

What has two legs, but-  
ter fingers, no head and  
swims?

# THE UBYSSSEY

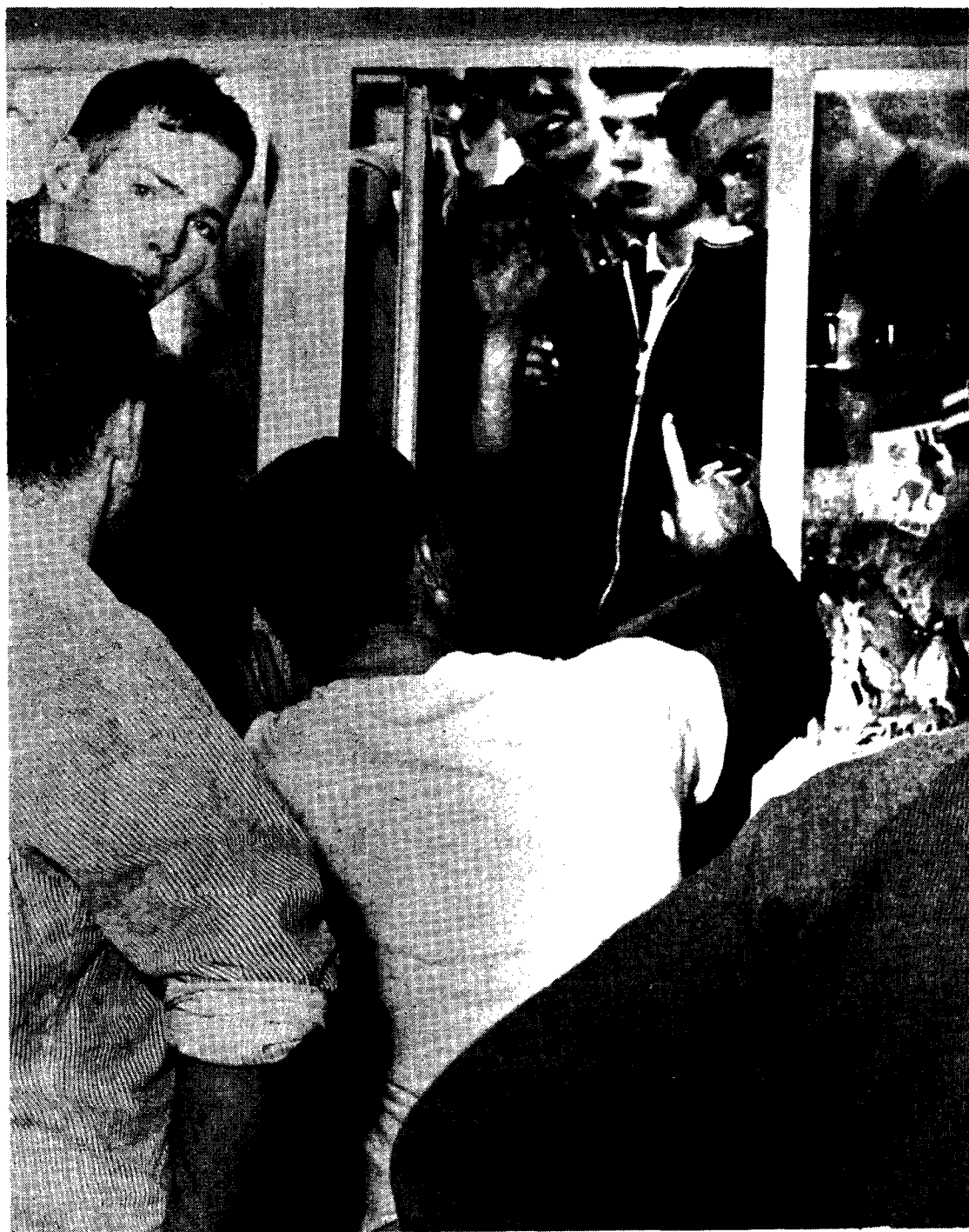
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Vol. XLVI

VANCOUVER, B.C., FRIDAY, NOVEMBER 22, 1963

48

No. 32



—teddy ross photo  
**THEY'RE COMING IN THE WINDOWS**, moans Frosh president Jason Leask as Engineers press towards his Brock extension office. Exchange of stunts at noon irked redshirts, who stormed Frosh office. One student was pushed through window, but wasn't hurt.

## Names eight members

### Peterson sets up academic board

Education Minister Leslie Peterson has set up an academic board for B.C. and named eight of its nine members.

UBC appointees are Dr. S. N. F. Chant, and Dr. Ian McTaggart-Cowan. Cabinet appointees are H. L. Campbell, T. N. Beaupre and H. M. Evans. Victoria College appointees are R. T. Wallace and R. J. Bishop.

★ ★ ★

R. E. M. Lester will represent SFA. The second SFA member is still to be named.

The appointment of the board, Peterson said, was made in accordance with the university act, enacted earlier this year, to maintain academic standards.

★ ★ ★

Peterson said that with the advent of new universities and the probability of a number of two-year colleges, it is impractical for them to all offer the full range of faculties and courses.

## Officials say library no cat

Don't eat your lunch in the library if you want to keep your card.

Library officials said Thursday commissioners will confiscate the library cards of students found eating in the library.

## Sit-in on hubby hunters

By LORRAINE SHORE

Mildred Brock got integrated yesterday.

More than 100 Engineers staged a "sit-in" demonstration in the female sanctuary noon Thursday.

Mildred Brock was labelled "a strategy planning area for husband-hunting co-eds" in a debate. Resolved that a Woman's B.A. Spells Mrs. Wednesday.

Thursday, signs saying "Strategists at Work—Disturb at your own Risk" appeared on the doors of the room.

The Engineers took the risk, and joined the dozen girls in the room.

## Students go to polls on SUB issue

Today students vote on the biggest project undertaken by the AMS—the student union building.

Students will have to make two decisions: Whether they want to build the SUB and whether they are willing to pay an additional \$5 AMS fee to finance it.

To pass the referendums will require a two-thirds majority and 20 per cent of the student vote. (About 2,900 students must vote since enrolment this year is 14,720 students.)

Dennis Browne, returning officer, said preparations for the vote are the most extensive ever made.

He said voting will be extended over two days to accommodate education students off campus teaching.

First voting period will be today from 10 a.m. to 4 p.m. and the second will be Monday 10 a.m. to 2:30 p.m.

Poll locations for today's voting will be at Acadia Camp dining hall, Fort Camp, Common Block, the new education building, Westbrook, Physics, bookstore, main entrance of the library, Auditorium caf, College Library, Brock north and south, Buchanan (extension, and outside Dean Gage's office and room 104) the new commissary, forestry (rm. 100), law, gym and at the Vancouver General Hospital for medical students.

Monday's vote will be conducted at two locations only—one in Brock south and the other in the new education building.

Value of the building is about \$3.8 million, of which  
(Continued on page 2)

SEE: VOTE

## Today is crucial — Scott

By MALCOLM SCOTT  
Student President

Today is a crucial day for the future of UBC.

If the SUB referendum passes, a new hope will be born. The horizon of student opportunities will be unmeasurably widened.

Intellectual activity will flourish. The great mass of students will be able to readily involve themselves in valuable projects and programs.

The drift towards a collection of professional and trade schools grouped on a campus will be reversed.

A university could result.

The challenge is before you — take it up by voting "yes" twice today.

Provide for the future as the past has provided for the present. We can pay our debt to our predecessors only by putting our successors in debt to ourselves.

We must not shirk our responsibilities or take the easy way out. We cannot say I don't care, or I won't use it. This is not the issue.

Is the project worthwhile, necessary, and urgently re-  
(Continued on page 2)

SEE: SCOTT

## Reds integrate strategy room



GIRLS AND ENGINEER . . .

takes the risk

None of the girls left.

The Engineers asked the females about the SUB, and about pipe-smoking.

They left after they had signed several girls to their Grey Cup pool.

Earlier in the day, the second year Engineers had thrown boxes of dry leaves into the frosh council office, invaded the library, and burned a cloth-draped figure.

Second year president, Neil Vandergugten, said the figure-burning was a more effective form of protest than letters to the editor.

He referred to the Ubysssey as "SUB Illustrated".



—stuart clugston photo  
HIGH PRESSURE gas-line sections are welded together in front of Law Faculty building. Welding is being done by a welder, of course. He and others of his ilk have been providing Sir Ouvry's men with a wealth of excuses for sending traffic all over hell.

## "Let's hear them"

# Bookstore open for price beefs

By MIKE VAUX

If you think you've been overcharged for books, the University Bookstore would like to hear about it.



UBC CHEMISTRY professor Dr. Neil Bartlett Thursday was awarded the E. W. R. Stacie Memorial Fellowship. It is worth about half his salary.

Bookstore manager John Hunter said he would welcome student queries and complaints about bookstore prices.

He said the prices are taken directly from publisher's invoices and if a mistake is made there it is repeated at the bookstore.

"It is amazing how few mistakes we have made considering the enormous volume which passes through here, especially during registration," he said.

A case in point.

Students bought a paperback copy of Joseph Conrad's novel, the Secret Agent, in the Field House for \$1.15 but a few weeks later it cost \$1.75 in the bookstore.

The bookstore priced the books from invoices without checking previous invoices.

But the invoices were 60 cents in error, so students paid the extra amount.

Hunter said the same thing could happen again and has happened before. "It's impossible to tell who bought the books so it's up to students to ask for a refund."

## SCOTT

(Continued from page 1)

quired? Yes, it is. Therefore, vote "yes" twice and acquit yourselves in the fine tradition of our predecessors.

Impose a \$5 increase on yourselves. This small sum, such a tremendous boon to the future, such a small sacrifice for the present, is the key to the success of this project.

Don't use it to lock the door on the future.

Vote "yes" twice today.

## VOTE

(Continued from page 1)

students will pay \$2.86 million, plus interest.

Interest over the 30-year financing plan without a \$5 AMS fee increase is \$2.9 million.

If students vote for the additional \$5 AMS fee increase interest will be \$1.4 million.



SOIL DEPARTMENT head, Dr. C. A. Rowles, will speak on Venezuela today noon in Agriculture 100.

# Protest puts profs in jail

EDMONTON (CUP) — An explosion in Edmonton city council recently blew three University of Alberta English professors and a university employee into jail, magistrate's court, and the public eye.

Police say William Hawrelak, newly-elected mayor of Edmonton, called them via a special alarm system after the four men arose and began reading a proclamation attacking him and demanding his resignation.

Henry Beissel, 34, Robin Mathews, 31, and Noel Parker-Jervis, 41, of the English department, and Banfred Rupp, 31-year-old employee of the mimeographing department were charged with causing a disturbance and misbehaving at a council meeting.

All four reserved their pleas when they appeared in court.

Causing a disturbance carries maximum penalty, upon summary conviction, of \$500, and/or six months imprisonment.

The men were taken directly to police station, charged, and held briefly in cells before being released on recognition bonds of \$250.

Police say the professors became docile and co-operative once outside council chambers.

The university administration is noncommittal as to any action it may take against the four.

# Prairie chicks like our balmy cold spell

By JANET MATHESON

It may seem cold to you Ralph but UBC's prairie students haven't even begun to shiver yet.

One female prairie student said her home town was 35 below Wednesday.

And another said persons on the west coast just didn't know what the word cold meant.

Meanwhile the cold weather and exams have driven students indoors.

The college shop reports a run on UBC scarves, and the Brock has had an increase in coffee, hot chocolate and soup consumption.

Although most people are going to classes, the campus looks deserted. No one seems to show an inclination to loiter in front of the Library or Brock Hall.

And the weather station at the Airport predicts the cold weather is going to last during the weekend Ralph, so maybe you'd better bundle up and stay indoors.

ESSAYS, THESIS, ETC.

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November 25th, 26th and 27th



CANADIAN GENERAL ELECTRIC

# Nfld gov't to pay med fees

ST. JOHN'S (CUP) — The Newfoundland government is subsidizing Memorial University medical students.

Minister of Health, Dr. James McGrath, said his government would pay for a full medical education for pre-med students.

He said, "Our main concern is to provide Newfoundland with more doctors."

This year there will be 55 scholarships. Students who live in St. John's will receive \$88 a year for three years; students living outside the city will get \$1,200.

Students going to mainland universities can get \$2000.

Students must agree to work in Newfoundland for at least four years.

After four years the doctor can leave Newfoundland, but will have to repay the government for the last three years of their support or else spend another three years in Newfoundland.



# IDEAS at LARGE

Roten  
Riter

By TOMMY WU

With a name like Ron Riter, what else can a fella do but become Critics Editor.

Critics, you say, critics?

You mean that page in the Friday Ubyssy with the big black bars that you skip madly over in order to look at the sexy Richards and Farish ads.

You know, the one with the incredibly suave Joe College inevitably surrounded by those beautiful girls with those large adoring eyes.

Yeaaaaaah.

★ ★ ★

Anyway, what's that got to do with Riter? Has he got large adoring eyes?

No, it's just that Riter runs the Critics page, the page in the Friday Ubyssy with the big black bars, etc.

The point I'm trying to make is this. Those are not bars. They are elongated ravioli strings.

And here is why.

Contrary to popular belief, the Critics' Page is not a sounding board for the hip reviewers on campus.

(You can tell as soon as you look at Riter; not only does he refuse to grow a beard, sometimes he wears a white shirt.)

As I said, Critics is not a sounding board, etc.

★ ★ ★

It's actually a code sheet for the on-campus branch of the Mafia.

And that explains why those things that look like bars are really stretched ravioli.

Think I'm kidding. Take a look at last week's heads.

"Irma la Douce," a head boldly proclaims. Loosely translated, that means "I am the Duke," which is Riter's code-name in the organization.

"Jack plugs The Wall" another headline screams. Obviously a signal that the normal escape route out of Oakalla has been plugged by Warden Jack Hall.

Other than that, I won't attempt to de-codify the words. They deal with on-and-off campus vice to an extent hitherto unrealized.

(Samples: "The Lady with the Dog, and "Owl and Goat." I'm not suggesting anything, but according to Wednesday's Sun the SPCA is conducting a fund-raising drive.)

So don't skip those bars this week.

You can never tell what you might find inside a bar.

## Campus Canada ups press run

Canadian University students are gobbling up Campus Canada, the national student magazine printed by UBC.

An extra press run of 2,000 has been ordered to meet requests from the East for extra copies.



ANNUAL GATHERING of leaves is presided over by new president, an anonymous buildings and grounds' employee. He is anonymous because the photographer forgot to ask him his name. In above photo he is saying: "Goddam leaves."

## CUSO backroom work pays off in cold cash

That ol' back room still comes in handy when it comes to Canada's versions of the U.S. peace corps.

Canadian university students overseas vice-president Anthony Best explained to council Monday night his organization and World University Service have come to an agreement. (They are foreign service groups.)

Both organizations will now

get a slice of the AMS financial pie.

"We just went into the back room and solved it," Best said. "It was strictly a lack of communication before."

Previously only WUS got money from the AMS (\$14,000 a year).

Best's group will now be considered as an AMS standing committee and will be eligible for funds.

## C.U.S. National Seminar Local Student Co-ordinator

The A.M.S. will be sending several representatives to the Canadian Union of Students National Seminar in August, 1964, in Quebec City. Theme is "Confederation."

These delegates will be chosen in January, and will meet with professors in several "study groups" to present paper and discuss the theme.

A local Student Co-ordinator for the program is to be selected immediately. He is to organize the competition for places on the U.B.C. delegation to the Seminar, organize study groups, and report on their meetings. He will be one of the delegates to the Seminar.

Applications for this position are open Friday, November 22nd to 12:30 Tuesday, November 26. Applicants should leave their name, phone number, and a short statement concerning their interest in the project in the C.U.S. Office in the Brock Extension or in the A.M.S. Office.

Interviews will be conducted the afternoon of Tuesday, November 26, applicants must sign for an interview in the C.U.S. office by 12:30 Tuesday.

## Premier silent

# Scott's message goes unanswered

Student council president Malcolm Scott's telegram to Premier Bennett remains unanswered.

Scott telegraphed Bennett Tuesday, asking whether the government will match the \$2.3 million to be provided by students if Friday's SUB referendum succeeds.

The government's matching scheme stipulates all money received by UBC from private donations up to a maximum of \$10 million would be matched by the government.

"The government is not noted for the speed with which it attends to university affairs," Scott said Thursday.

"I expect an answer from Mr. Bennett," Scott said. "When it will come, though, I can't say."

Scott said that the matter will probably be brought up in next week's cabinet meeting.

## AMS seeks CUS co-ordinator

Applications open noon today for the position of local student co-ordinator of the Annual Canadian Union of Students seminar, Aug. 1964, in Quebec City.

The local student co-ordinator will be expected to organize selection of UBC delegates, study groups and will also be a delegate.

All applications must be in to the CUS office in Brock extension, by Tuesday, Nov. 26 and interviews will be conducted that day.

## Josh and family sing tonight

Josh White and family will sing folk songs in the Queen Elizabeth Theatre tonight at 8:30 p.m.

Last minute tickets are available at the special events office in Brock Extension today at reduced student rates.

## Foreign aid man to speak Monday

Ian Hodson, external aid officer from Ottawa, will speak Monday to overseas students on Commonwealth and Colombo scholarships.

International House will hold a coffee party for him from 4 p.m. to 6 p.m. at IH.

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### CO-ORDINATOR ALMA MATER SOCIETY

#### Requirements:

Age 21 years.

Academic Year: In Senior year or Graduate Student.

Academic standing: Second class average or better preferred.

Experience: In meeting the public, in public service activities.

#### Technical Requirements:

A reasonable knowledge of rates for room and board, accommodation standards, plumbing, heating, lighting, ventilation and sanitation.

A reference from a Faculty member and a previous employer would be desirable.

Applications should be returned to the Personnel Office by TUESDAY, APRIL 16, 1963.

Office by SATURDAY, NOVEMBER 30, 1963.

The back of the application form may be used for additional information.

## High School Conference

Anyone interested in working for, or heading committees for High School Conference (February 21-22) please leave name, phone number in Box 45, A.M.S. Office, or phone CA 4-1958 or WA 2-7144.

# THE UBYSSSEY

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FRIDAY, NOVEMBER 22, 1963

## Let's separate

Well, today is Sadie Hawkins Day, and dammit, we're going to enjoy it while it lasts.

There's almost nothing men can do these days in which they don't run into women—and this is our day of rest (although we suspect most women have become so arrogant, they'll refuse to recognize the event).

It's this strange notion which women seem to have nowadays that they're the same as men. (Downright disturbing when you put it that way.) Creeping equality, let's say.

Years ago, women used to serve their purpose, efficiently, and above all, quietly. They stayed in the home, and in bed, darning socks and damning unruly kids.

Then some unscrupulous female, the Marquess of Sadie perhaps, started the movement intended to wipe mankind off the face of the earth.

They let women vote—in a moment of weakness, no doubt—and now look at the political turmoil we've got. MPs have to be handsome and appealing to women if they want to get in (Abe Lincoln would never beat JFK). Speeches have to be reduced to A plus B simplicity to get through women's thick skulls.

Somehow, women were allowed to drive. Now, if the greatest curse of the roads isn't women in the back seat, then it's surely women drivers.

Women not only demand "equality" in the business world, they expect it. We have female lawyers, female engineers, women doctors. Heavens, the Chancellor of this very university is a woman—subtly trying to influence even men's minds through her calculated manipulation of the academic program.

Yes, when it comes right down to it, this equality kick is leading women to become just like men. Heaven only knows where this trend will stop.

We suggest Canada forget about biculturalism and bilingualism, and the world about the the East-West split. It's time we started worrying about bisexuality.

Men of the world, unite! We must ship all the world's women to one continent, and all men to another. Separatism, that's what we need. The only way out.

If that doesn't settle the battle of the sexes, and all the world's problems besides, then nothing will.

## The turtles

The Brock Caf strikes us as an experiment in futility.

It is the only outfit we know of that takes all morning getting set up and then takes all afternoon closing down.

In the ayem you can't get hamburgers, sandwiches or chips before 10. You can't get them after 1:30, because they have started cleaning up to go home at 5 p.m.

A National Research Council paper just released showed that construction workers are really the biggest shirkers.

But we wonder, nevertheless, about our cafeteria crew.

## Consistency, Les

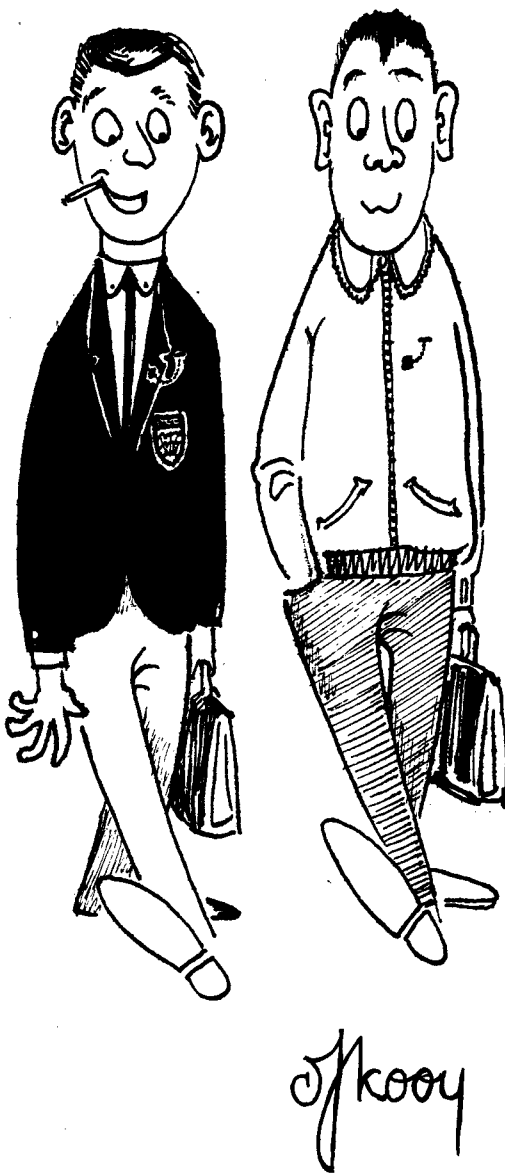
We are pleased to see that Mr. Peterson, our minister of education who gets things done, has come out against the opening of school on Friday, Jan. 3.

No students should have to go back to classes just for a Friday, he said.

We know from the past election that Mr. Peterson is strongly against UBC beginning classes on the 3rd, too.

Mr. Peterson, when he talks about education, especially finances in education, always lumps UBC with secondary schools, and tells us what a fine job Social Credit is doing.

We say three cheers for Les Peterson. We'll even offer to buy him a beer when we're sitting in the Arms the first Friday in January.



Who says UBC students don't appreciate modern art?



By Jack Ornstein

## Scalawag flag

There are those who claim that man's most pressing problem is the threat of overpopulation. Others say that the threat of nuclear war looms larger on the horizon. A few even point their fatalistic forefingers at Goldwater and cry in terror at the prospect of a new Dark Age.

None of these so-called problems should concern us however. Before we Canadians move another muscle we must adopt a flag of our own.

We must symbolize our bi-culture concretely on cloth. 'Til we do this, we are but a nebulous nation of non-entities. (Today's the 22nd —a great day for alliteration!)

★ ★ ★

I'm happy to announce that our frantic search for a flag has ended. Above you see my answer to The Question Of Our Time. Notice the inherent quality of this unique photograph. Only through years of research, contemplation and diligent industry, aided by an absent minded Ubysssey photographer, could such an idea have sprung from a camera.

English Canada is represented by the smiling 'face' on the top of the photo. French Canada is symbolized by the respectfully bowed head at the bottom.

Of course you may think it impudent of me to suggest that my picture should be adopted rather than, say, John Diefenbaker's or Mike Pearson's.

★ ★ ★

In the first place, no one knows my face so who's to spit at it thus embodied? In the second place I was born in Flin Flon, Manitoba, raised in Port Arthur, Ontario and matured, mellowed and drunk in Vancouver, B.C.

I've lived in Canada's snow and in her rain. So if it's a question of weather or not, I'll do as well as anyone.

You may be wondering what color

this new, glorious flag should be. I'd like to suggest that we let French Canadians choose the color of the bowed body and Other Canadians choose the color of the smiling "face". We should nickname the flag "The Smiling Sphinx for a Nation of Finks".

★ ★ ★

Wouldn't you feel proud saluting such a flag? Wouldn't the U.N. building look a heap smarter with a smile on its porch? We'll have the only flag in the world with built in happiness. So let's form a scalawag flag committee. Let's run this flag up the pole and see how many people salute.

Canadians of all provinces, unite! You have nothing to lose but your anonymity. The sooner we can salute a smiling Big Brother, the sooner we'll create our national image. Then we'll cease being the teenager searching for self-identity and we'll become a mature nation of sanguine saluters.

EDITOR: Mike Hunter

Editors:

Associate — Keith Bradbury

News — Dave Ablett

Managing — George Railton

City — Mike Horsey

Photo — Don Hume

Critics — Ron Riter

Sports — Denis Stanley

Asst. News — Tim Padmore

Asst. City — Richard Simeon

Senior — Donna Morris

Senior — Maureen Covell

REPORTERS AND DESK: Joan Godsell, Mike Vaux, Ron Thody, Lorraine Shore, Janet Matheson, Dan Mullen, George Reamsbottom, Roger McAfee, Don Hull, Jim Smith, Tom Wayman, Tommy Wu.

TECHNICAL: Neil Stewart, The Arch.

# LETTERS

## Well-developed

Editor, The Ubyssy.

After reading your Nov. 14. edition I took a second look at your photo (Nov. 1 edition) of the Sun, and they are quite different.

I don't see how anyone can photograph the 'Sun' which is hanging in Brock and develop it to be what you printed. What the hell is going on here anyway?

D. J. RODGERS  
Arts II

## Sticky wicket

Editor, The Ubyssy.

Contrary to the misguided speculation perpetrated in a recent letter to the editor, editorial opinion itself, and rumour, I will not be an AMS presidential candidate next spring.

In fact, I will be leaving UBC next May . . . leaving personally enriched and I hope UBC a little richer.

JIM WARD  
Aggie IV

## Speak French

Editor, The Ubyssy:

When they hear of bilingualism, some people open their eyes as if they were afraid of losing their identity.

Do they not realize that with a fair knowledge of the language and beliefs of their counterpart they would understand their nation better? Why should a student born in Canada be inclined to study Russian, for instance, when over 4,000,000 of his fellow citizens talk French?

As for me, I believe that the best solution would be to tackle the problem at its source. I am not quite sure that the children at school are made conscious enough of the dual culture of their country.

Canada was under French

influence for over 150 years. Who brought wheat and other seeds to Canada? Who introduced the first written legislation? Who built the first schools and hospitals? All these contributions were French. So, why not encourage the French culture and teach the French language more intensively?

French is not only the key to an outstanding literature; it is an influent language in world relations. In most of Africa and the Middle-East, in scores of newly-born nations, either English or French are the international languages.

Since Canada assumes an important role in the U.N., the possession of both would allow ambitious Canadians to serve their country better in world affairs.

R. DUFRANE

## Cats in boots

Editor, The Ubyssy:

Men all over the Free World are up in arms over the latest atrocious development in female high fashion.

They are being deprived, despicably, of the traditional male prerogative of admiring the shapely turn of a feminine leg.

Not only do the boots conceal what men have fought for hundreds of years to reveal; in their crude colors, bright, shiny leather, and ridiculous shape, they are not even aesthetically pleasing.

Men of the world, unite. You have nothing to lose but your girlfriends. Join Boys Against Boots and regain your well-earned rights.

ANDY SANDILANDS.  
TOM FLETCHER



It's simply amazing. I left London when they started the Profumo probe. I'd just got established in Washington, and things began to be ticklish down there. Now, I've only been in Victoria two weeks and already seven MLAs have made use of my services. It's all under the auspices of the B.C. publicity bureau! What's a girl to do?

## Use no. 9 razor, or you're a queer

By TONY BUZAN

"All guys who dance are queers."

A statement that might appear quite trivial to most, but dammit all, when it was said to me I had just left the dance club.

My ego at stake, I mentally thumbed my way through Roget's Thesaurus and picked out a number of disparaging adjectives which I hurled at the non-dancing, flat-footed 'Man' who had attacked me.

But instead of wilting as I had expected, he proceeded to broaden and adjust his theory to include not only those "twits" who danced, but also those who read poetry or listened to classical music.

Others, attracted by the noise, listened in and nodded their approval—of my opponent.

★ ★ ★

I left, deciding to attack them from behind the invulnerable shield of The Ubyssy.

The modern males' ideal of masculinity appears to be the hairy, belching, sex-oriented sloth who shaves with his Gillette razor turned to '9' for "MEN with mighty tough beards," and who uses only "MEN'S extra extra strong deoderant" (sometimes).

No longer, it seems, is a man a man if he reads a poem, or looks at a rose.

But here, my tree-dwelling friends, is where you are wrong. You have confused bestiality with masculinity, masculinity with femininity,

and femininity with that which is specific to women. Bestiality is that which is characteristic of all animals; masculinity involves the development of the potential qualities of a man; femininity involves the development of the potential qualities of a woman, and that which is specific to woman is self-explanatory.

The development of grace in the dance; the development of a love for poetry; the ability to 'see a Heaven in a wild flower' are masculine, for they concern the development of the potential of a man.

★ ★ ★

These qualities are also intrinsic to women, and are therefore a part of femininity, but this says no more than that masculinity and femininity overlap in certain areas. If you are going to call a man feminine for reading poetry, you might just as easily call a woman masculine for doing the same thing.

If any of you 'men' have the guts to be masculine, go down to the gravel sidewalk where Marine Drive meets Chancellor Boulevard. There is a small trail nearby which leads to a scene of child-world beauty—a fairyland (if you snickered, stop reading).

It is a small valley golden with leaves, and the trees of the valley are hanging with the gold. A small pathway meanders to the sea, and across this path, half-way down, are two massive tree-trunks, black with age. Upon these trunks are leaves more beautiful than leaves because of the blackness of the wood on which they lie.

Go there. Stand at the top of the valley and look down; run down.

Stand alone. Watch the gold.

## C'mon, America, get with God and bury the Commie conspiracy

STUDENT STATESMAN  
(John Birch Student paper, Los Angeles)

Tucked inside the October 8 issue of the conservative National Review is a survey of political and religious attitudes of American college students at a dozen leading schools of higher learning. Sponsored by Educational Reviewer, Inc., the survey finds many theological inconsistencies, "all tending to indicate the existence of a large number of students who want to believe in an ethically and existentially meaningful God, and cannot."

★ ★ ★

For example, one conclusion drawn from the extensive survey (conducted at Sarah Lawrence, Williams, Yale, Reed, Marquette, Boston University, Stanford, Davidson, Brandeis, Howard, South Carolina and Indiana) found that although a substantial majority of liberal arts students believe in the immortality of the human soul, only a minority affirm the existence of a God capable of exercising an effect on their lives.

Asked whether they felt religious beliefs are among the central issues in the conflict between the Soviet sphere and the West, the students seemingly ignored the important anti-Christ aspect of communism by answering in the majority, "No." At Liberal Reed College in Portland, Oregon, 88 per cent of what is considered a student intellectual elite, said they do not feel that religion is an issue in the East-West conflict.

★ ★ ★

On the political side of the survey, the poll asked: "If the United States should find itself in such a position that all other alternatives were closed save a world war with the Soviet Union OR surrender to the Soviet Union, would you favor war or surrender?"

It was frightening to note that 60 per cent of those questioned at Reed said they favored surrender, and at private Sarah Lawrence for women, half would rather surrender than fight. William's percentage was 39 per cent surrender, compared to 58 for war.

Although as the survey pointed out there are theological inconsistencies, it is clear that faith is one ingredient of which American college students apparently need (and would like) more. The fact that a large number of students want to believe in a meaningful God, but cannot, points to the emptiness of the organized church.

As an example of such, a California Methodist minister recently advocated "godless" public schools. Another factor involved in the dissipation of faith would be the continued breakdown of morals in the United States, compounded by recent legal decisions banning prayer and Bible reading in the public schools.

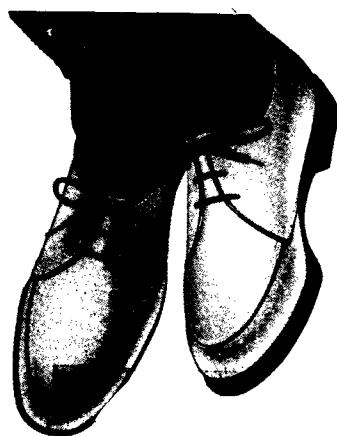
★ ★ ★

En toto, we see the survey pointing to a softened America, one which continues to rest on its laurels, fat and jolly, while God is left behind to do battle with Satan's representative on earth — the international Communist conspiracy.

It's about time America got off its posterior and gave the best ally it has ever had a solid helping hand.

NOVEMBER 22-26

for that  
never take off  
feeling  
Hush-sh-sh  
Puppies



## CAMPUS SHOES

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LADIES

SOMETHING

FOR YOU

THAT SNUG

WARM  
LOOK



# REFERENDUM VOTING INSTRUCTIONS

## A.M.S. BALLOT

Friday, November 22nd, 1963

Vote On Both Indicate Choice With X NO

### REFERENDUM

RE: STUDENT UNION BUILDING

Are you in favour of the Alma Mater Society constructing a Student Union Building at a capital cost of approximately \$2,861,632.00 plus interest, to be financed by one of these alternative plans:—

- (a) The present Alma Mater Society fee of \$24.00 per year to remain the same, \$10.00 of this fee to be directed to the Student Union Building, or
- (b) The Alma Mater Society fee to be increased to \$29.00 per year, \$15.00 of this fee to be directed to the Student Union Building.

YES ☐

NO ☐

### FEE INCREASE

If the above referendum is passed, are you in favour of increasing the Alma Mater Society fee to \$29.00 per year, \$15.00 of this fee to be directed to the Student Union Building.

YES ☐

NO ☐

SAMPLE

If in favor of Student Union Building at \$15 — Vote Yes in both top and bottom squares.

If in favor of Student Union Building at \$10 (only) — Vote Yes in top square; vote No in bottom square.

If against Student Union Building at either fee — Vote No in both top and bottom squares.

If against Student Union Building but in favor of \$15 levy if building passes — Vote No in top square and Yes in bottom square.

## Polling Stations — S.U.B. Referendum

### LOCATION:

Acadia Camp Dining Hall  
Fort Camp Dining Hall  
Common Block  
New Ed. Bldg. Main Foyer  
Wesbrook Main Foyer  
Physics New Theatre  
Bookstore  
Library Main Door

College Library  
Cafeteria  
Brock North  
Brock South  
Buchanan Extension  
Bu. 104  
Bu. Main Door  
Commissary

Forestry & Geology Room 100  
Law Bldg.  
Gym.  
Hospital

### LATE POLLS:

Brock South  
New Ed. Bldg.



**Before Christmas****Gallery plans two exhibitions**

The Fine Arts Gallery at UBC will have two exhibitions as its final presentation before the Christmas holidays.

The first, entitled UKIYO-E and subtitled "A Selection of Japanese Blockprints to Indicate their Influence on Canadian Art," contains Japanese Blockprints from the early eighteenth century.

The collection is owned by

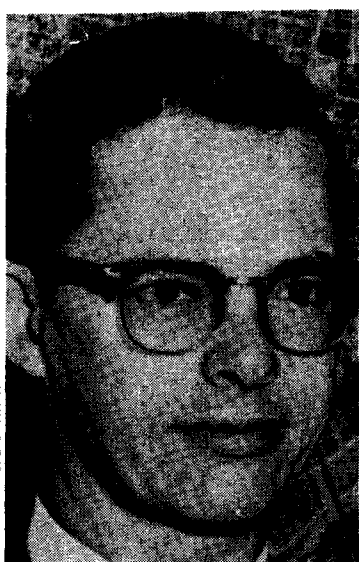
Professor William S. Hart of the department of fine arts, UBC.

The second exhibition is made up of stained glass by the Vancouver artist, Don Babcock.

Babcock, who is head of the design department of the Vancouver School of Art, has studied at the Vancouver school, the Ecole de Beaux Arts in Montreal, and has specialized in stained glass techniques at the Central School of Art in London, England.

The exhibition will open Tuesday, Nov. 26, and continue until Saturday, Dec. 14.

Hours will be from 10:30 a.m. to 5 p.m. and 7 p.m. to 9 p.m. on Tuesdays.



**WILLIAM GRIFFITHS**  
... \$500 scholarship

**UBC grad wins harbor award**

William Griffiths, a graduate student working for his master of business administration at UBC, has been awarded a \$500 scholarship.

The award commemorates the 50th year of operation of the North Fraser Harbor Commissioners.

**'French like to give but don't know why'**

OTTAWA (CUP)—French Canadians like to help under-developed countries, but they don't know why, according to a report from the University of Ottawa.

The reports says 81 per cent of Quebec's French Canadians are in favor of Canadian foreign aid.

But it says the same people are poorly informed about under-developed countries.

It blames this on French Canadian newspapers which, it claims, do not attach enough importance to these countries.

It called for a bilingual information service to inform Canadians on foreign aid.

Nearly sixty per cent of the 550 people polled said foreign aid should be split evenly between French- and English-speaking countries.

**Choir plans Brock show**

The University Choir, under the direction of Dr. Robert Morris of the department of music, will perform Nov. 29, at 12:30 p.m. and 3 p.m., in Brock Hall.

The program is free to students and the public.

**U.S. rulings may remove tax on grants**

WASHINGTON (CPS-CUP)—Two tax court decisions may bring the complete removal of income tax from student scholarships and grants in the United States.

Treasury department and Internal Revenue officials are now meeting with university officials to work out the new policy.

The court decisions involved two students who had received research scholarships.

In both cases the courts ruled the students did not have to pay income tax on the fellowships.

The ruling stands as law until Congress passes new legislation.

It upsets a section of the 1954 tax code which says students do have to pay tax on such grants.

**Toronto is the ugliest — Toronto**

TORONTO (CUP)—Toronto debaters have decided Toronto is the ugliest city.

Toronto was described as a "great slum empire," and "a city of the unspeakable trying to digest the uneatable, whose squalid surroundings breed squalid people" in a debate on the resolution "Toronto—Ugliest City."

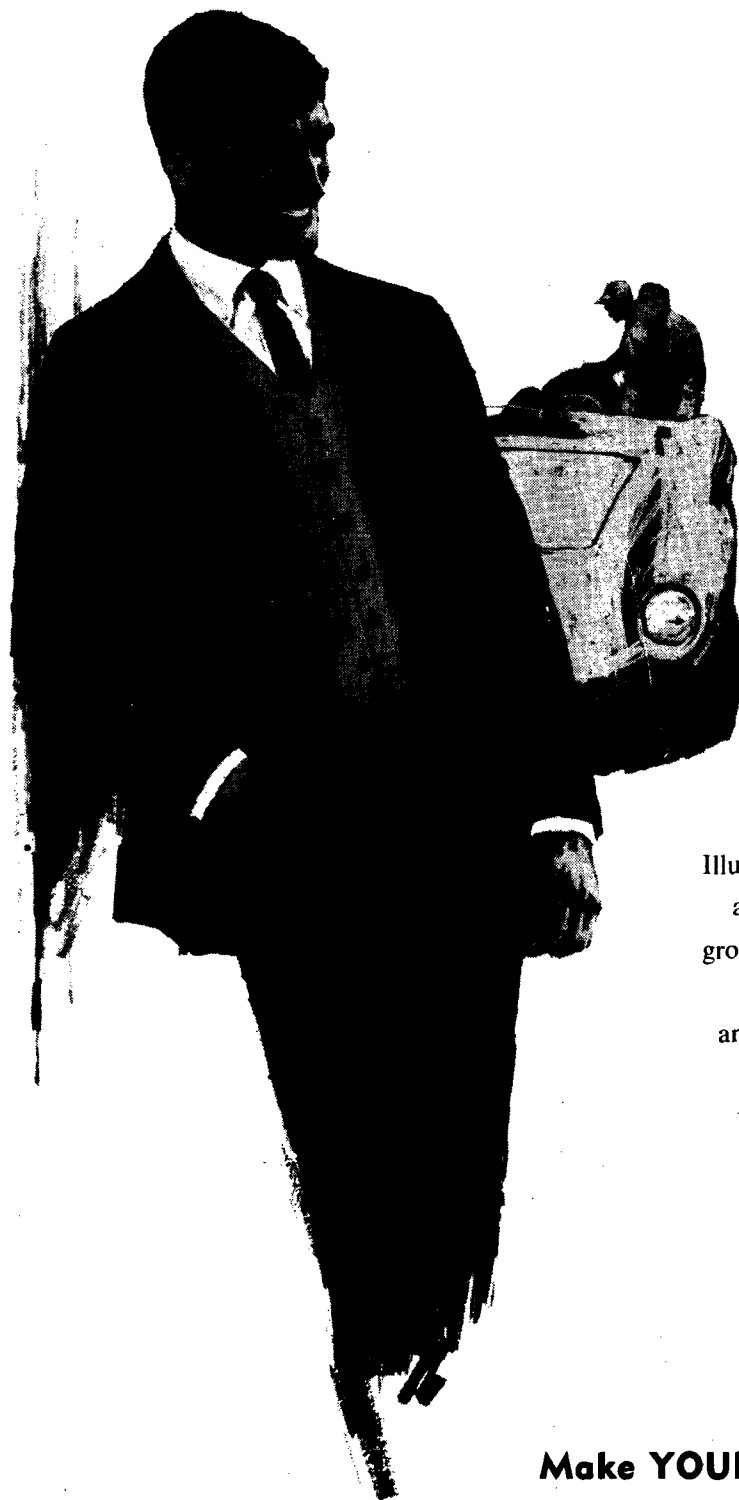
The main claim to beauty made by the opposition was the great beauty of Toronto's sewage system.

Said one debater: "If I die, I should like to die in Toronto because the transition between life and death would be imperceptible."

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# Critics' Page



## Paul Clancy's art

In the Brock link is an exhibit of photographs by Totem photographer Paul Clancy.

This exhibit raises the question of when and how one should present one's work for public display. It is my belief that an artist or craftsman wishing to present his work has an obligation to his public; he should give what he feels to be representational of his particular stage of development and he should give this to the best of his ability. The exhibited photographs show that Paul Clancy has reached a stage where his work warrants a wider audience; but I do not think they are done to the best of his ability.

★ ★ ★

Some of his prints should never have left the darkroom—Paul should have repeated instead the process of making prints until a technically acceptable one came out of the developer. I am thinking particularly of the following photographs: *Sail and Sun*, *Trees in Silhouette*, and *Seaweed*. If proper prints had been made these would have added to the exhibit instead of dragging it down as is the case now. That Paul Clancy is indeed able to make good prints is shown in his display where *Lions Gate Bridge*, *Josh White* and *Antigone* stand out through print quality if not for others as well.

Before leaving the technical aspect of his showing and concentrating on what I believe to be most important—his photographic eye—I'd like to comment on his mounting: it is poor and an insult to that which he has captured on his film.

★ ★ ★

What really matters is the "seen." Technical inadequacies can be overcome through self-discipline, but the "eye" is all-important in photography. Judging from his photographs, Paul Clancy has that uncanny ability of realizing the "decisive moment," as Cartier Bresson calls it. *Josh White* and the *Bid-Day* photograph of people surrounding one man are examples. At exactly the correct moment, when composition and expression became unified, the shutter was clicked.

Applying this in a pre-planned situation (when he had control over outside influences) is another difficulty handled very well: *Antigone* and *Girl With Gloved Hand*. Finally, the ability to realize the potential photographic qualities of a subject which can be expressed only



through treatment beyond the negative (i.e., during the printing process) is one which this photographer appears to have. The print of the saxophone with abstracted human figures in the background exemplifies this.

When a person has the gift of these abilities, he should use them and present them, because they may make others aware of things and moments not seen before. It is, therefore, a pity that Paul Clancy presented his "Images" in such a careless manner—so much more could have been said through them.

—bob flick

## cinema

### Why see Cleopatra?

Have you seen *Cleopatra* yet?

You haven't? Fie! For shame!

Any movie review you pick up of *Cleopatra* will say something to the effect that it isn't THAT good, but you might as well go and see it.

Well, it isn't—THAT good, but why SHOULD you go and see it? Because it cost 40 million and you're supposed to patronize it so that Liz can get one million, plus her ten per cent (or whatever it is)? Or perhaps you must see Dick and Lizzie go at it? (After all, that scandal must have SOME repercussions in the picture.)

Maybe you thought Rex Harrison sung well in *My Fair Lady*—too bad he doesn't strum the vocal chords. This film cost so MUCH to produce and tickets are expensive—another reason to attend this schmozzle?

★ ★ ★

You've probably seen the other epics that have hit town recently and most are good and if this is the trend in these blockbusters, shouldn't *Cleo* follow true to form as well?

"She" doesn't and neither does Miss Taylor. After having witnessed Elizabeth Taylor (and Richard Burton, too, by the way) in *Cleopatra* and *The VIP's* I've come to the (unprejudiced) conclusion that she's far from any Ellen Terry.

She just isn't convincing as a witty temptress of the Nile—her role has no depth. And neither are her physical attributes viewed to the desired extent—after all, one would expect half of the picture to be a (s)expose of romance between her and Burton.

Richard Burton (because of his beautiful voice) and Sexy (yes, here too) Remy are incidentally good.

★ ★ ★

The film is far too long and *Cleopatra's* character is not revealed anywhere near the extent as, say, Lawrence's is in *Lawrence of Arabia*. The screenplay was poor because of this. Fortunately, something was good—the sets and costumes (this you already know)—but who's going to pay to see sets and costumes?

Most people I've talked to have been disappointed in this film and state quite defiantly that it is not worth \$40 million.

★ ★ ★

But, please, don't think I'm too critical, and just because I've decided I don't care for tin Lizzie any more, that the picture's godawful. If YOU like Liz, and especially Dick with her, plus Harrison and McDowell to help make a plot, and you want to see it because you "might as well," well . . .

P.S.—If you want to see a good blockbuster for the same price, try *Lawrence of Arabia*, *How the West Was Won* (when it returns), or *The Longest Day*.

—david curnick

## opinion

### A lesson in love

North American women today are confronted by a serious problem. I do not include every single or married American woman, but in general terms they, too, are indirectly involved. This problem has been an object partially of chance; partially by a nucleus of unwomanly women out to destroy the pleasures of life, mainly love. The problem in essence is this: How can the American woman regain the position of inferiority still enjoyed by women the world over?

By changing the warm and tender "Game of Love" into the cold and vicious "Battle of the Sexes," the feminine (for the lack of a better word) sex has lost its position in society—and with this loss much of its attractiveness and charm has gone. Women love to be chased, but what man can put his heart into chasing the scheming sexless "female" into which the American woman has evolved? The "Battle of the Sexes" is over, now what can women do?

★ ★ ★

There may be a solution. But it can only be found by first considering the causes of the problem and, secondly, the seriousness of the situation.

Some North American women are bravely facing the problem of regaining the status of inferiority. They are looking at those gracious women of the Orient who have maintained

The Critics' Page is devoted to opinions as well as to things artistic. The writer of the article below expresses an opinion about women—some of whom are artistic, in their devious little ways. The author requested anonymity for obvious reasons.—ed.—

ed a simple and alluring feminine charm; they are looking at those sensuous women of Europe who know that the meaning of life is love. Well might one sympathize with those women of America who can clearly see the problem.

Perhaps the main cause of the problem is that while the "Game of Love" was played, the odds in North America were so high for them that some women lost interest (as so often happens through over-indulgence in love) and instead of taking the bed, they laid claim to the house and all that men had. The beginning of a tragic fad.

★ ★ ★

Recent figures show that nearly four-fifths of the property in the U.S. (Canada is much more discreet) is controlled by women. There is little chance that this figure would include foreign investment. The most surprising fact revealed by this fairly hypothetical figure is that one-fifth of the property in the U.S. isn't worth a damn or some woman would have it.

(To be continued)



## theatre

## MRA production

Space is  
so startling

Space is So Startling had its two-day Canadian premier before 3,000 persons at the Capital theatre. This satire on society in the Space Age has been in more countries and seen by more world leaders than any other play.

Its cast of 99 people from 17 nations belts out *Why Worry?* and *It Would Help a Lot to Squat* with such great gusto, the message of hope, goodness and joy is brought to life in each song.

★ ★ ★

The plot shows how astronauts and cosmonauts find an aim beyond selfish national interest. It relates the spectacle of a split world and the microcosm of a broken home — pointing the way to reconciliation for both.

Leland Holland plays the part of a Conquering Space Hero, bringing back a message from his inner voice which he believes to be God calling for "a return to simple virtues, an end to anti-peace in the family and then peace among nations."

The most outstanding character is the cockney Pearly King played by Herbert Allen, who plays *Flight of the Bumble Bee* on the xylophone.

★ ★ ★

There are also dancers from various countries giving the show added culture as it moves right along. Olympic Champion oarsmen John Sayre and Rusty Wailes are very effective as chiefs of the warring factions.

Rusty Wailes best summed up the purpose of the Moral Re-Armament play in telling me, "we are out to match, in the realm of character, the fantastic technological advances of this age."

—alan dobrey

"Space" is  
so dreary

"When a man with a taste for reforming the world takes the matter in hand, it is easy to see there will be no end to it."

These words of Lao Tse, uttered centuries before Christianity, Communism, or Moral Re-Armament were invented occurred many times to me during the interminably dreary MRA musical *Space is So Startling*. It seemed it would never end — and I only stayed for the first act.

★ ★ ★

The incredible fact is that this tasteless, utterly banal theatrical wasteland has been touring the world for over a year and turns away more invitations than it accepts.

What is the secret of its success? The book and lyrics are utterly sterile, the music at least innocuous and melodic. Answer: it offers "hope" to a fearful world. Its message is that all the world and personal problems can be solved by "Love". All we have to do is

"get together": the Russians and the Americans, the bitchy wife and the erring husband, Good and Evil, the lion and the lamb.

This colossal bromide, the biggest panacea of them all, is offered as a serious contribution to the problems that beset us. Christianity, at least in theory, has grappled with Man's problems, but has been unable to resolve them. MRA thinks that by giving a quick lick of fresh paint it has revealed great truths.

★ ★ ★

All it actually reveals, at least in its "space musical" *Space Is So Startling*, is that it is solidly on the side of the West in the global struggle.

It half-heartedly tries to castigate both sides but can't help slipping into postures of sneering hostility to the Communist camp. *We're Scaling the Flanks of Mount Communism*, for example, is one of the swinging catchy numbers destined never to grace the hit parade.

★ ★ ★

But the number that sums up the whole barren and thoughtless "philosophy" behind MRA and its "musical" is called *What We Need Is An End To Anti* which urges us to be "pro-" everything and stop being "anti-".

Norman Vincent Peale says the same thing but at least he's never had the gall to set it to music.

—ken hodkinson

Tolka Row  
a must

Don't miss Tolka Row at the Kitsilano Theatre. It runs until Nov. 30 only so you haven't much time.

It is startling to discover in Vancouver's "cultural backwater", and in an amateur theatre at that, such a richly satisfying theatrical experience.

★ ★ ★

The play, although beautifully written, is ordinary enough. What lifts this production far above the general rut of theatre fare is the immensely satisfying standard of acting consistently maintained throughout by the entire cast of the Emerald Players. They have truly distinguished themselves and the Metro Theatre.

Chief honors go to Des Smiley, playing the old grandfather who has outlived his usefulness and now only gets in the way. The part is steeped in pathos, but Des Smiley played it for all it was worth without letting that pathos and feeling become maudlin for even a moment.

★ ★ ★

Pam Glass, as his daughter, Tony Pollock as the husband, and Peggy Rowley as the flighty daughter all caught superbly the mood of the play and communicated it electrically to a delighted audience. These actors are selected at random — everyone is good — but special praise must go also to Ethel Pollock as the good-hearted, child-ridden neighbor, Mrs. Feeney.

Maura Laverty directed, and I wish she would tell other local directors what The Secret is.



SHANTO RAO in "Dance of India." Her company of dancers and musicians of South India will perform at the Queen Elizabeth Theatre Saturday, Nov. 23, at 8:30 p.m.

If you miss Tolka Row (students can get two tickets for the price of one) you will be doing yourself a disservice. It is rare indeed to see all the theatrical elements combined and transmuted into magic which holds your attention — rivetting it upon what is happening on stage. It may not happen again for years.

You have been warned.

—ken hodkinson

Owl &  
Goat

Last week at the Attic Blues singer Barbara Dane regaled local folk fans with a pleasingly broad repertoire of ballads, satire, and, of course, Blues... and more Blues.

Barbara is just about the only white woman folk-singer around who has a voice throaty enough and the control of her inflection to do the Blues justice. When she settles into a "traditional" ballad like *Don't Sing Love Songs (you'll waken Mother)* — which, by the way, she discovered — and delivers it in the Joan Baez fashion, only better, one realizes that Barbara is one of the most versatile artists in the folk idiom.

★ ★ ★

Another coffee house opened last Sunday, being the "Bunkhouse" at 612 Davie. Proprietors are Stephen Stork, Brenda Willey and popular balladeer Steve Bartlett. Their "official" opening tonight features the Barry Freedman Consort. Get there early so you can sit in their very groovy mezzanine.

Folknic Joe Pilot is operating the "Goldroom" in Philliponi's Penthouse as a coffeehouse, Sundays only.

★ ★ ★

... from the point of view of folksingers and audiences the multiplicity of coffeehouses in town is a good thing. It used to be that you could hear your favourite singers only occasionally, and they had to be on the road all the time in order to keep busy. There is probably as much genuine talent here in town as there is in any city on the continent, and now our chances of hearing it are much improved. I hope that the managements of these places will see fit to confine their bookings to local talent except when an import really has something good to offer.

—wayne lamb

## calendar

University Choir Concert directed by Dr. Robert Morris, Friday, Nov. 29, 12:30 and 8 p.m., Brock Hall. Works by Carissimi, Bach, Poulenc, Ravel. The public is welcome. Free admission.

★ ★ ★

Collegium Musicum, Friday Nov. 22, noon and 8:30 p.m. in Music 104. Stadtpfieber and Stadtmusikanten in Protestant Germany.

★ ★ ★

UBC's Friends of the Library present "Eighteenth Century Evening" Nov. 27 at 8:30 p.m. in International House. Program by Ian Ross of the English department and Hans-Karl Piltz of the music department.

The whole mess

# Group probes AMS autonomy

By TOM WAYMAN

The whole realm of possible student governments—from complete student autonomy to total administration control—was discussed Tuesday.

The discussion inaugurated the work for the new Student Government Revisions committee.

The committee was set up by student council as an implementation of one of the points made in Malcolm's Manifesto—the mid-year list of suggestions made by AMS president Malcolm Scott.

Members of the committee were ratified by Council Monday night. They are: Mark Underhill, chairman, AMS first vice-president Jim Ward, Rick Sumner, Sc. II, engineering president Pete Shepard, grad student Peter Penz, Arts president Mike Coleman, SUB committee chairman Dean Feltham, Peter Hyndman Law I, and Marilyn McMeans Arts II.

The committee has not begun to make recommendations yet, it is still attempting to cover all possible forms and functions of student governments.

Tuesday it found points in favor of student autonomy were flexibility, learning to handle responsibility, and ideal-

ly, remaining close to student thinking.

In favor of administration control was continuity and efficiency.

The committee further dealt with the problems of communication with the student body, and discussed the goals of government.

The two manifestos of Arts President Mike Coleman will be discussed next week.



**FEATURED** speaker during two-day symposium on elementary school science teaching at UBC today and Saturday is David Hawkins, director of elementary science study for Educational Services, Inc., Boston. Symposium opens Friday at 7 p.m.

## Harried editor gets support from the boss

TORONTO (CUP) — The Ryerson Institute publications committee has backed up editor Ray Biggart's policies in producing the student paper, the Ryersonian.

The decision came after the committee read a 750 signature petition demanding changes in the paper and Biggart's resignation.

The petition was circulated by Gregory Sass, 25, a printing management student.

Sass said Biggart refused to print a letter to the editor he had submitted.

Biggart said the letter was pointless and redundant.

Sass also asked that all student contributions be printed, "whether or not they conform to journalistic style."

The committee suggested editors "apply the same editorial standards" to non-staff submissions as to those written on assignment from the editor.

### Researcher speaks

Professor Harry Massey, a leading figure in British space research, will speak on "What Britain is doing in space research" to the Vancouver Institute, Saturday, at 8:15 p.m., in Bu. 106.

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### What about UBC?

VENEZUELA (CUP) — The Central University will remain closed until Jan. 7 next year.

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**Sunday**

the

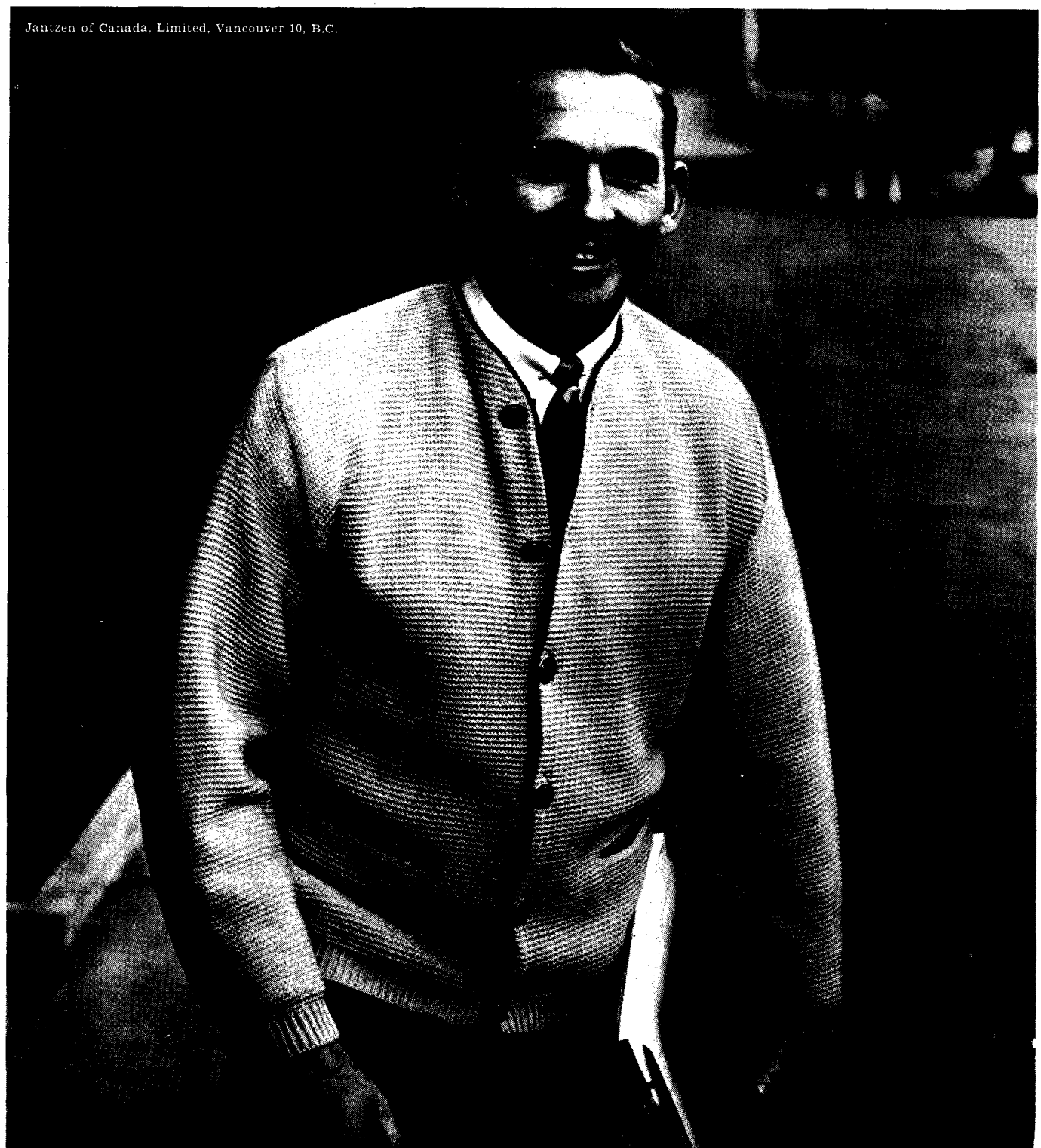
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## THE COLLEGE SHOP

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—teddy ross photo

**BOWLED OVER** by autumn fancies of engineers is Frosh treasurer Ted Robinson, leafed in the lurch in Frosh office. Engineers filled office with boxes of leaves. Robinson said Frosh would wait until the leaves rotted, then grow tomatoes on the window ledge. "It's very sunny there," he said.

### More or less

## Sadie put under Calathump fire

The national office of the National Non-conforming Calathumpiums Thursday issued a statement about Sadie Hawkins day.

Last year's statement issued because today is Sadie Hawkins Day, was the same as this year's.

It is the same statement that has been issued for the last three years.

A spokesman for the group said the golden mean lecture series would or possibly would not be started within the next three weeks.

The statement read in part: "While in full agreement with the principles motivating such a day we cannot agree with the prima facie principle in the first place.

"Further there should have been some contact or other made with this office or any other to confirm that the day did or did not go against last year's statement on the subject," the statement continued.

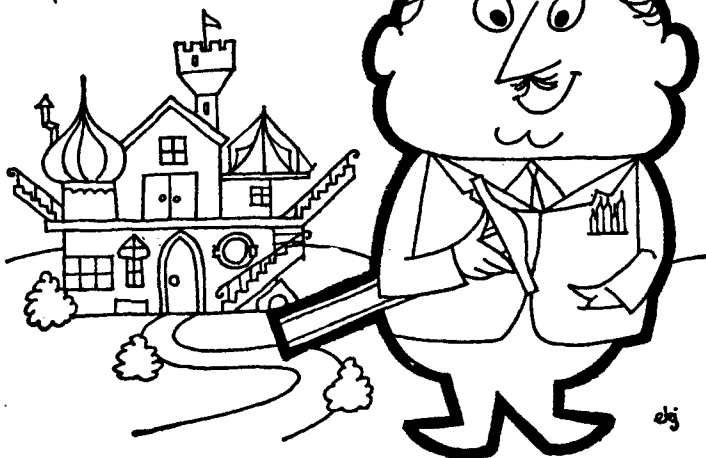
### College Library to open Sundays

The College Library will be open from 1:30 to 5:30 p.m. Sunday for the remainder of the year. There will be no reference service however.

The library is being kept open to give students greater study time.

### Alf Bilt

(Architecture 53) says:



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### International speakers

## Seminars, films highlight week

Monday is the start of International week at UBC.

It will feature a full week of seminars, films and speakers on international subjects.

Here's the program.

**MONDAY:** 12:30, Bu. 104—films; Bu. 106—German scholars speak; Ed. 100 Film on World University service, and a current affairs discussion at International House.

**TUESDAY:** 12:30, Bu. 100—talk and slides on Bulgaria; Bu. 204—WUS Tibet films; Bu. 102 International talk and songs; Bu. 106 talk on India, I.H. Baldwin tape in upper lounge.

**TUESDAY:** 3:30, at International House - flag pinning ceremony.

**WEDNESDAY:** 12:30, Bu. 100—Crossroads Africa slides and talk; Bu. 102—Film on Skopje; Brock Lounge — all clubs day.

**THURSDAY:** 12:30, Bu. 102 Middle East talk; Bu. 106 — Pakistan seminar; IH "Letter to Nancy"—film; Auditorium — film and lecture on East Germany.

**FRIDAY:** 8 p.m., Auditorium — India students film on "Pather Panchali; IH—China night.



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**THAT COLLEGE FLAVOR** accompanying folksinger Josh White and his daughter is UBC's dingy Brock Hall, all right. White performed in Brock Thursday afternoon for CBC cameras. Show is scheduled for 10 p.m. Saturday on Ch. 2.

—don hume photo

## Mathematics and poetry relatively incompatible

TORONTO (CUP)—The York University magazine, *Mc<sup>2</sup>*, want to change its name.

Too scientific. *Mc<sup>2</sup>* is a literary magazine. Energy equals  $Mc^2$  is a well-known formula in Einstein's theory of relativity.

The editors wanted people to think the magazine was energetic. Instead, they thought it was a scientific journal.

# Men accept co-existence with pipe-puffing gals

UBC tolerates female pipe smokers but . . .

In a survey, *The Ubyssy* learned that most men have adopted a policy of co-existence with the puffing girls.

AMS President Malcolm Scott said there was no official view on the matter but he said:

"Personally I don't care what they smoke, as long as they take them out of their mouths at the appropriate time."

And Miss Lila McGraw, President of the Non-Smokers' Alliance in Canada, said: "We disapprove of smoking in any form, but if people must smoke it might as well be pipes. At least it makes the habit look funny."

Several women interviewed said they thought it was silly. "It's a male prerogative."

Professor Donald Sampson said he thought the girls were doing it just because they think it's smart and they can attract attention.

"Why do girls wear low-necked dresses?" he asked.

Dr. Sampson said he could think of no deep or Freudian

reason why they should smoke pipes.

"I would just like to meet some of them," he said.

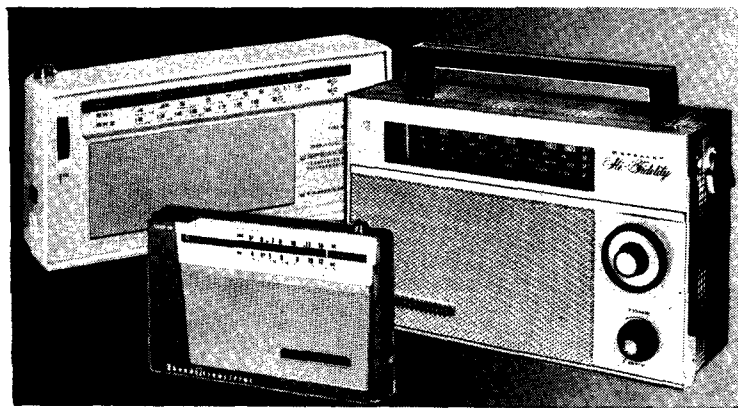
Fred Hewett, Science II, said that he thought pipes were phallic symbols.

"I think it's a good idea, and shows great individualism," said Bruce Watt, Science IV.

An unidentified engineer

said "Every time I see a girl smoking a pipe I get the impression she is anti-sex because she acts like a man, but the two girls in the paper looked sexy enough. It doesn't follow at all."

And the girls just go on smoking their briars and leaving clouds of blue smoke behind them.



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# EATON'S

## Paper says death result of negligence

OTTAWA (CUP)—The University of Ottawa student newspaper has charged the administration with negligence in the death of a student Oct. 29.

Edward Creed, a 24-year-old extension student, died after a 14-foot fall from the second-floor rotunda inside the arts building during a power failure.

An editorial in *The Fulcrum* said Creed died because a protecting railing was too low.

It also complained there was no emergency lighting system.

"If officials had taken any one precaution the tragedy would never have occurred," it said.



# INTERNATIONAL WEEK

## MONDAY EVENTS

- |  |  |
|--|--|
| 1. Current Events Discussion. Upper Lounge, International House. 12:30 | 3. Canada - Germany Exchange Students. Bu. 106 - 12:30 |
| 2. Films on Israel. Bu. 104 - 12:30                                    | 4. FILM on W.U.S. Education. :: 100 - 12:30            |

## TUESDAY EVENTS

- |   |   |
|---|---|
| 1. International Folk Songs<br>Carol Clouston<br>Doug McLeod<br>Bu. 102 - 12:30 | SPEAKER<br>4. Who was with CUSO in India<br>Bu. 106 - 12:30<br>India :: Bu. 106 - 12:30 |
| 2. Speaker from Bulgaria<br>Talk & Slides<br>Bu. 100 - 12:30                    | 5. The James Baldwin Address, International House, Upper Lounge. 12:30.                 |
| FILM<br>3. Speaker on Tibet<br>Bu. 204 - 12:30                                  | 6. Flag Pinning Ceremony during International House Tea. 3:30-5:30.                     |



**PRIZE WINNER** in dish collecting contest Thursday was Lynn Wilsert, 18, Sc. I. She collected stack of dishes from Brock Hall and club rooms in vicinity. She is also associated with UBC radio, a relatively unknown organization except when it collects dishes.

—don hume photo



**EARL BIRNEY**

... most extensive

## UBC honored by U.S. film organization

UBC is the only university in Canada included in an extensive scholarship plan announced by the Music Corporation of America, a leading U.S. film organization.

MCA has established an \$850 scholarship at 15 American universities and at UBC. The award will be made to a student showing promise as a playwright in any media including the stage, cinema, television and radio.

The first MCA award will be made in 1964, Professor Earle Birney, head of UBC's creative writing department, announced.

American universities included in the plan are Stanford, Yale, Cornell, Michigan and Brandeis University.

Prof. Birney said the staff in the creative writing department would select the winner.

## Fragmented Africa wants 'to make own mistakes'

By **AL DONALD**

Modern Africa is a breeding ground for new and immature states, a former advisor to African statesman Sir Roy Welensky said Thursday.

Alfred Adams, speaking to a meeting of the UBC Liberals, said: "Africa is going through a period of rapid change."

★ ★ ★

"Africa is emerging from one state into another at a violent pace," he said. "It is producing some very good things in the way of culture because it is young, vigorous and growing."

But, he pointed out, Africa needs help from the outside world.

Sometimes democracy will virtually disappear from some African countries, said Adams.

"At times you are going to be violently disappointed, but don't let your help disappear," he said.

The modern African wants the freedom to make his own mistakes and to know that he is a full man, he said.

"Within a year or two there won't be a white man left in Nyasaland."

★ ★ ★

"Nyasaland and Northern Rhodesia will be independent next year," he said.

"What is going to happen to education frightens me," he went on, "Nyasaland cannot possibly build a university."

Adams expressed concern at the immature nationalism present in African countries.

**MAMSOC**

Code and Theory classes, noon today in Brock Ext. 358.

"All Africa is breaking into fragments," he said, "What it needs is the opposite."

Earlier this year, the Federation of Nyasaland and Rhodesia split into separate countries.

Adams is a former citizen of the Federation who emigrated to Canada following the split.

He commented briefly on

the Separatist movement in Quebec pointing out that Confederation could be preserved if all Canadians learned both languages.

But this is not a thing that could be forced on people, he said.

"We've got to work to a common society," he said, "We can't be too proud of our own corner of society."

## SPORT SHORTS

### SAILING

UBC sailing team will travel to Seattle again this week to compete with the University of Washington.

★ ★ ★

### CROSS COUNTRY

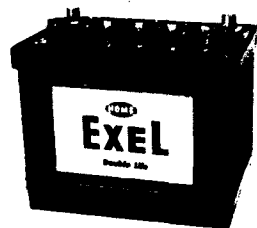
Saturday, Rod Constable placed tenth in the Canadian Cross Country Championships in Hamilton, Ontario. Constable has progressed steadily throughout this year's meets and was sent to Hamilton as UBC's top runner.

★ ★ ★

### FOOTBALL

The Locarno Beach grudge-match will continue as usual in league play in spite of the Lion-Roughrider game Saturday.

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## U.B.C. CURLING CLUB PARTY

**Saturday, November 23**

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## STANLEY'S EYE VIEW OF BIRDS

By DENIS STANLEY  
Ubyssy Sports Editor

It appears that some action will be forthcoming from a little meeting between the MAC (Men's Athletic Committee) and your sports editor.

When asked to attend this joint Faculty-Student meeting to explain the complaints made in a previous column, I explained the sports department's plight.

★ ★ ★

Trying to do a service to the student community and not being able to gather the necessary information was the kick.

I explained that I had not seen many of the managers and those which I had seen, came to me only to place a complaint (after the fact).

The committee was sympathetic with the plight of The Ubyssy. They explained their inadequacies and their inability to force the managers to do anything.

Managers, in my opinion, should be more than a person who arranges trips, picks up sweaty towels and attends functions. He should be a PRO for the team. If he does not have the time then he should at least make sure that someone does.

★ ★ ★

Surely it is his responsibility to see that every effort is made to promote his team before and after games.

At present, soccer suffers from lack of publicity because coach Joe Johnson is trying to be manager, promotor, trainer, player and coach. As far as The Ubyssy is concerned there is no manager.

Consequently Johnson puts off the easiest thing until last and we don't hear from him until past deadline when his information is useless.

MAC have now indicated that they will try to do something about it. Prof. Osbourne stated the issue quite clearly. UBC students are the ones who turn the stiles. Most of the effort is directed towards downtown publicity which means nothing at the gates.

★ ★ ★

The Ubyssy is most important because it informs the students and builds the spirit which is needed to bring them through the box office.

Osbourne suggested that even if it meant sacrificing the downtown effort—The Ubyssy should be informed first.

The committee decided that a means of gathering weekend results was desperately needed and they discussed hiring a person to phone every manager of every team Sunday evening to collect the results.

★ ★ ★

Chris Hansen, AMS treasurer, suggested that the Men's Athletic Association PRO be asked to do the job because, in fact, this job was included in his terms of reference.

It's surprising what a little comment can produce. I have met many managers since my last scathing article.



**TOP SCORERS** veteran Bob Parker, all-star Peter Kelly and Michigan University star Ken Cairns will display their talents for the first time to students Saturday at 8 p.m. Thunderbirds meet Intermediate hockey champions, Kamloops Chiefs, in Thunderbird Sports Centre.



**CANN CHRISTENSEN**  
... UBC's heavyweight

## Wrestling twist party

The UBC Invitational Wrestling Tournament will be held at Memorial Gym Saturday afternoon and evening.

Teams from Central and Western Washington State Universities and the Vancouver YMCA will compete against the Thunderbird squad. American Athletic Union free style rules will be in effect.

Fighting for UBC is a former Canadian Open AAU Champion Rod Carrow.

## Hockey champs clash Saturday

By GEORGE REAMSBOTTOM

The UBC Thunderbird hockey team plays its first home games of the season this weekend in the new Thunderbird Sports centre.

Their opponents for the games will be the Kamloops Chiefs, who won the Coy Cup Championship last year, emblematic of Intermediate hockey supremacy in British Columbia.

★ ★ ★

Sixteen will dress for the Birds in each game with goalies Jack Harris and Brian Wallace scheduled to dress for one game each, as they continue their battle for the number one net minding spot.

Commenting on the games coach Selder said, "The Chiefs are the tough type of competition we need to get into shape for the rugged inter-collegiate schedule ahead and the fans can expect fast, hard-hitting play."

★ ★ ★

The game will be played Saturday at 8:00 p.m. Sunday's game starts at 1:00 p.m.

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## THE SKI BUM

By GEORGIE RAILTON

So you figure you can slack in the Brock for three months then be in shape for skiing — eh?

Well buddy, guess again.

Any ski trainer, ski patroler or coach will tell you the best way to avoid accidents is to be in condition.

You can bet that the fresh snow on the local mountains will bring a rash of accidents this weekend.

A report issued by the U.S. Department of Health, Education and Welfare tells an interesting story of Mt. Snow in Vermont.

Three doctors made a clinical study of ski accidents over a four week period in 1961. This briefly is their results.

"Skiing is overwhelmingly a sport of the unmarried, as were, the injuries. In addition while there was no difference in the amount of sleep obtained during each of the previous nights, among adults of each sex the married had had con-

siderably more sleep than the unmarried."

Release bindings increased proportionally with the age and the ability of the skiers. Male skiers using the release bindings had better success with them than female skiers. (Women probably have trouble adjusting them. — ed.)

Of the 684 accidents studied 297 (43 percent) were sprains, 237 (35 percent) fractures, 78 (11 percent) lacerations, 37 (5 percent) contusions, 17 (3 percent) dislocations and 18 (3 percent) others.

The majority of the sprains 88 percent, were of the lower limbs. The same distribution was true for fractures. The most popular fracture was a broken tibia (shin bone).

Funny, but ankle sprains were more prominent in the female skiers than in the males. The authors of the report figure it is the lack of or the misuse of release bindings.

The shinbone fractures were the most common in males along with an excess of lacerations.

The authors could find no co-relation between the speed of the skier and the resulting accident. So shoosh boomers are safe.

Mt. Snow has 35 miles of trails and nine lifts with a combined capacity of 12,000 skiers per hour.

Still feel like going up this weekend?

★ ★ ★

The athletic department forgetting last year's snow bust is scheduling the annual Rossland ski week from Dec. 26 to Jan. 1.

The cost to university students is \$69.50 down from last year's \$77.00.

Application forms are in the athletic office in the gym.

★ ★ ★

On the Varsity Outdoors Club bulletin board are meetings for the Tod and Bralorne Christmas trips in Arts 125 and 126.

Bralorne is a rather unknown quantity as far as skiers are concerned. But VOC President Bruce McKnight, organizing the trip, expects about 8 feet of snow in 10 degree weather. Good powder!

The trip will be touring in the McGillvrey pass and possibly using the two rope tows in Bralorne.

The club ski school meets Sunday morning at 11 a.m. on Goldie rope tow on Seymour.

## SPORTS

EDITOR: Denis Stanley

### Merchants win girls' basketball

UBC Thunderette Women's basketball team suffered their second loss to the Richmond Merchants Wednesday evening at King Edward Gym.

The score was a close 42-38 for the Merchants.

UBC led 20-17 at the end of the first half, but could not hold it through the second.

High scorers for the Thunderettes were Pat Dairon with 15 points and Diane Bond with 7.

The Richmond Merchants were formerly called the French Maids and represented Canada last year at the Pan-American Games. They are now first in the Senior A Women's League.

The Senior A Orphans, consisting of ex-UBC players are in second place and the Thunderettes are third.

### Girls host tournament

Women's Athletic Association is sponsoring its first annual B.C. High School Girl's Volleyball Tournament this Saturday in the Women's Gym.

Ten high school teams from around the province will compete. In the past the tournament has just been on a city-wide basis.

The games are scheduled to start at 8:30 Saturday morning and continue until 1:30 in the afternoon. Consolation rounds begin at 7:30 p.m. and the finals will take place at 8:30 p.m.

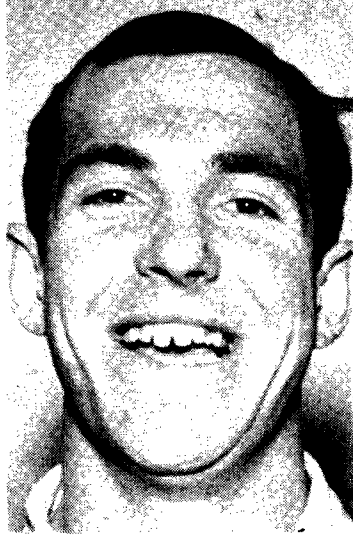
There is no admission charge.

### Divers seek token prize

Aquasoc is sponsoring a treasure hunt Sunday at Whytecliffe park beach. All university divers are invited to participate.

Divers must work in pairs. The hunt is divided into two sections: Skin Diving from 12-1 p.m., and Scuba from 1-3 p.m.

Prizes will be awarded for the maximum number of tokens collected during the afternoon.



FRED STURROCK  
... plays for Braves

### Barbarians invade stadium

Three big games are scheduled for Rugby teams this weekend.

The Birds meet the North Shore Barbarians in UBC Stadium, Saturday at 2:30 p.m.

All-Star Dave Howie will not make this game because he has a bout of the flu.

But to offset this loss the Birds have brought up Jere Mitchell, scrum half, and Jackie Schriber.

Mitchell played for UBC two years ago and his outstanding play allowed him to move up to the Birds for this game.

Schriber was coach for the Physical Education team and has moved into a fullback position on the Bird team.

In other first division play the Braves meet first place Maralomas at Connaught Park, Saturday.

## Basketball Birds to meet Bisons

It's off to the cold, cold prairies for the Thunderbird basketball team.

### 200 watch Braves win

UBC Braves yesterday downed the Kerrisdale Merchants 52-47 at War Memorial Gym.

A noon-hour crowd of 200 watched the ragged but exciting contest.

The two teams were deadlocked in a 47-47 tie with only two minutes left in the game.

Kerrisdale guard Rory Wellings led all scorers with 18 points. Starry Alec Brayden scored 12 for UBC.

Braves play again tonight at 7:30 at War Memorial Gym against the fabled Magee High Blackshirts.

★ ★ ★

UBC—Vollmer 8, MacDonald 2, Hubner, Hill 1, Walker 4, Humphries 5, Jones 2, Campbell 6, Brayden 12, Dyck 5, Banno 4, Churchill 3—52

KERRISDALE—Jordan, Witherly 2, Paulson 5, Anderson 7, Wellings 18, Conley 2, Hoff 9, Blumenschein, Hansen, Atkinson 4—47

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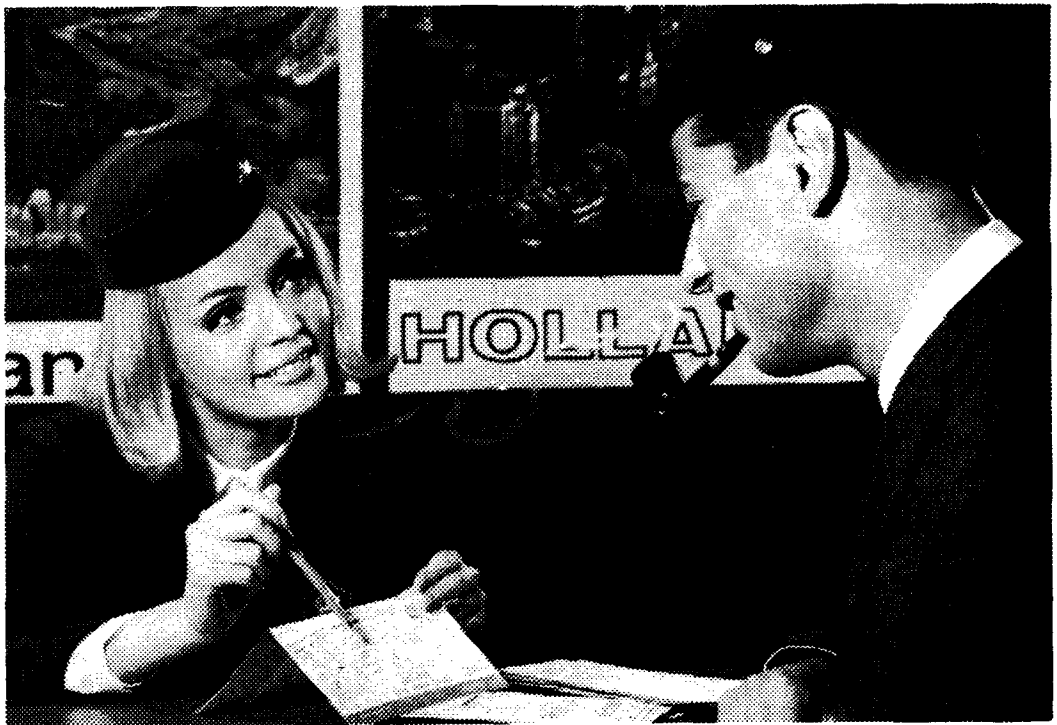
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and really enjoy  
your pipe!



**CHRIS HANSEN**  
... help

## Treasurer seeking assistance

If you've ever worked for a treasury you can work for the AMS.

AMS treasurer Chris Hansen is looking for ex-treasurer types to help out on the proposed student finances revisions committee, being set up under a recommendation of AMS president Malcolm Scott.

He opened the committee for names some time ago, but so far only a few people have volunteered.

"Students seem to have the idea that the finances revision committee will involve pouring over dusty old ledgers," said Hansen.

Actually, Hansen said, the committee will investigate groups to which the AMS gives money.

Campus organizations will be asked to submit briefs to the committee. Many of them receive AMS funds on the basis of a referendum or submission made years ago, he said.

So, if you've got a talent for handing out money, he suggests you pick up an application form now from the AMS office, Brock Hall.

### Deseret Club

Institute meeting Sunday at 7:30 p.m., 5055 Connaught Drive.

## UBC's diggings go on display

UBC's archaeology museum, in the basement of the Old Arts Building will be open to the public every Thursday afternoon from 12:30 to 4:30 during the university term.

The museum contains material of British Columbian prehistory, excavated by UBC archaeological crews under Dr. C. E. Borden. It will be staffed by members of the UBC Archaeology Club.

## 'tween classes

# Robson throws campus blast

There will be a dance at Robson House Friday from 9 p.m. to 1 a.m. in the Common Block. The DeVilles will provide entertainment and music. Admission is 50 cents per person.

★ ★ ★

### CUS

Canadian Union of Students needs a co-ordinator for their Confederation Study Group. Apply to Box 153, Brock Hall, by 12:30, Tuesday, Nov. 26.

★ ★ ★

### ALLIANCE FRANCAISE

Films: "La petite Cuillere" (art film in color) and "En passant par la Lorraine" (in English—directed by Georges Franja), noon today in Bu. 205.

★ ★ ★

### STUDENT CHRISTIAN MOVEMENT

Anglican Communion service, every Tuesday at 4 p.m., Bu. 227.

★ ★ ★

### UBC CURLING CLUB

There are still a few tickets left for the Curling Party, Saturday night.

★ ★ ★

### EL CIRCULO

There will be a film on Brazil with an introduction by Profesor H. V. Livermore, Bu. 202, noon today. Tickets for the Fiesta on November 29 will be available at the end of the meeting.

★ ★ ★

### UBC NEW DEMOCRATS

Dave Barrett, MLA, will speak on "Government versus the University," today noon in Bu. 104.

★ ★ ★

### LUTHERAN STUDENT MOVEMENT

Dr. C. Taylor will speak on "Evolution and Christianity" Monday noon in Bu. 106.

★ ★ ★

### JR. A.I.C.

Dr. Rowles, Head of the Soils Department, will complete talk "Experience in Venezuela as a Soil Science Specialist," with slides, today noon in Agric. 100.

★ ★ ★

### SPECIAL EVENTS

Last minute ticket sales to "Shivaram," classical Indian dances, Saturday 8:30 p.m., at the Queen Elizabeth Theatre.

★ ★ ★

### VCF

Dr. John Ross presents "Love The Lord With All Your Mind," today noon in Bu. 106.

★ ★ ★

### SOS

Irregular meeting Monday noon in Bu. 218.

★ ★ ★

### PSYCHOLOGY CLUB

Film: "Drugs and the Mind," noon today in Bu. 100.

★ ★ ★

### DANCE CLUB

The bus will leave for

Forest Grove at 7:30 p.m. from in front of Brock and at 7:45 p.m., from the School Board Building at Broadway and Fir.

★ ★ ★

### FINE ARTS CLUB

General meeting Monday noon in Lasserre 301.

★ ★ ★

### BIOLOGY CLUB

Fred Zwickel will speak on "Techniques of Capturing and Marketing Birds and Mammals," noon today in Bio. Sci. 2321.

★ ★ ★

### BOOSTER CLUB

General meeting Monday noon in Bu. 203.

## Watch high jinks or court trouble

Watch your step from now on, we've finally got a student court.

After an in-camera discussion session, Council announced Monday night that Ken Bagshaw, Law III, had been named to the post of Chief Justice of the court.

Last Thursday's general meeting's constitutional revisions gave Council the right to appoint the court.

Four judges named by council were James Slaton, grad studies II; Wendy Moir, law III; Ron Cook, law III, and Ted Conner, commerce IV.

Alternate judges appointed were Winton Derby, law III; Bob Gillespie, law III.

### Newman meet

Catholic Youth Organization Pre-Convention Semi Formal Dance, 8:30 to 1 a.m. Admission is \$1.00 per person. Contact the Newman Club for further information.

## Lutherans burned up

WATERLOO (CUP) — A homecoming float showing Martin Luther's 95 theses being driven back into him with a large spike prompted a large number of citizens here to complain to Waterloo and Kitchener police.

Art students at the University of Waterloo who built the float said it was a dig at Waterloo Lutheran University students.

The float was in a joint parade held by the two universities.

No charges have been laid.

But, my dear chap, one finds substandard EVERYWHERE these days. You'd be surprised at the number of substandard apples I receive from my students . . . not to mention the shoddy polishing jobs. But let me point out one happy exception (you might wish to make a note of this)—it's the first-rate quality in the Bay's Career and Campus Shop. Let me illustrate—look at my suit if you will . . . the quality of tungsten steel. No, I didn't buy it there. Bought it in '36 when they didn't have a Career and Campus Shop. But I would have if they'd had. Rather.

SUBstandard you say? Quite.



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