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THE UBYSSEY

UBC'S OFFICIAL STUDENT NEWSPAPER

VOL. LXXXIX NO. 24 | WWW.UBYSSEY.BC.CA | NOVEMBER 27TH, 2007

Betrothed to big oil

BY SHIRAZEH ENTEZARI
News Writer

Oil giant BP's $500 million contribution over the next 10 years towards the construction of an energy research institute at UC Berkeley has raised alarms over the corporatisation of research interests across California. But marriages between big oil firms and and academic institutions are nothing new, and can be found right here at UBC.

The Clean Energy Research Centre (CERC), affiliated with the Faculty of Applied Science, officially opened on November 1, 2006. Its funders include corporations such as Suncor Energy Inc., Methanex, and Westport Innovations Inc., in addition to various government grants and contracts.

Advocates of corporate sponsorship believe that in order for research to be conducted there needs to be funding, and private money is the best way to fill the gap left by inadequate government support for such work.

"The first thing that you just have to have is high ethical standards. And to make sure what you are doing is exactly what you think should and needs to be done and is not being dictated by your commercial sponsor," said Robert Evans, the director of the CERC.

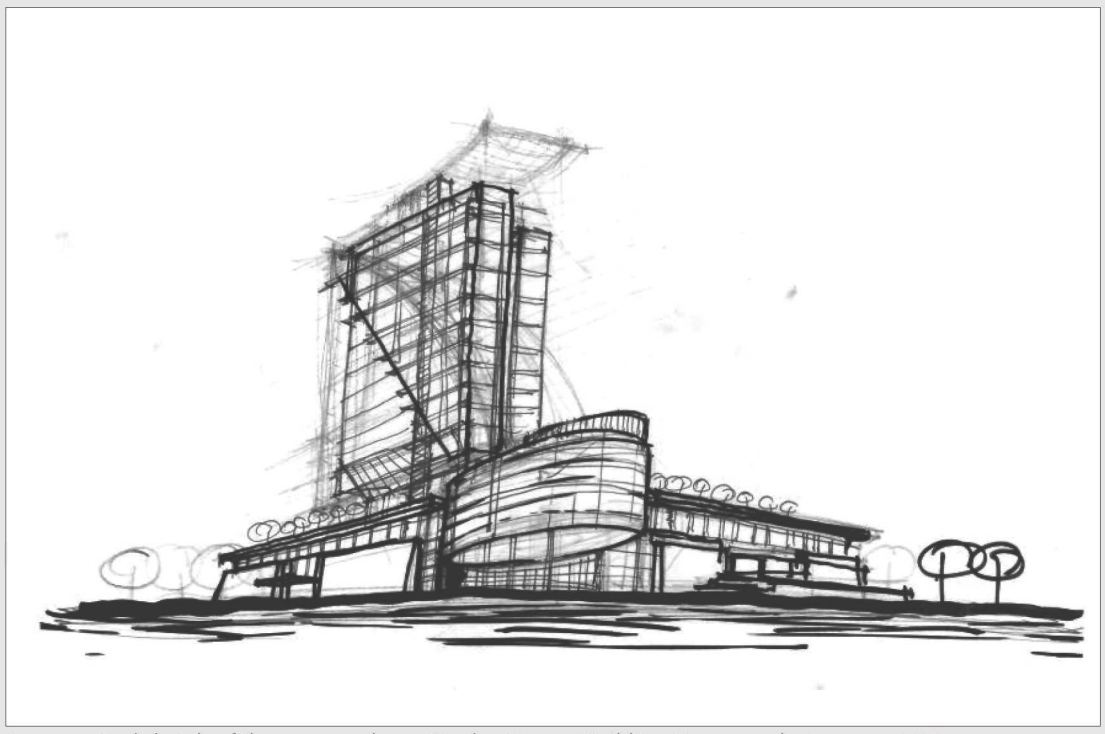
However, many think industry funding might not work as well in practice as it does in theory. They find it hard to believe that millions of corporate dollars can float in and not affect the direction of research on campus.

"Industry funding seems to work best when the amounts involved are small," said Gary Schajer, a UBC mechanical engineering professor.

"This allows researchers and funders to work informally and with a minimum of intrusion. Having practical research problems to work on with practical outcomes is helpful," Schajer continued. "However, when the stakes get higher, the situation often gets uglier. I guess that the difficulty with big oil and pharmaceutical funding is that it is so big."

see "Big Oil" | PAGE 02

Potential SUB design introduced



A conceptual sketch of the proposed new Student Union Building. For more designs, see PAGE 03

Current SUB

- 206,000 sq. ft.
- Constructed in 1967
- Cost to students: $3.5 million
- Architectural style: Brutalist
- 6000 people/hour at peak hours

Proposed SUB

- Architects will incorporate input from students
- Will reflect a more environmentally friendly student space
- Will have to accommodate nearly double the number of students on campus vs in 1968

Freedom, Cash Corner and labour pimps

BY DARREN FLEET
News Writer

Workers are timid at Vancouver's cash corner; they don't want to talk. Work has been slow lately, some say because of bad weather, some say because of bad press.

Greg, who didn't want to give his last name, has been coming to cash corner for over eighteen years. He said reporters come to cash corner about once a year, always asking the same questions.

"They don't get the true picture," he said. "If they do any article it is to do with the homeless. We don't figure we are down and out on this corner. We're all workers. We do a hard day's work for pay."

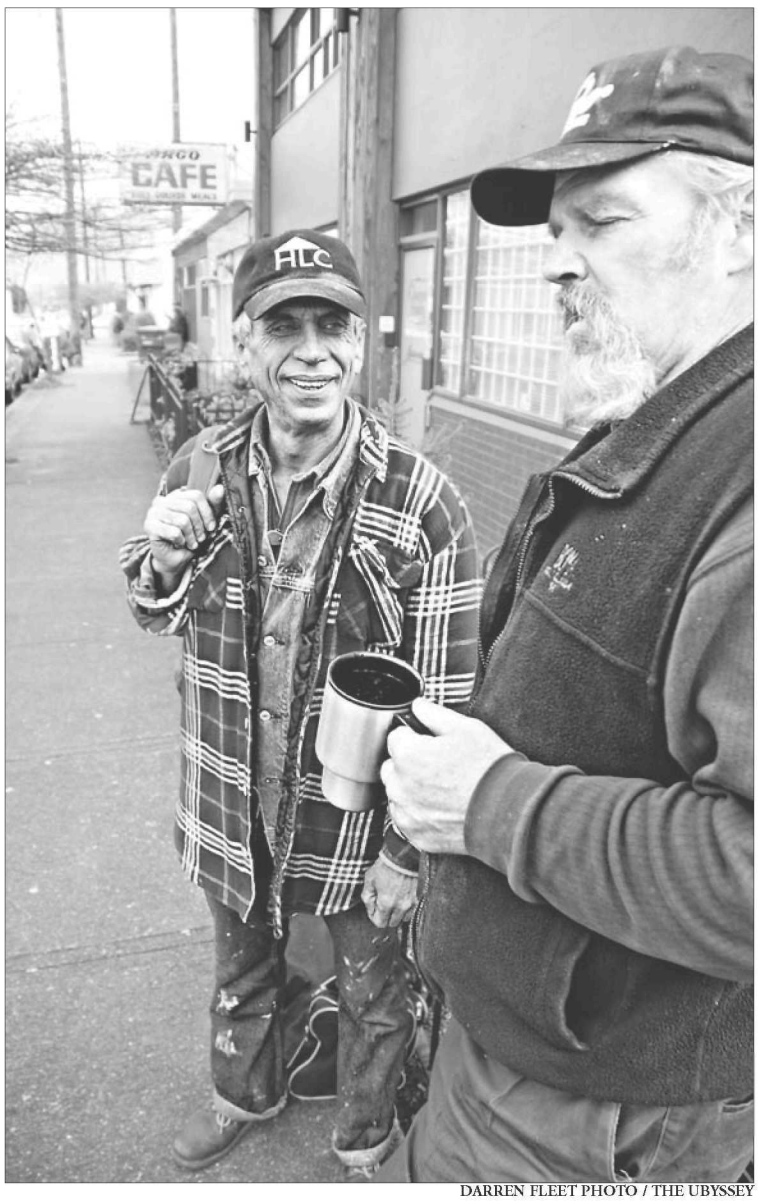
He also said they have been depicted as thieves and drug addicts.

"No matter what a person needs the money for, that's his own business," Greg said. "[They] portrayed this corner as a second rate corner with second rate people."

Cash corner is located on Ontario Street between 2nd and 3rd Avenues. Vancouver's skyline, Science World and the under-construction Olympic athlete's village sit on the horizon. Men show up as early as six in the morning hoping to get picked up. On any given day there are more than twenty men filling the sidewalk waiting for contractors to drive by. When a potential employer stops, workers approach their vehicle and negotiate the job and the wage. If both sides agree, the worker gets inside.

There is a cash corner in most cities, said Paul Jackson, a veteran labourer at Ontario and 2nd. The federal government used to run a manpower agency

see "Workers" | PAGE 02



DARREN FLEET PHOTO / THE UBYSSEY

Sam Al-Jondi (L) and Paul Jackson (R), share a laugh while waiting to be picked up on Vancouver's cash corner.

Q&A

Would you ever stand on a street corner to sell your labour?

Zack Grimmer, political science and philosophy
"The closest thing I have done to that is market research where you go for an hour and answer some questions about a product and they pay you $75 or something. If I don't end up getting my university degree I guess I would consider it."

Jen-ju Scarisbrick, psychology
"I would feel like I was selling my body if I was standing there. I would just do the Labour Ready thing cause you are at least guaranteed the work."

Ilan Ruhr, biology
"If I knew that I was going to get nine bucks an hour from an organisation that would hire me, or I could stand on the street and get four dollars more, then I would probably stand on the street and get four dollars more an hour."

Kristen Holbrook, psychology
"I think it would suck, cause it is really unsteady, you're not necessarily going to get picked up. The government should take into their hands a different way of doing it for the benefit of the people rather than some agency just trying to make money."

Vishaal Kapoor, mathematics
"Yeah, of course. If you need work you need work. I wouldn't look down on it at all."

Colin Hilchui, engineering
"If it came down to it and I was good with tools I would definitely stand out on a street corner."

CALENDAR

EMAIL US YOUR EVENTS AT FEEDBACK@UBYSSEY.BC.CA

TUES 27 — Talk
Ancient spaces in virtual reality: archaeology, video games, and reliving the past
Where: UBC MOA
Time: 7pm

WED 28 — Drive
Storm Club charity cake sale and clothing drive
Where: EOS main lobby
Time: 10am-3pm

THUR 29 — Talk
3rd annual Jared Stanley mountain safety lecture
Where: Geog 100
Time: 5:30-7:30pm
Admission by donation

FRI 30-3 — Party
Bright nights In Stanley Park
W: Stanley Park train & children's farmyard
Time: 3-10 pm
Cost: $7.50/$4.50kids

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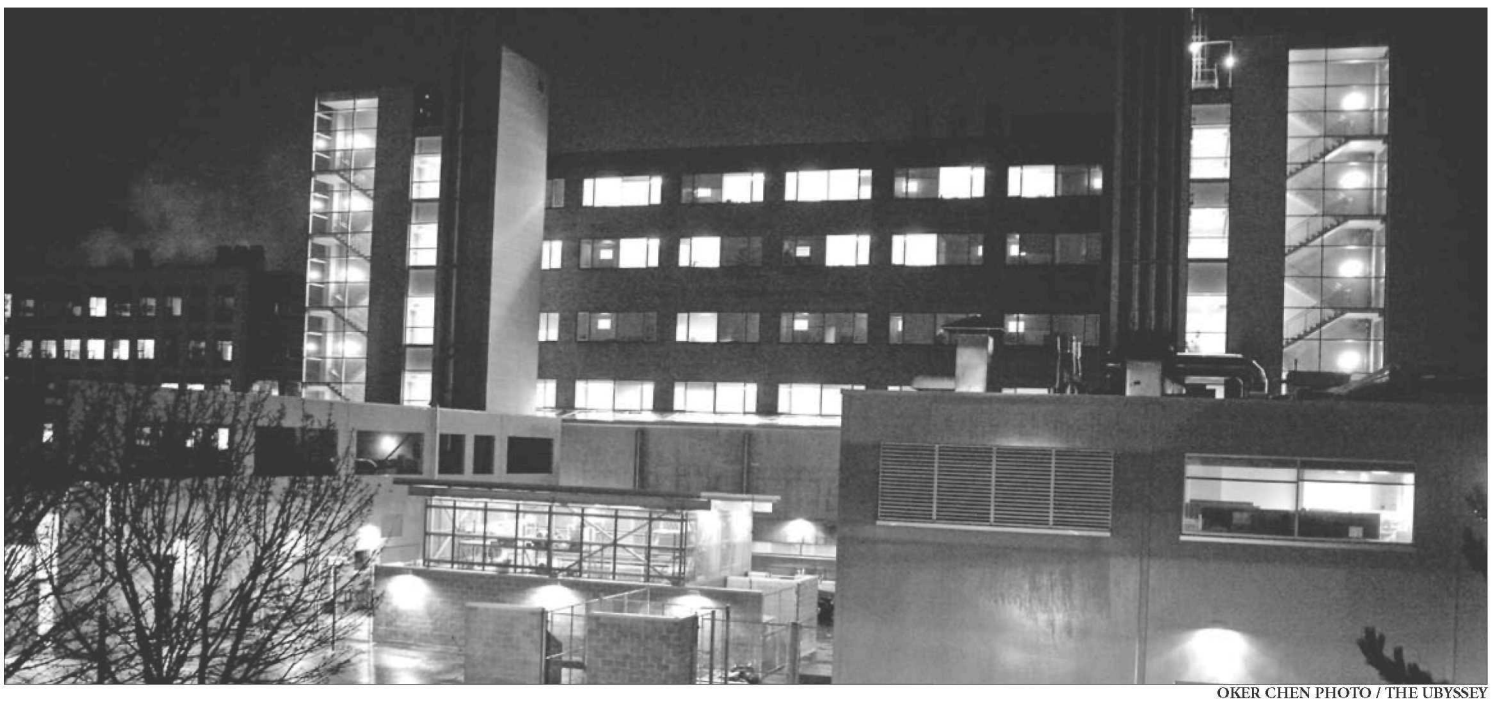

OKER CHEN PHOTO / THE UBYSSEY

The Clean Energy Research Centre (CERC) is funded in part by oil multinationals Suncor Energy and Methanex

What happens when research is funded by industry?

"Industry funding seems to work best when the amounts involved are small."

GARY SCHAJER, *Professor of mechanical engineering*

from "Big Oil" | PAGE 01

Berkeley and UBC are far from the only institutions accepting large cheques from oil corporations. Exxon Mobil's $100 million to fund Stanford's Global Climate and Energy Program, Chevron's $25 million to fund UC Davis's Bio-energy Research group, BP's $15 million to fund Princeton's Carbon Mitigation Initiative, and ConcocoPhillip's $22.5 million contribution to Iowa State University are but a few of the many agreements making news on campuses across North America.

"There is a need for it," said Evans. "I don't see any ethical issues with it as long as we can do the research in a complete no strings attached way."

'I'd rather be out here than go work for a slave market'

from "Workers" | PAGE 01

on the corner. It closed in the mid-nineties, he said, but the workers remain. The corner is a pick-up point for Vancouver contractors and builders looking to pay cash for day labourers.

There is an unspoken agreement among the men that no one sells for less than $15 an hour with a four-hour minimum, said Jackson. In this unregulated sector, the risks are sometimes high and the work is often hard and dirty.

"For the most part these guys do what everybody else doesn't want to do in Vancouver," said Sam Al-Jondi, another veteran of the corner. He has dug trenches, jack-hammered rocks, and cleaned beams at the top of high-rises.

"[Sometimes] they want to whip an empire out of you in one day for twelve bucks an hour, that's the truth," he added. What keeps Al-Jondi and the others coming back is that people often land good jobs at this corner, some lasting for months. There are more altruistic reasons as well: "Freedom," said Jackson, as he took a sip from his coffee mug.

The one thing on the corner the men seem to agree on is scorn for temporary labour agencies that Greg calls "labour pimps."

This is the story that workers like Greg say they want told.

These agencies can charge as much as $16 an hour, wrote Douglas Ward in a 2005 feature article in *The Vancouver Sun*, with the actual worker seeing only $8-$9.

Standing on cash corner is better than selling to a temp agency, said Greg.

"I'd rather be out here than go work for a slave market. I may not be better off in the long run working by myself, but at least I get my wage."

"Tell them people are being exploited," added Al-Jondi, "don't run cash corner down no more."

Despite their reputation on this corner, temporary labour agencies have several advantages over cash corner. They have standards for the work they allow their employees to do, the work is often more consistent, and workers are covered by compensation if they hurt themselves on the job.

"There is a cost to doing business," said Stacey Burke of Labour Ready, a multi-national labour temp agency with branches in Vancouver. "The workers I talk to speak of the opportunity we provide," she said to Ward in the *Sun* article.

Labour Ready is one of many temp labour companies in the city. They provide safety training and workers' compensation coverage to workers. For employers, they cover the paperwork and bureaucratic hassle involved with hiring a day labourer.

Contractor Shane Bennett said he prefers to use Vancouver's labour agencies to cash corner. "Basically, if they get injured it's not my problem," he said. "They [cash corner workers] are more hassle than it is worth."

For the workers at Ontario and 2nd, inconsistent work and getting hurt is a constant reality but worth the risk to earn more money.

"For a man to lose half his wages to some company that doesn't really give a damn about him, I'll stand out here 24 hours a day, seven days a week," said Greg.

Corrections

In the Nov. 13 issue, the story headlined "High snowfalls last year sell season passes now" has Kathryn Ast's name spelled incorrectly. *The Ubyssey* regrets the error.

Classifieds

business

GOJU KARATE CLASSES in Kitsilano, Tues & Thurs 7:30pm to 9:00pm. Tel. 604-230-0161 or www.mariomckenna.com.

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events

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THE UBYSSEY

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Letters to the editor must be under 300 words. Please include your phone number, student number and signature (not for publication) as well as your year and faculty with all submissions. ID will be checked when submissions are dropped off at the editorial office of The Ubyssey; otherwise verification will be done by phone. "Perspectives" are opinion pieces over 300 words but under 750 words and are run according to space. "Freestyles" are opinion pieces written by Ubyssey staff members. Priority will be given to letters and perspectives over freestyles unless the latter is time sensitive. Opinion pieces will not be run until the identity of the writer has been verified. The Ubyssey reserves the right to edit submissions for length and clarity. All letters must be received by 12 noon the day before intended publication. Letters received after this point will be published in the following issue unless there is an urgent time restriction or other matter deemed relevant by the Ubyssey staff.

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On a stormy evening Darren Fleets emerged from the bowels of the sea monster. David Zhang said "what?" Oker said, "that's a no." Joe, hopped up on Coca Cola, said that he's never gunna finish this "Shirazeh Entezari," a less known synonym for f*ckin unfinished essay. The snowy weather wasn't conducive to work, noted Champagne Choquer as she twirled her golden locks. Levi Barnett and James Johnson remarked that she looked like Lucy from Tale of Two Cities. Stephanie Findlay asked if she could be Mme Defarge and walk the bloody streets of the French revolution, but Boris Korby promptly wacked her on the head and told her to shut up. Matthew Jewkes said that he wasn't down with that sort of conduct in his workplace and started spitting nuts on emperor Kellan Higgins. Jordan Chittley laughed and said "man, the only thing we need on a night like this is some chicken wings." That's when Isabel and Jesse Ferreras teamed up with Paul Bucci to steal Brandon Adams car and book it to Louisiana, because they had a hankerin' for them gosh darn hot spicy deep south Louisiana chicken wings. Shun Endo raised one eyebrow and said: "that's it, I'm outta here," but accidently walked into a glass door, y'know, like Dairy Queen style. Celestian RInce and Sara Constatntinau nearly killed themselves laughing, calling the event "prime." Matthew Fiorentino twiddled his cigarette over in Quebec and Myles Gough inhaled heavily on his. Matthew Hayles looked out the window, hungry, sitting by a fireplace, and said, "and so it is." And so it was.

EDITORIAL GRAPHIC
Stephanie Findlay

Canadian University Press

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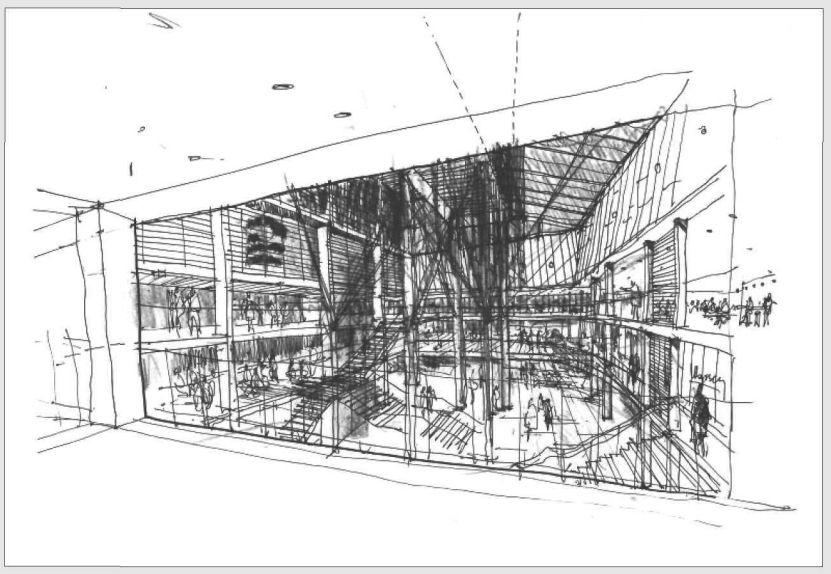
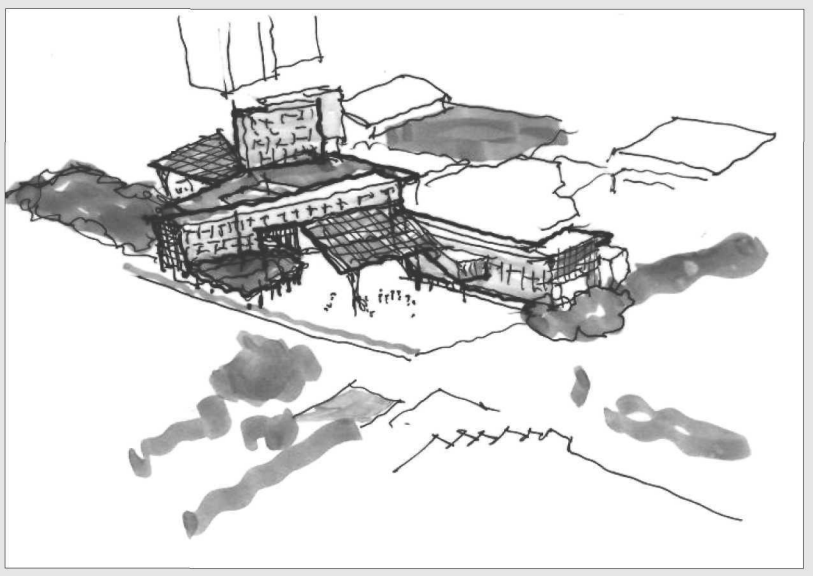
Student Union Building redesign

Right: This is one proposed interior for a new SUB design
Far Right: The proposed exterior design of a future SUB
Bottom Right: Another proposed exterior for a futuristic-looking SUB involving greenspace and innovative archway.





The current SUB

The Student Union Building (SUB) opened in 1968 on the site of the old University Stadium. Forty years later, plans are being drafted to 'renew' the aging SUB. Architectural firm Cannon Design is serving as a renovation consultant for the project, and for its annual forum brought together architects, engineers and planners from 25 different nations to address design options and consult students.

Design professionals took input received from students analyzed costs, ultimately incorporating input into the new conceptual plans, which are supposed to reflect a more environmentally-friendly student space in comparison to the 1960s brutalist style of the current SUB.

Student consultation on the SUB Renew project will continue until January 2008, after which the proposal is to be introduced to the University's Board of Governors for approval.

ILLUSTRATIONS COURTESY OF AMS REDESIGN POWERPOINT PRESENTATION

Impacts of tar sands under scrutiny by *The Dominion*

BY SARA CONSTANTINEAU
The McGill Daily (McGill University)

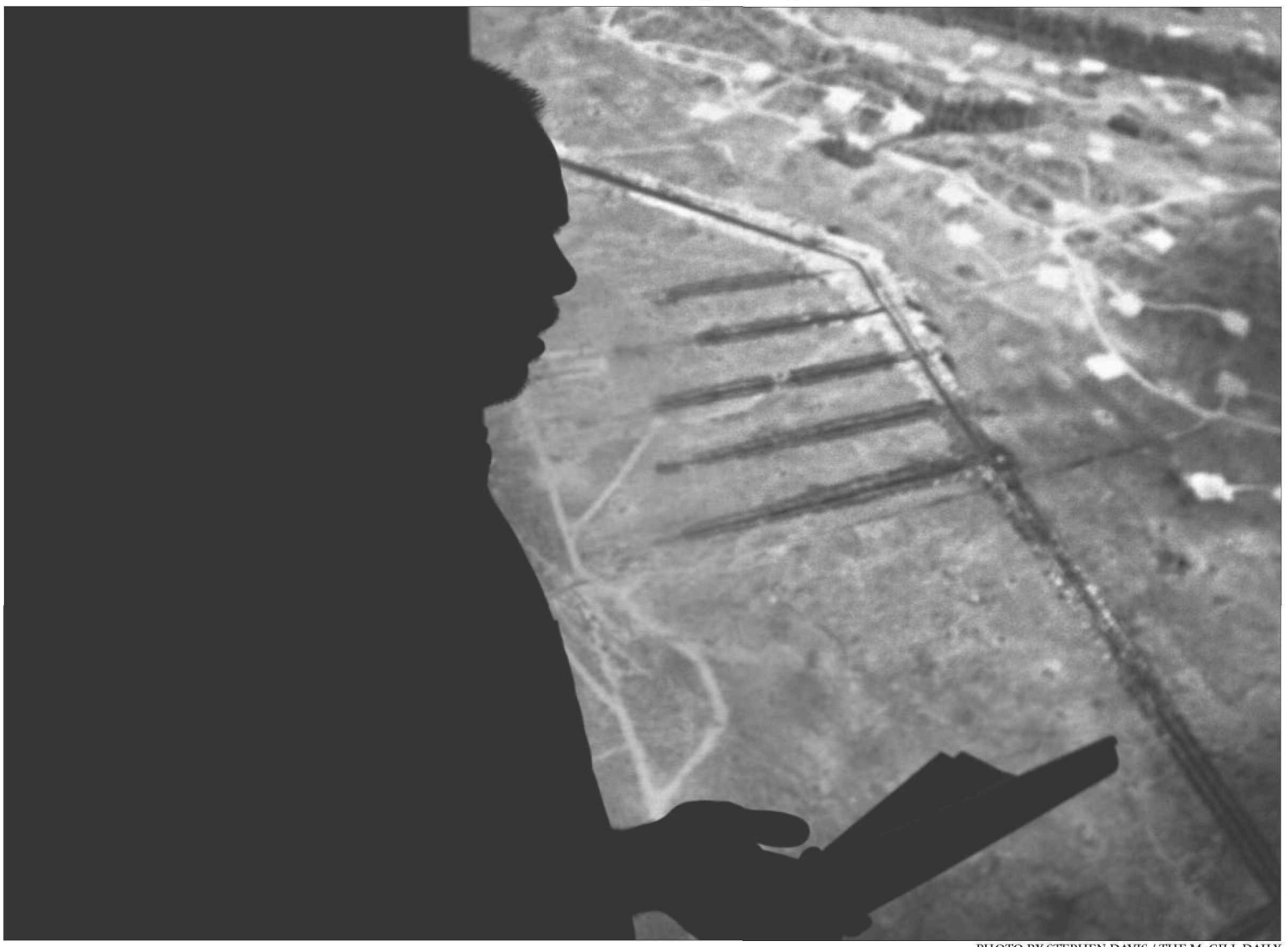


PHOTO BY STEPHEN DAVIS / THE McGILL DAILY

Dru Oja Jay, part of a *Dominon* newspaper report on Alberta's tar sands, says that the industry will prevent Canada's from reaching Kyoto targets.

MONTREAL (CUP)—An independent publication is trying to shock the public into understanding the social, environmental and economic impacts of the Alberta tar sands.

The Dominion, an independent news cooperative, has launched a special issue about the tar sands with presentations at universities across Canada. The editors of the issue were at Concordia University on November 15 to present their research and exclusive footage.

The tar sands are oil reserves located in Northern Alberta that cover approximately 141,000 sq. km, an area roughly the size of New York State.

It requires massive amounts of energy, water, and human labour to separate the oil from the sand and to process it for use.

Where the tar sands are relatively close to the earth's surface, trees are cleared and the top layers of earth are completely removed, turning forests into uninhabitable, sandy wastelands.

Dru Oja Jay, an editor with *The Dominion,* also pointed to Alberta's weak environmental laws.

"[The oil companies] are obligated to clean up to the extent that the government of Alberta says they should," Jay said. "Even according to their standards, no land had been reclaimed."

As a signatory to the Kyoto protocol, Canada has agreed to the mandate to lower greenhouse gas (GHG) emissions to 6 per cent below 1990 levels by 2012. According to a study by the Pembina Institute, extraction from tar sands produces three times the GHG emissions of normal oil extraction.

"Canada wouldn't exactly be on track in its emissions deadline, but the tar sands are certainly making that quite a bit more difficult," Jay said.

Social effects of the tar sands are also a concern, he said, as the speed of its development creates a need for labour that is often filled by temporary workers from China, the Philippines and Central America.

"Nobody knows how much the foreign workers are being paid," Jay said. "They don't have any rights as immigrants. They are here to work and then leave and go back to their countries."

First Nations communities have also been brought into the fray.

The proposed Mackenzie Gas Project (MGP) pipeline would cross over lands traditionally owned and used by the Dene. To date, the Deh Cho Dene, across whose land some 40 per cent of the MGP pipeline will run, have refused to surrender their aboriginal title.

First Nations bands in the immediate vicinity and downstream of the tar sands have had their rivers polluted and have suffered adverse health effects.

"It's a matter of life and death for them," Jay said. "If it continues without [consulting the First Nations], then...it's going to end a whole way of life and force people to leave a place where they've lived for thousands and thousands of years."

The Dominion's editors are hoping to educate the public about the concerns surrounding the tar sands.

"It really comes down to what power actually is and how you can mobilise it," Jay said. "[The tar sands are] not going to slow down or stop if nobody knows what's going on, we can guarantee that."

The special supplement produced by *the Dominion* is available for download at *http://www.dominionpaper.ca/tarsands*

Gärdenburst explodes on to the scene

BY STEPHANIE LIM
Culture Writer

STEPHANIE LIM PHOTO / THE UBYSSEY

Ich spreche kein Deutsch: Following the likes of Motörhead, members of Gärdenburst discover that umlauts are key to a band's success.

Gärdenburst rocked UBC's I-House November 22, 2007 in celebration of America's Thanksgiving.

Opening with Coldplay's "Clocks", the six-member band filled International House with rich harmonies and melodies from a familiar song to entertain the crowd after their warm turkey dinner.

For this group, it's the word "fun" that distinguishes them from other up-and-coming bands.

"I really enjoyed their performance because I could see that they were genuinely having fun," said UBC student, Karen Mak.

Even the sweet pumpkin pie dessert couldn't compete with the alluring sound of Gärdenburst. Feet were tapping to the beats, and mouths were moving to the lyrics of the songs.

"It's always good to play a few covers so people can relate to you," said lead guitarist Lionel Leong.

> *The band discovered that this was their calling earlier this year.*

Until they have a solid collection of their own songs, the band plans to establish a name within the music industry by playing tracks by other artists to prove their musical abilities, added Leong.

The band, composed of Leong on vocals and lead guitar; Joy Boo, vocals; Steven Ngo, bass and piano; Azroy Kandan, bass and drums; Jacqueline Teo, bass and piano; and Christina Loh, piano, discovered that this was their calling after forming earlier this year for their first gig at ta joint Malaysian-Sinaporean event on campus.

Gärdenburst has been given the opportunity to perform for UBC clubs such as the Chinese Students and Scholars Association and events held by chemical engineers, including tonight's show, thanks to exposure through word of mouth and Facebook, said Teo.

> *Being an international group, we can really fuse in the cultures.*
>
> LIONEL LEONG, *Lead Guitarist*

Like Kai (a Philipino R&B group), more diverse cultural groups are breaking into the North American music industry.

Unlike the stereotypical Asian group that only plays Asian music, the Malaysian, Singaporean, American and Canadian band members play a cornucopia of genres within the 80s and 90s motif.

"Flying high," they hope their musical talents will transpire to a wider audience, said Ngo.

"We hope to remain versatile," said Kandan.

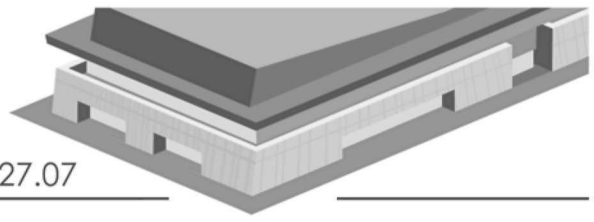
"We've done Chinese, English, [and] Spanish [songs]," said Leong.

"Being an international group, we can really fuse in the cultures," added Ngo with enthusiasm. From tonight's performance, one could tell that the smiles on the audience's faces were not just because of I-House's Thanksgiving celebration, but for Gärdenburst's sound that continued to resonate in their hearts as the night drew to an end.

The band's next gig is set for the Malaysian-Singaporean Night in February 2008.

ams student society | Insider

a weekly look at what's new at your student society - 11.27.07



Open House Nov. 26th - 30th

Where: SUB Basement, Snack Attack's location
When: November 26th - 30th
Times: Monday, Wednesday, Friday,10am - 2pm
Tuesday, Thursday,10:30am - 2pm

AMS Clubs showcase

AMS Clubs – from Martial Arts to Theatre – will be showing off at the **Pit Pub** this Thursday, **November 29th** from **1:00 - 2:30pm**.

AMS Holiday Gift Fair

Nov 19 - 23
Nov 26 - 30
9am **- 5**pm
new vendors second week

main concourse
student union building

AMS Elections 2008 Nomination Procedure

The nominations for candidates seeking to run for the 2008-2009 AMS Student Council **open November 30th, 2007**, and **close January 11th, 2008**. In order to seek nomination, candidates must meet certain requirements as delineated in the AMS Electoral Code.

Each candidate must be an Active Member of the Alma Mater Society (AMS), and shall submit in person to the Administrative Assistant a nomination form duly signed by both the candidate and no less than fifty (50) nominators, each of whom shall be an Active Member of the AMS entitled to vote in student elections. Forms shall be available in the Administrative Assistant's office, located in **SUB 238A**.

Regardless of how many positions for which a candidate is nominated, each candidate may run for only one executive position in a given election. Names of candidates will be kept confidential until the close of nominations, at which time they shall be released to the public.

Should interested candidates have any other questions or concerns, they may consult the AMS Electoral Code at **http://www.ams.ubc.ca/elections/rules.html**, or contact the Elections Administrator, Brendan Piovesan, at **elections@ams.ubc.ca**.

Good luck to all interested candidates,

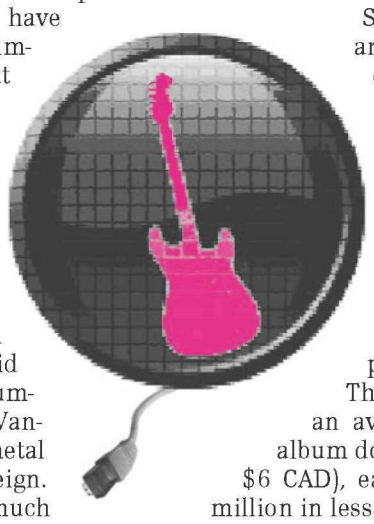
Brendan Piovesan,
AMS Elections Administrator
SUB 249K

DIGGING UP THE UNDERGROUND

Marketing musicians in cyberspace

BY TREVOR MELANSON
Culture Staff

Music and the Internet: major record labels may see the relationship as analogous to that between Dr Jekyll and Mr Hyde, but this sentiment is not shared by all, especially poor university students. However, we are not entirely alone in that matter. For many underground musicians, the Internet has been a blessing—a tool for exposure that would have otherwise been impossible without the assistance of a label.



"Networking sites such as MySpace have made the gap between band and fan much smaller," said Sean Lang, drummer for the Vancouver-based metal band First Reign. "It's now much easier to keep track of your general fan base and get an idea of how many people are interested in coming to a live show."

Every day many people have their MySpace account flooded with new bulletins from numerous bands, with no distinction between the signed and the unsigned.

"Without the Internet, no one would know who our band was outside of Victoria unless we toured constantly, and the same can be said for bands all over Canada," said Miles Chic from Kincaide, an up-and-coming local rock band.

However, even for underground musicians, the Internet isn't without its disadvantages. While the Internet serves "as a great tool for promotion and awareness of a band...it can also negatively affect how people listen to [and] interact with bands," Chic asserted.

> *Maybe one day we'll see an indiscriminate plethora of musicians with only an obligation to fans.*

"A lot of younger people... would rather sit at home and read about bands and talk on instant messaging programs rather than actually go out and see live shows," he added, but ultimately, "the positive aspects far outweigh the negative."

Of course, many record labels don't feel this way. Almost every other day we hear about yet another digital copyright debate.

There is no doubt that the Internet is changing the role of labels, but there are two sides to every story.

"The Internet has also made it easier to get in contact with record labels," Lang commented, "as well as it has spawned many Internet-based independent labels."

Still, some bands are beginning to question whether or not labels will even be necessary. The recent self-released Radiohead album, *In Rainbows*, gave fans the option to pay whatever price they wished. The band received an average of £4 per album downloaded (about $6 CAD), earning nearly £5 million in less than a week.

"I like the people at our record company, but the time is at hand when you have to ask why anyone needs one," Radiohead's Thom Yorke told *TIME* magazine. "And, yes, it probably would give us some perverse pleasure to say 'fuck you' to this decaying business model."

> *It probably would give us some perverse pleasure to say 'fuck you' to this decaying business model.*
>
> THOM YORKE,
> *Lead singer, Radiohead*

It would seem that the Internet's relationship with music extends further than digital copyright issues. After all, business interests aren't necessarily congruent with the interests of musicians. How one answers the question of whether music is primarily an art form or a profit-maker for labels changes the direction of one's evaluation of the future of the industry.

The line between signed and unsigned is becoming fuzzier, and in some cases, the latter garner more popularity than the former. Maybe one day we'll see an indiscriminate plethora of musicians with only an obligation to fans; a nightmare for the music business, but perhaps a renaissance for music itself. U

DAVID ZHANG PHOTO/ THE UBYSSEY

'Rocked Thursdays' delivers anything but

The Most Serene Republic cap off an evening of esoteric indie dance music

BY JAMES JOHNSON
Culture Staff

When you turn on CFOX, you're twice as likely to hear Audioslave as Arcade Fire, so you'd be forgiven for assuming that when you went out to one of the shows billed in the "Rocked Thursdays" series, you'd be getting a band soon to be under the tutelage of Nickelback. Somewhere between here and there, however, there has been a sea change, where rock shows are as much about dancing as moshing; the people will pack a club to see bands that aren't afraid to blur the lines between genres in search of a new hook.

> *An act fronted by a helium-filled Gwen Stefani, oozing with as much sex appeal as the original.*

Unfortunately, the crowds Thursday night at the Plaza Club steadily declined in the wake of Vancouver-based art-rockers Mother Mother. The night started off with their esoteric, somewhat elven rock, the delicate voices of the trio of vocalists harmonising over irregular rhythms. The crowd had been halved by the time the headliner, The Most Serene Republic, came to perform. The band crowded the stage with more instrumentalists than all of the opening band's members combined, their style an indiscernible wall of sound marked with violins and trombones. The lead singer must be commended for his ability to inject such muddled sound with spastic energy.

> *The night started off with their esoteric, somewhat elven rock.*

DAVID ZHANG PHOTO/ THE UBYSSEY

The real winners of the night, though, were the Dragonette, an upcoming Toronto-based act fronted by a helium-filled Gwen Stefani, oozing with as much sex appeal as the original, backed by new wave revivalists in the vein of Franz Ferdinand. In homage to their ancestors, they unironically riffed on old INXS songs, remarkably welcomed by the young audience.

Consider it a lesson learned: after years of popular rock music floundering in misogyny and misery, dancing is unabashedly cool again. U

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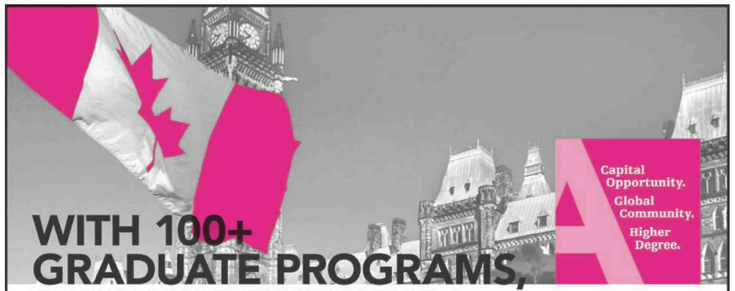

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APEC: Ten years later...

The second of our three part series depicting the events surrounding the APEC conference held at UBC 10 years ago on November 25th, 1997.

BY JESSE FERRERAS

Continued from Jaggi Singh's story as told last Friday.

CRAIG JONES

Green College lies at the northernmost end of campus at the intersection of Northwest Marine Drive and Cecil Green Park Road. Like its neighbour, the Anthropology and Sociology building, it's a long way out of anyone's way and one of the quaintest spots on campus. A college and residence for graduate students, its motto is "Ideas and Friendship." For a few days in November 1997, all that changed.

November 22 saw the construction of the security zone. It stretched from Chancellor Boulevard to Northwest Marine Drive near Place Vanier. It stood like a velvet rope made of steel, cordoning off the world's most exclusive party. It towered eight feet high along NW Marine Drive and as high as 12 feet in other places.

Green College lay just outside the zone and was adjacent to the road where leaders' motorcades would pass through. The raising of eight-foot fences around the College brought out the anti-APEC sentiment among its residents. On the morning of the 22nd, law student Karen Pearlston put up signs along the fence saying, "APEC off campus" and "Green College is for ideas and friendship not APEC."

RCMP officers confronted her that morning and ordered her to remove the signs. She protested, claiming she had a constitutional right to do so. An officer told her there were to be "no signs and no people" on that side of the street, by order of the Prime Minister's Office. She was told she could be arrested. When she asked on what charge, an officer replied, "We'll make something up." The threat didn't stop anyone else coming out to the fence.

Craig Jones was also a law student and resident at Green College. He served on the executive of the BC Civil Liberties Association (BCCLA), a group of legal experts devoted to the preservation of civil rights for British Columbians. They had their hands full at UBC that day.

Jones was in his third year of a law degree, focusing on civil liberties and constitutional issues. He volunteered during APEC to work with a group of law students acting as legal observers during the summit.

"The idea was that we were going to attend the protests and witness arrests and take names. My interest in it was from a civil liberties perspective, I wasn't terribly interested in the sort of underlying protest message," he said in an interview.

Jones admits he saw few things that were unsavoury until the security zone was erected around the south campus area. The security fence isolated the Green College graduate community and made it an island in the middle of a secure zone—one of only two places on campus where one could protest in full view of the leaders' motorcades that would roar across Marine Drive to the Museum of Anthropology.

Jones came out to the fence on the evening of November 23rd. He taped nine sheets of paper to the fence that spelled out "democracy" and the next morning posted signs that said "free speech" and "human rights." RCMP officers ordered the signs removed that night and returned them to Jones. One he taped to the sidewalk and the others he took back to his room.

"I'm no fan of Suharto or Jiang Zemin or anything, but I thought as long as they're coming, let them bring the University in, let them see what free speech was all about," he said.

Above the fence, the words "Fuck APEC" were spelled out in Christmas lights in a resident's window.

Green College residents started to gather at the fence at 7:50am on November 25. Like the rest of campus, their opposition peaked that morning. RCMP Insp. Bill Dingwall, deputy operations commander for APEC, approached the group and found that Jones' signs that read "free speech" and "democracy" had been affixed to coat racks and placed on the sidewalk.

Jones meant to leave the signs and be on his way. But Dingwall, on his way past, looked at the signs and said, "Those aren't going to stay there." He then continued past the signs, walking towards the Rose Garden Parkade down the street, where police would gather throughout the day. As he left he told Jones, "I'm not going to argue with you. They're just not going to stay there. In fifteen minutes they'll be gone."

Dingwall came back to Green College at 8:15am after consulting with officers at the Site Command Centre. As many as 15 protesters were at the fence by this time, some brandishing signs that said "freedom of speech" and "APEC kills." Dingwall directed the protesters to move off the sidewalk and 12 feet back on to the Green College lawn. They complied, including Jones, who kept the coatrack with his "free speech" sign with him.

Dingwall requested that protesters remove their signs, allegedly fearing they could be used as projectiles. Jones wouldn't give his up. Standing on the lawn, he was told by an officer to remove it, saying he should take it to the designated protest zone near the law school if he wished to display it. He clutched with two hands the sign that said "free speech" as he spoke with the officer about constitutional rights. Once more the officer told him to give up his sign. Jones replied he would have to arrest him. Two officers, under the instruction of Insp. Dingwall, obliged him.

"The next thing I knew I was meat in an RCMP sandwich," he said. "Down on the ground with a couple of cops on my back and so that was the end of my APEC day, pretty much."

Dingwall then went around to the protesters and with the help of some officers not pre-occupied with Jones, removed all the signs by 8:25am in time for the motorcades to pass by. He engaged in a tug of war with one Green resident who gave hers up for fear of arrest.

Even without the signs, the residents weren't finished. They had a can of red paint that was initially meant for their signs. Some stayed by the fence, painted their hands red and raised their palms to the fence, chanting "free speech" as the motorcades flew by.

Jones, meanwhile, was held at the UBC RCMP detachment before being taken to a Vancouver jail. He was then transferred to the holding centre in Richmond, where he found himself in the same place as Jaggi Singh.

"I wasn't really opposed to APEC or having it on the campus," he said. "I just became very distressed at the police reaction, the police security measures just seemed inane to me given what they were dealing with."

By the end of the day there had been 38 people brought to the Richmond holding centre. Some tried to make light of the situation. Women arrested throughout the day were put in an area separate from the men and were heard singing, "bad cop, no donut." David Malmo-Levine, a protester arrested at the flagpole the previous day said, "Officer, the door's stuck."

Jones saw little humour, however, in the way that RCMP officers treated them.

"They were assholes, actually. I mean, I don't throw that term around," he said. "One threatened to pepper spray somebody through the bars. It was very much like grade nine over again when somebody's been appointed hall monitor and is just reveling in it...We're going to do this to you because we can, we're going to keep you in here until the protests are over because we're gonna."

For putting up signs that extolled words found in the Charter of Rights and Freedoms, Jones spent 14 hours in prison. Just months away from graduation, he feared for his career prospects as a lawyer.

Speaking now from his home in Bowen Island, he keeps a sense of humour about the day. He remembers a "low-level celebrity status" that came amidst public fallout over his arrest and other events that took place at UBC. He launched a suit against the RCMP and helped spark a lengthy furor that would last years.

"There was all that public outrage and little old ladies are sending us five bucks to help us with the legal defence," he said. "There was a pride and there was a kind of elation at having done something significant and worthwhile."

Craig Jones graduated from the UBC Faculty of Law in 1998. After he finished he took up the reins as president of the BC Civil Liberties Association. He was called to the bar of British Columbia in 1999 and later served as a litigation associate at the firm of Bull Housser and Tupper. He now supervises 20 lawyers in the Constitutional Law group in the provincial Ministry of the Attorney General. His lawyers litigate on behalf of the BC government on constitutional issues.

Ten years later, he says APEC has helped give him a legal career that gets more interesting all the time.

"I think I have the best legal job in the country right now."

AIYANAS ORMOND

Aiyanas Ormond was another organiser with APEC Alert. Formerly a student at McGill, he came to UBC in September to study economics. While in Montreal he had done a year of honours economics and was there involved in work around social justice issues.

His work with APEC Alert began over the summer at Lacana Coffee House, a now-defunct community and political centre on Commercial Drive where the city-wide "No to APEC" coalition was hodling an event. It was there that he first met organisers with APEC Alert, an organisation for whom he would later be arrested and pepper sprayed.

"There was a core group of politically concerned and aware people already when the APEC summit at UBC was announced, and that kind of snowballed," he said in an interview.

Their inspiration, he said, were the protests that rose up in the Philippines against the 1996 summit, some of the first opposed organisations they believed only served the interests of big business.

"At the time people were talking about it as a NAFTA for Asia-Pacific," he said. "Movements in the Philippines [said] this is not going to benefit the people here, it's really only beneficial to the big business interests which are already in the developed countries like Canada and the US"

Ormond was involved in the painting of the APEC Free Zone and other activities that helped raise awareness on a campus that he said was almost oblivious to what was coming.

"When we first started talking about it in September nobody even knew the summit was coming," he said. "We worked really, really hard to generate awareness of APEC on campus through a lot of creative tactics and obviously it had an impact."

Ormond was first arrested with Jaggi Singh on November 24 as they took part in plans to extend the APEC Free Zone to include the Museum of Anthropology. At that point opposition to APEC began to reach full swing.

He was released later that night after being arrested for "breaching the peace" while Singh remained in prison overnight. Ormond was back at it the morning of November 25, where a movement without Jaggi Singh nevertheless blossomed into a rally of over 2000 people, with some estimates as high as 3000.

It was one of the biggest protests to hit UBC since the 1960s. For sheer force of numbers, it outdid the 1968 "sit-in" at the Faculty Club sparked by a visit from American social activist Jerry Rubin.

Ormond saw it from the beginning.

"It assembled outside the Student Union Building...all morning, until there were several thousand people there," he said.

Police believed the climax of "Crash the Summit" would see protesters march through the campus and stage a dramatic skit at Norman MacKenzie House, the UBC president's residence. They alternately believed that 300 students would stage a die-in at the flagpole, now about 10 metres behind a 12-foot fence fastened at the bottom to concrete slabs.

The march set out on a different path.

Protesters gathered en masse outside the SUB and listened to speakers before setting out on the warpath. One of them said, "The system we are fighting is a violent one, so the only way to fight that is through peaceful protest...if you can't abide by that then please leave the protest."

The crowd then set out from the SUB across campus to Koerner Plaza outside the library. They carried placards that advertised groups such as the "Latin American Students' Union" and messages such as "Stop East Timor genocide." Members of UBC Faculty cancelled classes that day to allow their students to protest, and some of them joined the fray themselves.

The crowd reached Koerner Plaza after making its way from the SUB. One protester climbed to the overhang above the entrance and held up a banner that showed a skull one might find on a pirate's flag with APEC spelled across its mouth. He took his place atop a concrete bar against the glass of the library as other protesters joined him. They held drums whose heads displayed makeshift corporate logos for Nike, McDonald's and BCTel. Another had a dollar sign.

From the overhang they supervised a "die-in" staged on the plaza below. People dressed in military and police uniforms and waded into the crowd as people symbolically died all around them. One of the protesters on the overhang read a statement by APEC Alert as some of the crowd gravitated towards the Rose Garden Plaza.

They expected to see a line of police officers standing in front of the wire mesh fence—instead they had direct access to the fence itself. A line of police stood behind it as protesters approached. By this time Ormond was still at Koerner Plaza, some distance from the fence. The crowd approached the fence and protesters, seizing the opportunity, climbed onto the concrete slabs and pulled at the mesh. They would have had to grip at the fence just to stay standing up on the slabs.

150 officers were present, 60 of them on mountain bikes. They believed the protesters' intentions were only to approach the fence and "blow bubbles" through its holes, stood behind it and allowed them to have access. Even protesters did not know they would reach the fence. The makeshift fence was fastened to steel poles with plastic ties, making it look like one near a sporting event or concert.

Protesters crowded to the fence and continued to pull on it. More began to climb and pull at the barricade. The police knew of its weaknesses before the protests began.

Eventually the plastic ties met their match in the pulling. A section of the fence at Rose Garden Plaza detached from the poles and trapped protesters underneath as it fell. Then many things happened.

The officers began to unleash "oleoresin capsicum" on the crowd. It's a chemical better known as pepper spray that's used against wild animals and in riot control. It causes temporary blindness and irritates eyes and skin. The police sprayed it straight into protesters' faces.

Pandemonium erupted. Protesters retreated and those who stayed at the fence made their faces vulnerable to the burning chemical. The spray can be washed out of the eyes with water but not everyone had access to water.

The incident was captured on CBC's *the National* by reporter Terry Milewski. His report showed officers unleashing the spray in canisters the size of small fire extinguishers. A line of police were seen trying to keep the protesters back with spray and bicycles. The spray came at protesters with the force of a fire hose. Demonstrators cried as friends and officers tried to wash their eyes out. Other protesters writhed in pain as they were tackled to the ground and arrested.

UBC student Gabby Resch squinted, his eyes burning red as he gave Milewski an on-camera interview.

The first blasts of spray drew the rally back from the fence but they would come close again. The protesters' original plan was to link arms and approach the police line, presenting themselves for arrest. A double row of police with bikes and pepper spray now stood before them.

Ormond made his way to the front of the protest. A significant distance had been created this time between protesters and police. He started organising people to link arms and march towards the line.

"We weren't just going to be stuck somewhere and be allowed to say our slogans and make our speeches but not make any meaningful impact on the summit," he said.

The protesters approached to the front and police sprayed them. To his right, up against the police line in a sea of struggling bodies and bicycles, a demonstrator held a sign that said, "I didn't vote for APEC."

By the time police were finished his whole front was soaked with pepper spray, "excruciating pain," as Ormond tells it.

He nevertheless stayed on the front line until police pulled him through. They washed out his eyes and said they weren't killing him.

"Then the rest of my body started to burn," he said. It burned so badly that police, after loading him into the back of a wagon, stopped off at the UBC detachment to give him a change of clothes—a paper jumpsuit, by his account.

The Ubyssey's three part perspective marking the ten year anniversary of APEC will conclude next week with the story of RCMP Staff Sergeant Hugh Stewart.

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Anglophones missing in Quebec student protests

ION ETXEEARRIA PHOTO/THE LINK

Montreal students protested last week against provincial tuition hikes

BY MATTHEW FIORENTINO
The Link (Concordia University)

MONTREAL (CUP)—"À qui la rue? À nous la rue!" [Whose streets are these? Our streets!] These were the cries of over 2,000 students as they marched from Dorchester Square with painted picket signs and street-wide banners into the heart of Montreal on November 15.

Their mission was clear, free education, and aside from the untimely downpour that day, everything seemed to be in order. That is, until someone remarked: "Where are the Anglophones?"

A special general assembly at McGill, a primarily Anglophone school, failed to bring in enough undergraduates to vote on a proposed strike. Similarly, Concordia's general assembly held on October 29 fell short of quorum by over 600 students.

While many Anglophone students are still attending protests, their numbers are dwarfed by those of the Francophone population.

"McGill was represented by about 200 students at Thursday's protest," said Max Silverman, vice-president of external affairs for the Student Society of McGill University. "I believe there were roughly 250 Concordia students on hand as well."

"Of course there is always an Anglo presence at these events, but we're a minority," said Erika Dyer, a Dawson College student.

To date, Dawson College is the only English-speaking institution in the province whose student body voted in favour of officially supporting the Quebec-wide student strike against the lifting of a thirteen-year tuition freeze.

But even at Dawson College only a small but consistent number of protesters have appeared at Dawson's de Maisonneuve and Atwater entrances, urging students not to cross their picket lines. Their requests largely went ignored as most hurried off to classes, which continued uninterrupted.

"People at Dawson are terribly apathetic to an array of political issues," said Dyer. "A lot of students are really against the free education movement, and I have trouble understanding that."

"I think if you look at Concordia and McGill, historically speaking, we've always been kind of behind in terms of jumping on board," said Silverman. "If you look at McGill, half of the students hail from outside of the province. There's no student movement in the States or the rest of Canada that really compares with the activist culture that we have in Quebec."

Students from outside Quebec already pay several thousand dollars more in tuition fees than students native to the province.

A key rallying point for Francophone students has been the Université de Quebec a Montréal (UQAM) administration's decision to offset their $350 million debt by raising tuition fees, cutting back expenses and revising which programs receive funding.

Renaud Lachance, Quebec's auditor general, blamed UQAM's poor finances on a pair of construction projects which ran over budget before completion.

"Students at UQAM are going to see the offerings of the university and the quality of teaching diminish because of the school's financial situation, which is not their fault to begin with," said Jean-Olivier Lanctot David, a Université de Montréal student who took part in the protest.

"At UQAM, I think the movement has been so successful because of the urgency of the issues," said Silverman.

Some feel that tradition also plays a role in mobilising students.

"I think we're [as Francophones] certainly more used to protesting in the streets," said Lanctot David. "There's no doubt that if you look at recent history, French-speaking Québécois have been more prone to mass mobilisation."

"Yes, there is a disparity," admitted Silverman. "But I can also say that the Francophone students were pleased to see Concordia and McGill represented at the protest on Thursday."

"If nothing else, this movement's victory will be bringing Anglo and Franco students together," Silverman added.

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University coaches: an old boys club?

OKER CHEN PHOTO / THE UBYSSEY

Deb Huband is the head coach for UBC's women's basketball team. She is in the minority for head coaches, as female coaches only occupy 30 per cent of the coaching positions on female sports teams at Canadian Universities. In total for the CIS, men occupy 80 per cent of all the coaching positions.

By Myles Gough
The Charlatan (Carleton University)

OTTAWA (CUP)—Despite a general consensus that women are invaluable to the sporting community as role models for athletes, they continue to occupy only a small fraction of head coaching positions within Canadian Interuniversity Sport (CIS).

Sheilagh Croxon, an Olympic medal-winning coach and consultant for the Coaching Association of Canada, said the disparity between male and female coaches in the CIS is a problem, and that universities must make a more concerted effort to hire female coaches.

In 2005, a CIS study found that men occupy 80 per cent of all coaching positions at Canadian universities.

In addition to dominating male athletics, men also held about 70 per cent of the head coaching jobs for female teams.

By comparison, women constituted less than five per cent of coaches for male teams.

Field hockey, a sport played exclusively by women at the CIS level, was the only sport where women outnumbered their male counterparts in head coaching positions.

With little change during the past two years, these figures are still relevant to universities today.

Croxon said many barriers exist that discourage women from coaching at top-tier levels. Some of these barriers include unequal funding for women's sports and lower salaries for female coaches.

She said equalizing salaries and creating policies around coaching that are more conducive to women and their lifestyles can help alleviate this problem. Croxon said sport is about more than just winning, and believes female coaches should be sought out for their diverse skills.

"You need to focus on developing human beings," she said. "Female athletes need women coaches as role models and they also need leaders who place more emphasis on relationships."

Jennifer Brenning, director of athletics at Carleton University, agreed there is a problem, but said schools have taken steps toward increasing pay equity for coaches.

She said coaches at Carleton are all under middle management contracts and any variation in salary is due to experience.

Despite these progressive measures, the university still has trouble attracting female coaches. Carleton currently employs 13 male head coaches at the varsity level, compared to only two females.

While trying to find a head coach for the women's basketball program this off-season, Brenning said the university was involved in serious discussions with a female for the position.

The candidate, whom Brenning could not name for privacy reasons, later decided to withdraw from the discussions.

"For a women's program, the ideal candidate would be female. But when the pool of female applicants is so small this is hard to do," Brenning said.

The university eventually hired Taffe Charles—a former assistant with the men's program—as the new head coach.

Kelly Lyons, a member of the Carleton women's basketball team, said she has no preference about the sex of her coach.

"I think women coaches obviously understand the female players, but there are some men who come from very female-oriented families," she said. "It all depends on the person."

Lyons said her male coaches have tended to be a bit more authoritative, but her female coaches have placed just as much emphasis on winning.

Lorne Adams, president of Ontario University Athletics, said the decision to hire male coaches for female sports is often based on a lack of availability.

He says if given the option, female athletes would rather compete under a male coach than not compete at all.

"Obviously we would like to see female athletes coached by women, but that is an institutional decision," he said.

Adams, who is also director of athletics at Brock University, defended the institution, which is currently one of the most underrepresented universities in the CIS with 18 male coaches and only one female.

He says Brock has had trouble finding qualified female coaches.

The hiring of coaches is not governed by CIS policy; therefore there is no required number of female coaches a school must employ. Universities seek the best person for the job, said Adams.

Women's B-ball continue domination of Canada West

T-Birds double Thompson Rivers in scoring during most quarters of play

By Jordan Chittley
Sports Editor

The UBC women's basketball team continued their dominance of the Canada West Conference over Friday and Saturday evenings at War Memorial Gym, beating Thompson Rivers twice.

On Friday the T-Birds almost doubled up the WolfPack 79-42 before recording a similar result in the game Saturday when they won 70-49.

Thunderbirds head coach Deb Huband needed her team to dominate the boards and it was obvious by looking at the teams that size would play a role in the games.

"We knew size was our advantage," she said. The women took 56 rebounds compared to the 30 snagged by the WolfPack on Friday. The T-Birds also won more points in the paint, outscoring Thompson Rivers 34-14 Saturday in this area. The good play on the boards helped in scoring as the T-Birds managed almost twice as many points as their opponents in most quarters throughout both games and that gave them the opportunity to spread the ball around.

"When you have four or five people in double figures I think it makes you feel a bit more confident," said Huband.

However, she said that there are still areas the team needs to improve.

"We're making great progress," said Huband. "We have a lot ahead of us as far as reaching our potential. The rookies are contributing, the veterans who are back are stepping up and the people in between are also contributing."

On Friday, the women got off to a fast start with Erica McGuinness accounting for eight points in the first quarter to lead all scorers. She continued her scoring in the second with 11 as the Thunderbirds went into the half almost doubling the WolfPack, 39-20. Despite coming out a bit slow and letting Thompson Rivers get some early baskets in the beginning of the second, McGuinness and company got the T-Birds in gear. After some quick play by the T-birds on the boards and in transition, they found themselves up by 30 at the end of the third. Both teams came out of the short break on their heels and despite some close shots, nothing dropped for about three minutes into the quarter. But once the women got rolling, they kept the trend going for a 10-1 run in the middle of the fourth. Just when the WolfPack looked like they were tiring, they managed some solid defense to cause turnovers. They converted the turnovers into points, but it wouldn't be enough. The T-Birds would take the game 79-42.

On Saturday the scoring was similar with the T-Birds continuing to double up on the WolfPack. The T-Birds got off to a quick lead in the first quarter 24-12, thanks to 4-for-4 three-point shooting including three by Devan Lisson. The T-Birds held the Pack to just eight points in the second quarter while tallying up 16 of their own points to take a 40-20 lead into the locker room at the half.

In the third quarter, the WolfPack started hitting their shots and closing the gap. Thompson Rivers sank almost 54 per cent of their field goals compared to almost 28 per cent in the first half. On the reverse side, the T-Birds only managed to shoot 25 per cent from the field in the second half compared to 60 per cent in the first. The Thunderbirds were outscored for the first time last weekend during the third quarter as their lead shrank to just 13 points. However, the T-Birds held on in the fourth for the 21-point win.

With the wins, the women move to 8-1 on the season while the WolfPack stay winless at 0-9. The women will play host to the University of Victoria this weekend before having some time away from conference play. Despite playing no games, they will continue to practice and will head to California for some games over the winter break.

"When we go down to the states we are going to be working on ourselves," said Huband. It will give the team a good chance to work out the wrinkles before the playoffs.

Up Next:

Men's Basketball
Nov. 30 vs. **Victoria** @ 8pm*
Dec. 1 vs. **Victoria** @ 8pm*

Women's Basketball
Nov. 30 vs. **Victoria** @ 6pm*
Dec. 1 vs. **Victoria** @ 6pm*

Men's Hockey
Nov. 30 at Lethbridge (away game)
Dec. 1 at Lethbridge (away game)

Women's Hockey
Nov. 30 at Lethbridge (away game)
Dec. 1 at Lethbridge (away game)

Men's Volleyball
Nov. 30 at Brandon (away game)
Dec. 1 at Brandon (away game)

* denotes games that can be heard live on CiTR

Rehabilitated rapist requests education

Last week, reports emerged that Langara College was barring Paul Callow from attending on-campus courses at their institution.

In the 1980s, Callow, better known as the "Balcony Rapist", brutally attacked and raped women at knife-point in the Toronto area. Eventually, Callow was arrested, convicted as a serial rapist, and given a 20-year prison sentence, which he served in full after repeatedly being denied parole.

This semester Callow was enrolled in film and television production courses at Langara College in an attempt to reintegrate into society and work with his sister Karen Bardach, a filmmaker.

But after Callow had paid his tuition someone on campus recognised him.

The next day his sister, as reported to local media, Bardach received a call from Langara's President Linda Holmes saying that her brother could not register.

In an e-mail to *The Province*, Holmes was quoted as saying "following an assessment of our available resources, I decided that I could not ensure the safety and security of Mr Callow or others if he attended classes at Langara College sites."

Considering the vigilante backlash that Callow has felt since his release, Holmes might be right.

Following his release on February 23rd, Callow was banned from the entire province of Ontario and was forced, after protests and a great deal of publicity, out of both Surrey and New Westminster.

But despite the terrible crimes Callow has committed in the past, there's a problem with how he's being treated, and it revolves around Holmes's comment about protecting others.

Callow served his full 20 year sentence, and the Ontario courts let him out. If he's still a threat, he should be kept in prison, away from the public. But by letting him out and subjecting him to persecution at every opportunity we're overruling the court and engaging in revenge.

When we consider Langara's actions we must also ask ourselves how we as UBC students would react to having someone like Paul Callow on our campus. No one wants to be near a rapist—it's a heinous, terrifying crime, and wanting to avoid someone with a history like Callow's is a natural reaction.

But is it unforgivable? If it is, then Callow should be removed as a threat from society indefinitely. If it's not, if time and rehabilitation can deem a rapist finally forgivable, as the court has decided, then we must eventually stop punishing him.

To deny him forgiveness in spite of the fact that we, as a society, have let him back in will force him into the shadows and make him even more dangerous.

We don't know that UBC has ever denied admission to any student based on their criminal record, or if it will do so in the future. But this is not to say that similar vigilante groups would not arise on campus as they have in other Vancouver suburbs. Who can really predict how we would react if it were UBC students in the middle of all this?

Langara has said that in the future the school would consider having Callow as a distance education student. But, considering Callow's pursuit of video production, distance education seems to be just another attempt to restrict the freedoms of a man who has paid his debt to society.

Ironically, Langara's school motto is "Freedom through knowledge".

Callow's attempt was to attain a skill set that could provide him a means of support. In this way, knowledge could give Callow the freedom he hasn't found since his release from prison.

STREETERS

Streeters is a twice weekly column in which students are asked a question pertinent to UBC.

See all their full comments online at www.ubyssey.ca

How would you react to having Paul Callow come to UBC?

Evan Westra, Arts 3

"It's really up to the university to consider the safety of their students. I work for AMS Security, and we keep track of a lot of people who are banned from campus for this exact reason."

Ishaan Mittal, Mechanical Eng. 3

"I personally would say that it is not fair to refuse him admission because he has suffered for what he did. He has served 20 years because that is what the government decided."

Sarah Eden, Science 1

"I feel that maybe people should be given second chances, but I'd like to know more about his scenario and him before making a complete decision."

Janice Lee, Science 2

"I would give him a chance, I don't think we should judge a person because people make mistakes. And at least we know who he is, in case he does make a move."

Daniel Wood, Arts 2

"I would say everyone deserves a second chance. They're innocent until proven guilty. But if he did his time then there is chance of rehab, so he could be set straight again."

—Coordinated by Matt Hayles & Paul Bucci, with photos by Oker Chen

LETTERS

UBC—Ours or theirs?

After attending the Property and Planning Committee Meeting on Thursday, November 15th, it has become abundantly clear to me that the people running UBC couldn't care less about what students actually think. When Nancy Knight (UBC associate VP, Campus & Community Planning) presented the results of the "U-square" community consultation that happened in September, she included numbers which indicated that students were strongly opposed to both housing and retail. Yet when the discussion began, it became clear that the members of the committee were determined to pursue housing and retail, in spite of the very negative responses of students to both of these developments.

This begs the question: What is the point of development at UBC? Is the sole purpose to line the pockets of developers and corporations with our tuition dollars? Or is it to serve the needs and wants of the 40,000+ students who attend classes here?

Already, construction is beginning on the underground bus loop, a development that will destroy the Grassy Knoll (something that students clearly want) and severely limit any future expansion of bus routes. I'm flabbergasted that no one is asking why a new bus loop is being built in the first place. What's wrong with the current bus loop? Can't we make any needed improvements there, instead of digging up the Grassy Knoll? Before we go ahead with such a massive project, we should also consider that a Skytrain line could be at UBC within a decade. This is another issue that no one wants to discuss, because it might interfere with the developer's long sought after paycheques.

As students, we need to demand that our funding go to projects that serve our needs first and foremost. UBC belongs to students, not to the Board of Governors or property developers. Tuum est.

—Robinder Uppal
Interdisciplinary Studies 3

Why ACF is no more
by Sarah Costa and Ryan Corbett

The purpose of this letter is to address the recent news, made public via Facebook, that the event "Arts County Fair" is no longer happening at UBC. We regret that the information was made public in such an unprofessional way, and seek to provide the correct information to those who wish to seek it.

Arts County Fair has been a long-standing tradition at this university, and began sixteen years ago as a barbecue and concert produced by the Arts Undergraduate Society (AUS). Since its inception, the event has grown to become one of Canada's largest student-run concerts, and has been a point of pride for both the university and the students who organise and attend it.

Over the past few years, however, the event has outgrown itself, and has become one that cannot be sustained under its current model of operations. The increasing need to provide a safe, all-ages concert which appeals to the music and entertainment interests of the majority of UBC's students cannot be met in ACF's current model of low ticket prices and little to no corporate sponsorship. In the past few years, many attempts have been made by ACF's organisers to remedy these situations, with little financial success. ACF has run at a significant loss for the past four years, with one year of financial gain between them.

With these challenges in mind, those involved in organising the most recent Arts County Fair met with the Alma Mater Society (AMS) executive to discuss ways in which any event on the last day of classes could be sustained. A unanimous decision was made to discontinue "Arts County Fair" and its current operations, in favor of an event run by the AMS Events department, to take place on the last day of classes.

One of the major arguments for this new model stems from the system of organisation that has been used to run ACF thus far. Arts

see "Letters" | PAGE 11

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T-Birds wrap talons around WolfPack

Men's B-ball wins both games this weekend against Thompson Rivers, stay atop Canada West

by Jordan Chittley
Sports Editor

The UBC men's basketball team still only has one loss this season after beating Thompson Rivers twice in a row this weekend at War Memorial Gym.

On Friday they beat the men 101-81 and had an even better turnout Saturday, winning 110-72.

The wins mark the third and fourth time this season that the T-Birds have surpassed the century mark. Saturday's game was also the highest point total of any team in Canada West this season.

Bryson Kool and Chris Dyck once again led the scoring, but it was the energy from the bench that kept the T-Birds ahead despite a lack of defense.

"They [the WolfPack] have actually been a team in the last four weeks that when they are down they play their best basketball," said UBC Head Coach Kevin Hanson. "They've kind of been used to it and other teams soften up a bit and that is what we did."

Hanson still says that the team has things to work on. His goal is to not allow more than 60 points per game, but believes that with a lead his players relaxed a bit.

First-year Nathan Yu has also been having a lot of success, much of it from getting more chances.

"We had a meeting with Alex Murphy and he has kind of been struggling as of late, not really finding his groove," said Hanson. "Nate [Yu] has got some opportunity to play and when he plays with some other guys that can take a little bit of pressure off...he really helped us. He hit that first three he took and as soon as he did that he gained all the confidence."

On Friday, the Thunderbirds lost the opening tip, but it didn't take long for them to take the early lead, going up by five points within the first two minutes. They would continue the strong play and take a seven point lead into the first quarter break.

In the second quarter, the T-Birds were creating scoring opportunities by moving the ball and working it around the horn, giving outside shooters, including Yu, open looks at the net. Toward the end of the half, the crowd began to get into it after two steals by Yu that were converted into points. This put the T-Birds up by 15 going into the locker room. Dyck led all scorers with 12 at the half, but the real surprise was that only four WolfPack players managed to get anything through the net.

The intensity picked up in the second half as both teams were penetrating more and settling for outside shots less. The WolfPack narrowed the lead to five toward the end of the third quarter, but the T-Birds found another gear, opening the lead back to 14. Then off a turnover in transition play, the ball was quickly passed to Bryson Kool who was standing under the net for the easy dunk. As if that wasn't an exciting way to close the quarter, Alex Murphy made a great save as the ball was rolling out of bounds and dished it to Blain LaBranche who hit the three pointer at the buzzer.

They continued strong play led by Dyck, building the lead to 21 points with just under five minutes left in the game. With that big of a lead, all five starters were able to rest on the bench. The T-Birds kept the lead as both teams scored down the stretch, and won the game by 20.

On Saturday the result was much the same. The Thunderbirds again came out strong with an early 15-2 run that was capped off with a big dunk by Dyck. The WolfPack had no answer in the first half, but the third quarter proved to be more competitive. The T-Birds had no interest in keeping it close though, and racked up 33 points in the final quarter.

The wins improve the T-Birds to 8-1 while the WolfPack drops to 1-8 on the season. UBC will face their best competition in Canada West next weekend when they host the University of Victoria Vikes who are 8-2.

UBC and UVic are the only two teams in the division with winning records and this weekend could determine who gets home court advantage for the playoffs. Both Saturday and Sunday's games will tip off at 8pm at War Memorial Gym.

After this weekend's games, the team has over a month off from conference play to travel and work on improving.

"We clearly have to keep working on defense...we might have to look at playing a bit more zone, working on some more agility things over Christmas break," said Hanson. "We've been going for two and a half months, six days a week, and we're looking forward to going to Hawaii in a few weeks."

OKER CHEN PHOTO / THE UBYSSEY

Bryson Kool and Kyle Watson have the inside advantage for this rebound as they block out the Thompson Rivers players Friday at War Memorial Gym.

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