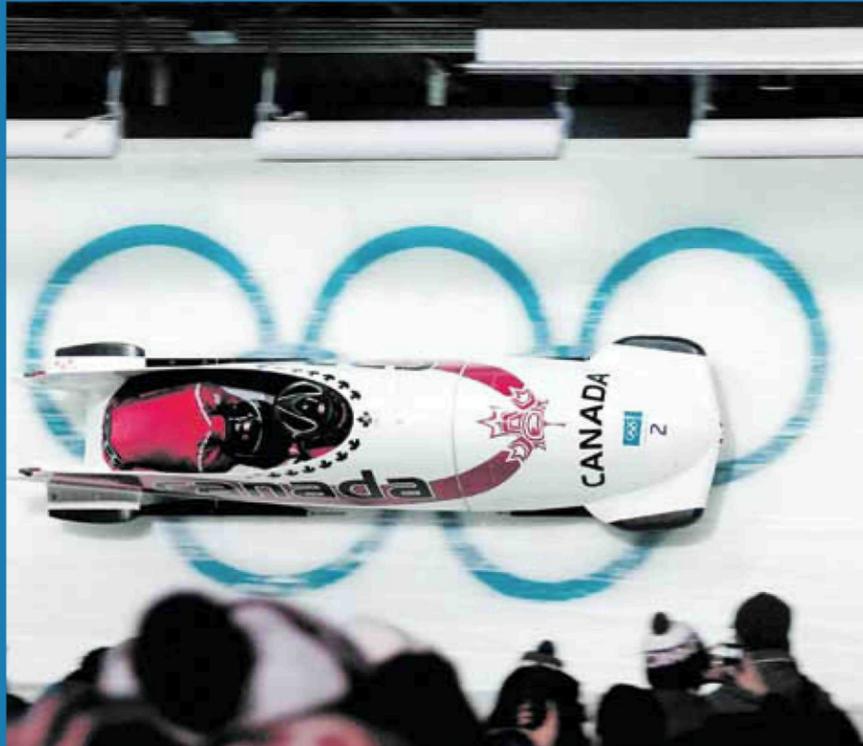
The first snowshoes are believed to have been made 6000 years ago, and people are still using them today. Unlike skiing or snowboarding, snowshoeing is a social sport, which gives you and your friends time to talk and enjoy the winter scenery.

DIFFICULTY: Low. “If you can walk, you can snowshoe!” said Julie Mulligan, director of sales and marketing at Mount Seymour. “Snowshoeing is a great replacement for summer hiking or trail running, providing a great workout.”

WHAT YOU NEED: Snowshoes, warm clothes, boots and a trail pass. Mulligan also recommended bringing “a thermos of hot chocolate and a snack to enjoy along the way.”

PRICE: Very low. At Mount Seymour, a trail pass and snowshoe rental for the day costs \$24 in total, and there is a shuttle bus to take you to the mountain from Lonsdale Quay, making it accessible by public transit. If you happen to be at Whistler, Grouse Mountain or Cypress Bowl, similar deals are offered.

TO COMPETE: Start training. According to Mulligan, there are “plenty of adventure races out there on the North Shore.” To get in shape for racing, try Mount Seymour's SnowFit program. “It's a Tuesday night 90-minute drop-in power hike for only \$19.” Why not give it a try? You may be surprised by how fit you become.



COURTESY OF DUNCAN RAWLINSON/FICKR

BOBSLEIGH & SKELETON

These sports were invented by the Swiss in the 1800s. Sleds were already popular, but someone got the bright idea to make a track with twists and turns that would be more exciting than going straight down a hill. Of course, once people realized they could go extremely fast, the next logical step was to race.

DIFFICULTY: High. According to the Bobsleigh Canada Skeleton website, www.bobsleigh.ca, working up speed and then maintaining control of a sled traveling at up to 140 kilometres per hour is extremely challenging. “Pull too hard on the steering ropes and the sled will skid, losing valuable time. Steer too little and the sled is at the mercy of the track, causing slow times at best, and a crash at worst.” And it really takes guts to try skeleton, where you go headfirst with no steering mechanism and no brakes!

WHAT YOU NEED: Time to travel. It is possible to try out bobsleigh or skeleton just for fun, but you need to get to the track. One is at the Whistler Sliding Centre, and another in Calgary's

Canada Olympic Park, where the national teams train.

PRICE: High to try, cheaper to dive in. It costs about \$160 to ride a bobsled with an experienced driver at the Calgary track. Book well in advance at wintersportcanada.ca/cop/activities/bobsleigh_rides.cfm. You can also sign up for multi-day “driving schools” for both bobsleigh and skeleton, but you have to be a member of the BC Bobsleigh and Skeleton Association, which costs about \$100 a year for athletes. Equipment costs vary, but it's a good idea to get your own pads, helmet, and cleats for walking on the ice. See www.slidebc.ca for details.

TO COMPETE: Get in shape! In the off-season from March to October, recruitment camps come to most major cities in Canada, including Vancouver. Those who pass a series of fitness tests will be invited to train in Calgary. You can check out details of the tests at bobsleigh.ca/BobsleighRecruitment.aspx and www.slide2018.ca. Next year's training camp schedules should be posted by February.

NORDIC SKIING

The name “Nordic” covers both cross-country skiing and ski jumping. Technically, Nordic skis are different from Alpine skis because the bindings only attach to the skiers' toes, not their heels. Cross-country skiers can move under their own power across any type of terrain, with no need for chair lifts. Ski jumpers ski down a ramp and hurl themselves into the air at speeds up to 100 kilometres per hour, getting as close to flying as you can without a parachute or plane. Nordic events at the Olympics include biathlon (cross-country and rifle shooting), and Nordic combined (cross-country and ski jump).

DIFFICULTY: Cross country is low, ski jump is very high. If you have never tried Nordic skiing before, you should definitely start by learning how to cross-country ski. “Fitness goes a long way when you start skiing,” said UBC's head Nordic skiing coach Eric Carter, “but technique is paramount.” Once you master the basics, you can go for the bigger challenge of jumping. Brent Morrice from Ski Jumping Canada said that beginning ski jumpers “need to be good skiers” already, and that “they have to have no fear in order to throw their

heads out over their feet and use their skis as wings.”

WHAT YOU NEED: Warm, waterproof clothing, a pair of Nordic skis and poles and a trail pass. Coach Eric Carter advised that equipment is “essential.” Rent equipment the first couple of times, and if you are serious, “choose a dedicated Nordic ski shop with a wide selection and knowledgeable staff. Cheap, poorly-fitting equipment will go unused, so spend a little extra if you really want to use it.”

PRICE: Medium. A one-day lesson, day pass and rental costs \$66 at Cypress Bowl. The same package at Whistler's Nordic Centre costs \$79. Check out cypressmountain.com/nordic or www.whistlerski-hike.com for more details. If you're serious about ski jumping, you can train in Calgary or BC's Callaghan Valley for \$150 per month, which includes access to the equipment.

TO COMPETE: Make contacts. To join UBC's varsity Nordic ski team or their more relaxed ski club, talk to Eric Carter at UBCnordic@gmail.com. If you're feeling ready to go national as a ski jumper, check out Calgary's Altius Ski Club at www.altiusnordicskiclub.org.

CURLING



COURTESY OF ANDREW KLAVER/FICKR

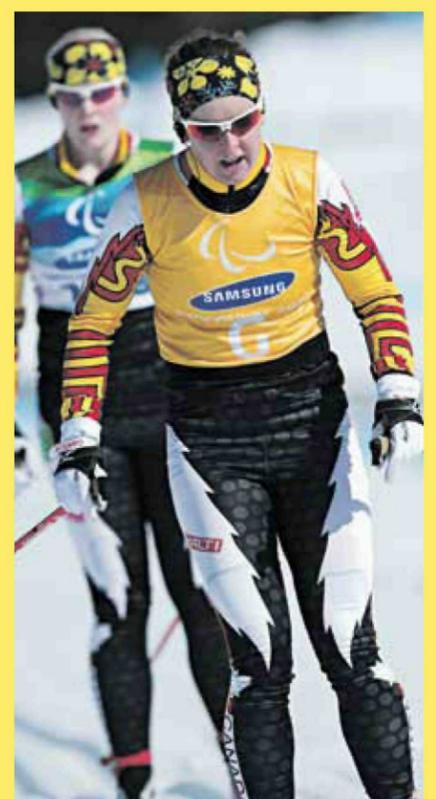
This is a sport whose time has come. According to Chris Daw, manager of the Vancouver Curling Club, people are already booking rink rentals for 2015. The ice is packed, so if you want to get in on the trend you'd better move fast.

DIFFICULTY: Low to medium. Curling is a beginner-friendly sport, which can be played by anyone from age 4 to 94. “It's the only seamlessly integrated sport,” said Daw. “If you're in a wheelchair, if you're blind or deaf, you can still play.” Of course, that doesn't mean that everyone gets it right on their first try. “Be patient,” is Daw's advice for people in training.

WHAT YOU NEED: Good timing and some like-minded friends. Rocks, brooms and shoes are provided at the rink, but make sure you can get a spot by signing up well in advance. UBC Rec is running a program called “On the Button Bonspiel.” Get together a team of four to six people and sign up for a friendly tournament at rec.ubc.ca/events/curling. The deadline is January 24, 2011.

PRICE: Medium. It costs \$287 to join the Vancouver Curling Club's Novice League for a year. Renting the whole club (five sheets of ice) for half a day, with equipment and basic instruction, costs \$1000 plus tax. That's not too bad if you get a big enough group and split the cost.

TO COMPETE: Join a league! The best time to join was late August or early September, but if you are really determined, there are lots of clubs and leagues in the lower mainland that you may still be able to join this season. Check out the list at curlbc.ca/membership/clubs-by-region-2/.



GERALD DEO FILE PHOTO/THE UBYSSEY

Engineers making boarding safer



The Landing Pad in action. COURTESY OF RUSSELL BROWN

TREVOR RECORD
features@ubyssey.ca

After a tragic snowboarding accident left UBC Engineering student Aaron Coret a quadriplegic five years ago, he came up with an innovative project to help protect other boarders.

He began working with other UBC students on a system to cushion falls. The small team, called Katal Innovations, eventually created the Landing Pad. Portable and inflatable, it provides a much softer landing surface than snow, which can at times be as hard as ice, allowing riders to continue if they complete their landing, but giving them a safe fall if they do not.

Coret explained that as more emphasis begins to be shifted to freestyle snowboarding, where tricks can often be very dangerous, resorts are hoping to provide a safer way for riders to learn. The pad can be used by anyone, making it easier for new riders to learn basic tricks and more advanced riders to try out more dangerous maneuvers.

"(It's a perfect fit for) riders who are just learning to jump for the first time, as well as people who are trying out their first double corkscrews."

Their first prototype was tested in 2008. Since then, it has been seen at several resorts and internationally during

the 2010 Winter Games. Coret explained that Katal was contacted by David Atkins Inc Enterprises to discuss a project. In a private meeting, they explained how they wanted to use Coret's technology in the opening ceremony.

"They told me they wanted to use the Landing Pad as the main entrance to the Vancouver 2010 Olympics," said Coret. "So obviously, I was floored."

The Landing Pad would eventually serve at the beginning of the ceremonies as the surface which three snowboarders leaping through the Olympic rings landed on. This version of the pad was modified to be harder than their normal model so that the boarders could land on it and continue boarding more easily, while still soft enough that they would not injure themselves if they fell while training.

Over the next winter, Coret said that they will be focusing on sales of the Landing Pad. Although they are ready for use, he says that resorts were initially afraid that they might pose a legal danger, which is starting to change.

"Right now we're trying to book some resorts to do events at, and just focusing on sales," said Coret. "The airbags are only really starting to get the resorts' attention... we're expecting to make our first sales early next year." □

How to become a ski or snowboard instructor

TERESA MATICH
Contributor

Has La Niña's promise of massive amounts of snow got you thinking of ways to spend as much time skiing or riding as possible? One way to do this is to become a ski or snowboard instructor at your local mountain.

The first step is to sign up for a level one instructor course through the Canadian Ski Instructors Association (CSIA) or the Canadian Association of Snowboard Instructors (CASI). Applicants must complete a level one course, or foreign equivalent, to be hired as an instructor in Canada. Some resorts, such as Grouse Mountain, sometimes hire instructors pending certification, so you can still apply for a job if you plan to take a course this season.

The CASI course costs \$381.71 and lasts for three days, while the CSIA course costs between \$390 and \$446 and runs for four days, sometimes over two consecutive weekends. Both will teach you the standard of riding for instructors, as well as a few basic teaching skills, after which you will be evaluated. You have to pass both the riding and teaching sections of the course, but if you fail one section, you can take a re-test for about \$100. Further information on these courses can be found at www.snowpro.com.

After passing the test, it is time to look for a job. Most resorts do the bulk of their hiring during the summer, but Seymour, Grouse, Cypress and Whistler all have job fairs in late October or early November, where you can bring your resume and meet your future bosses. The ski resort industry is highly volatile and ski schools will hire extra instructors mid-season if it is busy enough. Currently, both Grouse and Cypress mountains have ski/snowboard instructor job postings on their websites, while Seymour is looking for a part-time ski instructor.

The interview process is similar to that of most other jobs; act confident and professional. Mention any previous teaching experience you've had, as well as



COURTESY OF TERESA MATICH

how much you love to ski/ride at the resort when applying.

When you start instructing, you will be teaching beginners, tourists and large groups of elementary school children. Expect to spend a lot of time running up and down the bunny hill helping your students inch down in fear one by one. Don't expect a regular schedule. Most new instructors get scheduled for drop-in group lessons, meaning that you will only get work if people show up for you to teach them. You may spend the entire day at the mountain and only get paid for two to four hours.

While the pay for instructing isn't amazing, given the hours, it is at least better than minimum wage. On their website, Cypress mountain advertises \$12-19 per hour for instructors, while Mount Seymour pays up to \$16 per hour. Wages increase with experience and as you take courses to gain higher levels of certification.

The positive side is, of course, that you get to work where you play. Full and part-time staff at Whistler Blackcomb, Grouse Mountain and Mount Seymour receive a complimentary season pass for the resort where they are employed. Cypress Mountain does not offer a season pass for part-time staff, but instead offers a free day pass for every shift worked. Other benefits include discounted food, rentals and merchandise. Some mountains, such as Whistler, offer a limited number of lift tickets for family members. Furthermore, snow schools will generally provide free in-house training so that you can improve your riding or teaching skills. □

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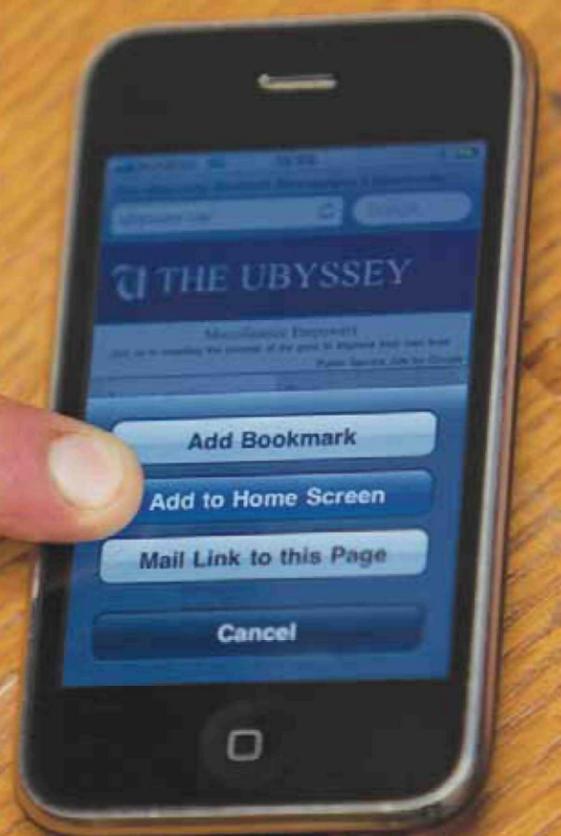
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SPORTS

EDITOR VACANT

Thunderbirds walk all over Wesmen in two-game sweep

DRAKE FENTON
Contributor

On Saturday night, in the dying seconds of the first half, UBC guard Doug Plumb stripped the ball from an attacking Winnipeg Wesmen. He drove up the court and then delivered a no-look, behind-the-back pass to fellow guard Josh Whyte. From Whyte's fingers the ball floated over and across the rim into the waiting hands of a leaping Kamar Burke.

Within a split second, the ball left Burke's hands, bounced off the rim once, then dropped into the basket—almost simultaneously with the return of his feet to the awaiting court. The play was pure magic, relegating the Wesmen to nothing more than spectators.

Defensively, that was the story all weekend for Winnipeg (1-4), as UBC (6-2) soundly defeated them Friday 98-81 and Saturday 114-86. The only time the Wesmen got close was in the first half of Friday's game, where outstanding perimeter shooting by Winnipeg kept UBC's lead to four points. Unfortunately for Winnipeg, things only went downhill from there.

The reason has three syllables: Nathan Yu. In the second

half Yu came off the bench and exploded for 16 points, spearheading a UBC offence that proved to be too much for the Wesmen. He was helped by Burke, who had 19 points and 17 rebounds, and Whyte, who had a team-leading 20 points and six assists.

Yu continued his strong play Saturday with a team high of 22 points.

UBC coach Kevin Hanson raved about the offensive momentum Yu generated.

"He was an absolute spark and is playing with some great confidence right now. He came out and sparked us [on Friday] and again tonight. He is playing some of his best basketball right now and we just want him to continue that throughout the year."

Other than those two dominating performances, the weekend also gave a glimpse of UBC's basketball future, with rookies Jaz Gill and Geoff Pippus seeing minutes in the fourth quarter. Neither generated awe-inspiring performances, but both did flash the potential to be relevant producers in the T-Birds powerhouse offence.

On Saturday night, Pippus managed to draw two fouls

inside the paint, and went a respectable three for four from the foul line. Gill went one for two from the three point line and added two assists. After missing his first deep shot, Gill showed he had the necessary confidence to shoot the three-ball again. He was rewarded by the swish of the net and another three points to light up the scoreboard.

Gill and Pippus managed to offensively assert themselves, but Coach Hanson felt that their focus may have been too one-dimensional.

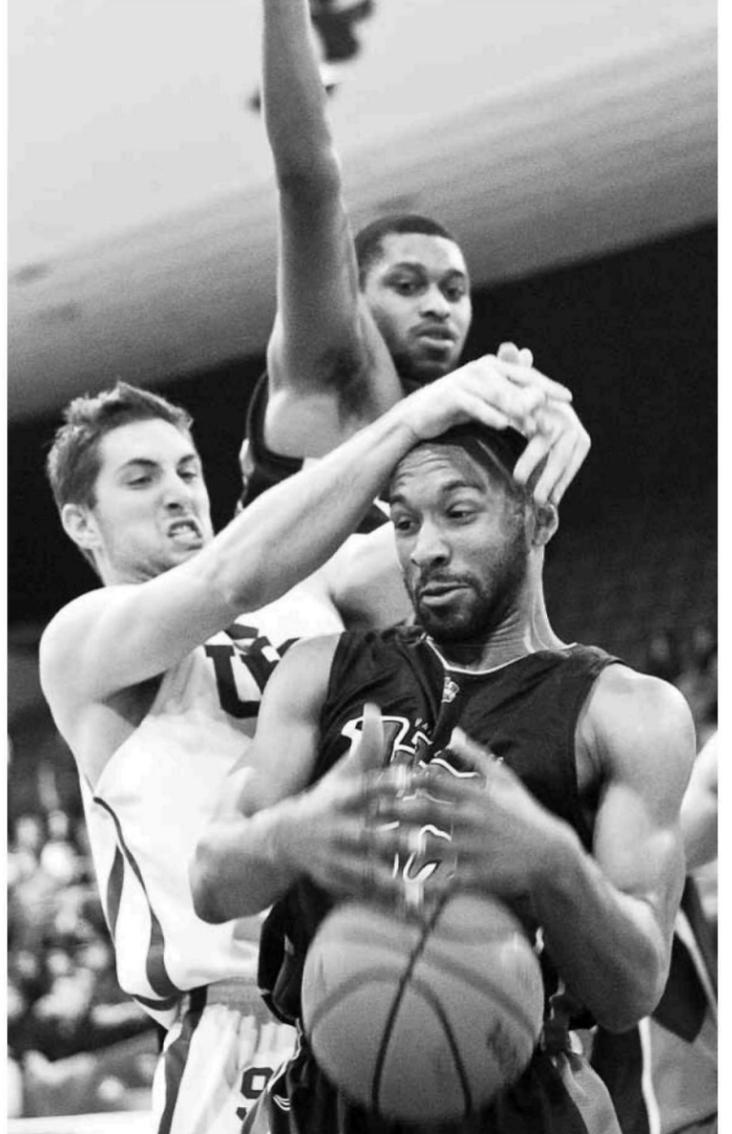
"When young guys come on the floor they focus so much on offence...they forget a little bit about defence," he said.

"They need to get a little bit stronger, a little bit tougher and change their focus to one that is a little bit more defence oriented rather than offensive."

Defensive immaturity aside, Hanson was quick to commend his rookies.

"We have confidence in them. We put them in there pretty early...we got some talented kids that are here, we just need to get them some more playing time."

The 'Birds continue their title aspirations this weekend at War Memorial against the University of Fraser Valley Cascades. ☐



UBC's Brent Malish put Winnipeg in a vice-grip over the weekend.
JON CHIANG PHOTO/THE UBYSSEY

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T-Birds break four-game losing streak

No. 2 ranked Saskatchewan Huskies upset by UBC

MARIE VONDRACEK
mvondracek@ubyssey.ca

This past Saturday, UBC's women's hockey team broke both a four-game losing streak and a nasty habit of not scoring enough on Saturdays.

The Thunderbirds (4-5-1) defeated the Saskatchewan Huskies 3-1, earning a split in the weekend series and putting them in a tie for fifth place in the conference.

The win followed a 5-2 loss Friday to the number two ranked Huskies (7-3-0), who opened the scoring with a goal five and a half minutes into the game—a goal which, to everyone in the rink not wearing stripes, was the result of a kicking motion. However, UBC responded with two goals of their own to take a 2-1 lead into the third period.

It was once again short lived. The Huskies put four unanswered goals past goaltender Melinda Choy, who saw no help from her defence, which broke down in the third.

"With young players, you have to learn to play with the lead, and that just hasn't been the case with us," said UBC head coach Nancy Wilson.

"In the third period, when they tied it up, we panicked a bit...When they score against us, that next shift is so important." On Saturday, the Thunderbirds

came out with all guns firing in what seemed to be a response to Friday's late goal against. They jumped to an early lead with a goal from leading scorer Kaitlin Imai with assists from Chelsea Laing and rookie Tatiana Rafter.

"Part of our problem was that in the past we were nervous going into the third period," said Wilson.

However, this time the 'Birds played soundly and did not panic when Saskatchewan scored a power play marker to tie things up. Within minutes, the line of Kelsey Kirkham, Kaylee Chanakos and Amanda Asay connected on a series of passes, culminating with Kirkham alone in front, stepping around Huskie keeper Mackenzie Rizos to put it top shelf.

Rafter then scored her team-leading fifth goal, connecting with consistent contributor Chelsea Laing (second on the team with nine points) to give UBC a two-goal cushion. Even when the Huskies pulled their goalie, UBC remained calm, not giving up easy possession by shooting for the empty net, but instead kept control and dumped the puck into space.

"Today we played a strong game from the goalie out. When they tied it up, we didn't back off, we just kept pushing forward," said Nancy Wilson.

"Tonight we decided there would be no fear."



Kelsey Kirkham scores for the 'Birds. **TIM BLONK PHOTO/THE UBYSSEY**

The night also saw former Thunderbird Jenny Mahovlic present veteran player Alisha Choy and captain Ashley Henry with a golden helmet, recognizing their 100th game for the team.

"Recognition for participating on the team for this long feels really great. It's nice to know that

you've contributed to something so special," said Henry.

"It takes a lot of hard work and dedication to be a student-athlete, so it's an awesome accomplishment and I'm so proud of the other girls who have reached or will reach their 100th game as well this year."

BIRD DROPPINGS



THUNDERBIRD WOMEN'S SOCCER ENDS SEASON WITH PK LOSS

After winning the Canada West silver medal to qualify for Nationals, UBC women's soccer went 2-3 at the championships. They finished the weekend with a tough penalty kick loss to Prince Edward Island University in the consolation final.

Entering the final match of their season, UBC star Janine Frazao said, "The tournament didn't go the way we hoped, but we'll take the win and look to do well on Sunday."

MEN'S SOCCER SETTLES FOR SILVER

UBC ended a successful season with a loss in the National title game to the York Lions 1-0.

"We lost to a good team and we have to give our respect to York," said UBC head coach Mike Mosher.

After becoming Canada West conference champions, the Thunderbirds continued to Nationals going undefeated until the final. Led by rookie forward Gagan Dosanjh, who was named a first-team Canada West all-star, the future looks just as bright for another repeat trip to CIS Championship, this time a golden one.

"This team is a great group of players. Maybe more importantly, it's a great group of people. I'm proud to be associated with them," said Mosher.

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If you give the world the food, he will stop playing Phantom of the Opera on the piano.

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GAMES & COMICS

SUDOKU (HARD)

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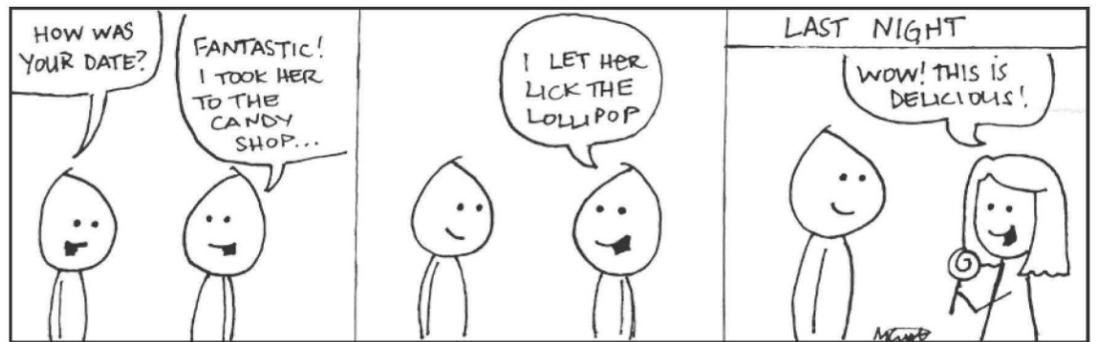
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COMICMASTER, BY MARIA CIRSTEA



SAZAEMON, BY MEIKI SHU



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OPINIONS

DO YOU CARE? WRITE US A LETTER » feedback@ubyssey.ca

EDITORIAL

TOO ASIAN CRITICS IGNORING REALITY

It seems almost tautological that an article entitled "Too Asian?" would stir up some controversy. But when *Maclean's* printed that now almost infamous article (full disclosure: was co-written by a recent *Ubysssey* editor), it fired up the type of fierce debate that is rarely seen in Canada. Why did this specific piece strike a nerve?

Many disliked the notion that Canadians should care what percentage of students were of one ethnicity or another. Mostly, it produced criticism that the very premise of the *Maclean's* article was racist and merited no discussion, only derision. These arguments have some value. The article's use of anonymous sources to protect those who were making xenophobic statements was unacceptable. They require no protection—especially considering that their views are regrettably mainstream amongst many students at large universities.

But that, in many ways, was the point. The piece highlighted a discussion—one that often is wholly racist—that takes place among students in many Canadian institutions. That is, some students believe that the high number of East Asian students at universities is a problem. *Maclean's* did not create this belief, nor were they advocating for it. Instead, they were reporting on a phenomenon that is disturbingly common.

Moreover, the central premise of the article was wholly correct. Canada should not fully move to an American system of broad-based admissions, which have historically been used to control the racial make-up of universities. And when Stephen Toope said that "We have to actually create mechanisms, programs and opportunities for people to interact," he was right on the money.

But the outrage surrounding this article speaks to something broader in Canadian society. We have no conversation about race. Unlike the United States, which is forced to discuss race because of the history of slavery and segregation, Canadians feel uncomfortable talking about racial issues. Instead, we import the American discussion, ignoring problems and barriers in our own backyard. Most Canadians are aware of Rosa Parks, but very few know about Africville. And although discrimination against people of East Asian descent isn't a uniquely Canadian problem, it certainly is the most common form of racism in Vancouver. The terms "Hongcouver" and "University of a Billion Chinese" are the most common manifestation of this xenophobia.

Many people who would be loath to make an anti-Semitic comment or snide remark about black people have no problem with the casual derogatory comment towards East Asians. This is why the *Maclean's* article, flaws and all, is a step in the right direction. We need more outlets willing to talk about race in a way that is articulate and fair. It's a conversation we need to have. ☺

WHISTLER LODGE CAN, SHOULD BECOME INTEGRAL

Skiing is a fundamental part of the BC winter experience, and Whistler is the epicentre of it. Logically, the student lodge owned by UBC's student union should be a crown jewel in the annual student experience, a great place to get cheap accommodation and have a great time with friends, with all the profits funneling back to students.

Yet somehow it hasn't been that way for the AMS Whistler Lodge. It's a property they really haven't maximized the value from. Now, however, your student union is planning renovations to make the lodge more amenable to, well, students. Amazingly, we have a couple of suggestions.

The lodge should be ideal for student groups and clubs to rent for group trips. However, because it's set up as a 42-bed hostel, renting the entire place is inefficient for all but the largest groups—who often get steep discounts due to being AMS hacks.

Secondly, we've heard hilarious stories concerning the lodge's caretaker, who, living too close to the property, gets quite upset with the amount of noise made late at night. It would seem to us perfectly natural that a student hostel in Whistler would make lots of noise at night. Perhaps a change in this arrangement might also be desired.

Regardless, the fact that the AMS is looking at improvements is a good step. After a day on double black diamonds, a night spent in a hot tub with friends should be as easy to arrange as going down the bunny hill. ☺



BRYCE WARNES GRAPHIC/THE UBYSSEY

OPINIONS

McElroy: What's in a name? In my case, a lot

JUSTIN MCELROY
coordinating@ubyssey.ca

My name, as you can see on the byline, is Justin McElroy, and I am the coordinating editor of *The Ubysssey*. Jeremy McElroy is the VP External of the AMS. He is the UBC student in charge of lobbying for students on a host of issues this paper covers. He is probably going to run for AMS president early next year. And yes, he is also my cousin. This creates an obvious conflict of interest. We attempt to solve it by not having me write or oversee stories that have anything to do with his portfolio. I'm disclosing it because we've disclosed our relationship every year, and we have a responsibility to do so again. The end.

[Bam. Wasn't that easy? Saves a whole lot of defensive and sanctimonious bleating by the author in a column nobody asked me to write. Except this author feels a) it's necessary to do so, b) it's unethical not to, and c) you may appreciate my honesty at election time. So here goes.]

Starting a sentence with "full disclosure" (much less a whole bleeding story, as I'm doing) is a cue to the reader that the veneer of omniscient and bias-free journalism is about to come off. Which in 2010, is ironic in itself.

TOO SEXY

DEAR TOO SEXY,

I am 20, a virgin and curious about sex. I'm also dealing with some trust issues and have been for a while now. As such, I'm not in any hurry to get into a relationship, but I would like to lose my virginity. Is this a good idea? How do I even go about doing this? I have some single male friends who I think might be interested in some sort of fuckbuddy arrangement (I guess), but I don't know how to bring up the issue.

Thanks,

—*Girl Interruptus*

Total objectivity is a quaint myth eroding faster than Gordon Campbell's credibility, as *Fox News*, the *Huffington Post*, blogs and a plethora of "mainstream media" scandals have blown the barn door off the shack known as Fair and Balanced Journalism. All reporters and editors, no matter their adherence to rules and ethics, have backgrounds that inevitably influence how things are reported. This is why, in an era where people are increasingly doubtful of the media's ability to be completely fair, full disclosures are essential to building trust.

In my case, the coming weeks and months will see a lot of coverage here about a possible Skytrain line to UBC, a campaign to reform student loan repayment and student unions from across the province taking baby steps to launch a new lobbying association. These are Big Things that Affect You, which is why they wind up in our paper. But the UBC student most involved with these initiatives happens to be my blood relative. Should he run for AMS president in January, as is rumoured, our coverage may affect his campaign. Now, I've known Jeremy since I was 16 months old and lived with him for 9 months last year. We make small talk year after year at large family events where dozens of McElroys attempt to talk over one another for hours on end. Obviously, there are

rather large conflicts of interest here in how we portray these events, much less any possible campaign.

So how do we try and avoid it? Well, first, we tell you, as we did last year when Jeremy ran for his current position. Jay Rosen, a professor of journalism at New York University who is generally considered an expert on ethics in the field, has said that one of the key pillars of journalism today is transparency. After all, for media to call for accountability and openness without demonstrating it ourselves would be biased. Consider the barn door fully opened.

Second, I stay far away from our news coverage on stories involving the VP external portfolio. I expect—or sometimes, after a drink, loudly demand—that our news editor and the other members of our editorial team make sure we treat a story with the name "Jeremy McElroy" in it as we would any other story.

I think our coverage this year has been fair and critical (though unsurprisingly, I've had executives tell me otherwise at heated times). You may disagree. But still, we need to be open about this; our job as journalists demands it. And we hope you keep us accountable. Both student press and student government require honesty from students—regardless of last name. ☺

HEY GIRL,

Thanks for your letter. Whether it happens in a relationship or outside of one, the process of dispensing with one's virginity can be a bit stressful—but it doesn't have to be.

How do you start? As with most things sex-oriented, it's best to be totally up-front about your intentions and wants. Put the moves on your prospective fuckbuddy—don't jump his bones right away, but sit closer to him than you ordinarily would, go out of your way to touch him, cuddle, etc. Once you have established that he is attracted to you, sit down with him and make it

clear that you're not looking for a relationship, but would like to explore sex in a friendly, pressure-free context. It would also help to tell him you're a virgin, if he doesn't already know.

Now you have a fuckbuddy. Use him wisely and respectfully. And remember, communication is always paramount in sex, but it's especially important when embarking on your first sexual voyages. If you and your buddy both feel comfortable and you feel ready, there's no reason why losing your virginity can't be smooth sailing.

Got a story about your own first time? Sharing is caring, so fire it over to us at toosexy@ubyssey.ca. ☺

OUR CAMPUS

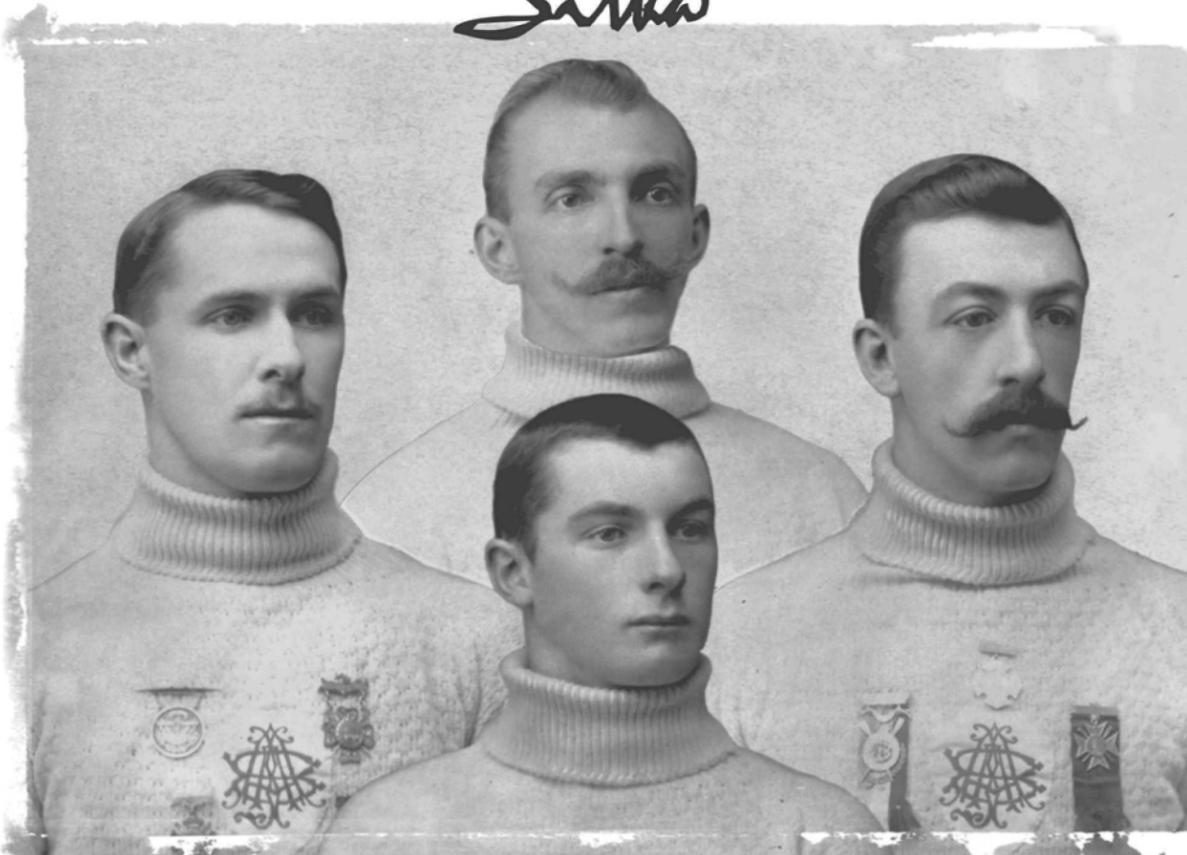


DAVID MARINO
video@ubyssey.ca

Students released their aggression and proved their manhood last wednesday in Alpha Delta Phi's Car Smash fundraiser. The event entailed two cars being ravaged by sledgehammers and baseball bats. All proceeds went to Literary BC and the UBC Hospital. Pictured is our suave and debonair webmaster Jeff Blake, wielding that sledgehammer like a proud Norse god striking a rather lovely turquoise vehicle. 

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