

**3 Blues**  
T-Bird hockey tries to cure those playoff blues

**6 Soul**  
Soul Coughing played the Starfish room, Saturday

**8 Revival**  
Women's B-ball rediscovers winning ways

# the ubyssey

VOLUME 78 ISSUE 33 TUESDAY, FEBRUARY 11, 1997

Wearing our birthday suits since 1918

## Tuition decision may offer slim benefits



LEAH MACFAYDEN Scottish grad student stops her research to worry about the future. SCOTT HAYWARD PHOTO

## Sierra Club attempts nuclear legal blockade

by Todd Silver

The Sierra Club is taking the federal government to court over the sale of two CANDU reactors to China.

According to the environmental group, the government ignored its own environmental laws by not performing an environmental assessment on the impact a Canadian reactor would have on the Chinese countryside.

The move, said Elizabeth May of the Sierra Club, is yet another attempt by the federal government to bypass its Environmental Assessment Act. "[The Chretien government] took a law that had been passed before they came into power, promised to beef it up, make it tougher, make it better. They finally proclaimed it two years ago and ever since then they have been trying to avoid it," May said.

Atomic Energy of Canada Limited (AECL) declined *The Ubyyssey's* request for an interview, referring all questions to the federal Department of Justice. Department spokesperson Irene Arseneau would say only that the case "is not a civil action but a judicial review on whether to do an environmental assessment. I cannot discuss what they are arguing as this is still in litigation."

The judicial review, the Sierra Club hopes, will force the government to perform an environmental assessment of the sale.

There will be no witnesses in the court case, May said, and much of battle will be done with lawyers and affidavits as each side presents its evidence. Evidence which is, according to May, becoming increasingly hard for the Sierra Club to come by.

But Rene Goldman, an assistant professor of Asian Studies at UBC said concerns with the project should go well beyond the environment. Selling nuclear technology to China, he said, is a political mistake.

"I just wish that CANDU would go broke and that the Atomic Energy Commission would go belly up. To sell nuclear energy to such a regime, which is one of the most notorious violators of human rights and furthermore a regime which is irresponsible and has an aggressive military stance, is to further catastrophe," he said.

Also at issue for the Sierra Club, though not part of the legal battle, is the subsidy the Canadian taxpayer is giving the Chinese government in the sale. The federal government is making the largest loan in the history of the country, around one billion dollars, to China to subsidize the sale. According to the Sierra Club the sale of the two reactors to China is an indirect subsidy to keep the Canadian atomic energy industry alive. Canadians, May said, "have a blind adherence to subsidies for nuclear power and [will] keep it alive at all costs."

This case is especially important, the Sierra Club warns, because the government's actions in this sale may set a precedent.

Just before signing the CANDU deal in Shanghai last month, a regulation was

passed exempting not only the CANDU project, but any 'mega-project' from environmental assessment. Which means, May said, that while an assessment would not be necessary for a nuclear reactor, one would still be needed to build a water pump in a village. ♦

India-2  
Romania-5  
Argentina-1  
China-2  
South Korea-4  
Ontario-20  
New Brunswick-1  
Quebec-1

Subsidies given to AECL by the Federal Government over the past three decades: \$10 billion

source: Boston Globe

by Scott Hayward

In the wake of last Thursday's Board of Governors decision to increase international student fees by as much as 300 percent, some administrators are now wondering if the university did its homework.

A weekend meeting with Graduate Deans from other western universities, said UBC Dean of Graduate Studies Frieda Granot, confirmed some of her fears.

Administrators from other universities which have increased fees for international graduate students are warning that UBC will be lucky to see much revenue from the move.

"[New enrollment] has been sort of a downward march," University of Toronto's Graduate Dean Jon Cohen told *The Ubyyssey*. "It has been quite precipitous in the last couple of years."

The Ontario government forced its universities to raise foreign grad student fees in the late 1980s; they hit \$15,000 at the University of Toronto.

Recent deregulation has given Ontario schools the ability to set their own fees, though the government now provides no financial support for international students. U of T has now cut its international graduate tuition in half in hopes of reversing the tide.

When the University of Manitoba raised its foreign student tuition to 1.6 times the domestic level, enrollment dropped from 120 students to 40 despite a full tuition rebate.

"I asked [them], 'if you give them back the money what's the difference,'" Granot said. "And the reaction was, 'The fact that we tell them that the tuition fee is \$7000 but we'll give you the \$5000 back doesn't make them feel any more secure.'"

U of T's Cohen warns he saw another revenue-reducing trend when fees increased. "Immigration Canada has been very cooperative," he said. "They've allowed the graduate students to become landed immigrants."

Here at UBC, that could cost the revenue which was the major reason for the BoG decision. "If we are going to have a drop in the number of students applying to UBC and those that end up coming will become landed immigrants then I don't think the financial plan is going to work," Granot said.

"Our scholarship levels are substantially lower than many other universities in Canada, and definitely lower than most of the universities in the US that we compare ourselves to, and I am just concerned that the high quality students will just migrate somewhere else."

The BoG vote approving the increases saw a split with government-appointed Board representatives and the administration in favour of fee hikes, while

**\$2279**  
Domestic and international students

**\$2835**  
New tuition for domestic and international foreign graduate students

**\$7087**  
Tuition fee for international graduate students

faculty, staff and student members stood opposed.

The result did not surprise faculty representative Philip Resnick. "On these financial matters on the whole... the Board members, especially the appointees, are very, very strongly influenced by the bottom line," said Resnick, whose proposal for smaller increases failed.

But the bottom line is important for international grad students, too, says Leah MacFayden, a PhD student in Zoology. She would not have come to UBC if these fees had been in place in 1993, she told *The Ubyyssey*. "I was able to come here because it was affordable—it was financially possible to get a visa to come, and \$7000 would have pushed the balance." ♦

Want to see p.5

the **ubyssey****Classifieds****Accommodations/For Rent**

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at 2:00pm in the SUB Concourse.

**news****TRIUMF safe despite  
Chalk River closure**

by Casey Sedgman

Atomic Energy of Canada Ltd's decision to stop funding basic research at its Chalk River nuclear research facility has much of Canada's scientific community shaking their heads.

The centre's cyclotron, one of only two in Canada, will be shut down in March, putting 70 scientists out of work.

"It's a sad situation," said Dr. Brian Turrell, head of the physics department at UBC. "It will have a negative effect in the international community in viewing Canadian science."

Dr. Paul Vincent, past president and the coordinator of science policy for the Canadian Association of Physicists, echoed Turrell's sentiments. "It sends a bad message. A number [of the physicists working at Chalk River] will end up in the US," he said.

Unfortunately, Michael LaBrooy of the TRIUMF Information Office said, the chance of these scientists coming to work at Canada's remaining cyclotron here at UBC is slim. TRIUMF, he said, has already reduced its workforce from 350 to 300 in the past two years.

This is despite a new funding arrangement with the National Research Council that will see funding at the cyclotron guaranteed until the year 2000. The \$166.6 million operating budget includes a \$30 million contribution, mostly in equipment and expertise, to CERN in Switzerland and \$38 million to fund ISAC, a new heavy isotope research facility currently being constructed at TRIUMF with help from the provincial government.

The funding has injected a breath of fresh air into a facility that was in serious jeopardy of being cut after the KAON mega-project was cancelled two years ago.

"We can now do some long range planning," said LaBrooy, "something that we were unable to do under the previous funding arrangements."

Still, the closure of the Chalk River facility casts some doubts on the funding of fundamental scientific research in Canada.

The NRC's spending power has been slashed almost 40 percent since 1984, and spokesperson Dr. Norman Sherman expects another 14 percent budget cut this year. The Natural Science and Engineering Research Council and other funding agencies have experienced similar cuts as well.

To fill in the gap, universities and other independent research facilities are relying more and more on collaborative research with industry.

According to Statistics Canada, the sources of funding for research and development in Canada have shifted; industry now accounts for more than 45 percent of the total, while the federal government dropped to 26 percent.

This trend towards targeted research has some scientists in the university community worried. "The danger of targeted research is that it is not peer reviewed research," said Turrell.

Even the mandates of the federal government's funding agencies have started to change. "It is much harder to sell [research projects] in the present environment. Ministers expect to see a materialistic payoff," Sherman said.

As a result, funding agencies are becoming increasingly concerned about what sort of economic benefits the Canadian taxpayer will receive from their funding.

Even TRIUMF has been subject to this kind of treatment. A third of its NRC grant will be diverted from Western Economic Diversification, a federal program set up to help small to medium sized businesses in Western Canada. As part of the arrangement, TRIUMF will be required to submit a small business development plan detailing how it will systematically implement the transfer of technology to medium and small businesses.

"WED money came with strings attached," said Sherman. "The government is expecting a 100 fold return in sales of high-tech products."

He emphasised, however, that the government is not trying to turn TRIUMF into a business. "It is a discovery factory and a technology factory. You must develop new techniques to make discoveries and many of those technologies are saleable, in fact it may revolutionise the marketplace."

The NRC is optimistic that with the federal government ahead of its targets for deficit reduction more money will become available to fund research in Canada in the future. But, says the Canadian Association of Physicists, a big problem persists in the lack of scientific infrastructure funding.

The Association is currently lobbying the government for 20 percent (\$1.2 billion) of Phase II infrastructure renewal program money to upgrade research facilities. ♦

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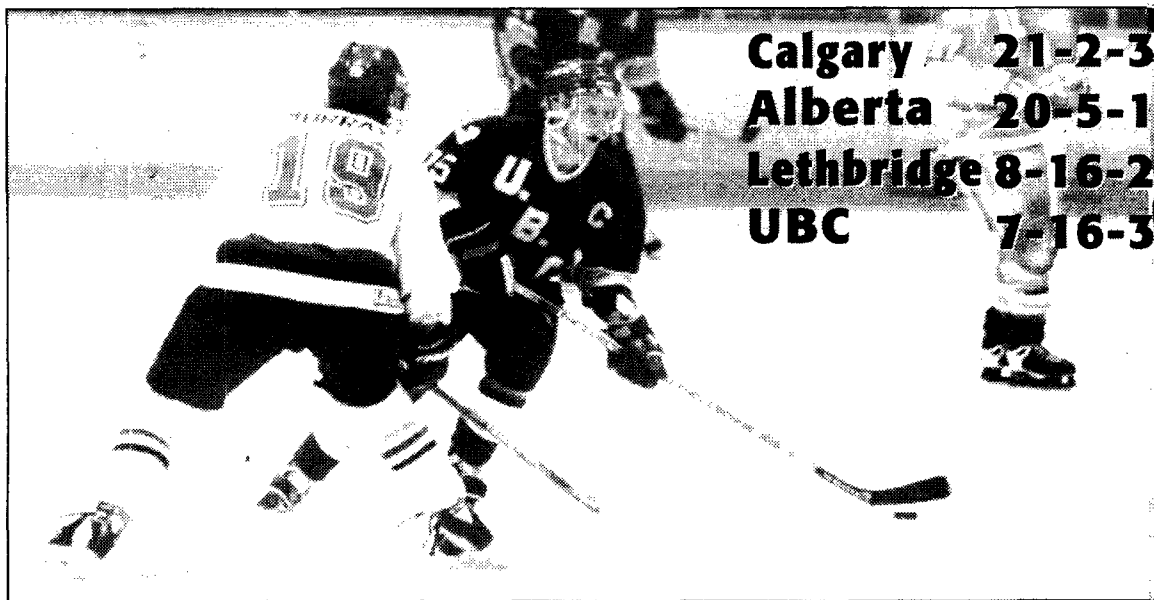
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**The Ubyyssey Staff Meeting**

The Ubyyssey staff meets every Wednesday at 12:30 pm in SUB 241K. All students are welcome to attend. The agenda for this week includes the following:

- choosing a chair
- WRCUP organisation
- food
- seminars
- entertainment
- beating a dead horse
- t-shirts
- Women's issue
- LGBTQ issue
- other business



**Calgary 21-2-3**  
**Alberta 20-5-1**  
**Lethbridge 8-16-2**  
**UBC 7-16-3**

BRAD "EDGY" EDGINGTON hopes to finish his career at UBC with a trip to the playoffs. RICHARD LAM PHOTO

## Captain T-Bird wants a shot

**Hockey star Brad Edgington wants to make the playoffs at least once in his varsity career. He's running out of time, though—this is his last season.**

by Wolf Depner

Brad Edgington wants at least one crack at a championship before he concludes his CIAU hockey career this season.

In five years at UBC, Edgington has dressed for 150 games and has won a bronze medal for Canada at the 1997 world university games.

But he has yet to wear the blue-and-gold jersey for a playoff game. Not once.

The Birds have not been to the post season since 1989/90, and if the season were to end today the Birds would be out. Again.

But there is still a chance. UBC trails Lethbridge by one point for the third and final playoff spot with two games left. They finish the year in Manitoba this weekend while Lethbridge plays first place Calgary.

"[Making the playoffs] matters a lot," Edgington said following Saturday's 5-2 win over the Regina Cougars. "It would be extremely disappointing if we don't do it."

"It won't be easy against Manitoba because they are a talented team. But you can outwork them and if we are on like we were tonight, we can."

Since bantam hockey, Edgington has developed a knack for outworking opposing players. At 5'9" and 190 lbs he isn't the biggest or most skilled player on the ice. But he is the most prepared every time he steps on the ice, no matter what the circumstances.

"He really rallies the guys and on the ice, he goes out and works his butt off all the time," said fourth-year forward Ryan Douglas.

"He is a really intense guy. At practice, he has had more than his fair share of battles with myself and everybody else. He really goes hard and pushes the guys to do better that way."

Far from flashy, Edgington plays a solid brand of two-way hockey that has endeared him to his coaches, teammates and fans alike. While he didn't rack up big numbers in his five years at UBC (30 goals, 36 assists and 256 penalty minutes), no pencil pushing statistician has come up with a way to measure his contribution as team leader.

As captain for a record four years, the 25-year old centre/winger, who is pursuing a Master of Arts in religious studies, is a throwback to an era long gone when a players' worth was not measured by the boxscore, but by their ability to inspire.

"In the last four years, I have never once had to rethink if Brad Edgington was saying or doing the right thing or if he was going to set the right example for the team," said T-Bird coach Mike Coflin, who recruited Edgington from the Powell River Paper Kings of the BC Junior Hockey League.

"We have had team goals and some years have been better than others, and yet he is as enthusiastic about meeting those team goals at the end of year five as he was in year one," Coflin said. "Being a captain of a team that at times struggles takes a big personal toll. Yet he is better and better in that role."

So is there talk in the locker room to dedicate the playoff drive to "Edgy?"

"It's more like we get us into the playoffs," said Douglas. "Guys want to see Brad do well too, but it is a whole team thing."

"Brad is a proud person. He prides himself on his work ethic and he likes to do the best possible job. I'm sure it'd very disappointing to him if we don't make it," Douglas said. "But we don't plan on missing the playoffs." ♦

## Puckbird playoff drive still alive

by Normie Chan and Wolf Depner

The crawl between the UBC Thunderbirds and the Lethbridge Pronghorns for the final hockey playoff spot in the western division will come to a merciful conclusion this weekend.

Sandy Hayer and Corey Stock scored two goals each and Ryan Douglas added a single as the Puckbirds beat lowly Regina 5-2 Saturday night to snap a five game losing streak. Dave Trofimenkoff was outstanding with 37 saves, raising his record to 5-8-1.

The UBC win, combined with the Horns' 12-4 loss to Alberta, moves the Birds to within one point of Lethbridge with two games left in the regular season. That has the Birds talking playoffs.

"We're really close and there is a lot of optimism right now, especially after [Saturday] night," said Ryan Douglas. "It helped to pick up your spirit," he added. "We got

a little bit easier task than Lethbridge and I think everybody is going to be fired up this weekend."

The 7-16-3 Birds will conclude the regular season on the road against 12-11-3 Manitoba while the 8-16-2 Horns, losers of five straight games, play a home-and-home series against the 21-2-3 Calgary Dinos.

The T-Birds need to pick up just one point on Lethbridge this weekend, so if the Dinos sweep the Horns, UBC only needs a tie to clinch a playoff spot.

Should both teams be tied after Friday's action, Lethbridge must beat Calgary and hope that UBC loses to Manitoba. The same scenario also applies if the Birds are ahead by one point after Friday's action. In that situation, the Birds would only need a tie or a Lethbridge loss to advance.

On paper, Lethbridge draws the tougher assignment in the Calgary Dinos. But playing

Manitoba on the road won't be a cakewalk for the Birds, either.

The Bisons are 1-0-1 against UBC this year and the Birds have served up some turkeys as they posted a subpar 2-5-1 record over their last eight games.

Captain Brad Edgington thinks that playing on the road this weekend improves the team's chances.

"We play a little bit more desperate on road. For some reason, our team plays really tight defensively on the road and Manitoba is a very loosey-goosey team. So I'm hoping that our combination of our good defence and chipping in a few goals will get it done."

The difference between the Birds home and road is indeed startling. Heading into the weekend the Birds are 3-10-1 on home ice and 4-6-2 away from Thunderbird rink.

To further illustrate the Birds' home ice futility, Friday's 6-3 loss to the Cougars tied a team record for home losses with ten. ♦

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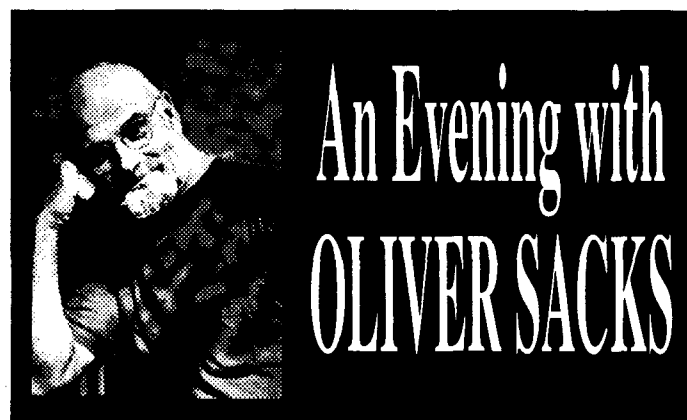


Photo credit: Rosalie Winard

The best-selling author of *Awakenings* and  
*The Man who Mistook his Wife for a Hat*,  
reads from his latest book

*The Island of the Colorblind*

Wednesday, February 26, 1997 at 7:30 PM

Lecture Hall No.2, Woodward Instructional Resources Centre (IRC)  
2194 Health Sciences Mall, UBC Campus

Part travel essayist, part medical explorer, Oliver Sacks shares his journey in search of neurological wonders - this time to two exotic Pacific islands. He delves into two isolated disorders: congenital colorblindness on the island of Pingelap, and a puzzling neurodegenerative disease in Guam.

Dr. Sacks involves us in his wondrous voyage of discovery every step of the way. He shows us how patients who are truly isolated by a disease still have adaptive powers, still have their human dignity.

Dr. Sacks will talk about and read from his latest work as well as briefly answer questions. A book signing will follow.

Free tickets available, starting February 11, 1997  
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## Love lessons

by Desiree Adib

**A Time of Love**  
Feb 21-22  
Pacific Cinematheque

Post-revolutionary Iranian director Mohsen Makhmalbaf tells the melancholy story of a love triangle in *A Time of Love*. Makhmalbaf has dared to be the first Iranian director to film a tale about the unspeakable crime of adultery since the Islamic fundamentalist revolution in Iran. For censorship reasons, the film was shot in Turkey with Turkish actors and Turkish dialogue. In Iran, however, the laws don't bend at all and the film was banned nonetheless.

The dialogue is minimal, and the symbolic imagery is powerful as Makhmalbaf combines his surreal yet realistic style into three versions of the same tale. Simple images such as the sea, flowers, birds in a cage, a pair of shoes and a squeezed lemon evoke deep sentiments and meanings. Makhmalbaf subliminally lures the audience into contemplating these images as he plays with our senses intriguingly.

The film incorporates a clever twist as the role of lover and husband are switched by the two principle actors between the different versions. In this sense, the viewer is forced to feel compassion for both men while, simultaneously, the role of the woman is belittled in that she is used merely as a structural device to play off the male actors.

Lessons are to be learned, however, as Makhmalbaf ensures that there is a price to pay; the movie breathes images of sadness, grief and entrapment into the secret love affair. Paradoxically, *A Time of Love* can be seen as a critique of adultery, as well as a social critique of moral judgment and responsibility from a very masculine point of view. ♦

# Kolya, worth czeching out

by Sam & Tessa Arnold

**KOLYA**  
opens Feb 14 at the Fifth Avenue theatre



**ZDENEK SVERAK AND ANREJ CHALIMON** Learn how to walk the bumpy road of life together.

What does a philandering middle-aged bachelor, once a cellist in an august philharmonic orchestra and now a part-time tombstone inscription renovator, do when a marriage of convenience leaves him the sole caretaker of a five-year-old boy?

The place is Prague on the eve of a modern revolution. Louka the former Great Cellist, played by the Conneryesque and charming (if unpronounceable) Zdenek Sverak, has been cast out of the Czech Philharmonic and now makes a meager living playing at funerals and fiddling with tombstones. Encouraged by his persuasive debt load, he agrees to wed the Russian niece of a grave-digging friend: she gets Czech papers and he gets cash for a used Trabant.

When his bride promptly elopes to West Germany with her lover, however,

Louka comes under the unwelcome scrutiny of Czech authorities. And to make matters truly ghastly, he becomes the less-than-delighted guardian of her five year-old son, Kolya (Anrej Chalimon). The problem: Louka speaks only Czech and wants a son like he wants tongue warts, and Kolya speaks Czech like Louka wants a son.

Director Jan Sverak does excellent work with this film, particularly for someone in the iffy position of directing his father (none other than Zdenek) from his father's screenplay. The casting is excellent, with the obvious accolade going to Zdenek Sverak, whose portrayal of Louka's personal evolution gives *Kolya* its mellow yet thought-provoking depth.

Think of it as a lifelike, socially grounded variation on *Three Men and a Baby*. *Kolya* is a seriocomic drama with subtle revolutionary flavours and even subtler political underpinnings, but these more or less do not detract from the story's essential humor. It's definitely worth seeing — maybe even twice. ♦

# Dresher is a beastly beauty

by Andy Barham

**The Beautician and the Beast**  
at Famous Players theatres

If it seems kinda odd, reviewing what is essentially a kids' movie, it's even odder to be writing such a review for the student newspaper of a large university. What 'kid' of university age is gonna wanna see a kids' movie?

Timothy Dalton plays the 'beast' admirably well, imbuing his role of East European dictator with equal parts Josef Stalin and Captain von Trapp. It's interesting because, back in good ol' blighty, Dalton generally plays parts which, over on our side of the ditch, would rather unflatteringly be referred to as 'character' roles. In North America, Dalton is best known for playing 007 in a couple of James Bond flicks. In England, on the other hand, he is better known for his television work in dramatisations like *Day of the Triffids*, so it was interesting to see Dalton stepping out of the usual role of a suave, sophisticated, can-do type into that of an unsmiling, bad-tempered, and rather harsh dictator.

There is a certain irony at work here, suggesting this film is not just a kids' movie. Stalin was sometimes referred to as 'the Beast of Russia.' Hence, the premise of the film—can a slinky Jewish

beautician from New York (full of New York Jewish chutzpa) tame the savage beast?—has a certain social, if not outright socialist, cachet.

Dalton's 'beast' is ramrod stiff, a ruler with an iron fist who does nothing to conceal the cold steel mail in his gloves. "Our people need a strong leader," he informs the beautician, whom he has unwittingly hired as a teacher for his children (*a la von Trapp*), believing her to be a top class American school marm.

Of course, the beautician and the beast are fated to fall in love, and the beast must be transformed.

Dalton carries off the transformation from brutal tyrant to all-around-nice-guy who really *does* care about his people very well, proving that, whatever else he may be, Timothy Dalton is no character actor.

I am still unable to evaluate Fran Drescher's performance as the beautician. She appears to possess a highly sophisticated brand of natural poise such that one can't help but wonder if modeling was her main career in a former life. But as an actor? I'm rather more inclined towards a degree of scepticism. For one thing, one can actually visualize camera directions in Drescher's acting. "Okay, Frannie, now do the Valley girl move. That's it, good. Okay. That's a wrap." In the end, it's her poise, rather than her chutzpa, which one takes away from the film... ♦

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# Public Health Notice

The BC Ministry of Health has initiated a \$1-million immunization program at post-secondary institutions across the province to limit the spread of measles following an outbreak at Simon Fraser University. It will offer protection to about 217,000 students, staff and faculty across the province including an estimated 30,000 at UBC.

## How to Get Vaccinated

The following measles vaccination clinics will be held at UBC:

- **Tuesday February 11 from 3 p.m. to 8 p.m.**
- **Wednesday February 12 from 8:30 a.m. to 8:00 p.m.**
- **Thursday February 13 from 8:30 a.m. to 8:00 p.m.**
- **Friday February 14 from 8:30 p.m. to 3:30 p.m.**

Clinics will be held in the **Student Union Building Party Room** and the lobby of the **Woodward Instructional Resources Building**. Persons wishing to be vaccinated may also contact their family physician or local Public Health Unit.

## Measles Vaccination Program Q and A

### The following is based on information provided by the Ministry of Health.

#### Why is a measles outbreak of such great concern?

Measles is a highly infectious viral disease that can be serious in adults, with complications including ear infections, rashes, pneumonia and, in rare cases, brain damage or death. The only way to limit its spread is through vaccination.

#### Why are post-secondary institutions being targeted for immunization?

This outbreak began at Simon Fraser University. About 45 cases can be directly linked to contacts with SFU. Other post-secondary populations may be at risk because of the frequent interaction between sports teams and students at colleges and universities.

#### Who should get a vaccination?

Students, staff, faculty and residents are susceptible if they were born after 1956, have never had measles, and have received only one dose of measles-containing vaccine such as MMR (measles, mumps, and rubella). Most first year students who attend Grade 12 in B.C. last year will have had an MR booster and will not require another vaccine. Persons who know they have had red measles in the past are protected and do not require vaccination.

#### What if I have already had the measles?

You have a natural immunity to the disease and do not need further immunization.

#### If I have already had one measles vaccination, why do I need another?

While 95 per cent of children in B.C. receive a measles immunization on or after their first birthday, the single vaccine only protects about 90 per cent of these children. A second dose of measles vaccine helps to protect almost 100 per cent of those who receive it. If you are not certain whether you have been vaccinated already, you should be vaccinated again. There is no risk from an additional vaccination.

#### Is there anyone who should not be immunized?

People with the following conditions must consult with a public health nurse or their family doctor before receiving the vaccine:

- a history of immune disorder or reduced immunity as a result of medical treatment (such as chemotherapy or radiation), leukemia, lymphoma or generalized malignancies
- a history of shock-like allergic reaction to a previous dose of measles or rubella containing vaccine.
- received an immune globulin preparation or a blood or plasma transfusion within the last 6 to 12 months
- any serious illness
- being pregnant. There is a small chance that if given in pregnancy, the measles virus in the vaccine could be passed on to the unborn baby.

For all others, the vaccine is very safe, public health officials say. About 20 per cent of people receiving their first

measles immunization may get a rash or slight fever. For second measles vaccinations, reactions of any type are uncommon.

#### What are the symptoms of measles?

Symptoms of measles can include high fever, cough, conjunctivitis (red-eye) and sensitivity to light, followed by the onset of red skin rash. The time between exposure to the virus and development of fever can range from seven to 18 days.

#### Are there two kinds of measles?

There are two kinds of "measles" infections - Red Measles, which is caused by the measles virus, and German Measles caused by the rubella virus. The current outbreak at Simon Fraser University is **Red Measles**. The symptoms of Red Measles are fever, cough, runny nose, red eyes with sensitivity to light, followed a few days later by a blotchy red rash that typically begins on the face and spreads to cover the entire body. People with Red Measles are usually very sick, and remember having had the infection, even as children. Rubella or German Measles is a much milder disease — children may have only a fine, red rash which covers their whole body without much fever. Adults with German Measles may have a mild fever before getting a similar rash, and older females may also experience joint pain or swelling.

People who know they have had Red Measles in the past do not need to be vaccinated again. If they are uncertain as to which type of measles they had in the past, they should be vaccinated — there is no harm in vaccinating someone if they had Red Measles in the past.

#### How is it transmitted?

Measles is highly infectious and can be spread easily by coughing or sneezing. It can be most easily spread to others during the period just before onset of symptoms to four days after the onset of the rash. Once the rash appears, about three to five days after initial symptoms (usually fever and cough), the disease gradually becomes less contagious.

#### What if I think I have measles now?

Individuals who suspect they may have contracted measles are encouraged to phone their physician or local health unit. They should minimize contact with others and avoid clinics or hospital emergency rooms, if possible, until the contagious stage of the disease is completed.

#### If I am immune to measles, can I still pass on the virus to friends or family members who may be susceptible?

No. If you are immune, either because you have had measles or have been vaccinated, you can not pass on measles to other people.

**For more information, call the Vancouver Health Board at 736-2033 or the Ministry of Health information line at 1-800-465-4911.**

**Information on the measles vaccination program at UBC can be found on the UBC homepage, <http://www.ubc.ca>**



## Arts Undergrad Society Elections 1997

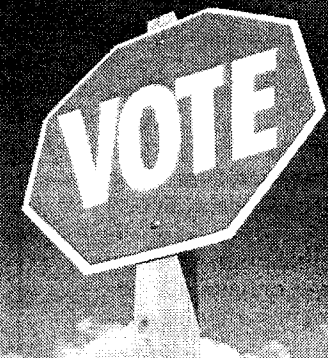
We want **YOU** to take a spin in the **AUS Election Machine!**

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**AMS Representatives (2)**  
**General Officers (2)**

Nomination forms are available in Buch. A 207.

Nomination forms are due 4:00 pm Friday, Feb. 28.



Voting takes place March 10-14

## Dress and tress isn't all

by Tanya Dubick

MARGIE GILLIS  
Feb 8 at the Vogue

Margie Gillis, together with guest artist Joao Mauricio Carvalho, danced to a warm and receptive audience Saturday night. Her work allowed us to view modern dance in a narrative, emotional and spiritual light.

This benefit performance was produced by the board of directors for the Main Dance Projects Society, which now finds itself 'back on track' after an arsonist destroyed their dance studio a few years back.

Dancing solo for over 20 years and based out of Montreal, Margie Gillis has reached an international audience. She has toured countries such as China, New Zealand, India and throughout Western Europe. In 1988, Gillis was appointed to the Order of Canada for her outstanding abilities as a solo performer and choreographer.

Gillis's opening and closing pieces were a strong frame for her other works. The other five dance selections took the audience on a tour through James Joyce's *Ulysses*, a Japanese inspired Butoh piece, and the rhythm beats of flamenco.

'Variations,' the first selection, featured the music of Glenn Gould playing J.S. Bach. This music emphasised Gillis's ability to interpret music into movement. At the same time, Gillis makes reference to the carefree, flowing movements of Isadora Duncan. Even in the audience, I could hear breathing, sighs and grunts accentuating her movements.

A visible sense of satisfaction could be seen throughout the work, and especially in her final movement as she ended with her arms folded across her chest for the final note before the lights went down.

The last piece, 'Slipstream,' showed Gillis at her best. Her hip-length hair, a personal trademark, was a beautiful accompaniment to her body, a thinking, feeling force that spiraled and swept in lyrical patterns.

The costumes and music added to the overall work but also stood on their own artistic merit. A piece titled 'Torn Roots, Broken Branches' with a music selection from Sinead O'Connor incorporated a black dress with mounds of fabric that went to the floor. The possibilities of this costume seemed endless as it moved about her body in rhythmic designs.

Margie Gillis's work goes beyond her personal skills and inspiration to speak about the history and tradition of modern dance. This performance was a worthwhile delve into one historical aspect of Canadian dance that has been consistent and strong. ♦

## No loser, just a soul hacking cough

by Geoff Urton

BECK  
Feb 6 at the SRC

Why did Beck come here? To tell us about the rhythms of the universe. And on top of that, he and his bombastic brethren put on a damn fine show down at the rec centre last Thursday.

"Looks like we got a sports and crafts night down on the basketball court," Beck joked about his venue—the Student Recreation Centre—and the artwork his fans gave him during the show. "This is a workout. Those people downstairs, they're not doin' a workout. *This* is a regiment."

That it was. A regiment of funk that rivaled the Parliament Funkadelic's finest. From intro to encore, some kind of possessed, elfin James Brown hypnotised and mesmerised his audience in a ceremonial, funkified christening.

The band's chemistry gave the performance a spark that ignited an overwhelming explosion of soul. Turntable commando DJ Swamp channeled thunder and lightning

into his fingertips in a bonerattling rhythm assault while Smokestack and Showboat refused to surrender the groove and truly rocked the Catskills.

They rode out the style with an inspired synchronized slide-step during one of Beck's finer slowjams, 'Hotwax.' They practically held a clinic on the pop & lock throughout the show and they really laid down the law with an old-school mouth instrumental.

About ten songs into the set, Beck slowed it down and went solo to perform a little "acoustic alchemy." After dabbling in the horrifying world of New Age, he blessed the masses with a rare and highly anticipated tambourine solo.

Then Señor Beck charmed us with a few of his older heartfelt ballads including 'Cancelled Cheque,' a song off his first album that, he admitted, was inspired by a Tony Robbins infomercial.

The encore was the real kicker in this show, though. After a pathetic effort by the crowd to cheer the band back onstage, the group returned in true-to-Beck form, most wearing rubber animal masks, except for

Beck himself who was clad in a rhinestone-studded, tassled, cowboy outfit. They rocked out with 'High Five' and finished the gig in style.

We'll all be counting the days 'til Beck's return in April when he hopes to play the newly reopened Commodore. "Goin' back to Vancouver. Gonna buy me some pants." ♦

by David Nevin

SOUL COUGHING  
Feb 8 at the Starfish Room

"We're Soul Coughing. We're from New York."

The introduction may have been necessary for most people in Soul Coughing's audience, many of whom had heard of the band. The word around town was that all should go and see this band, just like we should all get measles shots and read Noam Chomsky.

The rumours began when they cancelled their December 6

show late last year. Reportedly, their booking manager had, like many Americans, a less-than-firm grasp of the fine details of Canadian geography. This allowed him or her to sandwich the Vancouver gig between two Ontario dates (the band going back and forth by bus).

The loud disappointment of Vancouver fans only served to spread

the Soul Coughing gospel, and they came back for two shows, sandwiched this time — more sensibly — between two Seattle dates.

An eclectic crowd turned out last Saturday. After an overlong set by DJ Die and Kid Dynamite, the suspense ended for the uninitiated as Soul Coughing took the stage. Let me help spread the word: Soul Coughing's sound is new, it is fresh, and it is good for you.

M. Doughty served up his cut-and-paste lyrical poetry on a plate of tight hip-hop

swing. "Everything is going as planned/ Everything moves along/ Everything is fine, fine, fine," Doughty sang, and if he was referring to the music, he was right.

Doughty has an attention-grabbing presence, full of manic gestulations. He fanned his mouth like it was on fire.

Each of the other three band members kept their end up with ease. Yuval Gabay played incessantly complex drum rhythms while looking like he was watching an interesting PBS special. Sebastian Steinberg wielded an upright bass with masterful skill, and Mark Di Gli Antoni used a keyboard and sampler to create sounds both familiar and unheard of. My only complaint, in fact, is that the mem-



M DOUGHTY works some Soul Coughing magic last Saturday night. PAUL KAMON PHOTO

bers of the band weren't given more opportunities to play in front, as each obviously had the talent to do.

The band ran through the playlist impossibly quick, two hours worth of material in the blink of an eye, it seemed. Three inspired encores were all we could get, and then their manager, looking like everybody's father, ushered them backstage and didn't let them out again.

Like all good gigs, everyone left feeling better than they arrived, especially the newly converted. Now for that measles shot. ♦

## Shine through the desolation

From one coast to the other and from outdoor festivals to smoky clubs, Hazel Motes celebrates the positive.

by Andy Barham



KELE FLEMING makes like a tree. BRENNAN O'CONNOR PHOTO

The Gastown Music Hall is the kind of place where, though God only knows what chance conjunction of strange improbabilities, wonderful and quirky things occasionally happen.

The first time I saw Hazel Motes—at the Hall—was just such a lucky conjugation of flukes. My first impression, when they climbed the stage and began assembling their gear, was not good. "Oh hell!" I cynically informed my brother, "Commercial Drive all the way. Prepare for another gritty assault on your sensibilities, garage-style."

I couldn't have been more wrong. True, the subject matter they covered runs the gamut of popular Drive themes—child abuse, poverty, the injustices done to the Native peoples of this country—but Hazel Motes' music, despite obvious Celtic references, contains an element of joy shining through the desolation one would normally associate with African or Caribbean music, making their bitter pills a lot easier to swallow.

Kele Fleming, Hazel Motes' vocalist and chief songwriter, says she tries to capture a real-life sense of how good and bad co-exist, but with an emphasis on the positive. "Some of the songs seem like, 'Whoa! What the hell happened to this person?' But I feel like I'm trying to address things that people go through that are really hard, or that I've gone through that I can try and relate to other people, but do it in a celebratory way. I think that will reach people a lot easier than hitting them over the head with it."

Kele hails from Nova Scotia, and it shows in Hazel Motes' music. "It was a big influence on me, growing up with a Celtic background in a maritime environment and, it's a whole different feel than the West Coast. It's more kind of frontier here. On the East Coast, everything's a lot older in terms of our civilization."

One of the best songs on Hazel Motes' debut CD *20th century monologue* reflects Kele's maritime roots. Though it refers primarily to the Native peoples of Canada, it contains a fierce jab at Catholicism, which, as a rabid atheist, I appreciated immensely.

Kele sees it, however, more as an antidote to Euro-Canadian ethnocentricity. "I guess I'm trying to make a comment in that song on White Canadian history—our tradition of being conquerors."

However one approaches the song, it is one of the most compelling songs on the CD, featuring a great rhythm which can get any listener want to get up and rock to the beat.

I finally saw Hazel Motes again at the Vancouver Public Library's Word On The Street Festival, in an out-

door, open venue. The audience was still dribbling in and was rather sparse when Hazel Motes opened, and I couldn't help noticing the differences between playing in a club and playing outdoors. For one thing, a club audience is a *captive* audience, whereas an open festival audience, in which music is a secondary attraction, is much more fluid. I wondered how the band saw it.

"I think the festival-type atmosphere has so far suited us better. We've had bigger audiences than in the club scene, and we also seem to reach a wider variety of people when we play the festival scene. You know, like different ages. We get everybody from little kids to senior citizens coming up and wanting to buy our CDs. It's a much more diverse crowd, which is what we're aiming for."

Although the club scene appears, on the surface, to be more intimate, Hazel Motes don't see it that way. For one thing, they aren't bothered by drunks and cigarette smoke at an outdoor festival.

"You're right, the club is smaller, and it's more closed in and the people are right there, but the club scene, I find, is dark and smoky, and there's alcohol. Personally, I don't feel, as a performer when I'm up on stage, any further removed from the people in the festival scene other than that they might be, like, ten miles away."

Bars do represent the last bastion of the nation's smokers and it can get pretty cloying in the intimate confines of a club, especially for a non-smoker. I wondered if all that nicotine bothered them.

"Yeah, it does after a while, that's for sure. It's kind of hard on my singing voice, breathing in second hand smoke. You wake up the next morning and you feel like you've smoked a pack of cigarettes and drunk a six-pack of beer ... and you've done neither!"

I last saw Hazel Motes at the Starfish Room benefit celebrating the 25th anniversary of Vancouver's first independent book publisher, Pulp/Arsenal Press. I occasionally see bassist Wendy Atkinson on the bus going home since she works at UBC. Eight months after I first saw them at the Gastown Music Hall, I'll finally be able to tell her I've written the piece I'd promised them so long ago. ♦

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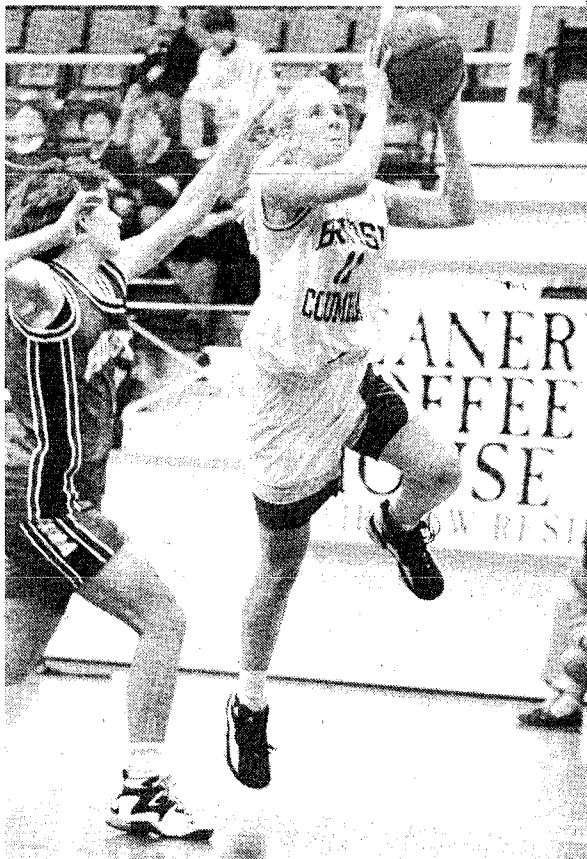
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**TAKING FLIGHT**—T-Bird JJ Rawlinson lifts off against the Saskatchewan Huskies. RICHARD LAMPHOTO

## B-Bird women whip Huskies

by Bruce Arthur

Even though the women's basketball team beat the still winless Saskatchewan Huskies by 14 and 22 points this weekend, the two games could hardly have been more different.

Friday night, Saskatchewan very nearly stole their first Canada West win of the season as they threw a massive scare into the Birds.

Neither team looked sharp in the first half, as the two teams combined for 19 turnovers and 10 missed free throws. Forward Erin Fennell led the Birds with 7 points and 6 rebounds at the half, as UBC controlled the defensive boards and held a tenuous 37-33 lead heading into the half.

In the second half, the Birds just couldn't shake the resilient Huskies. Saskatchewan grabbed seven offensive boards in the half to just one for UBC. Led by guard Kim Grant (14 points) and post Heather Primeau (17 points, 12 boards), the Huskies pulled to within 5 points with just over three minutes left to play. Esmail, however, scored on UBC's next three possessions to hold off the Huskies' comeback. Guards JJ. Rawlinson and Trixie Cruz sealed the win for the Birds by hitting 7 of 8 free throws in the final 1:20 of the game.

Despite the win, the Birds were obviously disappointed with their performance. Coach Deb Huband said "We certainly didn't play near to what we hope to play."

"We weren't as prepared as we should have been, and tomorrow I think we're going to come out a lot stronger," Esmail said.

Esmail was proven correct. The Birds overwhelmed Saskatchewan from the beginning, scoring in transition and inside en route to 59 percent first-half shooting. The Birds led 15-0 after three minutes, 39-11 with 5:30 remaining, and held a 49-26 halftime lead.

UBC easily cruised through the second half, never allowing Saskatchewan within twenty points the rest of the way. The Birds got balanced scoring for once as four players finished in double figures. UBC was led by Cruz, who had a second straight 13-point outing. UBC shot 53 percent from the field, 88 percent from the line, and limited the Huskies to a wretched 32 percent from the floor.

Huband was pleased with her team's response to Friday's lackluster showing. "I challenged them last night and today, they rose to it. They knew what they wanted to accomplish," Guard JJ. Rawlinson agreed. "We just played the way we should," said Rawlinson.

The Birds, now 6-10, travel to Alberta next weekend to face the Golden Bears before returning to face Lethbridge February 21st and 22nd in what will likely be a showdown for the fourth and final playoff spot in the West.

UBC is now one game ahead of the 5-11 Pronghorns, who face 0-16 Saskatchewan in Saskatoon next weekend. ♦

## Up & down Birdmen take pair from Saskatchewan

by Bruce Arthur

The UBC men's basketball team showed just how good they can be this weekend as they swept the last-place Saskatchewan Huskies this weekend.

UBC thoroughly dominated the Huskies Friday, rolling to an absurdly easy 96-44 victory on 62 percent shooting.

The Birds' attack started slowly, but gained momentum as defensive pressure led to a steady stream of fast breaks.

The Birds relentlessly pushed their lead and guard Nino Sose made the score 29-6 after ten minutes with a twisting two-handed dunk in traffic. "Nino was great tonight," said Coach Bruce Enns.

Frustrated by last weekend's defeat at the hands of archrival UVic, UBC never let

up and lead 46-17 at halftime.

Forward John Dykstra kept the fire raging in the second half as he scored 16 points in only 10 minutes to finish with 19.

UBC stopped pressing, but never stopped running. Sose got a breakaway double-pump jam that stretched the lead to 41, and the benches were given extended time. UBC's own Human Victory Cigar, the popular 6'11" Jason Ussher, came in and bulled his way to five points and five rebounds in eight minutes.

When the dust settled on a fifty-two point UBC win, the players reflected on the changes for the team since November. "We've learned throughout the year that killer instinct. We're less likely to play to the level of our competition now than we were in November," said forward Eric Butler.

Saturday night, however, the Birds did just that. Saskatchewan refused to lie down and the Birds came out looking sluggish. As their intensity rose, the Birds constantly looked as if they were about to blow the game open. Their shooting, however, was prairie-winter cold. And Enns fumed as his players who shot just 28 percent and held a shaky 38-31 halftime lead.

Saskatchewan kept coming in the second half while UBC struggled to put together a consistent scoring run. Led by rail-thin guard Ryan Leier's game-high 22 points, the Huskies clawed away to trail 44-42 with 14 minutes to go.

Following a timeout, the Birds went on a 14-2 run keyed by captain Brady Ibbetson's aggressive play at both ends. Dykstra also heated up for 10 points in 12 minutes as he

continued his strong second-half play.

A late three point barrage by UBC made the final score a deceptive 85-69.

Enns was plainly disappointed with his team's performance. "It was a frustrating night, very frustrating," he said. "We never got five guys on the same page offensively. Thank goodness for Gerald Cole and Dave Buchanan—they did so many good things tonight. We just have to see if we can get some consistency."

UBC, at 10-6, remains in third place in the Canada West, behind the 11-5 Alberta Golden Bears, who the Birds face in Edmonton next this weekend.

Said John Dumont: "We're on the verge of being one of the best teams in the country. We're going into Alberta confident. We know we can play with any team." ♦

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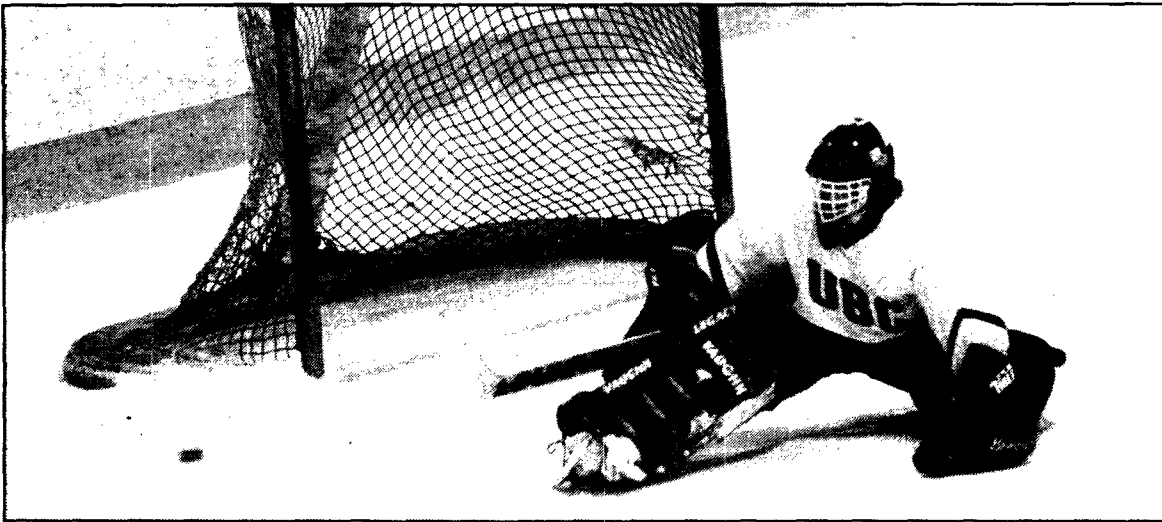
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NETMINDER JULIE DOUGLAS' performance kept the T-Birds in the playoffs this weekend. RICHARD LAM PHOTO

## Hockey women still alive

by Wolf Depner

Memo to women's hockey coach Steve Mathias: if the team advances into the Lower Mainland AAA championship final, goalie Julie Douglas better get a private limo ride to the games.

Because right now Douglas is driving the Birds' bandwagon all alone. She made 27 saves, some of them spectacular, as the Birds and Britannia Blues skated to an exciting 1-1 tie in their second first-round playoff game Saturday afternoon.

With the tie, the Blues have now won three out of four points necessary to advance to the final. Britannia won game one 2-0.

The Birds, 7-11-2 in the regular season, must now win two straight games over the 16-3-1 Blues to avoid elimination. Without Douglas, the series would already be over.

With the score tied and seven seconds left, Douglas made a brilliant glove stop on Lywny Powell who found herself alone in the slot. Powell deked to right and went high, but Douglas had her former teammate figured out. "I knew Lywny was going to do that," quipped Douglas. "But I didn't think I was going to get over in time. I actually thought she scored. I guess I got my glove down on it."

Douglas' final save was one of 15 she made in the final frame as the Blues poured it on to break a 1-1 deadlock through two periods.

"They upped it a notch physically," continued

Douglas. "I can't believe how tough they were when they pulled it together in the third period. I think we need to respond a little bit more and we did. We had a couple of chances late in the third, but they are a tough team and they are a veteran team. So they are going to be tough to knock off."

While Mathias would have loved to get the win, he thinks that no major changes to the game plan will be necessary as the team prepares for game three Wednesday night.

"We're going to try to keep generating more offence and I think things were working well tonight," said Mathias. "We're not a scoring team and offensively we try to take advantage of what we can."

UBC took a 1-0 lead with five minutes left in the middle frame on Laura Bennion's brilliant solo effort. Handed the puck near centre ice by Kira Simon, Bennion stick-handled her way through the Blues and deposited the puck top shelf.

Deb Bergeron put the Blues on level terms with seven minutes gone in the middle frame when she swiped a loose rebound underneath Douglas.

Britannia turned it on in the third period to dominate UBC.

Mathias called a timeout with 3:57 left to get the troops organised. The move paid off as the Birds responded with some pressure on the Blues net in the final two minutes.

But the Birds nearly got burned in the back had it not been for Douglas' heroics. ♦

## Birds win UVic soccer feud

by Wolf Depner

When it comes to local sports drama, it is tough to match the ancient soccer feud between UBC and UVic. Saturday's women's game, however, hardly qualified as masterpiece theatre.

First-half substitute Andrea Stamatakis scored her first goal this season (57th minute) and Nicole Krause scored a direct corner kick goal (89th minute) to give UBC a 2-0.

But don't be fooled by the final score: the Birds, now 2-0 in winter league play, got some lucky bounces and were lucky to come away with the win against the visitors, who dropped to 1-1.

"2-0 against UVic, I'll take it," said Birds coach Dick Mosher. And so he should. Playing without four regulars and a short bench, the Birds struggled for good portions of the game.

"It's the kind of game where you don't give up anything, you are probably going to get one, and we happened to knick a couple. Certainly, it was a 50-50 game and we're fortunate."

One could even say the win was lucky—a draw would have been more appropriate, considering the way both teams performed, especially in the first half.

The Birds lacked offensive drive and generated but one qual-

ity scoring chance in the opening half. Only midfielder Leanne McHardy and striker Kim Spencer impressed with some good runs.

Victoria controlled the midfield, but was equally incompetent upfront, although the Vikes did generate the better chances.

On the whole, first half scoring chances for both teams could be counted on one hand and, thankfully, the game's tempo picked up in the second half.

Victoria continued to dominate possession while the Birds only looked dangerous on standard situations. And UBC broke the deadlock off a corner 12 minutes into the second half.

Krause's drifting corner cross found its way to Stamatakis whose high shot from twenty yards out sailed over Victoria's goalie Carmen Turner and into the net.

"I'm happy to have finally got-

ten a goal," said the second-year midfielder who saw limited playing time during the regular Canada West season. "We had more opportunities and we capitalised on them. They didn't on theirs. We deserve the goals that we got."

Stamatakis was also the hero on the other end as she cleared the ball off the line in the 60th minute to bail out rookie keeper Sarah Collings who shared the shutout with veteran Lisa Archer.

Victoria pressed for a deserving equaliser, but Stamatakis had the game's final good chance. Turner, however, made a brilliant stop on the line to keep Victoria in the game.

But Turner was the goat in the dying seconds on Krause's corner kick which bounced off her chest into the net for the game's final goal. ♦

## Bird Droppings

### Volleyball

The women's volleyball finished their regular season against number one ranked Alberta. Friday, the Pandas cruised to an easy 3-0 (15-8, 15-1, 15-10) victory.

But the Birds came out more focused Saturday and beat the two-time national champions by a 3-2 score, spoiling their bid for a perfect season.

With the win, UBC finishes the season 16-2 and will host Saskatchewan in the Canada West semi-final which begins this Friday at 7:00pm.

The men's team dropped a pair to Alberta to finish the season at 6-8, behind 7-7 Calgary for the third and final playoff spot. ♦



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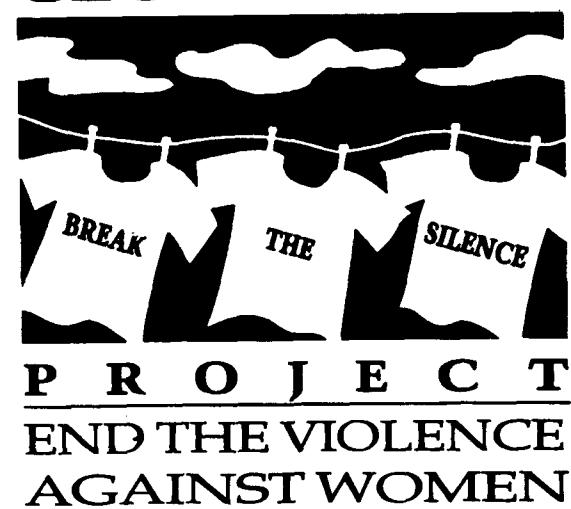
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## Women Students' Office Groups - Winter 1997

**Mature Women Students' Support Group**  
Tuesdays, resuming January 14 (drop-in)  
12:30 - 1:30 PM, Room 207 Brock Hall

**Assertiveness Training**  
Mondays, February 24, March 3 and March 10  
12:30 - 2:20 PM, Room 207 Brock Hall

**Skills for Dealing with Harassment & Discrimination**  
Thursdays, February 13 and 20 or March 6 and 13  
12:30 - 2:20 PM, Room 204D Brock Hall

**Meditation and Stress Reduction**  
(Open to staff as well as students)  
Thursdays, February 6, 13 and 20  
12:30 - 1:30 pm, Room 207 Brock Hall

Please preregister for these free groups -  
call the Women Students' Office, 822-2415  
or drop in to Room 203 Brock Hall.



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## Culture

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## Sports

Wolf Depner

## National/Features

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Richard Lam

## Production

Joe Clark

The Ubyssy is the official student newspaper of the University of British Columbia. It is published every Tuesday and Friday by the Ubyssy Publications Society.

We are an autonomous, democratically run student organisation, and all students are encouraged to participate.

Editorials are chosen and written by the Ubyssy staff. They are the expressed opinion of the staff, and do not necessarily reflect the views of The Ubyssy Publications Society or the University of British Columbia.

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"Freestyles" are opinion pieces written by Ubyssy staff members. Priority will be given to letters and perspectives over freestyles unless the latter is time sensitive. Opinion pieces will not be run until the identity of the writer has been verified.

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'Twas the night of flavour and naught was quiet at the SRC. Todd Silver and Desiree Adib clutched their precious tickets to their chests while, ahead of them, Casey Sedgeman endured a full cavity search. Little wonder then that Sarah Galashan and Ian Gunn were bopping their heads to those crazy sounds, for Joe Clark had tripped on stage and was spinning the beat extraordinaire. Could Wolf Depner live through it? At least he'd given the shirt off his back. Sarah Galashan was too busy checking out that cute guy, while Chris Nutall-Smith was simply shutter happy and Normie Chen was way too snappy. Scott Hayward really can't remember a thing, 'cause Bruce Arthurs and Richard Lam spiked the Andy Barham. Michelle Rae and Peter T. Chattaway disappeared into the mosh pit together. Suspicious maybe? They're no Sam and Tessa Arnold, but Cecelia Parsons wasn't so sure. Paul Kamon had to run off and go to the wrong concert, leaving David Nevin to pick up the slack. Tanya Dubick couldn't decide what to do afterwards, but John Zaozi and Geoff Urton did. They had to meet the Man, 'cause he had the flavour and so did they. Oh, and Federico Barahona had a beautiful birthday because we love him.



## op/ed



## Welcome to UBC where you'll get less for more!

The university Board of Governors (BoG) decided last Thursday that new international students this fall will pay roughly 300 per cent more for their education than international grad students did this year.

The university maintains—and provincial officials have done nothing to deny it—that the fee increases were directly linked to a cut in provincial funding. In effect, a small sector of the campus population will bear the entire cost of these cuts—a group that notably does not have the right to vote.

The university administration which supported the move has not just abdicated its autonomy to the government's political agenda. It has also erected national borders to the free flow of ideas, and abandoned the researchers whose creativity has put UBC on the forefront in many fields.

If either Victoria or UBC had done a cursory investigation, they would have heard a number of cautionary tales from graduate deans at other Canadian universities where similar experiments were tried and failed.

The Ontario government forced its universities to raise foreign grad student fees in the late 1980s. Since then, deregulation gave

Ontario schools the ability to set their own fees, and the University of Toronto responded by cutting its international graduate tuition in half. Their hope is to reverse what U of T's Dean of Graduate studies described as a precipitous downward march in new foreign student enrollment.

When the University of Manitoba raised its foreign student tuition to more than 160 percent the domestic level, enrolment dropped by two-thirds despite the offer of a full tuition rebate.

Moreover, foreigners who do come to UBC now have a \$4808 per year incentive to apply to become landed immigrants—who pay domestic fees. Combined with lower enrolment, this raises the possibility that UBC may actually lose money.

Sending international grad student fees into the stratosphere suddenly makes for a less attractive bottom line. And it seems pretty clear that was where the BoG members who voted for the increase had their eyes firmly glued.

It is equally clear whose eyes those are. A quick glance down the voting list from last Thursday shows a marked division between

the members of BoG who are there by grace of a provincial appointment, and those who were elected to represent the UBC community. Faculty, staff and student reps didn't want this increase; Victoria and the top level administration, apparently, did.

It is also apparent that the government appointees understand short-term political expediency much better than the global research environment. If UBC cannot compete for the best students, the repercussions on its ability to maintain top faculty and continue to be a world leader could be devastating—and that will hamper its long-term ability to attract research grants.

So it is at Victoria's door that a fair chunk of the blame comes to rest. Had the province been paying attention, they'd have seen the situation in Ontario. Either they didn't look or didn't care to.

The Clark government, who promised during the election that protecting education is a major priority, has been heard to complain that they get precious little credit from the media for their initiatives.

Not this time.

Mr. Clark, this one is all yours.

## letters

## Geers should back off

The scene I witnessed at the SUB on Friday afternoon was one of the more disappointing that UBC has offered me in my time here, more dismaying even than the sight of a full house for lunch every weekday at the convenient on-campus McDonald's. Inside the SUB, events celebrating and spreading information about the Chinese New Year helped to bridge the wide cultural gaps that have opened up at this institution. Outside on the pavement, anti-APEC chalk graffiti reassured me that there is still an activist segment of our student body who care about the plight of our civilization and have the initiative to do something about it. These were in stark contrast to the motley bunch loudly duct-taping each other to the south main-

floor doors of the building and forcing passersby to swing open a "human door" to gain entrance to the SUB. I'll assume from the oars scattered around the entrance that this was some sort of initiation ritual, and I'm sure it was all in good fun. What lengths some of us have to go to reassure ourselves that we're still alive is not for me to judge, but my sympathies were definitely with the group of visitors who had come to watch their children/grandchildren perform and who were quite unsure of how to navigate this strange obstacle. I'd like to ask that groups around campus who feel it's important to display themselves in all their self-righteous glory (and on behalf of all the engineers who would never be caught dead with a red jacket. I'll apologize for the generally ignorant and obnoxious behaviour of our colleagues during E-week), we'd be better off if you didn't inflict it on those of

us who don't care, but if you must, think a little bit about the timing and try not to disrupt an event that actually has some meaning next time you go out to conquer the world.

Jeremy Valeriot  
Geological Engineering

## Profs bring bias to newspapers

Two faculty members of UBC's School of Community and Regional Planning, Alan Artibise and Michael Seelig, worked directly with land developers in preparing articles for a Vancouver Sun story on growth trends in the Lower Mainland area, bringing the objectivity of the story into serious question (Sun, February 7, '97).

The Sun, showing integrity in bringing the complicity to public attention, quoted UBC's Artibise

as saying that the Sun series was a "calculated attempt to change an ideology." He said further that developers were worried about "increasingly effective participation by local citizens in urban policy-making."

If developers deplore participatory democracy as ideologically unsound, what does that reveal of UBC faculty members who support them?

And why did this story of UBC's anti-democratic actions have to wait to be reported by a University of Washington geography professor? (Katharyne Mitchell, Urban Geography)

Yes, there are differing ideologies involved in land-scoring and commercial building. After all, planning is for people; development is for money. The two are inimical.

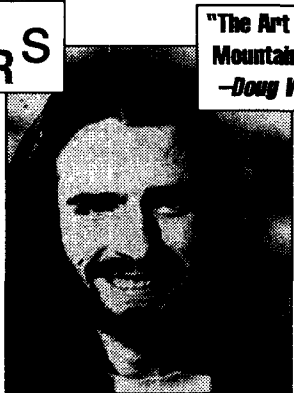
Perhaps the real faculty at UBC should stand up and be counted.

Nancy Horsman

Vanna ... write me a letter ... no one does it better ...

S<sub>T</sub>r<sub>e</sub>e<sub>t</sub>e<sub>R</sub>S

If you could have  
one dream  
course at UBC,  
what would it be?



PAUL KAMON PHOTO

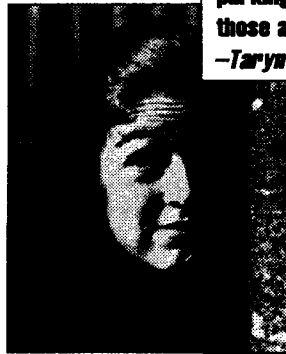
"The Art of  
Mountaineering."  
—Doug Wilim (SCIENCE)



"An advanced political assassin  
course for those hard-to-reach  
heads of state."  
—Sarah Wallbank (CROWN)

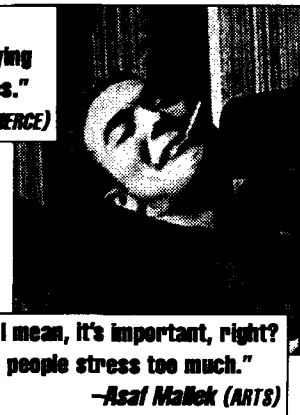
PAUL KAMON PHOTO

"How to get out of the  
parking lot without paying  
those astronomical fees."  
—Taryn Bennetto (COMMERCE)



PAUL KAMON PHOTO

"Lounging. I mean, it's important, right?  
Otherwise people stress too much."  
—Asaf Mallek (ARTS)



PAUL KAMON PHOTO

## UBC falls in with CYAP propaganda

Propaganda is the order of the day at UBC as the administration announces that the APEC (Asia Pacific Economic Co-operation) leaders' summit meeting will be held at the Museum of Anthropology on 25 November 1997. Gavin Wilson in the 23 Jan. UBC Reports article announcing the meeting says this event "caps Canada's Year of the Asia Pacific (CYAP), an initiative to promote increased business relations, youth involvement and cultural exchanges to broaden understanding within the Asia Pacific Region." This assessment of the leaders' forum conforms exactly with the APEC propaganda being disseminated by CYAP. CYAP's objective is to deliberately mislead Canadians into believing that APEC is about "community building" in the hottest new region of global trade: the Asia Pacific. This is simply CRAP. The fact is that APEC's single purpose is to tear down all barriers to big business in the Asia Pacific region in order to create the world's largest free trade zone by 2020.

CYAP's official documents spell out how it will target small and medium-sized business, youth and our media in order to sell Canadians on APEC. Millions of dollars are being spent to whip up support for APEC

among these targeted groups by convincing them that they have something to gain from APEC's free trade vision. In fact, these groups have the most to lose in the high stakes free trade game our government is playing. APEC will increase cut-rate competition on our small and medium sized business, and will increase the NAFTA-style displacement of jobs and downsizing of social services that have already devastated the aspirations of today's youth. It should be abundantly clear to everyone by now that young people are getting started by the pro-free trade economic policies of the neo-conservative, baby boomer establishment. APEC's only concern for small business, youth, or the media is that they might be mobilised against free trade by left-wing voices. What the government and itsocratic university administration are engaged in is political manipulation of the lowest kind. They are committing fraud and they will not stop until we call them on it.

UBC President David Strangway has done his bit for Team Canada, frequent flyer points leader Jean Chretien, by offering to host the leaders' summit meeting photo-op. And really, who could think of a

better location than the Museum of Anthropology, where APEC head-honchos will be surrounded by the art of the indigenous cultures whose resources they eagerly expropriate and develop in order to grow fat GNP increases to please the World Bank and the International Monetary Fund? It will be a historical moment which will be eternally commemorated by the new \$400,000 "Heritage" atrium that will be added onto the President's villa, gratis. Thinker, Jean.

Strangway has also collaborated with CYAP by dutifully typing in the APEC leaders' summit meeting photo-op with the exalted goals of higher education. UBC, Strangway blabbered in the UBC Reports article, "has a vital role in developing relationships and increasing knowledge about the [Asia Pacific] region." In Strangway's mind ensuring that UBC students are knowledgeable about the region will help to ensure that Canada and its new free trade allies will be better able to "work together." A logic obtuse enough to elucidate this connection has yet to be invented. Why do we need free trade to encourage us to learn about the culture and societies of the Pacific Rim region? After all, we were doing Asian Studies at

UBC even before APEC was started by Japan and Australia in 1989. The fact of the matter is that Strangway's dementia can only be explained within the context that Jean Chretien has bought into APEC's free trade scheme so totally that he now needs to convince Canadians that "our membership in APEC is the manifestation of our identity as a Pacific Nation."

Like CYAP, UBC's involvement with APEC has a bottom line: money. As our government's investment in corporations has boomed its commitment to maintaining our social services has sharply declined. To deal with funding shortages our universities are now operated as businesses: the halls of learning are, today, malls marketable skills development. To boost its cash flow, UBC is looking to recruit Asian money in the form of new international students. It has also developed satellite programs in selected Asian nations to access much needed foreign capital. Strangway has hitched his caboose to the APEC train because he has decided to play by the corporation's neo-liberal, market-driven rules and damn the consequences.

C. David Jago  
Ph.D. English

## AMS Update

brought to you by your student union

THE 1997  
AMS  
ANNUAL  
GENERAL  
MEETING



Friday, February 14th, 1997  
12:30 pm to 2:00 pm  
SUB Room 206  
(Council Chambers)

All Students are Welcome to Attend!

Pick up your latest  
copy of Tangent  
Magazine from various  
campus locations next week!  
For more information, please  
contact Fran Champagne,  
Editor, at 822-9084 or email  
franc@tangent@ams.ubc.ca

Congratulations  
to the 1997/98  
AMS Executive!

President: Ryan Davies  
Vice President: Ruta Fluxgold  
Director of Administration:  
Jennie Chen  
Director of Finance: Vivian Hoffman  
Coordinator of External Affairs:  
Shirin Foroutan

Congrats to the newly elected  
representatives to UBC Senate  
and the UBC Board of  
Governors.

Most of all, thanks to the many  
UBC students who came out  
and voted during the 1997  
AMS Elections.



Thank You for Voting  
in the AMS Elections.

What's On  
At UBC

Feb 12 to  
Feb 18

Wednesday

Your UBC Forum:  
Does UBC meet your  
expectations?  
12:30 pm to 2:30 pm  
SUB Conversation Pit

The GVRD's  
Official Community Plan  
Speakers and Discussion  
12:30 pm to 2:30 pm  
Hennings 200 - All students welcome!

Friday

AMS Annual  
General Meeting  
12:30 pm  
SUB Room 206

Get Your X-Files fix 3 hours  
sooner than everyone else!  
Join us on Sundays at The Pit  
Pub at 6:00 pm for an early  
broadcast of the X-Files!

Monday

Join Us at The Pit Pub  
at 8:00 pm for another  
sleazy, trashy night  
- we're talking about  
"Melrose Place", silly!

Tuesday

Ahhh...Reading Break continues.  
See you next week!



Would you like to see your event  
here? Call Faye Samson, AMS  
Communications Coordinator at  
822-1961 for more info!



# Your UBC Forum

Held  
January 29th, 1997  
in the SUB Conversation Pit

## Appeals & Complaints (Forum 6)

**Moderator:** Maria Klawe, Vice President Student and Academic Services

**Panellists:** Sharon Kahn - AVP Equity; Don MacDougall - Chair of the Senate Committee on Appeals of Academic Standing; Kathryn Bell - Director of the AMS Ombudsoffice; Marianne Schroeder - Coordinator of Student Services, School of Rehabilitation Sciences; Mary Riseborough - Director, Housing and Conferences; Jim Boritz - Student Rep, Senate Committee on Appeals of Academic Standing.

**Q. I have some comments about plagiarism at UBC. The material in the Calendar is inconsistent with policy, and with other information about plagiarism around campus. There are also inconsistent standards across departments and Faculties. I have talked to a number of people who implement this particular policy, and I would like to see this dealt with. Plagiarism is hard to define, and there is potential for error; UBC needs to completely clear up any confusion about this. There are also issues relating to language rights on campus; we have a large group of students for whom English is not their first language. I think there should be an integration of language teaching into other subjects. The right to learn English and French should be embedded in a code for the University, and this should be in line with the Charter. The transition between high school English and the university level is not good, and many students can't keep up the pace. This contributes to the problem of plagiarism because students begin to look for fraudulent ways to keep up and get decent grades.**

A. I know that you have been diligent in bringing the policy inconsistencies to the attention of Dennis Pavlich, and others at UBC. We are looking at these problems and we will be making some clarifications to policy and procedures to make the issue less confusing.

**Q. Too many teachers are involved in assigning their own books to classes rather than assigning the best books. Also, many students cannot handle the huge amount of work in first year English. One of the reasons is the weakness of high school teachers in this subject. When students have an appeal, if students cannot keep pace with the work, this is not considered.**

A. UBC should be paying more attention to this and ensuring better coordination between high school and first year. For example, I think Applied Science has a course that includes an introduction to the university.

**Q. I had a grade appeal, but I was really frustrated because no-one seemed to care. I was sent from the Registrar's Office to the department, and back again. I was told that it would be done in a week. I came back, it wasn't done and I was told to come back in another week. This happened over and over, and in the end it took 6 months.**

A. I agree that appeals should be handled in a timely manner, and that this was a waste of your time. Obviously, there should be better coordination than that, and you should have received better service.

**Q. At a previous Forum I raised the issue of an Ombudsperson for the university, someone appointed at a high level such as that of a Vice President. Currently, there is no-one that deals with systemic issues, or faculty to faculty issues. Has there been any further discussion about this?**

A. Over time, we need to hear from the community that there is a need for a service, particularly when a service would represent a change or cost a significant amount of money. We usually wait for input from students first, and in this case there have been a number of people beginning to raise the issue of such an office.

**Q. I think this is an important issue. UBC is a large organization, it is not coherently organized or well-coordinated. There is a need to be able to support positive communication focusing on learning and research. It should be comfortable for people to take risks and not feel anxiety, or learning decreases. I think an Ombudsperson would help in this kind of communication. Everyone would have access to the office, the person would have influence, and would help educate. The person would be outside of campus politics and have the power to make recommendations. Simply, the university could become a nicer place.**

A. There's an AMS Ombudsoffice that is student run by trained volunteer case workers.

We also do policy and procedure. We show students what they can or cannot do on campus, and we will go with them to meetings on appeals. As students, we understand where concerns are coming from, and we are neutral, not within the university politics. We try to put out as much publicity as we can; we do orientations, we are in the Calendar, and in the AMS pamphlet.

**Q. Would you support UBC creating an Ombudsoffice in addition to the AMS office, or creating a joint office?**

A. I would support these in the sense that UBC is such a large organization and having another office that could approach issues at a more formal level would be helpful. However, the student Ombudsoffice is also excellent because students feel more comfortable to talk with students.

**Q. The AMS Ombudsoffice is fine, but I was talking about the issue at a more general level. There are organizations that are available for support, and the AMS offers an excellent service for students. At the same time, it's good to have another office which is more formal, that has some power. These are not just student issues; they involve the relationships between faculty and between students and faculty. I'm not overlooking the AMS Ombudsoffice, I'm just saying that we need a more powerful office to deal with issues.**

A. As a dissenting opinion, my guess is that a centralized office would not be able to meet the demand. If there was a centralized office, it should not replace those providing a similar service at the level of the Faculties and departments. They provide a valuable service because they are sensitive to local issues.

**A. In the Equity Office, about a third of our complaints are about personal harassment, and that's not covered in the UBC policy on Discrimination and**

**Harassment. We can provide advice, support and referral, and we will try to direct you to the appropriate service or person. I think that before we create a centralized Ombudsoffice, we need to look at how it would work with local services. I think we also have to learn to integrate complaint resolution mechanisms into day-to-day operations. This is a big educational effort.**

A. The general problem students face when they appeal is that they are the only ones who do not know how the appeal process works. Students are the odd ones out when they try to present their appeals, and they are at a disadvantage. With a discipline appeal, we try to find someone to provide information and support, and to help the students to present their cases. It can be a very intimidating process, and it is more formal than it needs to be. I think we need student advocates.

**Q. I have a question about grade appeals. I have been told that it is the policy of my Faculty that students are not allowed to appeal marks unless they are at least 10 marks lower than the other grades the student has received. This policy is not in writing, but it is what students are told. What is the justification for this?**

A. If you are in the Faculty of Science, it doesn't matter what your grade is, you can appeal if you feel there has been an injustice. You can come to us in the Dean's Office for advice and a form to ask for a review of the grade. We do not discourage students from doing this. Students have a right to do this. You don't have to use that form, but some instructors will ask that you use it. I can't speak for other Faculties, but for my Faculty you can appeal, and if you apply for a review, then they must do so.

A. The Calendar describes the process for review, and this is the Senate Regulation for UBC. All the Faculties are bound by the Regulations, and if your Faculty doesn't comply then this is one basis for an appeal to Senate.

A. In the Faculty of Arts, students are able to appeal any grades they receive, whether it's a final exam or an assignment. The 10% rule that you cite is news to me.

A. I think that if students get this response, they should take it to the Dean's Office, no matter who the authority was that told you about the 10%. Make this known to the Associate Dean.

**Q. Are their student representatives on the President's Advisory Committee on Academic Discipline, and on the Senate Committee on Appeals of Academic Standing?**

A. The President's Advisory Committee on Academic Discipline is an appointed committee. There are no students on that committee. The Senate Committee on Appeals of Academic Standing has three students on the committee, out of eleven members. Quorum for the committee is five.

**Q. There's a perception that appeals**

**here proceed very slowly. Some students have to leave the university before their appeal is finalized. Appeals are not necessarily dealt with in a timely manner, procedures are not rigorous or standardized. Procedures should be consistent and timely, and systemic issues could be addressed by an Ombudsperson through arms-length investigations.**

A. In terms of having appeal on a timely basis, sometimes there are delays because we have to schedule everybody, including the appellant. Appeals reach the Senate level after they have already been in process for two to three months, and we try to handle them in a timely fashion after they reach the committee. The lack of a uniform approach to discipline and appeals across campus has been a concern on our committee for quite some time. The chair has sent surveys to all the Faculties asking about how discipline cases are handled. Over half of the Faculties responded, but the results are inconsistent. The typical penalty for academic discipline seems to be suspension for a year. We want to see people treated equitably.

A. The AMS Ombudsoffice refers students to the Registrar's Office for reviews of assigned standing, and we have not had any responses or complaints to suggest that these processes have been a problem. Usually, when these sorts of procedures are a problem, people will come back.

A. In Rehab. Sciences, we have very well delineated procedures for students to follow. We try to deal with students in timely fashion. We allow student to make representations to the committee, and in general, things are resolved well within the Faculty.

A. This question of consistency in appeals is something that worries many people in the university administration. We will have some further discussion at the Campus Advisory Board on Student Development on this issue, and on the issues of a university Ombudsoffice. Things do change in the university. The fact that students have been trying to push for change on particular issues doesn't mean that change won't happen. Try again, keep trying!

The following written comments were also received:

UBC has not effectively addressed the necessity for appeal procedures and complaint resolution procedures to be seen to be effective. The Equity Office has limited credibility among individuals and some groups because it is perceived to be an integral part of the President's Office, and is seen to have a bias which favours faculty. Within the organizational structure, the offices and processes must be and must be seen to be independent of any influence by defined interests of an individual or group. The position of internal auditor is an excellent model, in that it is reporting directly to the President and the Board.

Now that the role of the Equity Office is explicitly limited to issues defined by the

Charter, UBC must seriously look at complaint resolutions for those complaints that fall outside the Charter. If we don't do this, we force students to construe complaints in terms of the Charter in order to get them addressed.

UBC needs to give serious consideration to creating a position for an Ombudsperson. The position can address those issues which are administrative or personal in the relations between individuals and which do not fall under the mandate of the Equity Office. Also, where the Equity Office has moved along the continuum toward legal resolution of problems, an Ombudsperson's Office needs to focus on alternate dispute resolution, mediation, negotiated agreement. The position needs to be independent of specific interests, and report to the President.

Plagiarism is an issue which needs to be clarified. The university needs to take an educational role, to ensure that all students from all cultural backgrounds understand what it is and how seriously the university considers breaches, at least from students. However, in the interests of consistency, I also think that the university needs to address breaches for faculty members, particularly as they occur in relation to graduate student work. There cannot be one standard for students, and a different standard for faculty. The graduate student-advisor relationship is such that breaches may not be challenged, or if they are they may be dealt with in a cursory or unsatisfactory manner. Also, the power difference in the relationship favour faculty such that breaches may not be reported.

The following written comment was received about Forum 5: Tuition and Other Fees

It is evident that the proposed increases in student fees are above current levels of inflation. As in the past, there are no limits on increases of ancillary or tuition fees that the administration can impose on students. In fact, in 1991, students faced increases in tuition of 21.4%. If this trend continues, it is very likely that eventually many of us will not be able to afford a university education. Therefore, I propose that before imposing any new fees on students, the university adopt a regulated tuition and ancillary fee policy. This policy should take factors such as current levels of inflation, per capita labour income statistics for BC and other pertinent statistics into consideration. As students who contribute 15% towards the Operating Budget, and as taxpayers of BC, we are entitled to demand a policy to maintain university education within our means. We have taken to the streets before to safeguard our right to an affordable education. We will do it again if need be.

**Your UBC Forum 7:**  
**The Purposes of a University Education...**  
**...Does UBC Meet your Expectations?**

**February 12th, 1997**  
**SUB Conversation Pit**  
**12:30 pm to 2:00 pm**  
**Please plan to join us and bring a friend!**  
**Speak your mind... we're listening!**