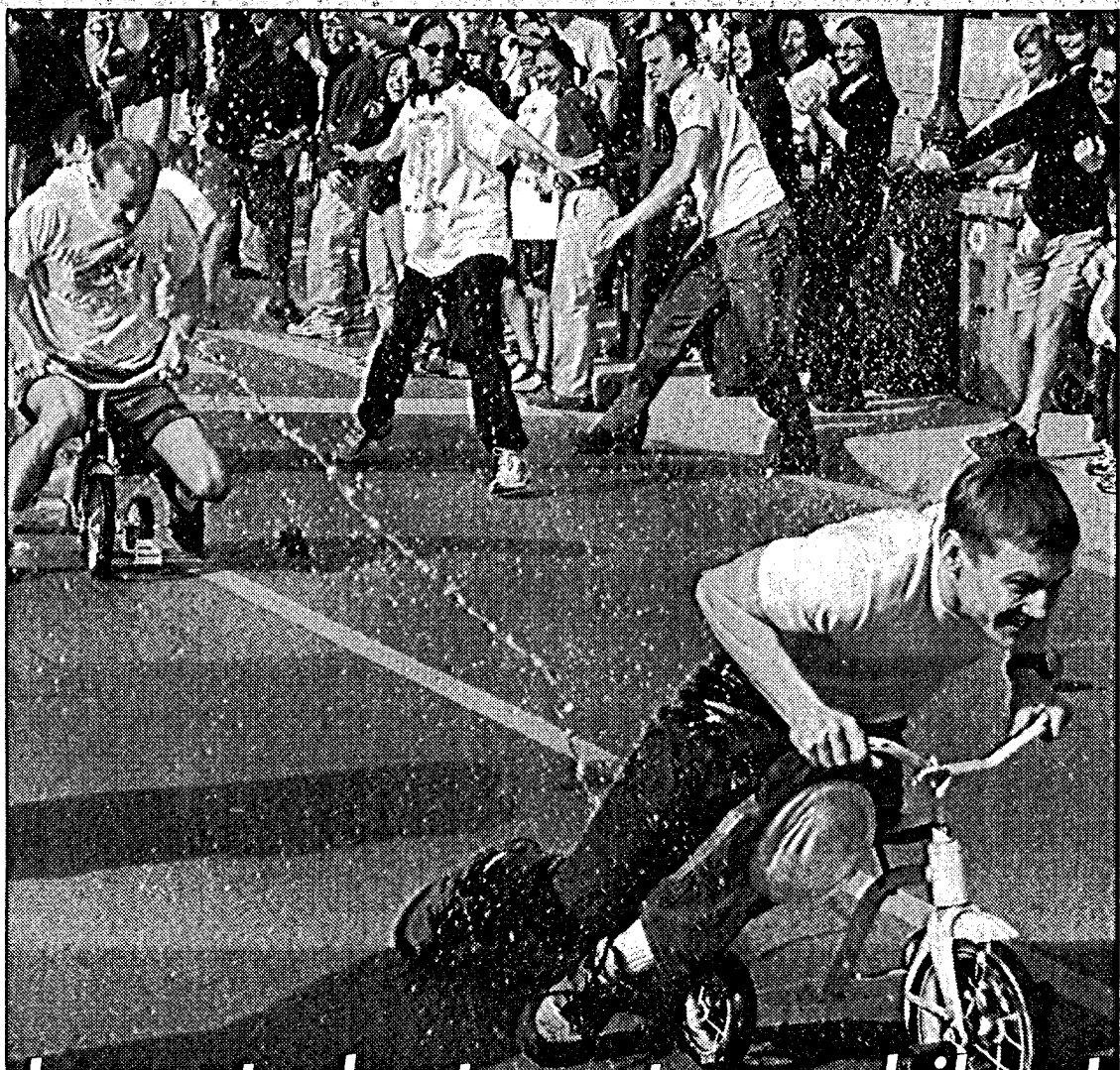


THE UBYSSSEY

VOLUME 82 ISSUE 45

TUESDAY, MARCH 27, 2001

BAD SHRIMP-SWEET! SINCE 1918



Law students, got new bikes!

AND THEY HAD A RACE! And they also had a BBQ! And Tristan ran into some guy from high school! TRISTAN WINCH PHOTO

WRECKED TOTEM POLE A UBC LANDMARK

by Alex Dimson

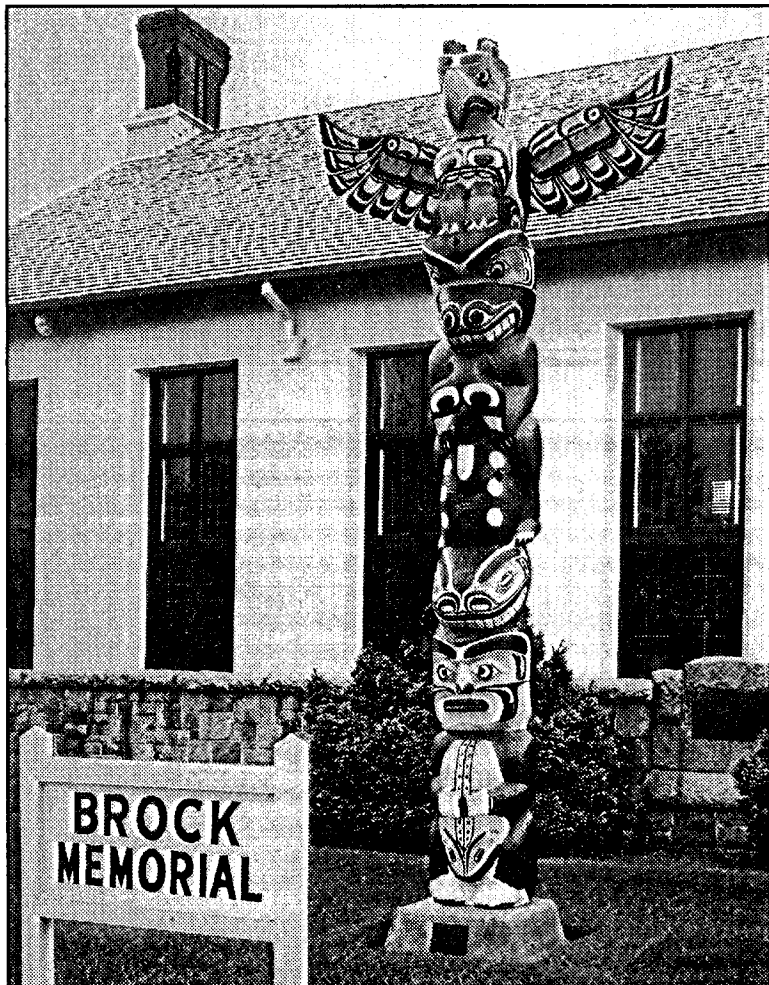
While few people on campus probably notice that it's missing, a campus totem pole that was vandalised and taken down earlier this term had significant historical value for UBC.

The Thunderbird Alma Mater Totem Pole, a 16-foot high totem that stood between the SUB and the North Parkade, was found vandalised and broken into several pieces in late January.

At the time, the RCMP received a report that four individuals were seen by the pole near the time of its destruction. But Constable Danielle Efford of the Campus RCMP said that few developments have been made in this case.

Charlotte Townsend-Gault, an assistant professor in UBC's fine arts department who specialises in Pacific Northwest art, said that UBC has lost an important historical artifact.

"It's probably the single-most piece of public art we've got on the campus...but people don't even seem to know that," Townsend-Gault said.



OLD: A picture taken a long time ago showing the totem pole beside Brock Hall when it was the SUB. PHOTO COURTESY UBC ARCHIVES

The pole, carved by renowned Kwakwaka'wakw carver Ellen Neel, was presented to the university on October 30, 1948 in front of a crowd of 6000 at Thunderbird Stadium.

In a formal ceremony before the start of a football game, Chief

William Scow, alongside Neel and her husband Edward, presented the pole to the Alma Mater Society (AMS), announcing that the pole—its top sculptured in the swooping

See "Totems" continued on page 4

Richardson comes home

TRIUMFant return for UBC researcher
deported to US on old drug charges

by Sarah Morrison

A senior researcher at UBC's TRIUMF laboratory returned home this weekend after serving a nine-month prison sentence for a crime he committed over 30 years ago.

Allen Richardson, whose legal name is Christopher Peristein, was arrested in 1970 in New York for selling \$20-worth of LSD to an undercover police officer. Nineteen at the time, Richardson received a four-year sentence, and was sent to Attica State Prison.

Richardson escaped from prison and crossed into Canada, where he was sheltered by an anti-war group. It is believed he obtained a false passport with the name 'Allen Richardson,' and lived in Canada until 1998, when an informant notified American authorities that Richardson was living in Canada.

Richardson was arrested by the RCMP, and deported to the US, where he served a seven-month term in New York's medium-secu-

ty Woodbourne Correctional Facility.

Back in Canada, Richardson is now preparing his request to stay in the country. In a hearing this Friday, Richardson will go before the Immigration and Refugee Board to appeal the rejection of a sponsorship application filed by his wife a year and a half ago.

While Richardson's request would ordinarily be denied because of his criminal record, exceptions can be made, according to his lawyer.

"If the appeal decision of the Immigration and Refugee Board deems it a worthy enough case, they can allow them to become a permanent resident of Canada, notwithstanding the fact that he is criminally inadmissible," explained Richardson's immigration lawyer, Aleksandar Stojicevic.

Stojicevic expressed optimism about the hearing.

"The likelihood of success is probably better than 90 per cent. And as

See "Richardson" continued on page 4

More bus woes

If transit drivers vote to strike, students may be affected during April final exam period

by Sarah Morrison

Students might have trouble arriving on time for their exams if bus drivers go on strike in April.

Bus drivers for the Coast Mountain Bus Company, a TransLink subsidiary, have said that they will go on strike if they do not have a collective agreement by March 31, when their current agreement expires.

The threat of a strike has prompted UBC and the Alma Mater Society (AMS) to prepare for the possibility of disruptions.

Brian Sullivan, UBC's vice-president, students, said that the university is particularly concerned about a strike being called next week, during the final days of classes.

"We...have concerns about those first four days at the end of the term,

the Monday and Friday of next week," he said. "It's possible that if something's called for April 1, those could be very difficult days."


In the event of a strike, Sullivan encourages students to carpool or ride their bikes, and said that he is exploring the possibility of supplying some additional temporary parking, and using the university security van as a shuttle service.

He added that UBC will try to ensure that exams run on schedule.

"Both staff and students are expected to try their best to plan ahead to accommodate some of the transportation issues that might arise," he said. "Exams will be proceeding as scheduled, and it's expected that students will be there for them."

AMS Vice-President of External
See "Buses" continued on page 4

BIRDS SAFE AT HOME

**THE BASEBALL TEAM
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NAT BAILEY THIS
WEEKEND.**

6

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Lost & Found

LOST: BRIGHT BLUE AND BLACK ZEBRA STRIPED WALLET. Lost either night of 13th of morning of 14th. If found please call 802-4963 and leave contact info. REWARD! Thanks.

Announcements

SPARTACUS BOOKS Spring Sale, Mar 22-28th. 10-80% off. Philosophy, Anthropology, Education, Sociology, Psychology, Ecology, Geography, Literary Theory ... Development, Cultural, Media, Labour, First Nations', Queer and Women's Studies. 311 W. Hastings (Hasting & Cambie)

TROTSKYIST LEAGUE INTERNATIONAL WOMEN'S DAY Forum: Taliban: Bitter Fruit of Imperialist's Anti-Soviet War. WOMEN IN AFGHANISTAN, Fri. Mar 30, 7pm, Britannia Community Center. Rm. L4, 1661 Napier Street (off Commercial Drive). \$2 suggested donation. Call 687-0353 for more info.

OPEN HOUSE Sunday April 29, 2001, 2-4pm. West Point Grey Lawn Bowling Club, 6th Avenue & Trimble. Phone 224-6556. Come out and try it! Qualified coaches. It's a fun, challenging and inexpensive sport for all ages. If you can't make it to the Open House, come any Sunday at 1:30pm.

YOU ARE INVITED: THIRTY-NINE QUESTIONS. BFA Graduating exhibition 2001. UBC April 10-21. 11am-5pm. Opening reception April 9, 7-10pm. The Asian Center: 1871 W. Mall UBC, and The Design Arts Gallery: basement main library 1956 Main Mall, UBC.

Accommodation

ONE FURNISHED ROOM Available April 1st, Family townhouse on UBC campus, near Brock Hall, shared with 2 students and adorable little boy, \$395 incl. Utils, possible shared phone, on site laundry, bike, TV and study rooms. No Pets or Smokers. Call Cindy @ 827-0014.

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UNIVERSITY DRYCLEANERS. ALTERATION Laundry, Drycleaning and dress-making available at 105-5628 University Blvd. (UBC Village) Ph. 228-9414. Special discounts for students.

Miscellaneous

NEED GIFTS FOR YOUR FRIENDS? Come check out "The Originals" line of jewelry at the AMS Used Bookstore, "SUBTILES", in the display case, (located in the bottom floor of the SUB). Unique handmade earrings for between \$0.99 and \$2.49!

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Inside Edge

Owen talks to students

by Alex Dimson

Vancouver-Quadra Liberal MP Stephen Owen spoke candidly to a group of UBC students last Friday about his decision to vote with his party against a bill that he supported.

In February, the Canadian Alliance pushed

for a bill that would create an independent ethics commissioner to investigate the prime minister—an idea which Owen strongly believed in. The Liberal Party, however, staunchly opposed the idea.

Media attention focused on Owen as the Liberal who might break party ranks.

"On one hand it was an incredibly attractive offer," Owen admitted to a group of onlookers in the SUB. "If I had voted against the government...I could have been a hero."

But in the end, Owen sided with the rest of his party, defeating the bill.

"I did some moral arithmetic and balanced one against the other," he said. "If I had voted [against the bill] would I have been able to influence the direction of other government policies the way I would want to over the four years that I will be an MP?"

Owen said that he differs from the ranks of Ottawa's 'cookie-cutter' MPs because of his lack of partisan experience.

"Nothing in my background has been partisan. There are a lot of issues that come with being part of a party and it doesn't come easily and it doesn't come quickly," he said.

Owen, who was a professor of Law at the University of Victoria at the time of his election, has held a number of BC government posts, including BC Ombudsman and Deputy Attorney General of BC. Owen only joined a political party last summer, when he signed on with the Liberals before the fall election call.

He said that Ottawa's political cli-

mate came as a bit of shock to him.

"The culture in Ottawa is very strange," Owen said, explaining that if MPs behaved the way they did in the House of Commons in the courts then "we'd all be in jail."

Aside from partisan politics, Owen discussed UBC and what he plans to do to improve the university.

"Institutions like this are at the hinge of global issues," he said, acknowledging that "there's a lot more the federal government could be doing for post-secondary education, even if post-secondary education is under provincial jurisdiction."

Owen pointed to Ottawa's recent \$750 million cash infusion into the Canadian Foundation for Innovation (CFI), which sponsors post-secondary research across the country, as one way the federal government has helped to improve colleges and universities.

He added, however, that the CFI does not address UBC's core funding and infrastructure needs.

"I feel strongly about UBC...we're situated on a rim with attributes that make us important to the world," said Owen, who graduated from UBC in 1972 and is married to Diane Koerner Owen, whose family has been a vital donor to the university.

"We could leap 20 years ahead in five years...we have the means to do it," he added. ♦



LITTLE MAN TALKS BIG: Vancouver-Quadra MP Stephen Owen returned home from Ottawa last week and spoke to a group of UBC students. SARAH MORRISON PHOTO

Love of art doesn't pay

by Christie Tucker
Alberta Bureau Chief

EDMONTON (CUP)—Arts and culture graduates work less and make less money than graduates in other fields, even up to five years after graduation, according to Statistics Canada.

In a report released last week, author Jacqueline Luffman claims that graduates in what she calls the "arts and culture" fields are more likely to be self-employed and less likely to be working in a field related to their education.

She defined "arts and culture" as including fine arts, music, performing arts, industrial design, advertising, cinematography, journalism, and architecture, among others.

The study follows closely behind a University of Alberta (U of A) study of university and college graduates that had similar findings, said Wendy Coffin, the university's director of career and placement services, which commissioned the study.

"That's probably a fairly accurate profile for arts and culture graduates," she said.

U of A Dean of Arts Ken Norrie said that most students are realistic about what to expect when they graduate.

"Artists tend to have fairly low and unstable

incomes," he said. "For whatever reason, society doesn't value arts as much as, say, professional sports. The culture industry in Canada is so badly under-funded that you could be the most skilled artist in the world, [but] if society doesn't value your contribution, it's not going to be well compensated."

Norrie pointed out that of the students studied by StatsCan, arts and culture graduates showed the highest levels of job satisfaction.

Many students are not surprised by the study's findings.

"I was aware of the prospects of this kind of work when I got into it," said design student Jaimie Johnson. "But I couldn't see myself doing anything else."

Johnson will be going on to graduate school when he finishes his program, because he believes it will increase his employability.

According to Luffman's study, a greater percentage of arts and culture graduates went back to pursue further education than average university students.

Music education student Angela Visscher will be following the lead of many other culture students and teaching in her field of choice.

"I don't care about the money. I love music and I couldn't imagine not doing it," she said. ♦



From swords to soft drinks

SWORD RECOVERED: For over 30 years, this bronze statue of King George V, created by English sculptor Charles Wheeler and based on a similar model near Buckingham Palace, has stood in a rather awkward pose by the Macmillan building. It turns out that King George originally had a sword to lean on, but it mysteriously vanished in the late 1960s and George has been having back pains ever since. A few days ago, the long-forgotten sword was returned anonymously in a wrapped package. It is now in the hands of Campus Security. Administration Manager Ian McLelland said that information is being sought on ways to re-place the sword in King George's hands. HYWEL TUSCANO PHOTO

McGill ends negotiations with Coca-Cola

by Jon Bricker
The McGill Daily

MONTREAL (CUP)—One year after students turned out in record numbers to reject a campus-wide deal between McGill University and Coca-Cola, university officials have decided to call off negotiations with the soft-drink giant.

The deal would have given Coca-Cola far-reaching rights to sell and promote its beverage line on campus and, in return, would have brought McGill between \$5 million and \$10 million over the next several years.

But after months of noisy protests and a referendum last winter that saw students reject the student union's participation in the deal, university officials decided two weeks ago to call off talks with the beverage giant.

"The university will not be signing a cold beverage agreement with Coke," said Alan Charade, McGill's lead negotiator during

the talks with Coca-Cola.

He said administrators decided to call off negotiations because of last year's referendum results and the reluctance several student societies showed this year to take part in negotiations.

University officials were extremely unhappy that the deal had fallen apart, he said.

"We've put a lot of work into this. I'm disappointed in the results," Charade said.

On Thursday, Coca-Cola officials said they had no idea that McGill had decided to cease negotiations.

Bernard More, Coca-Cola's eastern Canada spokesperson, said he was not ready to give up on the idea of signing a deal with McGill.

"We're still open to talking," he said. "We're always willing to listen to what our customers want."

But students who led the anti-Coke backlash last year were elated to hear that

McGill had called off the negotiations.

"This is amazing," said Phil Gohier, an engineering student who was one of the leaders of the 'No' campaign in a referendum that asked students whether they supported the student union's participation in an exclusivity deal.

"I'm happy to see that the student societies kept their heads on straight and stood behind what students said in the referendum and that, in the end, they helped overcome the deal."

Charade said that exclusivity deals like the one McGill was negotiating with Coke have the potential to supply needed funds.

"McGill has been pressured for money," he said. "You try to find money wherever you can."

But Gohier said by rejecting private marketing partnerships, universities can send a strong message to the provincial and federal government that there is no substitute for public funding.

In 1995, UBC became the first Canadian university to sign an exclusive deal with Coca-Cola, when the university and the Alma Mater Society agreed to a ten-year confidential contract with the company.

Since 1995, the Ubyssy has attempted to make the contract public, arguing that it is not in the public interest for a public institution to sign secret monetary agreements with private companies.

The current request, filed in 1999 along with Capilano College's student newspaper, the Capilano Courier, is awaiting a ruling by Freedom of Information and Privacy Commissioner David Loukidellis.

Nearly every university in Canada has signed on with either Coke or Pepsi since 1995.

In Québec, however, both the Université du Québec à Montréal and Laval chose not to pursue exclusive beverage agreements after backlash on campus. ♦

Last staff meeting of the year!

1. Elections
2. Year-end Staff Party
3. UPS Board Reps

4. Special Announcements
5. Other Business
6. Post Mortem

THE UBYSSY

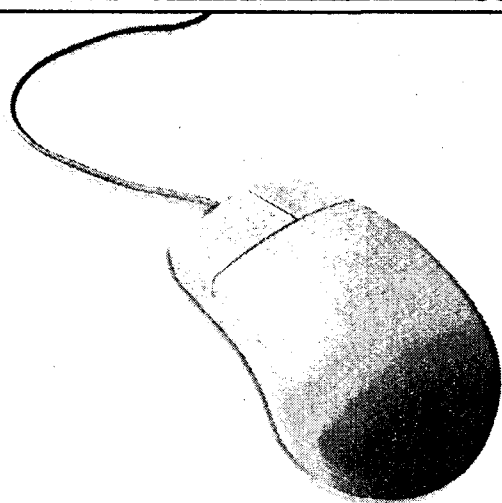
Candy = Fuel Since 1918

Everyone welcome
Weds, March 28
12:30 pm Rm 241K

Last News Meeting - Tues 12:30

Last Culture Meeting - Tues 1:30

Only 2 issues left...



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what's in: WEB REGISTRATION - what's out: TELEREG

AS OF JUNE 1, 2001, YOU WILL NO LONGER BE ABLE TO REGISTER USING THE TELEPHONE REGISTRATION SYSTEM (TELEREG); all registration will be done via the web at students.ubc.ca. Along with the move to total web registration, the registration guide is being discontinued.

GO TO STUDENTS.UBC.CA FOR:

- a step-by-step guide to registration
- a new online course information facility which allows you to view and print up-to-date course descriptions and course schedules.
- The web Calendar is now the official version and is updated on a regular basis. Print Calendars will be available for purchase in late May.
- Undergraduates: Remember to pay your \$100 deposit before your registration date.

REGISTER ON THE WEB

Registering online is easy. If you don't have a computer at home, you may be able to use one at your local library, or even at an Internet café. If you live near UBC, there are public access terminals available here. If you are completely unable to register on the web, please call (604)822-2844 or email welcome@students.ubc.ca and ask for a Course Request form.

We will do our best to register you in the courses of your choice. You will not have the same flexibility and opportunity to make personal choices as you would if you register interactively. However, if you are able to connect to the web later in the year, you will be able to drop and add courses yourself, depending on availability.



students.ubc.ca

TRIUMF job awaits Richardson

"Richardson" continued from page 1

his lawyer, I don't say that lightly," he said. "There's overwhelming humanitarian and compassion considerations here...It's something he did 30 years ago," he said.

Stojicevic criticised the events that led to Richardson's four-year sentence in 1970, and spoke highly of the him.

"Here, he's really led pretty close to an exemplary life: director of the West Van SPCA, he's had a steady job at UBC for the past 20 years."

From 1982 until his arrest, Richardson worked as a senior technical researcher at UBC's TRIUMF,

Canada's national laboratory of particle and nuclear physics.

"It was a surprise when he was taken out of here," said Jim Hanlon, TRIUMF's manager of human resources and administration. "And we didn't know he was working under an assumed identity, that was a surprise."

Hanlon says that Richardson's job at TRIUMF is still waiting for him.

"We don't have an exact date when he's coming back, but we've got a position open for him here."

Richardson was unavailable for comment at press time. ♦

Response expected Wednesday

"Buses" continued from page 1

Affairs Kristen Harvey said she is concerned about students who might be unable to attend their exams.

"Basically, we want to make sure that students are not going to be academically penalised for being unable to attend an exam as a result of the strike," Harvey said.

Don MacLeod, president of the Canadian Auto Workers Local 2500, the bus drivers' union, said that the bus drivers will not work without a collective agreement.

The drivers have voted over 99 per cent in favour of a strike if a collective agreement is not reached. MacLeod said that the Local is looking for job security protections and

wage increases for bus drivers.

But Coast Mountain representatives are optimistic that a deal can be reached before April.

"We're still hopeful. The deadline for the contract expiry is March 31, and we have not been served with any strike notice," George Garrett, a Coast Mountain spokesperson, said Friday.

At a meeting this weekend, Coast Mountain presented the bus drivers' union with an offer. Garrett said that he expects a response from the union by Wednesday.

"We don't like to speculate, we're always hopeful we can settle it. That's the objective of collective bargaining," Garrett said.

TransLink has already announced that it will not be selling bus passes for the month of April. ♦

Totem pole has "proud history"

"Totems" continued from page 1

image of the Thunderbird creature—made UBC's use of the Thunderbird name "hereby legal for the first time."

"The totem has a long and honourable history," Scow said at the time. "A totem of which your teams have every right to be proud."

Prior to this event, the university had used the Thunderbird name without the blessing of the First Nations tribes.

In his acceptance speech, then AMS President Dave Brouson said that the pole would stand in a "place of honour" in front of Brock Hall, and would serve as a "constant reminder to this and future student councils to make Native students especially welcome on our campus."

The pole initially stood outside of Brock Hall before it was moved to its location outside of the SUB.

While the remains of the totem pole are being kept in a university warehouse, Townsend-Gault said she doesn't think it can be restored.

"I would hope that they can res-

cue something from the wreckage and preserve that but I think it's beyond restoration," she said.

Instead, a movement has begun to see a memorial pole constructed, similarly to the Memorial to Bill Reid pole that was erected outside of the Museum of Anthropology earlier this year to replace an original Reid pole that had partially rotted.

A committee—consisting of AMS and the university representatives—will look into the possibility of creating a new pole. The committee hopes to meet at least once before the end of the term.

Mark Fraser, AMS vice-president administration, will sit on the committee and said that he is open to the possibility of the creating another pole.

UBC Director of Athletics Bob Philip echoed Fraser's comments.

"I think it would be nice to put it back, certainly it's symbolic of all the teams in UBC and its been around for a long time," he said. ♦

—with files from
Kimberly Phillips

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THE UBYSSY
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Begging for something better

by Lisa Denton

THE BEGGAR'S OPERA
at the Freddie Wood Theatre
until Mar. 31

When *The Beggar's Opera* premiered in the 18th century, it ran for over one hundred nights—longer than any other of its contemporaries. Since then it has maintained a place in the literary canon. I thought it would be a hard play to screw up. I guess I thought wrong.

UBC Theatre's final production of the year mystifies me. While I applaud innovative adaptations, this one is truly awful. The director tries very hard to be creative in his attempt to bring the ballad-singing characters into a 20th century context but his mistake lies in juxtaposing both past and present in one production, relying too much on gag stage tricks to produce laughter rather than on the strength of the plot.

The set is a seedy back alley, complete with graffiti and prostitutes, which unfortunately immediately calls up images from the musical *Rent*.

Mistake number one: Using sets that look like they're from popular musicals.

Through a doorway in the centre of the stage (masked by a prop truck), characters from this gross world magically become 18th-century operatic singers, dressed in very regal-looking garb.

Mistake number two: Actresses who yell "fuck you" to one another while dressed like the prostitutes on Vancouver's downtown east side is fine. Prostitutes turned 18th-century wenches singing beautiful ballads occasionally interjected with "fuck you" is not.

I don't want to go on listing individual mistakes in this production. There are too many.

This bouncing back and forth between John

Gay's script and everything else that was disastrously dumped in because somebody thought it would be funny was a terrible choice. One character adopts an extremely stereotypical Jamaican accent, trying to arouse laughter because nobody can understand what he is saying. Sorry, but a Jar Jar Binks revival doesn't work here.

At another point the *Mission: Impossible* theme is played during a cat-and-mouse chase, which does get some laughs from the audience, but mostly adds to the tackiness of the entire production. There are some funny jokes about BC politics, but there is no connection between present social slums and what Gay's dialogue

attempts to portray. It is this lack of connection that is the main fault in the entire production. It is never even explained why there is a door that magically transforms homeless people and prostitutes into beautiful singers who are concerned with notions of honour.

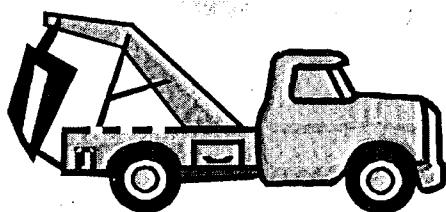
After witnessing this three-ring circus that relies on sensory overload, I realised that I did not care what these characters were doing or feeling. I wasn't even sure what the plot was. I was watching people blab on stage, erupting into song every so often.

UBC's *The Beggar's Opera* begs for a focus. The entire play is basically an incoherent mess. It lacks focus, containing so many out of place elements that it is visually exhausting and painful to watch. The vulgarity is not funny and really takes away from the witty exchanges that exist in John Gay's script. Instead it highlights cheesy rip offs from other pop culture. It's a shame, because the subject matter is so renowned that UBC Theatre probably could have come up with a very good production—at the very least, one that does the play justice. ♦

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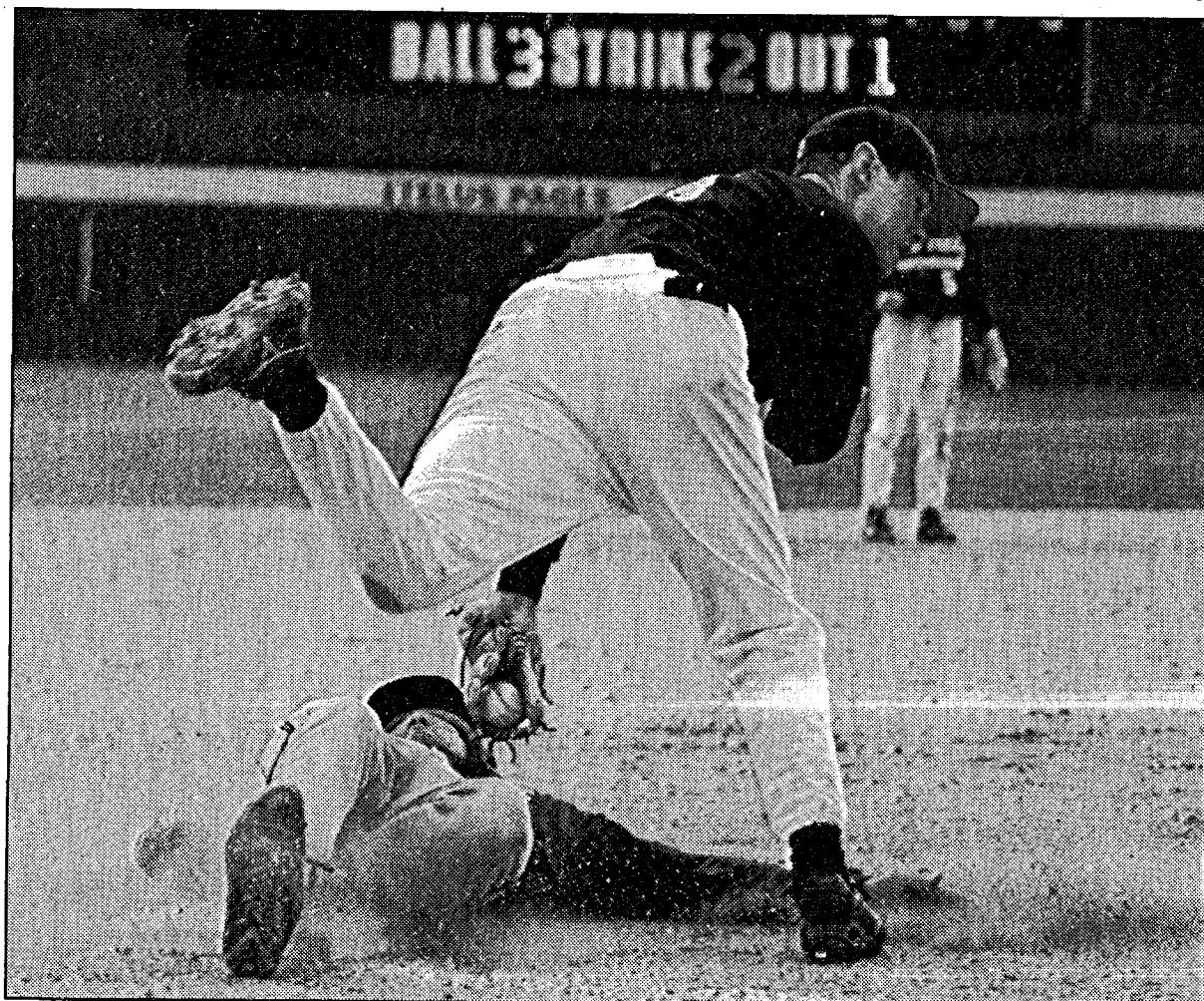


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CLOSE CALL: UBC third baseman Cavanaugh Whitely catches out an unidentified Crusader Saturday.
RICHARD LAM PHOTO

Birds sweep Crusaders

UBC baseball players take four games off visiting Northwest Nazarene University team

by Tom Peacock

The UBC baseball team showed that it's ready to make its mark in the NAIA this season by earning four wins over Idaho's Northwest Nazarene University Crusaders this past weekend.

The double-header at Nat Bailey Stadium marked the beginning of regular conference play for the Birds, who are competing for four play-off spots against nine other teams in their regional division of the NAIA.

Sophomore pitcher Jeff Francis took to the mound for the Birds Friday and there wasn't much the Crusaders could do to deal with him. In what was probably one of the shortest games ever played at Nat Bailey, the young phenom from North Delta allowed only one hit, struck out nine, and walked none in the 1-0 seven-inning victory for UBC. Third baseman Nick Leswick scored the Birds' only run on an RBI-double in the bottom of the first.

Pitcher Gary Tongue started off for the Birds in Friday's second game. UBC went ahead 7-1 after scoring six runs in the sixth inning. But the Crusaders fought back, scoring their first

run in the next halfinning and five more in the following two innings. With the Birds' lead almost gone, freshman pitcher Cory Stuart took over, and the Birds squeaked through with a 7-6 win.

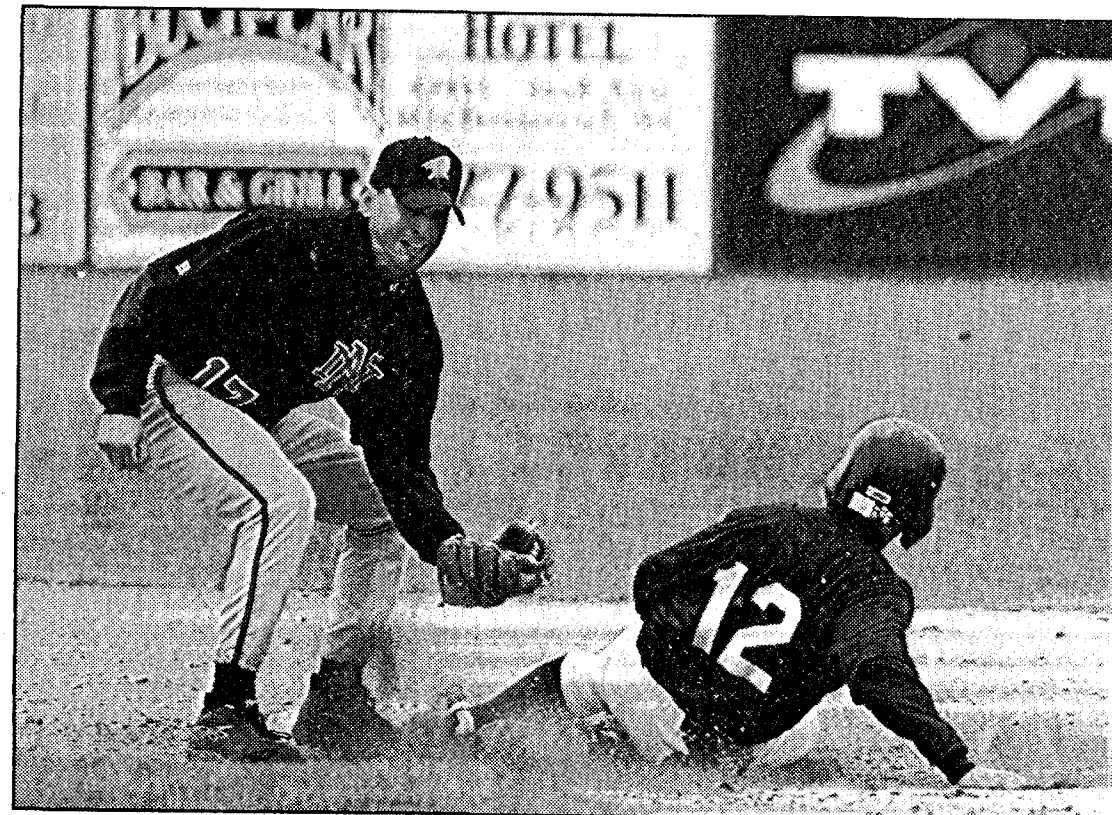
On Saturday, things got off to a great start when Thunderbird Jeff Brewer pitched the first no-hitter of his baseball career. The visitors' only run came in the first inning after a pair of errors by UBC fielders. But the Birds tied it up in the bottom of the first and rolled over the Crusaders for the rest of the game. The final score was 12-1 for UBC.

Bird pitcher Brooks McNiven started on the mound for Saturday's nine-inning second game. The game was close at 4-3 after Crusader Todd Fischer hit an RBI double in the third. But in the seventh, Birds first baseman Spencer Barnard hit a single to left field, and Leswick smacked a home-run over the high blue wall, sending Barnard home and giving UBC a three-run cushion. The fourth game ended in a 6-3 UBC win.

UBC coach Terry McKaig said his team had expected to do well on its homefield against NNU, but he was nonetheless happy to get the sweep. Even though the four wins put them in a good position, McKaig insisted that the Birds have to put in a good showing this Wednesday in Tacoma against St. Martin's University and next weekend in Ellensburg against Central Washington University.

"These next six games on the road are critical for conference play," McKaig said.

McKaig was clearly happy with



YOU'RE OUT! Northwest Nazarene University's Ruben Burciaga catches Mike Lazaruk trying to steal second during Saturday's early game. UBC won 12-1. RICHARD LAM PHOTO

Tough loss for rugby Birds

UBC women surrender to Douglas Club in BC Rugby Union Premier League semi-final game

by Scott Bardsley

The Thunderbirds' women's rugby team played a strong game, but their efforts weren't enough to stop the undefeated Douglas Rugby Club from walking away with a 22-0 victory last Saturday at Queen's Park in New Westminster.

The semi-final loss took away UBC's shot at the top spot in the BC Rugby Union's Women's Premier League. The

Birds will play UVic this weekend for the third-place spot.

The Birds had no trouble beating the Seattle Breakers in quarter-final action last weekend, but the Birds knew, going into the game, the Douglas Club would certainly present a more formidable challenge.

"They have a great, intense scrum half...and they take advantage of any hole and any weakness they can get," Birds co-captain Pauka Brouwer noted before the game. After ten minutes of facing great checking by the Birds,

Douglas found that hole and rushed the ball a quarter of the field and into the Birds' end zone.

Shortly after the first try, the referee called a play off-side near the end zone. Before UBC could get its bearings, Douglas rushed the ball all the way to the end, netting another five points. The rest of the first half was a deadlock between the two teams.

UBC went into the second half down 10-0, but co-captain Sabrina Celms said the score didn't bother the Birds.

"I don't think we were upset at the half at all. There wasn't an ounce of doubt, we all wanted it and we were all ready to get back on the field and fight for another 40 minutes," Celms said.

The second half started badly for the Birds. After executing a quick series of passes, the Douglas backs again ran the ball downfield for another try. Douglas converted the try, bringing the score to 17-0.

During the second half, UBC's Cheryl McKay had a number of strong runs, once running almost half the field.

"They [Douglas] did all they could do, but I was running low and...if you run low it's going to be hard for them to take you down," she said.

Still, in spite of McKay's efforts, the Birds could not score while midway through the second half, Douglas managed one more try.

UBC coach Simon Quinto said the game was just a matter of a few little lapses on the part of the Birds that the Douglas team was able to exploit.

"The score was a little bit high and at some point they [the UBC team] probably knew we were going to lose it," Quinto said. "But they still wanted to play for pride and I was really impressed with them, going hard until the last minute of the game."

"They don't play as individuals, they play as a team," Quinto continued. "You have some of those teams that just show up to the field, practise, play the game and leave. These girls keep it tight, they hang out on and off the field, they're all great friends and I've been really impressed with their performance since the beginning."

Quinto, the starting corner back for the 2000-2001 UBC Thunderbird's football team, replaced Heather Miller as the women's rugby head coach in January.

Now the Birds have set their sights on next weekend's bronze medal match against UVic. Celms says the team is looking forward to the match.

"We have a special rivalry with UVic that we don't have with any other team because they're the only team that's in the CIAU with us as well as in this club league," she said.

The Birds have an unbeaten record against UVic this season and Celms said she expects more of the same.



SWARMED: UBC's Cheryl McKay grapples with a legion of Douglas players. SCOTT BARDSLEY PHOTO



FRANCIS FRIED: The Northwest Nazarene Crusaders felt the wrath of UBC pitcher Jeff Francis in the first game Friday at Nat Bailey Stadium. Francis pitched a one-hitter, striking out nine and walking none in UBC's first victory of the weekend. The young phenom's record improved to 5-2 with the victory, his only two losses coming against the defending national champion Lewis-Clark State University. MIKE MCLENAGHAN PHOTO

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WHAT GOOD ART SHOULD BE

by John Briner

ART
at the Stanley Theatre
until May 6

It was not too many years ago that the National Gallery gained considerable media attention and a good deal of popular criticism by purchasing a work called "Voice of Fire" by Barnett Newman for almost \$2 million. The painting consisted of an orange stripe sandwiched between two blue stripes. The media, not surprisingly, furrowed its collective brow. The rest of Canada, even less surprisingly, was considerably more critical of the price tag.

Enter Yasmina Reza's *Art*, currently playing at the Stanley Theatre. Reza plays with the notions of what we think good art should (and should not) be, takes a light-hearted approach to human relationships, and weaves these ideas into a clever comedy.

Basically, the play centres around the complex relationship of three friends—Yvan, Serge, and Marc. After Serge, a successful dermatologist, purchases a plain white canvas for the 'exorbitant' amount of 200,000 francs, the friendship of these three friends is tested to its furthest limits. Marc, the most conservative of the three, clearly dislikes the painting, and it is the simple-minded, soon-to-be-wed Yvan, who must mediate and conciliate the dispute.

The play speaks on a different level, and asks the audience whether we do things or say things because we truly believe in them, or because we like the way we sound when we say them. In this capacity, Reza pokes fun at the human tendency to fake understanding of what we may not necessarily know or understand; the way in which we say we like a piece of art, because it makes us seem 'cultured.' Or the way in which we engage in 'term-dropping'—spouting off words like 'post-modernism' and 'deconstructionism'—because it makes us feel intelligent. The simple-minded Yvan tries to sum it up best by saying 'If I'm who I am because I'm who I am and you're who you are because you're who you are, then I'm who I am and you're who you are. If, on the other hand, I'm who I am because you're who you are and you're who you are because I'm who I am, then I'm not who I am and you're not who you are.' It is muddled logic like this that makes the play so honest and laughable.

There are only three actors and the play uses the same set throughout, but *Art* captured and held this critic's attention. Especially enjoyable was the way in which the play forced the audience to re-examine the way it views art and relationships in general. A good comedy should make us examine our own lives, and *Art* offers us just this opportunity. ♦

remembering/forgetting

by Greg Ursic

MEMENTO
opens Mar. 30

My memory isn't what it used to be: I put things down and don't remember where they are, I forget phone numbers, and I wonder on my way to the bus stop if I turned off the kitchen faucet. I can't blame these incidents on the morning-after-the-night-before syndrome, so I attribute them to one too many blows to the head, but subconsciously cringe because I know that memory loss gets worse with age. At least, I think that's what they say...

After a violent attack which killed his wife and left him with a brain injury, Leonard is unable to form short-term memories. To keep track of people, places, and things, he takes reams of Polaroids and writes endless notes to himself (some more indelible than others). This, and the fact that he can never be sure if people are being straight with him, makes the search for his wife's killer a tad more difficult.

Memento is one of those films that will, ironically, remind you of many others. It showcases elements

of *The Fugitive*, *Pulp Fiction*, *The Usual Suspects*, and any number of film noir pieces. What sets *Memento* apart from these films is the total lack of certainty of what will next unfold on screen.

Memento plays on the idea that what we remember isn't necessarily what happened: if you ask two people why they were arguing, they may recall the major theme, but will typically remember specific details very differently. This is why police always take eyewitness testimony with a grain of salt. The film never lets you forget that.

The entire premise of the film rests on whether you believe in Leonard's affliction, and Guy Pearce leaves you with few doubts—his deft ability to switch from lucidity to blind rage to total confusion is totally convincing. Although Leonard spends much of his time in a waking-dream state, he is able to focus on and process his surroundings, evanescent though they may be (unless recorded).

Joe Pantoliano is his usual slimy self as Teddy. We don't know why Teddy is helping Leonard or even if

he is. Pantoliano is slick enough that the viewer is hard-pressed to say if he's a saviour or a Judas. Carrie-Anne Moss turns in her wordiest performance yet (even if many of them are four-lettered) as a mysterious, kindred-spirited manipulator. Again, the viewer is not sure about her character or motivation. Is there anything that the viewer can rely on in this film? Yes, but you may not like it.

While the director has gone to great pains to achieve an art-house film feel, there's no hiding the money that went into it. The film's detailed visuals, slick editing and subtle audio clues all serve to both distract and alert the viewer's attention. The hard-to-pin-down plot and concerted efforts by the writer to obscure any absolutes require the viewer to pay strict attention to detail. Even then, I don't guarantee you'll catch everything—I know I didn't.

This is a film for anyone who's tired of cookie-cutter plotlines, and wants a little fibre in their film diet. When it's over, ask your movie buddy for his/her interpretation, buy tickets for the next screening and repeat as necessary. ♦

INTO THE GROOVE

by Regina Yung

NEW GROOVE
at the Commodore Ballroom
Mar. 24th

It was definitely more party than concert. The three turntables and the free-floating images, not to mention the huge dance floor, gave it away. Doris the Funkasaurus, the Herbaliser DJs Ollie Teeba and Jake Wherry, and Bullfrog (featuring BluRum13 and Kid Koala) took over the sold-out Commodore Saturday night and seriously got down. Looking rather frat-like in his brushcut, DJ Doris opened the night with some slow '70s soul, trying to warm up the seat-finding, drinks-buying crowd.

The lights flashed over a nearly-empty expanse of polished wood as people trickled in off the damp sidewalks. For those in the know, the Kid himself was on the floor during the early part of the evening, standing quietly by a pillar talking to the other DJs and watching Doris scratch. The braver fans went over to greet him, bringing their minidiscs and their adulation.

The next DJ, the first Herbaliser, got a mass of people onto the dance floor by playing several familiar rap songs in succession. In the background, Urban Visuals provided colour-filled chaos: a drop of milk blurred into an opening fist mixed with random scenes from violent movies and what looked like a portion of the classic *Robotech* anime series, all displayed over real-time projections of the DJ's hands.

The dancers were equally entertaining to watch. All variations of the robot and the ever-popular beehive butt-waggle were on display, but surprisingly, there was little to no running-man. The floor, bare and silent at nine o'clock, was crowded and sauna-like by 11:30. As the magic midnight hour approached, even the bust-it-to-serve-personal-space manoeuvre wasn't working anymore; people didn't have room to avoid each others' flailing elbows as more and more patrons crowded closer to the stage. The second Herbaliser, yellow-shirted and goateed, really got things happening with a faster, louder, edgier set, kicking up the soul



and pouring on the rap. He was good—they were all good—but by the time Doris took to the stage for his second short set, the occasional cries of "Kid! Kid Koala!" were floating audibly from the dance floor. Around midnight, the techs ran in to move the turntables away from the front of the stage. And then, at last, the man people had come to see made his baggy-clothed way across the stage.

DJ Kid Koala stepped over the mike cord and greeted Vancouver over the whoops and cheers. After greeting a friend—"Hi, Alexis"—he proceeded to meander his light-voiced way through his thank-yous before telling the crowd about building a small cottage industry to put the second miniCD—"the reddish one"—together. The rest of Bullfrog walked on behind him. Then guitarist Mark Robertson

leaned sideways at an alarming angle and the first, mind-bending notes of "a-b-a-b-a" wavered out of the amps at ear-bleed levels. The song has nothing to do with any Swedish supergroup, by the way; it's written in traditional rondo format, which has a repetition scheme of precisely that form, a-b-a-b-a.

Velvet-voiced BluRum13 took over the main mike after that, starting off an amazing, musical, and very witty set. Within the context of the live band, the turntables became another component of the overall music, joining melodies, basslines, and bongo drums to build a cohesive, rhythmically challenging whole. It seemed that Bullfrog's melding of several different musical streams epitomised exactly what Coastal Jazz wanted to accomplish by bringing New Groove to town. ♦

CASA LOBBIES OTTAWA!

The Canadian Alliance Student Associations (CASA) held its second annual National Lobby Conference March 12 - 17, 2001. Throughout the week, 47 student delegates representing the 22 universities and colleges of the alliance lobbied hard to defend the interests of students at the federal and inter-provincial level. As a member of CASA, the Alma Mater Society (AMS) sent President Erfan Kazemi, VP External Kristen Harvey, outgoing VP External Graham Senft, and outgoing President Maryann Adamec to promote the interests of UBC students at the conference.

The conference provided a chance for student government leaders to actively lobby decision makers on issues directly affecting students. As President Kazemi stated, "It was a fantastic opportunity to meet face to face with Members of Parliament to discuss critical issues such as rising education costs, increasing student debt, and deteriorating campus infrastructures."

Conference delegates met with over 100 Members of Parliament, including Finance Minister Paul Martin, HRDC Minister Jane Stewart, Deputy Prime Minister Herb Gray, Intergovernmental Affairs Minister Stephan Dion, PC Leader Joe Clark, NDP Leader Alexa McDonough, and CA Leader Stockwell Day. In addition to MPs, CASA delegates met with representatives from the Canadian Millennium Scholarship Foundation, the Canada Student Loans Program, and Edulinx, the new Canada Student Loans service provider.

Over the week, student leaders actively lobbied on the three R's of CASA's national campaign: relieving student debt, restoring education funding, and rebuilding campus infrastructure. As VP External Harvey noted, the message was well received. "MPs were quite receptive to CASA's policy recommendations, as they frequently commented on CASA's excellent reputation for creating real solutions for real problems."

CASA is a federal lobbying alliance of 22 universities and colleges representing over 340,000 students. Members include such schools as McGill University, Western, the University of Alberta and Okanagan University College. The alliance has recently grown with the addition of four new student association members, and several other major colleges and universities are currently seeking membership.

For more information on CASA, please see www.casa.ca. For additional information about CASA's March 12-17 Lobby Conference, please contact Jared Wright, Policy Analyst, at policyan@ams.ubc.ca.



a message from your student society



THE UBYSSY

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One upon a time there was a bear named Alex Dimson. He lived in a cave with two squirrels named Sarah Morrison and Hywel Tusciano. Tristan Winch heard somewhere that Tara Westover and Daliah Merzaban once shaved the bear and he granted them three wishes. Tom Peacock and Scott Bardsley armed with Lady Gillette called Nicholas Bradley and they went in search of the bear. Holland Gidney supplied the shaving cream and Michelle Mossop brought some hot wax. Just in case. "You can't hot wax a bear!" cried Regina Young and Nic Fensom as Lisa Denton practised by slathering it on her cat. Greg Ursic disagreed and John Briner tried to round up some more people for the mission, but Laura Blue and Graeme Worthy were too busy drinkin' 40's they got from Helen Eady.

Canadian
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Press

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Dear Sir or Madam;

This is a very brief letter of complaint...it may be sent to the long dept but still may be appropriate...sorry for typing mistakes and yes some in previous references.

First; I am not from a prison nor Woodlands nor Riverview before 1966 A.D. and am not with your Victoria and Ottawa Governments issuing over 2 dozen bulletins saying so coast to coast plus I am not a Welfare bum...your Human Resources issued a bulletin stating I've never been a recipient before 1980 A.D. with numerous other Postings etc saying so...plus notes in old Chatelaine & Macleans & Weekend & Canadian magazines verifying Again the Ministry of Health plus over 2 dozen Riverview Hospital bulletins also state so. Your jerk hopheaded Vancouver Police and R.C.M.P. plus several other groups sent a series of smear letters on this person coast to coast and did..the letters were and are totally illegal totally a lie and both police were ordered not to issue letters as it is illegal for them to do so..illegal to solicit illegal to slander illegal to blacklist. Also fraud. The police lying letters state I'm an old prison bum; from Woodlands; the PNE killer; that I published a law magazine; robbed a bank; and several other filthy remarks. Fact; 5 Royal Commissions and several textbooks state the Vancouver Police are the PNE mass murderers. Your City Hall & PNE have verified I did not

First; I am not from a prison

Well another school year is coming to a close, and we're running out of time to share with you, loyal readers, the wisdom that we receive in the mailbox. And such wisdom it is...

The vast majority of you have probably never written a letter to the Ubyssy. Or even considered it. Evidently, however, there are plenty of people out there who just can't get the words on paper fast enough. And so, in the spirit of sharing and backfiring neurotransmitters, here's a selection from our most faithful correspondents, libel laws be damned.

1. A reduction in sperm

From a letter-writer whose other as yet-unpublished contributions include "U.B.C. Prof [name withheld] Wants To Kill Coyotes" and "Finding God, in a Sandwich." The following is extracted from a letter entitled "Serious Computer Injuries."

I've been taking a lot of hot baths lately because of my pain which translates into a reduction in sperm and fluid volume. In case you don't know the gonads hang in a sack for a specific reason, to cool them so that they will produce enough sperm to ensure fertility. Were they inside the body, we'd probably be extinct.

Cheers...

2. A Concordat with the Serbs

From a scribe whose previous historical treatise involved a personal account of shiting in a bucket:

"Later the need felt by the Vatican to increase papal power, called creeping infallibility, led to the Catholic Church helping to cause World War I (W.W.I) by signing a Concordat with the Serbs which angered Austria. Making a similar deal with Hitler helped him rise to power. Other internal needs of the Church caused it to help bring dictators Mussolini and Franco to power. All these events contributed towards causing W.W.II.

3. A vast network of connections

From a scribbler who, in what we assume is an effort to impress us, has sent us copies of his early-1980s Queen's University transcripts and reference letters written by the professors who supervised his 1984 Master's thesis. With the letter came two floppy disks containing a classical music website "for the novice and amateur enthusiast."

"I would like to know if your ORGANIZATION, with its vast NETWORK OF CONNECTIONS AND CONTACTS, knows of any server with space, or has any way of re-establishing, or might have any interest in this presentation created primarily for the benefit of students of culture everywhere."

Okay, so you get the point: we get weird stuff in the mail. We also have a giant poster advertising *Dude, Where's My Car?* No shit. But we've saved the best for last.

What follows is either some hairy guy's con-

spiracy theory, or the ramblings of a drunken dude in a ditch, or the work of a well-trained but badly-educated chimpanzee. We don't know. All we know is that this guy is "not from a prison" and that he, or it, is mighty upset about the "pig-fucking cops." Well, who wouldn't be? Oh—and this guy did NOT rob a gas station in 1974. Here are some excerpts. You figure it out.

...I have tried to make mention that your pigcops ruined my identification several times to no avail...the SINumber XXX-XXX-XXX is not my original number I was issued with...

...Lets clear something on the spot...I did not steal a car in a Hornby lot nor steal a wallet on Main Street nor steal a brief case. As far as your Timex Lying dp bastard and the Hornby lot creep two sets of Government and Chatelaine stated I wasn't even in the Province...

...There seems to be a few things you assholes appear to be missing...

...Your Government is really ashit one.

Several times I purchased tickets to leave this city with your Railroads and Greyhound... dontlabel me the WhiteLunch cocksucker and get it right....Over 2 dozen of your Vancouver Police sucked their wardens cock at the old white lunch rather than go back to Lopaka & Topeka prison...this is noted inPLAYBOY & SWANK & MAYFAIR & in the HOUSE OF COM-MONS DEBATES...

We couldn't have said it better ourselves. ♦

LETTERS

The end does not justify the means

I would like to thank the Ubyssy for its kindness and consideration for recently putting my name in the top ten reasons for reading the Ubyssy. It is nice to know one is appreciated by one's peers. My wife, who has not been well as of late, had her spirits lifted by your kindness and consideration.

The nicest thing about going to a university is that you feel inspired to expand your horizons. When you look at the remarkable scientific and economic revolution that human beings are experiencing, it seems natural to encourage students to look at becoming full participants in our extraordinary times. A good round education that includes university-level science courses will open so many doors. It will also help to make for a better world.

Looking at the latest mean-spirited letter to the Ubyssy ("Head in the clouds..." Letters [Mar. 23]), it is strange that when you ask some people to act in a dignified and respectful fashion you get the complete opposite. But then, we all know the story of the little boy who is told not to play with matches but ends up, nonetheless, burning down his parents' home. He doesn't really mean ill, he just doesn't know better.

A few years ago I had the pleasure

to meet Nobel laureate Archbishop Desmond Tutu at a talk he gave here in Vancouver. Something he said in his talk comes to mind. "Unfortunately, there are people who think the end justifies the means. I happen to feel the end and the means are one and the same. You cannot expect to lift the human spirit by being meanspirited."

I would write a longer letter but I am busy working on my paper on galactic structure which I may have an opportunity to present at a conference in Seattle in May.

I would invite the young man down to come to listen to my talk but I think he is too busy sharpening his knives.

—Patrick Bruskewich
Graduate student—physics

Martial arts films can be high quality

I write in response to the movie review of *Exit Wounds* ("Salvation for Seagal: action, comedy and steak" [Mar. 23]). I am deeply offended at the stereotyping of the martial arts genre by the writer as "typified by bad acting and non-existent plots." Simply because what the mainstream Canadian audience is exposed to is only Jackie Chan or Bruce Lee movies, the writer automatically assumes that all martial

arts movies prior to *Crouching Tiger, Hidden Dragon* must be of poor quality. The fact is that the martial arts film has a genre called 'wuxia pian,' first developed in Shanghai in the 1920s, which does contain strong plot, three-dimensional characters and philosophical themes. I recommend the writer watch King Hu's 1960s classics such as *Dragon Inn*. In addition, he may wish to rent a copy of Tsui Hark's *Swordsman 2* with Jet Li, *The Chinese Ghost Story* or *The Bride with White hair*. Such movies are what inspired Ang Lee to make *Crouching Tiger*.

Those movies deal with issues such as power struggles, love in society and many other countless issues. *Crouching Tiger* is the first movie belonging to the wuxia genre to have a wide release in North America. So contrary to the writer's ignorant statements, *Crouching Tiger* is not an anomaly at all, but only one of a long line of wuxia films.

—Winston Fung
Arts 4

Imagine UBC... without boredom

First day on campus. Imagine UBC? Students follow one another in a steady stream into War Memorial, cramming themselves into predetermined seats. Faculty by faculty,

the screams grow louder, as you are encouraged to defend your academic turf.

Arts and Science, or Science vs. Arts?

The squaring-off of the Arts and Science faculties and the jostle for recognition, funding and self-assurance has occupied the pages of the past few Ubyssy issues. This letter is a collaborative attempt to bring attention to a less divisive alternative that underlies many of our own experiences at UBC. We are an interdisciplinary class, whose 22 members are from anthropology, art history, English, history, integrated science, Nursing, physics, psychology and sociology. Would more people have noticed the absurdity of the faculty-centric orientation activity, and the underlying values that make these categories of affiliation seem a reasonable (if not a natural) part of enrolling in university, if the organisers had asked men and women to face off, or had separated new Canadians from generational Canadians? When facts flow from higher authorities, from the citadel on the hill, they have the power to covertly shape public understandings. UBC is one such citadel. It has the power to produce expert knowledge that seems impenetrable.

Initial experiences are not only integral to the shaping of a segre-

See "Faculties" on next page

Faculty affiliations should be less important

"Faculties" continued from
previous page

gated academic agenda, but also mirror the public understanding of science and the arts. This shaping process of UBC students in particular, and society in general, necessitates some reflection on 'expert' knowledge versus 'experiential' knowledge. Insofar as the former assumes authority and makes claim to objectivity and neutrality, there remains a lack of questioning as to the specific ways in which 'facts' become equated with 'truth,' only later to be revised as myths and bygone beliefs. This is not to say that 'expert' knowledge is not valid or crucially important. Rather, what needs to be problematised is the general assumption that experience is secondary to authoritative expertise. Both types of knowledge are valid, and when taken together, contribute to a greater whole. As such, there is a need/responsibility for

'experts' to translate their 'expertise' into a language that is understandable and accessible to all, just as there is a need/responsibility for 'experts' to both hear and value experiential knowledge. Inasmuch as scientific discourse places itself and is placed on a pedestal, people will continue to fall prey to the notion that this fortified great divide allows entry only to the 'qualified.' As the global, largely alternative, media continues to increase the options available to 'non-experts' to actively participate in this discourse, we can recognise the porosity of these walls, and in doing so, cultivate an attitude of healthy scepticism.

At UBC, we should be sceptical of Science classes for Arts students that are not for credit in the Science faculty. No Arts classes exclude Science students. We should question the implications of such biases. In the same vein, we might look at the equitable allocation of university funding: buildings, activities, faculty and scholarships. By effecting change at

the university level, students gain the ability to impact change in the community and deprive authoritative knowledge.

Recognising cultural pluralities and diversities surrounding us highlights a multiplicity of truths. Quantum mechanics are important to our economy, yes, but just as important are our social interactions and networks. We must be cautious of privileging one form of knowledge over another. We advance that a life outside of the university can also enable a person to question the authority and power of knowledge. Home-makers, scientists, farmers, athletes, physicians, cooks, all offer us a wealth of experiences and practical knowledge which shapes science just as it is shaped by science.

Experiences encourage a broadening of perspective and allow for a wide range of exchanges with people from different backgrounds. Squabbling over faculty superiority and inferiority issues should be sidelined in favour of taking a more

interdependent or interdisciplinary approach. It should not be mandatory to choose one's faculty in first year. Rather, universities might employ a combined Arts and Sciences faculty that exposes first-year students to a broad spectrum of disciplines. Some students might benefit from exploring their options before being required to choose a faculty. More courses, both Arts and Sciences might incorporate interdisciplinary co-teaching drawing from disciplinary strengths, an opportunity for sciences and humanities to share perspectives on topics relevant to both. Finally, for the common goal of being current in an increasingly globalised society, let's scrap the Imagine UBC 'who-can-scream-louder-for-their-faculty' pep rally. Have we really given our university's unofficial mottoes the critical attention they deserve?

Imagine. Think about it.

-The students of
Anthropology 427

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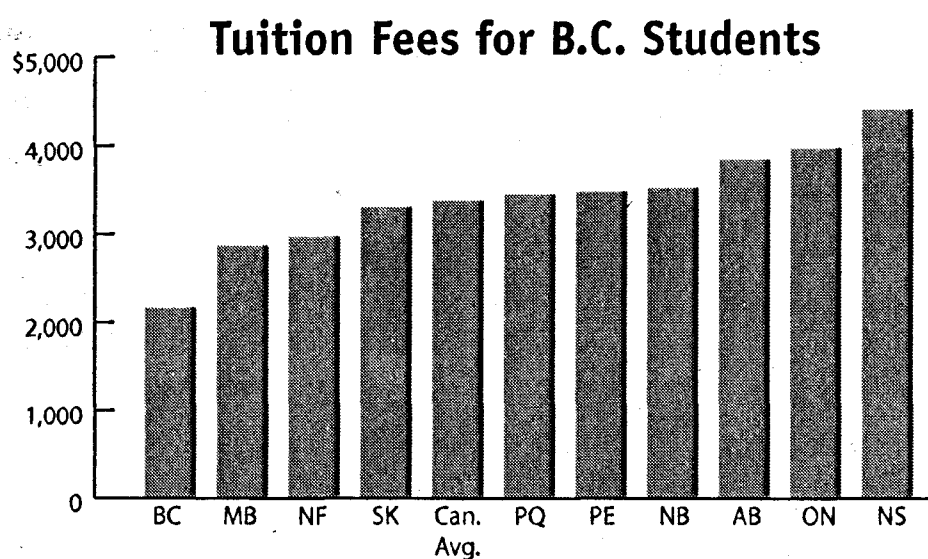
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