AMS CANS CUS DESPITE LONEY'S PLEAS

By JOHN GIBBS
Ubyssey Council Reporter

Despite high powered reinforcements, the Canadian Union of Students didn't have a chance at Monday's council meeting.

It was apparent by the 11-2 vote to withdraw that most councillors had made up their minds before being addressed by a five-man delegation led by CUS president-elect, Martin Loney.

The vote followed an executive recommendation to withdraw from CUS.

AMS president-elect, Fraser Hodge, moved that the AMS recommend withdrawal in the March 11 and 12 referendum. Several councillors called for the vote immediately without discussion and without hearing from the CUS delegation.

AMS president, Dave Zirnhelt, persuaded them however, to discuss the question with the visitors.

So the councillors let "Loney and company" talk, but they didn't listen and if they did, they didn't change their minds.

Tobin Robbins, external affairs officer, spoke for the executive, calling CUS "highly inefficient and bureaucratic". He said the union could no longer be considered national, having recently dropped from 46 to 22 schools.

"We object to its present political position," he said. "CUS is not responsible to the majority of Canadian students."

This was especially so in B.C., he said, where the western fieldworker was "useless and hardly ever seen on campus."

Robbins said there was a need for national union to do research and to lobby Ottawa but that a federation of student council would best serve that purpose.

"It's a myth to talk about the mobilization of 140,000 students," he said. "We need a federation of councils, similar to the B.C. Union of Students, to build a base from which we can work."

Hodge then spoke saying he'd changed his mind since Christmas when he favored staying in the union.

"CUS has slit its own throat," he said.

Then the CUS delegation spoke.

Loney said that whether CUS lives or dies depends greatly on what happens at UBC. "It's not unrealistic to say many schools will move back into CUS next fall if UBC decides to stay in," he said.

He blamed the news media for the drop in membership saying students got their image of the union through distorted press coverage.

"The media suggests that CUS is run by a bunch of revolutionaries who want to burn buildings and set up a totalitarian communist state in Canada."

Loney said that an Ottawa lobby was useless without a power base, adding the CUS lobby on student loans was ineffective for this reason.

"If you can't say to them (Ottawa) that there will be 100,000 students on your doorstep if you don't listen to us, then we have no basis for a national lobby," he said.

"If you leave CUS," Loney concluded, "you put the guillotine down on the idea of a national student union in English Canada."

John Gallagher from Regina backed up Loney saying that if CUS died "there will be a division between radical and conservative students that will work against a unified student movement."

Zirnhelt disagreed, saying "a student movement can succeed without CUS." But, he added later, "If, by defeating CUS, we discredit the radicals, it would be bad politically."

"We musn't become reactionary and say 'no' to all that's good in the radical student movement,"

Zirnhelt concluded with a plea to save CUS. "If you think CUS will die," he said, "you must vote to stay in and reform from within."

When questioned by council members about these views, which appeared to conflict with the executive viewpoint, Zirnhelt said he was "just voicing them because no one else did." He abstained on the 1:30 a.m. vote.

The adopted motion recommending withdrawal from CUS said it could no longer be considered a national union, since its membership recently dropped from 46 to 22 schools, that there was no evidence of a reversal, that CUS had failed to relate to B.C. students and that it was inefficient on a national level.

You are holding the organ

THE UBYSSEY

of the student body

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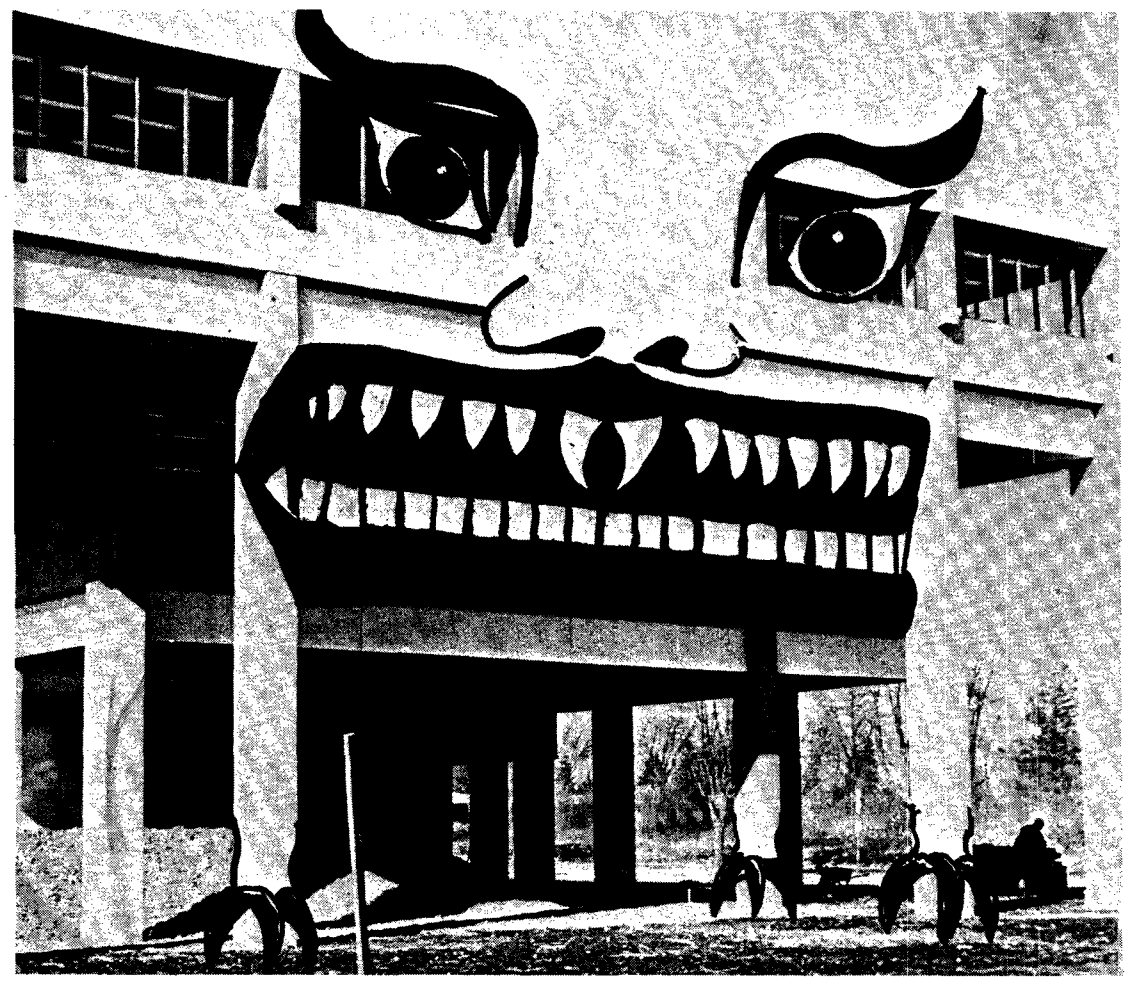

HUNGRY FOR STUDENTS, the beastly new administration building at the corner of Wesbrook and University Boulevard will soon be open. The Bank of Montreal will devour money from new location starting Monday and the Post Office has been chewing mail for the last week. More expansion is planned for imperialistic tiger. The old animal (building) is being used as office space.

CUS words fly as heavies debate

Voting on the referendum on membership in the Canadian Union of Students will take place on Tuesday and Wednesday of next week.

Opinions on both sides of the question are presented on pages two and three of today's Ubyssey.

Martin Loney, CUS president-elect, John Conway, B.C. National Council member, and Carey Linde, former AMS vice-president, will debate in the SUB ballroom Monday in support of remaining in CUS.

The opposing view will be presented by AMS president Dave Zirnhelt, AMS president-elect Fraser Hodge, and former AMS president Shaun Sullivan.

The ballot for next week's referendum asks if you are in favour of staying in CUS. The legality of this wording has been questioned by arts undergrad society vice-president Bret Smiley and in this context The Ubyssey is required to print the following notice:

As required by the Alma Mater Society code, article 4 (4), I, Bret Smiley, 7990684, wish to invoke the authority of student's court to settle what I consider to be an infringement of my rights as a member of the Alma Mater Society of UBC. In reference to the matter of UBC's membership in the Canadian Union of Students, the executive of the AMS is violating long standing principles of public policy by reversing the onus of changing the status quo by wording the ballot in such a way as to require two-thirds to remain in the organization of CUS.

D. Bret Smiley

Lawyers for 114 say occupation was justified

BURNABY—The trial of the 114 opened Wednesday, with defence lawyers apparently determined to argue the students' occupation as being a justified political action under the circumstances.

Lawyers John Stanton and John Macey cited letters taken from the SFU administration files and administration and senate refusal to undertake negotiations as proof discrimination exists in the SFU admissions policy and students were thwarted in their attempts to achieve change peacefully.

The 106 currently on trial, the ones who have pleaded guilty to 'creating a disturbance' at SFU Nov. 22 and 23. will have their chance to speak March 19, when Magistrate F. G. Giles will pass sentence.

The 106 will appear daily, in groups of five, until all have been processed. The eight who pleaded not guilty will come to trial late in April.

Stanton argued Wednesday that the students involved, less than 20 per cent of whom were non-students, felt that they were taking part in an important reform movement.

He said the occupation was a protest against blatant political and cultural discrimination by the university, and only occurred after three years of discussion with the administration had broken down.

"The occupation was a serious and sincere attempt to get the administration to talk—rules were drawn up by the occupiers to protect property, and the whole theme of the affair was non-violence," said Stanton.

He said even non-students were justified in being there as education is the concern of every intelligent person in the province.

"They did what they did because they are intelligent and sensible people," said Stanton.

"The students felt that education for all is a democratic right, and they were angered by its failure to be implemented.

"A severe penalty in this case would only aggrevate the situation," he concluded.

Macey argued that the administration had two choices—to admit reasonable grounds and negotiate, or call in the police and lay charges—and they chose the second.

"There should be no punishment—if there is, it is a price paid for being good citizens," he said.

Macey introduced several letters taken from the SFU administration files as evidence of discrimination in admissions policy.

Crown prosecutor Thomas Fisher, QC, confined himself to sniping around the edges of the defence arguments.

He said the admissions policy was used as an excuse for a sit-in by 'arrogant militants'.

He said a 'positive approach' would have been a better solution.

DAVE ZIRNHELT, AMS PRESIDENT 1968-69

The question of UBC's continued membership in CUS is essentially a question of whether or not it is realistic to expect that CUS as a national organizaion can become a student movement. My answer is that it cannot. It is also a question of credibility in the eyes of the students. CUS is **not credible** at present nor is it likely to become so in the next year. There is no clear indication that there will be a return of very many student unions to CUS. For CUS to claim to be serving the needs of the Canadian students, its membership must include many more than half of the schools currently in CUS. I I must make it clear that I have no real arguments agains the analysis the leadership in CUS is trying to develop about the Canadian situation, nor against the purposes of CUS. However, it must remain an institution supported by the majority of students in Canada.

Some believe CUS will be building up from where it is now, slowly but surely. I do not hold that faith. UBC must pull out. Upon pulling out, we then take initiative **not** to form another union but to call for a refounding Congress that will permit all schools to vote. If, at the next Congress in September (to which UBC will be of right sending a delegation) policy is developed which is articulated in a manner that communicates to more students who desire social change and if the programme, personnel and organization changes are insufficient to realistically attempt to implement that policy, I will be prepared to support UBC's membership in a revitalized CUS. By giving Students' Council the mandate to withdraw, the option will be left for the CUS delegation to withdraw officially as of September. If CUS then becomes relevant in the eyes of the majority of UBC students then we ought to join. If, on the other hand, it is not visually relevant at the end of the Congress, we should not join the union. The leadership in CUS was adventuristic at the last Congress. It has left the Students in Canada far behind.

CUS as a concept has not failed. As an organization it has. CUS should provide political and education leadership to the Canadian student. CUS should not be trapped by considering itself to be the vanguard in a political revolution in Canada. Unless the image and reality is changed, more unions will pull out.

COMMENT: ANTI-CUS

Students must reject CUS membership at this point because it will be a rejection of the failures. It is not sufficient to hang on in the **mere hope** of change for the better. We must act **now** to insure that the required re-creation of CUS will occur. Only by withdrawing can we actively initiate the changes for redefinition of program and operation.

Fraser Hodge, AMS president-elect

Last Monday night the students' council of the AMS overwhelmingly recommended withdrawal from the Canadian Union of Students. As one who felt strongly in favor of this motion I will, in the following statements, attempt to give some of my reasons for this decision.

First let me quote the exact motion as passed by council:

"Whereas:

1. The present membership in the Canadian Union of Students does not warrant the name of a national union, and

2. The trends over the last six months have shown a drastic decrease in membership from some 36 schools and 146,000 students to some 22 schools and only 75,000 students, of which UBC comprises over 25 per cent, and

3. In the opinion of the combined executives there is no significant evidence of a reversal of this trend, and

4. The failure of the union to relate to the problems of B.C. and the students of B.C., and

5. Over the last few years the present CUS has shown itself totally incapable of any efficient organization on the national level in terms of both communication and programmes,

Be it resolved that the AMS Council adopt the recommendation from both the incoming and outgoing executives and recommend that the Alma Mater Society of UBC withdraw from the Canadian Union of Students."

Over the last year I have been fairly conscious of CUS, its directions, and its potential. Since the Annual Congress last August in Guelph, Ont., CUS has gone steadily downhill in terms of membership, organization and direction. It is clearly evident, at this time that a high degree of revitalization is absolutely necessary to maintain a national union, a concept which I am sure we are all in favor of.

In recent weeks both the incoming and outgoing executives of the AMS have given a great deal of thought to this matter and we are unanimous in our opinion that withdrawal from the union is the best step at this time.

We feel that the results of this step will be as follows:

— a great deal of freedom regarding membership in the future based on policies we are presently formulating and will present at the next Congress and if adopted will give the union a new image and new life blood to attack basic problems facing Canadian students. Let me emphasize that we are not reverting to the "student is a student alone, not a member of society" analysis and that we are not rejecting all that CUS has put forward in the past (which is NOT to be confused with the public image of the union as created by bad press relations). More so, we are adopting what we feel is the best plan or revitalizing the union through an open refounding congress so that membership will once again include at least the majority of Canadian students, in an attitude of willingness to belong and participation, not reluctance to pulling out.

I feel that a vote to remain in, at this time will unnecessarily bind us, to the tune of many thousands of dollars, to policies not yet formulated. If, in fact, they can be formulated by the greatly reduced membership, the effectiveness of such a body would be virtually nil. We are willing to take the initiative in recreating a viable national union of students and it is for this I am asking you to give us the opportunity by voting NO in the referendum.

Tobin Robbins, AMS External Affairs Officer

The decision to support UBC's withdrawal from CUS was a very difficult one for myself and other who have until very recently felt that continued membership in the union would be desirable for this university. Disenchantment has arisen for several reasons.

First, the leadership in the union has failed to develop specific action programmes or projects which would strike a positive chord with students. For example, the student loan hassle (higher interest rates and tougher standards) has not been touched by CUS. Another area where the union could have accomplished some good work was in the field of academic reform where the board issues are not unique to any one campus. Instead of endeavoring to keep the member campuses informed as to cross-Canada problems or victories in this area or of proposing methods for tackling this problem, we received a box score of the number of labor contracts up for negotiation. CUS was "hung-up" with the concept of developing a student-worker alliance.

Second, the bureaucracy of the organization is in miserable shape. Papers and reports are received days and even weeks late, and in fact, we know of several batches of material which were not even sent to UBC. A very good example of the lack of co-ordination in the office came to light over Christmas. It was planned to hold a national council meeting (board of directors) over the holiday period, but no one was notified as to the exact date. Consequently, the Maritimes representatives had to be called once the meeting was in progress. Other examples are not difficult to find. Adequate financial statements have never been seen by the member schools.

Third, it doesn't seem too much to expect that the CUS secretariat should have some feeling for the fact that UBC is a member of the union, if only because our financial contribution is the second largest ($13,600). At times it seems that such is not the case. Only two weeks ago, Peter Warrian the present president of CUS spent five days in Vancouver. During that period he never even made the effort to call the AMS, let alone come out for a talk. The reason for Warrian's conduct, we learned later, was because he didn't want to get involved in "UBC's neuroses."

Fourth, a very bad taste has been left in the mouths of many UBC people because of the conduct of the CUS fieldworker in B.C., Jim Russell. Although maintaining full-time residence in the province he has spent no more than five days here. It can't be said that we haven't tried to coax him to come on campus, and in fact on several occasions he has broken appointments. It is interesting to note that Russell is nowhere to be seen even at this crucial point when the future of CUS is in the balance.

Fifth, the rhetoric of several of the union's officers has succeeded in alienating a large number of Canadian students as well as a majority of the Canadian public. This is not to say that CUS should break its back to exude a good public image, but it must be concerned with its credibility. For example, Peter Warrian's comments of the Sir George affair would have been better left unsaid. (He would not condemn wilful damage to private property.)

Many of the criticisms mentioned above are not unique to this year's CUS, but have been around for quite sometime. A shakeup is long overdue. UBC's withdrawal would help facilities such as occurrence. If I really felt that CUS could be reformed from within I would have supported the referendum. There is a need for a national student organization and possibly once UBC withdraws the momentum can begin for the establishment of one which can act on the needs of the majority of Canadian students, and as well, will be far more successful in generalizing favorable student and public response.

Mike Doyle, External VP-elect

I would rather put my energy into forming an open organization that would work on the concrete problems of universities in Canada. Research at a national level into the areas of student housing, student unemployment and federal grants for research is of vital concern. The attempts made by CUS in these areas were either ineffectual or irrelevant. Co-ordination between regional unions (e.g., BCUS, UGEQ) is desperately needed. CUS has no French university participation and less than half the English universities.

The concept of universities co-operating in exerting national political action against the federal government s important to me. The methods and tactics used will determine the results of the initiative. CUS this year has succeeded in alienating most of the Canadian universities and the general public. Sure, the media exploited some of the controversial resolutions at last summer's Congress. But, have you noticed any attempt by CUS to get away from their rhetoric and work on the urgent problems of today?

If university students are to participate in the political process their contribution must be made not for its ideological or rhetorical content but rather be made because of its sound intellectual and political policies.

External Affairs Officer-elect
MIKE DOYLE,

CUS OFFERS CONCRETE IDEAS: VOTE YES

By MARTIN LONEY

CUS president, 1969-70

COMMENT: PRO-CUS

1968-69 has obviously been a year of critical importance for CUS. The union has suffered under a deluge of press coverage, which as most students in Vancouver know is almost invariably biased. The press of course was not entirely screaming in the wilderness. The 1968 conference of CUS adopted some very radical resolutions supporting the Czech and the Vietnamese struggle for independence, dealing with the role of women in the twentieth century society, with the prostitution of the university, with the increasing financial difficulties apparent in higher education, with the legalization of marijuana, **and with a host of other issues.**

The motives were fully debated and passed democratically. The reason they were radical was because the delegates to the congress felt that only radical solutions made sense in providing an action oriented analysis of 20th century society.

Instead of calling a referendum on CUS membership your AMS should have polled you about what issues affect you the most. They could then go to the annual CUS congress with a mandate to create policies and projects that will directly benefit students at UBC.

This year CUS has suffered a number of losses, but the picture is not as bleak as some would paint it. CUS has been debated on practically every campus in Canada. Students are now aware that CUS exists, and to some extent of what it means to have a national union to discuss issues and fight for reform both within and without the university.

Many universities which have withdrawn this year will be reconsidering membership next year. The press cannot continue to paint pictures of red guard pyromaniacs directing international conspiracy from sleazy Ottawa offices. In the context of a rational debate about the goals and aims of a **national student movement there is no reason to** suppose that CUS will not recover many of its campuses.

What specifically do we propose for next year?

- A doubling or tripling of the fieldwork program so that regions are no longer reliant on the energies of just one fieldworker.
- A national student newspaper coming out four of five times a semester.
- Regional CUS conference in providing a platform for more students to participate in the union.
- Regional seminars designed to bring together student educators, labor representatives, local politicians to talk about problems of higher education in a more rational atmosphere than generally prevails.
- Selection of major themes for the year on which the union would concentrate. Dave Zirnhelt has suggested the growing gap between the rich and poor nations; another proposal which follows logically from this year's work is action and discussion on the problems of summer unemployment, housing and the quality of postgraduate employment.

If you want this strong national union to represent you, vote **YES** in Wednesday's referendum.

What it costs you

How much money do we give to CUS? It's important to put this question in perspective.

Because CUS is a national organizaton, it has been able to raise money from industry and government. Approximately 35 per cent of the union's revenue this year was from resources other than the per capita levy.

CUS fees this year for UBC were about $13,500, or 75 cents per student. If UBC stays in the union, next year we will pay $1 per student.

In comparison, each student pays $29 per year to the Alma Mater Society — a total of more than $500,000. If the upcoming referendum on student fees is approved, this will be hiked by $9 ($4 general and $5 for athletics) to $38.

So we give $29 to the AMS, and 75 cents—two crummy hamburgers — to CUS.

People often ask, "What do we get for our 75 cents?"

But how many hamburgers has the AMS given you lately?

An open letter

We the undersigned urge that the students of UBC give their utmost attention to some of the factors relevant in next week's referendum on the Canadian Union of Students.

The postion taken by those members of the AMS that voted to withdraw from CUS (only 9 out of 21) is the sort of ignorant reaction that does not help solidify the students in this country. While piously agreeing in one breath that a national student union is necessary in Canada, in the next breath they urge the abolition of CUS and give us no alternative in its place. To say as they did, that CUS would be replaced by a federation of student councils, with the students perhaps being allowed to have a voice only after a few years of the council's rule, is not an alternative in our opinion.

In fact, while the power to stay in or get out of CUS rests in the council alone (it is not in the AMS constitution and can be decided on in a council meeting), councils across the country are taking issue the of CUS to the student bodies. To revert back to the elitism that council is offering as their only alternative is certainly a retrograde step for students across the country.

We feel that there can be only one worthy argument for leaving the national union, and that is a belief that you don't want a national union in the first place. That, of course, would be a good point to debate. But if you want a national union to maintain contact with universities in other provinces if you feel that a national union is needed to try and improve the various situations that presently militate against students (both of these council claims to support), then to simply opt for withdrawal for the sake of withdrawal is no solution to the problem. It only makes it worse.

The argument that CUS is not now a national union becomes a self-fulfilling prophecy, in that if you refuse to join an organization because you don't think it is national then it never will become national.

We feel there is already too little awareness of the Canadian student identity. Don't make it totally negligible by destroying the only national union we have.

RON ELIOSOFF, Medicine
STAN PERSKY, past president, Arts
STUART RUSH, student senator
PETER LOCK, Science AMS rep
CHARLIE BOYLAN, past AMS vice-president
CAREY LINDE, past AMS vice-president
DICK BETTS, president-elect, Arts
RALPH STANTON, president, Arts
NORMAN STANFIELD, Music president
KEN NEWCOMB, Agriculture AMS rep
ISOBEL SEMPLE, AMS secretary

CUS not minority plot: change it if you want

By DAPHNE KELGARD

CUS Associate Secretary, 1967-68

Now a UBC Student

Arguing in favour of continuing membership in a national union of students is something like trying to convince someone he should keep paying taxes. It's a helluva lot easier to point out the obvious reasons to drop out. In a purely individual level it may appear to be the best decision; but if no one pays taxes . . .

Most students are familiar with CUS only by what is in the press — where a speech by Peter Warrian saying "this is the year to sock it to the administrations; but it is also the year to take it to the students" becomes "Riot, burn, students told." Only where there is active involvement in CUS programs does one get a clear picture of what the national office is trying to do.

This is particularly the case at UBC. The fieldworker in this region has been deemed incompetent by the AMS. The CUS constitution allows national CUS council members to fire incompetent fieldworkers. A member of the AMS executive, Tobin Robbins, is the UBC members of the national council.

AMS WOULDN'T FIRE HIM

Instead of proceeding with the action to fire the fieldworker, he and his fellow executive members chose to manipulate in the back rooms of SUB to water down an AMS motion to fire the fieldworker. The matter was never even brought to national council meetings.

The situation has been further aggravated by the total lack of any attempt by the executive as a whole or the external affairs officer responsible (Tobin Robbins) to involve the UBC students in the process of determining CUS policy and carrying it out. In fact, there is still an unopened box of resolutions in Tobin's office which were sent to him last October.

Given these shackles, we shall try to outline some of the reasons for staying in:

First, membership in a national union is important in itself. Regardless of how you think students should involve themselves in their universities and the society around them (or to what degree), it will be much more difficult and expensive without a national union.

WORK WITHIN UNION

Recently a group of "moderates", opposed to the present political orientation of CUS, met at Waterloo Lutheran University. The general consensus which emerged from the meeting was that it would be better to work within the national union rather than start a new one or just cop out. The union is the place where one can most effectively organize joint programs, cheaply distribute essential information, learn from other Canadian students and generally develop the school's perspective beyond its campus.

The UBC delegate, Fraser Hodge, referred to the Waterloo conference as "a crock of shit." He concluded his comments by recommending that UBC stay in CUS and reform it, if needed, rather than pulling out.

Thus it is the development of a national perspective based on concrete student problems such as unemployment, student loans, quality of education, etc., which is the prime purpose of the union.

VALUABLE SERVICES

While remembering this purpose, it should not be forgotten that the union provides valuable services such as:

- **a travel program.** Some 18 flights were offered this year (Rome, Tokyo, London) at fares ranging from 40 to 60 per cent off regular prices. All CUS members are also eligible for student flights within Europe, a benefit which can only be provided by a national union with international relations.
- **life insurance.** All CUS members are eligible for life insurance at substantially reduced rates.
- **lobbying.** Over the years the CUS Ottawa lobby has helped obtain more federal aid to education, deduction of tuition fees for income tax purposes, the Canada Student Loan Plan, low interest loans for student housing. This year the lobby has taken the form of meetings with individaul party leaders and MP's, giving them the information they ask for and trying to present the problems Canadian students face.

In addition, CUS publications supply information on topics from university government to the Canadian economy. A research library supplies information to councils and students upon request. Booklets such as a Birth Control Handbook are made available to other campuses through CUS.

YOU CAN CONTROL CUS

One of the major difficulties of course is making a national union relevant to the individual student members, a problem compounded this year by the inaccurate and unfavorable commercial news coverage. However, the basis for an effective, relevant national union controlled by its members is there. **The much criticized policies adopted at the last Congress were not foisted upon students by the CUS national office. They were passed by the representatives which you sent.** If they do not represent you, change them; if you do not agree with the resolutions send reps who will adopt different ones. The problem lies not with the structures of politics of the union, but with the control you exercise over your own delegates.

CUS is not a plot. It is not a minority trying to seize power. The changes the Secretariat is advocating will only come when the majority of students want them. If you disagree with this direction, you can change it. But to cop out of the union is not only a clear display of cowardice, but attacks the basis of democracy itself and in the long run is counter to your own self-interests.

It is much easier to pull out; but, done properly, it is worth the trouble to stay in.

LETTERS TO THE EDITOR

Grape gripe

Chairman, Faculty Club Committee, Faculty Club,
Dear Sir:

We resign from the faculty club as of this date, February 28, 1969. We do so as a result of the meeting called yesterday, presumably to discuss the question of whether or not to observe, in the Club's buying, the grape boycott being staged in connection with the Delano strike.

Let us make clear our objections to the conduct and outcome of the meeting. We would **not** object to a democratic decision not to observe the boycott. But no such decision was ever reached. One member stood up at the outset, quoted the faculty club constitution, and argued that this matter, since it was **political,** had no business being brought up in a club meeting, since the Club is organized specifically to promote **other** ends — these including the cultural and social.

No further debate was permitted; the matter was put straight-away to a vote; the motion to prohibit discussion of the Club's position on the matter of the boycott was passed, itself without discussion, by a vote of 28 to 20. The meeting was adjourned, since the boycott was the only item on the agenda.

What can one conclude from this? First, and most important; that the commitment to rational discussion is, practically speaking, almost non-existent among the members of this club. Notice that only about 50 out of a total membership of 2000 were interested enough to attend this well publicized meeting, and that 28 of those attending were there **solely to shut off discussion at the outset.**

Second: that for these 28 people, a political matter is **distinct** from a social or cultural one — so distinct that the question of any possible relation doesn't even admit debating.

It seems to us that their conviction here is an accurate reflection of that of the great majority of members who did not have enough interest even to show up at 1 p.m. — even, in well over a hundred cases, to stop on their way back from lunch downstairs. For them, the policies that the Club follows in conducting its business (for example, hiring and purchasing) is of no concern, no significance — "political" matter incidental to the Club's main purposes, hence in some magical way unrelated to them as members.

This may be unfair to that great majority. Possibly this issue seemed to them absolutely trivial; possibly they had pressing reasons for being elsewhere; possibly they did not realize that a small anti-rational group would capitalize on their absence in the way that they did. Possibly. The point at which individual decisions in difference cases mount up to what one must regard as a collective bias is certainly debatable.

To many, this incident will not justify making a judgment on the Club membership as a body. For them, the Club can continue to function as a slightly pretentious but convenient lunchroom and bar.

To us, however, the incident affords a fair indication of a general failure, on the part of Club members and administration, to understand the nature of their obligations: **as members,** they are responsible for the policies of the Club in matters ranging from purely "social" to purely business; as members of a Club **constituted democratically,** they are responsible for the maintenance and furthering of rational discussion in determining those policies.

Futhermore, their failure in the narrow realm of Club affairs forcibly reminds us of their failure to recognize and honor these same sorts of obligation in the wider context of the University. Under these circumstances, we're afraid we would find even the noon meal, taken at the club, unpleasant.

Yours truly,
ELBRIDGE RAND,
Assistant Professor,
Philosophy
ED LEVY
Assistant Professor,
Philosophy
JAMES DYBIKOWSKI,
Assistant Professor,
Philosophy

Right on!

Editor, The Ubyssey, Sir:

Bret Smiley tells us that one objective of student government is to get professors "off their asses".

In the interests of accuracy, may I point out that reading, writing, discussion and conversation are for the most part conducted from a sitting position.

Mr. Smiley's political life is doubtless upright and his private life may be horizontal if he so desires, but even his academic life is likely to be a seated one.

Sincerely yours,
RAY DANIELLS

(Ed. note: Mr. Daniells' letter and the above letter further confirm Mr. Smiley's statement — the problem is too much talk, no action.)

THE UBYSSEY

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MARCH 7, 1969

COUNCIL NOTES:

CUS and cunning

By CAREY LINDE

Humorous—that's what student council was Monday night. It dealt with three issues, which in its eyes are matters of life and death; the jock fee referendum, the AMS fee referendum, and the CUS referendum.

You must appreciate the delicacy, from their position, of the situation regarding the proposed fee increases. Athletics wants five dollars more per student, and the AMS executive wants four dollars more per student. A package referendum for nine dollars isn't likely to be stomached by the students, right? But the jocks have a petition to force their referendum. So, council decided to come out in support of both fee increases.

(Like the athletic administrators, the AMS has no intention of changing itself, but has no qualms about asking for more money to pump down the SUB tubes.)

So then comes CUS. In what was almost an act of frustration, totally bankrupt of any ideas, council voted to get out of CUS. That could have been the end of it, since council has the right to determine for you and me whether we'll be in or out of groups like that. But being good politicians, they figured to send it to the students, we the masses.

For a referendum to pass it takes two thirds of those voting. Rather than being honest and using the two-thirds rule as protection of the status quo (our present membership in CUS), (the reason constituted bodies used two-thirds rather than a mere majority) they figured they'd stack the deck in their favor and switch the onus. The referendum is to read are you in favor of staying in CUS, rather than are you in favor of getting out, as it should.

You can bet the administration hopes we pull out. In the prairies even big life insurance companies have financed anti-CUS campaigns on campus. And on those campuses where councils pull out of CUS, the life insurance companies come in the very next day. I always knew CUS offered a life plan, but I never dreamed it was such a threat to big business.

Dave Zirnhelt gave the strongest speech in favor of staying in CUS. It was more persuasive then even those speeched made by CUS representatives attending the meeting. But when the vote came up, our president abstained.

Somewhat taken aback, I asked him why he hadn't voted. He replied that since he had voted in the executive meeting in favor of withdrawing from CUS, and since he had just finished an empassioned speech in favor of staying in CUS, he felt he must abstain.

And to top it all off, Fraser Hodge, who had the idea of replacing CUS with a federation of student council types (at least he seemed serious during the debate), remarked to arts president Ralph Stanton after the meeting, "We'll probably be back in by September anyway."

Now Fraser, please enlighten us as to exactly just what you do think on this. Why pull out if your really think we'll only go back in in the fall? We are legally in until August anyway, so why all the fuss for a few weeks out?

EDITORS:

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"Mastheads are bourgeois adventurism," said Paul Knox as the army of dedicated truculent journalists dwindled to a corporal's guard. Nate Smith found out that being city editor isn't as easy as it looks and sniveled with gratitude when Alex provided welcome relief. Similar cries of anguish were heard from John Gibbs on the news desk. Maurice Bridge did Yoeman's work (whatever the hell that means). Erik B., Elaine Tarzwell, Frank Flynn, and Keith Routley wrote, Carey Linde interview, Tim Wilson drew, and Fred Buckwold blurbed.

In the sports department, Dick Button held the fort alone against the furious onslaught of third world radicalism. Dirk Visser took pictures while Gordie Tong secured the darkroom against the earthquake.

Gigantic, colossal staff meeting today in SUB meeting room H (don't ask me, I don't know where it is either) to choose next year's elitist editor and omnipotent god.

Red Power

Films: NFB productions
'Circle of the Sun'
'People at Dipper'

Discussion: NARP member Ray Bobb on "Red Power today"

Social: Native folk dancing and folksinging

Food will be served
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Sponsored by the Native Alliance for Red Power

Suck, blow, grovel, distort

Memorandum to Al Birnie:

I think I mentioned this letter to you some time back. I wrote to Fraser Hodge asking him whether he knew about it, whether he saw this sort of oblique propaganda as being in the best interests of the reform movement, and the 'go to the people' campaign that he stated as his platform for the AMS presidency.

I have received no reply. If this is the sort of campaign Fraser intends, I think people should know about it.

JIM TWEEDIE

Engineering Undergraduate Society;
Dear Sirs:

The Engineering Undergraduate Society at the University of British Columbia will no longer publish **Slipstick** after this year. The annual of activities and club memberships, which has been a tradition since 1951, has relied upon commercial advertising to make up some $3.00 of the $5.50 cost of each copy.

As you are probably aware, the students and administrations of many universities in Canada and the United States have suffered serious loss of public support due to the radical actions of minority groups. At UBC, the activities of the past Fall have meant a drastic decrease in public financial suppotr to a great extent. The Engineering undergraduates have done as much as their time has permitted to settle radical actions initiated by a few non-students and draft dodgers, supported by a group of Arts students. Unfortunately, the news media generally seem to resort to sensationalism in order to sell their product to the public, while the many pacifistic efforts of the engineers led by Fraser Hodge, our president, have gone unrecognized.

A direct result of the adverse public image directed towards University students which includes, to our disgust, the UBC professional faculties, is the 50% loss of advertising comitments of **Slipstick.** This loss of about $1,050.00 has meant that this will be the final year for this necessary and worthwhile publication. On behalf of the Engineering Undergraduate Society, I am appealing to your company to consider support of **Slipstick** through either advertising or by contributions of any size, in order that the deficit can be reduced. As some consulting firms have a policy not to support undergraduate publications, we are including a page of acknowledgements of firms who have contributed in some way to make the annual a success.

Any consideration on your part will be most appreciated.

Yours respectfully,
BILL CHYPLYK,
Editor.

Watts up with acid, egoes, and revolution

PAGE FRIDAY

Philosopher, mystic, author, religious expert and entertainer Alan Watts talks here with Page Friday Guru Peter Ladner, with the occasional question thrown in by Province Spotlight hacks Doug Klyne and Roy Starrs.

Q: Would you say your popularity generally, and especially here in Vancouver, is part of a religious revival in the west?

Watts: No, "religious" is a misnomer . . . the sort of thing which is represented by Taoism is no more the same sort of thing that is represented by Christianity than a discussion on butterflies is included in a book on geology.

Q: Are you not trying to adapt eastern religion to the west, as is often suggested?

Watts: Well . . . yes and no. What I'm trying to do is to interpret what they're doing, to western people, and that of course means translation.

You see, our religion has only very slightly understood experience. It's preoccupied with belief and conduct and therefore our churches today have become primarily preaching places, and mostly sexual regulation societies, and that's about all.

Q: But doesn't an institution usually fail to live up to the expectations of its disciples?

Watts: Yes, precisely. The institution of Buddhism in Japan is exceedingly moribund.

Q: Why do you keep saying that the western vision of the individual as a "skin encapsulated ego" is such an important illusion? You wrote somewhere that this was the central problem in western thinking.

Watts: Because it creates hostility between the individual and the world. That's the big problem right now.

Q: How did this illusion start?

Watts: It's the same problem as the confusion of wealth and money, symbol and reality, the confusion of your idea of yourself with yourself. I can't say historically when this started because we don't **know when language started.**

Q: Did it start with the beginning of language?

Watts: Yes, close to it — when naming started. You see, one of the ancient superstitions is that your name is the real you, that it's the soul, and you can't reveal your true name to any stranger.

In the same way children, although before they learn adult institutions, live almost entirely in the present, the minute they catch on to the idea of time, it absolutely throws them. They're in a terrific hurry to get to Christmas, to get to birthdays, to get to Thanksgiving, they just go **bllooommm,** like that, and they eliminate all the intervening time. They can't stand time once they learn it. (snicker).

Q: Do you see a widescale turn in the west now away from symbolism towards an organic world-view?

Watts: Well, yes, there is a tremendous fascination awakening now among young people for meditative things. It's a return to ritual, but this ritual tends to be non-Christian, more Indian, Oriental in outlook. There's a terrific outbreak of interest in the San Francisco area in Tibetan Buddhism.

We once suggested to Chet Helms, who runs the Avalon Ballroom in San Francisco, that a few of the far-out ministerial hippie types put on an Easter midnight service, and we'd have a fantastic bongo-drum mass employing bread and wine. He said absolutely no, bread and wine are no longer the true sacraments.

Q: Hashish and marijuana?

Watts: Yes, that would be a different matter.

But later we were allowed to use the place for a benefit lecture for the Zen Mountain Centre. They had no objection to that whatsover.

So we had an amazing gathering; we covered the floor with cushions, and everybody got an orange when they came in and a stick of incense. They put the incense stick in the oranges, and everybody got flowers and then the Buddhist and his assistant chanted the sutras and I gave a lecture.

Q: A lot of people in the U.S. today say that with all the social problems around, it's immoral to have fun like that, to enjoy life, and that the only true human being today is a revolutionary. Is it possible to be a revolutionary and a mystic?

Watts: I regard it as my sacred duty to enjoy life, and I think others should do the same. I'd have a guilty conscience if I didn't. (laughter).

Q: What do you think of Marxism?

Watts: I think it's completely out of date. It's based on a nineteenth century situation of the early industrial revolution, and has nothing to do with today.

Q: Nothing at all?

Watts: Well there is such a thing as neo-Marxism, the point of view adopted by such a person as Joseph Needham, which may be very relevant to *different situations in China.*

Q: Can't a person enjoy life by living up to a revolutionary commitment, believing profoundly in some goal?

Watts: Well I think the most revolutionary things in the world are ideas, and it remains true that the pen is mightier than the sword.

Q: A lot of Negroes have a lot of pens, and it's not helping them much, so they're turning to guns.

Watts: That's not going to help them either — it's going to lead to genocide. If they turn to guns seriously, they're going to get wiped out, because they're very easy to identify, not like Jews.

Q: Do you think what you say is really relevant to people who are really tied up in poverty and social struggles?

Watts: Yes, very much so.

Q: How, for example, to somebody living in some very bad slum in San Francisco?

Watts: Because I am pointing out that we cannot afford to have poverty. That we cannot afford poverty and technology, that it's stopping technology from working properly.

Look, let's take this silly war. We've spent $250 billion plus on the war in Vietnam. The wealth and energy that figure represents could have put China, at least, on her feet industrially — but only by going out on a constructive enterprise instead of on this stupid war, based on the Protestant bit that you mustn't give a handout.

The problem is that Americans themselves don't know what they want. They say they want to do good, but not knowing what good is, and what they want out of it, everybody is suspicious, because they mistrust people.

It's like "beware of Greeks bearing gifts". They mistrust people who aren't truly selfish.

And you **should** mistrust a person who isn't clearly selfish. You know where you stand when somebody says, "Look, here's what I'm going to do for you but I want you to do so-an-so in return." I can understand that.

But when some benefactor comes to me and says "I think the work you're doing is of such great service to humanity that I want to support you", I think, hey, wait a minute (sly chuckling).

So it would have been a great idea to wage the war in Vietnam in order to capture the girls of Vietnam and bring them to the United States. That would have been understandable.

Q: Do you have any objection to a young person coming to Canada to avoid the draft?

Watts: None at all. He's just a smart guy who knows when to come in out of the rain.

Q: You've talked a lot about the need for westerners to increase awareness, to open up their minds to the sort of thing you're interested in. Do you think there's a place at a university for people to do this?

Watts: Emphatically yes. Because you see the university is the major social institution of the future. As we become economically free from drudgery, more and more people are going to spend their lives at universities, and so there will be many many universities, and people will study every conceivable kind of thing, including meditation and

sensory awareness. It's already coming at Antioch, San Jose, Santa Cruz, and UCLA.

Now another thing that is much more interesting are the new free universities. The Mid-Peninsula Free University (near San Francisco) is becoming quite a thing.

And what isn't usually known is that the eminently respectable university of Cambridge, England, was founded in 1240 by a group of disaffected students from Oxford who decided to hire their own faculty. Bologna was the same.

Q: You say you are not anti-intellectual, and you have done a lot of intellectual work — but a lot of what you say suggests the search for knowledge, intellectual study, and detailed analysis is futile. Can you explain this?

Watts: I'm only saying, don't overdo it. Balance analysis with non-verbal awareness. I like scholarship. If I were not running around lecturing and writing books, I would spend a great deal of my time studying Chinese.

Q: Can you say something about drugs?

Watts: Naturally I'm a little leery of discussing them (wide grin). LSD does something worthwhile. What people don't realize is that these chemicals are just tools, and if you are informed, you can use them well. A biologist who doesn't know anything isn't going to learn anything even if he has the best microscope in the world.

You can't play around with these drugs like toys and expect to derive from them what you would if you knew how to use them. I don't use LSD very much. It's just too much to take too often.

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Godard . . .

By STEPHEN SCOBIE

On Sunday afternoon, the Varsity will be showing perhaps the greatest political film ever made. This Sunday, and also the three subsequent Sundays, throughout March, at 2 p.m., the Varsity will be showing Jean-Luc Godard's **La Chinoise.** (Or, to give it its full title, **La Chinoise, ou plutot, a la Chinoise**—"The Chinese Girl, or rather, in the Chinese manner.")

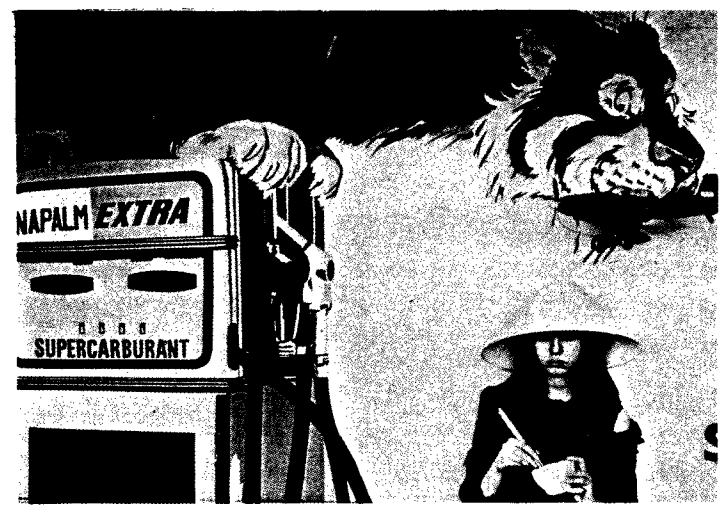
Throughout Godard's work, there has been a continuous tension between the two opposite poles of "la tendresse" and "la violence". In films like **Bande a Part** or **Alphaville,** these two are held in almost perfect balance. But from **Pierrot le Fou** on, "la violence" has disrupted the surface and become dominant. The gorgeously beautiful scenes of tenderness, love, and beauty which Godard lavished on Anna Karina in the early films (and which are still present as late as the three-in-a-bed scene of **Masculin Feminin**) have given way to the mass orgies of destruction which make up Godard's apocalyptic masterpiece **Weekend** (which will be shown, hopefully, in the Varsity's summer Festival) and his latest film, **One Plus One,** with The Rolling Stones.

Some critics have found Godard's increasingly emphasised political commitment detrimental to his art; I cannot agree. Godard's vision of life and society and cinema (the three are equally important to him) may not be particularly "original" in terms of political thought (though it always is in terms of cinema) but it is coherent, challenging, and informed by a deeply felt rage at the frustration of "la tendresse". Only an artist who cares as deeply about the positive beauties of life as Godard has demonstrated he does could make negative statements of the power and validity of **Weekend.**

La Chinoise is central to the whole view of politics in Godard's work. It depicts a group of five Maoist students living and thinking together during one summer in Paris—the summer of 1967, only a few months before the eruption of the student revolt in France.

The technique is the usual, unusual, cliched, brilliantly original, overwhelming, confused, comprehensive, incoherent, fragmented, dazzling barrage of Godard's tricks, gimmicks, ideas unsupportable by any theoretical justification except the ultimate, pragmatic justification—they work.

Thus we are bombarded by slogans, posters, lectures, theatrical sketches, discussions, offhand moments of action, dialogues, parodies, etc. The most important slogan, and the one which most clearly defines the whole purpose of the film, is the



one on the wall which says "It is necessary to confront vague ideas with precise images."

The first half of the film presents the views of the young revolutionaries in a series of dialogues, interviews, lectures, etc. The demise of personal relations is summed up beautifully and concisely: "I don't like your sweaters—now do you understand?"

In the second half, these views are challenged — by the defection and suicide of members of the group, by the callousness of their aborted flight into action, and most of all by the long dialogue with Francis Jeanson (an idol of the French Left, who supported the terrorist tactics shown in **Battle of Algiers**) which is the real intellectual centre of the film. Jeanson's arguments have to be met; and the young protagonists of Godard's film are unable to do so.

At the end, the necessity of translating ideas into action is met only by the young man played by Jean-Pierre Leaud (giving his usual brilliant performance) who attempts to realise revolutionarty theatrical aesthetics on a door-to-door basis.

La Chinoise is a brilliant and thought-provoking film, the most direct statement to date of Godard's political concerns. I won't say it is "one of Godard's greatest films" because to me all of Godard's films are great and it is almost meaningless to attempt to choose between them.

Also on the same programme is a short film about the life and career of Malcolm X.

This is an experiment on the part of the Varsity Theatre, to see if there is an audience on Sunday afternoons for films which might not have the kind of commercial appeal for normal runs. **La Chinoise** will be showing four times only, on Sundays at 2 throughout March. I hope there's a full house every time.

. . . and Ginsberg

By STAN PERSKY

To understand Ginsberg, start with this passage from **Prose Contribution to Cuban Revolution:** "I opened my book of Blake and had a classical hallucinatory - mystical experience, i.e. heard his voice commanding and prophesying to me from eternity, felt my soul open completely wide

Allen Ginsberg, **Planet News** (City Lights Books, San Francisco, 1968)

all its doors & windows and the cosmos flowed thru me, & **experienced** a state of altered apparently total consciousness . . . Meanwhile immediately made vow No. 2 that henceforth, no matter what happened in later decades, always to be faithful to that absolute External X I had thru destiny seen face to face".

Ginsberg puts this Blake vision among "the deepest sense experiences I have had, and the only things I can know. I can't get around them any way yet, and they are in some form or other my own destiny, any move I make I always meet that Depth in new guise".

Warren Tallman of UBC, who has studied Ginsberg longer and more seriously than most, says that his politics are of "the other world". It's because, in a sense, Ginsberg dwells in Eternity, that he's able to know this world so shrewdly and with such openness.

With the vow to remain faithful to the mystical X, we also have to remember that there is a first vow: "I made a vow (not ever to be broken) on the ferryboat when I went to take entrance exam at Columbia, Vow Forever that . . . I would never betray the Ideal — to help the masses in their misery".

In this light I read **Wichita Vortex Sutra** in **Planet News,** which moves about the central themes of war and the prophecy of its end, the American landscape and a notion of "These States", of love and being alone, the bad guess-bad magic politics which misuses language at its public level and the uncorrupted speech of angels which you can tune in on your car radio.

Ten years ago Ginsberg was the author of **Howl,** a poem

Allen Ginsberg is reading at UBC, Tuesday noon, March 11, in the SUB ballroom. Thursday, 8:00 p.m., March 13, he appears in concert with Phil Ochs at the Garden Auditorium.

which had its first impact on the public, striking a chord in the body politic (as contrasted to that poetry to which only poets are clued in). He was the hero of a small American subcultural group.

Since then, since **Howl** and **Kaddish,** poems about the destruction of the world in order that it be reborn, in the latter telling the literal and horrendous story of his mother's madness and death, so that she is destroyed and comes through as beautiful, a phoenix, Ginsberg himself has made a journey or pilgrimage. As Tallman puts it (his thought on this matter dominates and interweaves with my own), "Allen has been to India, he's seen the burning bodies, he's made that fire-trek". Today, he's not only an important poet, but for many a major political figure and advocate of peace.

The form of much of his central work is **holy writing: Howl** an incantation, **Kaddish** the ritual Jewish prayers for the dead, **Wichita Vortex** a sutra, the shape of Buddhist wisdom.

In **Wichita Vortex** the landscape of "earth hills . . . icy winter . . . grey sky . . . bare trees lining the road . . . South to Wichita" is permeated through and through by the Vietnam War in a collage of every media form by which it is brought to us: politicians on the radio, screaming smalltown newspaper headlines, images of bombs and million dollar helicopters on television, recruiting service signs Careers With A Future ("Is anyone living to look for future forgiveness?" Ginsberg asks), "screaming faces made of dots" in Life Magazine. No one has caught the sense of the war as it reaches our minds, so clearly.

Yet, riding in a car, Ginsberg calls the war over:

imagining the throng of Selves
that makes this nation one body of Prophecy
languaged by Constitution as Happiness!
I call all Power of imagination
to my side in this auto to make Prophecy
. . . into this Vortex named Kansas —
I lift my voice aloud,
make Mantra of American language now,
pronounce the words beginning by own Millennium —
I here declare the end of the war!

I think we have to read this Prophecy two ways: in a sense, the Vietnam war is over. The U.S. has lost. What we have now is their murderous mopping-up, their dreadful hanging-on. At the same time, it is an appeal to heaven that invites men to imagine what it would feel like to experience peace.

In the middle of the Kansas prairies, where the lonesomeness stretches out and out without boundary, Ginsberg describes himself:

to pf 4our

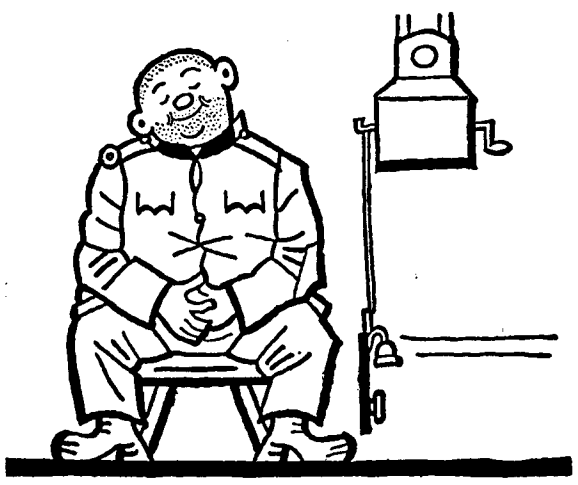
Crotchets and Quavers

By MICHAEL QUIGLEY

Next week on campus, the UBC department of Music is presenting the Canadian premiere of the opera **The Good Soldier Schweik** by Robert Kurka, based on the novel by Jaraslav Hasek.

One of my friends hinted that **The Good Soldier** was an anti-war opera, but when I spoke to French Tickner, Assistant Professor in the Music Department and director of the opera, he commented that that was only one interpretation, and after a couple of days came up with some information about **Schweik** for me, from which I'll now quote.

"This work, if one is to be faithful to the composer, the librettist, and to the original source, should be approached on more than one level. The intent of the composer seems to involve the listener and observer not only in the horrors of war, but more in the foibles of man. The opera is about Schweik! It is about Schweik and his environment! It is not a platform for political belief or dogma. It is the custom today to take a work and twist it into any position that the director feels is to his inclination. However, the watchword for this production has been to maintain as close a relationship with the opera and the original source as possible. In short, to re-create, if possible, the original intent of the two artists represented.



THE GOOD SOLDIER SCHWEIK — an opera not only about the horrors of war, but also the foibles of man — at UBC, March 14 & 15.

"The work is essentially satire, set in scenes that are episodic rather than continous in nature. There is some comment on the uselessness of war but this is not the essential message of the work. The music is rather astringent, featuring a few set pieces, occasionally utilizing parody of jazz and dance forms. The melodic line is not melodious since the story line doesn't suggest the flowing quality needed by more conventional pieces of musical theatre. The vocal lines are not simple by any means, employing for all parts difficult intervallic movement and requiring a strong sense of musicianship."

The opera, in many ways similar to some dramas by Bertholt Brecht, especially the Brecht-Weill "epic" operas **Mahagonny** and **The Three-Penny Opera,** consists of two acts (twenty-one scenes), with a prologue and an epilogue. Here's a brief synopsis, again furnished by Mr. Tickner:

"Schweik is arrested for harmless political remarks and because of his bland nature is deemed an idiot by psychiatrists and committed to an insanse asylum. Thoroughly happy there, he is accused of malingering and thrown out. Suffering an attack of rheumatism, he nevertheless reports for induction into the army. In the infirmary an army doctor attempts to convert hm and other to patriotism by prescribing an enema, three times a day. The Baroness von Bozenheim comes to see Schweik, whose gesture in reporting for the draft in a wheel chair has aroused wide acclaim. The doctor throws the malingerers Schweik in the guard house, from which, after a religious 'experience', the chaplain chooses Schweik for his orderly. The chaplain promptly loses Schweik to Lt. Lukash in a poker game. Schweik complicates his new master's life with a dog, and by arranging an embarrassing meeting between the Lieutenant, his mistress and her husband. The Lieutenant is ordered to the front, taking, of course, Schweik with him. On the train, Schweik pulls the emergency cord and is taken off the train, much to the delight of Lt. Lukash.

The Lieutenant's happiness is rather short-lived because Schweik returns to again complicate Lt. Lukash and his amourous life. The two finally reach the front and Lt. Lukash feels that perhaps he is wrong about Schweik, that if they both survive the war together they might become friends; however, he sends Schweik and another soldier off to front line patrol, giving them exact directions as to how to get there. Schweik seems to feel that Lt. Lukash has made a mistake in his directions and goes to the right rather than to the left and wanders off, following his own inclinations."

That's what it's all about. Now go and see **Schweik.** It's being presented next Friday and Saturday, March 14 and 15, in the old UBC Auditorium. And it's **FREE.**

★ ★ ★

Coming to the Vancouver Symphony at the Queen Elizabeth Theatre on April 30 is folksinger Judy Collins. It might be wise to get your tickets now for this event, which conveniently falls on the last day of exams. Prices are $3, $4, and $5.

It's also rumoured that Spring, the local rock group, is planning a stint with the VSO, but this is unconfirmed. Also possible is another **Sounds of the Century** concert. More information about these concerts and their programmes as soon as it arrives.

★ ★ ★

Finally, a word about the Village Bistro benefit being held Monday night. Since the Bistro has been renovated recently, it's in a bit of debt, when you add rent payments and a host of other little financial hang-ups. So if you're frustrated with pre-exam fever, or if you're sick of writing those thirty-seven essays due in three weeks, or if you're just doing nothing, then go down and help out. Admission charge will be "about a buck", says Bistro spokesman Howard Luke. Some of Vancouver's top bands are donating their services, including The Black Snake Blues Band, The Hydroelectric Streetcar, Papa Bear's, The Seeds of Time, and the Mock Duck, with most likely a few more. So **GO**!!! It's at the Pender Auditorium, 339 West Pender, starts at 8:00 and goes on forever . . .

April is the cruellest month, breeding Wildflowers out of the QueeniE, as Judy Collins, sweet songstress of Denver, Colorado, warbles to the lascivious pleasing of the VSO. The last day of April, at night, in darkness: remember!!!!!!

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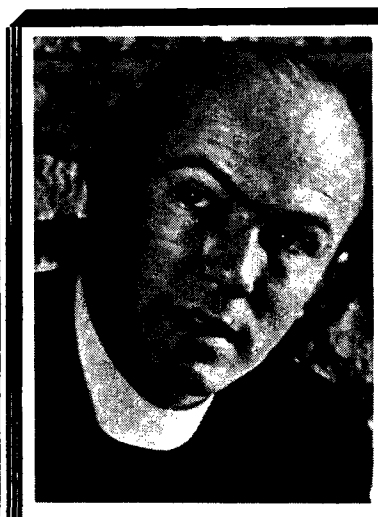

DEFFNER

on

MASS MEDIA

and

SEX

TODAY

NOON

Henry Angus 110

Dr. Donald L. Deffner

B.A., B.D., M.A., M.Th., Ph.D.

Shown is another example of van yperen's creative talent in jewellery, sterling silver ring with Baroque pearl. A recent distinction for van yperen—his sterling silver and moonstone pin was the only jewellery piece chosen to represent Canada in "Crafts of The Modern World" book sponsored by the World Craft Council.

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Miser not miserable

By NORBERT RUEBSAAT

The golden age of French classicism, of elegance and **le Roi Soleil.** Here wit became the faculty through which the gentleman balanced, and thereby 'civilized' his baser aspects, and here art became the harmonious completion of nature's disorder.

It is in this light that we must try to see the plays of Moliere. This creator and master of French comedy encapsuled the spirit of his time as perhaps no playwright has since. His plays present a balance of extremes, a cultivated harmony that is, in a word, aesthetic. With acute realism, he moves right through human nature, and, with a word or gesture, presents the h u m o u r which is behind its tragedy. The laughter he precipitates in the audience must be that of awareness and sophistication — the sincere laughter about oneself.

The Miser (L'Avare) opens at the Freddy Wood this evening, under the direction of Stanley Weese. It revolves around one of the stock themes of comedy, obsession with money. The miser, Harpagon, lets his neurosis dictate his every action, making him, on the one hand, cruelly inhuman to his son and daughter, and on the other, easily manipulated by those who cater to his obsession. Both his children, meanwhile, are in love; the daughter, Elise, with Valerie, who is feigning to be Harpagon's trustworthy steward, a n d Cleante, the son, to Mariane, whom, as we discover, Harpagon himself intends to marry. The plot then unfolds itself with typical comic devices — deception, false identity, coincidence, discovery and recognition — until the spirit of intrigue, in the service of love, wins over blatant and rigid avarice and the end is (apparently) happy.

But it is precisely here that the tragic-comic aspect becomes apparent. Harpagon, while being humorously exaggerated to the point of farce, is at the same time pathetic when viewed as a whole human being. The balance, the beauty of the play lies in Moliere's ability to portray the absurdity of Harpagon's avarice without ignoring his suffering. Both are encompassed in the witty dialogue, in intensely ironic sequences and in deft juxtapositions of heavy and light scenes. This is why his audiences could tune into the play, why comedy, at the time, was more desirable than tragedy, because this was precisely the type of sophisticated wit with which they played with their own extremes.

And so I was somewhat disappointed when I saw part of the dress rehearsal of Weese's production of the play on Wednesday. The two-sided aspect seemed here to be lacking. I saw too much farce and not enough comedy, and the ensuing laughter was elementary. Furthermore, I found that the elegance, the flair, the fluid control of gesture and intonation which is so important to a period piece of especially this kind was not polished enough — it was too straight and the lines sounded like it was the twentieth century.

Admittedly, the dress rehearsal is not the final performance, and admittedly, I only saw half the dress rehearsal. I very much hope that Weese and his actors are able to polish these aspects a bit more for opening night because I believe there is more in the play than I saw here. I would like to see the balance of extremes, the classical harmony which is so central to this play preserved — and brought on with the elegant flair that this form warrants.

continued from pf 2wo

I'm an old man now, and a lonesome man in Kansas but not afraid
to speak my lonesomeness in a car,
because not only my lonesomeness
it's Ours, all over America . . .

All we do is for this frightened thing we call Love, want and lack —
fear that we aren't the one whose body could be
beloved of all the brides of Kansas City.
kissed all over by every boy of Wichita —

O but how many in their solitude weep aloud like me —
On the bridge over Republican River
almost in tears to know how to speak the right language.

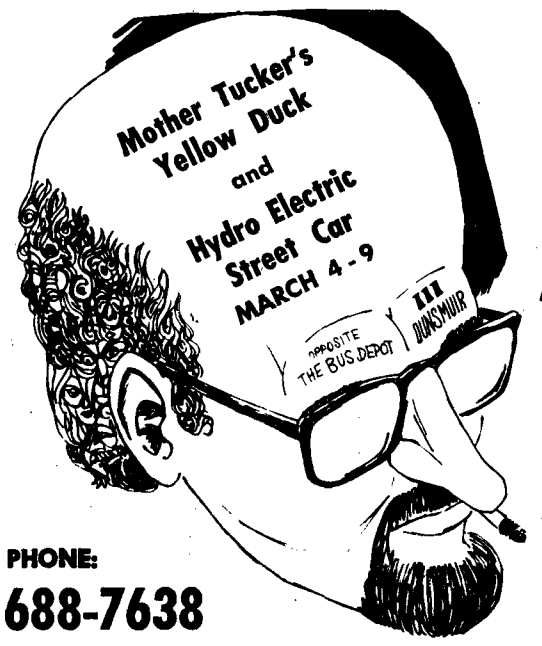
Everywhere public language is misused, Ginsberg says. In **Prose Contribution to Cuban Revolution,** Ginsberg saw the full implications glimpsed by the many who put it down so easily these days as "that's only words": "Poesy itself became a block to further awareness. For further awareness lay in dropping every fixed concept of self, identity, role, ideal, h a b i t & pleasure. It meant dropping language itself, **words,** as medium of consciousness." Ginsberg has faced up to the possibility of language as a trap. In **Wichita Vortex** he returns to Ezra Pound's conception of language as "man standing by his word", and it finds form in:

Oh at last again the radio opens blue Invitations!
Angelic Dylan singing across the nation
"When all your children start to resent you
Won't you come see me, Queen Jane?"
His youthful voice making glad the brown endless meadows
His tenderness penetrating ether, soft prayer on the airwaves . . .

The earthly misuse it, but Ginsberg dwells in Eternity, believing in Angels, and their speech is uncorrupted.

Planet News is Ginsberg's record. In the tradition of Walt Whitman, he is writing public poetry. His work is the effort to come to terms with something called "America". It is addressed to "The People".

THE BIG MOTHER



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THE MISER
by Moliere
A CLASSIC COMEDY OF AVARICE
with Peter Jaenicke as Harpagon and an all student cast
DIRECTED BY STANLEY WEESE — DESIGNED BY RICHARD KENT WILCOX

MARCH 7 - 15 – 8:30 P.M.

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(available for all performances)

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THURSDAY, MARCH 13 — 12:30 NOON

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UBC Socred Club
GENERAL MEETING
and election of officers
on
Tuesday, March 25

Education in U.S.S.R.

It is Internationalism or Russification? Seminar by John Kolasky, recent arrival from U.S.S.R. and Author of "Education in Ukr.S.S.R." Seminar today at 12:30 noon. Bu. 100.

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By GEORGE PORKOLAB

The film-maker today is taking a predominant role in 20th century living. He uses the film as medium for artistic expression, social awareness and financial gain.

Film is the major modern development in creative and artistic expression. It is the medium where technical developments and human sensitivity in its manipulation combine into a powerful format. It allows a more direct and raw form of communication than any of the other existing arts. Many persons who, a few years ago, would have been writers, painters or musicians have gone into film because of the fluidity and freedom that it offers.

Financially film is the most lucrative and biggest confidence racket on the move. It's legal too. Advertising is the largest example of this. The most powerful example is the multi-billion dollar industry that encompasses the world under the guise of film.

In recognition of the importance of film and its power, many universities have thorough and extensive programs for examining film from theoretical and practical points of view. Notably these universities are in the United States. Specifically New York University and UCLA both offer complete programs in film aesthetics and production leading to undergraduate and graduate degrees.

What are the possibilities here in Canada and particularly on the West Coast? Zero. UBC offers a course in the history and aesthetics in film (Theatre 330). This is a meager attempt at a realistic evaluation of the medium. For the past three years a production course (the proposed Theatre 333) has been on the drawing boards. For some mysterious reason it has never taken off. Persons at UBC interested in film have to grovel with outside organizations for experience and outlet. The National Film Board and locally the CBC have provided some sort of training ground. But it must be kept in mind that this is not a solution. These make-shift methods in no way compare with a well organized, professionally run film-making program within an academic environment.

This is another one of UBC's anachronisms. "19th Century, or fight". It is time that some of the responsible persons at this university examined the world that they're living in and join the present. If they should do so they will have to acknowledge the singular force of film today and as such the immediate need for an expanded program for the study of film in an exhaustive manner at the University of British Columbia. Happy New Year, 1812!!!

Lion not rampant

By K. TOUGAS

The Lion in Winter, like most spectaculars, is very conscious of its presentation, which in itself is reasonably effective. Other than the irritating case of zoomitis demonstrated by director Anthony Harvey in the first third of the film, countryside expanses bear gentle hues of brown and green reminiscent of some Impressionist painting. Coarse, shadowed halls and chambers successively enclose the action-drama, but one soon realizes that this was originally a stage play and has never quite escaped from that medium. However, presentation in this case is valueless for the over-all show is quite pointless.

Seemingly the film endeavours to penetrate the sanctum of Henry II, his wife Eleanor of Aquitaine, his mistress Princess Alais of France, his three sons, joined by the young King of France. The interrelationships of this prize collection of royalty slip by; the supposedly involved developments become unimportant and unnoticed. The weight of decisions governing the destiny of France and England is simply not apparent. **The Lion in Winter** becomes a common, drawn-out family squabble.

To counter this, the stage version may have had intense psychological innuendoes which were lost in the transition to film, but I doubt it. Goldman's script is confused, ranging inconsistently from simulated lyricism to **Alfie**-style catch-lines addressed to the audience. Apparently he remained indecisive as to what effect he desired, and the entire production fails because of it. In passing I must admit though that there are some priceless one-liners developing from the Henry/Eleanor spiels.

Finally, **The Lion in Winter** has one redeeming feature: the acting. The casting for every role is exactly right. Naturally, Katherine Hepburn and Peter O'Toole provide the majestic and subtle performances we expect of them. Unfortunately, while the acting joins with royalty, everything else in the film mixes with the peasants.

PETER O'TOOLE isn't taking this one lion down!

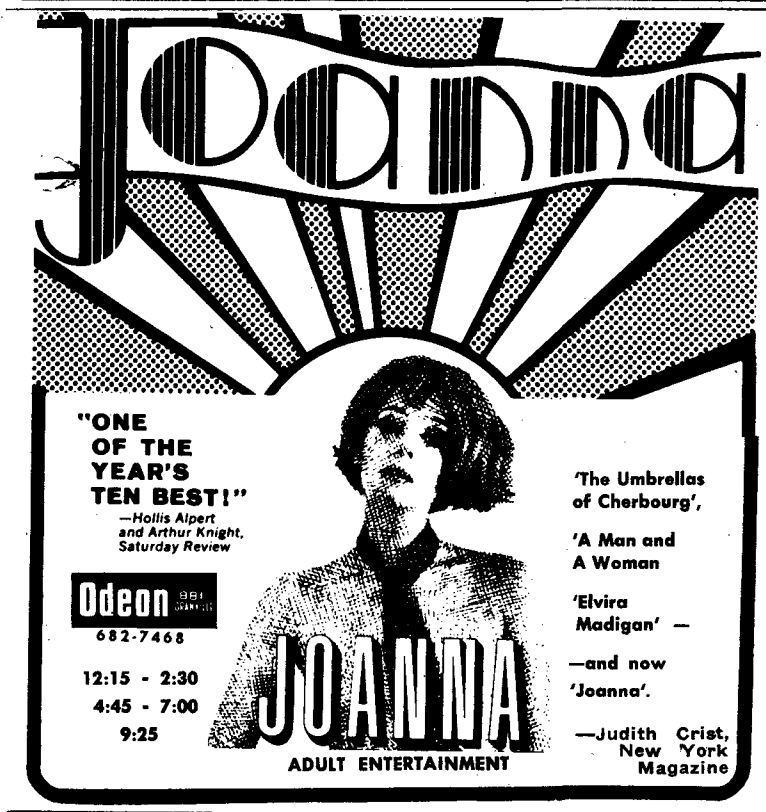
APPLICATION FOR GRADUATION

REMINDER

All students who expect to graduate this spring are requested to submit "Application for Graduation" cards (two) to the Registrar's Office (Miss Davis) immediately. This includes students who are registered in a year not normally considered to be a graduating year (e.g. one-year teacher-training programme for graduates) but who are expecting to complete a degree programme this spring.

PLEASE NOTE: It is the responsibility of the student to make application for his degree. If the student does not make application, his name will not be put forward for approval by his Faculty and by Senate.

No Application — No Degree



JOSH WHITE
IN
CONCERT
FOLK-BLUES
TODAY 12:30
SUB BALLROOM 50c

Backsides

By VALERIE HENNELL

Despite the unfortunate cancellation of Tuesday's concert, the inimitable **Josh White Sr.** will perform with **Ann Mortifee** in the SUB Ballroom at noon today. The two-hour concert costs 75¢ . . . early arrival is advisable in view of the large attendance expected. **Josh** continues till Sunday at the **River Queen** on Davie.

As a point of interest, the old **Retinal Circus** now houses the **Grooveyard**, an extension of the New Westminster establishment. From rock to rhythm and blues . . . well groove, Martha.

Kelly James writes from Montreal where he's interim en route to London: as usual he's doing his mind-boggling thing and meeting with undefinable success. Correspondence will be forwarded to him through the Page Friday office until the end of this month.

Benefit for the ailing **Village Bistro** will be held Monday night at the Pender Auditorium, 339 West Pender. Support is urgently needed, and a multiversity of bands et al will make attending worthwhile. For more information see **Crotchets & Quavers**, page 3, or call the Bistro at 736-9920.

Boating buffs and dreamers should catch the **Boat Show** at the PNE grounds till Sunday. Those who cannot afford to buy, can collect ample information on rentals and charters; sailing schools abound. Then there's always the bikini-bearing eye-catchers . . . and summer's only six term papers away!

CBC TV (Channel 2) is televising a new Toronto-based series called **Through the Eyes of Tomorrow** — an experiment in contemporary television being produced by a team of predominantly Rochdale-type students. First in the series was a short underground film and an interview with Jimi Hendrix. The **TET** production crew was in town in January to do several shows on Vancouver, including a surrealistic special on UBC which features the Ubyssey staff in action, Carey Linde and Friar, and much more. The schedule for shows has not been released, so consult your TV guide and be assured that all the **TET** productions are worth seeing. They run Sundays at 2:30. Kim Graybiel, former Sun reporter, co-hosts.

Pantomime, the art of playing the body as a musical instrument while ignoring speech, hits campus this Sunday, 8 p.m. in SUB ballroom. The dept. of German present Rolf Scharre as the body who, as a stranger, confronts the world and acts out the roles its imaginary existence lays on him. In a series of skits, he slowly creates the character he is supposed to be. Scharre is presently on a two-year world tour and has received rave reviews in the many lands he has visited.

Rumour has it that the **Big Mother** is expanding into a recording studio and boutique. Investigation is underway . . . more on that next week.

Save Startrek! Write NBC TV, Burbank, Cal.

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TUES., MAR. 11

3:00, 6:00, 9:00

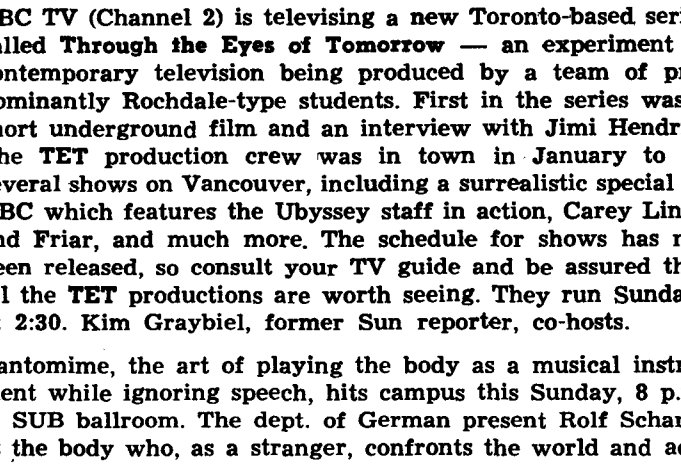
Sub Theatre

ADM. 50c

ADVANCE TICKETS on sale immediately after the start of any show of "Persona" and on March 11 at 12:30 in the SUB THEATRE BOX OFFICE.

NOTE: Due to the increasing number of people attending showings, the UBC Film Society will discontinue its policy of allowing people out of the theatre once they have entered and had their ticket torn. If you wish to get something to eat etc. please do it before you enter the theatre.

a new film by ingmar bergman



INGMAR BERGMAN'S

Persona

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TODAY – 12:30

SATURDAY – 6:00, 8:00, 10:00

ADMISSION 50c

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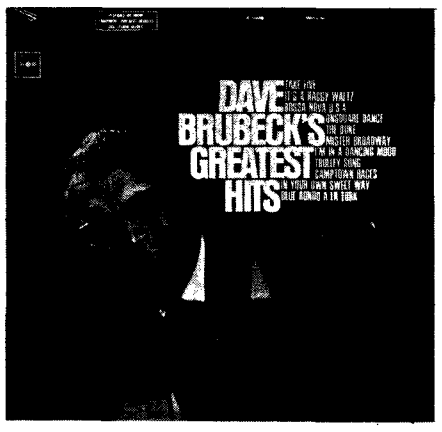
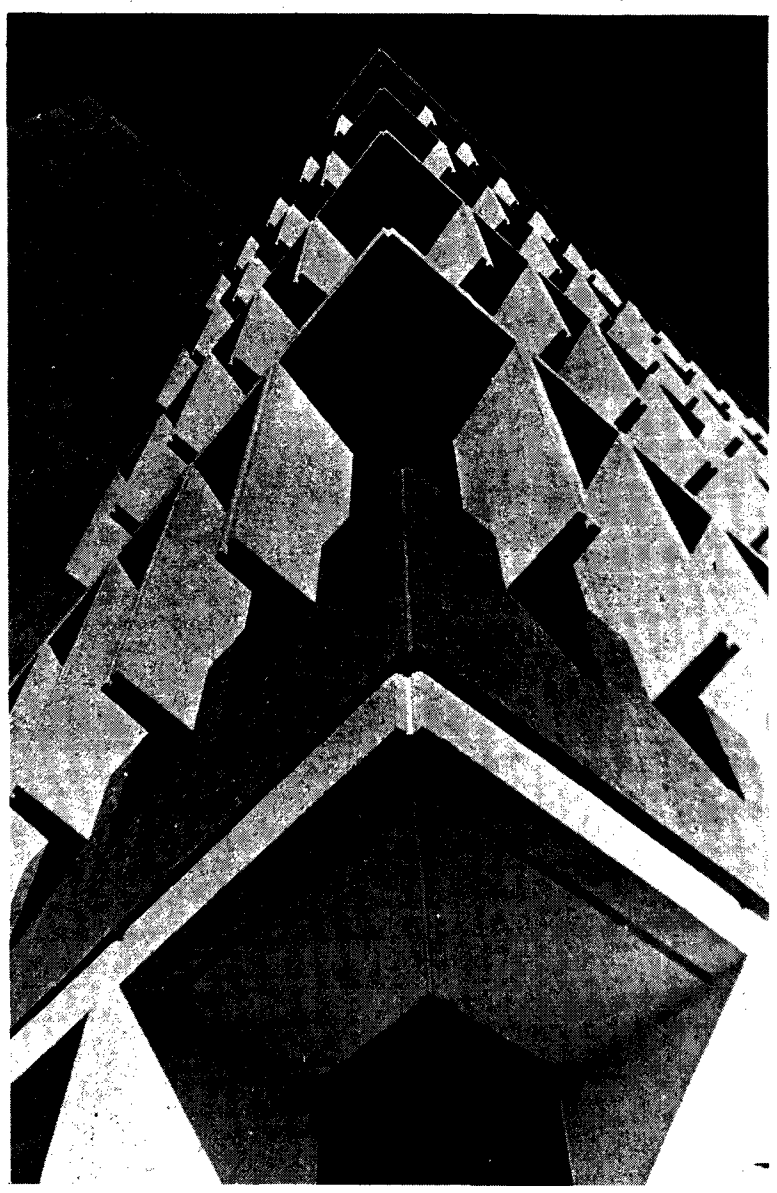
JAZZ

FESTIVAL



PACIFIC COLISEUM
MARCH 20th
And On Columbia Records



A NUEROTIC VIEW of UBC's psychiatric hospital.

AMS BACKS JOCK FEE RAISE

Both the jocks and the Alma Mater Society will be after more of your money March 19.

Council Monday night voted to include the Athletic Committees' bid for an extra $5 on the same ballot as the AMS request for another $4. The athletic fee would be doubled to $10 and the AMS fee raised from $24 to $28 if both parts passed.

Council also endorsed the athletic bid, by a narrow 7-6 margin.

The action followed a majority/minority report by an AMS committee favoring the joint referendum. (The committee was struck two weeks ago to study whether or not the AMS should run its referendum separately).

The majority/minority split within the committee was a narrow 3-2 with the latter advocating acceptance of the AMS bid but recommending rejection of the athletic increase. (The athletic committees had said they would hold their own referendum if they didn't receive AMS endorsement).

AMS president Dave Zirnhelt said that while he was in favor of joining the two referendums, he was opposed in principle to the athletic bid. "I'll fight it," he announced. "It means an all out war with the jocks."

At the end of Monday's meeting Zirnhelt gave notice that he would move to withdraw support of the athletic bid at the next meeting. This means only a simple majority is needed to rescind this week's decision.

Council's decision follows several weeks of presentations by various athletic groups.

One report circulated last week by Ernie Yacub dealt with the history and philosophy of extra mural athletics at UBC. It concluded with an argument for athletics as a means of improving the university's image: ". . . the taxpayer could see a tangible return from athletic excellence instead of the very nebulous educational returns."

Money hangup resolved; Psychiatric unit opens

By MAURICE BRIDGE

The beginning of the week saw the opening of the first part of the Health Sciences Center, as the 60-bed psychiatric unit admitted its first patients. It will open 20 new beds per month, and will be operating at capacity in June.

The center makes us of major breakthroughs in psychiatric care concepts, getting away from the old "mental institute" approach.

Instead of tile and harsh lighting, the interior is cool and pleasant not dissimilar to a good hotel.

The walls are natural wood and plaster. All doors are carpeted. The ventilation system is silent and the lighting is gentle on the eyes.

Rooms are small and personal, and it is pleasant to see beds that are a rseaonable height off the floor, instead of the usual 3 feet.

The whole decor is very relaxing, which is its purpose, and, interestingly enough, it costs less than synthetic panelling and tile floor.

The purpose of the unit, said Dr. J. Tyhurst, is to provide clinical service, exemplary clinical service (instructive practical procedure for medical students) and out-patient service. Also, approximately 25% of the facilities are devoted to research.

The financial controversy which delayed the opening for several months has now been resolved, with an increase in government spending and a pruning of the hospital budget.

The rest of the Health Sciences Centre is scheduled to be completed within the next five years.

Arts II program a success in experimental education

By NATE SMITH
Ubyssey Academic Reporter

Arts II a program conceived and initiated by students, will make its public debut Wednesday.

The students in the new program will present a multimedia display based on the course's theme of study, the city.

Arts II was born last spring when a group of Arts I students decided they wished to extend the experimental education. Senate finally gave the go-ahead and 20 students were admitted into the program in September.

"Most courses in the university are like foreign languages as far as comprehension is concerned," says Arts II prof Gerald McGuigan. "The sanction of exams makes students ape the discipline and learn the words, but they don't really understand it."

McGuigan said Arts II has enabled students to go deeper into subject matter and to see inter-relationships between disciplines.

"We learn in chunks of knowledge surrounding key words or concepts," he said. "The university gives us a set of chunks but we never see the complete mosaic."

Arts II students do independent research in the area of study that interests them and make presentations to the seminar group.

"This way we get to see how people in the city relate to one another," says Bill Murdoch.

Murdoch said Arts II has given him a view of the university that is as valuable as the actual course material.

"It's given me a chance to draw back and look at what the university is," Murdoch said.

"It's also given me something which I thought I had last year (in Arts I) but didn t really: I've learned how to work on my own."

Jerry Wosk said Arts 11 gives the student "freedom of investigation" and allows him to express himself in his own way.

Despite enthusiasm over Arts II, most of the students feel an Arts III would not be feasible at the present time. McGuigan said no decision has been made regarding an Arts II for next year.

"It will largely depend on how much interest there is among this year's Arts I students," he said.

"One of the valuable aspects of Arts II is that we have confronted the problems of people functioning as a group," McGuigan said.

If you are interested in seeing the results, see the presentation in the Arts I — Arts II building from 12:30 p.m. to 4:30 p.m. or from 7:00 p.m. to 10:00 p.m. Wednesday.

Alan Watts raps on western world

For a mere half-a-buck, the Parable of the Dollar was explained to some 1,000 listeners by leading Ken philosopher Alan Watts, yesterday in SUB ballroom.

"Wealth is not gold, silver, or any other rare rubbish. Wealth is the sum of energy, raw materials, and technical intelligence,' Watts claimed.

"A ship-wrecked sailor on a desert island may have a box full of money and bonds, but these are useless to him. This is not wealth."

Watts cited the modern trend towards the police state.

"Society mistrusts itself. But if you don't trust yourself, how can you be sure that your mistrust is justified?

We pay the police to watch us, but who watches the police? We corrupt them by making them act as armed clergymen."

Clothing also came under criticism by Watts, who favors eastern dress, such as kimonos and sarongs.

"Trousers are fine for women but they violate the biological structure of men.

"Modern clothes are a theoretical concept, and are not at all realistic. For example, women's shoes must have been designed by sexual perverts."

Sciencemen acclaim to executive

There will be no Science Undergrad Society election this year.

When nominations closed Wednesday all positions had been filled by acclaimation. The new excutive members are: president Dave Koop, Science 3, vice-president Hugh Robertson, Science 3, Alma Mater Society representative Fred Buckwold, Science 2, treasurer Ron Bolton, Science 2, and publications officer Brian Mahood, Science 3. No nominations were filed for secretary.

The academic co-ordinator, social co-ordinator, and public relations officer will be appointed.

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SUB BALLROOM

This is the second and last part of an exclusive interview with F. Kenneth Hare who resigned as UBC administration president January 31. He was interviewed by Carey Linde February 26 in the presidential residence. The interview was the first time Hare talked to the press about his resignation and the events of this year at UBC.

Linde: Let's discuss the senate. Do you think four students is tokenism on a body of about 80 people ?

Hare: Well, I think that the four student senators are anything but tokens in the way they work. They have been conspicuously successful as senators. During my year as senate chairman I was on very good terms with them and found them extremely valuable members of the senate, and that is not an idle statement.

Linde: Do you think this feeling was shared by the other senators ?

Hare: Yes, most certainly it was, by a considerable majority if not the whole senate. There was a

Interview by

CAREY LINDE

general feeling that I sensed, particularly at the last meeting I chaired, that there are too few students.

Linde: As senators, or merely members of the committees that you opened to students who are not senators ?

Hare: As senators. I think there is some symbolic importance in having them on the Senate as voting members. It seems to me that you can put as many students on committees as you like, but always there will be the feeling, in the more politically oriented students, that they are being cheated if they are not in fact voting members of the supreme body. But there is no magic number.

Linde: How many more students are needed right now; 10, 15, or 20 ?

Hare: I don't think I can pull a number out of the air. But put it like this, I believe that any effective senate committee that deals with things that touch the students at all should certainly have students on it. Those students should preferably include at least one who is a voting member of senate.

Linde: How many such important committees do you think there are ?

Hare: There are seven or eight.

Linde: So there should be at least seven or eight student senators as of now?

Hare: Yes, I suppose that is a bit of arithmetic, but you made it, I didn't. But it certainly is good

"You have to take the decision and then hope for the best. If your instincts are sound you can stay friends with your constituents."

arithmetic. You have to have, I think, somebody who can carry the message back from the committee to the floor of Senate, and that, yes, the students on the committee were fully seized of the question, and took part in the debate.

I was very impressed with the role two of the student senators played in the last senate meeting I chaired, and part of this came from their membership on hard-working committees.

Linde: Do you think that a university needs a president today?

Hare: A university most certainly needs central executive action. No body which is 25,000 strong can avoid having somebody who works full-time for the institution and who has a considerable measure of decision taking power.

Linde: Did you have that power?

Hare: Oh yes, and you can't avoid it. This is what I mean by saying that the job is political. You see, it's only in principle that one can say that institutions this size are democratic.

It often happens that decisions have to be taken at two hours notice and under those conditions no amount of democratic loyalty, which I most certainly have, is any good to you. You have to take the decision and then hope for the best. If your instincts are sound you can stay friends with your constituency.

But in fact, the way things are in the world, any big institution, any 25,000 strong institution, it doesn't matter what it is doing, whether it is making plywood, or being a university, or being a town; it is often in this position of having to make decisions at literally an hour or two's notice.

And where that happens you must have somebody in the middle of it. Whether you need the kind of man I am, I very much doubt.

Linde: Well, then what sort of personality should have this job? What should be the nature of the man to succeed you? Can you combine the teacher and the administrator, or does such a compromise result in a failure on both parts?

Hare: I thought I wasn't doing well in either capacity.

Linde: Dr. MacDonald, when he was president, had an image of great stress on research and graduate schools, but he didn't seem to get along at all with students and even faculty.

Whereas, you certainly got along well with the students, and I don't think there was enough time to pin down exactly what your relationship with the faculty was. You firmly said that teaching was THE important thing.

Hare: It is. But by teaching, I do include the term self-teaching. You see, as far as I'm concerned, research is self teaching. The reason I am in research, and I'm in it up to my eyes, is because I want to teach myself. I teach myself continuously, and this still goes on.

But to come back to your question about what sort of man should be my successor, there is a committee on this and I don't want to tell them their job. I can say generally one or two things that all presidents are going to have to meet if they are to do any kind of job at all.

"The president has got to have the support of the faculty. That means the man has got to be, as indeed I am, a pretty dedicated academic."

The first is that they have certainly got to be able to establish some kind of rapport with the students. They have got to be able to talk to the student body, because the student body is the active, the discontented, the most pulsating part of the academic body at the moment.

They have got to have the support of the faculty. That means that the man concerned has got to be, as indeed I am, a pretty dedicated academic.

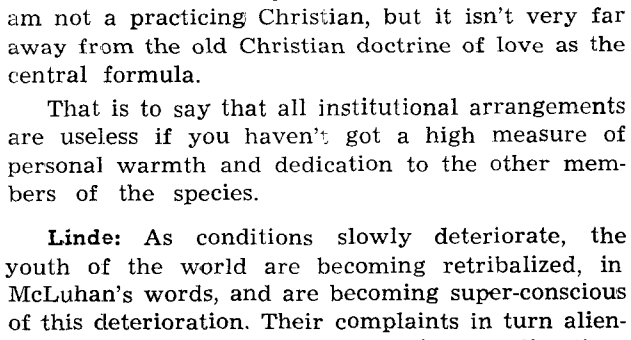
I don't believe you can bring a businessman or a lawyer or another professional into the universities as they are composed at the present time, without in fact just missing the point.

The universities are in the process of sorting themselves out, of finding for themselves a new mission in life. Or not so much a new mission as a rethinking the way they have been doing their mission.

This means that the universities are the home of professionals at the moment, the people who are in it for life and who have some feeling for the teaching process, for the advancement of knowledge, and for the human values that go with it. These aren't just idle platitudes. The whole point about administration that has tended to be left out of the question is the point of human warmth. You can't run an institution of any size that is dealing with human values unless you've got a warm personality in the middle of it. That's my personal feeling. I don't believe in efficiency, I believe in warmth.

Linde: Warm personality should be a criteria?

Hare: Crucial.



— visser photo

Linde: Unfortunately, it almost sounds corny, and it might be overlooked completely when you put these professionals together to pick a president.

Hare: The mere fact that it sounds corny is an indictment of the way we have been thinking. I am not a practicing Christian, but it isn't very far away from the old Christian doctrine of love as the central formula.

That is to say that all institutional arrangements are useless if you haven't got a high measure of personal warmth and dedication to the other members of the species.

Linde: As conditions slowly deteriorate, the youth of the world are becoming retribalized, in McLuhan's words, and are becoming super-conscious of this deterioration. Their complaints in turn alienate the public. As we go in two different directions things get worse and the public withdraws its support out of general misunderstanding. How can this vicious circle be broken?

Hare: Well, you are touching now, on what I think is the central question that has to be answered, if the future of the university is to be looked at with any confidence. We must look at the whole nature of the social changes now in progress. I think that western society is in reluctant revolution. Harrington (Michael Harrington, U.S. writer on social problems) uses the term accidental revolution.

We are in the middle of exceedingly rapid social change, which we didn't plan, w,hich many don't want, and which is going to be inherited by the people who are now young.

To say one is in favor of progress is like saying that one is in favor of motherhood — it is going to happen. The difficulty is forecasting where it is going to go. Liberals have taken it for granted that education is seen as a good in itself for the younger generation. Therefore an advanced society has an absolute obligation to provide the facilities for that education to the limit of the capacity of the members of that generation.

Well, I must say that I don't think it has worked out very well. Because with the expansion of facili-

MORE ON THE MAN WE NEVER REALLY KNEW

ties to meet this need we have got into a purposeless state in the universities.

It is one thing to say "yes it is good to educate thirty per cent of the age group in universities and colleges".

It is another thing for that age group, when they get there, to discover they don't really know why they are there, or what is the purpose, the social purpose, the intellectual purpose, and the meaning to them as individuals of the university's work.

I think we have got to re-examine this.

Advanced western society has been busy destroying jobs, particularly at the less skilled and the younger end of the labor market.

If American and Canadian colleges were to close down tomorrow, it is true that this would have a marked effect in time on the performance of industry and institutions and so on because of the lack of trained people.

But the most important thing would be that there wouldn't be anything for the people turned loose to do. Higher education has become a way of life for young people. Naturally they bring into the world of higher education their anxieties about the state of public affairs. It would be amazing if the universities weren't in a tense condition at the moment because this is the nature of the revolution.

"Now I would challenge whether either of these two propositions (economic growth and something called productivity), as they are now interpreted, are in fact meaningful."

Linde: Do you think that the university is unwittingly playing a baby-sitting function then? And that this has sort of become an end in itself?

Hare: Well it is having that purpose accidentally. But I don't believe in the conspiracy theory of life.

Linde: I didn't mean to imply that. I'm looking merely at the fact, and not at the way it grew.

Hare: Yeah. In fact, many things happen in this society without anybody planning or wishing them—they just happen. It may be that there are people in the university who are, as it were, purposeless and for whom the university can in fact do very little. But this raises to me the larger crucial social question, if so — then what? What alternative to higher education is there as a constructive thing to do? What we lack is any real alternative.

Linde: I agree with Paul Goodman's thesis in "Compulsory Miseducation" where he outlines how the young are forced into universities by society, that they really don't come of their own accord, but come for the dollar sign degree, and that now they can't even get work with a common BA degree?

Hare: There is a lot of truth in this, and in many other things that Goodman says. Again I would stress that no evil mandarin has planned this. It is just because our society is drifting.

Linde: But isn't this precisely the point? That there isn't any one enemy to knock out, but that bureaucracy and administrations and red tape, without real knowledge on our part on how best to handle them, is the enemy.

Hare: It goes beyond the administration and beyond all the things you've mentioned. It goes to the very purpose of the social life, the purpose of society. To a very large extent we've been able to satisfy ourselves since the end of the Second World War that economic growth was a good thing.

We've also satisfied ourselves that something called productivity is a good thing. Now I would challenge whether either of these two propositions, as they are presently interpreted, are in fact meaningful.

Linde: We have never even really understood what we mean by "progress".

Hare: Exactly. What we have at the present moment in the university is waves of negative protest against many things that are seen to be purposeless and meaningless. What we have got to produce and induce in the next few years if we are to get anywhere is not protest but a constructive purpose. One of the reasons I would like to go back to teaching is a very simple one. I would like to take part in this search myself.

Linde: You like Michael Harrington. Do you think that his book, "Toward a Democratic Left", offers any viable alternative?

Hare: In that I am a very un-violent sort of person, and that I prefer people to do things by choice rather than by coercion, yes, I greatly admire Harrington. I think he is one of the few modern political writers — and incidentally he is not in a university, he is a journalist — who have the integrity, if you like, to say unpopular things outside a doctrinaire framework. Although he claims to be a socialist, in fact what Harrington is saying — without reference to a body of political dogma — does seem to me to have put its finger on half a dozen of the real paradoxes of western society. He certainly is a man I want to see more widely read.

Linde: Some final questions here. When you were president, at a student meeting you were asked to sign a partition that condemned the bringing of police and the levying of heavy criminal charges on the 114 at SFU.

It was clearly pointed out that it did not speak of the merits of occupying the building up there, but rather the entrance of police into the affair. You did not sign, claiming that as president you were not free to take sides.

Could you now remark on the idea of cops on campus, particularly in the light of the turmoil you have just outlined as existing in society?

Hare: I can't make any direct comment on what SFU's administration has done, but in general remarks. If universities are reduced to having to bring the police onto the campus, or to use force to get their way, then they have in some measure failed.

To some extent, of course, these confrontations are produced in order to demonstrate that universities can't run without such measures. One of the objects of confrontation is to prove that he universiy is a harsh instrument.

But this isn't really the nature of the university. They are peaceful bodies that must somehow maintain the peace inside their own gates.

Linde: You said once that you are continually being taken by surprise by the events that are happening. Do you think that they are going to continue along this way?

Hare: I have said repeatedly in my own speeches, which nobody ever reads or listens to, that the west cannot survive unless it comes to terms with the "other" world.

And coming to terms involves very much more than the abandonment of stupid racism. It involves massive economic changes. Our existing world institutions seem quite incapable of producing these changes.

In fact, quoting Harrington again, the tendency is for things to get worse rather than better. The aid programs of the past few years have become involved in simply servicing the pre-existing debt of the underdeveloped countries, and that is an absurdity beyond contemplation.

Linde: Any parting words to the students?

Hare: No, it is just that I would like to repeat what I said in Time magazine and to so many other people, I very much hate to part with the students of UBC. I'm sorry I've made a mess of it.

Linde: Do you really feel that you failed?

Hare: I think I did because my effort was to create a bridge of understanding between myself and the student body. And I think I succeeded this far.

Certainly I felt a great deal of sympathy both ways. But the difficulty is that I found that the closer I got to the sudents, the more difficult I found it to talk to the people outside the gates, to Victoria, to Vancouver, and I'm not enough of a politician to be able to cover these two fields.

"I found myself in the very difficult and rather anguishing situation in which I just stopped sleeping. And if you don't sleep, you can't work."

So I found myself in the very difficult and rather anguishing situation in which I just stopped sleeping. And if you don't sleep, you can't work.

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— visser photo

ZAPeroo

The following scenario shook the unshakeable Ubyssey office Thursday midafterconfusion. **Stan Persky** is standing beside the sports desk when the phone rings shrilly.

"H e l l o, Stanley Persky, Ubyssey sports department. Yes, this is the real Stan Persky. Frank who? Gunop? Nop? ohhhh, **Frank Gnup**, football coach. You want to put in an announcement about w h e n spring football practices start?

"Do you need a quarterback? I used to play quarterback in high school; I was the only person in the school who could remember all the plays. I could always be coach, too.'

Gnup: "Well, Stan, I know you're a pacifist and we had enough of that this year."

"What we want is some animals. If you know of any, can you herd them over here?"

UBC council pundits h a v e cooked up a good one to explain AMS pres. **Dave Zirnhelt's** remarkable timing in dancing the rock-around-the-issue at the last council meeting. Dave likes CUS in principle, they say, but because he has political ambitions in the provincial Liberal party for the next election in his home Cariboo ridng, he doesn't want to get too tied in with such radical bogeymen as **Martin Loney, Don Kossick,** and CUS's anti-imperialistic stands. So he waffles and abstains.

But Dave does have a good chance to play neutral in mediating the backroom bickering between AMS co-ordinator **Rodney Ramage** and speakers' committee chairman **John M a t e.** Ramage's latest move in their little personal feud was to try and cancel the SUB appearance of chanting father-hippie **Allen Ginsberg.**

Mate won that round and scored high in the opening moments of the next by burying the fact that Ginsberg's show is a benefit for the Georgia Straight. "I hear a rumor that he's going to donate all the money to the paper," is all Mate will say. If the money is officially earmarked to go off-campus, AMS says the price on Sub ballroom goes up $100.

The two disgruntled left-overs from Sunday's contest to pick the students who sit on the presidential-picking advisory committee insist the choice was just coincidence. The coincidence being that successful applicant **Penny Cairns** is committee member **Dave Gibson's** steady.

COOL-AID NEEDS TUTORS

By JOHN GIBBS

Cool-aid is doing its thing again.

Of course its been doing its thing — helping kids who need help, regardless of the circumstances, — for the past couple years, but now they've added something new.

And they need the help of UBC students.

Cool-aid is sponsoring and organizing a free tutoring service for kids with emotional or sociological hangups; the potential dropouts.

University students are needed to tutor these kids in their homes on an individual basis; "both to help them pass the subjects and to show them somebody cares."

Mrs. Jean Knaiger, one of the organizers, said "a couple of hours — an evening or two a week at the tutor's convenience — is all the time needed."

She said the program is presently operating with about 50 SFU students and hopefully, there are hundreds more at UBC waiting to be discovered. Math and science students — "we want the engineers —" are especially needed, as are people living in Surrey and Richmond.

What kind of person do they want? "We want people who can communicate," said Mrs. Knaiger "and everybody can communicate with somebody, somehow."

She adds that Cool-aid, with its know-how and resource people, are always there to help the tutor should he run into a situation he can't handle.

"But it will be their responsibility to get the kid to show up to study," Mrs. Knaiger said, explaining it wasn't always that easy. "It's the kid who won't make the effort that needs the help."

She said they often come from home environments where the parents, brothers and sisters are dropouts and now the pressure is on them to quit school.

"We're offering them an alternative to the non-academic life," she said, "and showing them how they can make it different than their parents."

But as is usual with Cool-aid, it's not getting a hell of a lot of help from 'the establishment.'

"Things are being done with very little co-operation," Mrs. Knaiger said.

She explained how Cool-aid had talked to the special counsellors in Vancouver schools, about getting the names of the kids needing help, and were very well received; "They work with these kids and understood the situation."

Then the Vancouver school board heard about it.

Cool-aid was promptly informed it would have to put its proposals in writing and "go through the formal channels."

This they did, "Cool-aid tries to be formal — we just don't wear suits."

While the channels set down by the school board made the process of reaching the kids, "cumbersome", it could still be done.

Their final communication from the board was a tersely worded letter saying in effect, "thank you very much, but we don't need your help."

The letter claimed the school system does not "designate or identify our students as incorrigible, psychopathic, or delinquent" and therefore the schools cannot identify the students.

Many teachers have, to say the least, "challenged" the truthfulness of this statement by the board.

The board's decision has restricted Cool-aid to other social agencies, radio and Georgia Straight ads, to locate the kids who need the help.

But there is no shortage of kids.

"What we really need are the tutors," Mrs. Knaiger said. And that's why she will be at UBC next week to talk about the tutorial program and to recruit tutors. (See Tuesday's Ubyssey for details.)

"If only two or three tutors convince a kid to stay in school, then we will have been successful," she said.

U.B.C. Thunderbird Winter Sports Centre

SKATING SCHEDULE

TUESDAY	WEDNESDAY	FRIDAY	SATURDAY	SUNDAY
12:45-2:45	2:00-3:30 7:30-9:30	3:00-5:00	7:30-9:30 3:00-5:00 7:30-9:30	12:45-2:45 7:30-9:30

	Tues. Aft.	Wed. Aft.	Fri., Sat. & Sun. Aft.	Even.
STUDENTS	15c	25c	35c	50c
ADULTS	15c	25c	60c	75c

For information phone 224-3205 — 228-3197

FREE — Public Skating Admission. Present this advertisement to the cashier at the Thunderbird Winter Sports Centre prior to March 31, 1969. It will be honored for one free public skating admission at one of the above times.

SKATE RENTAL OR SHARPENING — 35c

FREE — The Arena & Curling Rinks are available FREE through the P.E. programme 4 hours per day, Monday-Friday inclusive (U.B.C. students).

OFFICIAL NOTICES
Alma Mater Society

COMMITTEE APPOINTMENTS

The following committees require chairmen and interested individuals to participate as working members.

Chairman for:
1. Frosh Orientation
2. Academic Activities
3. Speakers Committee
4. Performing Arts
5. C. U. S. O.
6. Intramurals
7. World University Service

Two co-chairmen for Homecoming and Open House.

Two students to sit on Management Committee of Winter Sports Centre.

One male student to sit on Men's Athletic Committee and one female to sit on Women's Athletic Committee

Four Students for the Discipline Committee.

Student Court — Judges (5) — 2 from Law and two alternate judges.

SUB Management Committee — 5 students.

Clerk of the Court.

If descriptions of these positions are desired please contact AMS Vice-President Room 258 SUB or AMS Secretary Room 248 SUB. Application letters should be handed into AMS secretary before 4:30 Wednesday, March 12th and should contain qualifications and reasons for interest in a position. Applicants will be notified as to when they will appear before a selection committee.

CUS REFERENDUM

A referendum will be held on the question of UBC's membership in CUS on March 11th and 12th.

"Are you in favor of UBC's continued membership in the Canadian Union of Students?" Yes—— No——

BLURBLU BLURBLU BLURBLU BLURBLU

Chancellor

All up-and-coming chancellors are reminded applications for election of chancellor are due at the registrar's office April 2, the day after April fool's day.

Any UBC graduate is eligible for the office if he can muster seven nominating signatures from among potential voters.

The chancellor, who is elected if necessary by a mail vote of alumni, confers all degrees and sits on the board of governors.

The present chancellor, John Buchanan, was elected in 1966, defeating graduate student Randy Enemoto for the position.

Art show

Are art photos the same kind of pictures as art films?

The Ben Hill-Tout photo salon invites you to a showing in the SUB art gallery today and next week until March 14.

Also available to art and photo fans is a slide showing at noon today in Lassere 102.

Symposium

If you'd like to be exposed to the existing conflicts of society and the problems and needs of the individual as they relate to the professions, then plan on attending "Community or Chaos".

The Symposium sponsored by the Interprofessional He a l t h Education Council, will be held Saturday and Sunday March 15 and 16.

Registration runs from March 3 to March 13 at booths located throughout campus or at the IPHE Office, Wesbrook 301. The $1 fee includes lunch and coffee.

Cuba trip

All aboard for the People's Republic of Cuba.

The Canadian Union of Students is organizing a six week trip to Cuba in July. A limited number of people will be able to make the trip, at about $400 each, including transportation.

Preference will be given to Spanish-speaking students in senior years.

Those interested should contact Tobin Robbins (224-4268) or CUS national office, 246 Queens Street, Ottawa.

GRADUATE STUDENT ASS'N

The proposed new constitution is now posted at the Centre. This will be presented at the Spring General Meeting of the Association scheduled for March 27th. Please leave any comments, suggestions etc. re. the constitution with the secretary at the Centre.

A Flower in a Concrete Plant

By MAURICE BRIDGE
Ubyssey Flower Child

Do you have any kind of a problem concerning UBC? If so, write it down and send it in to Flower, The Ubyssey. SUB, or leave it in the ombudsman's office in the main foyer of SUB.

Question: I am doing my income tax, and I would like to know if some proof is needed to claim a deduction for tuition fees?

Answer: Yes, a receipt is needed for your tax deduction and these can be obtained at the registrar's office in the administration building.

Question: Is there anywhere on campus where a person may listen to a reasonable classical and jazz music, since I noticed the SUB listening room is a bit low on this sort of thing?

Answer: Fear not, gentle listener, there is a place for you. Two places, in fact. One is the music library on the third floor of the music building, free and open to all students, which features just classical records, most of which relate to Music courses.

The other is the Wilson Record library at the north end of the main library building. It too is free and open for just listening, and for $5 a year you can take records out for two-week listening orgies. It also has plays and operas.

And if you're in the SUB listening room, they're trying to get people to come in bring good sounds on tape that can be put together to make general listening tapes.

Weakend Sport Stuff

Centre doubles

The Thunderbird Winter Sports Centre is soon to be doubled in size.

The $1,113,193.75 cost of the project will be met by a UBC adminstration grant of $115,839.75 and $997,364 from "past and future operating revenues of the Sports Centre."

This means that almost a million dollars in revenue must be raised.

The Men's Athletic Committee has asked for a increase of $5 per student in athletic fees, claiming one of their major costs will be the expense of using the Winter Sports Centre.

R. J. Phillips, Director of Athletics, said the Thunderbirds hockey team pays for ice to the tune of $13.50 per practice for three practices weekly, and $75 per game.

The Junior Varsity hockey team pays $11 per practice twice weekly, and $30 per game.

The total cost is about $3500 per year, Phillips said.

For private skating, students pay 35c in afternoons, and 50c evenings.

At those prices, and $5 per student per year, how long will it take us to raise one million dollars ?

Executive open

The Men's Athletic Association is accepting applications for the position of president, vice-president, and secretary-treasurer. Letters of application should be sent to Mr. R. J. Phillips, Athletic Director, by Tuesday, March 18.

Letter to Editor

Editor, The Ubyssey, Sir:

During the last six months I have frequently read The Ubyssey. Most of my attention has been focussed on the Sports Section and I have read with great interest most of the articles. It is true that the sports situation at UBC this year has been nothing to rave about. However, the Sports Section of The Ubyssey has offered even less to rave about and has certainly done little to improve the situation.

I am referring specifically to articles such as by Tony Gallagher, The Ubyssey Basketball Analyst. Calling him a basketball analyst is like calling Donald Duck a nuclear physicist. His recent article was a prime example of hot air and his downgrading of Dr. Mullins was an insult to the Canadian Amateur Basketball Association which recently selected him as the coach for the Canadian National Team.

I am tired of reading articles on UBC athletics written by so-called experts who are actually amateur journalists looking for a place on a newspaper staff.

If Mr. Gallagher wishes to call himself a basketball analyst, he should at least realize that Lewis and Clark and St. Martins are hardly mediocre basketball teams and are generally rated among the better small college teams in the Pacific Northwest. He should also learn to spell. It is Clark **not** Clarke.

A sports page should print of achievements and failures, and not Third World Radicalism.

Robert Laycoe,
Graduate Student,
Physical Education Department.

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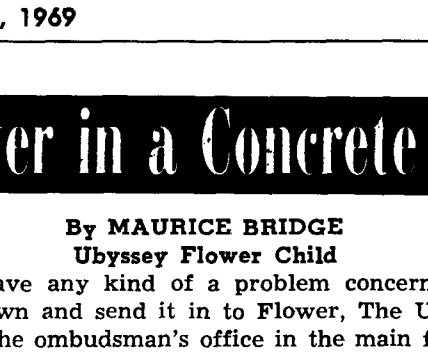

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—Renata Adler, N.Y. Times
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MR. A. BROTTVICK — 879-2833 Eves.
MR. B. STICKLAND — 435-6293

BATTLE OF ALGIERS
Critical discussion of the movie as depicting revolutionary struggle. Saturday 8 p.m., 4150 West 8th.

UBC LIBERALS
Talk by M.P. Dave Anderson postponed.

'69 GRAD CLASS
Grad bus trip to the Reef at Point Roberts Friday, March 14. Tickets at AMS office.

UKRAINIAN VARSITY
Education in USSR. Seminar by John Kolarsky noon today, Bu. 100.

YOUNG SOCIALISTS
Revolutionary Cuba today—talk and slides by SFU PSA prof Jerry Sperling, noon today, Bu. 100.

PERFORMING ARTS
Josh White in concert, noon today, SUB ballroom, 50 cents.

PRE-MED
"Child Bearing", film Wednesday noon, Wesbrook 100.

POLI-SCI
Berkeley prof. Klas Mehnert speaks Friday noon, on Peking and the New Left, Ang. 104.

VCF
"Change within the local church—a *student viewpoint", noon today, SUB* party room.

ANTHRO-SOC UNION
General meeting, noon today, SUB 211.

KARATE CLUB
Meeting 8:30 a.m. Saturday, Women's gym.

WOMEN'S ATHLETIC ASSN.
Nominations for exec. close March 10. Annual general meeting March 13, voting between noon and 4:30.

CHINESE VARSITY
Banquet and dance at Sands Motor Hotel, March 15. Tickets from execs, $5/couple.

ACADEMIC ACTIVITIES
Symposium on Ideology of liberation. March 7-9 at Crescent Beach. Students $9, faculty $12.

ITALIAN CLUB
Dance tonight, International House.

PHOTO SOC
General meeting of new members, noon today, SUB 245.

NDP
Stop the road. Public walk around Spanish to discuss proposals to Parks Board. Spanish Banks west parking lot, Sunday 2 p.m.

EL CIRCULO
Dr. Macera from Peru on Inca art. I.H. Monday noon.

SAVE THE BISTRO
Benefit Monday 8 p.m. Pender Auditorium. Admission $1. Much music late into night.

SPORTS CAR CLUB
Gymkhana Sunday in B lot.

CANOE CLUB
Meeting March 11 noon, SUB 125 F.

FLYING CLUB
Exec elections noon, March 13 in Geol. 101.

'tween classes

SKI TEAM
Ski movie "The Outer Limits", noon, March 12, SUB aud. 50 cents.

NISEI VARSITY
General meeting Thursday noon in Bu. 204. Elections and coke party.

ARTS US
Meeting to discuss new arts building. Selection of student members of "Clients Committee", Wednesday noon in AUS office.

GERMAN DEPT.
Pantomime Rolf Scharre at 8 p.m. Sunday in SUB ballroom, tickets $1.50, students 75 cents in Bu. 258 or at door.

EXPERIMENTAL COLLEGE
Karl Burau: Resistance against Hitler, Monday noon in Bu. 100.

ALPHA OMEGA
Meeting Monday noon in SUB 212A.

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Closing Deadline is 11:30 a.m. the day before publication.
Publication Office: 241 STUDENT UNION BUILDING, UNIVERSITY OF B.C., Vancouver 8, B.C.

ANNOUNCEMENTS

Dances 11

PAPA BEAR'S MEDICINE SHOW AT Totem Park Fri., March 7 from 9-1.

IDES OF MARCH, FRI. 14-15 ALL night dance. Floorshow starts at 10 p.m. Friday. Dance starts at 11:30 p.m. Breakfast at 4:00 a.m. Saturday. Admission $1. At International House. Drinks served.

U.B.C.'s LAST COLOSSAL CONCERT - Dance with Poppy Family and Wiggy Symphony, S.U.B. Ballroom, Mar. 14, $2.00. 9 p.m. - 1 a.m.

SOUL 'N ROCK FEATURING CARL Graves and Soul Unlimited plus the Painted Ship, Friday, March 7th, 8:00 to 1:00. SUB Ballroom.

5 MAN CARGO — PLACE VANIER. Sat., March 8, 9 - 1.

BOCCACCIO '69: DANCE I.H. FRI., March 7. 8:30 - 1:00, Live band, drinks served. Girls $1.00, Guys $1.25, Couples $2.00.

Lost & Found 13

LOST TUES. BROWN WALLET I.D. needed $20. Reward. Phone David 263-6850 Buch. (?) or SUB (?)

LOST: GOLD CHARM, CARRIAGE with movable wheels. Phone Pam 266-5558.

LOST — LADIES BLUE WALLET—vicinity Bookstore or Angus. Important I.D. and personal paper. Phone 732-7896. Reward.

LOST 2 RINGS, WOMEN'S GYM sentimental value. Reward. Phone Jean at 922-5627.

LOST: IRISH KNIT SWEATER, E.M.A. on Tuesday. Reward. Phone Dan, 224-9054.

Rides & Car Pools 14

DESPERATELY NEEDED: RIDE from Sapperton area for 9:30's (or 8:30's). Phone Ina at 224-1241 or 526-5712.

Special Notices 15

WHY PAY HIGH AUTO INSURANCE Premiums? If you are age 20 or over you may qualify. Phone Ted Elliott 299-9422.

DANCE TO CARL GRAVES AND the Soul Unlimited plus the Painted Ship. Mar. 7th, 8:00 to 1:00. SUB Ballroom.

THE GOOD THE BAD AND THE Ugly return Tues., Mar. 11. Advance tickets on sale.

LIV ULLMAN & BIBI ANDERSSON in Persona, Mar. 6, 7, 8. SUB Theatre. Adm. 50c.

TODAY AND SAT. PERSONA ADM. 50c SUB Theatre.

IMPORTANT. WOULD THE U.B.C. Engineer who was picked-up hitchhiking from Broadway to Tolmie Saturday nite with two girls by a red Rambler. Please call 731-1965. Very important.

THE FILM OF JAMES JOYCE'S "Finnegan's Wake" has yet to be censored. We hope it will appear March 19, SUB Auditorium. — Performing Arts Committee (with love).

JOSH WHITE WITH ANN MORTIfee today only, 12:30 SUB Ballroom. Folk - Blues Concert. 50c.

EDUCATION IN U.S.S.R. IS IT Internationalism or Russification seminar by J. Kolasky. Today 12:30 noon. Bu. 100.

POSTPPONED—UBC LIBERALS REgret that Dave Anderson, M.P. won't speak Friday as the Commons Committee on NATO has left for Europe. Please watch for future announcements.

Travel Opportunities 16

FLY HALF FARE WITH A YOUTH Fare card. Good for travel on most airlines in N. America. Valid until your 22nd. B'day. $3 a phone call will get you yours call Deidre Swing Air Rep. 738-1678 evenings.

Information Wanted 17

Wanted Misc. 18

AUTOMOTIVE

Automobiles For Sale 21

1960 PLYMOUTH WAGON BODY, 6 cylinder, automatic. Very clean; motor, body perfect. $575.00. 228-8341.

TOYOTA REDUCED
$300 off 1969 Crown Wagon. Extras, under 3000 miles, 9000 left on warranty. Lorne AM 3-3557.

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1959 CONSUL EXCELL. COND. Phone 683-6042. Only 48,000 mi.

1956 NASH METRO G.T.? 1969 plates. Many extras. Phone Ross 263-7436 offers????

Automobile—Parts 23

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Motorcycles 26

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Scandals 37

SEX SEX SEX! SOUL UNLIMITED with Carl plus the Painted Ship at SUB Ballroom, Mar. 7, Fri., 8:00 to 1:00.

PERSONA STARRING LIV ULL*man and Bibi Andersson Thurs., Fri.,* Sat. SUB Theatre, Adm. 50c.

BONNIE & CLYDE IS COMING. ADvance Tickets on sale. Don't miss it. Adm. 50c.

TODAY 12:30, SAT. 7:00, 9:15 LIV Ullman in Persona SUB Theatre. Adm. 50c.

DON'T LET STAR TREK DIE. Write NBC - TV, Burbank Calif. Spock it to them.

BANNED OFF CAMPUS — LARRY Kent's "High" returns March 26, SUB Aud.

SEE, HEAR, ENJOY JOSH WHITE with Ann Mortifee today, 12:30, SUB Ballroom, live performance 50c.

GRAD REEF RAMPAGE, MAR. 14, 7:30 p.m. from S.U.B. Tickets from AMS *office or from* Grad Rep.

Sewing & Alterations 38

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Typewriters-Rental & Rep. 39

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Help Wanted—Female 51

WANTED GIRL SEEKING EXCELlent part-time job. Work own hours. Phone Neil, 224-9888 leave name, number.

Help Wanted—Male 52

UMPIRES AND MANAGERS NEEDed for several Little League Baseball Teams in East End and during summer. Please phone Wilma or Jim 255-9097.

Help Wanted— Male or Female 53

WANTED! SALES, MEN OR WOmen part-time earn $60 to $100 per week. Full time $150 and up. Car desirable. For further information call Mr. Reid 435-6488 aft. 6 p.m.

Work Wanted 54

TYPIST 5 BLOCKS FROM GATES. Call Mrs. Woodward 228-8536.

INSTRUCTION

Special Classes 63
Tutoring 64

MISCELLANEOUS FOR SALE 71

HANDMADE SANDALS $9 UP. Phone 733-4013.

FOR SALE BRISCOE COMBO ORgan, $250 or best offer. Phone Andrzej 224-9744 room 188.

SANSUI STEREO TUNER AMPLIfier must sell. 732-5642.

LARGE MOUTON FUR COAT. FITS man. 732-5796.

VIKING AM - FM - MB RADIO 13 Trans. $85 in Oct. '68, sell for $50. Leather case, earph. 988-5405.

RENTALS & REAL ESTATE

Rooms 81

Room & Board 82

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Furn. Houses & Apts. 83

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Unfurn. House & Apts. 84

WANTED TWO BEDROOM HOUSE or suite to rent by married couple, no children. 731-5552.

WANTED: MAY 1st, 1 BR. APT. unfurn. S.C. Kits area. Respons. young couple. Phone 874-6678 after 5 p.m.