UBC Archives Serial

Adelaide Dispatch

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THE UBYSSEY MAGAZINE

CLASSIFIEDS

Announcement

elements: MAY 31/02. RSVP by Feb 01 @ elements053102@hotmail.com. OBJECTIVE: an innovative project to build self-esteem in East-end youths. NEED EXP. VOLUNTEERS: Hip-hop DJs, breakdancers, & graf. artists.

DYSLEXIA (THE HIDDEN DISABILITY) Please join us in support of children with specific learning disabilities. Kenneth Gordon School - 3rd annual DINNER/DANCE/AUCTION FUNDRAISER. Mar 9 @ Empire Landmark Hotel. Tix $50. Info: call 604-524-5224.

Volunteer Opportunities

VOLUNTEERS NEEDED to work with mildly autistic fun loving boy. Please call Cynthia at 827-0014.

WANT TO VOLUNTEER? MANY DIFFERENT OPPORTUNITIES IN THE DOWNTOWN EASTSIDE. trek.leaders@ubc.ca

THE RAINFOREST REPTILE REFUGE SOCIETY, a "NO KILL" non-profit animal shelter is looking for student/senior volunteer to help out at displays in malls, schools, etc. If you can help out please call Clarence at 604-538-1711.

Accommodation

SHARED SPACIOUS BRIGHT 2 BDRM APRT. With 4th year Japanese student. Nanaimo & Hastings. Near bus No. 4, 7 & 10. $400. Incl. util. Miyako 601-6072/299-9740 Female Pref.

Extra Curricular

UBC STUDENTS WITH CHILDREN - meet & connect with other parents who are also students, living on or off campus. http://communities.msn.com/ubcparents or email ubcparents@hotmail.com

INTERESTED IN GAINING PUBLIC SPEAKING EXPERIENCE? Come join the Youth Millennium Project. Contact Stephanie or Refqa at 822-5028, or email ympunorg@interchange.ubc.ca

Employment

SUMMER CAMP COUNSELORS ON CAMPUS INTERVIEWS FOR PREMIER CAMPS IN MASSACHUSETTS. Positions available for talented, energetic, and fun loving students as counselors in all team sports including Roller Hockey and Lacrosse, all individual sports such as Tennis & Golf, Waterfront and Pool activities, and specialty activities including art, dance, theatre, gymnastics, newspaper, rocketry & radio. GREAT SALARIES, room, board, travel and US summer work visa. June 19th-August 17th. Enjoy a great summer that promises to be unforgettable. For more information and to apply: MAH-KEE-NAC www.campmkn.com (Boys): 1-800-753-9118. DANBEE www.danbee.com (Girls): 1-800-392-3752. Interviewer will be on campus Wednesday, March 6th - 10am to 4pm in the Student Union Building (SUB) - Rooms 214 & 216

STUDENT EMPLOYMENT OPPORTUNITY: THE COASTAL FIRE CENTRE has part-time, seasonal Fire Dispatcher positions available. $16.95/hr (20-25 hrs/wk) See our ad at the Campus Worklink website or phone 250-951-4214 for more information

TRAVEL TEACH ENGLISH: job guaranteed. 5 day (Mar. 20-24 or ONLINE/corresp.) TESOL teacher cert. course, gov't accred. 1000's of great $$ jobs globally. FREE info pack 1-888-270-2941 www.canadianglobal.net. FREE info session: Feb 26

Vacation Getaway

SKI BANFF FOR READING WEEK with the Global Village Backpackers. $169 - 3 nights or $369 - 6 nights includes ski pass, accommodation and breakfast call 1-888-844-7875

Miscellaneous

BI-CURIOUS? BI? GAY? Club Vancouver, Bathhouse for Bi and Gay Men. Private rooms, lockers, steam, showers, snack bar, videos. Open 24/7. Students ½ price all the time with valid student ID. 339 W. Pender St. Vancouver's friendliest 604-681-5719.

To place an Ad or Classified, call 822-1654 or visit SUB Room 23 (Basement).

FREE CLASSIFIEDS FOR STUDENTS!

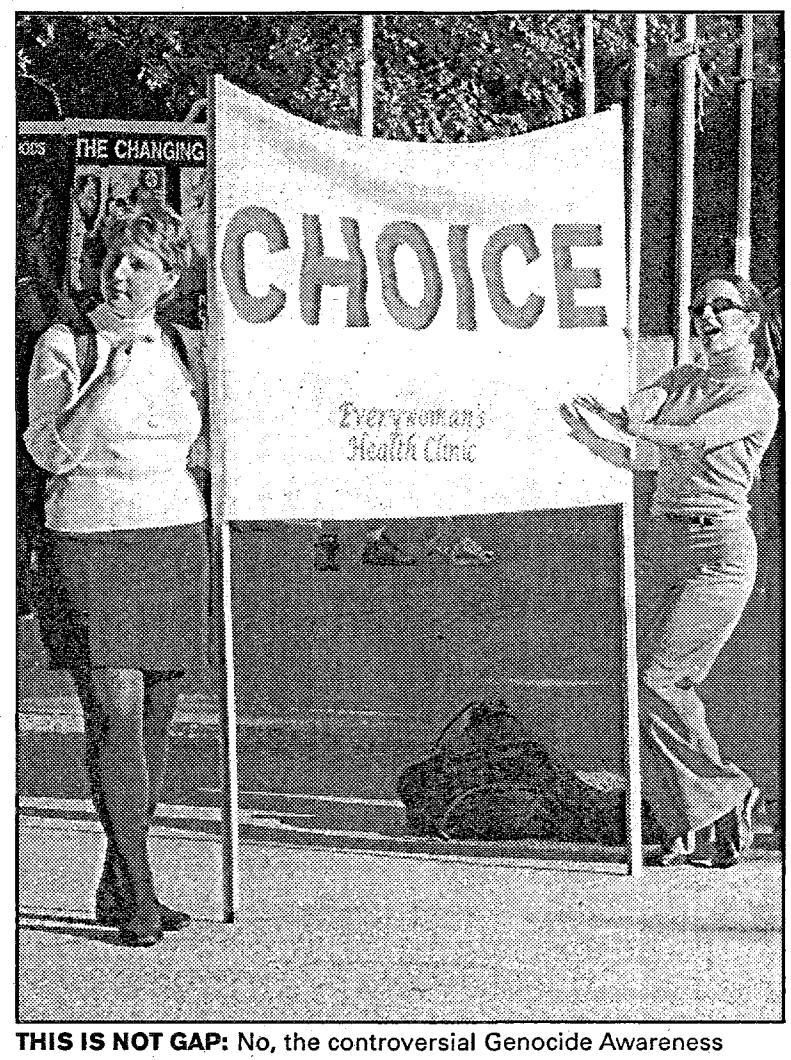
Looking for a roommate?

Got something to sell?

Or just have an announcement to make?

If you are a student, you can place classifieds for FREE!

For more information, visit Room 23 in the SUB (basement) or call 822-1654.



THIS IS NOT GAP: No, the controversial Genocide Awareness Project is not these two women holding banners—it's those other signs behind them. Look, can you see them? SARAH MACNEILL MORRISON/UBYSSEY FILE PHOTO

GAP again

Controversial anti-abortion display hits UBC without giving official notice

by Sarah MacNeill Morrison

On Tuesday, the on-campus pro-life club Lifeline brought the controversial Genocide Awareness Project (GAP) back to campus for the second time this year.

After complaints were made to Campus Security about the controversial signs, the pro-life group, which had not informed the university about their plans, was asked to remove the display.

Organised by the California-based Centre for Bio-ethical Reform, GAP displays graphic images that equate abortion with acts of genocide, such as the Holocaust.

Jennifer Black, operations manager for Campus Security, said that when Lifeline was approached about the complaint, the club quickly removed the display.

"The complaint was generated and we approached them with regards to the complaint. They voluntarily agreed to disband and that was it," she said.

For security reasons Lifeline must receive permission from the university before bringing GAP to campus. In the past, GAP's images have provoked anger among people at UBC and other schools. The club has been allowed to erect their full display about twice a year.

"Given the resources we've devoted to it, we think twice a year is enough," said Byron Hender, executive coordinator of the vice-president, students' office.

But in past discussions between the university and Lifeline, UBC has admitted that it can't stop the pro-life group from walking around campus with signs.

"There's no law stopping someone from wandering around with a sign," said Hender. However, he added the university couldn't guarantee security in that case.

One of the complaints made against Tuesday's display was that it was not mobile.

Jaclyn Vanderhorst, former president of Lifeline and current member of the club, said the display was not stationary. And Andrea Marten, secretary of Lifeline, said Lifeline was asked to take down its signs due to a "misunderstanding."

"As long as we didn't have legs on them—members had to hold them—that was our interpretation of a mobile sign," she said. But she admitted the group wasn't always moving.

"It's hard for people to see the signs if they're constantly moving," said Marten, who said she felt Lifeline needed to stop to engage people in discussion.

Hender was frustrated that the group didn't notify the university about its plans, and said he didn't understand how there could have been a misunderstanding.

"[They have] been doing their displays now for two or three years and they should have a pretty good idea," he said.

But Vanderhorst said the reaction Lifeline gets from those opposed to their actions have made it necessary to keep their plans secret. Vanderhorst also said the group wanted to hold displays more than twice a year.

According to Black, meetings set for next week will hopefully resolve some of the tension and confusion.

Lifeline will be meeting next week with members of the university administration and Campus Security. ❖

FILMSOC
All films $3.00
in the NORM (SUB theatre)
Film Hotline: 822-3697 OR check out www.ams.ubc.ca/clubs/Filmsoc

FRI JAN 25 - SUN JAN 27
7:00 Shallow Hal
9:30 Heist
WED JAN 30 - THURS JAN 31
7:00 Goonies
9:30 Willy Wonka and the Chocolate Factory

NEED NUMERICAL UTILITIES?
VISIT HTTP://WWW3.TELUS.NET/THOTHWORKS/HOME.HTML
CLICK ON THE "MISCELLANEOUS MATHEMATICAL UTILITIES" LINK
- N Equations in N Unknowns
- Eigenvalues and Eigenvectors for Square Matrices
- Finding Roots of a Function
- Finding Minimums/Maximums of a Function
- Numerical Integration

UBYSSEY PICKS weekend

ART *UBC PhotoSoc annual show* at the Asian Centre Monday to Friday, 10am-4pm, until Feb. 8

PhotoSoc members and *Ubyssey* editors have lots in common. They both spend too much time in the basement of the SUB, they're both exposed to chemicals on a regular basis, and they both like photos. So it's no surprise that we're recommending PhotoSoc's annual show. There's dozens of photos of all sorts, taken by the members of PhotoSoc. Who could ask for anything more?
Best of all, it's absolutely free.

PIERCING *Prince Alberts* at Mack's Leather all February long (ahem)

We wouldn't normally mention this, but Mack's Leather on Granville is having a 'cock sale' this month. All the fellas in the house, you can get a hole put into your central forelimb for a fifth of what you might normally pay. Damn.
These Prince Alberts will set you back just $19.99 plus tax.

THEATRE *Wawatay* at the Firehall Arts Centre until Feb. 16

Métis playwright Penny Gummerson won a Jessie for best emerging playwright for this play about one family's struggle to come to terms with each other and their heritage. *Wawatay* has already been workshopped in Toronto and Vancouver, and will make its world-premiere Saturday.
Tickets for evening shows are $16. Cheaper matinées and student deals are available. Call 604-689-0926 for more info.

SPORTS *Basketball vs. Lethbridge* at War Memorial Gym, Friday and Saturday at 6:15pm (women) and 8pm (men)

The odds are that the Pronghorns will go home unhappy after they battle the Birds this weekend. UBC's women are on a roll, having won 11 of their past 12 games, while the 10-6 men are going to be looking for vengeance on the court after Trinity beat them last Saturday. Both Lethbridge teams are third in the division, behind the Birds, who have a lock on second in both the men's and the women's standings.
$2 and your student card gets you in to both games. ❖

Day of Action planned for UBC

Campuses across the nation organising to rally against tuition fee hikes

by Sarah MacNeill Morrison

As rumours of tuition-fee hikes circulate around the province, students at BC universities and colleges are calling for accessible tuition on the Canadian Federation of Student's (CFS) Day of Action.

According to Summer McFadyen, BC Chairperson for the CFS, "almost every school in the province" has an event planned for the annual Day of Action, to be held this year on February 6.

According to McFadyen, the event is important to ensure that students know how close the government is to hiking tuition fees by as much as 30, 40 or even 100 per cent.

"People really need to take this seriously," said McFadyen. "It's time to get our heads out of the sand and do something about it."

McFadyen hopes the Day of Action will show the government "that there's an incredible amount of community support for students, and that what [the government is] doing is going completely against everyone in the community they purport to represent."

While UBC's Alma Mater Society (AMS) isn't advertising any plans for the event, a group of UBC students are planning events for next Wednesday.

Julie Devaney, a Master's student in women's studies, is part of a group of students organising an event to fight increases to tuition fees.

Students organising the event at UBC are circulating CFS petitions calling on the BC Legislature to increase post-secondary education funding and seats at universities and colleges, and to reduce tuition fees at public institutions by five per cent each academic year.

Mia Amir, a second-year Arts student who works with the Social Justice Centre (SJC), said that while the main goals are to reduce tuition, she would be happy if the tuition freeze stayed in place.

According to Devaney, close to 1000 people have signed the CFS petitions, which they will present to UBC President Martha Piper during a rally next Wednesday.

While the Day of Action events focus on the provincial government, which sets tuition rates, they are also targeting the university, which makes decisions specific to UBC.

The goal of the rally, Devaney said, is to involve students in the fight against tuition increases and "develop a movement at UBC that could actually prevent tuition fees from rising."

"I think that students do have a lot of power, even if they don't feel it now," she said.

AMS President Erfan Kazemi couldn't be reached on Thursday, but in an interview on budget cuts to education last week, he said he didn't feel that student protests such as the Day of Action were always effective, although the AMS was considering a postcard campaign.

But Brita Jennsen, president of the Simon Fraser Student Society (SFSS) said she wishes UBC would have more mass mobalisation.

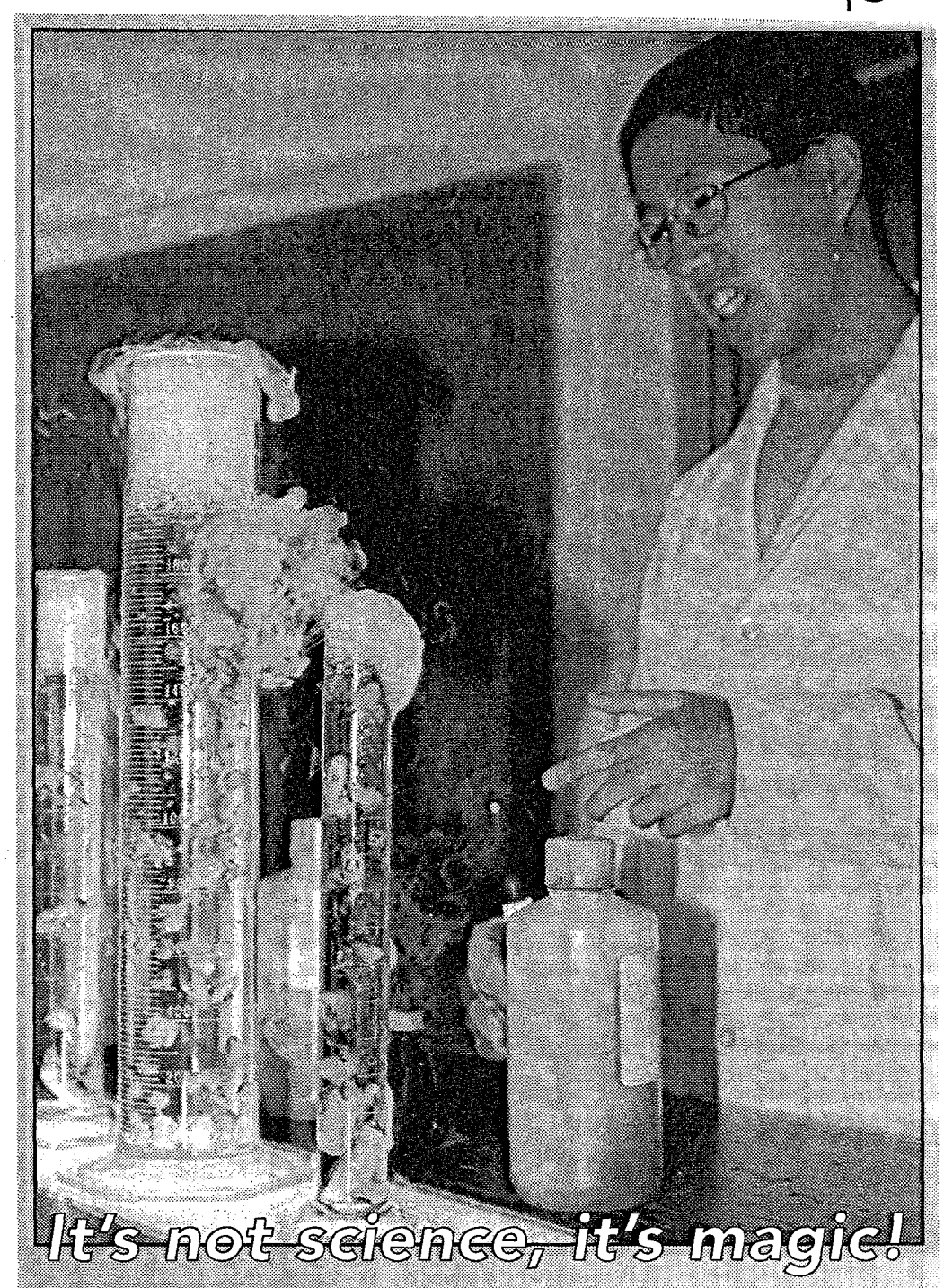
"I think there's a feeling out there from other institutes in BC that UBC is the big school, and the fact that the UBC student body is so quiet all the time actually makes the government think, 'Well, we've got the biggest university on our side. It doesn't really matter.' I think it's very detrimental to the rest of the student movements."

The SFSS is planning a rally as well as a tuition-focused carnival next week to inform students about the cuts.

"I think one of the main problems we have on campus is that a lot of the students don't realise some of the substantial tuition fee increases we're looking at over the next couple of years, and the damage the government's already done to slashing work study and the youth community network," said Jennsen.

The University of Victoria Student Society is also making plans for February 6, and is encouraging students to join a protest on the lawn of the BC Legislature.

CFS petitions are available to pick up, or can be dropped off, at SUB 245. A rally against tuition hikes will be held at the Goddess of Democracy next Wednesday at 12pm. ❖



ACTUALLY IT'S CHEMISTRY: And that's not a magician, it's Mark Chen. He's doing a chemistry magic show for Science Week. Incredible! Next week is Engineering Week so expect more crazy shit. NIC FENSOM PHOTO

Education report a sham: Kwan

by Ai Lin Choo

NDP MLA Jenny Kwan submitted a request to resign from the provincial government's Select Standing Committee on Education yesterday, calling the committee's recent draft report a "sham."

Meeting for the first time in 23 years, the committee gathered information and submissions from BC residents on education and will recommend changes that could improve quality, access, choice and flexibility of K-12, post-secondary and online learning.

Kwan criticised the committee's draft report for its statement that the report did not intend to "reflect in detail all of the ideas, suggestions and requests contained in the submissions," but rather to comment on "the major themes that provide insight into how to bring about improvements to the British Columbia education system."

"The people came and took their time to give presentations to the committee," said Kwan, MLA for Vancouver-Mt Pleasant, "and now the committee, in its wisdom, has decided that it will not reflect in detail the information that was provided by members of the public."

Wendy McMahon, chair of the Select Standing Committee on Education, said that with its huge mandate and the over 450 submissions and presentations received, the committee would be forced to summarise most of the presented ideas to make them fit into one report.

While she wouldn't comment on the specific details of the report, McMahon said she was disappointed with Kwan's decision to resign.

"In her choice for not participating, she's missing an opportunity to have input as we draft the report and move forward, so for that I'm disappointed," she said.

Kwan, however, said the content of the report was only one factor prompting her resignation. She said she felt the timing of the report made the committee's work irrelevant to the formation of education policy in BC.

"The government has already decided what their education policy is going to be," Kwan said.

The Liberal government has frozen funding for advanced education, cut a host of work-study programs, cut transfers to theological colleges and increased the jurisdiction of college administrators to increase class sizes and online learning.

Summer McFayden, spokesperson for the Canadian Federation of Students, also expressed concerns about the timing of the report.

"It really seems more like a public relations exercise than a true consultation because clearly the decisions have already been made. They've been made for a number of years and the government sat on implementing the plans completely blind to how it's actually going to affect people," she said.

"They seem to be implementing a model from some other jurisdiction that doesn't really reflect the British Columbian reality," she said.

But McMahon maintained that the commission was gathering input for the future of education in BC and said only the government could decide which recommendations would be implemented.

"[Critics] thought that their input would change things today or tommorrow, but it's a long-term process," she said.

Despite Kwan's notice of resignation, the NDP MLA's name will still appear on the report made by the Select Standing Committee on Education since the Legislature still has to remove Kwan from her position. Kwan, however, plans to release her own report.

The committee report is expected to be presented to the BC Legislature sometime after the release of the budget on February 19. ❖

NEWS briefs

Piper's term coming to an end

The UBC Board of Governors (BoG) is calling on students and staff to evaluate UBC President Martha Piper's job performance.

Piper's term at UBC will end June 30, 2003. Her employment contract with the university allows for a renewal of her term should the BoG decide to re-hire her by June 30 of this year.

A Select Committee, made up of members of the BoG, has been set up to review Piper's performance. Anyone wishing to submit assessments of Piper should do so by March 31.

Submissions can be made to Larry Bell, chair of the committee. All assessments will be kept confidential.

Local Carrot Top newest VJ

UBC student Aaron Strate has become MuchMusic's newest video jockey after an intense weekend of trials and tribulations at the MuchMusic headquarters in Toronto.

The first-year Arts student jumped through various hoops, including an interview with rap artist Choclair and a talent show where he demonstrated his ability to get busy in a dance tribute to Shakira's "Wherever, Whenever" video.

In making it to the final, Strate beat out thousands of contestants from across Canada. The final eight were flown to Toronto to strut their stuff. Strate then made it through two more cuts until he was finally crowned champ.

Strate is involved with the UBC Improv team, where he is the promotions coordinator. Strate hopes to bring in lesser known or independent acts to MuchMusic fans.

THE UNIVERSITY OF BRITISH COLUMBIA

GREEN VISITING PROFESSOR IN RESIDENCE

KEVERN COCHRANE

SENIOR FISHERY RESOURCES OFFICER
UN FOOD & AGRICULTURE ORGANISATION (FAO), ROME

Uncertainty and Conflict: The Challenges to Responsible Fisheries Management
Wednesdays, January 9 to April 3
INDS 502 Q / FISH 502 (Pre-registered)

What You Want is What You Get: A Fishy Look at the Limitations of Science
8:15pm on Saturday, February 2
Hall 2, Woodward IRC, *Vancouver Institute Lecture*

Towards Responsible Fisheries: A Perspective from Within the FAO of the UN
12:00pm, Monday, March 4
Green College Coach House

Please Clip and Save! FREE PUBLIC LECTURE

COOP | DAWES

Jane Coop, piano | Andrew Dawes, violin

BEETHOVEN SONATAS FOR PIANO AND VIOLIN

AT THE CHAN CENTRE FOR THE PERFORMING ARTS

CONCERT 2 OF A THREE CONCERT CYCLE
Sunday, February 10, 3PM
CONCERT 3 WILL BE HELD SUNDAY, APRIL 7, 3PM

"The performance was not just a partnership of equals but an excercise in deep musical understanding..."
THE OTTAWA CITIZEN
JULY, 2001

TICKETS: $25; Students & Seniors: $15
in person at Chan Centre Ticket Office (includes GST & facilities fees)
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With partners like the GVRD, the AMS, Translink and others, we have developed proposals for new programs to improve your transportation choices.

Before we implement them, we need to know what YOU think. Help us develop "made in UBC" solutions by taking the Transportation survey. It only takes 5 Minutes.

Did we mention the 101 prizes?
Think Cash prizes of $250, Tune Ups, Oil Changes, Mountain Bikes and $200 Gift Certificates to the Restaurant of your Choice... to mention a few!!

Surveys deadline February 14th. Prize Draw March 4th

Together we will make UBC a better place to live, work and learn!

For more information, visit:
http://www.trek.ubc.ca/main2.html

No Internet access? Pick up a copy of the survey weekdays in the SUB room 208 between 11:30 am and 2:30 p.m., or from the TREK OFFICE at 2210 West Mall between 8:30 am and 4:30 p.m. OR Have a Survey form faxed to you by calling 827-TREK.

Whip it good

ONE WOMAN'S JOURNEY UNDERGROUND TO FETISH NIGHT LED HER TO DISCOVER ONE OR TWO FETISHES OF HER OWN

by Rebecca Koskela

Some names have been changed to protect privacy

"Lotus Sound Lounge... 455 Abbott Street... Fetish night last Sat. of each month (strict dress code enforced)."—*Georgia Straight*, January 11, 2002.

It is 3pm on the last Saturday of January.

This story begins at Burcu's Angels vintage clothing shop on Main Street and I am on a mission, with one goal in mind: fetish wear. It's Fetish Night at the Lotus and I've only six hours to find something kinky enough for me to pass as a master, a slave or any fetishist. My eyes run excitedly over second-hand slips and corsets. I try not to think about the fact that I will be wearing trashy, skimpy clothes in public among the kinkiest of Vancouverites, but I fail miserably.

But then, from the depths of a garbage bag full of vintage treasures, the shop owner—the infamous Burcu herself—pulls out a little something that only just arrived: a sheer mandarin orange nightie. I try it on and the orange dream gets a vehement "yes" from my friends. Burcu crosses her arms, quietly judging me, then declares in her voice, heavy from too many cigarettes and a Turkish accent: "I went to fetish night once and there was far too much black. You have to wear this, and be sure to keep the black underwear on underneath." She eyes up my conservative black cotton briefs which stand like a chastity belt behind the nightie. She insists that the hint of black will make it "extra sexy."

To say I feel 'sexy' is as perverse as this whole endeavour, but I leave with my prize, wondering. "Can I get trashy enough to pass muster with the true fetishists?"

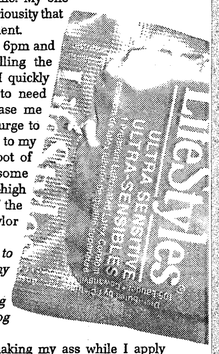
T-minus four hours: I got what it takes

The truth is, of course, that I am a fraud. I don't want to whip anyone, nor do I want to be whipped. The only leather I own is footwear and I flinch when I see a choke chain on a *dog*. The 'gimp' scene in *Pulp Fiction* scared the shit out of me. My one and only fetish is the curiousity that put me in this predicament.

Yet, fraud or not, it's 6pm and I've got to hustle. Pulling the nightie out of its bag, I quickly decide that I'm going to need some atmosphere to ease me into this. Resisting the urge to take a bottle of red wine to my lips, I make a strong pot of coffee and put on some blues. I fish my thigh-high fishnet stockings out of the closet while Koko Taylor wails:

"I got what it takes to make a good man deny his name.

"I got that same thing that makes a bulldog break his chain."



Soon enough I'm shaking my ass while I apply heavy black eye make-up and style my dark hair in a severe bob. My desire to colour co-ordinate grows and before I know it, I'm cutting five inches off the hem of the nightie so I can make matching orange cuffs and collar for myself. Once the matching orange lipstick is applied, I'm feeling like a slut with Jeannie Beker's stamp of approval.

10pm: Bring out the gimp...and a double gin and tonic, please.

My friend and I adopt the pseudonyms Alexa and Olivia, respectively, and once we descend the Lotus stairway our evening begins with a truly bizarre scene. The requisite Nine Inch Nails is blaring and a man close to 80 years of age is kicking it solo on the dance floor wearing a black leather thong, white socks and sensible shoes. Naturally, Alexa and I exchange blank stares and progress to the bar to drink and to evaluate our surroundings.

The Lotus is a dark, dank bar to begin with. Add to that a number of men in assless leather chaps, a few gimp masks, the overall 'master and slave' theme, and Alexa and I are feeling a bit vulnerable. As we drink and check out the sparse scene, we both agree that—gimp masks aside—the two creepiest guys in the joint are the middle-aged ones in short, dark silk robes and slippers, each with a beer in one hand, circling us like pedophiliac vultures. We feel the overwhelming urge to hide and speak to no one.

IN ONE CORNER OF THE ROOM IS A YOUNG, BLONDE, TOPLESS WOMAN FACING A WALL WHILE AN OLDER MAN GENTLY WHIPS HER WITH A CAT-O-NINE-TAILS WHIP. THEN HE SWITCHES TO DRUMSTICKS, AND THEN BACK TO THE WHIP. THEY HAVE A HOCKEY BAG FULL OF PROPS AND THIS SCENE LASTS FOR ALMOST TWO HOURS.

The Lotus begins to fill up quickly and the represented fetishes now include a schoolgirl, a med student in OR scrubs, a portly man in a French maid's uniform and many more naughty costumes of the non-leather variety. As the DJ puts on some Depeche Mode, Alexa and I decide to take to the dance floor.

We're joined by one woman simulating fellatio on her dance partner and about ten other enthusiastic dancers who seem more interested in meeting people than our oral-sex couple in the centre of the dance floor. A group of men wearing leather pants and chains pass by me and I feel someone bump into me. I turn around to face a huge man in leather pants and a gimp mask. I am suddenly terrified, but this behemoth touches my shoulder lovingly and squeaks, "Oh, I'm sorry sweetie, excuse me!" I smile and quickly berate myself for judging the gimp man by his freakish zippered mouth.

Alexa and I find ourselves particularly mesmerised by the cat-like moves of a blonde Superwoman-type in a fishnet body stocking. She is extremely friendly and looks like she was born to be wrapped in netting. Dancing at Fetish Night, however, like dancing in any bar, can get a little carried away. In a dramatic, arm-flailing dance move, Alexa's ring catches on the ass of the body stocking, leaving a rather noticeable hole on Superwoman's perfectly spherical ass. In true Superwoman style, the dancer takes it with grace and a smile.

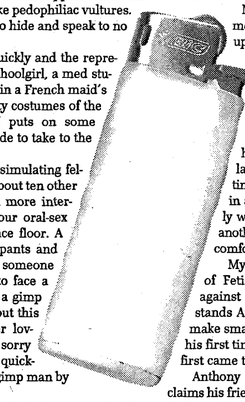
Once we start dancing, Alexa and I begin to feel more comfortable in the abandoned cellar that is the Lotus, and we begin to get more social. Our first new friend is Alex—a vampire-type in his early 20s who takes us under his wing. He is a fetish night regular, quick to inquire if we are having a good time. He is joined by a couple who are dancing while clutching one another's asses.

Alexa and I mention that things are pretty hot and heavy on the dance floor, to which he replies: "You can go up to anyone and dance erotically with them and, don't worry—they won't latch onto you for the whole night! It's WAY better than any lame pick-up bar on Granville Street!"

Alex then motions to the guy beside him and says, "This is my brother, Patrick." Patrick, however, is too busy sucking face to shake hands. Alex points to the girl attached to his brother, "And this is my girlfriend." He quickly notes our facial expressions, as we watch his girlfriend and his brother dry-hump, and qualifies the situation: "We're just dating casually, you know, very casually." Clearly.

1am: Crack that whip!

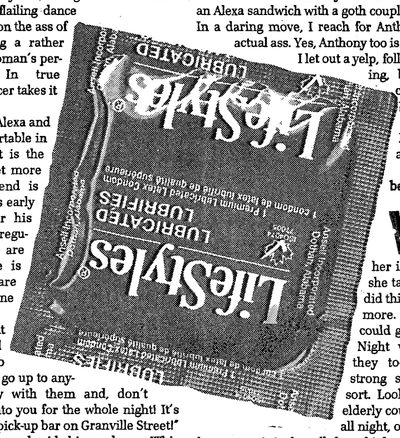
By midnight, Alexa and I have warmed up to Fetish Night considerably. The most surprising development is the DJ's choice of music. Favoured albums switch from heavy Nine Inch Nails to 1980s rock, like Duran Duran's "Hungry Like the Wolf," to modern swing like the Cherry Poppin' Daddies. Swing dancing doesn't look so lame when people are topless and chained to their master's wrist. When Etta James comes through the speakers belting out the jazz classic "At Last," the sight of S&M couples young and old caught in a tender embrace could bring tears to my eyes.



Nonetheless, some of the more hardcore elements of the fetish scene are beginning to show up. We have grown accustomed to assless chaps and what-have-you, but the S&M stuff is still new to us. In one corner of the room is a young, blonde, topless woman facing a wall while an older man gently whips her with a cat-o-nine-tails whip. Then he switches to drumsticks, and then back to the whip. They have a hockey bag full of props and this scene lasts for almost two hours. Then I hear the distinct sound of a whip hitting skin, and see that, in another corner, a crowd of couples are quietly watching a whipping take place, fondling one another and kissing. Alexa and I never quite get comfortable with the whipping.

My mind soon returns to the more fun aspects of Fetish Night when I meet Anthony. Leaning against a wall, quietly observing the dance floor stands Anthony, clad in only vinyl and a smile. We make small talk with Anthony and discover that this is his first time back to the Lotus since last year, when he first came to Fetish Night to check it out alone.

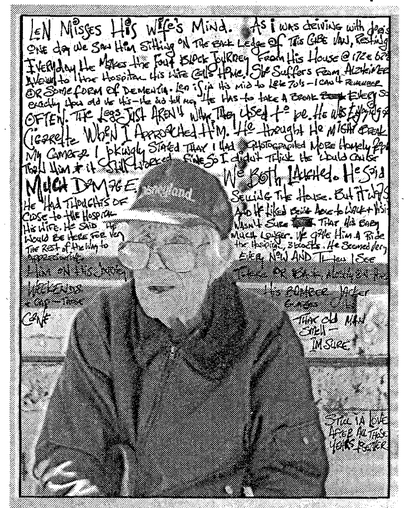
Anthony looks at ease in his new vinyl outfit, but claims his friends would never come to Fetish Night. Fetish Anthony is apparently quite different from Everyday Anthony. Before I know it, I'm caressing vinyl while we dance to Nine Inch Nails' "Closer." I like Anthony, but I'm wondering what I've gotten myself into here. I look over his shoulder and see that my dear friend has found herself in an Alexa sandwich with a goth couple. My guilt disappears. In a daring move, I reach for Anthony's ass to find—his actual ass. Yes, Anthony too is wearing assless chaps. I let out a yelp, followed by intense blushing, but Anthony remains calm. My hands stay put and I can't wipe the smile off my face. My God, I realise, I *love* assless chaps!



Self-Test: Could you be a fetishist?

When my mother calls me the next day, I fill her in on my evening, and she takes it as a given that I did this as a lark and nothing more. But I don't think one could go to the Lotus's Fetish Night without wondering if they too would discover a strong sexual fetish of some sort. Looking at the half-naked elderly couples dancing together all night, one can't help but think how sweet it is that all these kinky people—first timers or old timers—have a place to express themselves sexually and meet others that may have the same interests they do. At the end of the night, some people simply put on more leather and leave looking pretty much how they did when they arrived. Others, however, slip on some Naturalizer shoes and zip up a Taiga fleece. Spotting them on the #10 UBC, you'd never be the wiser.

Fetish Night, at the most, will be an evening of startling sexual enlightenment where you will realise that you secretly want to be a master to some lucky slave. Or, at the least, it will be a fun venue to try out a new, sluttier you. And it'll really make you think the next time your grandparents mention that late night they had at the 'senior's centre.' ❖



Senseless pursuits

by John Moon

JUXTAPOSE
at Gallery 83
until Feb. 23

In one of the 'seediest' parts of downtown Vancouver, Gallery 83 presents its *Juxtapose* exhibit, an eclectic collection of works by local artists on a wide range of themes, forms, media and styles. Here, the New Congress installation "Rorschach's Ten" is displayed unassumingly as displays 26 through 35.

They are a series of framed canvasses with splatter marks on them. What the works do is question the process of creating, framing and displaying works, as well as the question masculinity, morality, sexuality and identity.

For this installation, ten men were asked to ejaculate on a sheet of paper. The semen was then left to dry and was framed. A supplementary write-up brings up some more interesting and funny points. They point out that "each subject...made some remark about the quantity of ejaculate they presented on paper and indicated that they hoped that theirs was not the 'smallest load.'" The New Congress simply poses these questions, being careful not to answer them for the audience.

Masturbation is, at a most basic level, an act. This work articulates masturbation's immediacy and also demonstrates the restrictiveness of the artistic process. The framing of the works in a contained space (inside a gallery, inside a frame), the clean, scientific language used on the write-ups and the selection process for the participants all hint at the institutional characteristics and restrictions of the artistic process.

There are far too many other artists to mention in this short space. Most were quite conventional, but one other artist did catch my eye.

Paul Joseph takes photos of people and then scribbles over the photos. Each photograph gains a kind of authenticity grounded in reality. Joseph's portraits are of people he encounters on the street. Hours or days after each photo was taken, Joseph messily writes a caption over the photo, being careful not to write on the image of the person. These captions tell a short narrative of Joseph's encounter with his subjects. The most intriguing moment occurred for me when I realised that Joseph's stories could simply be lies—I was struck that I had accepted his narratives without question. Joseph himself makes no claim to the truth.

What is the value of such art, anyway? Jizz on paper and scribbled photos.

The New Congress works are available for $1000 each and the Paul Joseph works are available for $1500 each, with a 90 day instalment plan possibly available upon request. All applicable sales taxes extra. How about that for the value of art? ❖

THE UBYSSEY

FRIDAY, FEBRUARY 1, 2002
VOLUME 83 ISSUE 34

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Carly Hollander killed Kathleen Deering in the games room with the candlestick holder. John Moon murdered Sara Young in the library with a lead pipe. Rebecca Koskela shot Dan Silverman in the conservatory with a revolver. Helen Eady strangled Alexis Roohani in the dining room with a rope. Alicia Miller dismembered Graeme Worthy in the study with an exacto knife. Sarah Conchie terminated Duncan M. McHugh on the front porch with a letter filled with anthrax. Scott Bardsley smothered Julia Christensen in the bedroom with a large stuffed animal. Laura Blue asphixiated Ai Lin Choo in the bathroom with a plunger. Sarah Morrison poisoned Ron Nurwisah in the breakfast nook with a muffin. Hywel Tuscano slapped Nic Fensom in the aquarium with a fish. Slapped him until he was dead.

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Set our student press free

The Gateway, at the University of Alberta (U of A), is one of the best student newspapers in Canada. This shouldn't be surprising given the number of students at U of A, and given that *The Gateway* has been host to the Canadian University Press Alberta Bureau Chief for the last three years running, and given that it's probably too cold in Edmonton for the staff at *The Gateway* to care about much besides type faces, style guides and Photoshop™.

It is kind of surprising, however, given that *The Gateway* is owned by the University of Alberta Students' Union (U of A SU). Government-owned newspapers are rarely well regarded. It's hard to take them seriously, isn't it?

Well, not in the case of *The Gateway*. They have been speaking out against their Students' Union's control for the last few years. And now, finally, *The Gateway* is forcing the U of A SU to hold a referendum and ask students to make the newspaper autonomous of the student government.

You wouldn't think the SU would make a big deal of this. It is, after all, pretty hard to justify government control of media when the local newspaper staff are calling–loudly–for a free and independent press.

But the U of A SU has been stalling. When *The Gateway* tried to hold an autonomy referendum last year, the SU declared several hundred of the signatures collected on the petition invalid, although the newspaper swears they were not. Just last week, the SU brought forth a resolution to Council trying to make any student group autonomous of the student government be administered by a board of directors comprised mostly of SU staff.

The question is, why? What could the U of A SU lose from allowing a free press? A few years ago, the same question could have been asked of UBC's Alma Mater Society (AMS). In 1994, AMS Council shut down *the Ubyssey*, then owned by the student society. In 1995, *the Ubyssey* held its own autonomy drive and became an independent newspaper.

Has the AMS suffered from an independent press since *the Ubyssey* went autonomous? Not really. *The Ubyssey* had been a financial liability and a political thorn in the AMS's side for years. In the same way, *Gateway* autonomy is good for everyone at the University of Alberta. It's good for the newspaper staff, who no longer have to worry that being critical of their SU might cost them their jobs. It's good for the students, who won't have to wonder if their paper isn't just a cleverly disguised *Pravda*, the Soviets' propaganda paper. And it's good for the SU, who will be held accountable by the media, and who won't feel the need to freak out every time the newspaper says something they don't agree with.

Now more than ever, Canada needs an independent student press. As the Asper family has proven, the mainstream media is easily muzzled by the interests of corporate owners. In Vancouver, CanWest Global owns *The Vancouver Sun*, *The Province* and the Global Vancouver television station, all of whom are careful not to upset a small group of people in Winnipeg at CanWest Global's headquarters. When readers lose faith in the objectivity of the mainstream press, they need somewhere to turn to. An autonomous *Gateway* would be a good place to start. ❖

Letters of support for the Gateway *autonomy campaign can be sent to the University of Alberta Students' Union at the following address:*

Suite 0-10
Students' Union Building
8900-114 Street
University of Alberta
Edmonton AB T6G 2J7

letters

Pubescent *Ubyssey* headline fails to impress reader

The January 22 edition of *the Ubyssey* has come to my attention. Page 6 carries an editorial to which the writer hasn't attached his/her/its name; understandably, who would want to acknowledge being the writer of the inanity, "Prepare to be fucked over?" It is meaningless, unintelligent, lacking in wit–the sort of statement only a 13-year-old might consider witty. Surely, Mr Editor, by the time you have attained the age of 20ish, you can do better. In my nine years at UBC, editors made frequent dumb statements. It was expected of them, but not crude ones.

–James Craig Shaughnessy

–Editors' note:* The Ubyssey–*like most newspapers–does not include authors' names with editorials, as editorials represent the opinions of all* Ubyssey *staff.

Match your aptitude

I write this letter with the hopes of helping other people avoid the pain I've been through. Perhaps most of you are lucky enough to have chosen a field you are good at and desire to work in, but perhaps some of you or some of your children might end up pursuing other people's dreams as I did. I chose the field of chemistry because I was good at it and because I intended to enter medical school after third year. I did. I wish I hadn't. At first it was my boyfriend's dream. Then, after I quit, it becames everyone else's dream for me to return and finish my degree. I got sucked into wanting to go back without thinking about the things that had made it difficult, and I failed to know myself because countless others kept insisting it was such a good idea to go back. People even invested in me going back, it seemed, as if the pressure would somehow increase my performance in a field that already stressed me to the gills.

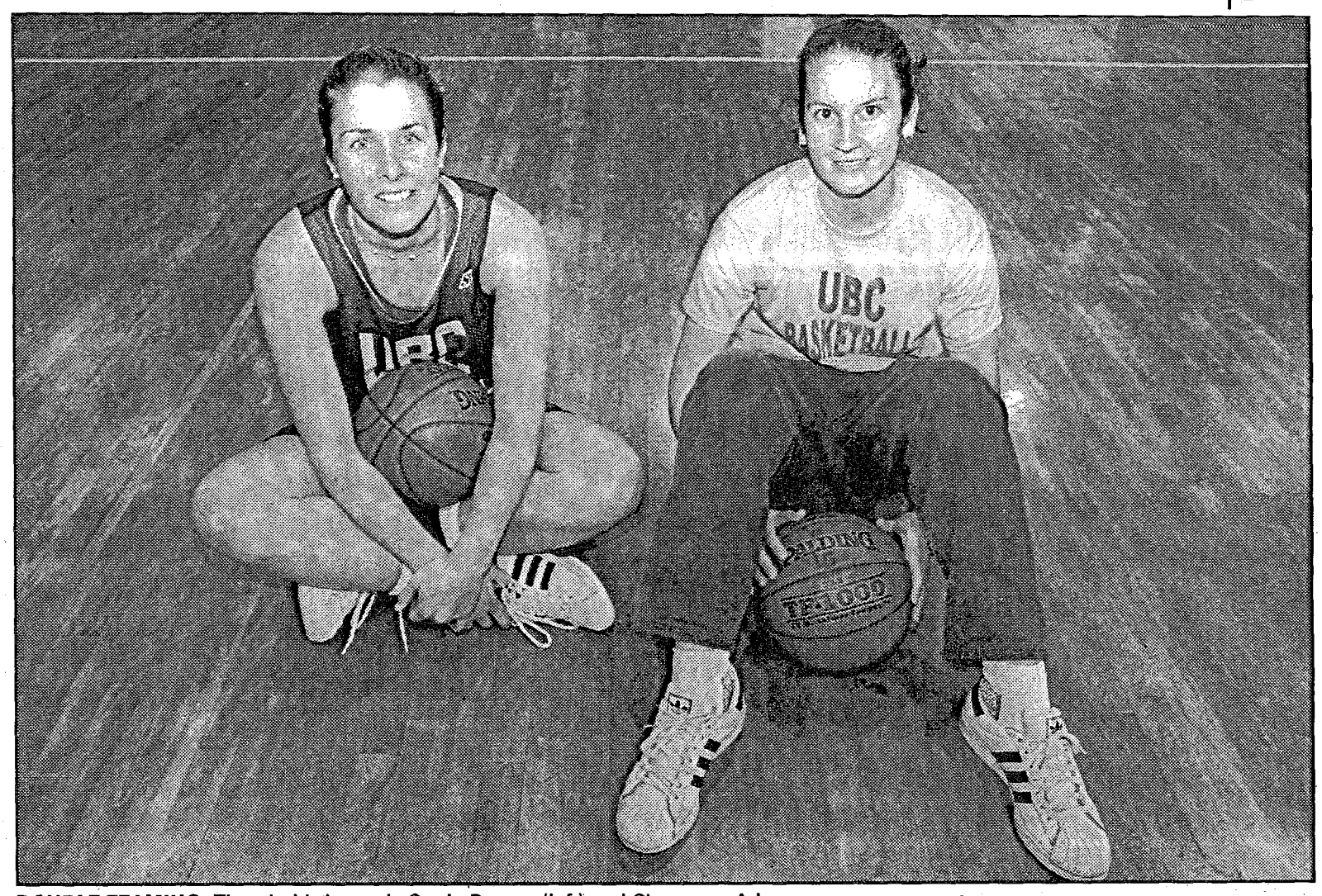
Let me tell you a bit about myself. I did honours undergraduate chemistry and found it hard but pulled off an 87.5 per cent average. Dr Boggie said my average was almost too high. I had difficulty reading, even in undergraduate years, but I had good mathematical aptitude and I always read my assigned readings because doing the problem sets for chemistry always got me through exams well. Medicine was different. Medical school requires a whole lot more reading and a memory that is very absorbent. There is little room for deduction in terms of remembering things and problem-solving is not the centre of most schools' curriculum. Add to that the peculiar way the faculty treated me after my brother became mentally ill and one faculty member assumed I was ill myself because my performance was down, and life became hell. Mental illness is one reason the faculty can choose to make your life peculiar and unbearable. They treated me as if I was their property and as if they had the right to pick my brains for the last 20 years. They are still at it. Don't go there if there's any chance you'll quit.

I am looking at becoming a cashier. I've been at school for a number of endeavours, but I don't have the confidence or perhaps the drive to succeed in those fields. I like being a cashier. I like counting out the money, and I usually balance to the penny. I'm good at it. I like doing things I'm good at. I probably would have been a good chemistry professor, but I'm a bit old to think about it now. Maybe after I am married I will pay off my debts and return to theological college or something. One thing that my difficult life has taught me is that God is real and that he is more important than anything else one can pursue.

Learn your aptitudes. Examine your life and what you are good at and pursue your talents. Don't pursue other people's dreams. Don't make your own dreams so focused you fail to learn from your mistakes. Enjoy your endeavours and try not to make them a means to an end but an end in themselves.

–Theresa Balfour
Former UBC student

The co-captains of the women's basketball team have played together since childhood. Now they're leading UBC's best season in seven years.



DOUBLE-TEAMING: Thunderbird guards Carrie Rogers (left) and Charmene Adams. NIC FENSOM PHOTO

Power player x 2

by Sarah Conchie

If Carrie Rogers and Charmene Adams sold their life stories to Hollywood, the screenplay would probably go a little something like this:

Picture, if you will, two small, fiesty sixth-graders, eyeing each other on a community soccer field in Richmond one hot summer day. Now imagine those same girls 11 years later, wearing the blue and gold of the Thunderbirds, fearlessly leading the UBC women's basketball team into the playoffs with a wealth of shared experience behind them, from high school volleyball to club soccer, to provincial basketball and a dearth of titles, honours and medals. The same names they exchanged with girlish rivalry so long ago at Brad Higg's Summer Soccer School have now become synonymous with winning and basketball throughout the Lower Mainland. (Cue heroic, monumental music) Rogers and Adams.

If you're feeling a sense of déjà vu, you're not alone. Yes, Carrie Rogers and Charmene Adams have been in the news lately. Yes, they are the 'dynamic duo' behind UBC's historic push to the CIS Nationals, and yes, they have recently mugged for certain local newspapers, whose writers have rightly highlighted their outstanding athleticism and long-time partnership.

But what, exactly, is all the fuss about?

On the court, Adams and Rogers certainly have something worth writing about. Adams is a poised point guard who acts as the sharpshooter. She has been ranked top ten in the CIS for three-point shots for most of her university career. Rogers is a hard-hitting forward who has led the women's team in scoring this season, averaging 13.2 points per game. Together, they play a fast, precise game that makes executing their offensive plays or defending their turf look effortless. Their elusive combination of grit and accuracy has translated into an increasingly high profile for the basketball program at UBC, and into a secure spot in the CIS top ten.

"They've brought a real expectation to win to UBC," says Deb Huband, UBC's coach. "We weren't really expected to do great things, but now people are excited and interested...because of Adams and Rogers, doing what they do."

And what is that thing they do?

"Every time, I just throw that ball and she knows where it's coming. She's cutting for the right spot," muses Adams. "It's just always been like that for us."

"We weren't really expected to do great things, but now people are excited and interested...because of Adams and Rogers, doing what they do."

—Deb Huband

UBC women's basketball coach

There's a connection that both players have a difficult time describing, perhaps because they no longer spend time together off the court. After taking their high school basketball team all the way to the Provincial Championships, only to be defeated in the title game by two points, both women were offered scholarships to UBC. Adams jumped right in, beginning her rookie season starting for the Birds; Rogers chose to go to college first, pursuing her twin loves of soccer and basketball at Douglas. Their two years apart may have weakened their friendship, but their game didn't suffer at all.

"It's very weird," Rogers says with a laugh. "We just know each other's tendencies. When I came to UBC [from Douglas], it was like we'd never been apart. She can always find me on the court, and I always look for her. When she's spotting up for threes, I always know where she is on the court. It's weird."

So much for a magic formula. But neither Adams nor Rogers have ever relied on luck or superstition to get them through a game. Instead, Rogers says, it's all about attitude.

"My dad always told me to play each moment for each moment and not to think about what you did in the past moment or the last play," she says. "Just playing for that exact moment that you're in...That's what I do."

"They model what the words 'student athlete' mean," says the UBC women's basketball assistant, Jim Day, who has coached both athletes since their days on the BC U-17 team. "They work hard at school, they work hard at practice and they're good citizens in the community."

Huband agrees, noting that both Rogers and Adams were eager to learn when they came under her wing. "Charmene played right off the bat and had to change roles. She's learned how to play point and let [her shooting] happen for her. Carrie was hungry to learn and hungry to change."

Such praise doesn't come cheap. Graduating from high school with a reputation as a talented athlete who dabbled in many sports but couldn't commit to one, Rogers humbly admits that her work ethic needed improvement. "I'd just go out and play the game in high school. I never did any extra work. But what it takes to be a great player...includes what you do on the court and in your extra time, like weightlifting and running."

By the time she joined the Thunderbirds, Rogers was putting in that effort. Her coach noticed. "I was pleasantly surprised by her. She's one of the most coachable players that I've ever had. She's a gutsy player who's not afraid to get a little bit down and dirty on the boards," Huband says.

Those guts were put to the test in the 2000-2001 season when Rogers grieved the death of her grandmother on the same weekend that UBC played an important series against Lethbridge.

"During that week of practice, I was just sitting on the side crying away. I just wasn't able to focus. And then on Friday, I was able to pull everything together and focus on that particular moment and it worked. I scored 31 points." Rogers's dad tenderly suggested that she dedicate the game to her grandmother.

For Adams, being the best is worth the sacrifice. "[Basketball at UBC] is like a job. It's every day, and the days you're not playing, you're training, and you're thinking about training. School, studying, and playing basketball...is pretty much all I do. But I love to play," she says. "It kind of defines me as a person."

A Grade 8 championship (after she quit baseball to try out for the basketball team) and a gold medal at the Canada Summer Games (when Team BC thrashed Ontario in 1997) are just a few shiny highlights of Adams' ten-year career, which also includes being named CIS Athlete of the Week last fall for a heart-stopping win over the Calgary Dinos (when she calmly made the game-grabbing three-pointer with ten seconds left on the shot clock). Now, she and Rogers have their sights set on the CIS Nationals, the highest level of university sport.

But when the glittering dust of championship fever has settled and the rigorous schedule of varsity sport comes to an end, will these two illustrious athletes stay true to themselves?

"I'm going to take a little while off basketball," says Adams. Part of that 'little while' includes a trip Down Under, where she'll decide in what area of Human Kinetics she wants to specialise. And then there's all those other sports. "Skiing and soccer," Adams says with a grin. "Of course, I'm a jock. That's all I do—I play sports. And even if I'm not playing basketball, I'm going to the beach and I want to play frisbee or catch. I just can't sit there and hang out."

Rogers has other ideas. She loves the fact that she'll be able to work again and put the heady but sometimes hardy days of being a student athlete behind her. "I've been broke since, I don't know when," she laughs. "I'm looking forward to working and"—like Adams—"getting back to skiing and playing soccer."

Aspiring screenwriters and biographers take note: for Charmene Adams and Carrie Rogers, it's not about the game or the rules, it's about what kind of people they can be when they're playing. Rogers' dad said it best. For him, it doesn't matter if it's basketball, soccer or snowshoeing. "She makes me proud," he says quietly.

(Fade in inspirational theme song.) ❖

The women's basketball team plays Lethbridge tonight and Saturday at 6:15pm in War Memorial Gym.

Be a kid again!

VANCOUVER INTERNATIONAL CHILDREN'S FESTIVAL 25TH ANNIVERSARY CELEBRATION
at the Orpheum
Jan. 27

by Carly Hollander

People say we only experience one childhood, but I think we experience three. One is our actual childhood; one is in our 20s, when we want to reject growing up and taking on responsibilities; and the last is when we are old and crazy enough to think that we haven't grown up.

But last Sunday, people of all ages were forced back to their days of innocence by the Vancouver International Children's Festival 25th Anniversary concert. The festival, which began two and a half decades ago as a three tent festival at Vanier Park, now entertains thousands each year.

Upon entering the Orpheum on Sunday, the audience was greeted by a circus-like spectacle with fire-throwing clowns, trapeze artists and acrobats. The relaxed atmosphere of the show, with children running around madly, didn't seem to fit the chandelier adorned hall.

Alyson Court, host of CBC's *Get Set for Life*, hosted the event. The children seemed to be quite thrilled by her, so she was not completely unsuccessful. Unfortunately for the ears of all of the adults, however, her over-excited voice shrieked like a teacher's nails on a blackboard.

The first performance, by Vancouver-based performer Rick Scott and his son, set the light-hearted tone for the rest of the day. Their rap about Mozart was quite popular with the crowd, but I was unable to suspend my critical adult mind long enough to enjoy it. The father and son performance was heartwarming and enjoyable, minus the Mozart.

Other performers at the concert included Norman Foote, Fred Penner, Tesseract and the magical Charlotte Diamond. I watched, feeling nostalgic, as the children were introduced to Diamond's wonderful voice. Her focus is on communicating with the children and she does songs in English, Spanish, French and sign language.

Despite my love of Charlotte Diamond, I found the most notable performance to be that of Tesseract, a trio of local acrobats. Climbing curtain-like objects which hung from floor to ceiling, the group combined the grace of ballet with the danger of mid-air acrobatics in a graceful and truly wonderful performance.

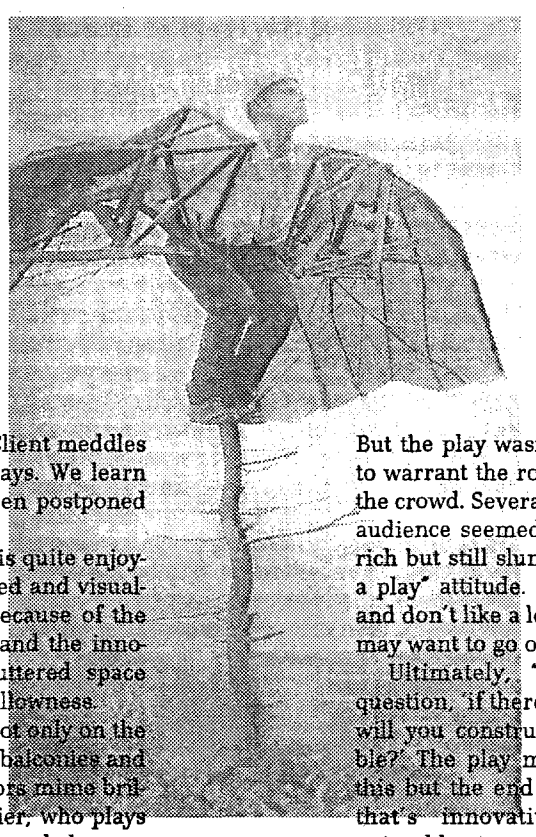
But the most wonderful sight of all was the sea of dancing children (and their dancing parents). It's funny how in a room full of kids, adults lose their social inhibitions. I saw dads hugging each other, strangers poking their neighbours in the belly—scenes of absurdity for adults. Yet for children, scenes such as these are all absolutely normal. ❖

Not a Misnomer!

FLOP
at the Cultch
until Feb. 2

by John Moon

"Flop" is innovation, anticipation and eventual, inevitable failure. A collaborative effort written by the four cast members, the play traces the last day of preparations for Project Flight. This project, an attempt to make a building fly, is commissioned by the unnamed, but ever-present Client.



The Client watches as Cooper, Crowne and McClure—the three other members of the cast—creep toward success, horrified because the Client never wants the project completed. From the beginning of the play, the Client meddles with the project in little ways. We learn that Flight's launch has been postponed for seven years now.

The play, on the whole, is quite enjoyable. The action is fast-paced and visually entertaining, perhaps because of the minimalist set and props and the innovative lighting. The uncluttered space suggests emptiness and hollowness.

The action takes place not only on the stage itself, but also on the balconies and through the aisles. The actors mime brilliantly, especially Kim Collier, who plays the Client. I especially enjoyed the way Cooper falls into a kind of honest and desperate awkwardness.

But if anything undermines "Flop," it is the characters and their lack of development. Although the play is supposedly absurdist, I'm not sure what function the sexually charged dialogue between the Client and McClure serves in the play. The serious lack of character development forced me to see some of the characters as stock, though I struggled to see them as something more.

I did enjoy the humour, such as the reference to Magritte's painting "Ceci n'est pas une pipe." But the play wasn't funny enough to warrant the roaring laughter of the crowd. Several members of the audience seemed to have an "I'm rich but still slummin' it to watch a play" attitude. If you're like me and don't like a loud audience you may want to go on a weekday.

Ultimately, "Flop" asks the question, if there is disaster what will you construct from the rubble? The play might not answer this but the end result is a work that's innovative, funny and enjoyable, even if it lacks emotion. ❖

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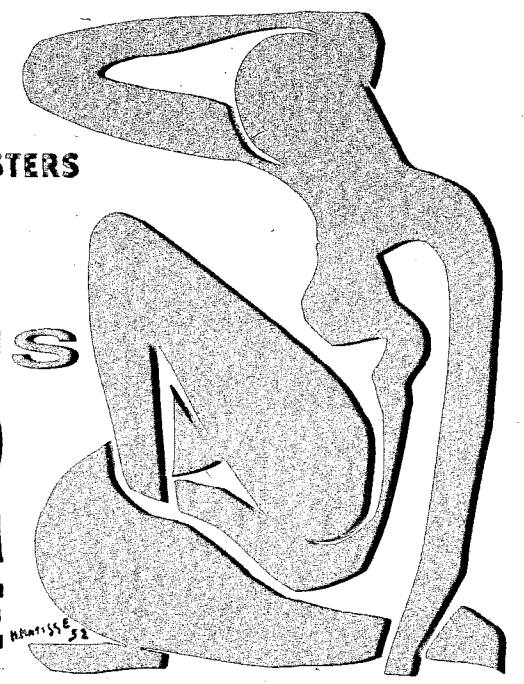

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