Take your pick

THE UBYSSEY

Totem or scabs

VOL. XLVII, No. 24 VANCOUVER, B.C., FRIDAY, NOVEMBER 13, 1964 CA 4-3916

—don hume photo.

EAST MALL GUSHER, caused when fuel tank of moving van was ruptured by plank, flooded pavement in front of Brock Thursday noon with 100 gallons of diesel oil. Firemen were called to flush street to ease danger of fire (story, page 3).

'Scab' claim unjustified, says editor

AMS officials said Thursday they don't consider the three-year-old strike at Mitchell Press, Ltd., sufficient reason not to have Totem printed there.

"We're not anti-union, but as far as we're concerned the Mitchell Press strike is not justifiable," Totem annual editor Scott McIntyre said.

"Mitchell Press is breaking their backs for us and their work is more than satisfactory.

PRACTICAL

"Our reason for going to Mitchell Press is strictly practical — money, quality, and keeping the printing of Totem in Canada," McIntyre said.

Next lowest bidder to Mitchell was Intercollegiate Press of Winnipeg.

The two city firms bidding, Mitchell and Evergreen Press, are both considered scab shops by the B.C. Federation of Labor.

Lowest of the two foreign competitors was Yearbook House of Kansas City, which beat out Taylor Publishing in California.

The Democratic Youth (New Democratic Party youth) charged Monday the AMS was betraying the students and antagonizing the trade unions by its choice of printers for Totem.

'SCAB-RUN'

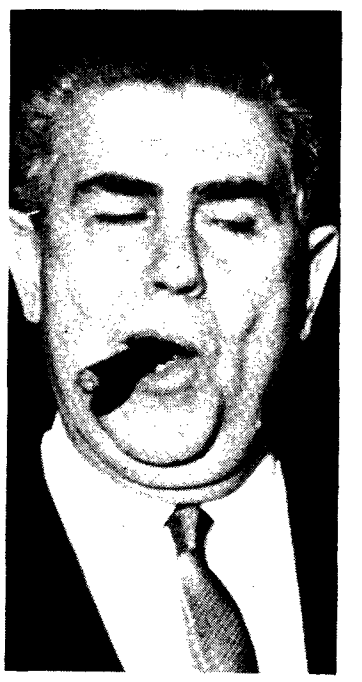
They said Mitchell Press, Ltd. was "scab-run".

"In what way have we betrayed the students by getting them the best price and the best quality for the Totem possible?" asked AMS treasurer Kyle Mitchell, (no relation), Thursday.

"The union involved is not out for the good of their membership; they are out to get Mitchell Press."

The Young Democrats have launched a campaign to protest

SEE: SCABS
(Continued on Page 2)



CASTRO'S CRUZ
. . . pack 'em in

Cuban crush twice as bad as in camps

If Fort Camp students were in Cuba, they'd be packed in twice as tight.

Cuban ambassador Americo Cruz made his comments after a tour of UBC residences.

He said two, or possibly four students would be bunked in each Fort Camp single.

Cruz said rules of behavior and studying are strictly enforced in Cuba. He said such things as Totem's eight-foot wall and buzzer-box system are not needed.

"There are men's residences and women's residences," he said, "with only a road between.

"Students know they must not cross the road.

"The philosophy of studying appears to be quite different in Cuba than in Canada. Here it seems to be on an individual basis," he said.

He said in Cuba huts in a development like Fort Camp would be set aside for group study.

Rooms and residences are used for sleeping only, with mass areas set aside for washing and studying, he said.

Cruz said the Cuban government encourages students to stay in high-rise apartments similar to those in Vancouver's West End.

(Continued on Page 2)
SEE: CUBA

Seek ye book profits not in Bookstore, says Hunter

Bookstore manager John Hunter says the B.C. Student's Federation should picket the administration, not the Bookstore.

"It is the administration's policy, not ours, not to release the profit figures," Hunter said.

Small groups of picketers demanded release of profit information again this Thursday noon.

Another demonstration was held last Thursday.

Hunter said he would have told the picketers this, but no one comes to talk to him about the situation.

Hunter criticized the BCSF for urging a student co-op bookstore.

"Bookstore profits are being used for student benefit right now," he said.

Soap-boxer Ray Larsen, Arts II, disagreed with Hunter.

"The BCSF is not necessarily a student co-op," Larsen said "We want the students to be fully informed about just where their money is going."

"Students aren't shown how bookstore profits are going for their benefit.

"We want concrete examples," Larsen said.

Larsen continued: "Anyone can come to our public forums, Thursday noons in front of the library and say anything they please."

"Unlike the AMS, we want close contact with students," he said.

Council meeting kayoed by Lip-Liston fisticuffs

A prize fight has knocked out Monday's student council meeting.

The meeting was cancelled so councillors can watch the Cassius Clay - Sonny Liston heavyweight championship fight.

UBC's 27 sports-minded councillors will meet Tuesday night instead.

Drunk, say girls

'Potted' porter gets sent packing

By CAROLE MUNROE

A porter at the Lower Mall girls' residence has been fired after girls reported he was drunk and abusive Monday night.

The porter reportedly shouted at a don and refused to let girls into the dorms. He also pounded violently on the dorm's glass door.

The porter, whose name The Ubyssey is withholding, was taken away by campus RCMP. No charges were laid.

Housing director John Haar said the porter was fired because he did not meet the standards of his job.

One of the girls involved retold of the incident Thursday.

"We could tell right away he'd been drinking," she said.

The porter was outside when the girl and a friend arrived.

When they asked to be let in she said he looked at his keys and announced:

"I can't let you in with these keys."

Then he laughed.

The time was about midnight and other girls began to arrive back from dates.

Several went to wake up the resident don in another dorm.

The don arrived minutes later.

"His behavior became abusive," she said.

At first the girls tried to help the porter find the key to the door. They couldn't find the right key on the large key ring.

Then some girls inside the dorm, awakened by noise, came down and let the porter in.

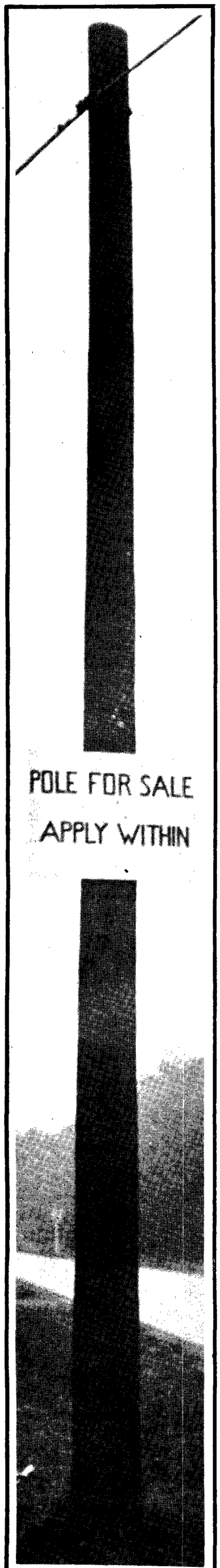
But when he was asked to let the girls in he refused.

"Don't you dare come in," he allegedly shouted.

The don then took the keys from the porter and let the girls into the lounge.

The porter began pounding violently on the glass door of the dorm, they said.

The don said she later reported the incident to Housing administration.



WELL, THAT'S what it says. Sign on lonely phone pole on Chancellor Blvd. greets poolers every morning.

Court has egg on its face, conduct charge dismissed

Student court Thursday found Donald H. Mackay not guilty of conduct unbecoming a student on a charge arising from a Screech Day egg-throwing incident.

Mackay, Arts IV, was charged after several sorority pledges and bystanders were pelted with eggs while participating in Screech Day activities in the auditorium cafeteria.

Court ruled the prosecution failed to prove beyond reasonable doubt that Mackay was guilty of the action charged.

Mackay was not present at his trial and was not represented.

Student court automatically entered a not guilty plea on his behalf.

Two witnesses for the prosecution testified they saw two persons run from the cafeteria after the eggs were thrown.

Kerry Egdell, Ars IV, identified one of the persons as Mackay.

But neither witness could identify Mackay as having thrown an egg.

The original charge was laid after a complaint by AMS first vice-president Bob Cruise.

Serving of the charge was delayed when student court could not locate Mackay.

Campus ambulance men are waiting in wings

The fight for better ambulance service on campus will be postponed until after a Lower Mainland government committee studying ambulance problems brings down its report, says first vice-president Bob Cruise.

The committee, made up of members from Vancouver, Burnaby, North Vancouver and New Westminster, will bring down a report next week on the whole civic ambulance system.

Cruise found out about the committee too late for the AMS to present a brief.

SCABS

(Continued from Page 1)

the contract award, censure the AMS and bring about a student boycott of Totem sales.

"Labor has shown itself to be a staunch friend of education, but the AMS actions are endangering possible future help," their release said.

"The university should show some gratitude by not supporting scab labor and professional strikebreakers."

The Young Democrats said unions have worked for students through the submission of briefs to the B.C. legislature and by providing summer employment for students.

They also said the AMS decision might affect the B.C. Federation of Labor's decision whether or not to participate in the Three Universities Fund now underway.

Says Cuban

Reforms blocked by Latin armies

By BRENT CROMIE

Revolution and abolishing large armies are the only solutions to Latin America's problems, Cuban ambassador to Canada, Dr. Americo Cruz, said Thursday.

"There must be a great reform effected by the people," h told about 300 students in Brock lounge.

Cruz said the South American republics are being exploited by huge foreign companies.

These companies influence elections, which often become mockeries as a result, he said.

The army controls these countries, and changes in government are merely changes of power. They do not lead to social reforms, he said.

Cruz said Peruvian and Venezuelan oil, Chilean copper, and bananas from the central republics are examples of this exploitation.

Form own park sharks, grad urges

Graduate students' president Jim Slater said Thursday undergraduate societies should have their own parking committee.

"We have formed such a committee in Grad Studies," said Slater. "And we've speedily solved many parking problems with the Traffic Office."

Slater pointed out Grad students have more than minor parking problems.

"We have about 800 cars with D lot stickers and there's only space for 400 cars."

However Traffic Director Sir Ouvry Roberts was not in favor of the idea.

"Heaven forbid!" he said.

"We have close liason with the AMS council and undergraduate groups now."

Nobel prize man speaks

A Nobel prize winner will lecture at UBC for three days next week.

Professor Pollycart Kusch, 1955 Nobel prize winner for physics, will give a non-technical lecture at noon next Thursday in the Hebb threatre.

A technical talk for science students only will be given at 3:30 p.m. Friday in the Hebb Theatre.

Kusch will also speak on Moral Obligation of the Scientist at a Vancouver Institute lecture in Buchanan 106 at 8:15 p.m. Saturday.

He is on leave of absence from Stanford University, California.

CUBA

(Continued from Page 1)

He said the apartments were taken over after Fidel Castro's revolution.

Utlra-modern homes were also taken over for student use, he said.

Fort Campers can sympathize with Cuban students. They don't get their rooms heated in winter either.

But then, said Cruz, facilities in Cuba don't need heating: just air conditioning.

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—ron riter photo

OFFICIALLY OPENING the $1 million biomedical library named for him is department store magnate P. A. Woodward (left). Speaking at ceremonies were Chancellor Phyllis Ross and President John Macdonald.

Foreign cash awaits scholars

Four $1,500 scholarships will be available this year to graduate students who want to study international or industrial relations.

The Mackenzie King Travelling Scholarships are for students who wish to study in either the U.S. or U.K.

Applications should be forwarded to Dean Walter Gage by March 1.

Watering hole news leaks out

By BRIAN STAPLES

Curling on UBC campus may become a crocking sport.

An advertisement in The Ubyssey has invited students over 21 to join a Thunderbird Curling Club.

"And there is likely to be a bar in use at the club," club president Bill Macdonald, Law II, said Thursday. The club was organized last spring by a group of faculty and students who desired to have a club to promote curling as a social sport, Macdonald said.

Macdonald said drinking itself on UBC grounds is not forbidden if the sponsoring body has the permission of the Senate and complies with regulations.

The over-21 club has had three curling sessions so far this year.

Membership costs $10 and members pay 50 cents for the night's curling.

Over-21 observers believe believe the club has been formed as the first step toward establishment of a general social club with liquor facilities for the campus.

Master plan goes on sale

Guideposts to Innovation, the recently-released report by President John Macdonald and seven faculty members, is now on sale in the UBC bookstore for $1.

Library opened by chief donor

By PAUL WOOD

Chain department store owner P. A. Woodward officially opened the $1 million Woodward bio-medical library Thursday.

Woodward, who gave $440,000 toward construction of the Library, unveiled a plaque and declared the library open.

The ceremony was presided over by Ian McTaggart-Cowan, dean of Graduate Studies and chairman of the UBC Senate Library Committee.

Other speakers at the ceremony were Chancellor Phyllis Ross, Dr. W. C. Gibson and UBC President Dr. John Macdonald, who thanked Woodward.

Dr. Chauncey Leake of University of California, San Francisco, was a special guest.

UBC acquired Dr. Leake's 3,500 volume collection of rare books on the history of medicine and science with a $50,000 gift from Mr. Woodward.

The Library will serve the $18 million medical teaching and research centre at UBC to which Woodward contributed $3.5 million.

Truck trips to oily mess

A 27-ton truck was laid low by a three-foot chunk of wood Thursday at the rear of the library.

The truck, making a delivery to the Fine Art Gallery, was disabled when the wood flipped up and broke a fuel line.

More than 100 gallons of diesel oil gushed from the line before the driver could repair the break.

Firemen were later called to wash down the fuel, which flowed onto the pavement in front of Brock.

Fire officials said there was no immediate danger because diesel fuel does not ignite easily.

Combined committee

IRC offers pact on housing beefs

Inter-residence Council wants to join the AMS to investigate housing problems.

IRC president Derril Thomas said in a letter to council:

"IRC wishes to propose a joint committee with the AMS to study problems of housing —especially financial and living conditions."

NO SUCCESS

He said last year the Inter-Residence Association tried to investigate facts and figures on its own, but had no success.

"Something like this can only work if every one works together," Thomas said.

He said the committee should be made up of four IRC members, one for each residence, and as many AMS members up to four as the AMS wished to appoint.

He said a preliminary meeting might be held next week.

NO POINTS

"At present we have no specific points to press for; that is what the committee will do. But we will try to get the administration to realise fees are too high for what we are getting and that we don't want them to go up.

"We also want the Administration to realize housing should be paid out of capital funds rather than students' funds," he said.

Bloody trail grows cold

BERKELEY, Calif. (CUP)—A University of California coed left for school Oct. 29, 1963, but she never got there.

One year later the girl, apparently murdered, is still missing. The only clues police have are her umbrella and a few books. Both were found stained with blood.

Figaro marries at student rate

The Vancouver Opera Association will be selling student reserved tickets to the opening night performance next Thursday, of The Marriage of Figaro.

Tickets will be sold for $1 in the Special Events office, Wednesday, from 12:30 to 2:30 p.m.

Regular price of the tickets is from $4.50 to $6.50,

Ouvry's army bivouacked in boondocks

The traffic office has been banished to the boondocks of Wesbrook Crescent.

The tiny hut near the Ponderosa cafeteria which was once the traffic office is being moved to the gardener's compound across from Totem Park.

The traffic office and the rest of Sir Ouvry Robert's Traffic Patrol, are now comfortably situated in the cabin renovated by the Olympic Hockey team last year, located on Wesbrook Crescent south of Carey Hall.

The traffic office is divided from the Patrol Office by a washroom.

The cabin, complete with sundeck and knotty pine interior, was allotted to Sir Ouvry by the UBC Board of Governors.

"It is certainly a great improvement over our other office," Sir Ouvry said.

—ron riter photo

PICTURE WINDOW for Sir Ouvry is just one of the juicy goodies provided for traffic and patrol squad in new quarters. Traffic office has been relocated in former Department of Transport wireless shacks and ex-Olympic hockey team village.

THE UBYSSEY

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FRIDAY, NOVEMBER 13, 1964

Totem 'lost'

Totems are funny poles the Indians carve and big books the Alma Mater Society piles.

The AMS piles them in a storage room just outside our North Brock basement offices along with used chairs, dust, bits of pipe and spiders.

There are 2,000 of the yearbooks sitting with all these odds and ends — a very odd end indeed.

Half the dust-collecting collection goes back to 1960.

The remainder are the Campus Life section of the 1964 edition—nearly 1,000 books in all.

They are sitting unwanted and unloved because callous UBC students don't seem to like yearbooks.

Last year we had 2,400 of the things printed by an American firm in Kansas City which specializes in such things.

These and the other section of the book (1,100 Grad books which sold out) cost a total of $18,000.

Totem budgeted for a loss of $4,200 and ended up with a whopping $9,300 deficit.

A healthy chunk of that deficit is sitting in the North Brock basement.

A handful of these Totems have been given away for public relations purposes.

But otherwise, AMS publications officials won't give the books away and they won't sell them.

They said if the books are given away or sold at a cheaper rate students will be discouraged from buying this year's edition.

We fail to see how anything would hurt this year's sales.

Only 250 of the general-interest Campus Life books have been sold.

The figure for the Grad books—at 350—is not much more encouraging.

Why not sell the remaining books for 50 cents, a dollar?

Why not encourage the sale of this year's books with the offer of a free 1964 Campus Life book for every purchase of a 1965?

Let's try and get some of our money back, or at least ensure we don't blow another $9,300 on something no one seems to want.

And if the yearbook isn't supported this year it will be senseless to continue pumping money into it.

Vigilance dept.

"Extremism in the defence of liberty is no vice," an obscure Arizona department store magnate once said.

And the price of liberty is eternal viligance, according to two political science professors at an obscure college in Baltimore.

Seems these two professors stuffed ballot boxes in a mock pre-presidential election at the little liberal arts college.

When they finished their stuffing, Goldwater had won—in overwhelming fashion. Not even the Republicans believed it.

The professors didn't prove much in the eternal vigilance department.

Rather, they neatly showed that in the defence of liberty it is necessary to watch political science professors.

EDITOR: Mike Horsey

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Puff, puff, puff. Rag was unusually pink today with Cubans, and a redshirt invasion. But retaining principles were: Ian Cameron, Al Birnie, Corol Smith, Brian Staples, Paul Wood, Bob Burton, Tim Roberts, Mona Helcermanas, Robbi West, Carol Anne Baker, Art Casperson, Carole Monroe, Lorne (wet pants) Mallin, Bert (i got the picture) McKinnon, John (s.p. of a.) Dilday, and Bob Weiser Wieser (check one). Also Rick Blair (pause was for emphasis), and Brent Cromie. Survival of fittest, good punchy ending but earsight stopping.

"Look baby, I'm sorry . . .I know I said we could go to the Theta-Theta-Theta ball tonight but that student court case — it just didn't work out — and I can't come up with the $25.

Capital punishment doesn't bury mistakes

By
WULFING VON SCHLEINITZ

The recent outcry over the commutation of Kenneth Meeker's death sentence to life imprisonment shows the viciousness still present in most people's outlook.

Too many people wish to see blood spilled. Perhaps they would have us re-intrduce public executions (preferably by the guillotine). The head of the executed person could then be displayed on a pole at some busy intersection.

★ ★ ★

I, for one, object to such spectacles as not being in the interest of justice and the community.

The minus of the murder and the minus of the so-called murderer's execution do not make a plus in the form of justice having been served.

This seems an odd way to bury one's mistakes.

Let there be no misconception, everytime society gets rid of one of its members, society as a whole has somehow failed.

★ ★ ★

It is perhaps ironic that on the same page of the newspaper (The Province of Friday, Nov. 6) which carries the letters of public outrage, the following biblical quotation appears: "Bear ye one another's burdens, and so fulfil the law of Christ." (Galatians 6:2).

Capital punishment may be the cheapest method of disposing of individuals. It is also the most final solution. From death there is no reprieve.

The punishment must serve some useful purpose other than gratifying the pleasures of moral indignation.

Arguments to the effect that murdering the murderer serves to deter future murderers seem hardly valid in view of the fact that those countries without capital punishment are not plagued by more killings than those countries with capital punishment.

★ ★ ★

I would think that as far as deterence is concerned we do all right through our justice-on-the-instalment plan by which a convicted human being (Meeker is one, you know) goes through months of agony while his execution is postponed again and again.

There should be an immediate reappraisal of our attitude on capital punishment.

Anyone with any intelligence would soon realise that upholding the present situation is quite unwarranted. But unfortunately there always are those who like to see another person suffer. (e.g. one need only look at the popularity of James Bond novels.)

★ ★ ★

This is deplorable as in other ways we show ourselves more humane, e.g. Observe the number of people willing to protect animals. Animals such as dogs which are put to death for biting humans.

It seems the dog's life is more valued than that of a person.

One could, at least, demand equality.

from

the john

kelsey

I took ballroom dancing to get my P.E. requirement, although I think it is the most elaborate form of ritualistic nonsense man has ever devised.

The instructor is a dapper gent with a fine moustache and a charming accent—I never did catch his name. Very, verrry charming lad.

He is the subject of many campus legends; I have no idea how long he has been chief twinkletoes.

After one set of organized chaos, he calls for the gentlemen sitting out (There's never a female surplus) to relieve some young lady of her partner.

"Olright, naow, young laydies move ahead one genius," he invariably says.

Between dances, he spends his time telling the young geniuses to take their hands out of their pockets and to stop looking at their watches. Two cardinal sins.

But the killer is one tricky little step in the—uh, rhumba, I think. The young lady must turn, and "it is the way of all young ladies to turn the wrong way. You, as a gentleman, must not allow this. You must immediately ensure that you are the mawster."

To facilitate domination, he has worked out a very careful procedure, which he demonstrates on an innocent, docile wench. Who always wants to turn the wrong way.

"Hold her like this," he says, holding her with his hand in front of her so she cannot, as yet, turn. "Naow, instead of turning the young lady by lifting your arm immediately over her head, giving her the opportunity to turn the wrong way, hold your arm at the level of her neck. She cannot then, you see, turn the wrong way without strangling herself and will immediately be propelled in the opposite direction."

As he says this, he demonstrates, and the young lady does attempt to strangle herself and turns the other way, gasping, and popping her eyes as she lurches into the next step—which any young genius will have forgotten after trying to remember how to be boss.

The main thing wrong with ballroom dancing is the method of arm holding, which stifles every amorous male ever to dance with a graduate of the course.

The abominable man teaches the young ladies to hold the young geniuses on the side of the arm, not on the top of the shoulder, giving them enough leverage to keep one at an unhealthy distance.

Twinkletoes is singlehandedly stifling the population explosion, goddam his eyes.

John

LETTERS

All-wet debate

Editor, The Ubyssey:

On Thursday we, the undersigned, were participants in a B.C. Student Federation mass rally protesting the high cost of textbooks.

The meeting was disrupted by some engineers.

In the ensuing action, which involved the thee of us and about 50 engineers, our clothes became very wet and we became very cold.

To rejuvenate our blood-flow we were forced to consume a cup of hot coffee and a do-nut each.

(1) We demand that the EUS re-imburse us for this expense.

(2) We three challenge the entire EUS to a debating contest in front of the Library next Wednesday, if they can gather enough courage for this. The topic to be discussed will be: Be It Resolved That All Engineers are Chickens.

GABOR MATE
JIM RUSKIN
KARL DARWIN

* * *

Who, us? Dead?

Editor, The Ubyssey:

Is Remembrance Day a dead day? From the attendance at the ceremony in the gym on Wednesday, one would think so. (See Ubyssey editorial, Tuesday, Nov. 10.)

Of an on campus population of 20,000 persons, perhaps 50 students, excluding those enlisted in the armed forces turned out.

Why this apathy? It was people our age who went to war to defend what they believed to be right. Twenty years ago, before many of us were born, they were fighting and dying—so that we might live in freedom.

Should we forget their sacrifice? Did they die for nothing? By Wednesday's performance, perhaps they did.

ALAN DAVIS
Science I

"Why didn't they fix this holiday so that we could have a long weekend?"

Iron chastity belt

Editor, The Ubyssey:

If any student wants to return books to the library after hours, he or she better have an acetylene torch ready. At 10 p.m. last night I went to the new location of the after-hours book return (right outside the main library doors).

An ancient black iron gate with spikes on top confronted me, which would have been all right except that the gate closes in front of the book return. And that's not all—in the daytime and up to closing time, that (censored) gate is swung up against same book return—so you really can't get to it at all anytime. Help!

MARK SMITH
Science IV

* * *

Profound absurdity

Editor, The Ubyssey:

The antics of the "B.C. Studen Federation" would ordinarily merit little or no comment. However, some of its recent actions and pronouncements have been so absurd that I cannot allow them to pass unchallenged.

The "B.C. Student Federation" has lately attacked the Alma Mater Society for being bureaucratic. "Bureaucracy", although used pejoratively by many non-thinkers, is in reality a synonym for "organization". Both require at a minimum: (1) division of labour; (2) rational authority; (3) hierarchy. All of these are necessary for the accomplishment of goals by large groups.

A cursory examination of the AMS reveals it to be most "un-bureaucratic": it is a maze of overlapping jurisdictions, duplication of functions, and unclear lines of control. Considering the fluid structure of the university student community, this characteristic is probably inevitable.

On what basis, then, does the federation criticize the AMS? If it is dissatisfied with the organizational structure, it could work to change it. If it is dissatisfied with the goals of the AMS, it could work to change those goals.

The first actions of this new campus clique (or is it new? perhaps it is just an old clique re-appearing in a new guise?) have given us a clue.

Their efforts—the ludicrous bookstore picket is a good example — reveal an impatience with rational, methodical ways of solving problems; they manifest a lack of understanding of complex situations; they display a bizaare kind of Sartrian engagement — activity for the sake of activity.

The handful of people who now comprise the federation may derive some sort of ego satisfaction from participation in pickets, sign-waving demonstrations, and street-corner harangues. If present indications mean anything, however, the university community will gain nothing from association with this new grouping of extremist elements.

GORDON GALBRAITH,
Graduate Studies.

BACKGROUND

All-year studies studied

By JOHN MacFARLANE
Canadian University Press

OTTAWA—Often conflicting facts and opinions on year-round university operation were presented to an audience of Canadian university administrators here.

Members of a five-man panel each presented lengthy papers to the National Conference of Canadian Universities and Colleges. The papers were based on factual information and opinions on th adpotion of the system.

★ ★ ★

The question of year-round operation—that is, teaching a full schedule of lectures to full-time students for a minimum of 40 weeks a year—is one, for the most part, discussed behind closed doors in Canada. But, with skyrocketing enrolments and financial problems, the question has forced itself on the attention of universities — often meeting strong emotional opposition.

Four speakers appeared to favor the year-round system, although only two would admit to their opinions. Edison Montgomery, vice-chancellor in charge of planning at University of Pittsburgh, and Dr. H. D. B. Wilson, chairman of a special presidential committee studying the system at University of Manitoba, openly favored the year-round setup. Pittsburgh has been operating on a year-round basis since 1959.

★ ★ ★

Montgomery said the Pittsburgh system has worked and produced many advantages, one of the most important being a thorough re-examination of courses and curricula.

★ ★ ★

He reported a favorable faculty reaction to the switch and added that although professors are only required to teach two of the three terms a year, about 10 per cent have chosen to teach year-round. The student response was also favorable, he said, and since the change the university has been attracting students with higher standings in high school.

But, many of the opinions expressed or implied by the Pittsburgh representative were contested by Dr. B. A. W. Jackson, a McMaster University English professor and chairman of a Canadian Association of University Teachers' (CAUT) committee which investigated year-round operations.

He said the study revealed that while administrators from United States universities using the trimester system generally liked it, faculty members had reservations.

★ ★ ★

The strongest attack on Jackson's report came from D. C. Webb, director of research for the independently operated Canadian Foundation for Educational Development. After stating he neither favored or disliked the year-round system, Webb said several misconceptions exist concerning year-round systems.

They included the belief that summer schools and graduate summer work constitutes full-time operation, that faculty members would have to teach year-round and that students would be expected to attend full-time.

★ ★ ★

He said it was equally wrong to assume a year-round plan would automatically mean enormous financial savings, although over the long term, some sums could be saved, particularly in the area of capital expense.

Alma Mater Society OFFICIAL NOTICES

1. Academic Goals Committee

A committee is being formed to stimulate discussion of the President's Committee's report "Guideposts to Innovation", among students on campus by sponsoring talks, panel discussions, holding hearings and receiving briefs from individuals and groups. This committee will also act in an advisory capacity and compile a report reflecting student opinion to Students' Council.

Therefore, it is hoped that students from all walks of campus life will apply. Applications should be made in writing to either Jim Slater at the Graduate Student Center or Marilyn McMeans, Box 55, Brock Hall.

2. Returning Officer

The Elections Committee is now receiving applications for a Returning Officer for the A.M.S. elections. Students who apply should be in third year or above. They should also be mature, responsible students who are somewhat aware of student activities on campus. The Returning Officer will be instrumental in forming the rules and procedures for A.M.S. elections. Interested students should apply to the Secretary, Box 55, Brock Hall, no later than Friday, Nov. 20.

3. World University Service Committee —Chile Seminar

Deadline for submission of applications, letters of reference and transcripts is Friday, November 13, to the WUS Office, Brock Extension 257.

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The LOOKING GLASS

By CAROLE MUNROE

All the buzzer boxes and brick walls in the world don't protect UBC's residence hall girls from intoxicated porters.

Unfortunately, this was proved Monday night.

For those who have not had the dubious privilege of escorting a girl to a Lower Mall dorm, let me explain what is colloquially dubbed "The Porter System". Or, How To Get The Girls Into Their Dorms Safely.

If a girl gets back to residence after closing (midnight on Saturdays, 11 p.m. all other nights), she leaves her date at the Common Block and is escorted to her respective house by the porter on duty.

Here the porter unlocks the door, signs her in and then locks the door again.

A little prison-like perhaps, but all very efficient.

★ ★ ★

However things didn't go as planned Monday night. Human fraility y'know.

Instead of being met by a business-like porter, with keys, the girls were met by a porter carrying peppermints.

But if the peppermints hid the smell of liquor on his breath, witnesses say his actions told the story with no reservations.

At first the girls involved thought the situation humorous. The porter couldn't fit the keys into the locks and he told them they wouldn't get in until 4 a.m. A big joke.

But when they finally found refuge in the Hamber House lounge from the cold and his actions—which were by now somewhat less than funny—they were scared.

The Hamber House Don, Mrs. A. Butler, had locked him out of the house because by now he was obnoxious.

Finally the RCMP were called. The man was taken away. And everyone went back to bed.

★ ★ ★

The porter has since been relieved of his post, according to John Haar, director of housing.

But the consequences of this affair are still being felt.

We all joke about the buzzer boxes, keys and walls that guard our purity. But we like them.

Panty raids and the like are okay in their place. But none of us wants a situation where males—pranksters or otherwise — can traipse around the dorms while we're asleep.

It wouldn't have been hard for something serious to happen last Monday night. Luckily the action of the girls and Don involved organized things pretty quickly.

But the incident points out the fallibility of the porter system as it exists now.

Mechanical inventions serve a purpose but they are not enough; the most important link in the chain is the porter. We'd sleep more easily if we knew we could count on him.

GEOLOGY department's new head is Prof. William H. Mathews, who succeeds V. J. Okulitch, now dean of science.

Committee grants

The AMS Finance committee has granted $120 to two Anglican Theological students for a trip to Edmonton. Radsoc was granted $292 for expenses at a Winnipeg conference.

Politically-minded Mike gets lots of practice here

UBC's most official student has another one.

Office, that is.

Mike Coleman, chairman of the Academic Activities committee, assistant treasurer of the AMS finance committee and justice of the Student Court, has been elected president of Parliamentary Council.

Coleman was also Arts Undergraduate Society president for two years in 1962 and 1963.

The first-year Law student, a Liberal, was nominated for the parliamentary council position by New Democratic party president Everett Northop.

The Parliamentary Council is composed of the executive of the five political clubs on campus — Liberal, Conservative, New Democratic, Communist and Social Credit.

Coleman said the Creditiste Club, which has made overtures to be recognized as a legitimate political party, must prove its seriousness before it can join.

(A Creditiste club was formed on campus this fall. Organizers, who wear sweatshirts labelled 'Je suis Creditiste' say they enrolled more than 100 members at a Clubs' Day drive.)

The council also runs Model Parliament, a replica of the House of Commons held annually in the spring.

In a campus-wide election students vote for the party of their choice.

Seats in the House are apportioned according to the percentage of the vote each party receives.

Only thing hot in the caf is the students' tempers

WINNIPEG (CUP)—Two cooks in the U. of Manitoba student union cafeteria say students have assailed them with obscene complaints about cafeteria service.

Richard Good, U of M student president, said his office has received repeated complaints from the cafeteria staff about students' use of obscene language.

The complaints were the latest issue in a growing hostility between students and the cafeteria staff.

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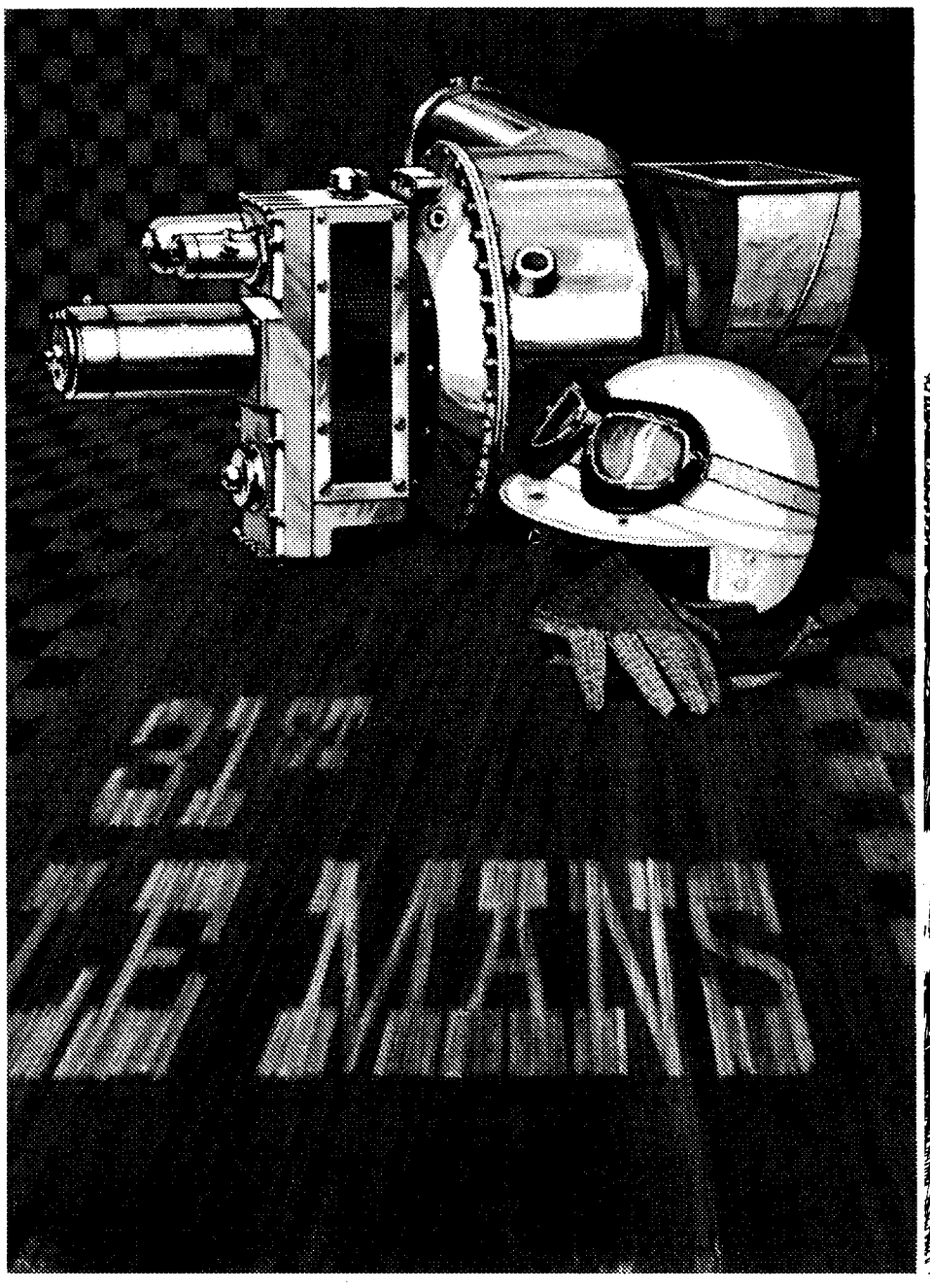

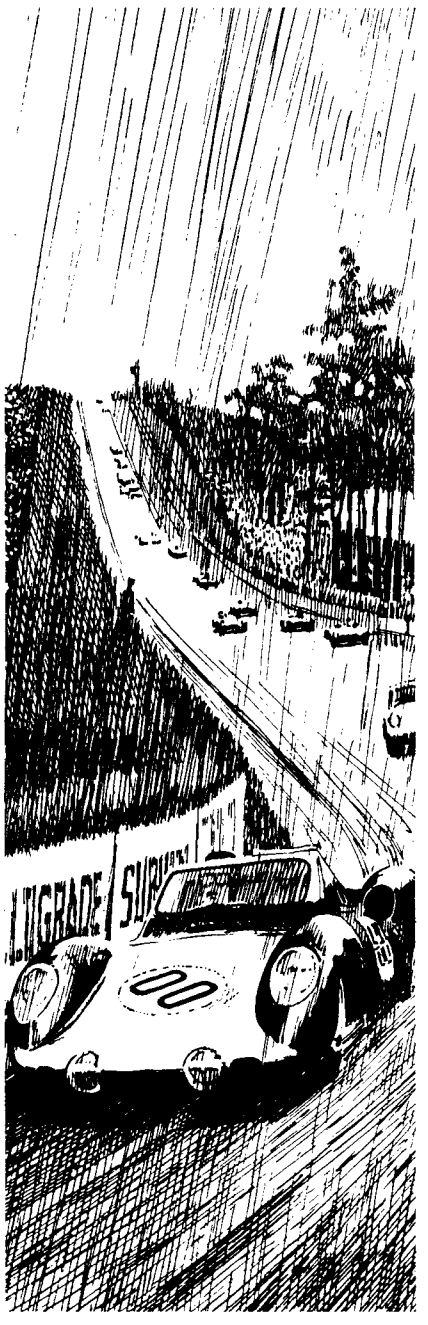

HOW INCO HELPED DEVELOP THE GAS TURBINE ENGINE FOR SPORTS CARS

There was a special entry in last year's world famous Le Mans Grand Prix d'Endurance: a gas turbine powered Rover BRM sports car. Only 14 cars of the original 49 starters completed this gruelling test of man and machine, and the Rover was one of them, at an average speed of 108 mph. Inco worked with the Rover Company in the development of this gas turbine engine, and towards means for large scale production of both radial-flow and axial-flow types of turbine. Heat-resisting alloys containing nickel were used extensively in this revolutionary auto engine's turbine rotors and nozzles, hot gas inducting pipes and in other essential components. This work was another example of Inco's continuing research contribution which, for some sixty years, has led to improved techniques and products.

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THE UBYSSEY

Page Friday

Let's have some more blasphemy — Page 2

pf

NOVEMBER 13, 1964

ON THE COVER: Paul Clancy, Totem's fine photographer, captured Vancouver Symphony director Meredith Davies in action during performance in Auditorium Thursday, then added a few effects in the darkroom.

SOUTHERN

Editor: DAVE ABLETT

Current Affairs ... Peter Penz
Criticism ... John Kelsey
Books, Films ... Graham Olney
Artwork ... Jeff Wall, Gerry Ehman, Al Hunter

On the pages of Page Friday this week:

Well, Ron Riter — he's really Ron Quixote—leads away. Typically, he's angry; typically, he's sacriligious.

Also typically, he says he has no desire whatsoever to be profound. Accompanying his article, a little bit of history about Al Forrest — the editor whose underlings were REALLY sacriligious.

Across the way, on Page 3, Susan Adams provides a profile of Ian Smith — the George Washington of Rhodesia; and a writer takes issue with a previous article in **PF.**

On Page 4, Beverly Bie reviews Agaguk; Mike Horsey releases an unsuspected lode of critical talent as he reviews Bird Calls; and on Page 5, Phil Surguy looks at Candy — who, in the case of author Terry Southern, is quicker — uh, faster — than liquor; and Ian Cameron looks at The Phantom Tollbooth.

Skip over the IBM ad in the middle and Jackie Foord and Ian Cameron (again) look at the Nude in Art. Ed Hutchings (on Page 9) looks at and listens to The Silence, plus music by Dave Nordstrom and Michael Gideon.

There's more back there somewhere.

ARGUMENT

Nothing Is Sacred in college journalism EXCEPT religion — an indignant editor cries out in the wildnerness for a little more blasphemy

By RON RITER

MOST cherished among myths and traditions of the college newspaper is that Nothing Is Sacred.

Nothing, that is, except religion.

Christianity, you should pardon the pun, is the sacred cow of university newspapers — as, indeed it is of all Canadian news and entertainment media.

Certainly, religious faiths and beliefs are attacked, scorned and condemned in student publications. But there is one facet of college journalism from which Christianity is very, very immune.

Significantly, it is the field in which university writers are said to excel — satire.

Satire can be barbed or heavy depending on the satirist, but it is almost always devastating.

And that devastation, it seems, the Christians can't bear.

Observe. In the interest of perpetuating the angry-young-man - cum - intellectual image of the university student, a naive college publication decides to mock Christianity.

The publication is printed and released.

Allow five seconds for steam to build up — then stand back.

"Outrage," howls the wounded clergy.

"Heresy," cry the indignant devout.

"Poor taste," pronounce ubiquitous arbiters of society's tastes.

"Fire them," dictates a fluttering university administration, with one eye on the old public image barometer.

And down the road go the hapless student journalists.

The example comes to mind of The Ubyssey's 1959 Goon Edition featuring a special Easter page of three photographs and one article.

One picture, of a cheerleader with arms outstretched before a totem pole, was captioned "Look at those nail holes in His hands".

The second was of a power shovel at a campus construction site, encaptioned "The tomb is empty!"

The third photo, coupled with the article satirizing the Easter-egg-and-religious celebration of Easter, depicted a young girl — apparently grieving — in the middle of a flock of chickens. The caption read: "What have you done with Him?"

The ensuring furor splashed across Canada on the wire services.

The university administration suspended The Ubyssey's Editor-in-Chief from class attendance for one year.

THE WRITER

The writer is Ron Riter, pronounced right-er, and he claims he's all three—writer, Riter and right. Twenty-one years old, he's Associate Editor of The Ubyssey.

Last year he was Critic's Editor and also foisted off on the paying public his own peculiar brand of insanity in the weekly Ron Quixote column.

He returns today on his horse Indignation to take a tilt at religion, college papers, and related windmills.

Several editorial board members were banned from Alma Mater Society activities for life.

The paper's advertising dropped off sharply, and succeeding editors spent the better part of two years trying to live the incident down.

Why?

Why should such a kick—admittedly childish — at Christianity be met with such harsh and hide-bound condemnation?

Under the freedoms of our enlightened society, opinions on any matter pertinent or basic to our way of life are expressed through countless literary devices.

Sex and politics are discussed in manners ranging from humorous to vulgar.

Religion is as contentious an issue, certainly, as sex or politics. Witness the divisions between those professing Christianity and those advocating atheism. Witness the bickering among different churches of the Christian faith.

Why can't religion be treated in the same way anyone — including the college press — is allowed to treat sex and politics?

In the interests of continuing and extending the freedoms and enlightenment of our society, let's throw Christianity into the same arena of fair and unfair play.

Let's have a little more "blasphemy".

And what happened to the last guy who tried it?

Postscript to a blasphemy:

Al Forrest, rightly or wrongly, took the blame for the infamous 1959 goon edition of The Ubyssey.

But how times change!

A few might remember the turmoil that rocked the campus, Blanca, West Tenth and Georgia and Burrard that day in 1959 when the edition hit the streets.

Blasphemer, they cried.

Al? Well, he was about 15 miles away while his loyal but sacriligious underlings were putting the goon together. But being the editor, and thus an honorable man, he took the blame—and a suspension that went with it.

The other day a clipping from the Red Deer Advocate landed in the office of The Ubyssey.

But to let the Advocate tell about Al.

"Since moving to Red Deer four years ago, he has been active in various city organizations. He has served as president of Parkland Toastmaster: . . . and chairman of the Junior Chamber of Commerce baby - sitting course, for which he received a trophy when it was judged the best-chaired course of the year."

Sacred toes — to step or not to step?

OVERSEAS

A Rhodesian reactionary leads the way against U.K.

By SUSAN ADAMS

Rhodesia, at the moment, is being the typical adolescent rebelling against her parent Britain and annoying her elder sisters of the Commonwealth by threatening to declare unilateral independence from the 'mother country'. A move which has been described by Harold Wilson as treason.

An unusual situation has been created not unlike that of the American colonies in 1776.

And who is the George Washington? To his white followers it is the Prime Minister of Rhodesia, Ian Douglas Smith.

The first Rhodesian-born Prime Minister of his country, Ian Smith spent his early life in the small chrome-mining centre of Selukwe, 150 odd miles from the capital, Salisbury.

Son of an early settler, schooled in Rhodesia and possessor of a B.Com. degree from Rhodes University in South Africa, Smith was well adjusted to enter Rhodesian affairs.

Following in father's footsteps he became a cattle-rancher, and now owns two farms in the vicinity of Selukwe. His home is a typical old Rhodesian farmhouse—part corrugated-iron, part brick which has been added to over the years.

And here his short, attractive wife Janet, his three children and his dogs live.

When Ian Smith became a member of the Southern Rhodesian parliament, before the Federation of Rhodesia and Nyasaland was created, he was one of the youngest MPs.

His elders predicted a bright future for the young man, but it seemed as if they consulted the wrong stars for no bright future appeared.

On the birth of the federation, Smith became a member of the Federal House but despite his long experience he was never promoted to ministerial rank.

His eclipse, however, was not permanent. The change came at the height of Roy Welensky's (prime minister of Federation) and Whitehead's (prime minister of Southern Rhodesia) party power.

At their party policy conference (1961) a new Southern Rhodesian constitution was introduced. By white Rhodesian standards the proposed constitution was liberal and progressive.

Smith fought a reactionary one-man battle within the party demanding its rejection. But he failed to get a seconder to his motion.

He subsequently took his dissatisfaction outside the party circle and refused as a member of parliament to give support to his Southern Rhodesia leader, Whitehead.

He narrowly averted being expelled from the party by submitting his resignation.

Ian Smith then helped form a front of the existing reactionary parties under Winston Field who became prime minister in 1963.

Field's moderate leadership was unsatisfactory to Smith and others. Consequently Field resigned to make way for Ian Smith as prime minister and party leader.

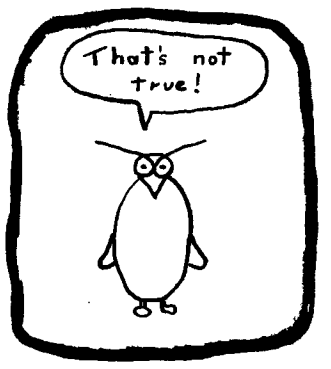
Smith could not be described as being an inspiring speaker—just deliberate and sound. Neither has he an outstanding appearance.

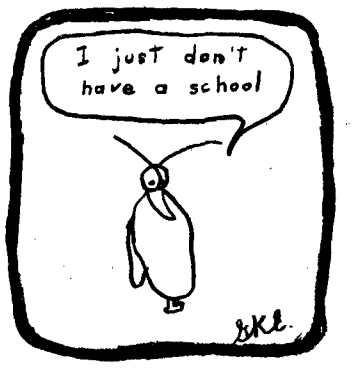
The London Times has described him as "seldom smiling with a smooth forehead."

He underwent plastic surgery when his face was badly burned in a plane crash during the Second World War. This accounts for the lack of smiles or wrinkles.

At last Ian Smith is on the crest of the wave but can he avoid the looming rocks?

The crisis made Smith—it may also break him.





Algeria faces major threat — 63 per cent illiteracy rate

By SHEILA DYER

Education is perhaps the gravest of the problems facing the two year old Algerian republic.

After the 7½-year revolution there is another, a cultural revolution in progress now which, according to Abderrahmane Benhamida, Minister of Education, "will not be any less extensive than the socialist revolution, nor any less equalitarian than the economic recovery."

The problems which challenge the newly formed Algerian Ministry of Education are many and difficult. Analphabetism, the illiteracy of a shocking percentage of the adult population of Algeria (63 per cent) is a problem as serious as unemployment.

The education of the masses and the formation of professional and technical cadres have an importance comparable to the economic and political reconstitution of the nation.

After the departure of the French, there was a gaping vacuum. Technicians, doctors, teachers gone (7,000 French teachers were among those who left) Algeria had to create, somehow, its own cadres.

Neglecting that, it would remain forever a country in the backwaters of a dynamic world.

Another problem which troubles the Algerian Ministry of Education is the vast system of depersonalisation which, for the 130 years of French rule, reduced the Arab tongue and the North African culture to a position of inferiority.

Arabic was treated as a foreign language. The geography and history taught before 1962 were primarily French. By means of a process known as Arabization, or, better still, Algerianization, the ministry of education hopes to kindle an authentically national spirit.

An interesting effect of this Arabizing movement is the fact that it is now compulsory for the student to study Algerian history.

Regionalism is another obstacle which hinders the struggle against Algerian illiteracy. Algeria is a vast country and the various ethnic groups which make up its population (Mozabites, Shawia, Berber) are far from homogenous.

Different tribal structures and different regional customs, evident especially in the desert regions south of the Saharan Atlas mountains, pose intricate problems to Algerian educators. In the south, in the Mozabite region of which Ghardaia is the principal town, the challenge of regionalism is readily evident to the observer. There, in the ancient and walled **"villes saintes"**, life, in many ways, seems to have been little interrupted since th 15th century. And this society will be hard to change.

A sweeping program of reform has been initiated to fight illiteracy. The National Commission for the Fight against Analphabetism, presided over by the minister of education, comprises representatives of the major national organizations.

By means of the press, educational television, radio and movies, the campaign against analphabetism is being extended to a greater percentage of the Algerian population.

The "bibliobus" or mobile library is penetrating the countryside. Cafes and public places are being transformed, at certain hours, into schoolrooms while students are recruited, during their vacations, to carry the movements to the "fellah"—the small farmer.

But the teacher shortage continues to worsen with the growth of tthe Algerian populaion and with the loss of many university graduates to other professions.

The campaign against illiteracy means more than teaching the fellah to write his name for its outcome will determine Algeria's place in the modern world.

Without the development of its own technical and scientific frameworks, Algeria's industrial and economic potentials will be crippled and it will never be able to play a decisive role in the future.

Eastern, Western and Arab countries are offering scholarships to Algerian students. And although a shocking percentage of students fail the mid-year exams at the University of Algiers, the government hopes to make it the intellectual centre of Africa.

DISSENT

'Challenger's arguments are fraught with illogicalities'

By W. H. YOUNG SOON

As a member of a minority ethnic group, I am prompted to make a comment on Mr. Barry Challenger's article "U.S. supposedly democratic but Civil Rights Bill isn't," (PF Nov. 6) because in my opinion, this article is grossly misleading.

In all fairness, I must say that I did not get the opportunity to read Mike Horsey's article (Oct. 16).

But I wish to point out some of the illogicalities of Mr. Challenger's article. He says: "I neither advocate nor condemn integrations as I feel there is no solution to the problem at the moment," yet he strongly criticizes the civil rights bill as regards to integrating restaurants.

He argues that a person who may spend 10 to 20 years of his life blood, sweat, toil and tears building up a business, surely has the right to choose who may enter his place. Yet he says: "Segregation of public places, I grant you, cannot be allowed to exist because these places are built, and maintained by the contributions of people of all colors and nationalities, as in the case of the United States."

Not only does he contradict himself, he also fails to make a distinction between prejudice and discrimination.

He "compares" home with business using a completely irrelevant and inapplicable argument. In addition, he makes no distinction between a private home, and a private "public" business—I quote his argument: "Surely existence is the pursuit of happiness and escape from boredom. This has to exist in both places, otherwise one balances out the other and the person involved is left in a confused and frustrated state."

He says that a law of this sort would seem very unreasonable and a violation of basic human rights. I ask, is it not a basic human right to be treated as a human being? I definitely agree with him when he says that no one can force his beliefs down another person's throat. I also strongly believe that it is a person's privilege to be prejudiced. In fact, I think it is a human right. But here again, my learned friend confuses prejudice with discrimination.

I do not agree with Mr. Horsey's observation that because the Negro in the Mississippi is refused paying jobs, he will continue to live in a "filthy manner"; nor do I agree with Mr. Challenger's rebuttal.

I believe there is much more involved than jobs. At the same time, I would recommend that any conscientious person wishing to learn more about the Indian people read "Race and Ethnic Relations" by Brewton Berry (Houghton Mifflin Co. Boston 1958).

I agree with Mr. Challenger's statement: "I think one has to live with the people, to fully appreciate the white man's resentment" but with one reservation, I would replace "white man's resentment" with "the Indian's resentment" and/or "the Negro resentment."

Sir Ernest MacMillan discusses The Bard and Music at Vancouver Institute Saturday 8:15 p.m. in Bu. 106.

BOOKS

Agaguk's an obscure novel in places but this may be in its favor — after all, obvious things aren't fun

By BEVERLEY BIE

"The wind!" he cried. "It is stronger than I am. Nothing must be stronger than I am."

This cry is a pivotal point for the conflicts in the story of Agaguk, an Eskimo who moves outside the confines of his community of one hundred tents to take up a solitary existence in the Northern Canadian tundra.

Corrupt society is not so easily escaped. Agaguk returns to barter furs with a bootlegger, black market trader, is taken for a long ride, and in the night revisits the trader to snatch back his bundle of furs and turn the tent of the sleeping man into a flaming pyre. "Nothing must be stronger than I am."

The defining quality of the Eskimo male is "Inuk", or "Man" in the sense of manhood. No Eskimo would ever use the word to describe a non-Eskimo. Other homosapiens, including women, belong on a lower rung of the scale of being.

The "Inuk" concept has its most basic expression in the sex act. And it is in the ideal of male-female relationships that Agaguk deviates from the Eskimo norm. At the outset Agaguk, as the rest

AGAGUK, Yves Theriault, translated into English by Miriam Chapin, (first English Edition). Ryerson Press, 1963.

of his community, believes that the woman's role is passive. She is an object, a possession like any other pot or pan. She is only slightly more useful, since she can provide him with more pleasure than the average pot, and even, on occasion, with a new caribou jacket or a male baby.

Agaguk's sense of the fitness of things is violated when Iriook assumes a more equal sex role. He is almost defeated as "Inuk" when he realizes that Iriook is physically and mentally as capable or more capable than he: "They stood side by side, the woman it seemed taller than the man, stronger, filled with a silent triumph."

Theriault tells the story in simple, popular language. One of the strongest passages in the book is the description of the birth of Agaguk's first son. Iriook is, perhaps, "possessed brutally" once too often, but the fault in expression could be one of translation.

Theriault, a French-Canadian writer, shows strongly the influence of naturalism in his novels. In Agaguk, there is a tendency to documentary presentation. "Agaguk, like all Eskimos . . ." inevitably heralds a passage, albeit skillful and always interesting, on the habits, mores and environment of the Eskimo.

A few aspects of the novel are obscure; this may be in its favor (obvious points are no fun). Is Iriook Theriault's archetypal woman, stronger in the final analysis than the man she loves (the New Feminism?) It is more probable that Agaguk's acceptance of a new role for the woman is only one example of his removal from the thinking that the norm of his society is the only acceptable and admirable one.

●

Fledgling IBM somehow lacks the touch of humanity

By MICHAEL HORSEY

Bird Calls, the first work of fledgling author IBM 7040, is a sane and somewhat logical book.

Starting from a well-defined point, the letter "A", the author moves forward with tenacity and fortitude.

Dealing with the names, phone numbers, residences and faculties of 15,600 students is indeed a difficult task.

And as the story develops the reading becomes a trifle heavy.

But the heaviness is broken by staccato bursts of humor.

BIRD CALLS, by IBM 7040, published by Alma Mater Society of the University of B.C., Vancouver, 228 pp, 75 cents (soft cover).

Like the time when AMS second vice-president Byron Hender has his phone number listed incorrectly. One has to laugh at all the people phoning the wrong number and asking for Hender.

The logicality of the book is broken toward the end—in the "z"s when the author inexplicably repeats all the names of students from Zabawa to Zoerb.

And the bit about Zoerb; it is disappointing to note this is the last name. The edition of the same book two years ago had a Zyerb for the last name.

The ending somehow lacks the punch required but on the whole, the book is a fine example of mid-20th century computerization.

Like much of the mid-20th century culture it lacks the human touch.

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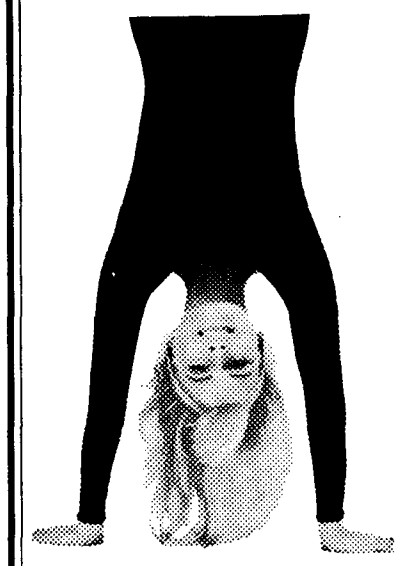

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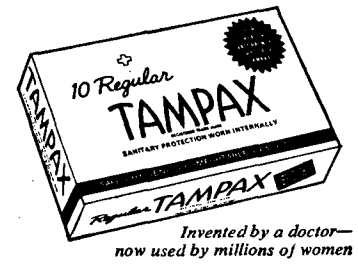

Invented by a doctor—now used by millions of women

'The little old ladies must have been taken in by the title'

By PHIL SURGUY

One cannot review **Candy** without raising the question of censorship—and wondering where the unemployed bishops and anti-smut leagues were when the book was published. All the Main Street Gomers were probably out plumping for Barry G. and had no time to keep up with the latest literary developments. Or perhaps Putnam's is happy with people who read book reviews and are buying enough copies to keep it on the best-seller lists. They don't want to get anybody excited until the time comes for mass paperback sales.

Candy Christian's adventures start in Racine, Wisconsin and end with a double-barreled climax in a Buddhist temple in Tibet. She is a sweet, young co-ed side-tracked from college by

CANDY, by Terry Southern and Nasen Hoffenberg, Putnam's Sons. 195 pp. $5.95.

the libidinous advances and peculiarities of the males she encounters. Uncle Harry makes the first real penetration of her virtue under her father's hospital bed. Daddy is there recovering from a frontal lobotomy performed by a gardener with a trowel after he found the latter in bed with, and about to violate, his daughter. A hefty nurse, breaking up the scene under the bed, manages to get Daddy, his bedclothes and mattress, and herself wrapped around Uncle Harry and Candy. Candy and Daddy split. Nurse and Uncle Harry remain entangled among the sheets and mattresses.

"Your warmth!" he cried, unaware of his fatal error. "Give me your warmth!" Gripped tightly between his legs he held the nurse's upper arm which, because of its corpulence, he took to be Candy's thigh. "Now! Now give me your WARMTH!" he gasped as he strove through the final ineffable seconds of his ecstacy.

Our heroine then goes to New York. One day she encounters an imbicilic, humpback dwarf she calls Derek. With him she finds a wild, stimulating, physical and spiritual rapport which is, for the most part, unprintable in a family journal—there's always some student who takes his/her college stuff home for momma and the family to check. Her affair with Derek over at 5:30, she is out for a needed drink. In a bar she meets a gynecologist. Minutes later, both are in the men's washroom and he, among other things, is giving her a free examination. More minutes later, both are in a cop car and one of the arresting officers is stuffing Candy's hand into his open fly. Seconds later, the car plows into the front of a bar inhabited by two hundred and seventy-five homosexuals. There she meets Pete Upsy who gets her to join the Crackers Foundation and she is off to meet Grindle the mystic and finally to Tibet and the end of the chronicle.

The book is satirical, funny, fast moving, hilarious, ribald, bawdy, more hilarious and the most refreshing book to ever come my way. A lot of its impact must be credited to the taboos dealt with and the audacity with which the authors handle them. There is an unfounded anticlimatic feeling after each adventure; but throughout, the pace hardly slackens.

However, co-author Terry Southern is perhaps being prematurely hailed as a comic genius. His previous work is a group of essays and short stories, part of Dr. Strangelove — Keenan Wynn's "perverts" lines and a bit more, and two books; The Magic Christian and Flash and Filigee.

The Magic Christian is similar in style to Candy and it illuminates Mr. Southern's basic weakness. He piles one humorous incident upon another, yet never really involves himself with the people he is writing about. In Candy it doesn't matter because the events, dealt with in such detail, are new to comic literature. A very rich man in The Magic Christian spends his time seeing how people will degrade themselves for part of his money. It is a good theme and an excellent chance for incisive and satiric comment on modern North America. Southern wasted that chance with disappointing trivialities. One almost wishes that he had sold his plot and theme to Joseph Heller, John Schneider or Max Shulman; men who could have done something more with them.

But back to Candy. It is, as I said, hilarious and delightfully written. A good buy around exam time and a sure cure for seasonal depression.

Flamenco guitarist Carlos Montoya appears in Auditorium Tuesday at 8:30 p.m. Student price, 75 cents.

If you don't understand it — give it to your professor

By IAN CAMERON

For the benefit of everyone who has read, reread and reread Alice in Wonderland, hope is here.

Hope, in this case, is spelled **The Phantom Tollbooth**, and and it was written by Juster. The illustrations are by Jules Feiffer, which should give you an idea of the type of book it is.

It's listed as a children's book, and so far my copy has been read and enjoyed by four members of the UBC English department, which gives you an idea of the mental age of the English faculty as well as that of your reviewer.

The story line is weak, but what can you expect from a children's book. It concerns a boy named Milo, whose life is dull. He is in the throes of depression, when he discovers a pack-

THE PHANTOM TOLLBOOTH, by Juster. Random House of Canada, 225 pages, $3.95.

age in his room that is "larger than any other package of similar size, but smaller than some other, larger packages."

He opens the package and discovers that it contains a toll booth. When he drives past this toll booth, he finds himself in a world that has been plunged into gloom because two princesses named Rhyme and Reason have been banished by the king.

Milo sets out to rescue these two in company with a spelling bee, a large insect that spells incessantly and a large bug named the humbug (no relation to Don) whose favorite word is baldershash!

On the way they have interesting experiences, such as the time they get caught on the island of conclusions (which they reach by jumping over the sea of knowledge) and have a hell of a time getting off.

They also meet people who grow down, and others who have families consisting of average people (two and a half people, the half person being a little boy, who has a lot of trouble eating with half a mouth).

After many such experiences, Milo rescues Rhyme and Reason, and everyone lives happily ever after.

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ART

Ian gives nod to nudes but the program led him astray

By IAN CAMERON

Anyone with 50 cents and a date would be well advised to see the self-styled Nude Exhibit at Vancouver Art Gallery.

Richard Simmins, the new (more or less) director of the gallery has collected representative (more or less) works of the painting schools through the ages with the central theme of nude art.

There are many excellent paintings, most of which are typical of both their specific period and the artist.

The paintings and the sculptures are arranged in chronological order around the walls, from the etruscan to pop art.

At this point it might be in order to note that the program is a frustrating thing, because the numbers don't fall in sequence at times, and trying to follow both the program and the paintings is most annoying.

I spent 20 minutes looking for a Gauguin billed in the program in glowing terms, but when I found it, it was neither as good as the program said nor was it an especially representative Gauguin.

Neptune, by Benvenuto Cellini, of the Florentine school. Bronze, 9½" tall, circa 1560.

The early Italian and German schools are well shown, as are most of the rennaissance schools. Especially notable in this part of the display is the Cellini bronze, Neptune.

The best part of the show is the 19th century exhibit. Millet, Cezanne, Rodin and Degas are well displayed, but Renior owners must have been loath to display, for the Renoirs are of mediocre quality. (Mediocre for Renoir, that is.)

Maillol is well done by, and immediately after his works is an oil by Toulouse-Lautrec that shows excellent facial development, one of the few paintings in the show that is notable for something other than anatomy.

Matisse gets space for six paintings, which is nice if you like Matisse.

The late British painters are well shown, but I was disappointed that only one Paul Klee was shown. In fact, the Swiss school was almost entirely unshown.

Picasso is well represented, both in numbers and quality. Had other artists been as well shown the exhibit probably would never have been shown in Vancouver, as the shipping and insurance would have prohibited it.

In the American section, the best is Rivers' Portrait of Birdie, one of his last non-pop art works.

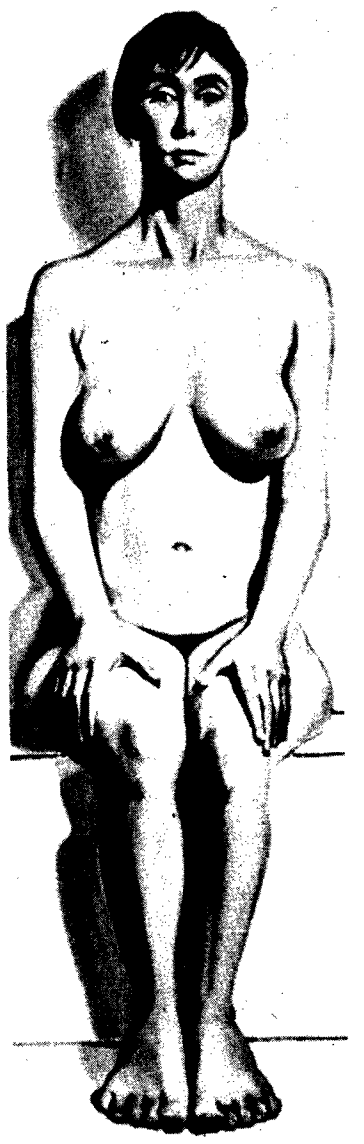
Itis easy to slight the exhibits offered in this show, but the fact that the show is here at all indicates just how far the new spirit in the gallery has come.

Last year such an exhibit would have been impossible, or at least improbable.

Opening night, dahling, was just simply mahvellous

By JACKIE FOORD

"In the room the women
come and go
Talking of Michelangelo"



Jackie's average spectator at the Nude in Art show—or is she an artist, a model, or just plain lumpy?

HE: By the way, where IS the Michelangelo?

SHE: Really darling, this is Vancouver, not Valhalla. We can't have everything, you know.

HE: But we could have at least some of the great masters.

SHE: Well darling, I'm satisfied. Look, here's a Matisse.

HE: It doesn't look very much like a Matisse to me. At least I don't think it's a very good Matisse.

SHE: But darling, it's uncharacteristic!

HE: Oh, is that what you call it.

SHE: Look! Here's an Apsetti statuette.

HE: It's lumpy.

SHE: But it's an Apsetti!

HE: It's still lumpy. Who are you waving at?

SHE: Oh, I don't know, but he looks awfully arty, don't you think? Look at these Epstein sculptures!

HE: These are tremendous! The whole concept is terrifically exciting, don't you think?

SHE: I like the dimples.

HE: Let's get something to eat, shall we?

SHE: Alright, where's the refreshments?

HE: Over there, right under the picture of the lumpy Doukhobour women. Where shall I put this empty glass?

SHE: Oh, right here beside this Leonard Baskin. I'm sure nobody would mind.

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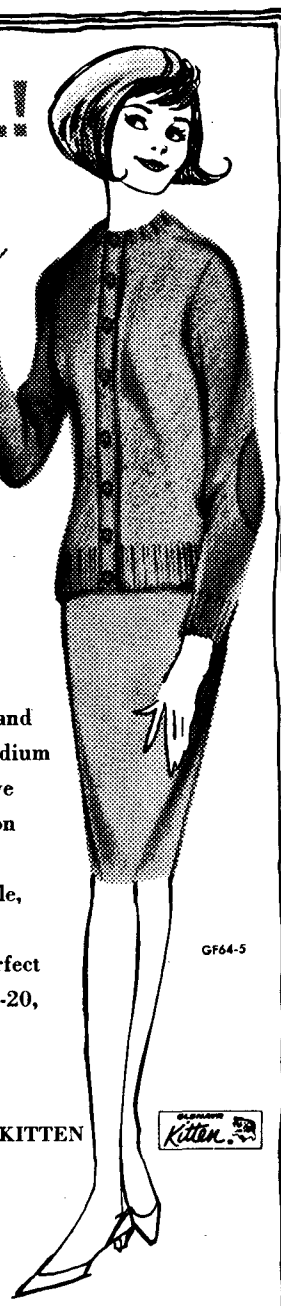

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CINEMA

Sound in the Silence was Ed scratching his head

By ED HUTCHINGS

Bergman's **Silence** is a critic's nightmare, and I just can't come up with an analysis of this show on short notice. But a couple of reactions emerge: Bergman is definitely not losing his touch as a director; however he may be losing touch.

The film is as well constructed and its resources are as well controlled as anything Bergman has made. I was always completely convinced, (except for one of the erotic bits) that Bergman was getting exactly the effect he was after. The dramatic aspect of the thing is just amazing. Two of the characters are more or less certifiably insane — the parts are carried with no trouble at all.

The film's situation starts where Marienbad left off, but Bergman had me swallowing the whole thing; there were none of those moments a la CBC Television when you realize you've been had, and ache to fracture the picture tube.

THE SILENCE, produced and directed by Ingmar Bergman. Photography Sven Nykvist. With Ingrid Thulin (Ester), Gunnel Lindbolm (Anna) and Jorgen Lindstrom (Johan).

It's when we get to what Bergman is trying to say that I start to put down the phone. This is yet another film on alienation and non-communication. There are three main characters, and they sit about and non-communicate.

The communication of this non-communication (pardon the expression) is managed with some depth—more than in the films of Antonioni, though he's fashionable now. In fact there's a real feeling of inevitability about the thing, a suggestion that you are really looking down an airshaft of Hell.

And right there I withdraw my support. This is Bergman's third film on this theme, and if I am going to remain interested in Bergman, either I will have to assume his mood, (Ye Gods!) or he will have to justify his ideas.

It may just turn out that Bergman is a first-class director whose philosophy just doesn't add up. This is the usual complaint about Chaplin, but Bergman may eventually be regarded as the better example.

At least Chaplin's naive idealism doesn't seem to bother him, but Bergman's line of thought seems to leave him defenceless against every kind of morbid speculation. Soon the question arises: is Bergman's emotional commitment genuine, or just the desperate dither of someone trying to convince himself that his obsession is strictly rational?

Orwell gets into a state like this, in **1984**, and you long to kick him.

Why must we assume that, because an idea is suitably grim and presented with self-control, that it is rationally impeccable or even moderately honest?

Bergman may be one of the great pessimist philosophers. On the other hand, he may be an idiot, and I do not intend to give him the benefit of the doubt until he lets me in on what's going on.

MUSIC

Borodin Four work as one controlled instrument

By DAVID NORDSTROM

Vancouver was honored last Monday and Tuesday evenings by the sole Canadian appearance of the Borodin Quartet, sponsored by Friends of Chamber Music.

The first phrases of Borodin's Quartet No. 2 hinted at what was to follow: smoothness of phrasing, fullness of tone, precision of balance and interchange and mastery of dynamic control that could not be excelled. Cello and viola were particularly outstanding—although strictly part of the ensemble—in the sustained lyric passages of the Notturno. The andante sections of the final movement featured tapered decrescendos which were sheer perfection. The individual members of the ensemble worked as a single instrument—an exceptionally well-controlled one.

The five uninterrupted movements of the Shostakovitch Eighth Quartet, closing with two largos in a tapered ritardando, displayed the ensemble's interpretative powers. Delicacy of contrast and continual balance between drama and lyricism extended applause before intermission.

Everyone was expectantly seated minutes before the quartet returned to play Beethoven's Op. 131 Quartet, a work in which they expressed feelings truly "not of this world." The performance more than lived up to expectation from the first of its seven movements to the last; most notable were the cantabile lines of the fourth movement shared and exchanged among the instruments, the driving delight of the presto, and the searing beauty of the adagio bridge into the final movement.

In answer to repeated summonses back on stage, the ensemble obliged with sensitive readings of Tschaikovsky's Andante Cantabile and a Weiberg Intermezzo. After two and one-quarter hours of concentrated attention, the audience wanted more.

UBC Symphony has some rough spots but it's satisfying

By MICHAEL GIDEON

Hans Karl Piltz directed the **UBC Symphony Orchestra** last Sunday in a very difficult group of compositions whose style ranged from the Classical period to the most contemporary.

The opening work, the Overture to Der Freischutz by Carl Maria von Weber, was performed in far too inflexible a manner for a romantic composition. The French horns were quite disjointed; the brass, however, was reasonably unified, and the flautists were in remarkably good form. The orchestra only seemed completely together in the loudest parts of the composition.

Barber's First Essay for Orchestra, on the other hand, was very well presented. The difficult rhythmic patterns of this work were captured by each section of the orchestra. The brass was somewhat colourless, but for the most part, well organized and together.

The concerto for Clarinet in A major, by Mozart, was disappointing. Jerome Summers, the soloist, gave a highly musical and mature rendering of the concerto, but the orchestra vaguely meandered through the work, giving very little support to the soloist. Summers' low tones were full and round — a difficult achievement for a clarinetist.

Robert Schumann's Symphony No. 4 was well treated. The strings had very good texture and excellent rhythmic control. The violinists maintained a continuous spark to this extraordinarily energetic work. The oboes also produced some excellent tone.

On the whole, the concert was highly satisfying, as played by an energetic group of students. We hope that we shall hear more from them in the near future.

Symphony gives violins real chance to string along

By DAVE NORDSTROM

The Vancouver Symphony again produced something of real musical significance after a somewhat less than exciting first half program.

Mozart's Overture to the Abduction from the Seraglio and Symphony No. 39 gave the remarkably improved violin sections an unexcelled opportunity to display their

(Continued on Page 10)
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MORE MUSIC

(Continued from Page 9)

finesse; in the exhausting pace of the latter's final allegro first violins quite refreshingly outshone their partner sections.

Guest artist George London made rather unfortunate choices for his first two arias: Lully's Bois Epais from Amadis de Gaule, and Chanson de Charon from Alceste. The first seemed obviously better suited to an artist of greater lyric power than Mr. London; the second revealed a disturbing insufficiency in range.

Richard Wagner proved the salvation of both guest artist and orchestra. Was duftet doch der Flieder, from The Mastersingers of Nuremburg, brought Mr. London back to reveal his full sensitivity and dramatic forcefulness.

Conductor Davies led vocalist and instrumentalists in a gloriously integrated and molded rendering of Wotan's Farewell and Magic Fire Music which climaxed the evening. The reading caught much of the grandeur of the composer's conception; no more need be said.

The concert could very satisfactorily have ended there. The succession of Siegfried's Rhine Journey (featuring exceptionally fine horn work), then the ideal combination of London and orchestra in Wotan's Farewell, followed by, of all things, the **Overture** to the Master-singers of Nuremburg, proved a bit much.

Regardless of the quality of presentation, such a fragmented assortment of Wagner could not do justice to the music, the orchestra, or the audience.

The final (!) Overture destroyed the total involvement of the audience in the Die Walkuere selection, and neutralized the organ-like integration of sound, so essential to total effect.

●

Contemporary improvisation to liven up music chambers

Friends, students and performers of chamber music have come to the rescue of the idiom in Vancouver's fall music menu.

The Music Department concert series is already under way. These on-campus recitals are free and open to the public.

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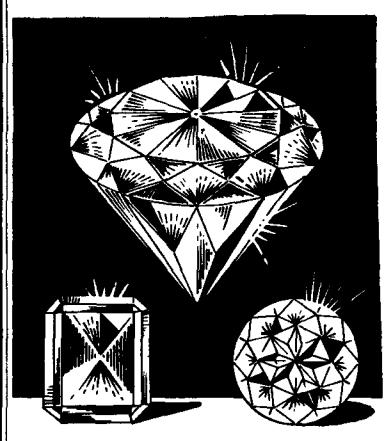
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HUDZ' JAZZ

Jazz 'serious' and damn well deserves to be recognized

By TONY HUDZ

Somebody asked me a question that started me thinking. And wondering. "Why bother with jazz? There's an awful lot of more serious music that should be worth a lot more of your time."

I disagree.

The implication is that jazz is an insincere and unimportant form of music, that it's a parody of "good" or "serious" music. I don't like this. I'll have to restrict my remarks to America in this respect, but there's a unique musical heritage in jazz that too many people have too long rejected. Jazz is the music of America, and no other music better expresses the spirit of America.

The best classical music written of America incorporates jazz and folk themes from America. Dvorak said usage of native themes was a necessity if America was to have its own music. This was in the early 1900's, and we still haven't learned. Traditionalist European purists called him "that bohemian" for saying so, and they're still name-calling. The one thing they refuse to realize is that he was right.

Jazz is serious music and damn well deserves a place. This is, thankfully, being realized more and more, largely through the efforts of the third stream composers such as Gunther Schuller.

But the second legitimizing element of jazz is its unique emotional perspective. Traditionally, symphonic and classical works are geared to the attainment of a single climax in the work. There is an incorporate sense of a single fulfilment of emotion.

The jazz performer is here unique; by the improvisatory nature of jazz, he can reach this climax many times in a night, or even in a single selection. Because his solos are his own, he can create a peak at which he constantly reaches this emotionally climactic point.

I suppose that what I'm really saying is that the jazz artist has the right to do this, to play his own way. And the opening question tion of this column implies that he doesn't. A jazz artist is no less sincere in what he is doing than Brahms was.

Further information about this "Inn group on campus", "are you Inn?" and soon. It has to do with what is presently "The End"; situation is a change of management. and a complete change of policy. There'll be a theatre-oriented policy, with enough scope for the presentation of jazz and folk galore, and very regular jam sessions (hurray!). Nov. 27 is quoted as an opening date.

Soviet cellist Daniel Shafran, who first appeared with the Leningrad Philharmonic at 11, performs Friday, Nov. 27 at 8:30 p.m. at Q.E.T.

BISTROS

One pub singer goes; another arrives to take his place

By TAJA BHAVAN

Speaking to a woman just a fortnight out of England, I was surprised to learn that (according to her) folk singing is becoming big over there.

One who saw Charles O'Hegarty last week at the **Ark** (or at the **Bunkhouse** or the now defunct Third Eye) might agree. Although it is different—he is a London Pub singer, singing 17th Century music — it is extremely pleasing.

★ ★ ★

Speaking of English folk singers, one is playing in town now. He is Londoner Peter Elbing, affectionately known as the Paddington Nightingale. I met Peter last summer when he played the **Third Eye.** A fine fellow with a marvellous voice that seems to change from song to song. His folk numbers (he also sings and plays rhythm and blues) are great, right from his humorous songs through serious songs to the one in which he paints a picture in music. He feels any good folk song is ruined when it is recorded, especially in the popular vein. But, I sincerely hope he has not dropped one of his most beautiful songs —"The House of the Risin' Sun". Peter is singing this weekend at the **Ark** with Jana Bergh, a local housewife who likes to sing because it is fun.

★ ★ ★

Wednesday I took in Don Crawford at the Bunkhouse, where his engagement ends Saturday night. As I was about to go inside I noticed Don walking around getting some fresh air so I went over and introduced myself. I mentioned I had briefly met him before and had heard him a couple of times.

I asked him how he classified his music. He answered that he did not really know except there is a touch of blues and he sang what people liked and thought was fun.

He is a sensitive man, not only in his music, but also in his own actions—everything had to be right, just the way he desired it. On stage, he started right into a long tragic ballad giving it his own soul backed by a twelve string guitar.

This man is funny even with the old standbys and with the sprinkling of ad lib. Besides pure folksongs he throws in spirituals and a few sing-a-long types. One of his most unforgettable numbers is the now well known "Bald-Headed Woman."

All next week at the Bunkhouse is a Blues singer, Lynne Hughes, along with George Hewison.

If you are interested in Jazz in a Coffeehouse take a Sunday afternoon off to see and hear Dave Hillary in a Jazz Concert every week at the Bunkhouse. I caught him in one of his debut weeks and he is well worth the price of admission.

Also on the jazz scene is the Flat Five, a swinging place open every Friday, Saturday and Sunday nights.

Lynne MacNeil, acutest accent of **the Accents,** vocal quartet playing in Brock Nov. 16 noon.

On the same bill, the Don Thompson trio. Sponsored by Music Students Association, admission 25 cents.

POETRY

Cavern poets still spout the worst of what's bad

By THOMAS WU

A cavernous hall behind a Granville street bookstore was the scene last Friday night of a combined poetry reading-rally in the worst of the poetic tradition.

"Convert the New Democratic Party to Socialism" suggested one red-lettered sign, setting the mood for three blasts of "message" poetry from some of the cruder schools of thought still permitted to speak at large.

First to kick off was Red Lane, with a series of poems for children. Starting off with a light tone of rhetorical questioning.

"The idea," Lane said, "is to hold images out in front of children: something to let their minds work on."

And he caught some of the spirit of childhood with his concept of a "surprise sandwich"—nothing between the bread—evoking memories of children's games everywhere.

But Lane jumped from the nostalgic to the ridiculous when he began a series on "when - I - think - on - all - those - children - without sandwiches - all - over - the - world - then - I - don't - feel - like - eating - my - sandwich."

At this, he slipped from the child-like to the childish.

Second to read was Judith Copithorne — the one poet of the evening who declined to fall into the pit of "messageism."

With a tremendous feminine vitality she ran through a regrettably short set of her works: concentrating more on sounds than sense perhaps — but delightfully so.

She could say the words "Santa Claus" at the end of a poem so the the entire crowd of about 350 chuckled.

Miss Copithorne was followed to the lecturn by sometime emcee Milton Acorn, who preached a pro-Non-Violence Co-ordinating Committee sermon. Included were such notable gems as "the guys going south are just like you and me—they aren't heroes at all."

Next on deck was sometime Governor - General's Medal winner Dorothy Livesay — speaking her poems of protest in her neatly tailored suit.

Closing off the program with a whimper was Milton Acorn's rendition of his I Shout Love.

"Love, damn you," was his noisy command—ending with a curse on all who oppose him.

Which is an interesting comment for a socially-conscious poet.

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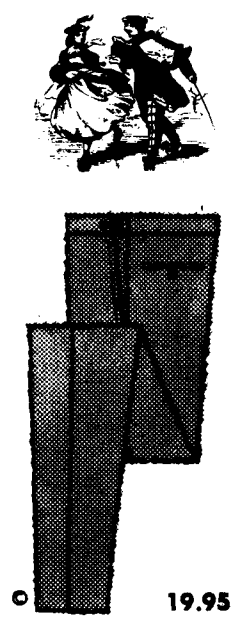
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CALENDAR

Nude in Art lecture tours, Nov. 16 to 20. Vancouver Art Gallery, 4 p.m.

Monday, "The Narrative Nude" by Ann Rosenburg; Tuesday, "The Active Nude" by George Rosenburg; Wednesday, "The Theatrical Nude" by Ian McNairn; Thursday, "The Sensuous Nude" by William S. Hart; Friday, "The Spiritual Nude" by Mary Morehart. Admission free.

The Nude in Art, Vancouver Art Gallery. To Nov. 29.

Hogarth and His Age, UBC Fine Arts Gallery. Daily to Nov. 21. With Wedgewood pottery from Hogarth period. Free admission.

Faculty Chamber Music Recital. Music of Weisgarber, Brahms, Beethoven. Nov. 24, 8 p.m. Bu. 106. Carol Kneisbusch plays flute, Hans-Karl Piltz, viola and so on.

Ravi Shankar, successful Indian sitarist, will execute many ragas in the UBC auditorium, Nov. 28 at 8:30. Students 50 cents. One could say Shankar went from ragas to riches. Tickets at AMS.

Double Door, until Saturday. Produced by Richmond Community Theatre. Metro Theatre, 1370 SW Marine. Students 75 cents.

Taming of the Shrew, by Bill Shakespeare. Nov. 18-25 at 8:30. Playhouse Theatre Company. QE Playhouse. Tickets $1.50 to $3.50.

Desire Under the Elms by Eugene O'Neil. QET until Saturday.

Carlos Montoya, flamenco guitarist, Nov. 17, UBC Auditorium, 8:30 p.m. Students $.75 and $1.25. Special Events.

O Woe and Lamentations. Pageant of the court of Elizabeth I. Anywhere, anytime. Admission Free. A Hume-Horsey production.

The Silence. Last film in "Through a Glass Darkly", "Winter Light" and "Silence" trilogy. Studio Theatre. (Review this issue).

Odd Obsession. Directed by Kon Ichikawa. Varsity Theatre.

Aparajito, directed by Satiyajit Ray, Saturday, 8 p.m. UBC Auditorium.

White Hell, film of Canada's north and Alaska. UBC Auditorium, Nov. 18 at noon. 25 cents.

M, directed by Fritz Lang. With Peter Lorre. UBC Auditorium, Monday at 8. Admission to series only. $3.00.

Topaki from the novel by Eric Ambler. With Peter Ustinov and Melina Mercouri. Ablett thinks it's a tremendous film. Odeon circuit.

The Finest Hours. Documentary feature of the life of Winston Churchill. The Odeon Theatre, Granville and Howe.

The Ark. Broadway and Dunbar. Peter Elbing with Jana Bergh. Students $1.00. Initial membership fee $1.00. Call 736-6011 for reservations.

Bunkhouse, 612 Davie. Don Crawford. Ends Saturday. Call 683-9790 for reservations.

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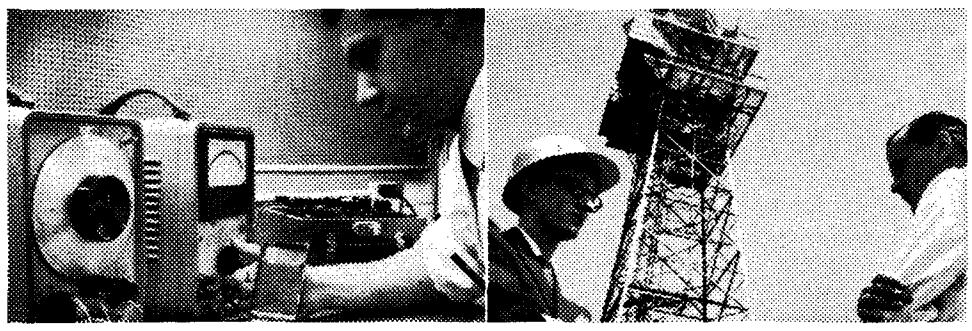

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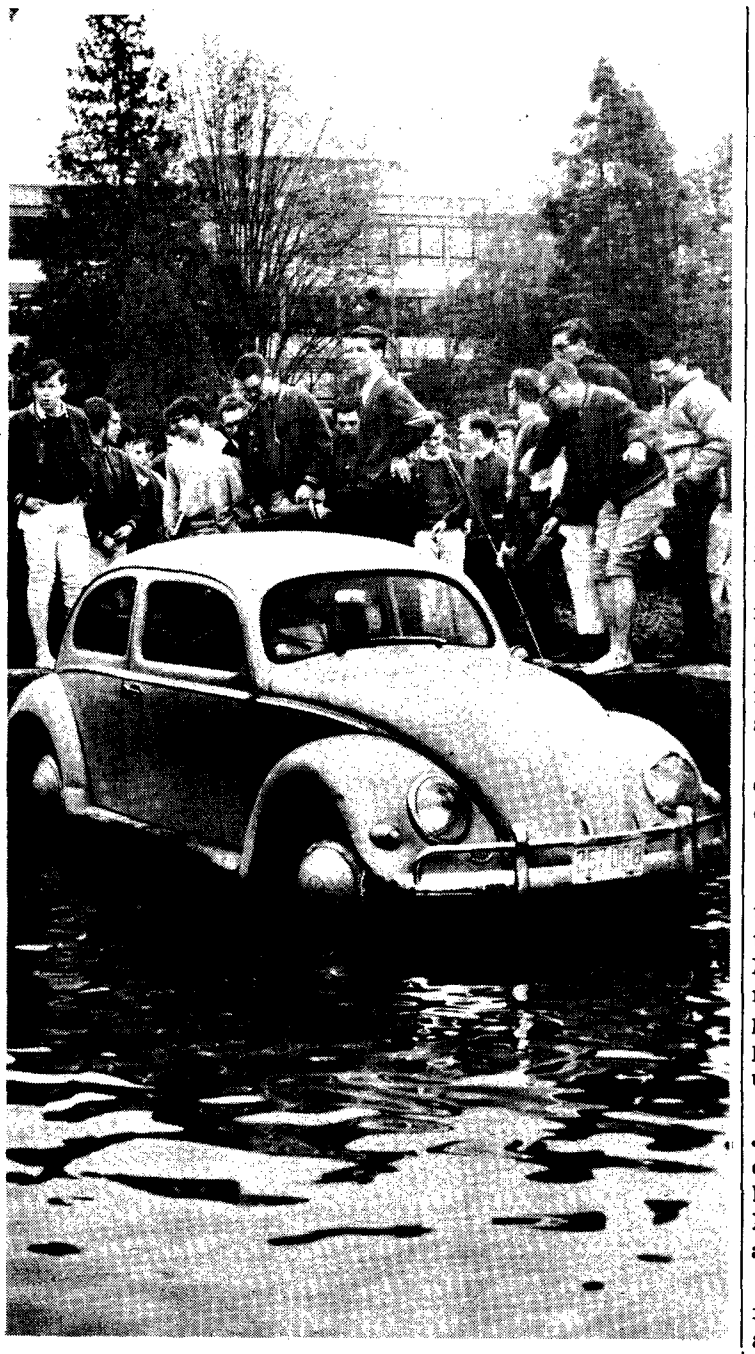

—bert mackinnon photo

WHITELAW'S VOLKSWAGEN IN POND
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'Amazing Volkswagen'

Puddle-jumper dunked in pond

Steve Whitelaw's car was illegally parked in the Library pond Thursday noon.

Fellow Engineers placed their president's blue Volkswagen in the nearly empty pond.

The Engineers then went after Frosh President Kim Campbell's car parked behind Brock Hall.

Unfortunately it wasn't there.

FOOT OF WATER

Then Whitelaw, strolling around the campus with Miss Campbell, came on his car standing in a foot of water.

Engineers lifted the two of them into the car.

Whitelaw started his car and drove around the pond to the delight of a large crowd of students gathered to watch.

The Engineers lifted the car out.

ROMANTIC EXIT

Steve and Kim then drove off into the setting sun.

Art Stevenson, EUS secretary, would not comment on why Whitelaw's car was tanked.

First year Engineers staged another stunt.

Carrying signs announcing Collision Corner and Danger, Narrow Road, about 50 of them trekked to the corner of Wesbrook Crescent and University Boulevard.

PROTEST CORNER

"We're protesting the way the corner juts out into the road," said Ian Foster, first year president.

"There have been too many accidents at this corner because there isn't enough space," he said.

"We want the corner rounded off and Wesbrook Crescent made one way South past the frat houses from 7:30 to 9:30 in the mornings."

A university patrol car and truck passed the demonstration without stopping to investigate.

15 pull out of CUS debate

LENNOXVILLE (CUP)—Fifteen English-speaking universities in Ontario and Quebec have withdrawn from the Canadian Union of Students debating finals.

The Ontario-Quebec Debating League will not send competitors to the CUS national finals at the Victoria College in March.

The league said the competition wasn't worth the expense.

After death

Druggist out of practice

TORONTO (CUP)—A pharmacist who supplied pep pills which killed a student at the University of Toronto last spring has had his licence suspended for a year.

The Ontario College of Pharmacy announced the action as a result of a conviction against Roger S. Bodkin, 72, for selling the drug without a prescription.

Bodkin was fined $100 on one charge while two similar charges were suspended.

★ ★ ★

At a coroner's inquest into the death of fourth-year Victoria College student Wayne Bruce Mackenzie, Bodkin was named as the person who supplied wyamine sulphate pep pills to Mackenzie and other university students.

A friend of Mackenzie's, John Penman, testified he purchased the pills and used some himself, giving the rest to Mackenzie and other students at cost.

U of T has ruled any students found using restricted drugs as pep pills will be suspended or expelled.

Pep pills give the user a heightened feeling of well being and seem to banish fatigue.

★ ★ ★

However doctors warn that prolonged use will drain the body of its reserves and eventually lead to collapse, and, in some cases, to death.

The user becomes increasingly irritable, his appetite becomes jaded and his efficiency actually decreases.

The pills, commonly termed bennies for benzedrine, one of the most popular types, are legally available only by prescription.

They are sometimes used to help people diet.

Arts and Science to be balkanized

MONTREAL (CUP)—McGill University is re-organizing its faculty of Arts and Sciences for the first time since 1939.

There will be five separate divisions: Humanities, Social Sciences, Biological Sciences, Physical Sciences and the school of Commerce.

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Spanish gypsy Montoya pulls strings at UBC

A Spanish gypsy will exhibit his genius on the flamenco guitar for UBC students Tuesday.

Carlos Montoya will perform at 8:30 p.m. Tuesday in the Auditorium.

Tickets are 75 cents and $1.25 for students, and $1.25 and $2 for adults at the AMS office, Vancouver Ticket Centre and at the door.

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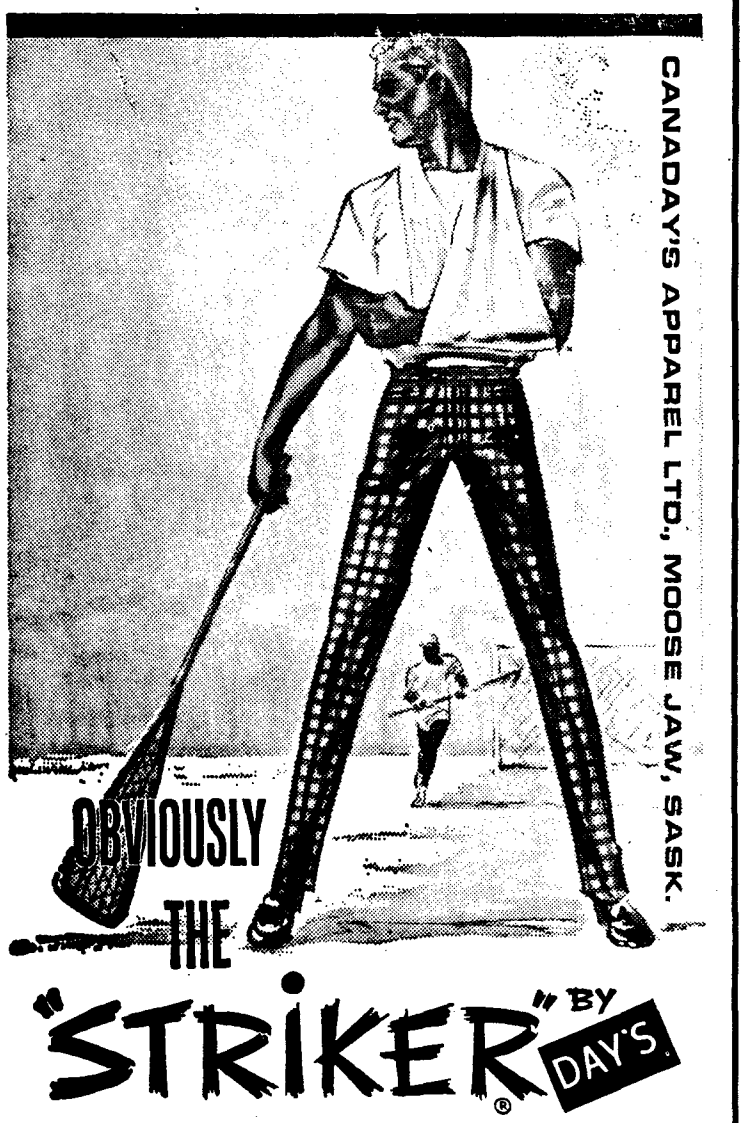

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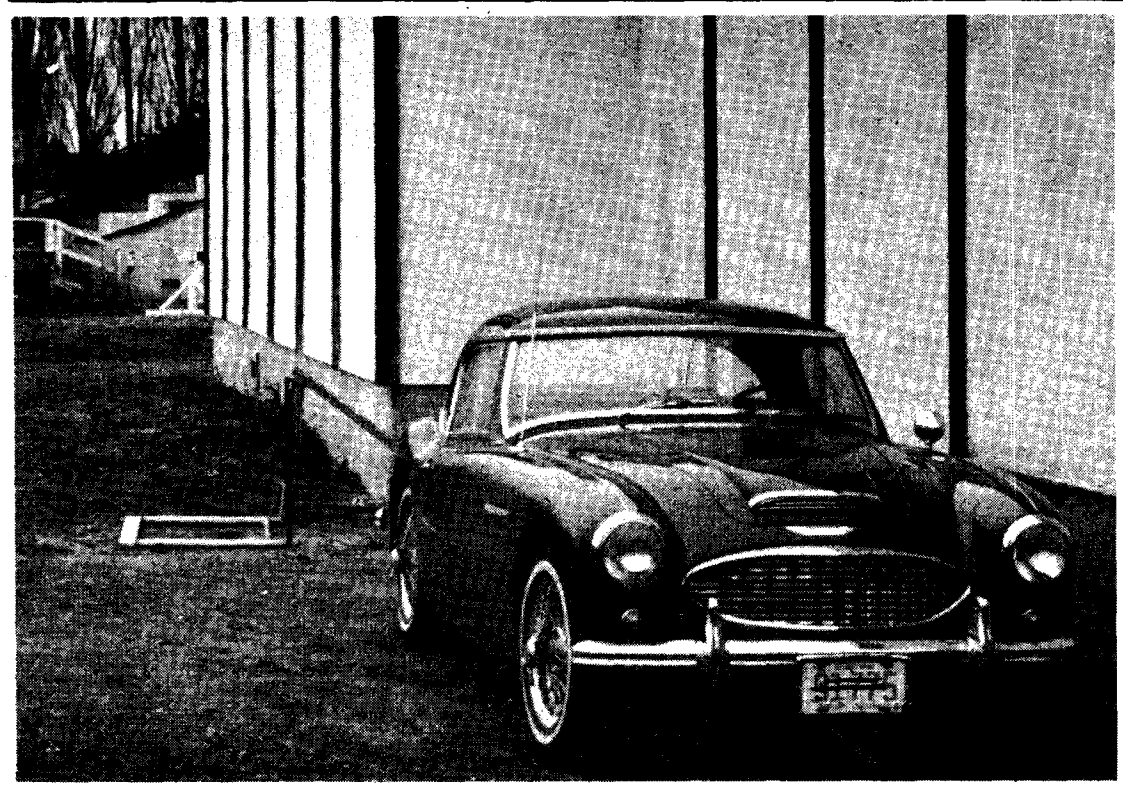

SNEAKY SPORTS CAR's found a new place to duck campus parking gestapo's wrath —a cosy corner inside Varsity Stadium behind education gym. Sorry, fella. Next time try the lane behind the chemistry building.

Totem facelift

Yearbook format changing again

For the third consecutive year Totem is getting a new format.

Totem editor Scott McIntyre outlined his plans for this year's yearbook to student council.

"Totem again will be in two parts, a $4 hard-cover grad book and a campus life book, but there will be some important changes," he said.

"The campus life book will be a 120-page soft-cover edition which will sell for $1.75, the lowest price ever. Our break-even point for this is 2,000 copies.

"There will be eight to 15 pages allotted to each month for events—there will be no sections of sports, clubs or Greeks as such, as in the past."

McIntyre said pre-sales so far this year have been low—with only 300 Grad books and 250 campus life having been ordered so far. He said this is mainly because there was no concerted sales campaign during registration week.

AMS treasurer Kyle Mitchell suggested undergraduate societies be given an incentive to sell copies to their members by offering them a commission.

Most undergrad presidents said later they support the proposal

However Engineering president Steve Whitelaw said societies which publish their own yearbooks would be cutting their own throats.

(The Engineers publish the annual Slipstick.)

McIntyre said Totem will be on campus three weeks before classes finish in April, so students will have a chance to look it over before buying.

Med schools get plasma

TORONTO (CUP)— Medical and dental teaching facilities in Ontario will be expanded to the tune of $118 million.

Medical schools at the University of Toronto and Queen's University will be enlarged. A new medical school and teaching hospital will be built at McMaster University.

The University of Western Ontario will have a new school of dentistry and teaching hospital. Three regional nursing schools will be built.

Fund talk set

Alfred Adams, executive secretary of the University Resources Committee, will speak to student council Nov. 30 on the three Universities fund drive.

'Carry religion to politics'

The German clergymen who refused to oppose Hitler have their counterparts in Canada today, an Anglican history professor said here.

Both Protestant and Catholic Christians in Germany were ineffective against the Nazis because none took their beliefs into politics. Dr. John Conway told a meeting sponsored by the Newman Catholic students centre.

"And the only time a Christian church is heard in Canadian politics is when denominational interests are at stake," he said.

"Christians must be willing to support frank stands by their church on many great moral issues of the modern world.

"That Christians are often split on issues like the atomic bomb indicates a moral scizophrenia between their religious and political beliefs," Conway said.

In Germany this separation of beliefs and politics meant church leaders could rouse people against removal of a crucifix from a school but not against the slaughter of the Jews, he said.

College moves

WINNIPEG (CUP) — The Manitoba Teachers' College will move to the Universty of Manitoba campus next fall.

PUBLICITY COMMITTEES

Any event you want publicized over C-FUN Radio. Address particulars to Bill Thompson, AMS Box 152.

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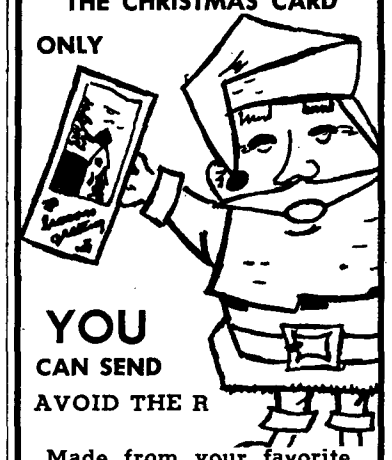

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SPORTS

THE SKI BUM

By TIM ROBERTS

Winter is rapidly becoming a reality, as the snow on the local mountains and the mass exodus away from them readily witness.

For those who couldn't see it, there was snow on all of our hills, and three or four feet down at Baker.

The tow on Blueberry was run just to see if it could be operated, and may be going this weekend.

The hill was covered except for the odd rock to take off the remnants of last year's base.

★ ★ ★

The Thunderbird ski team will be holding its annual ski week from Dec. 26-Jan 1. in Rossland again this year.

For $74.00 transportation return from Vancouver to Rossland, accommodation and meals, and unlimited use of all lifts will be provided.

Other benefits will include daily ski lessons with the ski team itself, which will be training at Rossland during the holidays, and a New Year's party.

The ski week will provide six full days of skiing, and caters to beginners, intermediates and experts.

Further information can be found on posters in most buildings, as sheets with full particulars are attached.

The deadline is Dec. 4th.

★ ★ ★

Last weekend VOC held four trail-clearing hikes, all of which were well attended.

An access trail was cut on Mt. Sedgewick, and trail clearing parties were busy on Mt. Tetrahedron in the Tantalus range and on Mt. Edge behind Haney.

Another party of 20 people chopped wood at Kulshun cabin and skied on the glaciers on the back side of Mt. Baker.

In regard to the trail-clearing parties, last spring the Alpine Club of Canada, the British Columbia Mountaineering Club, the Youth Hostel organization, North Shore hikers and VOC formed a pool for opening up mountains by trail clearing.

Each club was allotted a certain number of mountains to open up by next spring for hiking purposes.

★ ★ ★

VOC has completed half of its number, and has fitted the hikes in with its work parties, using anywhere from two to ten or twenty members on a trail.

This weekend the club will be clearing on Deeks Lake, continuing its project.

The mountaineering school under Peter Thompson will be climbing in the Sky Pilot area east of Britannia Beach.

GET AWAY! Bian Rattray, goalie for the Varsity field hockey team, is seen here in an exciting "on the spot" picture being attacked by a ball.

T-Birds ship out but miss the boat

The Birds took the boat to Victoria but were sunk in the capital city.

UBC soccer Thunderbirds scored first and last but Victoria United scored four in between to down the Birds 4 to 2 Wednesday.

Phil Brown gave UBC the short lived lead and Harvey Thom ended the Birds scoring in the final half.

The T'Birds record now stands at two wins and six losses in eight games.

They will be looking for victory number three when they face North Shore United at Callister Park tomorrow at 2 p.m.

★ ★ ★

UBC Braves will be out to break New Westminster Royal's unbeaten streak when they play host to the Royal City team at the Thunderbird Winter Sports Centre, Saturday at 5:30 p.m.

★ ★ ★

The second annual UBC Invitational Wrestling Championships will take place Saturday, Nov. 21st.

Over 50 entries are expected in ten weight classes ranging from 115 lb. to heavyweight.

Want own terms

Coaches have plan for sports

UBC's athletic coaches want to rejoin the Western Canadian Intercollegiate Athletic Association.

But on their own terms.

The coaches almost unanimously expressed this attitude when they met with the athletic directorate Tuesday night to discuss the future of UBC's athletic program.

UBC pulled out of the WCIAA for two main reasons: excessive travelling costs and the generally inferior competition offered by the prairie schools.

★ ★ ★

As football head coach Frank Gnup pointed out it just didn't make sense to pay $4,000 to travel to Winnipeg to beat the University of Manitoba team by a lopsided score. Not when for less than one-tenth this amount UBC can travel to Bellingham for a much more competitive and interesting game with Western Washington.

Western Canadian universities, however, are rapidly developing their athletic facilities and programs. It is felt they will eventually offer UBC the balanced competition the coaches would like to see.

★ ★ ★

And belonging to a strong Canadian conference would be preferable to joining a big time American conference and having to do things as they do.

For the next few years the coaches want to rejoin the WCIAA on a limited basis playing half a schedule with Canadian schools and the other half with North-western American colleges.

This will allow UBC to cut down travelling costs, obtain better and more balanced competition and provide a more interesting calibre of athletic events for UBC sports fans.

UBC's coaches would also like to remain affiliated with the WCIAA so their teams will be eligible for the Canadian National collegiate finals.

But persuading WCIAA officials — who have stated that UBC must come in all the way or not at all — to come around to UBC's way of thinking may be a tough chore.

If the WCIAA refuses to relent there are two alternatives open to UBC: we can remain independent as we now are or join an American conference.

★ ★ ★

Officials of The Evergreen conference, which UBC belonged to from 1953 to 1958, have stated the doors are wide open if UBC wants to rejoin.

Noah Allen, president of the Pacific North-western Intercollegiate Athletic Conference, has also said the PNW is interested in having UBC as a member and UBC can count on his vote if they apply for admittance.

Jokers at UBC

In men's field hockey games Saturday Varsity takes its five game winning streak against the Jokers at 1:15 p.m.

And the Golds play India 'B' at 2:45 while the Blues meet the Blackbirds at the same time.

All games take place on Spencer field.

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ENGINEERING PHYSICS
Development Physicist,
Design Engineer,
Process Engineer

MINING ENGINEERING
Technical Service Representative
(Explosives Dept.)

ECONOMICS
Economic Analyst (Master's Degree),
Financial and Control Staff

METALLURGY (PHYSICAL)
Development Engineer,

CHEMISTRY
Development Chemist,
Process Chemist,
Analytical Chemist
Patent Specialist,
Marketing

COMMERCE OR BUSINESS
Financial and Control Staff

ADMINISTRATION
(at the plants or at Head Office,
Advertising Assistant,
Personnel Assistant
Marketing,

ARTS
Advertising Assistant,
Personnel Assistant
Marketing,

SCIENCE
Marketing,

MATHEMATICS-STATISTICS
Statistician

SUMMER EMPLOYMENT

	Class of 1966	1967	1968
Chemical Engineering	X	X	X
Mechanical Engineering	X	X	
Electrical Engineering	X	X	
Commerce or Business Administration	X	X	
Civil Engineering		X	

The summer openings are:
(A) As Assistants to Design, Process and Development Engineers and
(B) As Vacation Relief in Production, General Plant Offices and the Laboratories.

Locations: SHAWINIGAN and MONTREAL, P.Q., MAITLAND (BROCKVILLE), KINGSTON, WHITBY and NORTH BAY, ONT.

An appointment to see our representative can be made through your Placement Office where information booklets, application forms and 1965 position descriptions are also available.

DU PONT OF CANADA LIMITED

PERSONNEL DIVISION P.O. BOX 660
MONTREAL, P.Q.

FROM THE PRESS BOX

By JACK McQUARRIE

Bob Sikorski is a man who takes the sweet with the sour.

He takes the sweet five days a week in a chocolate factory which he and his father manage under the name of Sikorski and Son, Makers of Bavarian Mints.

During the fall he takes his sour on the weekends when his frustrated person can be seen steaming up and down the sidelines as mentor of the UBC Junior Varsity football team.

Sikorski, known to acquaintances as "Bobo" is the head man of a rather unsuccessful organization . . . if one chooses to regard the scoreboard alone.

The JV record this year, on a par with other years, was two wins and six losses, including a 87-6 loss to Olympia Junior College—a team filthy with scholarships.

The Jayvees are composed mainly of young men who either have never seen a football before, or if they have, only in a sport store window.

If by any divine grace there does appear three or four reasonable specimens in the crop, Bobo within a week or so usually loses these to the parent T'Birds.

Bobo's only consolation comes in the form of comedy relief which, when he has the opportunity and presence of mind to appreciate, is considerable.

The last game of the season, which yours truly witnessed, affords a typical example.

★ ★ ★

(The JV's opposition was the Seattle Cavaliers, a half white and half negro team that is unique in that it is one of the few athletic teams that competes for the sheer joy of it with nary a trace of the modern day "death is better than defeat" philosophy.

For instance, one of Sunday's biggest laughs came when a Cavalier halfback ran back with a kickoff—without the ball.

The ball went bouncing into the end zone and everyone but Bobo was amused when the entire psyched-out JV outfit went after the Cavalier instead of the ball.

Things like that.

And the Seattle manager charging onto the field to send one of his ends, who was picking himself up after dropping a pass, sprawling again to the great glee of his team-mates.

Also two Cavaliers yelling at each other in mock anger after colliding with each other attempting to field a punt.

Getting back to Bobo's Jayvees.

In all fairness they must be credited with supplying the other half of the act that kept on-lookers in stitches.

For example, the call of an inexperienced JV line-backer for a goal-line defence with the Cavaliers on their own 20 yard line.

With everybody up tight the Cavalier blocking cleared the end and the Seattle back went 80 unmolested yards for the score.

Suffice to say, Bobo was disturbed.

Then a Jayvee tackled one of his own ball carriers.

Another look in Bobo's direction raised a suspicion that shock had set in.

When asked why he choose to inflict this torture upon himself Bobo answers "Just habit I guess—I've been associated with football ever since I can remember."

That he has.

Along with such familiar names as Norm Fieldgate and Byron Bailey the last BC Lion program listed the name of Bob Sikorski as one of its originals.

Before joining the Lions as a 200-pound offensive guard in 1954 he played junior ball with the Winnipeg Rods and the Vancouver Blue Bombers.

★ ★ ★

Bobo's farewell speech after Sunday's game was perhaps appropriate.

On behalf of himself and assistant Barry Carkner he thanked the players for their dedication through "at times frustrating circumstances" and said he had enjoyed it . . . and as I indicated previously, perhaps he did in his more reflective moments.

SKI SWEATERS

All the latest ski patterns for fall . . . whether bold or subdued in pattern; wool and mohair or pure wool.

Priced $18.95 to $29.95

the Argyle Shop LTD

2174 West 41st in Kerrisdale AM 1-2750

Kats on prowl for UBC's Birds

Kats, perennial rugby champions in B.C., are hungry for a win against UBC's improving Birds.

BUZZ MOORE
. . . have spirit

Currently the Kats are tied for the league lead with Meralomas, have been beaten only once in their last 57 games.

Saturday at 2:30 p.m. they play the Birds in Varsity stadium.

The Katz have played together as a unit for over five years and are the only club considered to be good enough to tour overseas. Their lineup features 12 B.C. Reps.

However, UBC which features a fast, running and passing game, has its strongest team in recent years.

Coached by former English International rugger star, Brian Wightman the 'Birds are returning to the old form of the unbeatable "Wonder-Birds" of the mid-fifties.

Fred Sturrock, Bob May and captain Dick Haye were all B.C. Reps and Gary Rowles played for the Canadian All-Stars.

This will be the big game of the season for both clubs.

If UBC, now in third place, defeats Kats and Ex-Brits defeat the second place Meralomas UBC will be in first place and have a good chance to win the Miller cup, representative of the League's first half winners.

After Xmas UBC drops out of the Vancouver League to play intercollegiate rugby and in the World Cup series.

In exhibition action Wednesday, UBC defeated Georgians 22-3 and have now outscored their opposition 140 points to 44.

UBC bowlers beat Vic again

Last weekend the UBC bowling team won their tenth straight victory over Victoria University four games to zip.

Led by Bill Enefer, who averaged 280 for the eight game series, UBC bowled an impressive 1356, 1292, 1302, 1269, giving them a total of 5219 for four games.

This was a new high.

Members of the team were: Doug Symonds, Jon Strom, Lyman Warner and Ray Hughes.

SPORTS

Birds not alone on rugby scene

In other rugby action Saturday the first division Braves take on the Barbarians, the Totems battle the Barbarians II and the Tomahawks play Kats II.

All games start at 1:30 are played at Wolfson field.

The Education Undergraduate Society
is sponsoring a talk on
"The Teacher and Controversial Issues"
Friday, November 13th
in Education 100 at 12:30
Speaker—Mr. Lorne Brown
Assoc. Prof. of Education
No Admission Charge

"THE" PLACE
to meet
your friends
is at the
Do-Nut Diner
4556 W. 10th Ave.
Try Our Delicious T-Bone Steak $1.35
It's really Good!
Full course Meals within your income
Students Meal Tickets Available

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CANADA LIMITED
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GAS
MANUFACTURING
ACCOUNTING and FINANCE
Dates: November 16th – 19th 1964
For specific details please check our posters
and also with your Placement Officer

'tween classes

Hamlet wavers in Aud. today

English 200 special: Film Hamlet with Lawrence Olivier will be shown three times today in Auditorium, 12:30, 3:30 and 8:00 p.m. Admission to the show, sponsored by the Film Society, is 50 cents.

NUS

Fall dance at Gai Paree tonight 8:30 to 1 a.m. Hawaiian costume; everyone welcome; $4 per couple.

★ ★ ★

NEWMAN CENTRE

Friday the 13th dance in the Newman lounge, St. Mark's, at 8 p.m. Members 25c, non-members 50c. Casual dress.

★ ★ ★

SAILING CLUB

Party at 2723 West 4th, Sat., 9 p.m., $1.25 couple and $1 single. Everyone welcome. Bring your own refreshments.

★ ★ ★

DAWSON CLUB

L. R. Redford will speak on The Development of Boss Mountain noon today in F and G 102.

★ ★ ★

NDC

Peace Night at IH, Saturday, 8:30 p.m. Folk dancing and singing, poetry reading and dancing. Admission 75c.

Dr. Miller, Faculty of Medicine, speaks noon today in Bu. 114 on Effects of Nuclear and Allied Radiation.

★ ★ ★

VCF

Lecture on Encounters of Christ by Miss Cathie Nicoll in Bu. 320, Monday noon.

★ ★ ★

CLUB CREDITISTE

Action committee meeting noon today in Bu. 217. Sanctions to be contemplated. General meeting for sweatshirts and debates.

★ ★ ★

VCF

Christianity Relevant to World View by Mr. Ben Wait, Indian Christian leader, in Bu. 106 noon today.

★ ★ ★

SPECIAL EVENTS

Hear Carlos Montoya's flamenco guitar 8:30 p.m. Tuesday in the Auditourium. Reserve at AMS office or Vancouver Ticket Centre.

★ ★ ★

Last minute tickets available for Japan Symphony Orchestra from Special Events Office.

★ ★ ★

ARCHAEOLOGY CLUB

Those signed up for Saturday field trip to Musqueam meet at 12:30 p.m. in front of lab.

★ ★ ★

LSM

Rev. D Emberg, controversial Haney minister, speaks Monday noon in Bu. 102 on Experimental Marriage.

LORNE BROWN
. . . teacher controversy

EDUS

Education prof. Lorne Brown speaks on The Teacher and Controversial Issues, noon today in Ed. 100. Free.

★ ★ ★

LOWER MALL

Kootenay and Hamber houses present Black Friday dance with the G-FUN Classics from 9 tonight to 1 a.m. in Lower Mall Ballroom. 75c with AMS card.

★ ★ ★

IH

Tea today at 3 p.m., all welcome. Dance tonight at 8:30, students 35c, members 25c.

★ ★ ★

QUAKERS

Quaker meeting for worship in Buchanan penthouse Sunday, 11 a.m.

★ ★ ★

PRE-SOCIAL WORK

★ ★ ★

A member of Alcoholics Anonymous speaks in Bu. 202 Monday noon; everyone welcome.

Oakalla volunteer work postponed until after Christmas.

★ ★ ★

SOCREDS

Regular Monday meetings in Bu. 313.

★ ★ ★

LIBERALS

Jack Davis, MP for Coast Capilano today noon in Bu. 100.

★ ★ ★

EL CIRCULO

Films Bu. 204 noon today.

★ ★ ★

NDP

Tom Berger, NDP lawyer and legislator, speaks on Labour Legislation and Human Rights. Noon today in Brock lounge.

Sherwood Lett joins 'Nest' in name-the-SUB contest

Sherwood Lett Hall is the latest name suggested for the new student union building.

Student council's contest now includes Norman MacKenzie Hall, Walter Gage building, Thunderbird Union building, J. F. Kennedy Hall and The Birds' Nest.

CLASSIFIED

Lost & Found 11

FOUND ADS inserted free. Publications office, Brock Hall., Local 26, 224-3242.

LOST—Brown wallet Monday morning. Reward. B. Martin, 224-9062.

LOST—Black Shaeffer fountain pen Friday in Biol. Science. Reward. No questions asked. Please call Don, 325-9318.

LOST—College Physics Text last Friday in Hebb, Arts or Chemistry Bldgs. Reward. Call HE 3-7668.

LOST—One copy of Turn of the Screw & Daisy Miller by Henry James, Friday, International House Bookmark. Keepsake. Important. AM 6-8510.

LOST—Blue pencil case in Buch washroom Friday. Reward offered. WA 2-9720.

FOUND—Light blue ski jacket in Hab 20. Will exchange for mine, same color. Phone AM 1-1979 after 6.

LOST—Nov. 2, Parker 61 red pen, gold cap, around Buchanan. Please call Rene, CA 4-1063. Reward, $3.

FOUND—Books, scarf & brown leather wallet, gloves, Bu. extension, ladies' washroom. Monday night. Inquire at bus stop coffee shop office.

FOUND—Silver earring, bird design, Publications Office AMS.

FOUND — Silver medallion brooch found at Zeta-Psi fraternity house night of homecoming. Phone Carlos, AM 6-9298.

FOUND—Key & chain blue pendant, initial C, Frederick Wood Theatre, Monday. Phone 521-9463. Ask for Ginny.

FOUND—Umbrella left in car by Agric. student Tuesday noon. CA 4-7648.

BIRD CALLS. Will those holding pre sale tickets please apply for their directory at the Publications Office as soon as possible.

Special Notices—cont'd 13

HEAR the young lovers in action. 731-9108.

PURPLE PILGRIM is the usual appelation for a pledge of the fraternity of Phi Gamma Delta.

WANTED—A "Fieser" experiments in organic chem. Call Gary at CA 4-6892 or WE 9-0184.

WANTED — Placards to picket N.D.P. See Totem, BE 168.

Transportation 14

WANTED—Ride 9:30 lec. Mon. to Sat., vicinity Granville, Marine Dr., 64th Ave. Phone Iraj, Am 6-9706.

DESPERATELY wanted from central West Van car pool member to drive once a week. Phone Christine, WA 2-0205.

LAST PLEA: Two popular handsome Lochinvars need ride from Kootenay loop area, 8:30 classes. YU 7-2362.

Automobiles For Sale 21

1956 FORD, 4 door Sedan, radio, $300. John, 228-8141.

1960 ALPINE, excellent condition, radio. Tonneau, Regent 3-9807.

'54 AUSTIN convertible, $295. CA 4-0513.
'63 Honda 50 cub, $175. 224-6940.

FOR SALE—1955 Dodge 4-door sedan, standard transmission, 6-cyl., snow tires, $250. Phone CA 4-4010.

1963 AUSTIN Healy Sprite custom radio, white walls, seat belts fender mirrors. Offers. 738-5954.

INSTRUCTION — SCHOOLS

Music 63

JOYCE MAGUIRE, G.R.S.M. (England), L.R.A.M., A.R.C.M., Piano, Theory, Accompaniment. 733-4584.

CLASSICAL GUITAR tuition to advanced level. Segovia technique. W. Parker, 682-1096.

MISCELLANEOUS FOR SALE 71

18-FT. CANVAS racing kayak & de luxe luggage ski rack for M.G.A. Offers on both. WA 2-5050.

FOR SALE—Reg. $95 man's black cashmere coat, size 40-42, as new, for $30. Steel Queen stainless sink, 21"x20", $12. Phone CA 4-3587.

SMART QUALITY clothing for all the family, like new, at terrific savings. Ex Toggery Shop, 6246 E. Blvd. AM 6-6744.

EXCELLENT English 200 notes now on sale at the College Shop. Check the high quality yourself!

TOTEM PRE SALES now at the AMS office.

Rooms 81

MATURE MALE student to exchange some house cleaning, maintenance & gardening duties for furnished private room with kitchen privileges, close to gates. 224-3618.

ROOM FOR TWO men $35, kitchen privileges, private entrance, shower TV & one to share. CA 8-8000 after 7. 3680 W. 13th.

2 BOYS wanted to share large upstairs double room 2 blocks from gates. Room and board supplied if desired. 224-6084.

Room & Board 82

EXCELLENT room & board on Campus. Kappa Sigma Fraternity House. Phone after 5:30. Ask for Derek. CA 4-9986.

PRIVATE room & board for male student available now. 4595 W. 6th. CA 4-4866.

Furnished Houses & Apts. 83

SHARE large pleasant suite at Kitsilano with one other gentleman graduate or quiet student. Garage, phone. 733-6534.

WINTER PALE KNITS

. . . to wear right now! . . . fashion's compelling statement that colour knows no season. The plain, applauded by the Bay, is all subtlety and charm . . . destined to add brightness to the Winter scene while emphasizing fashion's gentle mood.

Soft-misted tints take over this wool and angora sweater dress, a livelty fashion for young moderns, with buttons to the nipped in waistline. Fully-lined. Pink, blue, mint or yellow . . . sizes 7-15. **29.95**

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