the ubyssey

"the vilest rag west of Blanca"

FRIDAY 21 JANUARY 1994 VOLUME 76, ISSUE 27

$700 WORTH OF AMS PROPAGANDA SINCE 1918

Harassment office forgoes privacy

by Sarah O'Donnell

A CUPE local 116 union member was involved in a sexual harassment case which has brought the confidentiality of the UBC sexual harassment office into question.

In late November 1993, the complainant went to the sexual harassment office under what she assumed were assurances of unconditional confidentiality. She then decided to take up her case through the union's grievance procedure rather than continuing through the sexual harassment office.

When talking to the university's lawyer, the union discovered that the handwritten documents given to the sexual harassment office by the complainant were disclosed to both the university and the defendant without the complainant's knowledge. According to the union, this appeared to be a breach of the confidentiality promised by the sexual harassment office.

In an interview in mid-December, secretary treasurer for CUPE local 116 Colleen Garbe said, "the lawyer for the harasser said that he didn't need disclosure because sexual harassment office had handed over the handwritten notes that [the complainant] had been given to the sexual harassment office."

According to Garbe, certain parts of the handwritten statements had been retyped and changed, and parts of the document had been blacked out to the point that the document was no longer accurate.

When the union asked UBC's lawyer how this breach of confidentiality occurred, he said the sexual harassment office are the university's advisors, and they must give information to the administration when deemed necessary.

"Now in all confidence, we [the union] can't send our members there," Garbe said.

The university's sexual harassment policy on confidentiality states that "all persons involved in the handling of a complaint shall hold in strictest confidence all information that they become aware."

However, it also states "that it is not possible to give an absolute and unqualified guarantee that information will never be disclosed."

Sexual harassment office advisor Ian Smith said his office "does not agree with the perspective put forth by the union in this particular case and in fact believe that there has not been a breach of confidence."

According to Smith, this incident arose from a lack of integration between the policy of the sexual harassment office and the union's policy.

While he is hopeful of resolving the situation, Smith said that his office is not interested in being drawn in to a political exchange with other groups.

"Our fundamental concern is to help people who have concerns with sexual harassment and that those people be assured that those discussions will be treated in the strictest confidence," he said.

Garbe said that regardless of the outcome of this part the union "wants s positive to come o incident."

Presently, the attempting to resc grievance through med the administration.

NAC condemns universities

by Steve Scali

Sunera Thobani, president of the National Action Committee on the Status of Women (NAC), delivered a stinging indictment of the current situation on university campuses.

In her keynote address to begin "Chilly Climate Week" at UBC on Monday, Thobani pointed out that universities remain unwelcoming and oppressive towards women and minorities.

The image of the university as the "center for excellence, higher learning, knowledge, education, which is supposed to be removed from the sexist patriarchal institutions that exist in the rest of society" is wrong, she said.

Thobani noted that the chilly climate on campuses has not suddenly appeared, but is a product of racism and sexism which flourished in the past in both society and universities.

"What is happening to women on campus is related to what is happening to women generally today in Canadian society... Universities have not existed in isolation. They are part and parcel of how power relations are structured in our society, and they recreate these power relations.

"The feminist critique of universities has been very much that these are patriarchal institutions... and that the production of knowledge in the past has been designed to put forward a male-dominated, Eurocentric point of view."

For Thobani, the "chilly climate" describes a wide range of negative experiences for campus women.

"Inside universities, women continue to experience sexual harassment, violence against women, date rape and in extreme cases... the massacre of women as well," she asserted.

The NAC president also countered the prevalent assumption that women are not interested in the feminist movement, and attacked the "myth that feminists are all about victimization... that all we do is we get together and wallow in self pity."

She diagnosed women's oppression as systemic and structural in nature, but stressed that "we can change the world, and that is what the women's movement is based upon... not victim status."

Thobani asserted that gains from the feminist movement have resulted in a backlash—one which is well entrenched on many campuses. A new "professional anti-feminist class" claims "universities should not be subject to censorship", and has emerged to accuse "femi-nazis" or "the feminist thought police" of stifling discussion and free academic exchange.

Accusations of political correctness have silenced women and racial minorities, but not the privileged who enjoy greater power, Thobani said. Privileged groups "have more freedom of speech" and are unwilling to relinquish positions of power, she maintained, using the example of white male professors in the classroom.

She said the backlash, in the form of the chilly climate on campus, is "about maintaining inequality... the status quo and silencing the voices which are fighting for equality."

"How can there be academic freedom when women are subject to sexual harassment on campuses inside the classrooms and outside, when women are subject to violence... and people of color experience racial harassment?" she asked.

"Institutions which do not clearly challenge racism and sexism end up perpetuating them" she said, adding that existing power relations would continue "if we do not take the issues head on."

According to Amanda Okram, a member of the Student Women's Action Caucus, the purpose of Chilly Climate Week is "to explore and to raise awareness of issues of discrimination and marginalization in academia" and to "address equity and access issues."

Sunera Thobani describes campus' "chilly climate" STEVE SCALI PHOTO

Election: take the time to vote

by Sara Martin

In the fourth day of voting—for the AMS executive, BoG and senate students reps, and two referendum questions—the poll clerks are lonely.

"We had one guy [vote] in three hours in Woodward, it was very quiet there," said IRC poll clerk Micheal Gregory.

"On Tuesday at Regent college only one ballot was cast all day," said another poll clerk Sara Dorsey.

"The turnout is indicative of the disgusting apathetic attitudes towards student politics on this campus," Dorsey said.

Beth Long, a poll clerk in the SUB concourse, said she tried to call potential voters to her poll station. When passers-by were asked if they have voted yet, "the general response is they smile and ignore us."

"Very, very few people know who they want to vote for, they haven't carefully thought it out...people do know who they don't want to vote for," Long said.

"We get a lot of blank ballots. We know cause people ask if they can put a blank ballot in the box. A lot of people have come by to vote only on PIRG and WUSC," she said.

In order to pass, both referendum questions require that ten percent of AMS active daytime members vote "yes."

Elections commissioner Sheryl Ainslie said that, as of Thursday 20 January, the number of voters "is around 3000. Thats a guesstimate on how many ballots I have left over at the end of each day."

"Everyone has to sign a signature sheet when they vote, there're put away at the end of polling—so that's why we don't know [how many have voted]," Ainslie said.

"We're not allowed to count until Tuesday...48 weekday hours from the end of polling," she said. "The results will be in late Tuesday night."

All polls close at 3:30 Friday 21 January.

Rates: AMS card holder – 3 lines, $3.15; additional lines 63 cents. Commercial – 3 lines, $5.25; additional lines 80 cents. 10% discount on 25 issues or more. Classified ads payable in advance. Deadline: 3:30 pm two days before publication date. Advertising office: 822-3977.

05 - COMING EVENTS

THE VANCOUVER INSTITUTE
Free Public Lecture
Saturday, Jan. 22
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99 - PERSONALS

Hey, Chris: what are you doing leaving at the end of February, you shmuck? Are you so dumb that you don't know what's good for you?

Tank... SURPRISE! All I have to say is that we had better be going out on that date to Surry!!! Love ya.

Lar: don't touch the sourcream, it may bite. Did you ever find out where the red trail leads? Why don't you pierce your toenail; it might be fun. M'lik, it does a body good.

to fish: you know what i mean remeber to keep the aquarium warm

Why don't you all just fuck off!!!

'TWEEN CLASSES

Advertise your group's on-campus event in *The Ubyssey*. Submission forms are available at *The Ubyssey*'s office, SUB 241K. Deadline for Tuesday's issue is Friday at 3:30pm; for Friday's issue, Wednesday at 3:30pm. Sorry, late submissions will not be accepted. Note: *Noon* means 12:30pm.

Friday, January 21st

Nursing Undergraduate Society. "Directions in Nursing" Presentation series. Discussion forum for undergrad students with B.SN. practising nurses. Noon-1:20pm. Univ. Hosp. - UBC Site, Acute Care Pavilion T-188 (third floor).

UBC Students of Objectivism. Listening to a tape of Bernstein's Abortion talk with discussion to follow. Noon, New Room! Angus 428.

Start of the weekend. Good time get really drunk, do stupid things, puke on your new shoes, then pass out in the parking lot... or not.

Saturday, January 22nd

Seri-Malaysian Club. Seri-Malaysian night with guest speakers. 5pm, Intl. House.

Monday, January 24th

Volunteer Connections. "Volunteer fair" for students interested in finding a volunteer job. 9 am - 3 pm, SUB Concourse.

Gays, Lesbians and Bisexuals of UBC. Movie Night. 7pm, SUB 213.

Ubyssey production hell. Story deadline is 2:30pm. Placement meeting at 5:00pm. Production from dusk to dawn... Come by. Promise we won't try to assimilate you into the collective.

Tuesday, January 25th

Volunteer Connections. "Volunteer fair" for students interested in finding a volunteer job. 9 am - 3 pm, SUB Concourse.

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The competition will be held:

DATE: Saturday, January 29, 1994
TIME: 10:00 a.m. - 12 noon
PLACE: Angus 110

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Social service cut hits Aboriginal families

by Susan Juby

The Vancouver Aboriginal family and child services society is to become another victim of government cutbacks—and critics charge that the move shows government support of native self-government is mere lip-service.

Elaine Hebert, Vancouver Aboriginal family and child service society president, said "First Nations development is a process in which we create the services that we need."

"The closure clearly shows that the government and the ministry of social services feel that they know what First Nations people need better than we do," Hebert said.

The mandate of the unique counselling program is to help troubled native families stay together.

During the two years the society has been in operation, it has helped over 100 families, including 700 children. The program is staffed by ten First Nations people, all of whom are uniquely qualified to understand the needs of their clients.

"These families are at risk of losing their children or the parents are at risk with alcohol problems, or not enough money, or the children are at risk through neglect or abuse," she said.

The emphasis of the society is on crisis prevention rather than crisis intervention. The society is the only program in Vancouver that provides long-term care.

"The bigger picture is instiztutionalized racism," Hebert charged, adding that territorialism existed within the ministry on the part of some workers who were unwilling to refer to the society. "My own sense of it is that they had a predetermined idea of us as incompetent and as a result wouldn't refer people to our organization."

Michael Yellowbird, UBC social work professor, expressed anger over the closure. Yellowbird said that the loss of the Society's entire $500,000 budget has yet to be explained to the directors of the project. And neither the minister nor deputy minister have responded to letters asking for an explanation for the decision.

"The problem lies in differences of opinion about how social services ought to be run. Native workers operate according to the needs of those they serve while the ministry is run according to scientific principles of management," Yellowbird said.

The ministry works according to an economic model that emphasizes volume of clients and speed in dealing with cases. The ministry's need for higher numbers is considered by society officials to be a bitter irony in light of the fact the society could only take cases referred by the ministry.

A review of the decision by a third party has been promised. Initially, 20 First Nations people were told in a meeting with government officials that the results of the review would be binding. But in a recent interview in the *Vancouver Sun*, deputy assistant minister Chris Haynes stated that the results would not be binding.

Yellowbird called the lack of government accountability as "just another example of the government's teflon promises—nothing sticks."

The government's assertion that the funds will stay within aboriginal services is also a matter of some doubt to Yellowbird. He sees it as a ploy to avoid public criticism and notes that the government has yet to specify where the funds will go.

Anti-Palestinian rights violations "systematic"

by Sam Green

Despite the promise of peace in the wake of the recent accord between Israel and Palestine, human rights lawyer Linda Bevis says violations of human rights continue in the Occupied Territories of the West Bank.

At a meeting at the Or Shalom synagogue on 19 January sponsored by Jews for a Just Peace, the Middle East Peace Action Coalition (MEPAC) and Humanitarian Aid for Palestine, Bevis spoke of the deteriorating situation in the Occupied Territories.

She recently returned from the area after two years of work as a legal researcher for Al-Haq, a Palestinian human rights organization. She also spent her weekends as a volunteer english teacher in the Gaza Strip.

During her time in the area, Bevis witnessed numerous violations of Palestinian political and civil rights in the Occupied Territories. They included deportation, lack of due process in the military judicial system, arbitrary executions, torture, and the denial of self-determination, freedom of speech and freedom of assembly.

An 8:00pm curfew for all Palestinians is enforced by Israeli soldiers driving through the streets, warning that any person out after the curfew will be shot. Israeli settlers remain exempt from this curfew.

The violations also affect the economic stability of the Palestinians on the West Bank. Bevis said these "economic violations" include unjustified confiscation of land, demolition of Palestinian homes, over-taxation and unreasonable restrictions on items such as agriculture and water.

She said that over 60 percent of the Gaza Strip has been confiscated by the Israeli military, and that much of the land is being quietly transferred to Israeli settlers.

These violations are not only continuing but are systematic, Bevis stated.

"The violations are enshrined in the legal system that Israel uses to govern the Occupied Territories," she said.

Bevis cited examples like the British Defense Emergency Regulations of 1945 which allow arbitrary detention, closures, deportations and residential demolitions.

The Israeli military adopted these regulations, denounced long ago by Britain. Over 1000 military orders restrict the Palestinian population from carrying on their daily lives in the Gaza Strip. Military orders 1015 and 1039 require that Palestinians gain permission to plant all fruit and vegetation, even that used solely for consumption.

Bevis stressed that the new peace accord makes minimal provisions for changing these laws. The Declaration of Principles allows the elected Palestinian National Council the power to legislate only in the spheres which it will control: health, education, tourism and direct taxation.

However, in all other areas such as land, settlements and issues of security, the accord establishes a joint Palestinian-Israeli committee to review legislation. This review will not necessarily mean change.

"If the Israeli laws governing the occupation do not change, the chances of meaningful improvement in the situation are slight," Bevis said.

Linda Bevis will be speaking at UBC on Tuesday 15 February during Arab Students' Week.

Linda Bevis discusses continuing West Bank Human Rights Violations SAM GREEN PHOTO

Israel vice-consul discusses September peace agreement

by Will Hamlin

"It's going to be one of the best tourist packages on earth," vice-consul of Israel Haim Waxman said.

He was speaking of one of the benefits of the recent peace agreement reached between the PLO and Israel.

Last Wednesday the SUB ballroom presented Waxman, who is visiting from the Israeli consulate in Toronto. He is booked for a number of speaking engagements in Vancouver, providing the official rationale of the Israeli government for recognizing the PLO last September.

"There is no real alternative to making peace with the Palestinians through their representatives and letting them get on with their own lives, and we getting on with our own lives... if we want an end to the Arab-Israeli conflict," he said.

He cited a number of events in recent history as background to the assertion, notably the end of the cold war which fuelled conflict in the Middle East, and the Gulf war which "showed us the danger that lies in our region."

He presented the pragmatic necessity of peace with the Palestinians as a means of alleviating this danger. An entente with Lebanon, he said, could not be achieved without first achieving one with Syria. Similarly, peace with Jordan would have to be preceded by an agreement with the Palestinians.

The September agreement differs from previous ones, he said, because of the emphasis placed on its economic dimension. The deal would not succeed, "if the Palestinians' lives don't significantly improve," he said.

Waxman talked of the difficulties of implementing the terms of the agreement. A deadline set for the withdrawal of Israeli troops from the occupied territories has already been missed, and there is widespread speculation on all sides that the deal will fail altogether.

"Unless we are sure we are talking about a real and lasting peace, there's no way we can make the concessions we've been asked to," he said.

But he provided reassurance that Israel intends to attempt to meet the terms of the agreement. "We are going to direct all our energies to reaching a deal that leaves no questions," he said.

A bit of colour was added in the form of a grey-haired man who, at the end of the talk, stood up and started shouting in varying degrees of coherence. "How can you call Judea and Samaria the West Bank?" he said. "Where in the bible does it say 'West Bank'?"

He was overruled and led away by talk organizers, amid some embarrassed laughter from the mostly younger audience.

Raising Atlantis would benefit students

by Kristin Andrews

MONTREAL (CUP)—Lectures may soon be a thing of the past, if a McGill University professor's experiment catches on.

Proponents of the Atlantis Project want Canada's universities to replace lecture-hall courses with small tutorials.

"We've got to cease the overteaching that goes on at university," said Paul Piehler, who aims to have a pilot version of Atlantis in place by next fall.

Piehler has been working toward alternatives to what he called the "obsolete" classroom lecture system since he took a break from teaching medieval literature at McGill two years ago.

His vision is to replace all lecture classes with seminars of four students and one tutor.

While most McGill students take five courses at a time, the Atlantis Project would limit students' course loads to one or two tutorials per term.

"I'm talking about ruthlessly cutting down on the quantity of student work, giving increased possibility for the raising of quality," Piehler said.

Students would do all the reading for the course before the tutorial started, so that work in the seminar could focus on writing and editing of final papers. Students would be evaluated with verbal feedback in place of letter grades.

Atlantis is different from a lecture system because "students are encouraged to define their own problems and seek the solutions themselves," said Warwick Armstrong, a professor of geography at McGill and a supporter of the project.

The Atlantis Project is similar to the system which has been used at Cambridge and Oxford universities since the 15th century. But this system is expensive, and some people think that increasing student contact with faculty would mean spending more money which Canadian universities do not have.

The McGill administration has approved only $12,000 as seed money for the project, after which Atlantis will have to find its own funding.

Some Atlantis supporters argue that the project is worth the extra money and that it might even be cheaper to run than the current system.

No new faculty would have to be hired, Piehler said. The time saved from lecture preparation and marking would provide more time for consulting students and for their own work.

Because the study would be more intense, degrees would take a year less to complete, Piehler said. Such a time savings could save universities money.

Piehler said he sees huge potential savings by cutting back on university administration in coordination with the tutorial system.

"In the long run, the need for administration enormously diminishes, because the relationship is all between the tutor and the students."

Piehler's cost-cutting claims have caused some ears to prick up in Ottawa. Stuart Smith, chair of the Royal Commission on Post-Secondary Education, has begun to look closely at the proposal.

"The Atlantis people are asking some important questions," Smith said. "Can the Oxford model be done in a way that saves money as opposed to costing more money? Can self-directed learning actually be cheaper than the form of mass education we're used to?"

StatsCan tallies satisfied students

OTTAWA (CUP)—The final question of the statistics Canada survey of nineties bachelors' degree recipients asked: "Would you have gone to the same school or institution?"

The responses are listed by university type, the programs the graduates took and the percentage of "yes" responses.

Type of university	Percentage
Total (all universities)	79.8
Primarily undergraduate	79.2
Medical/doctoral	80.6
Comprehensive	78.6
Major field of study	
Agriculture & biological sciences	77.2
Commerce, management & administration	81.6
Engineering & applied science	83.2
Fine & applied arts	70.8
General arts & science	82.7
Health professions	83.5
Humanities	80.4
Mathematics & physical sciences	82.3
Social sciences	76.7

[University drop-out rates remain steady at approximately 30 percent annually. -ed.]

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PEN finds new president

TORONTO (CUP) — Alison Gordon's direct involvement with the international writer's union and human-rights organization goes back just over three years, and she has recently put her writing career on hold to fill the office of PEN president, a voluntary position that requires more than it rewards.

At present, the Canadian centre for PEN International is monitoring 32 individual cases of international artistic repression ranging from the house arrest of author Aung San Suu Kyi in Myanmar to the seizure at Canada's own borders of books bound for gay bookstores.

By publicizing the details of these cases, and by enacting vast letter-writing campaigns on the behalf of imprisoned writers, PEN ensures that institutional censorship does not succeed in hiding itself behind the double-speak of "official" government rationale, regardless of the political stance of the government.

"We have left-wing writers in right-wing prisons and right-wing writers in left-wing prisons and so on, around the world. It's a human-rights organization—it really is not political," Gordon said.

Recently, PEN has kept its nose in the NAFTA negotiations, lobbying the Canadian government to push for human-rights guarantees as part of the final agreement.

"Mexico happens to have a very bad human-rights record, especially in journalism," Gordon points out. "A large number of Mexican journalists have been killed. So, while we're indifferent to NAFTA, we are opposed to ignoring human rights within the agreement."

University libraries pull Homolka

by Liz Merrilees

TORONTO (CUP) — Several university libraries have censored their newspaper collections to conform to the publication ban on the Karla Teale (Homolka) trial.

The universities of Toronto and Waterloo are among the schools which have decided to pull the 23 November issue of the *Washington Post* off the shelves. The issue contained several articles which infringe the publication ban surrounding the trial.

"We felt we were obliged to do this," said Alan Horne, acting chief librarian at Toronto's Robarts library. "Censorship is abhorrent to the library, but it was necessary."

The *Washington Post* is the only major newspaper available in the library that carried any banned articles. Other papers carried smaller articles, but they mainly contained references to the ban rather than the trial itself. A couple of them were also pulled out of circulation to ensure compliance to the ban, Horne said.

According to Connie Da Silva-Borgs, senior technician in the periodicals department at Robarts, there was a high demand for the *Post* article. But there was not much protest from students when they were turned away.

"I was surprised that there was no expression of anger," she said.

Student reaction to the absence of the newspaper was generally low-key.

"[The library] had to pull it. It was not their decision," said Nelja Mueller, an english student at UofT.

However, some felt that the Ontario government had gone too far.

"Personally, I think [the ban] is cheap sensationalism," said Linda Oliver, a UofT library employee.

While UofT was pulling newspapers off the shelves, McGill university was putting them back on. Just before the christmas break, McGill's library, after consulting its lawyers, decided to allow the issue back onto the shelves.

Shortly afterwards, however, the issue was stolen, leaving McGill once again without a copy of the *Post* article.

As a result of McGill's decision, Horne said, he is asking UofT to seek further legal advice in the matter.

The UofT had previously cut off access to an Internet newsgroup to avoid breaking the ban, as did McGill, Western, Queen's, Carleton and Waterloo universities, among others. But restriction of Internet information is proving very difficult, because many bulletin boards are available through American universities, where the ban is not in effect.

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wednesday
digit

Violence against women memorial creates controversy

by Anne McEwen

A national design competition for a Women's Monument is inspiring many women to enter, despite some negative criticism from the local media.

The contest committee is seeking to establish a powerful public art design similar in impact to the Aids Quilt and Washington's Vietnam Memorial. The piece will be constructed in Vancouver's Thorton Park, in front of the CN station.

The intention is to provide a remembrance dedicated to all women who have been victims of men's violence that will bare the names of the 14 women murdered in the Montreal massacre of 1989.

Women's interest in the project has been impressive. "Response has been fabulous," said women's monument project committee member Cate Jones.

This is good news for a competition plagued by bad press when it was initially announced. Some responses claimed the dedication was a case of feminists labelling all men as rapists and attackers.

Jones said the reactions were unnecessary and the result of irresponsible press backlash.

"The controversy arose because 90 percent of the articles left out the next line [on the monument]...'we their sisters and brothers remembering, work for a better world.'" By omitting that line, Jones said reporters missed the "balance" in the message.

Because the contest is open exclusively for women artists, engineers, and architects, criticisms have been made that this is unfair to men who may want to participate. Jones does not agree.

"Since 99 percent of public art has been designed by men, I do not feel men have been restricted. Women, however, certainly have," Jones said.

In spite of the resistance, Jones said fund-raising is going well with about 50 percent of the total goal ($300,000) already reached. Contributions have been made by individuals, government, and various corporations, particularly BC Hydro.

One woman is raped every 17 minutes in Canada.
One in eight is assaulted before age 18.
One in four is raped some time in her lifetime.
54 percent of female spouses reported being assaulted at some time during their marriage.
Statistics courtesy Vancouver Rape Relief, National Action Ctte. on the Status of Women.

The beat(en) generation faces market

by Taivo Evard

The party room was packed and over 100 students came.

It was standing room only as students were grimly informed of how past unemployment rates will likely be a reflection on future prospects, and that personal networking is their greatest job opportunity.

"We have people who are highly educated but do not have any marketable skills," said youth employment skills Canada manager Bill Walters, expressing a common sentiment echoed throughout the seminar.

"I've met many people who are fascinating to talk to, but have no marketable skills," Walters said.

Marketable skills. Walters, a baby-boomer who has carved himself a niche in the student employment business, hammered on this as students' key to job success.

Interpersonal skills such as networking—"the cultivation of contacts"—were presented as key attributes which employers seek.

"The generalist is still someone who is valued in the marketplace," student placement services manager Evelyn Buriak said, identifying a "generalist" as someone with a BA or BSc.

"In the smaller business sector, employers want a degree and its content is unimportant," she said, stressing communication skills as the most important of "those marketable skills that you have."

Some students felt the seminar was not as useful as they had hoped.

"The only good thing I got out of it was this COSEP thing," said first-year arts student Ruta Fluxgold.

The career oriented summer employment program, a government employment program which hires students into research positions relevant to their degree, received only a passing mention at the tail end of the seminar.

"The rest of it was pretty basic," Fluxgold added.

But that is exactly the organizers' intent, according to joblink assistant coordinator Kari Sivam.

"This one was ground level," Sivam said, adding that many students at UBC, even in their third year, have not been exposed to this information before.

"A lot of students stayed, and that says a lot," she said. Few students budged until the very end of the seminar, which organizers took as a sign of success.

She said that the joint joblink-student placement services effort plans to present another seminar in March.

"Its usually exactly the same caliber of people that attend the second [job seminar]," Sivam added, "and that one will be even more specific, geared more towards graduating students."

Walters, the keynote speaker, also referred to self-employment through student business loan programs. In 1993, 172 student business loans were authorized, and only 5 were rejected. The loans remain interest-free until mid-October.

While many traditional avenues into the corporate structure were discussed, the more non-traditional routes were presented as alternate ways to enter the corporate world.

"I highly highly highly recommend cooperative work experience," Walters said, "and this will develop connections, networks, and exposure for the companies they may work for."

Government-created educational/employment opportunites and volunteer work received only an honourable mention.

Walters also included a self-made millionaire story, passing on the myth of "the [north] american dream" to yet another generation of wide-eyed neophytes.

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Petter says preserve and prune profits

by Graham Cook

BC forest minister Andrew Petter said his government's proposed new forest code will provide tough enforcement of poor logging practices and will be part of a larger strategy for more wilderness preservation.

But he left the door open for more "intensive" forestry in some areas, and left doubts as to the extent of public consultation that went into the new code.

"[Lack of public input] is something that's happened before when the bureaucracy wants to have the facade of public input but not really have it," said Stephen Samuel, a member of the UBC computer science staff.

Samuel doubted Petter's claims that the new forest code was developed with significant public input.

He told of how he requested the proposed code and discussion paper in early December, but did not receive it until 6 January, five days after the deadline for comment.

"My guess is I'm not the only one to have that happen to me," Samuel said.

Petter responded that the legislative time frame did not allow for a larger window for public consultation, "but better a small window than none at all."

Petter's 40 minute speech to a UBC audience last Monday attempted to bridge the "realities" of the forest products market and the necessity of wilderness preservation. The overflow crowd of about 200 included forestry students and environmental activists.

The new forest practices code "will replace a mass of conflicting legislation... which was basically without consequences, since the highest fine that could be charged was $2000," he said.

Increases in forest service staffing and "a change in political will" combine to "allow the chief forester to do his job" in enforcing the new regulations.

Penalties for breaking the code will be up to one million dollars, and a policy of "performance-based logging" will grant new logging licenses on the basis of the past practices of logging companies, he said.

Petter all but ruled out the "draconian" penalty of denying licenses to companies with the worst record.

He said the NDP's promise to double the amount of parkland in BC to 12 percent of representative ecosystems is an essential part of the strategy surrounding the new code.

The government hopes the parkland increase and the new performance-based licensing will create enough trust among communities to allow "enhanced access for companies to contentious areas" like the Nelson watershed.

These are areas where forestry is technically allowed but which have been protected from logging by community groups skeptical of logging companies' promises.

"If the values of sensitivity are maintained, it will be possible to establish zones for more intensive forestry" in non-protected areas, he said.

The government will also establish a semi-autonomous forest practices board to audit both the forest companies' practices and the government's own policies.

Even if the new code is passed in the legislature, Petter admitted that specific forest standards for the various regions of the province will still have to be determined.

"The code will establish general standards and the enforceable regulations will be set up below that."

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SUB241K

we can't do it alone, maybe you can, but we can't...

morganfields

by Susan Juby

After reading the Morganfields' press kit I was prepared for an interview with a flippant and lighthearted band. It turns out that the bio did not accurately convey the attitudes of the three guys from Ontario.

Alun Piggins, singer, songwriter, and bassist for the band, admits that the bios are a "pack of lies." The description of himself as "an anti-social prick who is prone to violence" is a falsehood. The descriptions of drummer Jay Santiago as "popular at pinata parties," and bass player Mike Pond as "probably the most handsome Morganfield" who "takes great pride in his model ship collection," are also blatantly false.

Actually, Piggins proved earnest and intense. His answers to my less-than-probing questions were more Holden Caulfield than Howard Stern.

I spoke to Piggins during the band's stop in Winnipeg which he described as "Fuckin' cold. Minus 60 and we lost the heater in the van. Absolutely sucks."

Asked about influences, Piggins cited Neil Young, The Replacements, early 70's punk stuff, Hendrix, all of whom are in evident in the Morganfields' sound. But it's a band from a small Ontario town that really excites him.

"The Gandharvos. I really love them. Musicians to the gods. I want to break rules after hearing them."

The song "Bill" from the Morganfields new album, *Thrash Waltz*, is about the Gandharvos. "The tune is about a slowly aging artist in the lower end of the music business, kind of like us, who is so jaded he doesn't know what he thinks anymore.

"It came from this night I went to see the Gandharvos and it was like having a spiritual experience. I asked the guy I was with, another musician, what he thought and he said 'They're alright but the drummer is holding his sticks all wrong.' And here I am having this spirtual experience. I don't want to get so fuckin' jaded."

Piggins' basic desire is to "stay honest and true to the music." *Up The Ladder* and *Meet The New Me* reflect his obsession with maintaining integrity. "My belly's full/I'm a grinning machine"—I get the impression that Piggins would rather starve.

Asked if the desire to avoid phoniness at all costs requires a lot of coping mechanisms, Piggins responds, "Yeah. It's terrible. But everybody does it. I have that need, a tendency to go out and drown it".

Although the interview revealed a far more serious band than their press kit would suggest, Piggins' final remark was a feel-good masterpiece. I'm sure hewould probably deny it, but he actually concluded with the words "The music makes it all OK."

Stay gold Ponyboy, and don't drop your copy of *Little Shirley Beans* on the way home.

ANDREW MACNAUGHTON PHO

UBYSSEY CULTU
PUBLIC BA
THE NAKED MIND

Flop

by Judy Chun

The members of Seattle's Flop certainly don't take themselves or the trappings of the rock and roll music industry too seriously. Drummer Nate Johnson explains during a tour stop at the Starfish Lounge last Thursday, January 13, that even bad press is taken rather lightheartedly by the band.

"I think it's kind of amusing to read a negative review from time to time," says Johnson. "Not just because it's good to know that not everybody likes you. It's also that sometimes people who criticize—whatever they're criticizing —sometimes their information is totally wrong anyway and it's really funny."

Johnson refers to the band's T-shirts' which sport the "I Hate Flop" logo on the front and a negative review from a Portland newspaper on the back.

"The song quote that he actually used in the review was not even correct. He had misheard it."

Even the media's continual fixation with the fact that Flop hails from the legendary Seattle scene, seems more amusing than irritating to Johnson. Apart from sharing a common place of residence with the Seattle "greats," Johnson contends that no other similarities between Flop and the others exist.

"I mean essentially, I think we're just kind of a pop band. But, people are going to put you together just by association, with all these other things. . . . The people who take the Seattle thing still really seriously, like outside and inside of Seattle—I kind of think it's almost laughable in a way. I'm just kind of burned out on the whole thing."

Flop played their version of power pop to a packed room at the newly reopened and renamed Starfish Lounge. Flop's catchy, infectious playing negated any creedence given to the Seattle comparisons and proved Johnson right. Flop is just a great pop band—perhaps a little heavier than most. The band tore through songs from their acclaimed first album, *Flop and the Fall of the Mopsqueezer*, and fuzzier versions of most of the songs off of their major label debut for Epic, *Whenever You're Ready*.

According to Johnson, the signing to a major label, continuing in the band's casual vein, was not really a momentous goal in Flop's agenda.

"We definitely, at day one, didn't sit down at a board meeting and draft a plan of success . . . not that we've even achieved it. It's such an elusive term."

But at the same time, Johnson doesn't pretend that the band subscribes to the Fugazi school of indie music ethics, which sees a major label deal as a compromise, or a sell-out.

"I can only take so seriously some people who work really hard at something but they tend to scoff at the whole thing—about the fact that they don't want it to reach a lot of people. Maybe they don't want it to be liked by a lot of people, but, I think every person wants to be heard."

For now, the members of Flop seem to be happy with their state in the music business. According to Johnson, the band is pleased with the new album and working with Epic. But most of all, Johnson is thrilled that he's been able to support himself financially by playing with Flop.

"We've been able to continue doing what we enjoy doing and some good things have happened to us."

At last, a happy rock and roll star.

DAVID HAWKES PHOTO

He eats with gusto—damn, you bet!

by Bob Beck

". . . it may be time . . . to begin thinking in terms of heroes again, of love instead of hate, of energy instead of violence, of strength instead of cruelty, of action instead of reaction."

—Lester Bangs

HEROES? DO WE STILL NEED THEM AFTER ALL, AND ARE there any we can halfway believe in?

Seems doubtful either way, but if so, here's a vote for Jonathan Richman.

(He played last Thursday in Bellingham. Just him, Gibson hollowbody, couple of mikes, few lights, small room, happy crowd. Less *is* more. End of standard review stuff).

Thinking about Jonathan Richman seems like heresy, like wanting to catch some frail beautiful creature and put it in a display case. You feel like the worst kind of, well, *intellectual*—worse yet, like one of the *adults* he sometimes complains about.

But try as you might, you can't *just* feel when you listen and watch. You have to do *some* thinking, because there's much more going on here than meets the eye. (Here's a guy past forty who complains about adults, with a straight face).

Jonathan, to quote Lester again, never sits still long enough to solidify into what he previously seemed.

ENERGY? ACTION? DIG IT. BEFORE I WENT, A FRIEND WHO didn't know him asked what kind of music he played. I thought about it awhile, and finally shrugged and said simply "rock 'n' roll." But here's someone who plays R & R (as the Customs guy called it) solo, on an acoustic guitar, often wandering away from the mike, and yet it (almost) always works.

The reasons are interesting. He's into some great parody, intentional or otherwise, of your standard rock 'n' roll machismo, from singing "Pablo Picasso" in a Rocky Balboa accent, to a look he puts on during Big Solo time (especially when he ventures down the Big Bass strings—he frowns, thrusts out his lower lip and nods solemnly, as if to say, damn I'm good), to a kind of white-boy bump-and-grind with his hips, which makes his guitar bob ridiculously and gets a big laugh every time.

(Actually, doing this he looks just like a teenager in '65 trying to imitate Tom Jones. His quavery voice blows up the act, makes it a cartoon. My friend at the show laughed and frequently said, "he's just like a kid." It's true—but not *only* like a kid. But we'll come to that).

Past all this, past all camp and irony, he plays rock 'n' roll of a kind that's hard to hear nowadays, through the din of metal and hardcore and rap, through he's influenced a generation of younger indie bands and soloists. It's got something of the Lost Chord, something of a link to an early adolescence when you were fumbling around, still possessed of some joy and curiosity, before the onset of real (supposedly "teenage," really adult) moodiness and alienation.

Which is not to say he just does songs like "Ice Cream Man" and "Afternoon" anymore. Lots of his tunes these days are about his married life, and some have an edge of . . . well, not quite bitterness, but definitely not nostalgia.

In "The Neighbours" he sings, twice, "there's no need to let the neighbours run my life." There's just the hint of a dig (and in performance, just the hint of a glare) at—who? Rock critics? Fans who won't let him grow up?

(Mercifully, he *didn't* do "Roadrunner," the song from 1970 which may be his best-known, having been done by everyone from Joan Jett to the Pistols. It would have made the evening too nostalgic, and anyway for that you *need* drums, bass, and electric guitar).

STRENGTH? NEVER PREACHING, NEVER EVEN (apparently) half trying, Jonathan sorted out his masculinity decades ago. (Maybe his femininity too, if it comes to that). And he did it partly by divesting himself, at least outwardly, of all macho posturing, all emotional defences, and just tightroping out there on a guitar string.

And doing it, somehow, without the mawkishness and self-consciousness of the folkies and hippies.

For the finish of his last song, "Dancing in the Lesbian Bar," he just laid down the guitar and stood there, eyes closed, and crooned the chorus over and over, quieter and quieter, the audience spontaneously joining him, as he kept time with snapping fingers, or else spreading his arms wide and moving his hips again, only this way he didn't look funny, but astonishingly *vulnerable*, and people shook their heads and laughed almost in an embarrassed way, but cheered wildly at the end. Damn right too. It was sensational.

Love? You know it. His songs are alive with it. Love for acoustic rock on cheap guitars, and love for other things intellectuals usually disdain, all the everyday "trash" of American pop culture.

"Fender Stratocaster" praises that famous axe—it's beautiful "like gasoline in the sand/like a motorcycle at a hot dog stand." Lots of people can't see beauty in these things, or beauty in rodeo or Reno, and so they may never see the beauty in Jonathan's songs or his wobbly voice. It's their loss.

("Roadrunner" featured the line "I feel in love with the modern world/I feel in touch with the modern world," and his band—in several versions—was the Modern Lovers. Modern love may be fleeting, makeshift, risky, but it's the only kind we've got).

This love leads him in dangerous directions, as love will. Now, he'll never be a rockstar, and that's good, because most of them are scumbags half in love with death. But he veers into nostalgia, which is death of another sort, and a lingering and pathetic death it can be.

In one tune, with the chorus "we need more parties in the U.S.A," he verges on a kind of Old Fogeyism: "there's always been heartache and loneliness/but in 1965 it was not like this." It is to cringe.

But mostly he's into history (even if personal, "small" history), not nostalgia, and he's alive to his moment, which is a moment of today

as well as yesterday. And sometimes his songs almost subvert themselves ... when he sings "that summer feeling will haunt you one day," it's not just a lament, but a warning. (Oh Jonathan, we know). Gather ye E-strings. . . .

And you have to wonder if he's *quite* so unselfconscious as he makes out. Well, no you don't. Nobody who could survive over 20 years in the music business, or write songs invoking (even as comically as he does) Freud, Sartre and Camus could be *really* naive.

SO (TO FLIP OVER TO THE OTHER pole) is he just having us on with disingenuous schtick, with an act grounded in "I'm-so-clever-my-act-is-I-don't-have-an-act"? Watching him, you can't really believe it. Watching him goofing around on stage, grinning and mugging and wiggling those hips, listening to his boyish rap with the fans, his extended jams and long interruptions of songs to tell stories, you can't doubt that here's a man motivated first, maybe foremost, by love of what he does, and joy in sharing it.

Consummate show-biz professional? Could be—so what? That can be beautiful too, just like battered guitar cases and coiled cables as you load out.

Hero? On these terms, for these times—absolutely goddamn right.

MARTHA SWOPE PHOTO

Bold and Beautiful

by Peggy Lee

It was a night of dance, music and power. In celebration of the 100th anniversary of Martha Graham's birth, the Martha Graham Dance company held a one-night only show featuring three selections of her works at the Queen Elizabeth Theatre.

dance
REVIEW
Martha Graham Dance Company
Queen Elizabeth Theatre
9 January

Known as a dancer and choreographer, Martha Graham is most remembered for her important contributions to the world of ballet. Through her own original explorations she created the dynamic Martha Graham technique and in turn modernized the dance world.

Graham's style emphasizes communication through the poetic movement of the body. Unlike traditional ballet, the relationship between body and ground is of essential importance in her strong and rythmic movements. Today Martha Graham's School of Contemporary Dance and Dance Company perpetuate her bold and passionate style.

Three works were featured: *Acts of Light*, *Night Journey* and *Maple Leaf Rag* (all choreographed by Graham). The first is a sensual three-part piece that culminates in a pleasing finale with the whole ensemble. The second, the *Night Journey*, is from Graham's Greek period. A new perspective is given to the classical tragedy of Oedipus where the story is told through the eyes of Jocasta. From the instant before her death we experience through Jocasta's recollections her triumph, her intimacy, and inevitably, her doom.

The last piece, *Maple Leaf Rag*, is a delightful work set to the upbeat sound of ragtime piano. This is the perfect light-hearted ending to lift our spirits after the intense emotional heavy themes of the first two works.

Bold and beautiful, the three dances reveal the true power of the legend. Through her dancing and choreography, Martha Graham continues to move us today.

AIDS in your face

by Ted Young-Ing

Philadelphia is Hollywood's first attempt at a movie which deals with AIDS, homosexuality and discrimination in any real way. As such, I went into the theatre not expecting much.

I left the theatre feeling pleasantly surprised at the film's sensitivity, the direction of the script and the wonderful artistic qualities. Indeed, I was amazed that this film was a Hollywood film.

film
REVIEW
Philadelphia
directed by Jonathan Demme
with Tom Hanks,
Denzel Washington
now showing

Philadelphia tells the story of Andrew Beckett (played by Tom Hanks) who is a lawyer at a prestigious lawfirm. He is promoted to a senior position in the firm. At the celebration, one of the partners notices a Kaposi lesion on his forehead; Beckett is soon fired from the firm.

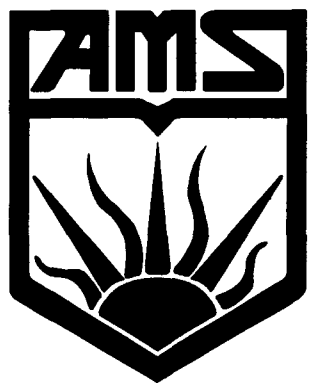
Beckett decides to take the firm to court. He hires a cut-rate ambulance chaser lawyer (Denzel Washington) because no other lawyer will take his case. The plot then chronicles his court battle to receive justice.

The film deals with both the court case and Beckett's personal life—how he, his family and his lover (played by Pedro Almodovar's muse, Antonio Banderas) deal with the case and Beckett's worsening condition.

Plot aside, *Philadelphia* is far from a movie of the week, however. The filmmakers treat the story with an incredible amount of sensitivity. Beckett's condition worsens as the trial progresses, but he is not dehumanized—the audience builds a closer relationship with him as his health deteriorates. Hanks plays the character of Beckett brilliantly. This is an Oscar-worthy performance.

This film does have its faults, but *Philadelphia* is a landmark in Hollywood films, and I am willing to overlook these problems. *Philadelphia* is a highly recommendable film. (Bring lots of tissues.)

Know of any governments these days that don't have a deficit?



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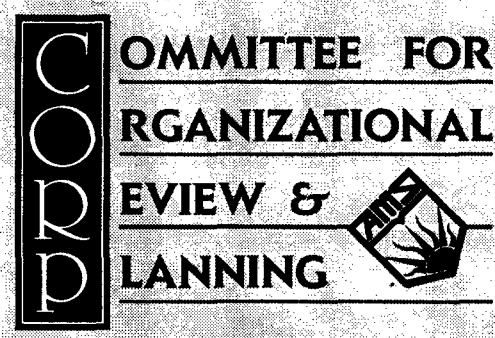
Written submissions may be given to Terri Folsom, Administrative Assistant, SUB Room 238. Oral submissions may be scheduled through Randy Romero, Assistant to the President, SUB Room 256 or at 822-3972.

For more information, please contact Bill Dobie, President, SUB Room 256 or at 822-3972.



Bite me, Ben baby

by William Hamlin

Some day, somewhere, a film studies professor gave out a "black humour" assignment, and *Man Bites Dog* was the result.

It's a bit hard to get used to the brutality of this film, but if you can, then it is, admittedly, funny.

Ben, the hero/villain of the show, could make *Psychology Today's* Playmate of the Year. Charming and full of character, he nevertheless suffers from a number of small psychological problems that make him a psycho nut.

film
REVIEW
Man Bites Dog
The Caprice
opens 21 January

In French (with subtitles), *Man Bites Dog* stars three Belgian film-makers who also produced and directed the film. Grainy black-and-white and a lack of incidental music gives it a sleazy, underworld feel.

Ben discusses the relative merits of babies and old women as murder victims (and we learn that old people are never poor—stingy maybe, but poor, no), and jokes about how to sink a body most efficiently.

But there is a somewhat deeper message to the film. The footage is supposed to be that of a three-man film crew trying to get their big break by doing a documentary on a psychopath: they follow Ben around, film all his activities, and never interfere.

When does such "journalistic integrity" become complicity to murder? The cameraman obliges when Ben asks him to help him lift a corpse into the trunk of a car.

When does "objectivity" blend into flat-out, raving insanity? The film crew, after a night of drinking with Ben, enthusiastically participates in a brutal rape and murder, presumably to be able to better identify with their subject.

The sound man is killed in a gunfight between Ben and one of his victims. The cameraman then tearfully condemns such "occupational hazards" and vows to continue filming, because his dead friend would have wanted that. "This is your film," he chokes, with fists clenched.

But *Man Bites Dog* trips over itself a bit by trying to say too many things at the same time. Psychos are just like you and me, only slightly different, it says. All evil is relative, it says: someone even more psycho than Ben is stalking him! The film could have been more satisfying (ahhhhh!) had it stuck to the most important issue it raised—that of ethics, objectivity, and journalism.

But this situation is better than waiting for *Man Bites Dog II: The Wrath of Ben*. No-one needs another sequel. Don't see *Man Bites Dog* if you have a weak stomach or if your grandma has just been murdered.

c u l t u r e

Try Imagination

by Anne Gebauer

Try, try to kiss your elbow. It can't be done, but you can imagine you can do this. "The sky is the limit for you"—if you can imagine. Imagination: a mode of thought to transport you anywhere, transform you into anything.

Joan Macleod's *Toronto, Mississippi* explores this concept through several windows—the nuclear family, Jhana, her mother Maddie, their boarder Bill—the father King.

theatre
REVIEW
Toronto, Mississippi
playwright Joan Macleod
directed by Stephan Malloy
Freddie Wood Theatre
until 22 January

Jhana is 18 years old and mentally challenged, desperately trying to be an adult, frustrated with not always succeeding. "I am Jhana Kelly," she says. "I am lost, I am mentally handicapped." Her limitations are real, but her imagination enables her to escape. She can perform. She can be her hero Elvis.

The sky is not the limit for Jhana as her mother Maddie, a single mother with a career, sees it. Her reality is maintaining a stable home, balanced with trying to ensure Jhana developes the more advanced lifeskills she needs.

Maddie's reality is not role playing, unlike Jhana's "fly by night" father king. If anyone knows imagination-made-reality, it is him. But Bill—poet, boarder, and most prominent care giver to Jhana—also role plays. Together Bill and Jhana play Elvis, Priscilla and Andrew from Jhana's work.

The dynamics of this play require alternative and intuitive interpretation on the part of the actors. A skillful and convincing performance was given by the entire cast, particularly by Nazgol Deravin. *Toronto, Mississippi* is thought provoking with a foundation of comic ease.

The imagination is powerful. It can construct a vivid reality or easily destroy another.

GOOD ART DOES NOT LICK BOOT

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EDITORIAL

Chilly Climate Week. A week long of conscious raising seminars and speeches presented by the student women's action caucus to raise issues of experience sexism and misogyny in the academic climate.

From 17 January to 21

While "chilly climate week" offers seminars, awareness workshops and literary readings about the experience of women and other marginalized groups on campus, *UBC Reports*, the official voice, presents professor James Steiger's cry of "anti-male abuse". Alas, we wouldn't expect UBC to end their traditional hypocrisy towards addressing women's concerns on campus—the after-shock might kill us all.

In his article Steiger claims he used Florence Ledwitz-Rigby's survey of women's experience on campus as a "teaching tool" for his psychology 317 class where he and his class recognized the survey as "meaningless" because Ledwitz-Rigby didn't also ask men how they experienced the campus—we suggest Steiger march on over to the women's students' office and ask about how many women come there for counselling for sexual assaults they experienced on this campus, perhaps there he might be able to get some help as to how some men experience this campus.

Janice Fiamengo, a UBC graduate student and speaker at a chilly climate week presentation on "feminism, white male defensiveness and the rhetoric of oppression", saw Steiger's article for what it really was "the language of violence used to express men's psychological irritation."

Yes, some men cannot handle taking the responsibility of their violence and will use an array of tactics to avoid it. For instance, a male ex-counselling psychology student said in a *Province* article that he left the department because it was too "female oriented." However this department that he claims as unfair to men offers no courses on strictly feminist content. This department which treats him unfairly seems to favour his gender where eight on the nine tenured professors are men; where the head of the department for the last ten years is a man; however, nine out of ten grad students are women. Strange in a department run by men, that he should feel so alienated.

Take for instance another psychologically irritated man, the VCC student Ron MacDonald — an engineering student that feigned gunfire at a memorial for the Montreal massacre.

The disciplinary committee recommended that MacDonald write a letter of apology to the students association, and attend ten weekly counselling sessions. The president enhanced the pseudo-punishment by adding a three day suspension (of which two days were a weekend — Lorena Bobbitt might get life).

Education, not expulsion — the heart of the liberal humanist tenet is such "if you teach them, they will learn". If Ron is a good boy and learns his lesson he will go on to become a useful member of society.

Thus, Ron MacDonald writes his letter. Rather than apologizing for his actions, he apologizes for the interpretation of his actions. Coming from a man who feels no remorse for his actions, who can't sleep at night because he dreams that feminists "want to cut off his penis and stick it up his nose." Maybe Ron should be scared, maybe there are some women out there who in fact deep in their hearts would like to do just that and stick it somewhere less delicate than a nasal passage.

It is so frustrating to watch and listen to the views of some men who feel that they are being victimized by women and society. Victimized? For years women have been denied the vote, denied an equal voice, denied respect, denied the ability to create an identity outside of the philosophical shackles of patriarchal ideology. Now that women are tired of being nice and saying please don't do that but are saying "fuck off" some men think they are being victimized

Button up your winter coats ladies, because this deep freeze is not going to end. As more and more men perpetrate violence against women with no institutional response or amends in sight to deal with the genocide, it comes as no surprise to us if women start using the same force to fight back.

THE UBYSSEY *21 January 1994*

The Ubyssey is a founding member of Canadian University Press

The Ubyssey is published Tuesdays and Fridays by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the publisher. The editorial office is Room 241K of the Student Union Building. Editorial Department, phone 822-2301; advertising, 822-3977; FAX 822-9279

Her name was Sara Martin, she was a showgirl, with Douglas Ferris in her hair and a dress cut down to there. Tessa Moon would do the Marange and do Ted Young-Ing, as Liz van Assum tried to be a star, Taivo Evard tended bar. Across the crowded floor, Judy Chun worked from 8 'till 4. Niva Chow and Gregg McNally were young and they had each other, who could ask for more? At the Copa, Copacabana, the hottest spot north of Havana... at the Copa, Copacabana, Steve Chow and Will Hamlin were always the fashion at the Copa... Sarah O'Donnell fell in love. His name was Graham Cook, he wore a diamond. He was escorted to Bob Beck's chair, he watched Paula Foran dancing there. And when Peggy Lee finished, Omar Kassis called her over, but Steve Scalf went a bit too far and David Black flew across the bar. And then Trevor Presly flew and Anne McEwen was smashed in two. There was blood and a single gunshot, but just who shot Susan Juby? At the Copa, Copacabana, the hottest spot north of Havana... at the Copa Copacabana, Anne Gebauer and Omar Washington were always the fashion at the Copa... Judy Chun lost her love. We wish Siobhan Roantree was here.

Editors
Coordinating Editor: Douglas Ferris
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News Editors: Sara Martin, Taivo Evard
Culture Coordinator: Steve Chow
Culture Editor: Ted Young-Ing
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Production Manager: Liz van Assum

Letters to the Staff

Simon says 300 words or less

With regard to the articles "Which is the threat: environment or jobs" and "Forestry change is slow" published in the January 11 issue of the Ubyssey, there are a number of inaccuracies that require comment.

I, Simon Crawley am a student in the "new" *Natural Resource Conservation* program, not the forest conservation program (no such thing). The *Natural Resources Conservation* program offers three areas of specialization; 1) Nature Conservation, Wildland Recreation and Parks Planning; 2) Wildlife Management; and 3) Conservation and Resource Planning. Many of the core course of this program may be used toward the Registered Professional Forester (RPF) accreditation but completion of the B.Sc. Conservation degree does not necessarily mean completion of RPF academic requirements.

The last paragraph of the article "Forestry change is slow" is misleading. I believe a miscommunication occurred when I paraphrased form memory a statement made by the Dean of Forestry, Clark Binkley. The statement, "Assuming that foresters enter the workforce in their early 20's and retire in their mid 60's, the average forester is working with an education which is about 20 years out of date." was contained in a speech given to the Canadian Council of Forest Ministers forum, "Training Today for Tomorrow." Binkley's point, I believe is that recent graduates receive *some* of the most up to date information on forest resource management (especially timber) available, and previously graduated foresters should update their education regularly.

I am solely responsible for the final statement regarding mandatory professional development of practicing British Columbia Foresters. The Association of British Columbia Professional Foresters' (ABCPF) code of ethics suggests that Registered Professional Foresters (PRF) maintain high standards of professional competence. As yet, the ABCPF does not have mandatory requirements for professional development of RPF's. In a recent discussion with Bruce Devitt, Executive Vice President of the ABCDPF, Bruce stated "of practicing RPF's, more than 75% are regularly involved in some . . . [For the last time, 300 words is the limit! -ed.]

Simon Crawley
Natural Resources

NDP is not for OgleTREE

First, I want to compliment the Ubyssey on the quality of the paper. Your January 11 issue is especially relevant to both UBC students and the general public. You're covering forest issues that Pacific Press and our local TV media consistently skate around.

I have to agree with Graham Cook and some of his sources that structure of the forest industry is at the root of the problem when it comes to providing adequate jobs and protection of our unique ecosystems.

Several decades ago, when the BC government shifted forest tenure from a multitude of small local operations to the large corporations — many from out of province — public control over forest policy was essentially lost. Remember how a multinational pulp mill phoned the Zalm to have pollution standards lowered.

The NDP's new Forest Practices Code doesn't address forest tenure. Neither is a free market system in logs discussed. We will still have the Soviet style system the Socreds inherited from the Liberals and a curiously corrupted devaluation of mature forests. The IWA, never too dedicated to integrity or concerned about the broader community, also defends current tenure and stumpage.

Community controlled forest management, locally accountable and motivated to secondary and tertiary industries, offer opportunity to a host of small operators, local enterprises and — the opportunity for forest grads to practice genuine stewardship.

When the NDP was elected many of us in the party thought the corporate stranglehold on our economy would finally be challenged. As a worker in the reforestation industry I thought the backlog of clearcuts the Socreds had dismissed as uneconomical to restock would be addressed. Naive, I suppose.

My fifteen years of experience has revealed most Forestry grads who are true believers in Peter Pearce's view of the industry quickly become disillusioned in the field, especially those involved in silvicuture. But, again, they have no . . . [Letters must end at 300 words. - ed.]

Gary Ogletree
UBC student

UBC Parking and Security Sucks

Question: How can you tell there's not enough work for Campus Patrol?

Answer: You are unjustly given a parking ticket. On January 17, 1994 I was issued a parking ticket in B5 lot for the alleged violation of "prohibited parking: yellow curb." Where was I parked? Inside B-lot, in one of the entrance/exit driveways that have been blocked off by concrete barriers for the past THREE years! Since these are no longer accessible to traffic, they do not need to remain clear; the meaning of these yellow curbs expired the instant UBC's barricaded those driveways. My car was never a hazard to anyone, so don't tell me it's a matter of safety. Because there is no just reason for the ticket, I will NOT be paying the $30 fine for traffic notice 724364. Come on, Campus Patrol, use your brains and think about why you are issuing a ticket before you do it.

name withheld
by request

Masters of Media Manipulation

Noam Chomsky's got nothing on you guys! I am referring to the January 14, 1994 issue of the Ubyssey that critiques the AMS and its alleged lack of budget for this year. The main headline of the front page reads: "the AMS without budget since May 1993." Placed just below this, in scarcely smaller font, is another headline which says "President asked to resign." The second article is about UVIC, and has nothing to do with the AMS here at UBC! The president in question is *not* Bill Dobie of the AMS, but UVIC's president David Strong. What a pathetically cheap manoeuvre to mislead your readers.

Now, let me set the record straight: I am not an elected member of the AMS executive, nor do I sit on Student Council. Any connection I have had with the AMS has been as a concerned student-at-large. I made a point of meeting all of the new executive when they were elected last year —after all, they were to be my voice in all university matters. I took the initiative. Because I care. If more students did as I have done, they would know that the budget for 1993 does exist, but it has not yet been approved; the approval process has merely been delayed by circumstances beyond any one individual's control. If more students actively pursued their questions and concerns regarding any administrative aspect of UBC, they would know why the staff of the self-proclaimed "vilest rag west of Blanca" (the one thing you did get right) is biased against this particular AMS Executive.

Michelle Ebel
4th year
honours English

Don't complain, Davey-boy

re: David Tomas's letter of January 14, 1994:

If verbal and physical attacks on feminists are not to be regarded as attacks on women in general, then the "male bashing" to which he refers ought to be considered as attacks on those groups of men in particular, not men in general. By his own logic, then, David Tomas has nothing to complain about.

Rachel Mines
Dep't of English

The Ubyssey welcomes letters on any issue. Letters must be typed and *must not exceed 300 words in length*. Content which is judged to be libelous, homophobic, racist, sexist, or factually incorrect will not be be published. *Please be concise*. Letters may be edited for brevity, but it is standard policy not to edit letters for spelling or grammar mistakes. Please bring them with identification to SUB 241K. Letters must include name, faculty and signature.

Labatt's says: Drink more booze—but don't get drunk!

PERSPECTIVE
by Trevor Presley

The Labatts Brewing company has recently introduced its responsible use initiative week here at UBC.

The idea of the responsible use initiative is to promote 0.5 percent beer as an alternative to regular beer. This promotion is currently being carried out by Koerner's pub with the support of Labatts.

This initiative seems quite strange for two reasons: Koerner's is not a pub where people tend to drink irresponsibly, and Labatts is also currently promoting its 7.1 percent Maximum Ice beer. So is Labatts just being hypocritical or is there a method to this madness?

Anyone who goes to university knows that alcohol is a big part of campus life. Most social events around campus involve alcohol and a majority of students drink alcohol. Student drinking habits tend to vary from person to person— some students have the occasional beer while others tend to get plastered every weekend.

There are many bars on campus and they all sell a variety of alcohol, from draft beer to exotic shooters. Companies such as Labatts make a huge profit from sales of beer to university and college students. The UBC Pit pub's sales from draft are the highest of any pub in the province. So why would a brewery that is making millions from you and me getting pissed give a damn about the responsible use of alcohol? The answer is quite simple...public pressure!

Ever since the introduction of Maximum Ice beer, Labatts has been taking a lot of flak from such groups as MADD (mothers against drunk driving). People complain that a beer with so much alcohol promotes alcohol abuse and that TV ads for Maximum Ice put forward the image of drinking to be "strong." The ads depict a very masculine image of a guy holding up a Maximum Ice, saying "only the strong survive" while he runs around a cliff, apparently oblivious to the lightning storm in the background.

When asked to comment on this masculine image in the TV ads, Labatts public relations manager James Villeneuve said, "I don't think we have ever targeted women in our ads." Gee, big surprise there.

Quite clearly the responsible use initiative is a direct response to the fuss raised about Maximum ice beer. The question is why did Labatts introduce its program at Koerner's pub ?

Koerner's pub is a neat place to hang out, but not really a place where you go to get drunk. Koerner's pub manager Dale Reid said that as of 14 January they had only sold three or four 0.5 percent beers, even though it was selling at only two dollars a can.

When questioned on the lack of response to the responsible use initiative, Villeneuve said "the goal of the initiative was to raise awareness of the beer and not sell the product." The public relations manager later stated that they are considering introducing it at a more appropriate Pub, namely the Pit.

Although Labatts seemed to have mis-targetted on the first try, it will probably have more success at a pub such as the Pit, where alcohol abuse is more prevalent.

Breweries and pubs are all faced with a paradox, on the one hand they are all just trying to make a buck, while on the other hand they are selling a dangerous product. Alcohol kills brain cells, damages your liver, and used in excess can cause death. Alcohol also has social side affects such as drunk driving, unwanted pregnancies, and date rape.

If pubs and breweries are going to continue to serve alcohol, they must take a greater responsibility for the harmful physical and social side affects of this drug. With alcohol being the most widely used drug on campus, some of the responsibility also lies with the university administration. Although many people would argue that they could do more, it is nice to see Koerner's and Labatts taking some responsibility for what they serve.

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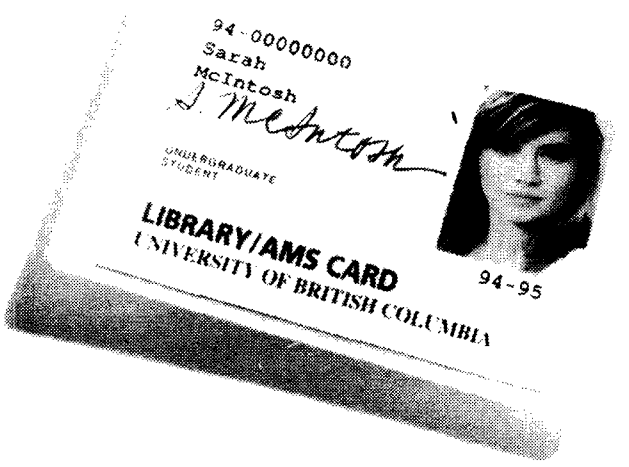

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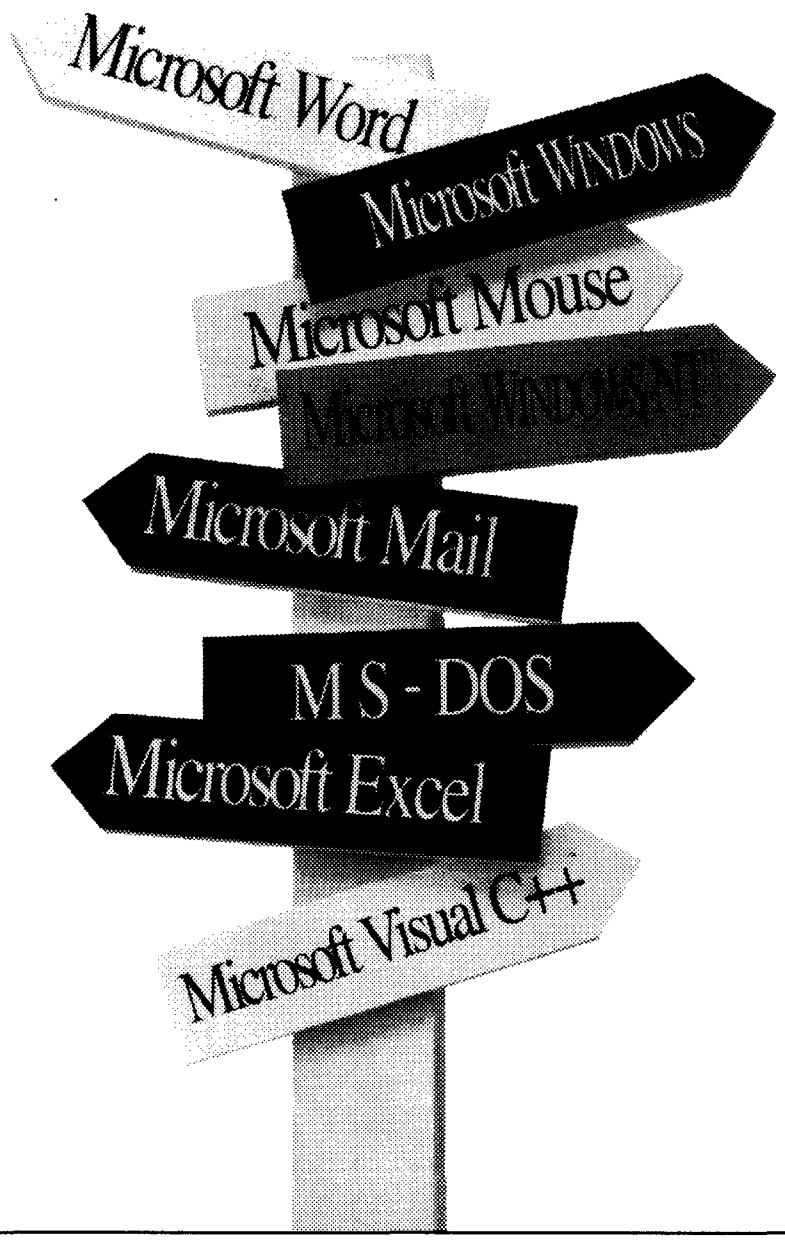

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