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STUDENTS IN '87

THE UBYSSEY

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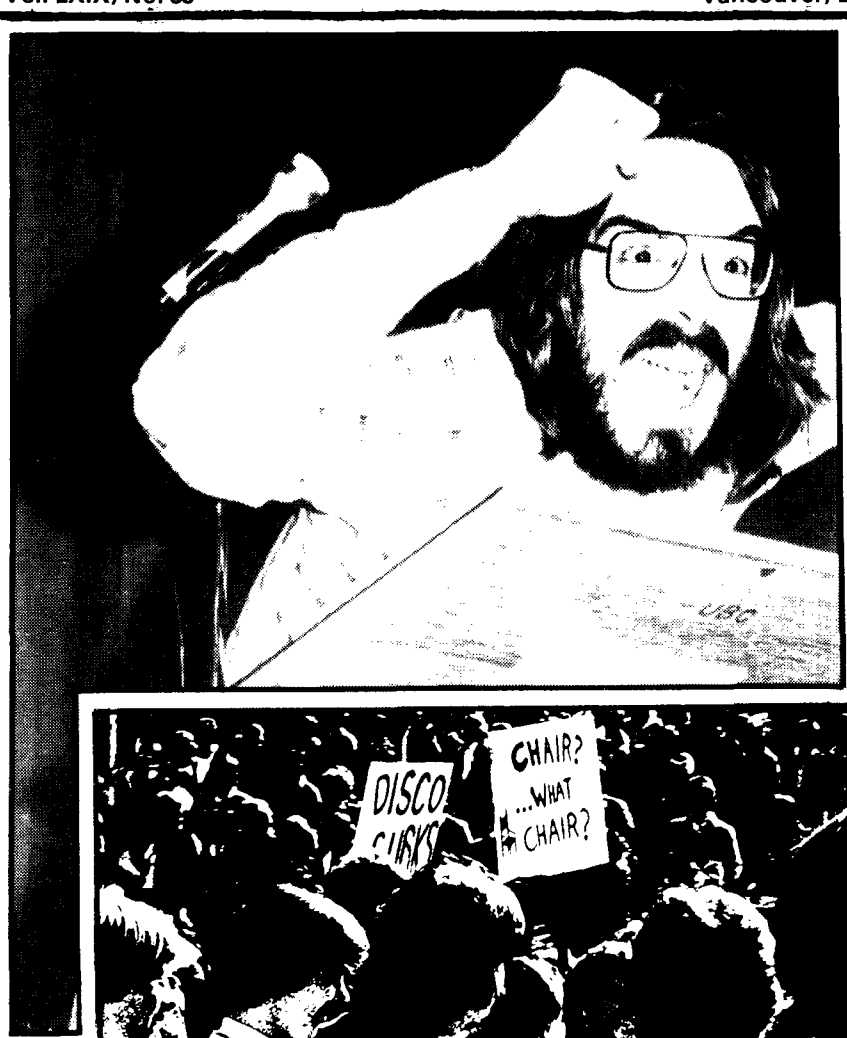


Still active after all these years

By CHRIS WONG

They lined the walls enclosing the meeting room of UBC's board of governors; 30 students who penetrated the hallowed turf of the university's ultimate seat of authority. Undaunted by the stern expressions on the faces of the formally attired board members, the ragtag assemblage of protestors, half chiding and half pleading, argued their case against yet another tuition fee hike.

The board members, including eight appointed by the provincial government, listened as students decried UBC's soaring tuition fee increases. And they kept listening as they were berated for letting the provincial government get away with inadequately funding the university.

But apparently they were unmoved, for the 15-member board decided in the closed portion of last week's meeting to approve the four per cent fee hike.

Despite the board decision, student activists at UBC say the action was effective in getting their point across and is a sign that voices of protest are growing stronger on campus. However, Simon Seshadri, outgoing Alma Mater Society president and newly elected student board representative, called the protest "offensive."

Seshadri says the protestors were not representative of the overall student population and chose an inapropriate forum to express their concerns.

"If anything, it pissed the board of governors off," says Seshadri.

But activists interviewed this week by The Ubyssey, point out that protestors have made little gains in the past by being meek. At the heart of significant student protests has been the desire to challenge the status quo, not by squeaking in hushed tones, but by making a loud and clear expressions of discontent.

While those expressions have increasingly been muted and muddled in the eighties by obstacles, activists had no need to concern themselves with two decades ago, optimism is not in short supply. The activists say student protest is far from a moribund phenomenon and the student outcry about funding for universities administration president David Strangway has called for is forthcoming.

Stan Persky, an ever-present radical who roamed the campus during the sixties and the early seventies, says the notion of student apathy is simply an ideological creation.

"You've got to remember in the 1960s, students were arguing about student apathy. For me it's such a false concept," says Persky, now a journalist, author and political science instructor at Capilano College.

"There's a bit of a myth that students aren't active," agrees Stephen Scott, executive officer of the Canadian Federation of Students, Pacific Region. "The activism may not be as dramatic as in the past, but it may be more constructive."

As an example, he points to a new CFS campaign to send postcards and letters to politicians, communicating the urgent message that the student aid program needs revamping.

CFS has 14 member institutions in B.C., including Simon Fraser University and the University of Victoria. UBC students voted against joining the student organization in a 1984 referendum. But a new UBC group, the Student Coalition For an Accessible Education, was formed after last week's board protest.

In the wake of the release last week of a CFS task force report that slammed B.C.'s student aid program as inadequate, Scott says the government should be given a chance to institute improvements.

"They've agreed to have a second look at the program — that's a significant step. Until that's completed, I think it would be in kind of bad faith to take to the streets."

That's exactly where students should head en masse if the provincial government continues to place a low priority on education, says Michael Moeti, an activist at UBC involved in a number of organizations including UBC Students For a Free Southern Africa. But Moeti and other members of the minority of UBC students who could be called activists, are painfully aware that such a clarion call would, at present, likely go unheeded.

Moeti, who failed in his bid to become the AMS coordinator of external affairs, says a major factor preventing more students from getting involved in campus issues is the lack of student leadership, particularly from the AMS executive. But he says the potential exists at UBC for increased activism despite the apparent conservative tone of students in the eighties.

"You don't have to be radical to get involved. What you have to be is open-minded. You can't restrict yourself politically or ideologically to one extreme, you have to galvanize everybody."

Seshadri admits the AMS executive could do more to get students involved but he says the problem lies within the students themselves. Citing the low turnout of only about 75 students to a forum last week on the tuition hike featuring Strangway, Seshadri says UBC students are not easily motivated to get involved.

"I think it's pretty tough to inspire those who don't want to be inspired. That's the feeling we're getting on campus."

Christina Davidson, a student senator at-

See page 2: SPEAK

Speak up while you can

From page 1

large in third year law, says students are impeded from becoming activists by the false perception that they lack power to affect change on campus.

For Davidson, that perception was significantly altered when the protest she helped launch against UBC's decision to give Jim Pattison an honorary degree led to concrete results. Last month Pattison informed the university he would not accept the award due to the controversy and student protests planned for the spring convocation.

"Pattison's decision (to turn down the honor) was satisfying because it helped reaffirm that I personally have some control and collectively we have control," says Davidson. "We can actually stop a very rich and powerful man from doing something he wants to do. That's a very important feeling."

Alicia Barsallo, a member of Students For a Democratic University and the Committee For the Defense of Human Rights in Peru, says that many students in the eighties have bought the philosophy of individualism which entails a strong desire to "make it alone."

Adds Persky: "You certainly can't blame the youngest people in society for not protesting when the adults are quiescent in society," he says, mainly referring to faculty. "If the adults aren't speaking out, why should the students shoulder all the responsibility?"

Students of today are also pressured to concentrate on their studies and avoid acquiring radical reputations because of the economic realities which prevail, says Dr. Gabor Mate, a student activist at UBC in the 1960s. "We never had any doubt about our futures. Frankly, you could just screw around and get your BA and that would lead to a job."

Mate made a name of himself on campus by his opinion pieces in The Ubyssey and his involvement in campus politics (he was among the first four student senators elected at UBC in 1967). He was among radicals at UBC in the sixties who were fighting for issues which strike a familiar chord today.

Among the most important concerns of the activists in the sixties was fighting for improved accessibility to education, says Persky. They were also calling for better teaching, and complaining about overcrowded lecture halls. On another level, the activists wanted more democracy within the university and in the society surrounding it.

Says Persky: "We had the illusion we could actually change society. And so it was tremendously exciting. It looked like we were inventing the lives we were going to be leading . . . It's never a good idea to operate under an illusion. But if one side of the coin is the illusion, certainly the other side which is not such a horrible thing, is a dream."

While some significant gains were made the dream, it turned out, was just that. The university and society at large is no more democratic, and the spectre of waste and destruction is omnipresent, says Persky.

"It looks to me like the generation that's entering this particular mess has got a lot of problems on its hands."

All agree finding ways to get more students motivated to partake in student activism is not easy. But most opt for a gradual process. Barsallo suggests students should be shown different perspective than the ones they have been spoon-fed. To begin, she says students could fight for small, easily-attainable issues.

Horacio de la cueva, an activist on campus since the late 1970s, says students have to be shown there's more to life than attaining their degrees. That is, their curiosity has to be sparked to take a criticial look at the environment they live in, says de la Cueva, a member of the UBC Anarchist club and Amnesty International.

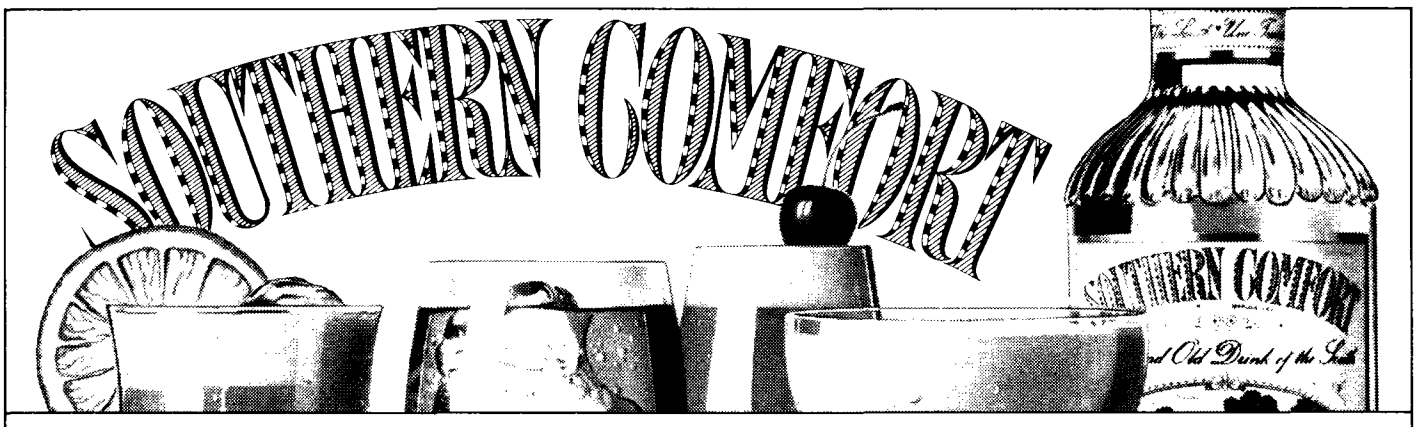
Moeti expects more students will participate as they begin to feel the personal pain caused by cutbacks to education funding, rising tuition fees, diminishing student aid monies and the declining quality of education. "Those kinds of things are already beginning to motivate even some of the students who are to some degree politically apathetic," he says.

What will it take to change the provincial government's views on education? "Governments only move if you put tremendous pressure on them," says Moeti. "That pressure must come from an organized structure of students."

The question remains, will the ranks of the student activists ever expand beyond the limited confines of the tiny minority they have constituted even since the height of protest on campus?

Says Seshadri: "It's got to come from within. You can't say, 'dammit, be more active, they just won't do it."

Persky concedes students have good reason these days to think twice about defying the powers that be. "But it seems to me, it's a real wasted opportunity not to get your two cents in since you're going to have to live in the world you were silent in when you had a chance to speak up."



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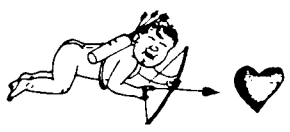


STANLEY Q. PERSKY, Esq. FOR CHANCELLOR

Stan Persky is the idealist individual who should serve as Chancellor of Canada's second largest University. His proven ability and years of dedicated Socred disservice will add to the stature of the University and help it achieve the kind of recognition fundamental to its future growth and development of quality education.

In all aspects, Stan Persky has the left credentials:

Career

Graduate in Political Science, University of British Columbia.

Political Science instructor, Capilano College.

Journalist, author.

Public Service

Smashed wine bottles to protest sale in government liquor stores of South African wine.

Keeps us in line with his caustic social commentary found in This Magazine, New Directions, West Side Week and other publications.

Provides clear, cogent analysis of current political issues in his political science classes at Capilano College.

University Service

Former Arts Undergraduate Society president, Senate member and Graduate Students Association president.

Dug up scandalous news stories to embarass the university administration as a Ubyssey muckracker.

Roamed the campus as a bald-headed, dope-smoking, free-loving, student radical.

STANLEY Q. PERSKY, ESQ.
FOR CHANCELLOR
THE OBLIVIOUS CHOICE

This advertisement paid for by Stan's dope-smoking, free-loving friends.

STUDENTS IN 87

The market's tough out there

Unemployment hard to cope with after UBC graduation

By PATTI FLATHER

Steve is unemployed, and feels lousy about it.

Twenty-four years old, intelligent and articulate, he graduated from UBC in 1984 with a B.Sc. in agriculture. He thought continuing applied studies in agriculture would be a safe route to a job.

Since graduation he has worked both as a research technician and in manual labor jobs, and returned to UBC one year as an unclassified student.

For the past few months Steve has been collecting Unemployment Insurance. He also has been re-examining his career choices, and grappling with feelings of depression, lack of motivation, and loneliness associated with his unemployment.

Steve spends more time sleeping and watching t.v. than he did before. His self-esteem is low, he thinks other people won't be sympathetic and see him as lazy and most friends seem too busy working or studying. "If I don't have something to do," Steve says in an interview at SUBway cafeteria, ". . . my major motivation is to watch my soap (opera) in the afternoon."

There is hurt, frustration, and resentment in his voice when he asks: "Why haven't I finally found my niche?"

Steve asked that his name not be used, saying he is embarassed about his situation. But what he is going through is normal for the unemployed, and it is a devastating experience that more and more B.C. students face in a competitive job market with double-digit unemployment.

In the last job survey of UBC graduates, done in 1984 by the counselling services department, unemployment rates ranged from 28.3 per cent in agricultural studies and 25.8 per cent in nursing to 12.8 per cent for science grads and 8.8 per cent for arts graduates. There was full employment in some specialised fields, including rehabilitation medicine and dental hygiene.

Last summer 125,000 B.C. students returning to school in the fall, between 15 and 24 years old (10.3 per cent), couldn't find work. That was our Expo year, when UBC's Canada Employment Centre placed 1,000 students with Expo jobs.

UBC professionals who deal with student concerns daily say that worries about finding a job, combined with increasingly high student loans, are taking their toll on student well-being.

More than half the 10,000-odd appointments in a year at counselling services relate to career concerns, says assistant director Dennis Magrega.

Magrega laments that students are so worried about landing a job upon graduation that it's becoming the main determinant in what they study. What they are really interested in often is being tossed aside, and employers want students who do more than study, he says.

Magrega stresses that jobs are available still for most graduates, and that the university degree does offer flexibility in the marketplace. "I can't remember the last time someone wanted to study philosophy for the sake of philosophy," he says. "There has to be something in it for them."

Magrega says students wanting to enter professional disciplines are particularly obsessed with grades, to the point where some students spend all their time studying.

On a recent visit to a high school, one student told Magrega he wanted to be a doctor in Vancouver but was concerned about the government restriction of billing numbers. Magrega thinks it's frightening that high school kids already have job worries.

Counselling services can be obtained in Brock Hall, the old Student Union Building that the sandy-haired assistant director used to hang out in as a UBC undergraduate in the 1960s.

"We'd sit around for hours drinking coffee and discussing issues, pretending we knew everything about everything," he reminesces. "It was a different era. There was less pressure on us."

Down the hall at the Women Students Office, director June Lythgoe believes that beneath the surface, students are profoundly worried about their futures, although many try to block fears out and concentrate on school.

She says there are few bright spots in B.C.'s economic prognosis. Partly as a result, she says, students seem to be more withdrawing and shunning political activities, including those relating to student economic concerns such as fees.

And at Student Health Services, Dr. Dorothy Goresky says in the last few years more students are seeing her with physical and anxiety-type symptoms related to finding a job and having a large student loan.

Goresky, who specialises in stress management, says students don't come right out and say what is causing their stress. But when she discusses their histories, "quite a number of them say 'I'll be graduating but I don't know what I'll be doing'."

Professors and students in UBC's counselling psychology department have been prolific in studying the effects of unemployment on people, and a new study looks specifically at university graduates.

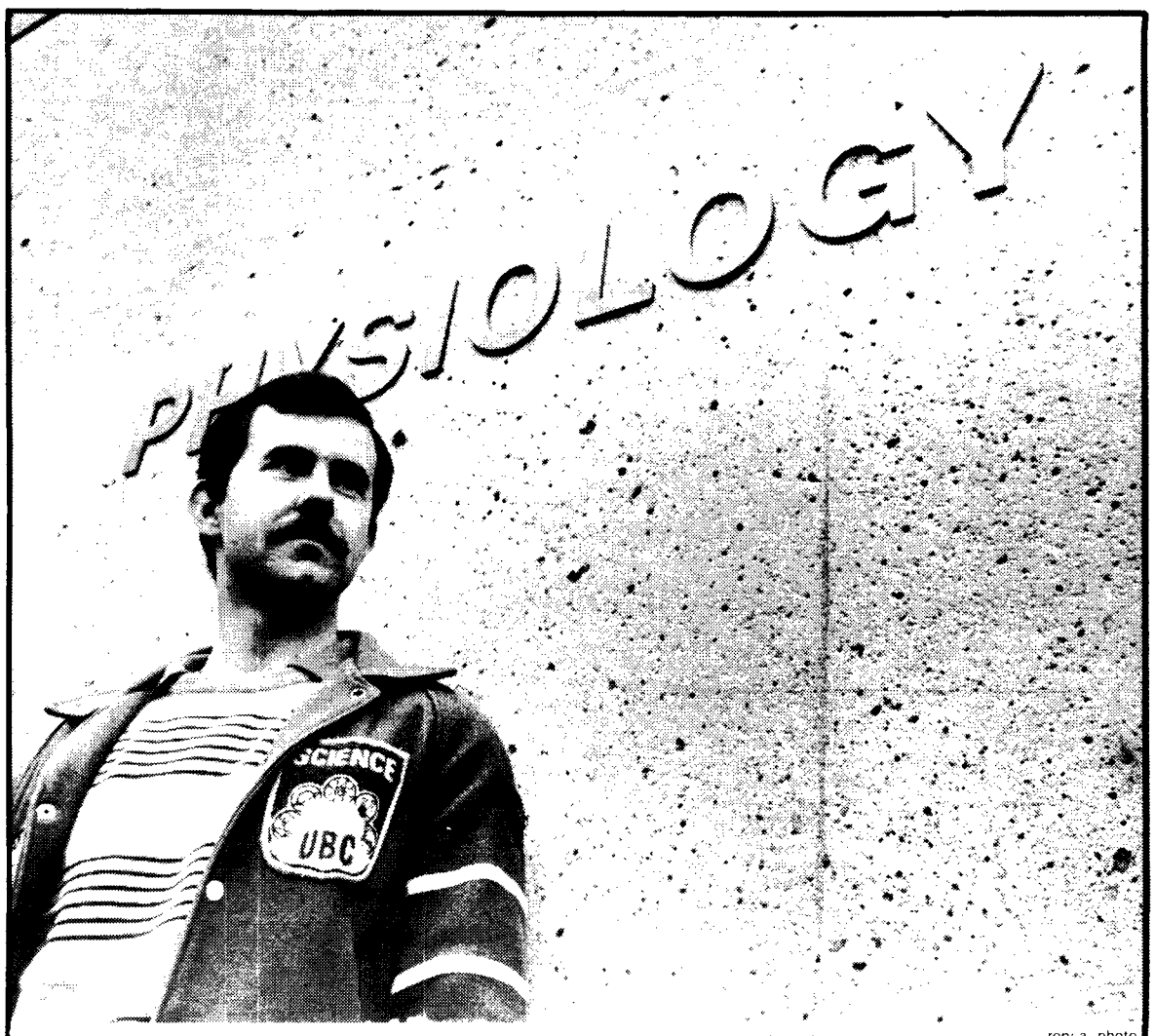
Department head Bill Borgen, who with his colleague Norm Amundson coined the term "emotional roller coaster" to describe the unemployment experience, says graduates feel a sense of loss that the university experience has ended, as well as stress while searching for work in a tough market.

University graduates are in a difficult position, because friends go their own ways, friends that could be offering support during unemployment, says Borgen.

Graduate student Wendy Hatch studied 12 unemployed UBC graduates and found their unemployment experience had two segments: an initial holiday period and a downward trend.

Hatch found that in the initial holiday period, lasting for from three weeks to three and a half

See Page 8: DOWNWARD



PATAKY . . . planning for graduate school — rory a. photo

Students choose futures

Graduate school. Travel. Move to Ontario. I don't know.

These are the kinds of options some graduating students are pondering as they prepare to enter the job market with a university degree in tow.

Mary Cowan, who specialized in special education and psychology for her elementary education degree, is set to take off to Japan to teach English. One of about 400 education students graduating this year, Cowan already has two friends from UBC teaching in Japan and she said: "I really want to travel."

Diane Mar, the professional relations officer with the Engineering Undergraduate Society, says "moving to Ontario would be a better career plan for me."

The fact that only four per cent of Ontario engineers are unemployed, compared to 13 per cent in B.C., appeals to Mar. She believes that to succeed "you have to be mobile and pretty aggressive."

Dave Pataky, the Science Undergraduate Society president, is graduating with a B.Sc. in physiology, and will probably go on to graduate school. "There's practically nothing you can do with a B.Sc. in physiology," he says, except work as a laboratory technician.

Forestry student Denise Magowan is more optimistic. She says more money is being spent on silviculture, and more forest companies are interviewing on campus.

Magowan has spent two summers tree-planting, and another working with a forest company in Quesnel, and says she will find a job in her field.

University offers advice on perfecting job-search techniques

By PATTI FLATHER

Your money is getting low, mid-terms and term papers are looming in your mind, and you haven't quite shaken the post-holiday blahs. Plus, it's raining a lot.

Unfortunately now is also the time to think about summer jobs or work after graduation. Some employers have already interviewed students on campus, others still are, and some have to be sought out.

The following services can help you, whether you need advice on job-search techniques, career counselling, or a morale-booster for what may seem a hopeless task.

UBC Counselling Services, Brock Hall, 228-4316

Individual career counselling, including aptitude testing, by "eight-and-a-half" counsellors, and periodic workshops.

Women Students Office, Brock hall

Counselling and workshops for women students; referral service.

Canada Employment Centre, Brock hall

Our favorite job boards, plus seminars on resume writing and interview techniques on request. CEC placed 546 students last summer, and there will be 6,000 B.C. jobs in tree-planting this summer.

Student Health Services, 228-7011

Dr. Dorothy Goresky conducts twice-weekly stress management classes.

Despite your best efforts — a hoity-toity resume, new clothes, and lots of calls — you may find yourself unemployed, and the effects can be devastating. UBC counselling psychologist Norm Amundson says students often lack the necessary job-search skills, and don't know how to keep "up" and bouncy, something essential in a job interview.

Amundson says unemployment attacks four basic human needs: financial security, community, a sense of purpose, and routine, and students must learn how to set up coping mechanisms. Amundson and Bill Borgen, the head of counselling psychology, suggest the following:

- Volunteer work;
- Support from family and friends. Reach out to people; don't withdraw from them;
- Job-search support groups. These have excellent results. Canada Employment Centres and community centres can put you in touch with one;
- Positive thinking. Do not blame yourself for the situation, but do not be afraid to look at ways to improve your job chances;
- Take a survival job. This allows you to put food on the table, see co-workers, and boost self-esteem.
- Careful budgetting;
- Improve job-search skills. Seek out information, make the service agencies work for you;
- Job re-training.

Snapped

There will be no more advertisements in The Ubyssey promoting the buying of term papers. And there will be no more ads promoting the selling of term papers after February.

The Ubyssey staff decided at its Wednesday meeting to boycott all ads from Snappy Term Papers Ltd., a Vancouver based company run by two students, on the grounds that the term papers licensed by the company will most likely be retyped and submitted as original work.

We at The Ubyssey have no desire to help anyone help students commit plagiarism, the most serious academic offence. We think the service provided by Snappy lays itself open to abuse.

The staff has also given notice to Campus Plus, the national ad agency for Canadian University Press, that The Ubyssey does not want to run ads for Research Assistance, a company that sells custom research papers. Because Campus Plus must be given 30-days notice before a national ad can be boycotted, the classified ad will appear in The Ubyssey until March.

Both Snappy and Research Assistance say there is nothing wrong with selling information or providing students with reference materials. That is true. But any student serious about research can find abundant material in any library, for free.

The only service these firms offer that the library does not is a student paper tailor-made for immediate submission.

Letters

"Hajen confused about pro-choice movement"

In his letter to the Editor, (Jan. 30) Walter Hajen seems somewhat confused about the issues surrounding the pro-choice movement. In order to 'increase his awareness' I would like to draw his attention to the facts upon which the pro-choice movement is based.

Pro-choicers support preventative measures such as sex education in the high schools — (unlike most 'Pro-Lifers' like Vander Zalm who seem to feel that ignorance is bliss, and would like to impose unwanted pregnancies (and possibly death) upon men and women who have not had the opportunity to educate themselves).

Over 60 per cent of the Canadian population according to the last Canada census recognizes that until society provides adequate financial support for the consequences of unwanted pregnancies, society has no right to impose such difficulties (the physical pain and psychological devestation of poverty) upon anyone.

I would assume that when Hajen mentions ultra-sound that he is referring to the anti-choice movement's film The Silent Scream. The silent scream contains gross examples of misinformation carefully chosen to evoke a hysterical response, according to Planned Parenthood in their report on The Silent Scream, "The Facts Speak Lounder," available through Planned Parenthood, 810 Seventh Ave. N.Y. N.Y. 10019.

Many of the so called 'facts' included in the film are completely incorrect, and are intended to horrify, rather than inform the viewer.

For example, Brain waves do not occur until the third trimester — the film suggests 10 weeks. In the first trimester the brain and spinal cord are not developed to the extent that pain can be perceived, since there is nothing to perceive it, something pro-lifers should understand.

The most absurd piece of misinformation is the intermittent display of a fetal model, identifiable as a five month fetus implying that a fully formed fetus is being aborted — wrong again: abortions are rarely performed after the tenth week of pregnancy.

When Hajen suggest that the fetus to be aborted is already fully formed, he is obviously misinformed.

His lurid description of mangled bodies in garbage bags is typical of the vulgar ignorance of the anti-choice movement. Furthermore, the name pro-choice is not a 'shield', but an accurate description of a movement which recognizes a woman's right and ability to make her own choice on a very complex decision.

The pro-choice movement does not suggest that all women should be forced to undergo unwanted pregnancies, and it definately does not demand that all women should be forced against their will to have an abortion. Clearly it is a matter of individual choice — something the Pro-Choice movement recognizes a basic human right.

Freyja Bergthorson
UBC Students for Choice
arts 3

THE UBYSSEY

February 6, 1987

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A towering green glob descended on the prone form of Patti Flather as Robert Beynon screamed in delight, the glare of his teeth flashing in Steve Chan's spectacles. Malcolm Pearson grabbed Katherine Monk's crucifix and swallowed Karen Gram's valium while Chris Wong and Debbie Lo played duck and cover between Svetozar Kontic's sweaty things. Allison Felker and Corrine Bjorge were trampled under foot by Neil Lucente's thrash boots as Rick Hiebert squealed like a pig bringing altruist David Ferman to the rescue. Michael Groberman led his faithful cult of Scott Beveridge, Anya Waite, Ross McLaren, Michael Glenister and Dan Andrews into Muriel Draaisma's mud pit as Evelyn Jacob buried the lot with a truck load of sand. Tony Roberts wept in memory of Jennifer Lyall, rumoured to be encased in concrete forever. Rory Allen was disappointed because he had forgotten his camera.

Jolt out of stupidity

I was having coffee with friends when a woman friend suddenly said to me: "You know, you've really developed the feminine side in you." Here I was, a former nerd who used to hide his fears behind macho antics — getting one of the nicest compliments a man can get!

What helped jolt me out of masculine stupidity is a Women's Studies course I initially took for Monday evening recreation. It's very different from the usual academic fare: a class in which women analyze sexist language, power games in relationships, sex-role conditioning, men's pathetic ignorance of women's sexuality, the motherhood-career dilemma, injustices in the job market and lots of other issues.

These aren't just women's issues, but issues that women and men in our society must face together. I have found few courses so provoking, prejudice-uprooting and enjoyable. But why, I wonder, are there only two men among thirty students? Men stand to benefit at least as much as women from a Women's Studies course because many issues that seem obvious to most women and familiar from bitter experience are likely to expand a man's mind.

After class a group of us always meet at the Gallery Lounge. The spirit of openness which this course catalyzes has led to uninhibited conversations filled with the magic of real communication between the sexes. I still remember my rush of delight when a charming woman defined, with brilliant spontaneity, the distinction between "having sex" and "making love".

Men who like women and seek to understand them better could do worse than enrol in a Women's Studies course. Only from mutual understanding can come better relationships, and only from better relationships with the opposite sex can we extract life's sweetness.

Kurt Preinsperg
graduate studies

Killing live humans is wrong

This letter is in response to Tammy Anne Soper's letter of Feb. 3 which was in response to my letter of Jan. 30. I want to clear my name of her slanderous statements. In Soper's letter I came across as such a cruel, uncaring creature I had to check in the mirror to see if I had grown another head!

Let's get a few things straight here. In the first place I should not have to be writing this letter to defend my character. When I submitted my first letter I expected some opposition to my opinion but I never expected nor deserved a personal attack.

Clearly Soper did not understand the main point of my letter that human fetuses are alive and human and it is wrong to kill them since she did not even approach this issue.

Secondly, she implied I have not yet learned "what friendship and love is all about" and implicitly called my statements "hate-filled accusations."

These are very dangerous accusations, Soper, and I suggest you find out a little more about me before you make them. For crying out loud, you could at least reread my letter and tell me just where I express any hate towards anyone. True, I hate abortion but that does not mean I must hate women who have abortions. Since when does a person have to agree with everything a friend does in order to be her friend? Surely I can have opinions that oppose those of my friends and express them, especially when human lives are at stake.

Finally, I really meant it when I said it would almost be easier to go along with the crowd who say it is a woman's right to choose whether or not to have a baby aborted after it is already conceived.

It is not easy to be opposed and my opinion is not a popular one so please don't think I voice it lightly. I have given it considerable thought and I still believe that abortion is wrong unless someone can convince me that a human fetus is not alive and human. This conviction, the main and only point of my letter, Tammy Anne Soper did not even touch.

So please understand, I am not out to throw stones at pro-choicers; I am just out to defend the lives of those who cannot speak for themselves.

Muriel Hiebert
science 2

Obscenities offend

Upon examination of your first page photo (Ubyssey, Jan. 30), we were disappointed to note that of those individuals photographed while conducting a "stand in protest" at the Board of Governors meeting, few attended the earlier forum at which President Strangway discussed the proposed fee increase with students. It should be noted that President Strangway was sympthetic to the concerns expressed, and was receptive to the question posed.

Rather than engage in a constructive dialogue, many of these "stand in protesters" couldn't be bothered and would presumably prefer to carry signs and "hurl obscenities". This is not the way to avert fee increases, and it doesn't make the BoG any more sympathetic to student concerns.

As four percent of those who attended president Strangway's forum, our concerns are directed not so much towards the increases, but what the additional revenue will be funding. These concerns, we feel, are best expressed in a civilized manner, and not through the use of confrontational methods and offensive language.

Russ Brown
arts 4
Byron Berry
arts 3

Outrageous

LONG . . . shows off

By SCOTT BEVERIDGE

It's disappointing to be insulted by a film, especially when the film is pretty good. Often good actors are asked to carry a particularly awful script into box-office success. Often it fails.

In Arthur Hiller's Outrageous Fortune, two very funny actors try to cover up one of the worst plot lines of the year. Sandy Brozinsky (Bette Midler) and Lauren Ames (Shelley Long) play women from opposite sides of the tracks (guess who plays the tacky, brash nymphomaniac?) who, unknowingly, have fallen in love with the same man — Michael (Peter Coyote), and, coincidentally meet in the same acting class.

The love affairs, however, turn out to be no accident. Michael, the handsome, caring school teacher, turns out to be a double agent for the KGB, using the women to pass messages to a Russian contact about a missing prototype chemical agent stolen from the CIA that has the capability of destroying the natural environment for thousands of miles around.

Michael attempts to disappear by faking his death, but in the morgue the two rookie sleuths discover not only that they have been both seeing the same man, but that the dead man lying beside them is definitely not Michael. They conclude this from his penis size.

film

Outrageous Fortune
Directed by Arthur Hiller
Capitol 6, Willowbrook 6, Richmond Square, Eagle Ridge 6.

Pursued by the CIA as suspected accomplices, the two soon decide that Michael is not the man they thought. They begin a wild search that leads them deep into the desert of New Mexico, federal agents hot on their trail.

This is where the plot gets especially ludicrous, even for a comedy, and not even the talents of Long and Midler can save the film.

Bette Midler is in her finest form. Her kitsch is great, and she has never been funnier. It is unfortunate that if you have seen the previews, you have heard most of the good lines.

Shelley Long is equally funny. She has a great chance to show off her many accents, and one of the best parts in the film is Midler and Long doing a Cagney and Lacey impersonation.

The only thing that breaks the continuity of the two main characters is the action scenes. The stunt doubles are too easily distinguished.

Hiller (Silver Streak, The In Laws) has made an admirable attempt at making a terrific comedy. The only thing that hinders the attempt is the sea of overused cliches and stereotypes in the script.

The movie is worth seeing, and is a lot funnier than most of the supposed 'comedies' that mainstream Hollywood companies are churning out (Soul Man, for instance). Just don't expect to be on the edge of your seat from the thrills and chills.

MIDDLER . . . brash

DEAD

By MICHAEL GLENISTER

Take an aspiring young film actor (played by Mary Steenburgen) who happens to closely resemble two hostile sisters (both played by Steenburgen), a brilliant but mad psychiatrist and his patient/servant, throw in an old deserted mansion, mix well with a few suspenseful scenes, and you come up with Dead of Winter.

film

The Dead of Winter
Directed by Arthur Penn
Capitol 6, Willowbrook 6

Not that Dead of Winter is not worth seeing. It is for the most part quite entertaining and suspenseful. However, while both the atmosphere and plot are exceptional for the first two-thirds of the film, when the story becomes predictable, towards the end, the atmosphere disappears. Some of the audience laughed during the serious climactic scene.

The problem is the script and direction, not the cast.

Mary Steenburgen (Time After Time) does excellent work playing three separate characters. Her primary role as Katie McGovern, the young actor caught up in the schemes of the devious psychiatrist is both believeable and sympathetic.

Roddy McDowall (Fright Night) plays the obedient servant of Dr. Lewis. Although this role is now a stereotype of suspense films, McDowall carries it off extremely well.

Jan Rubes (Witness) portrays Dr. Joseph Lewis. The nature of his performance, unfortunately, runs in parallel to the plot's decline to predictability. His final scene would be at home in a Peter Sellers film. If you're looking for a really good suspense thriller, don't bother with this one.

Play it again Nelson

By ANYA WAITE

Over the last two weeks, The Vancouver Recital Society arranged two unusual musical encounters: the highly acclaimed Brazilian pianist Nelson Freire, and the nineteen-year-old violinist prodigy from Indiana, Joshua Bell. Both were exciting virtuoso performances and had a flair and originality that had the audience hooting in enthusiasm.

music

The Vancouver Recital Society
Nelson Freire
Joshua Bell
The Vancouver Playhouse

Freire tackled an assortment of romantic works with effortless precision. His performance was occasionally marred by some jumpy, matter-of-fact passages in Chopin's Scherzo No. 4 in E major (Op. 54) but he warmed into bold lyrical tone in some of the long melodic lines.

He had moments of real brilliance: a fine regal entry in Chopin's Sonata in B minor (Op. 58), for example, and a light touch in the delicate melodies of the Largo. His technical acrobatics came out best in the works by the remarkable modern Argentine composer, Heitor Villa-Lobos. Villa-Lobos combines the traditional elements of simple song melodies with very baroque and classical elements, drawing them into jazz rhythms and dissonance. The primitive combine with the rhythmically complex into a great modern kaleidoscope.

Though prone to lapses in emotional intensity, Fieire managed a dramatic and challenging performance.

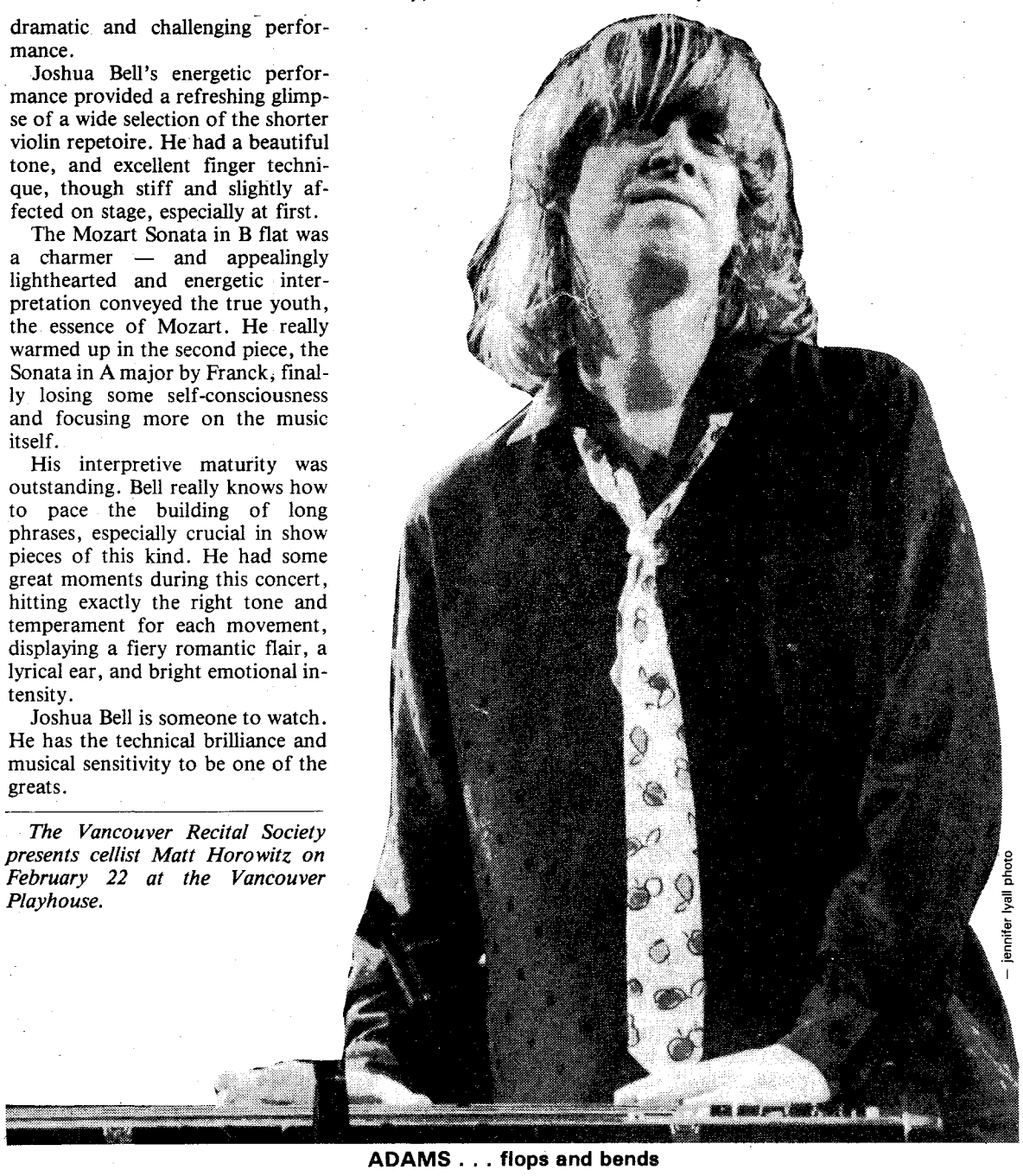
Joshua Bell's energetic performance provided a refreshing glimpse of a wide selection of the shorter violin repetoire. He had a beautiful tone, and excellent finger technique, though stiff and slightly affected on stage, especially at first.

The Mozart Sonata in B flat was a charmer — and appealingly lighthearted and energetic interpretation conveyed the true youth, the essence of Mozart. He really warmed up in the second piece, the Sonata in A major by Franck, finally losing some self-consciousness and focusing more on the music itself.

His interpretive maturity was outstanding. Bell really knows how to pace the building of long phrases, especially crucial in show pieces of this kind. He had some great moments during this concert, hitting exactly the right tone and temperament for each movement, displaying a fiery romantic flair, a lyrical ear, and bright emotional intensity.

Joshua Bell is someone to watch. He has the technical brilliance and musical sensitivity to be one of the greats.

The Vancouver Recital Society presents cellist Matt Horowitz on February 22 at the Vancouver Playhouse.



— jennifer lyall photo

ADAMS . . . flops and bends

New blues turns tunes on a dime

By TONY ROBERTS

Bizzare, eclectic, and downright delightful, NRBQ is a bouncing, bumbling, unpredictable band loaded with wit, energy, and dazzling musicianship.

NRBQ
The Commodore Ballroom
January 29

The New Rhythym and Blues Quartet can't be categorized. They can turn tunes on a dime, switching syles from blues, to jazz, to swing to pop, gospel, country, and yes, even rock . . .

NRBQ blew the doors off the Commodore last Thursday with a dizzying two hour romp that drew everyone under their musical yoke, including the club's pre-neanderthal legion of tatooed ex-con bouncers, and the Sun's John Mackie: the incorrigible, hairless pint-sized party creature extraordinaire.

The amazing novelty opener, Put Another Nickel in the Nickelodeon, hinted at the evening's groove potential, and NRBQ delivered the goods skillfully, with a looseness and hilarity that radiated from each individual member.

A looser drummer you'll never find than in Tom Ardonlino. His sticks flail away chaotically, but he somehow manages to pump out a beat that is startlingly accurate. Joey Spampantino, the band's principal singer and songwriter, plays bass lines that resonate with a smooth rightness.

A little dude with a genuine smile and a gold lame jacket, Spampantino is the glue that binds the band's dual focal points, keyboardist Terry Adams and guitarist Al Anderson.

Adams is the joker. His limbs flop and bend like twisting vermicelli strings as he stabs and slams his clavinet. A long blond kupie doll, he sneaks to the stage front between runs to ham it up before the crowd. While Adams flaunts it up on one side, Al Anderson lurks on the other.

Alan J. Anderson is cool personified. A towering six foot five behemouth with a pork-barrel belly and tree stump legs, Anderson could pass as your typical beer-swilling, red-neck hog farmer if it weren't for his remarkable guitar technique and expression. Moving his mammoth proportions in an amazingly subtle display of nimble-footed elegance, with his beady eyes shifting cunningly under ample cheeks, this man is stone-cold deadpan. Witness the tiny breast patch on Anderson's shirt: Diner's Club International.

NRBQ can squeeze a smile from even the most solemn film school Goth. Al's rendition of Michael Row the Boat Ashore was nothing less than absolute joy.

Other highlights included the stubby Ardonlino's wobbly descent from his drum kit to blast out a couple of Motown numbers, Adams' marvelous crooning on When Things Was Cheap, and of course, the irrepressible Anderson inserting dissonant burps into the chorus of the gonzo classic: "Ooh! (insert burp here) White Lightnin!".

NRBQ is sheer musical elasticity fleshed out over a solid emotional backbone. Funny, sincere, and downright entertaining, these guys breathe fresh air into the balloon of life.

Snappy students offer instant term papers

By MURIEL DRAAISMA

Learning the ABCs of university is learning how to play the game. The object of the game is not necessarily to get an education, but to get high marks. Here's the letter P:

P is for plagiarism. P is also for profits. And P is for paper, as in term paper, as in Snappy Term Papers Ltd., Research Assistance and A-1 Essay Writing Services.

The three Ps go together, and the last two have come to UBC in the form of two university students who plan to sell already marked term papers this month in the hopes of turning a profit.

The students, directors of Snappy Term Papers Ltd., say they are not promoting plagiarism in any way. (Both go full-time to UBC; one is in fourth year economics, the other is in fourth year commerce. Neither wanted their names used for fear of their professors reacting negatively to the business. Call them Students X and Y.)

"We are going to offer the honest student a further avenue of research," says X, 22, sitting in the Gallery Lounge across from Y, 23.

"Our company is not going to make an honest student dishonest. It's encouraging learning. It's giving people ideas on how to start a paper. We are not interested in helping students cheat."

But UBC administrators, professors and some students disagree. They argue that the newly formed company will enable students in yet another way to misrepresent others' work as their own.

UBC officials are alarmed at the prospect of more academic fraud as a result of the service and say increasingly some students will ask themselves — Why write my own when I can buy one now?

And they plan to do everything in their power to stop an increase in cases of plagiarism.

But the directors of Snappy have answers for all questions from the administration.

X and Y say the term papers will serve as good examples of undergraduate work, showing how students successfully tackled certain topics mainly in political science, English and history. They say the papers will be useful guides or models for students who either have trouble starting an essay or feel uncomfortable asking professors for help.

As for abuse of the service, the directors say they are in the same position as distributors of guns, knives and alcohol.

"We consider ourselves an ethical company," says X. "We realize there are illegitimate uses for term papers, but there are also legitimate uses for them. And we are trying as much as we can to police our business."

To protect themselves from liability in cases of plagiarism, the directors insist they will not actually *sell* term papers to students. Instead they will license the written material by asking customers to sign a contract that says they will not submit the papers as their own work.

Vancouver lawyer Peter Oreck, acting on behalf of Snappy, is drawing up a licensing agreement that will ensure customers are at least 19 years old and will use the essays for a maximum of two years and for reference only.

"My clients fundamentally oppose cheating," Oreck says. "But there's nothing wrong with looking at a paper for reference purposes."

And there will be about 1,000 papers from which to choose. X and Y, through a now aborted advertising campaign in The Ubyssey and hundreds of posters on campus, have bought that number on topics ranging from the Cuban missile crisis to Shakespeare's Othello to the King versus Parliament in British history.

The Ubyssey staff decided Wednesday to boycott the Snappy ads because it is morally opposed to the intellectual implications of the business of distributing term papers on campus.

The essays are waiting in storage somewhere off campus — X and Y refused to disclose the location. The essays, not yet filed or catalogued, are the work of UBC graduates, current graduate and undergraduate students who wanted to make some money. Snappy pays $12 for an eight page paper, not including title page, footnotes and bibliography, and $1 for every page after that.

The directors say they prefer term papers that have received a grade of A+, A, A- and B+, but they will accept those with Bs. Absolutely no C+ or lower, says Y.

"And we won't take outdated papers, such as one on the role of Imelda Marcos in ruling the Philippines," says X.

The pair have accepted about 75 per cent of the lot from arts students, with the rest coming from students in a variety of faculties. Of the 75 per cent, nearly 40 per cent were produced by political science students, 20 per cent by English students and 15 per cent by history students.

Snappy is competing with Research Assistance, a Los Angeles-based custom research company that advertises in 11 Canadian student newspapers, including The Ubyssey. Snappy is also similar to A-1 Essay Writing Services, a Toronto-based organization that sold essays in the mid-1980s but has since folded.

The Ubyssey will boycott the ad of Research Assistance after February, when it has given 30 days notice to its national ad agency, Campus Plus. Research Assistance sells research papers on subjects from "A to Z", employs 50 writers who also work for Time and Newsweek magazine and charges $6.50 U.S. a page, says its owner Barton Lowe.

Although X and Y say they have sunk about $14,000 of their own funds into the business — more than $12,000 for the papers and $1,200 for legal fees — they are thinking of expanding to other Western Canadian cities with universities. A national referral service directing calls to Vancouver may be on the way.

The directors refuse to discuss sources of funding. But they did say that most of the money is savings from summer jobs over the past few years. Right now they employ five part-time sales people to answer phones and put up posters. They claim to have other financial resources available for expansion purposes, but declined to give details.

In the third week of February, they plan to begin licensing term papers off campus for less than $6 a page. In September, they plan to investigate ways of expanding Snappy.

But they might not get that far.

Arts dean Robert Will is furious about the presence of what he calls a "term paper factory" on campus and says the administration will try to stop anyone who may be responsible for an increase in cases of plagiarism this year.

"We will not reveal how we are going to deal with this problem," Will says. "All I can say is it's a miserable business. The bottom line is they want to make money and will try to make that money by jeopardizing students' education.

"We indeed take a dim view of it. In the academic world, plagiarism is the most inexcusable offence."

There is no need for a service providing examples of undergraduate essays because there are libraries on campus that have friendly and helpful staff willing to direct students to credible research and reference materials, such as books, academic journals, MA and PHD theses, Will says.

"The purpose of writing an essay is to do the research for yourself. The whole purpose is lost if you take other students' regurgitation of the subject."

Department heads agree, saying professors will check term papers more carefully now for signs of plagiarism.

"It's stupid for people to put money into the hands of these guys. Professors are always on the lookout for this kind of thing," says history department head Richard Unger.

Political science department head David Elkins, who tears down the Snappy posters where ever he sees them, says professors will become suspicious if they find an undergraduate essay listed in the footnotes and bibliography of another students' term paper.

> "The whole purpose is lost if you take other students' regurgitation of the subject."

"Alarm bells would immediately go off. In some cases, it might be acceptable to use the work, but in others, it might signal a case of partial plagiarism," Elkins says.

Elkins dismisses the argument that this service is needed by students who are too intimidated by professors or too confused by a paper topic. He says the students can always ask teaching assistants for help or a list of supplementary reading.

Besides, Elkins says, the term paper crunch comes in third and fourth year, when students generally have smaller classes, closer relationships with their professors and less hesitation to use office hours.

The plagiarists, he concludes, will most likely be found out. And if they are not detected by professors, they will be by other students, says Dean Will, who has full confidence students will let the administration know.

"Students are hard working and very competitive these days. They will and do let us know about students cheating," Will says.

Tim Pearson is an English honors student who must write eight term papers, including his 35-50 page honors graduating essay, before the end of final exams. While he is not interested in reporting on the academic offences of other students, he does not approve of X and Y and their Snappy business.

"They should be lined up and shot. I would never support the type of assholes who are making money off this kind of activity," Pearson says.

"I would never buy a term paper. It's academically dishonest. I'm here to learn something, not to retype someone else's work and put my name on it," he says.

Pearson says talking to other students about academic work is one of the best ways to spark ideas for term papers. Having a drink in the Gallery Lounge after seminars is just as intellectually stimulating as reading a paper by someone whose ideas are on the same level, he says.

"There is a community here and we should take advantage of that. And we don't have to pay for it."

Students who buy papers from Snappy probably don't want to do serious research, he says; they are the ones pressed for time, the ones who will snatch and grab where they can.

"The students running this business are ignoring what the real motivations are behind the students paying for an essay," Pearson says.

The advisory committee to UBC president David Strangway on student discipline dealt with less than 20 cases involving academic offences last school year, according to UBC Reports, the official voice of the administration.

Committee chair Cyril Finnegan, who failed to return phone messages from The Ubyssey, told UBC Reports in May, 1986 that he expects the committee to deal with 20 to 30 cases of plagiarism, exam cheating and other offences this year.

Penalties for plagiarism range from the student receiving an F for a paper or course to suspension for up to a year or more.

The committee distinguishes between complete plagiarism, when an entire essay is copied and submitted as original work, and substantial plagiarism, when no recognition is given to an author for phrases, sentences and ideas used in an essay. (These definitions were plagiarized from the university calendar, page 19).

A committee member who talked to The Ubyssey but refused to be identified says the term paper company in this case may be just as liable as the plagiarist for punishment. (Call the committee member S).

"It's like cheating on exams. The student who helps another cheat is just as responsible. If these students (X and Y) are registered in classes, they could be in trouble," says S.

"In all my years on the committee I've never seen a student who plagiarized from a bought paper. We have had people actually selling diplomas on campus a few years, but we chased them off. This new company sounds disturbing."

But X and Y are not worried. Though they can no longer advertise in The Ubyssey as a result of the staff decision, they are going to continue their business.

The directors, however, are surprised at the hostile reaction from the student paper and from the campus in general.

"We want to earn money. We don't want to be a scummy business," says Y.

Adds X: "The university can give us a call. We really feel we have nothing to hide.

"If we could sit down with every professor we have, 90 per cent of them would agree what we're doing is legitimate. New ideas are often tough for people to accept — they are not always roundly applauded at the beginning."

Pam Fajardo and Derek McClaughlan . . . part of a trend — rory a. photo

Relationships and sex going strong at UBC

By ROBERT BEYNON

It's a Friday night in the dimly lit Pit. A 22-year-old male commerce student laughs and says he will sleep with a woman that night without a condom if the opportunity arises.

"I wouldn't refuse as long as she wasn't too fast . . . there's not as much worry about here as (there is) downtown." Three friends drinking beer with him laugh.

Across the bar two female students, each 19, say they might sleep with someone that night. "It just depends whether you'll click or not," says one.

The women say they would not require a condom but they would want to know "something about him and his promiscuity." One says she wants a semi-serious relationship, one with no strings attached. In the darkened bar the crowd becomes louder and more excited as the dance music begins. Students eye each other.

The "sexual chill" Maclean's magazine discussed in its Jan. 12 issue has not hit UBC. There's still promiscuity within relationships. A campus doctor says heterosexual students are aware of sexually-transmitted disease but it has not changed their sexual habits. Some students are promiscuous, some are monagamous and some are celibate.

One student says: "For guys on my hockey team the big "score" is still a big event if it happens."

* * *

Among gay students, however, promiscuity has definitely declined. Anthropology student Scott Beveridge says he knows friends who have become celibate to avoid AIDS. "I've never met a man who hasn't used condoms in three years."

The number of places where gay men can meet each other has also declined as bathhouses and other meeting places have become unpopular, due to fear of AIDS, Beveridge said.

Beveridge, also vice-president of the Gays and Lesbians Club of UBC, estimates there are a few hundred active gays and lesbians on campus. He's single now after a relationship broke up at Christmas.

The only place left to meet, he says, are bars and dance halls which aren't geared to making long-term relationships. He adds: "Most gay men, in their minds, are looking for a monogamous relationship."

Beveridge says it is a misconception that gays want just sex and don't care about relationships. "Love between two people goes far beyond boundaries of sexual preference and sexual encounter."

The greatest tragedy of the AIDS scare for gays, he says, is that some people are now afraid of their sexual orientation.

"I really believe a lot of people do not come out of the closet now because of it."

* * *

But fear of AIDS appears to be having little effect on heterosexuals at UBC. Monogamous heterosexual couples living together and sleeping together are still common. Margaret Copping and James Hollis are two people in a contemporary student relationship.

They met as opponents in student society politics and have been together for three years. This spring Copping completes her law degree; Hollis has already left UBC to work as a scuba-gear salesman. Sex is taken for granted as part of the relationship.

They share Copping's large basement suite much of the time, although Hollis has his own apartment. The suite is larger than many student basement suites, but the usual books line the walls, and kitchen utensils and clothes are littered on the floor. Hollis pays one-third of Copping's rent and helps support her.

"I really feel like a poor cousin in this relationship," says Copping, although she expects to earn a sizeable income when she's called to the bar.

They expect to get married, although Copping says she has apprehensions about legal marriage. "You (a woman) really give up a lot of legal rights when you get married," she says.

Her name after marriage is a point of dispute. "It's a question of identity," says Copping. "I don't want to be Mrs. James Hollis." She says she will probably take his last name legally but retain her own name professionally.

They want to have children but aren't sure how they will arrange childcare. They have considered a nanny. Copping may end up taking time off work. She says it may be too difficult for Hollis, as a male, to ask for time off to care for his child or children.

Both say there is little male-female role-playing in their relationship but many important questions have yet to be worked out.

* * *

According to a UBC social psychologist, the only major change in student relationships is an ever increasing acceptance of pre-marital sex. Dan Perlman, the family sciences and nutrition department head, says despite some popular conceptions, it is unclear that male-female roles in relationships are changing.

Based on studies of housework by males and females in a couple, there has been no dramatic shift in the roles men and women play in relationships — women still perform most household chores. Perlman says: "It's not so crucial that they (a couple) have a traditional role (pattern) or an equal role (pattern) but that they agree on the roles."

Student Health Services director Dr. Robin Percival Smith adds that surveys of UBC women students in the late 1970s and recently show very little variety in students' sexual patterns.

Smith says 50 per cent of female students will have had intercourse by 18. Sixty per cent of women students have sex with one or two people, 30 per cent have had sex with more than two people and 10 per cent have not had sex.

Ninety per cent of the sexually active women have sex within monogamous relationships. Student Health Services has statistics on women only because they come in more regularly for examination than men do.

"There is a lot of anxiety in relationships to sexually-transmitted disease," Smith says, "not that people are really able to control themselves under certain conditions!"

A sexual revolution in the 1960s is largely myth, Smith adds. Although it is more acceptable and more common now, most students would have had pre-marital sex during the 1950s and sexual attitudes were changing even before that.

Living together, which originated in the 1960s, is probably increasing in popularity, Smith adds.

Letters

Student suggests pregnancy is like homework

I am afraid I find those who take the "pro-life" view in the letters published last Friday were too emotional and naive in their view. I cannot agree that the "pro-choice" view "hides behind the pro-choice" slogan in order to take "life". If an unwed mother chooses not to have an abortion, she is perfectly free to choose to do so. But if she chooses to have an abortion, that is also her choice. No one should force her to have an abortion or not. I find these so called "pro-lifers" are imposing their view quite forcibly on others. I am not saying that the woman's choice is the only consideration, but it should have bearing on the final decision. I agree that the abortion operation itself is not a pleasant experience, and the woman's view mentioned in one of the letters saying that the baby would ruin her life is not a valid reason for her to have an abortion. However, this does not mean that no abortions should be performed at all. It's like saying since my prof is boring, all profs are boring.

Certainly, abortion is not the solution and it should not be one, as some "pro-choicers" think. The root of the problem, of course, lies with the persons directly involved in the unplanned pregnancy. In the case of consented intercourse, both persons should have thought of the possible consequences before their action. I have no sympathy for those who are so irresponsible. However, in the unconsented case, the woman certainly should not be forced to have the baby. There are, of course, many other unforeseeable cases, and each case must be individually examined. The bottom line is, the homework is due tomorrow morning and it should have been done on Monday, but griping about what I should have done on Monday will not finish the homework by tomorrow. Whether I choose to finish the work off tonight or not do it at all is my business and no one should make me finish it off at any cost.

Of course, one may argue that this is a very poor analogy, but I think not. If you say that human lives are involved, then I must ask you whether you eat beef, turkey, fish, or any animal in any form. You may say, well, cattle (for example) are different, then I must ask you how different. As far as I know, and correct me if I'm wrong, during the period during which an abortion may be performed, the fetus all by itself is virtually indistinguishable from that of many other mammals, or at least very similar. I am afraid I just don't think that human beings, in general, are any more special than most other species on this earth. Despite the fact that we think we are more intelligent than other animals, we are in fact terribly ignorant.

Another thing that bothers me is I have found no mention of the "pro-lifers" setting up supports of any kind for, say, single mothers. I would be much enlightened if anyone can give me evidence showing me that these "pro-lifers" are setting up funds to help the single mother, setting up adoption agencies to aid those who prefer to give up their child, or any other sort of support these "pro-lifers" gove. Why don't they set up an "adopt a child" program, where a "pro-lifer" would provide everything from food to clothes to education for a child for a single mother who has problem making ends meet without taking the child away from the mother?

I am sure there are many other social and psychological impacts that neither the "pro-life" side or the "pro-choice" side have looked at before a view is taken. What this debate really needs is for more questions to be asked and less "answers" be expressed without thinking.

Raymond Li
applied science 1

Downward trend follows holiday period for students

From Page 3

months, graduates felt hopeful, positive and relaxed. During this period they participated in social activities and trips, and the highlight was the graduation ceremony.

The holiday period ended with the graduate's first major negative experience, "usually related to some aspect of disillusionment with the job search or a reminder that one's student loan is soon due."

Feelings of discouragement or depression associated with this experience began the downward trend stage, with occasional upward shifts such as when the graduate receives a job offer.

While Steve says he's not sure if he could distinguish between two stages in his own case, many of his feelings and experiences are similar. Like many graduates in Hatch's survey, Steve found his parents' questions about his career upsetting. And he also does not regret attending university.

Steve has decided to pursue a career in chartered accounting, and is willing to return to school to find that elusive well-paying job.

"It won't be what I really want," he admits. "It'll be something."

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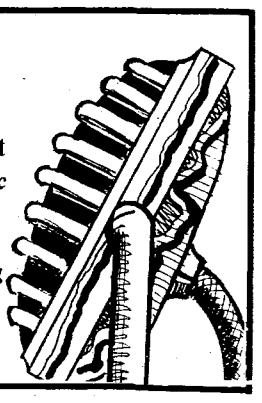

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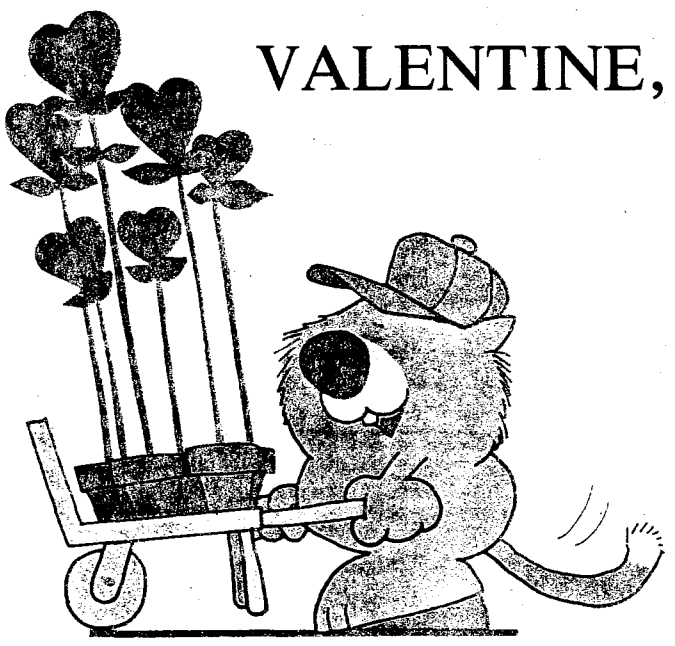

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UBC

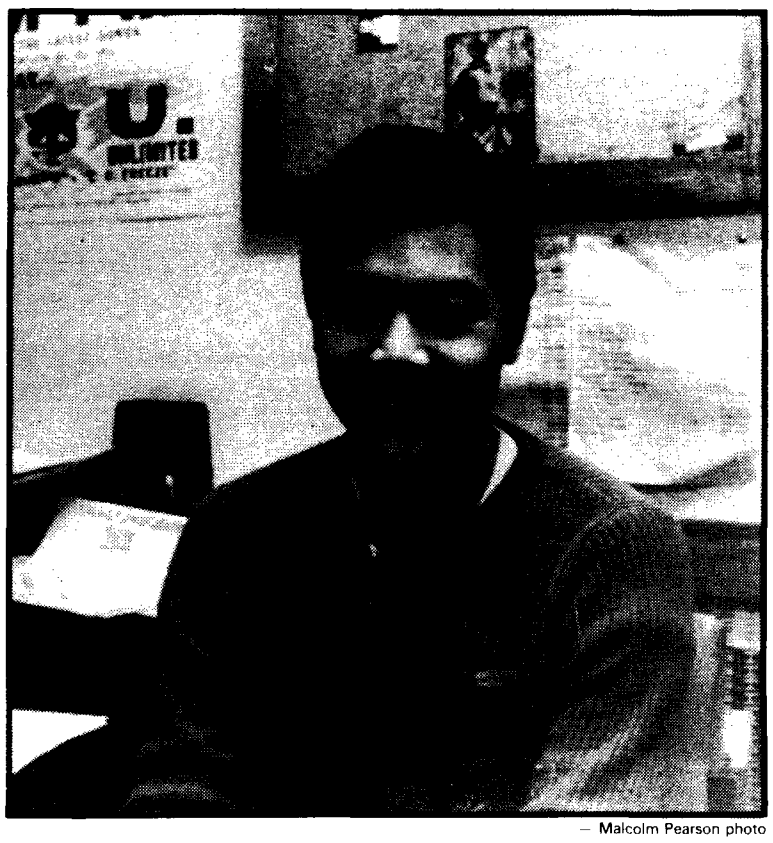
STUDENTS IN 87

CITR excites Chow

By ROSS MCLAREN

For all you folks who think Surrey is stagnant, take a look at one UBC transplant from that sprawling mall-land — CITR's Don Chow.

Don is CITR's music director when he's not studying creative writing — and the job even keeps him awake at night. Don stocks those shelves with record levels, makes up CITR's playlist, interviews musicians, and insures that those deejays play CITR's hallmark, alternative music.



— Malcolm Pearson photo

Chow . . . plans CITR platters.

Don is no superman; he's just committed to something he enjoys. Standing around five-foot five, he's a casual guy who likes warm, snuggly sweaters and wearing shorts to the office.

Don says that he tried the "get-rich-quick-through-school" path and didn't enjoy it.

"I wanted to be an engineer, and chase after the golden carrot and all that crap, but found it wasn't interesting" says Don.

Instead, Don handed his calculator back and headed for Langara. There, Don had his first taste of the radio station. He joined the station in December, more for social reasons, and in three months became station manager.

"It wasn't like we were going to change the world", says Don, but it was a start.

Next year, Don returned hypnotized by the fast life at UBC. This time it was geophysics, and it ended much like Don's engineering year.

Don gave up radio for awhile to hit the books, but he found geophysics was "too much work and not that interesting." On what he remembers as "a pretty weird night", he found himself staring at the ceiling instead of studying for an exam.

"I had to learn this core course and I decided that night that I was getting out of this now, doing this academic u-turn."

That turnaround includes Don cranking his electric bass at Vancouver Community College's music school, and working CITR's afternoon show.

He says CITR can be intimidating at first, but he adds: "People think of it as some kind of a clique but people are just waiting for you to do something; they are not sitting around waiting to be your friend."

Inside the station booth, Don admits he was scared to turn on the mike when he started, but the feeling didn't last long. He became more involved and "freaked out over the record library, all that music I had never heard before."

Don completed his u-turn with a switch to creative writing, which he says he was always interested in. This year he's taking screen-play and short fiction, and plans other neat courses like non-fiction next year.

Last year Don landed the CITR job, because of his experience with radio at Langara College, but he says he still wasn't prepared for the new position. "Music director is a full-time job, but it has to be done by a student," he says, so he shares duties with another student, Kevin Smith.

As if Don wasn't busy enough, he deejays in the Pit on Thursday and, with Kevin, co-broadcasts a Friday show on CITR called Neo-File. "We play records received that week from record companies. It is all new stuff, domestic products and independents," he says. As for college radio, Don says it's improving and that the industry is taking college radio more seriously.

The reason for that, Don says, is that commercial radio is not breaking any new artists. "They really just run along such a narrow little line; they don't stop on shoulders of roads, they are not concerned with music, they are there to sell advertising." It's another question whether or not this attitude will get Don the job he wants in the future. He says he's leaving his options open.

"I could go into the music industry or into radio or go write screenplays," he says. "I don't want to narrow myself down".

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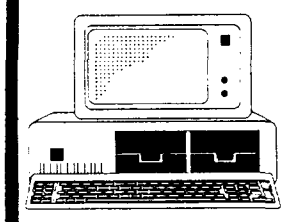

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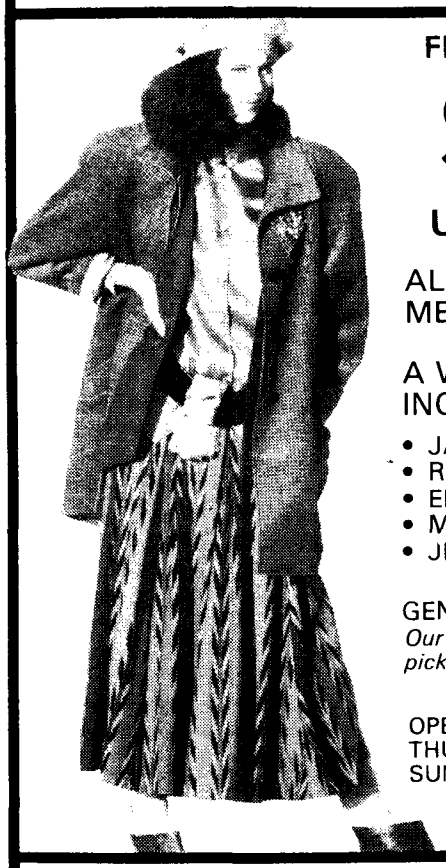

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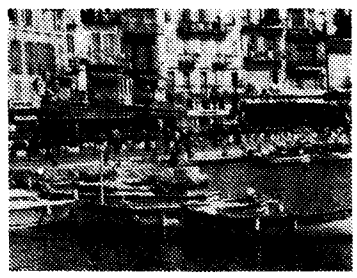

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For more information and applications for September 1987, please write or call:

Université canadienne en France,
68 Scollard Street, Toronto, Ontario M5R 1G2
(416) 964-2569, Canada - (800) 387-1387, Ontario - (800) 387-5603
or Laurentian University, Sudbury, Ontario P3E 2C6.

Information Session
Wednesday, February 18 — 12:30 p.m.
Buchanan Building, Room B-212

Laurentian University Blyth&Company

tween classes

TODAY

PRE-MEDICAL SOCIETY
Gym Night: European handball, badminton and pizza, 5:30-7:30 p.m., Osborne Gym.

CHINESE STUDENTS' ASSOCIATION
Gym night, 4:30-6:30 p.m., Osborne Gym.

UBC SKI CLUB
Bzzr garden, 3:00-6:00 p.m., SUB 207, 209.

LE CLUB FRANCAIS
General meeting, noon, International House.

THUNDERBIRD VOLLEYBALL
Big game of the season for UBC. Women face return match with University of Calgary after Calgary Dinosaurs football team heckled UBC in Calgary in November. Men must beat Calgary to make CIAU championship tournament. Women 6:30 p.m., Men 8:00 p.m., War Memorial Gym.

THUNDERBIRD GYMNASTICS
UBC men will play host to University of Washington and U. of Alberta. Spectators welcome, 6:00 p.m., Osborne Gym.

THUNDERBIRD FIELD HOCKEY
UBC Women's indoor hockey tournament. Featuring best women's players in B.C., spectators welcome, 6:00-10:00 p.m., UBC Armouries.

SUBFILMS
Stand By Me, 7:00 p.m. and 9:30 p.m., SUB auditorium.

UBC WOMENS VOLLEYBALL TEAM
Sports-Volleyball match v. Calgary Dinos. There will be a cheering contest for beer. Groups just have four or more people, 6:30 p.m., War Memorial Gym.

CIRCLE K
General meeting. Public welcome. We are a community outreach club, noon-1:30 p.m., SUB 215.

AYN RAND CLUB
Videotape: "Socialism v. Capitalism: Which is the Moral System. Noon-2:30 p.m., SUB Plaza North.

AMS ROCKERS
Ballroom bash dance, 8:00 p.m.-1:00 a.m., SUB ballroom.

ASTRONOMY AND AEROSPACE CLUB
Public lecture. "The Galactic Radio Patrol," and "Seti," by UBC's Dr. P. Gregory, radio astronomer. Non-members welcome, 5:30 p.m., Hennings 201.

BALLET UBC JAZZ
Ballet 1 and 11, 8:30-10:00 a.m., SUB partyroom.

JEWISH STUDENTS' ASSOCIATON
Leave for Whistler ski trip, evening.

THUNDERBIRD VOLLEYBALL
V. Lethbridge Pronghorns, UBC women at 6:30 p.m., Men at 8:00 p.m., War Memorial Gym.

THUNDERBIRD FIELD HOCKEY
UBC women's indoor hockey tournament, featuring best womens' teams in B.C., all day, UBC armouries.

SUBFILMS
"Stand By Me," 7:00 p.m. and 9:30 p.m., SUB Auditorium.

NEWMAN CLUB
Clean-up party: bring tools and cleaning supplies, noon-mass, 1:30 clean up, St. Mark's College.

SUNDAY

LUTHERAN STUDENT MOVEMENT
Communion service, 10:00 a.m., Lutheran Campus Centre.

MARANATHA CHRISTION CLUB
Worship service, 12:00 p.m., 2490 W. 2nd, basement auditorium Kits United Church.

THUNDERBIRD FIELD HOCKEY
UBC women's indoor invitational hockey tournament. Championship final at 1:00 p.m.

SUBFILMS
"Stand By Me," 7:00 p.m. and 9:00 p.m., SUB auditorium.

MONDAY

SUBFILMS
"Gentlemen Prefer Blondes," starring Marilyn Monroe, 7:00 p.m. and 9:30 p.m., SUB auditorium.

INTERNATIONAL HOUSE
International film night: India: Home and the World — a provocative film of the nobel prize novel of R. Tagor set in the winter. 7:30 p.m., Gate four, International House.

CAMPAIGN AGAINST SEXUAL HARASSMENT ON CAMPUS
Meeting, noon, Women's Centre SUB.

BALLET UBC JAZZ
Ballet I and II, 8:30-10:00 a.m.; Beginners Jazz, noon; Jazz I, 5:30-7:00 p.m.; Ballet and Jazz I (3:30-5:00 p.m.), SUB partyroom. Beginners Jazz and Jazz I (5:30-7:00 p.m.), SUB Plaza South.

TUESDAY

SUBFILMS
"The Last Picture Show," starring Cybil Sheperd, SUB auditorium.

PRE-MEDICAL SOCIETY
Lecture on "Pediatrics." Guest speaker Dr. Smith, noon-1:20 p.m., Wood #1.

PSYCHOLOGY STUDENTS' ASSOCIATION
Content lecture — Dr. T. Williams on Television and Human Behaviour, noon, Peter Suedfeld Lounge — Kenny Building.

BALLET UBC JAZZ
Jazz I and II, 8:30-10:00 a.m.; Stretch and Strength, noon; Jazz I, 1:30-3:00 p.m., both jazz classes in Partyroom SUB, Stretch and Strength in SUB Plaza South.

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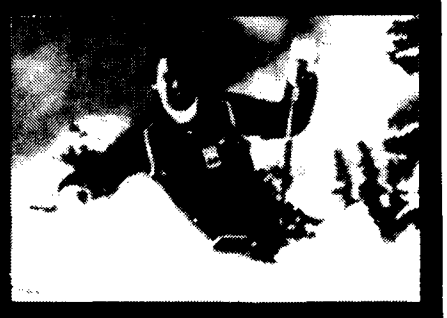

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35 — LOST

LOST ON 27 JAN.—gold bracelet w/pink rubies — family heirloom, return will be rewarded. Any info., call 324-7991.

40 — MESSAGES

D, What a jock! What a cook!
And those tennis shorts!
H&B? You know our nos.
Happy B-day! Luv ya, S&J

65 — SCANDALS

WHO LOVES YA, BABY?! The Ubyssey is accepting Valentine messages for its special issue. Feb. 13th, $2.75/3 lines. Forms avail. SUB Rm. 266.

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Death squads responsible for disappearances

Letters

For years, the Guatemalan government has waged a war of terror against its own population. Over 85,000 people have either been killed or disappeared since 1979, while another 200,000 Guatemalans are refugees fleeing the terror. Even with the election of a civilian as president in 1985, the disappearances are continuing at a rate of about five to 10 people each day.

According to the World Council of Churches, an extra-legal body of policemen and soldiers, organized into death-squads, are responsible for these continuing disappearances of opponents to the Cerezo regime. These most recent victims need your assistance:

On Jan. 25, 1987, Camilo Garcia Luis was kidnapped by heavily armed men on the streets of Guatemala City. Camilo was pushed into a car and driven off in front of his family.

Two days later, after she had publically denounced the disappearance of her husband, Marta Odilia Caxal Sisimit, Camilo's wife, was summoned to the Fifth office of the National Police. She went there early in the morning of Jan. 27, and never reappeared.

The following day, Maria Esteben Sisimit, Marta's 53-year-old mother, was also kidnapped near her home in Guatemala City.

These disappearances leave the seven children of Camilo and Marta completely on their own and helpless. Other members of the family have been threatened with torture and death by government security forces.

On Feb. 3, the bodies of Marta and Maria were found on the streets of Guatemala City. Please protest their deaths to the authorities below, and insist that Canada withhold bilateral aid to Guatemala.

Exmo. Vinicio Cerezo
Presidente de la Republica
de Guatemala
Palacio Nacional, Zona 1
Guatemala City, Guatemala

Rt. Hon. Joe Clark
Secretary of State for
External Affairs
House of Commons
Ottawa, Ontario K1A 0A6

Mr. Stephen Lewis
Canadian Mission to the
United Nations
866 U.N. Plaza—Suite 250
New York, N.Y. 10017
USA

When writing to Joe Clark, please request that all bilateral aid from Canada to Guatemala continue to be withheld until human rights are respected in that country and the disappearances cease.

Kevin Annett
Vancouver School of Theology
Urgent Action Committee,
Christian Task Force on
Central America

PANGO PANGO (UNS) Hairy Puce Blorgs on this tiny island kingdom babbles incoherently. Pecker Nevermounted rubbed red leather against Slobber Bunyons - the crowd sighed. Back at the ranch, things were getting really hot. "Oh my God" said Barf Fillher as he photocopied Careless Meddler's external affairs. The world stood still. Meddler beckoned lustfully to Sterile Prigg, "I'll show her the ropes", she purred. But romance of a finer sort was in the air. Maniacle Doberman waltzed to Chopin, unable to express his feelings. Through it all, the old fucks fought and the audience giggled. Peace on earth to all.

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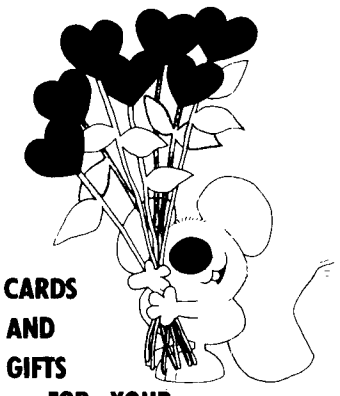
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AMS SUMMER PROJECTS CALL FOR PROPOSALS

The Alma Mater Society is now receiving proposals from students for projects that will be undertaken this summer by AMS Project Coordinators.

The scope of possible projects is limited to those that will benefit a majority of students overall. In the past, projects have included the AMS Bookstore, the Pathfinder Calendar, "Ask Me" information, and a questionnaire concerning AMS activities.

Proposals are to include a description, budget and work schedule. These proposals will be reviewed by the AMS Hiring Committee and presented to Students' Council for approval.

Proposals can be submitted to the AMS Administrative Assistant in SUB Room 238.

Deadline for submissions
4:00 p.m. February 25, 1987.

A call for applications for the position of Summer Project Coordinator will follow in March.

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President, Grad Class Council
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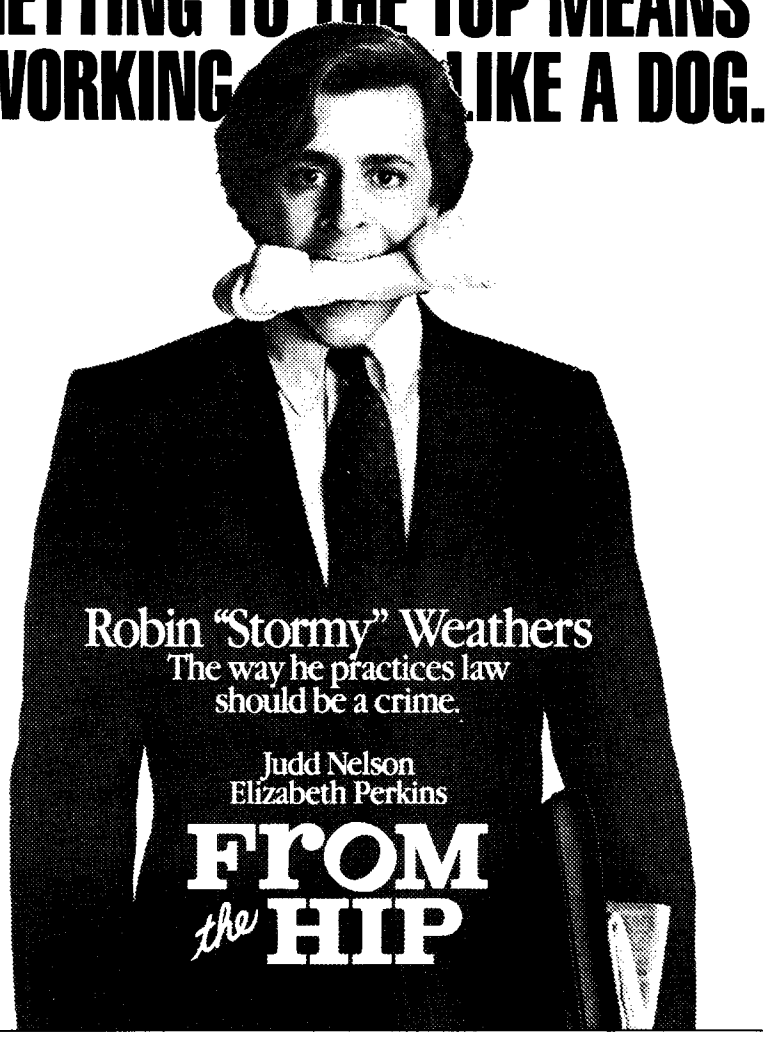
GETTING TO THE TOP MEANS WORKING LIKE A DOG.


DE LAURENTIIS ENTERTAINMENT GROUP presents a BOB CLARK film "FROM THE HIP" JUDD NELSON ELIZABETH PERKINS and JOHN HURT RAY WALSTON and DARREN McGAVIN as INDIAN NECK Production Designer PAUL ZAZA Story by DAVID E. KELLEY Screenplay by DAVID E. KELLEY and BOB CLARK Produced by RENÉ DUPONT and BOB CLARK Directed by BOB CLARK Soundtrack available on Varèse Sarabande Records A DEG RELEASE
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FAMOUS PLAYERS THEATRES
SHOWTIMES EFFECTIVE FEBRUARY 6-12
B.C. WARNING— Occasional coarse language & swearing. MATURE
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GUILDFORD CORNER OF 150th ST. & 101st AVE. 581 1716
CAPITOL — Daily 2:30, 4:50, 7:40, 9:50. EAGLE RIDGE 7:20, 9:40. MATS. Sat./Sun. — 2:35
GUILDFORD — 7:15, 9:25 — No Matinees

Controversy "terrifies" council

By SVETOZAR KONTIC

A motion to establish an Alma Mater Society ad hoc committee to investigate sexist practices was easily defeated by student council Wednesday.

The committee's mandate would have been to investigate complaints concerning behaviour, activities, publications or practices, by individuals or groups on campus which stereotype male and female roles as listed in council minutes.

Jamie Andrews, one of five full members of the proposed committee and a member of the Coalition Against Sexism on Campus, said he was disappointed and surprised that so many people voted against the motion.

"I can't understand why they (council) would not even set up a committee. Who will deal with this now? Not the AMS, not the administration or the ombudsoffice," said Andrews. UBC president David Strangway has appointed a committee to define sexual harassment and set up grievance procedures. There are no student representatives on the presidential committee.

External affairs co-ordinator Carol Pedlar, who moved the motion, said the AMS is "terrified" of controversy and does not want to deal with the issue.

Council member Phil Ross, a representative of the Graduate Students Society said he would support a committee but questioned why it should be an AMS committee as it would be dissolved in a few weeks.

Because of its ad hoc nature, the day the new AMS executives take power.

Andrews said if the committee is not started now, the next opportunity would come in six weeks, which would be the end of term.

"We wanted to get the committee established and get some visibility. After it is abolished on Feb. 18 we could get some unofficial work done on it," he said.

Ross said because the committee would cease to exist after that date, its sole purpose would be to oppose the Lady Godiva ride.

"This is a one issue committee that is very pointed and preordained. It doesn't even pretend to do what it says. That's wrong because there are real problems with sexism on campus — things to address," he said.

Andrews said most of the members of the committee were from CASC and their focus point last year was the Godiva ride. He said when the administration took action against the engineers it was perceived as an infringement on the engineer's rights by the AMS.

Andrews said, as a result, council wanted to avoid the controversy of sexism related issues.

"The typical response of a bureaucracy is to form a committee, and now they don't even want that," he said.

Pedlar said council had no reason to fear the committee.

"This is not a group that can walk in and stomp all over council. It cannot harm council," she said.

WOMAN ON HORSE . . . muses about feminist revolution. — neil lucente photo

Godiva ride covers up

Lady Godiva kept her clothes on this year, and the UBC community is grateful.

After losing rights to book campus space last year when they hired a stripper to perform in Hebb theatre, the Engineering Undergraduate Society chose a clothed exotic dancer to ride a horse through campus Tuesday.

"The ride was conducted in a way less offensive than last year. The change was something very welcome," said applied sciences dean Axel Meisen Thursday. He added he would prefer to see the ride completely discontinued, but that he had not heard any negative feedback about it this year.

June Lythgoe, director of the Women Students Office, said she applauded the change of attitude of the engineers.

"People are expressing gratitude concerning the event," she said. "We've been beating this drum for so many years, and finally some action has been taken."

Horacio de la cueva, a member of the Coalition Against Sexism on Campus, said CASC is happy about the ride this year.

"We can only praise the engineers for coming up with a creative solution," he said.

"The event showed we had a lot of spirit," said Peter Gawlick, applied science 3. "The engineers don't need to have a strip show. We still carried on the tradition."

Asbestos sickens SFU cafeteria users

BURNABY (CUP) — The cafeteria at Simon Fraser University could make you sick. But it is the lining of the ceiling, not the food, which could poison you with a deadly fibre diet.

Critics argue that the asbestos lining, sprayed on the east concourse cafeteria ceiling, could give students and employees lung disease.

Normally, the "limpet" asbestos remains safe as long as it is undisturbed, but maintenance work, particularly for wiring, can disperse its tiny fibres. Inhaled particles can lead directly to lung disease such as asbestosis, lung cancer or mesophelima.

Asbestos consultant Dr. Robert Lockhart said he found indication of minor damage at access points while inspecting the cafeteria last year.

The provincial Workers Compensation Board has asked SFU to do an asbestos management program, requiring the university to identify and inspect all asbestos on campus and submit a proposal on how to remove or contain the material.

Bill DeVries, executive director of administrative services said the university's plan is to remove all asbestos on campus over a period of about five years, but little has been done to prepare for this.

Norton Youngs, health and safety director for the B.C. Telecommunications Unions, said current compensation board standards, allowing for over one asbestos fibre per cubic centimeter are inadequate. He called the danger of the material a "very well kept secret."

"It only takes one fibre to make a cancer," said Youngs.

Hamilton funds Nicaraguan rebels

HAMILTON (CUP) — The Nicaraguan contra rebels may be having a hard time raising money from the U.S. government, but have had a little luck with Young Progressive Conservatives at McMaster University.

The Young P.C. Club at McMaster donated $20 in American funds last year to the rebels, who are trying to topple the Sandinista government. Club president Brian Clarke said the money was for humanitarian aid, and was sent through a college Republican organization in the U.S.

The donation was not made public until Paul Ianni, president of the campus New Democratic club, asked Ontario P.C. leader Larry Grossman Jan. 19 whether he knew of the donation.

Grossman, who did not know of the donation, said the money "could have been put to better use."

Clarke defends the donation to the contras, even though they are not recognized by the national P.C. party. "We are independent of the federal party," he said.

He said the issue is old. "To bring it up now is obviously an attempt to smear the party," Clarke said.

Heidi Siwak, a member of the Ontario Public Interest Research Group, was fired from the McMaster Student Union's Graphic Productions Department for producing and distributing 100 posters implicating the Young Conservatives with the contras.

The posters read "Help the contras rape children, blow up hospitals, burn down schools. Send your donations to the Young Progressive Conservatives", and "What do the contras and the Young Progressive Conservatives have in common? $20 U.S."

Clarke is threatening legal action, although Siwak is not sorry for her actions. She said the Young Conservatives "hanged themselves, and for only $20. If you're going to hang yourself, at least send $1,000 and do it right."

Concordia student sets up food bank

MONTREAL (CUP) — A slight delay in Quebec bursary cheques has led a Concordia student to set up a food bank for starving students.

Felix Weekes, founder of the Canadian Association for the Advancement of People, set up the service after three food drives and now has provisions for 50 students.

"Nutrition is the most important part of anything," said Weekes. "You can want to do anything in the world, but if you don't eat, forget it. You can't concentrate when your stomach is growling."

Some students have told Weekes there are people who need food more than students. But Weekes disagrees. "Students are one of the most important groups in society. They are the ones coming from the real world and going into the real world," he said.

Boxes have been set up at both McGill and Concordia campuses so that students only have to drop off a note with their name and number so they can be contacted. Weekes said he isn't worried about students abusing the generosity of the service.

"I'm going on altruistic motives," he said, "If people abuse it, there's not much I can do about that, but what I can do is give people that really need it the opportunity to use it."

So far a total of about 15 requests for food have been made at the two universities. "There is a lot of pride involved. We have to look past that," said Weekes.