THE UBYSSEY

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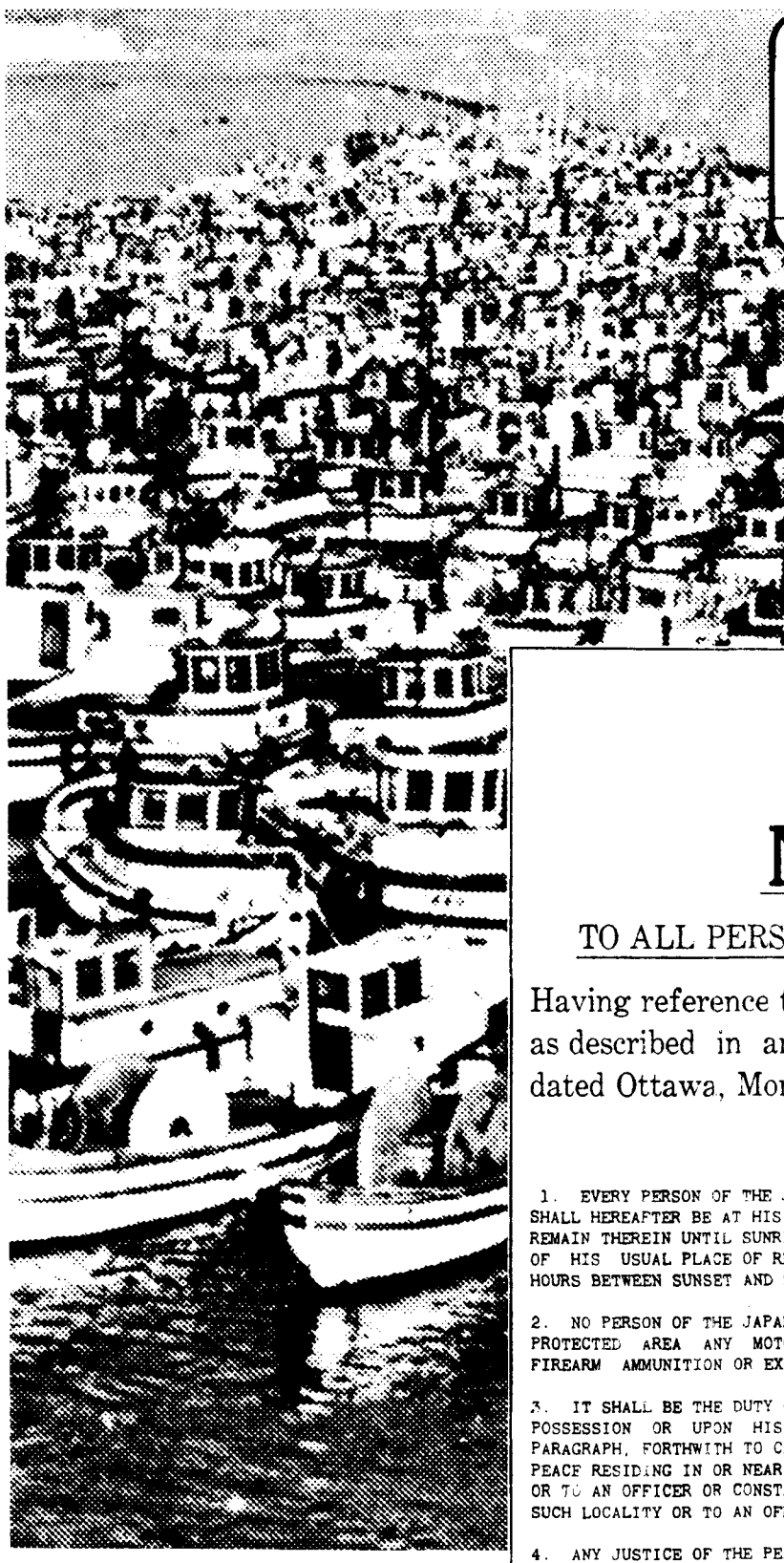

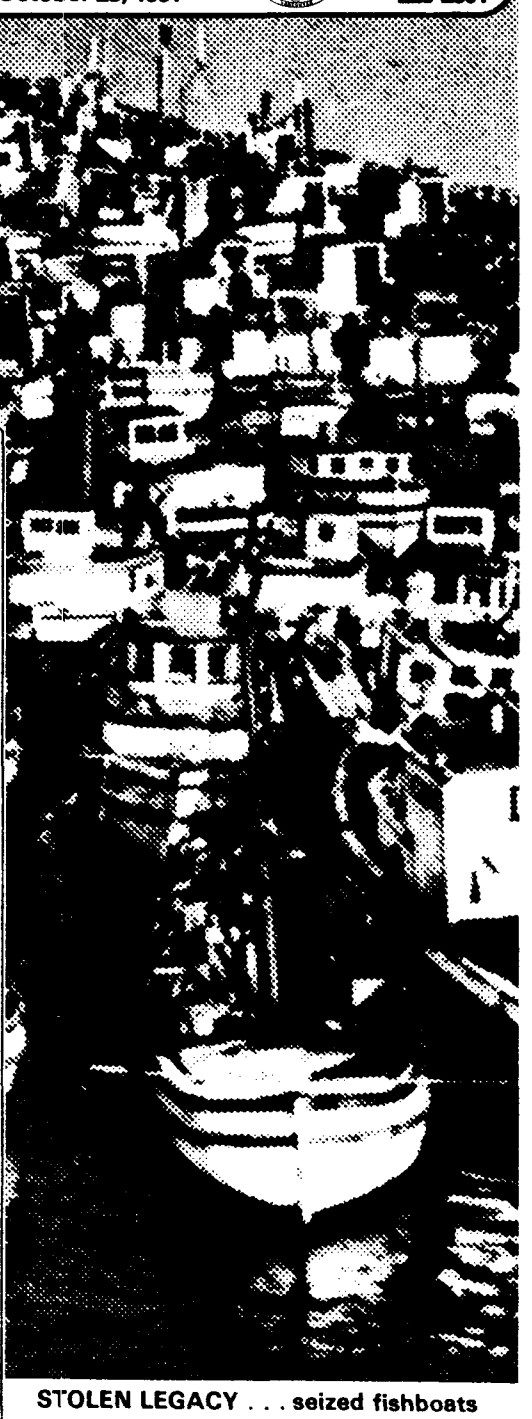

STOLEN LEGACY . . . seized fishboats

NOTICE

TO ALL PERSONS OF JAPANESE RACIAL ORIGIN

Having reference to the Protected Area of British Columbia as described in an Extra of the Canada Gazette, No. 174 dated Ottawa, Monday, February 2, 1942:-

1. EVERY PERSON OF THE JAPANESE RACE, WHILE WITHIN THE PROTECTED AREA AFORESAID, SHALL HEREAFTER BE AT HIS USUAL PLACE OF RESIDENCE EACH DAY BEFORE SUNSET AND SHALL REMAIN THEREIN UNTIL SUNRISE ON THE FOLLOWING DAY, AND NO SUCH PERSON SHALL GO OUT OF HIS USUAL PLACE OF RESIDENCE AFORESAID UPON THE STREETS OR OTHERWISE DURING THE HOURS BETWEEN SUNSET AND SUNRISE;

2. NO PERSON OF THE JAPANESE RACE SHALL HAVE IN HIS POSSESSION OR USE IN SUCH PROTECTED AREA ANY MOTOR VEHICLE, CAMERA, RADIO TRANSMITTER, RADIO RECEIVING SET, FIREARM AMMUNITION OR EXPLOSIVE;

3. IT SHALL BE THE DUTY OF EVERY PERSON OF THE JAPANESE RACE HAVING IN HIS POSSESSION OR UPON HIS PREMISES ANY ARTICLE MENTIONED IN THE NEXT PRECEDING PARAGRAPH, FORTHWITH TO CAUSE SUCH ARTICLE TO BE DELIVERED UP TO ANY JUSTICE OF THE PEACE RESIDING IN OR NEAR THE LOCALITY WHERE ANY SUCH ARTICLE IS HAD IN POSSESSION, OR TO AN OFFICER OR CONSTABLE OF THE POLICE FORCE OF THE PROVINCE OR CITY IN OR NEAR SUCH LOCALITY OR TO AN OFFICER OR CONSTABLE OF THE ROYAL CANADIAN MOUNTED POLICE.

4. ANY JUSTICE OF THE PEACE OR OFFICER OR CONSTABLE RECEIVING ANY ARTICLE MENTIONED IN PARAGRAPH 2 OF THIS ORDER SHALL GIVE TO THE PERSON DELIVERING THE SAME A RECEIPT THEREFOR AND SHALL REPORT THE FACT TO THE COMMISSIONER OF THE ROYAL CANADIAN MOUNTED POLICE, AND SHALL RETAIN OR OTHERWISE DISPOSE OF ANY SUCH ARTICLE AS DIRECTED BY THE SAID COMMISSIONER.

5. ANY PEACE OFFICER OR ANY OFFICER OR CONSTABLE OF THE ROYAL CANADIAN MOUNTED POLICE HAVING POWER TO ACT AS SUCH PEACE OFFICER OR OFFICER OR CONSTABLE IN THE SAID PROTECTED AREA, IS AUTHORIZED TO SEARCH WITHOUT WARRANT THE PREMISES OR ANY PLACE OCCUPIED OR BELIEVED TO BE OCCUPIED BY ANY PERSON OF THE JAPANESE RACE REASONABLY SUSPECTED OF HAVING IN HIS POSSESSION OR UPON HIS PREMISES ANY ARTICLE MENTIONED IN PARAGRAPH 2 OF THIS ORDER, AND TO SEIZE ANY SUCH ARTICLE FOUND ON SUCH PREMISES;

6. EVERY PERSON OF THE JAPANESE RACE SHALL LEAVE THE PROTECTED AREA AFORESAID FORTHWITH;

7. NO PERSON OF THE JAPANESE RACE SHALL ENTER SUCH PROTECTED AREA EXCEPT UNDER PERMIT ISSUED BY THE ROYAL CANADIAN MOUNTED POLICE;

8. IN THIS ORDER, "PERSONS OF THE JAPANESE RACE" MEANS, AS WELL AS ANY PERSON WHOLLY OF THE JAPANESE RACE, A PERSON NOT WHOLLY OF THE JAPANESE RACE IF HIS FATHER OR MOTHER IS OF THE JAPANESE RACE AND IF THE COMMISSIONER OF THE ROYAL CANADIAN MOUNTED POLICE BY NOTICE IN WRITING HAS REQUIRED OR REQUIRES HIM TO REGISTER PURSUANT TO ORDER-IN-COUNCIL P.C. 9760 OF DECEMBER 16th, 1941.

DATED AT OTTAWA THIS 26th DAY OF FEBRUARY, 1942.

Louis S. St. Laurent,
Minister of Justice

To be posted in a Conspicuous Place

Racism still legal in new constitution

By CHARLES CAMPBELL

The whole place is impregnated with the smell of ancient manure and maggots. Every other day it is swept with dichloride of lime, or something, but you can't disguise horse smell . . . The toilets are just a sheet metal trough . . . An old, old lady was crying, saying she would rathr have died than come to such a place . . . There are ten showers for 15,000 women.

— Muriel Kitagawa on the Hastings Park holding centre, 1942.

Hastings Park was a holding pen for Japanese Canadians, most of them women and children. For many it was home for several months before they were sent off to the internment camps. Their crime was being of the Japanese race.

"That won't happen to the Japanese again," says Anne Sunahara. "They're too respectable, too many doctors and lawyers. But could it happen to another minority?"

The answer is yes. The laws under which the Japanese were interned still exist. Even the federal government's proposed charter of rights would probably not offer any protection from the kind of abuses suffered by the Japanese.

Anne Gomer Sunahara has grave concerns on the matter. Author of The Politics of Racism, which explores the reasons for the internment of the Japanese, she is now an Edmonton law student working to see that the same thing doesn't happen again. She weighs her words like an experienced lawyer and looks quite businesslike with her straight blonde shoulder length hair and grey suit, but she's no Alberta conservative.

"The proposed charter of rights could be a deterrent," Sunahara says. "But there are some major flaws in it. Clause one, for example, says the charter applies under normal circumstances, which leaves it up to the courts to decide what normal circumstances are. If the courts decide the charter doesn't apply under an emergency then the charter is useless" (to groups like the Japanese).

Also, if the War Measures Act were to be invoked a simple Order in Council is all that would be necessary to circumvent the charter.

Sunahara points out that the powers given cabinet under the War Measures Act were abused. "They did things in defience of parliament," she says. "The Act should be amended to give parliament the power to anull Orders in Council made under that act. Presently to anull such an order you have to bring down the government. In times of war that's just about impossible to do."

Suna hara says the charter would simply be another hurdle for the government. "But it's better than nothing. The American constitution freed their Japanese in 1945, and should have done before if it wasn't for judicial cowardice." Canada's own Japanese did not see a complete return of their civil liberties until 1949.

Another possibility Sunahra fears is judicial procrastination. As her book amply demonstrates, the judiciary is not so far removed from the cabinet as it should be, and judges are not above making legal decisions for political reasons. In 1942 the Hon. J. T. Thorson was a cabinet minister participating in the decision to uproot the Japanese-Canadians. In 1944 he was the federal justice hearing the Japanese case against their dispossession. Three years later, after all the Japanese property had been sold, he ruled that the case had been brought before the wrong court.

"Legal authorities have unanimously called the procrastination by the courts on the matter of dispossession an abuse of process and a miscarriage of justice," Sunahara says.

Sunahara believes the majority of Canadians didn't support many actions taken by the government against Japanese-Canadians. But she believes public apathy allowed racist policies to be carried out.

"Any white South African will tell you he's against apartheid, but they accept it. And it's the acceptance that allows it to go on.

"It's the same thing here. People accept racism, so it's self-perpetuationg. MacKenzie King believed that his policies were necessary to appease racist sentiment. King was very democratic. He always responded to what he thought was public opinion. But if the myth of public support for his Japanese-Canadian policies had been exploded, much of it wouldn't have happened."

Sunahara believes that the most important way to prevent the tragedy of the Japanese-Canadians from recurring is through education. "a lot of racism is based on ignorance and fear," she says.

Educating children about other cultures would go a long way toward eliminating that fear.

"Write a little grey box," they said.

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Tennis (Beg.)	04	Tues/Fri	1:30-2:30 p.m.	Armouries	$10.00	Nov. 10-Dec. 11	24
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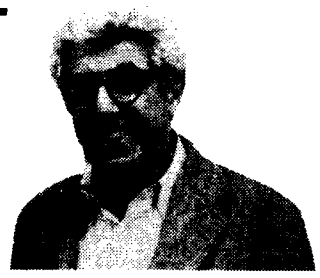
Commoner challenges Reagan's approach

'The Nixon, Ford, Carter or ... good Lord ... the Reagan administration — has not addressed how we get away from reliance on non-renewable resources'



He has been called a new kind of prophet, a man whose work is the link between the complex facts and moral issues.

He feels no qualms about letting American congress representatives at public hearings know that they are ignorant of the facts.

A recent candidate for the American presidency, Barry Commoner is an interesting man. He is one of America's best known environmentalists and most forceful advocate of solar energy.

After his defeat for the White House as the Citizen's Party candidate, Commoner returned to his job as director of the Centre for the biology of natural systems, an institution that investigates pollution and research problems.

Commoner is also an author of numerous books on energy usage, where he argues for the urgent need to shift to solar energy before the economy is "cannibalized by the exponential rise in finite energy source costs."

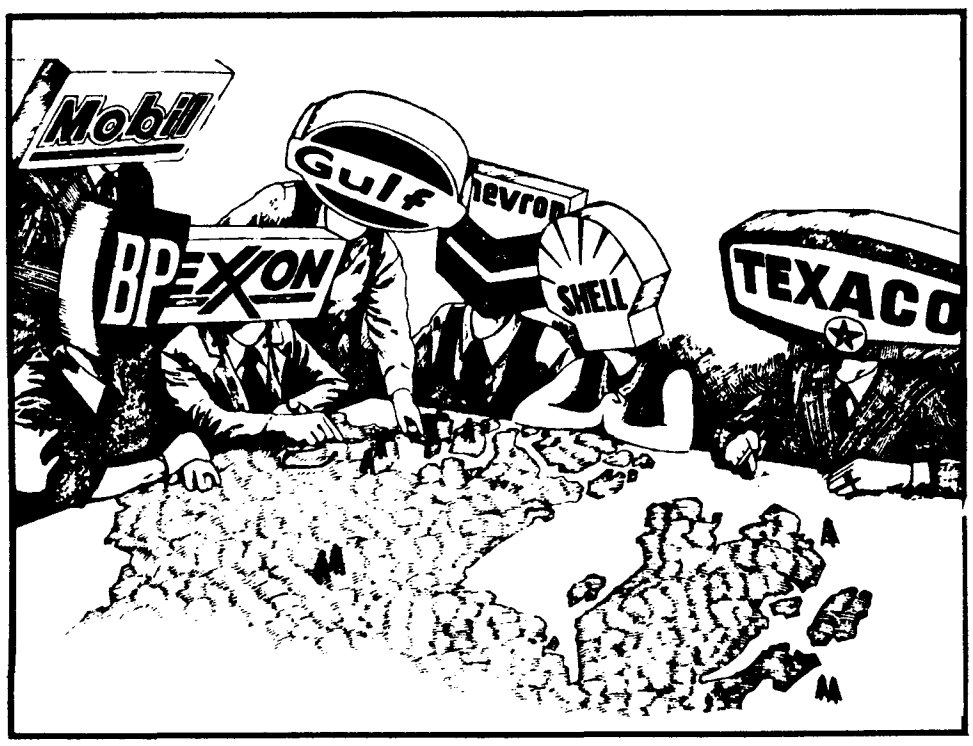
Commoner's arguments differ from many environmentalists in that his views are derived from researched scientific fact. This is evident from the stacks of books and dossiers that cover his office — looks like a seminar room. His manner is direct, methodical and sometimes sardonic.

The Ubyssey's ***Paul Kaihla*** *spoke to Commoner about oil company sabotage of the economy, the no-win syndrome of nuclear power, and his arguments for solar energy, during a visit to New York last summer.*

Is the energy crisis a myth?

There has been no real shortage of oil in the United State. There has not been a period in recent years where we didn't have the oil we needed; even during the 1973 crisis when there were gas lines on the east coast. When the numbers were all accumulated it turned out there was one-tenth of one per cent deficit between demand and supply.

What is the energy crisis? It's the fact that since oil and natural gas, coal, and uranium are non-renewable, their price, the cost of producing them, escalates each year as the supplies become exhausted.



Can you explain why?

"If you have a non-renewable resource and the amount under the ground is limited, naturally you take the cheapest stuff out first. That means automatically that as you take a barrel of oil out of the ground, it makes the next barrel that much more expensive. Its price rises exponentially as the resource is exhausted.

How far have the oil companies gone in colluding to cause artificial shortages or to raise prices?

What the oil companies have done is to pursue the highest profit they can make. In the '30s, they discovered they could keep the price up by limiting production in the United States. They persuaded the Texas State Legislative Assembly to set quotas on the production of oil in Texas, and as a result, by keeping production just matched to the demnd, they were able to stabilize the price well above production costs. However, as their production costs rose, they noticed the gap between what they were getting for oil and what it cost them to produce it narrowed.

At that point, most of the oil companies shifted a great deal of their effort from the United States to countries abroad, because there they could get cheaper oil and sell it at the high price established by the quota system.

This action by the U.S. oil companies, dictated solely by their interest in maximizing profit, has made the United States heavily dependent on foreign oil. They haven't been interested in creating a sensible oil policy for the United States, and as a result the rest of the country suffers.

In terms of the current market structure and rate of consumption, how long will it be before we have a real crisis?

There is a real crisis now! The crisis is the escalating cost of oil. That has contributed enormously to inflation. It is driving the standard of living of poor people and people on fixed incomes down. It is depriving business of the opportunity to use capital for productive activities.

The oil companies dominate the financial market. When Conoco was up for grabs, $20 billion of credit was involved by the various bidders. That means that other companies that want to do something productive can't find the credit. There is a crisis and the only ones benefitting from it all are the oil companies.

Historically, how has the U.S. Government contributed to the dilemma?

For years the government policy towards business has been based on the notion that whatever business decides to do is best for the country. The free market can decide best how we should use our resources. That turns out to be wrong.

The other faults have been that no administration — the Nixon, Ford, Carter, or . . . good Lord . . . the Reagan administration — has really addressed the basic issue of how do we get away from reliance on non-renewable resources.

Carter came out with a somewhat disguised energy conservation program. What direction has Reagan taken so far?

Carter tried to create an energy policy three times and three times failed. Reagan has no energy policy. Reagan's policy is that whatever big business decides to do is best for the country. That's his policy. It is a non-policy, and it's already clear that his approach doesn't work.

See the theory is, for example, that if you deregulate oil, which gives the oil companies more profits, they'll invest it in producing more oil. That's the so-called supply-side theory. Well, when oil was deregulated, the oil companies expecting larger profits did what? They bought metal mining companies!

Why solar energy?

The reason why solar energy is so important is that it's renewable. Our reliance on 94 per cent of our energy on non-renewable resources means that the price of energy will continue to increase exponentially. The only function of energy is to support the economic system, to do the work that is involved in producing goods and services which create the wealth of the economy.

So if it takes more and more of the economic output to produce the energy that's needed to run the economy, you've got a no-win system. You've got a negative feedback. That means that the energy system is literally cannibalizing the economic system it's supposed to support.

So we have to shift to a renewable source of energy. The only feasible one is solar energy because the amount of energy we engage in capturing it will have no influence on its availability. The sun will continue to pour the same amount of energy on the Earth whether we use it or not. And for that reason, the cost of solar energy will not rise exponentially, it will not cannibalize the economy. Now we have got to shift to solar energy for that reason.

This year our university had a representative from Brookhaven come with a pile of charts and graphs showing how nuclear energy is cheapest and lowest risk.

. . . Mr. Coutts probably. Let me go back to what I said before and say it over again. Solar energy, being renewable, will remain at a constant cost. *Constant.* I'm not talking about how high it is. Since non-renewable sources of energy, including uranium, will rise in cost at some point, the two lines will cross. And in fact they have already crossed with respect to using solar collectors for heat from electricity.

I can tell you flatly, that if you're running a nuclear power plant to produce electricity, and if the electicity is used to heat a house, it is cheaper to stop buying the electicity and install solar collectors.

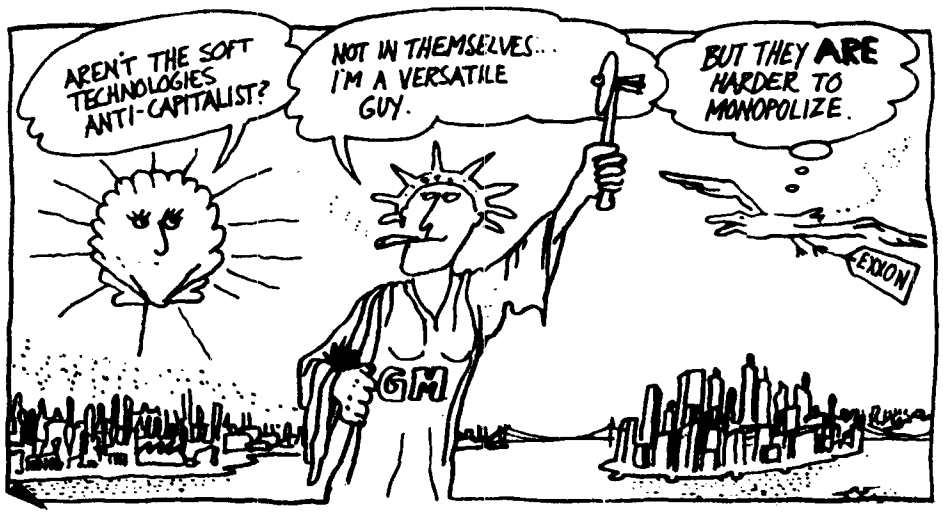
The cost of electricity will go up forever from now on, whereas the cost of solar heat will remain constant.

Can you really say that uranium is a non-renewable resource when we're told that the amount consumed by reactors is so little compared to the world supply?

That's nonsense. The present nuclear power system, if built to the scale the government wanted, would use up the available uranium in 25 to 30 years. Nuclear power is no solution to the energy crisis. The only way it could be is if we massively shifted to breeder reactors and we haven't built a single operating breeder reactor of any significant size in the United States yet.

Even the most avid proponents of nuclear power would agree that if we tried to build breeder reactors as the main supply of electricity, that wouldn't be accomplished for 50 years. Well in 50 years . . . in 10 years the economy would be wrecked by the rising price of energy.

In contrast, we could put in solar sources of energy right now. Right now, we could economically shift to the use of solar collectors in most parts of the country for space heat and hot water. Right now, we could shift to the production of alcohol in place of gasoline. And alcohol is solar energy; it comes from crops.



Then how much of the current nuclear power system does the United States need to fulfill other immediate needs?

You could shut off three quarters of the nuclear power plants in the United States tomorrow and we would have all the energy we need, because we have that much excess in our conventional power plants.

What's happening with the excess capacity?

It's just not being used. For example, in the Chicago area about half the energy being used is supplied by nuclear power plants. Carter and a number of people said, "well we couldn't turn off those nuclear power plants; we'd wreck the economy of Chicago. That's nonsense. The Chicago district has enough underused coal-burning plants that they could simply turn them up faster and turn off the nuclear power plants.

And they still want to build more?

Well the fact is the utilities are not building more. One of the main nuclear power projects in the area has just been cancelled — the Bailey Island Reactor. There have been no new nuclear power plants ordered by American utilities since 1978. The reason is, they're unnecessary, expensive, and dangerous, and the utilities are beginning to catch on. What will happen to the nucler power industry is that it will come to Reagan for a bail-out, which if he grants it will completely violate his theories about free enterprise. And if it doesn't get the bail-out, the industry will collapse.

If solar makes sense then why aren't the utilities expediting the transition from conventional energy?

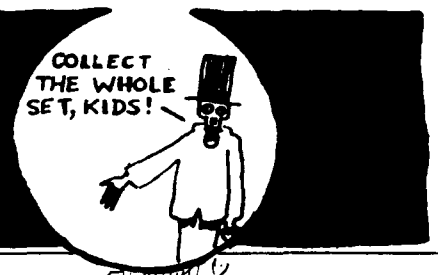
Solar makes sense but it doesn't make sense to the utilities. The utilities get their returns on the basis of central electric power and they're paid for the capital investment. What solar means is, the investment can be made by the user. All we need are utilities, for the solar transition is to serve as storage points and balancing mechanisms, so that when solar energy is insufficient in their particular time of the year, the utilities can back up the decentralized solar installations.

Will you run in any elections in the future?

I am not in the business of running elections. I ran for president because the Citizen's Party asked me to.

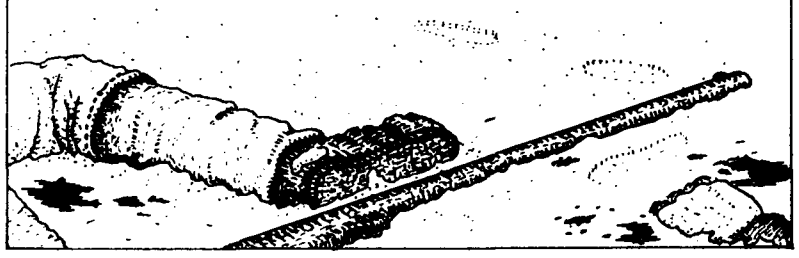
TRUE AMERICAN ATROCITIES

№ #5



WOUNDED KNEE

1890. THE INDIAN WARS ARE COMING TO THEIR END, THREE CENTURIES OF GENOCIDE HAVING DESTROYED A PEOPLE. THE TREATY BETRAYALS ARE ALREADY TAKING PLACE. ALL THAT IS LEFT IS FOR THE WAR DEPARTMENT TO HAVE THEIR LIST OF "FOMENTERS OF DISTURBANCES" ARRESTED AND IMPRISONED.



JUST BEFORE DAYBREAK ON DECEMBER 15, 1890, INDIAN POLICE ARRIVE AT SITTING BULL'S CABIN TO TAKE HIM INTO CUSTODY. WHILE SITTING BULL ACCEPTS, ONE OF HIS PEOPLE FIRES AT THE POLICE. SITTING BULL IS IMMEDIATELY SHOT IN THE HEAD AND A WILD FIGHT ENSUES. THE INDIAN POLICE ARE BARELY SAVED BY THE ARRIVAL OF A CAVALRY DETACHMENT.

HUNDREDS OF NOW LEADERLESS HUNKPAPAS FLEE, SEEKING REFUGE WITH RED CLOUD, THE LAST OF THE GREAT CHIEFS.

TWO DAYS AFTER SITTING BULL'S MURDER, THE HUNKPAPAS REACH BIG FOOT'S CAMP. AFTER HEARING ABOUT THE KILLING, BIG FOOT, ALSO WANTED FOR ARREST, GATHERS HIS PEOPLE AND HEADS TO THE SAFETY OF RED CLOUD'S PROTECTION. IN THE BITTER COLD, HE CONTRACTS PNEUMONIA, HIS LUNG'S BLOOD DRIPPING FROM HIS NOSE AND FREEZING ON THE GROUND. HE CAN NO LONGER RIDE AND IS TRANSFERED TO A WAGON. ON DECEMBER 28, THE INDIANS SIGHT FOUR TROOPS OF CAVALRY.

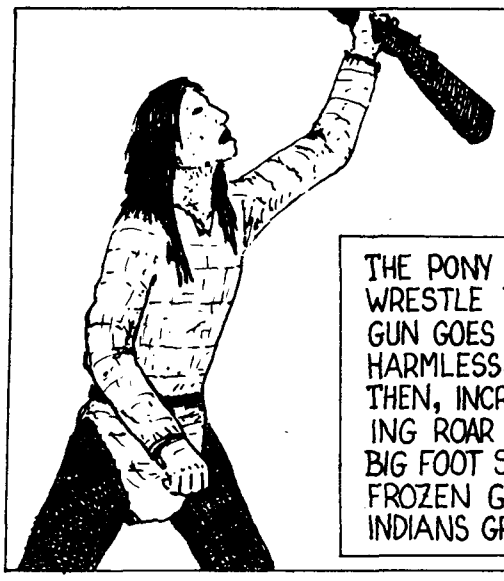
BIG FOOT ORDERS A WHITE FLAG RAISED, AND MAJOR SAMUEL WHITSIDE OF THE SEVENTH U.S. CAVALRY APPROACHES.

HE TELLS BIG FOOT THEY ARE TO BE TAKEN TO A CAVALRY CAMP NEAR WOUNDED KNEE CREEK. BIG FOOT AGREES.

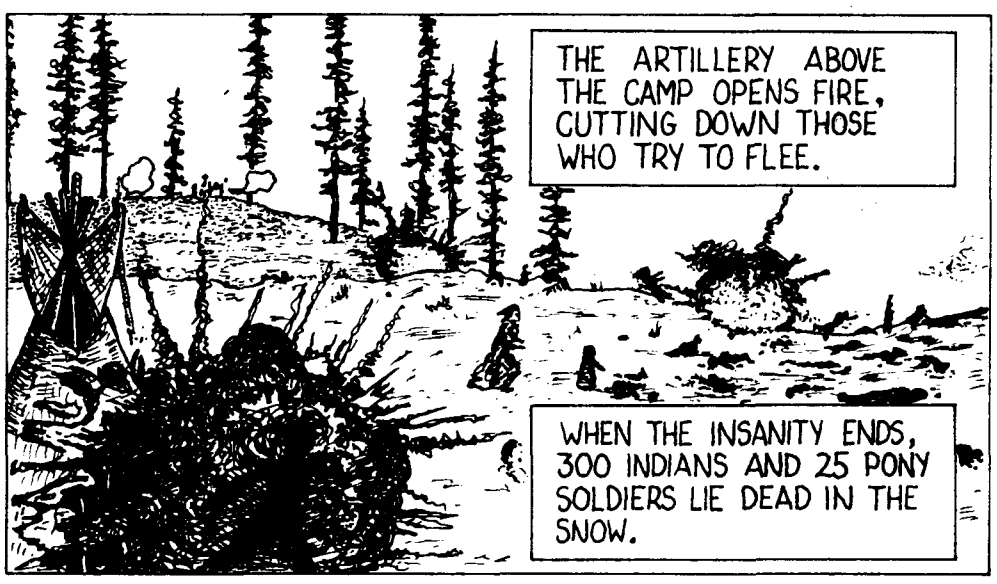
AT THE CAMP, THE TRIBE IS COUNTED: 350 PEOPLE, INCLUDING MANY CHILDREN. MAJOR WHITESIDE DECIDES TO DISARM HIS PRISONERS IN THE MORNING.

TO MAKE SURE THAT NO-ONE ESCAPES, TWO TROOPS OF CAVALRY AND FOUR ARTILLERY PIECES SURROUND THE CAMP.

AFTER BREAKFAST, THE INDIANS ARE TOLD TO STACK THEIR WEAPONS IN THE CENTER OF THE CAMP. AFTER THEY DO SO, THE TENTS ARE SEARCHED. THE CAVALRY RANSACKS THE CAMP, SLASHING OPEN PACKAGES WITH KNIVES, LOOKING FOR INDIAN ARMS. THE INDIANS ARE ENRAGED, BUT DO NOTHING. TWO MORE RIFLES ARE FOUND. THE OWNER OF ONE, DEAF BLACK COYOTE, HOLDS HIS WINCHESTER ABOVE HIS HEAD, SHOUTING IT HAD COST MUCH MONEY.



THE PONY SOLDIERS TRY TO WRESTLE THE GUN AWAY. THE GUN GOES OFF, FIRING HARMLESSLY INTO THE AIR. THEN, INCREDIBLY, A DEAFENING ROAR OF GUNS FOLLOWS BIG FOOT SPRAWLS ON THE FROZEN GROUND, DEAD. SOME INDIANS GRAPPLE WITH SOLDIERS.

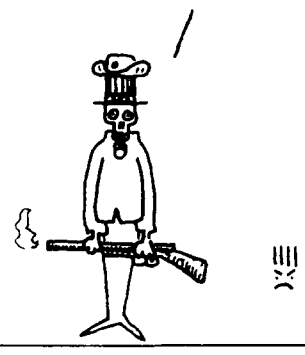


THE ARTILLERY ABOVE THE CAMP OPENS FIRE, CUTTING DOWN THOSE WHO TRY TO FLEE.

WHEN THE INSANITY ENDS, 300 INDIANS AND 25 PONY SOLDIERS LIE DEAD IN THE SNOW.

"I DID NOT KNOW THEN HOW MUCH WAS ENDED. WHEN I LOOK BACK NOW FROM THIS HIGH HILL OF OLD AGE, I CAN STILL SEE THE BUTCHERED WOMEN AND CHILDREN LYING HEAPED AND SCATTERED ALL ALONG THE CROOKED GULCH AS PLAIN AS WHEN I SAW THEM WITH EYES STILL YOUNG. AND I CAN SEE THAT SOMETHING ELSE DIED THERE IN THE BLOODY MUD, AND WAS BURIED IN THE BLIZZARD. A PEOPLE'S DREAM DIED THERE. IT WAS A BEAUTIFUL DREAM... THE NATION'S HOOP IS BROKEN AND SCATTERED. THERE IS NO CENTER ANY LONGER, AND THE SACRED TREE IS DEAD."
—BLACK ELK

FOR MORE INFO ON HOW THE WEST WAS REALLY WON, READ THE VERY GOOD "BURY MY HEART AT WOUNDED KNEE," BY DEE BROWN.



Indian centre asserts native history

By DAVID FRASER

Though there is much room for improvement, the status of native Indians in B.C. is on the rise. A cultural renaissance is taking place among our indigenous peoples, bringing them heightened self-respect and a more vocal approach to the serious social problems currently facing native Indians.

The opening of the new Vancouver Indian Center (VIC) in May 1982 will increase awareness among natives and whites of the changes needed before unemployment, inadequate housing, and alcoholism — problems long associated with B.C.'s Indians — can be dealt with.

"The VIC (located near Hastings & Commercial, site of the old Bacedas nightclub) will serve as a drop-in and resource center for both visitors to and residents of Vancouver," says VIC's educational director, Joan Carter.

"We are not trying to change the world," says Carter. "The center is just a tactical move." Herself a native Indian, Carter says that, economically, Indians are at the bottom of our society.

"We not only have to convince the non-Indian community to hire Native people, we must also give our people enough self-confidence and training to do a job right."

The VIC is well equipped to improve the employment prospects of unskilled native Indians. There are workshops in carving, silkscreening and Salish weaving, as well as a daycare facility. Markets are held for European and Japanese customers, with high quality Indian art made by apprentice artists at the center.

The VIC also owns its own construction company, which trains tradesmen and builds native Indian co-op housing.

"Sixty per-cent of native women are unemployed," says Carter. "Therefore, we want to concentrate on this sector the most in creating jobs. Much of our unemployment problem is due to "lazy Indian" stereotypes held by whites.

By collecting archival photos of working natives in B.C., Carter tries to correct the "faulty images natives have of themselves, images promulgated by the media, schools, and related institutions." Carter says she wants to show natives were instrumental in developing B.C.'s economy.

"Economics are behind most of the problems facing Indians today," says Ron George, an organizer of the women's occupation of the Department of Indian Affairs (DIA) offices.

"We took over the DIA offices to make the public aware of funding cutbacks and roaring inflation which are reducing our quality of life," says George.

"Bureaucratic boondoggling by the federal government was a major reason for the sit-in," says George. "DIA spends 85 per cent of its funds on administrative costs, that means only 15 per cent reaches the people it was intended for.

"We called for the resignation of Fred Walchli (director general for B.C.'s DIA) because of his political manoeuverings and insensitivity to the appalling conditions on our reserves," George says. The Mt. Currie reserve has 90 per cent unemployment, according to George.

Archives . . . show native participation

But Carter does not believe such demonstrations are the best way to better the lot of B.C.'s native Indians. "Though the occupation involved many grass-roots people and attracted much publicity, the whole event lacked organization and leadership; says Carter.

She adds the government should pay more attention to service organizations such as the VIC. "Political issues have not been discussed on the community level," she says. "Public forums, such as those organized by the VIC, can help educate everyone to the importance of such issues as the new constitution, Indian land claims, and child apprehensions."

But George says the sit-in had positive results. "It prompted a CBC team to investigate the serious problems on the Mt. Currie reserve, as well it loosened up some federal money to help combat the high incidence of suicide and alcoholism there."

Currently more than 50 native Indians, mostly women, are awaiting trial this December on charges of "public mischief." George says the defendents could be used as examples. The judge at their preliminary hearing said: "strength in numbers is frankly something I don't want you to have again."

Removing the occupiers cost $60,000, according to the official statement of the Concerned Aboriginal Women, who took part in the takeover. "It became apparent that the judge and the system were working against us to break down our strength," the statement says.

Statistics attest to the acute social problems currently facing the Indian community. In B.C., the infant mortality rate is twice that of the general population, Indians have more than double the rate of hospital admissions than the total population, and 40 per cent of all native Indian deaths are violent.

Improving the lives of native Indians can only come about through education, agree both Indian activists and government officials. Lately, government and other agencies have taken initiatives such as the VIC to encourage greater participation of native people in the educational system.

Indians in B.C. have come a long way since 1946, when not one native graduated from grade 13. "Educational opportunities are expanding for my people," says Verna Kirkness, director of the Native Indian Teacher Education Program (NITEP) who is also native Indian.

Established in 1974, the program has doubled the enrolment over last year with the addition of two new "field centers" in Prince George and North Vancouver. There are 28 native students currently enrolled in NITEP at UBC.

Kirkness says about 140 native Indian students are attending UBC this year, "a marked improvement over previous years." Eleven are registered in Law, a result of the Native Indian Law Program (NILP) set up in 1975.

An affirmative action program, (the first organized effort in a B.C. university to promote the welfare of a particular group,) NILP does not operate by a quota system. Rather, entrance requirements for native Indian applicants to Law school were made less stringent than for other applicants.

"Considerable streamlining of native Indian students into non-academic programs still persists in B.C.'s school system," Kirkness is quick to point out, however.

Carter says she thinks this may be caused by underlying racism among teachers and social workers. She says she tried to establish a program to return native children to their rightful parents when she noticed last January that 80 per cent of all children in B.C.'s adoption centers were native Indian.

Carter says she came up against some opposition by social workers "who might have felt their jobs were on the line if more power to control adoptions was given to Indian organizations.

Social workers sometimes ignore the root causes of the squalor and alcoholism in some Indian families. Many Indian parents cannot find suitable housing and have their children removed for that reason."

The response to the VIC efforts has been mixed, says Carter. "Many in the white community do not feel we are capable of undertaking such an endeavor. Perhaps educating them is as important as removing our own people from the welfare-UIC treadmill."

Sunahara's account of racism definitive

By CHARLES CAMPBELL

Definitive is a word that a reviewer doesn't get to use very often. But it is a word that can be used without hesitation to describe a long overdue book on the internment of Japanese-Canadians during the Second World War.

The Politics of Racism is primarily a historical account of the political manipulation that led to the internment. But it avoids being labourious documentation through its highly readable style free from academic jargon, through the sensitivity of the author to the cause of problems rather than just the symptoms and through the judicious use of personal anecdote. The book never lets the reader forget that people's lives were shattered by easy political decisions.

The Politics of Racism
By Anne Gomer Sunahara
Published by James Lorimer,
222pp at $12.95

That balance obviously grows out of author Anne Gomer Sunahara's own perspective. Married to a Japanese, she first became interested in the subject when she heard her mother-in-law and some friends talking about what they called Slocan Days. "Here were a number of quite innocent people who had been horribly victimized. I realized that what I'd read about in history books happened to real people."

Throughout the book the humanity of her account relieves the harsh realities of politically expedient racism and unadulterated hatred. Of particular interest are the portraits of Etsuji Morii and Ian Alistar MacKenzie.

In many previous accounts of the internment Morii is portrayed as a gangster who betrayed the Japanese. In Sunahara's account he is a nightclub owner who's previous dealings with the police and experience as a social organizer and charity fundraiser make him acceptable to the police and to naturalized Japanese — Canadians as head of the Japanese Liason Committee. Despite a reputation tainted by a murder charge he appears to act with the community's best interests at heart and ultimately does the Japanese no good only because he has no real influence on decisions taken by the government.

MacKenzie, a minister in King's cabinet is portrayed more as a paranoid fool than as an evil racist. Only his skill as a political strategist and position as the lone minister from B.C. allowed him to manipulate government decisions.

The book also gives a particularly sensitive portrayal of the divisions within the Japanese community. The picture is one of the vaguely defined two groups unable to work in concert, the naturalized Japanese-Canadians preaching co-operation, a little fearful of what would happen if they made demands of governments that had always abused them in the past and the Canadian-born Japanese who had faith in the 'British sense of fair play' and thought more protest was in order.

The final impression is one of tragic realism; of people whose perspectives are limited by their own narrow experience running in circles while the security that had taken the Japanese 40 years to build was destroyed by a few.

At the same time the books' thorough references and dispassionate tone free from editorializing make it suitable as a textbook. But Sunahara objects when her work is compared favourably with other books on the subject. She says the end of a 35 year ban on release of government documents has given her the first opportunity to tell the story properly.

The book, which is obviously the product of considerable devotion, began inauspiciously as Sunahara attempted to discover the reasons for the internment. "I never really intended that a book should come out of it. It was purely a personal question. But once I had learned what I learned it had to be put on paper."

The Politics of Racism is a book that is infected with the passion of the author to see the story told right.

Altman 'hypocritical hype'

By HEATHER CONN

See the big-name film director. See him laugh and tell jokes. He is witty. See the audience laugh. He makes fun of himself. Hear the applause.

Hear him talk. He is smug. He is clever. He is successful. He is smoothly performing a snow job. It is working and he knows it.

But he is trying not to show it. He is the "American innovator." He is Robert Altman.

At a screening last Friday for Health, his unreleased 1979 film, Altman was a disappointing testament to his slam-the-sham shows. Speaking to 300 admirers at Robson Square theatre, he symbolized one of the same contemptible sorts he mocks in his own movies — a self-flattering, opponents-be-damned, publicity seeker.

For the expectant fan, the paunchy, bearded man in casual garb bore little humility, or intensity. Instead, he aimed to please, using jocular platitudes and pat replies to gain approval from the after-hours groupies. And for most of the star-struck audience, his approach worked. They got their $13 worth.

(As if to placate us, he jokingly stated: "I'll do my best not to lie.")

It is sad, almost pathetic, that a 56-year-old director, whose films are admirably irreverent, non-conformist and original by Hollywood standards, should appear to seek public acceptance so blatantly. He did all he could to convince the crowd that he really doesn't want fame and fortune. He downplayed any personal enjoyment of success:

"You have to learn to be really successful in your failure," he said. "You must learn to be really happy in it."

The next day, he told students at the Freddy Wood theatre he could be just as content in a room with a bottle of wine as he is in a $4 million New York apartment.

Sure, Bob.

Altman wanted us to believe in him as a likeable failure, as a poor little guy wronged by profit-hungry Twentieth Century Fox moguls. Because Fox shelved Health before its release, the allegedly downtrodden director presented a good case for empathy. But it sounded a trifle too defensive. And hollow.

At no time did Altman even suggest that his film might not have been good enough to release. Its high drawing power was an automatic assumption in his view; therefore a distributor's fear of a flop was wholly unrealistic when dealing with *his* material.

So, like a sore loser, he lashed out at an unseen enemy.

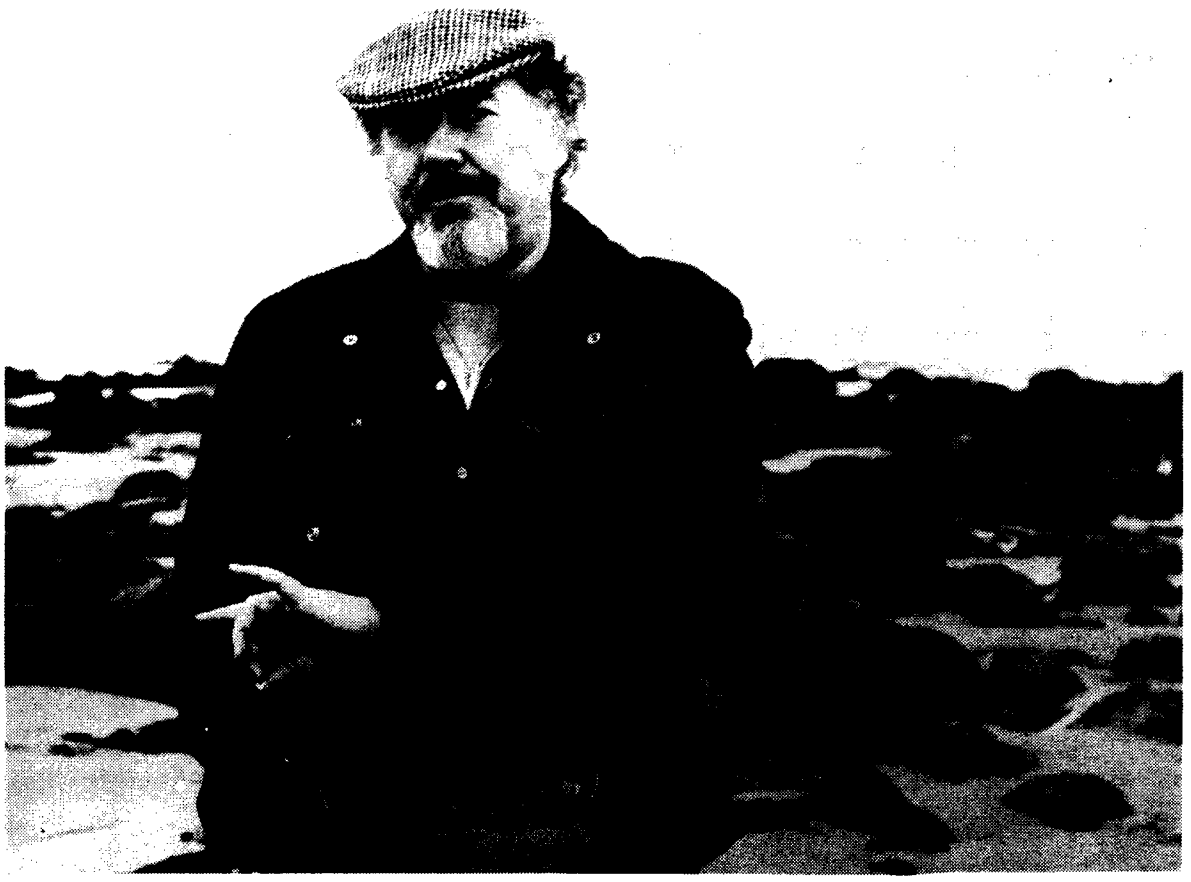
"It's hard for you to believe how infantile and crazy these people (film studio executives) are. They are jerks and ultimately they will lose," he said.

"They don't know what the fuck they're doing. Idi Amin could be president as long as they can sell their pictures."

Altman was looking to gain credit for plugging the film despite its premature burial.

Like the captain of a dying ship, he said: "I'll go anywhere this film goes." Health is undeniably a laugh-filled, entertaining picture that parodies a two-party election at a Florida health food convention. But it is mere light comedy with some subtle touches; it does not deserve the hype that Altman seeks to heap upon it.

When Altman asked for applause to gauge audience response to Health, it was split roughly half in favour, half against. He said he normally expects a 60-40 response to his films and can't understand why Health is never to be released in New York or Europe.



ALTMAN . . . big name director pathetic

"They (Twentieth Century Fox) are afraid it will be reviewed well in New York," he said with conviction. "Its non-release doesn't make any sense. With this cast and what's on the market today . . ."

The film stars Carol Burnett, Glenda Jackson, Lauren Bacall, Dick Cavett, Henry Gibson and James Garner, who worked for half their normal salary, according to Altman.

It is indeed praiseworthy to condemn profit motives of major film studios who seek mass box office sales at the expense of quality. Altman has fought consistently with studios, distributors and and reviewers for the right to make and show his films. He has been daring and off-beat with films such as the anti-war M*A*S*H in 1970 and the anti-American hero's Buffalo Bill and the Indians with Paul Newman.

And yet, through his candid quest for freedom of film self-expression some glaring contradictions arise. Most notably, his latest film Popeye reeks of an attempt at commercial acclaim. It stars Robin Williams, an actor with wide popular appeal from television's Mork and Mindy. His well-known face and name were presumably marketed for maximum gain; surely his unique acting talents weren't what sold his role.

Needless to say the movie flopped, despite Altman's attempts at promotion in an interview with Penthouse soon after its release. Before anyone could point out the incongruity between Altman's aims and actions, he volunteered: "It (Popeye) sold a lot of half-price tickets." (End of issue.) Later at UBC, he circumvented a direct question concerning the hypocrisy of his apparent need for film success while calling himself a contented failure.

"I'm trying to find one person that will just be thrilled at what I've shown them," Altman told the evening screening crowd. "Everyone has one thing in common. We all have a point of view. We're all artists."

Well, if one fan is all he truly seeks, why not be an independent filmmaker and appeal to small audiences with limited, but controlled distribution? Instead, Altman has dealt almost solely with major studios in a mainstream market.

Currently, he has left Hollywood film-making on a temporary basis and is directing plays in New York. He has discovered a new creative outlet, one where he can still use overlapping dialogue, but without the Lion's Gate 8-track sound system so well-known in his films.

"It's not good to get complacent," he says. "I think it's good to go and keep stretching all the time, to risk your security."

In his movies, Altman has aimed an on-screen shotgun at society's accepted values and institutions, condemning authority figures, hypocrisy, dollar-crazy performers and shallow politicians. In Nashville, he satirized tinsel-town America; in California Split with George Segal and Elliott Gould he satirically pounced on gamblers' obsessions.

(Altman himself enjoys gambling and couldn't get an American Express Card until December, 1970 because he was considered a security risk. His father was a gambler and Altman has been known to drop $400 on a backgammon game. It's no wonder that he told his UBC audience: "We have pretty contented lives." (After all, money's not important, is it)?

Altman was visibly basking in the praise and recognition he received at Friday' screening. One woman lauded him for his apparent understanding of the female condition in the film Three Women, starring Sissy Spacek and Shelley Duvall. A stirring film about two female misfits who feed off each other's psyche, Three Women is unquestionably a poignant and sensitive picture.

Yet its creator, who conceived the film's plot in a dream, is hardly worthy of taking credit for outstanding compassion to women. At UBC Altman cracked a boys-will-be-boys joke that, at the time, he said he couldn't resist:

"He (a friend) asked me 'What have you got against good-looking women?' And I said: 'Me, if I get the chance.' " Yuk. Yuk. Thrice married, Altman once explained the failure of his post-second World War first marriage with the words: "I was a real chippie chaser."

At no time did he appear to be personally accountable for his actions or statements, as if his films are the only reality he wants people to see and judge. At the UBC gathering, he proclaimed glibly:

"Anything I say, you can forget because I can change it in the next sentence. I'm dealing with what occurs to be correct at the time."

He evidently does not like things to stand in the way of his moviemaking. He spoke disparagingly of film unions, complaining that they ask unreasonable salaries and make shooting difficult by demanding that actors be used from

See page 10: NO

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★ ★

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Socred solution to poverty

Let them live on less

Grace McCarthy human resources minister

What would you do if you had a pre-schooler, no job skills and there weren't any jobs? I'd go out and get pregnant.

Reprinted from the Kootenay Reporter

"Now you either get pregnant or try to find a low paying job. I'm stockpiling macaroni."

This is one Castlegar woman's way of coping with the new ministry of human resources assistance policy. Sharon is a single mother with a five year old child. They were both living on a $595 a month income, living in a basement suite and shopping for her family's clothes at the local thrift shop.

On Oct. 1 Sharon's assistance dropped $35, 8.3 per cent of her previous monthly income, and in three months she will be completely disentitled from her benefits. Sharon says she cannot live on the reduced income.

Sharon's name and the names of the other Castlegar women mentioned here have been change because, if identified, they might lose their benefits.

But she is just one example of the single parents staggering under the impact of sweeping changes in the provincial policy.

Under a new classification system for determining recipients' "employability," single parents with one child more than six months of age face benefits slashed $35, compulsory monthly meetings with human resource officials and no guarantee of continuing benefits — ending previously existing medical benefits as well.

The new policy also says any women with two children over 12 is no longer eligible for assistance. If they receive aid, now reduced, they must prove each month they could not find employment, and are completely disentitled every four months. Two children under 12 still qualify a parent as unemployable.

"Lucky me," says Frances. "My situation doesn't change because I've got two kids. For the first time having two kids works to my advantage in the system."

Frances' benefits would continue until one of her children reaches the age of 12 in five years, but "after two years of conscientious searching," she's found a low-paying night shift job. It only pays about $200 more monthly than the assistance she was receiving from human resources, which covered only the cost of food.

"And it's at the expense of my children's security," she says.

Says Shannon: "I call it 'The Grace McCarthy Pregnancy Incentive Program'. What would you do if you had a pre-schooler, no job skills, and there weren't any jobs anyway? I'd go out and get pregnant."

Waiting on the welfare cheque has never been easy, says Frances. "Even before the new policy raising children was extremely difficult, because financially you get food and shelter, but anything else was completely unaffordable. It's particularly hard if there's ever a common problem, like your car or your child's bike breaking down."

Says Jean, the mother of a 14 month old: "I'm still trying to find a place to rent that I can afford on what I get now. I don't know where I'll live when I get even less money." On October 1 her assistance dropped $35 and three months from now she too faces disentitlement.

Karen, with two children aged two and 10 has begun a training program. Her oldest child will turn 12 six months before she finishes, and since human resources arranges subsidies for education expenses one year at a time, she expects to lose her assistance before her program is completed.

"If that's what you call progress then go for it," she says. "I'll get pregnant and they can pay for 12 more years. What kind of game is that?"

"If I have to be unemployable to get my schooling then I'll be unemployable."

If they back out on me I'll be up shit creek, because I'll be right back where I am now, except owing six to $8,000 in student loans. My courses aren't worth anything unless I finish them."

Human resources' rationale for the new employability standards rests with their daycare policy. They have decided that since a woman on welfare is eligible for a 100 per cent daycare subsidy she is employable, regardless of the social, personal and environmental circumstances faced by the woman. As the ministry subsidizes daycare costs by allowing the first child full subsidy and subsequent children decreasing daycare costs, a woman with more than one child under 12 is considered unemployable.

"It doesn't make sense," says Gloria, a mother of two children under 12. "It's too ambiguous to define employability that way. You just can't apply it."

Daycare centres and 'in home centres,' or baby sitters, cannot afford to operate on the ministry's plan. They cannot even afford to operate on the human resources full subsidy and often charge $20 to $100 more each month for their services. And already there exists a waiting list of 18 applicants for each daycare spot in the province. The Castlegar centre's waiting list is as long as its enrolment.

Their changes make me feel angry," says Frances. "Again the're making it clear that their main concerns don't lie with the welfare of the people, especially mothers whose full time job is to raise children. Their job is being disregarded as legitimate work.

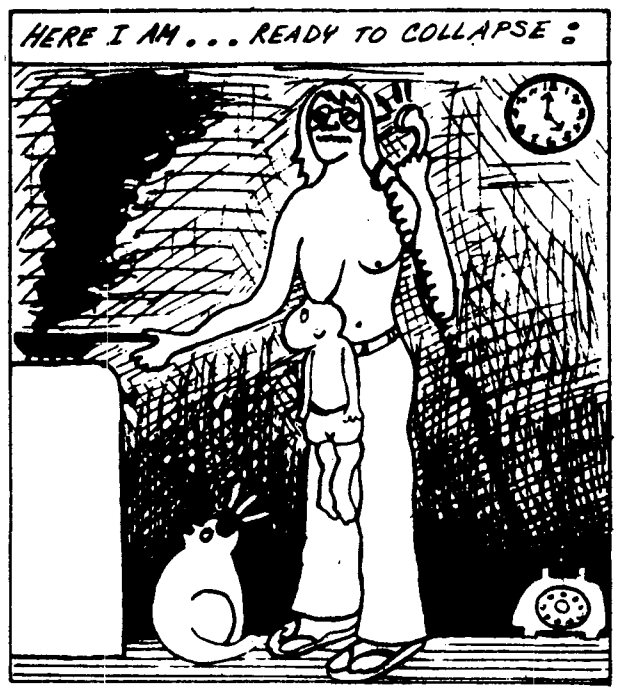
Human resources said its introduction of the new criteria for benefits mean a shift in policy intended to decrease the number of slackards on their increasing rolls. The story the ministry never tells is that statistically they support few single clients, that they have one of the lowest fraud rates of any government department and come far below corporate fraud in both percentage and real economic terms.

And the definitions of welfare fraud are tenuous. One Castlegar woman who allowed a friend to register his car in her name, unable to insure it himself, was recently disentitled for failing to declare it as an asset. "They're saying I won't qualify for any more welfare because I defrauded them. If there's one little deviation, they cut you off, she says.

Another speculates: "There will probably be a lot more lying with the new policy."

Karen criticised the policy's arbitrary shifts. "My God, I can understand, 'Okay, look at alternatives," she says. "But not just bang — your kids are 12 — you're disentitled. At least they should look at the situation and evaluate instead of expecting the mom to be a chambermaid."

Adds Gloria: "There's already a lot of social stigma attached to people on welfare. I think this is going to create more."



Rolling again with the Stones

This is the voyage of the news team Ubyssey and their search for rock and roll enlightenment. Staffers Rob Guzyk, Arnold Hestrom, and Erica Leiren braved the Washington state highways (and troopers) to report on the second Rolling Stones concert in Seattle. This is their story.

Would you pay $20 to watch the Rolling Stones on T.V.?

Almost 142,000 people did just that last week at the Kingdome, our team included.

The 1981 tour was to be the tour to end all tours. So were the tours of 1978, 1975, and 1972, each one billed as their last. If the pattern continues, the band's next swansong will be in 1984 — the year of Big Brother and the Thought Police, as conceived by George Orwell. Is Jagger trying to tell us something or are we just under his thumb?

The drive down was enlived by the '60s sound of John Tanner and CFMI's The Munchies Hour taped one early August morning last summer. The immortalized news cast that day led with a story about Yoko Ono establishing a garden in Central Park in memory of John. A grim reminder of what can happen. We were glad that we hadn't taken a chance on waiting for 1984.

Our faithful powder blue Volkswagen bug got us safely past state troopers victimizing fellow Stones fans at the roadside just miles inside the border. Seven cars had been stopped at a speed trap, all of them bearing B.C. license plates. Add at least $70 on to the trip costs for them.

We entered Seattle around 1 p.m. and spent a pleasant hour looking for parking. Finally, we ditched the car downtown and proceeded to the nearest bus stop. There we encountered some mainstream Americans from Boise, Idaho.

When we told them we were from Vancouver, they said, "Washington?" Despite the remark, we knew they were for real when we saw them later in the lineup.

The bus ride was a transcendental experience. The driver spoke into her microphone like a hardened D.J., calling out stops and points of little interest to Stones fans. Meanwhile, senior citizens and rock and rollers vied for standing room in the aisle. When the bus reached our destination, the driver called out: "All right you Stones fans, get out and burn your brains out!"

Outside the Kingdome we encountered an eclectic bazaar of street hawkers flogging amphetamines, t-shirts, and tickets — tickets for every level of the Kingdome. Five American dollars for level two or three, a mere $10 for the coveted first level. Some scalpers were asking $50 two weeks before the show. Those who paid that price were the ones that really got scalped.

Before we entered the gates we endured a 45 minute walk in a queue ten feet deep through paper, broken glass, abandoned sleeping bags, mangled lawn chairs, and assorted pieces of clothing.

The line stretched to the southern most end of the parking lot several football fields away. An eight foot chain-link fence separated the lines of people streaming in opposite directions. Those few brave enough to jump the fence, trying to gain quick admission, quickly jumped back when threatened by Seattle police with billy clubs.

No big deal. Security was light for those who patiently followed the line-up. Despite signs threatening a body search and for those who objected to this, a cash refund, we walked into the stadium unobtrusively. Encouraged by the light security, we decided to try for the main floor.

Erica made it. Rob almost made it, but for Arnold it was no go. However, all for one, and all that, we trekked up the ramps to our second level seats. The level with television monitors in every section, the same level as the press box.

We flashed our official Ubyssey press cards (the ones that say 'admit free to all AMS events') and one naive woman standing at the press door almost let us in. But at the last moment she sent us to the next door down where the hardened press bouncer showed marked disrespect for our illustrious credentials. University paper reporters are evidently looked down upon.

Resigned to our own second level seats, we entered the Dome twenty minutes into the opening set by the Greg Kihn Band. They were followed a little more than an hour later by the J. Geils Band, who played a good set, with front man Peter Wolf doing his best to prove with his mad leaps that he was the American equivalent of Jagger.

And now a few words about the crowd. It was composed mostly of young people in their late 'teens and early twenties, some straights and a scattering of hippies. But mostly these were squirrel boys and groupies. The squirrel boy can be recognized by his shagged, long hair, wide-legged pants and his fascination with Van Halen.

The name "squirrel boy" of course, derives from the way they squirrel about in squirrel cars, squirrelling after girls.

What can you say about groupies?

And then the moment we were all waiting for. The house lights lowered and party jazz infiltrated the cavernous Dome. The MC asked the audience to welcome the boys from Britain as the first strains of Under My Thumb were drowned out by the roar of the crowd.

Jagger came out wearing yellow tights and blue knee-pads. The other band members took their respective places. Richards, in fine fettle, took up the wolf-like crouch he has perfected over many years of live concerts.

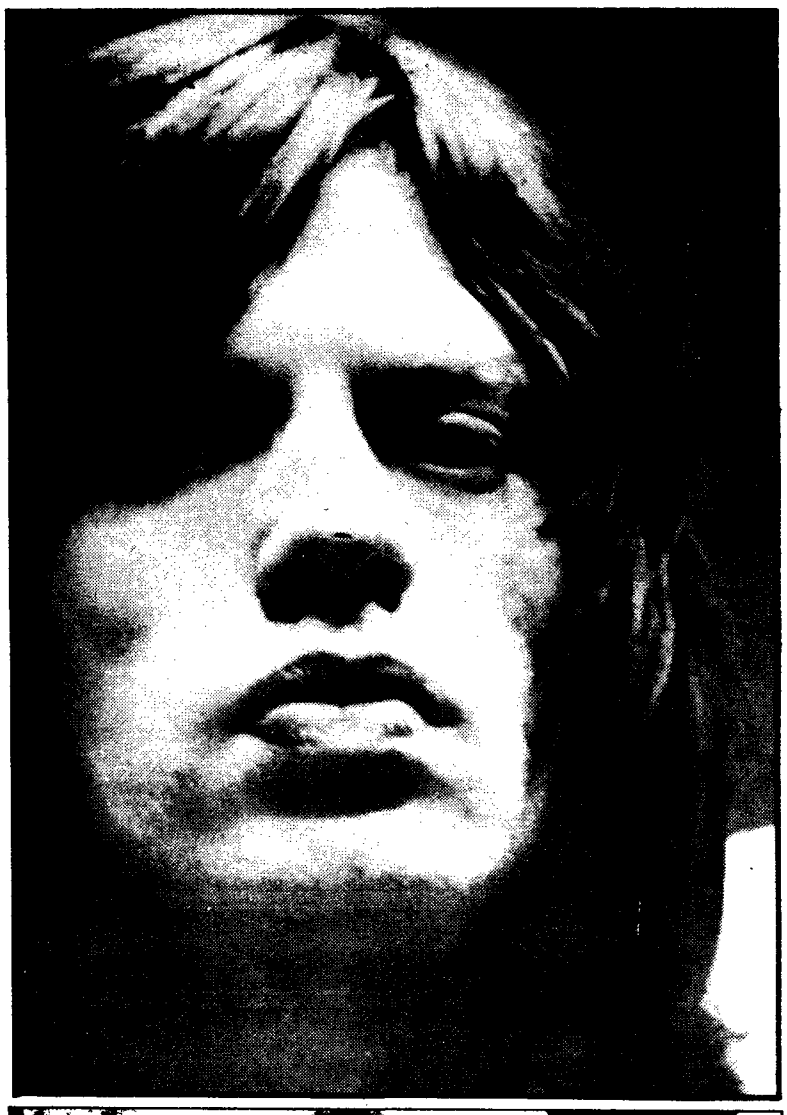
The actual concert? Pretty good.

"Anybody down from Canada?" Jagger asked. The entire audience at the rear of the stage erupted into cheers. The view wasn't the best, but for eighty cents on the dollar what do you expect?

As the concert came to an end Jagger told the crowd: "I want to thank you. You're a fucking great audience." (This guy went to the London School of Economics?).

For the last thirty minutes the band put on a nonstop barrage of their biggest and best: Brown Sugar, Jumpin' Jack Flash, and for

See page 13: STONES



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Indian miniatures a cultural feast

By CORINA SUNDARARAJAN

The UBC Fine Arts gallery's paintings of imperial and princely India is a cultural adventure worth writing postcards home about.

Hidden deep within the gloomy catacombs of Main library, the gallery is currently showing three centuries of miniature paintings on loan from Canada's National Gallery until Oct. 31.

The display presents two parallel schools of miniature painting — the Mughal style, brought directly from Persia by the conquering Moslem emperors, and the Rajput style, the resultant adaptation of native Hindu art to the Persian influence.

Although both schools were patronized by the ruling emperors, the Mughal artists drew directly from Mughal court life, depicting the opulent pageantry of state functions and historical events. This school is noted for its realistic detail.

By contrast, the Rajput artists lived and worked in the remote courts of provincial princes, drawing from their sacred Hindu texts and native settings. They developed a highly lyrical and romantic style.

This quality in miniature painting, expressed in the show's title, proves to be its unifying theme.

But the most intriguing illustration is not, in fact, a finished work. Instead the 16th century Dying Ascetic With Attendants is a half-sketched/half-painted revelation of technique. Its dense network of penciled lines underlying the layered paint reveals the exacting preparation basic to achieving the final delicacy in line. This layering technique creates a ghoulish effect in a later illustration page from the Hamir series (late 18th century). This provincial piece from the Punjab Hills depicts a battle rush of eerily transparent warriors set against a fortress whose sterile whiteness penetrates their peachy paleness.

In contrast to this pallor, rich oranges, greens and yellows blaze the Babur-namen (circa 1585) with the wealth of its name-sake, Babur, founder of the Mughal dynasty. The intricate detailing of the emperor's bright tapestry, his workers' tools, construction and expressions create a hub of pioneering industry in the midst of a pastel expanse of unconquered nature.

But the opulence of the Mughal court reaches its zenith in the twin Portrait Bust of Noble and Portrait of a Sultan (both circa 1650). The rich textures of the decorative borders, lavished with gleaming gold, completely eclipse the actual portraits.

An accompanying gallery text admonishes viewers that "the underlying over-ripeness marks the first symptom of Mughal decline," but the very splendor of its decadence justifies the indulgence.

MAN UNDER CANOPY . . . from mughal period

RAMA . . . and others outside citadel

To sober this excess, the Mughal and Rajput styles merge in the somber Woman Visiting Holy Man at Night (circa 1650). The heavy earthy tones shroud the work in a mood of suspended mystery. Only the muted yellow of the woman's dress, bouyed by the smoldering campfire embers, warm the dark stillness.

The most dramatic miniature painting, Madhu Madhavi Ragini (late 17th century) is a tense juxtaposition of a swirling storm brought sharp against a stable, static lines of the house. A woman, fleeing for safety, echoes the storm's chaotic composition with her flailing limbs and body curved in flight. The colors add impact — the storm is a sinister whirl of deep blues, greens and black assailing the absurd cheer offered by her brilliant red and orange home.

With 40 works in all, the display traces the development of miniature painting through three centuries of Persian and Indian interaction. The historic and artistic richness of this zenith period makes Paintings of Imperial and Princely India a cultural adventure as commendable for its scholastic appeal as its sheer splendor.

Talking Dirty jabs and prods aging Kitsilano hippies

By EVE WIGOD

Where have all the hippies gone? They've gone to law schools, every one . . . They've also cut their hair, bought designer wardrobes and become university professors.

Talking Dirty
By Sherman Snukal
Directed by Mario Crudo
Arts Club on Seymour St.

Sherman Snukal's contemporary comedy, Talking Dirty, explores the lifestyles of Vancouver's young sophisticates. The play takes place in a typical Kitsilano apartment, which sports the ubiquitous healthy fern, a Toni Onley print, and of course, a stereo playing Doug and the Slugs.

This milieu is a realistic setting for the play's five characters to act out their various neuroses and romantic imbroglios. First there is Michael, a young philosophy professor, and his girlfriend, Beth. He and Beth have been together for more than three years, and their relationship is beginning to limp. They try to remedy this situation by an "arrangement," where they agree to "play it by ear."

Then there is Dave, a chirpy young Toronto lawyer who is in town for a convention at the Four Seasons. Relieved to be away from his suburban family life, he seeks a spicy affair. There is also Karen, an attractive, neurotic English professor who reels through life by carousing from one partner to the next.

Lastly, there is Jackie, an escapee from a party down the hall. Jackie, with her funky hairstyle and Calvin Klein jeans, is a delightful parody of the prototypic Vancouver woman. She talks of chiropractors, shrinks, and "kinergetics" ("It's a movement," she explains. "People go there to move."). She suffers from Burnabyitis, while everyone else suffers from her relentless gabbling.

Playwright Snukal is Neil Simon's Vancouver analogue in many ways. Talking Dirty, however, does not explore the audience's emotional range. While Simon's plays are often touching and thought-provoking, Snukal's play does little more than entertain. True, it deals with problems like jealousy, disloyalty, and confusion in human relatonships. But rather than initiating solutions, it simply presents a slice of life.

Talking Dirty is not just a laugh at Vancouverites, though. The satire extends to confusion in relationships — for example, "arrangements," such as Michael's and Beth's. At one point, Michael complains: "Some days I wake up with Beth. Some days I wake up with myself. Some days I wake up with somebody else. That's confusing."

ROSE AND STILL . . . slugging along.

At another point, Michael and Karen must collaborate on an essay. Between bursts of Milton's Paradise Lost, Karen tries to discuss her desire for sexual adventure. Michael responds with basic linguistic truths.

The acting is generally convincing. Norman Browning (Michael), Sheelah Megill (Beth), Gabrielle Rose (Karen), and Alana Shields (Jackie) have all appeared in Arts Club productions before. Dana Still (Dave) has been appearing regularly with City Stage. The play is skillfully directed by Mario Crudo, who also directed the Arts Club production of Tribute last season.

The play's problem is neither its acting nor the directing. The problem is its subject matter. Although Talking Dirty is both funny and entertaining, it begins to lag in the second half. The entanglements become tedious, and chatty Jackie's novelty wears off. Devoid of meaningful orientation, the play amounts to a series of episodes. These culminate in jealousy over who is sleeping with whom.

Depth will not be found in this play — unless we count Michael's lesson in moral probity: "Getting laid is not a detachable event. Acts have consequences." But then, depth is not always the order of the day. Sometimes a few hearty chortles will do.

No answers — Altman

From page 6

the same country as a film location. "We're too job-protective," he griped.

But Altman never hesitated to congratulate the efforts of other members of the film industry. He said he highly admires Australian cinema, which has recently come into its own with successes such as My Brilliant Career, Breaker Morant and Gallipoli.

"They don't need the investment of dentists and all the people who are hiding money," he said facetiously.

Altman has been hailed as a compassionate director, known for his ability to work closely with screenwriters and actors. He is flexible enough to allow improvisation during rehearsals and often encourages actors to work their own material into a film.

His movies have a spontaneous quality, exploiting reality's own sudden and unbelievable events. An unexpected Shriners' convention added much color and humor as a backdrop to the shooting of Nashville. During filming of Welcome to L.A., Altman urged a cameraman to zoom quickly on two dogs madly fornicating — this became one of the comical high points in the movie.

Yet in contrast to his unfettered nature in the world of film, Altman exercises personal retreat in the face of harsh reality. He told a UBC student he would not make a serious anti-war film and added:

"With the Vietnam war, I just closed it out. With the killing of (Egyptian president) Anwar Sadat, I don't like to deal with that. I don't know what to do."

And so, in both his films and in person, Altman ultimately has no real answers to the screwed-up world around us. In the past, he has said:

"I really have nothing to say to anybody. I have no philosophy. All I'm trying to do is paint a picture and show it to you. It's like a sand castle. It's going to go away."

Therefore, don't expect Robert Altman the director to be any different than the good and bad guys shown in his movies.

He's another human being. In a director's chair.

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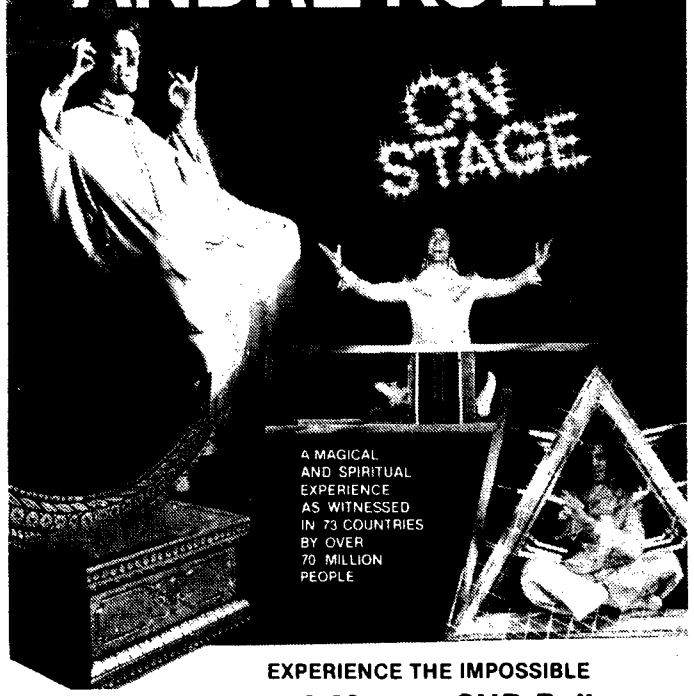

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TAMARA TAMARA TAMARA

By PAUL KAIHLA

Says playwright John Krizanc about his play Tamara, "I think it's an incredible act of modesty to write a piece in which the audience can see perhaps a fourth of what is written." Just what does he mean by that?

written by John Krizanc
directed by Richard Rose
Necessary Angel Theatre Company
Playing at Strachan House in Toronto until Oct. 31st.

Well, Tamara doesn't take place in a conventional theatre where people are fixed in their seats for a couple of hours and are forced to watch whatever happens on the stage or fall asleep. Tamara takes place throughout a 20 room mansion in which two to six scenes are happening at any one time, which, if run in sequence, would be nine hours long. When you go to Tamara you create your own play.

Upon entering Bishop Strachan's old mansion in the middle of Toronto's Trinity Bellwoods Park, one is enthusiastically welcomed by Dante the valet. In an Italian accent he tells you where to put your coat and ticket before you are given a visa stamped "January 10, 1927" by a black-shirted, pistol-carrying fascist guard named Finzi.

Finzi, the 'capitano,' instructs you to hold on to your papers at all times and to wait in the adjoining music room.

Once the audience is seated along the walls of the music room, they listen to Francesco playing flowing melodies on a grand piano, and begin to get oriented.

Enter Dante, who explains that we are in Fascist Italy in the household of the famous romantic nationalist poet, politician, and military man Gabriele D'Annunzio (it is said Mussolini borrowed much of his rhetoric and style from D'Annunzio). We are awaiting the arrival of the aristocratic and stunning Polish painter Tamara de Lempicka who is to paint D'Annunzio's portrait.

Dante describes the household's characters: Finzi, the fascist policeman; Francesco, a dillettante and inebriated composer; Luisa, a former concert pianist and D'Annunzio's ex-mistress; Aelis, the head housekeeper and D'Annunzio's confidant; Carlotta, the ballerina seeking D'Annunzio's recommendation; Emilia, the light-fingered maid; Mario, the mysterious new chaffeur; Defelice, the local prostitute who makes occasional visits; and, of course, good old Dante himself.

Ahh, but we must get ready, Tamara is about to arrive. We may follow any character we like throughout the mansion, but if we want to change characters we may only do so within a room, and we may not open closed doors.

The action that follows is a complex tangle of relationships centred on who's trying to get whom to bed, who knows what by spying on whom, or who's plotting with or against whom.

A few examples: D'Annunzio's real motive for inviting Tamara was to seduce her, not to get his portrait done. She is disillusioned by the decadence of this man she once respected as a great artist.

Mario, the new chaffeur, is actually a Communist spy who is trying to topple Mussolini's regime by getting D'Annunzio to travel to England and convince British bankers to stop floating loans to the Fascist government.

Mario was hired under the pretense of being Emilia's cousin, but he's actually her lover; that, however, doesn't stop the unknowing, naive Dante from begging her to marry him, or the sly Emilia from blackmailing Finzi, and so on, and so on.

Some of the timing of entrances and dialogue is a bit loose, and the beginning is somewhat confusing, but the overall effect of Tamara is profound. Occasionally being as close as a foot from the actors, moving and even speaking with them, I began to feel sympathy or embarrassment in some situations as if they were real.

When, during a scene in D'Annunzio's bedroom (which has a sand-covered floor), he tried to make love to the prostitute Defelice but is impotent, I felt I should leave the room. As writer Krizanc said in an interview, "I worry that the experience itself overwhelms what the play is about."

What is the play about? Are the exploitative and parasitic relationships within this locked-away bohemian estate an allegory for the decay of human spirit under fascism?

Krizanc says he is "very against a dogmatic type of theatre where you watch a play and see an A,G,Z of reality. In Tamara I attempted to deal objectively with left and right. For some, Finzi will remain the Fascist; for others who have seen him in private moments, Finzi is the Jew struggling, the romantic in love with Louisa. The audience has a choice."

In comparison, after 'being in' Tamara I experienced the same feeling I had after seeing Bernardo Bertolucci's 1900 two nights earlier. Krizanc said, "both Richard Rose (the director) and myself are Bertolucci groupies . . . I've seen 1900 about six times and the Conformist, five." In Tamara, Krizanc says he wanted to establish the same mood created by Bertolucci's obsessive tracking shots by moving the audience and making the scenes very fluid.

Tamara has run for nearly four months in Toronto, originating as a showcase in Onstage '81, the international theatre festival. Audiences have been held at a 50 person limit and it has still sold out 90 per cent of the time with weekend tickets selling for $30.

Tamara has been reviewed in papers ranging from The Wall Street Journal to The London Times and the ambitious new production team is beset with proposals for productions from as far away as India. Actor Donald Sutherland (who played a fascist in Bertolucci's 1900) has seen the play and is considering a New York production.

Tamara is a conclusive step, perhaps a revolutionary one, for the movement of modern theatre towards 'living' and 'environmental' forms. As technological innovations emerge in the social environment, in communications, media, and entertainment, — such as Sony Walkmans and Telidon, — personal experience becomes more diverse, more isolated, and more relative. Surely theatre will move to reflect the increasing relativity of the 'blip culture."

TAMARA AND D'ANNUNZIO . . . characters and audience meet off stage

What follows is a complex tangle of relationships centred on who's trying to get whom to bed, who knows what by spying on whom, or who's plotting with or against whom

Double chemistry fizzles in Confessions

By GREGG MITTAG

The pairing of Robert DeNiro and Robert Duvall in True Confessions promised to be *the* acting event of the cinematic season.

It would be difficult to conjure a more prodigious combination, given the recent output of each actor: DeNiro's performance in Raging Bull and Duvall's stint as in The Great Santini. But the personal chemistry between the two is more assumed than genuinely developed.

True Confessions
Directed by Ulu Grosbard
At the Downtown

Duvall seems comfortable enough as police sergeant Tom Spellacy, a role not far removed from either Captain Kilgore in Apocalypse Now or Santini. He projects the kind of crude amiability in all three roles that serves as a reassuring reference point to the mundane, gritty earth.

But Duvall works best when he can bounce his reserved intensity off more dynamic characters, as in The Godfather and M*A*S*H. His gift for chillingly understated characterizations loses some of its impact in the glaring light of centre stage. And that's where True Confessions places him, opposite DeNiro as his brother Desmond.

DeNiro is a more difficult actor to assess. The intensity of his performance in Taxi Driver and Raging Bull is virtually unmatched. Even in his most quietly measured and controlled incarnations, such as the young Vito Corleone in The Godfather Part Two and The Deer Hunter, he burns with a restless inner violence.

These virtuoso performances to his credit, it seems nearly irrelevant to point out that DeNiro can be utterly out of his element in the wrong role. He was an awkward leading man in the ill-fated musical New York, New York and a notably stilted movie mogul in The Last Tycoon. And, quite frankly, his portrayal of a Catholic priest in True Confessions was not particularly convincing.

Sure, there are plenty of shots of him ruminating broodingly and solemnly acting out his priestly functions, but a certain shallowness emanates beyond the spiritual dissolution DeNiro intends to depict. The psychological basis of the Monsignor's mounting anxiety and his ultimate stoical self-realization ("I thought I was something and I wasn't") is never adequately conveyed.

Had the rest of the movie been shrewdly executed, perhaps the lack of electricity in the characterizations would be less apparent. But the direction and script are merely competent. The plot itself is no more substantial than one expects from The FBI t.v. series or any of the 1940's gangster flicks whose grimy realism this movie imitates.

Director Ulu Grosbard adds no new dimensions to the lot of the has-been hooker with a heart of gold, the senile old folks home's resident who can't even get her son's profession right, or even the two brothers whose polarized vocations inevitably generate ample opportunities for tension and irony (for a more entertaining treatment of the same holy versus unholy brothers theme, see Michael Curtiz' 1938 melodrama Angels With Dirty Faces).

Grosbard spends too much time amplifying and reamplifying the incongruities between the sacred and profane, usually by having Duvall blurt out something vulgar in the wrong place, like his aside to a nun, "May all your sons be Jesuits, sister", or in the juxtaposition of brothel scenes with those of the church.

This scepticism reaches its calculated consummation when the priest himself says to his accuser, "We met her, you fucked her". Unfortunately, the narrative's two main threads, the murder mystery and Monsignor Spellacy's never mesh very smoothly. As soon as one begins to get a grasp of the priest's private anguish, the film moves to a routine blot of blood or low-life rot.

The film's visual texture is so studiously bland as to be boring — its entire surface drips brown, gray and black, down to the last polished wall panel and sober suit. Most of the locations are stock borrowings from '40's gangster movies and such recent seminal influences as Mean Streets and The Godfather.

True Confessions' opening and closing scenes recount Tom Spellacy's visit to his brother years after the solving of the murder, when the priest has been exiled to a small church amidst a wind-swept desert. The entire situation is a curiously contrived reaffirmation of the priest's spiritual aridity. The verbal exchange culminating in Desmond's assertion, "I'm going to die," is neither moving nor particularly credible.

The brothers' final stroll through the church graveyard to look at Desmond's chosen plot is so ponderously melodramatic and barren of real emotional significance that the film's concluding fade-out lines, "I guess one place is as good as another", "This is it?" leaves one wondering how two actors of DeNiro's and Duvall's stature ever became involved in such a nondescript, charmless enterprise.

Duvall and DeNiro . . . mis

Delicate tear-jer

By STEVE RIVE

The subject of I Wrote A Letter to My Love forces director Moshe Mizrahi to walk the fine line between bathos and pathos. While he is successful in delicately maintaining this balance, the effort leaves little energy for anything else.

I Wrote A Letter to My Love
Directed by Moshe Mizrahi
At the Varsity

Set on the rugged west coast of France, the film centres on the lives of three people dealing with a frustrated existence. Louise (Simon Signoret), is in her fifties and pricked by the stigma of still being unmarried. She has devoted her life to caring for her crippled brother Gilles.

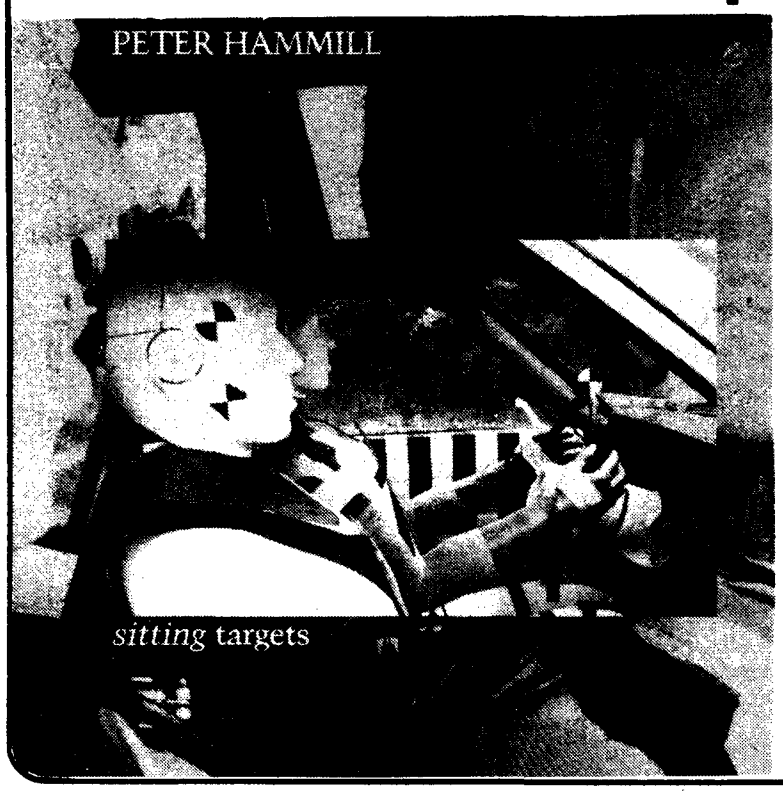
Gilles is passionately alive — conscious of the beauty of the seacoast outside his window, and painfully aware of his unfilfilled sexual yearnings. He and Louise are joined for breakfast each morning by their neighbour Yvette. She is a small town woman who continues to dress as she did when she was a school girl; moreover she has retained the naivete as well as the clothes and hairdo.

It is difficult to portray this kind of story well. The directors and actors must not only avoid the danger of slipping into trite sentimentality, but overcome the discomfort the audience feels when faced with such vulnerable characters.

They are not romantic or 'beautiful' people. Gilles is not a tough, feisty cripple like Cutter of Cutter's Way, so we are never able to place a comfortable distance between ourselves and the characters. There is nothing wrong with appealing to our sense and compassion. It is a refreshing change from many current films but the film ultimately fails because it never takes us beyond this initial feeling of pity.

Except for one clever device, which acts as a framework for the story, the film lacks plot and character development. I Wrote A Letter to My Love is not so much a

Neurotic banshee pens incisive, thoughtful lines



By STEVE McCLURE

Peter Hammill is one of rock and roll's gadflies — someone who's been on the periphery of popular music for so long that his admission into the rock pantheon seems overdue.

Hammill has been recording since 1969 and is best known for his work with the progressive rock band Van Der Graaf Generator, whose name alone must have been enough to turn some people off the group's music.

Sitting Targets
by Peter Hammill
Rio Records RIO-1020

That music was dense, complex and featured unusual timings combined with a harsh, dissonant instrumental sound. Overall this was Hammill's voice, alternating between sounding like a neurotic banshee, and crooning like a misplaced High Anglican choir boy.

Since Van Der Graaf broke up for good Hammill has recorded a series of solo albums with a variety of other English 'art-rockers.' In these albums Hammill is introspective and moody, frequently to the point where the listener loses interest in Hammill's trials and tribulations.

Hammill's latest solo album, Sitting Targets, is no different from his others save the evidently improved musicianship. Morris Pert, formerly of Brand X, is outstanding on percussion and David Jackson on sax manages to reproduce Van Der Graaf's characteristic honking sound.

But what's mainly interesting for Hammill fans and other devotees of obscure English art-rockers are the lyrics. These are thoughtful and incisive for the most part, and often deserve to stand on their own as poetry pure and simple.

On one of his earlier albums Hammill claimed, 'I'm not writing poems any more,' but his latest offerings belie that statement:

I want to update my memory,
I want to rewrite my past,
I don't like what it's telling me,
it all floods back so fast;
I guess I was my own worst enemy,
now I've come to a pretty pass.
A pretty pass, a pretty pass,
There's nothing pretty in the past.
—What I Did

Where Hammill was previously concerned mainly with his own problems this album finds him ruminating on human relations in general. In one brief, almost fragmentary song, Glue, he reflects on the fragility of love and friendship:

Oh, but what do you do,
and where do you start?
When people are the glue,
when it all falls apart?

In short, this album is recommended to those who enjoy rock with some brains behind it. Sometimes Hammill is too pensive and can be more than a little strident but he remains a singular voice in the wilderness of pop music. A good album to play early some sunny fall morning.

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—advertisement, 1943

Of course it was all rhetoric. While the government celebrated Canadian freedom in advertisements they denied Japanese-Canadians the right to work in peace and comfort, and the right to plan their future. They confiscated all Japanese property and they imprisoned them without cause.

The tragic thing is that neither the rhetoric nor the policies have changed. While Pierre Trudeau talks glowingly of a charter of rights he is not prepared to give it teeth enough to prevent the government from abusing another minority in a time of crisis.

Under the provisions of the War Measures Act all a government has to do is sign an order in council to circumvent the proposed charter.

The government has apologized to the Japanese for the unjust treatment they suffered during the Second World War. yet it has refused to give the Japanese full and fair compensation for their confiscated property.

The truth is that words are cheap. And they're made cheaper by an apathetic public that didn't care about the internment of the Japanese in 1942 and doesn't care about Trudeau's proposed charter in 1981. Public indifference is another thing that is still with us.

And racism is still with us.

All these things — laws that allow a person's civil rights to be revoked at the stroke of a pen, a public that gives consent to those laws by ignoring them, and racism — they are an explosive combination.

But if people let Trudeau know that he would pay a price for rhetoric without action, if people would confront racism whenever they saw it in all its subtle forms, only then would we be able to move out from under the shadow of the Japanese internment. Only then would Canada be able to live up to the dream embodied in that ad for Victory Bonds.

Speed the victory.

Letters

'Women—more at stake, more responsibility

Re: letters from Parker and Farkes, Oct. 6, The Ubyssey.

Farkes: I would *believe* you if you told me I couldn't imagine what it was like playing sports that involve violence. I don't expect you to know what it's like to be pregnant. But then, I'm not trying to tell you not to play football, so don't try to say what I should and should not be doing with my body.

You say that the sexes are equally responsible for contraception. That would be nice, but it isn't the case. I really think the issue here is not whether abortion is good or bad, but are we going to allow them to be performed in a sterile setting or not.

When I was going through my ordeal last year, I was emotionally supported by three women friends in their late 40s. About 20 years ago they were all pregnant and wanted abortions. One was married but separated from her husband and raised two boys. Her gynecologist told her to go back to her husband, he couldn't do anything. So she did and suffered three more years of physical and mental abuse before finally leaving him. The other two went to back-street abortionists, never seeing anyone's face and one walked around with soapsuds inside her for days and finally went to the hospital.

Hospitals still have to patch up the failures. Or things can happen where the young woman in the U.S. shot herself in the stomach with her boyfriend's help because she couldn't get an abortion. When a woman has decided she is going to get an abortion, only the method remains. Wherever there is a need, services will be offered. Cracking down on prostitutes only makes it less visible. Stiffer drug penalties make drugs harder to get. These things go on, regardless of the law.

Parker: I really don't believe there are people like you that live in the same world as I do and supposedly have the same kind of ears, eyes and brain cells. I will compassionately ignore your first dribble.

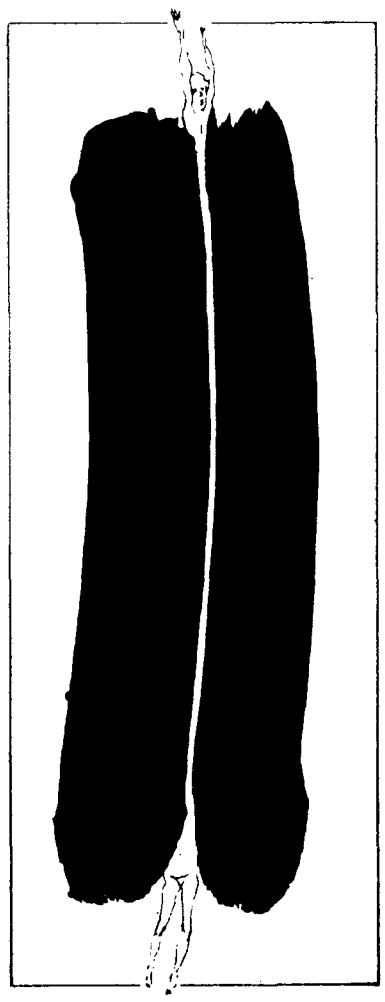
Now, you said that Birthright provides counselling for girls who do not wish to abort the young life they have conceived in love. Do you really think babies are conceived in love? Do you think make-up, tight jeans and discos are meant for love? Is that what guys get spiffed up for on Friday night? And how can you possibly suggest that a female feel "happy" (or righteous or even normal) bearing a child caused by rape. which is a Birthright issue.

Are women to be unwilling receptacles when it is not physically or emotionally necessary? Are you serious? And regardless whether or not you think 13 and 14-year olds are "really ready" for sex, they're going to do it anyway.

You seem to live in a world of "should's" and not of "is's." Only biologically is the male as responsible as the female and unfortunately that's where most men cop out. Do you know fathers have an average of 2.7 interactions lasting an average of 37 seconds each per day with their child?

Women have more at stake financially, emotionally, physically and socially if and when a child is born, and until such time that men are taking half the responsibility for a child in all facets, we will continue to control our own reproductive systems. Thank you.

name withheld
arts 4



Blood donor drive the best

The statistics from the Red Cross blood donor clinic of Oct. 5 to Oct. 9 have been verified and are now official.

The fall '81 UBC clinic was the best clinic ever at UBC, and was the best clinic in British columbia in the past seven years.

The EUS, co-sponsors of the blood drive with the Canadian Red Cross society, would like to thank all the 2,328 people (about 10 per cent of the current student population) who attended the clinic.

It was very important for the clinic to be a success in order to alleviate the unusually short supply of blood, and more specifically the severe shortage of O type blood at that time.

Coupled with this was the fact that the clinic was just before the Thanksgiving Day weekend, a traditionally troublesome time for the Red Cross.

But to the joy of all those at the Red Cross, UBC students came out in record numbers to give blood.

There is no doubt that a major factor in the clinic's success was the interfaculty blood donor competition. At this time, we at the EUS would like to thank the following undergrad societies for their participation and generosity in accepting our $160 challenge: nursing ($100), science ($100), education ($100), law ($100), commerce ($75), home ec ($50), agriculture ($50), phys ed ($50), and forestry ($50).

Nursing (which won the competition by one donor) will donate the $835 raised to the Muscular Dystrophy Association of Canada.

We would also like to thank Meral Aydin, Filmsoc, commerce, the Keg, Dr. John Brockington, and Weldwood of Canada for their donations.

The official results of the competition are as follows:

FACULTY	No. of Donors	% of Faculty
Nursing	66	19.39
Home Ec	44	19.05
Engineering	253	15.46
Forestry	42	11.97
Agriculture	49	11.89
Science	308	8.63
Phys Ed	27	6.43
Commerce	113	6.36
Law	34	5.00
Education	98	3.32

Nelson Santos
UBC blood drive coordinator

We're mad as hell

We're pissed off!

Contrary to the many posters on campus and the ads in the Vancouver Sun advertising the AMS Halloween Dance with HEUS as a co-sponsor, HEUS (the Home Economics Undergraduate Society) never agreed to co-sponsor this dance.

Our name was used without consent by AMS for the purpose of promoting their dance. The real Home Ec. dance is the "Home economics 3rd annual Masquerade Ball" on Friday, Oct. 30, a grand finale to Home Ec. week.

So don't be confused when you buy your dance tickets — Home Ec's Halloween Ball is on Friday, Oct. 30. Support your fellow undergrad!

HEUS

THE UBYSSEY

October 23, 1981

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Steve 'you've got to be kidding' McClure. In the paper, just like old times. But there's all those new folks around, Eve Wigod, that squirrely Rob[illegible]yk, Steve Rive, Greg Mittag, Paul Kaihla, Erica Leiren. It's enough that a person could get downright lost between galleys after less than dozen Canadian. You know? And you can't insult them in the masthead like you can the old hacks. There's Glen Sandbag stonewalling them all day with his " ." There's Heather 'Blast from the past' Conn with another dose of prose about the same temperature as her hair color (214 degrees). I'm a bit of a hoser, eh, but I don't hork 'em back like I might have implied. I'm no scumbag deadbeat drunkard. I've got other vices. As do the gang of Wheelwrights. "What vices," says Julie. Oh, I don't know. Then there's poor Arnold Hedstrom. Ate Gage food for a year and now he's going bald. But that's OK. Then of course there's Craig Brooks. Worth two of any one of us. Yvette! Yvette! The emergency supplies! Ahhhhhh. And Mark — was vaguely aware of all that went on around him. And only those from The Ubyssey will ever know he was here at all. Then there's Eric Regression who upon taking up the supreem responsibility immediately abandoned it. That leaves Yvette who's going to feed me, Glen 'Yuk yuk' Schaefer who's coming for dinner and Greg Fjetland who's just plain coming later on and can only stay for awhile. What happened to Charles Campbell? Did he drink himself under the table? Take off, eh, no way!

:hed pair in mediocre movie

ter too reserved

story as a mood or atmosphere into which the viewer descends. It is like the song Eleanor Rigby come to life. Our feelings are aroused, but the characters are never drawn to an understanding of their lives and neither is the audience.

For example, when Gilles and Yvette eventually marry we can see no reason why they didn't do so a long time ago. After all, nothing has changed, and so we are left wondering whether this marriage represents a hopeful new beginning or a defeated resignation.

Nor does it explain why caring for Gilles should have cost Louise a life of her own. Gilles is not disabled to the point of requiring constant attention and leaves us with the suspicion Louise has chosen her life, despite her complaints. When she falls in love with her brother we are left wondering whether or not Louise wasn't always in love with Gilles and this was her reason for staying with him.

But if this is the case, it is never made clear. Gilles and Louise never confront each other and the film plays it safe emotionally right to the end.

The music which opens the film (a passionate little waltz in a minor key, played on a tinny piano) sets the tone: small emotions of only passing interest.

By avoiding a tear-jerker, Mizrahi leaves us with a work which is too reserved. Before it's over you will be squirming impatiently in your seat.

Stones please

From page 8

their encore, I can't get no Satisfaction. It was quite a finale, with lights, firecrackrs, and Jagger hovering above the audience in a cherry picker. Anyone who had been ingesting anything other than milk and cookies was experiencing extreme sensory overload about then.

The crowd made more noise wending its way out of the Kingdome than it had during the entire concert, whopping and shouting all the way down the concrete switchbacks that led to ground level.

The next stage of our epic voyage was the "long march" to the Edgewater Inn, where the objects of our adulation had spent the previous night.

Only a bunch of Ubyssey staffers could check into the same hotel as the Stones and not know it. We had met some fellow Ubysseyers who had done just that. After the concert we agreed to meet at the hotel for a few drinks and just see if we might run into Mick and the boys (or even cross a piece of the carpet they walked on).

As luck would have it, we walked from the Kingdome to the Edgewater. Neither our staffers nor the Stones were there. But we did see some groupies, and the bell boy who helped with their luggage.

The luggage and the Stones, well on the way to the next sold out show in San Francisco, we headed back to the parkade by the JC Penny store. The horror of the empty parking stall where the blue VW should have been was only eclipsed by the excitement when discovered that we were in the wrong parkade. Those parking structures all look the same.

But the time had come to roll up Interstate Five and head for the city where civic politicians say the Stones will never play again.

Finally, the Peace Arch loomed at the fog shrouded border. We agreed, in unison, not to tell the customs agent about the three Stones t-shirts.

"Coming from the Stones concert," she said.

"Yes," timidly.

"How many shirts?" she asked forcefully.

We instantly confessed.

"Okay, go through." Never knew smuggling could be so easy. Must be in Canada though, the speed limit jumped from 55 to 60.

Ripley's believe it or not department: We went to the concert totally straight. No drugs, no mushrooms, not even a mouthful of that stuff Americans refer to as "beer."

Truth is stranger than fiction.

Rohans' flower blooms again

By CHARLES CAMPBELL

Rohans, the Kitsilano nightclub threatened with closure, has negotiated a second life. While the building occupied by the club will still be demolished by the new owners, CITI Management, Rohans will be provided with space in the apartment/retail complex replacing it.

Rohans spokesperson Jack Christie says CITI was willing to negotiate once their eviction action against Rohans was dismissed.

Rohans' problems began when Royal Trust sold the site they currently occupy to CITI allegedly in violation of a verbal agreement to extend Rohans' lease by three years. Lawyer Barry Fraser and Rohans are still pursuing a $35,000 suit against Royal Trust on the basis of that violated contract.

Rohans, which received a 30 day eviction notice at the end of July, will close its doors on Saturday and expects to reopen in May, 1982. The last two nights will see members of Powder Blues jamming with Jerry Doucette and other musicians whose careers got a start at Rohans.

Christie is not despondent about losing the old building. He says the demolition is the end of a cycle. "A lot of the people who got their start here we can't book any more."

Christie says people will be able to remember the old Rohans for its success and that the new Rohans will be able to face new challenges on its own terms. "Rohans is like a flower that's been picked in bloom," Christie says.

Canadian prairie tale has rough-edged charm

By MARK LEIREN-YOUNG

Jennie's Story by Betty Lambert is what is known as a Canadian play. Set in the Canadian prairie in the late '30s it delves into the morality of a particular Canadian legal statute. And, like Canada, it has a certain rough-edged charm.

Jennie's Story examines the violation of a young woman by religion and the law. The way the law is used against her is especially frightening and provoking. Jenny McGrane, well played by Sherry Bie, discovers that an 'appendix operation' she underwent at 15 was actually an hysterectomy. There was a legal statute which allowed parents to have female minors sterilized. The minor had no say in the matter whatsoever.

Jennie's Story
Written by Betty Lambert
Directed by Jace van der Veen
At the Waterfront Theatre

What makes this even more frightening is that this law existed in Alberta until 1971. But Alberta's a conservative province you say. Surprise, B.C. had a similar law which was only repealed in 1973.

Jenny is a simple woman who has been betrayed. She's caught in a spider web of laws, beliefs and circumstance. Early in the play the audience discovers that Jenny had once known the town's priest — in the biblical sense.

It is a relationship that Jenny has vowed to keep silent. But the priest is afraid Jenny may have informed her husband. She lets the priest know in no uncertain terms that if her husband were ever to discover the affair, her husband would kill him.

Jenny's main concern is her inability to have children. She makes an appointment with a doctor in a nearby city to which her mother violently objects. While Jenny is away, a 15-year-old girl who is "in the family way" moves in to take care of the house. Jenny returns home knowing that her mother had signed a form allowing for her sterilization.

It seems the priest had informed Jenny's mother of the affair and presented her with the consent form. Jenny's mother signed it because "he's a priest."

The priest, Edward Fabrizeau (David Ferry), is a wonderfully contemptible character. He had Jenny sent away because he could not control his lust. He told the mother to have the operation performed so he would not sire a child. And he considered himself absolved from all sins because he had confessed to his wrongdoings.

But Jenny was still guilty in the eyes of God because although Jenny had confessed she still 'harbored black thoughts.' And Jenny could only absolve herself by confessing to him, because he was the town priest. Ferry walks a fine line between being hated or pitied by the audience and being shot by them.

There's one particular scene in which Fabrizeau professes his lust for Jenny and says something about her scent or odor. Jenny becomes furious and gives the priest a close up scent of her 'odor.' It's a credit to the play that this scene doesn't elicit even the slightest nervous giggle from the audience.

The most obvious problem with the play is an occasional overuse of heavy melodrama. Too many teardrops in just one play can be annoying. In this play there are a lot of tears shed, often unconvincingly. One of the reasons for the tears being unconvincing is an apparent lack of motivation for some of the crying scenes.

When Jenny's mother (Lillian Carlson) breaks down when discussing Jenny's plans to go to the hospital, it doesn't look unmotivated, just plain silly. Another point at which Jenny burned an expensive felt hat also looked sillier than it did symbolic. Whether it looked bad because of the way it was blocked, the lack of believable reaction to this supposedly important event, or the event itself, is hard to say.

The ending is also a point of contention. There is a brilliant climactic scene that had the potential to leave the audience breathless and wanting more. But rather than accepting that, Lambert had two anticlimactic scenes which wrapped the play up in a relatively neat little package.

The most engaging character in the play is Jenny's husband Harry (Pierre Tetrault). He did a fine job of catching the audience's sympathy and their attention.

The girl who comes to look after the house, Molly Dorval (Laura Bruneau) seemed to be written to capture the audience's interest. The pretty, wide eyed innocent girl who only made one mistake is almost a perfect recipe for a likeable character. Bruneau played it well and was as fun to watch as the character was obviously meant to be.

Jennie's Story was developed through the New Play Centre workshop process and it's obviously something they're proud of. It is a good play and though it's not enthralling it is interesting. It has soap opera tendencies but is generally humanistic.

It offers an interesting view of that little known animal, Canadian culture. And Jenny, could almost be seen as a type of everywoman struggling with traditions, laws, and her own limitations.

Bie and Tetrault . . . happy young lovers

Media distorts M-L attack on anti-racist group

The following submission is by Sandra Garossino, Judy Mosoff and Jim Russell, all in law 2, and Brian Loomes, law 3. They attended last weekend's rally of the B.C. Organization to Fight Racism which was violently disrupted by the People's Front Against Racist and Fascist Violence.

perspectives

Last weekend, national coverage was given to scenes of violent confrontation at an anti-racist rally in Vancouver. We are four UBC law students who, for separate reasons, attended the Oct. 17 rally organized by the B.C. Organization to Fight Racism (BCOFR). In discussing the events and the media coverage, we discovered a common point of view. We believe that the local and national media reports seriously distort what has actually happened. Misinformation has been set afoot. It needs to be checked.

With few exceptions, the media has portrayed the rallies of Oct. 4 and Oct. 17 as stick-swinging confrontations between two equally misguided although well-motivated nut groups. In a recent front page Vancouver Sun article (Police allowed rally on 'peace promise,' Oct. 19), Vancouver police chief Bob Stewart states that the two groups promised to be peaceful, but because violence erupted, "it's obvious their word can no longer be trusted. . ."

Television coverage leaves the same impression — two violent groups bent on wiping each other out.

In the presentation of the sensational, the media have all but buried the original purpose behind the BCOFR rallies. In our view, the media have forsaken investigation and fair reporting for the glib explanations of those like police chief Stewart.

Photos of fighting and Stewart's 'explanations' get page one coverage. A reasonably fair attempt (by Sun reporters Rick Ouston and James Deacon) to portray Saturday's events is dropped to page 10.

In our view, it is essential to take the time to ascertain the true sequence of events. To begin with, the specific purpose of the BCOFR rally in Vancouver's South Memorial Park bears repeating. It was in this park last August that an East Indian man was kicked to death.

A rally was organized for Oct. 4 to protest this incident in particular and the rising number of racist attacks around Vancouver in general. It never occurred because it was violently attacked and disrupted by the People's Front Against Racist and Fascist Violence (People's Front — the other group in the media reports).

BCOFR supporters were unarmed. Several were injured, one with a fractured skull. The rally of Oct. 17 was called to fulfill the original purpose stated above. It was widely publicized. The police were informed, and their attendance requested to prevent a repeat of the earlier violence.

At the second rally we witnessed the following sequence of events: At about 1 p.m. BCOFR assembled in one area of the park, waiting for supporters to arrive. The People's Front had assembled in another area, and marched en masse to the BCOFR gathering.

Only one police car was visible, parked 50 yards away. Police supervision had been requested days earlier, and this was the response. They had no other identifiable presence. When more protection was requested an officer in the car responded in a cavalier manner that he would "pass it along."

The People's Front must have some women members, but there were few there on Saturday. They were almost exclusively men. Men with 2 x 2s. In contrast, the BCOFR comprised men, women and children. Professional people, millworkers, housewives and kids. All scared. The executive had been prepared for this type of confrontation, however, and many people had been assigned the task of protecting us.

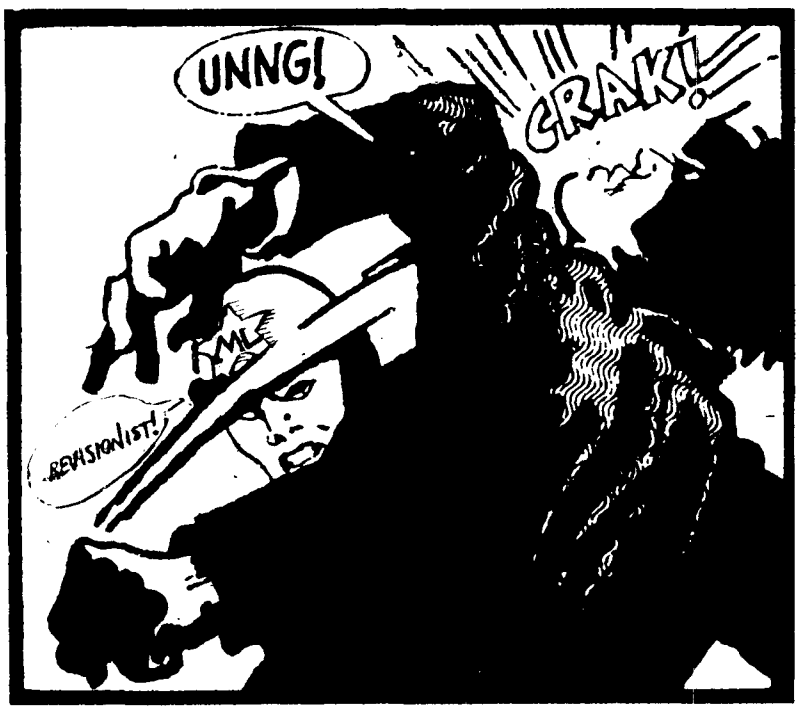
As we moved away from the site, the People's Front advanced on us in a group, very quickly. Contrary to the impression police chief Stewart leaves, no police were involved, and we were on our own. We were, quite frankly, frightened.

The People's Front barged to the front of our march with their own banner. To avoid a clash, our organizers turned us around and we marched the other way, leaving the People's Front in the rear. Those who were assigned as "marshals" for the BCOFR protected our group by walking backwards and facing the People's Front. In this formation, the BCOFR march moved out of the park, constantly retreating to avoid an all-out brawl. The battle shown on TV occurred as the People's Front attacked and the BCOFR marshals attempted to hold them off while the majority of the BCOFR supporters went on ahead.

It was only *after* this skirmish erupted that the police arrived and separated the groups. Any impression that the police were on hand in great numbers throughout the rally is entirely false.

The BCOFR march ended in a rally at the Moberly elementary school. There it was addressed by the president of the Vancouver local of the Canadian Union of Postal Workers, representatives of the Union of B.C. Indian Chiefs, the Telecommunications Workers' Union, Canadian Association of Industrial, Mechanical and Allied Workers and the Committee for Racial Justice.

These and other groups arrived with banners identifying themselves. Messages of support were sent by a variety of their trade unions, ethnic groups, and cultural organizations. It is worth noting that the People's Front had no identifiable representatives from any other groups. It represented only itself.



At the end of the afternoon, with frazzled nerves, we arrived home and saw the fighting for the first time on the evening news. The message was that there had been another melee in the park between the "rival" groups. Most of the initial reporting ignored some basic facts which would have helped viewers to understand why the violence occurred:

1.) The People's Front is in fact a front group for the Communist Party of Canada (Marxist-Leninist) — CPC-ML. The modus operandi of this organization has always been the same: it comes armed to a meeting called by a rival group, and demands the right to speak. When the other group refuses to have its meeting disrupted, the CPC-ML attacks physically, and verbally defends the attack by claiming the right to freedom of speech.

This has been noted by a Vancouver Sun reader in his letter to the editor (Sun, Friday, Oct. 16). Tom Conroy described a similar attack by the CPC-ML in 1976. Carrying 2 x 2s, they waded into a group of unarmed demonstrators.

2.) The pictures of the attack of Oct. 4 show a virtually all-male People's Front carrying 2 x 2s, while the BCOFR contingent, composed of men and women, hold their placards on thin sticks. Many, like the man who received a fractured skull, carry nothing at all.

3.) Of the BCOFR marchers, only the marshals who had been assigned to protect marchers on Oct. 17 prepared for confrontation by wearing protective clothing and carrying 2 x 2s.

Only those marshals actually engaged in the defensive action; most marchers were unaware of what was happening at the rear.

The media strains our credulity by asking us to believe that 500 persons were willing to act like hooligans by participating in a massive brawl.

That this incident took place at all raised serious questions:

Why did the police fail to take action when they were specifically requested to attend and supervise the rally days in advance? This is not a question of choosing to stay clear of the infighting of street gangs. The police force failed to exercise its duty to protect individuals from known and likely attackers.

This police irresponsibility poses a significant question: Must people demonstrating against racism don head gear and carry sticks to protect themselves, their friends and their children from these mindless attacks?

Are Sun readers really expected to believe that the police have no knowledge of past People's Front violence? Did they forget that on Oct. 4 an unarmed man received a fractured skull merely for being at the BCOFR rally? We are left wondering how such an incident can be prevented in the future. we are not really sure of the answer.

Finally, the questions for the BCOFR are especially serious. The BCOFR is a credible, broadly-based voice against racism in the B.C. community. It was brought together around the mandate of addressing the issue of racism, seeking legislative change and developing community support. The goal is to defeat active and growing racist organizations like the Ku Klux Klan in B.C., and to change attitudes which allow and promote random racist violence.

We are concerned that the CPC-ML tactics are designed to undermine the credibility of the BCOFR. It is especially offensive that the media and police seem to cooperate in that effort.

The real tragedy is that the focus of attention has been drawn away from the problem that motivated our involvement: the rising number of racist incidents that threaten the safety and freedom of minorities in Canada.

We have mentioned some of the groups supporting the rally. As well, in an emergency resolution in response to Saturday's rally, the provincial convention of the NDP offered its support to the BCOFR. It is also encouraging that Vancouver's Mayor Harcourt has publicly commented on these events and distinguished the destructive objectives of the People's Front from the many efforts of the BCOFR to place the issue of racism in the public forum. Let's get back to the real concern.

Perspectives is a column of opinion, analysis and rabid thought open to members of the university

Letters

Grad president says council held in contempt

After an hour and one-half of consideration at students council two weeks ago, during which film society members were given full hearing due to my challenge to council's chairperson, President Marlea Haugen; council approved a resolution that requested the director of finance, in appropriate consultation with the budget committee, to make effective the $1 admission price and the 75/25 split between the Alma Mater Society and filmsoc.

At students council meeting last night, the director of finance stood corrected for the fact that this duty had not been executed.

Insofar as I am able to determine, the reason for this inaction is that the budget committee when it met Monday, Oct. 19th decided to respect the absence of two of its members, Lance Balcolm and Jocelyn Bennett, as of greater concern than the request from students council.

Both Balcolm and Bennett are members of council, and were present when this matter was fully considered by council. Did they require a second opportunity to speak to this matter? I think not.

I am told that the director of finance is responsible for requesting the vice-president, who chairs the budget committee, to call the meetings of the budget committee and advise of any matters that require consideration. Presumably then, the vice-president is then responsible for ensuring a meeting is called; that the members of the committee are advised of the meeting; and that there is quorum present.

This matter also requires that there be an amendment to the AMS/filmsoc contract to approve the 75/25 split. I am told this can be accomplished upon the recommendation of the budget committee. The director of administration chairs the student administrative commission which meets to approve such matters.

So much for bureaucracy. Last night at council I introduced a motion to accomplish all of this by simple motion of council. This was ruled out of order. I am told that I, as an elected director of the society, have irrevocably delegated my statutory authority and responsibility to these various committees, commissions, and executives. I do not believe this to be true, or legally correct according to the Societies Act.

While the AMS prepares "goals and objectives," such as "improving communications and participating in the AMS," it at the same time holds the decisions of student's council in contempt.

Reflecting upon this experience, I must all the more strongly support filmsoc in their endeavour to provide a high quality and low cost service to the campus, and apologize as a member of council for this further delay caused by people whose belief that filmsoc exists to provide a profit to subsidize other peoples' activities blinds them to their duty to honorably administer the affairs of the society with expediency.

We must have better performance in future, without excuse.

John Allan Davies
president,
graduate student association

Great Scott, great job

I have been extremely impressed by the quality of reporting that graces these pages several times a week. The reporter who is foremost in my mind is Scott McDonald.

He has, through his articles about UBC's lacrosse team, demonstrated the ability to find and relate to the public stories of importance and genuine interest. I was amazed to discover that UBC even had a field lacrosse team let alone one of national championship calibre.

Several students that I have talked to were anxious to join this particular sport but were ignorant to the fact that there was this kind of outlet on campus. My heartiest congratulations to the team, and to Scott, for a job well done.

Scott, I do hope you give the baseball team as much coverage as the lacrosse team. By the way, do you have Doug Adlem's new Vancouver address?

Marc Keith
sceince 2

Letters

Historical board meets SUBs standards

This month's board of governors meeting was quite historical as the board held its monthly meeting in SUB for the first time. Unfortunately less than 20 students attended the open session.

There were a number of major issues which came up for discussion this month. Realizing that one of the topics was tuition policy for 1982-83, the AMS president and coordinator of external affairs, the president of the science undergraduate society, the president of the grad students association, and your two student board representatives made presentations on this topic.

—Tuition fees 1982-82:

- Student aid is not to be considered separately;
- A belated increase in 1981-82 student aid of $248,000 was made (from UBC's system development fund grant to UBC);
- The board is well aware of student concern for decreased quality coupled with increased costs;
- The Canada student loan ceilings are inadequate;
- An independent student's ability to pay is presently at or near its limits;
- Aid increases should be coupled to tuition increases.

—Proposal from AMS which would allow fee referenda to be held in January passed.

—The auditors report for TWSC to March 31, 1981 received.

—The quarterly statement from TWSC and Aquatic Centre was received.

—UBC registration at approximately 22,000 students.

—Bookstore construction may be delayed slightly due to possible cost overruns of project.

—The board approved a five year capital plan for 1982-87 which acts as a guideline (to UCBC) of UBC's projected construction requests.

—Implications on armories — the armories must be demolished for fine arts gallery to be constructed.

—The final budget for operating purposes for 1981-82 was passed (note: this budget is subject to change if more funds become available).

—The board is seeking a consultants advice regarding upgrading Acadia Camp.

—The board referred the engineering enrolment limits back to senate asking the senate if there are methods other than increased financial support for easing the present problem of overcrowded facilities.

—Senate committee on reductions and retrenchment chaired by Dr. Shaw:

- The committee will receive any suggestions if they are signed;
- The committee will report to the board in December or January;
- The committee will deal with academic priority, keeping the highest quality faculty and identifying campus wide criteria for determining quality.

Chris Niwinski
student representative
board of governors

Come fly with The Ubyssey and spend Christmas in exotic Toronto. You'll stay in the finest accommodation affordable, have your days filled with fun and excitement and enjoy evenings that never seem to end, at the national convention of Canadian University Press. For all staff members, nominations close Oct. 27.

SELF-IMAGE: RELIGIOUS OR SECULAR?

This is the third in a series of Jewish-Christian dialogues sponsored by the UBC Chaplains. Do modern Jews see themselves as religious or secular people? Does this compare to civil religion in North America?

COME AND SEE

THURSDAY, OCTOBER 29 at 4:30 p.m.
HILLEL HOUSE, BEHIND BROCK

A no-host supper will be served at 6:00 p.m.

COMING UP: NOVEMBER 5, THE MIDDLE EAST QUESTION
NOVEMBER 12: CHRISTIAN ANTI-SEMITISM

Your hair's on fire

Okay, so the headline's a lie. But while you're here just imagine our 15 monstrous, gigantic, scrumptious, creative burgers; our huge, crunchy salads, and other great stuff, too! Yummy.

2966 West 4th Avenue at Bayswater. Open 7 days a week, from 11:30 a.m. till God knows when.

Now the truth: there's a hamster in your pants.

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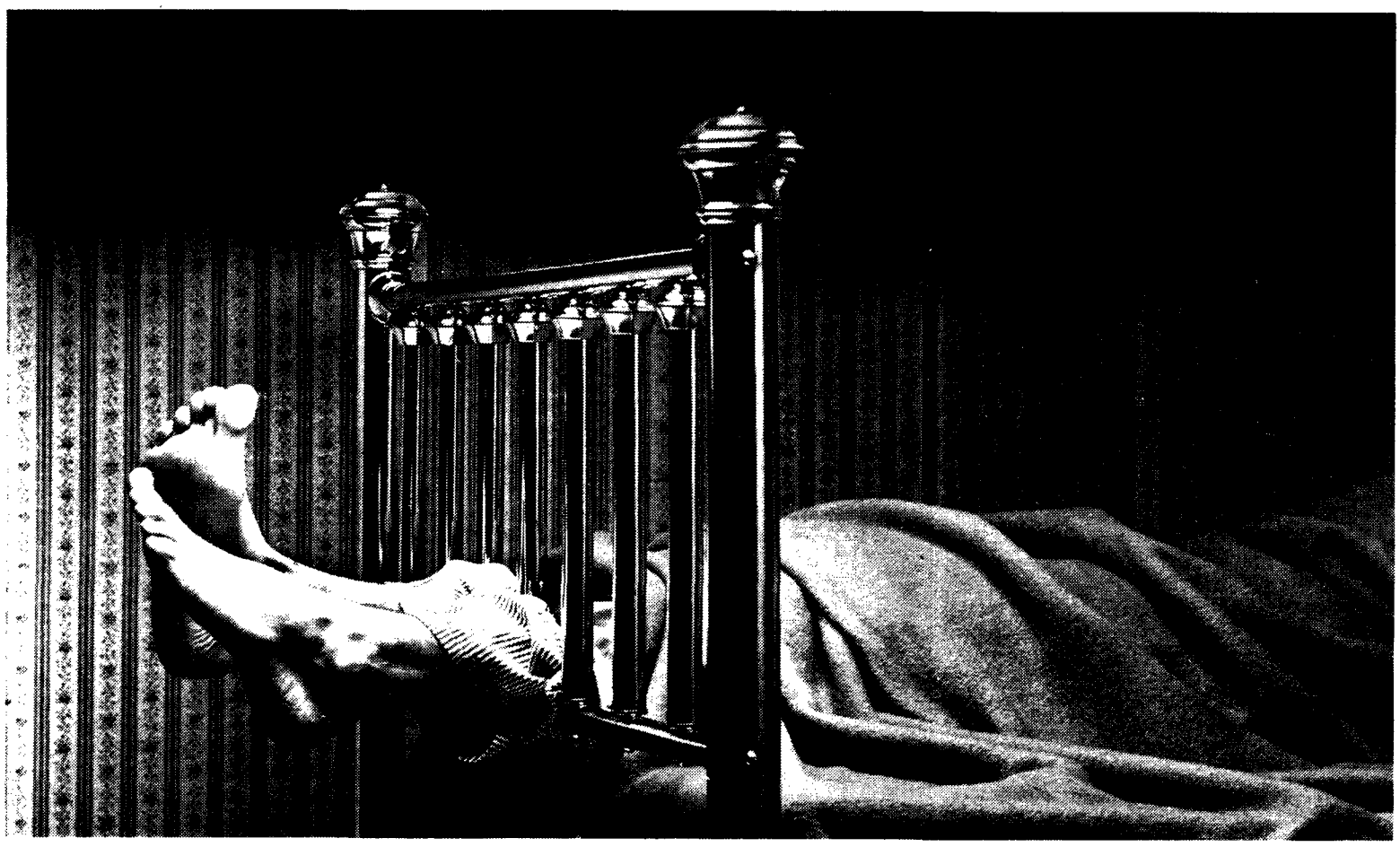

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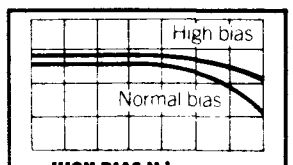

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Profs hit 'Canada first'

By NANCY CAMPBELL

A group of UBC professors are fighting against a new "Canadians first" hiring policy for academics, claiming the quality of education for students will be jeopardized if it is enforced.

Already, a letter of opposition signed by all but two members of the economics department has been sent to Lloyd Axworthy, federal employment and immigration minister, and the department is now asking other faculties to follow their lead.

"The new regulations are giving nationality a higher priority and general excellence a lower priority," economics professor Anthony Scott said Thursday. "It's a worthy thing for Axworthy to be concerned about, but finding Canadians jobs is not the most important thing about universities.

"Gradually it will mean that the universities will get filled up with people whose strongest recommendation is that they are Canadian."

The new regulations, announced in July by Axworthy, make it more difficult to justify the hiring of foreign academics. Ads discouraging applications by foreigners are intended by Employment and Immigration Canada to force universities to consider Canadian applicants before examining applications from others. Every Canadian candidate must be rejected on the basis of a lack of qualifications before any foreign academics can be considered.

And if no suitable Canadian is found to fill a position, the university must provide Employment and Immigration Canada with a rigourous file of evidence of recruitment activity before it can obtain permission to hire a foreign academic.

"Our opposition stems from our belief that achieving excellence in university teaching and research, and saving able students from being induced to take their general, professional or graduate schooling elsewhere, are frustrated if nationality becomes a significant 'qualification'," the economic faculty's letter states.

The regulations' emphasis on the availability of "qualified" Canadians makes too little room for selection according to personal quality, promise or excellence, the letter adds.

"We don't want people who are qualified — we want the best," said Scott. "There's a difference between meeting qualifications and being excellent."

Scott said rejection of the new regulations did not imply a lack of confidence about the calibre of Canadian academics. Instead, he said he was against guranteeing jobs for Canadians at the expense of a quality education for students.

Scott said if the current crop of Canadian graduate students cannot meet the quality needed in an academic they should forget about becoming an academic and not expect to be hired for their nationality. "My own view is if you can't stand the heat, get out of the kitchen," Scott said.

Arts dean Robert Will also supported the economic faculty's stand. "A university can only achieve so many things," he said. "We are here to teach, not to take on an objective of employment. My concern is to get the best people possible for students.

"I don't like constraints. We know better than government bureaucrats."

Scott said there are some academic areas which should be taught by Canadians, such as Canadian history, literature, and economics. But the new regulations apply to all areas of the university, which he feels is unwarranted.

And UBC already has a high ratio of Canadian to foreign academics. "We have a good record of hiring Canadians, and nothing pleases me more than when the best people we hire are Canadian," said Will.

The UBC administration has not yet decided its position on the new regulations, said university spokesperson Jim Banham. However, the policies have been discussed and may be debated further, he said. "We can't rule out the possibility that there will be a statement."

The University of Toronto administration has decided to defy the new regulations. In an Oct. 7 memorandum, David Strangway, U of T vice president and provost, permitted principals, deans and directors to ignore the new advertising regulations. According to Strangway, the new rules have been established to improve a situation that needs no improving.

HOT NEWS THAT FITS

AMS Executive 'Conspired' Against Council Says Filmsoc

CRAIG BROOKS

Student council executive members are deliberately delaying a reduction in SUBfilms' admission price, a filmsoc executive told student council Wednesday.

Filmsoc acting chair Dusan Milatovic charged that finance director Jane Loftus deliberately lost a copy of the revised club budget last week, forcing at least a one week delay in lowering the admission price.

He said Loftus deliberately did not bring the matter up to a budget committee meeting, as she was directed by council.

Council two weeks ago passed a motion requesting the budget committee to meet and amend filmsoc's budget to lower the price of SUBfilms to $1.00.

Loftus said Milatovic was "blowing the whole thing out of proportion.

"Whether they sell tickets for $1.00 or $1.50, it's up to them. Because they are a club, budget committee does not set the price. I am surprised the price hasn't already been lowered, she said.

The finance director said filmsoc should have taken the request to the student administrative commission, which is charged under AMS bylaws with looking after club affairs. "It has to go through SAC (not budget committee)" she said.

Grad studies representative John Davies said he can't see why nothing has been done since the last council meeting. "They (the executive) have a duty to carry out council motions," he said.

Milatovic promised to send the issue to referendum if it is not soon resolved. "Student council meetings won't be so boring (if the referendum passes)," he said. Milatovic declined to comment on the possible wording of such a referendum.

Loftus said filmsoc members know the procedure for amending the price. "Someone should have told Dusan (Milatovic) what the procedure was," she said. "I apologize for not making sure it went through."

Under AMS bylaws and code of procedure AMS president Marlea Haugen is responsible for ensuring council motions are carried out.

Milatovic said if all filmsoc needs is formal SAC approval the price should be reduced by next week.

SAC chair Bill Maslechko told council SAC would feel "morally obligated" to pass the motion.

Maslechko said SAC is not being bullied by council into passing the motion. "Council ultimately has the final authority to make the decision."

Davies moved a motion that council amend the SAC-filmsoc agreement. It was ruled out of order by Haugen as contravening the AMS code of procedure.

UBC Might Get King-Ed Bus Route

UBC bus passengers will have access to a new bus route next year if a proposal by the Greater Vancouver Regional District planning committee is approved.

The GVRD approved in principle a new route which would travel from UBC to Brentwood mall in Burnaby. Buses would run along King Edward Avenue and East Twenty-second avenue.

GVRD planner John Mills could not be contacted for details of the proposed route.

The new route would meet what the GVRD considers "a high priority need for an additional crosstown route midway between those currently operating on Broadway and Forty-first avenue."

The service is tentatively scheduled to begin by April 1982. But Vancouver and Burnaby municipalities, the Urban Transit Authority and the Metro Transit Operating Company must first approve its route and service.

Double Fees 'OK' Says SFU President

WINNIPEG (CUP) — Many students can afford to pay double the current cost of tuition, says Simon Fraser University president George Pedersen.

Pedersen, interviewed at a meeting of top university and college administrators here earlier this week, said he thought students could afford to pay 20 per cent of university operating costs through tuition fees. Fees now finance about 10 per cent of most universities' operating costs.

"I think there are students who can afford to pay them without subsidy, looking at the wages some students are earning in the summer," he said. "I had a daughter who was making $7.25 an hour for the telephone company, which is a very good wage."

"I also noticed, walking through the SFU parking lot, that there are a lot of BMWs and Porsches, so it's not fair to say that some students would find it impossible to pay increased fees," Pedersen said.

"Don't take this as we're not sympathetic to students. We are." Pedersen added any increase in tuition must be compensated by increased student aid.

The meeting, a national conference of the Association of Universities and Colleges of Canada, did not adopt any position on increased tuition fees.

But a paper presented by a committee of seven presidents said arts and science programs, the "core" of Canadian universities, must be defended against the growing belief that they are of little value to society.

Many presidents said they were concerned by the federal and provincial governments' tendency to play off the interests of professional faculties against arts and sciences.

"It shows the shallow understanding of how breakthroughs are made," said University of Calgary president Norm Wagner. "We must emphasize the core's effect on the world and stop stressing the non-employable aspect of the core."

Arnold Naimark, president of the University of Manitoba, said "those who count as practical men in politics are always emphasizing going back to the basics on the primary level of education. Yet, they do not respond to what post-secondary institutions feel are the basics."

While the consensus of the conference was that arts and science programs were important in giving students a general education, the discussion paper was not adopted as official policy.

PIRG Regroups For January Vote

The B.C. Public Interest Research Group is stepping up its campaign to become an official society at UBC, PIRG spokesperson Elena Klein said Wednesday.

Klein said PIRG is aiming for a January referendum to seek funding from UBC students. She said the first step in the campaign is to attract more grass roots support for the organization.

"We lost a lot of people last year who were very disillusioned by losing the referendum," she said.

Klein said the group is optimistic about gaining student support.

— craig yuill photo

IN MELLOW mind maze, student explores intricacies of science not realizing it is only explicable form of magic and physics is only matter of knowing things fall when dropped. But when attending The Big School logic and reality are irrelevant if one knows art of getting money to pay for job oriented course like underwater insurance sales.

Council Briefs

By CRAIG BROOKS

Maintenance of university athletic facilities is "dreadful," the director of UBC sports services said Wednesday.

Robert Hindmarch made the comment during a presentation on university athletics to student council.

Physical education director Robert Morford also said the condition of squash and racquetball courts at the Thunderbird winter sports centre left a lot to be desired. Morford said he could not do anything about the court conditions, since the centre is under council control.

Student board representative Chris Niwinski told council "we are paying $8.50 (per student) to athletics at this university, compared to the total AMS discretionary fee of $10.50. Council should ensure representation (on university athletic committees) is used responsibly."

The presentation was the first in a series of talks from university administrators that AMS president Marlea Hausen says she hopes will improve communications between council and university departments.

* * *

Council voted unanimously to spend $500 on bringing a University of El Salvador student leader to UBC to speak on student problems in El Salvador under the current military resime.

"These people know what it means to have a problem at university," student board of governors representative Chris Niwinski told council.

The University of El Salvador's president was murdered, and the university was closed down by the regime, external affairs coordinator James Hollis said.

The date of the appearance has yet to be set.

* * *

External affairs coordinator James Hollis said delays in the processing of Canada student loan forms are being caused by a "hiccup" in the programming of B.C. Systems Corporation computers.

President Marlea Hausen said anyone holding a UBC awards office award recommendation would be able to set an advance on their loan from their bank.

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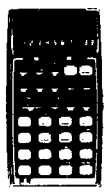

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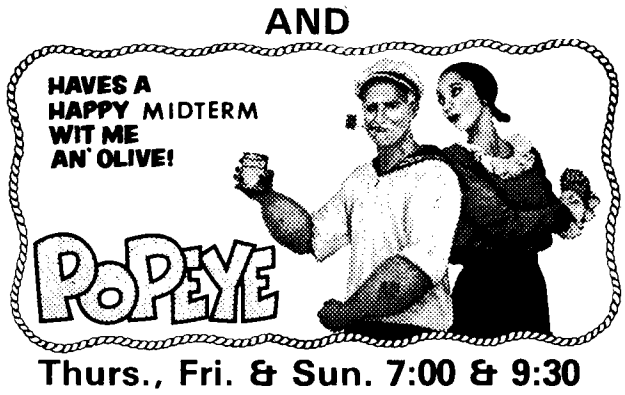

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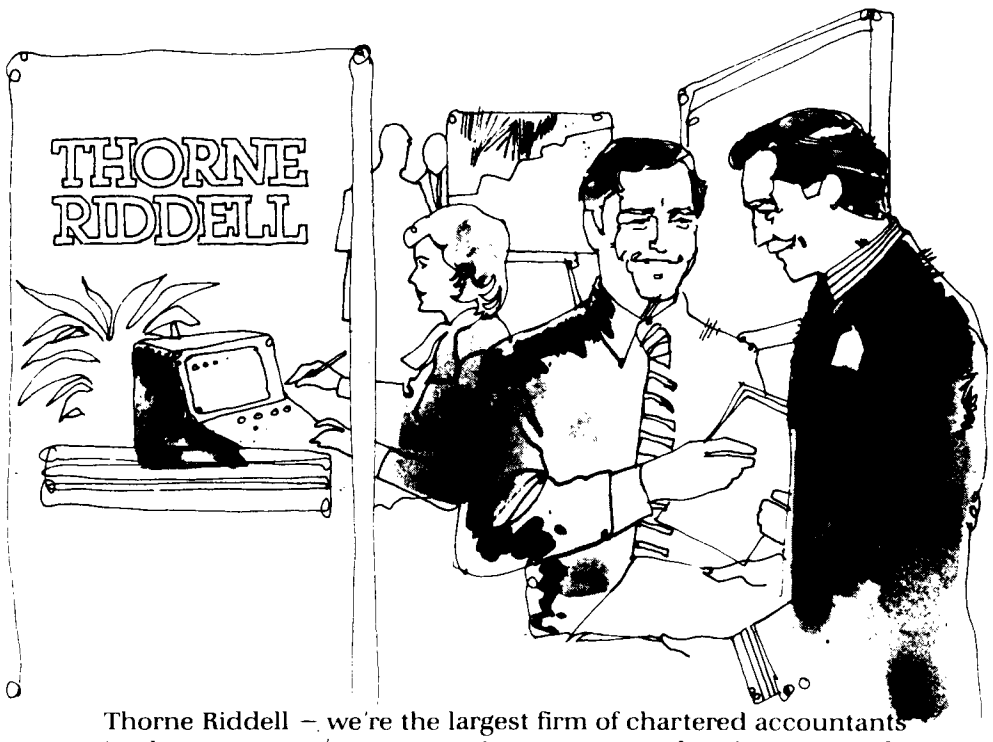

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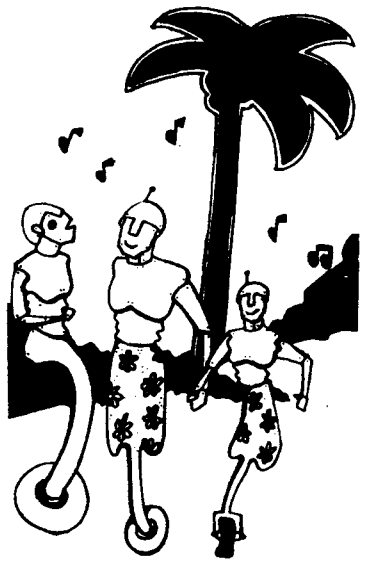
vista

No attempt at humor this week, folks. This week, you get your information straight.

The Vancouver Community College music department is presenting the **Tone-Art Quartet** with Jerry Dommer at the Mount Pleasant Centre, 225 West 8th Avenue, on Friday, Oct. 30 at 8 p.m. Admission is free, so bring friends and family along for a fun and cultural evening.

Malcolm Bilson will offer a solo recital on Sunday, Oct. 25 at 8:30 p.m. The program features the music of Mozart and Haydn and is part of Vancouver Society for Early Music's fall series. There is a special discount for students. Phone 732-1610 for more details.

David Y.H. Lui, a Canadian institution, will present the Montreal Symphony Orchestra at the Orpheum theatre Nov. 10, at 8:30 p.m. Charles Dutoit will conduct and celebrated violinist Ida Haendel will make a special appearance.



Glen Sorestad and Colin Morton will read poetry at the Literary Storefront on Oct. 27 at 8 p.m. Admission is free.

Chaplin's buried treasure, **A Woman of Paris,** will be presented at the National Film Board theatre on Georgia St. on Thursday, Oct. 29 at 7 and 9:15 p.m. $3 for members and $4 for guests.

The Hollywood Theatre is celebrating its 46th anniversary this week. Tonight's a special night 'cause you get to see the 1978 remake of **Thirty-nine Steps** and **Soldier of Orange,** both for only $1. Arrive early. Show time's 7:30 p.m., but expect a big lineup.

Sherman Snukal's Talking Dirty continues at the **Arts Club Theatre.** Tickets at Vancouver Ticket Centres, Eaton's stores, and at the door. Show times are at 8:30 p.m. Monday to Friday and at 6:30 and 9:30 p.m. on Saturday.

Every Saturday night the NFB presents a series of documentary films. The films are shown at the Vancouver Museum auditorium and start at 8 p.m. Admission is $2.50. This week's films are **Bethune,** producer Donald Brittain and **Los Canadienses,** director Albert Kish.

Continuing until Oct. 31 at the **Cafe Madeleine,** 3761 W. 10th, a photo exhibition by Patsi McMurchy. The show is called Polaroid Triplets.

Echo and the Bunymen lead a fine series of events at the Commodore ballroom on Granville St. The show is Oct. 26, doors open at 7:45 p.m., tickets $8.50.

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MATURE

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Tween Classes

TODAY

INTRAMURALS
Peripheral road run, three and 6.7 km, men and women, noon.
THE UBYSSEY
Photojournalism with Eric Eggertson, Capilano College lounge, 4:30 p.m.
FIELD HOCKEY
Canada West field hockey tournament, all day today, Saturday and sunday, Warren and McGregor playing fields.
GAY UBC
Fall dance, International House, 8:30 p.m.
SAILING CLUB
Bzzr garden and Great Hobie film, SUB 211, 7 p.m.
LE CLUB FRANCAIS
Lunchtime rendezvous, International House lounge, noon.
CCCM
Meet for FIRCOM retreat, Lutheran campus centre, 4:30 p.m.
UBC SPORTS CAR CLUB
Great pumpkin chase rally, SUB loop, 6:30 p.m.
FROSH CLUB
Frosh dance, SUB 207, 8 p.m.
LSM
Happy hour, refreshments, trite humor, congenial companionship, Lutheran campus centre, 4 p.m.
PC CLUB
General meeting to elect vice-president and directors, SUB 212, noon.
UBC WARGAMING SOCIETY
Risk tournament and bzzr night, SUB 212, 6:30 p.m.
CHINESE STUDENTS' ASSOCIATION
Tai Chi, SUB 211, 3:30 p.m.

SATURDAY

AIESEC
Solicitations training seminar, Angus 104, 1 p.m.
INTRAMURALS
Men's Buchanan badminton tournament, Osborne centre gyms A and B, 10 a.m.
CSA
Table tennis tournament, SUB party room, 1 p.m.
THUNDERETTE BASKETBALL
Vs. University of Victoria, War Memorial gym, 8 p.m.
RUGBY THUNDERBIRDS
Vs. Meralomas, Connaught Park, 2:30 p.m.
THUNDERBIRD BASKETBALL
Vs. alumni, War Memorial gym, 6:30 p.m.
CSA
Fencing class, Jericho Beach gym, 10 a.m.

SUNDAY

INTRAMURALS
Men's Buchanan badminton tournament, Osborne centre, 10 a.m.
AQUASOC
Co-ed underwater hockey, UBC Aquatic Centre, 10 p.m.
THUNDERBIRD VOLLEYBALL
Vs. University of Victoria, War Memorial gym, 2 p.m.
THUNDERETTES SOCCER
Vs. Edmonds, McInnes field, 10 a.m.

MONDAY

INTRAMURALS
Correctional badminton, Osborne centre, 7:30 p.m.
HOME EC
Charity breakfast, Main Mall, 7:30 a.m. to 10:30 a.m.
CAUSE
Creation-evolution discussion, Woodward IRC 2, 7:30 p.m.
CHESS CLUB
General meeting, SUB 215, noon.

TUESDAY

UBC-JAPAN CLUB
Ikebana demonstration, noon, SUB 212.
MATH CLUB
Fermat's little theorem, the periodicity of repeating decimals, with math professor, David Boyd, noon, math 232.
COLLEGIATE ADVENTISTS
Group discussion on First Corinthians, noon, SUB 213.
HOME ECONOMICS
Home economics week, obstacle races, everyone welcome, noon, McInnes field, east of SUB.
INTERNATIONAL HOUSE
Film series continues with Russia, 7:30 p.m., International House 400.
CCCM
Worship. Topic, caustic nature of the divine eros, noon, Lutheran campus centre.
PRE-MED
Lecture on admission into UBC's faculty of medicine, by associate admissions dean, Alexander Boggie, noon, IRC 2. Bring your membership card.
LAW STUDENTS LEGAL AID PROGRAM
Free legal assistance and referrals, noon to 2:00 p.m., SUB 211.

WEDNESDAY

INTRAMURALS
Final registration for men's racquetball and snooker tournaments, 4:00 p.m., WMG 203.
HOME ECONOMICS
Home economics week cookies sale, freshly baked and yummy, all day, on SUB plaza.
HOME ECONOMICS
Pumpkin sale, 10:00 a.m. to 2:00 p.m., outside home economics building and SUB.
WUSC
Slide presentation on Ecuador, noon, Buch. 205.
CCCM
Community pig-out and group belch, 5:30 p.m., Lutheran campus centre.
CHESS CLUB
Analysis of current world championship games, 7:30 to 9:30 p.m., Scarfe 204.

THURSDAY

UBC STUDENT LIBERALS
General meeting, speaker Patrick Graham, former party president in B.C., noon, SUB 212. New members welcome.
BCPIRG
Organizing meeting, noon, SUB 125. All welcome.
SCIENCE PSYCHOLOGY CLUB
General meeting, everyone welcome to come and help organize, 11:30 a.m., Angus 426.
HOME ECONOMICS
Boat races with milk naturally, noon, SUB plaza.
LAW UNION AND NDP CLUB
Film on the Canadian Farm Workers Union, A Time to Rise, noon, law building 101.
PHOTOSOC
General meeting, orders will also be taken for photosoc T-shirts, 7:00 p.m., SUB 211.

FRIDAY

PRE-MED
Come to the gym and have some fun night, 7:30 p.m., Osborne centre, gym A.
B.C. ART THERAPY ASSOCIATION
Conference, opening lecture, Martin Tischer, Art Therapy as a Diagnostic Tool, 7:00 p.m., Scarfe building. Conference continues until Nov. 1.
FRIENDS OF THE ARMADILLO
Dillo-ween, 7:30 p.m party room SUB. Admission $1 plus a costume.

SUNDAY

PENDER GUY RADIO
General orientation, 2:00 p.m., at 337 Carrall St. Information on cooperative radio.

MUSIC/UBC
presents
GUITAR RECITAL
Michael Lorimer, Classical Guitar Virtuoso
Student Tickets $5 at the door
SUNDAY, OCTOBER 25 at 8 p.m.
Recital Hall of Music Building

Hot Flashes

How did you get to UBC?

Monkey see, monkey do?

Creation will meet evolution yet again in a debate between UBC zoology professor Dennis Chitty and Gary Parker, a biology professor at Christian Heritage College.

The discussion, set for 7:30 p.m. Monday at IRC two, is being sponsored by Citizens Against the Undermining of Science Education.

Traction action

Bash that Bentley, pound that Pontiac and flagellate that Fiat.

The UBC Sports Car Club will sponsor their annual Great Pumpkin Chase rally starting at 6:30 p.m. tonight in front of SUB.

The admission price of $3 (club members free) entitles participants to lustily pound the bejesus out of their vehicles in an evening of structured mechanical madness.

Prizes and trophies will be awarded to some finishers, and anyone running into Dr. Livingstone during the rally is asked to tell him to contact his wife.

Silly Ubyssey

Boy, did we fuck up.

AISEC is not, as stated in Thursday's Hot Flashes, the UBC marketing club. It isn't even AISEC, it's AIESEC.

Whoever they are, AIESEC will meet Saturday in Angus 104 at 1 p.m. to provide training for personal interviews. Members of AIESEC Edmonton will be there, with representatives of the business community and the local executive.

Early eats

Getting into a flap, Jack?

Brekky is to be served on Main Mall Monday morning by the Home Ec Undergraduate Society. The price of $3 includes pancakes, eggs, bacon and a choice of sausage or breakfast steak.

Proceeds from this epicurian debauch are going to the C-FOX Children's Hospital Fund, and the jacks are flapping between 7:30 a.m. and 10:30.

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We are a young and dynamic organization providing a range of insurance services to the people of British Columbia. To possibly make you part of our future, we are recruiting graduates in the following disciplines:

COMPUTER SCIENCE

Our computer systems are among the largest and most sophisticated in Western Canada. With plan capacity expansion and systems development we expect to be one of the first "Offices of the Future". We offer well established career development paths with rapid promotion from Programmer Analyst to System Analyst.

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To be investing in your future you will want to apply by submitting a UCPA application form together with a recent transcript of marks to Brock Hall Manpower Office by November 4, 1981.

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Classified ads are not accepted by telephone and are payable in advance. Deadline is 10:30 a.m. the day before publication. Publications Office, Room 241, S.U.B., UBC, Van., B.C. V6T 2A5

5 — Coming Events

THE VANCOUVER INSTITUTE
Free Public Lecture
CONOR CRUISE O'BRIEN
Consulting Editor
The Observer
Dr. O'Brien is internationally known as an author, politician, historian and literary critic.
LECTURE HALL 2, WOODWARD BUILDING,
SATURDAY, OCT. 24th
AT 8:15 p.m.

Improve Your Study Habits Through
SELF HYPNOSIS
FEE: $40 for any 4 of 5
Ph.D GUIDED
Tuesdays, 6:15-7:30 p.m.
STARTING
Oct. 13, 20 or 27th
Blue Room, Arts 1 Bldg.
U.B.C. Campus

ALTERNATE FUELS FOR AUTOS — Slides and discussions — presented by Patrick Brown, Vice President CNG Fuel Systems, Monday, October 26th at the Hellenic Centre (upper hall) 4500 Arbutus at 7:30 p.m. Sponsored by Social Credit Constituecies of Vancouver Point Grey, Vancouver Little Mountain, Vancouver South and Vancouver Centre. All welcome. Call 733-1048 for more information.

10 — For Sale — Commercial

COMMUNITY SPORTS; A store packed with ski wear, soccer boots, hockey equipment racquets of all kinds, jogging shoes and dozens of other sports items at reasonable prices. (including adult small hockey jerseys for ladies hockey teams at $10.95). 3615 W. Broadway

11 — For Sale — Private

OLYMPUS MICRO-CASSETTE recorder. Excellent condition. 1 hour tape, includes accessories. $200. Phone 228-8588 anytime.

10 SPEED Gitaine Tandem bike. Quality components. Accessories. Extra wheels and rims. Excellent condition, $650. 228-8588 anytime.

15 — Found

20 — Housing

25 — Instruction

30 — Jobs

TELEPHONE PERSON needed immed. part-time 6 a.m. to 10 a.m., $6.00 per hour cash. 10—1423 Howe St., 689-3684 or 685-4979.

35 — Lost

JADE PENDANT on Oct. 15. 253-0404 after 7 p.m.

40 — Messages

70 — Services

FOOTLOOSE IN NEW ZEALAND! Use our personal budget quide to plan your trip. $5.95 Can. Kiwi Publications, P.O. Box 94-UB Concrete, Wa 98237.

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85 — Typing

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TUES. Whip Cream Wrestling
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