

## Access rights questioned

The Supreme Court of BC ruled on Monday supervised access will continue to be granted to a man who allegedly sexually contacted his daughter, during psychiatric evaluations of the three-year-old girl and her parents.

by Frances Foran and Effie Pow

Linda Jackson, the mother, successfully secured a child advocate (to represent the child's interests) who was appointed last week by the Attorney General's office.

"As soon as the accusation of child abuse is brought to court there should be an immediate court assessment [so] that immediately the child is protected," Jackson said.

Assessments are available to

low income families, but Jackson's \$240 child benefits from a former job disqualified her. Unless assessments are recommended by the court, the cost is at least \$1,700. Jackson, on a disability leave to deal with the case, is on a fixed income of \$1,647 a month.

Justice Peter Warren said the father's maintenance payments were unsatisfactory. Jackson and her ex-husband will return to court March 9 for the fourth hearing,

with financial reports.

Jackson was held in contempt of court in December for refusing her ex-husband access to the child. In the December court appearance, justice Mary Ellen Boyd ordered the father be granted nine supervised hours of visitation a week. Jackson now continues to pay \$780 monthly, through donations, for visits supervised by the Greater Vancouver Mediation and Conciliation.

The recent ruling upheld the first report of recommendations by John Gossage, a UBC clinical assistant professor of pediatrics. The report dated October 1991, advised supervised access be permitted.

But his views were modified after a request made by the father's lawyer, that Gossage study further documentation. In his second report, dated November 1991, Gossage noted "the complaint [of sexual abuse was] occurring in the context of an access dispute" and cited a negative RCMP report as reasons to revise his original recommendations. (Her case was closed by the Mission RCMP in fall 1991, after an unsuccessful interview with the child by a male officer.)

Gossage wrote the girl showed "no signs of traumatic sexualization," and recommended her father be granted unsupervised access for eight hours a week and undergo psychiatric attention, "particularly surrounding problems of sexuality."

Gossage caused a media stir last year when he said a woman who accused her former foster father, John Golovin, of molestation was "seductive, manipulative and

sexually precocious" as a seven year old.

Golovin, 65, a friend of Gossage, was acquitted of sexual abuse charges but subsequently sued for breach of trust by one of the four foster daughters who accused him of six counts of assault and rape.

A written evaluation of the girl by pediatrician Heather Kee was dismissed in court in the December hearing because Kee is not qualified as a psychiatric evaluator. Kee wrote, however, "I am sure there has been some fondling...a strong indication of oral sex."

Jackson is soliciting help from Joan Smallwood, minister of social services and Penny Priddy, minister of women's issues, to make fundamental changes to the judicial system regarding the protection of children. "Our children have no protection, it's so difficult to press charges when children are under five," Jackson said.

"If you had asked me a year ago I would have said we have a system to protect our children. The only people who know how bad it is are those who are dealing with it," Jackson said.

"The courts are forcing children to see these men, because these men [who abuse children] have rights as fathers," she said. "To the court he is a vital part of growing up."

Anne Dolina of Rape Relief said the legal system is archaic. "The system still believes that violence within the family is a family issue."

Jackson told her story to a panel for Royal Commission on Violence Against Women in January.



Linda Jackson

PAUL GORDON PHOTO

### Results of the recent BoG and Senate elections

#### Board of Governors

Derek Miller	754
Jaret Clay	581
Wendy King	541
Gary Chan	421
Tim Lo	176
Spoiled	35

#### Commerce Rep

Michael Fuoss	61
Tina Louie	46
Spoiled	1

#### Pharmaceutical Science

Emile Woo	58
Amin Janmohamed	33

#### Science

Christopher Sing	96
Dennis Chow	39
Spoiled	0

#### Senate

#### Senators elected by acclamation

#### Senators at large

Dave Dymont  
Carole Forsythe  
Yuri Fulmer  
Orvin Lau  
Dean Leung

#### Senators from faculties

#### Agricultural Science

D'Arcy Boulton

#### Dentistry

Bruce Burgess

#### Education

Doug Adler

#### Forestry

Stephen Baumber

#### Graduate Studies

Brian Goehring

The following faculties did not nominate new senators, so the incumbents will continue in office:

#### Applied Science

Dean Leung

#### Arts

Kari Bensen

#### Law

L. Waldrun

#### Medicine

S.H. Lu

# Classifieds 822-3977

**RATES: AMS Card Holders - 3 lines, \$3.00, additional lines, 60 cents, commercial - 3 lines, \$5.00, additional lines 75 cents. (10% discount on 25 issues or more) Classified ads payable in advance. Deadline 4:00 p.m., two days before publication. Room 266, SUB, UBC, Van., B.C. V6T 2A7, 822-3977.**

## 10 - FOR SALE - Commercial

**SPECIAL VALENTINES** on sale to Feb 28 at Fancie Fabrics, 3210 Dunbar at 16th. This Vancouver Guild of Fabric Arts SHOW and SALE features cards, silks, sculpture & wall-pieces. Open Thurs, Feb. 13 - 7:30 - 9 & Mon-Sat 11-3. 736-1016.

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**INTERESTED IN RUNNING** a business? Student Sprinklers still has openings in B.C. Last year our average manager made \$7-12K. For more info, call 944-6397.

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## 35 - LOST

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## 70 - SERVICES

**GEOLOGY STUDENTS** gold panning and prospecting for other minerals. A field trip to compliment your studies. Phone 597-0286.

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## 99 - PERSONALS

**LOVE FOR SALE.**  
The Ubysey is now accepting Valentine messages for the Special Feb. 14th Valentine Issue. Deadline is Feb. 12th. AVOID the rush! Book your love now!

**SNIPER**  
The time for hunting will be here soon. Just waiting for you to say when the season opens so I can perch on your arm.

Falcon

## Between Classes

Deadline for submissions: for  
Tuesday's paper is Friday at  
3:30pm, for Friday's paper,  
Wednesday at 3:30pm.  
NO LATE SUBMISSIONS  
WILL BE ACCEPTED.  
Note: "Noon" = 12:30 pm.

### Tuesday, February 11th

Hillel/Jewish Students' Assn. Famous Hot Lunch. Noon, Hillel.

Inst. of Asian Research. "Planning for Hong Kong's Future: Role of Port & Airport Devel. in this Strategy." Edward Pryor. Noon-2, Asian 604.

Art Exhibition. Imaginus: Valentine Show. 9:30-4:30 (M-F). SUB Concourse.

Art Exhibition: Robert Goodall. 9:30-4:30 (M-F). AMS Art Gallery.

Inter-Varsity Christian Fellowship. Prayer mtg. 7:30am, SUB 211.

WSO. Drop-in support: Mature Women Students. 1:30-2:30 (Tues) or Noon-1:30 (Wed). Women Student's Lounge-Brock.

Lesbian Survivors of the Mental Unhealth Industry. Mtg. 7pm, SUB 130.

Black History Month. Video: "Sisters in the Struggle." Noon, SUB 241K (Ubysey Office).

Gays & Lesbians of UBC/FilmSoc. "Apartment Zero." 7:30, SUB Aud.

### Wednesday, February 12th

Medical-Legal Club. Speaker - Terry White of Russel DuMoulin. "Litigating a Medical Malpractice Case." Noon, Law Curtis 180.

Ankur Magazine. Evening of South Asian poetry. 6:30, Asian 604.

Student Counselling & Resources Ctr. Film: Resume Prep. Noon-1:20, Brock 200.

WSO. Sexual Abuse Survivors Group. 12-12:30, Phone 2-2415.

English & Creative Writing Departments. Janice M. Andrews reading her short stories, "Rapunzel, Rapunzel, Let Down Your Hair." Free. Noon, Buch Pent.

Walter Gage Toastmasters. Mtg to improve communication & thinking on your feet. 7, SUB 205.

School of Music. Concert Series. Jane Coop, piano. Noon, Recital Hall, Music.

Assn. for Bahai Studies. Equality of men & women: Bahai perspective. Jim Hydeima. Noon, SUB 111.

Hillel/Jewish Students' Assn. Jewish mysticism class w/ Rabbi Dubrowsky. 5, Hillel.

Hillel/Jewish Students' Assn. Torah Study w/ Rabbi Crandall. Noon, Hillel.

Hillel/Jewish Students' Assn. Adv Hebrew Class. Noon, Hillel.

### Thursday, February 13th

Environ. Earth Sciences. K. Fletcher, Environ. Geochemist, UBC, "Cows & Streams." 5:30, Geol. Sciences 330A.

Christian Science Org. Mtg. All welcome, 1:30, Buch B334.

Student Counselling & Resources Ctr. Interview Survival, noon-1:20, Brock 200.

WSO. Managing school related stress drop-in group. Noon-1:30, Women Students' Lounge, Brock.

WSO. Worrying about your weight? Drop-in support group. 4-6, Women Students' Lounge, Brock.

Life Drawing Club. Weekly Drawing Session. Noon-2:20, Lasserre 204.

GSS & Faculty of Grad. Studies. Writing a successful thesis. Noon-2, Garden rm, Grad Ctr.

School of Music. Concert: Distinguished Artists. Soni Ventorum, wind quintet. 7:15 Prelude lecture. 8pm Concert. Recital Hall, Music.

Progressive Zionist Caucis w/ Hillel/Jewish Students' Assn. Ruth Linn on "Moral dilemmas of Israeli Soldiers." Noon, Hillel.

Intl. Socialists. Mtg: Why Socialists need a democratic centralist party.

Ambassadors for Jesus. A Valentine for UBC. SUB 215. Noon.

Students for Forestry Awareness. Herb Hammond—"Seeing the Forest Among the Trees." Bzzr & snacks. 3:30-5:30. Macmillan Roots.

Students for Forestry Awareness. Herb Hammond—"Forestry or Forests: Role of the Forester in the Future." Noon, Macmillan 166.

WUSC. "A Struggle for Shelter." Problems of rapid urbanization in Equador. Noon, Buch A203.

Hillel/Jewish Students' Assn. Beg Hebrew Class. Noon, Hillel.

Pacific Rim Club. Wine & Cheese w/ Lieut. Gov. David Lam & Dean of Commerce, Michael Goldberg. "Vancouver's Bridge to the Pacific: Strategy for Success." 5:30-7:30, Law Courts Inn, 800 Smithe St.

GDC. Org. mtg. Noon, SUB 100D.

### Friday, February 14th

Student Counselling & Resources Ctr. Job Search Strategies, noon-1:20, Brock 200.

Youth Challenge Int'l. Info mtg-work in Costa Rica 3 months. Devel. project needs vols. Noon, SUB 212A.

Students of Objectivism. Mtg-friendship, love & sex. Noon, SUB 215.

Black History Month. Film: Malcolm X Speaks. GDC. Women's Ctr, Anti-Discrim Cmt. Noon, SUB 241K (Ubysey Office).



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To register call 822-3811.

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### Wednesday - Thursday (Feb 12 & 13)

7:00 Five Feminist Minutes \$2.50 per Show  
9:30 The Virgin Machine

### Friday - Sunday (Feb 8 - 10)

& 7:00 International Rocketship \$3.00 per Show  
9:30 Animation Festival

### Next Week: Strangers on a Train



All Screenings are in the SUB Theatre  
Phone: 822-3697 for more info

**THE UBYSEY WOMEN'S CAUCUS**  
will meet on  
Thursday, February 13, 1992  
to discuss, work on, contemplate  
the Women's Issue.



## Alma Mater Society

## The Grad Class Council

is now accepting Proposals for the

## 1992 GRAD CLASS GIFTS

### Proposals must:

- 1) Be as specific as possible
- 2) Include the following information:
  - Name of group requesting funds
  - Number of people working on project
  - Name of a contact person (include telephone #)
  - Who will benefit from the project
  - Description of the project in detail
  - A summarizing paragraph including the most salient points
  - The amount of money requested
  - Sources of other funds if applicable

There is a limit of one proposal per particular group of graduating students.

There is an upper limit of \$3,000 for each proposal.

Each group must be prepared to give a short presentation of their idea to the members of Grad Class Council at the end of February.

The deadline for proposals is 4:00 p.m. Friday February 14, 1992 and is final. No proposal will be accepted after this date.

**Proposal applications are available  
for pickup and drop off at the  
AMS Business Office.**

Please contact Caireen Hanert c/o SUB 246, 822-2361 if you have any questions.



# Documentary looks at gay youth

by Rick Hiebert

A Toronto filmmaker is trying to strike a blow against prejudice through a soon to be released documentary on young Canadian gays and lesbians.

One in Ten will provide an empathetic view of people in their late teens and early twenties who are lesbians or gay men.

"The film is really an advocacy documentary. By that, I mean that it takes sides and argues for the people that it documents," director David Adkin said. "Our goal is to provide a diversified and positive image of the gay and lesbian community."

The National Film Board movie is now done filming and will be released some time this fall. Adkin is excited about the first Canadian documentary on gays and lesbians who are our age.

"There's really a need for information to get out there, for the media to show positive role models for young gays," Adkin said.

"Students who are gay often feel very alone, that they can't talk about their feelings. In sex education classes, discussions on gays and lesbians are often inaccurate. Kids can make homophobic remarks and teachers join in. It's tough to be young and gay sometimes."

The film came about after lobbying by the gay community of the National Film Board. Adkin was researching the issue of the lack of gay oriented cinema for the NFB, so he suggested the idea of One in Ten as a starting point for documentaries on the gay community.

One in Ten tries to look at a variety of young gays and lesbians. Those filmed include high

school, college and university students and white and blue collar workers.

"We've had a very enthusiastic response from word of mouth. There are lots of calls from youth who want to be involved in telling their stories to encourage others. People are coming out earlier and earlier, so we wound up talking to a lot more people in high schools than we thought we would," Adkin said.

Adkin wishes the film had been able to profile more gays and lesbians in rural areas (which tend to be more conservative than urban areas) and some who had just become open with their sexuality.

"We have people who aren't activists per se and others who are much more active. All are activists in the sense that they are doing something, even in a small

way to change the world's attitudes," he said.

Adkin hopes the film will, as well as going into general release, be used in sex education and social studies courses in schools.

Gay and lesbian students think the documentary is a good idea.

Jamie McEvoy, deputy chair-elect for Canadian Federation of Students (CFS), thinks One in Ten will do much to show that gays and lesbians cannot be stereotyped.

"We need to show as many people as possible the human being that you don't see in the gay stereotype. That's why gay people 'come out' to people that they know...to show that there is a connection between us and them. We feel pain and joy in the same circumstances as they, the same

happiness," McEvoy said.

"I hope the film doesn't look at the down side of being gay. The media has a tendency to do that right now by concentrating on the problems of gay society. I don't want people to pity us any more than they would hate us—we just need to educate and get the support of society at large."

Mike Kaminsky, a second-year UBC arts student, agrees.

"I think that it is important to reach people while they are really young, before their opinions are formed," he said. "Since film is a powerful medium, this film will be a powerful weapon in combating homophobia," Kaminsky said.

"The only time that homosexuality was dealt with when I was in high school was in an AIDS education film. That is a problem. People have to learn about gays and lesbians in other contexts than in a context of discussing AIDS."

Leslie Fraser, a student government executive at Trent University in Ontario, said if there had been a film like One in Ten, it would have been easier for her to come out as a lesbian.

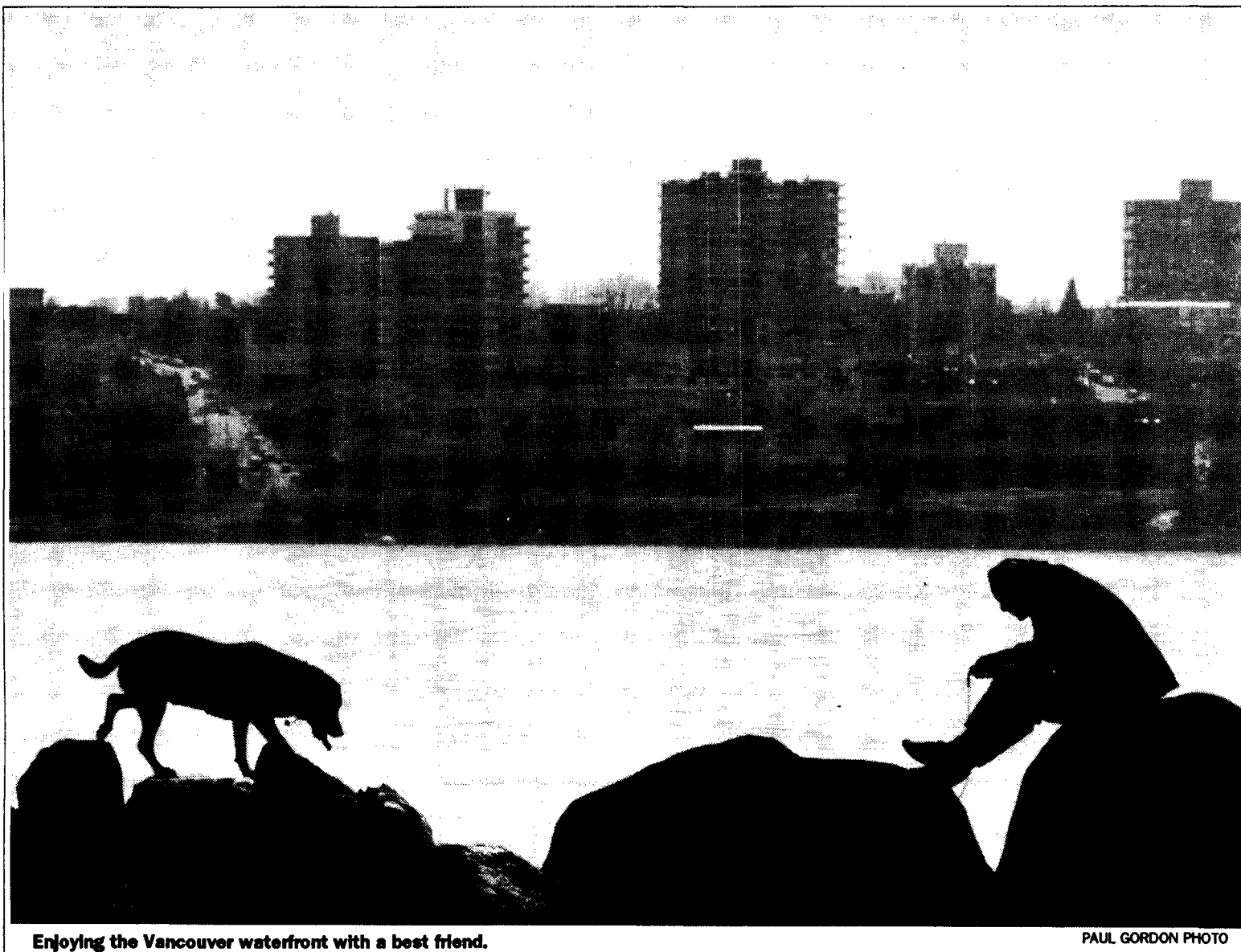
"I had no contact with lesbians when I was growing up. I wish that I had had a film like this to counter the things that I was hearing," Fraser said.

"It would be great to have gays talk about gays other than themselves for a change instead of the stuff that the straight mainstream media likes to talk about often."

Lyndon Surjik, a former student politician at the University of Regina who is now national treasurer of the Canadian Federation of Students, said it is important for the gay and lesbian communities to ensure that One in Ten is watched.

"That's often the problem with gay and lesbian oriented books and films, they wind up being placed in small or inaccessible libraries or stores, or in cities far from rural areas where a film like this could be really useful. The gay community needs to ensure that people watch a film like this," Surjik said.

"It can be tough not to feel that one has a supportive community as a gay person. I did have such a group of supportive friends, both gay and straight, at the University of Regina, so I was lucky. Some don't have this support, so I hope the film makes them feel that they are not alone."



Enjoying the Vancouver waterfront with a best friend.

PAUL GORDON PHOTO

## Provincial government promises funding of \$7 million for school lunch programmes

by Sharon Lindores

The provincial government is providing funding for a programme which will help some of the estimated 146,000 BC children who live in poverty.

After years of requests for funding, it was announced in January that \$7 million was allotted for school lunch programmes this fiscal year. The funding will be retroactive to January 1 and will be renewed next year.

The Vancouver School Board recently told the provincial government, "It is estimated that one in four Vancouver children live below the poverty line, and rent now consumes more than 50 per cent of the income for almost 20,000 families. As a result, money for food is diverted for housing,

and children are, in significant numbers, dependent upon food banks and other forms of social services."

Jean Swanson of End Legislated Poverty (ELP) has been fighting for lunch programmes for five years. "On the whole, it is a good first step," she said.

She recommended the programme be expanded to include all schools and not just those in low-income areas. "I imagine there are low-income people in all schools. It is also good for working families [who don't have time to prepare balanced meals]. We'd like to see it expand to bottom line low income."

The programme is set up to be driven from local communities. Kathy Stenton, a spokesperson for the programme, said, "The dis-

tricts will be asked to set up local advisory committees with parents, kids, school representatives, and health staff. They will provide direction and be involved in the design and operation of the programme at all stages. The idea is for the programme to meet the needs of the community."

Swanson would like to see a provision for involving low-income individuals in the implementation.

"If you look at the average school board and who is involved in decision making, the parents, teachers, and school board members are almost all middle-income," she said. "Five years has shown me that there are a lot of times that they don't even see the poverty, they are thinking of their own families or they ask the kids

"Who didn't eat breakfast this morning?" [and] no-one answers," she said.

The principle of not stigmatizing low-income people is a priority in making the programme a success. The meals will be offered to every child in the school and, without identifying anyone, those who can afford to will pay.

The advisory committees will choose whether the lunch is cold or hot. ELP recommends that hot lunches should be mandatory. Statistics from ELP show that 60-95 per cent of students participate in hot lunches, while only 35-60 per cent participate in cold lunches.

Thirteen Vancouver schools (12 elementary and one secondary) now have lunch programmes. According to Linda Tupper, edu-

cation assistant for Sunrise Area of the Vancouver School Board, roughly 13 more Vancouver schools need programmes. She is concerned about the starting costs for equipment and renovations. There is roughly \$5,000 per school allotted for starting programmes.

Under the plan, BC schools will receive up to \$112,000 depending on the number of students. The \$7 million breaks up to \$5.9 million for elementary schools and \$1.1 million for pilot programmes in secondary schools.

Stenton did not know on what basis the funding was divided. Swanson said, "There is no question that the high school drop out rate (30 per cent) is related to poverty. This is a total indictment of the education system."

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The UBC Marketing Association is looking for its 1992/93 Board of Executives. Due to expansion to almost 400 members this year, we need your help in running this corporate-sponsored non-profit student organization. Positions are open to UBC students of ALL FACULTIES (e.g., our President is from Arts). We welcome everyone!. Volunteer where you'll REALLY be appreciated!!!

Contact/applications available at S.U.B. 216B. Please contact us by February 15, 1992.

Thanks!

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Open from 9:00 a.m. until 5:00 p.m.  
(Limit one plant per person while supplies last)



## SPORTS

# Thunderbird coach vies for place on Olympic team

by Dianne Rudolf

UBC women's basketball coach Misty Thomas is shooting for the Canadian Olympic women's basketball team.

Thomas feels prepared for try-outs beginning in March, despite serious knee injuries which forced her to the sidelines.

"[My injuries] were the only thing keeping me off the court for the past two years," Thomas said.

"I never stopped training. I stayed as fit as I could, cycling, rowing and doing weights. This past year I've felt better and better until I told the coach last week that I felt able to play."

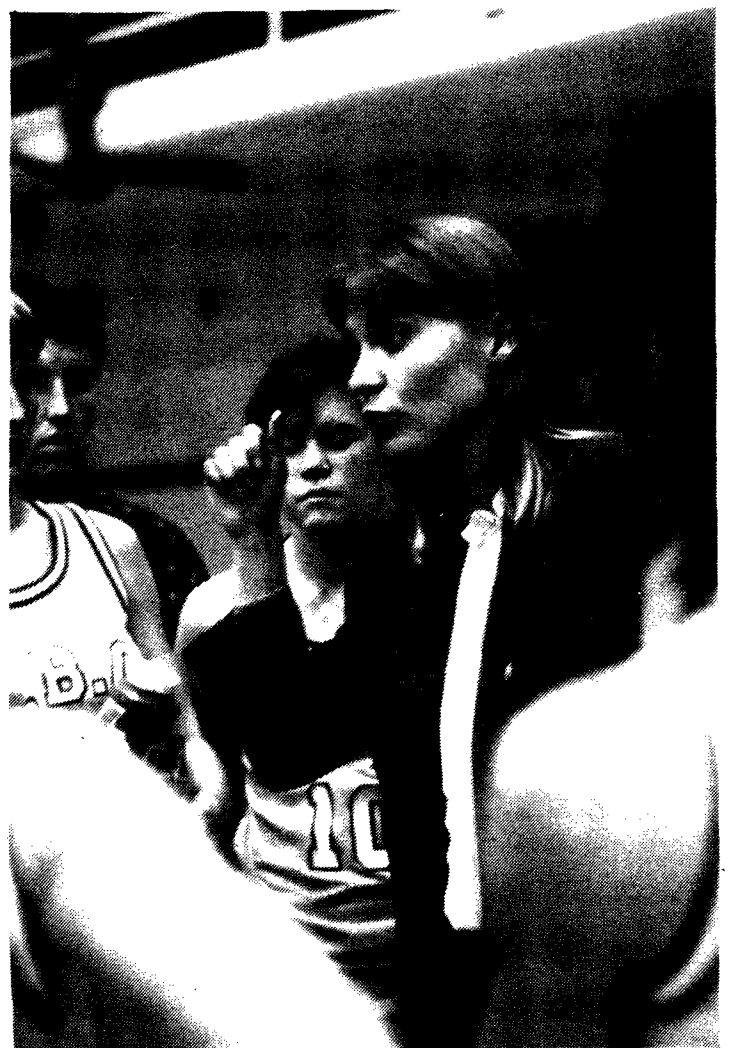
Coaching for the third year at UBC, Thomas seems restless and eager to play, yet she will have to keep a close eye on her physical condition. She has the support of her doctor and national team coach Wayne Hussey, who encourages her to do as much as she is able to without overexerting her knees.

"[The coach said] to do as much as I can in practice, other times watching or helping out. He'll budget in time off for me because physically I'm unable to work myself as hard as I'd like."

"I'm really happy that the national team is accommodating my injuries, otherwise there would be no way I could play every day, even if I can only put in thirty minutes a day in practice."

Hussey will put her in the game sparingly, at crucial times when her particular strengths are needed. "Other times, the other players will have to carry the team in these areas," Thomas said.

Thomas helped take Canada to fourth place in the 1984 Olympics. She also played for the national team in 1988, which failed to qualify at the preliminary tournament.



UBC women's basketball coach Misty Thomas may soon be back on the floor as a member of the Olympic team.

WONG KWOK-SUM PHOTO

This time around, Thomas feels confident she will be selected as one of the twelve players comprising the national team.

A pre-Olympic tournament will be held May 27-June 7 in Spain; Canada must finish in the top four to make it to the Olympics.

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## THUNDERBIRD DROPPINGS

## Relay team third at Millrose Games

The UBC women's 4x800 relay team finished third in its event at the Millrose Games in New York over the weekend.

The team, consisting of Anne Drewa, Lori Durward, Tammy Brumwell and Susan Chalmers, finished in a time of nine minutes 13.10 seconds.

Villanova was first in 8:51.58 followed by the Westchester, NY Track Club at 9:01.90.

At the UBC Open, meanwhile, UBC's Larry Downie won the men's 600 metres in 1:28.06.

UBC medal winners also included Sean Kelly, third in the women's 60 metres; Diane Osborne, third in the women's 60-metre hurdles section two; Shaun Lucks, third in the men's 1,000 metres; and Mike Dennison, third in the men's 1,500 metres.

## Swimmers upset at Can Wests

The University of Alberta Golden Bears upset the heavily favoured UBC Thunderbirds to win both the men's and the women's divisions of the Canada West swimming championships in Victoria over the weekend.

In the men's, Alberta got 457 points to UBC's 425.3 and in the women's, Alberta got 390.5 to UBC's 344.3. UBC finished second in both divisions.

The Thunderbird's individual performances were highlighted by two meet records on the men's side, and six gold medals overall.

Kevin Draxinger's time of two minutes and 11 seconds in the 200-metre backstroke and Turlough O'Hare's 1:50.94 were Canada West milestones.

Draxinger also won the 100 backstroke in a time of 57.52 seconds, and O'Hare won the 400 metre freestyle in 3:59.57.

Anne Barnes won two gold medals on the women's side — in the 200 individual medley in 2:23.89 and the 100 backstroke in 1:06.08.

## Men's hoopsters split with Vikes

The UBC Thunderbirds remain on top of the Canada West men's basketball standings despite a 103-89 loss to the University of Victoria Vikings in Victoria on Saturday.

Cory Klassen led the Vikes with 22 points while Tom Johnson added 19. Jason Leslie scored a game-high 33 points for the Thunderbirds.

The Thunderbirds defeated the Vikings 89-78 on Friday night for an 11-5 won-lost record. The Vikings improved to 7-9.

The Thunderbirds return to UBC for their final home game of the regular season when they host the Lethbridge University Pronghorns at War Memorial Gym this Friday and Saturday nights. Game time is 7:45 pm both evenings.

## And Vikes sweep women

The No. 1 nationally ranked University of Victoria Vikings ran their won-lost record up to 16-0 with a pair of victories over the UBC Thunderbirds in Victoria over the weekend.

On Friday night, the Vikings jumped to a 42-23 halftime lead and coasted to a 78-63 victory. Heather Bohez had 18 points and Jenny Sutton 16 for Victoria. Carrie Carlsen scored 21 for UBC.

And on Saturday, the Vikes slammed UBC 107-58. Sutton got 29 points and Tara Gallaway added 18 for Victoria. Lisa Nickle led

UBC with 23 points.

The 9-7 Thunderbirds return home when they play the Lethbridge University Pronghorns at War Memorial Gym this Friday and Saturday nights. Gametime is 6 pm both nights.

## But Volleybirds sweeps Vikings.

In Canada West volleyball action, the UBC women swept the visiting Victoria Vikings 3-1 on Saturday and 3-0 on Friday, while their male counterparts blacked UVic 3-1 on Friday and Saturday.

The Volleybirds are in Lethbridge this weekend.

## Hockeybirds rebound to tie

The UBC Thunderbirds lost one and tied one with the host University of Alberta Golden Bears over the weekend.

On Saturday, Grant Delcourt scored a pair to pace the 8-12-2 Thunderbirds to a 2-2 tie.

On Friday it was Golden Beras 6 UBC 2.

The Thunderbirds host Saskatchewan at the Winter Centre this Friday and Saturday. Gametime is 7:30 both nights.

## Gymnast gets first all-around

UBC student Len Chong was the bronze medal all-around winner at the Surrey Gymnastics Society meet on Saturday.

Chong, a member of the SGS, won three individual events: rings, floor and vault, en route to a score of 48.35. Teammate Tyler Farstad was first all-around with 48.8 points.

UBC gym club member Josh Lepausky placed fifth overall with a score of 45.1. He was first on the parallel bars with a score of 8.4.

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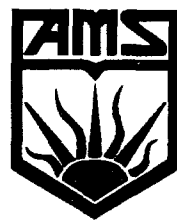
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Applications for the 1992/93 Position for the Ombudsperson at the AMS Obudsoffice are now being accepted.

Applications are available at room 238 of SUB and any questions can be directed to Jerry Olynyk (822-4846). Applications are due by February 11, by 4:00pm in room 238



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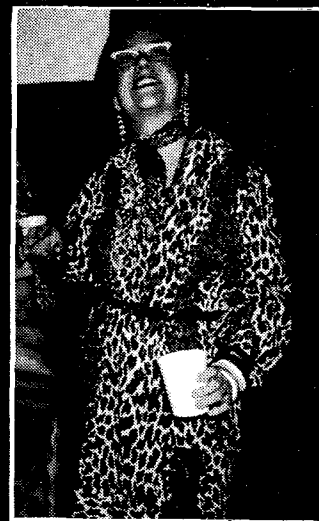
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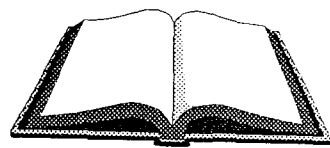
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## THE 1991-92 UBYSSY EDITORIAL ELECTIONS DEADLINE

for posting position papers is

**TUESDAY, FEBRUARY 18.**

Late papers will not be accepted. No exceptions!

## ARTS

by Paula Wellings

She is a pistol wheeling roadie with a drug deal in motion and a natural disinterest in social convention. He is a conscience barber from a small Ontario town that dreams of musical fame while he lives a life of sensibility. Together Jackie Bangs (Valerie Buhagiar) and Pokey Jones (Don McKellar) are in for a bizarre and fabulous journey down Canadian director Bruce McDonald's Highway 61.

**FILM**  
Highway 61  
opens February 14

When Pokey Jones discovers a dead boy in his back yard, little does he know that this boy has sold his soul to Mr. Skin, the evangelical Satan with a supernatural ability for bingo. Nor does Pokey know that he will soon be carting the boy's body down to New Orleans filled with cocaine.

All that Pokey knows is that he has been awaiting an adventure and will be delivering Jackie Bang's dead brother to New Orleans for a funeral—sounds like both a noble trek and an opportunity to visit the land marks of popular music's history along the way.

When Jackie Bangs discovers there is a dead boy in Pokey Jones' back yard she believes she has found the ultimate vehicle in which to transport drugs across the border and down to a pay-off in New Orleans. Charming and manipulative, it is not long before Jackie has Pokey driving her down Highway 61, McDonald's "songline that runs through the centre of America."

The mismatched pair encounter some interesting folks as they journey southward. McDonald successfully creates the film's Canadian perspective with characters who could not possibly exist in anywhere but America; the Watson family, Mr. Skin, and the United States custom guards all emit a lack of sensibility that is deliciously capitalist and patriotic.

Mr. Skin is the most creative character of Highway 61. Slightly pathetic, but ever persistent, Mr. Skin travels the country side in search of souls for sale and evangelizes to his neighbours from his pulpit of satanism on his back porch. In a playful and accurate social commentary, it is not surprising that Mr. Skin is able to buy people's souls for anything from a promise of fame and fortune to a beer or \$20.

McDonald demonstrates his senses of humour in the casting of Jello Biafra as the US border customs officer.

The mad mixture of characters and the rock and roll journey from chilly Ontario to the steamy home of Mr. Skin (aka Satan), New Orleans, draws the film to a fiery climax.

Unfortunately, the final scene is a somewhat trite reconciliation between Pokey, Jackie, and nature that may leave some yearning for McDonald's more unsettling Roadkill.

Nonetheless, it must be said that the music is excellent, the scenery is

gorgeous, the story is absolutely amusing and I would go on any road trip Bruce McDonald proposed. Highway 61 is an engaging journey of both mind and body

that kicks ass on anything that comes out of Hollywood, USA.

## All that jazz and more...or less!

by Rachana Ruizada

Les Ballets Jazz de Montreal opened with Musical Chairs choreographed by Lynn Taylor-Corbett and music by Andrew Lloyd Weber. The company celebrated its 20th anniversary with a programme that showcased three recent works.

The mood was perky and playful as the game began with eight dancers and six chairs.

**DANCE**  
Les Ballets Jazz de Montreal  
Queen Elizabeth Theatre  
February 6-8

Musical Chairs was abruptly interrupted by a series of unrelated vignettes, including a solo by a comical baton twirler whose baton kept glowing until magically, it was bigger than him; a soft pas de deux; and an aggressive menage a trois.

The chairs returned as the fun ended, and the music became frenzied as the game turned into a battle. Relling drums sounded menacing as the dancers, like puppets, became increasingly agitated, twitching and jerking in nervous convulsive movements.

Rise and Fall followed, a spirited ballet choreographed by David Parsons, to music by the Turtle Island Quartet. The curtains rose on a rainbow of vibrantly colourful costumes. Like notes on a scale the dancers ascended and descended with the music, collapsing in a

heap whenever it stopped. Most of them moved with the rhythm, but now and again a dancer or two would strike a lonesome discordant note by themselves.

Tense and dramatic, Bad Blood by Ulysses Dove was an obvious hit with the audience. A powerful, sensuous portrayal, it started in a hushed silence of contorted movement. An eerie voice intoned, "This is the picture of evil," as the dancers alternately clung to one another and then hurtled themselves apart against a backdrop of knotted ropes.

Recontres by Margo Sappington, the closing piece, was brought to life thanks to some scintillating live music from the Francois Bourassa jazz trio. Silvery tinkling sounds brought a marvellous moonlit quality to the semi-darkness, compensating for the lacklustre choreography which after a point was boring and repetitive.

All in all, the performance was fun if not particularly moving or expressive. The strength of modern dance is its ability to evoke images through shape and form, in an intimate, informal ambience between performers and audience—an atmosphere difficult to create in the Queen Elizabeth Theatre.

What the choreography lacked in technical sophistication, the dancers (with exceptional performances by Pamela Lindsay and Nathalie Huet) somewhat made up for in exuberance and vitality. Although the evening's performance did as promised—provide a unique fusion of classical ballet and modern dance—it lacked synergy and depth, leaving one with the impression that some essential element had been lost in the synthesis.

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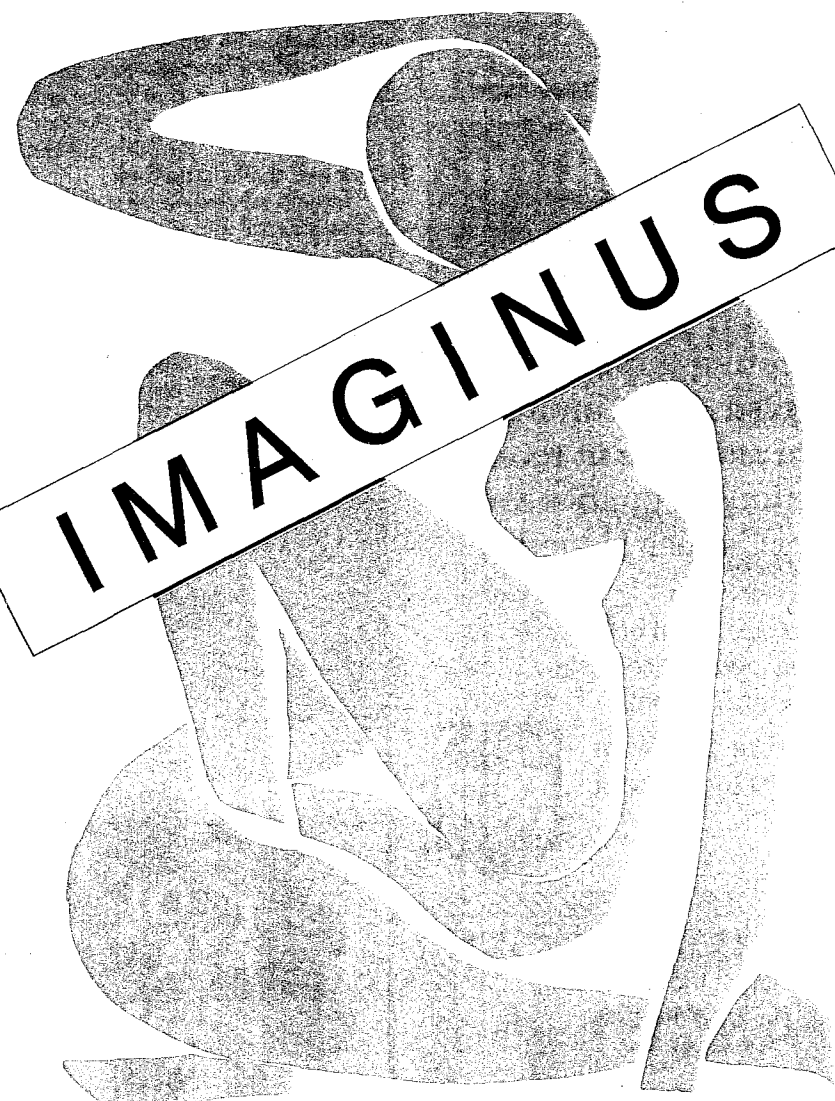
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## STUDENT ADMINISTRATIVE COMMISSION

The AMS is now accepting applications for the Student Administrative Commission. Applications are available in room 238 of SUB. Any questions or queries can be directed to Tim Lo or Caireen Hanert in SUB Room 246 or 822-5466.



Applications are due by Wednesday, February 19 by 4:00 pm  
SUB room 238.



## ASSISTANT DIRECTOR OF FINANCE

The AMS is now accepting applications for the position of Assistant Director of Finance. Applications are available in SUB Room 238. Any inquiries can be directed to Bill Dobie in SUB Room 246, 822-2361 or Ranjit Bharaj, SUB room 258, 822-3973.

Applications are due in SUB Room 238 by Wednesday, February 19 at 4:00pm

## LETTERS

### Save the French

As a graduate of the UBC French Department (Ph.D.'75) I was upset to read about the proposed elimination of the department's orally based courses. These courses represented an original, balanced and democratic response to one knotty problem of teaching French in a special-case situation, i.e. as one of the country's two official languages.

In my view, the argument that such sources are not, or cannot be, challenging enough is simply false and bespeaks bad faith. There is in fact no good reason why such courses cannot provide the perfect pedagogical context for the introduction of highly sophisticated, critical skills through a variety of formats—debate, round-table discussion, exposé, interactive learning, etc.

It is of course the students who will lose the most by the elimination of these courses. Only their strong voice can force the powers-that-be to reconsider this regressive and elitist decision.

**David Walker**  
Associate Professor  
Dept. of French Studies  
York University

### Israel bashing

I must admit that I was not at all surprised to find yet another attempt of "Israel Bashing" in the media. W. Mark Roberts did just that in his letter "Ungrateful distortion" (Ubysey Feb. 7) by trying to prove that Zionism is a form of racism. Mr. Roberts is correct to think that something is distorted, but little does he know that it's his views that are distorted—extremely distorted! I think that it's about time for people such as Mr. Roberts to clue in to the realities of the world and the Middle East.

Israel's very existence is a thorn in the side of every anti-Semite. Today, Israel knows this to be true just as it did in 1967 when Nasser called on the entire Arab world to annihilate Israel and to "push the Jews into the sea." The Arab countries responded by massing hundreds of thousands of troops to completely surround Israel. (People who believe that the Palestinians

were not an eagerly active part of the Arab plan are greatly misinformed.) As it turned out, Israel had once again successfully defended itself and won some land in the process. The Jewish state then realized that this land was essential to secure its borders and to inhibit any further attacks. Mr. Roberts argues that Israel's occupation of the Territories (West Bank, Gaza) is completely illegal because it hinders the freedom of the Palestinians. He pretends, or somehow believes that Palestine was an autonomous state before Israel won the West Bank in the Six-Day war. If people like Mr. Roberts would check the facts then they would find out that the Palestinians have been under foreign control since 1517, when the Turks conquered Palestine (the region was later taken over by Britain after WW1, then Trans-Jordan, and of course Israel in 1967).

I am amazed at the stupidity of people who constantly criticize Israel's policies when it is so obvious that its policies came to be as a result of the Arab world's never-ending goal to destroy the Jewish state. Maybe Mr. Roberts thinks that the Palestinians would be treated more fairly by dictators like Assad or Hussein, both of whom have gassed and massacred thousands of innocent Arabs.

Mr. Robert's attempt to label Zionism as being racist and to attribute Zionism as the reason for Israel's control over the Territories is absurd and non-sensical. His writing is typical of the many ignorant and uninformed journalists who jump at the chance to write an "Israel bashing" article without having the slightest understanding of how or why the Israelis and the Palestinians have come to be in the position that they are currently in.

**Adam Rabiner**  
Arts 2

### 'Geers not that silly

I would like to respond to the article written by Rick Hiebert and the Editorial in the Friday, Feb-

ruary 7 Ubysey. Both of these articles are examples of one-sided journalism (what an oxymoron). These articles focus on the negative aspects of the abduction of the Rose Bowl trophy and not the humorous aspects of this grand theft. Imagine a medium-sized university from Canada going into the US and stealing what could be considered a national symbol.

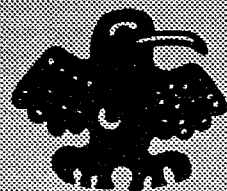
Rick Hiebert elaborates on the possible ramifications that these individuals could face had charges been laid. He describes the individuals responsible for the theft in a manner that portrays them in a very negative light instead of young adults indulging themselves in a "silly stunt." Similar negative imagery is found in the editorial.

The catchy editorial headline "University Breeding Criminals" and its following prose are used not only to describe the individuals who were involved in the theft but the engineering body as a whole. I think this is stereotyping.

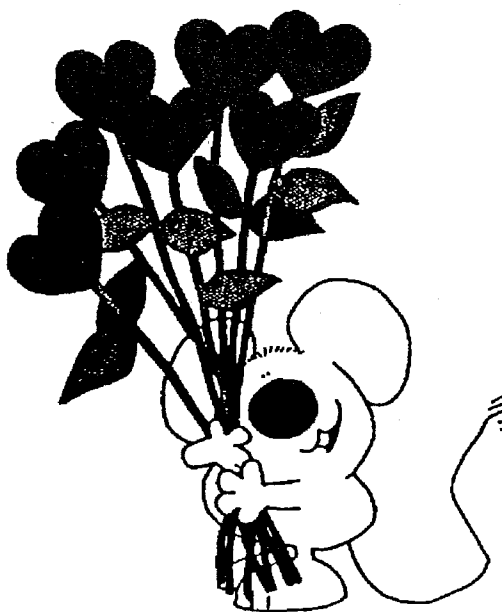
Another disturbing point is that the UBC administration feels that it has to flex its [sic] muscles by talking about disciplinary hearings to punish the thieves even when the U of W, the Canadian RCMP and the American police realize that this was a joke and no charges were laid. I do not condone the destruction of the U of W's property and agree that if the U of W wanted some form of payment for the damage then it should be given.

In my two years at UBC I have yet to see a [sic] article in the Ubysey that describes engineering students in a positive light. A newspaper that continues to publishes [sic] lopsided articles shows irresponsible journalism. I hope that this will change.

**Carlton Joseph**  
Graduate Student  
Electrical Engineering



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# Arab awareness initiated

by Nadine Araji

The Arab Student Society will host UBC's first Arab Awareness Week—February 17 to 19—concentrating on 21 Arab countries.

"We want to let the student body be aware," said Lina Nahhas, the group's president. "We hope to initiate discussions so that Arab issues become clear."

Hanadi Loubani, an awareness week committee member, said that the present is a very important time for Arabs because of the situation of the Arab countries af-

ter the Gulf War and during the peace conference with Israel.

"The individual opinions of Arabs have always been expressed at UBC," Loubani said. "But presently, our opinion should be expressed collectively."

Arab Awareness Week will present lectures, films and displays covering a range of issues.

"Arab feminism, which is one of our lecture topics," Loubani said, "is something many don't think exists, but it does. And we hope to present other issues such as the use of the Arabic language and of

course the peace talk progress will be examined." According to the group a knowledge of the Arabic cultural background is important in order to understand the Arab's point of view.

The event will not concentrate on particular countries but "conditions pressure us to explore regions such as Jordan, Lebanon, Palestine and Iraq more carefully," Nahhas said.

The society will conclude the event with a cultural night that will offer a middle eastern atmosphere where all are welcome.

## Arab feminism

For many centuries, the Arab woman has been portrayed by western scholars and artists as the carrier of ideas rather than their creator and as the submissive follower of other people's decisions rather than a leader or a pioneer.

These false images of Arab women are the end product of both sexism and ethnocentrism. Women in general are devalued and discriminated against and Arab women in particular, like other women of colour, are perceived as culturally primitive and politically immature.

A simple look at the available literature and movies will prove the fact that those who de-

pict Arab women in subordinate roles by far exceed the number of those reflecting the true reality of Arab women's lives.

### Perspective

Despite the reality that they suffer from the burden of triple oppression on the basis of sex, ethnicity and class, Arab women have struggled to liberate their own societies from colonialism, occupation and foreign dependency.

They have pioneered the struggle for social, political and economic change within their own

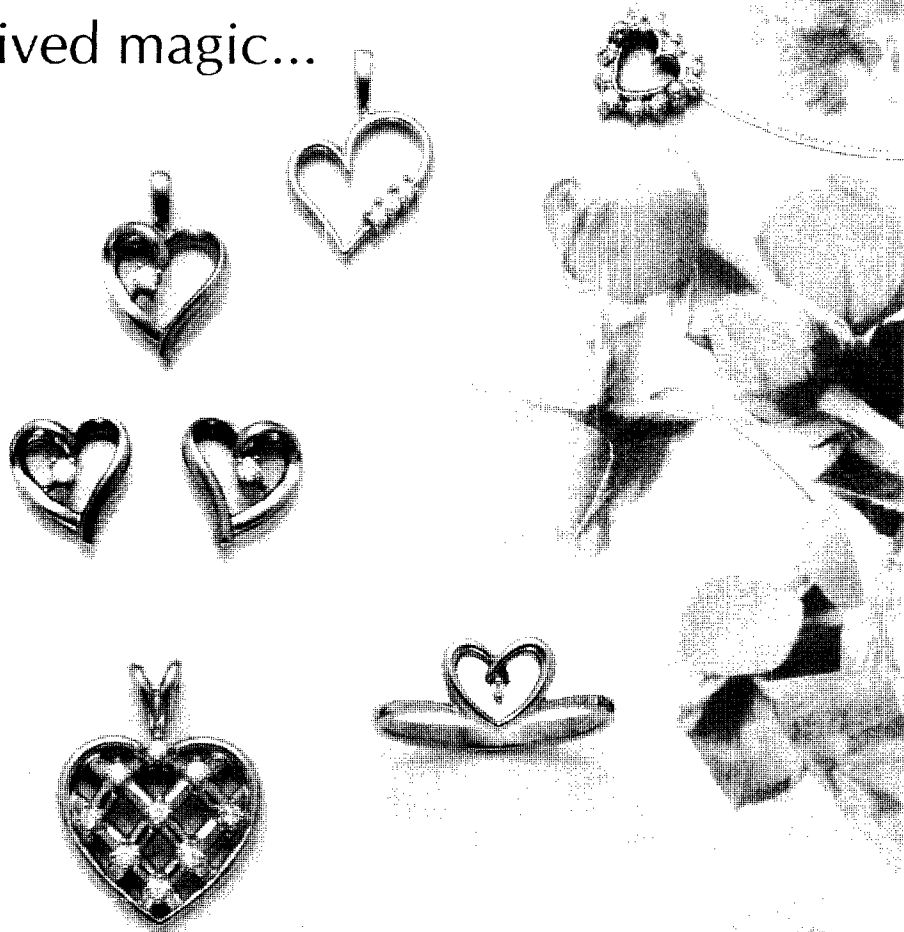
societies. Arab women have organized themselves to fight oppression and inequality without isolating the issue of women's equality from the issues of national liberation, independence, social justice and democracy.

No doubt that the goal of freedom and equality is far from being reached but there is no doubt in my mind that Arab women are qualified and capable of achieving equality for they are well aware of their major role in the eradication of all forms of oppression and in the building of a new Arab society.

Lina Nahhas

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Dr. Hana Kassir Ph.D. Religious Studies

A lecture on the importance and effect of language on East-West communication  
Monday: Feb. 17th Time: 12:30pm Place: BUCH D323

**Women of the Arab World**

Dr. Rabab Ward Ph.D. Electrical Engineering

Hanadi Loubani 4th year U.B.C. student

A lecture on the role of Arab women, their challenges and future prospects.  
Tuesday: Feb. 18th Time: 12:30pm Place: BUCH D323

**The Peace Process: What Prospects?**

Dr. Hani Faris, Asian Research Centre U.B.C.

Dr. Adel Safty, Education Dept. U.B.C.

The developments of the Peace Conference and its implication from Arab Perspective  
Wednesday: Feb. 19th Time: 12:30pm Place: SUB 205

**Wedding in Galilee**

A movie by a Palestinian director which unravels a modern fable around a folkloric wedding that becomes the stage for political and social struggle.

Commentators: Dr. Mordecai Briemberg, Douglas College.

& Hanadi Loubani

Tuesday: Feb. 18th Time: 6:30pm Place: SUB Auditorium

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An evening of Arabic music, dancing and food

Wednesday: Feb. 19th Time: 8:00pm- midnight Place: SUB 207/209

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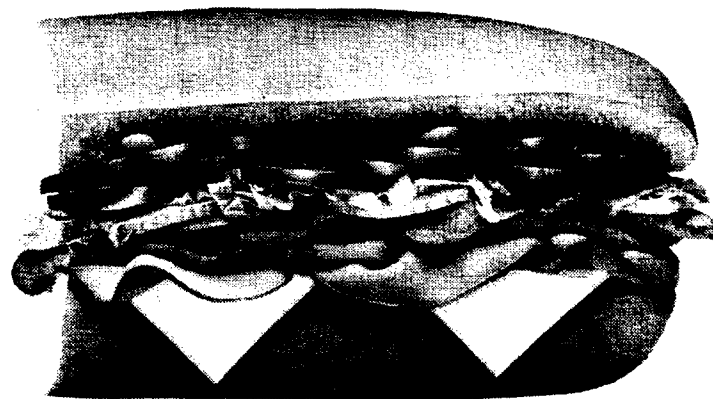
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# Editorial

## Budget, schmudget!

The AMS has budgeted a \$7,904 increase in spending over the past year. A \$3,754 decrease in revenue from student fees and \$5,031 slump in business revenue has also been budgeted.

All this is within the realm of reason: the AMS can afford this.

What is frightening are the changes to line items, especially the apparent emphasis on new line items and entertainment at the expense of services to students.

New line items include:

- \* \$6,360 for a summer mailout of AMS information—available in the Inside UBC in September—by a Toronto marketing agency that sold advertising in the package.
- \* \$1,272 for the Votemobile and \$3,885 for the referendum committee—attempts made last November to reach quorum on referenda. Only one of the two questions reached quorum.
- \* \$13,000 for a researcher to aid AMS executives—covering about two months salary and office set-up costs—with increased funding next year.

Notable increased line items:

- \* \$27,130 increase to AMS Programs, which provides entertainment for students.
- \* \$1,219 increase to combined Frosh Week and First Year Students' Program. Interestingly, Frosh Week entertainments cost more than the entire programme last year.

To pay for this, as in any budget, there have been cuts made. One place the AMS has chosen to chop its budgetary allotment is to Service Organizations—a drop of \$19,656 in funding to Service Organizations, while AMS expenditures have increased.

Large Service Organization cuts:

- \* \$2,215 cut from the Disabled Students Association—a cut of over 50 per cent.
- \* \$18,609 cut from the winter Ubyyssey—again a cut of over 50 per cent.

Questions to ponder:

- \* Why is less than one-tenth of the AMS budget directed to Service Organizations?
- \* Why was the allocation to Service Organizations being cut by \$19,656 this year?
- \* Why is the allocation for Student Council—\$91,180 and \$144,000 for administration—\$105,962 more than for Service Organizations? And why has it in past years been climbing?

We suggest if the AMS really does exist to support students, it should look to providing services and funding the organizations doing that.

## THE UBYSSEY

February 11, 1992

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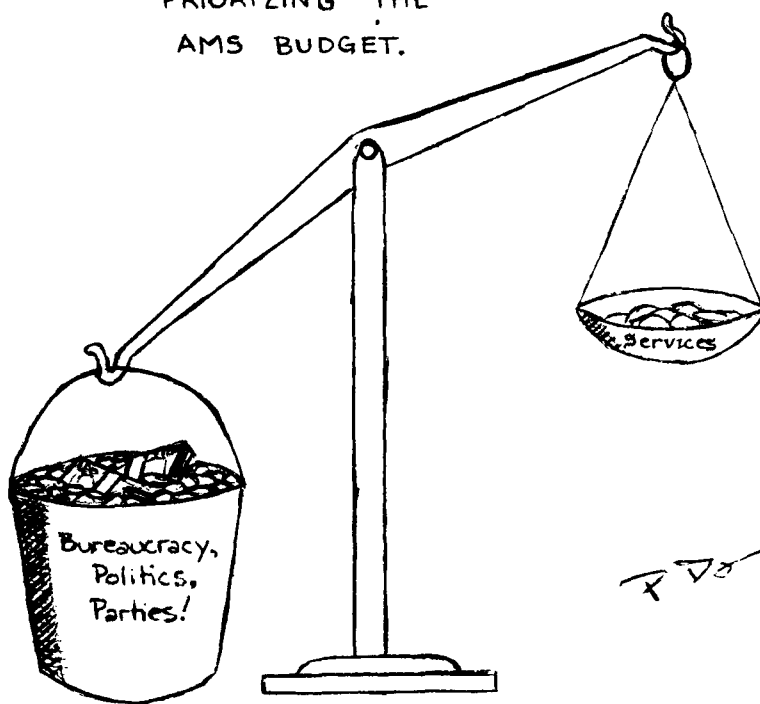
It was one of those days when you just can't help being bad and mom can't help being mad: Dianne Alberta Rudolf take those thirty toads out of the toaster, take Effie Maria Pow down from the ceiling and go to your room! Raul Alejandro Peschiera I've had enough of your continuous chatter, fill your mouth with marshmallows! Sharon Anne Lindores have you been spitting on poor Paul Nicky Dayson again? Paul Gordon Thompson stop uncapping the salt shaker, Paula Colleen Wellings take those veggies out of your bellybutton, Tigger Mathew Johnson stop pulling Carla Jean Maftchuk's hair. Jana Jean Dionne take the beetles outside, Yossarian Yggy Joe King wipe that smile off your face and put the moon back in the sky. Ted Fred Ing wipe those gummie bears hanging from your nostrils. Sage Einstein Davies quit doing cartwheels on the ceiling, Ellen Gertrude Pond don't pierce any more nipples. Hao Elvis Li stop experimenting with Lucho Napoleon Van Isschot's toes, Sam Justine Green eat those green eggs and ham. Rick Dennis Hiebert don't throw those stink bombs! Nadine Araj wind up the cuckoo clocks. Frances Foran don't saw Mark Nielsen in half.

### Editors

Paul Dayson • Sharon Lindores • Carla Maftchuk  
Raul Peschiera • Effie Pow

Photo editor • Paul Gordon

## PRIORIZING THE AMS BUDGET.



## Letters

### Edible undies

Re: Editorial of the February 7th issue of the Ubyyssey, "University Breeding Criminals." EAT MY SHORTS!

Eric Zutter  
Chem Eng. 3

### Dictators under the bed?

I am once again astounded by the Marxist rhetoric emanating from John Lipscomb. His latest story in the Jan. 28 Ubyyssey (Gigantic Nauseating Party) tells us how capitalists (and their stooge government) have somehow hoodwinked the populace and imposed an evil, destructive system which without election tricks will be voted out and somehow replaced by his "egalitarian economy".

One disturbing assumption he makes is the level of intellect of the voting public. Anyone who believes the reason we have a certain political system (basically since 1867) is because of the capitalist government's "growth" election tricks, cannot have much trust in the electorate's ability to vote in their best interests.

I believe the reason the main political parties appear to favour (in varying degrees) "growth" and relatively free markets is that the voters recognize the superiority of capitalism over the alternative. They recognize that this "egalitarian economy" is an idealistic pipe-dream, which if it occurs will likely be hijacked by dictators. The decades long disasters in the former USSR and Eastern Europe bear testament to this. Indeed, some of the worst environmental catastrophes have occurred in the socialist world.

Mr. Lipscomb would have us poor, manipulated voters register our vote of no confidence in capitalism by ignoring the media's urge to "consume to get the economy moving." He says he hopes the GNP will later plummet as then "every measure of health and happiness" will grow. In reality falling GNP will result in unthinkable hardship and pain (just ask ex-citizens of the USSR).

Without the solid base of

The Ubyyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, racist or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyyssey policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241K. Letters must include name, faculty, and signature.

capitalism and the resulting industrial technology, there would be an archaic health system, mass starvation from inefficient farming and our export products would be rapidly superseded by our more pragmatic trade competitors.

Justin Elvin-Jensen  
Commerce 3

### Awareness necessary

When I sat down to write this letter, I kept in mind that many will regard it as offensive but the truth is often so.

I write directly to those people who stay ignorant to this day—to those who ask why "racism" against Israel or zionism exists.

When I lived in Lebanon in 1982, my country was invaded and destroyed, my friends killed, my family separated and my rights taken. When I asked, they told me it was the Israeli soldiers. When my people were suffering, my name insulted and my beliefs rejected, I asked and was told the zionists. That is what Israel is to me; I didn't read it or hear it. I saw it. But I don't ask for sympathy; instead I ask for an awareness. Israel is not a victim and neither are the Arab countries. When we speak of Israel we speak of a political union not of a people. It is when the Jews support what Israel does that we discriminate against them. Jewish people should stop their self sympathy for a moment and realize what Israel has done and what it is still doing. Israeli soldiers still occupy the South of Lebanon as the government brings in settlers on Lebanese land. Palestinian youths are denied an education and a future because they struggle for their existence and Syrian land is still illegally under Israeli army's control.

Educate yourselves and look for the facts, open your eyes and ask why. It is when you remain ignorant about your beliefs that you find many ignorant about you.

Nadine Araj

It is not often that one is given a decent reason to mix the movements of night and day into one moment of perpetual twilight. Do you awaken in the middle of the night and have no one to talk to? Do you have your deepest and most profound thoughts as a mixed up world slumbers in motionless exhaustion? If life is passing you too quickly, too slowly, too madly, it's time to change.

Join The UBYSSEY production Monday and Thursday nights at SUB 241K from 5:30pm to eternity. Rejoice! Never rest again!

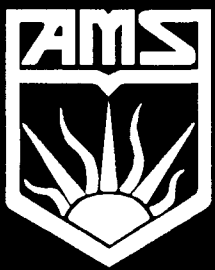
### THE 1991-92 UBYSSEY STAFF LIST

The following people have made three or more contributions to The Ubyyssey and are eligible to vote in the elections for Editors:

Sharlene Azam	Rebecca Bishop	Graham Cameron
Steven Chan	Terrie Chan	Martin Chester
Graham Cook	Franka Cordua-von Specht	
Mike Coury	Sage Davies	Greg Davis
Paul Dayson	Bill Denham	Jana Dionne
Frances Foran	Jan Forcier	Yuri Fulmer
Michael Gazetas	Charlie Gillis	Paul Gordon
Sam Green	Anthony Grieco	Elaine Griffith
Rick Hiebert	Ted Young-Ing	Lucho van Isschot
Girma Jemal	Gerry Johnson	Matthew Johnson
Yggy King	Karlyn Koh	Yukie Kurahashi
Hao Li	Sharon Lindores	Robert MacDonald
Morgan Maenling	Carla Maftchuk	Don Mah
Nikola Marin	Andrew Martel	Matthew Martin
Charles Nho	Cheryl Niamath	Mark Nielsen
Sara Patton	Tanya Paz	Raul Peschiera
Ellen Pond	Effie Pow	Helen Willoughby-Price
Nadene Rehnby	Dianne Rudolf	Martina Scarff
Paula Wellings	Johanna Wickie	Chung Wong
Victor Chew Wong		

The following people have made two contributions to The Ubyyssey and are currently ineligible to vote in the elections for Editors:

Sky Anderson	Ellen Antoine	Laurel Bischoff
Sandy Bucfal	Stephani Cameron	Jennifer Charbonneau
Mark Chester	Dawn Clements	Adrienne Copithorne
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Karen Young	Phil Zirkwitz	



# THE ALMA MATER SOCIETY OF UBC 1991/92 BUDGET

## AMS BUDGET OVERVIEW

	BUDGET 90/91	ACTUAL 90/91	BUDGET 91/92
<b>AMS Fees from Registrar</b>			
except athletic fee	\$827,535.00	\$834,896.00	\$828,750.00
\$32.50 x 26,000 students	<b>\$827,535.00</b>	<b>\$834,896.00</b>	<b>\$828,750.00</b>
<b>REVENUE</b>			
Building Operations	338,250.00	353,355.00	341,437.00
Film Soc Auditorium Rent	5,500.00	0.00	0.00
Investment	190,000.00	221,726.00	180,000.00
Whistler Lodge	100.00	43.00	919.00
Word Processing Service	-7,800.00	-22,431.00	0.00
Total Operating Revenue	526,050.00	552,693.00	522,356.00
Contingency (5% of operating revenue)	37,225.00	38,688.00	38,500.00
<b>Total</b>	<b>\$488,825.00</b>	<b>\$515,562.00</b>	<b>\$483,856.00</b>
<b>Transfers</b>			
Art Gallery Restorations	0.00	0.00	5,000.00
Art Purchasing Fund (404)	1,500.00	5,500.00	1,500.00
Bursary Fund (222,228 - 9)	15,900.00	15,000.00	5,000.00
CPAC Reserve (117,223) (\$15 per student)	381,939.00	383,897.00	382,500.00
CITR High Power Reserve Fund (225) (No longer collected)	20,000.00	20,000.00	0.00
Emergency Student Loan Fund (227) (Funded from Blue Chip)	10,000.00	10,000.00	10,000.00
Intramurals (217,885-90) (\$4.50 per student - UAC provides a further \$188,800)	114,582.00	120,809.00	114,750.00
Programs Reserve	0.00	18,000.00	0.00
Registration Photos	5,600.00	6,000.00	6,000.00
SUB Management Fund (212) (\$5.00 per student)	12,731.00	22,004.00	14,000.00
SUB Repairs & Replacement Fund (215) (Interest from the fund itself)	46,000.00	46,000.00	53,500.00
WUSC Refugee Student Fund (224) (\$5.00 per full time equivalent - includes 1 time \$5,000)	17,731.00	17,748.00	12,750.00
<b>Total</b>	<b>\$625,983.00</b>	<b>\$664,958.00</b>	<b>\$605,000.00</b>

## EXPENSES

	BUDGET 90/91	ACTUAL 90/91	BUDGET 91/92
Anti-Discrimination Program	3,622.00	568.00	0.00
Art Gallery Committee	3,825.00	4,183.00	7,533.00
Ask Me Program	662.00	376.00	0.00
Club & Constituency Account Admin.	95,304.00	97,926.00	96,000.00
Colin's Smile	0.00	0.00	1,000.00
Copies of the Code	1,619.00	693.00	2,000.00
General Admin. for Student Council	142,957.00	146,890.00	144,000.00
DRAAC	2,775.00	2,998.00	1,990.00
External Affairs	8,042.00	7,520.00	9,115.00
FROSH Week	0.00	0.00	7,196.00
(see First Year Students Program)			
Homecoming	5,310.00	6,327.00	3,815.00
Inside U.B.C.	-1,366.00	-582.00	-135.00
Job Link	16,019.00	17,102.00	17,667.00
Leadership Conference	420.00	501.00	213.00
Programs	40,000.00	23,630.00	67,130.00
Referendum Committee	0.00	0.00	3,885.00
Researcher	0.00	0.00	13,000.00
SAC (includes \$5,000 for elections from Council)	66,985.00	65,344.00	66,932.00
Student Council	95,634.00	91,220.00	91,180.00
Student Court	1,390.00	180.00	1,325.00
Summer Film Series	8,372.00	8,172.00	0.00
Summer Mailout	0.00	0.00	6,360.00
Summer Projects	30,206.00	30,642.00	30,532.00
Survey	3,530.00	3,513.00	0.00
Used Bookstore (20% sales commission)	-3,864.00	946.00	-125.00
Votemobile	0.00	0.00	1,272.00
Walk Home Program	8,110.00	5,532.00	6,210.00
75th Anniversary Committee	0.00	54.00	0.00
<b>Total</b>	<b>\$529,552.00</b>	<b>\$513,735.00</b>	<b>\$578,095.00</b>

## Service Organizations

	BUDGET 90/91	ACTUAL 90/91	BUDGET 91/92
CITR Radio	77,000.00	77,773.00	77,395.00
Disabled Students Association	3,405.00	2,430.00	1,190.00
First Year Students Program (this includes Frosh Week)	8,240.00	6,380.00	2,263.00
Gays & Lesbians	1,178.00	1,178.00	1,375.00
Global Development Centre	0.00	0.00	1,000.00
Intramurals (see transfers section)	0.00	0.00	0.00
Ombudsoffice	2,877.00	2,771.00	2,620.00
Speakeasy	5,105.00	5,493.00	6,000.00
Student Environment Centre	831.00	831.00	2,000.00
Ubyssy, Summer	11,490.00	8,751.00	15,110.00
Ubyssy, Winter	33,493.00	28,497.00	14,884.00
Volunteer Connections	2,883.00	2,795.00	2,556.00
Women's Centre	2,372.00	2,157.00	2,825.00
<b>Total</b>	<b>\$148,874.00</b>	<b>\$139,056.00</b>	<b>\$129,218.00</b>

## AMS BUDGET SUMMARY

	BUDGET 90/91	ACTUAL 90/91	BUDGET 91/92
<b>REVENUE</b>			
Fees	827,535.00	834,896.00	828,750.00
Plus Business Revenue	488,825.00	515,562.00	483,856.00
<b>Total</b>	<b>1,316,360.00</b>	<b>1,350,458.00</b>	<b>1,312,606.00</b>
<b>EXPENSES</b>			
Less Transfers	625,983.00	664,958.00	605,000.00
Less Expenses	529,552.00	513,735.00	578,095.00
Less Service Organizations	148,874.00	139,056.00	129,218.00
<b>Total</b>	<b>1,304,409.00</b>	<b>1,317,749.00</b>	<b>1,312,313.00</b>
<b>YEAR END TOTAL</b>	<b>11,915.00</b>	<b>32,709.00</b>	<b>293.00</b>



# Valhalla map outlines plan for increased wilderness protection

by Mark Nielsen

The Valhalla Wilderness Society released the second edition of its Endangered Wilderness Map late last month, in order to inform the new NDP government of its concerns.

The map is a comprehensive park and wilderness plan which specifies how to increase protected areas from the existing 5.2 per cent to 14 per cent.

The first edition, published in 1988, was intended to urge the Social Credit government to increase protected areas to 13 per cent.

Since that time, the Canadian House of Commons and both the BC NDP and Liberal parties have endorsed increasing the protected areas to 12 per cent, a target suggested by the UN Brundtland Commission in 1987.

But VWS chairperson Colleen McCrory says action on the matter must be taken up soon.

"Although the federal and

provincial governments have promised to meet the 12 per cent target by the year 2000, we simply don't have that much time left," McCrory said.

"One-third of the areas proposed for protection have either already been invaded by logging, or are scheduled for logging development within the next three

years."

The map has been refined to incorporate information from scientists, pilots, satellite photography, native Indian bands, concerned citizens and environmental and community groups across the province.

Although the percentage of proposed protected areas has been increased slightly from 13 to 14 per cent, the VWS claims the impact upon the forest industry will remain about the same.

The VWS cites a 1989 Simon Fraser University study indicating that implementation of the proposal would require a 3.5 per cent reduction in the provincial annual allowable cut.

The study also indicated that jobs lost from this reduction can be more than offset by increasing value added to forest products, by replanting and increasing production efficiency.

"We urge the government to do two things," McCrory said.

"First, we must immediately and permanently protect the areas which have been proposed and studied for years, areas such as the Khutzeymateen, the Stikine, the Stein and Meares Island.

"Second, the remainder of the proposed areas must be protected from resource extraction until proper studies can be undertaken, studies to be completed within two years.

"Failure to take this action means that most of our best opportunities to save a representative legacy of beautiful BC will be lost to all future generations, forever."

Copies of the map can be purchased at the Western Canada Wilderness Committee store at 20 Water Street or by writing the VWS at Box 224, New Denver, BC V0G 1S0.

Proceeds from map sales go to the VWS and other wilderness groups.



River and trees.

FILE PHOTO

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