UBC Archives Serial

3 Locked
The President's defence on the Golden Key Honour Society

7 Rocked
Tom Cochrane crooned at the Vogue Saturday

9 Socked
UBC men's and women's basketball done for the year

the ubyssey
the "D" team since 1918
1918 1998 CELEBRATING 80 YEARS
www.ubyssey.bc.ca VOLUME 80 ISSUE 37 TUESDAY, MARCH 2, 1999

Asbestos costs UBC

by Sarah Galashan

In the last two years, UBC has racked up $35,000 in fines from the Workers' Compensation Board (WCB) for its failure to meet asbestos removal standards.

According to documents released through Freedom of Information, UBC was fined three times in 1997 and 1998 (for $15,000, $8,000 and $12,000) for failing to adequately train or supervise workers in the handling of the deadly material.

WCB hygiene officer Rae Ann Aldridge, whose investigation lead to the $12,000 fine last July, wrote in her recommendations to the WCB that asbestos management training of workers and supervisors was ineffective.

In her report, she noted that a piece of drywall material containing two per cent crysotile asbestos had been cut manually by a UBC carpenter. A pre job hazard assessment had failed to identify the asbestos.

Asbestos, a fireproof insulator, was banned in the 1970s when it was discovered that it could be carcinogenic and damage lung tissue if inhaled.

UBC has begun a slow and costly asbestos removal campaign on campus.

One person who is watching the progress of the removal efforts is Paul Cooke, general vice president for CUPE Local 116, the union representing over 1,800 UBC employees.

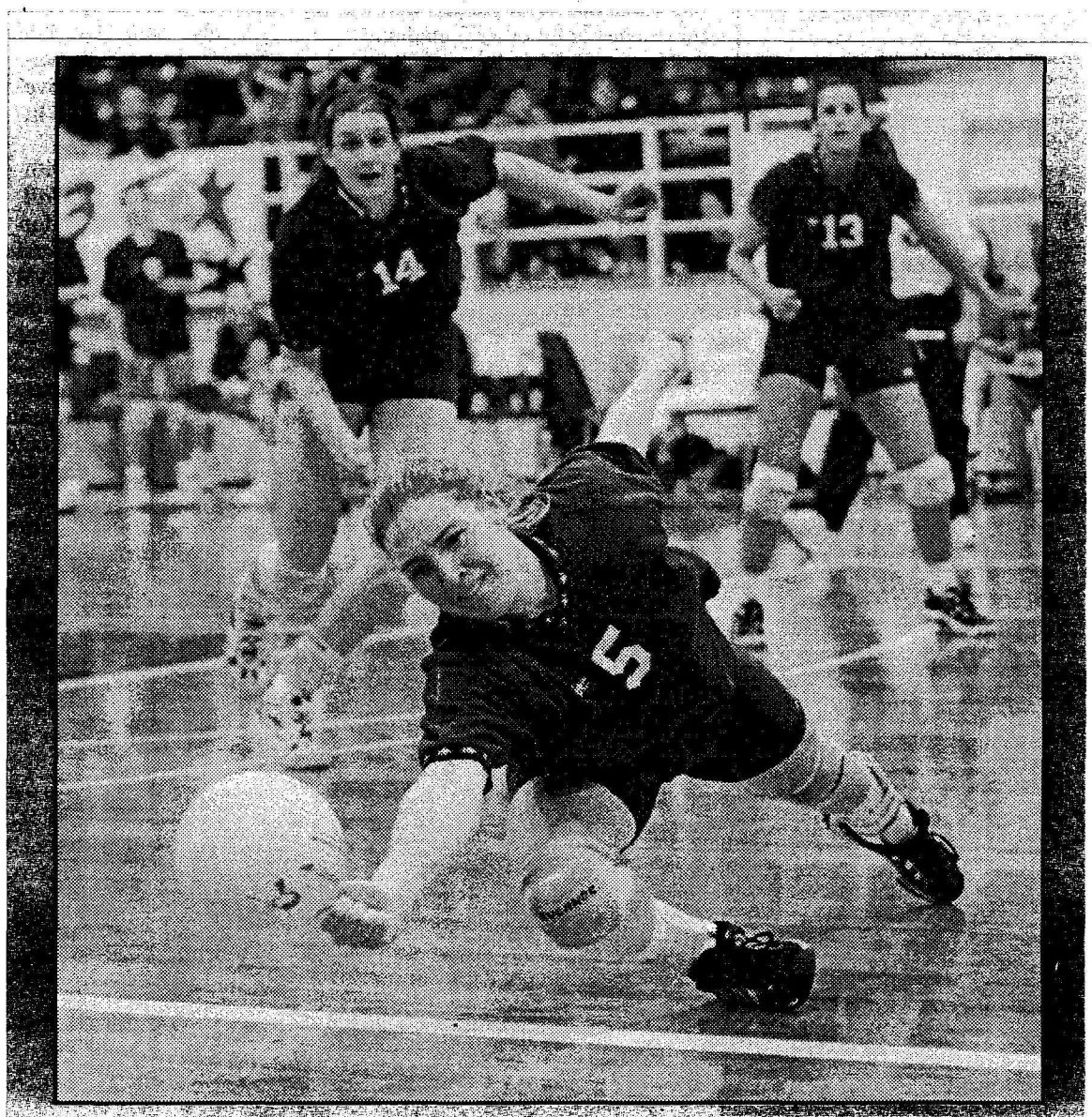
"You have to remember with asbestos....it may not hit you for 20 years," he said. "So [the workers] are very concerned that if it happens to them once or twice nothing might show up, and then 20 years down the road they'll get one of these lung diseases. I think this is what makes people madder than anything else."

But the WCB hygiene officer recently appointed to deal with UBC, Juri Oja, said while "there certainly was some risk...it's probably small."

He said while the repetition of fines may lead one to think that the UBC hasn't dealt with the problem, that "training and supervision issues have been dealt with."

WCB fines double each time UBC is found in violation of a sim-

see "WCB" on page 2



YOU'VE GOT TO WANT THE BALL: UBC setter Kathryn MacKenzie goes skidding across the War Memorial Gym floor during the Canada West finals this weekend. The Birds beat the University of Alberta 3-0 and 3-1 to advance to the nationals this week. RICHARD LAM PHOTO see story page 5

Tenants seek greater compensation

by Douglas Quan

For the past few months, residents of the University Apartments (Point Grey and Spirit Park buildings) have been waging a silent war against UBC for better compensation for the inconveniences they suffered when their buildings underwent major repairs last year and this year.

The repairs were undertaken after it was discovered that the buildings suffered from building envelope failure—the same 'leaky condo syndrome' that has plagued thousands of Lower Mainland condo owners.

To date, the repairs to the two buildings (located just off Wesbrook Mall by the fraternity houses) have cost the university about $2.5 million. But even UBC Housing acting director Darcelle Cottons has acknowledged that the repairs have cost the university much more.

"[The repairs] have seriously strained our relationship with our tenants as well as negatively impacting our ability to proceed with our future housing goals," she wrote in a February 5 letter to representatives of the University Apartments Tenants Committee.

The repairs, which began last summer, are only now nearing completion—in some cases, months after they were expected to be complete. But UBC officials say that Donovan Management, the company hired to coordinate the various restoration jobs, is not to blame. The delays, they say, just reflect an industry that's still learning to respond to a relatively new problem.

But the tenants—mostly visiting academics here with their families on short term contracts with the university—have been complaining about a lot more than just delays.

"[The repairs] have seriously strained our relationship with our tenants as well as negatively impacting our ability to proceed with our future housing goals."

—Darcelle Cottons
Acting Housing Director

Many residents say they were not given enough advance warning. Others who moved in while the repairs were already underway weren't even given any notice at all.

The list of grievances about the actual repair work is even more extensive: tradespeople entering apartments and removing windows without warning, electricity turned off for extended periods of time, wiring left exposed, noisy plastic sheeting and poor ventilation.

At least seven tenants have opted to go before the Residential Tenancy Branch for an arbitration hearing. They say the compensation package that UBC offered to residents last year was highly inadequate.

Each tenant received two offers: either a 60, 80 or 100 per cent rebate on one month's rent (depending on the amount of disruption within their units and whether or not they have any kids) plus a short extension to the maximum three year stay; or no monetary compensation but a longer extension to their maximum stay ranging from 12 to 18 months.

The Tenants Committee had sought a 60 per cent monthly rent reduction for all residents for *each month* of the repairs.

In an interview yesterday, Cottons admitted that some new residents were not told ahead of time about the repairs, and that the true extent of the disruptions may not have been relayed. "We've learned our lesson," she said.

Cottons said she's confident repairs to the Thunderbird student residences set to begin this May—to repair the same problem—will run much more smoothly. She added that

see "housing horror" on page 3

Unity obsession over, Dion says

by Julian Dowling

The pro-separation movement in Quebec is losing steam, according to Intergovernmental Affairs Minister Stephane Dion.

Delivering the keynote address at this weekend's UBC Political Science Students' Association conference on national unity, Dion claimed that concerns with the constitution issue in Quebec and in the rest of Canada is waning.

"We are moving beyond this obsession," Dion said. "There is increasing agreement that our constitution does work even though it could work better."

He said that constitutional reform should not be used as a "bargaining chip" in efforts to keep Canada together, adding that "separatist blackmail has never yielded anything positive for Quebec or for other Canadians."

He also dismissed the possibility of a take-it-or-leave-it offer by the federal government designed to keep Quebec in Canada.

Dion's comments drew an angry response from Oliver Morin, a political science student on exchange from Montreal. "If a wife and husband are not agreeing and both of them turn their back, how are they going to reconciliate?" he asked.

Morin said that Dion's Canada-wide lecture tour is not helping the reconciliation process. "When people like me come back to Quebec their nationalism is stronger because you have people like [Dion] circulating around Canada saying all these things."

He accused Dion of trying to paint separatists as the "black sheep of Canada," and disagreed with Dion that separatists have a constitutional obsession. He said the separatist movement has great support, especially among the youth of Quebec.

If there is such strong support for federalism in Quebec, "how come there is a PQ government?" he asked.

Federal Bloc Quebecois MP Daniel Turp, who spoke on a panel after Dion's speech, also said that the separatist movement was "alive and well" in Quebec.

Turp, along with *Globe and Mail* columnist Gordon Gibson and federal Reform MP Val Meredith, questioned the value of renewed federalism. "If people want a decentralised government, so be it. A lot of Albertans and British Columbians want it as well."

But Chris Gorman, a UBC political science student, said he couldn't foresee the country breaking up anytime soon. "You're not going to break up the country with a 50-plus one-vote, give me a break. You'll always have Quebec nationalism and it's stronger than ever, but Canada as we know it today, it's not going to break up."

UBC political science professor Philip Resnick stood out on the panel in support of the federal government. He suggested Switzerland may be a good model for Canada to follow in regards to a re-negotiated federation of the provinces.❖

SEPARATIST MOVEMENT slipping, declares Unity Minister Stephane Dion.
CHRISTINE TASSOS PHOTO

Asbestos management poor: WCB

"WCB" continued from page 1

ilar infraction. Officers also make regular visits to the university's worksites, either of their own volition or at the anonymous request of UBC workers.

Don Nelson, WCB's regional Vancouver director, defends the high fees. "A $15,000 fine on UBC would be like a mosquito on the back of an elephant," said Nelson, who explains that the fine depends on the seriousness of the incident, whether it's happened before and exactly how much the institution can afford, based on its payroll.

"We use these penalties or sanctions to try to get the attention of senior management to get them to correct what they're doing."

Representatives of UBC's health, safety and environment department, set up to deal with employee safety and environmental complaints, say they hope workers will bring any complaints to them. It would save the university money in the long run.

"I've never been that happy in the past with the health and safety system and the way it's been enforced, but it's definitely taken a change for the better over the last six months," says Cooke.

"It may be part to do with the fines, I don't know. Just maybe they're at the stage where they've said, 'Well this is getting ludicrous that we have to pay all these fines, we've got to do something about it.'"❖

CLASSIFIEDS

Employment Opportunities

TRAVEL - TEACH ENGLISH: 5 Day/40 Hour (March 10-14) TESOL teacher certification course (or by correspondence). 1000's of jobs available NOW. FREE information package, toll free 1-888-270-2941.

PARTNERS WANTED. Entrepeneurial minded individuals, business background helps but not necessary. Will provide free training and support. make up to $1,000/week. Part time or full time. Call 377-9228 for more information.

$8/HOUR, POLL CLERK FOR AUS ELECTIONS. March 8-12. Contact: Jamie Withers. 822-4403, aus@arts.ubc.ca or Buchanan A207. Apply by March 3rd.

Miscellaneous

BE FLEXIBLE... Hawaii $129 o\w (US currency) TRAVEL ANYTIME IN 1999! CHEAP FARES WORLDWIDE!!! Call (415) 834-9192. www.airhitch.org

BI-CURIOUS? BI? GAY? Club Vancouver, Bathouse for Bi and Gay men. Rooms, lockers, steam, showers, snackbar, videos. 24 hours 7 days. Students 1\2 price all the time with valid student ID. 339 West Pender St. 681-5719.

SCENIC ATLANTIC PHOTOGRAPHS. Set of 5 mounted as notecards. Recycled paper. Cheque or money order for $11.99, incl. S.&H. Fogbank Originals. 287 Lacewood Drive,Unit 103 Ste. 167 Halifax, N.S. B3M-3Y7.

FREE ONGOING VIDEO PRESENTATION AND INFORMATION on Supreme Master Ching Hai and the Quan Yin Method of meditation (contemplation of the inner light and sound). In the Pagoda Room of the Ponderosa Complex on Tuesday, March 9th from 10am to 4pm.

PERSON WITH DISABILITY NEEDS OLD NOTEBOOK OR POWERBOOK - 486 or, preferably, early Pentiom, with modem. Will consider barter of services or trade. Call 733-8782.

HAVE AN ANNOUNCEMENT TO MAKE? LOOKING FOR A ROOMMATE? GOT SOMETHING TO SELL?

CALL OUR ADVERTISING DEPARTMENT AT 822-1654 AND PLACE A CLASSIFIED!

write sports

it's fun

the ubyssey sub 241k come on by

Ubyssey Publications Society

Annual General Meeting
12 Noon

AMS Council Chambers
Wednesday
March 10, 1999

gatel presents:

The Passion of the Downtown Eastside:

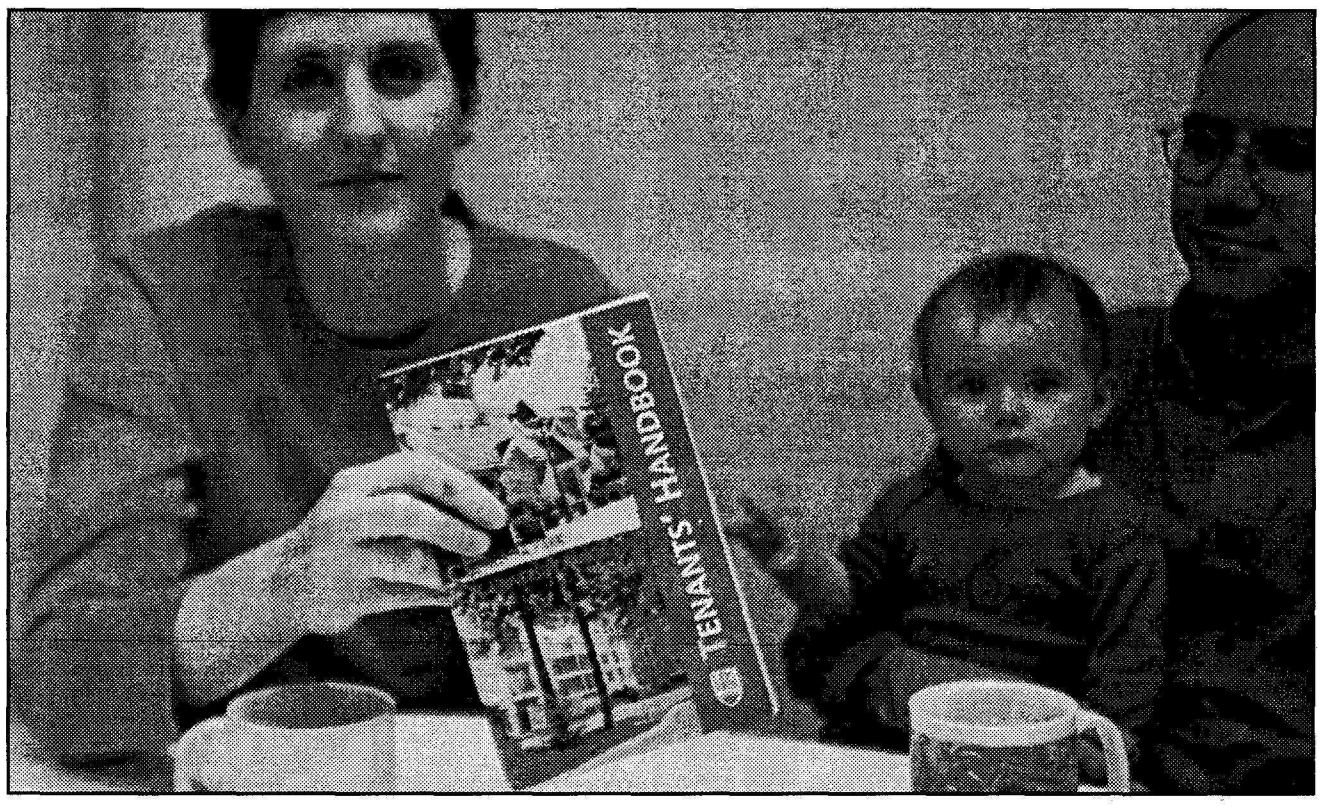
Dope Fiends and Christian Morality

with Vancouver Poet and Performance Artist

Bud Osborne

featuring guitarist David Lester

Sunday, March 7, 7:30 PM
@ Regent College, 5800 University Blvd.
admission free + free desserts and coffee after talk
www.gatel.org



DREAM HOME became nightmare for Jenny Edwards and Greg Hood last year. RICHARD LAM PHOTO

"housing horror" from 1

UBC Housing has strived to give students as much warning as possible about the nature and extent of the work.

But while Cottons' letter to Thunderbird residents repeatedly acknowledges that the repairs will be noisy, dusty and dirty work, the letter doesn't come close to conveying the kinds of "horror stories" that the faculty residents have already had to go through.

Since November, dozens of tenants in the University Apartments have been posting their grievances on a listserve along with letters they've sent to UBC officials complaining about the compensation offer. (All e-mails are subsequently posted on a website at http://warp.stat.ubc.ca.)

•"We now have a very ugly space above our living rooms that serves no purpose but to make our apartments darker and less hospitable." (Sid Fels, December 16)

•"The building still looks like a war zone. What's going on?" (Janice Graham, January 03)

•"Men walked into my unit on two occasions without knocking, once catching me just as I was entering the shower." (Linda Stanley, January 13)

•"My children [asked] if [the construction crew was] making our home better or demolishing it." (Se-kyung Chong, January 20)

•"We expected the highly acclaimed UBC to treat its faculty and its tenants with fairness and respect...How dare you treat your tenants so badly and then present them with a pathetic legalistic offer!" (Jenny Edwards, January 20)

Despite the angry reaction to the compensation offer on the listserve, "the majority" of residents have ended up accepting the offer, Cottons said yesterday.

However, some residents said a legal release attached to the offer barring them from making any further claims for compensation likely compelled most people to accept. They also suggested that many of the residents, because they don't speak English very well, felt intimidated pursuing the compensation matter through arbitration hearings.❖

More than Golden Key

by Daliah Merzaban

Last year, 820 UBC students, who are at the top 15 per cent of their programs, paid $80 (Cdn) each to join Golden Key Honour Society. Of this fee, $68 (Cdn) is remitted to the international headquarters in Atlanta.

This amount is considerably higher than the money kept by other honour societies. Phi Eta Sigma and Alpha Epsilon Lambda, whose standards for student recruitment are similar to Golden Key's, both charge a one-time national fee of $15 per student.

Phi Beta Kappa—which claims to be "the nation's oldest and most respected" undergraduate honour society—charges no membership fee, but limits entry only to outstanding students nominated by the chapters.

With the money collected by its national office, Golden Key distributes 10 $10,000 scholarships, and two undergraduate scholarships for each chapter per year. During the 1996-97 fiscal year, the society spent a total of $289,461 on scholarships, according to the Internal Revenue Service (IRS) report obtained by *the Ubyssey*. Each chapter received approximately $700 for the two scholarships.

For other honour societies that don't fundraise, like Golden Key, the funding for scholarships comes out of the recruitment fees. Alpha Epsilon Lambda offers 16 $3000 graduate fellowships, one scholarship to each chapter worth no less that $100, and an outstanding advisor award—all taken from the $15 national fee.

Phi Beta Kappa, by comparison, raises and distributes over $1 million in scholarships a year. Each chapter forms a non-profit association that fundraises for scholarships, sponsors lectures and organises tours. The Northern California association alone earned $52,500 last year and distributed 15 $3400 scholarships to students, almost 100 per cent of its earnings.

Founded in 1977, Golden Key now has 271 chapters in the US, Canada, Australia, Malaysia, Puerto Rico and the Virgin Islands. Total membership now exceeds 800,000—a number which Phi Beta Kappa, the oldest US honour society, hasn't attained in over 200 years.

This fast expansion of Golden Key might be due to the lack of scrutiny used when opening new chapters.

see "golden key" next page

All figures are in US dollars unless otherwise stated:

	GK	PES	PBK	AEL
national fees	$80 (Cdn)	$15	$0	$15
members	800,000	485,000	500,000	500,000
chapters	271	260	255	215
beginning	1977	1923	1776	1923
requirements	top 15%	3.5 GPA	top 10%	top 15-20%

GK=Golden Key PES=Phi Epsilon Sigma PBK=Phi Beta Kappa AEL=Alpha Epsilon Lambda

Presidential response to Golden Key

by Irfan Dhalla

The Golden Key National Honour Society was a topic of brief debate at last Wednesday's UBC Senate meeting. While the president's office defended UBC's association with the Atlanta-based organisation, student senators feel that there are still questions lingering.

Student senator Michael Edwards, a Human Kinetics graduate student, brought up the Golden Key issue a month earlier after reading an article in *the Ubyssey* describing the academic honour society.

After receiving an invitation endorsed by President Martha Piper, over 820 UBC students paid $80 to join the Atlanta-based society last fall.

At last Wednesday's meeting, Herbert Rosengarten, executive director in the president's office, spoke about Golden Key on behalf of Piper. However, after Rosengarten's presentation, only Edwards and fellow student senator Antonie Zuniga questioned whether UBC had adequately investigated Golden Key's finances.

Faculty senators spent a few minutes contemplating the phrase "elitist American organisation," a phrase used by the AMS in their decision not to support Golden Key, before quickly moving on to other matters.

Edwards said he was not surprised by the lack of questioning. "Senators rely on the information provided to them. If senators are provided with information that they believe to be true, they have no reason to pose questions," said Edwards.

Rosengarten's articulate presentation may also have been a factor, says Edwards. "He is an eloquent speaker, so the senate is likely to believe him over me. In retrospect, I wish I had provided a handout [to senate] comparing Golden Key's figures with the IRS figures."

Edwards has looked over the both sets of financial data, the audit commissioned by Golden Key and the IRS (Internal Revenue Service) submission obtained by the Ubyssey, and felt that the two documents did not always correlate. "I thought [Golden Key's] figures were inconsistent with the IRS return. You compare the numbers and they don't seem to match."

For example, Edwards noted that the audit states that $1,331,282 is spent on "administrative and general" items, but the IRS return says $1,901,429 goes towards "management and general" expenditures. The "management and general" figure does not include over a million dollars in salary and compensation described elsewhere on the IRS return. Salaries are not explicitly disclosed in the Golden Key audit.

Rosengarten defended UBC's investigation of the honour society. "In my view, the university did examine the society's claims," said Rosengarten at the senate meeting. "Golden Key offers much the same benefits as other honour societies. Golden Key seemed to be, and still seems to be, a praiseworthy organisation."

UBC's investigation was led by Carol Gibson, Director of Awards and Financial Aid, and Blair Grabinsky, former manager of Career Services. According to Rosengarten, Grabinsky and a UBC student visited Golden Key's 1997 conference and were favourably impressed. Rosengarten added that UBC will formally review the affiliation with Golden Key in the fall of 2000.

Rosengarten described the wide support Golden Key has received from prominent universities in North America, and mentioned that the major difference between Golden Key and other honour societies is that "Golden Key is the first honour society to offer membership to Canadian students."

In response to one of Edwards' questions, Gibson said she did not examine the IRS return as part of her investigation. Rosengarten added that he saw no reason to justify requesting the IRS document. Nevertheless, Edwards speculates that UBC was overly reliant on documents provided by the honour society itself.

"The thing that distressed me the most was that the literature Rosengarten provided seemed to come only from Golden Key," said Edwards. "Unfortunately, documents such as the IRS return seem to tell a different story."◆

the ubyssey
Tuesday and Friday

"NO CHANGE REQUIRED" at
Natural Cleaners & Laundromat
3150 W. Broadway • 739-8170

UBC STUDENT SPECIAL!

PAY FOR ONE WASH & GET THE 2ND WASH FREE!

- ☆ 28 Professional Front Load Washers
- ☆ 20 30&50 LBS. Capacity Commercial Dryers
- ☆ 10 35&50 LBS. Capacity Front Load Washers for Big Loads
- ☆ 3 Large Screen TV's and Lounge Area
- ☆ "Smart Card" System means no coins and pays a $3.00 Bonus when you spend $20.00
- ☆ Wash — Dry — Fold Service

- 2nd wash must be of equal or lesser value
- UBC student ID required with coupon
- One coupon per customer

Expires March 10th, 1999.

HOURS: Monday to Friday: 7am-11pm, Saturday & Sunday: 9am-11pm

Copies Plus
COPY + IMAGING CENTRE
2nd Floor • 2174 Western Parkway
Vancouver, BC • (University Village)
224-6225

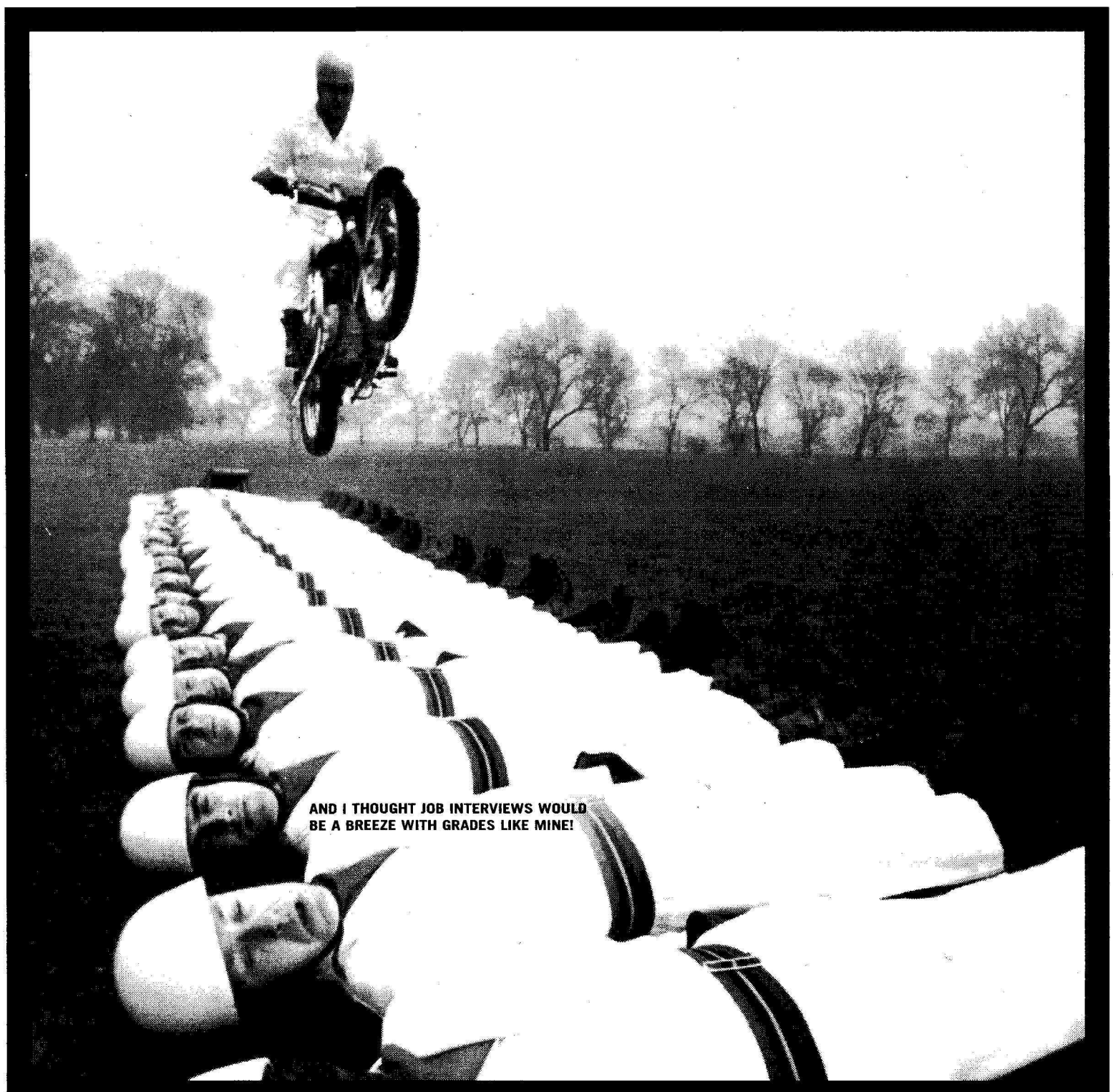
SELF SERVE COLOUR LASER COPIES SALE

75¢ ea. 8½ x 11 single sided

Sale from Feb 22 - March 9/99

ubc

Discover the Friendly Competition!
Mon to Fri 8am–9pm • Sat to Sun 10am–6pm



Graduating with good grades is important, but they won't guarantee you a successful career or even that elusive first job. Taking control of your future means having as many options as possible. That's a lot easier to do if you're trained as a Certified Management Accountant. CMA training can be implemented in any field you choose making the CMA program unique. Train as a CMA in British Columbia and you'll always find new ways to rise above the crowd.

ENROLLMENT DEADLINE MARCH 5th, 1999. KEEP YOUR OPTIONS OPEN.

Information sessions every Thursday at 1:30pm at the CMABC office. A networking luncheon will be held at UBC on Tuesday, March 2nd. For information: (604) 687-5891, local 274 or visit www.cmabc.com

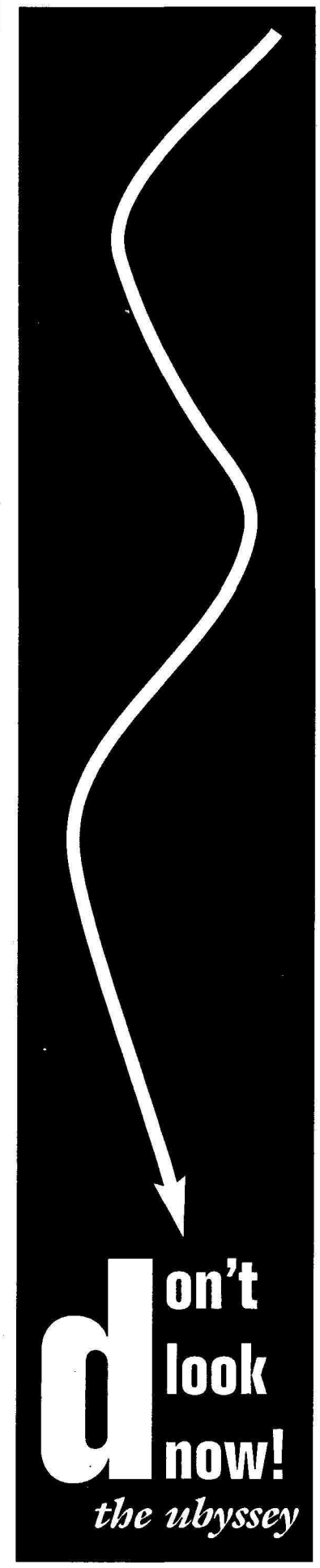
CMA CANADA

"golden key" from 3

Unlike Golden Key, other honour societies don't actively recruit new chapters. Phi Beta Kappa insists on high standards for aspiring post-secondary institutions wishing to become chapters. Schools must be examined by Phi Beta Kappa before being considered—their chapters include Harvard and Yale.

Alpha Epsilon Lambda and Phi Eta Sigma, require aspiring schools to submit petitions and identify qualified students to the national office before being considered for recruitment.

But while all these options are open to American schools, Canadian students have less choice when joining an honour society. So far five Canadian universities have joined on with Golden Key—UBC, McGill, McMaster and the Universities of Alberta and Toronto. Neither Phi Beta Kappa, Alpha Epsilon Lambda or Phi Eta Sigma offer chapters to schools north of the border.❖



Birds win Canada West

by Federico Barahona

UBC will end their 1998-99 season right where it began—in Edmonton.

The UBC women's volleyball team swept the University of Alberta Pandas in the Canada West finals for the second consecutive year this weekend to advance to the national championships in Edmonton later this week as the number one seed. UBC last won the national championship in 1978.

This weekend, the T-Birds were again led by their "Big Three" of Joanne Ross, Sarah Maxwell, and Barb Bellini, who combined for an astounding 56 kills and 75 digs Friday and 38 kills and 47 digs Saturday.

"I knew that if we could win the first night, I was pretty confident we could win the second night," said UBC head coach Erminia Russo. "I'm surprised it only went to three tonight—I thought maybe it would go four or five."

UBC will enter the national eight-team tournament as the number one overall seed, while Alberta will be in the number three position. UBC will face the number eight Université de Moncton Anges Bleus Thursday, and if successful will face the winner of the University of Saskatchewan—Université Laval matchup.

The T-Birds started this season in Edmonton, where they dropped two five-set matches to the Pandas. Last year, UBC fell to Alberta in five sets in the national semifinals after their Canada West finals win. Two years ago, it was the Pandas beating UBC in the Canada West finals in five sets, and three years ago the two teams met in the national final, where Alberta won again in five sets. So will this latest trip to Edmonton end in a national championship?

"If we run into [Alberta], we'll run into them in the final, and that's fine with us," said coach Erminia Russo. "I think anywhere we play them, I think we've shown here that we're with the team to beat."

This weekend was a good sign. UBC rolled over Alberta this weekend. After hitting some bumps early on in Friday's 3-1 win (15-13, 10-15, 15-7, 15-10), UBC came back and held Alberta down. Saturday night was a different story, though, as UBC crushed Alberta in three sets (15-7, 15-9, 15-12). Aside from a mild comeback in the third game, the Pandas never knew what hit them.

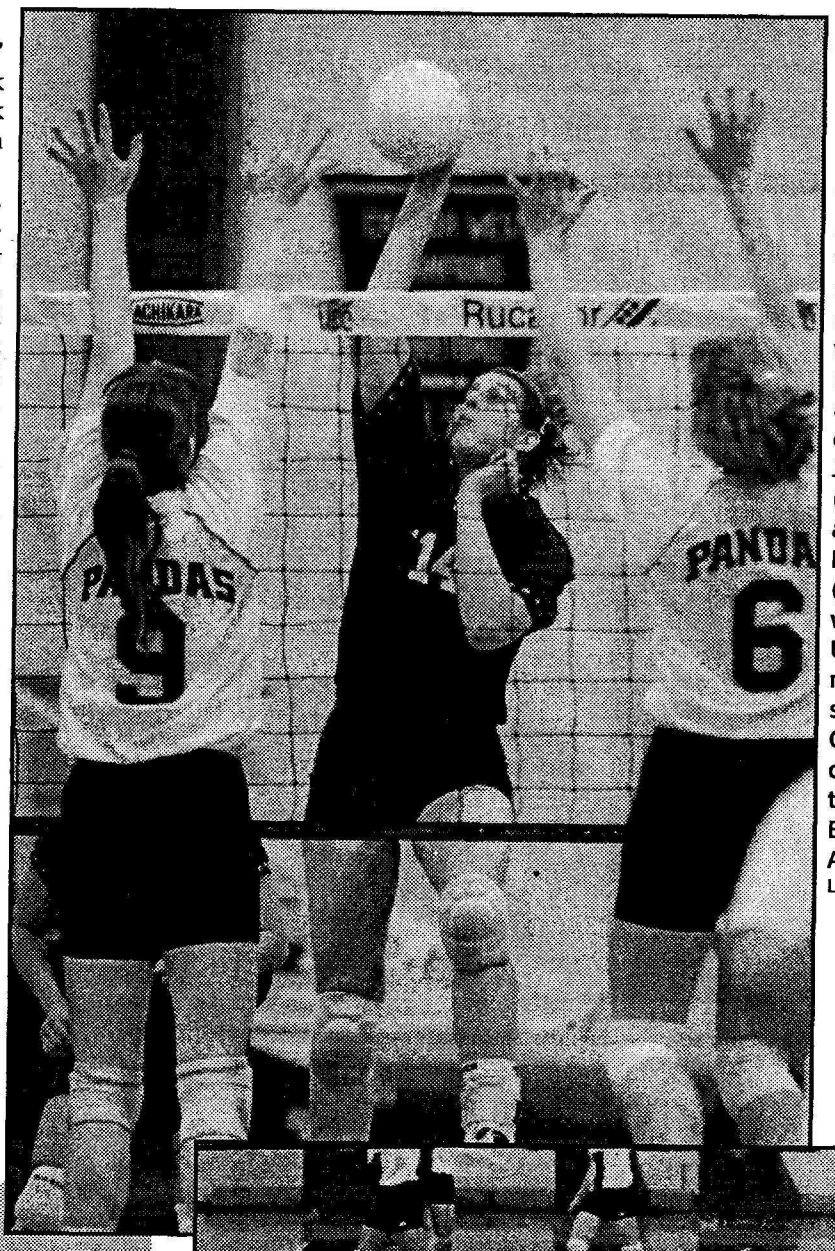
"We're pretty excited. I'm pretty proud of our team," said third-year power hitter Sarah Maxwell. "I knew we could do it, but this is actually the proof we could do it."

UBC heads to the nationals as the number one seed in the country and, more importantly, the team to beat—a position that undermined their play the last time they visited Alberta, when there was a perceived pressure to live up to the number-one ranking.

"We definitely have a lot of confidence against [Alberta] now. We've beaten them twice and we're ready to play them any time," said fourth-year power hitter Barb Bellini.

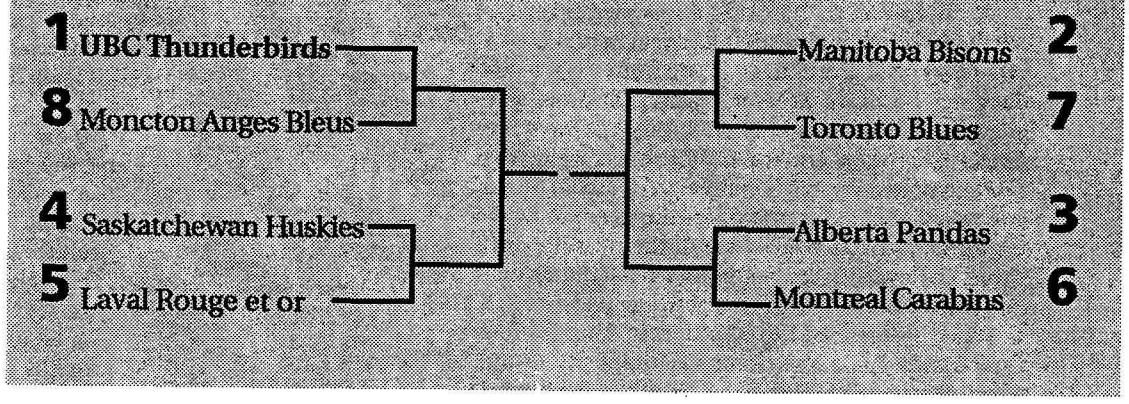
Could this be the year?

"If we play like we played this weekend, we have a good shot," added Bellini. ❖



UP IN THE AIR AND DOWN ON THE GROUND: UBC won their second consecutive Canada West championship this weekend at War memorial Gym as Joanne Ross went up high (above picture, appropriately enough) and Joanna Langley (below, left) and Kathryn MacKenzie (below, right) went down low. UBC is now the number one seed at the CIAU national championships this week in Edmonton, Alberta. RICHARD LAM PHOTO

1999 CIAU women's volleyball tournament draw



Birds swept by Vikes, Eric

by Bruce Arthur

It was déjà vu all over again, but probably for the last time.

UVic post/colossus Eric Hinrichsen has tormented UBC for five full years, and he did it once again this weekend as the Birds were swept 2-0 in the best-of-three Canada West semifinals at Victoria's McKinnon Gym. Hinrichsen was omnipresent as UBC lost 78-68 Friday and 72-65 Saturday to the nationally number one-ranked Vikes. This marks the third consecutive year that UBC's season has ended in the McKinnon Gym graveyard.

"If we would have had [Los Angeles Lakers centre] Shaq [O'Neal], it would have helped," sighed UBC head coach Bruce Enns. "Our guys in the post worked so hard, but when it comes right down to it, Eric is just at a different level. He's at a different level physically, and he's at a different level competitively."

Friday, UBC came out looking as though the weight of a long, arduous season was heavy on their shoulders. The defence was lacking its characteristic energy, leading scorer Stanleigh Mitchell was struggling, and there was an overall lack of zip. But when second-year forward Beau Mitchell sank a ten-foot jumper to end the half, the Birds trailed only 33-30.

After the break, UBC came out and fought their way to a 39-39 tie before coming apart like cardboard shoes. The Vikes scored 20 of the next 24 points with a combination of three-point shots and fifth-year forward Colin Martin, who scored all 18 of his points after intermission. Victoria finished with nine three-pointers. Hinrichsen was held to 13 points but grabbed 16 rebounds and blocked three shots, and UBC lost by 10. The Birds were led by fourth-year guard Dominic Zimmermann with 14 points.

"As soon as the whistle blew, I know for myself I didn't have any legs, and I could see it on the faces of the other guys, too," said a disconsolate Zimmermann. "I think they wanted it more than we did tonight."

Saturday quickly turned into the Eric Hinrichsen Show. He scored 16 points in the first half on an assortment of dunks and layups, including a soaring, one-handed, thunderous slam that's probably still rattling the light fixtures. But UBC played terrific, tenacious defence on everyone else, along with balanced scoring and the Birds only trailed 34-30.

The second half, though, UBC payed for their double-teaming of Hinrichsen, as fifth-year Vikes point guard Ralph Chilious-Carter got loose for 11 second-half points. But with their season on the line, UBC scrapped and scraped back from a 12-point deficit to come within two with under five minutes to go. The comeback never quite made it, however, and UBC fell 72-65 on free throws. Mitchell finished 1-of-9 from the field, and the rest of the Birds' offence locked up when it needed to be creative. Forward Jon Fast led UBC with 14 points, and Zimmermann added 12.

"We didn't trust each other sufficiently," said Enns. "Our problems were offensive, as they were most of the year."

Next year's Birds have the potential for greatness, however. With Martin, Chilious-Carter, and especially Hinrichsen gone from the Vikes' arsenal, UBC's competition slackens somewhat. As well, Birds star shooting guard Nino Sose, sidelined this season by back surgery, has committed to return for a fifth and final season. In Mitchell and Sose, the Birds could sport the two best guards in the Canada West, and the forward corps returns intact. Enns is recruiting hard to increase the team's size up front, but his expectations for UBC's performance next season are high.

"I expect to have a team that's going to challenge for the national championship," he said. Enns also paid tribute to this year's Thunderbirds.

"This team should hold its head up high. I'm proud of this team." ❖

TICKETS!

Want to see the Grizzlies in action?
Grizzlies vs. Minnesota
7PM, Thursday, March 4th @ GM Place

Be the first to answer the following question correctly to win free tickets!
Q. What seed are the UBC women's volleyball team likely to be at the CIAU national championships this week in Edmonton?
Come to SUB Room 245 with your answer.

'S

ARE IMPORTANT! HAVE THEM CHECKED

Dr. Patricia Rupnow
Dr. Stephanie Brooks

Eye Care
Contact Lens Specialty

20/20 Vision isn't the only reason to see your optometrist!

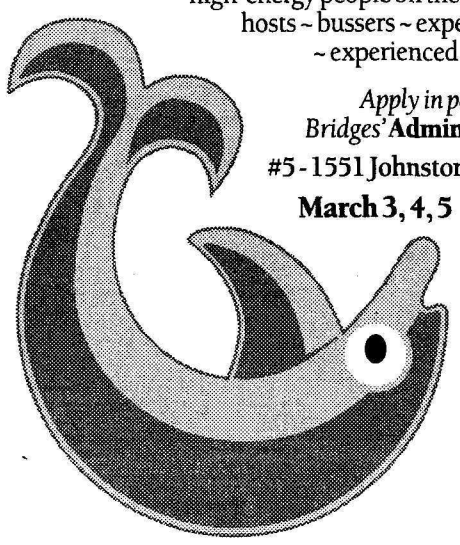
NEW!
One day disposable contacts.

4320 W. 10th Tel: 224-2322
Vancouver Fax: 224-2306

All Hands On Deck!

Bridges Restaurant needs the following high-energy people on the deck for the summer: hosts ~ bussers ~ experienced wait-staff ~ experienced bartenders.

Apply in person only to Bridges' **Administration Office.**
#5 - 1551 Johnston St., Granville Island
March 3, 4, 5 12:00-4:30 pm



bridges

no phone calls please

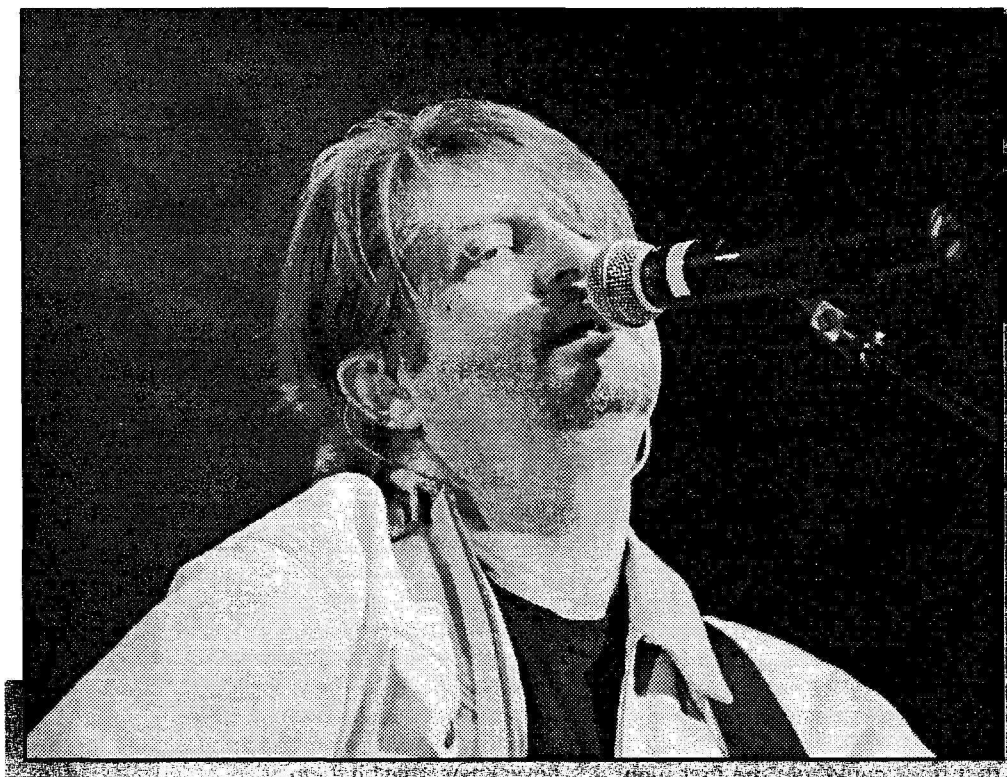
Great Value for your money!

only at... the Delly

- Soups
- Sandwiches
- Salads
- Wraps

& much more!!!

We've Been Satisfying Hungry UBC Students For 25 Years!
OPEN FROM MON - FRIDAY • 7:00AM TO 6:30PM
ON THE LOWER FLOOR OF THE SUB



COCHRANE: Singing to the 1980s in all of us. TARA WESTOVER PHOTO

...COM COCHRANE ...TH EM ...the Vo ...eatre ...eb 27

by

In Junior ... school day ... bookende ... hour long ... to and fro ... I'd listen ... over to ta ... Wall man ... favourites ... Cochrane ... Early Mus ... Mad, Mad ... ously ... us all ... its inclusio ... is a Highw ... song famil ...

but in my ...

Early Music was the better of the tw ... er and far softer side of Cochrane, ... and its tender acoustic songs were ... committed, if sometimes overly-... Cochrane before rock'n'roll set in ... After a while, though, both a ... Tom's career. The next time I ha ... ing the half-time of a CFL game ... a stadium half-full of apathet ... hear him through the PA syst ... Ragged Ass Road, had been t ... disappear.

So, seeing him onstage ... night, jubilant, beloved an ... inspirational experience, t ... for Tom Cochrane and his ... are proof. The crowd was ... out requests, remembra ... took it all in and gave it b ... to his audience's heart ... ing.

To me, Tom's mus ... and the fans that fil ... lived up to the theor ... there was so much ... would explode wh ... Onstage, Tom's ba ... dressed in stylish ... aged, they indul ... leaps and sciss ... looked like a ph ...

There were si ... there were ra ... Cochrane expe ... have been. Co ... that travel's o ... cert where I ... sync.

Opener ... ed the cro ... don't mix ... mended. ... and intr ... gave a ... seemed ... was a ... last so ... first— ... Coch ... ama ... off ... bac ... liv ... hi ... h ... g ...

SUCH A LONG JOURNEY
Now Playing

by Mark Woods

After opening the Vancouver International Film Festival and earning itself 13 Genie nominations last year, this Canadian-British co-production has been highly anticipated. However, with all the publicity, awards and prestige, the experience for film-goers might be dampened by overwhelming expectations.

Set in Bombay in 1971, when India was in conflict with Pakistan, director Sturla Gunnarsson treats us to the mystical and intriguing story of Gustad Noble (portrayed by Genie award-winning Roshan Seth). A compassionate but stubborn bank clerk, Gustad struggles with the everyday complications of living in a poorly-maintained Bombay on the eve of war.

His simple world becomes threatened when his rebellious son Sohrab announces that he will not be attending the prestigious IT institute. Next, his daughter becomes ill with malaria, and his wife engages in black magic in an attempt to save her family from their current misfortune. Finally, the now-frustrated Gustad is contacted by an old friend and asked to launder money for the freedom fighters in Bangladesh. Well aware of the possible outcome, the loyal Gustad begins to deposit the six million rupees into a bank account where he works.

What is astonishing about this film is how Gunnarsson maintains a certain simplicity in the work, keeping the audience's focus on Rohinton Mistry's original story. The cinematography and production design are impressive and incredibly detailed, and flawlessly recreate the elements of the original novel. Thankfully Bombay isn't portrayed here as the overly exotic and 'underdeveloped' city that most western motion pictures have made it out as in the past. Instead, Gunnarsson focuses on a family and their struggles, all without the use of stereotyped distractions.

Likewise, the performances from this talented cast help to recreate the novel with integrity. However, the question remains: can a 300-page novel be made into a two hour film without some aspect of the original story being sacrificed? Unfortunately, the film takes a strange turn when Gustad is contacted by his long-lost friend and the narrative is quickly sped up. The film, from then on, possesses far too many emotional high points and sudden tragedies, ending up becoming less than coherent. The beautiful simplicity of the film is somewhat lost as one struggles to understand the significance of such abrupt misfortunes.

Having seen it earn a great number of awards and nominations, some will be disappointed to find that *Such A Long Journey* is not a perfect spectacle of overwhelming sets, locations and costumes. Instead, though it loses some of its focus near the end, the film sheds such gimmicks to present a truthful story of a man, his family, his country and his personal growth.❖

:OCHRANE
EMM GRYNER
Vogue
re
7

by John Zaozirny

gr High my days were ded by one- ng bus trips from school. n over and tapes on my ant, and two ites were Tom ne's The Music and lad World.. lad World is ly the more album, due usion of "Life rhway" a miliar to all, opinion,

f the two showcasing a younger, clean- nrane, it was full of longing and loss, gs were complemented by Cochrane's verly-dramatic, vocals. It was Tom ll set in.

both albums fell by the wayside, as did ne I heard him, years later, he was play- L game, reprising "Life is a Highway" for pathetic football fans that could hardly PA system. Cochrane's follow-up album, been tepidly received, and he seemed to

stage at the Vogue theatre last Saturday ved and completely triumphant, was an ence, to say the least. There's a lot of love nd his two sold-out evenings at the Vogue vd was unapologetically vocal, screaming embrances and overwhelming love. Tom ave it back twofold. It was a homecoming heart and it was some kinda homecom-

's music has always smelled of the '80s, that filled out the theatre's plush seats e theory. Standing in the lounge outside, much hairspray mist I thought the place de when that first Zippo was held aloft. m's band added to that vibe. They were stylish black suits, and although middle- indulged their rock'n' roll spirit, doing l scissor kicks. Too bad the guitarist e a philosophy professor.

were sing-a-longs, there were solo ballads, ere raging rockers. It was all the Tom ie experience should have been and could en. Cochrane may look weathered, but all avel's only added to the charm. For a con- here I was out of place, I felt perfectly in

pener Emm Gryner might not have suit- he crowd (solo pianists and rock crowds 't mix), but she came highly recom- nded. Cochrane made sure to come out d introduce Gryner, and the audience ave a grudgingly respectful listen. She eemed to have charmed a few—there was a great deal more applause by the last song than there had been for the first—and she certainly earned Cochrane's acknowledgment with amazing live versions of several songs off her debut album, *Public*. It's too bad the album doesn't capture her live energy; maybe she should take a hint from Ani Difranco and make her own *Living In Clip*. Oh well, she gained some fans from the Saturday night performance, especially the guy who tried to lift her spirits by shouting, "I'm feel- in' horny!" I'm *sure* he went out and bought her album for the songs, not the pictures.❖

IN THE MIDDLE OF THINGS

SCANDALOUS?

UEL VILLAGE VOICE
On-Line Interactive Newspaper

Feb. 23rd.	UBC, Community Friendly?
March 2nd.	UBC & Polygon - Partners in Profit?
March 9th.	Victoria's Beast: BCALC & Conflict of Interest
March 16th.	UEL Governance & Legal Defense Fund
March 23rd.	Where is our M.L.A.?

ON-LINE INFO/DEBATE & PETITION
http://www.accessbc.net
Sponsored by: UEL Tenants Society
uelts@hotmail.com

UBC TREK Program Centre
Leading the Way
WIN PRIZES!

MARCH FORTH ON MARCH 4TH!
GO GREEN TO UBC!

WALK · CYCLE · CAR/VAN POOL
TAKE THE BUS · TELECOMMUTE
First 2 vanpools to sign-up in March get their 1st month free!

7:30-9:30 UBC Cinnamon Bun Coupon Handout. Volunteers will be looking for persons who carpooled, vanpooled, hiked, biked, or walked to UBC.

9:00-2:30 Displays and Bike Clinic near the UBC Bus Loop. Hear Councillor Gordon Price and other Regional Transportation Experts.

Noon TREK Parade. Join in the TREK Parade and win prizes!

All Day Sign-up for UBC TREK Centre's Commuter Challenge! Get your department/team to prove you're the "greenest" when it comes to commuting on March 4th. Call 827-TREK for your registration package.

Event Schedule updates are available @ www.trek.ubc.ca

The Student Travel Show

If you are planning to travel this summer come to this show first and talk to the many exhibiters from around the world!

Wednesday, March 3rd
Student Union Building
9:00 am - 4:00 pm

STA Student Travel since 1979
TRAVEL CUTS
The Student, Youth & Budget Travel Experts

A GOOD Time and a Few Bucks...

The Alma Mater Society (ams) is your student society. The society's mission is 'to improve the quality of the educational, social and personal lives of the students of UBC.' The ams is always looking for students to serve on AMS & UBC committees. These committees range from AMS budget to Environmental policy for UBC. If you haven't quite found your niche but want to get involved email us at ***feedback@ams.ubc.ca***

the ams has several opportunities for students. YOU can get involved and improve student life on campus.

you are the membership

ombudsperson: *on behalf of students or staff, investigate complaints about the ams. Sit as a non-voting member of ams council.*

student court: *exercises disciplinary powers over ams members & organizations.*

ams council works for you

Is the governing body of the ams, it is made up of student representatives from each faculty. Elections for these positions are held throughout Feb-Mar, depending on the faculty

Clerk of the Court
Administer and oversee the procedures of Student Court. Receive submissions from students wishing to call the Court to session.

Chief Justice of Student Court
Preside over Student Court and administer hearings. Sit on the Prima Facie Committee to determine whether there is cause to call Court to session. Note: The Chief Justice must be entering or enrolled in third year law.

Student Court Judge (6)
Preside as a judicial juror at Court hearings. Consider disciplinary and constitutional reference cases concerning the AMS, its members and organizations.

volunteer positions:

vice president maryann adamec

- **Safety and Equity Commissioner**
- **Academic Issues Commissioner**
- **Housing Commissioner**
- **Constituency and Wellness Commissioner**
- **First Year Issues Commissioner**

coordinator of external affairs nathan allen

- **Transportation Commissioner**
- **Post-Secondary Liaison Commissioner**
- **At Large Commissioner (2)**

president ryan marshall

- **Student Activity Planning Group**
- **Student Activity Coordinator**
- **Assistant to the President**

director of administration tina chiao

- **Building and Security Commissioner**
- **Clubs Commissioner**
- **Art Gallery Commissioner**
- **Constituency Commissioner**
- **At Large Commissioner**

director of finance karen sonik

- **Clubs Finance Commissioner**
- **Constituencies Finance Commissioner**
- **Fundraising Commissioner**
- **Commercial Services Commissioner**
- **Financial Aid**
- **At-Large**

service director positions (paid 1yr. term):

Promote volunteerism to students and the campus community. Responsible for the management of the AMS Internship Program.

Responsible for managing and implementing job-search services for UBC students. Provide career advising opportunities & encourage employers to utilize the service.

Responsible for setting-up and running the Used Bookstore each term. Publicize the AMS Used Bookstore and encourage students to buy from students.

Ombuds Office Receive, investigate, and resolve (when possible) complaints from students about the university. Train and supervise volunteer caseworkers.

Co-ordinate a team of volunteers for call-in or drop-in peer counseling. Responsible for interviewing and training peer counselors.

Maintain the Rentsline telephone service. Promote Rentsline to the student body and to potential advertisers. Responsible for screening ads and troubleshooting the telephone system.

Assistant Director of Orientations Program. Work closely with the director to organize full day orientations for incoming students during the summer. Inform incoming students about academics and campus life and quell concerns about the university experience.

Responsible for tutoring programs, residence drop-in tutoring and other initiatives. Promote tutoring to the student body. Develop plans to enhance the image of the service and expand its programs.

Ensure that Safewalk is adequately staffed and is open to meet the needs of students throughout the year. Recruit and motivate the student staff. Work to improve campus safety.

interested?
come by SUB 238

to get more information about these great opportunities.

deadline for positions is March 12, 1999

look for our posters with more details on the positions around campus in the 'what's on at ubc boards,' at Joblink and Volunteer Services!

STUDENT SOCIETY OF UBC
AMS UPDATE
visit us at www.ams.ubc.ca

Thunderbirds swept in Victoria

by Bruce Arthur

In the end, it was just too much, too soon.

The UBC women's basketball team was swept from the playoffs by the University of Victoria Vikes for the fourth consecutive year this weekend at Victoria's McKinnon Gym. UBC played as well as they have all season in stretches, but their youth and lack of playoff experience scuttled their hopes of upsetting the defending national champions.

"We've got to get more the feeling that we deserve it," said fourth-year UBC forward Jessica Mills, who led UBC with a combined 29 points over the two games. "We don't play like it's ours, we don't play like it's all right and that it belongs to us."

Friday, UBC opened the series with a confident, nerves-free half. Mills and first-year forward Jen MacLeod dominated inside, while UBC's defence held the potent Vikes offence from breaking out en route to a 34-24 halftime lead. But the wheels came off in the second half, as Victoria went to a matchup zone that smothered the suddenly passive Birds. The Vikes chipped away bit by bit behind fifth-year post Lily Blair while Mills and MacLeod got into foul trouble. UBC stopped moving, stopped passing, and it got them a miserable second-half total of 14 points. Still, with just over a minute to go UBC led 48-47 before Birds-killer Megan Dalziel thrust another knife between UBC's wings.

Dalziel, the sister of UBC volleyball star Mike Dalziel, beat the Birds with a three-pointer in the final minute at War Memorial Gym January 22 when the Vikes won 49-46. This time, she was left alone on the right wing and buried a three from 21 feet away to put Victoria up 50-48. But on the ensuing Birds possession, Mills was fouled going to the hoop and went to the line with a chance to tie the game. But Mills, an 82.7 per cent free throw shooter this season, missed both. The Vikes added a free throw, and Jen Duff's long three-point try to tie missed long. UBC wound up losing 52-48.

"We stopped playing," said Mills. "Catch and look, catch and look. We let ourselves get completely shut down."

Saturday was Victoria's chance to go for the jugular and the defending champs did so. Victoria made a change to better beat the Birds—head coach Kathy Shields took first-team All-Canada West forward Kim Johnson out of the starting lineup due to knee trouble and inserted forward Janet McLaughlin. She also replaced conference Rookie of the Year Lindsay Anderson with the more experienced Joanna Holdsworth. The two backups made an immediate impact—McLaughlin wound up with a game-high 19 points, while Holdsworth made all three of her shots.

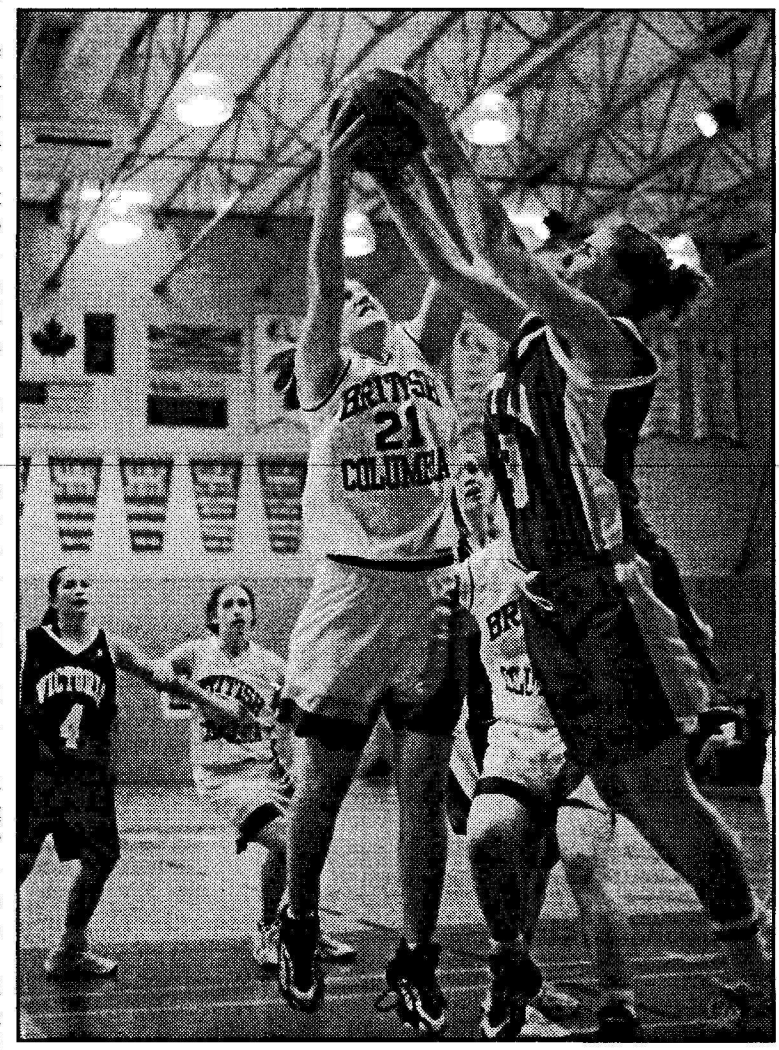
UBC, meanwhile, again shot miserably with the exception of Mills, who blazed her way to 13 points by intermission. UBC trailed only 32-26 at the half, but again lost focus after intermission. The Birds couldn't complete a clean pass against UVic's stifling pressure, Mills and MacLeod again ran into foul trouble, and the Birds managed only 17 second-half points, falling 59-43.

"At least tonight they beat us," said a frustrated Mills. "Last night...we beat ourselves."

"Yesterday we came out hungry for the win, and today they came out hungry for the win," said first-year point guard Julie Smulders.

The Birds will lose only backup guard Lisa Scharf to graduation, and will return their young and talented nucleus. With Mills returning from her Player of the Year campaign alongside All-Rookie-teamers Smulders and MacLeod, UBC's future is getting brighter. But in the Canada West, the Birds will need to believe they belong to succeed.

"We've learned a lot throughout the season, and most of us haven't been in a playoff situation before," said Smulders. "We have to come out and expect to win, instead of hoping." ❖



UP FOR GRABS: UBC's Stacy Reykdal (left) and Victoria's Megan Dalziel fight for a rebound in the Vikes' weekend sweep. RYAN LASH PHOTO

Bird Droppings

TRACK AND FIELD

The UBC track and field team competed at the Canada West championships in Edmonton this weekend. UBC sent only a few athletes, so the women finished sixth in the team competition with 22 points, well behind the University of Saskatchewan's 143. Sarah McDiarmid, though, won the high jump competition with a jump of 1.78 metres, only 0.06 off the Canada West record. Suzanne Muldoon came third in the long jump with a jump of 5.49 metres.

The men, meanwhile, finished fourth with 53 points, while the University of Calgary won with 124 points. T-Bird Jay Arteficio won the high jump with a leap of 1.99 metres, while Oliver Utting came second in the 3,000 metres with a time of 8:34.53 and third in the 1,500 metres in a time of 3:58.68. Steve Walters finished third in the 300 metres in 34.92, Chris Johnson was second in the 600 metres in 1:20.95 and the men's 4 x 400 metre relay team came third in 3:22.78. Finally, the 4 x 800 metre relay squad came in third with a time of 7:56.57.

UBC hosts the UBC Last Chance meet Saturday at Minoru Park before heading to the CIAU national championships at McGill March 12 and 13. ❖

Play Cricket?
The U.B.C. Cricket Club is welcoming new players for the 1999 season.
For more info call Paul
734-2759

"Hey, the car was turned over when I got here, and as for your grandmother, she shouldn't have lipped me off that way."
the ubyssey on the prowl since 1918

the Roxy vancouver
The Roxy is seeking
CAMPUS REPS
QUALIFICATIONS:
• YOU FREQUENT THE ROXY
• YOU ARE A CENTRE OF INFLUENCE AND ARE WELL CONNECTED ON CAMPUS.
• YOU HAVE AN INTEREST IN PROMOTIONS
• YOU ARE OUTGOING, FRIENDLY, AND ENERGETIC
• MOST IMPORTANTLY: YOU LOVE TO PARTY
This part-time position starts immediately and requires the individual to be registered in school for the coming 99-00 school year.
Interested applicants should fax their resume to the Roxy at 331-7991, Attention to Brian Peers.
The Roxy — 932 Granville St. — Vancouver, B.C.
HOWDY

THINK FAST
Save 7% on your September Textbooks
ACT FAST
Register by April 7
In-store or on-line at
www.bookstore.ubc.ca
FASTSTART
Textbook Reservation Service
A *free* service now open to *all* UBC students!
UBC BOOKSTORE
6200 University Blvd. Vancouver, B.C. V6T 1Z4
Information: 822-2665

Op/ed

the ubyssey

TUESDAY MARCH 2, 1999
VOLUME 80 ISSUE 37

EDITORIAL BOARD

COORDINATING EDITOR
Federico Barahona
NEWS
Sarah Galashan and Douglas Quan
CULTURE
John Zaozirny
SPORTS
Bruce Arthur
NATIONAL/FEATURES
Dale Lum
PHOTO
Richard Lam
PRODUCTION
Todd Silver

COORDINATORS
CUP Cynthia Lee **WEB** Ronald Nurwisah
VOLUNTEERS Jaime Tong

The Ubyssey is the official student newspaper of the University of British Columbia. It is published every Tuesday and Friday by The Ubyssey Publications Society.
We are an autonomous, democratically run student organisation, and all students are encouraged to participate.
Editorials are chosen and written by the Ubyssey staff. They are the expressed opinion of the staff, and do not necessarily reflect the views of The Ubyssey Publications Society or the University of British Columbia.
The Ubyssey is a founding member of Canadian University Press (CUP) and firmly adheres to CUP's guiding principles.
All editorial content appearing in *The Ubyssey* is the property of The Ubyssey Publications Society. Stories, opinions, photographs and artwork contained herein cannot be reproduced without the expressed, written permission of The Ubyssey Publications Society.
Letters to the editor must be under 300 words. Please include your phone number, student number and signature (not for publication) as well as your year and faculty with all submissions. ID will be checked when submissions are dropped off at the editorial office of *The Ubyssey*, otherwise verification will be done by phone.
"Perspectives" are opinion pieces over 300 words but under 750 words and are run according to space.
"Freestyles" are opinion pieces written by Ubyssey staff members. Priority will be given to letters and perspectives over freestyles unless the latter is time senstitive. Opinion pieces will not be run until the identity of the writer has been verified.
It is agreed by all persons placing display or classified advertising that if the Ubyssey Publications Society fails to publish an advertisement or if an error in the ad occurs, the liability of the UPS will not be greater than the price paid for the ad. The UPS shall not be responsible for slight changes or typographical errors that do not lessen the value or the impact of the ad.

EDITORIAL OFFICE
Room 241K, Student Union Building,
6138 Student Union Boulevard,
Vancouver, BC. V6T 1Z1
tel: (604) 822-2301 fax: (604) 822-9279
email: feedback@ubyssey.bc.ca

BUSINESS OFFICE
Room 245, Student Union Building
advertising: (604) 822-1654
business office: (604) 822-6681
fax: (604) 822-1658

BUSINESS MANAGER
Fernie Pereira
AD SALES
Stephanie Keane
AD DESIGN
Shalene Takara

Local slam poet Tom Peacock had a really bad case of writer's block. "Oh man, what am I gonna do!," Tom exclaimed. Suddenly, his muses, appeared in the form of Ron Nurwisah, John Zaozirny and Sarah Galashan. Seeing that Tom was stuck, the three started to pitch ideas. "One day, Irfan Dhalla and Daliah Merzaban were walking down the street," Ron started. "No, no, no," John exclaimed. "It's much better if we added Julian Dowling, Douglas Quan and Richard Lam." "But what about Christine Tassos and Tara Westover," Sarah asked? "Forget them," Ron added, "tell him the story about Bruce Arthur, Federico Barahona and Todd Silver's trip to Mexico. The time they got really really sick." "Who wants to hear about that," complained John. "We all know that Nyranne Martin's trip to Cuba with Cynthia Lee and Nick Bradley was way better."
"What about Lisa Johnson's trip to the opera with Ryan Lash, and we can't forget about Dale Lum," Ron interjected. "Shut up, all of you," Tom shouted over the bickering three. "Screw this, I'm going home!"

Canadian University Press

Canada Post Publications Sales Agreement Number 0732141

A rose by any other name...

The long, torturous wait is over. After months of searching, soliciting, and sifting through potential names, the AMS store has been christened. It is a noble name, a name that reflects the utilitarian function that it will soberly pursue.

It will be called The Outpost.

(insert Outhouse/Compost joke here).

In pioneer times, outposts were critical providers of essential survival supplies. The AMS' Outpost is an extension of that grand concept: it stocks supplies that no serious student could possibly live without.

Carved wooden frogs, for example.

Silk flowers, twin crystal swans, "Musical color changing piano lamp," piano jewelry boxes, piano music boxes (Elton John and Billy Joel commemorative piano boxes forthcoming), an estimated 46 varieties of stuffed animals, ceramic penholders, and wooden ducks.

Whoa! Slow down! Don't all rush to the Outpost at once!

Whew. Close one.

The old Thunderbird Shop used to stock aspirin. The Outpost stocks enough glitter to cover George "the Animal" Steele in fancy faerie dust.

With all this in mind, *the Ubyssey* would like to present a list of actual suggestions turned down by the AMS. In favour of The Outpost. Really.

- Thunderbird Shop Version 2.0
- Quorum? We Don't Need No Stinking Quorum!
- Knicknacks and Paddywhacks
- SUBpar
- SUBversive
- SUBstandard
- All the Baby Tees You Can Eat
- I Can't Believe It's Not Gastown!
- Ryan Davies' House O' Decoys
- Ryan Davies' Last Drunken Fling With Power
- Fuck the Little Guy
- Fuck [former Thunderbird Shop manager] Bob Gray
- Throw Bob Gray a Bone
- Xanadu
- All We Need Now are Pink Flamingos!
- Stationery? No.
- [Insert Dollar Store Name Here]
- Crap Fair
- Crap World
- All Crap, All The Time

and...

- Duck Off!

We urge the AMS to reconsider the unfortunate name of the store. Because there are enough Outhouses in the world already.❖

Opinion

Don't support the roosters

by Markian Saray

Dogs bark, cats meow and lions roar. But what about sheep? Apparently, they bleat. What about roosters? Roosters cock-a-doodle-do, but what is that called? It doesn't matter, because roosters are morons.

All the rooster has to do is wake up really early to wake everybody else up. Granted, that sounds like an important task. The rooster proudly gets up around five o'clock, kisses his rooster wife, showers, brushes his teeth, walks out of his pen, and starts his show. But really, the rooster is doing this for himself. He knows that the animals really don't need to wake up this early. The rooster just does it to tick off all the animals who party hard the night before.

So you have all these bitter animals who have woken up way too early to be productive. And the rooster gloats. His work is done. He can go for coffee all day and catch cheap movie matinees. All the other animals hate the rooster, but the rooster can't be touched because of his important task. It's as if nobody can plug an alarm clock into an amplifier to wake the animals or anything like that. The rooster just walks around taunting the others because he's untouchable, and he knows it. He gets pleasure from this sense of power. The animals would want to make Kentucky Fried Chicken out of him, but they can't. They fear the consequences.

So each day the rooster comes out, annoys the hell out of the animals, laughs at them and nobody does anything about it. You're saying, well they can't because they're stupid animals.

Well, people are stupid too, you know.

There are so many roosters among us and we are just like the animals caught in the middle. We want to do something but are ultimately helpless. When whatever CEO cuts thousands of jobs, and then gets a bonus in stock options, he's a rooster. He does his job, taunts others and reaps benefits for himself. He is a moron.

At a time when a record 1.5 million Canadian children are living in poverty, those who cut welfare are roosters. They forget how good they have it and don't try to have sympathy for others. They are roosters. They are morons.

There are roosters all around us. They think they have power. They do, but only because we let them. We are just the dumb animals who complain about our crappy day. Cows probably don't want to be milked all day (unless they are into kinky stuff) and people don't want to stand at a cash register for eight hours only to make forty dollars. But we do. We feel helpless.

But we are not dumb animals, we are dumb farmers. The farmer can ultimately shoot the rooster or kick him out. And so can we. We can say "No!" to products made in Thailand and China. We can avoid Alfred Hitchcock movies (for various reasons). We can support unionised labour. We can try and care for kids. We can feed the hungry. We can start treating each other better. Sheesh! This is sounding like some sort of Church of Latter Day Saints commercial, but as banks rack up record profits of $7.5 billion, and it costs me sixty-five cents to write a cheque, something's wrong.❖

PERSPECTIVE
OPINION

—Markian Saray is the Managing Editor of **the Manitoban** *newspaper. Woof.*

Crossing the line

When *the Ubyssey* Board of Directors voted to pull ads from Cineplex Odeon and Famous Players during the projectionists' strike, it seemed as though *the Ubyssey* was taking a stand on the issue and supporting projectionist workers in their decision to refuse a 60 per cent wage cut. Instead, to the disgust of myself and many other readers, *the Ubyssey* has elected in some instances to cross picket lines of a lawful strike and review movies. We all understand that *the Ubyssey* does not not wish to censor its writers on this issue; however, the movie reviews have served to only imply that *the Ubyssey* does indeed have a stance; that they would rather adhere to a frivolous review-Nicolas-Cage agenda than show solidarity with a group of individuals being treated unfairly by large corporations. I challenge *the Ubyssey* and its writers to attend the "Support BC Projectionists" event in SUB 212 on Wednesday at 12:30 pm, and meet the projectionists. Perhaps hearing their stories would be impetus for *the Ubyssey* to come to a more definite position.

Erin Kaleer
Outgoing Arts AMS representative

UBC is *not* apathetic

PERSPECTIVE
OPINION

by Amit Taneja

UBC is a pathetic place and nobody gives a damn about what goes on... hmmm, I think not. There has been a lot of talk about student apathy regarding the AMS elections. Although it was disheartening to know that neither the CASA nor the CITR referenda met quorum, it is all the same unfair to generalise from this instance to the entire UBC campus. UBC is a place where many student organisations, no matter how big or small, show a strong sense of leadership and involvement.

The Totem Park Residents Association (TPRA) is the student government body at Totem Park residence. The TPRA recently held it ís elections with a 63 per cent voter turnout. Now, that is not bad. There were twenty-two candidates who ran for eight executive positions, and over 100 candidates for the 36 grassroots positions (floor rep). The floor reps are the people who have the most direct contact with the students —students in residence know their floor rep well, and this makes the position meaningful! The fact that there was such a large number of students wanting to get involved in these key positions speaks highly for the value of student involvement and leadership.

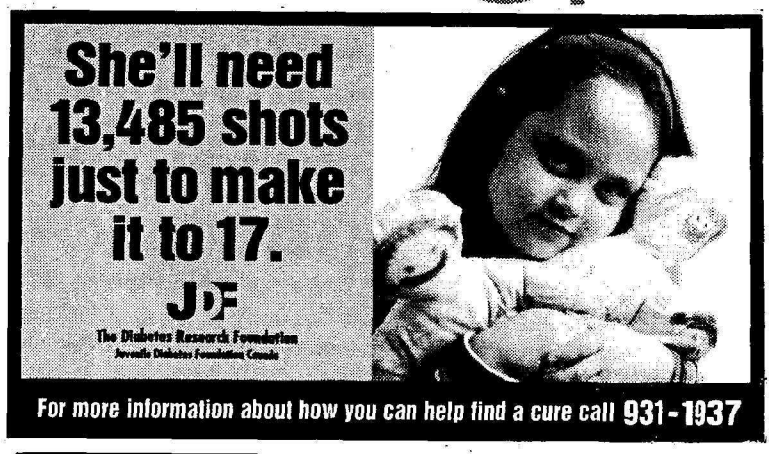
There are numerous other examples of student involvement on campus, not the least of which are our engineers making the six o' clock news! Intramurals, student clubs, undergrad faculty societies, and Imagine UBC are just some of them. Does UBC look like a uncaring place when we think of the hundreds of students who volunteer for Speakeasy, Safewalk, WSO, Arts County Fair, and the like? Imagine UBC, for me at least, proves beyond doubt that there are many caring and involved students on this campus. On the first day of classes, what other than the sense of a strong community brings together over 4000 first year students, 600 student mentors (group leaders), the Deans and Martha Piper under one roof?

Students at UBC have their own beliefs about student leadership and involvement. No matter what you believe in, I think that there is little doubt as to where the true strengths of an organisation lie: it is the grassroot positions that provide strength and structure to an organisation. Good leadership therefore does not entail leading the pack, but recognising the efforts of the many students who fill these positions. It makes sense to think that student apathy may well be the end result of frustration born out of the leader's political fronts. It is important for all of us to remember that communities are built by people working together, not against each other.

I believe that UBC is heading in the direction where the alleged "student apathy" is bound to decrease. When I look at the bigger picture, there are many campus initiatives that will give more and more students the opportunity to get involved. As students, involvement rises, there will be a stronger and supportive community that will foster growth within all UBC students. The TREK 2000 document states not only the vision for such a community, but also the plan to achieve it!

As a fourth-year UBC student, I have seen many changes in the structure and administration of this campus, and I am more than confident in saying that UBC holds a bright and promising future for all students. To the many student leaders out there: why not choose to look at the campus community as a whole, not in the context of specific disappointments? Why not choose to foster the sense of belonging within all students? Why not choose to work hard on further developing areas that need improvement? Why not choose to put our personal differences aside and work with others in cooperation? Why not choose not to get stuck within political agendas while compromising the greater good? Why not choose to recognise the efforts of all those students who have made an impact on the UBC community? And above all, why not choose to lead by example ... isn't it time we all did that?❖

—Amit Taneja has served as the president of the TPRA for two consecutive years and is a 4th-year psychology major.



Going to Europe?

So are we... and have been Since 1969

We began making travel affordable for students 30 years ago... and we're still doing it today!

Buy This:
Student Class™ airfare
Bon Voyage™ travel insurance
Eurail or Britrail pass
ISIC *(International Student Identity Card)*
Get This FREE:
$80 value
- *1999 Let's Go Europe Guidebook*
- *Travel Journal*
- *Collapsible 1 litre water bottle*
- *Money belt*
- *Laundry bag*
- *A night at the Pink Palace*
- *And a PEZ*

All items must be purchased by March 31/99
Insurance purchase not required in B.C.
See Travel CUTS for complete details.

TRAVEL CUTS
Plugged-in to Student Travel
Since 1969

Lower Level SUB, 822-6890
UBC Village, 2nd Floor, 659-2860

Owned and operated by the Canadian Federation of Students

read the ubyssey fridays. also tuesdays.

Union or Association?

What's the difference? When it comes to what you need, not much.

What really matters is having a strong, united and democratic organization with political and bargaining clout that will represent you and your interests – whether it's handling grievances or bargaining a collective agreement with the university administration.

That organization, whether it's a union or an association, is as strong as you and your faculty colleagues make it. Unity is one measure of that strength and 91% of part-time sessionals voted to be members of the Faculty Association. And 86% of their faculty colleagues voted to welcome them in. Our academic community is no longer divided into those who are "in" and those who are "out".

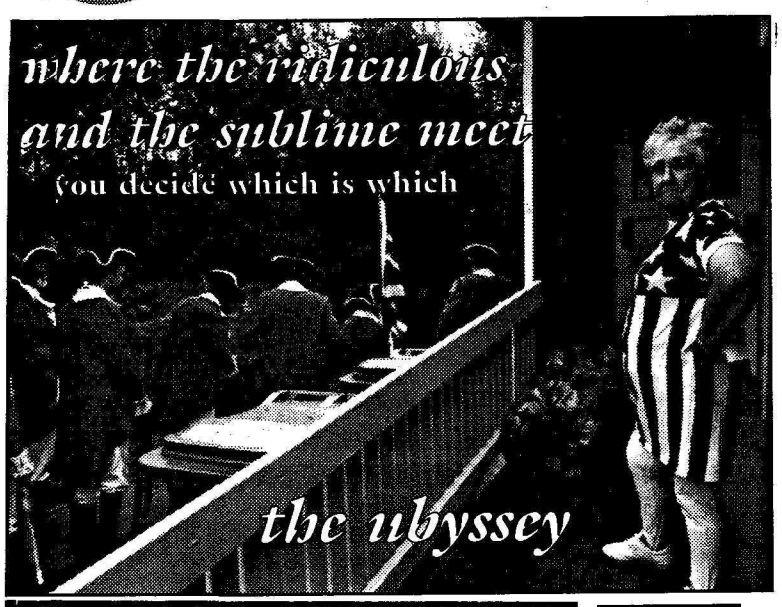
In unity there is strength. The name hardly matters.

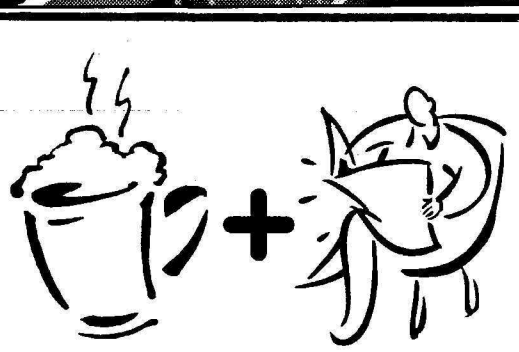
The Faculty Association of the University of British Columbia
faculty@interchange.ubc.ca www.facultyassoc.ubc.ca 822.3883 tel

Breakfast with the PRESIDENT

If you would like to have breakfast with President Martha Piper on Tuesday, March 9th from 7:30-9:00a.m. please contact the Ceremonies Office (phone 822-9200 or e-mail hsheehan@devoff.ubc.ca) and leave your name, faculty, year, student ID#, phone number and e-mail address. The first 50 names will be entered into a draw to be one of 25 students to win breakfast with the President.

Deadline for entries is Thursday, March 4 at 4:30p.m.





= Ahhh!

THE ORIGINAL BEANERY COFFEE HOUSE

3 blocks south of the village in the heart of Fairview Residence
Mon. - Fri. 7:30 am - 11 pm
Sat. - Sun. 9 am - 11 pm
Phone: 224-2326

essays suck
Write features.

THE OTHER SISTER
Now Playing

by Michelle Mossop

The trailers on TV make it seem so simple—two slightly disabled people fall in love, but have to overcome obstacles in order to be together, forever. But coming out of the movie, an hour and a half later, I found myself in a terrible state of confusion.

This is a comedy for the romantically challenged that looses its romantic potency altogether as the relationship between less interesting characters eventually takes precedence over the simplistic love between Carla Tate (Juliette Lewis) and her boyfriend Danny (Giovanni Ribisi). As a result, a curiously charming romantic element becomes watered-down and what are we left with? One big, boring family feud.

The film opens by focusing on the difficulties Elizabeth (Diane Keaton) faces in bonding and understanding the sometimes socially ungraceful ways of her mentally challenged daughter Carla. But this is soon sidetracked when the film shifts to Elizabeth's inability to accept the lives of her other two daughters (one of whom is a workaholic lesbian, the other an over-educated elementary school teacher). Then there's Elizabeth's incessant bickering with her husband (Tom Skerritt), which is underlined by her jealously over the ease of the father-daughter relationship and, soon enough, this too becomes tiresome.

None of these subplots develop until the last five minutes of the movie where everything wraps up conveniently in the scene of (yes, you guessed it) a wedding. The result is a movie with brittle characters and an almost incoherent story line that crumbles as the movie approaches its credit role.

Juliette Lewis' performance isn't too impressive (probably because she always plays the 'offbeat' character, i.e. *Natural Born Killers*, *Cape Fear*, *Kalifornia*). The only scenes where she's actually enjoyable are opposite Giovanni Ribisi, *Suburbia* and *Saving Private Ryan*, who's quite endearing as marching-band-obsessed, cookie-baker Danny. But the humour between Lewis and Ribisi, composed as it is of little outbursts of naiveté, gets quite uncomfortable at times, for it makes one wonder if co-writer/director Garry Marshall means for the audience to laugh *with* these characters, or *at* them.❖

rant

the ubyssey's literary contest

fiction

epic: under 3,000 words
snap: under 1,000 words

nonfiction

essay: under 3,000 words
snap: under 1,000 words

poetry

postcard:under 20 lines

prizes:

Cash prizes, and gift certificates for all winning entries.
Plus publication in

rant

on stands Friday March 26th
the ubyssey's literary supplement

entry:

entries must be submitted no later than **5 pm, March, 5th** to SUB Room 245. All submissions must be on 8.5" x 11"paper with the work's title in the upper right-hand corner. Submissions may not contain the name of the writer as it will be separately recorded by Ubyssey Publications Society upon delivery of work.

eligibility:

free entry. Contestants must be UBC students who did not opt out of the *ubyssey* fee. Students who have made more than one editorial contribution to *the ubyssey* since September 1998 are not eligible to enter.

final judges

•Daphne Bramham (associate editor at the Vancouver Sun)
• Clint Burnham (author of Be Labour Reading)
• Carellin Brooks (editor of Bad Jobs: My Last Shift at Albert Wong's Pagoda and Other Ugly Tales of the Work Place)
• Brett J. Grubisic (editor of Contra/Diction: New Queer Male Fiction)
• Karen X. Tulchinsky (author of In Her Nature, and Love Ruins Everything)