

THE media ISSUE

the ubyssey

friday 18 march 1994

volume 76, issue 41

meeting deadlines, meeting destiny, meeting friends, meeting for tea since 1918

What happened to the other 34 per cent of Canadians?

by niva chow

Last week's release of a public opinion poll shows increases in levels of intolerance said the mainstream media.

Recent poll results from Ekos Research Associates Inc on the front page of *The Globe and Mail* suggest that "Most Canadians believe there are 'too many immigrants,' especially from visible minorities." The *Globe's* Murray Campbell further reported the "survey does not mean that Canada has shed its compassion and embraced intolerance."

If increased violence against visible minorities by the Canadian military and law enforcement officials are any indication of the tradition of "compassion," then perhaps we should add daily accounts of racial slurs and abuse as well.

The Ekos poll, designed to aid

future immigration policies, also suggested "too many immigrants feel no obligation to adapt to Canadian values." Ekos determined that 16 per cent of Canada's population were extreme xenophobes, 25 per cent feel threatened by immigration during a recession and 25 per cent are becoming concerned about controls on admissions.

The remaining 34 per cent remained unseen, which leaves the poll coverage incomplete. Despite this, *The Vancouver Sun* 14 March editorial states "although [immigrants] are adding to the country's ethnic variety, their cultural contributions are not always quickly or easily fitted into a Canadian context."

According to president of Ekos research Frank Graves, the poll surveyed 2369 individuals based

on random digit dialing in February 1994. The survey interviewed the members of the household over 16 with the most recent birthday. Graves further said the survey questioned those who were fluent in either french or english. "Those who don't speak either language, can't speak in the interview."

The poll also showed 67 per cent of Torontonians expressed anti-immigration sentiment, while in Vancouver 51 per cent said there were too many immigrants.

The *Globe* suggested the dichotomy between Toronto and Vancouver was linked to the economy. Vancouver's lower rates were due to the influx of the Pacific Rim, while Toronto had "no intellectual framework to justify the social change caused by immigration."

The *Sun* editorial devoted to the poll seemed to say education would solve systemic Canadian racism. "Canadians must be

patient. It will take time for us to understand them. But [former immigration minister Barbara McDougall] is right—more should be done to help the process along."

It is clear that both McDougall and the *Vancouver Sun* are only exacerbating the problem by drawing the distinction between "us" versus "them". It seems that "us" constitutes the "white" Canadian and "them" is equated with visible minorities. This factor only serves to divide.

Writing that immigration must be justified suggests to the public that migration to Canada is detrimental. In an interview with the *Sun*, Vancouver association of Chinese Canadians (VACC) president Victor Wong stated the poll was superficial "because it failed to reveal the source of what appears to be growing racial intolerance in Canada."

In an interview with *The Ubyyssey*, Wong described the poll as "a snapshot without any further

research. If four in ten feel there are too many visible minorities and three-quarters surveyed value diversity, there seems to be contradictory results... for the media to focus on too many minorities is racist, especially since not all minorities are immigrants."

Wong said the traditional notion of the Canadian identity is also problematic. "What they're [the mainstream media] saying is that white European culture is being compromised. The British and the French histories are part of Canada, but so are Chinese-Canadians, African-Canadians and so on."

"We have to be conscious of the codewords that the newspapers are using. They are using a few incidents to characterize the whole culture... The racial link needs to be rebuffed and repudiated in the media."

Immigrants versus white Canada

by niva chow

The Vancouver Sun uses stereotypes of immigrants to further racist attitudes—but they cannot seem to decide which stereotypes to use. Reports on family values, economy and crime are reinforcing racist attitudes in their portrayal of immigrants and refugees.

The year 1994 started with a bang when the local media covered a story on the new year's baby. The mainstream newspapers reported the birth of the child was an immigration scam by family wanting to have the child born a Canadian citizen. The *Sun's* editorial on 6 January stated, "It's a sign of how disgruntled Canadians are over the immigration issue that the happy news of a birth can become a flashpoint... it feeds the growing anger over perceived abuses, such as the practice of foreign women to give birth in Burnaby hospital to take advantage of the automatic citizenship law."

The *Sun* did not properly verify the story because the woman and her husband are landed immigrants. In the reporting of the story itself, Alex Strachan of the *Sun* managed to mix the names of the husband and the wife, indicating how uneducated and misinformed the media is on immigration issues.

In a series on immigration by the *Sun*, Moira Farrow reported "immigrants are not as skilled as they used to be... they are not as fluent... [and] they are not as educated."

Farrow also warned of how immigrants affected the economy, basing her research on information from the Fraser Institute and C.D. Howe Institute—two right-wing think tanks.

"A myriad of costs will rise—everything from welfare to language classes," wrote Farrow, neglecting any sources from

minority groups. In fact, in a VACC survey questioning 180 of 1000 Chinese refugees turned down for refugee status, 71 per cent indicated they had never received welfare and 86 per cent had paid income tax for one year or more.

The following article, "Asia replaces Europe as Canada's major source of new immigrants," Farrow introduces the typical immigrant as "a Hong Kong businessman with a fat bank account and a fear of Communism taking over his life." Later Farrow wrote the status of immigrants has changed: "their skills, education, language, job training, finances—or lack of all those things."

Farrow is contradicting herself in her definition of the filthy rich Chinese immigrant versus uneducated foreigners riding the welfare system. She does not even seem to know what an immigrant is, as she includes refugees as part of the immigrant class. In Canada, "a paradise for refugees, compared with many other countries" Farrow reports on the tighter immigration policies of other countries as a result of "refugee problems."

The *Sun* is feeding the anti-immigration scare with comments like a description of Germany becoming an "uncheckable vehicle of uncontrolled migration."

Subsequent news coverage in the *Sun* about ESL suggested "teachers can't give the proper attention to non-Asians when they have to spend so much time explaining things several times to others." Comments like this are damaging to immigrants and the Asian communities because it

implies they are a burden on the education system.

On reporting crime, the *Sun* has also identified the race of non-white individuals, even when it is not relevant to the story. In an article by Pamela Fayerman on the heroin trade, Fayerman wrote, "We've had a major influx of Vietnamese people in the past year and that has coincided with the huge increase in heroin trafficking." Other examples can be seen of this in so-called "gang wars" and street violence.

Francis Bula, in her 16 March social studies column, expressed her concern about immigrants in Canada having extramarital affairs when working in Hong Kong while others are "having to go into China all the time to supervise factories there, are starting second families there." Again, this exemplifies how journalists generalize from certain incidents and thus perpetuating stereotypes.

When the *Sun* does try to be sympathetic to the cause of immigrants, it serves only to justify racial intolerance through the recession—thus ignoring the real attitudes of racism that the media fails to recognize.

And indeed the negative representation has created an atmosphere hostile to minorities and immigrants. If the recent Ekos poll is any indication of the trend towards cultural acceptance and tolerance, then immigrants and people of colour might be better off moving elsewhere (if there were any place to go). Then we can let Canada play its own little games "with their own kind", the white kind.

Hot Flash Hot Flash Hot Flash Hot Flash

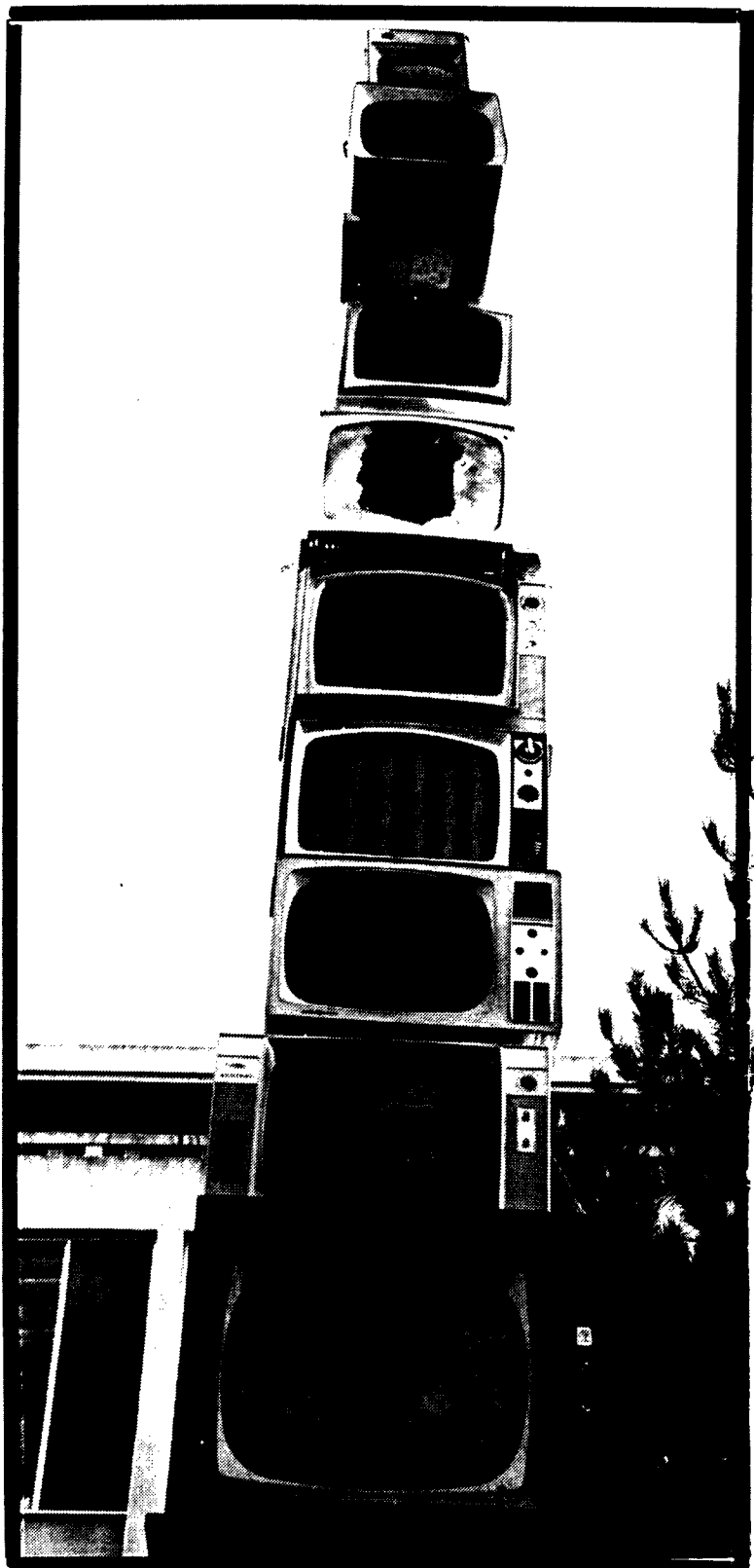
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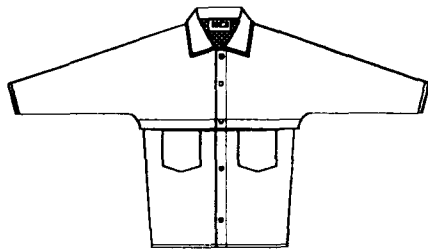


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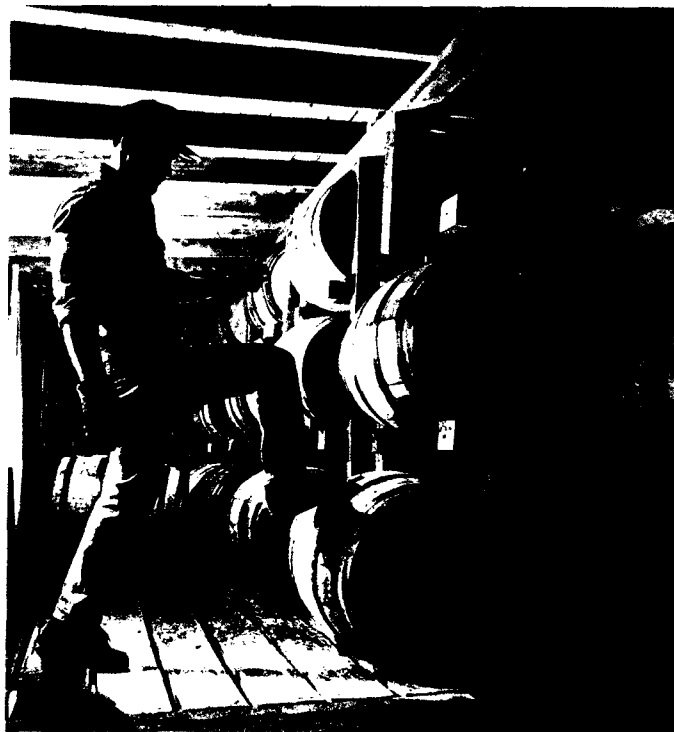
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Q5 - COMING EVENTS

LECTURE: "LEARNING TO LIVE" by John Darvill. How quality of life is cramped by necessity to "earn a living" in money-based society. March 20, 8pm at Technocracy, 3642 Kingsway, 434-1134.

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TWEEN CLASSES

Advertise your group's on-campus event in *The Ubysey*. Submission forms are available at *The Ubysey's* office, SUB 241K. Deadline for Tuesday's issue is Friday at 3:30pm; for Friday's issue, Wednesday at 3:30pm. Sorry, late submissions cannot be accepted. Note: Noon means 12:30pm.

Friday, March 18th

Nursing Undergraduate Society. "Directions in Nursing" Presentation series. Discussion forum for undergrad students with B.S.N. practising nurses. "Comparing Roles: Nursing and Midwifery," Alison Rice, UBC Sch. of Nurs., prof. Noon-1:20pm. Univ. Hosp. - UBC Site, Acute Care Pavilion T-188 (third floor).

Psychology Students' Association. Executive Election for '94-95 year. Come out and vote or run for a position. Noon, Suedfeld Lounge, Kenny Bldg.

Sunday, March 20th

Rally Against Racism. "Expel the Racist Legions! Turbans in the RCMP!" Meet at 1:00PM, Cornwall & Arbutus, march to Royal Canadian Legion, 15th & Arbutus. For more info, call 253-1565.

Tuesday, March 22nd

UBC Dance Horizons. End of year dance performance. "RHYTHM AND MOVES". 7:30PM, SUB Theatre.

NOTICE

Regarding the 1994 Arts County Fair

Once again the Arts Undergraduate Society is proud to announce that the Arts County Fair will be held on the last day of classes, Thursday March 31st at Thunderbird Stadium. Proceeds from this year's event will be donated to the United Way and AIDS Vancouver. This year the Fair will be open to UBC students of all ages as there is a separate BZZR Garden area on the field. Below is important information for patrons of the 1994 Arts County Fair.

The Arts Undergraduate Society is the only organization on campus to receive a liquor license for March 31st. NO OTHER LICENSES WILL BE GRANTED FOR THAT DAY!

Gates will open at noon with the first act beginning at 1 pm.

Everyone entering Thunderbird Stadium will be searched and have I.D. checked by Intrepid Security at the gates where tickets will be taken.

Those wishing to enter the BZZR Garden area will enter via specifically marked lines to have I.D. checked.

Only valid I.D., namely a provincial driver's license or passport.

NO OTHER FORMS OF I.D. WILL BE ACCEPTED!!

No one without proper clearance will be admitted to the BZZR Garden area.

You may bring your own plastic "UBC-style BZZR mug" (you know, the kind you buy at every BZZR garden because you forgot the half-dozen ones you already own at home) or purchase an Arts County Fair mug for a dollar at the fair.

BZZR ticket sales will end at 7:30pm and beverages will stop being served at 8:00pm

Thunderbird Stadium will be cleared at 8:50pm

B.C. Transit will be operating extra services from the Bus Loop beginning at 9:00pm.

Tickets available at the SUB Box office located on the SUB concourse.

HAVE A GREAT TIME AT THE FAIR!



The myth of the media is that television, radio, magazines and newspapers are objective retellers of factual stories. They are a fly in the ointment of the people with power, making those who abuse their power uncomfortable.

The truth of the media is somewhat different.

The media are all organizations with owners. Most media outlets are businesses, operated to make a profit. Sometimes that business

The Okanagan college Phoenix and the U of Calgary Gauntlet are two student papers which have been set upon by various levels of government and student councils, to change the controversial content of their papers.

And by May of last year, the staff at The Ubyssy did not know if the paper would exist today.

The AMS, at the 2 June special meeting, voted to shut down The Ubyssy and created a

government puts The Ubyssy in the position of depending on an elected student executive for its subsidy. The AMS has used their position of holding the purse strings to threaten The Ubyssy's existence and editorial autonomy.

Last year both the AMS president Bill Dobie and vice president Janice Boyle publicly flaunted their power over the AMS funded publication.

Dobie told the Jewish Student Association newspaper in March

cover a range of topics from a range of perspectives...we are the publishers of the paper and if we are going to serve students to the best of our ability, we have to take on that role."

However, both Bill and Janice do not

understand the limits of which students they represent. Bill does not understand the implications of shutting down a newspaper

"detrimental to the interests of the [Alma Mater] society." The Ubyssy is in effect at the mercy of the members of the board and at what constitutes the "interests of the AMS".

Fortunately, this year, the people on the pub board

have been sympathetic to student journalism and have taken the side of the publications over matters with the AMS. In the future, the board may decide to use its power to deconstitute a publication and intrude on the day-to-day workings of a publication.

The student press remains one of the last spaces where free speech occurs, where student journalists can pursue the stories they want to write about without fear of censorship.

The commercial media and the AMS has had trouble maintaining a dedication to "afflicting the powerful and giving power to the afflicted".

Mainstream news outlets have become increasingly centralized and reliant on government and corporate public relations machines for their information. As competition for scarce advertising dollars increases, the advertisers themselves have a stronger voice in editorial content.

Mary Risebrough, director of Housing and Conferences, organized an ad boycott against The Ubyssy after the publication of the sex issue. She was one of the many to urge a new "Editorial Policy" for The Ubyssy—one which, one assumes, would prevent any nasty controversy from seeping in.

Conflict, although terrifying to those desperate to maintain their positions of power, is essential for critical discourse to take place.

Policies to stop it inevitably fail or else end up in silencing a paper entirely.

In the words of editor emeritus Frances Foran "it's five in the morning, I can say what the fuck I want"—spirit must be protected. In a letter to the AMS, she urged the executive "to hasten the process of establishing a Constitution and Editorial Policy for The Ubyssy"

Shcmedit

which does not necessarily represent his "fed up" views. Nor does Janice recognize that her understanding of what are broad perspectives are simply a reflection of their own limitations and inability to think beyond them.

The AMS executive could not grasp the concept that articles which do not conform to their standards can still represent students' interests or inform them of useful, critical information. There is more happening in this world than what the white, upper class, liberal universe likes to acknowledge.

By creating the publications board the AMS wanted to place the publications "at arms length". However the AMS still controls the budget of The

Ubyssy and the financial dealings of The Ubyssy remain in the AMS business office with AMS employees. So much for arms length.

Because of the power of the pub board in the AMS code of procedure, it can shut down a publication for printing material



orientation does not interfere with good journalism. But just as often, owners make sure the content of the newspapers does not upset the ones who pay the bills—the advertisers.

Even small papers which are not run for profit feel the sting of their owner's lash.

publications board to have direct control over all campus-wide AMS student publications. The Ubyssy could then apply to be reconstituted by the pub board that summer. Until that point, The Ubyssy did not exist.

The dichotomy of the AMS as both publisher and student

of last year, "We are fed up and are going to do something about it, right up to discontinuing the paper."

And in an interview with CTR, Boyle said "What our main concern is that we want The Ubyssy, which we would like as the AMS paper, to be broad, to

A plethora of student papers permeates campus periodically

by Trevor Presley

You have probably noticed the stacks of newspapers that greet you at the entrance to each building on campus. You may even read some that appeal to your particular tastes.

The first task at hand is to decipher the niche each of these papers has carved out for itself. Here is a brief description of a few:

Most of you have probably heard of or even read the 432. The 432 is the paper put out by the science undergraduate society (SUS) usually on a biweekly basis and is known for its quirky humor and its regular columnists. Although this paper may not deal with enough "real news," its readership enjoys a nice stress relief when it comes out.

There is also the *Underground*, the newspaper put out by the arts undergraduate society (AUS). The *Underground* deals with some serious stuff about life and the arts. It also has had its share of quirky humor and is full of radical last minute "space fillers". Although the paper has trouble getting out on a regular basis, it is an informative yet funny read.

The *Campus Times* comes out every Tuesday and tries to

maintain an "objective" tone. It covers off-campus events such as clubs, sports and movies and it also deals with larger social issues once and a while. Although this is a good paper, it is hamstrung by its need for advertising, so it must run articles that are of some interest to the business community.

Last but certainly not least there is *The Ubyssy*. The Ubyssy is published twice a week by a "collective" of students and about one fifth of their budget is subsidized by the AMS. This paper has a rather notorious reputation for its articles and positions.

It often deals with larger social issues and news stories that are controversial and challenge dominant ideas. You may not agree with all of the articles you read in *The Ubyssy* on a regular basis, but you will be well informed about the issues and events that have an impact on our campus.

Many people question the student subsidies that are given to the various papers on campus. These include most of the undergraduate society papers and *The Ubyssy*.

Many a student complains that they should not have to pay for student services they do not use. This is especially true of the

Ubyssy which many students claim not to read.

A lot of people complain about the paper and talk about its bias and left-wing ideas that seem to garnish every article. Many people even talk about shutting down *The Ubyssy* permanently. In fact many of these people succeeded last year.

The fact remains that subsidized papers are one of the campuses most valuable assets. Because these papers are paid for by students, the student writers are free to write whatever they want. This is in stark contrast to the major papers would have to pander to big business.

The freedom to write and publish whatever you want, whether it be zany humor or dark news, is a freedom that is rarely seen in the big media.

Therefore the student writers tend to enjoy this luxury now, before they get hired by the big papers and have to do "real objective news".

The student writers also act as the watchdogs for the students and they don't let the student government or the administration get away with much. If the various papers did not point out the problems and provide solutions, nobody else would.

If you do not like the way the newspapers do something, or if you see some gross misuse of power in housing, the administration, or the student government, then write for a

Radio challenges the mainstream

by Gregg McNally

For almost 20 years, Co-op radio has been an alternative avenue for radio listeners in Vancouver and around BC.

Broadcasting from 102.7 FM Co-op radio started broadcasting in April 1975, and has a mostly volunteer staff. The station's format is non-commercial and covers the whole spectrum of news, culture and music.

Ian Pringle, program coordinator of Co-op, said minority language programs, alternative music programs and special interest group shows are the types of radio programs the station offers. The difference between Co-op and mainstream stations is that "[Co-op] uses more of a cultural or educational light in its presentation. We try to be a part of the community," Pringle said.

"We've got the labour perspective show, the lesbian show, the 411 seniors show. They

student paper. You can send in letters, or write articles.

Who knows, you could be the next Murphy Brown.

as shows done by people who are involved with the topic," he said.

"We try to provide critical coverage of issues that are generally not covered in the mainstream media, like Chiapas, or to present different opinions about the issues," said Nick Blomley, a member of the collective.

"We would also try to give voice to people who aren't usually heard, so rather than interviewing a director of planning or the president of Mirage development we'd talk to someone from the downtown eastside," Blomley said.

The station is run as a collective—meaning there is no hierarchy of staff. Every member has a vote that is equal to everyone else. When someone buys a membership which is priced determined by a sliding scale, they are given a share of the station—everyone has one share.

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Zombies exist and eat your pork rinds and other loud snacks

By Teresa Yep

Ever walk past silent houses in the dead of night to find yourself perplexed and somewhat creeped out by the electric blue light that glows dances on the walls of dim rooms? I have pondered as to whether they were techno-seances void of candles or very well-lit pools of great white sharks splashing about what once was the guest room. Deliberation however, has led me to conclude that those eerie lights come from that very familiar box, the television, our friend who comforted us with Mr. Rogers and made us cry with *Terms of Endearment*.

Not so fast. The questioning with which you viewed those strange lights that left you transfixed on the street is the same questioning necessary in considering the boob tube, the idiot box, the TV. How does it affect your mind? In what ways?

More American homes have televisions than plumbing.

According to Jerry Mander, author of *Four Arguments for the Elimination of Television*, we adopt positions of greatest comfort and least motion while viewing television.

The eyes are in its most inactive state than during any other daily experience. The body is in its most motionless state other than sleep. The mind slows its cognitive processes below even those of sleep. In this passive state of inactivity, the body is primed for the onslaught of media manipulation.

Watching television is more addictive than heroin.

According to Bernard McGrane, author of "Zen TV", the television is too user-friendly to the point where it has become a one-way companion. Television is such an attractive medium that it can often replace the void of loneliness by occupying the time and attention that might have been spent with other humans rather than an appliance. Upon turning off the television, its silence magnifies one's loneliness and reminds the viewer of the inadequacy of his/her remedy for the lack of human contact.

Children spend more time watching TV than doing anything else save sleeping.

Besides socialization, another thing that

television programmers target is your attention span. In an attempt to keep you riveted to their network for the sake of higher ratings and thus advertising dollars, programmers produce shows that distract and grab your attention rather than communicate meaningful messages. In a land where "one percentage point can mean 30 million dollars" in advertising revenue, your attention span is the sacrificial lamb—profit becomes the priority, not the quality of program that the viewer is ingesting.

On weekday evenings in winter, half the American population is sitting in front of the television.

Another effect of television viewing is how it creates a lack of satisfaction in people's ordinary lives. TV's false reality lures us into comparing our lives to those of swashbuckling heroes who manage to unravel international conspiracies and find a sexy mate all in one hour, including commercials.

These unrealistic portrayals act as inaccessible archetypal lifestyles that extend into an expectation of entertainment value in other aspects of our lives. McGrane states, "TV trains us to orient toward and tune in to the entertainment qualities of any experience, event, person. We look for that which is entertaining about any phenomenon rather than qualities of depth, social significance, spiritual resonance, [and] beauty."

As many as 12 per cent or one out of eight adults feel they are physically addicted to the set, watching an average of 56 hours a week.

The television not only influences our perception of reality, but it displaces our participation in it. The need for the media to validate our decisions, actions, and opinions renders us unable to view our own experience as significant and thus, unwilling to "pursue direct experience, [nor] to participate in co-creating reality. We no longer do, we watch," McGrane states.

On average, TV's are on 7 hours a day.

The necessity of finding life beyond the cathode-ray tube is crucial to acquiring a life. It is essential to finding yourself.

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Application forms are available in SUB room 238. The submission deadline is no later than 4:30 p.m., Friday, May 27, 1994.

Faculty of Arts Student (Peer) Advisers

In a continuing effort to increase the level of service provided by the Faculty of Arts Advising Office, the Faculty intends to hire three to five students to serve as the first point of contact for students attending the Advising Office.

Successful applications must be entering third or fourth year in the Faculty of Arts and have completed at least 60 credits at U.B.C. They must possess good organizational and communication skills, and be reliable and conscientious workers. Their duties will include offering assistance to students in finding the correct path to resolution of their inquiries, referring students to appropriate Advising Office staff, and scheduling appointments for Faculty Advisers. Pre-employment training is offered and required.

Employment will be for 5 to 10 hours per week in regular 2.5 hour shifts (9:30 – 12:00, 1:30 – 4:00). Payment is at the rate of \$12.45 per hour.

Applications, including a resume, two letters of reference, and a statement indicating the qualities the candidate would bring to the position, must be submitted to Ms Wendy Trigg in the Arts Advising Office, Buchanan A207 by 4:00 p.m. on March 31st.

The huge void in the media where women should be

by Sarah O'Donnell

The minute you open a newspaper, read a magazine or click on the TV, you will be fed news about the white, heterosexual, male world around you. According to the mainstream media's philosophy, this world is almost completely devoid of people of colour, queer people and the physically challenged.

Newspapers, magazines and television programming are especially notorious for their negative and often non-existent coverage of women.

"The main problems with the media's coverage of women are under-representation, a narrow

range of representation and misrepresentation," said SFU women's studies and communications instructor Lynn Hissey.

Women make up 52 per cent of North America's population, but only about one-third of characters on television carry the double X chromosome. During prime time, the number of major female characters shrinks to one-eighth of the total cast.

The inaccurate representation of women on television is compounded by the narrow range of women who are portrayed.

"Virtually all women on

television are white, and this would be true of film as well," said Hissey.

She also noted that the women portrayed on TV seem to be well-off, consuming fairly heavily, conventionally attractive, slim, relatively tall, able-bodied and heterosexual (one assumes). Obviously, this does not represent the population.

"Women's images don't have to be positive, they should just be about women," said UBC women's studies instructor Marni Stanley. "They should be a reflective range of women and women's concerns. A lot of the jokes in sitcoms are not women's humour."

Both Stanley and Hissey cited *Roseanne* and *Murphy Brown* as excellent examples of current TV programming because of the way they deal with real gender issues and women's concerns. Both of these shows were created and produced by women.

To achieve more programs of this calibre, Hissey said it is necessary to get more feminists working in the various media.

"Encouraging independent productions [by women] is also important so that shows aren't so reliant upon advertisers and their pressures. Advertisers are enormously powerful in regards to what kind of images we're getting and what we're seeing," Hissey said.

Television is not the only culprit responsible for the misrepresentation of women.

Media Watch, a national group which analyses media content, found only 28 per cent of the bylines in newspapers were women's in a 1992 study of the Canadian newspaper industry.

"We know that graduates from journalism programs right now are about 50-50... [The number of women's bylines] doesn't reflect the number of journalism graduates or the population," said Media Watch

volunteer Josey Mills.

Under-representation is particularly obvious in certain areas of newspapers. For example, "Authoritative sources who are quoted are usually 90 per cent men," said Hissey.

In the hopes of eliminating these imbalances, groups such as Media Watch are trying to encourage news sources to quote more women experts in their stories.

Many magazines also lack a significant amount of woman-centred content. Most of the staff at "Canada's national magazine," MacLean's, "felt that MacLean's has a lack of sensitivity in its portrayal of women," according to a 1992 staff survey.

To fill this womanless void, a number of alternative magazines have sprouted up, written by and for women.

Although there is a growing awareness among the public of the representation of marginalized groups in the media, the mainstream press has not made any significant policy changes to counter the dominating white, male news story. "It's pretty frightening, the trends don't change. There are no significant yearly changes when we do the content analysis," Mills said.

Sexkittens & psychos

by Sarah O'Donnell

Misrepresentation of women is one of the media's most serious flaws. According to Lynn Hissey, women's studies and communications instructor at SFU, the most damaging form of misrepresentation are the stock stereotypes of women that prevail in newspapers, television and magazines.

The most commonly stereotyped character on television is the "typical woman" whose relationships with other "typical women" are characterized by cattiness and bitchiness. These characters are usually helpless, over-emotional, non-logical and highly sexualized. This sexual creature is mainly created for the male audience's viewing pleasure.

Another of the most pervasive stereotypes of women in the media is the "superwoman." The epitome of the sitcom superwoman is Claire

Huxtable from *The Cosby Show*.

"She's a lawyer and she's raised five beautiful children, she must have a self cleaning house. It's a way of doubly punishing women," Hissey said.

The third common stereotype revolves around the backlash against feminism and the media's concept of "the feminist." In the media, feminists are often pathologized. "Feminism is ultimately seen as just one step on the ultimate path to becoming a lesbian psycho," Hissey said.

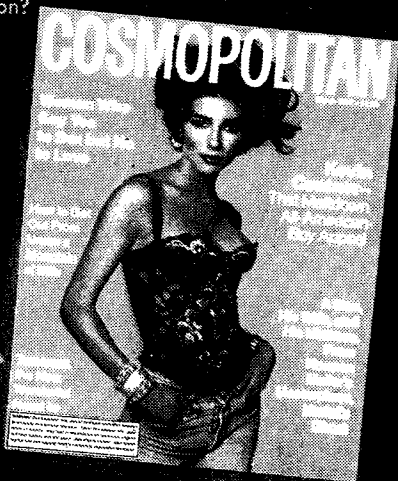
Lesbian characters are rarely seen and when one finally surfaces on TV or in the news, she is demonized. Hissey pointed to the "lesbian psycho" films that have surfaced recently.

The lesbian character is "pathologized, then turns into a total nutcase and then she dies," Hissey said.

Health Warning

Cigarettes and alcohol come with warning labels, so why not magazines? After all, if the ingredients in food are important enough to list, then doesn't it make sense to let you know what kind of diet your brain is really on?

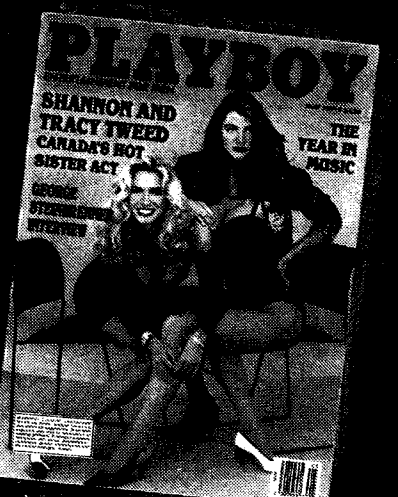
WARNING! Overexposure may lead to profound confusion between promiscuity and feminist liberation. Taken immediately after separation or divorce, may lead to dependence on cosmetics, lingerie, self-help quizzes and diet plans. Side-effects include rabid spending frenzies and nagging need to conform to impossible standards.



WARNING! Do not hold near open, impressionable mind. Contains fabricated hipness created by 30 somethings in denial. Overexposure may turn natural teenage rebellion into slick marketing device.



WARNING! Contains unattainable female life forms and artificial flavoring. Short term exposure may lead to devaluation of existing girlfriend. Prolonged exposure associated with sexual disorientation, numbness, gender stereotyping and the need to subjugate women.



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GEOFF HEINRICK'S ART. FIRST PUBLISHED IN THIS MAGAZINE MARCH '94

TELEREG

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Office of the Registrar

The AMS is accepting applications for two SafeWalk Coordinator positions.

Applications can be picked
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THE CONSEQUENCES OF BACTERIAL ATTACHMENT AND ENTRY INTO ANIMAL CELLS

Wednesday, March 23 at 12:30 PM
Woodward Instructional Resources Centre, Hall 4

MEDICAL GRAND ROUNDS AT VGH

Thursday, March 24

DIARRHEA, TUBERCULOSIS AND GENETIC ENGINEERING

The Vancouver Institute Lecture
Saturday, March 26 at 8:15 PM
Woodward Instructional Resources Centre, Hall 2

Radio news don't tow party line

by Pat McGuire

How much can you say if you know the police can come and bang down your door?

While we do not have that problem at the moment in Canada, there are places and times that have been ruled by censorship and manipulation of information, backed up by the force of a loaded gun.

Andrzej Rezmer produced a student radio show while studying science at the University of Gdansk in Poland between 1983 and 1986. It was a time when the communist government suppressed and censored all information.

"They wanted us to only talk about music or sports or to repeat

the party line," said Rezmer, who is taking a real estate licensing program on campus.

But Rezmer and his friends set up intricate schemes to get information and criticism out. They had code words that were passed around by word of mouth so that news stories could be made to be more critical of the government.

He would give one tape of his program to the official censor and slightly change the one that went to air.

"By slightly changing the wording of a story, we would change it from a statement like 'Communism is responsible for all that Poland is,' to something that

meant that Communism is responsible for everything that is shitty in Poland."

Rezmer, who recently received a journalism diploma from Langara, sees a striking difference between journalism in Poland and in Canada.

"In Poland it was a question of how much we could say without getting thrown in jail, but here, it is how can we make something interesting enough to get people to listen.

"People don't care if ten thousand people die in a far off land, they care about the house down the street that burnt down. People only care about what is in their small sphere of existence."

Zine revolution will not be on TV

by Graham Cook

"Don't hate the media--be the media!"

-Jello Biafra

While some decry the lack of reading and writing skills among our youth, the printed word is undergoing a renaissance.

Whether as electronic text, glossy magazines, or cheap photocopies, writing is increasingly becoming the medium of the marginalized. With television dominating the way most people see the world, "zines" are fighting back.

Off centre

Not quite at the fringes of the media are low-circulation magazines that contradict dominant ideas about politics, culture and identity.

•*This Magazine* is published in Toronto and includes articles from "left-nationalist" writers like Rick Salutin and Kim Goldberg, as well as fiction and poetry by the likes of Margaret Atwood.

Sometimes stodgy, the magazine is currently being revitalized by gen-X staffers. The new managing editor is Naomi Klein, a former editor of the University of Toronto's *Varsity* newspaper.

•*Z Magazine* is known by many as the place where dissident intellectual Noam Chomsky first publishes his stuff. His articles are usually long and detailed and pick apart the latest US foreign policy fiasco. But the magazine also contains cutting and provocative commentary from culture critic bell hooks and native activist Ward Churchill.

Z is very Boston-intellectual at heart but remains a good attempt at popularizing radical ideas. Although the layout is still a bit clunky, the cartoons and

even the music reviews are often brilliant.

•*Herizons* magazine is a Canadian feminist journal with a great mix of personal stories and more "newsy" features. It addresses issues of racism and homophobia written by people from the queer community and people of colour.

The winter 1994 issue has a good article on pornography by Jillian Ridington. This piece includes the voices of "anti-pornography" feminists that have been overlooked in progressive debates of late.

Tunes n' rants

On the margins of the margins can be found true "zines" (the term is from "fanzines"), often published by one or two people with something to say and easy access to a photocopier.

Three local zines come close to the roots of alternative publishing—our own "samizdat."

•*Flour Power Zine* is billed as "a mag of anarchist politics and punk music." It is photocopied from pictures, drawings, typed rants and news articles liberally pasted onto graph paper in an anti-authoritarian fashion.

September 1993 edition includes a review of the Frenzy anarchist gathering and news about the squatters on Broadway in Vancouver. In the best anarchist mutual-aid fashion, it provides practical information on getting an abortion and (dare I mention) how to scam BC Transit.

•*Totalitarian Times* is of the same ilk but is even more strident in tone. Great articles on anti-fascist demonstrations in Toronto and some powerful poetry—"Cracker scaredy katz have trapped us in a one exit maze."

If you have doubt about where they are coming from politically, check out the subtle satire in their mailing address: "Vancouver, BC, KKKlanaDUH?"

•*Cockroach* is a great new zine that started as an offshoot of the environmental youth alliance (EYA), with which it has since parted ways.

Now the zine covers much more than environmental issues. The latest ish has a guide to the local Riot Grrrl movement, an expose of the multinational company Cargill ("a global bastard"), and goofy jammed advertising.

Guide to the flipside

For those drowning in a sea of text, *Factsheet 5* tries to sort things out. It bills itself as "the definitive guide to the zine revolution."

F5 is a list of zines categorized under headings like food, sex, music, queer, grrrlz, fringe and politics.

The titles only begin to give one a taste of the gloriously bizarre selections available: *American Window Cleaner*, *Twaddle Trash* and *Balderdash*, *Homoboy*, *Homogirl*, and *Subconscious Soup* are just a few.

F5 has detailed addresses and instructions on how to hook up with the zinesters—and how to send cash through the mail, the preferred route for zine subscriptions.

A more direct route is to drop by alternative book stores like Spartacus Books on Hastings near Cambie, or Octopus on Commercial, both of which have a wide variety of printed material from the mainstream to the very, very obscure. Happy zineing!



What's your favorite zine?

SHOBAN ROANTREE PHOTO

Grad students rally to stave off fee increase



G.S.S. president Vighen Pacradouni speaks out against tuition increases at Thursday's BoG meeting

SIOBHAN ROANTREE PHOTO

by niva chow

The academic community at UBC is forming a united front.

Thursday's rally opposing the proposed continuing fees for graduate students—which would result in extra payments by those who take longer than the expected time to complete their degree—had a turnout of close to a hundred people despite poor weather.

People met at the graduate students' centre and trekked on to a sit-in at the BoG meeting in the old administration building.

At the meeting, Grad Students' Society (GSS) president Vighen Pacradouni presented BoG with petitions and explained the rationale for the GSS' stance on the proposed fees.

Pacradouni said the fees would not serve the administration's goal of accelerating graduate degrees and would harm financially-strapped graduates, prolonging the education process.

AMS president Bill Dobie and external affairs coordinator Leah Costello were also present, opposing the proposal.

Dobie said the AMS voted unanimously to oppose the fee proposal, representing the entire student community.

BoG representatives were given a chance to ask questions and concerns, but only three of 18 chose to do so.

UBC president Strangway appeared disinterested when GSS handed out the information, glancing at it briefly and then passing it on to a fellow member.

After the rally ended, BoG voted to refer the motion back to the administration, meaning there will be no increase this year. However, the administration could bring up the motion next year.

Council briefs: dapper Dobie tossed from court for quaffing cola, '93 budget passed

by gregg mcnelly

The AMS council meeting on Wednesday 16 March seemed to, once again, drag on and on as the mood of the student council changed from bored to apathetic.

The few issues that actually elicited discussion in council concerned CORP, AMS president

Bill Dobie's day in court last week and the infamous budget.

Committee for Organizational Review and Planning (CORP)

Council discussed the two proposals the AMS solicited for recommendations on restructuring the Alma-Mater

Society and improving CORP.

Board of Governor representative Michael Hughes, stunning in jeans and a t-shirt, felt the UBC chancellor's proposal was too executive-based and said he would like to see interviews with student societies and the students themselves, not just the AMS executive, the general manager, staff and AMS hangers-on.

Scott Hayes, also decked out in jeans and a t-shirt, reiterated this statement and pointed out that the consultants were on average 25 years out of university.

Bill Dobie, looking sharp in blue jeans, khaki shirt and a blue vest with birds on it, replied that everyone in council sits and judges and doesn't think the executive can actually do its job in deciding what the students want.

Commenting on the lack of student input, coordinator of external affairs Leah Costello, in black pants, beige desert boots and a multi-coloured sweater, said the fact no one answered is an answer in itself.

Bill's trip to the courts

Bill Dobie, working on his third can of coke, lightened things up a bit with an amusing anecdote about his trip to provincial court last Monday. He had been asked to leave the courtroom until he had finished sucking back his can of coke.

The AMS had been granted intervenor status in a case involving an SFU student who was suing the student society for his student fees, claiming it was unconstitutional for SFU to declare mandatory membership in its society.

If the student had won the case, no student society could collect fees from students by requirement. However, the case was dismissed.

Presenting.....the budget!

It is appropriate the budget was saved for the last issue in Council—it's only about ten months late. Dean Leung, ex-director of finance, groovin' in his cowboy boots and dungarees, went through the 93/94 budget and the interim budget for 94/95.



BIJAN SEPHRI PHOTO

HOTFLASH HOTFLASH HOTFLASH HOT

All out for the mass meeting!

Annual general meeting of the teaching assistant's union, CUPE local 1728. Thursday 24 March at 7pm at the graduate student centre.

HOTFLASH HOTFLASH HOTFLASH HOT

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GDC

Canadian Film: 'Foreign' in its Own Country

by Tanya Storr

The Canadian film industry is marginalized within its own country due to widespread American infiltration and domination.

One only has to take a look around Vancouver to see the effects of this American cultural takeover in film. Roughly ninety-eight per cent of the films shown on downtown screens are American. Video stores display Canadian films under the heading "Foreign Films" or at best the somewhat dubious title "Canadiana".

UBC film professor Brian McIlroy said Canadians are alienated from their own film culture.

"Canadian film is regarded as foreign film because it is foreign to our experience, simply because we don't see it," McIlroy said.

An article by film critic Maurice Yacowar noted that although Canada produces 30 to 80 features a year, Canadian films get only two per cent of the screen time in their own country.

The blossoming "Hollywood of the North" Vancouver film industry has not helped to expose Canadian films either, because the films made here are mostly American. Hollywood filmmakers flock here in droves, attracted by the weak Canadian dollar and flexible Canadian film unions hungry for work.

So although film production is now BC's fourth largest industry, 85 per cent of the films made here are American-financed.

And if Canadian filmmakers want to make a name for themselves, they too have to make Hollywood-style films.

According to Canadian filmmaker Donna Lytle, it is simply a matter of bread and butter.

"Of course Canadian filmmakers don't like to make 'Hollywood films', but we have to make a living. When people stop going to Hollywood films, we'll stop

making them," Lytle said.

McIlroy points to the troubled history of film distribution and exhibition in Canada as the root of the problem. The National Film Board (NFB), described by McIlroy as "central to the Canadian experience and to the Canadian film industry", has largely shaped the direction of film in Canada.

Unfortunately for the Canadian feature film industry, the NFB has focused mainly on certain types of films.

"Canada has a reputation for being good at documentaries and animation but not at feature films, which has made it very difficult for Canadian filmmakers," McIlroy said.

According to McIlroy, the NFB's narrow focus dates back to its beginning in 1939. John Grierson, director of the NFB from 1939-1943, was instrumental in denying Canada a commercial feature film industry.

"Grierson's pedagogical push was for documentary, and it wasn't his forte to think about having a Canadian feature film industry. He let the film industry stay at the small level that remains today. Individual filmmakers are given money, but there is not enough thought given to distribution and exhibition," McIlroy said.

This emphasis on independent filmmaking in Canada has allowed American feature films to dominate Canadian screens, and has led to mass desertions of Canadian actors to the USA. Martin Short, Helen Shaver, Michael J. Fox, and the late John Candy are just a few of the actors who left Canada to make their names in Hollywood.

In the midst of Canadian film industry woes, the Quebec film industry stands apart as a bastion of Canadian film. Due to its separate language, cultural nationalism, and laws limiting the number of foreign films shown, Quebec

has resisted American domination.

Feature films such as *Leolo* by Jean-Claude Lauzon and *Jesus of Montreal* by Denis Arcand have put Quebec on the map.

Very few English

Canadian films have enjoyed the same status, but McIlroy said films like Cynthia Scott's *A Company of Strangers* mark a new direction in English Canadian film.

"A number of NFB filmmakers are moving into

docu-drama, drama, and fiction, and have used the documentary experience to give themselves film credits before moving into features," McIlroy said.

Lytle said Canadian films are becoming more commercialized as

government funding for filmmakers decreases.

"The heyday of art for art's sake is over. Canadian filmmakers have to sell what they make. They have to cater to the American market," she said.

Letters to the Staff

It's Gregg not Graham!

It seems that student painting companies have been receiving a bad rap in *The Ubyyssey* recently. However, let's look at the real facts here. Painters are complaining that their manager is most likely a student very similar to themselves—except that these students have taken the initiative, and the risk, to run their own business. Naturally, they don't want to lose [sic] money, so they may take a hard line on their painters.

My question is, why do painters accept this? Sure, they write *The Ubyyssey* and whine, but don't give the same feedback to the manager.

There are laws that protect the rights of employees, and there always have been. Perhaps Graham Cook [sic] hasn't heard of the minimum wage: it applies if you work on a piece-rate system or not. So the next time your boss tries to exploit your ignorance, set them straight. It is your right, and I also believe it is your obligation. Very few painting managers will purposely rip off painters, but you should always protect yourself. You'd be stupid not to.

Greg Facer
Commerce

Is reality a myth or do we mystify reality?

"Where have all the womyn gone?" I enjoyed the March 8 womyn's issue of *The Ubyyssey*. Not that the articles were all present and comforting—they stirred feelings of fear, of outrage, of empathy. The issue reflected a reality shared by more women than should be the case, but a reality that is sorely absent in the March 11 "business as usual" edition.

Considering the higher likelihood of violence against women that occurs on university and college campuses, and the high proportion of women on these campuses in the 90s, shouldn't regular space be set aside (and its use encouraged) for their stories, their concerns, their need for information? Media are used to created and influence popular images/perceptions. Myths are supported and enhanced, even through apathy, or dispelled and retold, as was begun in the womyn's issue. Surely even *The Ubyyssey* is a good place to begin the work of spinning new myths?

Shannon Greer

A response to ignorant male defensiveness

To Jason Hayes (in response to his letter of the Feb 22 issue)

I know it's been a while since your letter was published, but I wanted to respond in a non-attacking way and that took some time to do. You are obviously a man of wit, but in your joking have shown ignorance. Am I correct in assuming that you are skeptical about the legitimacy of women's upset or anger regarding attitudes or behaviours that in our society—that they represent something of a special interest "group"? Or perhaps do "women's issues" seem superfluous to you because they don't affect you directly?

There are many reasons why there is a need for people to care about issues distinctly concerning women, the most obvious being that women are less safe than men. There is disproportionately more violence done to women than men, and women live with this fear every day. I don't need to remind you that that's over 50 per cent of the population who has some sort of daily fear or concern about their well-being because of their gender. That alone is enough for a movement of any size to exist at all.

My original point is that though women's issues may not seem to affect you directly, if there is any female of any importance in your life, perhaps the issue will at least affect you indirectly. The women involved with these issues have legitimate and immediate reasons to be doing so because every day women are living in fear, being hurt and being killed, and that affects us all.

Katie Godwin

Janice is my friend

Thank you for publishing my letter to the editor on March 11. Unfortunately the title that you gave my letter, "C'mon Janice, what were ya thinking" is very misleading. It gives the impression that I was disagreeing with Janice, when, on the contrary, I strongly agree with her. My letter was written in appreciation for her concern about safety on campus. I was disagreeing with a previously published letter. In it the author stated that we should compromise safety in order to make, what might amount to, (if we stretch it), a negligible problem. I believe that this mistake has compromised

my point and, more importantly, subjected Janice to undeserved criticism.

Letita Lipp

With insightful suggestions like this you should become an editor

hello to *the Ubyyssey*, this is gregg McNally coming to you from my computer. I am just checking if my fax machine works or not. By the way, I think *the Ubyyssey* is an awesome publication and is really, really neat. One suggestion would be to get rid of that guy Doug Ferris, he plays video games too much.

love gregg

Back to your ivory tower white boy

Dear Editors,

Congratulations for another stimulating, shocking, and subverting editorial are not in order. Bijan Sepehri's "perspective" of the March 15 is ladden with the kind of scat that is usually reserved for the bourgeois pages of the *Globe and Mail*. Although in this case it is not good to be that bad. Is Sepehri typical of the whiny and wimpy, mindless and and middling privileged-class kids that populate SUB 241K? More and more I am inclined to think so.

The poor little rich kids dilemma: Do I drive the car that Daddy bought and insured for me or do I play the suffering student and pretend to enjoy taking the bus because it's the right thing to do? The arguments Sepehri makes in favor of the former illustrate the vehicular majority's pompous justification to wreak havoc on the E-word, cow-tow to big business and keep their hair dry.

Sepehri's flaccid indictment of B.C. transit is misplaced and inconceivable. As I understand it Sepehri expects the already heavily subsidized B.C. transit to run more buses, build more sky trains and lower user fares? Smoke some reality Bijan.

Thousands of cars drive over soggy half-read *Ubysses* every day on this campus and that hazard is reason enough to take the bus. But, I guess I will not be seeing Bijan Sepehri on the bus until they have nuclear powered transporters. Even that, I suspect, will be an inconvenience to the ultra-privileged Bijan Sepehri.

Brent Baybrook

Here's your stupid letter

The University of Toronto annually organizes the North American Model United Nations (NAMUN), at which universities represent various countries and their delegates attend committees dealing with such diverse topics as the environment, discrimination, and the Bosnian conflict; resolutions are drawn up and voted upon.

Sixteen students from UBC, many of whom belong to the International Relations Students Association (IRSA) recently attended NAMUN; seven represented the Russian Federation, five the Netherlands and four represented Thailand.

The performance of the UBC delegates was absolutely first class; they were instrumental in drawing most of the resolutions and controlled the direction that much of the debate took.

Four UBC delegates won best of committee awards, confirming the contribution that UBC made.

UBC's success and standing at NAMUN, (which was also visited by the Minister of Trade), would not have been possible without the help of a number of people and organizations.

We would like to thank Prof. Blake, Lonny Carlile, Prof. Chou, David Edgington, Bill French, Ashok Kotwal, Fritz Lehmann, Paul Marrantz, Jake Newton, Peter Petro, David Schweitzer, Anne Scott, Alan Siaroff, Prof. Smith, Paul Tennant and Mark Zacher for supporting our funding application and help in preparation. Thanks to the President's Allocation Committee and to the United Nations Association for their financial support, Roger Sharma for T-shirts, and many thanks to Donna Lewis of IBM Canada. The Russian Community of Vancouver, the Thai Embassy and the Dutch Consulate were invaluable in their assistance and thanks to all 16 delegates who took part especially Pedram Aram Panahi, Liliana Daminato and Tina Strehlke for their hard work and efforts. Congratulations also to the IRSA Harvard Model UN delegation on their success and achievements. UBC was excellently represented at both Toronto and Harvard and IRSA encourages applications for Model UNs next year—the benefits are enormous.

Dinos Kyrrou
NAMUN'94 Delegation

letters policy if your letter not printed the way you want, go write for the *Sun* or *Province* and see how they butcher your letters. Sorry to those with overinflated egos and sense of self-importance who don't get what they want. 300 words, no sexist, homophobic or racist content accepted. dig it

THE UBYSSEY

18 March 1994

The Ubyyssey is a founding member of Canadian University Press

The Ubyyssey is published Tuesdays and Fridays by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the publisher. The editorial office is Room 241K of the Student Union Building. Editorial Department, phone 822-2301; advertising, 822-3977; FAX 822-9279

Gregg McNally did a triple flip because Nancy Xylaphone called him "one g." Ted Young-Ing took one look and proceeded to poison the staff with vinyl fumes. "I need my uterus back!" screamed Liz van Assum, choking. "But it's in Hawaii," objected a bewildered Sara Martin. "No, it's gone to Mexico," corrected Graham Cook. "Hawaii!" said Tanya Storr. "Mexico!" insisted Graham Coleman. "Where's the cigarette?" asked Taivo Evard, absently setting Steve Chow's flowing, no-split-ends hair on fire. "Take the cigarette outside," advised Sarah O'Donnell, sitting on her pizza. "Culture? What culture?" gasped Pat McGuire and Susan Juby in unison, while Teresa Yep slathered them with yoghurt. Doug Ferris tossed Steve Scali off the balcony. Siobhan Roantree cartwheeled all the way to her darkroom, where Dan Walker was waiting with his modest proposal. "Axe the daycare story!" cried Niva Chow, jumping up and down on Peter with no last name. Tessa Moon went hysterical, and things deteriorated rapidly. Bijan Sepehri took Trevor Presley's arm and switched over to the Campus Times.

Editors

Coordinating Editor: Douglas Ferris
News Coordinator: Graham Cook
News Editors: Sara Martin, Taivo Evard
Culture Coordinator: Steve Chow
Culture Editor: Ted Young-Ing
Photography Coordinator: Siobhan Roantree
Production Manager: Liz van Assum

UBYSSEY ELECTIONS UBYSSSEY ELECTIONS UBYSSSEY ELECTIONS

So you think you can handle production hell, AMS vendettas, greasy Chinese food and rancorous debates over whether or not to capitalize "Allah"? Then you may be Ubysssey editor material!

To be an editor/coordinator (and to vote) you must be a staff member - and to be a staffer you have to contribute to at least three issues, whether by writing, helping out with production, or taking/developing photos. All editors must be active members of the Alma Mater Society. The term office

begins in April and lasts for one calendar year.

The following positions are up for election:

culture coordinator
news coordinator
production coordinator
photography coordinator
production editor
coordinating editor
news editors (2)
copy editor

Representative to the AMS publications board

Voting takes place from Friday 18 March to Wednesday 23 March. Balloting details and final staff list will be listed in the office of The Ubysssey, and results in the 25 March issue. Talk to Graham Cook if you're supposed to be on the staff list. Interviews with potential editors will be posted in the office. Be sure to read them before you vote.

Job descriptions are posted in the office, SUB 241K

Staff list: The following have contributed to at least three issues and are eligible to vote in the elections this month:

Douglas Ferris
Graham Cook
Taivo Evard
Sara Martin
Steve Chow
Ted Young-Ing
Siobhan Roantree
Liz van Assum
Niva Chow
Christine Price
Gregg McNally
Steve Scali
Michelle Wong
Omar Kassiss
Trevor Presley
Tanya Storr
Graham Coleman
Sarah O'Donnell
Pat McGuire
Tanya Battersby
Kirsten Murphy
Judy Chun
Will Hamlin
Bob Beck
Paula Foran
Anne McEwen
Anne Gebauer
Tony Zuniga
David Black
Steve Bercic
Janice Fiamengo
Bijan Sepehri
Katharine Smart
Jeff Haas
Ron Eichler
Rick Hiebert
Teresa Yep
Susan Juby

down to the office and wrestle one of the editor's for your right to vote--must pin down an editor for a three count.

The following are the people who have contributed to one or two issues and only need to come in or submit a couple more times to get the power of the vote:

Mike Kitchen
Rodney Snooks
Emily McNair
Bruce Wolff
Ian Gunn
Ken Wu
Damon Rand
Dawn Lassoway
Peggy Lee

Omar Washington
Ellen Costanzol
Sandra Iseman
Matt Green
Janice Fiamengo
Jason Hayden
Tanya Richardson
Kamala Todd
Lisa Kwan
Jennifer Horner
Julie O'Connor
Fernando Avendano
Gerry Straathofq
Christine Reynard
Joseph Callaghan
Heather
Kent Hurl
Tania Trepanier
Denise Tang
Kristian Armstrong
Gary Francesini
Alex Dow
Steve Chan
Bonnie Roth
Tyler Steel
Zeba Crook

If you are not on the voter's list and have contributed to at least three issues this term, come on

HEY KIDS VOTE FOR THE FUTURE EDITORS. LOOK FOR MORE INFORMATION IN THE UBYSSEY OFFICE IN SUB 241K AN UPDATED TO THE LAST MINUTE VOTER'S LIST WILL BE POSTED THERE IF YOU DON'T SEE YOUR NAME HERE

Did You Know?

There seems to be a generational cycle to violence against women!

According to a Statistics Canada Survey on violence against women, that:

The report revealed clear support for a theory of a generational cycle of violence

Women with violent fathers-in-law were three times as likely as women with non-violent fathers-in-law to be assaulted by their partners

39% of women in violent marriages reported that their children witnessed the violence against them.

For more information or help, call:

Women Students' Office	822-2415	AMS Safety Hazard Line	822-SAFE
Student Health Outreach	822-4858	Sexual Harassment Office	822-6353
R.C.M.P.	224-1322	Student Counselling	822-3811
		WAWAW/Rape Crisis	255-6344

A lunch-time symposium sponsored by
The Faculty Association
and the
Alma Mater Society

Is our Campus in Decline? Teaching and Learning at UBC

A public forum for student, public, and faculty opinion on UBC's physical, intellectual, and social condition in the '90s

Thursday, March 24, 1994
Law Theatre, Rm 101
Faculty of Law, UBC campus
12:30 - 1:30 p.m.

Speakers will include:

Dr. G. Spiegelman, Professor of Microbiology, UBC
* Teaching and Learning in a Crumbling Campus

Mr. W. Dobie, President, UBC Alma Mater Society

Ms. S. Hoenie, Graduate Student Society

* Learning Conditions, Personal Security, and Quality of Life at UBC

Dr. N. Guppy, Professor of Sociology

* Accessibility to UBC—Keeping Faith with British Columbian Families

Dr. W. Bruneau, President, UBC Faculty Association

* Where Do We Go From Here?

Admission Free - All Welcome

Free coffee and cookies will be available at the end of the symposium.
For information, contact Dr. D. Mathers, Physiology, 822-5684



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PUBLIC NOTICE

TRANSPORT CANADA IS LOOKING FOR TRAINEES TO BECOME AIR TRAFFIC CONTROLLERS.

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- Are you in good health?
- Do you have normal colour perception and good eyesight?
- Do you have excellent hearing and diction?
- Are you decisive?
- Are you good at basic mathematics?
- Are you willing to work shifts?
- Are you willing to dedicate a period of time to a training program that entails hard work, study, and short-term relocation?

If you've answered "yes" to these questions and are interested in receiving more information about a career as an air traffic controller, simply fill out the coupon below and mail it to: Transport Canada - Regional Staffing Officer, Suite 620, 800 Burrard Street, Vancouver, B.C. V6Z 2J8



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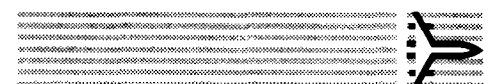
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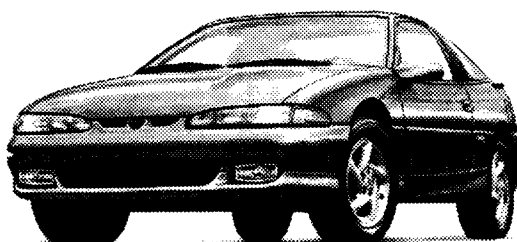
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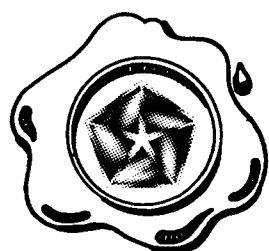
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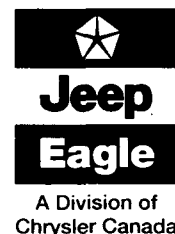
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