

ROW ROW ROW YOUR BOAT

gently down the Fraser River
at 5 in the morning **P6**



FASHION WEEK ACADEMIA

Clothes aren't frivolous indulgence — they're important cultural artifacts, argues UBC prof

P8

THE NEW REALITY OF GPS TRACKING

Debate has arisen over the tracking of UBC employees with GPS devices on vehicles

P3

SORORITY BID DAY P4 UBC PROF IN RWANDA **P3** UBC ALUM ON WATER SECURITY **P10**
PEACE SIGN FALLS SHORT **P3** **FOOTBALL RECAP P5** DO BOTTLE OPENERS CAUSE RAPE? **P11**

WHAT'S ON // THIS WEEK, MAY WE SUGGEST...

MONDAY / 23

COSMOS SCREENING

5 P.M. - 7 P.M. @ NORM THEATRE
The first episode of Carl Sagan's *Cosmos: A Personal Voyage* screens tonight. Hosted by the Carl Sagan Association AMS Club.
Free for club members, \$2 for non-club members



TUESDAY / 24

NETWORKING WORKSHOP

5 P.M. - 6:30 P.M. @ BROCK HALL
Program director John Horn has 5000 LinkedIn connections and will pass on his networking skills to you so you can stand out in front of employers. RSVP for a spot on CareersOnline.
Free

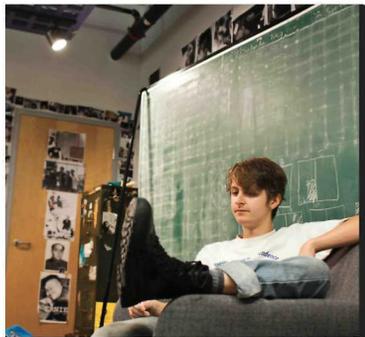


WEDNESDAY / 25

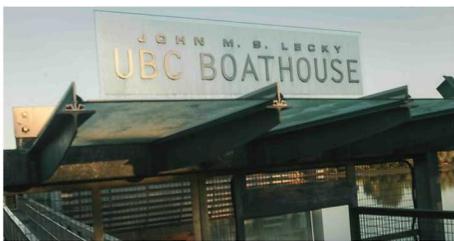
UBYSSEY PRODUCTION NIGHTS

4:30 P.M. @ SUB 24

Critics call it inspiring, exciting and creative. Help us produce the school newspaper! Fun jobs include proofing pages and writing last-minute events listings. If you stay long enough, there's a free dinner included.
Free



ON THE COVER



Rowing coach boats are catamarans, which create less of a wake as they trawl up and down the river. They also make for excellent photo platforms. With our writer in the front with the coach, our photographer had the whole aft of the craft to wander up and down without worrying about going overboard. Photo by Geoff Lister.

Video content

Clubs Day may be over, but check out our slightly irreverent look at clubs at ubyssey.ca/videos/.



OUR CAMPUS // ONE ON ONE WITH THE PEOPLE WHO MAKE UBC



Haig Basmadjian, centre, went to Russia this summer to compete in the International University Sports Federation Summer Universiade.

On the fence with Haig Basmadjian

Nick Adams
Contributor

Haig Basmadjian is into the art of stabbing.

The official International University Sports Federation (FISU) defines the sport of fencing as "the art of armed combat involving cutting, stabbing or bludgeoning weapons directly manipulated by hand." Pretty intense.

This summer, Basmadjian, a 21-year-old third-year at the Sauder School of Business, followed his fencing career to Kazan, Russia for the 2013 FISU Summer Universiade, where he competed alongside over 10,000 other University athletes from around the world.

"You march in and there was like 45,000 people starting at you, cheering you on," said Basmadjian. "They did not cheap out on anything. It

was like their trial run for the Olympics."

Basmadjian joined 18 other UBC athletes who were sent to Kazan, but since fencing does not have varsity status here, he trains with the North Vancouver Fencing Club and is not considered a Thunderbird. He said that UBC does have a fencing club, but he chose to stick with the club he has been with since high school.

For those UBC students who are interested in the art of fencing, the UBC Fencing Club runs most of their practices in the SUB, either in the ballroom or other rooms on the top floor. "You can go there Monday or Thursday night and watch or participate. They take beginners all the time," said Basmadjian.

However, Basmadjian is far from a beginner. From the Western Canadian Championships to the fencing World Cup

to the recent Summer Universiade, he's been around the block. Despite not getting the results he wanted in Kazan, he had nothing but good things to say of the experience.

"They flew us into Kazan, [we] landed, and there were all these people cheering us on," said Basmadjian. "[The athletes] wanted to exchange pins. Some guy exchanged a Soviet pin with me; it was nuts. [The organizers] closed off all the streets on the way [to the stadium]. It was like if they closed down Robson, Georgia or Howe [Street]."

Don't write Basmadjian as a one-hit-wonder though. Although UBC has many world-class level athletes who are brought up in the athletics department, the school also has students who shine at the club level. Basmadjian is one of those people whose talent and skill is on par with varsity athletes. ☞



Know someone (or something) who deserves to be profiled in Our Campus? Email printeditor@ubyssey.ca.

THE UBYSSEY

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SECURITY »



Campus Security installed GPS tracking devices in its vehicles in 2008.

PHOTO WILL MCDONALD/THE UBYSSY

Privacy concerns over GPS tracking

Arno Rosenfeld
Features Editor

A series of developments from the BC Privacy Commissioner's office support UBC's tracking of its employees.

UBC may track its employees with GPS units installed in their work vehicles, but it must inform the employees they are being tracked, the B.C.'s privacy commissioner ruled last winter.

While Campus Security installed GPS tracking devices in its vehicles in 2008, CUPE 116, the union local representing security employees at the school, only became aware of them last school year when it filed a complaint with the Office of the Information and Privacy Commissioner for British Columbia.

Colleen Garbe, president of CUPE 116, characterized the union's effort to halt the GPS tracking as "unsuccessful."

"We viewed those records as personal information," Dave Lance, VP of CUPE 116, said of the location information logged by the GPS units. "We were concerned not knowing what the intent was behind the installation."

Since Campus Security began tracking its vehicles, other divisions of the university have installed GPS units in their vehicles, Lance said. However, in those cases employees have been made aware prior to the tracking. Lance said that there was little chance of stopping all tracking of vehicles and that CUPE 116's objective was to ensure the tracking was done in an appropriate manner.

"The time has passed for us to be able to realistically argue that it shouldn't be, or can't be installed. That ship has sailed," Lance said. "But we want to make sure that it is done with appropriate notice."

Lance said the union's biggest concern was that management would use the GPS units to follow employee movement in real time and use that to discipline employees.

"[Watching] a red dot on a screen and then using that as an impetus or a means to investigate without

any other information is laden with problems from our perspective," he said.

While Campus Security has GPS units installed in both of its vehicles, the system does not tell management who is driving or track employees once they exit the vehicle.

Questions surrounding the use of GPS in tracking employees in B.C. have come to the fore in recent months following the release of three reports related to the issue. The report concerning Campus Security's tracking came after a report last December over whether an elevator repair company was permitted to use its employees' cell phones to track their whereabouts. Another report was issued in August regarding a different elevator repair company's employee tracking.

While UBC's actions as a public sector employer are governed under different privacy laws than private corporations, all three reports approved of employer's tracking their employees so long as it was done in the appropriate manner.

Micheal Vonn of the British Columbia Civil Liberties Association (BCCLA) said there was a media

frenzy following the August report with people misunderstanding the implication of the decision.

"In the wake of that decision by the commissioner we'd get radio calls, be on talk shows, and the host would say, 'So GPS monitoring of employees is on!' And you have to say, 'No, I'm sorry, the commissioner didn't say that.'"

Vonn explained that what employers are allowed to do boils down to a test of "reasonableness," meaning why the tracking is being done, how detailed the tracking is and whether it extends to employees' private lives.

"It's one thing to say you have an obligation to devote your time to your employer during your work hours," Vonn said, but added that you continue to be entitled to some privacy while on the job. "If you make a call home to a sick child, that is none of your employer's business."

In the case of Campus Security's vehicle tracking, a report from the university said it was done primarily for employee safety given that security guards sometimes drive outside of radio range and need to be accounted for.

CUPE 116 appears resigned to this form of tracking.

"We think there's better means of addressing those sort of issues, but we're not going to be able to push back on that," Lance said.

Campus Security and the university were contacted multiple times by *The Ubyssy* to provide comment on how many departments are tracking their employees and why. They were unable to comment by press time.

Vonn said the BCCLA viewed much tracking as legitimate, but that there were limits.

"We're dealing with everything from knowing where your vehicle is in an isolated situation — on a dirt road somewhere in rural British Columbia — and monitoring how long you spend in the bathroom."

Given the range of privacy questions raised by employee tracking, it is nearly impossible to determine a set rule for GPS tracking in every case, Vonn said.

"It would be lovely to have a bright line test," Vonn said. "But we're going to be operating in the grey area where some uses are appropriate and others are not, because that's the nature of the beast here." ☞

PEACE »

Largest human peace sign record falls flat

Seher Asaf
Contributor

Despite drawing a crowd of 734, event organizers failed to break the Guinness World Record for largest human peace sign at UBC's Matthews Field on Saturday.

Organizers Joyce Ross and Patricia Connor were hoping to see 5,815 participants beat an earlier — though unofficial — record of 5,814 people set in New York in 2008. As the day went on, however, it became increasingly evident there were not enough people to occupy the large peace sign outlined in chalk on the field.

At 2 p.m., a helicopter appeared above Matthews Field to take aerial photographs of the human peace symbol.

Last year's Peace sign event was held in Cloverdale, Surrey, and drew in a crowd of 625 people. To encourage more people to participate, the organizers chose to change the venue of the event to UBC this year. They were hoping the university venue would entice students to take part in the event.

"I would be lying to say that I'm not disappointed that we didn't at least double last year's, but I'm so happy with the people who did come. So I'm not disappointed in the event. I'm not disappointed in the people," Ross said.

The day-long event commenced with a prayer of support by members of the Musqueam First Nation and went on to feature numerous entertainers, ranging from musicians to guest speakers and a children's clown. Speakers included Brock Tully, the founder of the World Kindness Concert; Tim Maloney, National Director of Mercy Ships Canada; and Ted Kuntz, author of *Peace Begins With Me*. The event also featured 16 musical performances.

"The people that are here, the quality, just the love and energy is quite delightful," said Kuntz. "I'm also disappointed. I'm disappointed that this place isn't all wall to wall people." ☞

NEWS BRIEFS

COPE 378 to hold strike vote

The bargaining unit of COPE 378 that represents 17 AMS administrative staff will hold a strike vote on Sept. 30.

COPE 378 spokesperson Jarrah Hodge said the members will meet on Sept. 30 to discuss their concerns and vote on taking job action.

"Nothing is changing before the meeting," said Hodge. "It's a vote on whether to strike or take job action, but I don't know what a plan would be for that."

The administrative staff rejected a collective agreement with the student society in August. 60 per cent of the membership opposed the tentative agreement at the time.

Lam's parents sue Cecil Hotel

Elisa Lam's parents have filed a wrongful death suit against the owners of the Cecil Hotel, where Lam was found dead in a rooftop water tank.

According to the Los Angeles Daily News, Lam's parents are suing the Cecil Hotel for unspecified damages and the cost of burying their daughter.

Lam, a former UBC student, was found dead in a water tank on the roof at L.A.'s Cecil Hotel on Feb. 19, 2013.

Although some suspected foul play surrounding her death, the L.A. coroner ruled her death an accidental drowning.

Lam's body was discovered in the hotel's rooftop water tank after hotel guests complained about low water pressure. ☞

INTERNATIONAL »

UBC prof fights malnutrition in Rwanda

Brandon Chow
Senior News Writer

In partnership with UNICEF and the Rwandan government, UBC land and food systems professor Judy McLean is set to expand a 12-month experimental nutrition study into a national program affecting nearly half a million children aged six months to two years.

"As we had very positive results [with the original study], we anticipate expanding to all children six to 24 months of age in 16 districts in Rwanda," McLean said.

Anemia, a disease that can permanently alter brain development and cognitive functioning, affects nearly 70 per cent of Rwandan children, according to McLean. By introducing micronutrient powder packages into their diet, she hopes to reduce the anemia rate by combating the high rate of malnutrition.

McLean says the concept for the packets originally came from Stan Zlotkin, a doctor at the University of Toronto's SickKids



Judy McLean, top right, is providing micronutrient packets to malnourished children.

PHOTO COURTESY JUDY MCLEAN

Hospital. Then during her first trip to Rwanda nine years ago, she thought of introducing the packets to the children over there.

"When I was in Rwanda, I immediately saw the need [for more nutrition] as all people had were potatoes, bananas and some beans," she said. "I believed it was the solution, but it took me years to actually get in front of the right people."

The right person turned out to be Rwandan Minister of Health Richard Sezibera, who first met with McLean three years ago.

"[I] showed him the packages and explained the process [and] then was asked to present to the nutrition technical working group and ultimately ended up with our key partner UNICEF."

The packets, which cost \$6.75 for the 18 month program — just over a cent a day — are about the size of an artificial sweetener pack and contain a mixture of essential vitamins and minerals.

McLean has also worked with her own students to develop the project. She says that students were involved in every

aspect of the program including training, data entry and analysis, as well as presenting to the Rwandan government, United Nations partners and non-government organizations.

Over the past three years, they've worked to create a program that allows local community health workers to teach parents about nutrition and how to mix the nutrient packets into their daily meals.

"UBC students have played an invaluable role in all this and I now have employed several, with one full time, and several others have gone on to graduate work," said McLean.

Kristina Michaux, one of McLean's students, is currently working on her master's in science using the project in Rwanda as her research thesis while working as a lead field supervisor.

Michaux says that despite sounding cliché, she's had some very eye-opening experiences in Rwanda.

"It's one thing to learn about different [challenges] that communities face in the classroom, and then actually applying what you've learned and seeing it face to face," she said. ☞

GREEK LIFE »

Bid Day a success for everyone

UBC sororities recruit 231 new members, the most of any Canadian university

On Sunday, 231 women gathered in the SUB Ballroom to join their new sororities. It was bid day, the last part of a 4-step recruitment process where women receive their invitation for membership in the sorority that has chosen them. If they accept the invitation, these women will become lifetime members of one of UBC's eight chapters. There is no limit on membership numbers; all girls that decided to finish the recruitment process received an offer from one of the sororities. With 231 new members, UBC had the most new sorority members in all of Canada this year. [u](#)
 By Sarah Bigam. Photos by Will McDonald.



If it weren't for UBC sororities and my chapter, I don't think I would cope as well with the university pressures and the idea that I'm just one in 40,000 students.

Florence Clifford, vice-president recruitment of the Panhellenic Council

I have no family in Canada, so me joining UBC sororities allowed me to have a home away from home.

Yanni DeValle, president of the Panhellenic Council



Records BY THE NUMBERS

231 new sorority recruits who received bids on Sunday

680 total members in sororities at UBC

8 chapters at UBC: Alpha Delta Pi, Alpha Gamma Delta, Alpha Omicron Pi, Alpha Phi, Delta Gamma, Gamma Phi Beta, Kappa Alpha Theta and Kappa Kappa Gamma

These are all the highest of any other university in Canada.

STEREOTYPES
 New members' thoughts

"I HEARD that it was really cliquey, and like if you walked into a room and the girls didn't like you then you were just done for ... but it wasn't like that at all... They were all really accepting and nice. [The Alpha Phis] all knew who I was the second day." *—Julia Crimeni*

"LOTS OF PARTYING and all that kind of thing, but I had a roommate in a sorority and ... she said it wasn't like that at all, and I came and visited everyone and it doesn't seem like that at all, so I'm really happy." *—Gabby Freitas*



From top to bottom: all 680 members gather for bid day; Alpha Delta Phi and Alpha Gamma Delta girls cheer; Delta Gamma welcomes new members; Kappa Kappa Gamma girls smile; three sororities cheer; Alpha Gamma Delta girls sing.

Sororities MORE NUMBERS

85: the number of years UBC has had sororities

81: the average number of members per chapter this year; chapters whose membership sits below can continue recruiting

65%: the academic average a sorority member must maintain

4: the number of recruitment rounds

5%: the Panhellenic Association's goal for annual increases in UBC sorority membership

FOOTBALL »

Deschamps leads UBC football playoff push

Running back powers important win in Regina with career-high 230 rushing yards; team back at .500

CJ Pentland
Managing Editor, Web

A “must-win game” is one of the most overused clichés in sports, because the only time it can be used is when a team’s season can end with a loss. So with the UBC Thunderbirds playing just their fourth game of the regular season on Saturday night in Regina, it wasn’t a must-win despite what anyone might have said. However, it was easily the biggest game of the regular season for the ‘Birds.

With both UBC and the University of Regina Rams sitting at 1-2 and tied for fourth place in the Canada West, this game had significant ramifications on the playoff picture despite it being only halfway through the season. But with Calgary, Manitoba and Saskatchewan all but guaranteed to make the postseason and Alberta on pace to finish last, that leaves UBC and Regina to battle it out for fourth place — also known as the final playoff spot.

Yesterday was their only match-up of the year, and the two teams came out as if it was a playoff game. They battled neck-and-neck, but in the end, the T-Birds showed more resiliency. In perhaps their most complete game of the season, UBC stepped up late to seal a 37-27 win over their prairie-hailing foes. The victory moved the T-Birds into sole possession of fourth place in the conference.

Up 16-6 at the half, UBC saw their lead slip away as Regina stormed back, up 20-16 after three quarters of play. However, unlike last week, the T-Birds came alive in the final frame, outscoring the Rams 21-7 in the fourth to power them back to a .500 record. With the game tied at 27 with 5:29 to go, Brandon Deschamps gave his team the lead for good with a six-yard touchdown run. The UBC defence didn’t give up a first down in the final minutes to preserve the win.

The touchdown run was a fitting way for Deschamps to cap off the win. He once again powered the offence on Saturday. For the third time this season, the third-year running back set a career high in rushing yards. He had 230 yards on the ground to bring his season total to 685 — easily the most in the conference — to go along with two touchdowns. What was most impressive was that he was never tackled for a loss — an underrated aspect of his game, as it helps keep the offence flowing.

While Deschamps stole the show, quarterback Carson Williams also added steady play through the air. After a meagre performance last week that saw him complete just four passes and get pulled at halftime, the pivot completed 14 of 23 passes for 167 yards and one touchdown while getting sacked just once with no interceptions. Greg Bowcott played a few snaps behind centre

as well, completing a 10-yard pass and rattling off a 29-yard rush.

The UBC defence has been a surprising bright spot this season, but their strength has lied with their defence against the run, which is second-best in the conference. On the other hand, their defence against the pass is the worst in the Canada West, and it was an area that Regina tried to expose last night. The Rams ran the ball a mere five times in the game, and not at all in the second half. Quarterback Cayman Shutter attempted a whopping 57 passes in the contest.

While Shutter threw for 459 yards and three touchdowns, the ‘Birds had some key defensive plays to limit the damage. In addition to not allowing a first down on Regina’s final two possessions, Kareem Ba forced a fumble that led to a score in the first quarter, and Yianni Cabylis blocked a punt that led to a Quinn Van Gylswyk field goal. Van Gylswyk, a rookie kicker, also had his best game so far as a T-Bird, hitting all five of his field goal attempts and averaging 42.3 yards per punt.

Now at 2-2, UBC will come back home next weekend to host Saskatchewan, ranked seventh in the latest CIS poll. Quite simply, the Thunderbirds’ fate is in their own hands now. If they can win the rest of their regular season games, then they will make the playoffs and be playing in an actual must-win game.



UBC's Brandon Deschamps leads Canada West with 685 rushing yards this season. PHOTO GEOFF LISTER/THE UBYSSY

BIRD DROPPINGS



Men's Soccer (5-1-0)

Friday vs. UFV: 3-0 W
Saturday @ UVic: 2-1 W

UBC's Paul Clerc leads Canada West with five goals.

Women's Soccer (2-0-3)

Saturday @ REG: 3-0 W
Sunday @ SASK: 0-0 T

Women's Rugby (0-1)

Sunday vs LETH: 14-31 L

@HOME NEXT WEEKEND

Football

vs. SASK — Saturday @ 2 p.m.

Men's Soccer

vs. SASK — Friday @ 7 p.m.
vs. ALB — Saturday @ 7 p.m.

Women's Rugby

vs. ALB — Friday @ 4 p.m.
vs. CAL — Sunday @ 1 p.m.

VIFF

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The Dirties (Canada, 84 min.)

In Matt Johnson’s conceptually daring debut, a high school movie geek’s power fantasies about exacting revenge on his tormentors spill over into reality and spiral out of control. “The most empathetic and human portrait of bullying, and its deadly consequences, ever put on film.” — *Huffington Post*. **Winner, Best Narrative Feature, Slamdance 2013.**

Mon. Sep 30, 9:15 pm, Rio

Wed. Oct 2, 4:00 pm, Cinematheque



We Are the Nobles (Mexico, 108 min.)

Mexico’s all-time box office champ, Gary “Gaz” Alazraki’s hilarious satire takes as its subject the spoiled children of Mexico’s rich and then mercilessly lampoons their outrageous sense of entitlement. When Father (supposedly) loses all his money, twenty-something siblings Barbie, Javi and Cha must do the unthinkable—get jobs.

Sun. Sep 29, 9:00 pm, Centre for Arts

Thu. Oct 3, 4:00 pm, Rio



The Kill Team (USA, 79 min.)

If you were a young soldier in Afghanistan and thought the line between the “fog of war” and “killing for sport” was being crossed, would you blow the whistle? Adam Winfield did, and then found himself a target of one of the largest war crimes investigations in US history. Dan Krauss directed this riveting, must-see exposé of what armed foreign intervention can lead to. **Winner, Best Documentary, Tribeca 2013.**

Wed. Oct 2, 8:45 pm, Intl Village 9

Sat. Oct 5, 11:00 am, SFU-GCA

Tue. Oct 8, 12:15 pm, Cinematheque

Measuring the World (Germany, 123 min.)

Daniel Kehlmann’s irreverent, globe-trotting “fictitious double-biography” of early 19th-century mathematician Carl Friedrich Gauss and his contemporary, explorer Alexander von Humboldt, is brought to the big screen in glorious 3D by Detlev Buck. Epic in scope and occasionally very funny, this is the Age of Discovery as you’ve never seen it before. Special 3D Presentation.

Tue. Oct 1, 3:30 pm, Centre for Arts

Thu. Oct 3, 6:30 pm, Playhouse

Blind Detective (Hong Kong, 129 min.)

Hong Kong superstars Andy Lau and Sammi Cheng team up with Johnnie To for this wild, sparkingly madcap genre-bender: a romantic/detective/horror/thriller/comedy. He’s a blind amateur investigator; she’s a feisty young cop. To at his most dazzlingly playful, with beguiling performances by HK’s best.

Sat. Oct 5, 4:20 pm, Intl Village 10

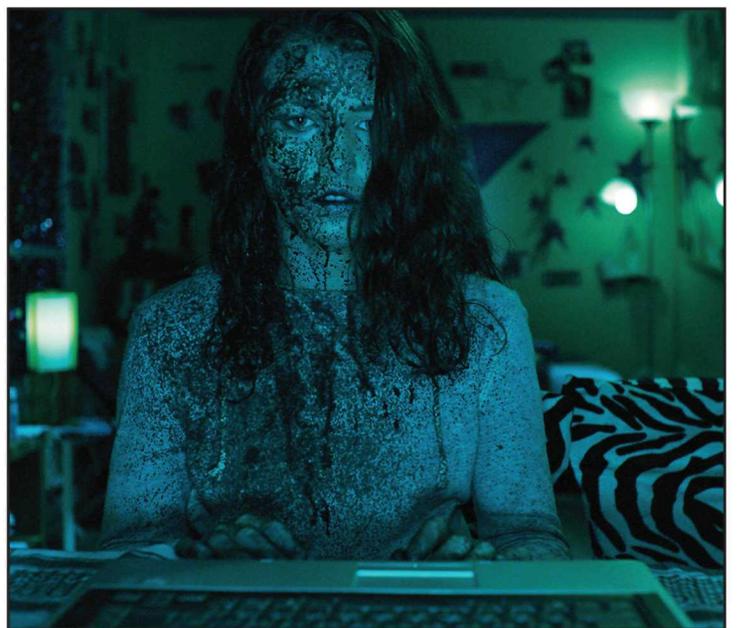
Tue. Oct 8, 9:15 pm, Centre for Arts

The Armstrong Lie (USA, 122 min.)

Heroes rarely fall from grace with the velocity of Lance Armstrong. Aiming to capture the cancer survivor’s bid for an eighth Tour de France title, Alex Gibney (Oscar winner for *Taxi to the Dark Side*) found himself documenting one of sports’ most infamous doping scandals. Gibney’s access and characteristic rigour culminate in a compelling investigation of the ethics of winning.

Tue. Oct 1, 3:30 pm, Centre for Arts

Thu. Oct 3, 6:30 pm, Playhouse



Antisocial (Canada, 106 min.)

Something sinister just went viral, coursing through social networks and sparking an apocalyptic outbreak. As five university students try to make sense of the chaos, Cody Calahan’s thriller offers an “intelligent and nicely claustrophobic spin on the killer virus/zombie film... Impressively designed and staged... [it] keeps on developing its structure and concept...” — *Screen*

Wed. Oct 9, 4:45 pm, Cinematheque

Fri. Oct 11, 11:30 pm, Rio

THEUBYSSEY.ca
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Code Black (USA, 81 min.)

A doctor at LA County Hospital, first-time filmmaker Ryan McGarry provides the ultimate insider’s look at the realities of the ER and the adrenaline-charged residents who work there. Fast-paced and provocative, McGarry’s accomplished work will disturb and enlighten by turns. **Winner, Best Documentary, Los Angeles 2013.**

Thu. Oct 3, 11:10 am, Intl Village 10

Sat. Oct 5, 7:00 pm, SFU-GCA

INFORMATION VIFF.org
FILM INFO LINE: 604-683-FILM

BOX OFFICE ONLINE at VIFF.org
IN-PERSON from September 14
Vancity Theatre, 1181 Seymour Street, at Davie (Noon - 7 pm)

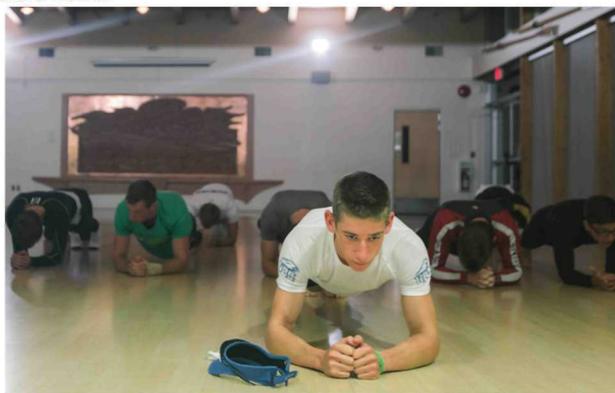
ROWING IN THE DARK

By Nick Adams



PHOTOS BY GEOFF LISTER

Above: on-water practice starts at 5:20 a.m., in the dark for much of the year. Below, left to right: rowers work as a team to coax the eight-person sculls from the boathouse; rowers stretch and work on core strength before heading to the boats; Olympic flags and national banners hang behind rows of boats on racks.



What are you doing at 5 a.m.? Probably sleeping, dreaming of all the homework you didn't do. But while you're curled up with your life-sized teddy bear, the UBC rowing team is putting their boats in the water at the John M.S. Lecky Boathouse in Richmond.

That's right, 5 in the morning. As of today, that's exactly one hour and 59 minutes before sunrise. Six times a week, this group of Thunderbirds get up at this ungodly hour and work harder in their two-hour training session than most people do all week. And that's not even half of it.

Last Wednesday, *The Ulysses* brewed a vat of coffee and joined the team for a 5:30 a.m. interview on the water with coach Mike Pearce. As we arrived, the six-million-dollar boathouse — picturesquely placed on a beautiful arm of the Fraser River — quickly made apparent at least part of the athletes' desires to be rowers.

We sipped our coffees and said our hellos, introducing ourselves to Coach Pearce. The team gathered in the event hall — which holds 75 weddings per year and allows the program to run a budget surplus — to stretch and organize for the morning's row. After Pearce yelled out the crew line-ups for each boat, we got our first chance to find out how crazy this team's schedule really was.

"We take Mondays off, typically," Pearce said. "Tuesday morning we're up at UBC on the rowing machines at 6:40 until 8 a.m. Then afternoons we're down here from 4 to 5:30 p.m. Wednesdays we're here from 5:20

till just after 7:00 a.m. Thursdays we're on at 6:40 to 8:00 a.m. and then back again from 4 to 5:30 p.m., then the same again on Friday. Saturdays and Sundays we're out [here] from 7 a.m. to 12:30 p.m. So it's a good chunk of time."

Rowing is a fairly simple skill, but with the optimal speed for an eight-person team close to 6.5 metres per second, and the average rowing race between six and seven minutes in length, it puts athletes under extreme duress.

"Your physical output is at a maximum and you've got to stay in that zone for a long time," Pearce explained. "You're essentially sprinting for six or seven minutes, which is one of the toughest ranges for the human body to handle. If it's longer you sort of go into an aerobic efficient mode and if it's shorter it's that pure energy burn. So you're having to recruit every single thing within your body in order to make yourself competitive."

Academics

With a training schedule equivalent to that of a part time job, it's a wonder that these athletes are students at all. But they are, and believe it or not, they hold one of the highest GPAs of any varsity sport.

According to Dan Elliott, manager of media relations for UBC Athletics, the men's team had four Academic All-Canadians in 2012, and the women's team had 13. The official CIS website describes these athletes

as "those exceptional student-athletes who achieve an academic standing of 80 per cent or better while playing on one of their university's varsity teams." With 17 out of 42 rowers making that list last year, the varsity rowing squad had a 40 per cent Academic All-Canadian rate.

Compare that to the men's and women's basketball teams, with a total of five Academic All-Canadians, and men's and women's hockey, with a total of 11, and that number becomes quite outstanding. Considering both rosters, basketball and hockey have about a 20 per cent Academic All-Canadian rate, half that of the rowers.

UBC has tough enough academic standards as it is. So how is it possible that these rowers are able to set such a high standard on as tight of a schedule as they do?

"We have about 10 practices [that take up] about 20 hours a week," said second-year Hillary Janssens, books in hand ready to rush off the dock and up to class. "It's pretty tricky. I just try to do things when I can. I'm still trying to figure it out this year with five classes."

"We do about 10 to 12 workouts a week, year round," Pearce said. "[The athletes] take a little bit of time off at Christmas, a little bit of time off at the end of the summer but that's pretty much it. After that, if you're not committing to [the program] it's really hard to have the success that we're aiming for."

"I think the swimmers certainly train as much as we do, but it's a little more efficient for them because [the aquatic centre]

is right on campus. When you put in the travel time, I don't think anybody really comes close to what we do."

On the low end of average, UBC rowers train roughly 1,000 hours over the course of the year — and that's just their group time. If you take into account the personal training that they do, it's much more. It's no wonder, then, that the UBC rowing team is as nationally successful as it is.

"We've produced an Olympian out of our program every year since 1932, for every Games except for London in 2012. We've produced over 85 Olympians," Pearce said. In his 19 years at UBC, Pearce has personally been involved with seven Thunderbirds who have gone on to become Olympians, and two have gone on to win an Olympic gold medal.

Fresh start

Given that UBC has had such success at the international level, it may come as a surprise that many of the athletes enter the program without any rowing experience. Derin Karacabeyli joined the UBC rowing team last year after becoming inspired at a meeting in Hebb Theatre where Ben Rutledge, a former UBC novice turned Olympic gold medalist, spoke about his experiences. Karacabeyli remembers going to the tryout the following day and being surprised by the realization that at 6-foot-1, he was not tall by rowing standards.



Above: rowers return to the start line after completing their time trial. Wednesday's practices start with a benchmark before working on technique and teamwork. Below: Wednesdays are the only day the whole team practices on the water. Rowers are expected to be on the water throughout the week, but on their own time.



"I was very intimidated by all these giant guys," he admitted.

But with good cardio from his days playing soccer and basketball in high school, Karacabeyli impressed the coaches during the running portion of the tryouts that Pearce said are used to see if prospective athletes "have a rowing capacity to get themselves through."

Karacabeyli made the novice team and spent his first year at university learning to row. "One year of hard work and determination later, I can proudly say I'm a member of the UBC men's rowing team," he said.

For most of our generation, rowing brings to mind the Winklevoss twins made popular by the 2010 film *The Social Network*. The Ivy League status, as well as a certain financial prominence, helps to round out the stereotype. On one side of the coin, this is certainly the case: an eight-person scull (rowing terminology for a boat) costs about \$35,000, while a single scull costs about \$7,500. According to Pearce, the club has about 40 boats. At an average cost of \$21,250 per boat, that's a net total of about \$850,000-worth of fibreglass in the UBC boathouse.

However, the other side of the coin is one that most people might not see coming. While Pearce did admit that rowing has the Ivy League reputation, it's still a very demanding sport. "It can be really tough for these kids who have come from [private schools] where their hands have been held all the way through," he said.

The coach likes getting kids who have an "independent spirit", something he said goes a long way. "When you're at UBC — and I think this is a similar thing for all students at UBC — no one's going to hold your hand. You've got to make your own way."

Karacabeyli is one of those independent spirits whose journey into the sport is a little bit different. As his Grade 12 year started to wind down, he didn't think he'd continue playing competitive sports. "I had played soccer and basketball all my life but I knew I wasn't nearly good enough at either to make a varsity team," Karacabeyli recalled.

"Then for some reason the idea of rowing came to mind, probably from seeing the machines at my local gym. I thought, 'Hey, I'm a pretty good runner so my cardio is there, I can do a lot of chin ups so I must have a strong back and arms, and I'm kind of tall and lanky, so it'll be perfect.'"

Karacabeyli looked into some learn-to-row programs, but never actually signed up. For a while, he let the idea go. But when he arrived at UBC for Imagine Day, someone approached a friend of his with a slip of paper about rowing, and he quickly jumped on the opportunity. "The possibility of rowing came back. I was very excited that this dream could become a reality."

He admits it was a bumpy road, but he enjoyed seeing the gains from the work he put in. "I learned that rowing is mostly legs, which was actually one of my weaker areas. So I joined a sport thinking it would highlight my strengths, but it actually ended up improving my weaknesses."

Karacabeyli is the picture-perfect story of drive and determination paying off. That attitude sets students up to succeed as much, or as little, as they want.

The main focus for the team this fall is the Canadian University Championships in Montreal, where about 25 university programs will compete. Of those, the top five are very competitive with each other. While the list also includes Western, Brock and Queen's, Pearce said that UBC has a major rivalry with UVic.

"They've been an outstanding program for years and years," he said. "They've got the national team centre over there. There's a really good standard of rowing that happens on the island."

For those interested in joining the rowing program, Pearce said the team typically recruits most actively during the first two weeks of school. "Individuals interested after that point should contact the head coaches directly," he said.

If rowing isn't your jam, there are plenty of other clubs and sports at UBC in which any student can succeed with a little extra effort. And, if you have the time, round up some friends and catch the Canada Line out to Richmond to watch the rowers and the sunrise at the beautiful John M.S. Lecky Boathouse. You won't regret it. 🚣

FASHION »

Substance, not style

UBC history professor explores the shifting boundaries between fashion, art and design

Sandy Young
Contributor



Today, the 2014 spring and summer fashion shows are wrapping up in Milan and moving on to Paris.

New York Fashion Week, or NYFW as it's dubbed in the industry, kicks off each season. The runway shows begin in New York, before they proceed to London, Milan, and finally conclude in Paris. For the duration, each city is flooded with a cavalcade of models, designers, photographers, buyers, journalists and style bloggers.

"Most people don't realize what a multifaceted industry fashion is," said Claudia Lau, founder and president of the University Fashion Club at UBC.

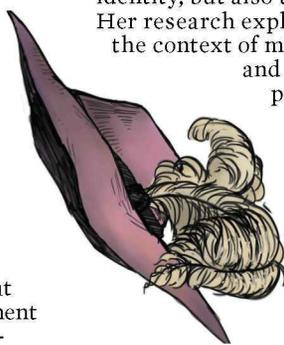
She admits to having to deal with some of the misconceptions about style. "It's easy to perceive fashion as vain or superficial, but it's a lot more than that. There is a whole business, editorial and creative aspect to the industry," she said.

The ugly side of fashion is a reality, but it is a reality that any industry faces — investment banking on Wall Street, com-

peting for medical residency, or securing tenure. It is convenient to call fashion fluff, or to scapegoat the industry for materialism and exploitation, while obscuring its cultural agency and journalistic heritage.

For example, consider Joan Didion or Sylvia Plath, who both began their literary careers at Condé Nast fashion publications; or the Metropolitan Museum of Art, which showcases an annual fashion exhibition, such as their 2010 Alexander McQueen retrospective featuring the late British designer's work. Fashion as text, image and object creates a multifaceted relationship between art, literature and design.

Tara Mayer, a post-doctoral fellow in history at UBC, asserts that visual and aesthetic forms of expression were not only used to communicate European identity, but also to construct it. Her research explores fashion in the context of material culture, and how Euro-



peans living in colonial India in the late eighteenth century represented their identity through the clothing

they wore and the goods they consumed.

"Following fashion became a way of maintaining European-ness," she said. "People living far away from Paris and London, particularly women, were consuming fashion publications and magazines back from the metro-pole."



Mayer highlights the agency of objects in material culture, and advocates a new way of reading clothing.

"Every genre of history has its tool," she said. "If I were a financial or political historian, I would use specific tools to analyze data. It's the same as learning how to read dress."

However, clothing isn't the end point for Mayer; bigger questions arise through narrow avenues of dress. "I'm interested in the dual influence, the reciprocity of aesthetics. We see Indian motifs, aesthetics, and modes of dressed being transferred back to European culture."

According to Mayer, art historians tend to stop at the image and object, whereas general historians try to find out bigger things, to ask



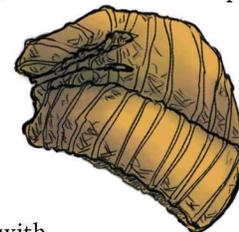
questions about identity, race and gender relationships. Mayer operates in both domains, characterizing the interdisciplinary approach in the emergent field of fashion studies. In 2011, she collaborated on Paris art exhibitions with Musée Guimet and Musée du quai Branly. The latter, *Women in Orient*, was curated by designer Christian Lacroix.

"I was looking for something material that would allow me to explore diversity," Mayer said. "There aren't many objects that can tell us the story of mixture and hybridity at once. Clothing held the complexity I was looking for that I could analyze the coming together of two cultures."

Mayer is the only scholar in the history department at UBC who engages in fashion. She muses that this would not have been possible until recent years.

"Fashion institutes such as Parsons the New School for Design in New York City, l'École Supérieure des Arts et techniques de la Mode (ESMOD) in Paris and London College of Fashion now have Cultural Studies departments that house historians who are looking at dress as a subject of scholarly interest. Designers are coming to these scholars and are also asking the same questions."

"The relationship between culture and people [is] an integral part of fashion. It builds gaps between culturally separated



people without speaking," said Gian Carlo Reyes, art director for the University Fashion Club.

"London Fashion Week was intentional about being eco-friendly this year.... Fashion is not only about the aesthetics anymore."

Similarly, for Mayer, the scholarship of fashion goes beyond clothing. Maintaining transparency in her methodology is crucial, as she hopes to bring her interpretative tools to the analysis of fashion, and to make them available to a wider audience.

"The academy — a place like UBC — is letting fashion become part of its discourse. The academy has come down two pegs, and fashion schools have stepped up a little bit. There is a lot of work to be done." ☞



Tara Mayer's "Global History of Fashion" course runs on Nov. 16 through continuing studies at UBC.

ILLUSTRATIONS LUELLA SUN/THE UBYSSSEY

THEATRE »

Caucasian Chalk Circle bends time, space and gender

First production of the season an intense meditation on justice, love and war



Although audiences are close to the action in *The Caucasian Chalk Circle*, the production doesn't pull any punches.

Iman Ghosh
Contributor

Trumpets kicked off the start of Theatre at UBC's performance season last Thursday night, with the staging of Bertolt Brecht's 1945 play *The Caucasian Chalk Circle*.

Directed by Stephen Heatley, the production by this year's graduating class of BFA students immerses the audience in the narrative through an intimate circular setting around the central stage. Sarah Roa portrays the main protagonist, Grusha Vashnadze, a maid who nobly risks everything in order to protect a governor's son after he is abandoned following a coup d'état resulting in the Governor's execution. As the omniscient narrators sing: "Terrible is the temptation to do good."

The first half of the play follows Vashnadze's love affair with soldier Simon Chachava (Luke Johnson) and the struggles she faces while trying to keep the child safe from harm in the midst of war. The second half brings the audience the story of the judge Azdak (Lara Deglan), a former peasant chosen by the Ironshirt gestapo-esque soldiers amid a humorous twist of roles.

The ensemble cast is made up of only three men and 11 women, a deliberate decision on director Heatley's part that brings a pleasant vitality to the show. Every cast

member is equally multi-talented, often playing several roles (both male and female) as well as a variety of musical instruments, ranging from ukuleles to the piano. The staging is innovative, too — during one impressive sequence, the cast gathers on stage with arms interlocked, in order to visually and aurally represent Grusha's desperate quest to cross a rickety bridge in an attempt to escape from the Ironshirts.

The aforementioned closed-circle orientation of the stage is not without its faults, however. As the play is effortlessly dynamic in nature, this means that depending on where an audience-member is situated, they might miss certain expressions or gestures made by the actors, especially as many scenes feature most of them on stage simultaneously.

Interlacing original score compositions from Richard Link alongside Brecht's prose, this five-part play is multifaceted, featuring humour and subtle political commentary on social classes while also exploring broader themes of war, justice, ownership and corruption that makes for a poignant yet uplifting parable.

The Caucasian Chalk Circle runs until Oct. 5 at the Telus Studio Theatre in the Chan Centre for the Performing Arts. ☞



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American University of the Caribbean
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TELEVISION »

Wading through a world of water

UBC alum co-hosts educational television series on water politics and culture



IMAGE COURTESY AMBERLIGHT PRODUCTIONS

With little more than a camera and an enthusiastic attitude, Tyler and Alex Mifflin travel the world documenting humanity's relationship with water and the natural environment.

Kaidie Williams
Contributor

It's an industrial solvent and a spiritual vessel. It erodes soil and nourishes it. Sometimes we flavour it as a drink and sometimes we add it to drinks to flavour them.

Dihydrogen monoxide — better known as water — is at the heart of life in all its forms.

"Water is a topic that allows us to cover issues ranging from social aspects of life to political and economic ones," said Tyler Mifflin, co-host and filmmaker behind TVO's popular TV series *The Water Brothers*.

Mifflin graduated from UBC with a BFA in film production in 2008. His younger brother, Alex, graduated from the University of King's College with BSc in environmental studies. Although they graduated from different universities and studied different academic disciplines, the two brothers had something in common: their love for water advocacy and their passion for eco-adventure.

On March 19, 2012, the Mifflins had the chance to show the world a new perspective on water issues when *The Water Brothers* premiered on TVO, a public education

network based in Toronto. While exploring pressing issues that affect the planet's water resources, the brothers maintain their youthful energy, enthusiasm and passion in every episode.

The efforts of the brothers haven't gone unnoticed. The Mifflins received acclaim at the UK's International Wildscreen Festival, where they won the BBC Earth Panda Award for Best Newcomers. The brothers have also been featured in a variety of national media, including *Daily Planet* and *George Stroumboulopoulos Tonight*, as well as on CBC Radio.

Tyler, who co-hosts, directs and produces the show with Alex, described water as the connecting element of humanity. Indeed, from melting glaciers in Greenland to widespread water poverty, water affects every corner of the globe.

"Our show is a way to tackle the budding issues associated with water and to ensure that people are well-informed," said Mifflin.

In their first season, the brothers introduced water as a resource we take for granted. In the episode "Bottlegate," they showed that tap water, which is so often feared, is actually less contaminated than bottled water — yet the average

Canadian spends 3 per cent of his or her salary on bottled water.

In the second season, the brothers hope to reveal to viewers the more social aspects of water. Among other locations, the brothers will examine the spiritual role of water on the banks of the river Ganges in India, and its impact on women's rights in Kenya and Tanzania. Two of the upcoming episodes will also take place in B.C.: "Dead Zones" and "Farmed and Dangerous."

In "Dead Zones," which airs on Sept. 24, the brothers attempt to find ways of restoring ecological dead zones with the hope of conserving marine life. "Farmed and Dangerous," which airs on Oct. 15, examines the salmon farms in British Columbia in order to identify the environmental and ecological effects of the farmed salmon industry. The latter episode also features a professor from the UBC Fisheries Centre, Daniel Pauly.

As members of the Water Ambassadors, a Canadian NGO for water advocacy, the brothers have also launched a smartphone app, "Quench." The free app connects users to the nearest water bottle refill location, and also allows them to add a new refill location or water fountain. To date, there are no Vancouver locations on the app. However, since there are many refill locations on campus, it's easy enough for student users to launch a water-refilling revolution themselves.

For the Mifflins, such a revolution is imperative.

"Water is a finite resource. It's the reason why we are all here," said Tyler. "This same water will be here even when we are gone. We have no choice but to care for it." ☺

For more information about the brothers, and to stream episodes, visit <http://thewaterbrothers.ca>.

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FOOD »

Student Cooking: quicky and easy vegan tahini hummus



PHOTO BECCA WILLIAMS/THE UBYSSEY

Hummus goes with pretty much everything. Plus, it's good for you.

Becca Williams
Contributor

Vegan or not, hummus can be a university student's best friend — and in many cases, it is.

Traditionally made from a base of chickpeas and blended together with other flavour-boosting ingredients, hummus remains a protein-packed, garlic-lovers' staple that can be combined with almost anything. Spread it on your pita chips, raw veggies, sandwiches and wraps, throw it in a rice bowl, on your pasta, in a salad, or just

spread it on your face and use it as a moisturizer.

Here's a wholesome, budget-friendly recipe that, with its minimal ingredient list and minimal preparation time, takes 10 minutes tops to make, dishes included. So forget about the store-bought hummus residing on the shelf of aisle three at Save On, calling your name and eating away at your wallet — instead, go home and make some fresh, cheap, easy and delicious hummus of your own.

Hurry Up Hummus (vegan and gluten-free)

Ingredients

2 15-ounce cans cooked chickpeas (organic)
Chickpea water from one can
4 garlic cloves
1/4 cup tahini
Juice of 2 lemons (with seeds)
3 tsp cumin
Salt and pepper to taste

Equipment

Blender
Measuring cups (1/4 cup)
Measuring spoons (tsp)

Instructions

1. In no particular order, throw the ingredients together into a blender. Blend for three minutes at medium strength, or until smooth.
2. Season with salt and pepper until the desired taste is reached.
3. Serve with vegetables or bread. Store any leftovers in a sealed container in the fridge.

Notes: makes 8 servings. Will keep one week refrigerated. For a different flavour, try adding a 1/4 cup of fresh parsley in place of cumin. ☺

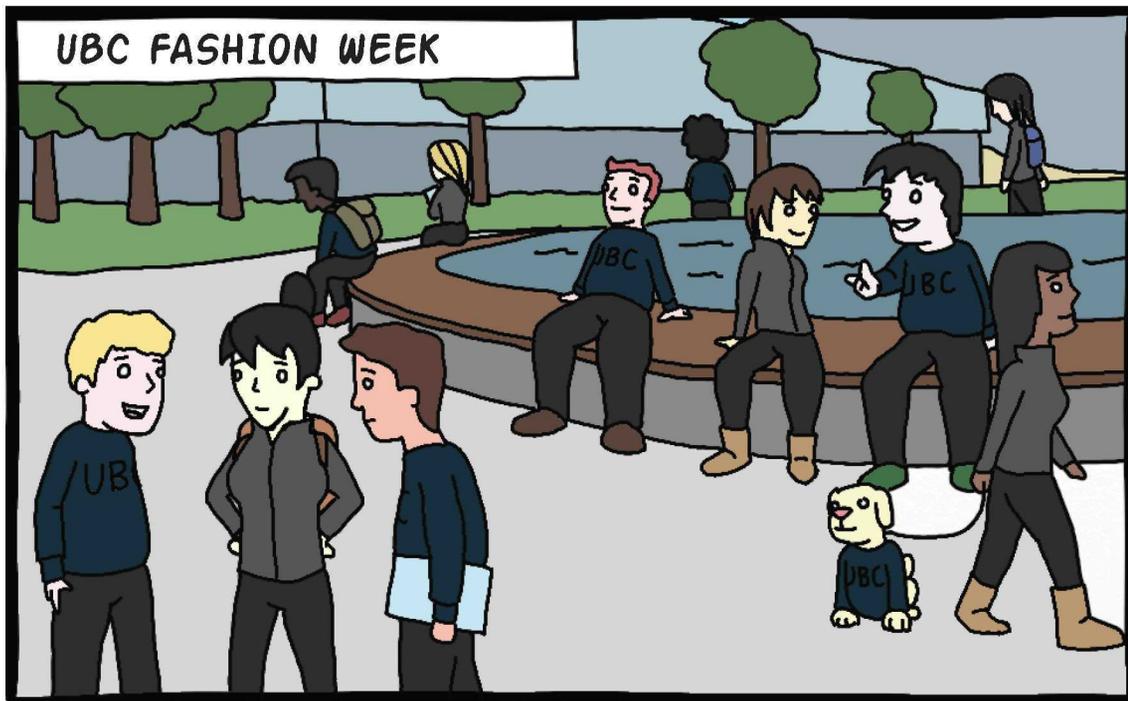


ILLUSTRATION: JETHRO AU/THE UBYSSEY

LAST WORDS // PARTING SHOTS AND SNAP JUDGEMENTS FROM THE UBYSSEY EDITORIAL BOARD

BLACKBOARD TRICKED UBC ON CONNECT

UBC spends a lot of time and money making any decision, and picking a learning management system (LMS) is a multi-million dollar choose-your-own-adventure for academic institutions. Connect, which is a rebranded version of Blackboard Learn 9.1, took more than a year to be decided on and will take three years to implement completely. And now that students are using it en masse, it seems to go down when you need it most.

In the final phases of consultation, UBC had the choice between the proprietary Blackboard platform and the open-source Moodle. Moodle would have required UBC build more things, while Learn came with utopian promises. Of course, Moodle is free, while Learn costs hundreds of thousands of dollars every year.

So UBC went with Blackboard, an expensive platform that, it turns out, is extremely difficult to use and provides little more value than the Vista platform it replaced.

It seems UBC simply fell for a slick sales pitch.

WALK FASTER

There is a behavioural epidemic plaguing the world's population. It is truly voracious in scope, affecting untold millions of individuals, though it is particularly prevalent in university environments. Its fecundity is matched only by its efficacy. Worst of all, most carriers are unaware they are spreading it.

We are, of course, talking about the pernicious phenomenon of people walking far too slowly in corridors.

There are few things more frustrating than rushing to class only to find yourself trapped in a corridor behind a gaggle of first-years, ambling along with all the alacrity of a sea slug, gaily discussing the travails of reading assignments and attractive professors.

We realize that overt expeditiousness is symptomatic of an aggressive personality and a high-stress lifestyle. But dammit, our caffeine-fueled, Type A-oriented obsession with success is the only thing preventing us from lapsing into a state of anxious apathy. So please, for all of our sakes, get out of the way.

YOU SHOULD DO DAY OF THE LONGBOAT

There are two types of UBC students this time of year: excited first-years looking to kick off their university experience, and foolish upper years who are looking to "make this year the best one yet."

Day of the Longboat is the perfect start to either of those years. This event is a ton of fun, it's always gorgeous out and you're never going to do something like it again. Sign up.

FASHION ACADEMIA USELESS FOR STUDENTS

While we appreciate New York Fashion Week and the academia behind fashion, it's extremely difficult for the average person to comprehend and find utility for everyday life in the ivory tower of fashion. It's like studying graduate-level meteorology to be able to talk about the weather.

The average person doesn't need to take interest in NYFW to be fashionable — they just need to start looking in the mirror a little more often. ☺

Censoring rape cheer a dangerous precedent



UBC's punishment of Commerce Undergraduate Society leaders for their role in the FROSH cheer sets a dangerous precedent for a university.

Now, any lecture, discussion or performance on campus has the potential to scald people, tossing them into the hot water of punishment. Candour will suffer, film clubs and theatre groups will look beyond aesthetic and pedagogical criteria when programming events, professors will weigh what they want to say against the possibility that someone will be offended. Those who like to claim to be offended will get their way.

The student organizers and CUS leaders who resigned understood that because of their actions and omissions, students disgraced their school by chanting an ode to rape. It is right that they take responsibility for letting the members of their organization down. But why would UBC President Stephen Toope think the university should punish the student leaders?

UBC is requiring students involved to do community service related to sexual violence. I fail to see how the university can justify any action at all against any of the students involved.

As far as the reports I've read have it, the chanters were chanting willingly. No one participated under threat or duress. Sure, likely enough, a few students unhappily went along in order to fit in or to please the senior students. But succumbing to feelings of peer pressure isn't even close to being coerced.

The chanters did not impede pedestrian or vehicular traffic as they chanted, and they did not disturb any university class or function.

No one was harassed by the chanters. That is, the chanters didn't chant at anyone, and they didn't follow anyone around while chanting at them. No one said to the chanters, "Stop it, you're bothering me." Since one is unable to culpably harass another before that other signals that the behaviour is unwelcome, no one was culpably harassed.

The chanters did not discriminate against anyone. All present were welcome to join in. No one was given the cold shoulder, certainly not on account of sex, race or religion.

I cannot see how members of a university community may properly be punished, even lightly, unless their actions count as coercive, disruptive, harassing or discriminatory.

What Toope, and all the rest of us, object to is the content of the chant (the "go to jail" line at the end notwithstanding). A university, though, should never punish a person for the content of her speech. Punishment for the peaceful expression of opinion or emotion is both a violation of university principles and a terrible precedent for the future.

It's a violation of university principles because it substitutes coercion for education. Education requires that in matters of belief and value we leave people free of all pressures save those of evidence and argument.

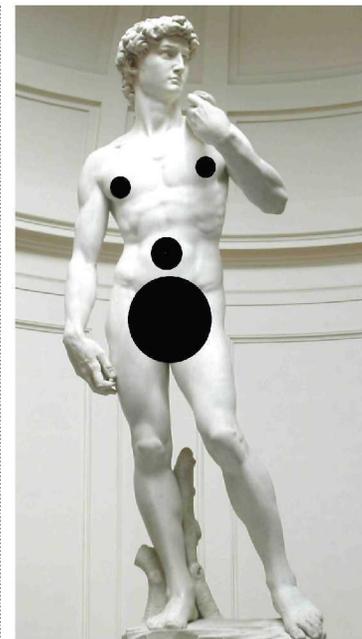


PHOTO COURTESY KICK_START/FICKR
Once a university starts to censor some speech, it can escalate quickly, Mark Mercer argues.

Some would say that I exaggerate, for chanting during frosh week can easily be distinguished from critical discussion. Well, I can distinguish the two, and I'm sure that you can, as well. Can university administrators, though? They're the ones who will make the call, and they will do so in light of administrative, not academic, values.

Chants, performances of chants as examples in a discussion, open discussion about chants (in which, for instance, someone might praise rape chanting) — so long as you care to maintain universities as places of open discussion, you should be wary of allowing university presidents to determine what content and what modes of expression are to be restricted.

“The chanters didn't discriminate. All present were welcome to join in.”

The best argument in favour of the university punishing the students is that by chanting an ode to rape, even insincerely, they increased the chance of women being assaulted on campus or in the world.

And so let us also ban discussions of abortion or homosexuality for such discussions might put at risk a woman's right to choose or our right to sleep within our gender.

I hope at least some of the students sentenced to community service have the wisdom and courage not to participate in their official humiliation. Should the university make a fuss as they politely decline, they might want to hire a lawyer.

The CUS is "volunteering" \$250,000 to help fight rape culture at the university through the hiring of a professional counselor.

Closer to its mandate, I think, would be standing with its members by picking up their lawyer's fee. ☺

Mark Mercer is a philosophy professor at Saint Mary's University in Halifax.

Bottle openers do not cause drunk driving or violence against women

LETTER

I was disappointed to read the misinformed and misrepresentative letter ("Concern over Young Liberals bottle openers", Sept. 18, online only) about the UBC BC Young Liberal's bottle opener key chains. In it, Kate Mackenzie manages to confuse facts and fails to contribute to the public discussion we should be having on either liquor reform or violence against women. For instance, the CUS rape chants took place during bus rides where no alcohol was being served. To claim otherwise is either misinformed or dishonest.

In the last provincial election, both the BC Liberals and the NDP promised to review our province's liquor laws. Fulfilling this promise, the consultation is occurring right now and will conclude at the end of October.

The idea that any consumption



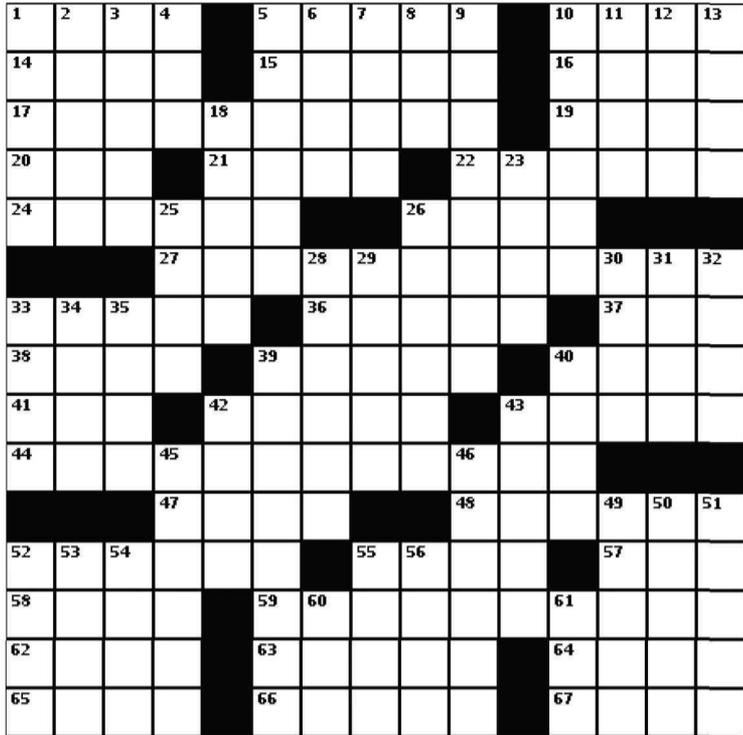
of alcohol is verboten because it sometimes is a factor in violence against women is absurd. People will choose to drink, so the discussion should be about how responsible consumption and respect for women can be fostered in such environments. Ease of access to utensils is simply not a factor; people do not choose to drink to excess because they have a bottle opener handy.

Similarly ridiculous is the claim that a keychain bottle opener encourages drunk driving. Leaving aside that over 71 per cent of students do not come to campus via a single-occupancy

vehicle, the idea that a person would think, "Well, I wasn't going to drink this non-twist-off beer before I drove home, but now that I see I have a bottle opener handy, it's down the hatch!" is ludicrous.

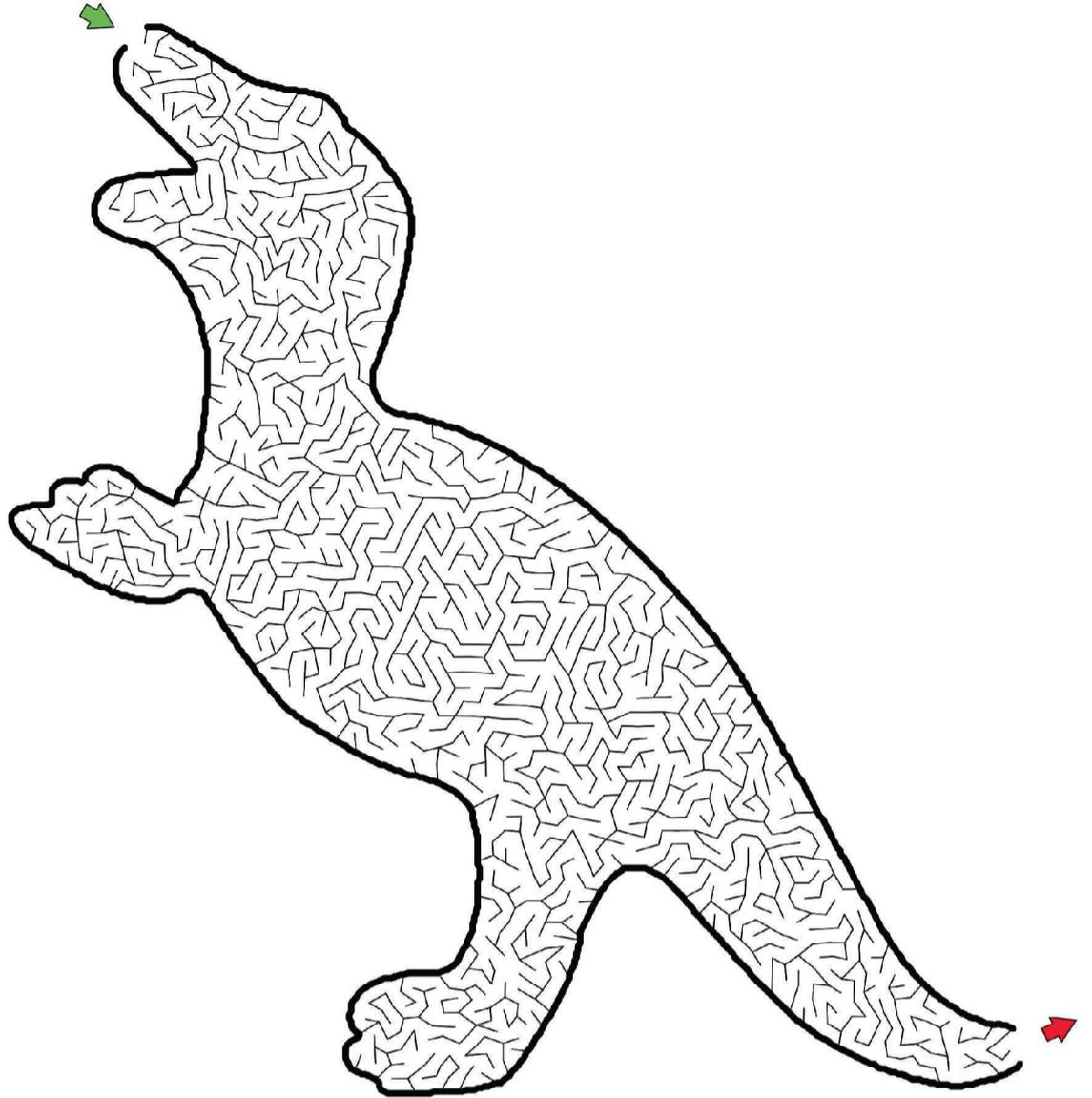
[Point Grey NDP MLA David Eby's criticism of the bottle openers on Twitter] was clearly an attempt to score cheap political points by creating a controversy. To suggest that it was irresponsible for the BC Young Liberals to hand out bottle opener keychains is a somewhat incongruous stance for a man who had previously advocated for the distribution of clean needles to heroin addicts. In fact, just as handing out needles doesn't increase the number of heroin users, handing out bottle opener keychains won't have any impact on alcohol consumption or violence against women.

Joel Allan is a UBC student and has worked for the BC Liberals.



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The red arrow has stolen the green arrow's money! Help the green arrow find its way through the circulatory, digestive and whatever system of the dinosaur so he can pay back his loan shark! **Quick!**



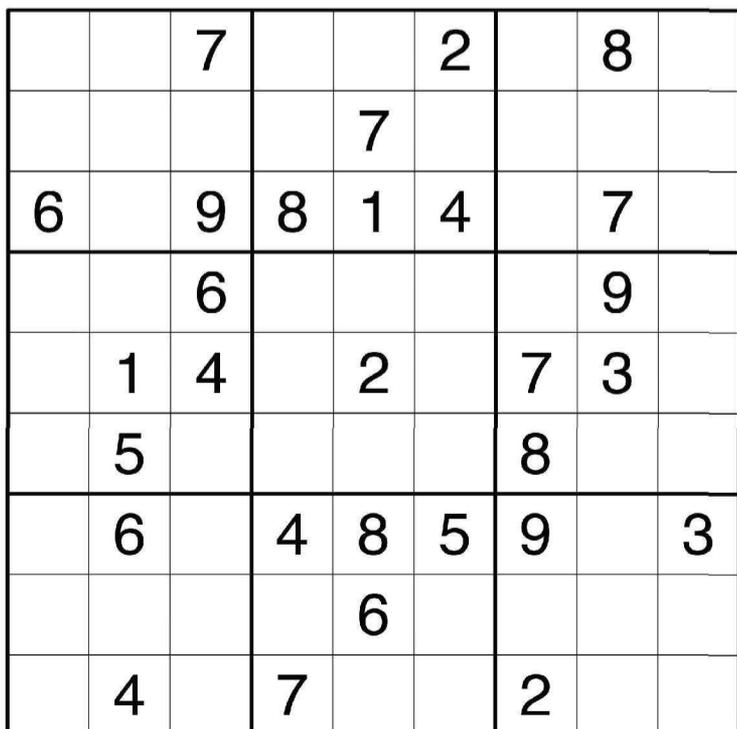
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ACROSS

- 1- Basilica area
- 5- Boundaries
- 10- Some nest eggs
- 14- Brazilian soccer star
- 15- Compass point
- 16- Bites
- 17- Peace of mind
- 19- Came down to earth
- 20- "Lord, is ___?": Matthew
- 21- Cattle group
- 22- Bridal paths
- 24- Capital of Colorado
- 26- "Judith" composer
- 27- Bubbling
- 33- Recreation
- 36- Liquid measure
- 37- Juan's uncle
- 38- Aromatic plant
- 39- Corrodes
- 40- Shopaholic's delight
- 41- Author Fleming
- 42- Monetary unit of India
- 43- Actor's parts
- 44- Senseless
- 47- Pale
- 48- Shuts
- 52- Sterile
- 55- Words of understanding
- 57- Paul Bunyan's tool
- 58- Old
- 59- Caustic
- 62- Jupiter's wife
- 63- Faint
- 64- Swift
- 65- Long time
- 66- Transmits
- 67- Hill dwellers

DOWN

- 1- Plant pest
- 2- Golfer Calvin
- 3- Killed
- 4- Ballad ending
- 5- Place in bondage
- 6- Active one
- 7- Alum
- 8- Aliens, for short
- 9- Wool-clippers
- 10- Momentarily
- 11- Small brook
- 12- ...baked in
- 13- Grounded fleet
- 18- Thievery
- 23- Part of MIT
- 25- Action word
- 26- Hindu incarnation
- 28- Justice
- 29- Charlotte
- 30- Catchall abbr.
- 31- Egypt's river
- 32- Some digits
- 33- Vessel
- 34- Fleshy fruit
- 35- Writer Sarah ___ Jewett
- 39- Temerity
- 40- Fair
- 42- Attitude
- 43- Sovereign
- 45- Forgiveness
- 46- Vast seas
- 49- The devil
- 50- Are
- 51- Religious offshoots
- 52- ___ California
- 53- Malarial fever
- 54- "All The Way To ___", song by REM
- 55- Clickable image
- 56- Not barefoot
- 60- Nor. neighbour
- 61- Son-gun link



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Markham Integrative Medicine, Toronto, Ontario

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