

# Our bachelor girl perforates leaky Wesbrook pill policy

By ANN RATEL

I'm an 18-year-old single co-ed, and I've got a prescription to buy a two-year supply of birth-control pills.

How did I get it? Courtesy of UBC's Wesbrook hospital.

UBC Health service's assistant director Dr. C. A. Brumwell said Wednesday UBC will give birth-control pills to married co-eds, but not to single ones.

He said: "There have been cases where single co-eds have tried to get prescriptions for birth-control pills, but they have been refused."

Following this statement I wondered if it was indeed impossible for a single girl to receive birth-control pills.

And I found out it wasn't.

Wednesday afternoon I borrowed a ring and assumed a married name.

Arriving at Wesbrook, I filled out the regular health service's form with my assumed married name, but also wrote my real name underneath.

The attendant on duty asked me which name my UBC health service records were under and I told her they were all in my maiden name.

I asked to see a doctor, but she said

they were off-duty after 3:30 p.m. and I could only see a nurse.

I was shown to an examination room and, shortly after, a nurse entered.

I asked her about contraceptives and she said I would have to return Thursday and get a prescription from a doctor.

Returning Thursday, I had a short but very interesting and revealing, discussion about birth control with a health service's doctor.

Seeing my maiden name crossed out on my records and my fictitious married name written in, the doctor said birth-control information could not be given to single co-eds.

The doctor also asked me how long I had been married.

"Since last Saturday," I replied.

He asked me a few questions about my relations with my husband and offered me several alternatives to purchasing birth-control pills.

He said no physical examination was necessary because all pertinent data required by the hospital was available under my maiden name.

He then filled out the prescription which allows me to buy Ortho-Novum birth-control pills for the next two years.

FOR Mrs. J. Douglas  
UBC DATE 9-30-65  
Rx

*Ortho-Novum 3.0*

XX

*1 daily for 20 days from day 5. Repeat q's per 2 years*



FORM NO. 29

PREScription WORTH 480 PILLS — 20 a month for two years — was handed our sneaky but single reporter by Wesbrook doctor whose name has been obliterated. Prescription will be returned.

Clip and swallow

# THE UBYSSEY



—don kydd photo

## MAYBE MALTHUS WAS RIGHT

ANNUAL ARGUMENT for birth control was armory scene Thursday as students crammed themselves into building to check 68 club displays. Picture shows 2,387 of the many thousands who showed up. (See also page 3 and 14).

## 1 in 10 sign fee protest petition

One tenth of UBC's students have indicated their willingness to join the fee fight, Education Action Program officials said Thursday.

"Close to 1,500 students have signed our petition calling for a referendum on the fee fight," organizer Randy Enomoto said.

"We got 120 more signatures during the two-hour clubs day scramble."

And while students were signing the petition at a rate of one a minute, another 100 students signed up for committee work at the Education Action Program booth.

EAP co-chairman Bob Cruise said the response was "very enthusiastic."

"Now we're going to get out some concrete programs," he said.

The 1,600-odd students who have indicated strong interest in EAP represent about one-tenth of UBC's enrollment 16,200.

Signers of the petition now do so more to indicate their concern for the problem than to achieve the fee fight refer-

endum the petition requests.

AMS council Monday night said a referendum will be held Oct. 29 on the issue. It will ask students to show support for student council by withholding their second term fees until negotiations between the Board of Governors and the AMS are deemed fruitful.

"There is too much rule from the top," Cruise said. "We want the Board of Governors to take a more realistic view on student fees."

At the Canadian Union of Students club's day booth, local CUS vice-president Blair Tully said plans for the Oct. 27 march by students on Vancouver courthouse were moving ahead.

Tully said B.C. Commerce minister Ralph Loffmark's argument Monday for retaining fees were "rather weird."

"Not only can the federal

(Continued on Page 3)  
SEE: RALPH

**JUST PLUG IT IN**

# Electric library 'most automatic'

UBC's library system is now one of the most automatic in Canada, library head Basil Stuart-Stubbs said Thursday.

He said the library now has three Xerox photo-copiers, a teletype system and a Telex system connected to all Canadian cities and parts of the USA.

An IBM system which replaces call-slips is now in full operation and organization will be completed within two weeks, he said.

"Economy and better service are the base of the new system," said Stuart-Stubbs.

He said that one million books are being purchased each year for the library.

A list of the new material will be distributed to faculty members.

But the most important project getting underway is the mechanization of cataloging by the IBM system.

"I am looking forward to much progress within the coming year," said Stuart-Stubbs.

## Universities aid 'relative' — Liberal

Senator John Connolly Liberal leader for the Canadian senate, came to clubs day Thursday as a guest of UBC Liberals.

But he refused to deal with specifics when asked about the fee situation at UBC.

He said that the government is going to continue to emphasize education in its platform.

But it will not put as much money into B.C. education as into other provinces.

"You must remember B.C. is the second richest province in Canada," he said.

"Aid to education is a relative matter."

# Brass, pipers mark our 50th birthday

UBC celebrates its 50th birthday today.

The event will be marked by a combined faculty-student-administration ceremony at Brock Hall.

An academic procession led by four pipers will walk from the Lasserre building to Brock at 12:30.

Chancellor Phyllis Ross and President John B. Macdonald will speak at the ceremony.

Other speakers will include Justice A. E. Lord, and Col. Harry T. Logan, the only man who has been a faculty member since 1915.

Letters of invitation to the ceremony have been sent to all

students and faculty members present during the period 1915-1925.

The university first opened its doors to students in 1915 on the site now occupied by the Vancouver General Hospital.

The move to the Point Grey campus did not come until 1926.

Vancouver writer Dave Brock, whose father was Dean of Applied Science from 1914 to 1935, will speak at the conclusion of the ceremony.

A reception in Mildred Brock Lounge will follow.

# FROSH QUEEN CUTIES — 15 A-GO-GO

—bert mackinnon photos



SHERRY BIE



DIANE BREHM



LINDA DORRICOTT



BARB DUGAS



BIRGIT FREYBE



LINDY JORDAN-KNOX



TRACY KENMUIR



LINDA KING



KIT MCKINNON



DIANE NEUFELD



NIKI NORBERG



SUE RURYK



URSULA SCHAEFER



MARGARET TAYLOR



MELINDA WHITAKER



—don kydd photo

MUSSOC'S LI'L ABNER rides again at clubs day exhibit Thursday, but Daisy Mae was the star attraction. Our photog was too flustered by her smile and crushed by the crowd to get her name.

## 100 FROSH RETREAT

It's retreat time for UBC's frosh. This afternoon, 100 frosh leave UBC for frosh retreat at Camp Elphinstone. The program starts tonight with history professor Dr. John Norris talking about the changing character of university life, followed by classics head Dr. Malcolm McGregor on the individual's participation in campus activities. A singsong and a dance will provide the evening's entertainment. The frosh split up into small groups Saturday to discuss clubs and committees, publications and athletics with senior students. Former frosh president Kim Campbell will talk on student government and Alma Mater Society's first vice-president Bob Cruise will discuss higher education. Saturday night will see a student debate, followed by skits and another dance. Rev. Jack Shaver of the United Church will give a religious service Sunday. The retreaters return to Vancouver Sunday night.

## 'NO KANGAROO'

# Scrubby EUS cleans council

By KRIS EMMOTT

The engineers cleaned out the Alma Mater society offices Thursday and scrubbed the officials in the library pond. From a rock overlooking the pond engineering undergraduate society president Art Stevenson said, "The EUS feels it is its duty to clean out the AMS office. "I am the judge and the engineers are the jury. This is not a kangaroo court and everything will be fair." The engineers had previously stormed the AMS offices and carried their caged victims to the pond. AMS treasurer Mike Sommers was the first to be tried on a charge of being too stingy. The jury found Sommers guilty by acclamation and he was thrown in bodily. Next to be tried was AMS

vice-president Bob Cruise. He was accused of not liking Fort Camp food. "Everyone knows that Fort Camp food is scrumptious," cried Judge Stevenson. Cruise was also convicted and thrown in the pond. AMS president Byron Hender was tried for refusing to relieve a UBC co-ed of her frustrations. "The poor girl was forced to go to the engineers," said the prosecutor. Before being ducked Hender was told to perform his duties henceforth according to the Constitution. Last to swim was Vic Erickson, recently elected EUS sports representative.

## ON THE HUSTINGS

# Tories opt upped education money

By ROSEMARY HYMAN

The national Progressive Conservatives have opted for increased federal grants to education.

An 11-point program released by the conservatives advocates a \$5 per capita federal grant to the provinces, compared to the present \$2 grant.

Ian Drost, chairman of the Tories' B.C. campaign committee, said a conservative government would also discuss a more satisfactory distribution for the grants, on the basis of university enrolment rather than population of the province.

Other points in the program: Increased research grants to the National Research Council; Increased university research grants to the Medical Research Council;

Increased grants to the Canada Council for research in the social sciences and humanities;

Implementation of the recommendations on education in the Hall Commission report, including a capital fund for the expansion of facilities in medicine, dentistry and nursing;

Extension of grants for vocational and training schools on a 75-25 federal-provincial basis; Contribution to the capital costs of colleges and universities;

Income tax deductions for gifts to universities;

And the establishment of a department of youth affairs.

## MGM, Spock get campus competition

Part of UBC's 1965 extension program will be competing with Metro-Goldwyn-Mayer and Dr. Jones Spock.

CBC film director Stan Fox will instruct a course on film production starting Oct. 5 at 8 p.m., in Acadia Camp.

The course will include shooting and editing with emphasis on continuity, planning and editing of non-theatrical films.

A 16-session course aimed at giving parents a better understanding of child behavior will start at 8 p.m. Monday in Bu. 2280.

It is one of four UBC extension department courses in psychology.

Vancouver artist Sam Black will give a course in italic handwriting as part of the fall program.

This 12 session series starts 8 p.m., Oct. 7 in Bu. 2202. Further information for all courses is available from the extension department.

## RALPH IDEA 'WEIRD'

(Continued from Page 1)

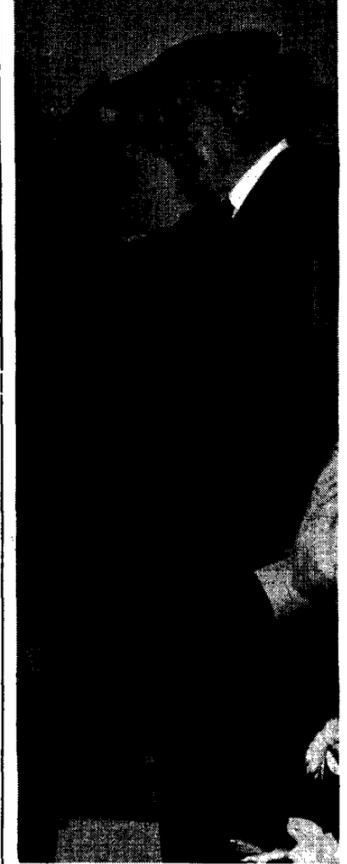
government give more to education but it's their duty to give more," he said.

Loffmark said Monday that decreasing student fees would mean decreasing the voice of the student in university affairs.

He blamed the federal government for the shortage of money at UBC.

In announcing the fee fight totals, Cruise said he wanted to emphasize the march planned for National Students' Day is only part of the Education Action Program.

"And it will not be just a good-time parade, but an important step in making our feelings about higher education known."



—Joe varesi photo

ACADEMICALLY GOWNED, B.C. lieutenant-governor George Pearkes acknowledges his introduction during Thursday's fine arts centre opening.

## Teach-in talkers tabbed

The program for the B.C. universities teach-in Oct. 8-10 has been set.

The teach-in will consist of discussions with a panel of experts.

Topic of the teach-in is the Problem of Viet Nam Today and Tomorrow, leading to a more general discussion of Revolution and Response.

Delegations of faculty and students from Simon Fraser and Victoria College will participate.

The program starts at 8 p.m. Friday with a panel led by Professor W. L. Holland and Charles Bourne, both of UBC, and T. B. Bottomore of SF.

At 10 p.m. there will be a taped speech by Dr. Linus Pauling, two-time Nobel Prize winner.

Saturday's topic will be Viet Nam, and the discussions from the University of Toronto teach-in will be wired in.

Toronto speakers include representatives from North and South Viet Nam.

Professors Holsti and Willmot of UBC will lead the discussion locally.

Saturday evening's panel will be Canada's Role in the Revolutionary World. Political leaders Howard Green, Tommy Douglas and Paul Martin have been invited to lead this panel.

The teach-in concludes Sunday with Moral Responsibility of the Citizen.

## Photogs meeting

Meeting noon today for all Ubysey shutterbugs under the auspices of Barrel Bert MacKinnon.



—denis gons photo

# THE UBYSSSEY

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Winner Canadian University Press trophies for general excellence and news photography.

FRIDAY, OCT. 1, 1965

"The tigers of wrath are wiser than the horses of instruction."  
—Wm. Blake.

## Another 50 years

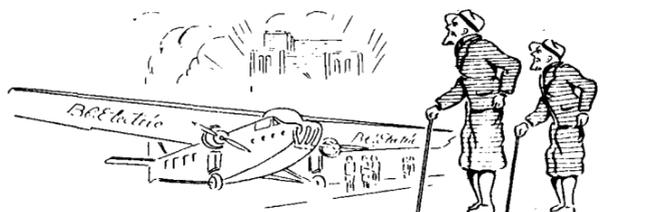
Looking over our Thursday editorial on the 50th anniversary of UBC's beginning, we began to think about campus accomplishments again.

And it made us feel good to remember the first Ubysssey appeared Oct. 17, 1918, which makes us almost as old as UBC itself.

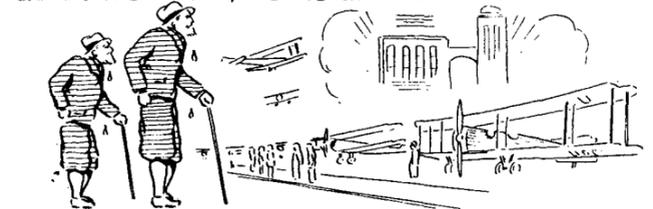
So, leafing proudly through our files, we came on the cartoon reproduced here — a look at the future from 1927.

The various quaint touches reminded us how fantastically inaccurate predictions of campus growth can

### Home-Coming, 1978



JUST THINK WHEN 50 YEARS HENCE WE ARRIVE OFF THE BUS PERHAPS FROM CHINA, AND OBSERVE THE RADICAL CHANGES



AND LOOK AT THE OLD PARKING-SPACE FILLED WITH COLLEGE PLANES AND REMEMBER OUR OLD 'COLLEGE CRATE'



AND WATCH THE UNDERGRADS GO BACK AND FORTH ON A MOVABLE SIDEWALK IN FRONT OF THAT OLD RELIC, THE LIBRARY

A look at the future from The Ubysssey, Sept. 9, 1927.

get. But today, when at noon in Brock the university's anniversary will be celebrated with due ceremony, we venture to make a prediction of sorts anyway.

We feel sure the anniversary will soon shake free of their adherence to a number of outdated concepts, and gear down to produce men and women to match our era of the Children of the Atom.

Much of the unrest on the campus today, we feel, is due to our arrival now at a kind of transition stage in this process.

We don't feel the future holds the IBM-oriented multiversity that the Berkeley rioters said they struck against. And neither do we feel the university's future will be a relapse into medieval patterns of learning.

Progress is certain, but whether the result will be a compromise of these two main possibilities, or the evolution of another system entirely, is still vague.

But we are certain The Ubysssey will be around to laud the 100th anniversary of UBC.

EDITOR: Tom Wayman  
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Photo: Richard Blair  
Sports: Bert MacKinnon  
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Janet Matheson  
Ass't City: Al Donald  
Page Friday: John Kealey  
Managing: Norm Betts  
Features: Mike Bolton  
CUP: Don Hull

Hard-working types for this edition were Ian Cameron, Brent Cromie, Anne Bishop, Anne Balf, Stuart Gray, Bill Graf, Kris Emmott, Terry Brooks, Susan Gransby, Sheila Dobson, Joan Godsell, Mike Kvenich, Peggy Stein, Rosemary Hyman, Joan Fogarty, and Anne Ratel.

# LETTERS

## LIBRARY BLUES

Editor, The Ubysssey, Sir:

Count first to 10 they say—but hell, I'm at 110 and I'm still steaming.

One morning this week I entered the College Library, not mad at anyone.

Approaching the loan desk, I asked if it would be possible to renew a book.

"There's a hold on it," the loan desk guard said bluntly.

I asked her for a card to put a hold on it myself. Instead of handing the card to me, she flung the thing to the other end of the adjacent counter.

Constraining myself, I walked around the counter and filled out the required information. The guard had in the meantime replaced the book on a shelf behind her.

When she peered over my completed card, she suddenly leveled a menacing glare at me. "You've left something out."

Apprehensively, I told her the call number was on the book behind her on the shelf.

"That isn't my job," she snarled. "Look it up in the card catalogue!"

There being no S.P.C.A. for humans, would it not be so much easier — for everyone concerned — to replace such people with nice, friendly machines?

V. Iannacone  
Arts III

## A HACK HAWK

Editor, The Ubysssey, Sir:

It was most encouraging to read Thursday's article on the engineers' conscription of a hawk to their ranks.

It's about time they had a symbol for their virility.

As any nature-lover knows, the sight of a hawk soaring and diving through the skies is majestic indeed, if not stimulating.

And for a faculty that once sent a written apology to a co-ed because one of their manly members could not properly hold his six beers (let alone 40), it is fitting their hawk is only four inches in length from beak to tail.

A nature lover.



Vital decisions

## Those pre-Brock concert blues

By IAN CAMERON

Singers get up on stage and put on a show. What happens before they appear?

Fred Hill, the Abominable Showman (publicity), introduces us.

"Brownie, Sonny, Ian Cameron."

"Pleased to meet you."

(As it happens, I know very little about folk - music. I couldn't think of any questions that hadn't been asked a thousand times before.)

"Brownie, how do you feel about this sudden craze for protest songs?"

(Bloody awful question, but it's a start.)

"We think it's fine. We like any kind of music, from rock and roll to hymns. We . . ."

(Oh no, now what? Brock proctor. What the hell . . .)

"The place is full. When do you start?"

"I don't know. I'll find out for you."

(Good for you, Fred, now maybe . . .)

"You fellows don't sing protest songs, do you?"

"Not the ones you hear on the radio. The songs we sing are protesting for any race, but they do it by telling how it feels to be blue. I'm singing for everyone, telling people my troubles so they can understand how it feels to have these troubles."

(Good answer to a bad question. Uh . . .)

"Where do you get your songs?"

(O, for Christ's sake now what. Fred.)

"Start in 10 minutes."

"Thanks, Fred."

"Well, we use songs we've heard all our lives, and we write a lot . . ."

(Not another one. Murray Farr, special events chairman. It figures. Why don't all these people just . . .)

"Crowd looks great. Place is really full."

"That's great, Murray."

(Yeah, that great. No offence, Murray, you're a great guy, but would you just . . .)

"Say, can we get some water?"

"Sure, I'll . . ."

"Don't bother, Ian. I'll get it."

"Thanks, Fred. Brownie, what do you think of university audiences?"

"Here's the water."

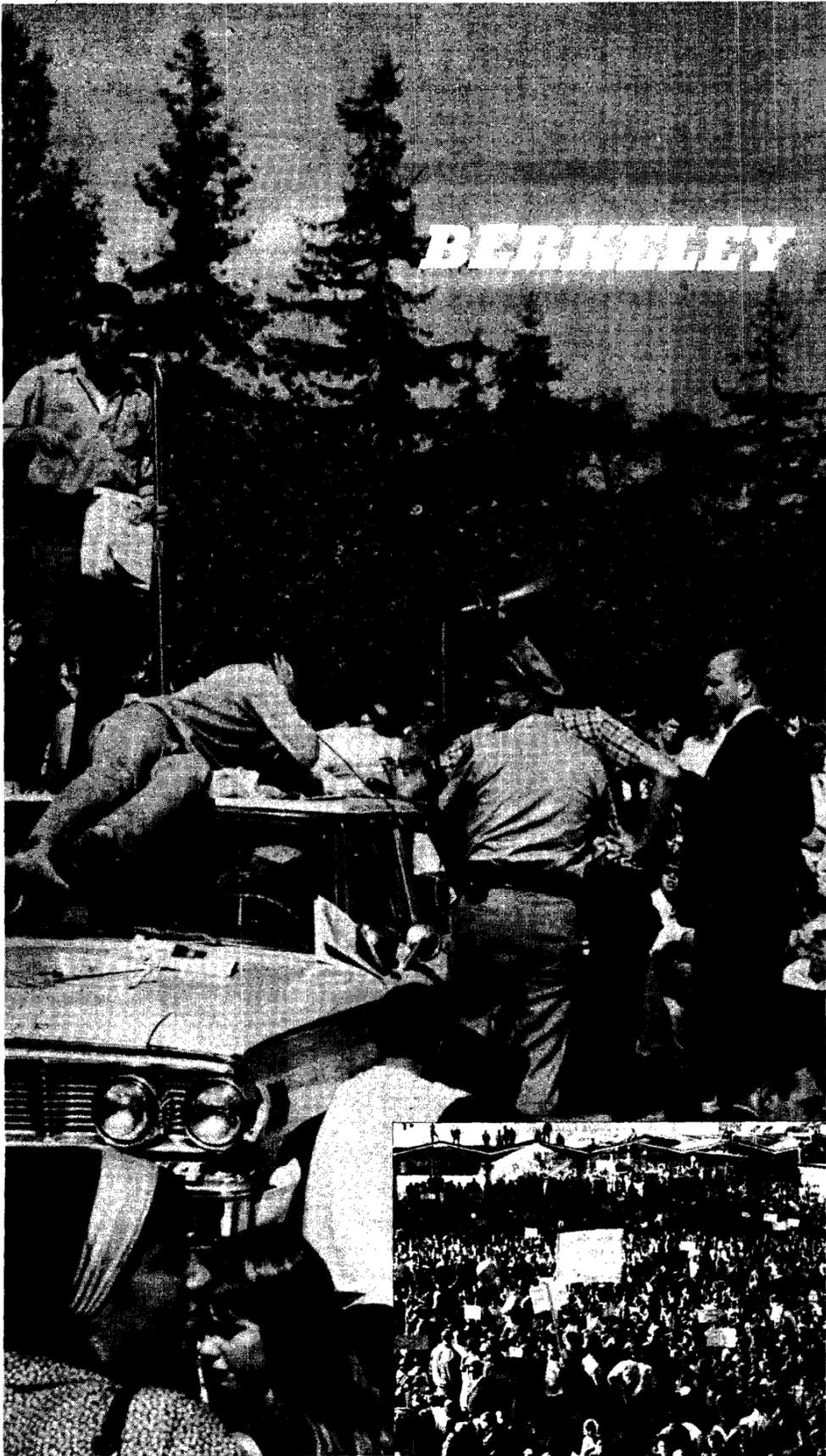
"Okay, ready to go. You introduce them, Fred, will you?"

"Glad to. You introduce me, and I'll introduce them. Ian can take them to the door, and I'll bring them on."

"Excuse me, please. Make way. Open the door please, excuse me, sorry."

". . . and here they are, Brownie Magee and Sonny Terry!"

And there they were.



# page Friday

Uncalled for, unwanted and mostly unfair, the following two columns contain a whimsical review of the past seven days at UBC

this week has

## 2 COLUMNS

**IN EFFICIENCY:** Question — What does your super-keen student council talk about during the big, big fee protest meeting?

Answer — Chicken fricasee and Joan Baez' image, that's what.

The ultra-secret strategy pow-wow took a back seat while vice Peter Braun and freshy Kim Campbell battled over a bird barbecue before the BIG MARCH. Then music nut Cliff Noakes mooted a folksinger to lead the courthouse tilt.

Council postponed the folksinger bit because "folksingers have a beatnik image." They didn't say why they postponed the chicken feast.

**INDELIBLE:** The head of Simon Fraser Academy's geography department has named his nice little brown cat Phyllis. Oooh, that's nasty.

**INEXCUSABLE:** Self-appointed Dick Tracy of the campus patrol, Smilin' Cece Paul, has decreed that no more than three persons shall enter his traffic office at one time. His little henchman who sticks stickers and tells you to shut up and pay your parking fines now tells you to bloody well stand in the rain until the three people ahead of you are out of the office. For this we pay \$5.

**THE NAME GAME:** President J. Barfoot Macdonald tops the ink poll this week. He got his name in the paper 32 times, an all-time record, because he is so nice and friendly with the students. AMS wheel Bob Cruise, who has started his campaign for president six months early, got only 16. Others: Peter Braund, 11; Byron Hender, 6; Knute Buttledahl and Ralph (M-I-C) Daly, 3 each. Roger McAfee, Christ, and The Hawk got 1 mention apiece.

**INIMITABLE:** Ralph (May-I-Correct) Daly was SO worried that the university's image would suffer from the leak that people with less-than-60 per cent averages were registering that he wrote us a threatening (gasp) letter. Maybe he's the same person who phoned PEducator Bob Osborne and pleaded that the Frosh drunk in the gym be hushed up. Daly and Tom Alsbury ought to get together someday.

**INDIGESTION** (continued): Ptomaine princess Ruth Blair is cutting all the corners she can — the order has gone out that a 15-cent bag of chips in campus cafs must contain no more than five ounces of spuds. Waitresses admit they used to dish out twice to three times that, because five ounces doesn't even fill the bottom of the little paper bag.

**IN DARK CORNERS:** Nobody has yet discovered what the AMS auditors discovered about the College Shop funds. Where'd it all go, fellas? . . . Former presidential assistant Geoff Davies, who took a mysterious "leave of absence" last year, has taken a permanent post with a new eastern university. He's the last of the old buddies of ex-president Norman MacKenzie to be eased out.

**INEVITABLE:** Profs at Simon Fraser thought it would be down-to-brass-tacks, no-frills Gordon Shrum who would veto all their requests for landscaping, fancy office furniture, auditoriums and lounges. They figured good old McTaggart-Cow, or McPhogg as the prexy's called, would pull for all these frills. Now guess who's pulling for frills, and guess who's ordering cutbacks?

**INCONCLUSIVE:** Last people to nail up their sloppy little booth at clubs day were — yup — the Education ACTION boys.

pf

OCT. 1, 1965

ON THE COVER: Students demonstrate at mass rally on Berkeley campus last October, protesting restrictions on their freedom of speech.

Editor: John Kelsey

Current affairs --- Steve Brown  
Science, the arts --- Al Francis  
Executive --- Rochelle Morinis  
Drawings---  
Arnold Saba, Brett Smail

Frederic Wood Theatre's Cocktail Party is a professional party, and student theatre takes another run down the featherbedded slope.

For two years now, UBC's theatre department has been eliminating student productions. This time, two students have roles — one secondary, one minor, none lead.

Of the other seven actors, six are professional members of actor's equity, one is a UBC professor.

We'd like to know how an actor is supposed to learn to act if he never faces an audience from an on-stage lead role.

We'd like to know how a director is supposed to be one if he spends his student theatre time moving sets around backstage.

The department says students learn by watching professionals; "You can't teach anyone to swim by throwing him into deep water."

You can't swim in a wading pool either.

At the same time, we'd like to know why the Freddy doesn't produce any new plays, or any student written plays.

New theatre at all levels will never be explored anywhere but at UBC, and UBC's theatre department is not fulfilling its function.

That's to provide a creative outlet for student actors, directors and writers. Everything doesn't have to be a professional calibre, \$2.50 a seat production.

And while we're asking questions, we'd like to know what unemployed actors in this town would do without the Freddy Wood.

pf 2wo

# argument

## You're just clay, man Students not workers, they're raw material in multiversity factory

By DAVID YORKE

He stood on a car roof, surrounded by students, haranguing support for CORE's Mississippi Project.

Police arrived, bulled through the crowd, threw the student into the paddy wagon, and Berkeley, California, erupted into the battle for free speech.

That was one year ago, Oct. 1, 1964.

Last week, President Macdonald gave his analysis of the events at Berkeley. They were, he said, part of "a growing tendency toward irresponsibility and a growing incidence of lawlessness among students.

"I cite, for example, the Berkeley students taking the law into their own hands. Many of them initially rebelled without a cause. For many it was revolution in search of a cause."

Macdonald's contentions that the Berkeley movements were pointless, lawless and irresponsible, are completely unfounded.

The questions of Berkeley echoed uncomfortably on every campus in North America, UBC included. It was to avoid these questions that the president sought to debunk Berkeley.

The central issue between the Free Speech Movement and the Cal board of regents was that of advocacy. Board regulations prohibited advocacy of off-campus actions by persons or groups on campus.

They further prohibited soliciting funds and recruit-

Dave York is a third-year forestry student.

He contributes to Scan, a socialist monthly review, and is secretary of UBC's parliamentary council.

A visit to Berkeley campus early September prompted this article.

ing members. This greatly hampered SNCC, CORE, and other civil rights groups, as well as effectively preventing student participating in the US presidential election.

FSM held that only the courts, not the administration, could regulate content of speech.

Bettina Aptheker, executive member of FSM, put it succinctly: "At no time have we asked for more than our constitutional rights under the first and fourteenth amendments. We will never accept less."

As students fought for full advocacy, the whole question of University structure and control emerged. FSM challenged Berkeley president Clark

Kerr's multiversity concept of a "knowledge factory".

Mario Savio, philosophy major and leading FSM spokesman, said, "He [Kerr] looks at a University this way: It's a factory and it has a manager—that's Kerr—and a board of directors—that's the Board of Regents—and employees—the faculty and Teaching Assistants—and raw materials—that's us."

David Wellman, a T.A., says, "We aren't even the laborer in the factory—that's the faculty. We are the product, and as such we have no voice in our destiny."

Countering the concept of the multiversity, FSM said, "The only defensible idea of a University is an intellectual community, a place where people think together about important matters. It is a centre of independent thought and criticism where everything may be discussed. A non-controversial university is a contradiction in terms."

Presenting their case to the administration, FSM saw "the dean and all the little deans, the chancellor and all the little chancellors," and an endless series of Faculty Student Conduct Committees, Committees of Campus Political Activities and more.

But when the administration in all its forms absolutely refused to discuss issues, FSM adopted civil rights tactics. They felt the issues were too important to get killed by administration.

FSM rallies and sit-ins were characterized by their order and discipline.

Joan Baez, who sang at all major FSM action, said they were the "nicest, best looking, and most decent rallies I've ever attended."

On Dec. 2, over a thousand students sat in at Sproul Hall, the Cal Administration building, demanding charges against student leaders be dropped, and speech rights be restored. Inside, they held up lectures given by T.A.s, study and sleeping areas, etc.

That night, 600 police with clubs, guns and tear gas infested the building. The students, who did not resist, were kicked, dropped and dragged down stairs—800 were arrested.

The entire campus rushed to the support of the 800.

Profs raised ball, organized defence committees and tacked notices on their doors saying, "I will not teach with 600 police on my campus." The faculty overwhelmingly passed a resolution completely supporting FSM demands.

The students struck to protest the arrests and the

University ground to a halt. Moral and material support flooded in from all sections of the outside community.

This support could not have been produced by student riots. Clearly, all violence was a result of police brutality, not the non-violent student tactics. FSM tactics were always as valid as their demands.

Was anything constructive accomplished?

Aptheker writes: "With the appointment of a new chancellor, we have won the political fight. There will be new regulations which will maximize political freedom.

"The alliance between faculty and the students represent new possibilities for moving in the direction of a transformation of the University into a truly free community of scholars and students."

FSM won the immediate fight for free speech.

The gains made by the Berkeley students have started campus reform movements.

There are obvious parallels between structure and control at Cal and UBC. Strong elements of the multiversity factory are present. Like Cal, UBC is governed by outside business interests; students and faculty play insignificant roles setting policy and goals. Like Cal, we have an administration that refuses to discuss student demands—in our case on fees.

Cal demanded full rights to speech; we demand universal accessibility to higher education.

The lesson of Berkeley is that mass student action, responsible but determined, can win concessions, and students can gain some say in running the university.

Dr. Macdonald's definition of responsible student action is that it should not accomplish anything.

In the next months we will show Dr. Macdonald exactly how well we have learned the lesson of Berkeley.

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—gosh, Mac G



# cinema Knack Lacks Snap

By WARD FLETCHER  
The Knack — "How long do we have?"

Richard Hester's The Knack proved to be disappointing, in fact, very disappointing.

I was prepared for something quite forceful after the sounds of ceremony died away. Instead I was exposed to a mixture of Charlie Chaplin, clever tricks, theatre of the absurd, racy dialogue — these things provided Mr. Hester means to try and convince audiences he can do something serious after A Hard Day's Night.

The Knack has a traditional plot. Tolin, a British Mod, has the knack of winning (making it) with girls. Colin, a teacher, wants the knack. Enter Rita Tushingham — a girl who comes to London for the first time and is looking for a room. With a young man who wishes to paint everything white, Miss Tushingham and Colin push a bed across London then proceed through other adventures.

The film ends with Colin winning over the star of A Taste of Honey. They walk into the distance and so ends The Knack.

Mr. Hester's cleverness in handling the film is what I object to. For when this is taken away, little remains. Voices commenting on the actions of the young British generation bring out the gulf between past and present-day England. However, using dialogue which points out the lack of communications within the young "in" crowd does not work. All the director manages to create smacks of the statements artists make when someone from a magazine interviews them in New York or London.

Charlie Chaplin comedy did nothing for the film. Tushingham's acting had a certain sincerity but certainly was not enough to compensate for the script. I was excited by the scenes in the park where the film has a lyricism. Here photography did not try to be clever but merely showed the innocence of all the actors.

I felt sad that Richard Hester did not offer more.

# Dig Jazz?

## Wild Africans Blow In Monterey Show

By ANGUS RICKER

The Monterey Jazz Festival was to be a plentiful weekend of wine, weirds, wit — and mostly walling jazz.

The eighth installment of the MJF, Sept. 17-20, centered on a salute to the jazz trumpet.

As an artistic production the MJF, with monster crowds in the 7,000 seat County Fairgrounds Amphitheatre, was an overwhelming success.

The audience was a representative slice of the jazz public: musician, critic, hipster, beat, intellectual, phoney and student. And despite the fact that beer and other goodies were readily available, the crowd remained attentive.

A carnival atmosphere permeated the fairgrounds where an art show ran concurrently. Booths on the outside of the amphitheatre shell were manned by SNCC agitators, record and poster hawksters and (this is California) a palm reader.

The MJF is a unique medium for any number of jazz happenings. New talent is uncovered; old is rediscovered; festival-produced hybrid groups flourish and wither — all within a panopoly of uncertainty caused by musicians reacting to each other and to 6,000 bodies across the lights.

This unpredictability of result produced an expectant tension, created the essential set for a festival and confronted performer with audience.

Foremost of the new groups at Monterey was the John Handy Quintet. Two Vancouver musicians, bassist Don Thompson and drummer Terry Clarke form alto-saxist Handy's rhythm section. Michael White's violin and guitarist Gerry Hahn complete the front line.

Scheduled next to last in a late-starting program, the Handy group lost no time rousing the Saturday afternoon audience with a strongly rhythmic *If We Only Knew*. Thompson's solo bass work proved most able.

The second and concluding selection is probably Handy's most effective composition. The *Spanish Lady* is a long, stirring piece where Handy piles up climax in a virtuoso display of blowing.

The audience and critics were unanimous. Syndicated jazz columnist Ralph Gleason flatly declared "the Handy quintet produced one of the most musically satisfying performances of the festival's recent years."

Audience applause drowned out even Diz in a five minute standing ovation.

Interest in recording the



Handy group has been shown by Columbia Records and it appears the quintet, now appearing at the Both/And Club in San Francisco, is well on its way.

If any group was to outdo the Handy five, it could only have been that magnificent orchestral contraption, the Duke Ellington band.

Arriving fresh from his triumphant Grace Cathedral concert, the Duke had his fifteen cylinder machine revving high on a program of new Ellington compositions.

But it remained for one of the band veterans to break things up. Alto-saxist Johnny Hodges, some 34 years an Ellingtonian, elucidated just one florid, glissando-laden phrase and the sell-out Saturday night crowd blew its collective cool.

And with Johnny Hodges, it couldn't happen to a more blase guy. Watching 7,000 people going nuts at Monterey or a knifing in front of the bandstand in an obscure dance hall, Hodges remains the detached, impassive observer.

After the Hodges performance the rest of the band slipped quietly into overdrive. Drummer Louis Bellson laid down a beat that could have driven a train; Ellington's piano fed the soloists solid accompanying chords and his new vocal discovery, Esther Merrill came on to display a powerful gospel voice.

Even if prize committees have trouble understanding Duke's music, jazz fans seldom do and his Monterey performance proved to be an outstanding demonstration why.

The third highlight of the festival occurred Sunday evening when Cal Tjader's Afro-Cuban quintet was further augmented by the Dizzy Gillespie horn and the conga drumming of Big Black.

The audience immediately called for and got Tjader's recent hit *Soul Sauce*. The

group hit a Latin groove that developed into a conga duel between Big Black and Tjader's man, Armando Peraza. Peraza's finesse just wiped out Big Black.

Proceedings then turned into a real happening when a stranger walked on stage unannounced, apparently un-



invited, and began dancing. He performed until Peraza put down his conga and with some wild spins and pirouettes wiped him out too.

If nothing else, this encounter proved that the African drummer is still one of the most powerful elements in jazz.

There were other highlights too numerous to mention. Just a few: the marvelously precise chops of the fashion plate of New York city, trumpeter Clark Terry; his outlandish wordless vocal duet with singer Jon Hendricks on Terry's composition *Mumbles*; the perfect ear and burning beat of Buddy Rich backing the Harry James band; and finally, the three young Negro cats who sat in front of me and were so hip that they even put the musicians on. You just never see that — they had to be out of sight.

But there were disappointments as well: longer works by festival musical director Gil Fuller failed to sustain interest; Louis Armstrong was content with a sub-standard night club routine; a jazz liturgy by Mary Lou Williams proved stilted and uneven.

But the quizzical Charles Mingus proved to be the biggest disappointment of all. Bassist Mingus, the smash hit of last year's festival, again premiered original music at Monterey.

Long on social protest, Mingus played two short numbers titled *They Trespasped the Sacred Lands of the Sioux* and *Once Upon a Time There Was a Holding Company Called America*.

Although tired by the long afternoon session the audience received them enthusiastically.

Then crytically the band got up and serpented off the stage blowing a tragicomic version of *The Saints*.

What happened? Who knows? There was more music scheduled but one never knows about Mingus.

For that matter, one never knows about Monterey either.

## opinion

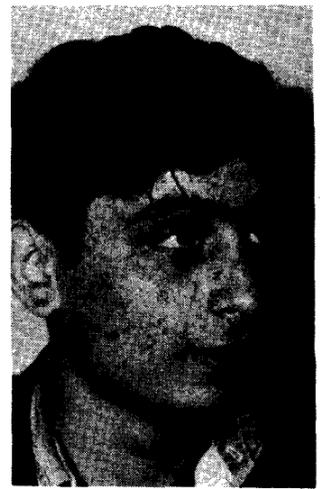
### McGeorge is a liar (politically speaking) says Gabor

By GABOR MATE

There are two opposing groups of people who, judging from their views on the Vietnamese question, must be classified either as liars or as fools.

The first group are those who say the Americans should stay in Vietnam to preserve Vietnamese freedom. The second, those who condemn American policy because it is immoral.

In the first group come such persons as presidential



advisor McGeorge Bundy, who was on television this week, patting his nation on the back for her valiant defense of South Vietnamese liberty.

Since it is difficult to imagine a man of his position and intellect actually believing nonsense such as he used to justify American actions, one must conclude that Bundy, in the realm of politics, is a liar. Non-existent things cannot be preserved, and South Vietnamese liberty is as non-existent as academic freedom in a grade one spelling class.

Between French colonial rule, Japanese occupation, French re-occupation, and the constant pressure of warfare when did the Vietnamese have opportunity to develop the institutions of democracy?

After the French left in 1954 two rival dictatorships ruled the country: Ho Chi Minh's Communist regime in the North, and Diem's reactionary government in the South. The major difference was that while the Communists carried out land-reform for the benefit of the masses, Diem was content with the maintenance of the small but enormously wealthy landowning class.

In no sense, however, could either government be

To PF 8  
See: MORE McGEORGE

## whimsy

### Ralph Daly Corrects

Ralph Daly is UBC Director of Information Services.

He's been writing may-I-correct letters to The Ubysey for two years now.

Knowing Ralph, Ralph Daly Corrects will be a regular Page Friday feature.

Editor, The Ubysey, Sir:

Your report on Page 9 of Page Friday of September 24 that "the word went out during registration week: accept anybody with cash and a 55 percent average" is entirely untrue, and potentially very damaging to the University of British Columbia.

The Ubysey staff ought to be aware that admission standards are established by

the University Senate, and cannot be altered in any way by the Registrar or his staff.

The standards used this year were precisely those used in 1964-65: for admission, a student must have an average of 60% in Grade 12.

Each year a few students with otherwise good high school records, but with just below 60% average, have been admitted on the basis of individual merit. But no one is allowed to register under any circumstances with an average as low as 55%.

I trust that in the interest of the university's reputation you will make a clear and early correction of your unjustified slur on the integrity of admission policy.

Ralph Daly.

3hree



Sonny Terry and Brownie McGhee in Brock

—dave henderson photo

## music

# Dylan, McGhee and Ringo - all folk rock or folk folk and college folk dig it all

By TAJA BHAVAN

Well, folk music and the college crowd . . .

The obvious question is whether one can say the so-called university type (each of UBC's 17,000-odd students cannot be classified in groups but are individuals in taste) likes folk music, and in what form.

Vancouver's noted actor and publicist, Fred Hill, made me aware, by the over-use of Aristotle's ethics of stage presentation, that every person in the audience — be he university student, a adult viewer, male, female, misfit or graduate — is in a coffee-house to be entertained and to be a good entertainer one must cater to all the individual tastes and direct his material to fit.

Let's generalize a little-and say folk music is "in" and will always be in some form or other.

"Folk music," says Brownie McGhee, "will always be with us and in that sense will never go out."

In theory, he suggested that everything written is folk music but that the meaning of a piece makes it what is now classed as true folk.

He feels that folk has suffered recently from the research types who are trying to get new material and succeed in finding nothing but the same old songs.

Brownie and his partner Sonny Terry write most of their own material and have done so for a number of years.

Brownie thinks folk will continue because of the new writers and fresh material. I asked if this meant such people as Bob Dylan. He, with his broad smile, said a definite yes.

It's a new age in folk and rock-and-roll. A few years ago folk made a short spree on the hit charts, then nothing—only the beat generation dug folk (and jazz).

The trend started again with such perennial folk groups as the Limelites, Chad Mitchell Trio, Kingston Trio and the Brothers Four. Also around were Gale Garnett and Glen Yarbrough singing folk lyrics.

The British reformation of

rock-and-roll brought the electric 12-string guitar and such semi-folk artists as Chad and Jeremy, Peter and Gordon and a large number of female singers — the best known is Marianne Faithful.

On the blues-folk side of the reformation were the Animals (House of the Rising Sun, a five minute version with organ progressions), the (gasp) Rolling Stones with great flip sides such as Play with Fire and Good Times Bad Times, and (gasp again) the Beatles with their own compositions of I'll Follow the Sun, and, from their last movie, Hey, You've Got to Hide Your Love Away.

The faithful chart-watchers have seen the rise of the Turtles, Byrds, Sonny and Cher, Glen Campbell, P. F. Sloan, Randy Sparks, and Barry McGuire. These people are a new breed of pop singers doing folk material with a basic blues or folk-blues beat.

It really was started by Bob Dylan and his Subterranean Homesick Blues single.

Dylan has been writing folk for years now and it is only lately that Dylan and his contemporaries have been noticed. Songs now on the charts, besides Dylan tunes, are Buffy St. Marie's Universal Soldier and a number of creations by P. F. Sloan which include Eve of Destruction, Sins of the Family, and Dawn of Correction. Dy-

To PF 5  
See: MORE FOLK

pi 4our

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## More folk

From PF 4

Ian songs to watch for are Baby Blue, Gates of Eden, and Mr. Jones.

A song by Joan Baez called There But For Fortune, is currently tops in England. It is a straight folk song released on a single and is a big success.

Brownie McGhee summed up this new craze: "Bob Dylan is writing for 50 million kids and he knows what they want. The teenagers have found in Dylan and his contemporaries what they themselves think and feel." But the writers are one step ahead: "They know how to say it aloud."

About the new music, Brownie said, "I dig it!" The folk crowd "digs it", likewise the university folk likes it, the teens obviously like it, the teens obviously tolerate it but even like some of it — but does Joe Student like it?

Judging by the profusion of dances on campus, the number of frat rats that like rock-and-roll and folk music, the people on campus who like the commercial sound of folk trios, the average university student likes it or has nothing really against it.

Now, what do campus folk fans like?

According to the Billboard poll, there were no sharp changes in undergraduate folk music tastes last year.

The big vocal group on American campuses are the Lettermen, Kingston Trio, Peter, Paul and Mary, Brothers Four, New Christy Minstrels, and the Four Preps. Canadians generally follow.

In the favorite folk song category, Peter, Paul and Mary head the list and the Chad Mitchell Trio, Smothers Brothers, Limelites, and Serendipity Singers following.

Joan Baez is the favorite female vocalist, beating Odetta, Miriam Makeba, Judy Collins and Barbara Streisand.

In the male folk vocalist category, Harry Belafonte takes first honors, seconded by Bob Dylan, with Pete Seeger next.

The Billboard poll clearly

shows that commercial and true folk are equally popular on college campuses in the United States.

Folk groups and trios will always be popular on campus, since they cater to all those seeking entertainment — be it humor, song, folk music or popular music.

## overseas

### Maoris White? Verwoerdsays they sure are

By SUSAN ADAMS

Apartheid enters the field of sport, but for South Africa it is no game.

South Africa's rugby team has been touring New Zealand. A return visit by the All-Blacks is being planned for 1967. A hot question now arises — will South Africa allow both New Zealand Whites and New Zealand Maories to kick on her fields?

Usually decisions on sport are made by the South African national sporting bodies.

This time however, prime-ministers and the press have become involved.

Dr. Verwoerd, prime minister of South Africa, has mentioned that guests of South Africa should respect South African customs. Mr. Holyoake, prime minister of New Zealand, has said a dominion of one people cannot be represented by a team chosen on racial lines.

A newspaper article screams: "If the races mix in sports, the way is open to other forms of social mixing."

Another newspaper article screams: "No matter how many people would like to welcome a New Zealand team here, it cannot happen at the expense of a great principle."

It will be interesting to see how the problem will be solved.

It has been whispered that South Africa might consider conferring "honorary white membership" on visiting Maori sportsmen.

This would indeed be membership cheaply bought.

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# Student Shakes Cocktails

By STEPHEN BROWN

Glad to see Vancouver's theatre goers are at last developing minds of their own.

Freddy Wood Theatre Company's fine version of Eliot's *The Cocktail Party* is packing in near-sellout audiences this week, despite scathing reviews from most quarters.

The sets and lighting by Aristedes Gazetas are superb and carry symbolic reinforcements—the dominant pale blue of the drawing room set matching the cool superficiality of the cocktail conversation; the white lighting on the white suit of Celia, a modern saint whose "honest mind brings her suffering".

The play opened badly, with everyone extravagantly tilting in part repartee.

Antique dealer Rosemary Malkin has returned to the stage to play with assur-



ance the difficult role of an unlovable wife.

Stanley Weese, one of just two student players in the presentation, gives marvelous—and badly-needed—comic relief as an assinine gourmet.

Derek Ralston gets over the compelling personality of the psychiatrist extremely well. Marg Malough is a mighty jumpy Celia, making fantastic leaps from the sofa to the far side of the stage between sentences—but John Brockington's direction was partly to blame here.

Eliot demands extreme listening concentration. The cardinal sin of most of the cast is lapses into inaudibility during the contemplative passages.

Is it asking Equity actors too much to be able to project past the sixth row of an intimate playhouse?

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## dissent RC's have got it wrong contraception is no sin the Bible tells me so

By M. S. JOHNSON

It was with varying interest that I perused an article by Gabor Mate in Page Friday.

He seems to be carrying on in the tradition of last year's Wulfing Von Schleinitz, also an atheist. Many times I was tempted to write to the latter and correct his multitude of errors, which to me stuck out like sore thumbs.

First of all, I agree with the article somewhat, not necessarily on how it is said, as long as it applies only to the Catholic Church. There are millions and millions of people who are Christians, but not Catholics, who belong to the more liberal and fundamentalist Churches.

To get on the point, the case of Onan cited by Gabor Mate is the Catholic Church's interpretation of the story, and not what the Bible actually says. I would like to quote from "The New Morality" by H. W. Armstrong.

"Is planned parenthood wrong?"

"The Roman Catholic Church has always responded: 'Yes!'"

"But if the Bible . . . be your true authority, it says no such thing!"

"Sometimes the case of Onan is cited in an effort to sustain the false dogma against intelligent planned parenthood. But that incident upholds no such teaching.

"Judah, father of the Jews, had three sons. Er, Judah's eldest son, died, leaving a childless widow. By Israeli law, it then became the legal duty for Judah's second, Onan, to marry the widowed Tamar, for the very purpose of begetting a son to bear the deceased brother's name. The legal statute involved here is stated in Deuteronomy 25 (RSV trans.): "If

brothers dwell together, and one of them dies and has no son, the wife of the dead shall not be married outside the family to a stranger; her husband's (unmarried) brother shall go in to her, and take her as his wife, and perform the duty of a husband's brother to her. And the first son whom she bears shall succeed to the name of his brother who is dead" (Deut. 25:5-6).

Now continue the story of Onan:

"But Onan knew that the offspring would not be his; so when he went in to his brother's wife he spilled the semen on the ground, lest he should give offspring to his brother." (Gen. 38:9-10, RSV.)

So God destroyed Onan. Why? Not for planned parenthood—not for intelligent spacing of the arrival of children. Onan's purpose in preventing conception was nothing of the kind. He prevented conception because he knew that the son born would not belong to him—he did it "lest he should give offspring to his brother."

Onan's sin was not planned parenthood. There is no biblical law forbidding planned parenthood. His sin was his refusal to obey the law which required him to beget a son to bear his brother's name. His disobedience to that law was his sin. . . . Planned parenthood violates no law of God! It is a definite contribution to this supreme purpose of character building . . .

Any teaching or legislating which violates this divine purpose of God—which instills in wives the dread and fear of pregnancy—is a religious heresy, and/or a violation of the higher laws of almighty God.

So you see, Atheist No. Two, there is a definite division between Catholics and those who hold the Bible as their authority. Their beliefs do vary somewhat, as I'm sure you are now aware.

I truthfully hope you are enlightened.

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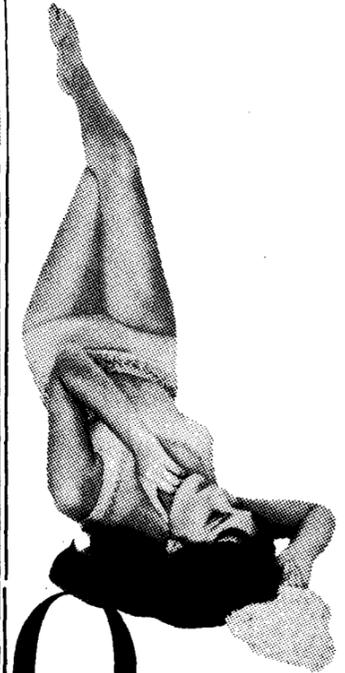
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## books

# Agent 007 gunned by English profs

By AL DONALD

Cluttered up with Joyce, Eliot, and Woolf, the English department ignores one of the greatest of contemporary writers — Ian Fleming.

Which is a pity since Fleming's novels have the qualifications for university study.

Apparently, a book needs a psychological problem, preferably dealt with on the existentialist level, to get on an English reading list.

And the James Bond books have it. Bond is comparable to Colin Wilson's Outsider, Albert Camus' Etranger, and some of Hemingway's heroes.

Dig beneath the exotic villains and women, the licence to kill, the ingenious spy equipment, and you find a picture of a man lost in the world, a man whose great escape from responsibility is living close to danger, revelling in sophistication.

James Bond has little contact with the real world, the world that puts moral responsibility above pleasure. Instead, he exists in a vacuum with no immediate group of friends to help put him into perspective in the reader's mind.

His acquaintances have

little to say about him, and what they do say is inconclusive and superficial.

In Casino Royale, girl sleuth and future bed-mate of Bond, Vesper Lynd says, "He is very good looking. He reminds me of Hoagy Carmichael, but there is something cold and ruthless in his . . ."

Hemingway painted the man to which Bond generally conforms in his short story "Soldier's Home". A young man, Krebs, returns home to the U.S. after World War I.

He no longer is interested in knowing people, but only in escaping the monotony of peaceful life. He has been



DONALD

close to death, and now he is bored.

"He did not want to come home. Still, he had to come home. He sat on the front porch."

Bond first fights out this problem in Casino Royale.

Of course, Bond does not sit on the front porch. He would rather lose himself in adventure, but the existential sickness is the same: the same tendency to reject life with its complicated ethics and designate some things as good and others as bad. After a period of mental tur-

moil, he decides SMERSH, the Russian Secret Service, is bad and the British espionage operation is good.

Only after this decision can he continue to exist as he did before. To accept the real world would mean facing what he does not have the ability to face — complexity.

This then is Bond. The true Outsider in the sense in



LYND

which Colin Wilson portrays the Outsider. Cut off from society by his own choice and looking with disinterest at it, he seeks escape from himself and moral responsibility in the green beize of the card table, the roar of the battleship grey Bentley, the smell of cordite and the caress of blonde or brunette.

Since English instructors are notorious for their search for hidden meanings, it is surprising that none of them have noticed Flemings.

Or perhaps they have, and the popularity of the Fleming books keeps them off reading lists.

English professors have an aversion to any writer who has sold more than a few thousand copies in the previous year.

Of course the books are popular ostensibly because they are thrillers. James Bond is not the classic existentialist; unlike the protagonists of Sartre and Camus, Bond is an extremely capable and efficient individual.

Fleming's real meaning comes through only to those who look for it—we intellectuals — and once it does Bond's motivations become clear.



BOND

## Buttons can't heal pain

By EVE COUPLAND

I have never worn a civil rights button.

And I don't think I ever will.

There isn't room for the problem on a button, and there certainly isn't room for the solution.

Last summer I spent some time in Los Angeles and several months in San Francisco.

I learned there are two very valid sides to the prejudice lapel button.

The pin side has some undeniable facets. The average Negro in the U.S. is ignorant and out for a fast buck.

For years the Negro could not get a job, many still can't. Naturally he prefers the security of employment to the unprofitable process of education.

The aim of most young

Negroes is to leave school as soon as possible and get a steady job. Then they can buy a new car and clothes on credit, and look every bit as "good" as the white man.

This attitude, understandable though it may be, does create second-class citizens in our social structure.

It creates a division in the Negro communities, those who have work and those who have not. The have-nots formed the nucleus of the L.A. riots.

Working on the front side of the button are many Negroes throughout the U.S. who are trying to increase the level of education.

Remedial training schools are being set up in many Negro communities, to help the children after school hours and to provide them with the background their

parents don't have. Donations provide libraries and equipment, the teachers are voluntary.

These Negroes are preparing their children to hold jobs other than janitors and waitresses. They are promoting an interest in education. They feel that when the Negro standard of education is lifted, he will be able to combat prejudice from a far stronger position.

Economic want causes ignorance, which causes unemployment.

The vicious circle can be broken when the Negro is convinced that not only is he good enough to hold a "white man's job," but he is also bright enough.

And that belief has to come from within the Negro sub-culture's and no number of student demonstrations can teach it.

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## Alma Mater Society OFFICIAL NOTICES

### Games Room Supervisor

— One afternoon and evening per week, plus every fifth Saturday afternoon.

— Honorarium: \$225 per school year.

— Duties: general supervision and incidental maintenance in the Games Room.

Applicants reply to Secretary, Brock Management Committee, Box 5, Brock Hall, stating name, phone number and time available. Applications close Friday, October 1.

### Help Wanted

4 members needed for the Accident Benefit Fund Committee — medical students or nurses preferred, but representative sample of UBC students needed. Apply in writing to the Secretary, AMS, Mailbox 54, Brock Hall.

### Grad Class

Membership: all students in the winter session who are registered in the final year of a course leading to a Bachelor's or the M.D. degree shall be members of the Grad Class.

— the constitution requires election of executive within one month of the start of classes.

— positions open are: President, Vice-President, Treasurer, Secretary, Social Convenor, Public Relations Officer.

— a meeting of the Grad class (all graduating students for the first time on WEDNESDAY, OCTOBER 6, at 12:30 in the AUDITORIUM.

— nominations may be sent to the Secretary, AMS, postbox 54.

### Winter Sports Centre Management Committee

— one year term.

— meetings to discuss all policy with respect to the Winter Sports Centre including operating, scheduling, and financing.

— applicant should be familiar with the "layout" of the arena.

— applications in writing to the Secretary, Box 54, Brock Hall, no later than October 1st.

### World University Service Committee

The I.P.A. (Share) Committee will hold important meeting Friday, October 1 in Brock Extension 257 at 12:30. Anyone interested in publicity or programme work is welcome to attend.

### Homecoming Decorations Chairman

Needed to supervise the set up of Homecoming Dance decorations in the Armouries and Field House; male or female. Submit applications to Brock Hall, mailbox 81.

### College Shop Committee

Applications now being accepted for positions on the College Shop Committee. No previous experience is required but applicants should have an interest in marketing and retail policy making. Apply in writing.

### Student Court

Applications are open for: 1 judge of Student Court  
1 clerk of Court

Applications should be sent to the Secretary, A.M.S. Box 54, and should be sent before October 1st.

# McGeorge

From PF 3

termed free or democratic.

There have never been free elections in either North or South. Indeed, how could responsible government evolve in a country where most of the people are illiterate?

Clearly, by supporting an anti-Communist military dictatorship in Saigon, the U.S. is only trying to preserve its own prestige and influence. Supporters of American policy pretend otherwise.

It is equally futile, however, to criticize the Americans on the grounds that their intervention is immoral and is against the interest of the Vietnamese people. Those who condemn the "unjust war" in Vietnam are merely clouding the issue with puerile emotionalism.

The last considerations in anybody's mind, from Peking to Hanoi to Washington, are morality or the interests of the Vietnamese masses. Each power is motivated purely by self-interest—the only consideration in international power politics.

Just as Russia could not allow the Hungarian Revolution to succeed in 1956, so now the U.S. cannot allow the Viet Cong—and thus Hanoi—to be victorious. A withdrawal from Vietnam would be disastrous for American prestige in Asia and Africa, and, indeed, in Europe and Latin America as well.

It is pointless, therefore, to say the Americans should get out of Vietnam because they have no right to be there. Despite the American government's justification of its policy with falsities and half-truths, and despite the fact that for the Vietnamese peasant life under a stable communist regime would be preferable to existing conditions, the only basis on which the U.S. leaders can act is the self-interest of their own country.

The most effective critics

of the war, therefore, are not the moralists, but those observers who, like Walter Lippman, argue that America's present activities are against her own long-range interests.

Until this is recognized by those responsible for U.S. policy, the Vietnamese war will continue to be attacked by fools and supported by liars.

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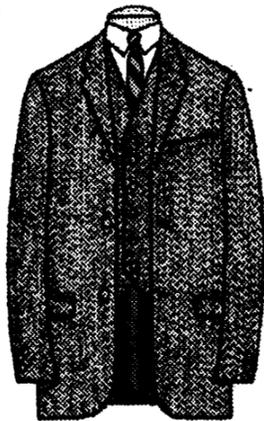


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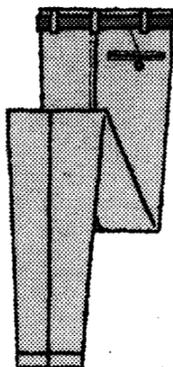
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- All courses are designed primarily for your enjoyment.
- Swing with the Al Shepherd Band following classes from 9:30 p.m.
- REGISTRATION begins Wed., Oct. 6 at 7:30 p.m., Central YMCA, 955 Burrard.

FALL CLASSES OCT. 13 - DEC. 15

# FOREGROUND

By IAN CAMERON

"The UBC Board of Governors are a bunch of men doing a helluva hard job."

"The UBC Board of Governors are a bunch of rat-finks who are drinking the students blood."

The first of these statements came from Justice Nathan Nemetz, the chairman of the Board of Governors.

The second is from an unidentified UBC student, and was overheard at the recent fee rally.

The two statements show considerable discrepancy. Obviously, someone is wrong. The question is, who.

To most on campus the UBC Board of Governors is a mysterious, almost mythical body of 10 men and one woman who decide the policy of the university.

Some of them are elected, some appointed. Some are businessmen, some profes-

sional. Some of them are easily reached, and eager to talk. Others are never to be found and say nothing when you do get hold of them.

But they all have one thing in common.

They are all successful, and they all agree that the Board does a great deal of work.

Their names are Dr. Phyllis Ross, UBC chancellor. Dr. John B. Macdonald, UBC president. Hon. Mr. Justice Nathan Nemetz, chairman.

Arthur Fouks, Q.C., Vancouver lawyer. E. A. Gunderson, chartered accountant. J. Stuart Keate, Vancouver Sun publisher.

W. C. Koerner, Rayonier of Canada, Ltd. Leon J. Ladner, Q.C. Dr. F. H. Soward, dean emeritus of Grad Studies, acting secretary to the Board.

John Liersch, Canadian Forest Products. D. F. Miller, Canadian Fishing, Ltd.

Their backgrounds are varied.

Hon. Mr. Justice Nemetz, was born in Winnipeg, attended school in Vancouver, received his B.A. and LLB from UBC.

Fouks was born in Vancouver, graduated from UBC law school in 1949, and has been on the executive of many public service bodies.

Walter Koerner was born in Moravia, attended the University of Prague, and has been on many boards, both of businesses and service groups.

John Edward Liersch was born in Manitoba, received a BA and BA Sc. from UBC and an MF from the University of Washington. He was at one time head of the Faculty of Forestry at UBC.

Stuart Keate received his BA from UBC, and has been

# Big bad Board speaks up



DEAN SOWARD  
... hard-working

an active journalist in B.C. for many years. He has also served on many committees.

Einar Gunderson was born in Cooperstown, N. Dakota. He is a Fellow of the Institute of Chartered Accountants, and is a member of the Board for many corporations. He has served on many public groups.

Donovan Francis Miller was born in Winnipeg, received his B. Comm from UBC and his masters from MIT. He has been on the executive of many organizations.

Dean Frederic Soward is the acting secretary of the Board. He was born in Ontario, took BA at Toronto, B. Litt. at Oxford, and LLD at Carleton. He has held numer-

ous positions in the university and community world.

The Board of Governors was questioned by The Ubsysey regarding the reaction of the students to their part in the fee increase and to the attitude of the students towards the Board. Their opinions varied from "I can see their point of view, and some of it may be our fault," to a curt "irresponsible and childish."

First, Dean Soward:

"The time I have spent working on the Board of Governors has convinced me that they are among the most hard-working men I have ever seen. Some of them work 20 to 30 hours a week, with little praise or glory.

"These men are all community leaders, and good citizens. I have been impressed with the careful attention they pay to their duties on the Board, and I am sure they work as hard here as they do in their own professions."

Other members of the board stressed not the time they spend, but the reaction of the students to their actions.

"I feel that the fault is partly ours," said Stuart Keate. "There is a lack of communication between the administration and the students on this matter.

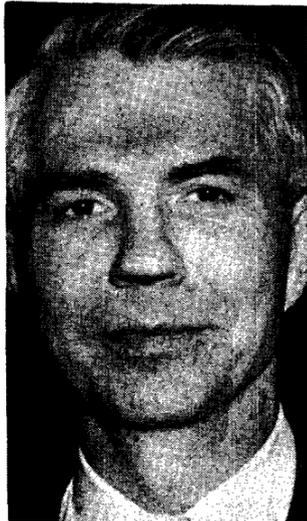
As far as qualifications go, there seems to be general agreement among the members of the board that the present system may not be perfect, but is better than

others that have been suggested.

Arthur Fouks said he felt the main criterion for selecting a particular individual to the Board was his willingness to serve.

"The members on the Board are, without exception, people who take an active interest in the community. They are on the Board because they are interested enough to want to do something for the university."

The board members I talked to, to a man, were reluctant to discuss the fee increase. They felt that they had done the best they could for the students, and that there is little chance of elimination of fees in the near future.



ARTHUR FOUKS  
... Board interested

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## GSA NEWS

### SPORTING ACTIVITIES

An active program of sports has been arranged for the 1965-66 winter session. A Curling and Bowling Evening will be held jointly with International House on Saturday, October 2, starting at 7:30 p.m. The sports will be followed by a social evening at the Graduate Students Center starting at 9:30 p.m. Tickets are available at the Graduate Students Center office or from executive members.

Students interested in Hockey are invited to attend sessions at Winter Sports Center, Monday, October 4, at 11:15 p.m. Curling will begin on Tuesday, October 5, at 9:30 p.m. in the Winter Sports Center. The first meeting will be an organizational meeting. Bowling will begin shortly, the time and place to be announced in this column.

### SPECIAL NOTICE

Since the success of the GSA Executive in planning and organizing, social and sports events depends upon communications between the Executive and the students at large, it has been decided to organize a committee to deal with the problem. This committee will require the services of one student volunteer for each department enrolling graduate students. Interested students are asked to attend a meeting in the Committee Room of the Graduate Students Center at 12:30, Wednesday, October 6. With a small amount to the success of Graduate Student Activities.

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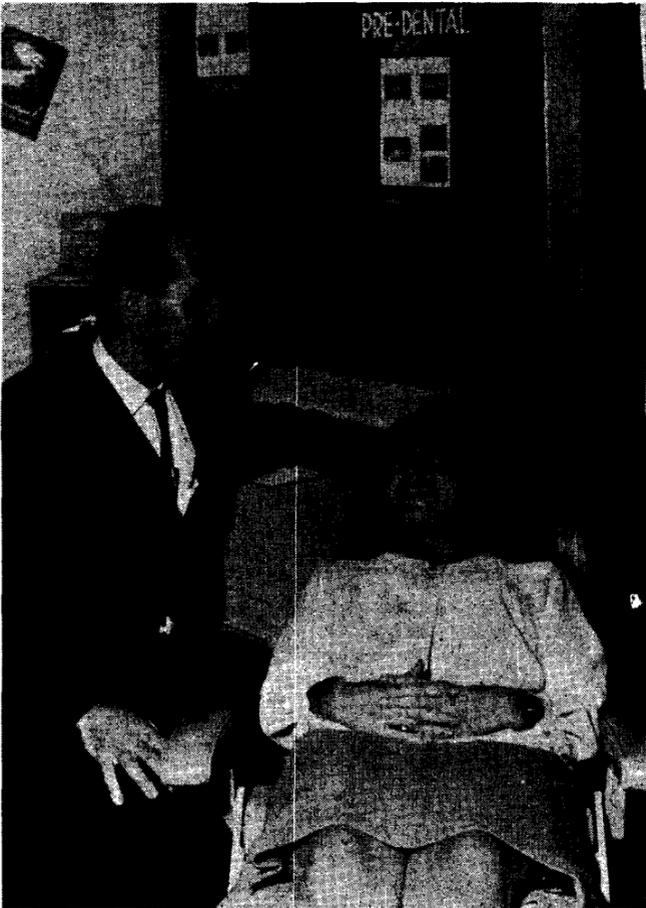
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—don kydd photo

**MOST COMFORTABLE SEAT** in clubs day melee was also the most expensive. Nancy Donaldson arts II, gets check-up in \$2,400 chair from pre-dental student John Hopkins.

## Clubs go all ways for new members

By **TERRY BROOKS**

The only thing safe from being squashed on clubs day in the armory was the banner for the UBC squash club. It was fluttering from the rafters. But then so were most of the members of the outdoors' clubs. They came swinging down from the rafters with ropes and gags to capture new members. Jack Khoury of the debating club summed up the spirit of the day.

"I saw a blonde over there but she disappeared," he said. "We need members like her but they always run away." Marsia Kalensky giving papers out for the jazz society was pushed into a cubbyhole when the engineers exodus began. She fought back but was lost from sight for several minutes. Later she was back, a dirty sweat-shirt, but still giving out leaflets.

# Thunderbird rowers aim for '66 world championships

By **JEFF WALL**

"Blood, sweat and tears, anyone?" The UBC rowing crew started their 1965-66 operations Tuesday with the annual organizational meeting. Head coach Wayne Pretty outlined a policy of hard work and dedication which he hopes will lead the Thunderbirds to the World's Championship in September, 1966.

Pleased with the large turnout of new prospects, Pretty stressed the ideas of top conditioning and of competition within the crew for places in

the varsity eight. "Everyone has a chance as of right now," he told a crowd of 130, which included 25 returnees from 1964-65.

The Thunderbird's objectives for this year will be the Western Sprints in San Francisco in May, the Canadian Henley at St. Catherine's in July, the American National Championships in New York in August and the World's Championships in Yugoslavia in September.

A freshman-oriented race is scheduled for November 15 against Oregon State Univer-

sity, the University of Puget Sound and Pacific Lutheran University in Tacoma, Wash.

UBC crews defeated all three universities in meets last season.

Daily calisthenics, under team captain Bruce Jacks, are held in the gymnasium at 4:30 p.m. These are specially developed exercises which are intended to condition the oarsmen for racing.

The rowers love company and anyone interested is invited to join the crew by simply turning out to the workouts.

## Age of synthesis coming — Angus

The age of specialization will be replaced by an age of synthesis."

Professor Henry F. Angus, UBC's Dean Emeritus of Graduate Studies and honored speaker at the opening ceremonies of the Angus Building, said the new age will be brought about by the continuing advancement of knowledge and its growing homogeneity.

The former professor and department head (1930-56) of economics, political science and sociology, first Dean of Graduate Studies (1948-56) and member and chairman of numerous government committees, recalled the limited facilities of his day.

He compared himself to

Moses who, reaching the promised land, said, "Look here! I have lived to see it all."

"The Angus Building was constructed at a cost of \$3 million," said UBC president John B. Macdonald. "It is the highest building on campus, houses a faculty of 135 and contains impressive statistical and psychological facilities."

Its 2,000-student-per-day capacity is equal to the entire student body of Simon Fraser University, he said, eying Chancellor Gordon Shrum of SFU, who was in the audience.

Also present were B.C. education minister Leslie Peterson and B.C. Lieutenant-Governor George Pearkes.

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# AROUND THE CAMPUS

By ED CLARK

Brutus had his chance to save the state of Rome before he cowardly plunged his dagger into Caesar. One hundred score and nine years later, UBC president John Macdonald committed the same crime when he sliced UBC's athletics in his welcome speech.

He said, I quote: "We have by far the largest acreage of playing fields in Canada; we have the largest number of sports in Canada."

How true, but so what! If the big wheels in the band wagon would stop and think for a second, because only a second of their time is athletically available, they would realize that what UBC needs is not a surplus of playing areas, but a surplus of spectators, to partly pay for these athletics.

★ ★ ★  
The only way the Thunderbird campus will get spectators is through spectator sports, namely football, hockey, rugby and basketball. Furthermore, these spectator sports need scholarship athletes. Our president never mentioned scholarships. Not that UBC hasn't good athletes without these scholarships. But it has been fighting a losing cause, athletically. Every year the athletic department screams because of its mediocre budget.

Scholarships add an incentive to spectators. Watch Simon Fraser and you know what I mean!

★ ★ ★  
Having the largest number of sports in Canada isn't doing the campus a bit of good. It costs money to keep up all these sports and money is what we don't have, athletically speaking.

We are a big university, but one wouldn't know that by our spectator sports. We need student support to make our athletics go Big Time. We're not getting it, so let's try something different.

The answer has to be scholarships.

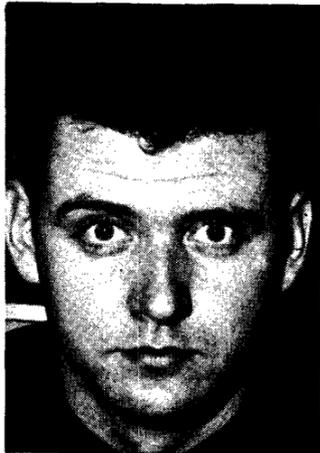
★ ★ ★  
Take SF, for instance. A new university with a green football club but a club based on scholarships had 1,800 turn out for a football game—an exhibition match with Kats of the Pacific Northwest Amateur League, a team even the Jayvees could beat. Most of the spectators were students.

★ ★ ★  
Last year for five home games UBC's football team went undefeated against top-notch American Colleges, but a total of only 1,200 students attended the five games.

Our hockey team played before an average of 100 spectators a game. Rugby drew a bit more and basketball was a little better.

UBC has a bad smell—and the skunk rests in the athletic department.

SF began its athletics on scholarships. The Thunderbird campus must do the



CLARK

same, or die while watching SF grow.

We might have the largest playing fields, but they will eventually go to pasture. We can have the largest number of sports in Canada and we will be buried with them.

UBC is bleeding badly in athletics. The dagger is in pretty deep and there was one man who could have started dressing the wound last week, but ignorance prevented this.

# Soccer birds tackle St. A.

The UBC Thunderbird soccer team nests atop the Pacific Coast Soccer League and it plans to stay there this weekend.

UBC plays host to St. Andrews at 2 p.m. Saturday at Varsity Stadium in its first home PCL game. The Birds won their league opener in Victoria last weekend 2-0.

UBC, a freshman team in the PCL last season, won its first game after four consecutive defeats last year in which the Birds finished on the bottom rung of the strong PCL ladder.

Coach Joe Johnson contributes Birds' success this season to the teamwork, desire and the squad's much improved morale.

"We have 11 players on the field all working as a team, each with the ability, desire and determination to win," he said. "We haven't any really good players, but to me teamwork is far more important." Johnson said.

St. Andrews will have two former Thunderbirds in the lineup Saturday. They are goalie Don Cary and Noel Cumming, a wing half.

UBC has added Russ Hillman to its roster.



DON CARY  
... against 'Birds

# Bird teams fly this weekend

Both UBC football teams play out of town this weekend.

The Thunderbirds fly east to Hamilton and a Saturday afternoon engagement with the McMaster University Marauders. The Birds smothered McMaster here 47-0 last year.

The Junior Varsity is set to meet the Snohomish Athletic Club in a Cascade Football League game in Snohomish, Wash.

# SPORTS

Editor: Ed Clark

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# REGISTRATION PHOTOS

Photos for AMS cards will be taken in Brock Stage Room Monday, Oct. 4 and Thursday, Oct. 7. Times - 12:30 p.m. to 3:30 p.m. Students without AMS cards must bring their **ELIGIBILITY FORM**. Cards will be at the camera.



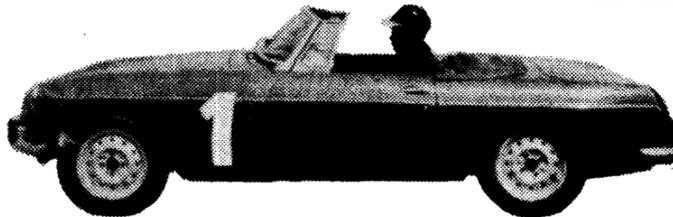
## U.B.C. THUNDERBIRD WINTER SPORTS CENTRE

### SKATING SCHEDULE — 1965-66

Effective September 24th 1965 to April 15th 1966

TUESDAYS	12:45—2:45 p.m.*	
WEDNESDAYS	2:00—3:30 p.m.	(Beginners & Pre-school Children)
	7:30—9:30 p.m.	
FRIDAYS	3:00—5:00 p.m.	
	7:30—9:30 p.m.**	
SATURDAYS	3:00—5:00 p.m.	
	7:30—9:30 p.m.**	
SUNDAYS	12:45—2:45 p.m.	
	7:30—9:30 p.m.	

\* Special student admission: 15 cents.  
\*\* Except when hockey games scheduled — Nov. 19 & 20, Jan. 28 & 29, Feb. 11 & 12 and two more dates not scheduled.  
ADMISSION: Afternoons — Students .35¢ Adults .60¢  
Evenings — Students .50¢ Adults .75¢  
Skate Rental .35¢ per pair — Skate Sharpening .35¢ per pair  
NOTE: The Centre will be closed all day Christmas Day and Good Friday.  
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make the traditional Pimm's, famous throughout the world. But don't bother unless you're in the mood. A new generation is rediscovering Pimm's... and enjoying every moment of it.

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**TWEEN CLASSES**

# Teach-in takes in all

Making final plans for B.C. Universities Teach-In. All faculty and students welcome. Mon. 8:30 p.m., Bu. 100.

**AUS**

First meeting of Arts Undergrad Soc. Monday noon, Bu. 3202.

**CHEERLEADING**

Meeting for Thunderbird soccer cheerleaders Monday noon, Bu. 155. Everybody welcome.

**LUTHERAN STUDENTS**

Dr. K. Erdman speaks on How The World Began, Monday noon, Bu. 104.

**FINE ARTS CLUB**

FAC present a film on Henry Moore noon today, Lasserre 104. Non-members welcome.

**NOON LECTURE**

Prof. V. R. Lorwin on Conflict and Compromise in a Multi-lingual Country — the Case of Belgium — noon Monday in Bu. 100.

**VCF**

Information meeting — Bu 106 noon today.

**CONTROVERSIAL SPEAKERS**

Ed. U.S. presents Lorne Brown and Your Role in Controversy, noon today—Ed. 100.

**EL CIRCULO**

Meeting today noon in Bu. 204, and 8:00 opening evening in Buchanan penthouse.

**DANCE**

Sherwood Lett and Phyllis Ross Houses present dance at Lower Mall with the AC-CENTS tonite, 9 p.m. to 1 a.m.—75c.

**INTERNATIONAL HOUSE**

IH's upper lounge reserved for speaking French, every Friday from 10 a.m. to 5 p.m. All welcome.

**NDP**

General meeting. Everyone welcome. Mon. noon, Bu. 204.

**DISCOTHEQUE MIXER**

Records, prizes, entertainment, Rolf Johansson. Fri. 8 p.m. till 12, Ed lounge. Men 60c, women 45c.

**NEWMAN CLUB**

Hayride and Barn Dance Sat., Oct. 2 from 7:30 to 12, Richmond Riding Stables. \$1 each. BYOB.

**P.E.**

Orientation day Saturday. Swimming, games, dinner, discussions, dancing. Faculty and students welcome.

**UBC SOCREDS**

General meeting Mon. noon, Bu. 313.

**CHRISTIAN SCIENCE**

Organizational meeting noon today, Brock stage room.

**RECORD HOP**

International House, 8:30 to-night, 25c.

**SCIENCE SYMPOSIUM**

Register Oct. 1-3 at AMS office. Topic "Progress Re-examined". Cost \$6.50.

**FRIENDS OF CHAMBER MUSIC**

Vancouver Ticket Centre has 50 tickets for students only. Seven concerts \$6.75.

## CLASSIFIED

Rates: 3 lines, 1 day, \$.75—3 days, \$2.00. Larger Ads on request Non-Commercial Classified Ads are payable in Advance Publications Office: Brock Hall, Ext. 26, 224-3242

**ANNOUNCEMENTS**

**Lost & Found 11**

LOST — BRIEFCASE, in vicinity of Library. Urgently required. Return to Ubsysey Office or phone 224-7198.

BRIEFCASE TAKEN IN BUS STOP Cafe 2.00 p.m. Tuesday. Please return to 4188 W. 10th or to Cafe.

FOUND — WALLET containing sum of money. Call Doug Keith, 224-9055.

FOUND — FOUNTAIN PEN in East Mall Annex. Apply Ubsysey, Publications Office, Brock Hall.

FOUND BU 1221 (ladies) watch Friday 24. Phone Hut 6, Room 4, Fort Camp.

LOST: Physics 101 Lab Report Book and Text Book. Need urgently! Phone 321-2883 ask for Gary.

FOUND ADS inserted free. Publications office, Brock Hall. Local 26, 224-3242.

**Special Notices 13**

ONLY SEVEN MONTH TO GRADUATION. Next Year's TOTEM will be nearly 300 pages and Advance Orders will receive a special 8-page graduation supplement. Order now from AMS Business Office.

SPECIAL COLLEGE RATE SUBSCRIPTION for Playboy Magazine, 1 yr. \$6.50, 2 yrs. \$12.00, 3 yrs. \$16.50. Call Fred RE 8-4504.

HEAR THE NEW SOUND OF THE Dartelles at Totem Park, Saturday, October 2, 9.00-1.00. Admission 50c with A.M.S. Card.

HOW DO YOU use your sense of touch and smell for watching television? Find out Thursday.

INTERESTED in Figure Skating & dancing on ice? UBC Thunderbird Arena Tuesdays 7:30 - 8:30 p.m. Special rates. For full information call Pt. Grey Winter Club. 224-7628.

YOU DIG THE SOUL SOUND? You think the Mersey Beat is gear? Or do you just appreciate good big-beat music? Then you be at the Armouries, Sat. Oct. 16, 8:30 p.m. - 12:30 a.m. for the greatest dance ever to hit the campus. It'll be something else! Watch for details Monday.

**Transportation 14**

RIDE WANTED vicinity Renfrew and Charles, 8.30 classes, Monday thru Friday. Phone Vicki, AL 5-0428.

NORTH BURNABY — RIDE wanted Mon. Wed. Thurs. Fri., 8.30's. Phone Gina, CY 8-8519.

RIDERS WANTED from Richmond 8.30 classes, Mon. thru Sat. Phone 277-9338.

CAR POOL URGENTLY NEEDED. Area of Dunbar and 32nd, 8.30 lectures. Phone AM 6-7758, ask for John.

RICHMOND — RIDE URGENTLY needed, vicinity Westminster Hwy. and No. 1. Phone BR 7-8576, ask for Bev.

RIDE WANTED FROM CRESCENT Bach. Phone 531-2694 after 6 p.m.

DESPERATE RIDERS needed daily except Tuesday, 4th and Alma area. Phone RE 8-8007. Reliable transportation!

RIDE WANTED from New Westminster for 8:30's. Phone Gloria LA 1-5558.

HELP! — I NEED A RIDE from North Burnaby -vic. Willingdon and Hastings phone Susan or leave message CY 8-1688.

DRIVER WANTED: New Westminster area. 9:30 classes only. Call Phil. Between 6:30 - 7:30. LA 1-3262.

RIDE WANTED Monday to Friday for 9:30's, 4th Ave. and McDonald phone RE 1-2563 after 7:00.

WEST VAN CARPOOL wanted for 2 girls vicinity 20th and Mathers phone Linda 922-7750.

**Wanted 15**

**AUTOMOTIVE & MARINE**

**Automobiles For Sale 21**

FOR SALE — 1953 CHEV, 2 Door, Bel Air, in good condition. New paint. Best offer. Nick, CA 4-1449.

A TRULY AMAZING SUNBEAM Conv., perfect for Student. Best offer. Phone RE 1-6284.

MUST SELL '59 M.G.A. Best offer. Phone 733-5380 after 6 p.m.

'53 FORD. EVERYTHING NEW—after 5 p.m. RE 6-5171. 3643 W. 1st.

'62 M.G. MIDGET, top cond. New tires, seats, windows; \$1150. AM 6-7887.

1963 A.H. SPRITE — EXCELLENT condition, only 18,000 miles. One girl owner. Light blue. Phone CA 4-9585.

**ATTENTION RALLY FANS! 160**

Skoda Sports Convert. spotless, new tires, brakes, clutch, etc. 1100 cc. Twin Carb. \$500 or offer. BR 7-2012.

'61 SPRITE, New Clutch and Generator, good condition. HE 2-1890.

MUST SELL 1950 CHEV. Dependable transp. Phone 431-2494. \$95 or best offer.

\$900 OR BEST OFFER: 1959 Simca Conv. Sports, pullmanized seats, Michelin "X" tires. All trans. radio. Cheap on gas. Phone 255-4283 Mon.-Fri. after 7 p.m. All day Sat. & Sun.

'54 STUDE. LOWBOY. Rebuilt trans. and motor. \$350 or offer. Lyle, AM 6-7887.

1959 M.G. REC. MOTOR JOB. Good tires, trans., radio, heater. \$875. 228-8296.

1962 VALIANT SIGNET — 2 door hardtop-automatic. Fully equipped. In excellent condition. \$1700.00 or best offer. Phone 738-2988. after 5:00 p.m.

1960 TR3 IN GOOD CONDITION call WA 2-8440.

1957 SUNBEAM RAPIER. Sale or trade for sports car. Stick tach., good cond. AM 6-0162 Grant

**Motorcycles 27**

1965 SUZUKI 50 c.c., \$215. 224-9986. Kappa Sigma House.

HONDA 90, NEAR NEW, 3900 M. Need money to pay fees. Cheap. 922-6731.

1965 HONDA 90, 4 1/2 months old, 2 safety helmets. Contact Bruce, Hut 6, Rm 12, Fort Camp. 224-9880

ONE ONLY! 1965 80 cc. SUZUKI Motorcycle. Good condition, only \$235. Phone Earl, CA 4-1772, after 6.30.

YAHAMA 60 1965 MODEL brand new-licensed. Reg. \$330.00. Cash \$275.00 Call AM 6-9841 or RE 3-3022.

**BUSINESS SERVICES**

**Typewriters & Repairs 42**

GOOD CLEAN TYPEWRITERS, \$20 up. Also Typewriter repairs at 50 percent savings. Polson Typewriters, 2140 W. 4th. Phone RE 1-8322.

**Typing 43**

ESSAYS, BOOK REVIEWS AND cases typed by qualified typist. From 40c per page including paper, 1 carbon copy and binder. Ardale Griffiths Ltd., 70th and Granville. Phone 263-4530.

TYPING (HOME). ALL KINDS. Mrs. Wood. Phone 985-5086.

**EMPLOYMENT**

**Help Wanted 51**

WANTED — 1st FLOOR HOUSE "Mother" — Apply Sherwood Lett House. 224-9014.

BABY SITTER WANTED — FRIDAYS, noon to five — Kerrisdale — two children, ages 2-5. Call 261-4766.

FEMALE STUDENT for light house work and babysitting four hours per week. Pref. Thurs. afternoon. Phone CA 8-8434.

MALE OR FEMALE—PART TIME work available in the Department of Recreation or Physical Education with the BURNABY Y.M.C.A. Call CY 9-6411.

**Work Wanted 52**

NURSE will look after children—weekdays. Phone 224-6738.

**INSTRUCTION**

**Tutoring 64**

TUTORS WANTED FOR ZOOLOGY 422 Ethology and Psychology 100. Please phone 224-9776 in the evening and ask for Judy, Room 214.

**MISCELLANEOUS FOR SALE 71**

BIRD CALLS—the most useful book on the campus. Student telephone directory available latter part of October. Limited Number. Order now, only 75 cents.

BALLS & CHAIN! IDEAL FOR Stags, etc. 15-45 lbs. From \$7.50. FA 1-1776 and AM 6-2869.

HIGH DENSITY & FLUORESCENT Desk Lamps. \$6.95 and \$9.95. Calvert-Craft Hardware & Gifts, 3209 West Broadway. Phone 738-2311. (Opposite Liquor Store, Peter's Ice Cream, and Super Valu).

FOR SALE — SET OF DRUMS. Bass, Large and Small Tom-Toms. Ludwig Super Classic Snare \$250. Cash. Call Joe. HE 1-0889, after 6.

**VARSITY STUDENTS**  
PLAN NOW TO ATTEND:  
Morning Worship 11:00 a.m.  
"The Unknown Quantity" 7:15 p.m.  
SPECIFIC TO STUDENTS  
College Age Bible Class 9:45 a.m.  
Informal College Age Meeting 9:00 p.m.

Broadway  
West  
Baptist  
Church

3500 W. 7th AVE.  
AT COLLINGWOOD

## Know "Who's Who"

— where they live  
— their phone number  
— faculty, year, etc.

All the information you need about  
**UBC Students**  
in "BIRD CALLS"  
*The Student Telephone Directory*

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Available Mid-October

**UPPERCLASSMEN —**

# HELP WELCOME

# the Frosh at the Frosh Reception DANCE

Saturday, Oct. 9 — Armouries

Dance to the Fantastic Sound of  
THE SONICS (The Witch)  
From Seattle

- semi-formal \$3.50 per couple
- 8:00 - 12 midnight Tickets at AMS
- AMS Cards to be presented at the door

See the Frosh Queen Crowned  
2nd Year — 3rd Year — 4th Year — Grads

ALL WELCOME

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