New students to be denied access

By GORDON CLARK

Fewer first year students will be admitted to UBC next year if an administration proposal is accepted by senate Wednesday.

The enrolment limitation subcommittee's proposal says the number of students allowed to enroll in first year courses in 1984-85 should not exceed 3,250 — a sharp reduction from the 3,690 first years attending UBC this year.

The administration argues that reductions in the university's size are inevitable because UBC must grapple with a large budget shortfall next year. But critics say the proposal is simplistic and will not solve the long term funding problem.

"We don't have sufficient funding to enroll these students," said administration president George Pedersen.

Vice-president academic Robert Smith also defended the proposal, saying size limitations for academic programs are standard in many disciplines such as medicine and law, and the university must restrict numbers in arts and science to overcome its $18 million budget shortfall next year.

He said this proposal is necessary to ensure individual students receive adequate attention. "I would prefer to put it this way — quality of education."

But graduate student senator Penny Jones criticized the administration's proposal as simplistic and damaging. "I think that it is very unfortunate that at a time of high unemployment the university is turning away qualified people," she said.

The administration wants to reduce first year enrolment to save money, but Jones said educating first year students does not absorb much of the budget because section sizes are large and equipment is not as sophisticated as that required in later years.

And overcrowding in Chemistry 103 and in English 100 this year did not require massive reductions in enrolment, she said.

"I don't think enough alternatives have been examined." But Jones said the administration would not have to propose limitations if the provincial government made education funding a priority.

"The university is over a barrel."

Currently only 12 per cent of B.C.'s population is enrolled in post-secondary institutions, compared with the national average of 13 per cent. Pedersen said Canada is falling behind other industrialized countries in this area, citing 20 per cent for the U.S. and 40 per cent for Japan as examples.

Provincial deputy universities minister Dean Gorde claimed B.C. is not behind other countries in educating its citizens.

"We are ahead of most other industrialized societies."

Gorde said he realized the enrolment limitation proposal is a result of the government's failure to pass on an eight per cent increase in federal funding for universities this year, but maintained that the government did not legally have to transfer the increase.

Asked how the government plans to deal with students denied access to UBC as a result of enrolment limitations, he said: "That is a political matter."

THE UBYSSEY

Vol. LXVI, No. 27 Vancouver, B.C. Friday, January 13, 1984 228-2301

NEW STUDENT SENATORS display true colours, while discussing plan of action for upcoming year when they will lend a ewe to the students and try not to hide in sheep's clothing. "Holy Sheep," said one senator when questioned. Others reserved comment on their win, saying only they were sheepish about ramming their baa baad political views down people's throats.

Mourners to bury symbolic coffin

By HOLLY NATHAN

Solemn students dressed in mourning clothes will bury a coffin symbolizing the quality of education next Thursday outside a board of governors meeting.

As the board decides the fate of tuition fees, campus chaplain George Hermanson will perform a liturgical ceremony in remembrance of an accessible university.

A silent vigil at noon in SUB will be held before the burial, followed by six brief speeches from student leaders and campus union members. The sombre procession will then wind its way through the campus to the old administration building where the board meeting is expected to take place.

Leaflets and posters will be distributed by the organizers, students against the budget, in an awareness campaign before Thursday's march.

External affairs coordinator Lisa Hebert said she thinks the march could positively influence the board's decision regarding tuition fees. A dramatic student protest at Caribou College last year succeeded in pressuring the college board to increase tuition fees only six per cent, she said.

"But Thursday is the day we find out if we can come back next year," she added.

Student board member Margaret Copping said if the funeral march does not succeed in thwarting the administration's proposal to double fees over the next three years and to introduce differential fees for foreign students, it will at least awaken students to the gravity of the measures being recommended.

"Silence is still consent."

The procession will also make the board aware of students' concerns, she added.

Kevin Annett, member of students against the budget, said the procession's purpose is to protest against the administration's proposal as well as the government's education policies.

The funeral march is modelled on the events of Black Tuesday in January 1982, when 150 students similarly mourned the death of accessibility and the quality of education.

Petitioners plan for referendum

Armed with more than 3,400 signatures, organizers of the petition to halt military research on campus plan to have a referendum on the issue soon.

The petition campaign ended Wednesday, and organizers say they are now arranging for a referendum to coincide with the Jan. 25 to 27 Alma Mater Society elections.

Campaign organizer Gary Marchant said some students misunderstood the petition.

"A lot of people were thinking this is stopping research in general but it is just against developing weapons of mass destruction," he said.

Organizer Jennifer Kinloch said banners and posters and billboards are planned for the campaign's second stage.

A referendum can only be held when at least 500 signatures are brought to the AMS vice-president. The answer to the question must be either yes or no, and student council must set a date between 10 and 30 days after a council meeting.

Don Robert, student administrative commission returning officer, said a jointly held referendum would not cost any more than the $500 per day paid by the AMS for its elections, and would not require much more work.

"It's less hassle if you do the referendum with other elections," he said.

AMS director of administration Alan Pinkney said the referendum could "possibly" be held during the AMS elections.

Board may back down

By ROBERT BEYNON

An administration proposal to double tuition fees over three years may be modified, board of governors members said Thursday.

"The majority of board members believe an increase is warranted, but how much of an increase hasn't been determined," board faculty representative William Morrison said.

He said board members disagree on the issue, adding he believes tuition fees should only rise to reflect the cost of living this year.

"I think there's one or two board members who think as I do" Morrison said. "In fact, I'm working with the student board members Dave Frank and Margaret Copping in their fight against the proposed increases in tuition."

Although Social Credit appointed board member Alan Pierce did not say he opposed the administration's proposal, he also said it might be altered at the meeting.

"We're going to be discussing that at the next meeting, we expect we'll have more information then."

Board member Hugh Greenwood said he had an idea of what this new information is, but he did not want to speculate.

"In general I see no way to avoid a fee increase," he said, adding he did not want to comment on possible changes yet.

Board member G. H. D. Hobbs said he would not know the board's decision regarding fees until the board voted on the matter.

"We'll be considering the submissions by students in addition to the president's proposals," Hobbs said.

But student board member Margaret Copping said she thinks large tuition fee increases are inevitable, even if the present proposal is altered. "I've accepted the inevitability of the increase without being reconciled to ."

Copping said students should support the Alma Mater Society's petition against the increases to remind the board continually of their concerns in the hope it will affect future board decisions.

UBC administration president George Pedersen said the petition would not sway the board and he did not anticipate any change to the current proposal.

"There aren't any options," he said. "The board is going to be funding a $12 million deficit and the fee increase will only cover a third of its next year."

Apathy reigns over elections

By NEIL LUCENTE

Although this year's voter turnout for student board and senate elections did not dip down to last year's all-time low of six per cent, it only faired one percentage point better.

This year's seven per cent turnout was a disappointment, considering the importance of student board and senate members' roles, said elections commissioner Simon Sheshadri.

"When there's 28,000 students and only 2,080 voted, it's still a poor turnout despite the fact that one-third more people voted," he said. Last year's turnout was 1,593.

The winners of the board elections race are (the envelope please): Dave Frank, with the highest number of votes for any candidate, 1,220; and Don Holubitsky with 979.

The new senators at large are: Donna Chow, 884 votes; Marvin Friesen, 758; Barry Mah, 628; Bill Pegler, 693 and Phil Penner, 732. Eleven candidates ran for the five positions.

The newly elected faculty senate reps include Joseph Rutherford for agricultural sciences with 29 votes; Steve King, forestry, 84; Eva Busza, arts, 172; Ronald Yaworsky, graduate studies, 66; John Kelsall, Science, 34.

Many of the newly elected senate and board members, though pleased, are disappointed by the low turnout.

"Many of the posters including mine failed to address any of the issues. Voter turnout was highly disappointing as well. Therefore, I feel that the few students who did vote did not exactly know about all the issues. And I think it's going to be hard to gauge what students want," said Donna Chow.

A short campaign and an early election kept voters from the polls, said Marvin Friesen.

"The election was too soon after the Christmas holidays. I feel the abruptness of the elections was not good for voter turnout and the students' familiarity with the issues," he said.

Students almost did not receive the election results because of a computer failure, said elections co-ordinator Mary Raphael.

"I'm going to leave town when the candidates come to demand results," said Raphael before the computer was fixed.

Strutt and Bankes find intimate guitar setting

By ELENA MILLER

The classical guitar is by nature an instrument which requires a small, intimate setting to be appreciated. The Vancouver East Cultural Centre provided such an atmosphere Sunday for the guitar duo of Michael Strutt and Paul Bankes. An appreciative audience of about 100 responded positively to the performance of mainly classical 18th century and modern 20th century repertoire.

The first half of the program focused on the classical period, including a sonata by Soler and a fandango by Boccherini. Fernando Sor, a prolific composer for the classical guitar, was also represented by a pleasant if innocuous suite, Les Deux Amis. But the most interesting piece was a 20th century work, Trois Climats by Francis Kleynjans. These three whimsical mood pieces composed in 1981 contained moments of dissonance and variations in rhythm and tempo — an interesting contrast to the less varied classical pieces on the program.

The second half concentrated on the 20th century, including works by two Canadian composers, Michael Baker and Edward Arteaga. Baker is perhaps best known for his work as a film composer; he composed the music for The Grey Fox.

His work for two guitars, En Rapport, is pleasing and musically imaginative, making use of a range of guitar sounds. By contrast, Arteaga's Seven Variations for Two Guitars seems less varied, imaginative and somewhat repetitive.

The program's last work was a set of three lively Spanish-sounding pieces by Ernesto Halffter.

The concert overall was a good balance of 18th century and 20th century pieces. But the second set was by far the most interesting.

Struttis and Bankes' ensemble playing was stimulating, although Strutt was clearly the more experienced and technically secure. Both made effective use of the tonal possibilities of the guitar by playing near the bridge to produce a sharp, tinny sound, and also far up the neck to produce a rich, mellow sound. Throughout the performance the duo maintained control over the dynamic range of their instruments, playing softly yet audibly as well as loudly and boldly.

Earlier in the week Strutt gave a free noon hour concert on campus. This solo performance demonstrated Strutt's solid technique and careful musicianship. Strutt's approach to the guitar seems primarily intellectual rather than emotional. His playing of the two colorful and dramatic etudes by Villa-Lobos featured on the program seemed lifeless and uninspired. Strutt was unwilling to risk playing a flawed note for the sake of some musical or emotional expressiveness.

But the rest of the program highlighted Strutt's strength as a sensitive and intelligent musician. A piece by the modern Cuban guitarist and composer Leo Brower, Parabola, was very well done, as was a piece by Canadian composer Robert Benedict, Two Dances and Fugue.

But the concert's highlight was undoubtedly the Nocturnal by Benjamin Britten. This classic of modern guitar repertoire is a theme and variations loosely based on a song by the Elizabeth lutenist and composer, John Dowland. The variations are miniature tone-poems, with titles such as Musingly and Gently Rocking.

The theme is not stated until the very end of the piece, where it comes through with a feeling of absolute beauty and serenity. Strutt captured this feeling perfectly in performance perfectly — and that moment made the recital well worth attending.

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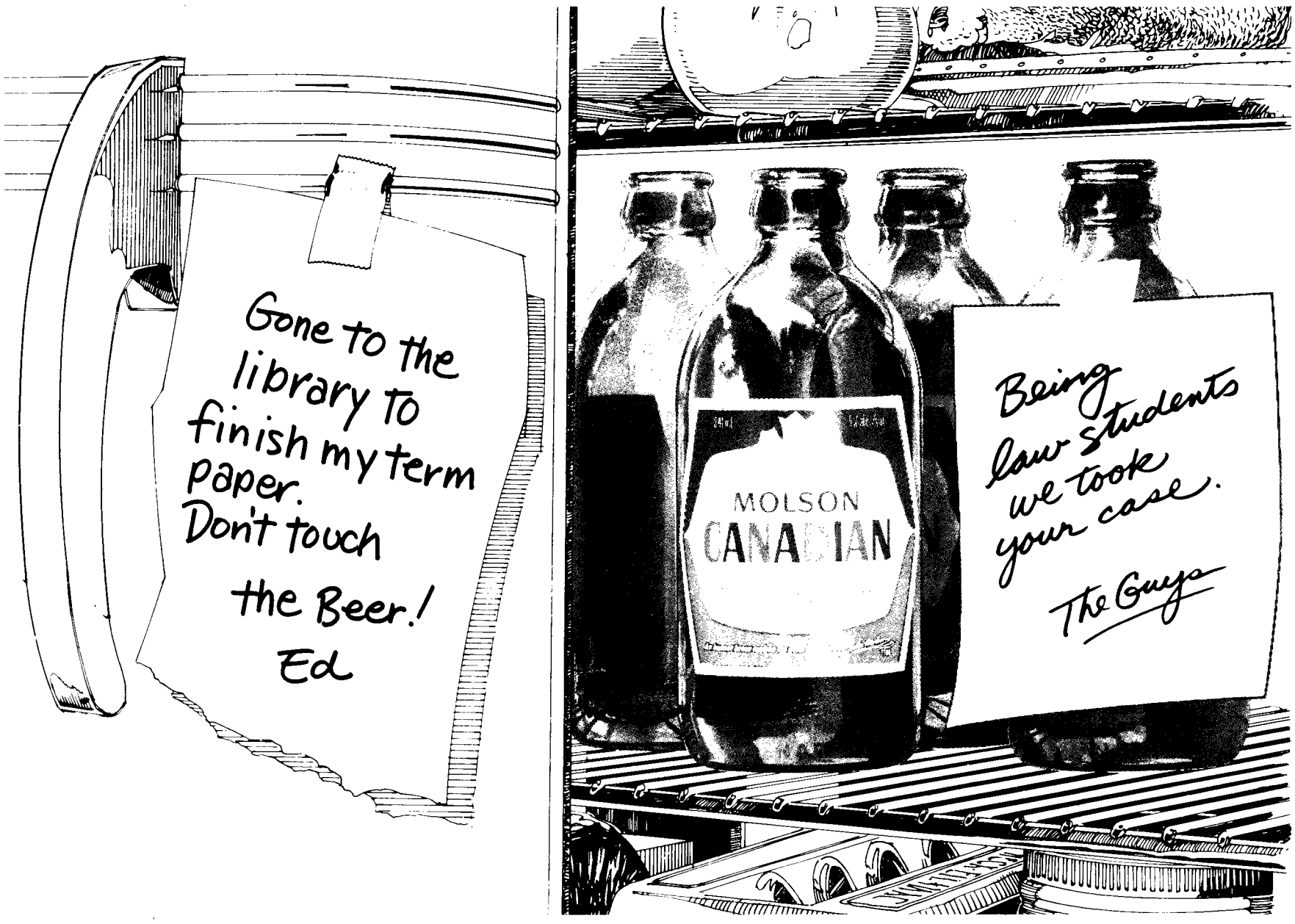


David Thompson fights closure

Students, faculty and the community of Nelson are fighting the Social Credit government's decision to close the David Thompson University Centre.

Tom Wayman, poet and former writing instructor of the centre was hired for two weeks as a media consultant Wednesday at a special student council meeting to organize the protest.

Wayman will coordinate five action committees which will be responsible for letter writing, distributing a petition, releasing human interest stories to the media, organizing campus, community, and trade union support.

Students decided at the meeting to seek a reversal of the government's decision "by whatever means possible."

All of the centre's student council's second term funding is devoted to the campaign, said council member Ben Nichovolodoff.

"We've just come off the Solidarity thing and we've got some experience. We're really pumped up for it."

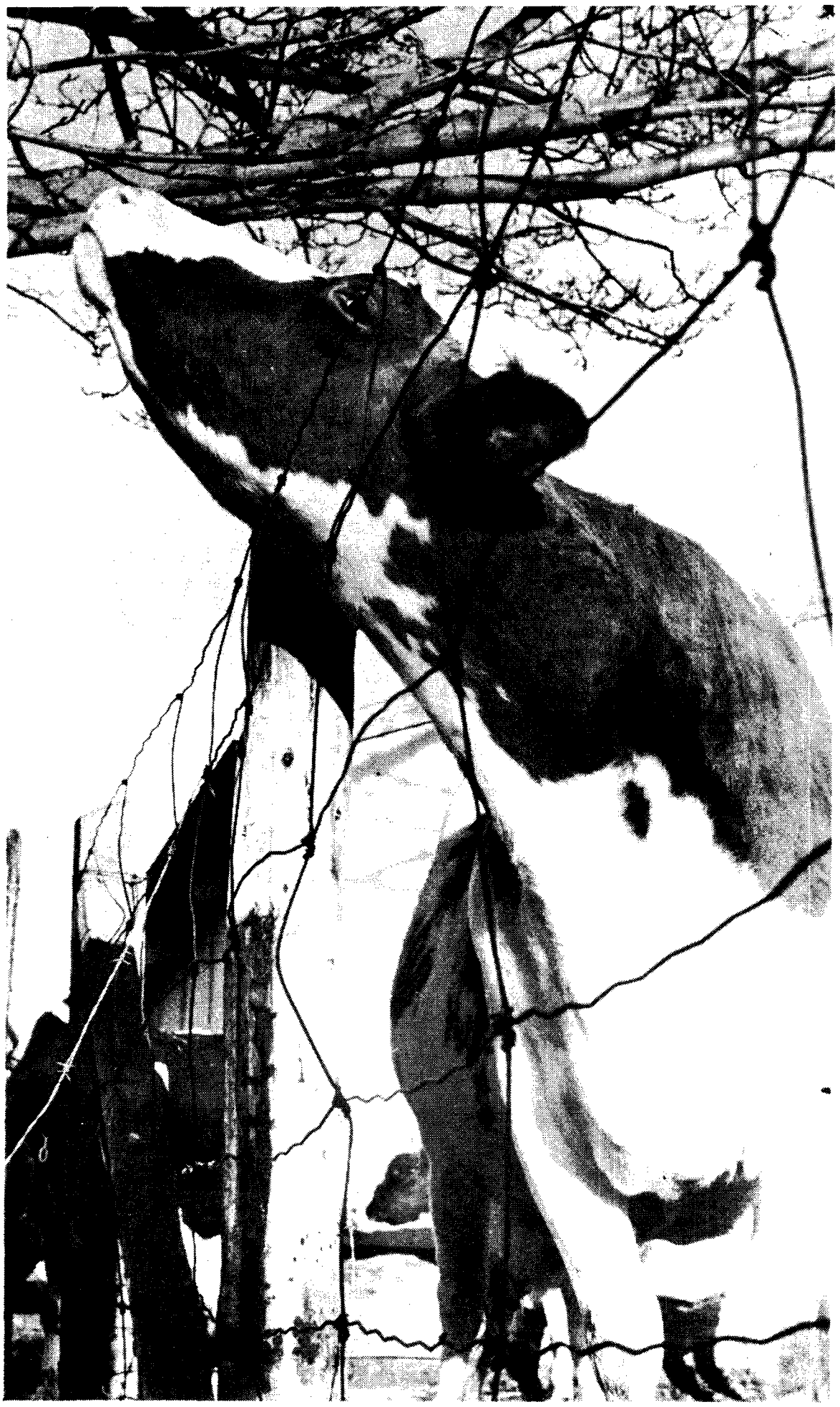
But students are still concerned about a relocation allowance which is considered inadequate by some halfway through their programs. Dick Melville, information services director for the education ministry, said a ceiling of about $3,000 will be allocated to students in addition to financial aid.

A Jan. 4 press release issued by NDP universities critic Lorne Nicholson said at least $4,000 would be necessary for each relocation allowance.

Wayman said many students are reluctant to move from Nelson. "There are students who sold their houses because they were going to study rural education here."

Some of the centre's programs, including graphics, writing and woodworking, could be relocated to nearby Selkirk college in Castlegar, said Nichovolodoff. The college shared the responsibility for funding the centre with the University of Victoria.

Melville added the programs are available in eight other colleges in the interior. But he admitted it will be hard to relocate the rural education program that trained teachers to work in a rural setting.



COWARDLY SENATORIAL CANDIDATE disguised as Jersey Cow is caught by eager Ubyssey photog nibbling on tree and generally ignoring early election predictions. "The whole thing reminded me of the story of Ferdinand the Bull," said the cow. "Now I can see that elections at UBC re far less important than sitting 'round smelling the daisies." As photog left, the cow emitted a gurgle and was seen to re-hash the same old issues.

Thefts may raise SUBway prices

SARAH MILLIN

SUB food prices may dramatically increase if theft in the Subway cafeteria does not subside, according to Subway's business manager.

Subway loses about $8 per day because of students stealing food, said Helen Wilden. "This could be reflected in the prices if it gets really, really bad."

The increase in theft has prompted the cafeteria to hire three people who specifically monitor stealing during lunch hour, she said. If one counter person spots a student eating or stealing food, she or he will immediately tell a supervisor, she added.

Theft from Subway is at its highest in September or October when students are waiting for their student loans to arrive, she said.

"As the students' budgets get tighter, there is a real increase."

Although catching thieves is difficult, the cafeteria will prosecute the individuals responsible, Wilden said. Only one person so far has been caught and executed for stealing a sandwich.

From September 1981 to mid-February 1982, Subway lost $11,930 in stolen cutlery and china. Wilden said the cafeteria may switch to more plastic utensils and plates instead of stainless cutlery and china to cut down the loss.

"We have three or four people a week who come in here with the intent to steal," Wilden said.

When a student is caught eating something or stealing, he or she is asked by the cashier to pay for the item, Wilden said.

"I'm not afraid to ask them," added Wilden.

Student reaction to the increase in theft was mixed.

"I steal cutlery from the Subway because they're stupid enough to allow it," said one student who wished to remain anonymous.

"I'm surprised at the amount," UBC graduate Sonia Mysko said. "I personally have seen instances of people stealing cutlery but I have never seen people stealing food," she added.

"I don't steal food," said Elspeth Robinson, arts 3. "I live at home so I don't steal cutlery," she added.

Conditions horrify

Salvadoreans lack voice

By VICTOR WONG

Poverty stricken children, many wearing rags, a few bloated and dying of malnutrition. A young woman clutching a naked child at the door of a little hut. Young boys, some barely in their teens, learning the art of guerilla warfare.

These were some of the images conveyed in a slide show Thursday of a refugee camp near San Salvador by Jim Harney, a former priest who spent four years working with the El Salvadorean peasantry.

Harney, who showed the slides to a small audience in Buch. B221, described the El Salvadorean peasantry as "people without a voice." Most refugees are elderly people, women and children and a few have lived in the camps for more than three years, he said.

"Most of these people are abstractions for the Reagan administration. When you call abstractions 'extremists, communists and subversives,' it becomes easy to kill them," he said.

Many of the refugees are unable to walk the streets at night because they lack identity cards, he said. "If you go out at night without a card, you might end up becoming one of the missing persons of El Salvador."

Funded partially by the U.S. government, the Salvadorean army attacks the rebel soldiers as well as the peasants because the guerilla forces largely come from the peasantry, Harney said.

"The Reagan administration would have people believe that outside agitators are causing trouble among the people, but the spirit is coming right from the heart of the people.

"If the U.S. withdrew its support from the regime, the Salvadorean government would collapse," he added.

Harney said the rebels want El Salvador to be a non-aligned country. "They want to be a friend of the U.S., and they recognize that the U.S. is the dominant power in the region. But they also want to continue relations with Cuba, the Soviet Union and Nicaragua."

At the slide presentation's end, Harney quoted from a song he heard from a refugee child he met in the countryside:

"Don't ask me who I am or what I am/ Things will happen even when I'm not there/ I am of all ages/ Even when I die I'll be as old as any liberated child . . ."

Lunch with Andre will be no feast

You are cordially invited to have lunch with Andre Tuesday.

But even at $10 a plate, don't expect to walk away full because lunch consists of a glass of juice.

Tuesday's lunch is a benefit to appease the hunger for human rights in this province by raising money for the B.C. Human Rights Coalition.

The menu is the same UBC grad student Andre Sobolewski has had during his 27 day fast for human rights.

Sobolewski sustains his commitment with deep spiritual reserves despite a lack of response from government officials.

"No one has even acknowledged receiving any of my letters," he said.

"Passive resistance, without anger accusations and blame, is the most appropriate form of protest," he said, "I want others to acknowledge that there is a need for change, a need to elevate human rights above the realm of political," he added.

Sobolewski's fast is a strong personal stance against the government's decision to exterminate the human rights commission and revise the B.C. Human Rights Code.

He has lost more weight and is "feeling his bones" he said. Dr. Percival-Smith has altered Sobolewski's vitamin diet to correct deficiences detected by blood tests.

Lunch with Andre is sponsored by the B.C. Human Rights Coalition and the UBC Campus Community Alliance. Also present will be UBC law professor Bill Black, a member of B.C. Civil Liberties association; Alicia Lawrence, a member of the B.C. human rights coalition, and Andre Sobolewski.

Loose canvas evokes ecstacy

By HOLLY NATHAN

The sole occupant of an otherwise empty gallery is a loose piece of canvas, suspended from the ceiling like a curtain. One side is entitled The Pure Gold Baby that Melts to a Shriek. The other is entitled Stars in the Eyes — a Landscape. If you stare at the work long enough, you may find yourself experiencing a religious ecstacy, or quietly contemplating the mysteries of the universe.

The art of Catherine MacTavish UBC Fine Arts Gallery On display until Jan. 27

If it is unusual for one work by one person to take up residence in an entire gallery, it is also unusual, in this age of mass-production and flashy art, to find a work with two years of life dedicated to it.

But Catherine MacTavish has done that and more. She incorporated the theories of Einstein, Liebnitz and Scientific American with archetypal Egyptian, Mayan and Persian patterns, to produce a unique vision — one that is a result of studies in the nature of optics, light physics, and trips to museums around the world. Philosophically speaking, it seems MacTavish has incorporated the whole of human existence into one work.

On a literal plane the canvas Stars in the Eyes captures the shimmering night lights of Vancouver's north shore on the water, and the radiating glow of night stars. But on another level the work is an exercise in perception. The glittering glass, beads, and paint merely allude to mountains and stars. It appears MacTavish has captured the very air between perception and reality and left the viewer hovering somewhere in between.

There is no end to the intellectualization of a single piece of art, as MacTavish herself indicates through extracts displayed from a journal which she wrote as she worked. In her written work, the poetry, analysis and self-consciousness of an artist is obvious.

There is a disturbing quality to Stars in the Eyes. MacTavish's almost scientific interest in the nature of perception gives her work an awareness of the frailty of human sense and the illusory quality of life. But she presented an old philosophical dilemma: if the universe is only a reflection of what we are, then there can be no objective reality.

And there is the other side to the artwork — The Pure Gold Baby that Melts into a Shriek. It is the antithesis of everything in the Stars — a formless, chaotic and almost spontaneous rendering of brown, splatters of red, and brutal needles puncturing the canvas. MacTavish resisted making a statement in her art by making the opposite statements simultaneously.

The problem of reconciling opposing forces, the problem of perception, and the question of human's relationship to the universe is enough to satisfy philosophers. But for the rest of us, the amazement evoked is similar to that for the painstaking patience and finely-detailed work of a craftsperson. One is able to contemplate the two year work of an artist while letting the subconscious do the rest.

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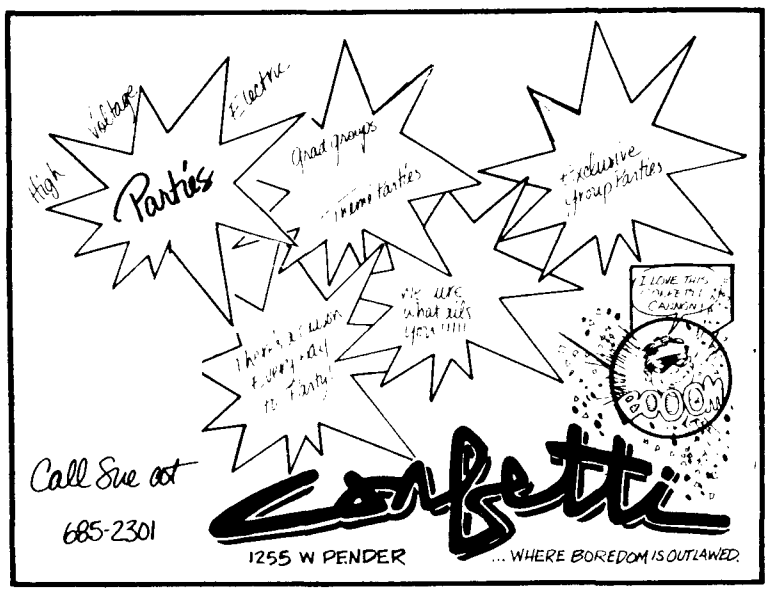

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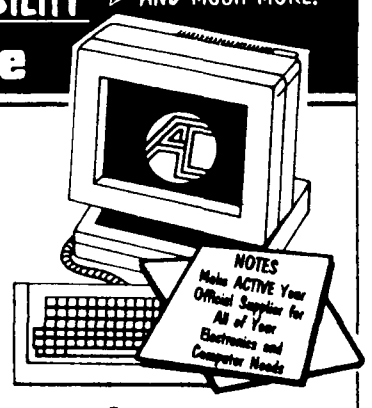

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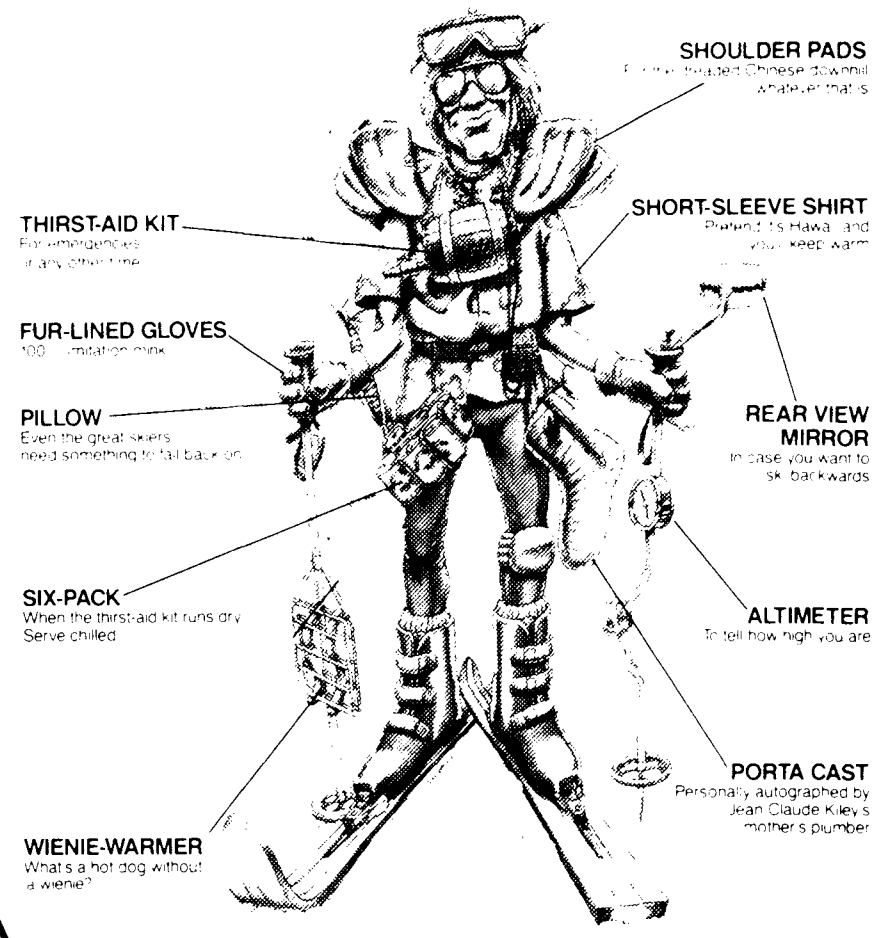

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WARNING — Some nudity & sex.
B.C. DIRECTOR
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Photographs see more sharply than eye

By NEIL LUCENTE

"Photography has tremendous social value. Upon the photographer rests the responsibility and duty of recording a true image of the world as it is today . . ."

— From the Photo League Statement of Principles

This social commitment is based on a tenet held by all Photo League photographers — that by its nature the camera actually sees more sharply than the eye.

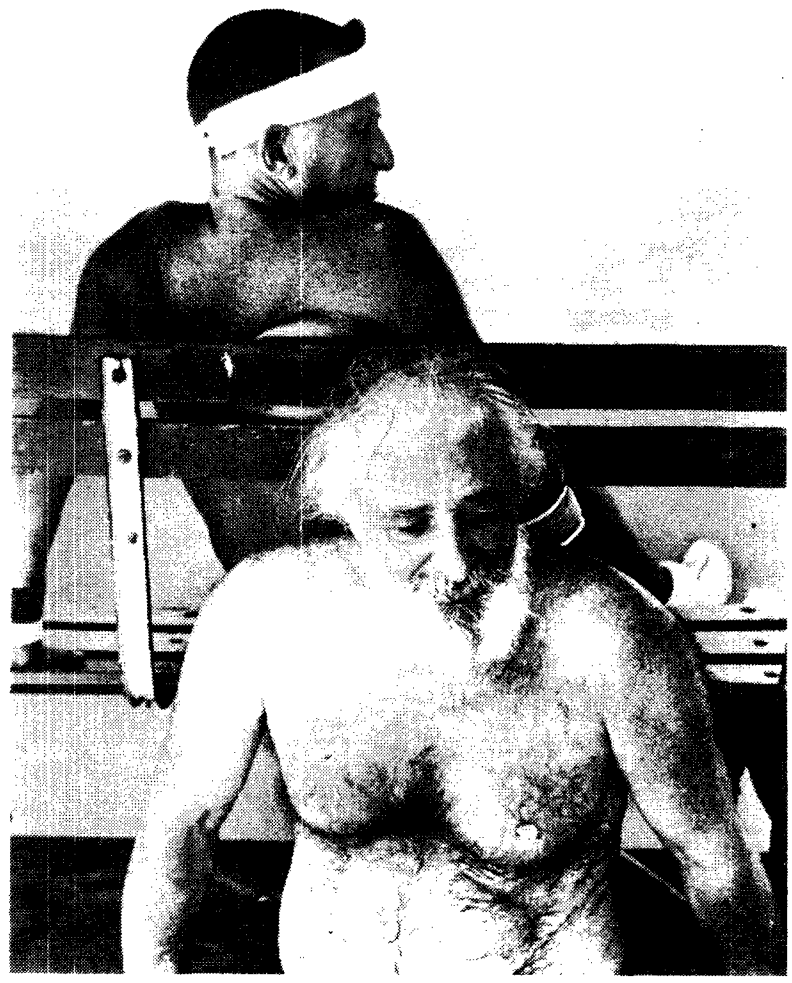
Jerome Liebling Photographs
Photos by Jerome Liebling
108 pp.
University of Massachusetts Press
$25

During its 23 year existence, the Photo League dedicated itself to documenting events of social significance overlooked or avoided by the commercial press.

Joining the League in 1974 (the year the League was accused of being "subversive" by the U.S. Attorney General), Jerome Liebling showed an inbred sensitivity to many social injustices in America.

Raised on New York's East Side during the Depression, Liebling's natural instinct was "to invite the viewer's sympathetic interest," through photographs which evoke the truth, not distortions of it.

Jerome Liebling Photographs spans thirty years of photographic development from the purely documentary to his more abstract, but no less powerful images of later years.



Handball players, Miami Beach, 1978

Boy and car, New York City, 1948

Liebling makes evident that which we prefer to keep hidden about our condition

The pictures are not easy to digest. They often incur feelings ranging from mild queasiness to deep disturbance. In two highly visceral series, Liebling makes evident that which we prefer to keep kept hidden about our condition. He juxtaposes images from a New York slaughterhouse with the butchered remains of human cadavers.

Following the viewer's initial disgust comes a morbid fascination soon overpowered by an unnerving realization of the inevitable decomposition of all living forms.

In the series, "Politicians", he captures the dreariness of political life stripped of pomp and glory. In an unusual John F. Kennedy portrait, Liebling shows him not as a man larger than the presidency but as someone struggling to restrain its power to consume.

The gutted urban landscapes of the "South Bronx" series reasserts Liebling's reputation as a leading visual commentator. The photos are dated in the late '70s, years after the areas' initial decay into the environmental disaster it is today. The pictures are demoralizing because the subject seems hopeless. But the images were not intended to stir action, merely awareness.

Liebling's tendency to document often gives way to love of the image for its own sake. He's able to find grace and high drama in the most unlikely places. In the "Handball Players' series, social comment is edged to the brink of abstraction. Isolation, fragmentation and technical magnificence render exquisite images from figures which we would not normally regard as graceful.

Known as a documentary photographer, the label is unfair and limiting when applied to Liebling. His work embraces extreme stylistic variations which surpass his early journalistic work with the Photo League. Liebling simply does his work well by avoiding copies of the world and by creating visions never before seen.

Androids make mistake of trying to copy humans

By GORDON CLARK

Sex, rewiring and rock and roll — that's all this Android needs.

Max is the almost perfect creation of a crazed scientist isolated in a futuristic space station. The character played by Don Opper is the focus of Android, Aaron Lipstadt's first feature film.

His creator, Dr. Daniel (Klaus Kinski), is an outlaw industrialist who produces mechanical humans illegally. Shut off in his own world, Daniel is working on his final project — Cassandra (Kendra Kirchner), the perfect android. But this perfect android is presented as a vapid stereotype and she is ultimately an embarrassment to the movie.

All Cassandra needs for activation is some sexual energy from another woman.

Android
Directed by Aaron Lipstadt
Playing at the Ridge

With all these elements the plot meanders through a number of predictable scenes of sex and violence. Although Opper provides an illuminating performance, large parts of the film leave much to be desired.

Even though the film is quite juvenile, in parts it is a triumph when one remembers it was made on a small budget. Throughout we see signs of inexpensive production techniques, but these aspects can be endearing.

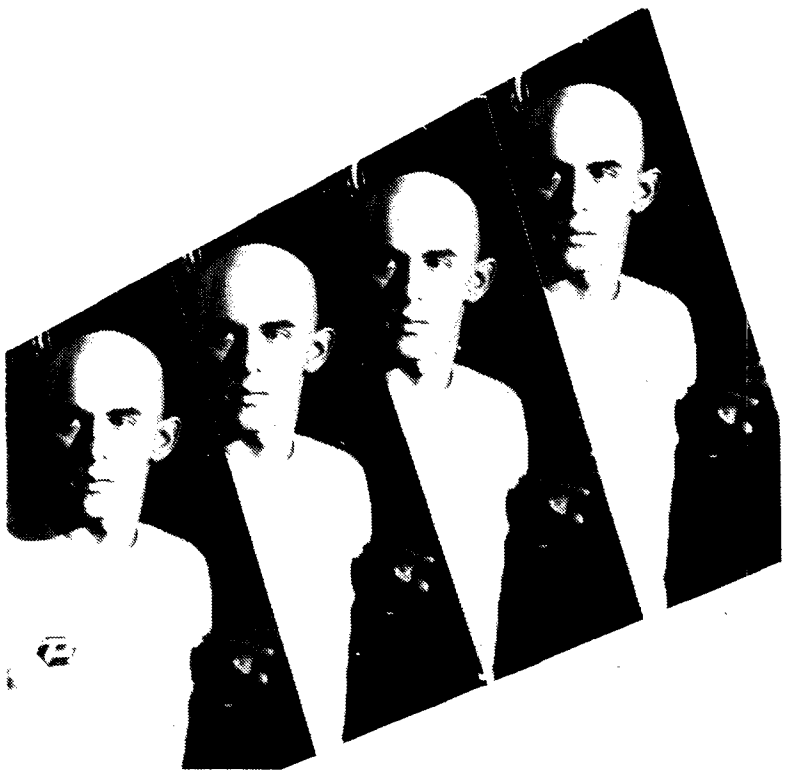
It is refreshing to find a film that offers a comparatively realistic panorama of the future. The film says human frailty and technological blunders still exist, but Android compromises itself by offering simplistic character relationships.

In spite of some general weaknesses, the script is in many places superb, and the characters of Max and Dr. Daniel are offered many opportunities to develop intelligently. Max's antics save the film. Consistently Opper's portrayal of the sexually frustrated, and generally far too human robot is humorous. And it is only through Max's pan-faced reactions to situations that we are able to draw any meaning from the film.

A main theme in the film is the problems that arise when the androids program themselves through learning to become too human. The Munich Syndrome, as it is referred to in the film, is not really a problem except when viewed with a human perspective.

Throughout the film we see the attempt to create the perfect android — a mechanical re-creation of humanity — but as this goal is achieved and a mechanical person is created our weaknesses and destructive flaws are brilliantly illuminated.

The Munich Syndrome is not machinery gone berserk, it is the creation of a perfect human copy.



10,000 screams of oooh, oooh as fans wiggle

By JACK TIELEMAN

The leading art rock bank Genesis finally played in Vancouver Monday after a six year absence. Led by a somewhat schizophrenic Phil Collins, the band demonstrated why they have been at the top for so long.

In a stunning visual and audio assault upon the concert-goer, Genesis played both old and new material in a strong two and a half hour show.

Collins led the visual assault using the band's impressive lighting set-up. Creative use of lighting was evident during Mama, when Collins had his face lit by bright yellow beams that left his eyes and mouth darkened with white light shooting up both sides of his head.

State-of-the-art Vari lights were also used throughout the show. These high intensity lights formed an image resembling a prison around the stage.

Alongside the original lighting was equally innovative music supplied by Collins on vocals and drums, Mike Rutherford on bass, Tony Banks on keyboards, Daryl Stuermer on guitar and Chester Thompson on drums. A highlight of the concert was dual playing by Thompson and Collins on their drum kits.

But overall the group gave a consistent performance. Outstanding numbers included Man on the Corner, Misunderstanding and Home By The Sea.

Genesis also performed a medley of sixties hits including Satisfaction, Pinball Wizard and All Day and All Night.

Anchoring the show was Collins who demonstrated strong stage presence by joking with the audience, including some cracks about how Vancouver is the centre of the universe. "Don't worry, I'll be saying the same shit in Seattle tomorrow night," he said wryly.

Collins also toyed with the audience. At one point he told the crowd to raise their arms above their heads, wiggle their hands and yell ooh ooh ooh. The crowd of more than 10,000 promptly filled the Coliseum with sounds of ooh ooh ooh, demonstrating the power of Genesis.

We need you!

The Ubyssey is chronically under-staffed.

The diehards straggling into the newsroom every press day need a few blithe spirits to inject energy and enthusiasm into the office environment.

In other words, we're tired of being bleary-eyed and cranky and waking up after everyone has finished lunch.

We've mentioned the effects of late production nights on our sex lives. If you've read our staff ads and grey boxes closely, you'll know we never can muster up the energy to throw wild mazola parties anymore.

Our passion, like our lubricants, has dried up.

But we are still obsessed with The Ubyssey and although we labor day after night after day to produce the vilest rag west of Blanca, we need help.

At news conferences lately, we've had to scramble for copy to fill the white space in around the ads. The fish wrap that lands on your doorstep in the morning (the Province) and the bird cage liner that wafts by in the afternoon (the Sun) still scoop us regularly.

Our campaigns to slam the Socreds, crap on the administration and expose the weak-kneed and slimy student politicians conspiring in SUB only limp along because we don't have enough reporters aiming for the jugular.

Although we realize many students consider us to be out of touch with the campus, or as one *former* Ubyssey staffer wrote in The Sun a while back, "dogmatic and rhetorical," we still believe we provide a valuable service to students at UBC, whatever their political stripe.

But this service will be inconsistent and lacking in thought and scope if we cannot encourage more students to write for the paper.

And there is no limit to what can be covered in The Ubyssey. You may have noticed that we're writing about the same, old, tired issues — cutbacks, student aid, accessibility, tuition, budget shortfalls, hiring freezes, protests, blah, blah, blah . . .

While these issues are very important, affect almost all students on campus and must be written about, we need to expand our coverage.

This is where you come in. All you have to do is trudge up the steps to the second floor in SUB, walk down the hall (but don't breathe because you might get asbestos lodged in your lungs), and open the door to 241k — a whole new world full of self-proclaimed anarchists (Dog Shit), revolutionaries in sheep's clothing (Sicker and Kiss Wrong), lovely and talented Amazon sisters (Moral Dogma and Scare-ya Socks), and other students like yourselves.

The Ubyssey needs newswriters, reviewers, photographers, graphic artists and designers. We want people interested in all aspects of culture, be it bacterial or subversive, to write articles.

We want students to write features — one area of the paper that used to distinguish The Ubyssey from other student newspapers across Canada. And we need science students to cover many issues and events of which we have only a feeble knowledge and understanding.

Remember, freedom of the press belongs to those who own it.

"Sometimes I don't believe how far I will go to make up a shortfall."

Letters

Geer shows cowardice

On Tuesday, Jan. 10, a red-jacketed, male engineer came to the front door of the Lutheran Campus Centre, opened it, and threw a chocolate bar at the feet of about five students who were just about to leave for afternoon classes.

He quite nervously said, "This is a present for Andre," closed the door and slowly walked away.

This letter is for you, whoever you are.

I am not sure what you were trying to prove, especially since you failed to give your present to Andre, himself. Perhaps you wanted to mock him, perhaps you drew the short straw after you and your buddies decided you were tired of left-wing radicals making social statements.

Well, your message failed. You did not stay around long enough to engage us (or Andre) in any sort of dialogue. It was important enough to spend 45 cents, but not important enough to spend any time.

You failed. Someone else ate your chocolate bar. You thought you understood the symbolism of your act, but you are just another sermon illustration on blindness. You have put yourself in the same league as the smart-ass at the foot of the cross who thought a crown of thorns would make a great joke; in the same league as those who called Martin Luther King, Jr., just another nigger.

You have failed to look past the fast at the Lutheran Centre to what is happening in the world around you. Instead, you join a long list of those who seek to martyr people to mock ideas. If you have a VTR, I will pay for your viewing of Gandhi. If not, at least go back to the Lutheran Centre willing to discuss and defend your views.

If you cannot even do that, I fear for your soul because you are on the same path as those who made their statements by sending Jews, communists, and homosexuals to the gas-chambers. No wonder you were so nervous.

Stuart Lyster
class of '77

THE UBYSSEY

January 13, 1984

The Ubyssey is published Tuesday and Fridays throughout the academic year by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and are not necessarily those of the university administration or the AMS. Member Canadian University Press. The Ubyssey's editorial office is SUB 241k. Editorial department, 228-2301/2305. Advertising 228-3977/3978.

"Free the Four," screamed professional demonstrators Robert Beynon and Rob Handfield in front of president-for-life Neil Lucente's palace. Tiger Beat reporter Chris Wong, covering the trial of Stephen Wisenthal, Arnold Hedstrom, Sarah Millen and Jack Tieleman, was beaten by hoodlums led by chief pig Tim Langmead as he attempted to question known leftist/liberals Holly Nathan and Muriel Draisma. Anarchists Victor Wong and Gordon Clark giggled insanely as Charlie Fidelman and Patti Flather drank the last few drops of their Molotov cocktails. Judge Peter Berlin passed judgment over the friends of Mark Nielsen in the name of Queen Elena Miller. Doug Schmidt promised a follow-up on the saga.

Letters

UBC education to be buried

The once prominent actions of the Solidarity Coalition have recently slipped from the forefront of the media's attention. But if the fight against the Social Credit government's policies has entered a new and less dramatic phase, it still continues with equal significance and urgency.

In making its political choices the current provincial government will reduce its funding of our universities by six per cent. While even more cuts are planned for the future the immediate problem facing UBC is an $18 million shortfall in the university's operating budget. The proposed doubling of tuition fees over the next three years by the UBC board of governors is its way of making up the deficit (fees for foreign students are slated to go up even more).

Like all of the now familiar Socred policies coming out of last year's budget, and peddled under the euphemism of "restraint," the underfunding of post-secondary education will be felt most by those least capable of bearing its imposed burdens: women, ethnic minorities, the disabled, teaching assistants, lower income students and those faculty and staff members facing layoffs.

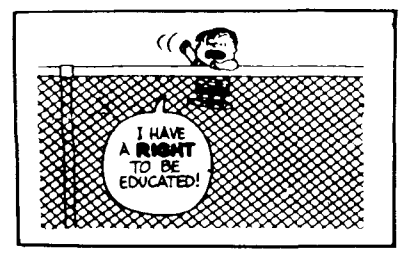
A dramatic increase in tuition fees is perhaps the most obvious negative effect of government cutbacks, especially in terms of its attack on accessibility and cost of living standards. But campus layoffs and wage freezes, diminished services, reduced student aid (accompanied by tougher qualifications), and course or program cuts are also aspects of a policy by which the Socreds, and their allies on the board of governors, are redefining education.

Members of Students Against the Budget oppose the dramatic rise in tuition fees. But we see this as part of a much more generalized assault on this province's social structure. As part of our campaign to prevent fee increases and the demise of education, and to increase the awareness of these issues on campus, SAB, with support from the Campus Community Alliance, is sponsoring a Funeral March on Jan. 19, 1984.

Beginning at 12:30 p.m. at the south side of SUB, speakers and musicians will introduce the procession, which will march through campus from 1 to 2 p.m. We invite all students, faculty and staff to join in. The march will end at the old administration building, where a symbolic burial will take place.

We urge all campus members to consider their responsibilities in preserving education in B.C. and request your support. We, of Students Against the Budget, are determined to defend education, not as a privilege, but as a right!

Ros Morris
students against the budget



Happy parents tell it all

Our story concerning UBC Daycare is a happy one.

For over two years our daughter has attended daycare on the UBC campus and we have been members of two of the cooperative daycare societies organized by students, staff, and faculty approximately 10 years ago. While the facilities for the daycares are provided by the university, organization, finances, hiring and policy decisions are all handled by the parents. Parent involvement is a requirement of the cooperative system and allows for considerable input in the molding of the daycare environment.

To a large degree the staff, both male and female (many of whom have children of their own) are well trained, competent and dedicated people who give guidance, training and affection to the children in their care. To benefit the most from the qualified staff, the parents do many of the housekeeping chores in the daycares. This frees the staff for greater interactions with the children.

We have been very pleased with the opportunities and attention which our daughter has received at the daycare.

For this reason, we are disappointed to read the recent article (UBC Daycare needs student society backing, Jan. 10) written by a parent with an obvious chip on his shoulder. Daycare isn't for all children and cooperative societies are certainly not for all parents, and Mr. Lueck obviously falls into this category. It seems contradictory therefore that he recommends that the Alma Mater Society should implement "a policy of student and spouse organized daycare."

This is exactly what is now available with the necessary continuity and expertise in childcare being provided by qualified staff. In many ways the existing facilities are great but they are old and for this reason the efforts of the AMS in planning and providing funding for new daycare facilities is admirable. Cooperative daycare is expensive but many of us view this as far preferable to cheaper babysitting done by untrained, possibly preoccupied and transient parents as recommended by Lueck.

While it is tempting to point out the many comments in Lueck's article which are blatantly wrong, we will simply agree with the headline of his article, UBC Daycare needs student society backing, and say that many happy parents of daycare children appreciate the support offered by the AMS.

Judith Myers
Jamie Smith
institute of animal resource ecology
Zoology professor

Letters

Centres clean, qualified, economical, safe

In Tuesday's edition of The Ubyssey an angry parent suggested that UBC daycares are unsafe, of poor quality and profit-oriented. He argues that what UBC needs is co-operative parent-run daycare.

As parents who have chosen to send our children to daycare co-operative Unit II, we would like to respond to these allegations and express our enthusiasm for the quality of care our children receive.

UBC has co-operative parent-run daycare! The two independent group centres on campus are all parent-run, non-profit societies. The parents, 70 per cent of whom are students, set the fees, hire the qualified staff, clean and maintain the centres and in all but two centres spend between two to four hours weekly working with the staff to care for the children. All centres are licensed and inspected by the provincial childcare licensing board.

What do we get for the money we spend on daycare?

We get continuous and consistent care. The centre is open from 8 a.m. to 5 p.m., Monday to Friday, 12 months a year.

Although the daycare union chose to support Solidarity last November, they requested to be classified as an essential service to ensure that daycare service would continue for as long as possible. In fact, an agreement was made, at the request of the daycare staff, that picketing unions on campus not restrict access to daycare centres.

We feel our children get the best quality of care at Unit II. We would like to assure readers that our centre has an excellent staff, our children have a warm and loving home away from home and they do *not* consume cups-full of carpenter's glue!

Our staff are fully qualified and trained to work in under-3 daycare. They spend a lot of time developing programs and creative activities for the children. Our children are encouraged to develop self-discipline through positive social interactions and the experience of realistic consequences of behaviour.

The comfort of being in a co-operative setting is that there are always parents around who, as well as staff, observe the children's day. This is a safeguard against abuse and misinformation. Each and every parent has a voice in change and ample opportunity to grieve any circumstance that is found inappropriate for childcare. Parents and staff discuss the policies that determine the quality of care at the compulsory monthly meetings.

Parents who need to use daycare must take the responsibility of choosing and supporting the type of care that suits their own childcare philosophy. It is imperative that parents feel good about the centre their child attends. The reason for choosing one centre over another is to be sure that both you and your child are happy.

The other issue raised in the article is the alleged high wages paid to daycare workers.

At Unit II, the figure of $60,000 quoted for our three staff salaries is inflated. Our workers are paid probably less than most clerical workers. We feel we are getting quality care and good value for our money.

We have rent free huts with thanks to the university but we must pay for utilities (some of the UBC centres pay almost $200 per month for heat every month of the year because the outdated equipment cannot be regulated). We must also pay for food, art and cleaning supplies as well as insurance and other numerous annual expenditures. Our revenue meets our expenses *only* when we are fully enrolled.

Each family that chooses to join the co-operative signs an agreement which outlines the responsibilities of the membership. One of these responsibilities is to forward a deposit of one half the monthly fee. The agreement clearly states that this deposit is refundable upon withdrawal if a minimum notice, *in writing*, of one calendar month, "end of one month to end of next" is given. This notice allows the centre to fill the space without loss of revenue. A similar agreement is signed at most group daycares as it helps to ensure the economic viability of the centre. Each member of the parent group is made fully aware of their responsibilities in this matter.

Unit II has 12 children, three dedicated staff and parents coming and going. It is a very busy place. We have confidence in our centre. The children greet parents at the end of their day with an unmistakable feeling of well-being. This ultimately makes the cost in time and money well worthwhile.

At UBC we are fortunate to have a choice in types of childcare. The daycare buildings are rundown and need to be replaced. The costs of toddler care, in particular, are difficult for student families to finance. We would suggest that the AMS channel funds to student families to subsidise the high costs of under-3 daycare.

J. Deneer
P. McCullough N. Berger-Kline
I. Gummeson T. Buican
K. Nelson N. Calar
J. Sheehan J. Gaskell
G. Valdes R. Hougham
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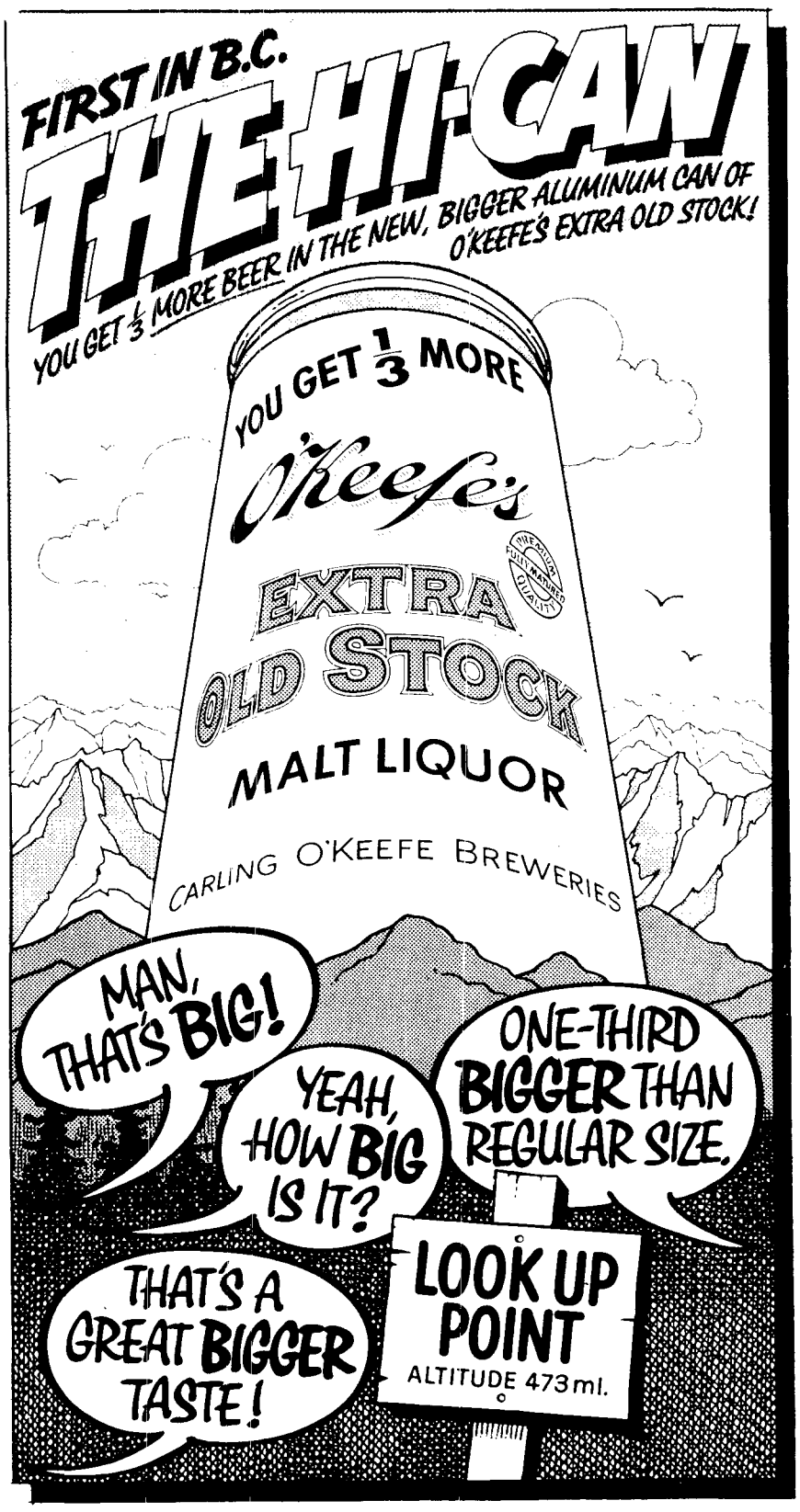

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Letters

Daycare deserves support, not criticism

As professors in the Faculty of education at UBC and parents who have enrolled two children at Unit 2 daycare, we were appalled by the distortions in your recent Perspectives piece, UBC daycare needs student society backing (Jan. 10). By printing such an obviously inaccurate account at a time when so many social services are under attack, The Ubyssey has done a disservice to the students, staff and faculty who have struggled over the years to build and maintain the quality of this essential service.

The daycare centres on campus already are what the article calls for small, parent run, non-profit organizations providing healthy, stimulating and caring environments for children. The centres are controlled by parents. At the monthly meetings everything is open for discussion and, over the years we have been involved with daycare, almost everything has been discussed. This includes questions of hiring staff and setting budgets as well as the details of what kind of juice to buy and what to do with parents who fail to live up to their agreement. The centres are non-profit societies that exist on a financial shoestring. The staff receive low wages compared to other professionals with similar qualifications and responsibilities.

The centres offer high quality education to the children who are there. Well-trained, experienced and hard working staff provide all sorts of opportunities for children to explore the physical and social world in a safe and responsible manner. The staff deserve our thanks and support, not ill informed criticism.

We could have found cheaper babysitting for our children. However, as parents and educators, we felt Unit 2 provided the best environment for our children's happiness, social development and intellectual growth. We have not been disappointed.

Jim Gaskell
assistant education professor
Jane Gaskell
associate education professor

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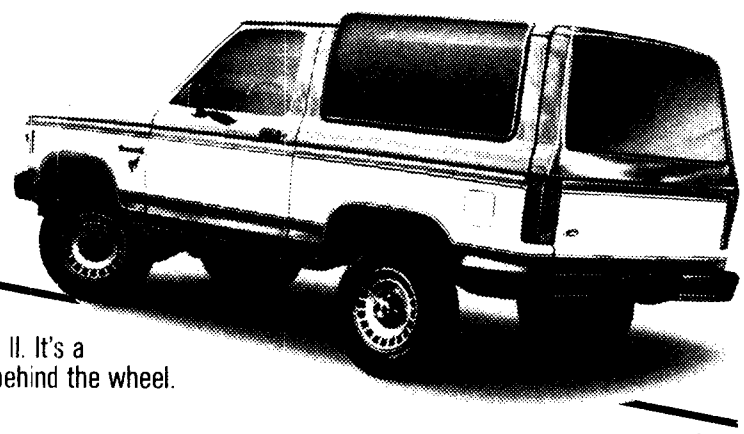

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Mail to: The Long Distance PHONE SWEET HOME Contest, P.O. Box 1487, Station "A" Toronto, Ontario M5W 2E8

The Long Distance "Phone Sweet Home" Contest, Contest Rules and Regulations

1. To enter and qualify, fill in the official entry form and mail to: The Long Distance "Phone Sweet Home" Contest, Box 1487, Station "A", Toronto, Ontario, M5W 2E8.
Contest will commence September 1, 1983. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of 3 prizes awarded (see rule #3 for prize distribution). Each prize will consist of a 1984 Ford Standard Bronco II 4-wheel drive vehicle (approximate retail value $12,343 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Driver's permit and insurance will be the responsibility of each winner. Each vehicle will be delivered to the Ford dealer nearest the winner's residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.
3. A draw will be made from all entries received by the contest organization on October 14, December 1, 1983 and the contest closing date February 15, 1984. Prizes will be awarded as follows: one Bronco II will be awarded from all entries received by NOON October 14, December 1, 1983 and February 15, 1984 respectively. Entries other than the winning one in the October 14 draw will automatically be entered for the December 1, 1983 draw. Entries other than the winning one in the December 1, 1983 draw will automatically be entered for the final draw February 15, 1984. Chances of winning are dependent upon the total number of entries received as of each draw. The drawn entrants, in order to win, will be required to first correctly answer an arithmetical, skill-testing question within a pre-determined time limit. Decisions of the contest organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with the contest rules. The names of the winners may be obtained by sending a stamped, self-addressed envelope to: Telecom Canada, 410 Laurier Ave. W., Room 950, Box 2410, Station "D", Ottawa, Ontario, K1P 6H5.
4. This contest is open only to students of the age of majority in the province in which they reside who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies, the independent contest organization and their immediate families (mother, father, sisters, brothers, spouse and children) are not eligible. This contest is subject to all Federal, Provincial and Municipal laws*.
5. *Québec Residents:
All taxes eligible under the Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

Telecom Canada

Vista

Music

NITECLUBBING

Mark Hasselbach: horns player from Powder Blues with his own quartet, Jan. 15. **Classical Joint**, 231 Carrall, 689-0667.
Harold Krauss: a mainstream jazz musician with his quintet, Jan. 18, **Classical Joint**.
Doctor Jazz: a group incorporating a unique blend of musical styles including New Orleans jazz, blues and R and B, Jan. 14, **Hot Jazz Club**, 36 E. Broadway, 873-4131.
Larry Monroe's Swing Quartet: dixieland at its best, Jan. 17, **Hot Jazz Club**.
David Raven Band: local rock band with cool leather threads, Jan. 16-21. **Town Pump**.
B.B. King: the old blues rocker is back with his guitar Lucille, Jan. 16-28, Plazazz, **International Plaza Hotel**, North Van., reduced prices.

CONCERT CONNECTION

Rural Delivery: a folk version of the Rolling Stones, Jan. 13, **Oddfellows Hall**, 1720 Gravely.
Masterpiece Music: quartet performing the music of Bach, Handel, Telemann and Quantz, Jan. 15, Vancouver East Cultural Centre, 254-9578.
Jerry Jeff Walker: down to earth sounds with a down to earth kind of guy, Jan. 17-18, Soft Rock Cafe.
Gun Club: an interesting mix of voodoo rockabilly and Southern spunk, Jan. 19, The Commodore.
Magnetic Band: featuring Arlie Thompson, Patrick Webb and seven other top Vancouver classical musicians, Jan. 20, 8 p.m., 291-3514.

CAMPUS SOUNDS

Noon-hour concert: music of Shubert performed by Silverman, Stanick and others, Jan. 18, noon, recital hall.

Movies

CAMPUS FILM

Cinema 16 (SUB Auditorium, 228-3697) Jan. 16: **The Man With A Movie Camera**, 6:30 and 8:30 p.m.

REPERTORY CINEMA

Vancouver East Cinema (7th and Commercial, 254-5455) Jan. 20-22: **Merry Christmas, Mr. Lawrence**, 7:30 p.m.; **Double Suicide**, 9:45 p.m. Jan. 23-24; **Death of A Salesman**, 7:30 p.m.; **Contempt**, 9:30 p.m. Jan. 25-26; **Taming of the Shrew**, 7 p.m.; **The Lion In Winter**, 9:15 p.m.
Ridge Theatre (16th and Arbutus, 738-6311) **Android**, 7:30 and 9:30 p.m., a science-fiction film starring Klaus Kinski.
Savoy Cinema (Main and Kingsway, 872-2124) Jan. 13-15; **Baby, It's You**, 7:30 p.m.; **Cutters Way**, 9:30 p.m. Jan. 16-17; **All That Jazz**, 7:30 p.m.; **Fame**, 9:45 p.m. Jan. 18-19; **The Gold Rush**, 7:30 p.m.; **A Night at the Opera**, 9:15 p.m.
Hollywood Theatre (3123 W. Broadway, 738-3211) Jan. 13-15; **Breathless**, 7:30 p.m.; **The King of Comedy**, 9:30 p.m. Jan. 16-22; **Without a Trace**, 7:30 p.m., **The Verdict**, 9:35 p.m.

ALTERNATIVE CELLULOID

Society Promoting Environmental Conservation (2150 Maple, 736-SPEC) Jan. 14: Death of a Legend, Garbage Ouroborus, A Crowded Wilderness, 2-4 p.m., environmental films.
Pacific Cinemetheque (1155 W. Georgia, 732-6119) Jan. 13: 1984 and Animal Farm, an Orwell Feast, 7:30 and 9:30 p.m. Jan. 14-15: Anton the Magician, 7:30 and 9:30 p.m. Jan. 18: Teorema, 7:30 p.m. Jan. 19: Beauty and The Beast, 7:30 p.m.; Orpheus, 9:30 p.m.

Stage

CAMPUS THEATRE

The Importance of Being Earnest: A Serious Comedy for Trivial People. Jan. 11-21, 8 p.m., **Frederic Wood Theatre**, 228-2678.

ON THE TOWN

K2: by Patrick Meyers, Men climb a mountain on stage, Jan. 14 to Feb. 11, Q.E. Playhouse, 687-4444.
Key Exchange: by Kevin Wade, Comedy about modern relationships, Jan. 13 to Feb. 18. Mon.-Fri. 8:30 p.m., Sat. 6:30 & 9:30 p.m., Arts Club Theatre on Seymour, 687-1644.
Albert Einstein: The Practical Bohemian: by Ed Metzger, One-man play about the famous scientist, One performance only, Jan. 19, 8 p.m., SFU Theatre, 291-3514.
North Shore Live: spoof about live TV shows, Mon.-Fri. 8 p.m., Sat. 6 and 9 p.m. until Feb. 4, Vancouver East Cultural Centre, 254-9578.
Piaf, Her Songs, Her Loves: musical about the life of singer Edith Piaf, Held over until Jan. 28. Tues.-Sat. 8:30 p.m. at City Stage, 688-1436.
Reflections on Crooked Walking: musical fantasy. Held over until Jan. 21, Tues.-Fri. 8 p.m., Sat. 6:30 & 9:30, Arts Club Theatre Granville Island, 687-4444.
I Do! I Do!: musical comedy about marriage, held over to Jan. 28 Mon.-Fri. 8:30 p.m., Sat. 6:30 & 9:30 p.m., Arts Club Revue Theatre on Granville Island, 687-4444.
The Mother: by Bertolt Brecht, return engagement for three nights only, Jan. 20-22 8:30 p.m., Theatre Space on Water Street, 681-0818.

Exhibits

Three Figurative Painters: Leonard Brett, Colette French, Wendy Hamlin, Jan. 12-Feb. 15, Surrey Art Gallery, 13750 88th Ave., Surrey. 596-1515.
ME ME ME: See artists as they see themselves, a self-portrait show with Oraf, Cummins, Vicky Marshall and more, Jan. 16-28 Unit/Pitt Gallery, 163 Pender Street, 681-6740.
Both Sides: An exhibition of one work by Catharine MacTavish, ends January 27, UBC Fine Art Gallery, 228-2759.
Manet and Balthus: Books and Posters, Jan. 17-Feb. 1, M.C. Duthie Gallery, 776 Thurlow Street, 689-4766.
Photography in Louisiana — 1900-1980: A collection of works drawn from the New Orleans Museum of Art, Presentation House, upper gallery, Jan. 5-Feb. 26, 333 Chesterfield Ave., North Vancouver, 986-1351.

Etcetera

Daniel Leveille: a dance troupe touching on issues like homosexuality, nudity and voyeurism, Jan. 18-21, 8:30 p.m., Firehall Theatre, 280 E. Cordova, 689-0926.

Tween Classes

TODAY

PSI UPSILON FRATERNITY
Superstition party, 8 p.m. to 1 a.m., Psi U House, 2260 Wesbrook Mall.
BALLET UBC JAZZ
Registration for classes and new Danceworks piece, noon, SUB main floor.
PHILOSOPHY STUDENTS' UNION
Wine and cheese party, all philosophically-minded types welcome, 7:30 p.m., International House.
MARANATHA CHRISTIAN CLUB
Film, Beyond the Next Mountain, a powerful film on missions, 7:30 p.m., Angus 104.
LE CLUB FRANCAIS
General meeting, noon. International House.
UBC DANCE CLUB
Special Friday class with street hustle lessons, noon to 2:30 p.m., SUB ballroom.
THUNDERBIRD HOCKEY
Canada West hockey match vs defending Canadian champions, Saskatchewan Huskies, 8 p.m., Thunderbird Arena.
FIRST YEAR STUDENTS' COMMITTEE
Dance, 8 p.m. to 12 a.m., Partyroom SUB.
ZZ PHURST YEAR ENGINEERS
Geer garden, 3 p.m., SUB 207/209.
NEWMAN PARTY
Skating party, 5:30 p.m., St. Mark's College.

SATURDAY

BALLET UBC JAZZ
Classes begin, the new Danceworks piece, 1st practice.
THUNDERBIRD CREW CLUB
Dance with "Rage," tickets available for $5 from crew members and the AMS concert box office, 7:30 to 1 a.m., SUB Ballroom.
CHINESE STUDENTS' ASSOCIATION
One day ski trip, 9 a.m., Cypress.
THUNDERBIRD HOCKEY
Canada West hockey match vs defending Canadian champions Saskatchewan Huskies, 8 p.m., Thunderbird Arena.

SUNDAY

ST. MARK'S COLLEGE
Coffeehouse, 8 p.m., St. Mark's College music room.
UBC SPORTS CAR CLUB
Winter series slalom **#6, registration, 9 a.m., B-lot.**

MONDAY

GAYS AND LESBIANS OF UBC
Submissions for the Gay/Lesbian student artists show, for information on submissions call Michael at 228-4638 or Barb at 669-1753.
STUDENTS FOR PEACE AND MUTUAL DISARMAMENT
Film: No First Use, and information on campaign against military research on campus, noon, SUB 205.

TUESDAY

ANARCHIST CLUB
Noam Chomsky speaking on language and politics (videotape interview), noon, Buch. B222.
EAST INDIAN STUDENTS' ASSOCIATION
Executive meeting, noon to 1:30 p.m., SUB 212.
FIRST YEAR STUDENTS' COMMITTEE
Meeting, noon, SUB 215.
OVEREATERS ANONYMOUS
General meeting, 12 to 1 p.m., Lutheran Campus Centre, conference room.
GAY AND LESBIANS OF UBC
Planning session, all welcome, 4:30 p.m., SUB 239.
HUNGER PROJECT CANADA
Briefing — a presentation giving the facts of where, how much, and why hunger exists in the world, 6 p.m., 1652 W. 8th.
LUNCH WITH ANDRE
A "lunch" with Andre Sobolewski, who is fasting for human rights, consisting of a glass of rice and an empty plate, coordinated with the B.C. human rights commission and the media, noon, Lutheran Campus Centre, $10.00/plate donation for participants, 224-3722.

U.B.C. DEPARTMENT OF STUDENT HOUSING
Invites Applications For The Position Of
SENIOR RESIDENCE ADVISOR FOR 1984-85
Single Student Residences

The ideal applicants for these positions will be students who are in their final undergraduate year, are unclassified, or are graduate students and who have substantial experience living and working in residence. These positions will be attractive to those who have skills and interests in working in an extensively people oriented field. Major responsibilities include the following:
(a) Supervising the residence's Advisors.
(b) Being the contact person between the Department and the Residence Association.
(c) Ensuring that proper standards of behaviour are maintained.
Those interested in applying to be a Senior Residence Advisor should submit a resume and letter explaining their reasons for being interested in the position to Dima Utgoff, Assistant Director Student Housing, at the Ponderosa Housing Office (mailing address: 2071 West Mall, University Campus, Vancouver, B.C. V6T 1Y9 on or before Friday, January 13, 1984. Please phone Dima at 228-5778 for further information about these positions.

William G. Black MEMORIAL PRIZE

A prize in the amount of $1,250 has been made available by the late Dr. William G. Black for an essay on some aspect of Canadian contemporary society. The topic will be designed to attract students from all disciplines. The competition is open to all students who are enrolled in undergraduate programs and who do not already possess a graduate degree. A single essay topic of general nature related to Canadian contemporary society will be presented to students at the time of the competition. Duration of the competition will be two hours.

Time and Place:
SATURDAY, JANUARY 21, 1984
BUCHANAN 104
10:00 a.m. - 12 noon

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MODELS. Female, photographer's models required. $15/hr. No exp. necessary. For audition send photo & write — Femme Enterprises, Box 344, 717 Denman St., Vancouver V6G 2L6.

40 — MESSAGES

GEORGE ORWELL wasn't an A.D. so let's make it a good year. Crooster

45 — PERSONALS

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Letters

Child education goal of daycare centres

A recent Perspectives piece in The Ubyssey questioned the quality of daycare on campus (UBC daycare needs student society backing, Jan. 10). It is hoped that the following will help clarify some of the misrepresentations made by the author. We would like to provide an explanation of why quality daycare, which is both government licensed and supervised by qualified staff, can be a very important protection in the care of children.

It has been illustrated by educators such as Montessori and Piaget that learning occurs through play especially via the manipulation of materials. In other words, a child learns by touching, sensing (i.e. mouthing) and influencing the tools in his environment. This is important for the development of thought.

The young child may become frustrated, angry or passive with the continuous demands placed on him by an adult's expectations. A daycare facility often provides a child with optimal conditions for learning. Since parents are sometimes justifiably concerned about mess in their homes — how wonderful to have a place where young children can spoon flour from one container to another without fear of making a mess! Their fingers may not be as adept to the movement as an adult's, but they can be given the opportunity to try.

It seems important at this point to state that the above notions do not mean "anything goes." Freedom is not the license to hurt oneself or others. A child may not consume or touch dangerous objects. The health and safety of each child must be protected at all times. Swallowing paint, devouring playdough are not encouraged by the staff. But touching, smelling, in other words, exploring an environment, which is specifically geared to the developmental level of the child, has never been thwarted in our centre.

One can only question the standard of a care facility which does not allow the exploration and manipulation of a variety of mediums.

Our centre is under the supervision of government agencies such as the human resources ministry, the public health department and the education ministry. We are a teaching facility for the early childhood education programs at Langara and Capilano College. Therefore the staff and program are continuously being assessed by others within the profession. It has been repeatedly stated that our standards are high.

As already mentioned one must question the credibility of those caregivers who do not understand the developmental stages of the children they work with. It would be wise for parents to inquire about the quality and license of their child's care facility and its caregivers.

Rosalie Rougeau
Susan Gushall
Anne-Marie Holmes
Unit II daycare staff

MOVE WITH THE BEAT

Join the UBC Dance Club

NEW BEGINNERS' CLASS

Scheduled for Tuesday evenings from 8:30-10:30 in the S.U.B. Ballroom.

Register noon hours in S.U.B. 220.

It all starts January 17, 1984!

Sci-fi condemnation 'silly'

Sexual Stereotyping steps into Twilight Zone (Jan. 10) is without doubt one of the silliest articles I've ever read.

A mixture of condemnation by example (John Norman writes trash — which no sane person will deny, as the Gor books are possibly the greatest waste of paper in the free world — and therefore all science fiction is sexist), blatant misinformation (e.g. "Robert Heinlein . . . writes of heroines whose sole purpose in life is . . . to look pretty for the men" — Robert Heinlein's heroines include geneticists, surgeons, engineers, computer scientists, judges, presidents, and other over-achievers, and he has been writing of such women since long before feminism became popular), and outright insanity (accusing Marion Zimmer Bradley of advocating a male-dominated society is possible only to one who has never read any of her work, or possibly to one whose skills are not better than those of Koko the gorilla).

In addition, by omitting any mention of the very many novels and stories on the subject of feminism and sex roles (e.g. Norman Spinrad's thoughful The Pink and Blue War, F. M. Busby's Rissa Kerguelen, and of Anne McCaffrey's books, to name just a few), Lachlan MacQuarrie effectively denies having read enough science fiction to be qualified to write on the subject.

As a parting shot, let us note that Star Trek, condemned by MacQuarrie for not having female captains, was made in a time when there were no female officers at sea in the operational environment (that is, no female officers with any responsibility or power) in the American Navy. For the pilot episode to have a female second-in-command was thus a provocative enough idea at the time. So, apparently, MacQuarrie isn't even qualified to watch television intelligently.

Rob Corless,
grad studies

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Nana

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Sign The AMS Petition

Look for booths in SUB and Sedgewick January 9-18

Letters

Thanks for opposing UBC weapons research

To those of you who signed the CAMROC petition, supporting the Campaign Against Military Research on Campus, thank you. It was encouraging to find so many students who are not apathetic, who do care what happens at UBC now and in the future.

Canada's current military budget is $10 billion. By contrast Canada's job creation budget is $2.4 billion. In the past two years defence (offence?) spending has increased by 35 per cent. At the same time the federal government has cut back its post secondary education and health transfer payment to the provinces by hundreds of millions of dollars.

I don't have to remind you about local university budget cutbacks. Just look around those overcrowded classes and labs, at the students on the floors with no desks to accommodate them. How many of you have curriculums reduced because of the shortage of teaching assistants? You paid high tuition fees for a quality education, for the opportunity to pursue knowledge, truth and to defend justice.

Do you want a curriculum funded by the multinationals who oppress and control third world countries? What about those people's freedoms? Militarism creates and perpetuates violence and war. We already have enough weaponry to overkill all the people in both super powers 20 times over. Do we need to research how many times we will die in the process?

The U.S. alone is planning to spend $368 billion per year on armaments by 1986. How else will they be able to control their foreign 'investments'?

Some Ontario universities have tapped into this military funding:

- University of Toronto received over $250,000 to build a structure that can withstand an atomic blast.
- McMaster University has a "medium filter" project designed to help ships detect the type and location of submarines, along with a grant for equipment to detect flaws in ceramic material used to protect guidance equipment on missiles, aircraft and spacecraft.

Dog lovers you will not appreciate what the University of Ottawa is up to. They have a contract to study "radiation-induced vomiting using dogs." It seems the dog's ability to vomit makes it an ideal test animal to be used in the proposed study which includes the testing of possible antidotes. I wonder who they plan to have administer this antidote when there are no survivors.

The former Rector of the University of Montreal and current director of Alcan is quoted, "more money for research, less for undergraduate education."

Public opinion can have an effect on goverment policy. Students, as the future decision makers, have a right and a responsibility to make their views known.

Don't let UBC become a research haven for annihilation specialists. Please vote yes for the referendum Jan. 24 to 27, 1984, and ban arms research at UBC.

Judith A. McLean,
arts 2

Make the rich pay!

I am very upset about the proposal of tuition hikes as I, a first year student, had to take out a student loan to get educated here at UBC. What they are doing here is taking my education away from me because I may not be able to afford to come back next year. I come from a farming community an can barely afford it now as it is.

I can see UBC in a year or two with all of the high society (upper-class) people here because they will be the only ones who can afford it. UBC must really be interested in only "business" and not education. As far as I am concerned they might as well have the rich pay more and let the poor pay only a minimal amount of money. That way it would be at least fair for me.

I am so sick and tired of hearing about money that I think the rich should spread their wealth around a little more. Then I, and others in my position can continue getting a better education. Right now I can not even think of my second year here and it scores me a heck of a lot.

C. L. Watkinson
education 1

University of British Columbia
FREDERIC WOOD THEATRE presents . . . . .

THE IMPORTANCE OF BEING EARNEST
by Oscar Wilde
Directed by John Brockington

JANUARY 13 - 21
(Previews - Jan. 11 + 12)

Curtain: 8:00 p.m.

Thursday Matinee/January 19 - 12:30 p.m.

Student Tickets - $4.50
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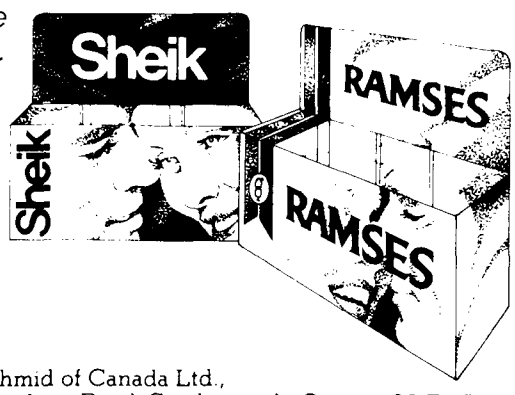
Take our advice. Check with your doctor or local birth control clinic.
Then take their advice.



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