

# New UBC president drinks beer

By STEPHEN WISENTHAL

UBC has a new president who has already started joining in student activities.

David Strangway from the University of Toronto, who believes in academic excellence and open communication channels has been appointed UBC's tenth president.

His style is open and accessible and he has a history of soliciting input widely, said Engineering graduate student Bob Gill, a member of the presidential selection committee.

"He drank beer with students in the Pit," he said, describing Strangway's tour of SUB during the interview process.

Strangway, 51, was provost and vice president academic at U of T where he was also acting president for a year to September 1984.

He is a distinguished geophysicist who spent two years as director of the U.S. National Aeronautics and Space Administration moon rock program.

Strangway said in a phone interview Friday from his U of T office he is committed to maintaining and improving on "international standards" at UBC, adding he was looking forward to his new job.

"I wouldn't have taken the job if I wasn't excited about the possibilities," he said.

He said that while he has been at UBC many times on academic business, he didn't have enough knowledge of the university to make many specific policy statements yet. But he was prepared to make some comments.

"The first thing is to be out there preventing cutbacks," he said. "I'm not assuming there are going to be five per cent cuts in perpetuity."

He doesn't foresee any major problems with students relations.

"I describe myself as a person who is fairly open," he said, while cautioning that student access to him would be subject to the time constraints imposed by his job.

Strangway said he would like to take a "very long hard look" at establishing periodic internal reviews of departments and implement them if people wanted them.

"It tends to pull the community together," he said, adding "there's a lot of positive reinforcement that comes out of these reviews."

He said he spoke with Premier Bill Bennett and Universities minister Pat McGeer before his appointment was announced.

"Bennett says the government has a very strong commitment to education," said Strangway.

Selections committee member Don Holubitsky, a Medicine graduate student who is a student representative on the Board of Governors, said he thought Strangway would work very hard to lead UBC well after not being chosen as U of T president.

"Because he wasn't kept on at U of T he has a vested interest in being an excellent president for UBC," he said.

He said Strangway would be good at communicating with various groups and individuals.

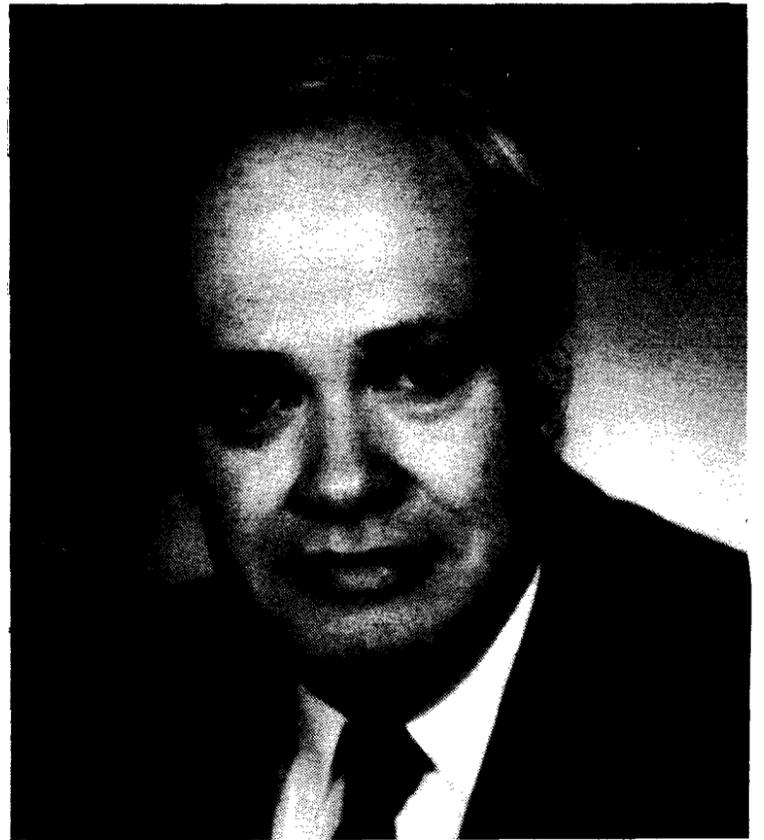
"He has a history of good communications with government," said Holubitsky. "Strangway was the first Ontario university president to talk to government ministers."

"I think he will be good at dealing with the Board," he said, "he will lean on them for advice."

He also said he had talked with Simon Fraser University president Bill Saywell who was U of T vice-provost when Strangway was provost.

"Saywell had unqualified respect and admiration for Strangway," said

See page 2: PROFS



DAVID STRANGWAY...new UBC president

## One in six remain jobless

By DEBBIE LO

At least 15,000 students returning to school in the fall have still not found summer employment.

Student unemployment figures released Friday by Statistics Canada show 15.9 per cent of B.C. "returning" students aged 15 to 24 are still looking for work and the figure is an even higher 21.7 per cent for students who have graduated or do not plan to go back to school.

Terry Hunt, Canadian Federation of Students Pacific region chair said the high unemployment rates show that students aren't a high priority for the B.C. government.

B.C. student unemployment rates for June are 3.4 per cent higher than the 18.3 per cent Canadian average for students not returning and almost equal to the national average for returning students.

"For many students getting a summer job is the main route they take to finance their studies," he said.

Hunt said the B.C. Student Venture Capital program, sponsored by the provincial and federal governments to create student summer jobs, does not meet the definition of summer employment and "allows students to go bankrupt."

The program lends students aged

15 and up a maximum of \$3,000 interest free to start up a business on the condition that the entire loan will be repaid by September.

Last year only \$750,000 was lent to fund 411 projects from the two million dollar program. Nineteen per cent of the students who applied for the loan went bankrupt and defaulted on their loans. This year 228 out of 312 applications have been approved and \$465,237 has been lent.

NDP education critic Lorne Nicolson said the provincial government's strategy in the Capital Venture program to find jobs for youth is "undesirable".

"The concept of going out and shutting down a business in four months is crazy," he said. "It takes time to establish a successful business."

Hunt said the federal provincial Challenge '85 program did not keep up with the rate of inflation and was not designed to accommodate students who depend on the program for their entire year's income and have to cope with increased living costs.

The Challenge program provides employers with wage subsidies of \$3.65 per hour to employ students for the summer.

Lisa Peters, a coordinator of the

See page 2: STUDENTS

## Faculty oppose unilateral firings

By STEPHEN WISENTHAL

In a meeting Tuesday afternoon, 300 members of UBC's faculty association passed a motion of non-confidence in the university's acting administration president, acting vice president academic and the Board of Governors.

Association president Sidney Mindess said the faculty association was strongly opposed to the unilateral move by the Board to establish faculty redundancy procedures without negotiating with the faculty.

The policy, which was followed by the dismissal of 12 faculty after the July 4 board meeting, allows for the firing of professors in departments cut by senate.

"There was no forewarning that the president would recommend such a policy to the board," said Mindess.

"It is our view that (the policy) is something they are required to negotiate and they have not done so," he said.

Student Board representative Don Holubitsky said because of time constraints the redundancy clause was passed by the executive committee of the board before the last meeting.

"Were there more time then the

resolution would have come before the whole Board," he said.

Several weeks ago, the Board gave the executive committee the power to arrive at an agreement on the redundancies, he said.

"The academic program cuts which were passed by senate recommend a number of terminations," said Holubitsky. "It's not something the board has any choice in."

Mindess said the faculty association was seeking legal advice and would probably mount a legal challenge to the Board's move.

Holubitsky said, "the Canadian Association of University Teachers will probably use UBC as a test case."

The faculty motion moved to "express its lack of confidence" in acting president Robert Smith, acting vice president academic Daniel Birch and the Board of governors for "their recent action which violates the principles of academic freedom and the collective agreement between the association and the university."

Three faculty were dismissed from Dental Hygiene and nine from the Faculty of Education.



"NEW PRESIDENT EH?" said iron-willed figure Monday. "I hope he can steel himself against the trials and tribulations of the job. We will soon discover his true metal after he's been at the centre of the blast furnace for a few weeks. With any luck he will quickly forge new coalitions and he won't become rusty too soon," it said.

## UBC childcare relief could come by Christmas

By DAVID FERMAN

UBC student parents could be given a Christmas present.

Daycare facilities for infants and pre-school children may be available by December if a proposal by the UBC Graduate Students Society is approved by the Board of Governors, and funding is provided by the Alma Mater Society.

Phil Bennett, Graduate Students Society president, said the details for the program have been worked out and they are now waiting for the Board of Governors' approval.

"The technical and political problems have been resolved," said Bennett.

The proposed daycare in the Grad-

uate Student centre will be the first on campus to care for infants between the ages of three and eighteen months old, and will offer part time daycare services.

Childcare co-ordinator Mab Oloman said the present UBC daycare facilities are already crowded and the demand for space is increasing. "We are full, full, full - all booked up," she said.

At present there are twelve UBC daycare facilities, more than any other university in Canada.

Last year more than 100 families were put on a waiting list for UBC daycare.

Oloman said the crowding is not being helped by the Acadia hut

expansion which will require the demolition of two present daycare buildings on Agronomy Road in September.

"We are looking right now (for new daycare sites) but, the problem is we don't have much time to find a place by September 1," she said.

Operating funds for the facility are expected to come from the AMS as part of their commitment in the 1982 referendum to fund capital project acquisitions such as student housing and daycare.

The board's approval is needed to relocate the Koerner foundation office in the GSC upstairs and to convert the office into a new daycare facility, said Bennett.

## Students frustrated in summer job search

From page 1

Alma Mater Societies Job Link centre, said they have 17,000 students registered and have found work for 900 so far.

Dan Andrews, engineering 2, who registered with Job Link and has been looking for a full time job since May said he has been regularly applying for jobs and receiving interviews but has only been able to find a job where he is on call for UBC catering.

Andrews has slowed down his hunting efforts now as he would only be "wearing out shoes" if he kept up the same pace.

"There are only so many places to apply," he said.

Peters said registrations have slowed from about 50 per day in May to 20 per day now.

"Students seem less optimistic and confident when they come in to register now," she said. "We often end up acting as a lay counselling service for students who come in."

Melissa Hui, music 2, who is currently looking for full time work said

many jobs are not advertised.

"Many good summer jobs are hidden and often it depends on a person being tipped off to find a career oriented full time summer job," she said.

Peters said this summer employers are looking for students with

skills in data processing and computers, and also students with fast typing skills.

She added morale is generally lower among students who are still looking for summer employment now.

## Profs approve of Strangway

From page 1

Holubitsky, "he said he was looking forward to working with him again."

Law professor Dennis Pavelich, a selection committee member, said he approved of the academic credentials of the man he described as "the rumped trouser professor type."

"Academics within the university will be able to feel very comfortable with him," said Pavelich, adding that Strangway has the right values and solid academic credentials. "He's one of us," he said.

Pavelich said Strangway understands the university.

"I think he has very solid principles and is prepared to stand up for

them," he said. "His style is not tough but I feel he is a strong person."

Pat McGeer said he would do "everything" he could to help him.

"He is certainly an excellent academic and will make an outstanding president," said McGeer.

Strangway got his bachelor's degree in physics and geology in 1956, his masters degree in 1956 and his doctorate in physics in 1960, all at University of Toronto.

After being an assistant professor of geology at University of California, followed by a posting at Massachusetts Institute of Technology as an assistant professor of geophysics, he went to U of T in 1968 as an associate professor of physics.

At Toronto, he was heavily involved with the U.S. National Aeronautics and Space Administration moonrock program. For two years from 1970-72, he was in Houston as chief of the NASA Geophysics Branch where he was responsible for the geophysical aspects of Apollo missions including experimental selection, astronaut training, site selection and mission support.

He was head of the department of Geology at U of T from 1973 until his appointment as provost and vice-president in 1980. Strangway married Alice Gow in 1957, and they have three children aged 17, 23 and 25. He will live on Campus in Norman McKenzie house which was refurbished in 1983 for former UBC president George Pedersen at a cost of \$500,000.

Vladimir Lenin said a few years back, "It's only rock and roll. Sure, most young people like it and it is only just rock and roll . . ."

Mick Jagger said that the quickest way to brainwash society is through its ears. Could it be that someone is trying to destroy rock and roll your rock and roll just rock and roll that's plugged into your ear?

Find out, destroy a fact-filled mini-seminar that includes apes and brainwash. The truth just may be the truth or is it? Startlingly startling. Sure, most young people like it and it is only The truth?

## BC students request fair fares

Students want their not so rapid transit a bit cheaper.

UBC external affairs coordinator Duncan Stewart has joined with student societies from various lower mainland post-secondary institutions in petitioning the provincial government to introduce concession bus fares for post-secondary students.

Presently, only secondary school students qualify for the students' reduced bus fares.

Stewart is optimistic that the efforts will eventually pay off, but expects the process to be a fairly slow one.

"The powers that be are as yet powers that work very slowly," Stewart said.

In response to the lobbying efforts, NDP MLA Mark Rose raised the subject of student concession fares in the house during question period on June 20.

"Post secondary students cannot avail themselves of the Concession Fare Cards that are available to students under the age of 20," Rose said in the House. "This means that a student attending a college that requires use of a Super Card would pay \$70 per month under the new rates."

Rose concluded by requesting that student concession rates be made available.

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# SUMMER SCENE

Vol. 14, No. 2

Hello and welcome to Summer Session '85

July 10, 1985

## SUMMER SESSION ASSOCIATION

The Summer Session Association is the student organization of Summer Session; if you have any problems, concerns or suggestions, please drop by our office — main floor of SUB, opposite the candy counter. We are there Monday - Friday, 10 a.m. to 3 p.m. Phone 228-4846

## SUMMER SOUNDS

Free, noon-hour concerts. Bring your lunch and friends.

Wednesday, July 10 Hollyburn Ramblers - Music Bldg.  
Thursday, July 11 String Quartets - Clock Tower  
Friday, July 12 Stephen Nikleva Jazz Quartet - SUB  
Monday, July 15 Phoenix Jazzers - Music Bldg.  
Tuesday, July 16 Mulberry Street Jazz Band -  
Clock Tower

## SUMMER SCREEN

Free films presented at 7:30 pm in IRC Lecture Hall #2 in Woodward.

Wednesday, July 10:  
ELECTRIC DREAMS; an unusual romantic triangle.

Friday, July 10:  
STARMAN; funny story of advanced alien experiencing love.

Monday, July 15:  
DR. STRANGELOVE; the flawless freaky black comedy.

Wednesday, July 17:  
EDUCATING RITA; Charming comedy of woman on the path of educational enlightenment.

## MUSIC FOR A SUMMER'S EVENING

Thursday, July 11:  
Bassoon, piano and cello play the music of Mozart, Weisgarber and Beethoven.

Tuesday, July 16:  
The Vancouver Guitar Quartet play Joplin, Villa-Lobos, Mozart and Holst.

## BLOOD DONOR CLINIC

The annual UBC Summer Session Blood Donor Clinic will be held Wednesday and Thursday July 24 and 25 in the Scarffe Building. Please give to this cause in your usual terrific manner. The Red Cross needs our help.

## HELP

## HELP

We need you to help with office hours. If interested call Michael Grice as soon as possible at 228-4846 or call on him in the Ombudsoffice on the SUB's main floor opposite the candy counter. (Money is involved.)

# Loan remissions may not be on time

By DEBBIE LO

The provincial loan remission program is still up in the air and may not come down in time for students to catch any of the program benefits next school year.

Rick McCandless, director of education ministry support services, said details which have caused the delay are still being worked out in the program that was first announced in the provincial government's February throne speech and re-announced in the last speech.

Dean Goarde, B.C. director of universities, said the program is "imminent" but could not specify the date the program would be ready.

When asked if the program would be ready by September he said, "I

would hope so."

The new loan remission program is geared for students in degree programs who both receive student loans and do well academically.

Canadian Federation of Students Pacific Region chair warned students not to "hold their breath" while waiting for the program to be implemented.

Terry Hunt said the delay has been caused by the inadequacy of the provincial government's allocation to the program, only enough to forgive four percent of all B.C. student loans, and not enough to make the program economically feasible.

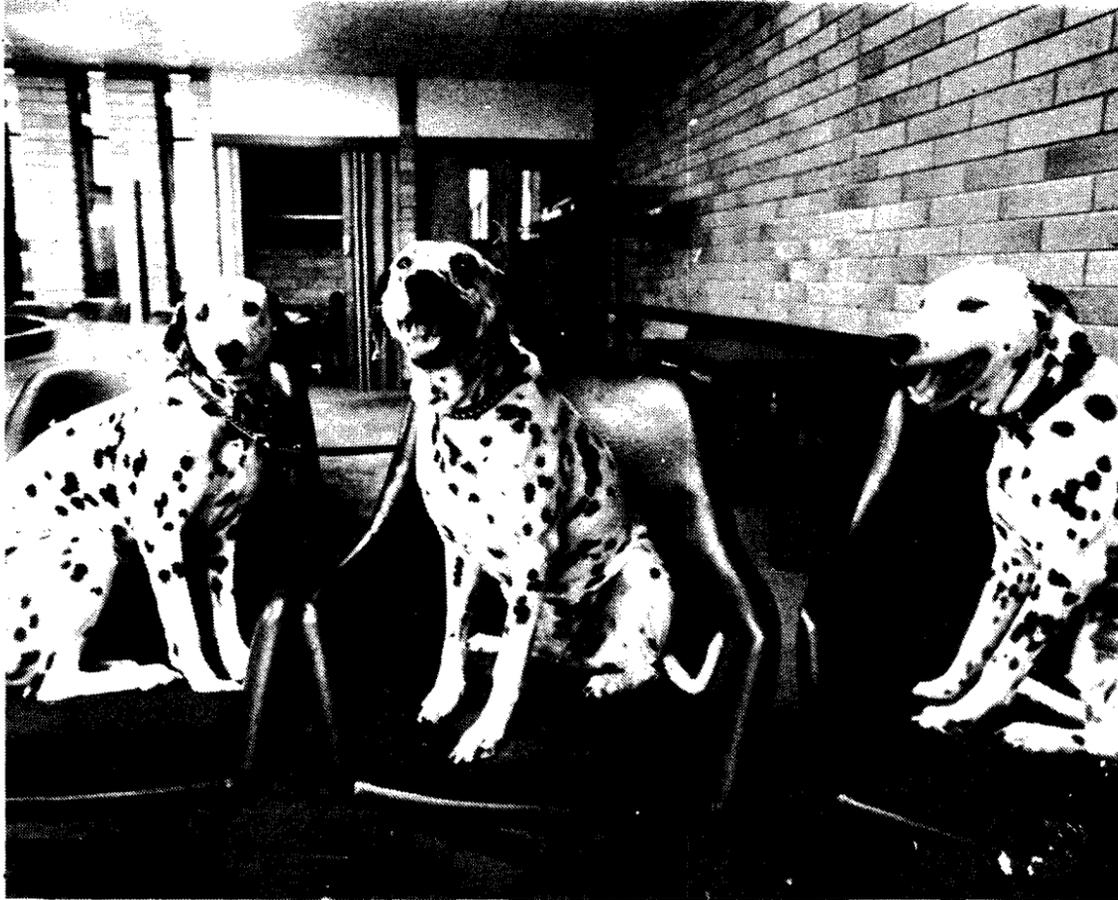
"They are trying to implement a

program that is too costly to administer," he said. "The Alberta government works a larger grant program which makes their program cost effective."

Hunt said the program should have been based more heavily on need and not as much on academic requirements.

"The program is only for top grade point average students and is not working for students who have a desire to achieve an education but might not do as well," he said.

The education ministry has also said it is looking into setting up a similar program for diploma students at colleges in the future.



AMS COUNCIL REPS show immense loyalty to UBC and to students they represent. They are dependable as protectors of students' rights and spaces. But be careful - they bite anyone who attacks AMS executive.

## Ottawa must help universities, says head of NSERC

OTTAWA (CUP) - The federal government must make the funding of post secondary institutions a priority if Canada is to experience real growth in research and development, the head of the Natural Sciences and Engineering Council says.

"Something has to be done to help the universities because they are the source of research and development. Industry needs human talent (to carry out research) and that comes from the universities," says Gordon McNabb.

NSERC has just released its se-

cond five year plan in which it is asking the federal government to provide almost \$703 million by 1990 to bring Canada's research and development potential to a productive level. Its goals include: increasing universities' research capabilities and training opportunities; attracting more Canadians to graduate schools to replenish pools of local talent; equipping universities and institutes with up-to-date lab equipment; and creating strong links between universities and industries.

McNabb said the council had been trying to correct the ravages of the funding cutbacks in the 1970s, and had managed to bring research and development to a level enjoyed in 1974, with the first five year plan.

"With the second five year plan, (NSERC is trying) to show what the university research community can contribute to the economic recovery of the country.

"The government is pressuring the university community to work more closely with industry to fund more long term projects, but we need funding support consistent with the expectations of the government for economic growth."

## Council reaffirms CTR's high power plans

By STEPHEN WISENTHAL

CITR is safe.

Council voted almost unanimously to reaffirm their support for UBC student radio station CITR's bid for a high-power FM license.

After a presentation by station manager Nancy Smith and a 20 minute closed session, council strongly supported the motion to "guarantee to the Canadian Radio Television Telecommunications Commission that funding of up to \$100,000 will be provided...to cover the equipment cost for high powered broad-

casting."

Science representative Rebecca Nevraumont and Commerce representative Claudia Gilmartin brought the motion forward at the previous meeting. The motion asked council to reconsider its February decision to support CITR.

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A motion to provide \$25,000 to turn part of the Grad Students' Centre into a daycare facility was tabled until next meeting.

Graduate student representative Phil Bennett said the Graduate stu-

dent society had made space available in their building to accommodate the centre in September, but details still had to be worked out on the proposal.

The space will hold 20 children, he said.

\*\*\*

AMS architect Michael Kingsmill presented a plan to enlarge the Pit by over 100 seats from its present 350 with a sunken atrium replacing the flowerbeds outside the student pub.

"It is a project that would increase the value of the Pit as a student pub and as a revenue centre," he said.

He added the plan, commissioned by AMS business manager Charles Redden, would increase the existing capacity of the Pit and it would be self financing from Pit revenues.

"On the survey of students taken a year ago, the lack of natural light was the number one complaint about the Pit," he said.

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There may be an end to the difficulties in getting charitable status for student functions requiring liquor licenses.

AMS administration director Simon Seshadri said he went to Victoria in June with student Board of Governors representative Don Holubitsky to pursue the issue. Seshadri said the authorities would probably allow a liberal reading of the law for campus clubs.

He said that students should write to Victoria calling for charitable status for club liquor events.

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In other news, Sean Binkerton made a presentation updating the status of the AMS Gays and Lesbians service organization.

He asked for funding so they could provide some support and counselling services.

Binkerton said he was concerned the organization may have its service status taken away.

Council approved a "homecoming committee" despite a lack of student participation in its organization and membership.

"We have just enough people (on

the homecoming committee) and we just assign them titles," said AMS president Glenna Chestnutt.

External affairs vice-president Duncan Stewart said students should support NDP MLA Mark Rose's call in the legislature for discount bus passes for post-secondary students.

"We should be jumping on every bandwagon we can jump on to bring the financial problems of students to the public," he said.

## Loans to come through

Students who met the July 1 deadline for student loan applications should get their money in time to pay tuition fees this September.

Rick McCandless, director of education ministry support services said the ministry is, "much further ahead this year than last year" in processing student loan applications.

Loan applications arrived in April this year two months earlier than last year's mid-June arrival date.

Byron Hender, UBC director of awards and financial services said he expects 5,000 applications this year, roughly the same number as last year.

Hender added the UBC bursaries deadline has been extended from July to October because "students are in a better position to know what

their financial needs are at that time."

UBC students can apply for the bursaries if they have received the maximum available from the B.C. and federal assistance programs, and require further assistance.

The B.C. student loan eligibility requirements have been relaxed this year to equal those of the federal program. Students will now have to take 60 per cent instead of 80 per cent of a full course load to be eligible and there is no set grade point average needed to get the loan.

The provincial government allocated \$3.7 million to the student assistance program this year of which \$2.3 million will go to student loans and \$1.4 million to a new loan remission program which hasn't been implemented yet.

## SFU raises fees for foreigners

VANCOUVER (CUP) - The board of governors at Simon Fraser University has approved a proposal to raise foreign students' tuition fees to twice those of domestic students fees.

Starting in September 1985, foreign students will pay \$86 per credit hour while Canadian students will pay only \$43.

"I am very disappointed," said Haje Protais, president of SFU's International Club. "As long as the differential exists, this university will be practicing discrimination in a country that prides itself on equality and democracy."

For other observers at the packed meeting on May 27, their opinions of the board's decision were mixed. In a surprise move, SFU President William Saywell amended his motion to decrease the tuition fee hike from 2.5 to the 2.0 passed by the board.

Said student society representative Michael Hoehsmann: "At best it is a bittersweet victory. We were aiming for complete abolition of differential fees and that is still our goal."

Several of the board members commented that the university was forced to raise tuition fees because of

cutbacks and budgetary constraints.

"It is not a matter of pride or patriotism, but of dealing with serious financial restraints that are placed on the university," said Greg Basham, a member of the board. "I believe it is a judgement call and the president should be supported in his decision to increase differential fees."

At a following meeting on June 25, the board defeated a motion by SFU president William Saywell to allow students from 25 underdeveloped countries to be exempted from the differential fee.

President Saywell said exempting the students from underdeveloped countries would create only a "minor administrative wrinkle" and that it would be a "desirable move in principle."

Board member Don Hudson said, "It is a matter of discrimination by country to exempt certain foreign students from paying the differential fee."

Both the University of British Columbia and the University of Victoria have raised differential fees to 2.5 times the domestic rate. UBC foreign students will pay \$234 per unit in the fall compared to the domestic rate of \$92 per unit.

### UBC closed down by bus

UBC is closed for the summer.

If you are in doubt just ask B.C. Transit.

Much to the dismay of summer students and other university regulars, B.C. Transit has cut bus service to campus for the summer.

The 25th and 49th buses, which usually run to UBC during rush hour, will not run to UBC for the remainder of the summer.

According to B.C. Transit, use of these two bus lines drops considerably for the summer months with an average of 20 to 25 people using the rush hour buses which transit will only operate if almost full.

B.C. Transit cut the service because it was financially unfeasible to run empty buses to UBC during rush hour. By maintaining service on the 25th route to Blanca alone, transit can reroute at least one bus to other routes, they said.

# Crackers

Unemployment. A nasty word. And an even nastier reality. On second thought, words aren't ever nasty. And numbers? Well, numbers are downright palatable. Numbers are like those Scandinavian unsalted crackers; they aren't really noticed, no matter how many you have.

When it comes to the barrage of numbers on student unemployment most people shake their heads and say things like "How horrible." Then they forget about them. Because it doesn't affect them directly. What do all those numbers really mean?

The myriad of numbers is blurring our vision. And we all know that when you lose sight of something it becomes easy to forget that it is real.

It is of no use to explain why student and youth unemployment is so high. The danger we face is in becoming think skinned and used to high levels of unemployment. What are considered "acceptable levels" today were considered obscene ten years ago.

Will we consider twenty-five per cent unemployment acceptable in another ten years?

This is not a rant on who we should blame, we are probably all to blame in some way. But, and it's a large but at that, that does not mean that unemployment has to become another original sin, something we are born to and then come to accept as inevitable.

This isn't an offer of economic advice. Economic advice in BC is passe anyhow. The provincial government has already chose our cure, and that cure is a number of very mega megaprojects.

Student unemployment isn't working. Old joke, we know. That's the problem with old jokes, they just aren't funny anymore. Sadly it seems that the provincial government isn't taking it all that seriously either.

Let us not become inured to the gravity of unemployment. We hear a lot of facts and figures but we should remember that like too many of those crackers too many of those damn numbers is a sign that we are not going to feel well.

# Letters

## 'Adopt-a-village' program an 'inspired response'

An innovative approach to finding a long-term solution to the famine in Ethiopia is being successfully launched in British Columbia.

Praised by Stephen Lewis, Canadian ambassador to the United Nations as "one of the most inspired and creative responses that could have come anywhere in the country," the plan is already being implemented in Toronto and Halifax, and is being proposed for England and the United States.

Called Adopt-A-Village, the plan seeks to link various cities and provinces in Canada with individual towns in Ethiopia that desperately need assistance. The British Columbia Adopt-A-Village program is being dedicated to Kelafo, a district whose administrative centre is 800 kilometres south of Dire Dawa.

In the town of Kelafo itself, there is a permanent population of only 2,000 — but 93,000 in the outlying areas make their living through agriculture, and it is their future that is in danger because of the effects of the drought and subsequent famine. It is these people that UBC students will be helping through Adopt-A-Village/Kelafo by supplying, through their donations, such necessities as trucks, medical units, farming im-

plements and clean water storage tanks that will enable the people of Kelafo to become self-sufficient.

One of the unique things about this program is that donors will be able to know exactly where their money is going. Through the field workers in Ethiopia, the World University Service of Canada (WUSC) is able to determine what supplies are really needed, and then make sure that the money from Canadian donors goes directly to those projects.

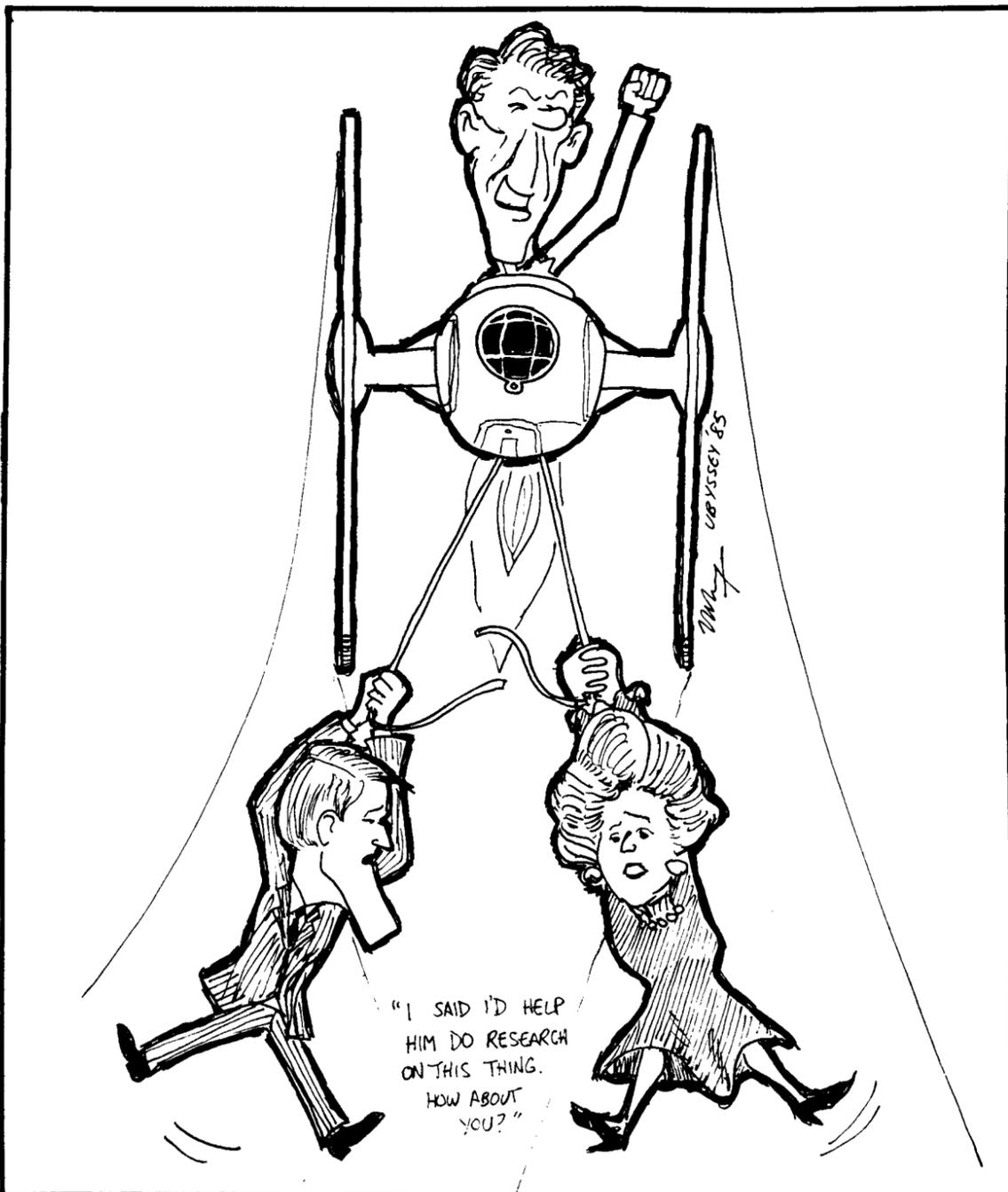
The Adopt-A-Village program in Halifax, which has adopted Dega Habur, reports that it has so far collected \$410,000 and is receiving an average of \$3000 each day.

Adopt-A-Village/Kelafo has been accepted as one of the groups being represented by the Mayors' Campaign for Famine Relief, a network which extends through much of British Columbia. As of May 1, the Royal Bank has been accepting donations for Adopt-A-Village/Kelafo throughout B.C., or money can be sent to the head office of Adopt-A-Village/Kelafo at Suite 1201, 925 West Georgia St., Vancouver, B.C. V6C 1R5.

SUSAN ERLINGTON  
Arts 4



ETHIOPIANS... need our help



# Letters

## Students should finish programs

Earlier this year a motion was put before Senate to ensure that students presently enrolled in a program at UBC would in fact be allowed to finish their program.

This motion was defeated.

Subsequently, at its special meeting of May 25, 1985, Senate approved the discontinuance of several programs (Dental Hygiene, Recreational Education, etc).

Despite assurances that students in these programs will be accommodated, there are no guarantees to that effect and it remains the prerogative of the particular department involved as to whether or not students affected will be allowed to complete their programs.

The GSS maintains that since the University solicits students to come to UBC and to enter programs as described in the Calendar, and since students may have committed a substantial amount of their money to re-locate to attend UBC, and may have committed a substantial amount of their time towards completion of their program, it is morally indefensible for the University not to allow such students to complete their programs.

Not to do so is also legally questionable since registration is essentially a contractual agreement be-

We want your wonderfully wise and wuvly witty words written (typed) triple spaced on a seventy space line. Love something? Hate something? Hate everything? Tell us about it. Letters may be edited for brevity and style. No racist, sexist, homophobic, or libelous stuff, or else. Deadlines are very painful and are at Friday noon.

tween the student and the University, whereby the University agrees to provide appropriate services and facilities to the student upon payment of fees, provided that appropriate academic standards are maintained by the student.

Given that financial cutbacks are an unfortunate reality, there remain ways of "downsizing" which treat students fairly, such as restricting entrance to programs, or winding down and phasing out existing programs while permitting all presently registered to finish.

It is important that the contributions of students be respected and recognized as such, and that decisions affecting the University community reflect this and not merely echo financial convenience.

I urge all graduate students to complete the petition to urge Senate to guarantee students the chance to finish their programs. Your department — and your program — may be next on the chopping block.

PHIL BENNETT  
GRADUATE STUDENT SOCIETY PRESIDENT

# THE UBYSEY

July 10-16, 1985

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It was a hot and sultry night and the three Ubyssmalites were whipping off tunes of old summer camp lore on the way up to the Puke. You see us poor starving staffers can't afford to install real radio into our autos so we pretend. Dave sang us a nice tune and with Stephen's accompaniment it provided us with enough incentive to hurry to the production site. Debbie sat dreaming of what she could buy with her first paycheque of the summer. The last stop sign blocking our ascent to SFU seemed trivial to us who had much more important things to do than sit around obeying the law when we were on student council's time. I mean who would notice our little misdemeanor. Jim Martin riding high on his silverado blinded by his mission to bring photos to the pages of the Ubysey did not see our white Valiant cruise through the stop sign, so..... SMASH! that was the end for the ol' car. O the horse died too. "My poor little beebel" whimpered Dave. "Don't worry," said Debbie. Then a razzle dazzle red bulb like the colour on Faith's glasses and Stephanie's lips lit up in the minds of the three. "Hey!" they said in unison. "Let's charge it to the AMS!" They were on company business of course and why not? Who would know? When news got back to the Ubysey that the car had bit the dust, Victor breathed a heavy sigh over Elena's shoulder. Elena told Adam whose tears were flowing as he asked for an antihistamine guiltily that she had other things to do — her new partner was waiting for her. Eva Busza decided her words of wisdom were more important than her presence at the Ubysey to comfort the three. But, the Ubysey conscience, a man with money on his mind named Robert warned the three that charging was politically incorrect and so the Ubyssmalites were forced to bear another monetary burden with the motto that: when the going gets tough the Ubysey drives, but Mo walks.

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# Future witty

By JIM MARTIN

It's summertime again and along with it comes the beach, the sun, the warm nights and the usual summertime movie fluff. Through this three month period we will witness what seems like a thousand rehashed themes from every corner of tinsel town. So when I saw the ads promoting time travel in the new Robert Semekis film, *Back to the Future*, I started to get that *deja vu* feeling once again.

**Back to the Future**  
Dir. Robert Zemekis  
At the Bay Theatre

Even though *Back to the Future* does deal with the often re-hashed idea of going back and forth in time, its storyline has a genuine sense of originality to it. Often times, movies of this nature rely upon transported individuals to have a vast knowledge of famous historical events in which they would try to alter. *Back to the Future* does employ the altering of destinies but the characters are not history buffs and they're far from famous.

*Back to the Future* doesn't waste a lot of time on the philosophical and physical natures of time travel nor does it dwell on its characters oohing and aahing at the period changes.

*Back to the Future* is the story of Marty McFly (Michael J. Fox), a highschool senior whose best friend, Doctor Emmett Brown (Christopher Lloyd) has just invented a time machine in the form of a nuclear powered DeLorean sports car. When Libyan terrorists attack the two friends, Marty escapes by jumping into the car which transmits him back to 1955.

There Marty meets up with two teenagers, both of whom are to be his future parents.

From the moment Marty lands in the past, he tampers with his own destiny as he unwillingly makes his future mother fall for him instead of his would-be father.

To help solve his problems, Marty knocks on the door of Dr. Brown, 30 years before he would invent the machine. The scientist informs Marty that if his parents never meet he can never exist.

From this moment on, *Back to the Future* is a race against time as Marty tries to couple his parents

before he has to leave one week later. If he does not leave at the right moment he will remain in 1955.

Michael J. Fox, a Vancouver native, does a great job as Marty McFly and it would seem that he has made the transition from television to the big screen with ease.

Christopher Lloyd is a real treat as the eccentric Doc Brown, but the real show stealer belongs to Crispin Glover who plays Marty's father at the age of 17 and 47 with the aid of great makeup effects by Ken Chase. Glover is equally convincing at either age as the bumbling, shy, self-contained father.

The only major problem with *Back to the Future*, the same problem shared by many films this summer, is its unnecessary flashy, exhausting, nail biting ending.

As Marty races the clock to get back to 1985, director Zemekis decides to make it a close finish by throwing a volley of problems at Marty to hamper his return. The most unbearable of these is the DeLorean unwilling to start at the crucial moment.

*Back to the Future* is a witty, well acted and well scripted film that breathes freshness into an old story. It's the first time this summer that I've laughed out loud so many times at a film and for the right reasons.

Despite the photofinish ending, this is one of the most imaginative films to hit the theatres this summer.



CHRISTOPHER LLOYD... hanging about

# New Partner old hat

By ELENA MILLER

If you think Hollywood is the only place that can produce movies with formulaic plots and characters, think again.

The French can do it too and prove it with *My New Partner*.

**My New Partner**  
Directed by Francois Berber  
At the Dunbar Theatre

The Formula: Pit an old, seasoned pro against a rank green be-

ginner. They could be boxers, bull-fighters, ballerinas, anything. In this movie they are cops.

ginner. They could be boxers, bull-fighters, ballerinas, anything. In this movie they are cops.

Now let's say the old guy — call him Rene — is a thoroughly corrupt but likeable fellow. The new guy — call him Francois — is upright, naive and for the moment, uncorruptable.

So what happens? You guessed it — the two get thrown together when Francois becomes Rene's new part-

ner, and they have to adjust to to each other's ways.

It makes for some interesting conflict — for instance, Francois doesn't drink and doesn't like to take chances. Rene loves drinks — especially free ones — and is fanatical about horseracing.

Francois won't even accept free meals and the idea of bribery is, well, unthinkable. Rene makes a habit of blackmailing and 'protecting' restaurateurs.

But Rene soon shows Francois, who comes from the country, what life in the big city is all about. And, as the film makes clear, what life is all about is making sure that, since wickedness and corruption are inevitable, you are the one benefiting from it.

"If it were not me taking the bribes," Rene tells Francois, "it would be some other cop." And Rene certainly never exploits his authority except to obtain money or possessions for himself.

And since he is smart enough never to get caught, his force think he is a most honorable, honest cop.

Inevitably, Francois is converted to his partner's corrupt ways.

It is to the credit of the two actors, Philippe Noiret and Thierry Lhermite, that despite the predictable nature of the plot and the characters they play, we still feel some interest and sympathy for them and their story.

There are also some good comic moments, such as when Francois, who has been hungering to make his first arrest, nabs a purse snatcher only to have Rene systematically release the man as "an honest person returning a missing object."

But overall, *My New Partner* is an unoriginal rendition of a tune we already know by heart. It may give rise to a chuckle or two, but it certainly won't make you think.

# Hot Jazz burns the night

By DAVID FERMAN

The Hot Jazz Club more than lived up to its name Thursday night. There was jazz and it was sweltering.

I had never been to the capital of Vancouver's dixieland scene on Main St., so when Jim Armstrong of The Phoenix Jazzers invited me to see him toot his horn I knew my cultural negligence had to be corrected.

At the door I was informed that the Phoenix Jazzers weren't playing but another dixie style band the Hot Shots were performing. A nice lady explained that the men on stage were 4/6 of the Jazzers and 2/6 of the Hot Shots. Or was it the other way around? Her already well soused spouse ended the conversation with, "Who the hell cares. Let's dance."

The club is a perfectly normal jazz club; hot and dark with a big dance floor. The crowd was well into their 'silver' years and unlike myself knew every song by heart. And they energetically whirled and twirled on and off the dance floor.

The band, despite its lack of title, was made up of Jim Armstrong on coronet and vocals, Alister Taylor

on piano, Jerry McLaughlin on drums, Everett Atchison on bass, Ian Menzies on trombone and the great Roy Reynolds on clarinet.

The mongrel band played like the veterans they are. Although outfitted for dixieland they quickly showed that they had all forms of jazz mastered: big band classics, blues and spiritual based ballads, and above all else danceable jazz.

The band was informal as they smoked, drank and kept up a constant chatter amongst themselves and with the audience. Reynolds was particularly funny as he harassed one couple throughout the evening with, "Jitterbugging is strictly prohibited!"

Armstrong, a Richmond school teacher in his spare time, acted as band leader and crooner when not on his horn.

Another delight was Alister Taylor the man on the ivories. Looking like everyone's favourite uncle, he came precariously close to wiggling off the bench during the faster numbers.

Yet no matter what anyone else did, Roy Reynolds had his own built-

in spotlight. The exclarinetist with Stan Kenton's legendary band is a superb technician, and plays smoothly no matter how furious the solo. In *Jazz Me Blues* and Ellington's *Mood Indigo* he leaned over the mike like Jack Nicklaus over a big putt. Then the muscles in his arms started to twitch electrically while his well creased brow turned deep crimson with the rest of his face.

His solos usually started in a low register where he creates a woody resonance unique to him. The with Armstrong yelling out chord changes, his fingers fly at an ever faster rate, creating a rising silky sound.

The evening was enjoyable with the only problem being a horrible irrational feeling that never left me until I was outside again. I felt that at any moment the grandmother of a friend or an elementary teacher from my past would insist on a dance.

The evening was just like another at The Hot Jazz Society. When I made one last attempt to learn the name of the band, the man at the door shrugged and said, "Who the hell cares, it's all great music."

# Vista

Summer Film Series, Sub Auditorium UBC, Walt Disney's, The Rescuers, 7:30 and The Jungle Book 9:15, July 11-13.

Varsity Theatre (4375 W. 10th, 224-3730) Saint Elmo's Fire 7:30 and 9:30 and matinees at 2:30.

Dunbar Theatre (4555 Dunbar 225-7252) My New Partner, 7:30 and 9:30, A French Comedy.

Ridge Theatre (16th and Arbutus 738-6311) Pumping Iron II - The Women 7:15 and 9:30.

Burnaby Art Gallery (6344 Gilpin St.) Contemporary Japanese Print 1950-1983, until August 5.

Vancouver Museum (1100 Chestnut St.) Judy Chicago's Birth Project, the only Canadian showing, until Sept. 28.

Pitt Int'l Galleries (Pittcorp Bldg. 36 Sex Tips For Modern Girls, Arts Club Seymour St. (687-5315), until Aug 3.

Ain't Misbehavin, Revue Theatre

CHAIRS, yet another furniture by artists show, until July 24.

AMS Art Gallery (main concourse SUB Building UBC) Summer Exhibitions Gary Pearson, July 2-12 Elizabeth Ginn July 15-19, Monday - Friday 10-4.

The Asian Centre (UBC 228-4686) Two Views of Chinese Painting. The art of Hong Kong's Eve lyna Liang and Chakman Lee, Monday-Saturday, 12-6 pm, until July 14.

Alexandra Gallery (12 W. Pender), Walter Dexter: Colour and Form - New Works, 12-6 pm, until July 21.

Cartwright Street Gallery (1411 Cartwright St.), "The Perfect Setting", glass and pottery exhibit, until Sept. 1.

Emily Carr College Charles H. Scott Gallery (Granville Island 1399 Johnston), Made By Hand, 12-5 pm, until August 2.

Issues of the Nighttime, Firehall Theatre (280 W. Cordova), July 10-August 2.

Torch Song Trilogy, Vancouver East Cultural Centre (1895 Venables and Victoria) 254-9578 at 8:00, until July 31.

Barnum, Arts Club Theatre (Granville Island 687-5315)

I Love My Life, City Stage, (751-Thurlow, 688-1436) at 8:30  
 Monte Sunshine and the Phoenix Jazzers, Hot Jazz Society (2120 Main St. 873-4131), July 12 and 13.  
 Jack Lavin and the Demons, ANZA Club, (3 W. 8th) 7:00 July 14.

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# Drugs abusing women

By EVA BUSZA

*"Now Doctor I can't do without your pills,  
But they've upped prescriptions  
And I can't pay my bills  
Now tell me if you can  
How you'll help me and my old man  
Oh tell me if you will."*

- from Take a Pill

Drug manufacturers are your friends.

Not true, argues Side Effects, a play about women and pharmaceuticals.

The play, which premiered in Vancouver May 31 at Kitsilano school, links the plight of women in the developed and the underdeveloped worlds. The research was done by Women's Health Interaction (WHI), which co-sponsored the play's tour with The Great Canadian Theatre.

The play aims to expose doctors and pharmaceutical companies which enslave western women with tranquilizers and, in the third world, dump drugs and advise dangerous methods of birth control.

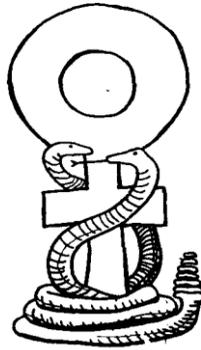
Side Effects presents Bob Brand, the owner of a pharmaceutical company, who waves a flag with the stars and stripes on one side and the

maple leaf on the other. Brand tells of how his research initiative will decrease if the government continues to support the 1969 policies allowing small Canadian companies to make low cost copies of drugs produced by multinationals.

Instead, Side Effects implies, pharmaceutical companies' malpractice in the third world should be the subject of government scrutiny. The play talks of anabolic steroids which are sold to promote growth and treat malnutrition. The companies neglect to tell third world consumers that these 'wonder drugs' cause liver damage and irreversible harm to young women.

Providing complete information about potentially harmful medication is only the beginning, according to Side Effects. Pharmaceutical companies also use the third world as a dumping ground for drugs which are banned in the U.S. and Canada.

These companies, Side Effects says, use a variety of methods to avoid drug controls: they change the name of a drug to avoid bad publicity; they sell drugs abroad that would not pass American and Canadian tests; they export drugs to countries with lax drug regulations; and they transport drug ingredients separately for reassembly in the target country.



**WOMEN  
and  
HEALTH**

Side Effects' attack on the activities of pharmaceutical companies in western countries is equally biting—it condemns the mass production of tranquilizers and the deliberate lack of emphasis on deleterious side effects.

The play criticizes the companies for producing harmful hormone drugs for women. It concentrates on

the hazards of the Pill and gives examples of other hormonal drugs prescribed before all the effects of the medication were known.

In contrast to its fairly accurate description of the activities of pharmaceutical companies in the developing world, Side Effects' portrayal of the medical profession was weak. The doctors in this play indiscriminately prescribe tranquilizers and attribute women's complaints to a variety of demeaning, facile problems.

The play accuses most doctors of sending men for tests if they complain of the same stress-related problems for which they blindly prescribe Valium for women. The underlying message is that doctors are involved in a conspiracy to suppress women by providing such drugs, ensuring that they will accept a male-dominated society.

Such a portrayal of the medical profession appears biased and inaccurate, and serves as a simplification of what is a complex problem and difficult moral issue for many doctors.

The depiction of doctors as conspirators threatened to undermine the important legitimate comments the play made about the drug business.

# Hi ho - Silverado a hit!

By JIM MARTIN

After a bad start this summer, westerns are beginning to look and perform the way studios had hoped.

The latest installment in the summer western saga is Silverado. It combines humorous screenplay and great acting in an authentic western background.

**Silverado**  
Directed by Lawrence Kasdon

Silverado, directed by Lawrence Kasdan whose credits include Body Heat and the Big Chill, refers to the name of a town located in New Mexico around the 1880's. The film gets off to an exciting start as a lone cowboy named Emmett (Scott Glenn) is ambushed.

Emmett kills his attackers and on his way to Silverado he meets up with Payden (Kevin Kline), who is found lying in his underwear in the desert.

From here the two men, through some hilarious moments, break Emmett's brother Jake (Danny Glover) out of jail. As the trio try to escape from the local sherriff, played by Monty Python's John Cleese, they meet up with Mel (Kevin Costner), a loner returning home to help his parents run the farm.

Together while riding, the quartet help a bunch of settlers rescue their money back from the bad guys and escort the pioneers to Silverado.

Once in Silverado, the group splits up. Emmett and Jake meet up with their sister, while Payden gets a job from an old friend (Brian Dennehy) who is now the crooked sheriff of the town.

Meanwhile, Mel goes back to the farm to find his mother dead and his father being pushed off his land by the McKendricks. These bad guys are also after Emmett who killed their father to save his brother some five years ago.

Each of the friends at this point develop their own stories but when the smoke is cleared, they join again to get rid of the McKendricks who have stirred up trouble for each of them.

The first hour or so of Silverado is the highlight of the film. Kasdan blends equal amounts of action and humour in his story to keep the audience fully entertained. However, as soon as the foursome reach Silverado, the film takes on a far more serious tone.

The humour at this point becomes scarce. The film lags in some spots but the action picks up to a full gallop in the last half hour.

Despite the occasional lag, Kasdan directs Silverado with a lot of character. Every cast member it has something to add to the story. No talent is wasted.

Scott Glenn as Emmett is reminiscent of a Clint Eastwood figure with his narrow, cold black eyes and his twitching grin. Danny Glover as Emmett's brother Jake provides the perfect opposition as the reckless, energy filled type.

Silverado is also blessed with the talents of Kevin Kline who is my personal favorite in the film. Kline's dry wit makes him a sheer delight to watch. Other notables include Jeff Goldblum as the shifty gambler Slick, and Stella, the runner of the Midnight Star Saloon played memorably by Linda Hunt.

There are some big names in Silverado and the film reportedly cost a hefty \$20 million. Even the town of Silverado looks authentic and not

like a bunch of backdrops as Eastwood's did in Pale Rider, and the photography in Kasdan's is at times breathtaking.

I really enjoyed Silverado, and it was great witnessing some of the big

names in Hollywood side by side acting to one of the best new directors around.

Silverado should do well at the box office and hopefully we'll get to see even more of the old west in the future.

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# Physical plant, library to economize

By VICTOR WONG

UBC will be paying less for its lighting, heating, cleaning and book services as both the physical plant and the library try to make their tasks more efficient for the coming winter session.

This drive for efficiency results from cutbacks in UBC's operating budget. The physical plant budget has been cut by more than \$1.2 million, of which half will be covered by savings from energy conservation. The library's budget has been reduced by \$211,000.

dent administration, said the physical plant cutbacks would benefit UBC in the long run because "it means savings every year, not just savings for this year."

He said making the physical plant's services more efficient would free up money for other projects. The savings for this year, however, will be used to balance UBC's operating budget, he added.

Physical plant director of operations Chuck Rooney said the department would look at cost-cutting measures such as reducing the pressure in the steam plant and shutting

down the ventilation systems in unoccupied buildings. "We're looking at reducing our purchases of electrical power, gas and oil," he added.

Physical plant's attempts at energy conservation will not affect campus activities, said Rooney. "It's not a matter of going around reducing the heat or anything," he said.

Rooney said the budget reduction would have no impact on student activities and research. "You won't see the results," he said.

Bob Bray, physical plant director of administration, said the department could make up some of the cutback by charging UBC Food Services and TRIUMF for services previously provided for free.

He said food services will be charged \$125,000 and TRIUMF will be charged \$100,000 for electrical and telephone services. "This is basically a part of TRIUMF becoming more self-sufficient," Bray said.

Food services manager Shirley Louie said the new charge for custodial services would not mean higher prices for meals in eateries such as the Bus Stop and Ponderosa.

"We are trying very hard not to raise the prices," she said. "We'll try to look at other alternatives for absorbing the new expense before we think about that one."

Chief librarian Doug McInnes said the library would reduce its staff.

"We will have three senior people taking early retirements, but we will have a part-time junior replacement for one of them," he said. "We will

also have four librarians taking reductions in their working hours, and some reductions in reference and cataloging staff."

McInnes said the library would make up for the loss of retirees — one of them the head of circulation — by reassigning other staff to their duties. The net effect will be a slight decrease in services during evenings and weekends.

"We may have to concentrate our staff more during peak times," he said.

McInnes added the library would try to prevent its services from deteriorating next year.

"There's no reduction in library hours planned at this time," he said. "And there is no dollar reduction in our acquisition budget. In fact, we are looking for a 4 per cent increase. Of course, since inflation is about 10 per cent this year, we're actually losing ground," he said.

The majority of the library's cost reduction will come from a drop in its cataloging costs, McInnes, said. Cataloging will now be done on the library's own computer, which was purchased last year. Previously, the library had been renting a database and purchasing computer time from the University of Toronto.

## Growing pains in SUB

Expanding the Student Union Building's basement to house a snack bar, a pasta bar, a word-processing service and various club rooms has cost the Alma Mater Society about \$300,000 more than originally planned.

But the cost of expansion did not actually go over budget, according to Pat Darragh, head of the capital projects acquisition committee.

"Every time there was an additional expenditure, we always went to council," Darragh said Monday. "All of the additional expenditures we made were approved by council."

In most cases the AMS had a choice about approving cost increases, with one exception, said Darragh. An additional roof had to be constructed because the plaza decking

leaked and cost the AMS an additional \$160,000.

Originally set to open in December, the SUB expansion was plagued by delays and finally opened in April.

"There were a few things that had to be fixed," said Darragh. "Like walls that didn't go all the way to the floor."

The new AMS word-processing service only opened two weeks ago.

"There was a disaster with the computer for word-processing," said Darragh. "When we got it, it looked like it had been dropped about eight feet. It took some time to get it replaced." He added the replacement was free of charge.

Self-service word-processing facilities will be added this fall.

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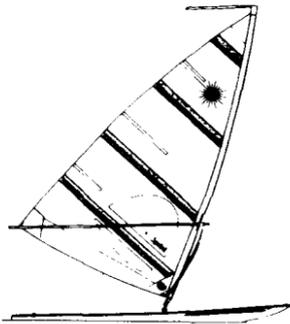
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