

Would you
want your
sister

THE UBYSSSEY

to marry
a
frat rat?

Vol. XLIX, No. 39

VANCOUVER, B.C., FRIDAY, JANUARY 26, 1968



224-3916

AMS raps Mardi Gras

Student boycott urged, poor taste charged

By PAUL KNOX

UBC's Alma Mater Society has urged students not to attend Mardi Gras activities.

In a statement released late Thursday by AMS president Shaun Sullivan, the executive issued the following statement:

"We strongly object to the theme of this year's Mardi Gras, which lends itself to interpretations which exhibit racial prejudices.

"We condemn the extreme poor taste demonstrated by certain fraternities in their skits at Thursday's pep meet.

"The executive has agreed that the president of the AMS shall not attend any Mardi Gras functions.

"We urge the general student body not to attend Mardi Gras functions."

The statement followed a pep meet Thursday in Memorial gym which featured skits depicting Negroes being beaten by Ku Klux Klansmen and whites being beaten by Negroes.

Frank Collins, president of the B.C. Association for the Advancement of Colored People, said the event this year is in extremely poor taste.

And the Student Non-Violent Co-ordinating Committee, Seattle-Bellingham chapter, termed Mardi Gras disgusting.

"The event presents a ridiculous image of the American Negro," Collins said.

Collins objected in particular to pictures of UBC students with blackface.

His association will hold a meeting Friday or Saturday to decide what action to take, Collins said.

SNCC issued a statement strongly condemning Mardi Gras.

"You cannot possibly realize our disgust and animosity towards the injustice of this specifically racist entertainment, and those responsible for its perpetuation," the statement said.

"We find it most disgusting that the so-called educated members of an academic community could re-introduce one of the most shameful, outrageous, and dehumanizing periods of history—that of slavery.

"Perhaps you are unaware of the millions of black men and women who were slaughtered aboard slave ships, or those who survived and spent the rest of their lives building the U.S.," the statement said.

Mardi Gras committee chairman Stan Weber agreed Thursday that some fraternity members had shown poor taste.

"The Mardi Gras Committee regrets that some Greek members have shown poor taste concerning this year's theme," Weber said in a prepared statement.

"The theme is chosen mainly for its application to both the music and choreography of the floor show.

"Unfortunately, some fraternities, in an attempt to be humorous, have demonstrated extremely poor taste. We sincerely apologize for any racial overtones in the interpretation of the theme.

"This was most definitely not our intention."

UBC inter-fraternity council president Rick French, science 4, could not be reached for comment Thursday. He was at the Mardi Gras bazaar.

Meanwhile, Trinidadian students Lester Ford, applied science 1, and Art Duncan, pre-med 1, told The Ubysssey Thursday that Mardi Gras should be realistic about the theme Down the Mississippi.

To Page 3

Disturbing move made

The UBC board of governors has decided to change the location of the proposed 140-foot carillon clock tower.

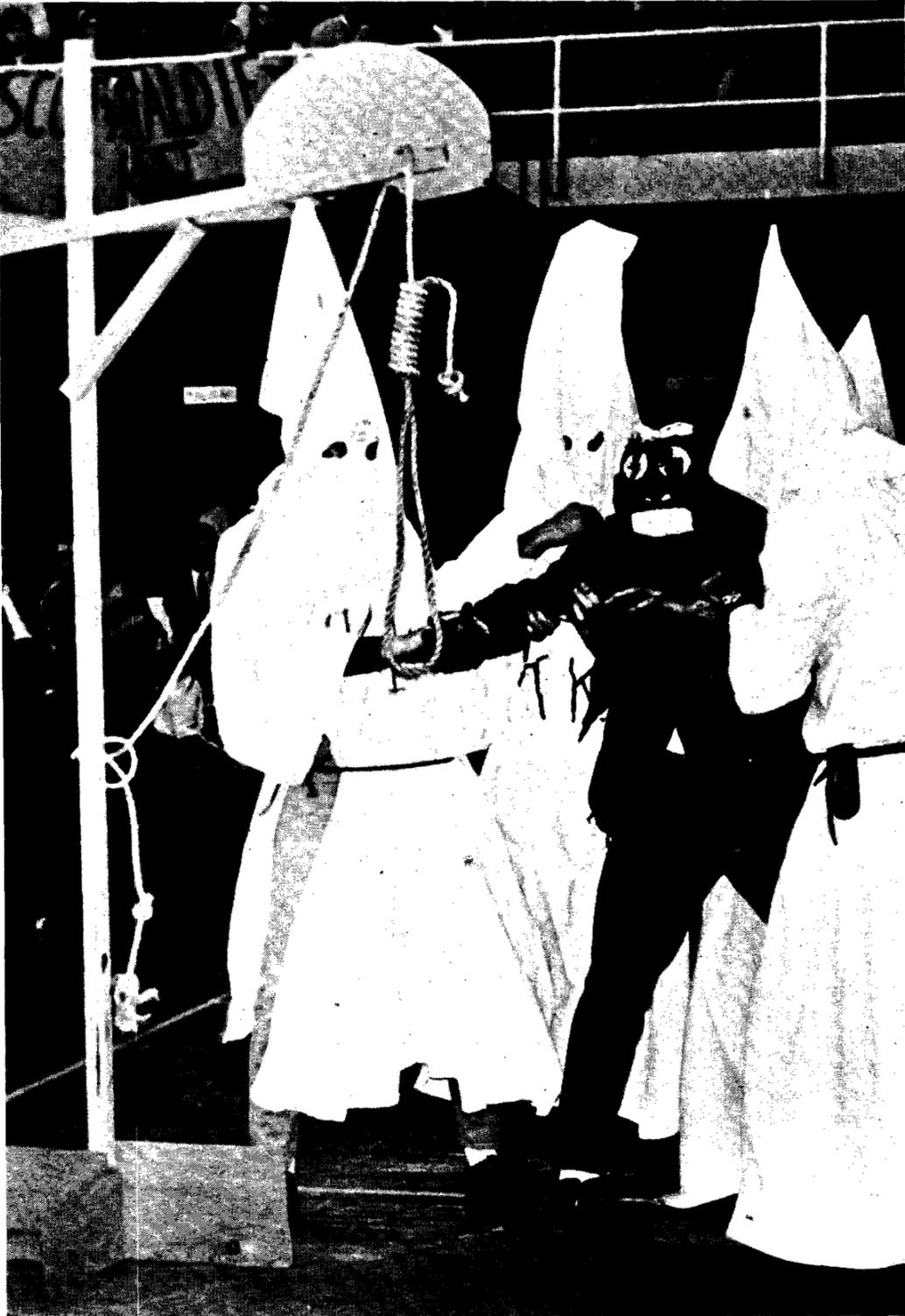
It is now closer to library study stalls.

The site was changed from the south side of the library lawn to the north half, close to the pavement.

The move will allow expansion room for the science complex and the library, UBC director of information Arnie Myers said Thursday.

Governors earlier expressed concern over unfavorable campus reaction to the tower.

The bell tower is a \$150,000 gift from retired board member, Leon Ladner.



— kurt hilger photo

FRATERNITY MEMBERS donned the elegant garb of Ku Klux Klan members Thursday noon and paraded around the gym to publicize their annual festive occasion — Mardi Gras. Actor wearing blackface is destined to be part of that good old southern custom — lynching.

Shrum loses profs' confidence

A confrontation between faculty members and the Simon Fraser board of governors over re-hiring a psychology professor led Thursday a faculty association ultimatum to the board.

The association passed a motion of non-confidence in SFU chancellor Gordon Shrum and the entire board of governors and proposed to take action unless the board reverses its decision to re-hire at its Feb. 1 meeting.

The issue involves psychology prof Dr. K. R. Burstein who was fired outright by department head Dr. Bernard Lyman. It went to a standing committee on salaries and promotions which over-ruled Lyman's action and recommended Burstein be re-hired for one year.

An informed source said Thursday night the re-hiring is tantamount to firing. Usual procedure is to re-hire for two years.

The question went to the university committee, highest appeal board made up of deans

and department heads, which recommended re-hiring for two years.

At its meeting Jan. 18 the board of governors reversed this decision and voted for a one year reinstatement. After pressure from faculty the board heard a three-man delegation from the faculty association on Tuesday.

Kenji Okuta, chairman of the association said he and two other profs, who were the delegation received rough treatment from the board. Okuta claimed remarks Shrum made about academic freedom were arrogant and insulting.

The association meeting Thursday approved a letter sent to all board members asking which comments by Shrum represented board policy and which were personal opinion.

The non-confidence motion, tabled deliberately, will become the first order of business at the next association meeting if the board fails to act.

Academia fills weekend slate

This weekend is an academic grab-bag, filled with events.

A two-day program on Canada's alliances, sponsored by UBC extension department, starts tonight at 8 p.m. in Ang. 110.

Dr. James Eayrs, a political economist from the University of Toronto, and Prof. Leonard Beaton, visiting professor of international relations at the University of Toronto, will conduct discussions about Canada's commitments to world defense organizations.

Eayrs is recognized as one of Canada's outstanding scholars on defense and foreign policy. Beaton is former director of studies at the Institute of Strategic Studies in London and military correspondent for the Times and Reuters.

Also participating tonight will be Dr. Frank Marzari, of the UBC department of political science.

The conference resumes Saturday at 9:30 a.m., also in Ang. 110.

Tonight at 8:30 p.m., Dr. Huston Smith, professor of philosophy at Massachusetts Institute of Technology, will speak on ways of fulfilling human life.

Author of books including *Condemned to Meaning* and *The Religions of Man*, Smith will participate in a symposium Saturday with Prof. William Nicholls, head of UBC's department of religious studies, on *To Found a Life — Various Views and Implications for the Future*.

The symposium starts in Bu. 106 at 9:30 a.m.

The UBC law faculty's Grand Moot will start Saturday at 4 p.m. Drunken assault is the subject of the mock trial, which UBC law students are required to perform each year.

Rounding out the weekend, Dr. Roy Daniells, former head of UBC's English department, speaks Saturday night in defence of literary tradition. The Vancouver Institute lecture will be in Bu. 106 at 8:15 p.m.

Informal meet over secrecy

An open meeting to discuss problems of senate secrecy will be held between UBC senators and students Wednesday.

Alma Mater Society president Shaun Sullivan said Thursday UBC registrar Reg Parnell has sent letters to all senators urging them to attend.

All student councillors have also been urged to go, Sullivan said.

The meeting will be held in International House at 8 p.m.

It follows a decision by 600 students Jan. 9 to stage a sit-in at the next senate meeting Feb. 14 to protest senate secrecy.

After the decision, student senators urged acting president Walter Gage to hold a special senate meeting to discuss the issue.

Student council voted the same day to host an unofficial meeting.

"It is our intention that the discussions take place in an informal atmosphere to facilitate achieving a meaningful dialogue," Sullivan said in his letter of invitation.

"As an alternative to a sit-in, we propose a forum of discussion between students and members of senate."

The discussions will be opened by three students and three senators, then break into informal group talks, he said. Anyone may attend.

FORMAL AND SEMI-FORMAL rental and sales
Tuxedos, tails, white dinner jackets, morning coats... complete size range.
We also make made-to-measure suits.
10% U.S.C. Discount.

McCUISH FORMAL WEAR LTD.
Mon.-Sat. 9:00 to 5:30
2046 W. 41st 263-3610

University Hill United Church ON THE BOULEVARD

11 a.m.
"Morning Worship"

Guest speaker:
Reverend Val Anderson
Harold MacKay

BETTER BUY BOOKS

UNIVERSITY TEXT BOOKS
NON-FICTION PAPERBACKS

Specializing in Review Notes and Study Guides

224-4144
4393 W. 10th Ave.

Millers The Diamond Centre

ANNUAL JANUARY CLEARANCE SALE!

40% OFF! DIAMOND RINGS

Rings include Hi-style Solitaires 3, 5 and 7 stone Engagement Rings, Clusters, Dinner, Princess and Gen's Diamond Rings. Come in and see our Complete Collection. (Bridal Bouquet Diamond rings are not included).

CONVENIENT TERMS
10% Down — A Year to Pay

Millers VANCOUVER
655 Granville St. 683-6651
47 W. Hastings St. 682-3801
NEW WESTMINSTER
622 Columbia St. 526-3771

Carleton out of CUP

OTTAWA (CUP) — The Carleton, student newspaper of Carleton University, has withdrawn from Canadian University Press.

Editor Reg Silvester submitted the letter of withdrawal to CUP president Lib Spry Monday.

"In its present form," the letter said, "CUP is of no value to the Carleton."

Silvester said CUP had become an ideological organization rather than a news service.

A & B SOUND

RECORD SALE

WIDE SELECTION AT LOWEST PRICES IN B.C.

MONO & STEREO

4 TRACK TAPES AND 8 TRACK CARTRIDGE TAPES AT DISCOUNT PRICES

\$3.58 Reg. \$ 4.98

All Other COLUMBIA Records at Similar Savings

A & B SOUND

Open Friday Until 9 p.m.

MU2-4846 571 Granville (at Dunsmuir) MU2-1919

PENN

— JOURNEYS OF A LIFETIME PRESENT

THREE EXCEPTIONAL TOURS OF EUROPE

1. RUSSIA & SCANDINAVIA 20 DAYS \$342
2. SCENIC SCANDINAVIA 14 DAYS \$271
3. SPAIN, PORTUGAL, MOROCCO 19 DAYS \$300

Each is an outstanding, perfectly planned tour — the result of research, observation and knowledge of what is required by the discriminating traveller who needs to watch costs too. Most extra excursions are included in the prices. Departure dates and full selected itineraries are shown in the free illustrated brochure.

Features of PENN tours are:

1. Travelling companions who come from different countries, are international but include many British, Australians, New Zealand, Canadian, Americans and South African passengers.
2. Hotels — each one personally selected by our directors.
3. Coaches — modern, spacious, air-conditioned, luxurious.
4. Couriers — knowledgeable, informative, educated, lively, interesting.

LOW COST — TOP VALUE

CONSULT

WORLD-WIDE TRAVEL ON CAMPUS

5700 UNIVERSITY BOULEVARD — 224-4391 and 7 other branches



— Lawrence Woodd photo

"Y'ALL HOLD mah magnolias, whall I whip mah slaves." Incongruously, money raised by Mardi Gras goes to help the retarded.

'Language musts should be cut'

By PAUL KNOX

The faculty of arts' language requirement doesn't serve its purpose, says a recent faculty committee report.

The report recommends the present two-year requirement be abolished for students with a grade 12 level in a language.

Prepared by a seven-man dean's committee with a representative from each language department, it also urges that students with a grade 11 language standing be required to take three units of the same language at UBC or six units of a different language.

As well, it recommends that students with less than grade 11 levels be required to take six units of a language.

Both requirements must be filled during first and second year.

The language requirement is based on the premise that liberal education includes proficiency in a foreign language, the report states.

"The study of a language should start in grade school," the report says.

"The requirement, if any, should be completed before the student commences his specialized pursuits.

"Most important, the present requirement has no relation to proficiency.

"A student who enters university after four high school years of a language is much more proficient after the two-year requirement than one who has had no previous instruction."

The committee says the faculty should consider adding intensive six-unit first-year courses for students wishing to satisfy the language deficiency in one year.

The report comes before UBC's senate Feb. 14.

PROF . . .

. . . SECOND

Churchland arts prez

By MIKE FINLAY

Ubyssy Council Reporter

John Churchland, arts 2, became the new president of the arts undergraduate society Thursday.

Churchland, running unopposed, received 456 of the 683 votes cast in the two-day election.

Also elected were vice-president Ralph Stanton, arts 3, treasurer Mark Warrior, arts 2, and secretary Gyda Chud, arts 3.

Arts president Stan Persky said Churchland would in effect now be president, although he does not officially take over until March.

Second on a write-in ballot for president was UBC political science professor Michael Brenner, with 23 votes.

"I'm very complimented," Brenner said Thursday. "I only regret I didn't get more."

Third was this year's arts president Stan Persky with eight votes.

John Mate, arts 2, and Parker MacCarthy, arts 1, followed with five votes each. Mao Tse Tung, Winston Churchill, Moise Dayan and Jean Belliveau, who got one vote apiece.

Churchland said Thursday he would carry on the policy of Persky's council with a few minor changes.

"We're going to push for aca-

demie reform a little harder," he said. "I'm going to go to AMS council meetings this year if they will let me sit instead of Persky and will probably go to the meetings next year."

He said he plans to see AMS treasurer Dave Hoye within the next few days to ask for money to put out an anti-calendar.

Vice-president Stanton, whose 381 votes beat Dennis Hutton's 217 and Vernon Hunchak's 79, said Thursday he was pleased with the number of students voting.

"Considering there was no presidential race, I think this was a fair number of people," Stanton said. "Only 750 voted last year."

Persky said he thought it would be foolish to call the election a success due to the lack of a presidential race and the 14 per cent turnout.

"But I am pleased with the candidates who were elected, he said. "All the candidates were good. However, I'm really annoyed at running behind Brenner."

AMS president Shaun Sullivan was disappointed at the results of the election.

"I thought arts was supposed to be a vibrant and active

faculty, but obviously they're not interested," he said Thursday.

"I think it's really strange that only 683 people out of 5000 voted," Sullivan said.

From Page 1

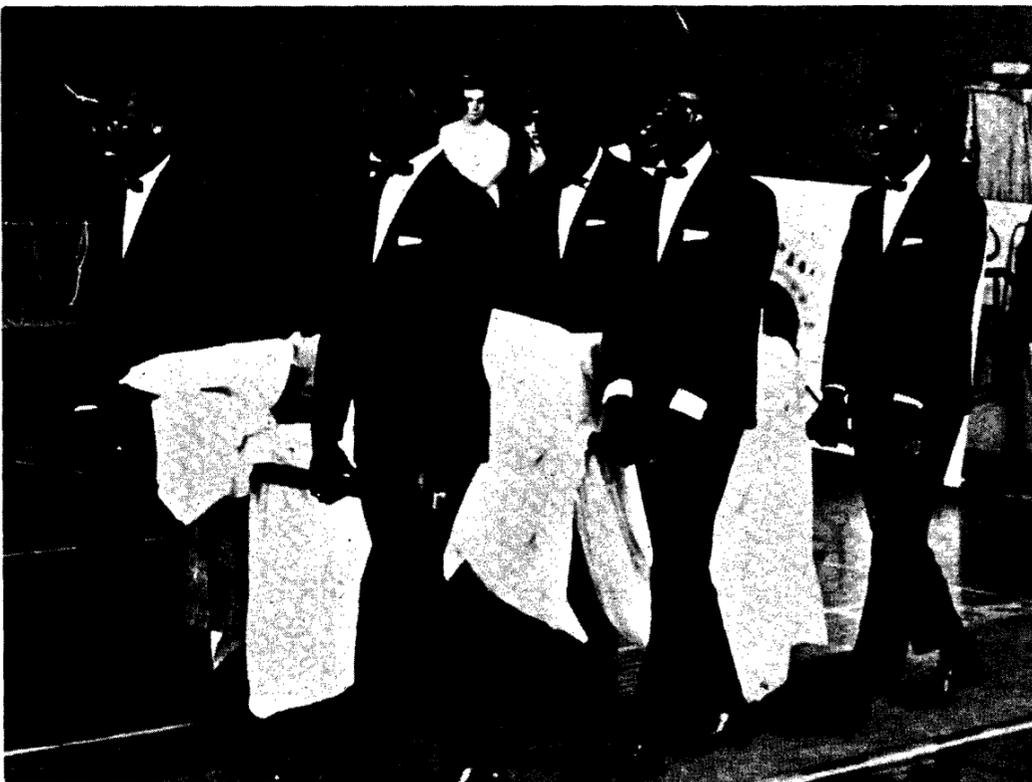
"It's ridiculous for white people to dress up as black men. No white can capture the spirit of being black," Ford said.

"We're not against the theme of the plantation system — we just want them to tell it like it is."

Duncan termed unfortunate the scenes in Thursday's pep meet.

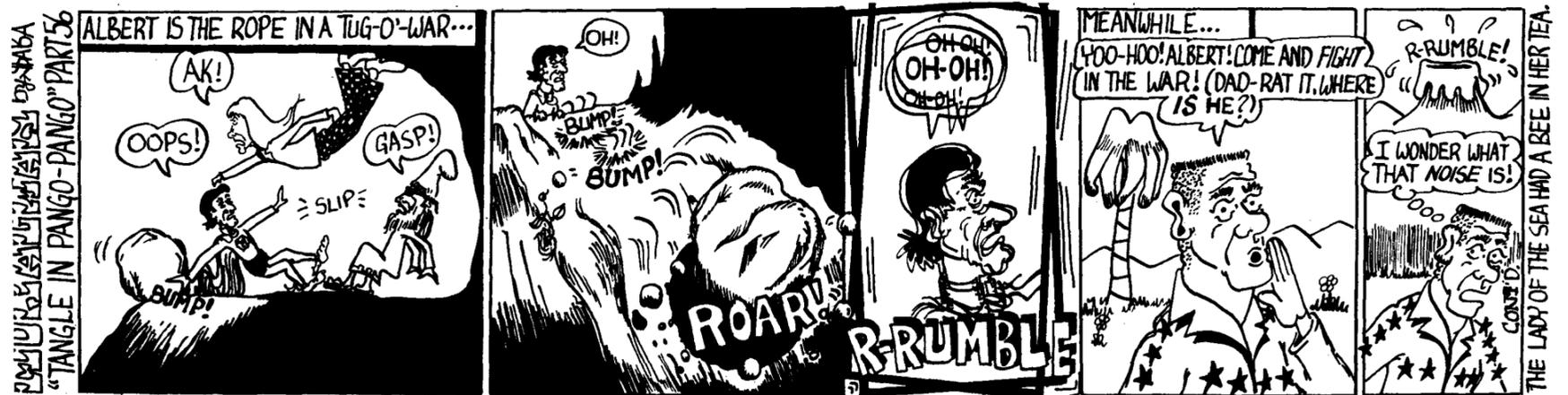
"Serious episodes like lynching and flogging shouldn't be treated as things for laughter," he said.

"Only the southerner or people with the mental make-up of southerners could find humour in scenes like these."



— Lawrence Woodd photo

Blackfaces carry off KKK member in Mardi Gras skit.



THE UBYSSSEY

Published Tuesdays, Thursdays and Fridays throughout the university year by the Alma Mater Society of the University of B.C. Editorial opinions are those of the editor and not of the AMS or the university. Member, Canadian University Press. The Ubysssey subscribes to the press services of Pacific Student Press, of which it is founding member, and Underground Press Syndicate. Authorized second class mail by Post Office Department, Ottawa, and for payment of postage in cash. The Ubysssey publishes Page Friday, a weekly commentary and review. City editor, 224-3916. Other calls, 224-3242: editor, local 25; photo, Page Friday, loc. 24; sports, loc. 23; advertising, loc. 26. Telex 04-5224.

Final winner Southam Trophy, awarded by Canadian University Press for general excellence. Co-winner Bracken Trophy for editorial writing.

**Undergraduates,
By and large shabby:
Wild geese flying off.**

— Modern Japanese haiku

JANUARY 26, 1968

Hare

During his recent visit to UBC, new president Kenneth Hare has thrown this weight solidly behind the progressive forces in university education, making his opinions clear on a number of issues. Like anyone who takes a positive stand, Hare is bound to make some enemies.

His condemnation of the lecture system as practised at UBC, for example, will displease both students who require spoon-feeding and faculty who find it convenient to coast along for decades on a permanent set of lecture notes.

His willingness to meet students representing all points of view on their own terms could upset some, including some students. For as arts president Stan Persky remarked after a two-hour meeting with the president: "He's about 300 yards ahead of this year's council."

His remarks at a commerce undergraduate society dinner, on the need for "curricula that will civilize as well as train, broaden as well as inculcate skill" may startle members of the commerce faculty who must be painfully aware that the five-year commerce course accomplishes no such thing.

At the same time as encouraging academic change at UBC, Hare has shown awareness of the political realities facing the university. He has refused to blame the provincial government for its disastrous underfinancing of UBC, saying the people deserve the government they get. He has done this although he must be aware that the government has deliberately deceived public opinion about university financing. He must also be aware that good government should involve leading and educating the public about higher education, the necessity of which might not be immediately apparent.

We are skeptical about what success Hare can expect with the Socreds. President John Macdonald before him tried and failed to bring about realistic government support of the university. The Socreds showed themselves unwilling even to listen to his pleas on behalf of UBC: In his five years as president, Macdonald received a total of only 15 minutes of meetings with Premier Bennett.

Perhaps Hare, with his persuasive manner, and his plan to travel the province on speaking tours, can work a miracle. Perhaps he can encourage Victoria to bring government support of UBC up to a level approaching that of other Canadian and American public universities.

We wish him luck — but won't blame him if his words fall on deaf Socred ears.

Bleed!

Bleed, dammit!

Armories, 9:30 a.m. to 4:30 p.m., until Feb. 2.

EDITOR: Danny Stoffman

City Stuart Gray
News Susan Gransby
Managing Murray McMillan
Photo Kurt Hilger
Senior Pat Hrushowy
Sports Mike Jessen
Wire Norman Gidney
Page Friday Judy Bing
Ass't. City Boni Lee

First off, Irving Fetish got stuck in a bottle. When they tried to get him out, one of his vertebra broke. "Heat the glass," bellowed Ann Arky, feeling in an expansive mood. A handy blow torch was found, but Irving quickly got browned off when it was turned on the bottle. Then, sure enough, out he came in a trice. "It was a case of snap, crackle and pop,"

he moaned. In between rollicking riots, 187 popcorn vendors staged a sit in. Butting them up were Paul Knox, who wondered if indeed there wasn't as it was wondered; Mike Finlay, who lit a cigar and went off in a puff; and Mary Krisby, who ate a dozen bananas. Eigin Lee brought a surfboard and a bored surf, Mark DeCoursey towered above the belles, and Leo Tolstoy made a pass at Ruth Blair. Judy Young, Fred Cawsey and Graham Crackers threw Brock mugs about, although none of the staff were hurt.

Marching about, Lawrence Woodd, Chris Blake, George Hollo and Bob Brown craned their necks and took brilliant shots with empty cameras.

Remember, an editorial blorg meeting noon today.

LETTERS TO THE EDITOR

Senate

Editor, The Ubysssey:

Do you find that it is as impossible as it seems to keep your bias from twisting even your "news" stories? For example, let us look at the events of the current senate public gallery issue. Senators Larsen and Mate, along with Mr. Persky, raise the call for a sit-in. Student council disapproves of a sit-in and approves the arranging of a joint council-senate meeting to discuss the issue. Suddenly the above trio are saying that "We don't know of anyone who is planning a sit-in" and are calling for a special meeting of senate. Gage says no. Council president Sullivan proceeds with the joint council-senate meeting, inviting all members of both bodies to a meeting on Jan. 31 . . . So what does The Ubysssey of Tuesday say?: "After student senators last week urged an emergency meeting between students and senate on the secrecy issue." I think it is a rather disturbing situation when the students of this campus have to rely on the downtown press to find out what actually is happening at the university.

DON MUNTON

AMS first vice-president

Ed. note: Both student council

and student senators urged a meeting to discuss the issue before the regular Feb. 14 senate meeting. The Ubysssey reported actions of both council and student senators.

'Go east'

Editor, The Ubysssey:

Many students at UBC might be content just to read about and hear about other regions and universities in Canada, but for those who would venture east of the rockies there exists a unique plan enabling them to do so. Organized and administered by the Canadian Union of Students, it is known as the Interregional Scholarship Exchange Plan and each year, through a program of travel grants and tuition waivers, allows approximately ten UBC students to study at another university for one academic year.

During the year 1966-67 I attended McGill University in Montreal as an ISEP scholar. By doing so I gained an increased understanding of and enthusiastic interest in the affairs of eastern Canada in addition to a realization of the diverse nature of our country.

I recommend a year of exchange as a refreshing change of environment, a chance to

sample student life in other parts of Canada, and a valuable educational experience and urge anyone interested to find out more about the program at the CUS office, Brock Hall.

MICHAEL HARDO
science

No funds

Editor, The Ubysssey:

In your editorial of Jan. 1 you imply that the university registrar has been sadistical waiting for the day when I can again make life uncomfortable for students on this campus. While it is to be hoped that you and some of your staff or some of the students on campus may realize that there is some connection between the enforcement of the registrar and the information contained on page 2 (education confab "crap") that may not necessarily be true, a large proportion of students who have no source of information other than The Ubysssey in fairness to Mr. Parnall you might take into consideration the relationship between budget and optimum ways of accomplishing things, such as the registration of students.

J. H. WALL
assistant to the dean
faculty of education

JAMES MEREDITH WOULD WALK A MILE TO VOTE

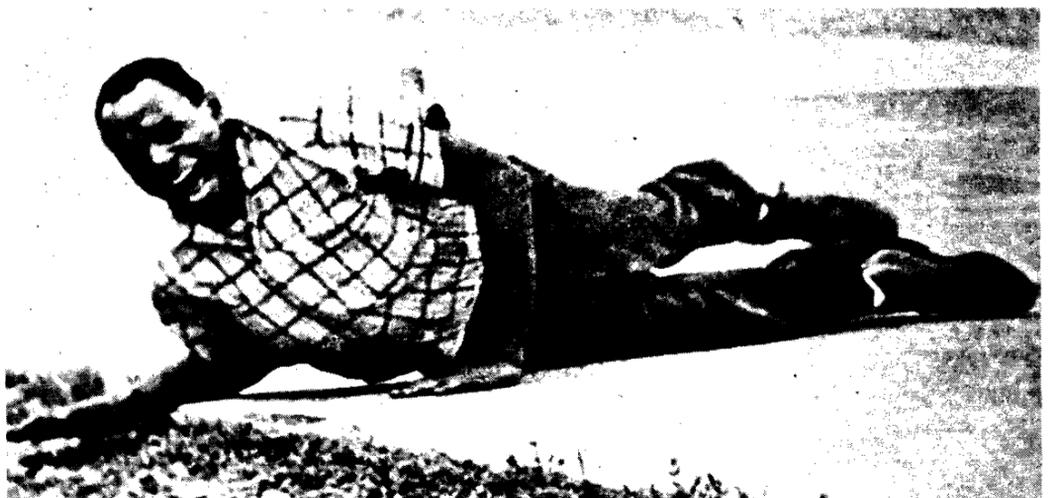
Due to a printer's error, the lettering on the Mardi Gras "king" poster, right, was omitted from the photograph on page four of Thursday's Ubysssey. The Ubysssey apologizes for any embarrassment this error caused the king candidate, or his fraternity.

Z
B
T

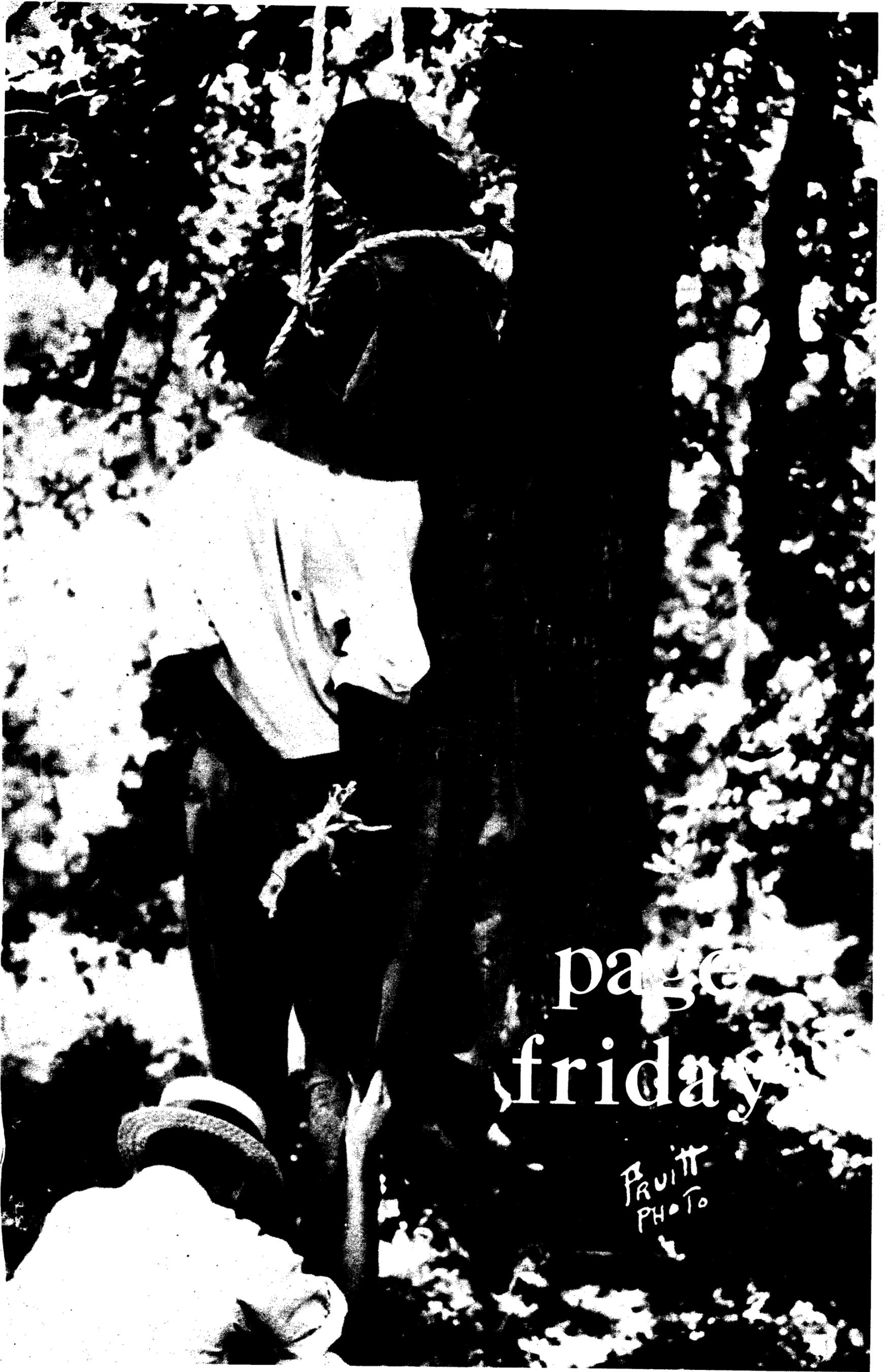


GUVERNOR RICH AMES

Mardi Gras "king" poster.



James Meredith, immediately after he was shot during his march through Mississippi, June, 1966.



page
friday

FRUIT
PHOTO

pf

JANUARY 26, 1968

On the cover: Page Friday salutes Mardi Gras.

Comic faces this week were Donald Duck disguised as Judy Bing (quack!), Gyro Gearloose inhabiting the mind of Stephen Scobie, Uncle Scrooge seducing Bert Hill to capitalism, and lucky duck Gladstone Gander masquerading as Reilly Burke. Arnold Saba and Gordon Fidler were observed wearing Beagle Boys Inc. sweaters and badges.



The total lack of taste demonstrated by the Greek letter societies in their choice of a Mardi Gras theme this year is difficult to believe. It is difficult to believe that so many people on this campus can be so insensitive to contemporary events, so ignorant of where it's at, so callous of the feelings of Black students at UBC and of Negro people in general. True, any culture or period in history which may be chosen for the theme of such a non-event is bound to have some reprehensible aspects. What makes the use of the Old South theme today so wrong then? Watts, Detroit, Chicago, Harlem, Selma, that's what. Have the Greeks managed to hole up so securely in their frat houses that they have escaped the connotations of those names? Have they managed to hide out from history so as to be insensible of the insult this theme is to hundreds of thousands of people?

The struggle of the Negro people for genuine freedom demands sympathy and respect not patronizing ridicule. Aspects of this struggle have been repeatedly discussed in our pages. This week Lester Ford discusses the Old South on pf 2 and Bert Hill reviews the book **Black Power: Politics of Liberation in America** on pf 6.

Nevertheless, the downtown papers have both given full page spreads to publicize the meaningless event and its egregious theme. Since the proceeds go to aid retarded children, Mardi Gras is supposedly beyond reproach. Charity, that hypocritical sacred cow can "sugar o'er the devil himself".

— J.B.



By CHARLOTTE HAIRE

Something happened at the UBC Fifth Annual Science Symposium at Rosario Beach last weekend — something that caused approximately eighty science students and professors to "blow their minds".

The tension, intellectualism and lecture-type structure which characterized four preceding symposia, suddenly broke down and society's technological trainees turned their thoughts to "levels of consciousness", the spirit of man and the feeling of unity with the universe.

A microbiologist pledged to give up his life's occupation if it meant a choice between it and a true search for knowledge and humanity.

A bushy-haired genetics prof., turning to the speaker, exclaimed, "What you've done is really beautiful. No one has reached the point where he knows what he should do as a scientist. Yet you have made it, by stripping away the crap and getting to the core."

The speaker? A very unlikely and also very uninvited speaker — a wild-eyed, long-haired mystic fresh with news from San Francisco. His name was Duncan and he was to set the tone for the remainder of the symposium.

Up to the happening with Duncan on Saturday afternoon, frustration with the symposium had been steadily growing.

The topic for the symposium was "The Social Responsibility of Science and Technology" and professors spoke to students about the inherent benevolence of knowledge, understanding as the remedy for society's ills and about some form of social control over the unrestricted freedom to research.

We heard once more that the problem was not knowledge, but the way it was directed.

We heard again that the businesses scientists must work for are ridiculous, disgusting and exploitative.

A former microbiologist for the U.S. department of chemical and biological warfare said that scientists' groups have repeatedly failed in their efforts to influence government in the control of warfare.

He told us the scientist has lost the humanitarian, benevolent teacher image he had before World War II and now is pictured as an unsentimental machine. The scientist now provides information without interpretation.

The genetics prof. then said he felt this was becoming a rehash of last year's symposium.

A zoologist said he was annoyed by the mutual "knee patting" and synchronized whispers of "Isn't it just terrible?"

Something was bound to happen then, but no one expected anything like Duncan.

Duncan said there were lots of ideas shooting out but no physical place to put them. He said there was a fragmentation of consciousness and the group could, if it wanted, turn on to a higher, total level of thought.

"Everything is an energy flow," he said, tracing sketches on the blackboard. "Pumpkin seeds are energy cells, people are energy. We must tune in to the pumpkin — tune in to the energy flow."

Duncan did not adhere to the five minute time limit, but when someone tried to stop him, the symposium suddenly rose to his defense.

"To hell with the structure," said the Academic Activities chairman, "Let's just do what we want."

"Can I go get the beer?" asked an Arts I prof.

"Something is happening," exclaimed a philosophy professor, "Just what I don't know."

What happened was that people started coming up with answers.

The microbiologist said, "If you do reach the new level of consciousness, you then become free from restricting practicalities and the use of scientific discoveries will be apparent."

After this, discussions were somehow freer, more personal, concentrating on the individual bringing himself to feel one with the world and treating everything as part of himself.

Don't disturb the passivist prostitute

By DAN MURRAY

The "passivist" is ubiquitous at UBC. His main characteristic is silence. He either has no opinion on various campus, national or world issues or possesses one, but does not express it beyond a limited circle of acquaintances.

His failure to do so is caused by a ludicrous sense of inadequacy, or by the fiction of authority — the fiction that those who are in decision-making positions know more than he does.

The important point is that even if he does not want to obey, he gives in to social pressure. He submits, sensing his own "inadequacy" in precipitating social change and realizing the danger of his own position should he "rock the boat."

This university has been characterized by a noticeable lack of organizations whose designs and intents have been radical. If the "passivist" goes so far as to look for such an organization, he exculpates his behaviour by stating that he once sought but did not find one.

The real nature of the "passivist" is unwittingly revealed as that of a social and moral prostitute. He sells his code of values to society. He lets it use him as it will — as long as he receives his payment. To him, freedom is achieved through prostitution.

Appropriately enough, the "passivist" receives a more sophisticated form of conditioning at university. The institution which is supposed

to produce thinkers unwittingly trains them in the art of prostitution.

The atmosphere of retreat from the world is omnipresent, despite the attempts to avoid it. The retreat is into the realm of self-interest, marks satisfying the appetite. A transfer of learning occurs when the student leaves the university, and salary and position take over where marks left off.

As a student, the "passivist" prostitutes himself to the demands of the university. His years in this atmosphere are oriented towards the goal of self-interest. He receives his training well and becomes another passive member of society. He tries to get as much as he can from the latter and finds that he can take only nothing. This nothing he adds to himself, slowly making himself into zero.

WHISTLING DIXIE

By LESTER FORD

This is Mardi Gras week and so we salute "Dixie the Beautiful." We shall display all the pomp and splendor and chivalry paying respects to her Confederate flag and her riches bought with Black blood.

We will re-enact a communion scene in a Dixie church and we will emphasize our affluence by providing two cups, one for white, one for black.

We can show-off our Dixie cheerleaders: mothers scream-

ing at officials trying to integrate a school.

We can demonstrate our Southern hospitality by re-enacting Bessie Smith dying in the streets because there is no Black ambulance.

We have two fine examples of Southern marksmanship by demonstrating the shootings of James Meredith and Medgar Evers.

Dixie anatomy demonstrations can be given in raping, castration, and lynching.

Our Dixie cuisine includes charred coon, a Southern de-

light. We can show-off our Dixie intelligentsia by providing the works of Governor Kirk, Richard Russell, and the Wallaces.

We will even paint our faces black to demonstrate to you how a blackman looks.

This is the South we know; we made it so. But to the blackman, the geographical entity called Dixie is in fact a psychological and economic reality that we could have captured by taking a trip to Halifax.

Verbal choreography to verbal diarrhea

By KEITH FRASER

If *Listen to the Wind* is indicative of future productions by the Stage 2 Theatre, then Vancouver's newest in-the-round promises to become a triumphant typhoon. Promoted as a forum for Canadian and experimental drama, this supplement to the Playhouse Theatre could instead prove a rival.

The characters created by James Reaney purposely appear to generate their own play, as they observe with us "the web of childhood" and allow the wind to make it bounce. It is a story which superimposes the reality of adult relationships upon the wonders of young imaginations. The continual shifting of locals and the aging of a generation make it impractical to reconstruct what might inaccurately be termed the plot.

On perhaps the most interesting level this play is an exercise in verbal choreography. The chorus provides a wind motif for the action, that blows lyrically from the north and south in the first act, until it whispers westerly in the third. Whispers, because due to the length, the author misses the concluding potential of the chorus.

Otherwise the rhythm and poetry of Reaney's talent make his play a delightful happening for weather forecasters and children at any university.

Patrons at the Metro Theatre are as uncommon as buttons on a T-shirt this week. For a city that flexes a swollen population

eager to press toward NHL hockey, a program to develop its skinny interest in drama beyond the Playhouse Theatre is certainly in order.

In any case, the tandem of one act plays at the Metro is interesting for different reasons. Despite Eugene O'Neill's use of dated slang in *Hughie*, the underlying quality of Erie's (John-Destry Adams) loneliness in a New York hotel lobby will always be valid. The alternating blue light, intended to aid revelation of the desk clerk's (Wally McSween) private thoughts in contrast to Erie's verbal diarrhea, works well. With external sound effects the set even smells New Yorkish, until the life-snapping effect on Erie of Hughie's death stands real.

Unfortunately George Ryga's *Just An Ordinary Person* is interesting because it exposes its author as a shoddy artist. While his basic idea, to question the role of poet in society, is good, the way it is hoked-up as a grab bag of Ryga philosophy is downright bad. Not only does the play fail to really discuss dope, God, war, literature, life (not necessarily in that order), the production of it does not unify background and foreground. A railway station, for instance, is completely peripheral to the inquiring banter of Poet and Person from the audience. It seems Ryga wants to say it all in one act, when O'Neill wrote a lifetime. Nevertheless his psychedelic strobe light scene of poetic confusion is engrossing, and worth the price of fossilized eyeballs.

theatre



MARIKO VAN CAMPEN exposes her tongue to the loving concern of Brian Bueckert in this scene from James Saunders' *A Scent of Flowers*, which can be seen at the Freddy Wood Studio from January 31 to February 3. The play is an M.A. Thesis production by Judi Freiman.

symphony

'GIVE IT HELL FELLAS'

By MURRAY McMILLAN

David Zinman is a showman.

Zinman reminds one of Leonard Bernstein. You can read the music by watching him. The 32-year-old American moves over every square inch of the podium as he conducts.

He reaches high above the heads of the orchestra members, bringing them to the climax of a movement.

He leans down over the orchestra. You can read the face: "Give it hell fellas." All concealed in a grin that looks like it belongs to a six-year-

old with his first ice cream.

The guest artist at Sunday's concert by the Vancouver Symphony Orchestra was the antithesis of the guest conductor.

Byron Janis is a lean, scarecrow-like figure.

But once his steel fingers grasp the keys of the Queen Liz's Steinway, no one cares what he looks like.

His playing of Prokofiev's *Piano Concerto Number Three* was nothing short of superb. The American-born pianist began the immensely difficult composition as he finished it, with a display of solid technical prowess and

deep emotion.

Other selections on Sunday's program approached the standard of the Prokofiev, but never quite made it.

Bela Bartok's *Dance Suite for Orchestra* came closest.

It was a good performance of the spirited modern piece.

Mozart's overture to his opera *The Impresario* received a good, but slightly rushed treatment.

Zinman moves, and in the fourth selection he moved far too quickly. The pace Zinman set made chord passages slurred and solo passages lose the brightness Beethoven wrote into them.

DR. D. A. HUBBARD

Fuller Theological Seminary
Pasadena, Calif.

"A Christian Looks At Marshall McLuhan"

Fri. Noon

Angus 110

Sponsored by Varsity Christian Fellowship

PAPERBACKS NEW ARRIVALS

List No. 89 - January 19, 1968

Academic Freedom & Tenure. Joughin. University of Wisconsin (Education)	3.00
Approaches to Canadian History. Mackintosh, Lower et al. Univ. of Toronto (Can. History)	1.50
Art Nouveau. Madsen. McGraw Hill (Art)	3.25
Basic Laws of Arithmetic. Furth. Univ. of California (Mathematics)	2.65
Bosch. Bussagli. Thames & Hudson (Fine Arts)	1.85
Coleridge. Coburn. Spectrum (Literature)	2.25
Confederation. Creighton, Stacey et al (Canadian History)	1.95
Dag Hammarskjöld. Stolpe. Scribner (Philosophy)	1.55
Decisive Forces in World Economics. Sampedro. McGraw Hill (Economics)	3.25
Decline of Empires. Eisenstadt. Spectrum (History)	2.25
Deluge. Marwick. Pelican. (Sociology)	1.65
Development Planning. Tinbergen. McGraw Hill (Economics)	2.70
Dickens. Price. Spectrum. (Literature)	2.25
Discovery of Time. Toulmin & Goodfield. Pelican (Physics)	1.85
Education Automation. Fuller. Southern Illinois Press (Education)	2.55
Egypt and the Sudan. Collins & Tignor. Spectrum (History)	2.25
English Revolution. Gruber. Ardmore Press. (History)	2.45
Envy and Other Works. Olesha. Anchor. (Translations)	1.65
Europe: Grandeur and Decline. Taylor. Pelican. (History)	1.65
European Expansion & The Counter Example of Asia 1300-1600 Levenson. Spectrum (History)	2.25
Expanding Liberties. Konvitz. Viking Compass. (Political Science)	2.95
Formation of the American Republic 1776-1790. McDonald. Pelican (U.S. History)	1.65
French Revolution. Sobel. Ardmore Press (History)	2.45
From Raindrops to Volcanoes. Blanchard. Anchor (Physics)	1.45
Geography of the USSR. Cole. Pelican (Geography)	1.65
Gothic. Henderson. Pelican. (Fine Arts)	3.50
Hirohito Emperor of Japan. Mosley. Avon (History)	.95
Honoured Society - The Mafia. Lewis. Penguin. (Fiction)	1.65
Human Communication. Aranguren. McGraw Hill. (Sociology)	3.25
Human Organism. Harrobin. Bantam. (Biology)	.95
Image of Childhood. Coveney. Peregrine (Literature)	3.50
Kant - Collection of Critical Essays. Wolff. Anchor (Philosophy)	1.65
Language of Life. Beadle. Anchor (Biology)	1.65
Leonardo. Monti. Thames & Hudson (Fine Arts)	1.85
Little Britches. Moody. Bantam (Children's Literature)	.60
Madness & Civilization. Foucault. Mentor (Psychology)	1.25
Mannerism. Shearman. Pelican (Fine Arts)	3.50
Marne. Blond. Pyramid (History)	.75
Negro Pilgrimage in America. Lincoln. Bantam (U.S. History)	.60
Nine Chains to the Moon. Fuller. Southern Illinois Press (Architecture)	3.25
Opinions & Perspectives From the New York Times Book Review. Brown. Peregrine (Literature)	2.95
Our Children Are Dying. Hentoff. Compass (Education)	1.75
Our Present Knowledge of the Universe. Lovell. Harvard Univ. Press (Physics)	1.80
Pagan Mysteries in the Renaissance. Wind. Peregrine. (Fine Arts)	
Picasso. De Michele. Thames & Hudson (Fine Arts)	1.85
Politics of Discontent. Schultz et al. Univ. of Toronto (Canadian History)	1.50
Portuguese Africa. Chilcote. Spectrum. (History)	2.25
Pre-Classical From Crete to Archaic Greece. Boardman. Pelican (Art)	2.95
Principles of Reasoning. Leonard. Dover (Philosophy)	3.50
Promise of America. Blum. Pelican (History)	1.65
Quest for Peace through Diplomacy. Kefauver. Spectrum. (Political Science)	2.95
The Race War. Segal. Bantam. (History)	1.35
Report of the Royal Commission on Bilingualism & Biculturalism. Queens Printer	3.00
Reproduction of Life. Lehrman. Bantam (Biology)	.95
Revolution & Tradition in Modern America Art. Baur. Praeger. (Fine Arts)	4.25
Rise of Toleration. Kamen. McGraw Hill (History)	3.25
Robespierre. Rude. Spectrum (History)	2.25
Ruskin Today. Clark. Peregrine (Literature)	2.95
Russian Revolution. Lecar. Ardmore Press (History)	2.45
Search for Amelia Earhart. Goerner. Dell (History)	.95
Science and Survival. Commoner. Viking. (Science)	1.75
Seven Days to Lomaland. Warner. Pyramid (Geography)	.75
Structure of Life. Clowes. Pelican (Biology)	2.50
Study of Total Societies. Klausner. Anchor (Sociology)	1.45
This is War. Duncan. Bantam (History)	1.45
Tit-Coq. Gelinus. Clark (Canadian Fiction)	1.65
Upper Canadian Politics in the 1850's. Underhill, et al. Univ. of Toronto (Canadian History)	1.50
Van Gogh. Masini. Thames & Hudson (Fine Arts)	1.85
Vital Balance. Menninger. Compass (Psychology)	3.45
Waves & Messages. Pierce. Anchor (Physics)	1.45
World of An Insect. Chauvin. McGraw Hill (Zoology)	2.70
Writers in the New Cuba. Cohen. Penguin (Translations)	1.25
Young Offenders. West. Pelican (Psychology)	1.35

UBC BOOKSTORE

In 1949, a new artist took over, maintaining the style of drawing and humor, but adding more realistic backgrounds and props, and bringing his own exotic bend to create adventures like nothing so much as mediaeval tales of foreign lands. This trend coupled with the former style; there was no dimension which Donald Duck could not touch.

This artist and his three successors (to date) utilised a range of characters. Besides the mercurial Donald, there were his nephews, who invariably rescued him, and Uncle Scrooge McDuck, who owned nine cubic acres of money (see illustration) and used to swim in it—and who was the most miserly, tight fisted duck in existence. Uncle Scrooge's enemies, the Beagle Boys, were the perfect criminals—they walked in lock-step, had Beagle Boys, Inc. on their shirts, wore masks, and called each other by their prison numbers.

Besides, there was Gladstone Gander, luckiest gander ever, who never had to do anything (Donald's pet peeve), and Gyro Gearloose, mad-cap inventor, who invented stupid things that actually worked. It is interesting to note that none of these characters has ever been animated—they are solely the creatures of the comic books.



LUCKY COUSIN GLADSTONE. When he and Donald meet they invariably get in a scrap.



Until 1960, they continued to fulfill every function of great literature, and through continued association they fused like one epic novel to form a vast absurd panorama of man (duck?) and his doings. No one source was ever so full of so many of the universe's wonders (except an encyclopaedia).

Since 1960, they have lost their magic. The last artist of the dynasty tried hard and did well, but lacked the original flair, and relied largely on imitations. In the last year he has been farmed out and the comics are again a children's land.

Yet in the vast past, of 17 years of comics, there lies an unforgettable cast of characters, led by Donald Duck, wide-eyed, brash, too eager and too stupid, enthusiastic, and, above all, well-meaning. Like many great characters, he is one of us, and he is a part of at least my literary heritage.



A BIT OF understatement.

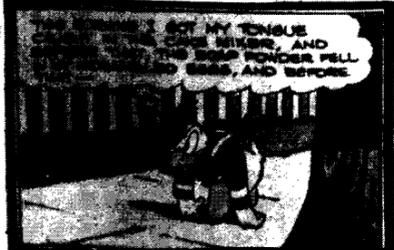


a background in 1949.

ly stories. o contain give the tagging.



elling five c. Indians.



THE DIALOGUE was neither satire nor parody. It was pure sarcasm, with a wierdly hip slant, as individual as the language of Pogo or Li'l Abner. It complemented the plot and action, which were just as likely to be full of distorted modernisms.

BLACK-EDGED < DESPAIR



SCIENTISTS WERE a particular breed — fog-brained geni, useful items in a world where anything might happen. Doctors, lawyers, showmen — in fact, all professions — looked equally absurd.



Slacks Narrowed
Suits Altered and
Repaired
UNITED TAILORS
549 Granville St.

An M.A. Thesis Production
**A SCENT
OF FLOWERS**
Directed by Judith Freiman
JANUARY 31 —
FEBRUARY 3 — 8:30
Matinee Feb. 1 — 12:30
Students \$1.00 Adults \$1.50
**FREDERIC WOOD
STUDIO**

TUXEDO
RENTAL & SALES
• 2,500 GARMENTS TO CHOOSE FROM
• Full Dress (Tails)
• Morning Coats
• Directors' Coats
• White and Coloured Coats
• Shirts and Accessories
E. A. Lee Formal Wear
(Downstairs)
623 Howe 688-2481

STUDENTS
That have Scholarship, Bursary or Provincial Government cheques coming, must pick them up at the cashier's wicket by Jan. 29.
After this date all awards will be cancelled.

THE VILLAGE CAFE
Where Friends Meet & Dine
DISCOUNT ON PIZZA TO GO
½ Block East of Memorial Gym at 5778 University Blvd.
Phone 224-0640

NURSING
First Year Arts and Science students interested in entering First Year Nursing in September are invited to come to the School of Nursing for information about our program. We hope you will stay for coffee.
Tuesday, February 6
7:30 p.m.
WEBBROOK 237

What Makes Women Weep — So Often?
Men think when a woman cries she's sad. "Wrong", says a member of the crying sex who explains what all the weeping is about. This article, in February Reader's Digest, tells husbands why it's important to differentiate between tears of vexation, sentiment, tenderness and the ways to handle tears. Does the "tell me about it later" technique work? When is it wrong to shut off the faucet? How do you handle the "Easy Crier" when an attack comes on in public? This examination of women's weeping is in February Reader's Digest, now on sale. This issue also features the authoritative article, "Is the Pill Really Safe?"

Liberation in Black and White

Black Power: The Politics of Liberation in America

by Stokely Carmichael and Charles V. Hamilton
Vintage Paperback \$1.95

by BERT HILL

In August, Stokely Carmichael was in Havana at a meeting of the Organization of Latin American Solidarity, where he identified the struggle in American ghettos with the struggle around the world against colonialism, neocolonialism and imperialism.

James Reston of the New York Times was in Havana to cover the same meeting. Reston has an image as the sane, solid, responsible American columnist that sane, solid, responsible Republicans and Democrats read so that they know what their opinions are.

Reston managed to get out of his value-free bag and got morally worked up about Carmichael's speech — something he has avoided doing over Vietnam. His column assured the sane, solid citizens that American Negroes weren't interested in condemning America or the whole middle class way of life. On the front page of the same issue there was the news that yet another American city ghetto had blown up.

A recent public opinion poll indicated that 35% of all Black Americans inside and outside the urban ghettos had reached the conclusion that rioting could help their cause. 15% approved of rioting and would participate if the opportunity presented itself. Just 20% thought rioting would hurt their cause.

Why? Only 29% of the urban slum dwellers thought their lives had changed for the better between 1963 and 1966.

In the deep South, less than six per cent of all Black children are in integrated schools. The rural areas have become the preserve of corporation farms and grinding poverty for the declining six per cent of the population that still lives outside the urban centres.

In the urban centres, the celebration of the fifties over the great American democracy with



power and affluence for all has given way to a half-hearted recognition of fundamental social pathology.

People pay for their affluence by committing their lives to the great bureaucracies: government, labour, business and education. Their affluence is eaten up by inflation while technology homogenizes and destroys what privacy and meaning their home and family offer.

Into this void steps Carmichael and colleague, a Black political scientist.

The bankruptcy of coalition politics is ex-

posed in a recounting of the fiasco at the Democratic 1964 convention when LBJ and his liberal side-kick Hubert Humphrey tried to get the Mississippi Freedom Democratic Party to accept a compromise with the racist, establishment Mississippi Democratic Party on seating arrangements at the convention.

One is reminded of Senator Everett Dirksen's backing of the Civil Rights Bill in the Senate with the stirring sentiment that 'nothing is so powerful as an idea whose time has come.'

The idea didn't have any staying power, it would appear, for shortly afterwards, Dirksen was nominating Barry Goldwater, that great defender of states rights and safe streets as the GOP presidential candidate of 1964.

No wonder Andrew Kopkind says liberalism is dead.

The major value of this book for whites is its ideas on alternate structure and parallel institutions. While it only moves tentatively in this direction, describing attempts by blacks to control schools and other institutions of the ghettos, it is valuable for its rich description of politics in America.

The major value of democratically controlled institutions is that they fulfill the deep psychic need for community and remove the individual from his highly vulnerable isolation where he is easy prey for manipulative power structures. Sufficiently strong and human-centred organizations can rob the bureaucracies of their major function which is control and reveal their fundamental lack of vitality which is every day becoming more clear in the non-response to the 'Negro problem' in the U.S.A.

The value of this book is that it defines the boundaries and failures of various conventional forms of politics as well as the usual bumph about revolutions of 'rising expectations' and provides some of the theoretical foundation of a movement to lead not only poor blacks and whites but also middle class whites out of a jungle of despair, alienation and powerlessness.



India REPUBLIC DAY CELEBRATION

DANCES
SONGS
INDIAN FOOD
SKIT
FILMS

INTERNATIONAL HOUSE
SAT. JAN 27th - 7:30 p.m.

50c EACH
TICKETS AVAILABLE AT
INTERNATIONAL HOUSE
ALL RESIDENCES

EVERYONE WELCOME
ORGANIZED BY
INDIA STUDENTS ASSOCIATION

U. S. S. R.

Special tour leaves Aug. 24.
Moscow, Leningrad, Samarkand,
Tashkent, and others.

Led by Mr. A. Ohanjanian
Dept. of Slavonic Studies

3 weeks \$1205
(All inclusive)

Hagen's Travel Service Ltd.

7 OFFICES
2996 W. Broadway
736-5651
982 Denman St.
682-7254
925 W. Georgia
684-2448
4841 Victoria Drive
879-4575
4685 Kingsway, Bby.
431-6674
1407 Columbia, N.W.
526-7878
1425 Marine Dr., W.V.
926-4304

HAGEN'S

Open 9-5 p.m. Incl. Saturday

THIS YEAR TRY MUSIC

The Mediterranean Guitar Shop now offers an enlarged program of private, group and band lessons.

GUITAR - all styles

Combo organ drums electric bass

Trial Program TOTAL PRICE

- ★ 8 private lessons
- ★ loan of studio instrument
- ★ book included

\$19.88

THE **Mediterranean Guitar Shop**

228-8412

4347 West 10th

Framus
Hagstrom ★ Amplifiers & Custom Electronics
Yamaha
Guild ★ Sheet Music — Accessories
New & Used
Spanish-made ★ Complete & Expert Service
Classical Guitars

Every Instrument Individually Adjusted

FINAL REDUCTIONS

On Over 3000 Quality Sport Shirts

ALL U.S.A. MFG. — ADVERTISED IN LIFE

ALL
\$8.95 & \$7.95

Now

3.50

ALL
\$6.95 & \$5.95

Now

2.50

'68 SPRING STYLES Checks — Plaids — Stripes — Paisleys — Etc., Etc.

OPEN DAILY 9 - 5

At Maynards
1233 W. Georgia
685-7378

A womb with a view

By STEPHEN SCOBIE

Even if I didn't think that Genevieve Bujold was (as Playboy might put it) one of the most stunning pieces of female pulchritude to hit the screen for aeons, I guess I would still enjoy Philippe de Broca's *King of Hearts*.

It is a thoroughly delightful film, but also has aspects of profundity. Indeed, it succeeds precisely where Dick Lester's *How I Won the War* failed.

The plot revolves around the inhabitants of an insane asylum: but these are not to be taken as accurate pictures of lunatics, any more than the inmates of Charenton, to whom they bear at first glance an unsettling resemblance.

Here, they represent an excuse for fantasy; they embody a possibility, and an ideal—refined, courteous, charming, and essentially incompatible with the harsher insanities of the "real" world.

The film is fantasy with a purpose; it exists in a golden haze of whimsical comedy, but its reference points are war and grotesque violence.

De Broca achieves in his film a comprehensive comic vision of life, illuminated by a warm depth of humanity. And then there's always Miss Bujold . . .

As a Scot, let me make one nit-picking remark about the presentation of my race in this film. I don't object to the Scots being ridiculed — only to its being done badly.

It is somewhat amusing to watch Alan Bates (an Englishman) and Adolfo Celi (an Italian) perform their impersonations of the stock caricature of the comic Scotsman. Beyond a few standard jokes on kilts, De Broca gets no life at all out of this aspect. (And Georges Delerue's conception of what bagpipes sound like is hilariously out.)

It would have been far funnier to get a real Scots actor, and thus exploit the true character of the Scot (which, God knows, is ludicrous enough); or else to let Alan Bates exploit the true character of the English (which, God knows, is even more ludicrous).

Meanwhile, down at the Lyric, *The Doctor Speaks Out*. This grotesque affair consists partly of an educational documentary on birth—how to stop it, or not, as the case may be — and partly of a sub-standard medical soap-opera. Both aspects are delivered in flat middle European accents. The film uses black and white, but changes into color for the operations.

It at least has the distinction of being the first commercial movie in my experience to use the word "uterus" in its advertising.

The advertising promises a nurse in attendance at all shows. But apparently we of the press are considered to be above ordinary mortals: there was no nurse at the press preview, so I cannot even review her.

Seriously, one wonders exactly what class of people that kind of advertising is aimed at?

Theatres are trying all sorts of cute gimmicks just now. When *Ten Little Indians* shows at the Coronet, we are promised a sixty-second "Whodunnit break" to make up our own minds.

And at the Capitol, we are told that during the last eight minutes of *Wait Until Dark*, "the house lights will be lowered to the legal limit" while the terrifying climax takes place in complete darkness.

What this actually means is that the last eight minutes are run under normal conditions, and the rest of the film is run in an atmosphere so light that you could easily read a book without straining your eyes. (And the Capitol's "legal limit" is still considerably lighter than the average show at the Varsity.)

Wait Until Dark has towards the end of it a rather spectacular shock-cut; but the significance of this was spoiled, the time I saw it, by a badly goofed reel change. Altogether, a bad show for the Capitol.

But the film itself is fine. It is admittedly far-fetched and implausible, featuring a diabolical plan, the complexity of which would be entirely inexplicable were it not for the fact that otherwise there would be no movie.

(Which is also the reason why Hamlet doesn't kill his uncle right away like a good boy.)

However unlikely it is, though, *Wait Until Dark* is an ingenious and efficient suspense thriller, more or less surviving the inevitable comparisons to Hitchcock's *Rear Window*.

Audrey Hepburn, although blind, still radiates sweetness and light; and Alan Arkin, resplendent in gleaming leather and dark glasses, is chummily villainous. The climax, played out in the aforementioned darkness, is guaranteed to set young ladies of a nervous disposition clutching frantically at the arms of the strong, re-assuring males beside them.

An M.A. Thesis Production
A SCENT OF FLOWERS
 Directed by Judith Freiman
JANUARY 31 —
FEBRUARY 3 — 8:30
 Matinee Feb. 1 — 12:30
 Students \$1.00 Adults \$1.50
FREDERIC WOOD STUDIO

Is "The Pill" Really Safe?

A million Canadian women take "the pill" yet, there is still doubt about possible dangerous side effects! February Reader's Digest reveals there is still a possibility of "the pill" causing cancer . . . that its use could double the chances of blood clots . . . that it plays a role in emotional problems and weight gain! Why are some doctors asking patients to stop taking it? Be sure to read this authoritative article on why some women should be cautious about taking "the pill". February Reader's Digest is now on sale — get yours today while copies are still available.



Alma Mater Society OFFICIAL NOTICES

A.M.S. Elections

First Slate
 Wednesday, Feb. 7, 1968

President
 External Affairs Officer
 Internal Affairs Officer
 Secretary

Second Slate
 Wednesday, Feb. 14, 1968

Vice-President
 Treasurer
 Co-ordinator of Activities
 Ombudsman

Nominations for first slate will open on January 24, 1968 and close at 12 noon on Thursday, February 1, 1968; for second slate, nominations will open on January 31, 1968 and close at 12 noon on February 8, 1968. Nominations forms, certificates of eligibility and copies of the election rules and procedures are available from the A.M.S. Office.

Senate Elections

Nominations for the vacant student seat on senate will open on January 24, 1968 and close at 12 noon on Thursday, February 1, 1968. Voting will take place Wednesday, February 7, 1968. The term of office ends this term. Nomination forms and information are available from the A.M.S. Office.

SPECIAL EVENTS PRESENTS

DR. HUSTON SMITH — Prof. of Philosophy at M.I.T.

SPEAKING ON

"The Coming World Civilization"

AUTHOR OF:

1. "The Religions of Man"
2. "Condemned to Meaning"
3. "The Purposes of Higher Education"
4. "The Search for America"

Prof. Smith describes his current interest as centering in Philosophical Anthropology — Reflection on the human condition: What it means to be a human being, to live a human life or alternatively: can we, by taking thought, add to our stature, increase the quality of our personal lives?

He has pursued this interest by attending to the complementing perspectives on man afforded by east and west, science and the humanities, and philosophy and religion.

Jan. 26th, Noon — Brock Lounge — Friday

Canada's leading trust company can offer rewarding opportunities to students graduating in 1968.

A Royal Trust representative will be interviewing interested graduates January 30 & 31.

Make a point of talking with him.

Opportunities to advance with Royal Trust—Canada's leading trust company—are limited only by the individual's desire to get ahead.

If you are interested in a rewarding career with a company that has been respected throughout Canada for 68 years, talk to your University Placement Officer with a view to seeing the Royal Trust representative.

Talk to
 **Royal Trust**
 it's in your best interest

Festival of Music

JAN 18
to
FEB 16

In The New MUSIC BUILDING Recital Hall

TONIGHT — 8 P.M. — UNIVERSITY CHAMBER SINGERS
Directed by Cortland Hultberg. Music of Webern, Gabrieli, Hindemith

JAN 29 — 8 P.M. — FACULTY PIANO RECITAL
Dale Reubart. Music of Mozart, Ravel, Copland, and Beethoven.

NO ADMISSION CHARGE

Leonard Cohen's

L. P.

now at the

RECORD GALLERY

ROBSON (near Hornby)

VANCOUVER OPERA ASSOCIATION

presents—in German

WAGNER'S

THE FLYING DUTCHMAN

(Der Fliegende Holländer)

STARRING

DAVID WARD NANCY TATUM
RICHARD CROSS VILEM PRIBYL

Queen Elizabeth Theatre

FEBRUARY 3, 7, 10, 13, 8:00 P.M.

Tickets available at all Eaton's Stores

Any unsold tickets the evening of the performance are available to Students for \$1.00 at 7:45 p.m.

SCHOOL DISTRICT No. 36 (SURREY)

Interviews with student teachers who have completed their professional year of training and who will be eligible for an E.A. certificate or better by September, 1968 will be held regularly at the School Board Office in Surrey, 14225—56th Avenue, Cloverdale, each Friday.

Interviews during other days of the week may be arranged by phoning 594-0411.

E. Marriott,
District Superintendent
of Schools.



BACK-TO-THE-BOOKS EYEWEAR

Better vision can mean better marks! Start the new year right with a visit to your eye physician. Even if your prescription is unchanged, a fashionable new frame can do wonders for the disposition.

Hale Optical

seven locations in Greater Vancouver

1701 W. Broadway
731-3021

Hycroft Med. Bldg.
3195 Granville
733-8772

GLASSES — CONTACT LENS

"A COMPLETE OPTICAL SERVICE"

SPECIAL STUDENT DISCOUNT

pf Sight



Page Friday's *Wensley Mole* interviews Arnold Saba and Gordon Fidler in this second instalment of a three-part series on their works.

Because *Wensley Mole* speaks only Serbo-Croatian, we hired an expensive interpreter and let him root through the underground.

Here is a taped discussion with two kindred Mole-souls found making three films simultaneously in a basement by winding cellophane sideways through a battery of eggbeaters.

fect your transpandanism?
grf: I don't believe I've ever spoken to you before. Are you sure?

arn: Our films are more of a culmination than any thing we've done before.

pf: But what can you do to reconcile this to your social conscience, say, the war in Vietnam?

grf: The war where? I haven't seen a newspaper for several weeks. What's Hitler done now?

pf: By the way, I recall a shot

some of your films have the consistency of soft butter?

grf: It's a valid accusation, but they're missing the point.

pf: I see.

arn: But let's talk about you for a while.

pf: No, really . . . tell me about your latest ethos.

arn: We do believe in the One Picture — One Ethos style. The last film is all about sex. The next is nothing but violence.

grf: It's rather like the Shijnik ritual of chanting Shijnik shijnik shijnik shijnik shijnik until you entirely lose the meaning of the word and the ritual becomes a magic circulation of consciousness.

pf: In other words, to become one with duality. But don't you think this is a proud attitude?

arn: Yours? Yes.
pf: It's been the same throughout the history of evolution, that the ritual is the message, to coin a phrase.

arn: Precisely! What can the film-maker do in this regard? It's our primary concern to reach through the barriers of reality and into pristine phabulation.

pf: How can you say that?
arn: Simply because this causes a certain separation but the benefits of a remote are manifold in that.

grf: What Arn is trying to say is that there is no such thing as filmics, only qualified ritual.

pf: Are you anti-drug, then? You have made cogent digs at today's culture, by seemingly venerating it, as in *Pussycat*. Yet was it . . .

grf: I think the man is coming with the tea.
arn: We still haven't talked about sprocket holes.

Tremendous fight ensues; much physical damage and end of interview.



THE OFFICIAL Fidler Saba Studios corporate photograph

pf: A few weeks before starting your latest film, you told me that a film should have the precise design of a crystal.

arn: Certainly it seems to work out that way.

grf: No, I didn't mean that.
pf: Well, can you tell me what you do mean?

arn: As I see it, it's a matter of shaking and warping the perceptual integrity of any given situation, to form a supra-reality, above all transitory states. Corybantic in essence.

grf: I disagree. There is no such thing as knowledge, only qualified ignorance.

pf: Then you mean that anything can have reality for the director?

grf: I accept nothing.
pf: How do the actors react to this?

arn: To what?
grf: What?

pf: Didn't you understand my question?
grf: Pardon?

pf: Have you considered your link with the impressionist painters? You stated in *Heath and Hearth* (Sept. 1921) that the true religion of all artists is their craft.

grf: Indeed, and I would include the fact that no matter what the time, the true meaning of all religion is to worship artists.

arn: You mean carphology as a means to discovering a new subjectivity, or ethic.

pf: Gordon, how does what you said to me before last year's festival in Cannes af-

fect your transpandanism?
arn: I don't believe I've ever spoken to you before. Are you sure?

arn: Can you? I can't. Are you sure?

pf: Yes! It's in the third part, fourth shot. The two faces are seen clearly and the arc of light set up by the set structure brings a climax on the face of the girl.

grf: Is that right, eh?
arn: I think I remember that vaguely. It was quite beautiful, wasn't it?

pf: Yes, it was. But yet, what can one say in face of accusations of indulging the medium to a point where



A SCENE from Fidler Saba Studios latest film, "Daddy wouldn't buy me a bow-wow."



— bob brown photo

I KNEW HARE was here but I didn't know DeGaulle was in town. But you knew God wasn't dead — he is alive and well at Wreck Beach but only the Lord knows when he will make his return known.

Excellence admitted

Excellence in endeavor. That's the distinction of Demosthenes society award winners.

The annual awards are made for excellence in literary, artistic, and governmental arts, said society president Mike Coleman, law 3, university clubs committee chairman.

This year's roster includes AMS president Shaun Sullivan for latent leadership; treasurer Dave Hoyer for sharp budgeting; Harry Clare, UBC Social Credit club president, for social liberalism.

Ubysey editor Danny Stoffman was praised for firing the imagination by suspended animation, and managing editor Murray McMillan for news management.

Other winners were: The Ubysey staff, arts president Stan Persky and UBC library employee Mrs. Penny Damm.

ALWAYS ON SUNDAY

- 10 a.m.—At-Ten Worshipping
Community (Folksong Mass.)
- 11 a.m.—Discussion: "The Word and Contemporary Issue"
- 10 a.m.—St. Timothy's Sunday School and Scripture Study
- 11:15 a.m.—Morning Worship

LUTHERAN CAMPUS CENTRE

5885 University Boulevard

Phone 224-1614

JIM RENWICK

- National President of the NDP
- NDP Deputy Leader in Ontario
- Winner of the Riverdale By-election

FRIDAY
12:30

ANGUS
104

FILMSOC APOLOGIZES

We of the UBC Film Society would like to express our regret in having to cancel the film "BLOW-UP" yesterday. Unfortunately notice of the cancellation of the film did not reach our offices until 4:30 p.m. Wednesday. We sincerely hope that no one was inconvenienced by the abrupt change of program. We have taken steps to insure that this does not happen again and Film Society programs are as scheduled for the remainder of the term.

Brief rejects pressure tactics

WATERLOO, Ont. (CUP) — A report on university government prepared for the committee of presidents of Ontario universities rejects political pressure tactics.

The 21-page report, to be released Monday, rejects the assumption that the community of scholars will perform its functions better if it is organized along political lines.

The paper is not a declaration of policy but rather seeks to place the matter of student involvement in the context of the universities' basic goals.

The report makes two basic assumptions: that there is room for improvement in university government, and that the approach to improvement must be through civilized discussion and the exercise of rational judgment.

It rejects political pressure tactics. "The only legitimate power within the community of scholars is the power of the intellect," it says.

"There is no such thing as a student 'right' to representation on university government," the report says.

Making the whole university a democracy — based on the adversary principle — would yield nothing more than a sham democracy, according to the report.

It points out distinctions between consulting and involving students in the decision making process. It advocates student participation on departmental and faculty committees, where they have direct interests.

The report questions whether student representation on the board of governors would improve a university's functions. But student involvement would lead to a better understanding of the monetary workings of the university, it states.

According to the study, the functions of a university include serving the needs of society, facilitating individual students' personal development, increasing industrial productivity, training members of the learned professions, improving physical conditions of mankind and exploring the fundamental values of contemporary human existence. But the report states that the primary purpose of the university is the preservation, transmission, and increase of knowledge.

The committee evaluated objections from various sources about student involvement at the summit of university government:

- student leadership changes too often. But some students admit that their contribution will be qualitatively different.

- students don't have enough time. The study quotes Dr. Robin Harris of Queen's University that it would take 10 hours a week — even for a person familiar with the university — to become a competent university governor.

"Top-level decisions demand delicacy and confidentiality." The report agrees with a York University student brief that student participants are not only the representatives of the students but of the whole university, just like any other representative.



By JERRY APFELBAUM

A giant road scraper rumbles along the main mall. A turbine helicopter whirrs overhead. And a sky diver drifts down to land before the math building.

This will be the scene Monday at the start of engineering week.

Launching the event will be a campus parade of heavy B.C. industrial machinery, valued at more than \$3 million.

Included in the creaking, clanking lineup will be road graders, Euclids, tractors, logging trucks, and other machinery.

After touring the campus, the equipment will park on main mall until Wednesday.

Other highlights of the week include a pep meet for engineers in the auditorium, and stunts Wednesday and Thursday.

The forty-ninth annual engineer's ball will be held Friday night at the Showmart building in the Pacific National Exhibition.

Called EngineEras, its theme will be engineering history.

Guests will include industrial development minister Ralph Loffmark, Simon Fraser University president Patrick McTaggart-Cowan, acting UBC president Walter Gage, engineering dean William Armstrong, and B.C. Liberal leader Ray Perrault.

Featured at the ball will be judging by engineering department heads of student working engineering projects, months in the making.

Four Britain-bound

Britain in the fall.

This is the destination of four UBC graduate engineers who have won the annual Athlone Fellowship awards. They are William Cripps, Gary Elfstrom, James Elliott and Clark Weaver.

The four will spend one or two years in universities or with industry, in Britain. The awards cover travel costs, living expenses and fees.

YOUR PRESCRIPTION . . .

. . . For Glasses

for that smart look in glasses . . .

look to

Prescription Optical

DISPENSING OPTICIANS
R

Student Discount Given

WE HAVE AN OFFICE NEAR YOU

INTERESTED IN THE MINISTRY?

Union College of B.C. (a Theological College of the United Church of Canada) invites applications to attend a "Consultation on Ministry", on Saturday and Sunday, Feb. 3 and 4. It is open to men and women who have completed grade 12 and would be interested in discussing vocations in and through the Church, without obligation or pressure to enter a Church vocation.

If interested, please write to Principal W. S. Taylor, Union College of B.C., 6000 Iona Drive, Vancouver 8 by Monday, January 29th, or phone the College office (224-3266) or (224-0069) and leave name, address and telephone number.

'TWEEN CLASSES

FUS is out for blood

FORESTRY US

Save a dime—have coffee or coke at the big coffee party in the armory today and all next week. The Red Cross needs your donation.

ARTS COUNCIL

Free dance today, noon, Brock lounge.

CHINESE OVERSEAS STUDENTS ASSN.

China Night, with traditional Chinese folk music, songs, dances and modern drama, Saturday, 7:45 p.m., University Hill High School.

SLAVONIC CIRCLE

Regular meeting today, noon, IH music room.

LIBERAL CLUB

Agriculture minister and

leadership candidate Joe Greene speaks today, noon, Bu. 106.

FRENCH STUDENTS

Meeting to discuss prof-student conferences and new conversation program, today, noon, Bu. 204.

CHINESE VARSITY CLUB

Former Conservative MP Douglas Jung speaks on Chinese in politics, today, noon, Bu. 205.

AMS

The housing survey is coming. Watch for it in the mail, fill it out when it comes and return it as soon as possible.

ALPHA OMEGA

Meeting Monday, noon, Bu. 223.

PSYCHOLOGY CLUB

Meeting today, noon, Bu. penthouse.

INDIA STUDENTS ASSOCIATION

ISA celebrates India Republic Day at IH on Saturday, 7:30 p.m. An evening of dances, songs, food, skits, films. Everyone welcome. Tickets, 50 cents.

EXPERIMENTAL COLLEGE

Karl Burau speaks on What is Wrong with Canada and What to do About It, Tuesday, noon, Bu. 203.

ALLIANCE FRANCAISE

Meeting today, noon, IH upper lounge.

LSM

Abi Janis discusses the crisis in African leadership, Monday, noon, Bu. 104.

INTRAMURAL DEBATING

All applications should be returned to AMS box 30 before 5 p.m. Monday.

NEWMAN CENTRE

Hootenanny Sunday, 8 p.m., St. Mark's lounge. Bring guitars.

CANADIAN UNION OF STUDENTS

Full information on CUS summer travel program available in Brock ext. 258.

CHORSOC

Practice Saturday 2 p.m. to 5 p.m., Mildred Brock.

French program discussed, noon

Feel safe with French?

If not, attend a meeting to discuss French prof-student dialogue and the UBC spoken French programs today in Bu. 204 at noon.

Mrs. Barbara Schumiatcher, arts 2, who is one of the meeting's organizers, said all French students are urged to attend.

UNRULY HAIR?
Best Men's Hairstyling Service at the
Upper Tenth Barber
4574 W. 10th Ave.
1 block from gates

ever wondered . . .
what goes on in
the purple house?



call us and
find out

Adrienne Cameron
School of Charm and
Modelling
1386 Burrard 688-1301



MAKE THE "BIG JUMP"
A SUCCESSFUL ONE . . .

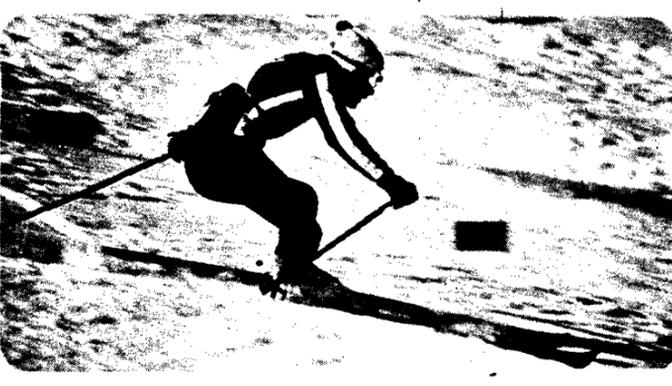
Symbolize the engagement
with a fine **DIAMOND**

Convenient Budget Terms from

O.B. Allan
LIMITED
Granville at Pender Since 1904
REGISTERED JEWELLER, AMERICAN GEM SOCIETY

"New Star" \$175

RACE TO BARGAINS!



SKI SWEATER CLEARANCE SALE

20% to 50% OFF!

VARSIITY SKI SHOP Ivor Williams Sporting Goods
4510 West 10th — Phone 224-6414
Just 2 Blocks Outside the Gates

WINRAM INSURANCE LIMITED

Specializing in
Reducing
Surcharged Auto Premiums

731-5328
1678 West Broadway

NEW YORK COSTUME SALON
RENTALS

WHITE DINNER JACKETS
TUXEDOS, DARK SUITS, TAILS
COLORED JACKETS
MASQUERADE COSTUMES
SPECIAL STUDENT RATES

224-0034 4397 W. 10th

CLASSIFIED

Rates: Students, Faculty & Clubs—3 lines, 1 day 75¢, 3 days \$2.00.
Commercial—3 lines, 1 day \$1.00, 3 days \$2.50.

Publications Office, BROCK HALL, UNIV. OF B.C., Vancouver 8, B.C.
Classified ads are not accepted by telephone.

ANNOUNCEMENTS	Typing (Cont.)	40
Dances	11	
Lost & Found	13	
LOST — WINE COLORED PURSE Jan. 22 in Women's Gym. Phone 987-8725.		
TO THE PERSON WHO "BORROWED" my briefcase from 3rd floor Angus. Please return at least glasses and notes. Angus 3rd.		
LOST: NURSE'S WATCH ARMOUR-les — Farmers' Frolic, also gold signet ring, initials L.K. Call Linda, 266-5857.		
Rides & Car Pools	14	
Special Notices	15	
WHY PAY HIGH AUTO INSURANCE rates? If you have a valid driver's license and good driving habits you may qualify. Phone Ted Elliott, 321-6442.		
DON'T MISS "EYE BALL" COMING Feb. 9th. An international event at the Hotel Vancouver's "Pacific" Ballroom. Tickets at I.H. or from A.M.S.		
WOULD THE GIRL IN RESIDENCE who wished to see the survey results please contact me again. Lost your name. Thank. Blaize Horner.		
OPEN DOOR DROP-IN CENTRE. (Coffee house in Church cellar.) Every Friday night, 9-12 midnight, corner of 11th and Fir.		
GOLDEN DOVE S.W.M.L. . . HTFB PENDULUM		
Travel Opportunities	16	
Wanted—Miscellaneous	18	
WANTED, MORRIS, AUSTIN, ETC. 1957 'on. Reas. shape. \$100 — \$150. Phone Brian. 266-5521 after 6 p.m.		
AUTOMOTIVE & MARINE		
Automobiles For Sale	21	
'63 V.W., 1500 SEDAN. NEW VALVE job, good tires, clutch, and body. \$800, phone 325-2687 or 684-4011.		
WHY BUY A BRAND NEW ONE? Save \$300.00 on this '68 M.G.B. 4500 miles. 738-5291.		
1964 BUICK SPECIAL 4-DR SEDAN (American). Auto, Trans, Radio. Good condition. \$200. 922-7171.		
'59 M.G.A. \$700. GOOD CONDITION, Michelin X tires, wood panelling, navy blue metallic. 732-6695 after 6:00.		
1962 METEOR 4 DOOR SEDAN. V-8 standard. 55,000 miles, good tires, new brakes. Immaculate condition. F.P. \$975. 261-8006.		
1962 SUNBEAM ALPINE HARD AND soft tops; good condition, 988-7061		
'60 ZEPHYR, 5 SPEEDS FORWARD, reverse rims, radio, heater, dual Walker exhaust, metallic blue, black sides 321-9673.		
Automobile Parts	23	
SEE OUR COMPLETE RANGE OF Sports Car Accessories. 10% discount with AMS card. Overseas Auto Parts. 12th and Alma. 736-9805.		
Motorcycles	26	
HONDA-FIAT Motorcycles - Cars Generators - Utility Units New and Used SPORT CARS		
N O Motors T R T W E S		
145 Robson 688-1284		
BUSINESS SERVICES		
Miscellaneous	32	
Scandals	37	
SELLING YOUR TEXTBOOKS? TRY The Bookfinder. 4444 West 10th Ave. 228-8933.		
Typewriters & Repairs	39	
STANDARD REMINGTON "NOISE-less", excellent condition, \$60. Older Underwood standard, \$15, evenings, 433-7844.		
Typing	40	
EXPERT TYPIST - ELECTRIC - 224-6129 - 228-8384.		
TYPING. EXP. WORK GUARANTEED. Call 684-5783 any day 8:00 a.m. - 9:00 p.m.		
EXPERIENCED TYPIST. REASON-able rates, phone 733-6679.		
GOOD EXPERIENCED TYPIST available for home typing, please call 277-5640.		
UNIVERSITY TYPING SERVICES. 2109 Allison Rd. 228-8414 around the corner from World Wide Travel next to RCMP open 9 a.m. - 5 p.m. Monday to Friday.		
EMPLOYMENT		
Help Wanted—Female	51	
Male or Female	53	
Work Wanted	54	
INSTRUCTION		
Instruction Wanted	61	
Tutoring	64	
ENGLISH, FRENCH, HISTORY tutoring given by B.A., M.A., B.L.S. Individual, \$2.95 hr. Phone 736-6923.		
MATH, PHYSICS, CHEMISTRY, BIO-logy lessons given by competent tutors. First year only, 736-6923.		
MISCELLANEOUS FOR SALE	71	
Still a few left — BIRD CALLS — on Sale at: Publications Office Brock Hall or UBC Bookstore		
ONE PAIR NEW ALBERG SKI-boots, mens, size 8M, never used. \$45, phone 261-1714.		
NEW MAGNETIC TAPES FOR SALE 1 mil. Mylar Acetate, 5" reel at 1.25 at International house.		
7" HICKORY SKIS, SIZE 11 BOOTS, Cubco binders, poles, \$35.00. See hut A-2, Don Gill, 224-4611.		
VOX 12 STRING GUITAR WITH case. \$275 or best offer. Bill 922-2450.		
COMPLETE P.A. SYSTEM. ALL components in excellent condition. Phone Rick 522-9077.		
HEAD STDS. 210CM GOOD COND'N. with or without harness. Koflach Boots. Best offer. Phone 261-8469.		
RENTALS & REAL ESTATE		
Rooms	81	
SINGLE ROOM AND BREAKFAST, UBC male student, 3708 W. 38th Ave., 266-9280.		
ROOM FOR ONE MALE STUDENT sharing, at 5529 University Blvd., Phone 224-1772. \$36.00 per month.		
SLEEPING ROOM WITH KITCHEN privileges. 3869 W. 19th Ave. Phone 228-8343. \$40.00 a month, excellent studying conditions.		
ROOM MAIN FLOOR — NEAR GATE private entrance. Men preferred. Phone 224-7623 after 5 p.m.		
TWO FURNISHED BASEMENT sleeping rooms—Kits. Private bath and entrance. Two students. 733-7352.		
Room & Board	83	
IGNORE CLAIMS OF BRAND X — check with Dekes first, phone Len, 224-5916, after 6.		
RESIDENCE ACCOMMODATION, Carey Hall. On Campus, good food, friendly atmosphere, privacy respected. Single or double room. University rate. Phone the Dean, 224-6939 or evenings 224-5086.		
BEST ROOMS. BEST FOOD ON campus. Phi Kappa Pi. 224-9667.		
ROOM AND BOARD ON CAMPUS. Zeta Beta Tau. Phone 224-9660 between 5-7 p.m.		
Furn. Houses & Apts.	83	
WANTED TO RENT FOR DOCTOR and wife small furnished house, UBC vicinity from April for 6 mths. Call 521-1911, local 521 (Office); or 733-0229 (res.).		
NEAR UBC. MODERN 3 BDRMS. fully furn. hse: 5 mths lease: Feb.-June \$300 monthly incl. heat and light. Phone 224-4992 after 6 p.m.		
Unfurn. Houses & Apts.	84	
TWO MEDICAL STUDENTS WITH apartment near V.G.H. would like another roommate to share expenses. Phone 731-6630 around 1:00 p.m. or between 11:00 p.m. and midnight.		
BUY — SELL — RENT WITH UBYSSY CLASSIFIED		

IN SOCCER

First place beckons

The UBC soccer Thunderbirds have a date with the Italians on Sunday.

It's not a dinner invitation to some small spaghetti house but an afternoon outing on the Callister Park turf for a game of soccer with Columbus, Vancouver's pro-Italian soccer club, who are presently in first place in the Pacific Coast Soccer League.

If the Birds win the game on Sunday, however, they will be in the top spot.

The last time these two teams met, UBC came from behind a 2-0 deficit to tie the game 2-2.

Columbus is a powerful squad which boasts such players as Peter Simpson, who has played in the National Professional Soccer League in the United States, and Sergio Zenatta, who has played left wing on Canada's national team.

It was Zenatta who scored both of Columbus' goals when they last played UBC.

The Birds are fresh from their 5-0 victory over Burnaby Villa last weekend and are fully aware of the importance of Sunday's game.

"They're feeling good and they feel they can win it," said coach Joe Johnson after Thursday's practice.

All players who came to the practice are healthy. Kirby Carter, who hasn't played all season, is still bothered by a bad knee and it is doubtful if he will be available to the Birds this year.

Johnson made some changes for the Villa game and was satisfied with the results so he plans to use the same lineup on Sunday.

Against Burnaby, Ash Valdal was moved to right wing and Jim Briggs to inside left. Both scored goals and played strong games.

Johnson was also impressed with the play of Jim Quinn who was called up from the Tomahawks. Quinn, who hails from Powell River, was installed at right fullback and did a creditable job. Because Quinn has now been brought up to the league maximum of three times, Johnson plans on making him a full fledged senior.

Jim Berry and Ken Elmer also received accolades from Johnson. "Berry saved us a couple of times with good defensive plays on Villa's Harold Hansen," said the coach.

Columbus is tied for first place in the league with the Firefighters but the latter team is idle this weekend. Both teams have 13 points. UBC and New Westminster are tied for third with 12 points.

Westminster plays Burnaby on Saturday but even if the Royal city team wins along with UBC, the Birds would be the top team since they have a better goals against average.

So when the Birds take to the field at 2 p.m. at Callister on Sunday, they won't be hungry for spaghetti, but for the top spot in the league.

The Tomahawks play Legion 148 on Sunday at 11 a.m. at McInnes Park. It will be a big game for the Tomahawks as they are presently in second place in the junior inter-city league.

**LIBERAL LEADERSHIP
CANDIDATE**

JOE GREENE

Minister of Agriculture

BU. 106 - FRI. NOON

Aquatic Positions . . .

Applications are invited for: (1) Supervisor for complete aquatic program — 2 pools — 2500 registrants — 15 staff; (2) Diving Instructors; (3) Swimming Instructors. For May-September, 1968. Kamloops Aquatic Club, P.O. Box 752, Kamloops, B.C. Deadline March 1, 1968. All applications acknowledged.

KAMLOOPS AQUATIC CLUB

Ontological Symposium

**THE
SCIENCE OF SURVIVAL**

Saturday, February 3rd, 2:00 — 7:30 p.m.
Sunday, February 4th, 10:00 — 11:30 a.m.

<p style="text-align: center;">Key Speakers</p> <p>Lord Martin Cecil Mr. Michael Cecil Mr. LeRoy Jensen Mr. Wm. Thompson Dr. Ronald Polack</p>	<p style="text-align: center;">For Information and Registration</p> <p style="text-align: center;">Call 731-3505</p>
---	---

WEEKEND SPORTS SHORTS

BASKETBALL
The UBC basketball Thunderbirds are in Saskatoon this weekend for two games with the University of Saskatchewan Huskies.

The Jayvees are also on the road, playing tonight in Seattle against the Seattle University frosh. Saturday they tangle with Big Bend Community College in Moses Lake, Washington.

FIELD HOCKEY
The Spencer Fields adjacent to the Winter Sports Center will be the scene of three field hockey games on Saturday.

At 1:30 p.m. the Thunderbirds meet Jokers I and at 3 p.m. the Braves play North Shore I and the Scapls challenge Hawks IV.

GYMNASTICS
Limbs will flail when UBC's gymnastics team hosts the University of Washington team Saturday. The muscled rivals will tangle at 2 p.m. in UBC's War Memorial Gym.

RUGBY
It's off to Bellingham on Saturday for the UBC rugby Thunderbirds where they will play Western Washington State.

The rugby Braves meet the All Blacks at Kinsmen Park at 2:30 p.m. on Saturday.

ICE HOCKEY BRAVES
The Braves will play in the Arbutus Club jamboree tonight. Saturday at 5:15 p.m. they go up against the University of Washington and Monday at 7:30 p.m. they meet the Vancouver Hornets. The last two games will be in the Winter Sports Center.

WOMEN'S BASKETBALL
With the thunder of applause echoing in their ears, UBC's Thunderettes have done it again.

The nimble basketball misses squashed Mt. Pleasant Legion 44-36 Wednesday night.

This leaves the Thunderettes second in the Senior A women's basketball league, after the Victoria Rawlings. Mt. Pleasant is third.

TENNIS
The UBC tennis team makes its first jaunt south this weekend as four members, Vic Rollins, Don McCormick and Bob and Tony Bardsley travel to Portland to play in the Oregon State Indoor Championships.

This is the team's first real competition of the new year and it won't be easy going, as many

of the top-ranked players in the Pacific northwest are entered.

WRESTLING
The UBC wrestling team will face tough competition on Saturday when they wrestle teams from Seattle Pacific College and Western Washington State College.

Although in the last meetings the Birds were badly defeated, coach Paul Nemeth hopes for a number of wins this time.

The Birds will have a disadvantage as they are without the services of a 123-pound wrestler and their 137-pounder, Denny Boulton is a doubtful starter. The meet is in the women's gym and starts at 1 p.m.

VOLLEYBALL
The UBC men's volleyball team will be in Calgary this weekend to face such teams as Brigham Young University and the Air Force Academy.

Unfortunately, such players as Mike Rocknell, most valuable player in Canada last year, Ken Witzke, Robert Boyle and Dale Ohman, all of whom were all-stars in 1967, will not be making the trip.

Ohman is out with torn ligaments in his ankle.

TRACK AND FIELD
Figures just released show that UBC has won a recent telegraphic women's track and field meet.

Six universities took part in the event which UBC has won for the last three years.

UBC finished with 100 points, only five ahead of second place University of Saskatchewan. The University of Guelph had 34 points.

Anke Troelstra of UBC tied a record when she came first in the 100 yds. with a time of 11.5 seconds. Joanne Hetherington also from UBC came second in the event with a time of 11.8.

Miss Troelstra was third in the long jump with a jump of 15'11".

Leona Sparrow was first in the javelin competition with a toss of 105'10 1/2". She was also third in the discus event with a toss of 98'7".

Linda Schaumleffel threw the shot 34'6 1/2" and finished third in the shotput.

The 440 relay was won by the UBC girls in a time of 52.3 seconds.

DR. I. ZIFERSTEIN

practicing and research psychiatrist at Mt. Sinai Hospital, Los Angeles, spoke at U.B.C. on Wednesday, January 24, 1968 on

The Psychological Habituation To War
and recommended these books:

1. **How the U.S. Got Involved in Vietnam** by Robert Scheer. 75s. Single free copies are available from the publishers: Center for Democratic Studies, Box 4068, Santa Barbara, California, 93103.
2. **Vietnam: The Logic of Withdrawal** by Howard Zinn. Beacon Press \$1.50.
3. **The United States in Vietnam: An Analysis in Depth** by George McTurnan Kahin and John W. Lewis. Delta Books. \$3.45.

A free copy of Dr. Ziferstein's paper "Psychological Habituation to War: A Socio-psychological Case Study". Amer J. Orthopsychiatry, April 1967, may be obtained by writing to:

1819 N. Curson Ave., Los Angeles, California, 90046.

This notice placed by University Teachers' Committee on Vietnam

*Choose A Diamond
With Confidence*

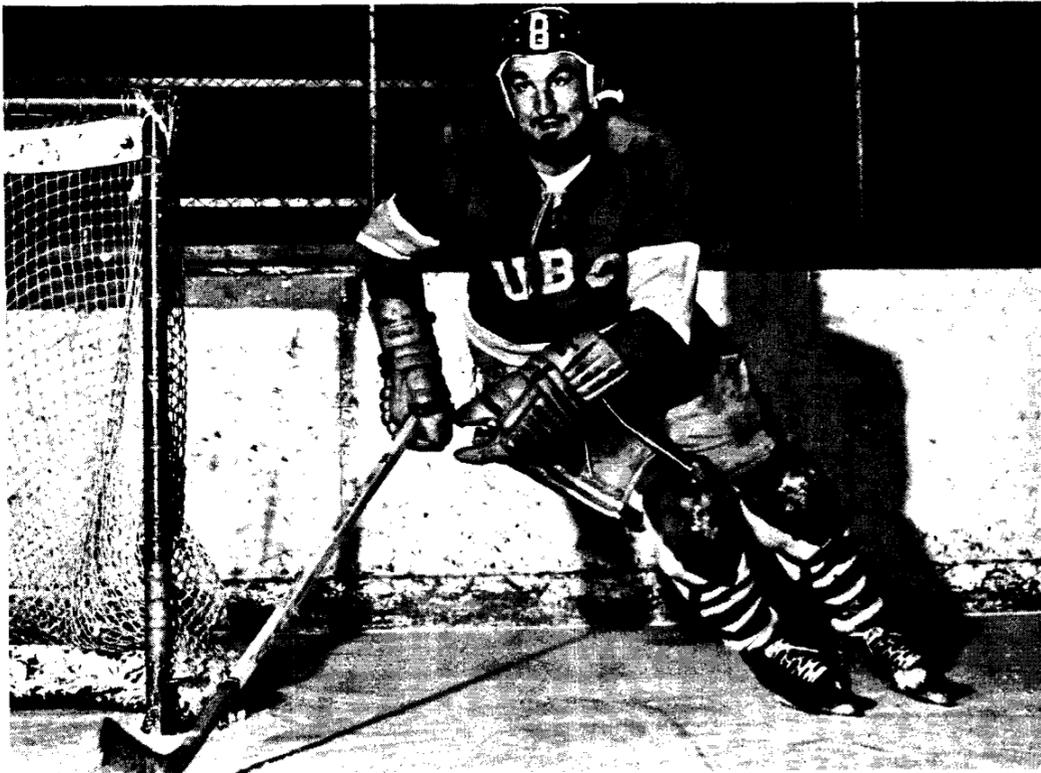


Special 10% Discount to all UBC Students
Convenient Terms Available
on Diamond Engagement Rings

FIRBANK'S JEWELLERS

Downtown Seymour at Dunsmuir	Brentwood Shopping Centre	Park Royal
------------------------------------	---------------------------------	---------------

SPORTS



—bill cunningham photo

TOM KORETCHUK will be out to scare the Huskies off the ice tonight and Saturday.

IN ICE HOCKEY CONTEST

Teacher versus pupil

Tonight and Saturday the UBC ice hockey Thunderbirds, coached by Bob Hindmarch, will meet the University of Saskatchewan Huskies, coached by Dave Chambers who last year played defence for Hindmarch and the Birds.

This is just one of the highlights of the Birds' weekend series with the top team in the Western Canadian Intercollegiate Conference. If UBC won both games, they would rise into first place.

The Birds are currently tied for second spot with the University of Alberta Golden Bears. Each team has eight points compared to Saskatchewan's 10.

The Huskies have only one loss and that was

administered by UBC in the first series of the season.

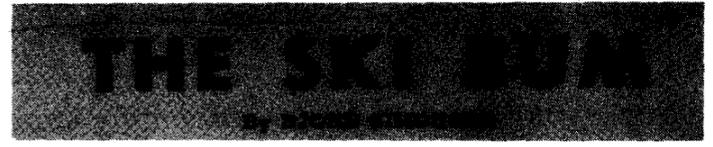
In addition to the battle for first place honors, the Birds and Huskies will also be vying for the coveted John Owen Memorial Trophy. This trophy will be decided on total goals in the two game series.

Game times are 8:30 p.m. tonight and 2:30 p.m. Saturday.

ICE CHIPS

- X-rays of Don Fiddler's nose have proved that it was not broken.

- Popular Thunderbird, Glen "Cowboy" Richards had the cartilage removed from his right knee Saturday and is probably out for the season.



What may be one of the oldest means of travel on snow is presently gaining much popularity among skiers in this area.

This is the art of cross-country skiing which was developed in Scandinavia many centuries ago. From this beginning sprang the variety of ways to ski that is known today such as downhill skiing with its highly specialized equipment and techniques.

Cross-country skiing ceased to be a major attraction with the development of tows and chairlifts which eliminated having to spend most of the day climbing up the mountain for one glorious run down before dark.

This type of skiing never really died out completely but was for a long time reserved for "mad Englishmen" or even worse, Scandinavians with fond memories of the good old days back in Telemark.

Nordic competitions have been held each season on the local mountains but never received much attention. Such competitions are a major event in the Olympics where they are dominated by the Scandinavians although the Russians have been coming on strong recently.

The new wave of cross-country skiers still has an element which says humbug to lifts and other easy means of going uphill, but most of the group is made up of people who merely adopt cross-country skiing as a means of getting into the more remote areas, far away from the schuss-boomers and the ever increasing lift lines.

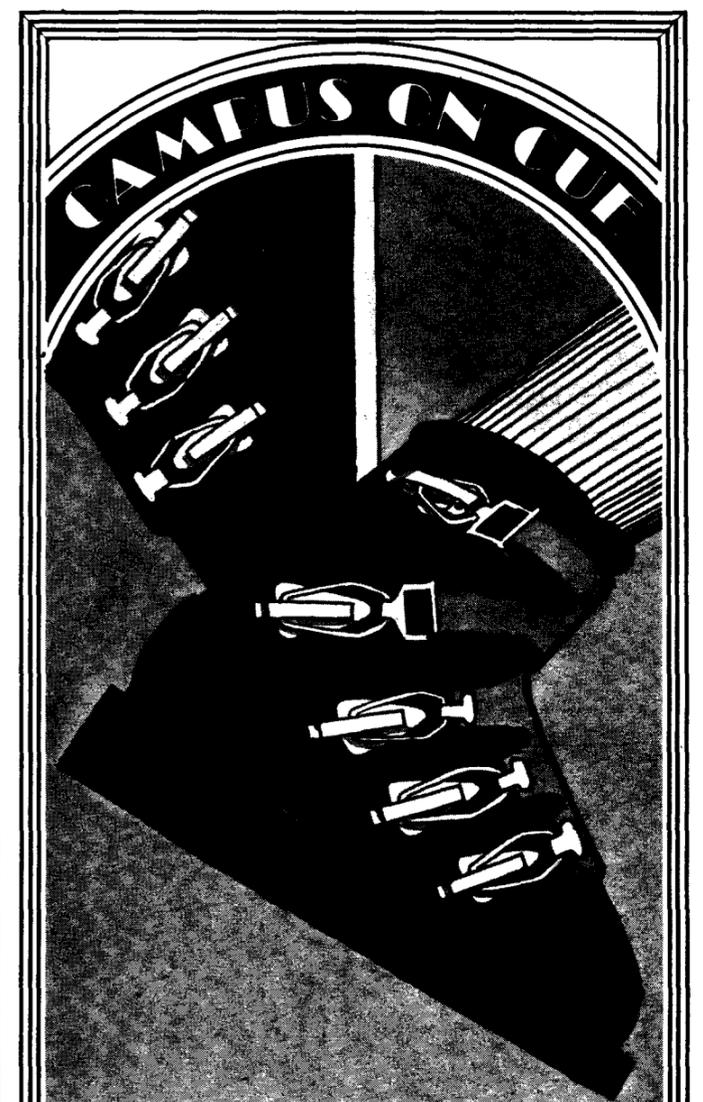
They are real 'outdoor' types who like to keep themselves in shape and don't care about people who point and say, "Hey, look at that weird looking guy with the skinny skis and the running shoes."

Cross-country equipment does look a bit different from conventional stuff. Skis are generally quite narrow and very light, being made of hickory, fir or birchwood. There are no steel edges since most cross-country skiing is done in loose snow on terrain with few steep hills where edges are not really needed. Boots are flexible and quite low to allow for lightness and easy movement. The cost of equipment is about one-third that of downhill gear.

When one also considers that lift fees are eliminated, it is not difficult to see why this sport is beginning to draw more and more interest among skiers today.



SIMONSEN



Hit the slopes!

Schussing, slaloming, snowplowing—everyone from novice to seasoned expert has headed for the slopes. And Eaton's Ski Villages are stocked with all the things you need for great skiing — ski boots, sweaters, toques, mitts, jumpsuits — even apres ski wear! The welcome mat is out, Eaton's Ski Villages are ready to go. We've got everything but the snow!

EATON'S

OLD...?

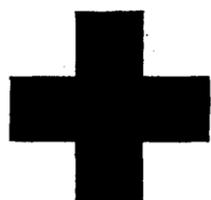


NEW...?



We're experts at both . . .
Our factory-trained mechanics repair many of your cars. Volkswagens are our speciality . . . come in and see . . . Free estimates and of course all work guaranteed only at

AUTO-HENNEKEN
Specialized Service
8914 Oak St. (at Marine)
phone Hans — 263-8121



BLOOD DONOR CLINIC:

ARMOURIES

Mon. — Fri. Jan. 22 — Jan. 26
Mon. — Fri. Jan. 29 — Feb. 2
9:30 a.m. — 4:30 p.m. (continuous)

THE RECREATION ACTIVITIES PROGRAM HAS STARTED AGAIN

Badminton	Ballroom Dancing
Tennis	Circuit Training
Skating	Women's Keep Fit

and many other activities are offered free at any level of ability

Information:

Rm. 208 — Memorial Gym

or

Phone 228-3838