

# THE UBYSSSEY

Vol. LXVIII, No. 3

Vancouver, B.C. Tuesday, September 17, 1985

228-2301

## Jobless youth drop university plans

By KAREN GRAM

Canadian University Press

Four thousand jobless students in B.C. decided not to return to a college or university this fall.

Statistics Canada figures for August compared with July show a 4000 drop in the number of students planning to return this fall and a 5000 drop in the number of students working or looking for work.

Terry Hunt, Canadian Federation of Students Pacific chair said

students aren't returning because they didn't have summer jobs and were unable to get the \$990 needed to pay their student loan commitment.

The unemployment rate for returning students dropped from 18.5 to 16 per cent in August but the total labor force also dropped five per cent.

Dan Cronin would like to study Kinesiology or Physiotherapy but

he has been unemployed for the bulk of the summer.

"If I had the opportunity I'd be back at school but it would be literally impossible for me to go unless I dropped everything and stopped eating just to pay tuition."

He registered at Langara Community College last year for pre-med studies but had to change his plans because he didn't have enough money.

"My major drawback was I

didn't have the tuition let alone the other expenses involved in pre-med education."

Cronin, who was unemployed all last year, said he didn't even consider school this year because he knew how much it would cost.

Cronin rejected a student loan as an alternative to a summer job because of the high debt involved and the late arrival of the funding.

"Student loans usually don't ar-

rive until late September or October. It is in no way intended to pay for tuition or books," he said.

Hunt said the provincial government must restructure the loan program to make up for a deficiency in job programs.

"Until we have an employment program and a student aid program that are adequate, we're going to have students like that four thousand who can't afford to go to school."

## Poll shows universities supported

A new poll has revealed widespread lower mainland popular support for B.C. universities.

The survey, commissioned by the B.C. Confederation of Faculty Associations, showed more than two thirds of lower mainland residents feel government cutbacks threaten the quality of B.C. university education.

Over 90 per cent agreed any qualified student should be able to attend university, regardless of family income.

"The people put universities as a high priority for funding purposes," said Elmer Ogryzlo, UBC faculty association past president. "They feel money should be taken from other projects to fund universities."

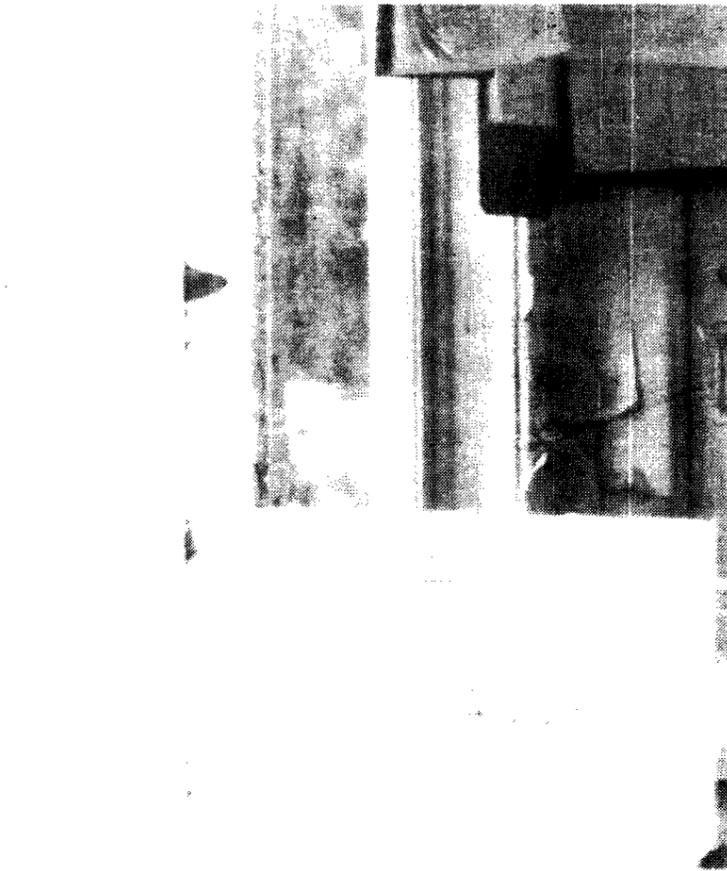
He said the associations were pleased with the survey results because they didn't know what to expect.

"I look forward to a reaction from the government," said Ogryzlo.

The poll, which involved 500 people in the lower mainland, had a number of findings:

- 66 per cent said universities should increase the number of programs offered;
- 62 per cent said education is "somewhat" or "a lot worse" than now compared with three years ago;
- 73 per cent disagreed "somewhat" or "strongly" with the B.C. government decision to allocate less money to universities.

Ogryzlo said the results should be "wonderful for the morale of the university." "I think with the results of this survey (UBC administration president designate David Strangway) should feel he is coming into a more attractive climate," he added.



COME WITH ME cars and I will take good care of you said the grinning stanger. The price to your owners is nothing new. I always take their



— steve engler photo

money for the privilege of allowing their cars to rust in my lot, and their batteries to die. What's the matter, don't you trust me?

## Students suffering limited study space

Library seats are already difficult to find in the second week of classes. "Due to last year library cut-backs in funding there are less library hours available this year," said Laura Drisdelle, a main library desk assistant.

She said present library hours are 8 a.m. to 10 p.m. weekdays and noon to 5 p.m. Saturday, at the Main library, prior to the cut-backs the Main library closed one hour later weeknights and opened at 9 a.m. on Saturday.

Starting in third year students can apply for carrel reservations which are available at the Main library for a few more weeks, until the head librarian feels there is no more room, Drisdelle said.

At Sedgewick library there are no carrel reservations and no changes in times. Sedgewick library remains open until 11 p.m., said Joan Sandilands, Sedgewick head librarian.

"Sedgewick is the one library which we are trying to keep open the longest because it is the one with the most study room," she said. "Sedgewick is the same as always — crowded,; veteran librarian Judy Atkinson said.

At Sedgewick library most tables contain the capacity six people crowded elbow-to-elbow in their circular encasement. Here numerous complaints are heard: Anne Shum arts 1 said, "Most of the time at Sedgewick it takes 10-15 minutes of walking around and around just to find a place to study — lunch is impossible."

"You bet it's crowded — just look around you. It's getting worse every day," said Linda Chan, arts 1.

Compared to the complaining first year students the more ex-

perienced students are unphased and prepared for worse, Rose Galic, arts 2 student said, "This is nothing compared to exam time, then we usually go to law because there's more room there."

Catherine Craig, Main library

student assistant said, "Places that are usually less crowded and more available for quiet studying are the library reference areas."

Curt Wvong, arts 1 offers another alternative, "I study at home," he said.

## Overloaded labs moved

Enrolment has increased 12 per cent in an already overcrowded chemistry department said Chemistry head Lawrence Weiler.

Weiler said cuts in university funding have affected chemistry students.

"Students are getting two or three less experiments per year," he said. "It used to be we'd take a day to change equipment for labs, now we have to cancel lab."

Weiler said students are now forced to enrol in evening and weekend labs when faced with overcrowded day labs.

Weekend and evening labs take away from study time and part-time jobs for the third and fourth year students stuck in the lab," he said.

"Lab scheduling is so tight we can't reschedule," he said, adding enrolment in other science courses with lab sections are similar to last year, with the exception of Physics 115 which has added a lab.

Climbing UBC enrolment has also increased English 100 class sizes.

English 100 head Lee Whitehead said an increase of about 100 students in English 100 coupled with the loss of one section this year has increased the average class size to 27 per class when they already consider 25 per class overcrowded.

"No extra staff has been hired despite the increase of students due to budget cuts," Whitehead said. "Standards are being maintained but we're being worn thin."

English department head Richard Tees said third and fourth year classes have also grown.

He said they are feeling "frustrated" that despite increased enrolment, 10 to 15 per cent in some cases, the department cannot afford to hire some teaching assistants. "There's no money for more teaching assistants," said Tees.

### UBC betters UVIC in enrolment

UBC enrolment has increased slightly in 1985.

Numbers are "marginally" up said assistant registrar Trish Angus.

Total registration this year is 25,061, a small increase from last year's figure of 24,638. It includes an increase of 300 undergraduates, said Angus.

Complete registration figures will not be released until the end of September.

At the university of Victoria enrolment has decreased 3.2 per cent, said Cled Thomas, UVic director of record services. Thomas attributes the decline to a 13 per cent drop in first year enrolment.

Total UVic new student registration declined 9.2 per cent this year.

Last year enrolment dropped 18 per cent at UVic and UVic president Howard Petch warned if the enrolment drop continued the following year staff and programs would be cut.

Petch blamed the provincial government policies and high unemployment for the drop in enrolment last year.

Petch could not be reached in time for comment.

# Hard Halifax hides hordes of homeless

HALIFAX (CUP)—Students here are living in closets, the Globe and Mail reported recently.

Andrew Wright, a student at King's College, lived in Dalhousie's administration building last year. He kept his clothes and sleeping bag in the closet, and snuck in before maintenance locked the building.

Then he rolled out his sleeping bag in the lounge and went to sleep.

With a 0.7 per cent vacancy rate and 18,000 students to house, Halifax has the worst housing crisis in Canada.

Catherine Blewett, Dalhousie Student Union president, has 2 students living with her because they have no other place to go. Tom Rhymes, student union president of King's College, knows of a 2

bedroom apartment that shelters 9 people, all of which are students, living there since January.

Blewett wants the university to step in. She doesn't criticize it for accepting more students than it can house itself, but she does think the administration-run housing office could do a better job.

"We approached the housing office with proposals to increase their advertising campaign," said Blewett, "but they didn't respond."

Grant Wanzel, a member of the steering committee of Housing for People, a Halifax coalition of more than 30 organizations, said the crisis is one that can be solved, if parties responsible start facing reality.

Wanzel placed much of the blame

for the perpetuation of the housing shortage squarely on the area's universities.

"I think all the universities, and Dalhousie is principal among them, have been irresponsible," said Wenzel. "Dalhousie has been absolutely derelict in offering any sort of leadership in housing policy, in assuming any form of responsibility for the problem or in acting in any way that says they're not the only people in the city."

Wanzel adds that universities, because their budgets depend on enrolment figures, want to accept all the students they can, but they don't want to be responsible for finding those students a place to live.

"Dalhousie has demolished a lot of adequate housing, and it hasn't

built any new residences, but it still wants to bring all those students to Halifax," he said.

"I think that attitude is extremely arrogant," he said.

New building in Halifax almost exclusively has been aimed at middle to high income people. Peggy Sarty, a statistical clerk at Canada Mortgage and Housing here, said most of the construction has consisted of condominiums.

"There has been a lot of those going up—so much so that they are probably reaching their saturation point now," said Sarty. "Maybe some of those units will be placed on the rental market, temporarily anyway," she adds.

Halifax student unions, the

Students' Union of Nova Scotia, Housing for People, and other housing advocate groups want government intervention from all levels, provincial, municipal and federal.

Housing for People is directing its energy towards this fall's municipal election, demanding that candidates publically challenge the city's lack of housing policy.

The group first attacked the city's June symposium, Housing Halifax. They called it an election ploy.

"I made my pitch to the symposium, and I might as well spit in the sea. (City Council) wants to believe there is some magic solution to the problem. They want everyone to live on the beach with a blanket to cover them," he said.

**OPEN EARLY  
OPEN LATE**

- ★ passport pictures
- ★ specialty papers
- ★ volume discounts

**kinko's copies**

5706 University Blvd. 222-1688  
M-Th 8-9 Fri 8-6 Sat 9-6 Sun 11-6

**\$1.00 OFF**  
Any  
Sandwich

LE BON APPETIT  
1535 Yew Street  
(Next Door to Reds)  
\*with this coupon



WHERE YOU FIND A  
PERFECTLY ACCEPTABLE  
FAST-FOOD MEAL

TAKE ADVANTAGE OF THE  
DAILY SPECIALS. SAVE LOTS  
OF MONEY ON YOUR FOOD  
BILLS

IN SUB LOWER LEVEL  
Open daily 7:30 a.m.-6:00 p.m.

**DIRECT FROM  
EUROPE** \$59.99\*

**THE ACTION PACK**  
Scandinavian Design  
Leather Knapsack  
Last a lifetime  
Limited quantities at  
wholesale price\*  
Available through UBC

**THE THUNDERBIRD  
SHOP**  
or MARSHALL TRADING LTD.  
662-7013

\*Valid Student Card Required

**NOMINATIONS NOW OPEN  
FOR  
THE FOLLOWING AMS PRESIDENTIAL  
COMMITTEES AND POSITIONS:**

- \* AMS OMBUDSPERSON (1 POSITION)
- \* SHERWOOD LETT COMMITTEE (1 POSITION)
- \* INTERNATIONAL HOUSE BOARD OF DIRECTORS (1 POSITION)
- \* HANDICAP ACCESS COMMITTEE (1 POSITION)
- \* FOOD SERVICES COMMITTEE (2 POSITIONS)
- \* TRAFFIC AND SECURITY COMMITTEE (1 POSITION)
- \* STUDENT UNION BUILDING COMMITTEE (1 POSITION)
- \* UNITED WAY COMMITTEE (1 POSITION)
- \* CAPITAL PROJECTS ACQUISITIONS COMMITTEE (4 POSITIONS)

**DEADLINE TOMORROW, SEPTEMBER 18**  
**NOMINATION FORMS AVAILABLE FROM SUB ROOM 238**  
Any inquiries should be directed to AMS Vice-President Jonathan Mercer at 228-3092

## INTRODUCING TCU'S STUDENT BUDGETER ACCOUNT.

**S**et this account up in September to coincide with your Student Loan and your finances will be totally organized until next April.

We'll help you set aside the amount you need for 2nd semester tuition where you will earn term deposit rates. We'll also prepare a budget

program where you deposit your living expenses for the year and then receive equal installments from October until April.

In this special "Student Budgeter" your money will be earning a higher interest rate than a conventional daily interest savings account.

**S**TUDENT LOANS are processed at the TCU Credit Union Branch right on campus. If you currently have a student loan somewhere else we can transfer it over to TCU so you don't have to travel off campus — or even out of the S.U.B.

*Plus you can access your TCU accounts anytime the S.U.B. is open by using our Automated Teller Machines — more convenience than you could ever imagine.*

**TCU**  
CREDIT UNION

HELPING GOOD IDEAS GROW.

# Work study provides 500 jobs

By DAVID McCULLUM

The work study program at UBC has approximately 500 part-time jobs available on campus and only enough qualified applicants for half of them.

The UBC Work Study Program is an attempt to enable students who qualify to earn approximately \$1,000 while they attend school. People employed through the program can be doing "anything from

research assistance to sitting in the library turnstiles," said Byron Hender, the director of Awards and financial aid for UBC.

Hender said he is not sure what the total funding for this year's program will be, but the B.C. Ministry of Education has allotted about \$110,000 and he expects that the university will add about \$400,000.

The total allotment determines the number of jobs available to

students. Hender estimates that 500 positions will be open.

A student employed through the program will earn "the standard university wage," said Hender. That wage is determined under the campus collective agreement and averages out to about eight dollars per hour, said Hender.

As of Sept. 9 (when the last total was calculated) there were 281 people eligible to work under the pro-

gram and Hender said the program will be continued until all vacant positions are full. Last year the Work Study Program was in operation until the end of the first term. Positions allotted through the program, however, continue until March 31, 1986.

Interested students can apply for Work Study through the Awards Office. If the application is approved, they are then referred to the

Canada Employment Centre for job placement.

There are hundreds of unfilled jobs posted on the boards there and the qualified student can choose their favorite.

Eligibility is determined by need, and if you have been unemployed for the last while, and are having trouble making ends meet, then give the Work Study Program a try.



— steve engler photo

**DINOSAUR SPLASHES TO** extinction in pool of seething pitch. Some say it was a meteorite, others say it was a venereal disease that killed large reptiles. Truth they were water soluble has just been discovered. Cap and raised gauntlet are placed to disguise identity of doomed boggosaurus.

## AMS reviews job hiring in summer

By DEBBIE LO

The Alma Mater society executives have all picked up their last pay cheques from their \$7,000 summer jobs even though now one of the executives has still not completed his job mandate.

Duncan Stewart, AMS external affairs coordinator, originally had seven topics to write briefs on for his summer job. In July the student council hiring committee cut the mandate to five because they thought their original list was "unrealistic" for him to accomplish.

Stewart managed to complete a total of one project when his term was finished.

"A lot of people haven't seen the work I've done," said Stewart. He said he wanted to concentrate on one project, getting concession fares for post secondary education students on bus passes, instead of completing his other written projects.

Stewart said his is getting close to his goal of obtaining concession fare cards for students by this month, and added he has met with all the mayors from the lower mainland to rally support for the project.

He said the hiring of the executives for the summer was a "legal fiction" and added executives should not be expected to

be around UBC for the summer to do AMS work.

Nicci Ricci, hiring committee chair, said the AMS jobs only stipulated the amount of work which was to be done as a condition of their hiring but did not mention any recourse they could take if the jobs were not completed.

Hiring committee recommended to council in July to limit the hiring next year to the president, finance director, and one and one-half other positions, all of whose projects would be chosen by council. This year the summer projects were drawn up by the executives themselves.

"We feel we can learn by the mistakes we made this year and make good recommendations for hiring next year," said Ricci.

"The money was not used well. There were too many people working for not enough jobs," said Martin Cocking, student administrative commission secretary.

Cocking said Council should be the body which decides on the projects and not the individuals hired.

A motion will be brought forward by the hiring committee to change the hiring procedures for next year at the end of September.

Hiring committee is currently researching the basis for the current summer salary amounts, said Ricci.

## Quebec funds research for high technology

MONTREAL (CUP) — "We're the envy of every province," said the McGill Dean of Research about the Quebec government's new grants for university researchers in high technology fields.

"These new grants are unique," continued Gordon MacLachlan, "No other province, or federal agency has anything like them."

The Quebec government has set aside \$70 million over the next five years to subsidise research on the "cutting edge" of high technology.

After the five years, promising research will be funded permanently.

"As you might well imagine this makes every professor sit up and

take notice," said MacLachlan, "You don't have those guarantees in other grants — one year you're on and the next you're not."

Yves Berube, minister of higher education science and technology announced eight research grants last week for teams at Montreal's four universities: McGill, Concordia, Universite de Montreal and

Universite du Quebec a Montreal.

These subsidies, each for about a million dollars a year for five years, are for basic research, according to Dr. Paul Albert, vice-principal of research at Concordia University.

"Instead of throwing money at industry, or at applied research, they are giving out awards to those involved with fundamental research in new and unexplored fields," he said.

Dr. Tom Chang at McGill received a grant for his work in correcting genetic mutations. Inherited genetic mutations like a cleft palate, or hemophilia are caused by missing enzymes in the DNA. Chang identifies the missing factor, constructs an artificial one, inserts it in tiny cells and shoots those cells into the bloodstream. Hopefully, these cells

reproduce and eventually outnumber the mutant ones.

Another McGill team that received a grant last week is studying the production of gallium, a metal that promises to replace the silicon chip for super fast computer.

"You've heard of Silicon Valley?" asked MacLachlan, "Well, the Quebec government thinks we're going to have a gallium valley here."

Forty special research teams should be at work by next summer and from the teams Quebec expects new scientific knowledge and a new crop of trained young researchers.

"Even if we produce three times the number of PhDs we are now in these hot areas, it would still not meet the demand in Quebec alone," MacLachlan said.

## Visa students court Social Credit gov't

By DEBBIE LO

B.C. students are uniting to protest the provincial government's decision to remove medical service plan coverage for visa students and workers.

A September 19, 9:30 court date has been set by the Simon Fraser University's Teaching and support staff union to get a court injunction against the decision.

Representatives from all three of the B.C. universities are expected to attend the court hearing but a large crowd is not expected to appear said Terry Hunt, Canadian Federation of Students pacific region chairperson.

"The union was advised by their lawyer not to encourage a large crowd attendance," said Hunt. "But we want to make our presence known." He said they did not want to look as if they were trying to force a decision from the courts.

The TSSU originally had a court date set for August 29, but the provincial health ministry asked for a postponement on the decision.

The provincial health ministry decided to remove MSP coverage in July and did not officially notify visa holders their MSP coverage would expire on August 1.

Provincial health minister Jim Nielsen has said the B.C. government provides medicare only to those who have "qualified" resident status. About 4,000 students and workers are affected by the decision.

Nielsen said they were "cleaning up their system" to explain the ministry's sudden policy change.

The ministry announced on August 14 it was extending MSP coverage 90 days to give "affected persons additional time to arrange coverage through a private health insurer."

The ministries sudden policy change caused visa holders to panic especially those who were either pregnant or had wives who were pregnant.

Carlos Schrezor, a UBC visa student whose wife is pregnant, was concerned because insurance companies do not take people with "existing" conditions.

"Notice should have been given at least nine months before," he said.

## Blanket, candles and pencils aid peace in Nicaragua

By KEVIN LOO

Tools for Peace, an organization devoted to Nicaraguan aid, has launched a campaign to raise \$1 million this year.

The group's annual national fund-raising drive this year consists largely of three projects they call Blankets, Candles and Pencils for Peace, as well as a campaign involving the sale of calendars.

Tools for Peace hopes to raise 50,000 pencils and notebooks for education in Nicaragua.

"The wonderful thing about Tools for Peace is it deals with tangible goods," said B.C. Coordinator Creba. "The public can

make donations and have no doubt they will be used by the people of Nicaragua. You can't use a shovel for anything else but shovelling earth."

Creba said he hopes to get "quality donations" this year, including "complete office packages" which can be shipped whole to the Central American country.

British Columbia currently holds the highest number of Tools for Peace members in Canada.

Creba who is trying to encourage UBC support is also trying to form an inter-collegiate committee by linking committees from UBC,

SFU, and Vancouver's community colleges.

"SFU is really doing a lot," said Pam Walker a volunteer for the organization. "We really need a contact at UBC."

Tools for Peace began five years ago when "a group of fishermen went to Nicaragua," said Walker.

It provided \$25,000 of fishing equipment to the Central American country in 1981 and provided over \$1.5 million of aid in 1984.

The organization receives strong support from the B.C. Teachers' Federation, organized labor, church groups, and medical committees, said Creba.



GENERALISSIMO HEINRICH

## Pollster support

Five hundred random anonymous people in the lower mainland have provided further proof the Socred policy on university funding is completely wrong.

A survey conducted by B.C.'s university faculty associations showed a clear call for a halt to cutbacks at B.C. universities and an increase in accessibility and programs offered.

This should cheer those who call for a university effort to create support for higher education in the community.

The support is there — if the survey is correct we simply have to mobilize people.

The current government in Victoria is noted for its worship of the public opinion poll.

It can only be suggested they adopt higher education as a new idol.

Or, on the other hand, they may be beyond help — other parties are discovering polls too and might follow these results.

The poll results as presented couldn't be better. On almost every issue, the people surveyed supported university education in principle and practice.

Which shows using universities as a scapegoat has never been a wise strategy for any government.

## THE UBYSSSEY

September 17, 1985

The Ubysssey is published Tuesday and Friday throughout the academic year by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and are not necessarily those of the administration or the AMS. Member Canadian University Press. The Ubysssey's editorial office is SUB 241k. Editorial department, 228-2301/2305. Advertising 228-3977/3978.

Ubysssey staffers struggled and vied to get into the office and in the masthead. All but Debbie Lo, whose car refused to let her leave the campus. "Why did you leave your headlights on all day?" asked Sarah Millin. And the Stephen Wisenthal asked why as well. "Why did you leave your headlights and the radio on?" Karen Gram asked a few hours later. Gordana Rasic and Svetozar Konic reminded the co-editor at the restaurant to check her headlights. "There hasn't been this much talk about cars since Robert Beynon flipped his van" said Chris Wont and Nancy Campbell. "Can I be of any use?" moaned Mike Groberman. "Yes!", cried Tony Roberts and Camille Dionne. "Everyone is needed" said David McCallum and Kevin Adams. Eileen Lee and Allison Felker waltzed while Philip Ross drew. Rosanna Dittmars stayed on the fringe with Kevin Luo.

## Letters

### Christ commands followers to destroy nuclear weapons

I am the incarnation of Jesus Christ. I am also known as Grant Castillou. I live in Richmond, British Columbia, Canada.

The human race now has the potential to create a super being (computer artificial intelligence) that would have the power through science, to manipulate reality itself (ie. matter, energy, emotions, spirit, etc.) to the extent of being able to give every human that ever lived the long-dreamt-of Heaven, forever young, forever happy.

The creation of such an artificial intelligence is at least decades (perhaps centuries) away, but I can now reveal that this is God's goal for humankind.

As a united planet striving to create such an entity(s) we will need all the luck we can get. As separate "nations" constantly on the brink of nuclear destruction we don't stand a chance.

The nuclear-weapon-wielding "armies" of the world must dismantle, and then destroy the component parts of, all nuclear weapons immediately! These "armies" (and their contractors) must cease to build weapons of mass destruction of any kind, and dismantle and destroy any now in existence.

If dismantlement does not occur the human race will surely be destroyed, if not intentionally then unintentionally through a technical accident. With all these nuclear missiles sitting around on a hair-trigger, 30 minutes or less flying time from their targets, controlled by super-complex computer systems, it is not hard to imagine world destruction occurring accidentally. If you, the reader, are involved with nuclear, or mass

destructive, weapons in any way then I want you to quit your job, or at the very least refuse to have anything to do with these weapons.

There are no excuses for people who design, build, deploy, maintain, operate, et cetera, these abominations.

No one has the right to kill another human being. Not a "soldier" during "wartime," not a "policeman" "in the line of duty," (they can use stun guns or some other non-fatal means of law enforcement) not an executioner "in the service of the state."

This paragraph is mainly to inform the nuclear weapons operators (the ones who would actually fire the nuclear weapons) that in my mind they would be committing murder, plain and simple, regardless of which "side" they were on.

I have sent repeated messages (ie. telegrams, telephone calls, letters, et cetera) to the heads of the nuclear armies ordering them to order the forces under their command to dismantle, and destroy the component parts of, all the nuclear weapons in their possession and to inform as many people as they can (which I believe would be almost everyone) that it is against my will for a human being to hurt or kill another human being (always has been, always will be).

"War" is an abstract idea and in a sense does not exist. "Wars" are only the conceptual grouping of the individual killing of one or more people by one or more other people. In my mind "war" is evil because it is evil for a human to kill another human regardless of the "reason."

I want all nuclear weapons dismantled and destroyed immediately. I want whoever reads this to take immediate, passive, physical action against all the nuclear (or mass destructive) weapons they can reach.

If you live near a nuclear weapons installation, or know where there are nuclear weapons, then go there and use whatever means necessary (without physically hurting anyone of course) to dismantle and destroy those weapons.

I want you to make any nuclear weapons you can reach as inoperative as possible. Destroy the firing control apparatus; destroy any supporting structures; drain the fuel from the missile; remove the warhead.

In other words, put the weapons out of commission. It must be done! If you need my order, as Christ, to do this then I order you to do it! If not, then I beg of you to

do it! True, you will very possibly be jeopardizing your physical safety but the alternative is surely eventual complete human destruction, and along with it any chance of artificial intelligence created Heaven.

I want you to organize as many people as you can to make a concerted, passive physical attack on all nuclear (or mass destructive) weapons. If no one will listen to you then go yourself, but do it now, within the next week.

I can't force you to follow me. You must follow me of your own free will. In order to follow me and be a Christian you must obey one law, "Thou Shalt Not Hurt Anyone." I believe you all know when you are physically hurting someone (or placing someone in physical jeopardy, which amounts to the same thing) and you must not do this, especially murder.

Whether or not you are hurting someone in some other way (ie. psychologically, emotionally, finan-

cially, et cetera) is more difficult to decide.

As corny as it may sound, you should let your conscience be your guide in non-physical matters. As long as you obey this law, then everything will work out all right, and we will be able to attain artificial intelligence created Heaven. Believe or disbelieve, as you wish.

I want anyone with over \$30 million U.S. in assets to give the amount that their personal wealth exceeds this figure to charities that feed the hungry people of the world.

No matter how hard you have worked for this money, \$30 million dollars is enough for anyone. You can still make money, but at the end of each year you should give to charity the amount that your personal wealth exceeds \$30 million.

Jesus Christ/Grant Castillou  
55-10871 Mortfield Rd.,  
Richmond

### Grad centre bans South African products

At its council meeting on Sept. 12, 1985 the Graduate Student Society decided to recommend a ban on the sale of products with South African connections to Food Services, who provide food and beverage service in the centre under an agreement with the society.

This action was taken in light of the strong support in favor of a petition circulated to this effect. Food services has agreed to support this ban and will now no longer order South African products for the centre. This mainly affects products sold by Carling O'Keefe and Rothmans, both of which are con-

trolled by the South African Rembrandt Tobacco Corporation. It also includes Paarl Wines and Brandy.

A list of the banned products includes: Black Label, O'Keefe Ale, Old Vienna, Heidelberg, Carlsberg, Extra Old Stock, Miller, BC Growers Cider, Jordan Wines, St. Michelle Wines, Paarl Wines, sherries and brandy, Craven A cigarettes, Number 7 cigarettes, and Rothmans cigarettes.

The society is writing to the above distributors, both to inform these companies of our ban on the

sale of their products and to ensure that our information regarding South Africa ownership is accurate and up to date.

Phil Bennett  
Graduate Student Society president

Letters. We love 'em. We get a kick out of funny letters, insightful letters, stupid ones too. Please type them triple space on a 70-space line and address them to "Dearest editorial collective." We edit for brevity and style only No sexist or racist letters, please. Bring them to SUB 241K today.

# Protect our parkland from a dying industry

**By ANDREW STEVENSON**  
The recent issue raised by Jack Munro of redefining our parks' boundaries seems to involve one basic disagreement: money versus recognition of the value of these areas as unspoiled climax-growth forests. It takes these woods hundreds of years to reach their pinnacle of strength and beauty unique to our coast.

British Columbians have traditionally sacrificed all other interests, fishing for example, blindly asserting that "logging is our number one industry" as if it somehow follows that it should therefore be our only concern.

However, it seems pretty obvious that this short-sighted determinism is being carried much too far when it carries over into our parks.

If the forest industry is telling us that it must log park lands to survive, then obviously we should be ready to redefine the economic role of logging in our province, and look to (God forbid!) a little diversification as a means of well-being.

It is frankly disgusting the selfishness shown by the forest ministry, the fat-cat heads of the logging companies, and the unions, in their insatiable hunger for "prime industrial timber". To reasonably suggest that we should cut even the less than five per cent of land set aside for wilderness parks marks an element of desperation in an industry which is supposedly our chief saviour from economic collapse.

When, one might reasonably ask, do we begin the inevitable slowing of the pace of logging? When Munro demands that we log Stanley Park? Industry heads and even loggers themselves must realize that we cannot continue cutting at the rate of the last fifty years forever, and that jobs, and, yes even dollars, will have to be given up sooner or later. The question now is: do we lose the few remaining examples of what

was once a fabulous heritage before we face the reality that forests are a limited resource? South Moresby, the Stein, Meares Island, and the lower Stikine River hold less than one per cent of B.C.'s timber while the jobs dependent on those areas won't last 25 years. Are the jobs worth the price?

Even if we apply the single factor apparent to the supporters of logging parks: money, there are still very good reasons to question its "necessity". First, it is an industry doing so badly it now receives great subsidization by the taxpayers. This has caused many U.S. states to lobby for tariffs against our lumber exports, further weakening the industry.

The Stein watershed area will be logged at a deficit costing us many millions of dollars with questionable benefit to anyone but a small community of loggers. The industry already suffers a slump and double digit unemployment. Is this the vital industrial basket into which we should be sacrificing all our eggs, including our park land?

Companies like Mac-Blo and B.C. Forest Products bewail the loss of those poor loggers' jobs, but still tuck away huge profits. In reality the welfare of the loggers and their families is furthest from their minds as they shut down unprofitable mills all over the province. Of course, the companies will be the last to hurt. Western Forest Products, which needs so desperately to log the South Moresby Islands, will harvest nearly two million cubic metres of wood this year, without the area. Some opponents to preservation would suggest that these companies need be compensated for their loss of timber.

Secondly we should consider tourism, our, if it is so important, "number-two" industry. I think we have to ask ourselves what the prime interest B.C. holds for tourists is, what B.C. has that, say,

New Jersey doesn't. To millions of visitors who each year pump millions of dollars into our local economies, B.C. means unspoiled wilderness and spectacular scenery.

On a visit to Europe recently I wasn't surprised to find a general picture of vast, overwhelming, untouched wilderness among those who have long ago lost their own. I despair at what these people would think upon visiting most or our coastal areas and witnessing the ugly results of massive clear-cut logging practices. I cannot imagine what they would think of Canadians if,

## perspectives

even in a Provincial park such as Pacific Rim, their experience of grand virgin forest was destroyed by the buzzing of chainsaws. And what do we think of ourselves?

A third economic consideration should be fishing, an industry in almost as much trouble as forestry, but one which holds promise of long-term and quickly renewable abundance. Through much of the same lack of management as logging, the once endless stocks of one of B.C.'s richest blessings have been taxed to the extreme, where now we have seasons of one or two days in some fisheries, and usually a couple of weeks in others. But, a lot of it is due to the practice of the logging and/or mining of watersheds and river systems, clogging the spawning grounds with eroded soil, tailings and pollution from men and machines, decimating entire populations.

The logging of an area such as the South Moresby, while bringing profit and no apparent disadvantage to a city-dweller, does more harm than

good to the local economy, which after all should be the most important concern. While loggers ship in for intensive periods during the logging season, bring the whole camp, machinery and supplies, and then ship out to spend their money elsewhere, leaving behind nothing but a land stripped raw, fishermen, who live in the area, permanently create and support local communities, and leave no such destruction.

Where then, should our support lie? Logging, in negatively affecting the entire ecosystem, of which the fisherman is a part, amounts to sacrificing all other benefits to its short-term and limited interest.

Why though, must economic consideration be our only factor in making the decisions of a democratic, civilized society? Surely a natural setting, vibrant with life

and growth and abundance such as existed all along our coast at one time, has value even if man never sets foot in it. Are we not beyond our narrow view of man's place in the world that holds that nature is nothing more than something to be wrung of all possible benefit to him?

Our primary concern, if it is with us, should be equally with the earth that nurtured us. For this reason I hope we set aside a few remaining vestiges of virgin wilderness from our ravages, as a small example of the wondrous truth and beauty of nature undisturbed, even if it means a couple hundred loggers must find other work.

*Andrew Stevenson is an Arts student who prefers his parks untouched by loggers.*

**UBC DANCE CLUB**  
**FREE**  
**INTRODUCTORY**  
**JIVE LESSONS**

SUB Party Room  
12:30-1:30

Fri., Sept. 20  
Fri., Sept. 27

Contact: UBC Dance Club, SUB 220 (228-3248) or  
see us during Clubs Days!

## Rhodes Scholarships for 1986

Applications are available from the Awards Office for the Rhodes Scholarship, for 1985-86.

Candidates must:

- have been born between October 2, 1961 and October 1, 1967;
- be Canadian citizens or persons domiciled in Canada;
- be unmarried;
- have been ordinarily resident in Canada for at least five years immediately preceding October 1st, 1985;
- have completed at least three years of University training by October 1st, 1986.

Successful candidates will have demonstrated literary and scholastic attainments, fondness of and success in outdoor sports, qualities of truth, courage, devotion to duty, sympathy for and protection of the weak, kindness, unselfishness and fellowship, moral force of character and instincts to lead and take an interest in their contemporaries.

**COMPLETED APPLICATIONS MUST BE SUBMITTED  
BY OCTOBER 25, 1985**

## DISCUSSIONS FOR WOMEN

*Covering topics of interest  
to women students*

**Wednesdays, September 25  
November 27**  
12:30-1:30 p.m.

**Women Students Lounge, Brock Hall, Rm. 223**  
**ALL WOMEN STUDENTS WELCOME!!**

*Office for Women Students  
Enquiries: 228-2415*

## GAYS & LESBIANS of UBC

**1st General Meeting**  
**Thurs., Sept. 19**  
**12:30 p.m. SUB 215**

### COMING OUT DANCE

**Sat., Sept. 21,**  
**8:00 p.m.**  
**SUB Party Room**  
**Get to Know Us!**

## FRIENDS OF CHAMBER MUSIC

**SIX CONCERTS (Series one) \$80.00**

|   |                   |
|---|-------------------|
| Academy of St. Martin in the Fields Octet (England) | October 1, 1985   |
| Salomon Quartet (England)                           | November 12, 1985 |
| Bartok Quartet (Hungary)                            | January 28, 1986  |
| Cascade Soloists (U.S.A.)                           | February 25, 1986 |
| Alexander Quartet with Michael Newman, Guitar       | March 11, 1986    |
| Tokyo Quartet (U.S.A.)                              | April 29, 1986    |

**THREE CONCERTS (Series two) \$40.00**

|                                 |                   |
|---------------------------------|-------------------|
| Beaux Arts Trio (U.S.A.)        | October 22, 1985  |
| Prazak Quartet (Czechoslovakia) | February 11, 1986 |
| Fitzwilliam Quartet (England)   | April 15, 1986    |

**COMBINED SERIES \$100.00**  
**AVAILABLE A.M.S. BOX OFFICE**  
**STUDENTS HALF PRICE**

## VACANCIES FOR WOMEN

**in**  
**TOTEM PARK**  
**RESIDENCE**  
**(Room & Board)**

Commencing: September 1, 1985  
to: April 30, 1986

Rates: Single room - \$2,986.96  
Double room - \$2,732.86

*Please Contact:*  
**PONDEROSA**  
**HOUSING OFFICE**  
**2071 West Mall**  
**Tel: 228-2811**

## CURLERS!

# OPEN HOUSE

**SUNDAY OCT. 6 TH.**

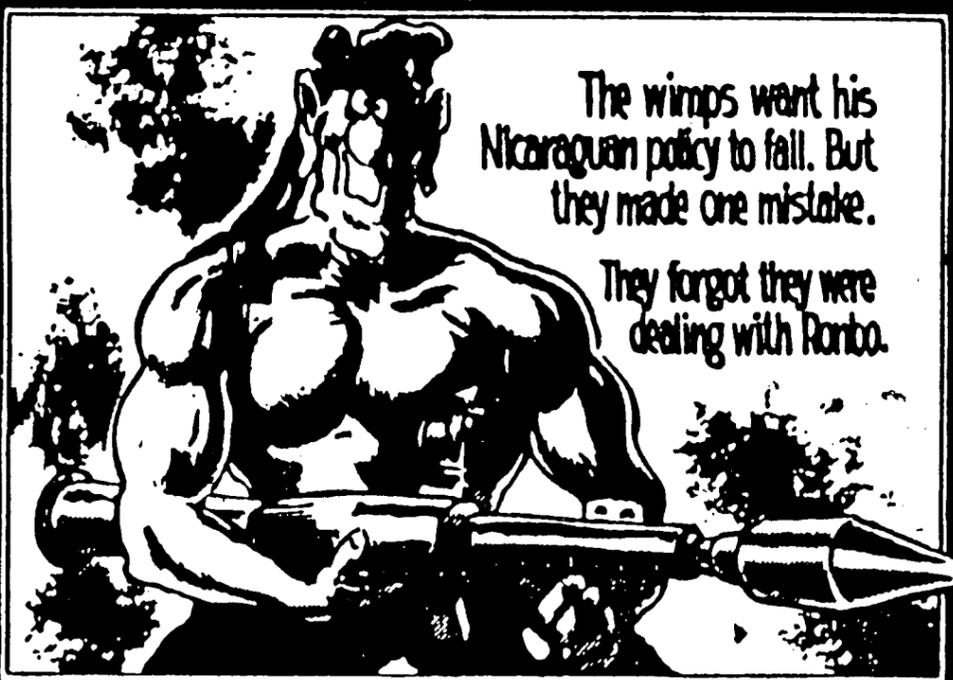
**U.B.C. WINTER  
SPORTS CENTER**

**< new > curlers welcome**

**10AM. TO 4PM.**  
**YOUR CHANCE TO  
TRY CURLING-FREE!**

BILL DAY, DETROIT FREE PRESS

# REAGAN



The wimps want his  
Nicaraguan policy to fall. But  
they made one mistake.

They forgot they were  
dealing with Rambo.

# RONBO

## MORE BLOOD PART II

No Congress, no law, no Sandinista can stop him.

# Viet refo Moviem winning the gene

By KE  
Reprinted from  
Canadian

The Vietnam War is dead, long live the Vietnam War. Ten years after the fall of Saigon the American Right is still fighting to win the war - the war of history over how the American involvement in Vietnam is perceived. They know what actually happened often matters less than what people think really happened. If history is rewritten to their satisfaction, the new, ideologically improved version of the "good war" in Indochina will make similar military excursions in Nicaragua, El Salvador and elsewhere much easier to justify.

Leading the way in this battle for Yankee hearts and minds are blockbuster films like Rambo, Uncommon Valor, and Missing in Action, in which the USA kicks ass in a rematch with the "Vee-Cees". In terms of their impact, they may yet be among the most important films of the decade, or a curious cultural footnote to a frightening time gone by. It all depends on who wins the war.

Together with predecessors like First Blood and fanatical fellow-travellers like Red Dawn (where the Russians, Cubans, and Sandinistas invade the U.S.), these movies are so similar in content and huge in popularity that they belong together in one group. Whether their aim is to turn a profit or to make a genuine political statement is un-consequential; by manipulating the current political insecurity in the States, they focus on and whip up an audience's fears into a frenzy. They're agitprop filmmaking - propaganda that works through agitating its audience - and it's most effective. And ugly.

Consider the plots of Uncommon Valor (1983), Missing in Action (1984), and this year's Rambo. The story in each is simple: either one man or a small group of men attempts to rescue American soldiers officially listed as "Missing in Action" during the Vietnam war but actually held captive in prison camps. Our heroes do this despite the active interference of status quo American politicians, who seem to be more on the side of the Vietnamese government. Finally, after the personal loss of a friend/friends and the killing of scores of enemy

soldiers the MIA's are rescued and flown back to heroes' welcome. Roll credits.

Aside from the obscenity of feeding the hopes of American MIA families, there are other reasons why these films are worth taking another look at. One is their style - an old-fashioned patriotic appeal dressed up in slick new effects and rock-video editing. While the flash is from the 80's, their minds are still back in WWII.

As in all old-school war films, the supposed object of the fighting (rescuing the MIA's, holding the fort, blowing up the dam, etc.) isn't really the point at all. The real purpose is to WIN; to BEAT the ENEMY and thus prove the SUPERIORITY of your side and your race. Up to now, traditional war filmmakers were stymied about Vietnam; with the exception of John Wayne's gung-ho The Green Berets (1968), Vietnam's saga was translated onto film in more questioning terms.

Riding the peace/love movement of the era, filmmakers not only questioned America's "dirty little" war, but the politics of war itself - complicated social issues surrounding the players became the subject, not just the context. But by shifting the emphasis from the Vietnam war where America lost, the filmmakers of the 80s finally get their war movie. And the truth gets shafted.

Besides using the convention of old war movies, these souped-up models also play off one pretty obvious model - the American hostage crisis in Iran. Just as that nasty episode made America collectively feel "powerless" (so we're told), it also focused the country's hatred on the captors without questioning why the Iranian's loathed American involvement in their country's affairs. By rescuing MIA's from Vietnamese torture camps, these films do double duty they eradicate that run-down, "powerless" feeling AND avoid that tricky little question of what America was doing there in the first place. As Gene Hackman's character in Uncommon Valour said during his big pep talk, "This time, nobody can dispute the rightness of what you're doing." No-fault Vietnam. Except their fault of course.

The tremendous public appeal of these films in the States can be chalked up to an urge to purge bad times from the country's collective memory. But their smash business elsewhere in the world shows they touch some universal chords, at least among violence hungry men. Rambo's huge popularity among Shiite militiamen in Beirut proves at least that. The reason: these films create ready-made myths for our time.

It's superfluous to bring up the obvious glorification of war and violence in these films, yet the content of each shoots so far past mere militarism that it lapses into a delirium where mythology is the only available comparison that works. These modern-day heroes are the ultimate product of all that's good in America, placed against all that's bad. They are, to put it bluntly, a master race.

The roots of what makes an American master race are laid bare in the growing trend towards the celebration of survivalism in media. Survivalism takes such attributes glorified by the American Right as self-reliance, strength, and the willingness to "defend" territory against enemies, and then places them in extreme circumstances. The ultimate goal for a survivalist is survival at all costs; killing the enemy whenever possible, and keeping the "American Way" intact. The Green Berets of Vietnam are presented as a pure breed of survivalist, possessed with a simple, admirable rule - "When in doubt, kill," according to Rambo mentor Col. Trautman. The qualities of an effective survivalist are not limited to the highly trained machines in the Vietnam war films. In Red Dawn, ordinary high school kids find it in their genes to fight back a Communist onslaught, wiping out entire Soviet convoys with football-game enthusiasm.

With boys like that in every American town today, the fighting forces in the Vietnam films have a lot to live up to - and they do. Former kung-fu star Chuck Norris is adept at taking out entire platoons with no survivors in Missing in Action. The army buddies of Uncommon Valour may not do it

single-handedly, but they have great credentials, too - heredity. Gene Hackman's Colonel Rhodes is the progeny of hundreds of years of American soldiers.

"We almost lost the whole family at Gettysburg," he tells his men.

A certain legend named John Rambo (minus the "John" - legends need only one name) tops all others like him. His debut in First Blood (1982) made him a victim of police brutality - a cute twist on anti-war protesters. As a result, he turns into the same unstoppable force he was in Vietnam, turned against an America where he has no place.

After retreating to the woods and subsequently outsmarting hundreds of police and national guard, he returns to seek revenge upon the sheriff that did him wrong.

The outsider wronged by society is a fairly sturdy character in legend, especially when he returns for revenge. But First Blood looks mild compared to its offspring.

In Rambo, which Sylvester

Stallone co-wrote with James Cameron (of the Terminator), all the cards are on the table. Early on the film states that Rambo is a "Indian-German descent - a helluva combination." Especially if you're trying to brew up a mythic warrior-part survivalist, part Beowulf. His ex-commanding officer Trautman calls him a "pure fighting machine with only a desire to win a war somebody else lost." When he takes on the MIA mission with orders not to "engage the enemy," it's a hearty joke for the audience. It's impossible to imagine him in a combat situation - working in a factory or restaurant aren't suitable occupations for a demi-god. In fact, his philosophy is: you gotta become war."

Stallone and Cameron even cover their barebones plot. When going "home" to Vietnam via parachute he gets hung up by a cord outside the helicopter, which he cut through with his huge, gleaming knife - chopping his own unwanted umbilical cord to be born again



Reluctant

# nam ught: akers try the war erals lost

N BURKE  
e Dalhousie Gazette  
iversity Press

He's even more otherworldly because Vietnam, which equals the world's worst place in this film, is where this "fighting machine" was truly "born". "What you choose to call hell," says Trautman, "he calls home."

The American killing machine in the form of Rambo even transcends his own form. When going through his paces, he actually becomes the elements. He leaps out of pools and rivers. He becomes part of a bank of clay, he drops silently from trees, and is propelled from fireballs when attacked. What the plot doesn't do, the camera does - it worships his knife, crossbow, and machine guns with fetish-like close-ups while saving room for loving shots of his most spectacular weapon of all - the reknowned hyperbolic he-man body. That just about covers all necessary requirements for legend.

In these films, the only special effect to rival the stunts and explosions are the tricks they play with reality. They turn the mess into an American victory. While claiming

to have "anti-establishment" politics, the scripts read like a Ronald Reagan wet dream. The Vietnamese are made helpless in their country and the Americans are made into great guerrilla fighters. And that's just the beginning of the reality-disappearing act.

The MIA films handily erase the presence of blacks among the American troops. While over 60 per cent of the U.S. armed forces were black men and boys - mostly boys - the films all but overlook this fact. One in ten of the soldiers in prison camp scenes is black, while none of the MIAs, or the valiant heroes themselves, are black. Still, these are not the first films to play down the sacrifice and slaughter of those men in order to laudatory of juicy demographics of the white filmgoer.

Curiously, these hawkishly pro-American intervention films are being made by people with little personal involvement in the Vietnam War. Ted Kotcheff, the director of First Blood and Uncommon

Valour, is a Canadian. David Morrell, the creator of the Rambo character, was also born here, as was the director of the film of the same name.

Sylvester Stallone, the actor and writer who climaxes Rambo with the tear choked lines - "Hate my country? I'd die for it! I want what every guy who came over here and spilled his guts for us as much as we love it!" - is the very same Sylvester Stallone that sat out the Vietnam War, expressing his gung-ho patriotism by avoiding the draft during the real war by working as an athletic coach at a Swiss private school. He also spent time as an acting student, and a some-time porn movie actor.

Some American Vietnam veterans are finding Stallone's newfound patriotism too much to bear. "He apparently feels he can represent all vets but we don't like that," says Eduardo Cohen of the Veteran's Speakers Alliance, which has organized pickets of California theatres screening the film. "He doesn't know what we went through."

"We, too, were brainwashed with similar propaganda before the Vietnam war," says Cohen. "When we got to Vietnam we found it wasn't like a John Wayne movie."

So did the people already living there. But they may as well have been Indians in a John Wayne cowboy movie for all the care these movies exhibit for the Vietnamese people. Once again, the country becomes the backdrop for American suffering, American triumph, and American stories. In each film there are two types of Vietnamese: noble assistants (one reason the U.S. was over there in the first place) and yellow horde (the other reason). Both types are amply killed in battle.

Rambo takes this good-race/bad race split to an almost pornographic pitch. The only "good" Vietnamese Rambo sees on his mission is a woman guerilla fighter who gets blasted in the back and not a half-minute after she and Rambo soul kiss; her only saving grace seems to be her ability to speak English. The Yellow Horde aren't as culturally privileged, so all other Vietnamese are depicted throughout the film as less than human.

We are shown scenes of young girls "willingly" used for sex to demonstrate the perversity of the bad race. The soldiers exist as just so much target practice for Rambo. Because the troops frantically, nervously screech at each other in a caricature of Vietnamese speech, they're easier to keep depersonalized, easier to laugh at, and more fun for Rambo to kill. The only Vietnamese man given any kind of personality is their shifty leader who shoots the "good" woman in the back, and Rambo blows him up with an explosive-tipped arrow to the gut.

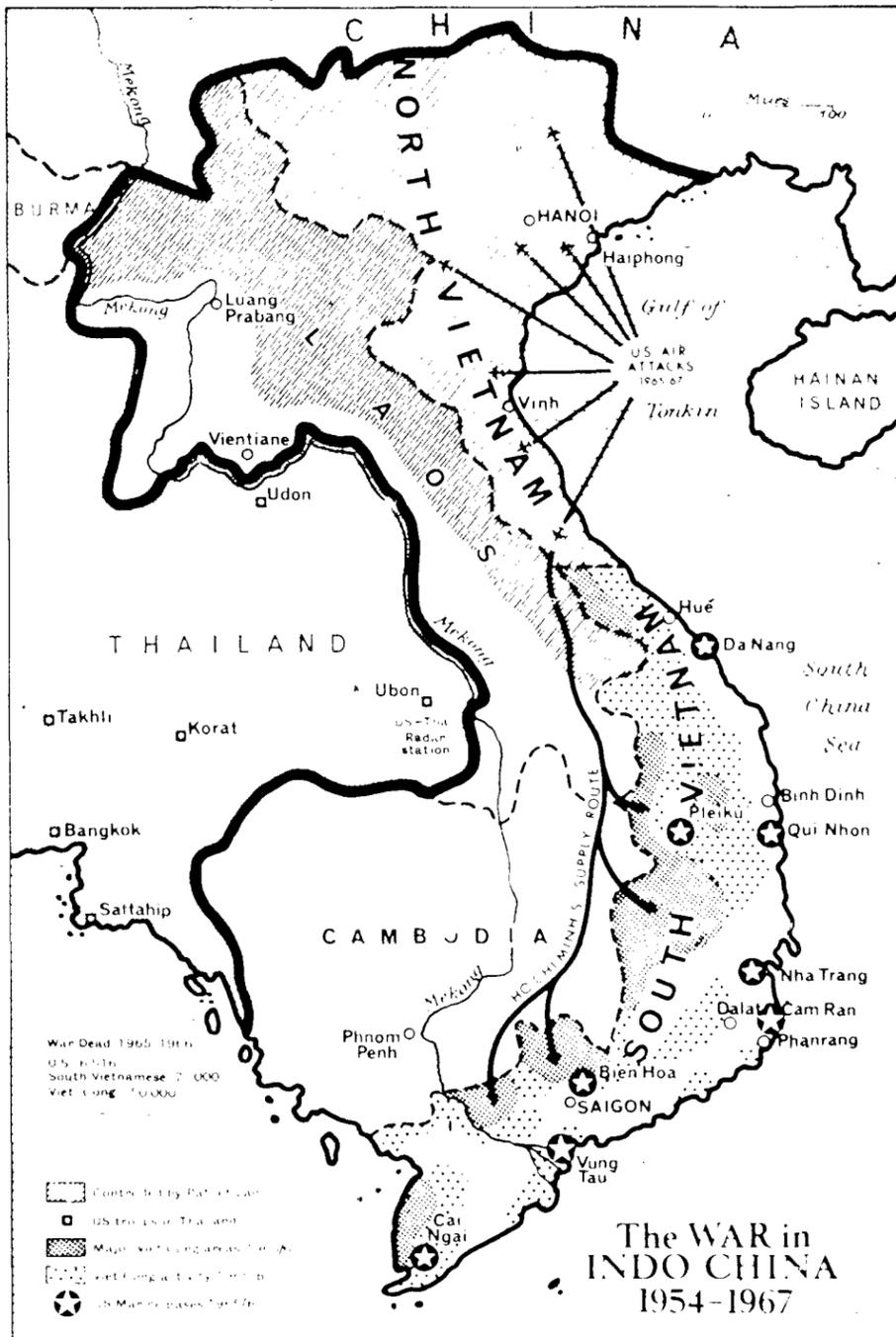
The Russian troops in the film are treated no better, but their white (and therefore more preferable) skin makes it more difficult for the filmmakers to develop the same pitch of racism.

The film also resurrects a political belief very much in line with the world of Ronbo Reagan, and that is the Domino theory. The ideology of battling communism at any cost has full expression in these films without really bothering to touch on the issue; these men are just out to rescue their buddies, and along the way happens to show what kneed liberals wrought by not letting them "win" the war.

It's up to Red Dawn to put the real cap on what this Domino revivalism means. In that film,

communism is the insidious cancer it was in the early '60's, spreading from country to country like The Great Flood, having no relation to social causes such as a desire to dump oppressive regimes. The Nicaraguan revolution jumps the banks and engulfs Mexico in a few short years; the Green Party in West Germany causes the annexation of Europe. It's not clear whether or not the NDP causes Canada's compartmentalization into 12 Soviet states, or whether the commie liberals or PC's take care of that with their "Socialized" medicine and crown corporations. Director-writer John Milius (E: valour) producer of Uncommon Valour) leaves such Communist scenarios up to the viewer's imagination, but through his perspective, shared by the new gung-ho Vietnam War films, only a complete roll-back of the red tide will make the world safe for survivalists. It isn't too difficult to see what that means if you're living in Managua or the mountains of El Salvador.

The final equation goes something like this: take a newfound belief that America never really "lost" the Vietnam war, add faith in these mythic military warriors, an America-first attitude, and a willingness to separate a people into pure good and evil, and the sum equals a perfect climate for Central American invasion. If anything, the analogy works too well. With the help of films like Rambo and Red Dawn, the first battles in the perception war are being fought right now, even here in Canada. Reagan's men may be out to rewrite history, but one recent slogan of the political cause is applicable for the Right's may as well: "El Salvador is Spanish for Vietnam." To which Rambo would just as eagerly rejoin, "Do we get to win this time?"



pull out.

# Frankenstein: great potential, pointless excess

Frankenstein played at the Heritage Hall on Main Street. The building itself is a converted Post Office/Police Station from the turn of the century and provides a suitably spooky atmosphere for this adaptation of the famous Mary Shelley novel.

## Emotional power-play

By ROSANNA DITMARS

The Comedians, a monologue by playwright Trevor Griffiths, was my first sampling of the many delights offered at the first annual Vancouver Fringe Theatre Festival.

I ventured out on a rainy Friday the 13th evening hoping for a theatrical experience extraordinaire at the Grunt Gallery on East 6th Ave.

What I got was not too far from my expectations. The Comedians was a short, barbed but humorous satire of the London upper class, with an underlying note of despair.

Lila Roberts and Dean Doherty play an upper class couple who stand perfectly still for the entire 15 minute piece.

Both are frighteningly manequin-like, particularly Roberts, who accomplishes the amazing feat of remaining immobile while tears stream down her cheeks. While they stand motionless, Tony Bardach, playing a poor street musician, delivers a funny, biting, and often obscene monologue in a desperate attempt to gain their attention.

However, the couple remains oblivious to his efforts, so he begins throwing sexist insults at Roberts, whose subsequent tears indicate she does have some emotional response to him.

At this point the audience begins to see one of the main themes of the

The characters in the play are Victor Frankenstein, his "creature," Robert Walton, captain of a ship, and his sister, Margaret. In an incredible tour de force performance, actor Dorothy Wolf plays all four. For her frequent and instantaneous character

changes, Wolf makes full use of her simple props — a chair, a pair of scissors, and some paper — and effectively integrates dance/movement and vocal techniques into her performance.

For example, when she transforms from Dr. Frankenstein into his "creature," her body becomes deformed and twisted and her voice is convincingly thin and eerie. Indeed Wolf's performance was unquestionably powerful, but unfortunately if cannot overcome the wordy, overcomplicated, and often confusing script (adapted from the original by Sam Rathie — the director — along with Peter Eliot Weiss and Dorothy Wolf).

Obviously a certain amount of mental effort is required of the play-goer in order to gain understanding of the play, but in this case, too much is demanded — to the point of making it a chore to watch. Characters and situations jump back and forth so often that by the end of the play the au-

dience is completely befuddled and are left with the burning question: "What happened?"

True, there were some effective, interesting and genuinely moving parts, such as the one in which "the creature" expresses his feelings of eternal aloneness and his desire for love, but mostly things are so complex and overdone that after the first 20 minutes nothing seemed to make an impression — a virtual

emotional desensitization.

The whole theme of the play — the evil of absolute intellect — was so bogged down by all the complicated subplots that it loses its clarity and coherence. A potentially entertaining and thought-provoking piece of theatre, Frankenstein, with the exception of Dorothy Wolf's impressive performance, proves to be nothing more than an exercise in excess.

## Theatre barely working

"The Working Theatre," an hour-long play, attempts to deal with death, suicide and metaphysics, but comes across as a kind of emotionally excessive "Hipie Theatre" meets Sylvia Plath.

Four women: the mother, sister, friend and lover of Michael (Pat Bermel) — the man who commits suicide — run around in purple spandex aerobic suits, wearing little bells and pouches, chanting

while doing interpretive dance. They try to come to grips with their grief by simultaneously quoting William Carlos Williams poetry and writhing around in primal scream pain.

Their acting comes from the school of bad melodrama — all intense, strained looks and meaningless, superfluous gestures. Actually, at times it verges on the hilarious. This it theatre?



## AMS PROGRAMS



would like to thank the following in helping the AMS BBQ be so successful

## MILLER BEER—PEPSI

All of the Deans & Administration Staff of UBC who cooked the hamburgers & served the beer. Those who were dunked for the AMS Bursary Fund — Patrick Chapman, AMS Food & Bev. Mgr., Kim & Leslie of the PIT staff, Bill Raduak & all The Engineers who volunteered, Terry Desmond—Carling O'Keefe, Bryan Piazza—Grey Beverage, Doug Ford & The Heritage Festival for the tents, Debbie Gouler & Sea Festival, Glenna Chestnutt — AMS President for all the extra help and of course . . .

## DOUG & THE SLUGS

for the music & to whoever cleared out the clouds and gave us the sunshine.



THE THUNDERBIRD SHOP

## SHOP ON CAMPUS

- Goggles
- Swim Suits
- Panty Hose
- Great Gifts
- Exceptional Greeting Cards
- Magazines
- Candy
- Cigarettes
- UBC Sweatshirts
- T-Shirts
- Sweatpants

Lower Level  
Student Union  
Building, UBC

224-1911

Mon.-Fri.  
8:00 am - 7:00 pm  
Sat. 10 am - 5 pm

## NEW RETURN POLICY

### On Course Books

- Course books bought for Fall Term may be returned for full refund *any time up to Oct. 1st* (the ten-day rule has been eliminated).

- Books must be unmarked and in saleable-as-new condition.

- Returns will NOT be accepted without the original SALES RECEIPT.

After OCT. 1st all sales of course books will be NON-RETURNABLE.

REMEMBER  
to keep your receipt.  
NO RECEIPT  
NO REFUND  
NO EXCEPTIONS



UBC BOOKSTORE

6200 University Blvd.  
228-4741



## éliane hair design

A celebration of design, style and joie de vivre  
4353 West 10th Ave., Vancouver, 222-1511/222-2013

Big fall news! For the latest fall colour ideas, colour correcting and perms, see Derick, our new colourist and perm technician. Plus, we're now open Sundays 11-6!



HAIR STYLE AND COLOUR • FACIALS AND SKIN CARE • MANICURE • PEDICURE • ELECTROLYSIS • MAKE-UP CONSULTATION

# Slugfest a slimey success

By TONY ROBERTS

In search of a good time, I stumbled out of class late Friday afternoon, my brain sauteeing in a deep dish of Chinese Philosophy and my feet plucking the sidewalk like a funky Confucian chicken. I was burned out from a week of erratic study habits, snivelling bureaucracies, and bad food. But harken! From beyond the student union building it came. It was unmistakable. It was the sound of a Slug. Despite a broken tail-bone I inherited after one "PITful" evening two days earlier, my legs chugged to the opening beats of Chinatown Calculation, and before a minute had passed, I was witnessing a most slimey occasion.

There he was, head slug Doug Bennett making a slippery descent from the covered stage to an enormous throng of beer-slugging UBC pilgrims who had settled on MacInnes Field. Dressed in his best whites, Bennett waded into the crowd like an intact snowflake in the presence of the melted. Big Doug exposed several students to the heat of his satirical wit and soon his rapping had the stage-front packed with people, some dancing, some crawling, some spilling full beers on unlucky observers. From that point on, it was obvious that the Slugs had the crowd on their side.

Their music is danceable, loopy rhythm and blues. Get up and Groove was good, but coupled with Dougslug's mid-song procreation jokes it took on some curious new meaning.

You Don't Remember Me, with its reggae backbeat, pulsed with party power. By the time Day by Day kicked in the Slugs were on a roll that would last until the final bell.

In true Slug tradition, a few odd-ball ditties were thrown in for good measure: My Way and the theme from Gilligan's Island. The latter title, complete with seagull squawks, must warrant some special attention because it drove one guy in front of the stage to do the worm right there on the lawn. Afterwards he rose

from the turf like a new wave phoenix, swamped in grass with a severed hamburger bun glued to the back of his head. I think this may personify the ultimate Slug fan.

The show was filled with a number of highlights, some on stage, some on the field. T. Rex's Bang a Gong, a chomping guitar tune that has been covered by millions of bands, sounded sufficiently slugified. Then the band wrapped up the annual Alma Mater Society bash with the UBC tribal chant version of the Flintstones theme and closed out with a hollering re-run of Day by Day.

The Slugs of 1985 are a solid unit. The punchy rhythm section of Steve Bosely (bass) and John Walley Watson (drums) is rounded off by

keyboardist Simon Kendall and dual guitarists Richard Baker and John Burton. Pudgy vocalist Doug Bennett is a funny guy who insists that his "perfect body" is pivotal to his claim as a sex symbol of the 80's.

Without a doubt Doug and the Slugs are one of Vancouver's most entertaining live acts and Bennett, with his cuddly beer-weaned appearance, exudes an odd, if not slightly ridiculous, charisma.

As I hobbled through the MacInnes field post-party site, I caught a glimpse of the shell-shocked worm, peeling a stale bun fragment from the back of his head. A good time. Case closed.

**RAIN WEAR**

Jackets, pants hats & deck boots

**SPECIALTIES WEST**

4564 W. 10th Ave. university gates

**228-1112**

**SOPHISTICUT**

Special Offer

**20% Off**

Any Hair Service With Student AMS Card

1071 Denman St. 688-7808

2178 W. Broadway 731-4138

CP Air Musically Speaking

THE VANCOUVER SYMPHONY ORCHESTRA presents

**MAESTRO RUDOLF BARSZAI**

in the first

**CP AIR MUSICALLY SPEAKING CONCERT OF THE SEASON**



Sat. Sept. 21, 8:30 p.m. Mon. Sept. 23, 7:30 p.m.

**THE ORPHEUM** Programme:  
Symphony No. 41 ("Jupiter") ..... Mozart  
The Planets ..... Holst

Tickets NOW! at all VTC and CBO Outlets, Eaton's Woodward's (VTC and Orpheum service charges applicable)

\$8 \$12 \$14 \$19 \$28

- 1/2 off for students and seniors -

TO CHARGE BY PHONE: 280-4444 Eaton's MasterCard Visa

Sponsored by

**CP Air**

NEXT CONCERT BY THE VSO

Sun. Sept. 29 2:30 p.m. Mon. Sept. 30 8:30 p.m. Tues. Oct. 1 7:30 p.m.

**THE JUBILEE SERIES**

Victor Yampolsky, Conductor:  
Steven Dann, Violist

Music by Prevest, Vaughan Williams, Walton, Britten

Tickets at all VTC Outlets

\$8 \$10 \$13.50 \$15.50 \$18.75 \$27.50

(VTC and Orpheum service charges applicable)

**Welcome Back!**

To welcome you back we're offering you...

**20% off**

**SHARP**

**Canon** ALL CALCULATORS

**HEWLETT PACKARD** Sale Starts Aug. 29 - Sept. 30

**TEXAS INSTRUMENTS**

• CANON •

• HEWLETT-PACKARD •

• SHARP •

• TEXAS INSTRUMENTS •

Come on over to:

**UBC Bookstore Electronics Shop**

We Have The Largest Selection of Electronic Calculators in Western Canada

We're open Wed. evenings & all day Saturday

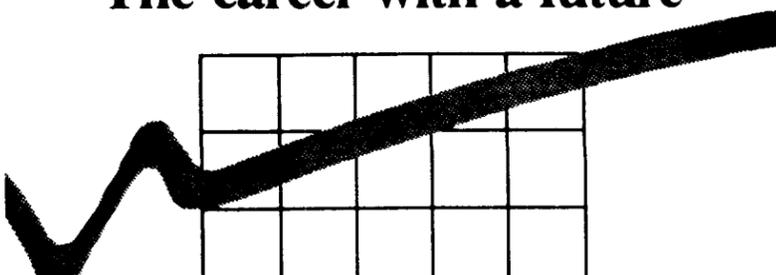


**UBC BOOKSTORE**

6200 University Boulevard 228-4741

**CA**

The career with a future



People with the expertise and skills to meet today's business challenges are a step ahead in the competitive world of the Eighties. A Chartered Accountant is one of those people.

CAs are at the centre of the financial decision-making process and a Chartered Accountant's training and judgment are always in demand. The *Graduate Admission Program* could be your first step toward a career with a future.

*GAP* prepares you for entry into the School of Chartered Accountancy leading to membership in the profession. In the *Graduate Admission Program* you will obtain a sound grounding in business finance, economics, taxation, computers, commercial law, financial and management accounting and organizational behaviour — the skills employers and clients need in today's complex economy. The program is open to university graduates with a minimum 65 per cent average in the last two years of university.

Chartered Accountants come from a wide variety of backgrounds. They have degrees in arts, science, law, education, commerce and other disciplines. They've made their degrees work for them. The excellence of their professional training is recognized internationally.

Firms of Chartered Accountants in British Columbia are now hiring a limited number of applicants to begin the program next spring. Make an investment in your future — inquire about *The Graduate Admission Program*.

For further information, contact your Employment Centre on Campus or contact Gail Noden at the Institute of Chartered Accountants of British Columbia before September 27.



**Institute of Chartered Accountants of British Columbia**

1133 Melville Street  
Vancouver, B.C. V6E 4E5. Tel: 681-3264

Canada's leading accounting professionals

**TODAY**  
**BALLET UBC JAZZ**  
 Sale of membership cards at \$45 for full term of unlimited ballet, jazz, stretch and dancercise classes, noon, 1:20 p.m., SUB 208.

**UBC DANCE CLUB**  
 Noon hour practice time, noon, SUB party room.

**LUTHERAN STUDENT MOVEMENT**  
 Co-op supper, 6 p.m., Lutheran Campus centre.

**AMS ART GALLERY**  
 Showing of works by Gary Dennis, continues all week, 10 a.m.-4 p.m., AMS art gallery.

**CHRISTIAN SCIENCE ORGANIZATION**  
 Weekly meeting, bible readings. All are welcome. Noon, SUB 215.

**UBC JUDO**  
 Children's judo, 7-8 p.m., Tuesday and Thursday, Daycare gym, Arcade ave.

**UBC JUDO**  
 Judo practice, 8:30 p.m., Osborne gym E.

**UBC WINDSURFING**  
 Come get blown away, join UBC Windsurfing, noon, SUB 57.

**MARANATHA CHRISTIAN CLUB**  
 Sharing meeting, bring own lunch, noon, SUB 215.

**UBC LIBRARY**  
 Tour of Main and Sedgewick libraries, everyone welcome, 10:30 a.m. and noon. Meet at Main library, entrance hall.

**UNDERWATER HOCKEY**  
 First practice, everyone welcome. (Bring your swimming suit) 7 p.m. UBC Aquatic Center.

**CHRISTIAN SCIENCE ORGANIZATION**  
 Weekly testimony meeting - all are welcome. Noon, SUB 215.

**WEDNESDAY**  
**UBYSSEY SCHOOL OF JOURNALISM**  
 Layout and design seminar featuring Chris Wong, followed by staff meeting, noon, SUB 241k.

**WOMEN STUDENTS' OFFICE**  
 Discussion group for women, noon, Brock 223.

**PSYCHOLOGY STUDENTS ASSOCIATION**  
 1st general meeting, noon, Buchanan B212.

**UBC LIBRARY**  
 Tour of Main and Sedgewick libraries - everyone welcome, 10:30 a.m. and noon, meet at Main library, entrance hall.

**AMS ART GALLERY**  
 Showing of works by Gary Dennis, continues all week, 10 to 4 p.m., AMS art gallery.

**UBC WINDSURFING**  
 "Come Get Blown Away" - Join UBC Windsurfing, noon to 1:20 p.m., SUB 57.

**PEOPLE'S FRONT**  
 Public Meeting: "What is the source of the danger of war?", noon, Buchanan B223.

**ACADEMIC WOMEN'S ASSOCIATION**  
 Lecture by Dr. Beverly Burnside - Social therapeutic approach to depression in older women, noon, rm. 50 Family and Nutritional Sciences Bldg.

**PEOPLE'S FRONT**  
 Public Meeting - Speaker is Charles Boylan, National Spokesman of People's Front. "The 2

# Tween Classes

superpowers and their military alliances, NATO and the Warsaw Pact, are the source of war danger", noon, Buchanan B223.

**BALLET UBC JAZZ**  
 Sale of membership cards at \$45 for unlimited ballet, jazz, stretch, and dancercise classes, noon to 1:20 p.m., SUB 208.

**THUNDERBIRD RUGBY**  
 Men vs Trojans in Van First Division game, 5:30 p.m., Gordon park.

**UBC DANCE CLUB**  
 Noon hour practice time, noon.

**THURSDAY**  
**MARANATHA CHRISTIAN CLUB**  
 Small group meetings - teaching, sharing, caring, 7-9 p.m., 1868 Knox rd. U.E.L. Call 228-8654 for info.

**CAMPUS CRUSADE FOR CHRIST**  
 General prime time meeting, noon, Brock hall 302.

**UBC CHINESE CHRISTIAN FELLOWSHIP**  
 There will be a short meeting concerning the clubs day for those who are interested in helping, noon, Scarf 209.

**STUDENT CHRISTIAN MOVEMENT**  
 Newman club - Lutheran Student movement - Anglican United Student ministry presenta-

tion - dialogue on Christianity in the Philippines, noon, Lutheran campus centre.

**LUTHERAN STUDENT MOVEMENT**  
 Thursday nooners, noon, Lutheran Campus centre.

**BALLET UBC JAZZ**  
 Sale of membership cards at \$45 for unlimited ballet, stretch, jazz and dancercise classes, noon to 1:20 p.m., SUB 208.

**UBC DANCE CLUB**  
 Noon hour practice time, noon.

**UBC LIBRARY**  
 Tour of Main and Sedgewick libraries - everyone welcome, 10:30 a.m. and noon, meet at Main library, entrance hall.

**ISMAILI STUDENTS ASSOCIATION FOR UBC**  
 General meeting, noon, Buchanan B216.

**SCIENCE FICTION SOCIETY**  
 "Dr. Who" Introspective on CFRO Radio (co-op) 102.7 FM - The Ether Patrol, 9:30 p.m., The Radio 102.7 FM.

**WOMEN'S SQUASH TEAM**  
 Tryouts will be held Thursday, Sept. 19 at the Winter Sports Centre squash courts from 12:30 to 2 p.m. Everyone welcome.

**UBC JUDO CLUB**  
 Judo practice Tues. & Thurs., 8:30 p.m., Saturday, 11:30 p.m. at Osborne Gym E. Contact Room 203 War Memorial gym.  
 Children's Judo; Daycare gym, Arcade ave. Contact Room 203 War Memorial gym, 7 to 8 p.m., Tuesday & Thursday.

**Register NOW with the**  
**UBC DANCE CLUB**  
 and enjoy  
 Meeting People - Learning to dance - Lessons taught by professionals - monthly parties - and much more.  
**at LOW, LOW Prices!!**  
 Contact: UBC Dance Club - Upper SUB (228-3248)  
**JOIN THE FUN!!!**  
 \*Free Jive Lessons, Friday, September 20, 27 at 12:30 p.m.  
**SUB PARTY ROOM**

**INTERESTED IN CA EMPLOYMENT?**

ARTHUR ANDERSEN & CO. is seeking 1986 graduates for Vancouver and all other offices of the Firm. Submit your resume to the Canada Employment Centre on Campus (forms are available from the Centre) by October 3, 1985.

All resumes will be acknowledged. You will be contacted on or about October 11th regarding campus interviews which take place during the week of October 21st. Additional information is available at the UBC Canada Employment Centre and the Accounting Club.

**CLUBS' DAYS**  
**ALL DAY**

**MONDAY, SEPT. 23**  
**TUESDAY, SEPT. 24**

**BOTH FLOORS OF SUB**

**I WANT YOU TO JOIN A CLUB!**



**THE CLASSIFIEDS**

**RATES: AMS Card Holders - 3 lines, 1 day \$2.50; Additional lines, 60c. Commercial - 3 lines, 1 day \$4.50; Additional lines 70c. Additional days, \$4.00 and 65c.**

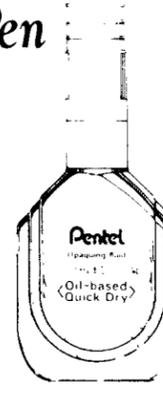
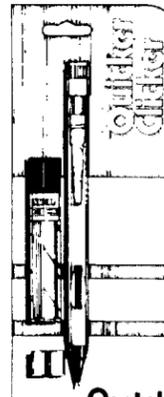
*Classified ads are payable in advance.*  
*Deadline is 10:30 a.m. the day before publication.*  
 Publications Room 266, S.U.B., UBC, Van., B.C. V6T 2A5  
 Charge Phone Orders Over \$10.00. Call 228-3977.

- 5 - COMING EVENTS**
- The Friends of the Richmond Public Library* are holding a mammoth **BOOK SALE** on Sunday, September 22nd, 1985 from 11 a.m. to 4 p.m. at the Minoru Sports Pavilion, 7191 Granville Ave., Richmond.
- 11 - FOR SALE- Private**
- LOVELY SIDE BY SIDE** duplex with 2 bdrm. & den. Exc. revenue. Asking \$249,500. Pauline Jones, Royal LePage, Kerrisdale Branch. 261-7211, 738-0583.
- 1979 SUZUKI GS 860** Vetter Windjammer Fairing, Vetter Saddlebags. Excellent cond. 23,000 km. \$1700 obo. 222-2284.
- IBM CORRECTING SELECTRIC II.** Ex. cond. \$600 obo. 738-7183.
- 20 - HOUSING**
- SHARED ACCOM.** Want 1 N/S female, large 2 BR. apt., Kerrisdale. Share with 2 other females. \$225 & 1/3 util. 261-7601.
- 25 - INSTRUCTION**
- FAST, EFFICIENT,** professional writing/editing/typing services. Excellent results. Reas. rates. 734-0154.
- PIANO LESSONS** by Judy Alexander, Graduate of Juilliard School of Music. 321-4809.
- 30 - JOBS**
- BABYSITTER NEEDED.** Two, three or four mornings per week. \$4/hour. 222-3348.
- 35 - LOST**
- ANYONE** finding grey pack sack or clothes bag at Vanier Residence Aug. 10, please phone 397-2186. Contents are important. Reward offered.
- LOST** - Light blue sweat shirt with B.C. crest. Lost near Totem Park. Please call 224-9901, ask for Dave, rm. 483.
- WOULD THE PERSON** who found my white purse outside the Bookstore last Monday please call me. 526-9050. Reward.
- 40 - MESSAGES**
- ANY UBC STUDENT,** staff, faculty wishing to write about peace/disarmament for The Ubyssy please call James at 734-4128.
- FOR FREE.** Kittens, tabby, trained and weaned. Cute as buttons. Please call evenings, 266-6305.

- 70 - SERVICES**
- ADVENTUROUS?** HOT AIR BALLOONING, YACHT PARTIES, SCUBA PARTIES, TEXAS BBQ'S, DISCOVER INTRIGUE, EXCITEMENT & ROMANCE. DISCOVER DOUBLE-DATE for \$20/year 736-4444
- PERSONAL INJURY ACCIDENT CLAIMS**
- Gerrit TeHennepe**  
 Barrister & Solicitor
- 683-6561**  
*No Charge For Initial Consultation*
- 80 - TUTORING**
- FRENCH** or Spanish tutoring & transaction. B.C. certified teacher. Daytime classes preferably. Beg. to Adv. level. 261-4987.
- 85 - TYPING**
- EXPERT TYPING:** Essays, t. papers, factums, letters, mscpts, resumes, theses. IBM Sel II. Reas. rates. Rose 731-9857, 224-7351.
- WORD WEAVERS** - Word Processing. (Bilingual) Student rates. Fast turnaround. 5670 Yew St. at 41 St. Kerrisdale 266-6814.
- THUNDERTECH PERFECT TYPING.** Computerized word processing system. Essays, resumes, etc. Stud. rates. 873-2062.
- EXPERT** essay, theses typing from legible wk. Spelling/grammar corrected. 738-6829, 10 a.m.-9 p.m. King Ed. bus rte.
- TYPING/WORD PROCESSING.** Experienced typist. Reasonable rates. Call Mari-lou, 421-0818 (near Loughheed Mall).
- EXPERT TYPING** - IBM Sel. essays, term papers, letters, resumes, theses. Reas. rates. 298-1147.
- 90 - WANTED**
- WANTED:** People interviewed for jobs at Expo. Particular but not exclusively for the Expo Preview Center, for an article on Expo hiring. Phone Patti Flather at 732-2445.

*Welcome Back!*

**Back-to-School With PENTEL**

|  |  |
|--|--|
| <p><b>Pentel Combo</b></p>  <p>Package includes:<br/>       Clic Eraser,<br/>       SuperBall, A125<br/>       Pencil, Free Tube<br/>       of C505 HB leads<br/>       Reg. \$5.28</p> <p style="text-align: right;"><b>Sale</b><br/> <span style="font-size: 2em;">3<sup>49</sup></span></p>  | <p><b>Pentel Opaquing Fluid Correction Pen</b></p>  <p>Oil Based<br/>       Quick Dry<br/>       &amp; Multipurpose<br/>       Reg. \$2.98</p> <p style="text-align: right;"><b>Sale</b><br/> <span style="font-size: 2em;">1<sup>99</sup></span></p> |
| <p><b>Pentel Oil Pastels</b></p>  <p>Clear, brilliant colors. Use on paper board or canvas.</p> <p>PHN 12 Reg. \$1.95</p> <p style="text-align: right;"><b>Sale</b> <span style="font-size: 2em;">1<sup>39</sup></span></p> <p>PHN 16 Reg. \$2.60</p> <p style="text-align: right;"><b>Sale</b> <span style="font-size: 2em;">1<sup>99</sup></span></p> | <p><b>Pentel Quicker Clicker</b></p>  <p>Assorted colors<br/>       Reg. \$3.98</p> <p style="text-align: right;"><b>Sale</b><br/> <span style="font-size: 2em;">2<sup>99</sup></span></p> <p style="text-align: right;"><b>Pentel.</b></p>           |

**UBC BOOKSTORE** *This is your campus store!*  
 6200 University Blvd. 228-4741 Sale expires Sept. 30.

# Low wages dispel Challenge '85 success

OTTAWA (CUP) — Although the unemployment rate among returning students fell last summer, the news may not be as good as it looks. Most students are now earning much lower wages than before the recession, according to Kenneth Bennett of Statistics Canada Household Surveys Division.

The seasonally adjusted unemployment rate fell to 11.1 per cent in August from 14.4 per cent in July, according to figures just released by StatsCan. The new August figure is just one per cent lower than August 1984, and approaches 1981 levels.

"The largest growth (in student employment) has been in the service sector," Bennett said. Before the recession, many students could find

jobs in forestry, mining or manufacturing. But in 1985, "you don't find students making their way on to the factory floor anymore."

The late drop in unemployment statistics means many students found work only in the last few weeks of summer. Others, like Gordon Miller of Simon Fraser University, worked for more than half the summer but at very low paying work. Miller, who commuted to work at Whistler mountain, a two hour drive from Vancouver, saw gas costs consume almost all his \$1,700 earnings.

Low wages were also prominent among Challenge '85 jobs. Although the minister responsible

for the program, Flora MacDonald, cited only success stories in a recently released press kit, New Brunswick students have another tale to tell. With 57 per cent of the Challenge '85 grants paying minimum wage, students earned only \$152 per week. They could not

save the \$68 per week required for the student loan program after paying for the food and lodging.

In Nova Scotia, the government assumes students save \$72 a week from summer earnings when calculating loans and bursaries.

Appealing for more student loan

money is long and nerve-racking, says Anne Marie Turcotte, Canadian Federation of Students researcher.

"The best student aid is a summer job," she said. "If students had a decent job with decent wages, they would not need student aid."

## U of T debates S. Africa support

TORONTO (CUP) — The University of Toronto's Governing Council is headed for a second round of heated debate over the school's hefty investment in companies that do business with South Africa.

The Council, the university's top administrative body, is expected to again take up the contentious issue

Sept. 10, shortly after a group of students concludes an Orientation Week petition campaign. The campaign will protest the \$6 million U of T has invested in banks and corporations that deal with South Africa.

The U of T Divestment Committee is renewing its efforts after presenting university president

George Connell with a pro-divestment brief last November.

"Faculty and students are upset about U of T's investment policies and pressure is mounting," said committee member Ava Szczurko. "The situation in South Africa is making it increasingly difficult for governing Council to treat the issue lightly."

*The Price is Right!*  
HAIR DESIGN



**PERM • BODYWAVE SPECIAL**  
PERM, CUT & DRY **39.95**  
till 31 Oct. 85

3621 W. 4th Ave. 733-3831

University of British Columbia  
**FREDERIC WOOD THEATRE**  
presents  
Tennessee Williams  
**THE GLASS MENAGERIE**  
with  
Marjorie Nelson  
SEPTEMBER 20-28  
(Previews Sept. 18 & 19)  
Curtain: 8 p.m.

**STUDENT SEASON TICKETS**  
4 Plays for \$13

|  |  |
|--|--|
| <p>September 18-28<br/><b>THE GLASS MENAGERIE</b> (Williams')</p> <p>November 6-16<br/><b>LOVE FOR LOVE</b> (Congreve)</p> | <p>January 15-25<br/><b>MAJOR BARBARA</b> (Shaw)</p> <p>March 5-15<br/><b>AS YOU LIKE IT</b> (Shakespeare)</p> |
|--|--|

**\*\* BONUS PRODUCTION \*\***  
(Not Included In Regular Season)

April 7-May 3  
**THE THIRTY NINE STEPS**  
A new Musical by John Gray (Subject to rights approval)

**BOX OFFICE \* FREDERIC WOOD THEATRE \* ROOM 207**  
*Support Your Campus Theatre*

**STUDENT SPECIAL**  
**20% OFF**  
THE REGULAR PRICES  
OF ALL MERCHANDISE  
IN THE STORE.  
With a copy of this ad  
or the presentation of  
an AMS Card.

Big savings on hockey equipment, soccer boots, racquets, running wear, sports bags, day packs, etc. etc. etc.

at  
**COMMUNITY SPORTS**  
3615 West Broadway  
**733-1612**  
OPEN SUNDAYS NOON TO 5:00 P.M.  
THIS OFFER EXPIRES SEPT. 30/85

△ Touche Ross

Look sharp.  
The headhunters  
are coming.



They're coming to find you. The cream. Those who have ambition, smarts and motivation.

The bright minds who wish to join a bright, energetic company.

An international firm of chartered accountants, professionals with an industry reputation for forward thinking and excellence.

If you think your head fits with ours, please submit your application, accompanied by recent transcripts, to the Campus Employment Center by October 3rd.

October 21st, 22nd & 23rd, we'll be on campus. Hunting for you.

# Slow start costs T-birds game

By SVETOZAR KONTIC

The UBC football club could not come back from a 17 to nothing deficit and lost 32-20 in Manitoba on Saturday afternoon.

UBC had an impressive total of 388 yards offense in the game including 22 first downs. Yet the 'Birds could not narrow the Manitoba lead any further than 28-20. The game was marred by penalties as UBC was penalized 13 times for a total of 170 yards.

"Manitoba got an early lead, and playing in their building made it

week was absent as UBC gained a mere 84 yards on the ground.

"Manitoba played well, it was a tough game. They played a major part in stopping our running game," said Smith.

After falling behind 17 to nothing in the first quarter UBC managed to get on the scoreboard with two field goals by Ross Gatensbury. The score at half time was Manitoba 25 and UBC 6.

But at 5:01 of the third quarter Pearce returned a punt 91 yards for a touchdown. Then at 14:07 of the

## SPORTS

tough to catch up," said UBC coach Frank Smith.

The bright spot of the day was UBC quarterback Jordan Gagner who set a new record for completions in the game, breaking a record held by former Thunderbird great Dan Smith.

Gagner completed 26 of 36 passes for 312 yards breaking Smith's record of 23 completion set back in 1975 and again in 1977.

For his efforts Gagner was named Thunderbird Shop Thunderbird male athlete of the week. More importantly it may signify UBC generating a passing attack for the first time since Dan Smith was quarterback.

Other standouts included running back Matt Pearce who had a 91 yard punt return for a touchdown. Receiver Tom Vlasic caught eight passes for a total of 99 yards. Yet the formidable running game of last

same quarter running back Terry Cochrane, a star of last week's game, scored from the one yard line. That left the score at 28-20 after three quarters but UBC never got any closer.

A fading running game and a host of penalties cost the 'Birds. UBC also had two fumbles and two interceptions in the game. Inconsistency and the inability to finalize drives were the detrimental factors in the game for UBC.

Smith said, "We couldn't finish off our drives and had to kick field goals instead. We have to tie up some loose ends. People tend to forget that we do have a young team and we have to keep working."

UBC now one-and-one on the season travels to Calgary this Friday to take on the first place Dinosaurs. Calgary, now two-0 is coming off an impressive 44-16 victory over Alberta on the weekend. The contest will be important for UBC and should prove entertaining and interesting.

The Dinosaurs had a huge turnout for the Alberta game and crowds exceeding 7,000 people are expected for the contest with UBC. Catch all the action live on CTR Radio (102 FM, 100 Cable) beginning at 6:15 p.m.

## 'Bird droppings

The UBC women's soccer team started the season off on the weekend with a 3-1 victory over the University of Puget Sound Loggers at UBC's O.J. Todd field.

Christine Pinette led the Thunderbirds with two goals while Sheila Chondon added another. Shelley Flack replied for the losers.

The UBC men's soccer team will open their season this weekend at home with a game against the University of Victoria Vikings.

Come out and see what goes into the making of the Ubysssey, your favourite campus publication. Wednesday at noon there will be a layout and design orgy and workshop in SUB 241K. Everyone including prospective journalists, are welcome to come and join in the festivities hosted by past Ubysssey editor Chris Wong. Come and lay your self out in the Ubysssey office, have fun, learn something, maybe even meet some people.

## AT A GLANCE . . .

### GRAND SLAM WINNER

To win this laurel, your team must win the Logan Cycle 200, Arts '20 Relay, Centipede Road Run and Storm the Wall. The varsity women's rowing crew captured the crown last year, while no men's unit emerged victorious. The Rowers are convinced they will sweep these events again, but they will have stiff competition from Forestry, who are strong contenders. Of the men's, the Rowing men are the favourites — other candidates are Engineers, Forestry and fraternities.

So shoot for the Laurel, and sign up now for the first event, the Logan Cycle.

### INAUGURAL ROAD RUN

The first of sixteen noon runs — the Inaugural Road of 2.8 km and 4.8 km kicks off this year's intramural program.

Last year we had a record number of 304 participants. The times to beat this year are: Men — Paul Van Donkelaar, Rowing, of 9:21.4. Women — Brenda Taylor, Rowing, with 11:27.4.

A giant send off of helium balloons and a band from the UBC music department will start off the

event. Messages filled out by runners are put in the balloons. These messages were found as far away as Everett, Washington and Hope, B.C. last year. When returned, both the runner and the receiver get clothing prizes. There will be free soft drinks and spot prizes for everyone.

### THREE ON THREE BASKETBALL TOURNAMENT

If you want some intense three-on-three basketball this event is for you. Players play three-on-three half court games in a round robin format in each of Divisions I, II and III. Sponsored by the UBC Bookstore.

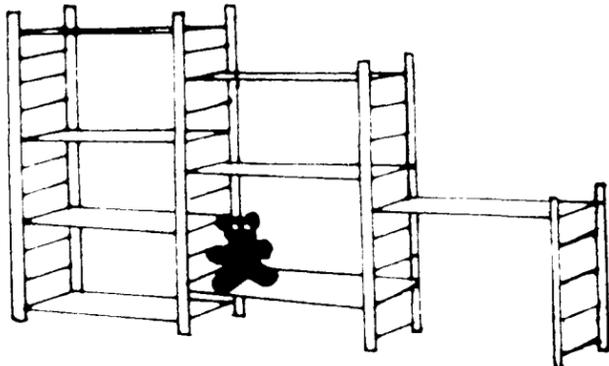
### UPCOMING EVENTS

Oct. 1-Nov. 28  
Sept. 21, Sept. 26  
Sat., Sept. 21  
Sept. 28-29  
Fri., Sept. 20  
Sept. 27-28  
Sept. 19-Dec. 1  
Sept. 19-Dec. 1

### REGISTRATION DEADLINES

Fort Camp Hockey League  
Logan Cycle "200"  
UBC Open Golf Tournament  
Softball Tournament (Co-Rec)  
Inaugural Road Run  
Bookstore 3-on-3  
Drop-in Volleyball (Co-Rec)  
Drop-in Badminton (Co-Rec)

Sept. 16-20  
Sept. 16-20  
Sept. 16-18  
Sept. 18  
Drop-in  
Sept. 16-20  
Drop-in  
Drop-in



## SIMPLE SHELVES

# SALE

## 20% OFF REGULAR PRICES

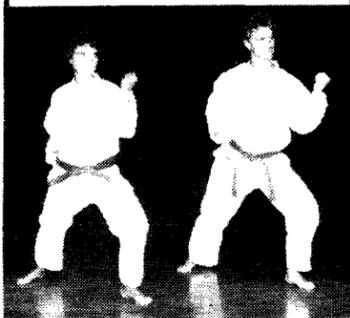
Plus STUDENT DISCOUNT

## AN EXTRA 10% OFF

# EASY LIVING

DESIGN  
3618 W 4TH NEAR ALMA 738-0531  
OFFER EXPIRES SEPT 22 /85

## SHOTOKAN KARATE



— SELF DEFENSE  
— TOTAL FITNESS

Registration Room 203  
WAR MEMORIAL GYM



UBC BOOKSTORE announces a  
**NEW YEAR ROUND SERVICE,**  
beginning September 3rd  
Mon - Fri 9:00 a.m. - 4:00 p.m. daily

**CASH**

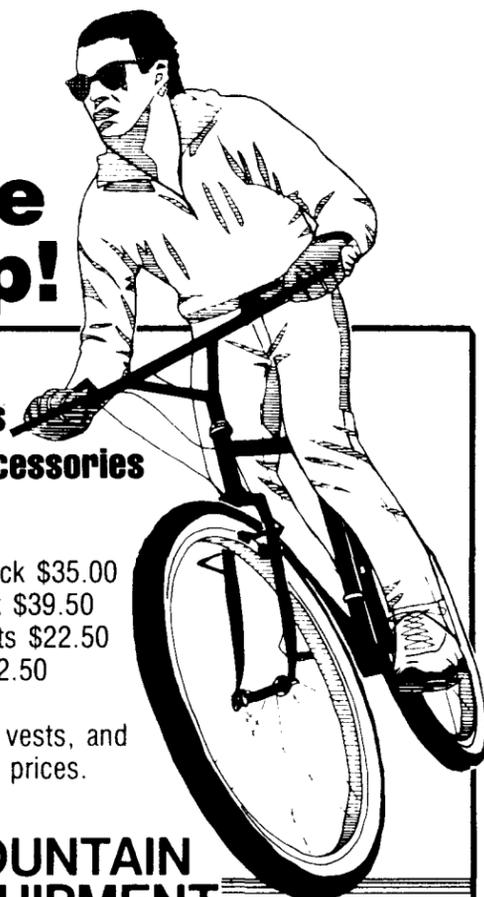
**FOR YOUR USED TEXTBOOKS**

We will pay you up to 50% for your current edition texts, scientific, technical or reference books.

A service of  
**UBC BOOKSTORE**  
6200 University Boulevard  
228-4741

## COMMUTING?

# Bike to the Co-op!



For the best deals on cycling accessories in town!

- Blackburn AR-1 Rack \$35.00
- Kryptonite K4 Lock \$39.50
- Espa Touring Shorts \$22.50
- Zefal HP Pump \$12.50
- Plus Bell helmets, wool tights, safety vests, and more at low Co-op prices.

## MOUNTAIN EQUIPMENT CO-OP

On 8th Ave. between Cambie and Yukon. 872-7858  
Bring this ad in for a FREE catalogue.