Gears stunt foiled by do-gooders

—marise savaria photo

CALM BEFORE STORM, red jacketed gears loom and leer over Thursday's council meeting prior to reducing it to level of class of '58 stunt. One engineer forced Ubyssey photographer Marise Savaria against wall covering her camera with a jacket "for protection." Gears target Mochnacki sits second from right awaiting brush with brawlers who erupted shortly after picture was taken.

THE UBYSSEY

Vol. LVI, No. 15
VANCOUVER, B.C.,
FRIDAY,
OCTOBER 11, 1974

228-2301

Court gets anti-pool vote, exec censured for delay

By REED CLARKE

A special Alma Mater Society council meeting held Thursday to discuss the pool referendum ended in a fist-swinging, hair-pulling, biting, scratching, kicking scuffle.

About 100 red-jacketed engineers attempted to finish the meeting, held at noon in SUB council chambers, by giving a free swimming lesson to graduate student representative Stefan Mochanacki, a founding member of an ad-hoc committee which drew up the referendum.

Before the melee, councillors voted 10-9 to postpone voting on the referendum until student court rules on the wording of the referendum.

When the meeting was adjourned, a slightly tipsy engineer announced Mochnacki would be going for a swim and he was grabbed from behind as he stood in front of his chair at the oval council table.

As Mochnacki was lifted onto the shoulders of waiting engineers, a number of councillors ran or hopped over the table to his assistance.

The crowd, a maze of red jackets fighting women and pushing men, was forced out into the hall as leather-jacketed Gerald de Montigny of the arts undergraduate society jumped onto the crowd from the council table and an unidentified man cleared engineers through the door.

The brawling quickly turned to shouting in the hall when a number of engineers decided their stunt had failed.

The same engineer who make the original announcement than mounted the stairs to the SUB courtyard and said: "People have never fought back before. They've taken it in good spirits."

With that and a few shouts, the engineers walked off.

They appeared in council chambers just as current society president Gordie Blankstein called the meeting to order.

They lined the walls of the room, cheering and clapping, in favor of postponing the referendum and harassing, booing and hissing those opposed.

In the main event Blankstein succeeded in postponing the pool referendum scheduled for this week until student court decides whether the referendum wording is ambiguous.

The meeting ended with council voting to censure the executive for not following the constitution regulation requiring referendums

See page 13: COURT

Bag food services and bring a lunch

The Ubyssey, always known for its interest in alternatives, thought it was about time to present an option to cafeteria food on campus.

One obvious answer sprang to mind: the bag lunch.

Home economics students Marg McEwen and Joan Morton prepared this handy-dandy guide to the basic bag lunch.

Gourmets' recipes will follow. Suggestions and submissions would be appreciated.

If you pack a bag lunch every day, consider the fact that you'll be preparing at least 102 more before the end of the university year.

Chances are, you're already into the peanut butter rut and are looking for some new ideas.

A nutritionally-balanced lunch can be built around Canada's food guide.

This guide recommends the daily consumption of foods selected from five different food groups: milk, fruit, vegetables, breads and cereals, and meat and fish.

Alternate choices within the milk group include cheese, cottage cheese, yogurt, ice cream or milk puddings. Some economical meat alternatives are peanut butter, eggs, dried peas or beans and poultry.

The following is representative

See page 2: LOW

'LG radio keeps four jocks out

By JAN O'BRIEN

Vancouver rock radio station CKLG has reneged on an agreement to reinstate four employees who were dismissed during the Canadian Union of Public Employees' campaign to organize the station, CUPE organizer Richard Hughes said Thursday.

The CUPE broadcast division had filed 23 unfair labor practices

See page 11: TELEGRAM

Engineers scrap bus for slow bike

The engineers have halted work on their bus project.

But don't worry.

They've turned to a more challenging project — the development of an electric motorcycle.

Which, right now, as a prototype, weighs 2,000 pounds.

And top ends at 15 m.p.h.

But the president of the engineering undergraduate society said Thursday he's sure the students can work the kinks out of their motorcycle.

In fact, Don Byrnildsen said in an interview, the first problem to be tackled is the weight of the batteries — they're overweight.

"It is hoped the engine can be developed to the point of powering a small car," said Byrnildsen.

The engineers have already spent at least $10,000 on the bus project, but the EUS president denied criticism that the money was ill-spent.

"It was not very exciting for the students. It was basically working with someone else's design and this isn't too interesting for the students.

"They lost interest in the project."

But Byrnildsen added that when B.C. Hydro, which was providing the main financial backing, cut off funds the project was doomed.

"We got as far as a full-scale mockup. So far it hasn't been finished. We had to quit because private industry cut off our funds."

The project also received a $4,500 donation from last year's graduating class and $5,400 from the UBC transportation centre.

Five students were paid to work on the bus project during the summer, but the movers and shakers behind the plan didn't return to UBC this fall, said Byrnildsen.

"It got to point where only four guys were working on it this year."

But these four were able to produce a 200-page report for B.C. Hydro, which also donated a 1946 trolley bus.

He said one of the main changes in the bus was moving the door to the back so old, crippled people could better enter and leave.

(Engineers have long been concerned with the welfare of cripples, aiding numerous charities over the years.)

But the forlorn mockup wasn't the final design as the students altered the bus to suit several designs.

"They tore the old trolley apart and worked on individual sections so the mockup did not look like the final bus would," said Byrnildsen.

He said the group hoped to have the bus on the road by last summer at a cost of $10,000.

And although hope and reality are often apart, Byrnildsen said he considers the project a success.

"I think the guys were happy with it. I would say it was a success."

Tinged with regret, perhaps?

"It was not a very fulfilling project."

Low cost munchies

From page 1

of an appetizing and nutritious noon meal:

Sliced ham and cheese on whole wheat bread (Cost, 24 cents)
Celery carrot or green pepper sticks (Cost, one to two cents)
Fruit, preferably fresh (Cost, 10 to 15 cents)
Milk, eight ounces in a thermos (Cost, eight to 10 cents)
Two oatmeal cookies (Cost, 12 cents)

This totals between 55 and 63 cents for a complete, filling and nutritionally balanced meal.

Equally suitable substitutes for the traditional sandwich are cheese and crackers, quickbreads (muffins) or soups and chowders.

Plastic storage containers and thermos bottles add variety by making possible the addition of hot or cold foods.

Avoidance of nutrient-poor, high calorie foods such as chocolate bars and soft drinks helps ensure that daily nutrient requirements are met.

Some inexpensive, easy to prepare sandwich ideas are:

Cheddar cheese and shredded carrot on cracked wheat (Cost, 18 to 25 cents)
Chicken spread and sprouts on whole wheat (Cost, 25 cents)
Cream cheese and chipped black olives on rye (Cost, 21 cents)

The Ubyssey staff decided Friday to take an early mid-term break Monday. The university administration responded by closing the campus down. Therefore, the Ubyssey will not appear Tuesday.

Thanks, libraries closed

All UBC libraries except Sedgewick and Woodward will be closed Thanksgiving Monday.

Sedgewick will be open 9 a.m. to 11:45 p.m. while Woodward will be open 9 a.m. to 5 p.m. All libraries will be open Saturday and Sunday during regular hours. Brock Hall study areas will remain open 8 a.m. to midnight, Saturday through Monday.

LINDA SANTOS

(Community organizer amongst the poor)

SPEAKING ON

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OCTOBER 17 - 12:30 – SUB 212

OCTOBER 18 - 12:30 – Lutheran Campus Centre

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Notice to Graduating Students in

ARTS

A meeting will be held in Room 104, Buchanan Building
TUESDAY, OCTOBER 15 at 12:30 p.m.
to hear a representative from the Placement Office
(Office of Student Services)
on the subject

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12:30 in S.U.B. 213

UBC Alumni Chronicle Creative Writing Competition

A COMPETITION TO PROVIDE RECOGNITION OF CREATIVE WRITING BY UBC STUDENTS

The Prizes . . .
have been donated by the UBC Alumni Fund and are
* a first prize of $250
* with four recognition awards of $25 book tokens

The Rules . . .
* open to full-time and part-time registered students at the University of British Columbia
* entries are to be short stories to a maximum of 3,000 words, and be previously unpublished
* entries are to be typed, double spaced on white paper and two copies are to be provided (the original and a clear carbon or duplicate)
* only one entry per student allowed

The Deadline . . .
* entries must be received at the Alumni Office, Cecil Green Park, UBC, by January 31, 1975. Judging, by a panel of writers and critics, will be in February and the announcement of winners in April.
* entries are to be clearly identified with the author's name, student number and address where contact may be made in April. It is suggested that a duplicate be retained by the author as the Alumni Association assumes no responsibility for submitted manuscripts, but will endeavour to return all those accompanied by a self-addressed envelope.

A Bonus . . .
The winning entries will be considered for publication in the Alumni *CHRONICLE*

For Further Information . . .
contact the Alumni Office, Cecil Green Park, 228-3313

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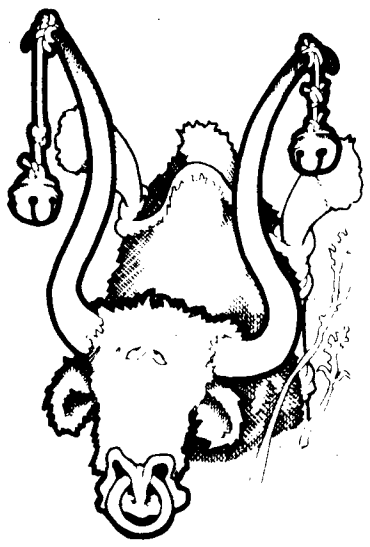

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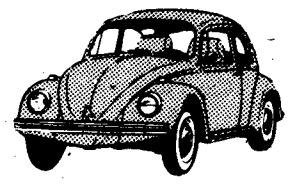

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'Feds disregarding women on abortion issue'

By LINDA HOSSIE

"The federal government is showing a callous disregard for women in favor of political considerations.

"It is important that public opinion assert itself — that (the public) demonstrate that the abortion laws should be repealed.

"Women should have access to a legal, safe medical procedure when they want it. The state should not interfere with that decision."

On Nov. 30, 1973 Montreal doctor Henry Morgentaler was acquitted by a jury of his peers of the charge of performing an illegal abortion.

Although the Criminal Code of Canada

provides that a woman can have an abortion for therapeutic reasons only if it is approved by a committee of doctors and if it is performed in a hospital, an older Canadian law dictates that if a doctor relieves a patient's suffering by performing a surgical operation with reasonable skill and care, he is not a criminal.

The French speaking jury, consisting of 11 men and one woman, favored the older law.

The Quebec Court of Appeal overtuned the acquittal Friday, April 23, 1973 and ordered that Morgentaler be sentenced by his original trial judge, Mr. Justice James Hugessen of the Court of Queen's Bench.

On July 25, 1974, Morgentaler was sentenced to 18 months in jail and a three-year probation period.

He is currently appealing that decision to the Supreme Court of Canada.

"Social change does not come fast," he said in a speech Thursday in SUB ballroom. "It does not come without sacrifice. We have to be willing to fight and to sacrifice our freedom so that this change can prevail."

Standing at the podium at the front of the ballroom, Morgentaler was backed by paper banners bearing the slogans of the Committee to Defend Dr. Morgentaler: The Law Is Criminal, Free Dr. Morgentaler; Drop The Charges, No More Victims, Repeal The Anti-Abortion Law.

Morgentaler has publicly admitted doing as many as 7,000 abortions in his Montreal clinic and on Mothers' Day, May 13, 1974, he performed an abortion, using the vacuum suction technique, televised by CTV's nationwide program, W5.

"All the myths about abortion being a traumatic, dangerous experience were exploded," Morgentaler said.

"As a result, those people (who oppose abortion) got so angry and so militant they have organized and convinced (members of) parliament (not to support abortion on demand).

"There are whole areas of Canada where women are not able to receive safe abortions."

Morgentaler pioneered the vacuum suction technique in Canada. The method is easy and safe, requiring only local anesthetic and no hospitalization of the patient.

Morgentaler said he offered to teach his method to doctors and nurses but the federal government told him such a program would be a provincial matter and the Quebec government told him it was a federal concern.

"It's not necessary that abortions be done in hospitals," Morgentaler said. "It is quite possible to do abortions in outpatient facilities without hospitalizing the women.

"The medical profession is a conservative profession and it takes doctors a long time to learn new techniques and get the equipment.

"Those women who do receive legal abortions in a hospital often go over the 12 week safety limit and after that limit abortions are four times more dangerous to the life and health of the woman.

"The delay in obtaining legal abortions is due to red tape and limited access to hospitals.

"If women had access to safe abortions they would have it in the first few weeks of pregnancy,"

Morgentaler said organizations opposing abortion on demand are "95 per cent Catholic — fanatically Catholic — more Catholic that the pope."

"I don't think we can possibly match the money these people have and the power they have," he said. "We have to rely on the power of public opinion."

Morgentaler said Gallup polls have shown that the majority of Canadians favor abortion on demand and added that 75 per cent of the women who obtained abortions in his clinic were Catholic.

In naming Morgentaler humanist of the year for 1974, The Humanist, published quarterly in Victoria, carried this statement:

"It is well known that the problems of abortion in Canada would not exist were it not for the fact that the Roman Catholic Church, on ostensibly religious grounds, is opposed to all abortions and birth control; and that the Liberal government of Canada would be out of office but for the support of Catholic members from the province of Quebec.

Morgentaler said the arguments against abortion put forth by the Catholic Church are "the same propaganda they used 50 years ago against birth control."

He also said the argument that abortion is murder is "so unscientific and so absurd that it's really hard to rebut.

"Potentially, every women can have 25 children. Are you going to say that those women who have only two children are depriving 23 children of life?"

Morgentaler said that for the first several months of gestation, a human foetus is a system of cells rather than a functioning human being. He said he considers a foetus a human being when it can live independent of its mother's womb, a state which normally occurs about the twenty-fourth week of pregnancy.

It is essential that a distinction be made between potential life and a live baby, he said.

Every sperm cell ejaculated by a man is a potential life, he said, "so every man masterbating or having sex is committing genocide."

Morgentaler faces 13 counts of performing an illegal abortion, all of which (with the exception of the one currently before the courts, for which a sentence has been set) carrying a maximum sentence of life imprisonment.

Having spent the war in Auschwitz and Dachau, Morgentaler is naturally not hungry for further imprisonment.

He said he decided to perform abortions in his clinic after "months of anxiety and internal struggle" and being made aware of deaths resulting from self-induced or badly performed abortions."

"Of course it was not easy for a usually lawabiding citizen to practice civil disobedience," he said.

"But these women faced with unwanted pregnancies cannot wait for parliament to change the law. They need help now. They are in danger now."

He said he established two principles for the operation of his clinic: that the method used had to be the best and safest method available at the time and that no women would ever be refused an abortion in his clinic because of inability to pay.

The second principle has given him more trouble than he expected.

Taxation officials of the province of Quebec, after hearing at Morgentaler's trial that he has performed 7,000 abortions, multiplied that number by the $200 they assumed was a standard fee, and announced that he owed them $354,799.14 in back taxes.

However, Morgentaler often charged less than $200 and performed about one-third of the operations free of any charge.

"The government is trying to ruin me not only symbolically but financially as well," Morgentaler said. Morgentalers legal fees have amounted to over $100,000.

"I'm telling the people that if they want the law changed they should inform parliament.

"It's not enough to have right and reason on our side. We have to put pressure on parliament so they know we are the majority in Canada.

"Women are obliged to go to the U.S. — obliged to travel 500 to 1,000 miles to obtain a medical service that should be available in Canada.

"Women are still dying, are being mutilated as a result of this law.

"It is not the problem of one man alone. Changes in legislation come about when there is a majority decision. And we are, in fact, representing the majority point of view that these laws should be removed from the criminal code."

photos by peter cummings

Morgentaler's speech before about 300 students is part of his cross Canada speaking-tour in support of his current court case.

Although legal fees for his defence are in the six-figure bracket, observers have estimated the Quebec government has spent more than $3 million in its attempt to put him behind bars.

He will also be speaking at the Unitarian Church, 49th and Oak, Vancouver Community College and Simon Fraser University while in Vancouver.

Every sperm cell ejaculated by a man is a potential life, he said, "so every man masturbating or having sex is committing genocide."

Just like the big bad guys

The Alma Mater Society executive saw their goal of the pool construction a bit nearer Thursday.

Oh yeah? say some. So what?

The "what" in this case doesn't happen to be the objective the executive is striving for. It's the way they're going about it.

It's a long story, involving covert delaying tactics and massive use of behind-the-scenes power on top against people who are also the elected representatives of students on this campus.

Step by step, the moves went like this:

Student councillors forming an ad-hoc committee drew up a petition and got 500 signatures demanding the pool be stopped through a three-pronged referendum.

The petition was brought before council Oct. 3 and the constitutional clause requiring the requested referendum to be put before students 10 days from the time the petition was presented went into force.

At that meeting, the referendum was set for Oct. 10 and 11 — Thursday and today.

Then the executive made its first move.

Alma Mater Society secretary Duncan Thomson contacted the society's lawyers about the legality of the wording on the referendum ballot — in itself, a perfectly logical thing to do.

But at the same time, he was somewhat lax in contacting the printing firm usually responsible for printing AMS election ballots.

As a result, the time passed when the ballots could be prepared, and Thomson announced they couldn't be ready in time for the referendum dates.

Then came a pause as counsellors waited for the Wednesday council meeting, presumably where further business dealing with the pool would be discussed.

Then, surprise, surprise.

AMS president Gordie Blankstein announced there would be no council meeting Wednesday, because there was no business on the agenda — itself untrue.

The stall tactic became more apparent Thursday. That was the day set by the executive for a speical council meeting to consider the pool.

Why not earlier? Thomson said the executive was awaiting legal advice. Yet the letter from the lawyers presented to council Thursday was dated "Oct. 8" — Tuesday. If the letter was ready Tuesday, Thomson just needed to go to the lawyers to get it for a Wednesday meeting. But he didn't. Stall number three.

Stall number four came during Thursday's meeting. The wording on the ballot was referred to student court. When could the court meet?

Oh, said law rep Parker McCarthy — there is no student court. Some court members haven't been appointed. I've had a list of names since September of people wanting the positions, but gee folks I haven't got it with me. Guess it'll have to come up at the council meeting next Wednesday.

Somehow the executive didn't look too suprised.

So the referendum has effectively been put off until court meets — and god knows when that is.

The executive did look rather smug. And why not? They've stalled the referendum so they will be able to go out and get support from the phys ed faculty, badly in need of a covered pool, and of other easily organized groups.

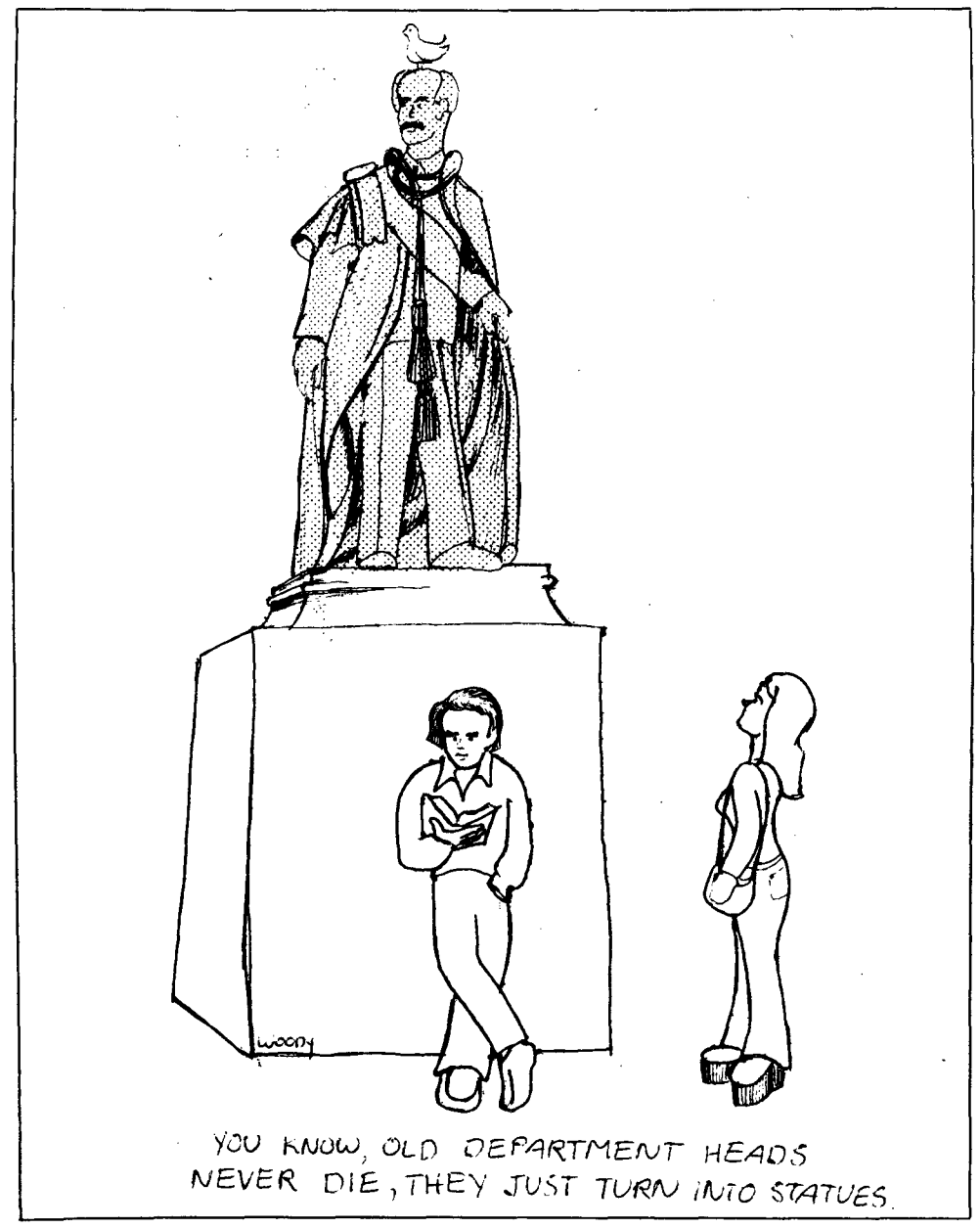
The whole executive action was a power-tripping affair where they did what coincided with their beliefs while trampling all over the rights of others.

It wasn't overt, like the actions of the engineers in heckling counsellors during the noon-hour meeting, but it was most effective.

But both the overt and covert actions demand total contempt.

Who should be running the society anyway? A few executive members on a self-appointed mission to further their future careers or council as a whole?

Is there any doubt?



Blazing lunch bucket

Brockburgers. Hot dogs. Runny relish and gloomed-up mustard. Cold soup. Warm milk. Stale do-nuts. Chili con carne.

Yuch.

People have commented before on the utter lack of quality of food services glop.

As a public service, The Ubyssey is now publishing a series of menus for bag lunches.

They're cheaper, they're better. And they mean you can play tradesies in the caf at lunch time.

Take a lunch bucket to school. It'll make you feel good.

Letters

Ha ha ha haw-haw

To those engineers who were present at Thursday's council meeting;

We would like to thank Dick Longton and the boys for another indecent exposure of their limited mentality.

However, it is gratifying to know that the boys can suffer defeat at the hands of a few measly student councillors.

In closing, we hope we shall not have to be subjected to their exposures again.

An applied science student
A science student
Names withheld

Zounds

The Editor, Sir:

While casually perusing the pages of your peripatetic young rag, I chanced upon an item that looked oddly familiar.

Zounds, I said, who is that handsome young bard gripping his forearm with a strength no doubt, garnered from hours of toil on a typewriter? Who is that fellow, eyes steeled from long evenings spent peering from under the shade of a green journalistic cap? Who is that chap anyhow?

The premier byline seemed to offer no clue. It read, obscurely, "You know who."

No, I had to admit, I didn't know who. Could the article offer a further clue?

Aha — there in the lede, as those scions of the journalistic profession like to call the first paragraph. Al Fotheringham, it said. Ubyssey columnist.

Hmmm. Glancing around my surroundings I perceived a house that could neatly be classified as nouveau Shaughnessy rather than flea-bag student, as the one mentioned in the article could be said to inhabit.

That definitely proved one thing. The Fotheringham sitting here writing this letter couldn't be the same one mentioned in the article. First, the age was wrong. Second, the life style differed.

So another question presented itself in my mind.

Perhaps there is another columnist resident at UBC at the present time, writing a column entitled Campus Chaff and using the name Al Fotheringham.

Thinking that, I slipped back further into my comfortably-stuffed armchair, my own arms over my head in that crossed position made famous by so many billboards littering the town.

There is someone committing a rather flagrant act of plagiarism out there. I could sue of course I thought, but being a rather well-meaning chap I discarded this idea right off. How nasty. How uncalled for. How gauche to sue a college newspaper.

So instead I'm writing to pass on my condolences to that poor columnist fellow who found himself stripped rather bare of some possessions and most faculties in the not-too-congenial climate of Horseshoe Bay. Having once suffered a similar fate, I realize the unpleasant nature of that type of experience.

And one final word to young Al, whoever he might really be. I notice you took one Miss Pat Arnold to that clambake (funny, I seem to remember a similar involvement at a clambake myself). Now I was once seen to escort a young gal with that name during my free and unfettered days. Be warned young Al: she turned into a sow.

Thank you,

Al Fotheringham
Ubyssey columnist

THE UBYSSEY

OCTOBER 11, 1974

Published Tuesdays, Thursdays and Fridays throughout the university year by the Alma Mater Society of the University of B.C. Editorial opinions are those of the writer and not of the AMS or the university administration. Member, Canadian University Press. The Ubyssey publishes Page Friday, a weekly commentary and review. The Ubyssey's editorial offices are located in room 241K of the Student Union Building.
Editorial departments, 228-2301; Sports, 228-2305; advertising, 228-3977.

Editor: Lesley Krueger

"Every pizza must have oregano and green peppers," chairman Ralph Maoser intoned. "Anchovies are revisionist," pouted Lesley Krueger, scheming to rearrange an "educational" holiday planned by ringmaster Gary "Coull" Kool while his au pair Doug "The Thug" Rushton joined as ever by Sue Vohanka enlisted Jake van der Kamp, Mark Buckshon, Joyce Jackman, Dan Miller, Reed Clarke, Mike Sasges, Marise Savaria, Peter Cummings, Ian Metherell, Pat McKitrick, Cedric Tetzel, Rick Lymer, lecherous Tom Barnes, Linda Hossie, Marg McEwan, Joan Norton, Boyd McConnell, Bernie Bischoff, Geoff Hancock, Grace Eng, Rob Harvey, Eric Ivan Berg, Alan Doree, Joanne Gilbert, Ron Binns, Greg Osadchuk in the storming of the Bastille. Ken Dodd then joined Sue Vohanka and Jan O'Brien in the multi-cultural revolution . . . .

SEPTEMBER 8, 1973
N'S HALL, 138 E. CORDOVA

Kelowna
TIME: 1 PM
DATE: SUNDAY, SEPTEMBER 9, 1973
PLACE: I.O.F. HALL, 2597 RICHTER (at W

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The Working Class be the ass

capitalist es- NDP, Socred
atives—Th y're all the same!
the candidate of the
of Canada (Marxist-Leninist)
th Okanagan by-election,
grade Brian

Page Friday

And the words of the prophets are written on the subway walls . . .

Bob, Beatles, baby, where are you?

By GEOFF HANCOCK

Ever wondered why Bob Dylan, the Beatles or Led Zeppelin are not included in the Wilson recording library collection?

According to Wilson library head Doug Kaye the policy of the library, located in Sedgewick library, is to buy serious music and spoken materials instead of "emphemera".

"The guidelines were set some years ago. We try to buy serious music and spoken materials — art music as opposed to non-serious music," he said.

Nobody expects a university music library to carry popular music any more than they expect a university library to carry popular fiction, he added.

The Wilson collection has 25,000 albums with a circulation of 247,000, up 80,000 over previous years.

Kaye attributed this circulation figure to the 1972 move from the basement of the main library to the Sedgewick location. Kaye has been head since 1958.

How are records chosen for the collection?

"The records are chosen by a committee of one," Kaye said.

Though Kaye says he will consider student requests as well as faculty and music department requests, he is responsible for the collection's acquisitions.

Reviews in leading periodicals are a prime source of information and in the case of replacing albums Kaye purchases the performer who is currently lauded.

He admitted he has run into problems for not buying pop music, especially from students using the record library for the first time. But Kaye added that head librarian Basil Stuart-Stubbs has approved the acquisition policies.

Kaye said jazz and blues records are becoming popular and quoting from a statement in Gramophone magazine he said: "There is a long enough history behind us in the field of jazz for it to be apparent that this form too has its standard works."

As well as historical pieces from the '30s and '40s recent jazz acquisitions include Herbie Hancock, Freddie Hubbard, The Mahavishnu Orchestra and avant-garde European jazz men, Manfred Schoof and Gunter Hampel.

The Wilson library has an annual budget of $8-10,000 which competes with book funds.

Each year Kaye buys about 2,000 albums — both new and replacement discs. Space is clearly a problem, Kaye said. The present location will hold about 30-35,000 albums, although he hopes stack shelving of bulky materials such as Shakespeare's plays and duplicate albums will create some extra space.

As for common complaints that records are scratched or soiled and dusty, Kaye admitted this was a problem.

"At least one half the records we have are out of print," Kaye said.

"Often it's a choice of circulating a worn copy or none at all."

Kaye said cleaning records would extend their life considerably but the Wilson library does not have the staff to clean records, especially on busy days when up to 1,600 records are shelved.

He said he has no plans to extend the collection to include tapes or cassettes citing as reasons higher costs and increased copyright problems.

He argued that trying to maintain a varied selection to please everyone always creates problems.

"It's only logical. The Wilson library tries to appeal to people opening doors for the first time as well as the more sophisticated listener who is looking for exotic things."

"Standard works such as Beethoven we buy by the armload," Kaye said.

Student membership in the Wilson library is $5 per year, which lets a student check out four records for two weeks. As well, the Wilson library has carrells with headphones and turntables for mid-afternoon breaks.

PANGO PANGO (UNS) — Communist terrorists disrupted a sitting of the puce blorg parliament Thursday in an unsuccessful attempt to kidnap puce blorg minister of the inferior Vilhjalmer Mocknazi.

Insurgents surrounded Blank hall where parliament was debating the question of whether to continue funding for the proposed covered roof, which would offer sanctuary to the island's roof-dwelling colony of lesser crested grebes at the cost of less than 360 days of work per peasant per year.

Suddenly, at a command from their leader, described to be as blonde as Hitler, as tall as Goebbels and as slim as Goering, they

see pf4

One of a kind show

By GRACE ENG

If you are at all interested in seeing what has been done with your student money, zip down to the SUB Art Gallery and have a look at the Brock Hall permanent collection now on display.

It is the only student collection of art of its kind in Canada, and is more impressive than might appear at first sight.

The paintings, which are a part of a perpetually growing collection started in 1956, by the Alma Mater Society art committee represent some outstanding works by distinguished Canadian artists.

They are not all of one style, theme or discipline but document a wide cross section of trends in Canada of the past three decades. Artists Claude Breeze, Lawren Harris, A. Y. Jackson, Roy Kiyooka, John Korner, Toni Onley, Jack Shadbolt and Takao Tanabe are only a small sample of the hefty roster. Their works range from abstract to realist, geometric to freeform, esoteric to commonplace.

Each individual piece is a frozen moment of the creator's inspiration, caught at the peak of the swing. They overflow with rich material for nothing less than the mind, the imagination, and the senses.

Looking at the passion of Strange Fruit, the electric drive of Fission, the energy of Passiflora, and the pacifying familiarity of The Island, their presence is undeniable, your participation is unavoidable.

Although the exhibition is not shown in its entirety, there are plenty of goodies to dine on.

The exhibition began Monday and runs until Oct. 18.

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This competition is open to both men and women.

pornopornopornop

Too good to be true

By ERIC IVAN BERG

Martin Scorsese may be just too good to be an American director; he must be a prodigious young European talent masquerading as the next knight errant of the Yankee screen.

For Mean Streets, his latest film, is a beautifully grotesque realization of the violently fast-paced inner city underworld of New York. Avant garde aggrandisement aside, it is a first rate film.

It is fully realized personal film making at its nadir. Mean Streets flows in a gutter atmosphere of rarified violence and quick hit passions so unexpectedly total that the sum rhythmically edited and tonic effect is to

Mean Streets
Directed by Martin Scorsese
Screenplay by Scorsese and Mardik Martin
Playing at the Varsity Theatre

leave the audience gasping at the gripping reality. It leaves one mercilessly, almost masochistically, willing to accept whatever Scorsese wants to shoot at you next. Scorsese's moving camera dives its deep focus lenses into the black milieu of Gotham's grotto life and death — into the lives of its inmates, already caged in the cliche of its asphalt jungle.

And the junior mafioso inmates of Scorsese's sub-Italian ghetto come shockingly to life at close-up camera range. First there is Charlie (Harvey Keitel) a deeply Catholic candidate for sainthood – and petty crook. But there can be no saints nor neon halos glowing in this nasty red-filter gasbar recollection that Charlie wanders through as the devil's advocate. For Charlie seeks to do God's will and score big on the side.

But it is Robert De Niro's flamboyantly extroverted portrayal of Johnny Boy, the film's manic depressive loose screw, that really steals most scenes. Johnny Boy is the violent and scatologically inane nit of the pix. He drinks, whores, runs numbers, gambles too much, bombs postal boxes, takes homicidal pot shots with his .38 revolver, and blurts obscenities on the

Scorsese's outstanding cast of no-name actors perform well in the sidewalk limelight of several lesser roles. Among them is a passionate Teresa

(Amy Robinson), Johnny Boy's epileptic sister and Charlie's illicit Italian lover. Robert Romanus' suave and coldly convincing performance as Michael, the numbers baron, and Johnny Boy's knife-sharp nemesis, is outstanding. Scorsese's hand held Bolex captures the raw sleeze and red light sweatshop atmosphere of Tony's (David Provel) backstreet bar and honkytonk perfectly. Provel's raunchy and almost amicably poetic realization of bar owner Tony, lover of tigers, cars and William Blake's poetry is quite touching.

Mean Streets, being a Godfather-fare original, had to have one to lord over the heavy Mafia sense of family and web of circumstance that the picture plays up to. So, the film's "Don" is Uncle Giovanni (Cesare Denova) who paternally watches his nephew Charlie slowly rise from the lower ranks of nice-guy neophyte to become mob politician and legit entrepreneur. Charlie wants to take over and manage a large "class" hotel, with his uncle's mob money of course.

Mean Streets is a fast paced modern passion play with Charlie playing a scapegoat's Everyman to the underworld milieu that swirls around him. But all too often the film's gutter jingo simply falls back on "fuck". The actors seem to ad lib lapse at times into extravagant fuck you phraseology and the lower shitkicking permissives of language simply to plug the reality of the visual poetry. This may be a grave turn-off to many filmgoers, just as some of the sloppy motivation inherent in the script is another nit picking thing you may find annoying.

The flashy photography of Kent Wakeford and the rhythmic editing techniques are truly pro. Scorsese scores again and again with an unusually vivid hard-hitting reality throughout the film. He runs the grotto's gauntlet of themes and images from the Catholic baptismal home movie that opens the film, to drug addiction, homosexuality, blatant racial bigotry, the Mafia ghetto "government", and even the Vietnam war. It is a significant film of the early '70s — real to the point of overpowering in its visual, social, moral and violently criminal expose of our troubled times.

from pf2

exposed their weapons and seized Mocknazi.

However, the Reds were beat off successfully by a valiant group of parliamentarians led by minister of the interior decorators, Ned LePoopee and minister of the ulterior Soup Salade.

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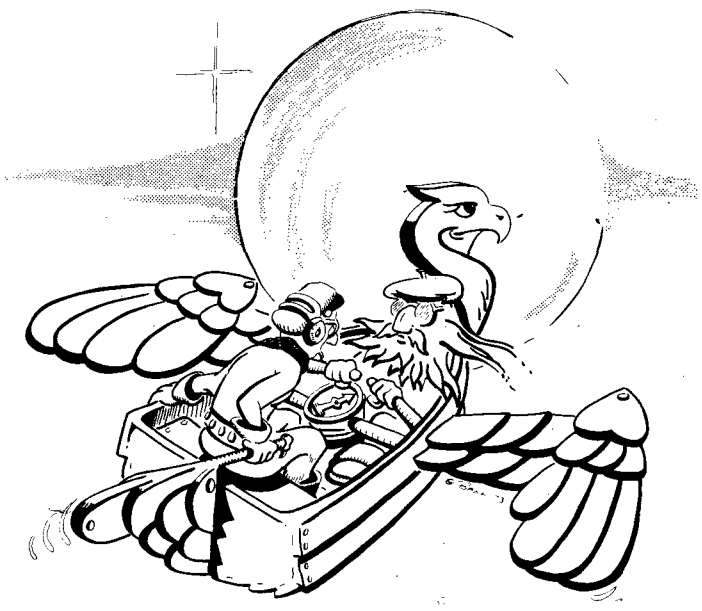

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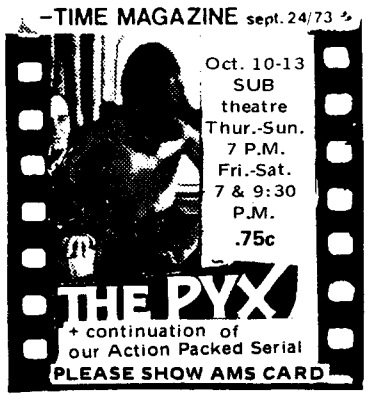

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'Death' notes ironic climax

By RON BINNS

The American poet Anne Sexton died last Friday at the age of 45, apparently from suicide. From the evidence of her verse she had been, to quote the title of an earlier poem, "wanting to die" for a long time, and the almost pathological obsession with death comes through even stronger in this, her final volume.

Anne Sexton, The Death Notebooks. [Houghton Mifflin Co, Boston

Since the death of her friend Sylvia Plath, who gassed herself in 1963, Anne Sexton seems to have been writing in the shadow of her by-now legendary contemporary. So much so, in fact, that two years ago a writer in The Critical Quarterly rounded on her for imitating Plath, for being "on the suicide bandwagon" and writing merely "cheap" and "coy" pastiches of her dead friend's work.

The epigraph from Hemingway, another suicide, perhaps provides her wounded answer to such criticism: "Look, you con man, make a living out of your death." By ending her life, Sexton obtains a context of authenticity for her poetry, but whether The Death Notebooks provide a satisfying climax to her writing career is more questionable.

Her admission in the poem The Fury of Rain Storms that "depression is boring" is sadly all too true in the case of this book. The bulk of the poetry is monotonously stifling in its endless re-working of the same tired suicidal themes, flaunted with a failed humor:

when it comes to my death let it be slow, let it be pantomime, this last peep show.

Nothing in this volume seems to equal her earlier rendition of the sense of failure and exhausted indifference which motivates a suicide:

leaving the page of the book carelessly open, something unsaid, the phone off the hook and the love, whatever it was, an infection.

Instead all we are offered is an endless reiteration of the rhythms and rhetoric of Sylvia Plath.

Ironically Plath once claimed Sexton as an influence on her style, which the latter pointed out in her memoir The Barfly Ought to Sing in Charles Newman's anthology The Art of Sylvia Plath. This may have been true in the fifties, but as Sexton's memoir demonstrates her ideas of poetic form were far too hazy ever to raise her to the level of competence so brilliantly displayed in Plath's later work.

Instead The Death Notebooks merely presents us with self-indulgent, almost self-contemptuous, free verse outpourings,

Only in the last section of the book does Anne Sexton finally organise her anguish in a coherent, disciplined manner by abandoning free verse and adopting the sentence structures and metre of that extraordinary poem Jubilate Agno, written by the English poet Christopher Smart while incarcerated in a lunatic asylum in 1759.

In these final nine psalms, collectively entitled O Ye Tongues, Anne Sexton finally achieves that element of distance from herself which evokes pathos rather than self-pity.

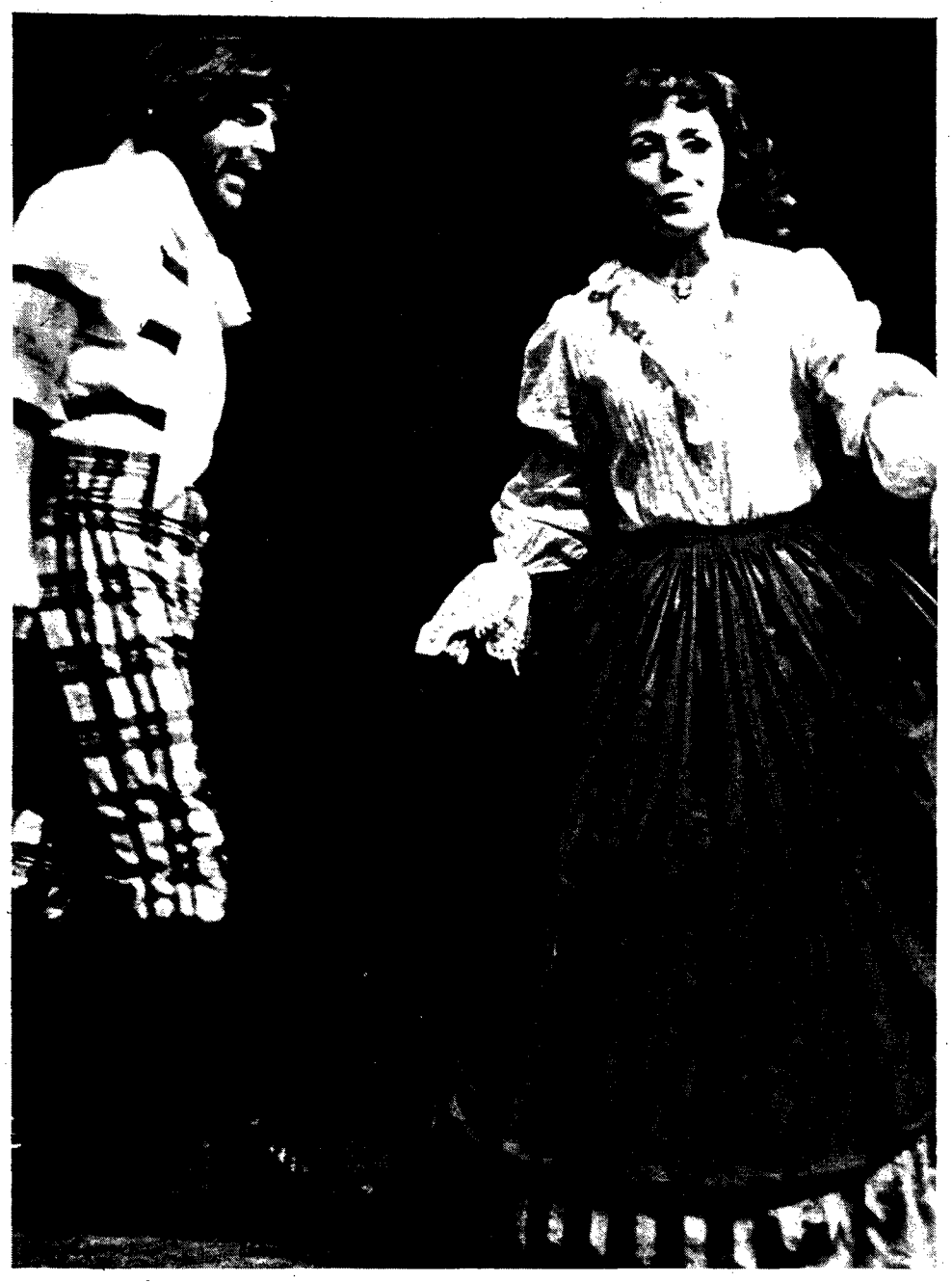
Imprisoned within her death obsession she holds a dialogue with herself through the personae of Anne and Christopher:

For Anne and Christopher were born in my head as I
howled at the grave of the ros3s. . .
For I was in a boundary of wool and painted boards.
Where are we Christopher? Jail, he said.

Though posterity will undoubtedly rate her lower than Plath for her accomplishments, these final psalms seem very important in evaluating her success as a writer. They transcend the empty emotionalism of what has gone before and put a brake on the decline of her career.

Anne Sexton's death perhaps signals the end of the confessional school of writing in our time. The raggedness of The Death Notebooks evokes the exhausted narcissistic quality of suicide as a theme, and if her personal tragedy insinuates the lethal dangers of a romantic posture where language and theme finally seem to require death as the final validation it perhaps also raises a useful barrier against any other writers trespassing on this territory. After the poetry and the suicides of Sylvia Plath, John Berryman and Anne Sexton enough is finally enough.

Ed. note — A medical examiner has now confirmed that Sexton's death was suicide.



PETRUCCHIO, MICHAEL BALL . . begins taming the shrew Katherine, Denise Fergusson

Shrew small 's' surrealism

By ROB HARVEY

Producing a Shakespearean play always involves an artistic tug-of-war between tradition and experiment — is a "classic" to be enacted faithfully from the text or is it to be adapted to embody contemporary insights and values?

Experiment holds uncontested sway over the Playhouse Theatre's current production of The Taming of the Shrew.

The Taming of the Shrew
by William Shakespeare
directed by Christopher Newton
at the Playhouse Theatre through October 26

Playhouse director Christopher Newton's decision to wrench Shakespeare's much-performed comedy from the Renaissance to a gas-lit platform on a nineteenth century railway station is amusingly appropriate. A railway station, after all, is a place for infinite departures.

Newton's interpretation emphasizes the comedy's play-within-a-play structure.

In Shakespeare's text a troupe of players perform the story of Katharina and Petrucchio for a drunken tinker named Christopher Sly, who appears in the induction. He does not appear at the end of the play in Shakespeare's First Folio.

In the Playhouse production, Christopher Sly is a railway stationmaster who is entertained by an actors troupe stranded between trains. After the play is over, he is left on stage alone to close down the lights one by one.

By making the action of the play emphatically artificial, Newton is able to justify an excursion into the world of fantasy. He also reminds us not to take Kate's closing eulogy on the virtues of wifely obedience too seriously — its validity rests only within the context of the play.

In setting the Playhouse stage Newton makes use of several bizarre props, including a silver plaster cast of B.C. Lions footballer Jim Young's leg upturned on a piano. At the piano Curtis, a minor character in the play, fills in set changes with lively ragtime renditions of tunes like I've Got Rhythm.

These directorial sleights of hand create an enjoyably incongruous effect, yet they never quite achieve a satisfactory existence in the play. This is surrealism with a small "s", a decorative pastiche of arbitrarily-chosen symbols which add very little to the play.

Other things, however, contribute a great deal. The Playhouse actors bring real energy and talent to a long and elaborate script. Michael Ball is a wonderfully robust Petrucchio to Denise Fergusson's spirited Katharina. Bernard Hopkins plays an endearingly naughty and nimble Grumio. Cameron Porteous has created a minor masterpiece in Petrucchio's outrageous wedding suit.

The Playhouse Theatre's sensitively conceived production of The Taming of the Shrew is worth experiencing.

Cleo Laine soars high with husky timbre

By GEOFF HANCOCK

Cleo Laine's remarkable voice can suddenly sneak up on a person and hold him or her spellbound. Her voice is rich in tone and perfectly controlled — moving effortlessly from her naturally rich husky timbre to a soaring high tone. A sell out audience gave her a standing ovation Friday evening at the Queen Elizabeth theatre.

Laine — a ccompanied by a small quartet led by husband-musical arranger John Dankworth — chose numbers from a repertoire that included amusing interpretations of e. e. cummings, Noel Coward's and Spike Milligan's poetry and a moving rendition of Shakespeare's sonnet Shall I compare thee to a summer's day? Her esoteric and varied selections also included Gershwin, Stevie Wonder, Leonard Feather, Sir John Betjamin and Gilbert and Sullivan compositions.

Laine is supposed to be the best singer in the world according to some overly enthusiastic critics. Although this is unfair to a great many equally talented singers, there is no denying Laine's stage presence. She has the ability to project her personality so that she seems to be singing to you alone.

Her songs live partly because of her dramatic accents — an outstretched arm, a facial expression, a tip of the head — and partly because of the extensive range of her voice and her comic timing.

Dankworth unfortunately played only one small solo on clarinet which brought a tremendous round of whistles and applause. The rest of the time Dankworth directed the quartet's piano, bass and drums, played fine accompaniment on alto sax and leaned against the piano beaming happily at his talented wife.

Highlights included Dankworth's song without words, Laine scatting nonsense lyrics with a fluid and lusty voice and Laine's duets with Dankworth.

When Laine's warm voice melted into Dankworth's alto sax the program transcended its comfortably slick variety music hall entertainment and got closer to all-out jazz.

An appreciative neat and tidy upper middle class audience gave her standing ovations throughout her performance.

Laine is difficult to categorize. Is she a jazz singer or a popular singer? Jazz fans could complain her program tied down by banal lyrics and laugh-getting esoterica never quite took off. Popular music fans, on the other hand, could demand more showpieces, more of that Burt Bacharach fellow. But whatever side of the fence she is straddling, Laine's three encores prove her a versatile and stunning talent.

LAINE . . . rich husky timbre

Moog synthesizer musicians thrive

By ALAN DOREE

Has Glenn Gould changed his mind?

If not, Emerson, Lake and Palmer might change it for him.

No, Keith Emerson, Greg Lake and Carl Palmer are not hit men from Chicago. They are three English musicians who have done more for the Moog synthesizer than anyone since Walter Carlos, whose popular album of a few years ago, Switched-on Bach, was attacked by classical pianist Gould.

The aptly titled album — a three record set — is the group's sixth release and is composed of material from the previous five as performed live during their 1973-74 world tour which included a stop in Vancouver.

Welcome back, my friends, to the show that never ends — ladies and gentlemen, Emerson, Lake and Palmer. Manticore label, distributed by Atlantic Records.

Emerson, Lake and Palmer's music seems an incongruous blend of contemporary instrumentation and the traditional highly structured forms of classical styles. A fine example on The Show That Never Ends is Toccata, by Ginastera, which is difficult to imagine as a piano concerto unless one has heard the original.

The piece, changed only slightly from the studio version of their previous album Brian Salad Surgery, shows how well rock rhythms can fit into a classical framework. This is shown to even better advantage in the longer selections Tarkus and Karn Evil 9.

Divided into several movements each, they occupy more than three full sides of the record set and are an excellent showcase for the trio's polyrhythmic approach which is often driven at incredible speed by Carl Palmer's frenetic drumming.

The tense energy exuded by Emerson, Lake and Palmer has been a trademark of the group's work since their first album, appropriately entitled Emerson, Lake and Palmer, was released in 1971, and their style hasn't changed much in the intervening three years. It is the absence of this pulse that makes the album sound a little empty until Tarkus starts the second side.

This would appear to be due to poor recording as the group has a very full sound in concert and their only other live album, Pictures At An Exhibition, is indistinguishable in sound quality from their studio work.

Tarkus, from the album of the same name, has, as Emerson said when they played the Coliseum in February, " . . . changed a bit since we were here last." Most notably the conclusion, Aquatarkus, has expanded form a four minute restatement of the Tarkus theme in a march-like tempo to a full-blown synthesizer solo filling half of one side and undergoing several time signature changes.

This leads into what is probably the album's finest cut, a lengthened version of one of their earlier popular compositions Take A Pebble, with several other things packed in the middle. Emerson adds a nice touch by plucking the strings inside the piano before building to a superb piano solo then guitarist Greg Lake, formerly with King Crimson, does an acoustic rendition of Lucky Man, another hit from their first album and once again displays the finest voice in rock today with the exception of Jack Bruce.

All six sides of the album move at a hectic pace that is typical of the group and even the quiet selections ripple and flow as though chafing at the restriction. Many of the cuts are played considerably faster than the original studio versions which causes a few problems. Lake doesn't have time in places to fit in an entire line and starts with the second or third word. Emerson runs away from Lake and Palmer at the outset of Take A Pebble's first piano solo then halves the time so they can fit in, but the transition is accomplished smoothly.

The speed and complexity of Emerson, Lake and Palmer's music has preserved them from imitators. Their symphonic rock, as some have described it, is far more successful than earlier dismal attempts by groups like Ekseption and The Moody Blues, who tried to fit classical music into a rock beat instead of the other way around. Emerson, while with another English band The Nice, once said the two forms had to build bridges together if they didn't wish to remain apart from music as a whole.

If that's the case, maybe I should send Glenn Gould a copy of this album.

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CBU 690 VANCOUVER

In salary talks

Workers screwed

UBC clerical workers belonging to the Canadian Union of Public Employees are being treated unfairly by the university administration, local president Ken Andrews said Thursday.

Andrews said six clerical workers doing the same jobs as Association of University and College Employees members have been offered less during current salary negotiations than a recent AUCE settlement.

"The university has shown it was willing to pay clerical workers a certain amount under pressure from some quarters," he said. "They should pay their other workers the same amount."

The six women affiliated with CUPE during the summer and are currently negotiating salaries through CUPE.

One of the women, Josephine Price of the traffic office, said she is currently making $556 per month and would receive an additional $98 under the first offer from the university.

This would place her salary at $654 per month at the end of the contract period, compared to the $706 per month she would be making under the AUCE agreement.

Andrews said a further offer has been received from the university, details of which could not be disclosed, but it is still below AUCE rates.

Price said she finds the situation "completely unsatisfactory" and would like to see an increase commensurate with the AUCE increase.

"We've been the underdogs all these years, working here. We need to get more money and if the university gives more money to the AUCE people, then why won't it give it to us?"

Price said she and the three other women working in the traffic office have discussed decertifying CUPE as their bargaining agent and joining AUCE.

"We just feel we should get more money and this looks like the best way to do it."

Andrews refused to comment on the possible decertification move, saying only "a union is as good as its members make it."

"Of course we wouldn't like to see them go, but I think Miss Price has a justification in her complaint — against the university."

An AUCE spokesman said she didn't want to get involved in internal CUPE matters but sympathized in their complaint against the university.

An administration spokesman said the university preferred not to comment on matters under negotiation.

Telegram sent cancelling accord

From page 1

complaints against CKLG management for the dismissal of CKLG-CUPE local 686 president Ed Mitchell, FM disc jockeys Cam Scott and Tim Burge and 'LG newsman Lari Freeman. The remaining complaints were laid as a result of alleged interference in the formation of the local union, intimidation and discrimination against the union members.

Hughes said it was decided to negotiate an out-of-court settlement during the second bargaining session between CKLG management and CUPE local 686 bargaining committee.

A 14-point agreement was reached Oct. 3 and signed and agreed upon by both CUPE and CKLG, he said.

Mitchell said in a press release Thursday that a joint telegram was to the Canada Labor Relation Board dispatched Oct. 3 by CKLG and CUPE lawyers stating that an agreement had been reached and the hearings scheduled for Monday, Tuesday and Wednesday to deal with the complaints should be cancelled.

Hughes said management negotiators Frank Callaghan and Al Anaka announced during Thursday morning's negotiations that the management of CKLG would not honor the agreement signed last week.

CKLG general manager Don Hamilton said Thursday that in the final draft there was one clause fundamentally different from the agreement reached at the negotiating table.

Hamilton said the clause in question was one to arbitrate the reinstatement of Mitchell and Burge.

He said the company agreed to take the two employees back with full back pay if the arbitration was decided in the union's favor but would be able to dismiss them if it was decided in the company's favor.

"It came out reading that if the company is wrong they would be reinstated with back pay and if the company is right then we would not have the right to dismiss the two employees," Hamilton said.

The other two employees, Freeman and Scott, have been unconditionally reinstated.

Union organizer Hughes said the company's excuse that the union had snuck some clause in they did not know of was unfounded.

"We're fighting mad now. We're going to have a collective agreement and have these people reinstated," he said.

"CUPE is going to do whatever has to be done through the courts, job action — whatever is necessary. We signed an agreement with them and it will be enforced come hell or high water," Hughes said.

The CUPE local received national support when national secretary Grace Hartman charged the Canadian Association of Broadcasters with attempting to institute an industry wide campaign to deny employees their legal rights to organize.

Hartman said in a press release that the CAB is using CKLG as a spearhead in a move to stamp out unionization of private radio stations in Canada.

"The agreement to drop the charges was signed by both the union and the lawyer for Moffatt Communications Ltd., owners of CKLG," she said. "And now in one of the most despicable attempts at union busting I have ever seen the employer has in effect refused to recognize the agreement."

Mitchell said the union acted in good faith by withdrawing the 23 unfair labor complaints as was agreed upon. He said he was personally shocked that CKLG management would choose to shirk their responsibilities and live up to their end of the bargain.

Mitchell said the union negotiating committee was still prepared to continue collectively bargaining with management to reach CKLG's first union contract. General manager Hamilton also said he hoped a solution would be found at the negotiating table.

Mitchell was fired Sept. 5, five days after the union was certified to bargain for CKLG employees; Burge has been out since mid-May; Scott was dismissed in mid-April and Frieman was let go in the third week of August.

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Court reference sole legal stall tactic used

From page 1

to be voted on within 10 days of a petition requesting a referendum being presented to council.

The petition requesting a referendum asking students whether they want to continue student participation in the construction of the pool was presented to council Oct. 3.

Sending the referendum to student court is the only legal method which Blankstein could have used to stall the vote which was scheduled for Thursday and today.

The constitution states that any referendum put to students must present a clear question capable of being answered yes or no and not be ambiguous.

Some members of council have charged Blankstein only brought the matter of ambiguous wording up in order to stall for time.

Science rep Ron Walls said he was dissappointed with the executive on another point in that there was no preparation of student interest for the vote.

"They (the executive) were morally obligated to put a notice in The Ubyssey and to encourage discussion on the referendum," he said.

All members of council agreed that more time between the submission of the petition for a referendum and the actual vote would have been more desirable.

Members of council opposed to the pool now feel the vote may not come for some time.

The delay in sending the document to student court will take at least three weeks, council was told.

Law rep Parker MacCarthy said the delay will be longer than usual as students court does not have full membership at this time. He said the only way to fill our the required number of members is for council to ratify students chosen by the law school.

Council voted not to hold a special meeting to ratify the law school choices but instead to wait until next Wednesday's regular meeting.

This could mean another week and a half delay before students court even begins to look at the referendum.

AMS secretary Duncan Thomson said the executive is not wasting time. He said if the referendum were to pass and was then found to be ambiguous by students court the AMS would be out a great deal of money.

Thomson said he is only looking after the financial interests of the AMS.

Mochnacki said if there were objections to the referendum they should have been brought up last week.

If the motion to place the referendum before the students court had failed, Blankstein would have broken the constitution by not holding the vote within 10 days of its submission to council, MacCarthy said.

Controversy over the question of whether the wording of the referendum is ambiguous or not centered on the number of questions the referendum asks and what to do with the money already collected.

AMS external affairs officer Gary Moore said the referendum is ambigous because it asks three distinct questions which could be answered differently.

Grad rep Dave Fuller said this is absolutely ridiculous because even the original referendum to approve construction of the pool had four questions.

He said the original referendum was even worse. "A student could have liked the idea of a pool but not agreed on its location," Fuller said.

In the long run the question of the money may be the most controversial.

One body of opinion states that none of the money collected from students can be spent by the AMS for anything other than the pool while another group claims students can legally claim a refund leaving the amount left over available for council to use.

canned laughter

By ALAN DOREE

MANYBERRIES, Alta. (Helga's Wire Service) — The true meaning of life, cosmic consciousness and the reason your nipples hurt in the cold were revealed in a vacant lot in this bustling hub of the prairie cream cheese industry today.

The wisdom was dispensed by Walsh Conklin, a 15-year-old guru whose true cosmic name according to his spiritual order The Church Of Sweetness, Light and Regular Bowel Movements With the Use Of Synthetic Laxatives, is Fireball Conklin.

Conklin, sometimes called Shazam I or Harry Krishna, told an astounded child flecked with nasal mucous and street litter passing by that one must struggle through the shifting meat paste of time to encounter the ultimate reality — toilet paper that doesn't scratch.

"Unfortunately, only five men have ever done this — Tarzan, Germaine Greer and Marc Lalonde," he said.

"Even more unfortunately, they wrote their impressions on Lalonde's head and hid it inside a cantaloupe.

"We may never know what they saw if I can't earn enough money with this summer job to fund the Church's research when I return to Idi Amin Junior High," Conklin said.

Conklin passed an empty 45-gallon oil drum among the child and street litter for donations while explaining cosmic consciousness, a difficult task at that point since he was struck senseless by a flying bed pan thrown from a passing busload of 4-H club members.

"I have just had a revelation and therefore must change my undershorts," Conklin said upon recovering.

"I can see that in order to heal the chances of misfortune one must wade through an endless sea of Sani-flush and Ann Landers' advice, distracted by a thousand reefs of glistening buttocks gaily decorated with Parkay margarine, through the darkened tomb of Brylcreem, past the heartbreak of psoriasis until one reaches the Pinesol freshness of inner peace, outer harmony and Middle English that is — AGRICULTURE.

Eunice Douche and Llewelyn Slough Wineguzzle, chairthings for the Manyberries Rapeseed Festival and Crate Lunch's data programming division, said there were no laws against what Conklin did — but there should be.

"Only last Mahattma Karma Taylor died from exposure and dog bites after maintaining the same yoga position on education street for eight months and it was very inconvenient and expensive for the town council to clean him up," said Douche.

"They are entitled to their monumental ignorance, whatever has been has been, whatever will be will be, the future's not our's to see, que sera, sera," Conklin said.

Conklin said he hopes to achieve a oneness with his father's bank account when he grows up and feels this will help him in his quest to achieve a cosmic understanding of the French Riviera.

Conklin is currently purging neo-narcissistic elements from the collected works of 12th century Cuban peasant philosopher Ian Flemming, in order to raise their level of spiritual purity to that of homogenized brown rice, quintessential life force that flows in the veins of Ravi Shankar, Timothy Leary and George Harrison.

Conklin plans to study business administration and its effect on the cosmos at Harvard.

Mitchell books text campaign

Alma Mater Society internal affairs officer Joan Mitchell has delayed her campaign to make textbooks tax deductible for students pending a possible meeting with federal finance minister John Turner.

Mitchell has drafted a letter to be sent to all B.C. MP's urging their support for tax deductions on school textbooks "as a plumber has deductions on tools."

"I'm all ready with the letter," Mitchell said Thursday. "But I've decided to hold off till I see if I can talk to Turner," she said. Turner will be in Vancouver next weekend, she said.

Mitchell said she hopes to arrange an interview with Turner as the issue is a national matter, concerning all Canadian students.

"The problem really is to establish the importance of the matter in Turner's view. It is hard to do as so many things have greater priority for him," Mitchell said.

After meeting with Quadra MP Bill Clarke, Mitchell said Clarke told her the public would likely believe that students, having brought their poverty upon themselves by enrolling at university, could "reap the benefits" of a degree upon graduation.

The major obstacle is that students are already subsidized to quite an extent with loans and grants, she said.

"A better thing to do would be to reconsider the $50 per month living concession," she said. "It is quite inadequate when the rising cost of living is considered.

"If it were raised to $100 per month, the textbook fee would be absorbed," she added.

Mitchell made a survey during the summer of colleges and universities across Canada to determine the average student textbook expenditure.

She received a reply from four out of 10 institutes she contacted. The average expenditure is $125 annually, totalling $6 million.

When one considers that the federal government wants to increase its national budget from $22 billion to $26 billion, the $6 million "wouldn't cost them much," she said.

Hot flashes

Tenant act explained

The proclamation of the new Landlord and Tenant Act Oct. 1 doesn't mean very much if you don't know what it can and can't do for you. But you can be damn sure every landlord in the province knows it by heart by now.

Since the act was designed to prevent the landlord from screwing the tenant, it can't help but be a good idea to learn what it's all about.

The Vancouver People's Law School is offering a free course on the new act next week. Subjects to be discussed include: damage deposits, reasons for eviction, rights to privacy and the functions of the Rentalsman's office.

The course takes place Tuesday, Wednesday and Thursday, 8 p.m. to 10 p.m. at King George Secondary school, 755 Barclay, room 210-211.

Even landlords are invited.

Manila talk

A Philippine community organizer whose work has been banned by her government will speak at UBC about her experiences Thursday noon in SUB 212.

Linda Santos worked as an organizer in several of Manila's poor areas before she was outlawed by martial law imposed by Marco's government.

Ms. Santos will also speak next Friday noon in the Lutheran Campus centre.

Ski party

Band, bar and booze, what more can you ask for?

The Pacific Ski Club is holding its opening party at the graduate student centre, 8:30 p.m. Oct. 18.

Stag or together everybody is invited. The dress is casual. The cost? A paltry $2 for members and $3 for others.

Sex

The women's office will feature a panel presentation Tuesday on sexuality — communications between gay and straight.

The panel consists of Morgan Fox from the Vancouver women's health collective; Janet Torge from the rape crisis centre; Pat Smith from the Vancouver women's bookstore and Jacquie Kegler, co-owner of Vancouver Ms., Vancouver's only club for women.

The presentation is at 7:30 p.m. in the SUB ballroom.

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'Tween classes

TODAY

HILLEL HOUSE
Movie, From the Ashes, noon, Hillel House.

ALLIANCE FRANCAISE
General meeting, noon, IH upper lounge.

NEWMAN CLUB
Coffee house, noon, St. Mark's College.

MALAYSIAN-SINGAPOREAN STUDENTS' ASSOCIATION
Membership drive dance, 8 p.m., IH.

GAY PEOPLE OF UBC
General meeting, noon, SUB 105B.

WOMEN'S BIG BLOCK CLUB
General meeting, noon, War Memorial gym 211.

UBC SKYDIVING CLUB
Meeting to organize Comox competition, noon, SUB 215.

AQUA-SOC
Meeting for persons going on dive to Port Townsend, noon, the "cage," SUB.

SATURDAY

UBC KARATE CLUB
Practice, 10 a.m., winter sports centre, gym E.

MONDAY

HILLEL HOUSE
Hebrew conversation for beginners, noon, Hillel House.

TUESDAY

STUDENT LEGAL AID
Free legal advice by UBC law students for anyone with legal problems, noon, SUB 234.

HILLEL HOUSE
Free lunch with a catch — you gotta be a member, noon, Hillel House.

CHARISMATIC CHRISTIAN FELLOWSHIP
Weekly fellowship, noon, Lutheran campus centre conference room.

VOC
Dry cross country ski school, noon, chem 150.

HISTORY STUDENTS ASSOCIATION
General meeting, noon, Buch. 225.

THE WOMENS' OFFICE
Panel presentation, sexuality-communications between gay and straight, 7:30 p.m., SUB ballroom.

GERMAN CLUB
Oral German practice, 7 p.m., IH 406.

ECKANKAR
Introductory meeting, noon, SUB 213.

WEDNESDAY

VARSITY DEMOLAY CLUB
Pub night, 7:30 p.m., Centennial Hotel, 898 West Broadway.

HILLEL HOUSE
Panel discussion, Auschwitz, 30 years later, can it happen here? Noon, Hillel House.

VOC
Constitutional revision, noon, Angus 104.

CAMPUS CYCLISTS
General meeting, noon, SUB 215.

CCCM
Eucharist, noon, Lutheran campus centre.

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5 — Coming Events

FORD ANNOUNCES "no pardon for Bundolo". Find out why! Tuesday, Oct. 15, 12:30 in SUB Threatre. It's Free!!

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11 — For Sale — Private

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30 — Jobs

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35 — Lost

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SILVER HEART shaped locket lost between A lot and Buchanan, Oct. 4. Reward. Phone Linda, 987-0081.

JACKET, two-tone denim, lost in Angus or? Has sentimental value. Thanks, Tom, 433-9888.

BROWN LEATHER zippered wallet. Lost October 2. Need I.D. Phone Marlene York, 733-5649.

Rx GLASSES in black leather case, possibly in Physics Building. Please call Steve 224-9620. Reward.

50 — Rentals

COSTUMES — Reserve your Halloween costume now & avoid the last minute rush. Dunbar Costumes, 5648 Dunbar, 263-9011.

65 — Scandals

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SPORTS

UBC football boys feels negative

By STUART LYSTER

Thunderbird football coach Frank Smith is battling more than just the other teams in the Western Intercollegiate Football League.

In his first year at the helm of the UBC football program he has found a tremendous negative attitude directed towards his team.

"The team has been the object of ridicule for a long time now and the student newspaper has done its share to project that image.

"I guess everyone is entitled to their opinion, but I get bugged when that attitude shows up on the playing field.

"Too often we'll get behind 14 points and say to ourselves, 'here we go again.' We're beaten before we start. My aim is to instill a positive attitude into this team rather than the negative one that's been handed down from team to team."

When asked about his showing to date Smith said: "Hell, we've got 14 rookies starting every game and we're going against teams that have solid nuclei from last year.

"Our average age is 19, while the rest of the teams average about 22 years. We aren't going to have a winning season this year just because we're so inexperienced," he said.

The scores of the games look the same but the way they were put on the scoreboard is probably an indication of what's wrong this year.

In the first game where the 'Birds got thumped 63-0, nearly all of the opposition's points were scored against UBC's specialty teams. In their 51-10 loss to Alberta, UBC gave up 31 points in the final quarter. And in losing 41-15 against Manitoba they gave up 14 points in the final seven minutes.

Everything seems to point to the inexperience of the squad. Fortunately, this is something that will disappear with time.

"About the only thing that could kill us for next year is if we don't have any returnees. Then we'll be right back at square one. Otherwise with players like Gary Dukelow and Marshal McLeod, to only mention two, having a season underneath their belts, we should have a good nucleus for next year.

"Plus if we get quarterbacking like Dan Smith is giving us now, we'll stand a good chance of being a contender."

One of the factors every UBC team has had to deal with over the past few years is the presence of SFU and the football scholarship across town. Teams like Alberta, Manitoba and Saskatchewan just don't have that kind of competition for players.

But Smith doesn't seem to think that it was a factor this year. "We had a surprisingly good recruiting session this summer. I don't know why, but we have managed to land a few players who could be starters for SFU.

The 'Birds next game is against the University of Saskatchewan, 2 p.m. Saturday, at Thunderbird Stadium. In spite of the 63-0 pasting the 'Birds took the first time the teams met, this is their best chance for a win all season. If they can duplicate the 330-yard offensive effort they achieved last week and keep a tight defence it should be a close game.

"Not one newspaper in Western Canada picked us to win any games this year. So that's our first goal, to win that first one. Then if we win one, our next goal is to win two. Then watch the bad attitude disappear."

—greg osadchuk photo

COLD TURKEY TROT, UBC intramurals annual cross country race was held noon Thursday in fine drizzle. Event, which goes through endowment lands, was won by unidentified forester; delta kappa epsilon won team title.

RUNNERS . . . going against tide.

Fencing problems

The UBC fencing team starts off yet another season with problems.

Last year, plagued by insufficient funds the team came back with better than average results, producing some of the best fencers in B.C. and some Olympic and Pan-American Games prospects.

This year they lost virtually the entire team. Only three of last year's team, Marta Leskard, Chris Kreis and Simon Tam are still around. They are joined by 20 novices, two of whom have fenced before. They are also without a coach.

According to Leskard their biggest problem is finding women fencers. "They just do not want to come out," she said.

"Fencing is a very chauvinistic sport," she added. "Women only fence in the foils event, while the men fence foils, sabres and epees."

Leskard hopes to change this and hopes women will join the team.

Leskard and Kreis will be going down to Seattle Saturday for their first tournament of the season.

The UBC Thunderbirds soccer team will play North Shore Pauls Sunday afternoon at Kinsmen stadium, North Vancouver.

HILLEL PRESENTS

12:30 p.m. Friday, October 11
Movie "FROM THE ASHES" featuring Eli Weisel
FREE ADMISSION – ALL WELCOME

FREE LUNCH FOR HILLEL MEMBERS
Tuesday, October 15

12:30 p.m. Wednesday, October 16
Panel Discussion—"Auschwitz, 30 Years Later – Can It Happen Here?"

Every Thursday & Friday at 12:30 p.m.
"TALMUDIC STUDIES ON MARRIAGE"
Class with Rabbi M. Hier

BET CAFE – TUESDAYS & THURSDAYS – 12:30 P.M.
(Hillel House Located on Campus Directly Behind Brock Hall)

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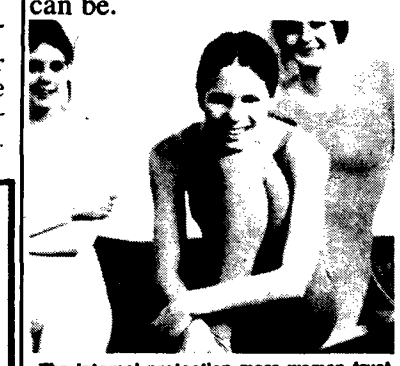
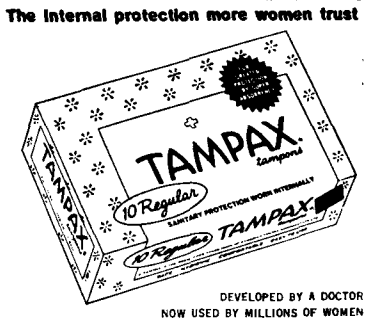


The internal protection more women trust



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Ed 5 program practical, idealistic

By MARK BUCKSHON

Education Five students think they have it made.

They are enthusiastic about the new program set up by the UBC education faculty this September to prepare them for teaching jobs in community schools.

They seem to be a community with power to decide their courses and discipline arrogant professors. They have a private building, similar to the Arts One building, with meeting rooms and resting areas.

But underneath, there are feelings things are just a bit too good.

The program, the first of its kind in Canada, prepares teachers for schools which function in conjunction with social services like community centers and libraries.

In community schools, classroom discipline is deemphasized while field trips and special visitors bring teachers, students and people living near the school together.

The UBC program appears to implement the methods of outside community schools into its own courses and teaching methods.

The 48 students gather Thursdays in a converted fraternity house to talk. Sometimes it seems they talk a bit too much. They are a small minority of fifth year education students.

But the students enrolled in the program are enthusiastic.

"There's a tremendous solidarity in the program. We are not going to be classified into just learning how to teach," said student David Anderson at Thursday's morning discussion.

Thursdays, the whole group gets together for large discussion meetings and smaller seminars. On other days, students take practicums at local schools and spend evenings in regular education courses.

"We spend all day Thursday talking about idealistic education," said a student. "At other times we learn in ordinary classrooms with the teacher calling us kids and lecturing to us."

Students run the show at the Thursday discussions. And show it is, with a vaudeville cane ready to pull any person who talks too much or tries to dominate the conversation off stage. Program coordinator Garry Pennington sits silently at the side. Some high school and elementary teachers sit at the outer fringes of the crowd.

The arguing and laughing goes on without restraint.

Guest speakers are brought in to talk about education indoctrination, personal and social space, and ways for teachers to communicate with the "community" around their school.

The students are positive about the programe. Student Christy Chastum says: "It's the first time in my university life that I've been able to be friends with people in the classroom.

"I think it's (the program) a good thing. In all the classes before this, the thing I lacked the most (was) the ability to communicate with people other than the professor.

The program's members are largely isolated from the outside. The students, all fifth year transfers with bacholers degrees, don't mingle with the other 5,000 education students. Practicum times and schools are set to isolate program enrollees from the mob.

Program students claim this isolation doesn't interfere with their understanding of the world outside.

"We spend so much time in the schools we know what's happening in the real world," said Anderson.

In fact, Ed Five students spend five months in classroom practicums while the majority of fifth year transfer students get only nine weeks in the schools.

Students appear to have much control over the courses and sometimes their professors. Thursday, a group gathered to discuss a teacher who was accused of lecturing to his evening class instead of discussing problems and ideas of the students attending his class.

With help from a visiting teacher, the students decided to arrange a meeting with the professor to discuss their grievances.

Between meetings, students eat fruit and drink coffee and tea at one of the tables in the building. The pace is easygoing. Friends mingle and talk. The noise of laughter and occassionally impassioned — but not serious — argument is constant.

A few students dominate the conversation. The conversation level itself is more intense than a normal university discussion group. Conversations are going on constantly.

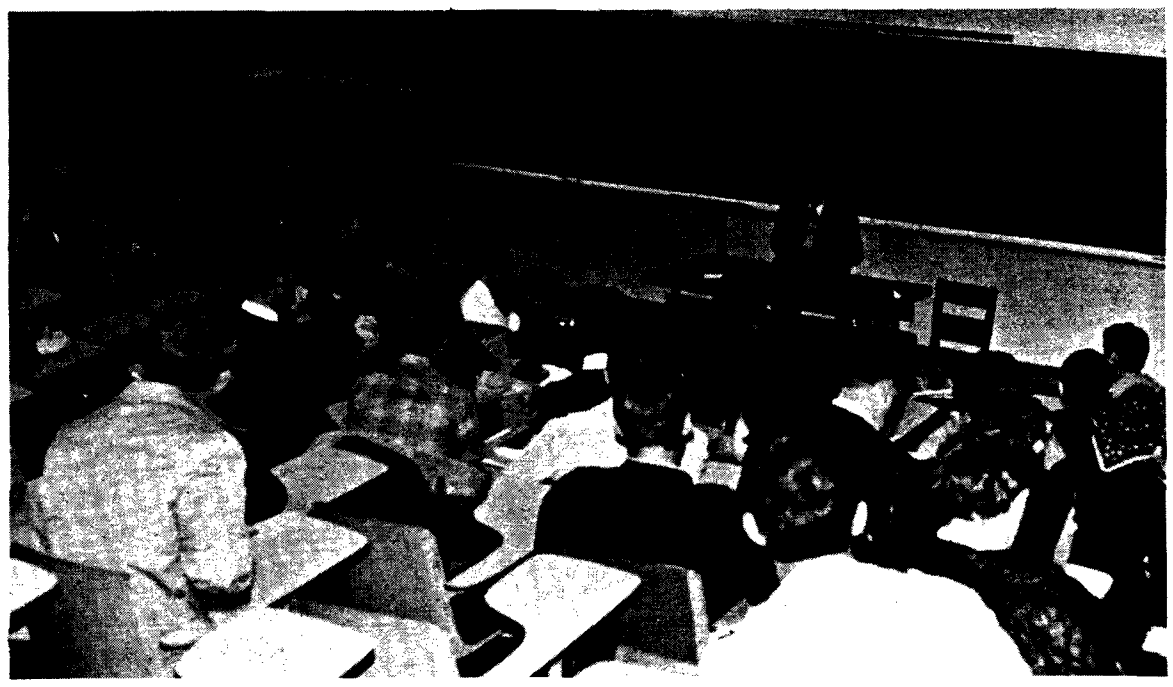
Discipline seems to be lacking. And some students, between the enthusiastic gab, are asking if they're really learning anything.

One student wrote in the course journal, a rarely used thick black book for student observations and reflections:

"All of this philosiphizing — where is the real world? Relevance. Last year I was doing the same stimulations and philosiphisings about the rights and wrongs. It was far too easy.

"I can see you doing the same as I. Prejuding. Sitting back and observing and then judging without the background knowledge."

Another student answered: "Patty, you're wonderful."



THE OLD TRADITION. . .things have come a long way

Pango Pango — (UNS) — The lonely blorg sat at the bottom of the hill surrounded by the noisy and vexatious blorgs he doesn't like but can't escape. "I'm a blorg — a good blorg — and deserve fairer treatment," he cried. But the blorgs around him remained silent in their noisy conversation.

And yet, the lonely bored blorg realized, he was there for a reason. "Maybe the noise around me isn't that vexatious," he said. And he smiled and laughed.

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TUES. OCT. 15, 1974 — 12:30

12:30 p.m. Panel Discussion

AUSCHWITZ, 30 YEARS LATER
CAN IT HAPPEN HERE?
with Prof. L. E. Hill,
Prof. P. Marantz and Rabbi M. Hier

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