

THE UBYSSEY



U.S. defense policy criticized

By Corinne Borge

Canadians disagree with the federal defence white paper that says the "principal direct threat to Canada is a nuclear attack on North America by the Soviet Union," according to a recent survey by a UBC political science professor.

"Few apparently regard a Soviet nuclear attack as likely," Don Munton wrote in a survey sponsored by the Canadian Institute for International Peace and

Security.

"The greatest threat, most seem to be saying, lies in an unstable relationship between the superpowers and in the possible escalation of a regional conflict," wrote Munton.

Defence minister Perrin Beatty's white paper Challenge and Commitment, released last January, recommends the creation of a three-ocean navy, including six new frigates and 10 to 12 nuclear powered submarines to

combat the Soviet threat.

The paper was criticized by peace activists last summer as using a "simplistic view of the world" to gain support for the proposal.

"The use of the image of an enemy is a very good tool to get the public on your side," said End the Arms Race member Thelma Ruck Keene.

Canadians are not looking towards an increase in weapons as a way to world peace according to

Munton's survey.

Munton said one of the most important results of the survey is that "an overwhelming majority (of Canadians) think we'd be better off with fewer weapons."

This represents a substantial shift from the mentality of the 1960's. In a 1962 survey conducted by the Canadian Peace Research Institute, 58 per cent of the surveyed Canadians "believed the best way to prevent war would be for the West to increase its military strength and gain superiority." When the same question was posed in Munton's survey, only 29 per cent were in favour of increased weaponry.

"That's a very substantial turnaround in a fundamental question," said Munton.

"an overwhelming majority (of Canadians) think we'd be better off with fewer weapons."

Munton's survey says Canadians perceive America as a growing threat to world peace. Eight per cent of Canadians responding to the survey said American actions were the greatest threat. Five per cent named the USSR.

While this does not suggest a "rampant anti-Americanism" wrote Munton, it does indicate that Canadians are "negative to certain American policies."

"It would also be tempting but

wrong to cast Canadians' negative images of American policies as entirely a product of the Reagan era," said the survey.

There are many areas in which Canadians follow America, said Munton but added, "Here's an area (the defense issue) where I don't think we do."

"Seven years of Reagan rhetoric haven't changed Canadians' attitudes (to defense)."

"Seven years of Reagan rhetoric haven't changed Canadians' attitudes (to defense)," said Munton.

Fully one in three (32 per cent) found neither leader trustworthy on arms control. 11 per cent regard Gorbachev as not trustworthy. 17 per cent regard Reagan as untrustworthy.

Munton said December's Intermediate Nuclear Forces agreement will probably make Canadians look more positively at both American and Soviet defense policies. But, "I don't think they will perceive the agreement as an American accomplishment. I don't think it will tilt the balance much."

Munton said he plans to conduct another survey in the next four to six months which will check the consistency of answers, and see if the conclusion of the INF agreement makes Canadians more positive about American and Soviet defense policies.

Nanoose protesters seek prompt trial

Vancouver (CUP) — Students arrested during a non-violent protest at a naval weapons testing base on Vancouver Island say the federal government has stalled their court date to avoid publicity.

"I'm disappointed," said Susan Moore, one of five Vancouver Community College (Langara) students arrested at Nanoose Bay base. "We won't have a chance to prove to the courts that what happens at Nanoose Bay is unconstitutional and inhumane."

The Langara students and 13 others were arrested Oct. 26 during the largest non-violent civil disobedience action to date protesting weapons testing at the Canadian Forces Maritime Experimental and Test Range at Nanoose.

The group blocked an access road and were to appear on mischief charges Jan. 14.

Moore thinks the government will not charge the activists because they don't want publicity on the activities at Nanoose.

"This is typical," said Bruce Torrie of Lawyers for Social Responsibility, a national organization of anti-nuclear attorneys.

"Crown Counsel felt either there was not appropriate evidence (to convict the protestors) or taking them to court was not in the public interest. It was probably the second."

Nanoose Bay base includes 65 square nautical miles off Vancouver Island. A treaty with the U.S., signed in 1965 and renewed last year, allows the U.S. navy unspecified access to the area. It is regularly visited by U.S. ships and submarines, some of which are nuclear powered and may carry nuclear weapons.

Community groups like the Nanoose Conversion Campaign have long protested the mostly anti-submarine warfare training at Nanoose base, as Canada's further role in intensifying the arms race.

The NCC's main goals are to convert the Nanoose Bay base from military to civilian use.

The campaign is also concerned about the possibility nuclear accidents. Both the Canadian and U.S. navies will not reveal whether their submarine torpedoes have nuclear warheads.

"They will not comment on what they will do in a nuclear accident," said Moore, raising myriad concerns for the people and wildlife in the area. "They keep whales in captivity to test anti-submarine weapons and to retrieve equipment," she added.

Crown prosecutor in Nanaimo, Andy Croll, refused comment on why the charges are stayed.



Human beings may be putting themselves on the endangered species list through their belief in the ideal of continued increase in material wealth says David Suzuki deanne fisher photo

Suzuki challenges progress

By Gordon White

Unless this generation takes action, most of the world's remaining wilderness and wildlife will disappear within the next thirty to fifty years, said David Suzuki in a speech Thursday.

"Next to nuclear war, extinction of species and degradation of our environment is the greatest threat facing mankind," said the UBC professor.

The major difficulty in changing this suicidal direction "is not over facts, but where our beliefs and values lie," he said.

Suzuki was speaking to a full house in SUB auditorium. Before his speech, a contingent of UBC foresters handed out pamphlets arguing for the logging of the Stein Valley.

Suzuki said our underlying

assumption of equating progress with a steady increase in material wealth is at the root of our problem.

"This assumption has no scientific basis, however," said Suzuki.

Humans must move towards living in balance with nature as they did three and four hundred years ago, rather than threatening it, he said.

"We need a new way of looking at ourselves and our world," Suzuki added.

In B.C., he said, this need is apparent in the effort to protect remaining wilderness areas such as the Stein River Valley.

"The great boast of our forest industry is that we can manage our forests," said Suzuki. "But how can we talk about managing

ecosystems when we barely know anything about five per cent of the known species?" asked Suzuki.

"Can we manage complex ecosystems with so little knowledge?"

"Science is showing that the native people's perception of us sharing the world is correct," he said. "Their emphasis on sustainable use is what we should strive for."

"The native people's view of kinship and friendship with other species is scientifically based," Suzuki said.

"Apart from sustainable use, the fight for land-title is a fight for sanctity of land and preservation of their cultural and spiritual identity," Suzuki added.

Classifieds

Rates: AMS Card Holders - 3 lines, \$3.00, additional lines 60 cents, commercial - 3 lines \$5.00, additional lines, 75 cents. (10% DISCOUNT ON 25 ISSUES OR MORE) Classified ads payable in advance. Deadline 4:00 p.m. two days before publication. Room 266, SUB, UBC, Van., B.C. V6T 2A7

05 - COMING EVENTS

AMS, ART GALLERY, SUB. Paintings by C. Shea, A. Turner, M. Lakowska, Feb. 29 to Mar. 4, 10:30-4:30 p.m. Opening Mon. Feb. 29, 7:30 p.m.

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THE VANCOUVER INSTITUTE
Free Public Lecture

THE INNER SELF

Professor Charles Taylor
Department of Political Science
McGill University

Saturday, February 27
Lecture Hall 2,
Woodward Building
8:15 p.m.

Between Classes

NOTE: "Noon" = 12:30 - 1:30 p.m.

FRIDAY

Ayn Rand Club
Recorded lecture: "The Role of
Philosophy & Psychology in His-
tory." Noon, SUB 205.

UBC Liberal Club
Annual General Meeting: Election
of new Club Executive. Noon, SUB
207-209.

Polish Students' Association
Introductory meeting, 1:30 p.m.,
Graduate Student Center Pent-
house.

Graduate Student Society
Bzzr Garden. 4-7:30 p.m., Ball-
room, Grad Centre.
Also: DJ Night, 7-12 p.m., Fireside
Lounge, Grad Centre.
Also: Darts Night, 7:30 p.m., Fire-
side Lounge, Grad Centre.
Also: Ping Pong Tournament.
Ground Level, no entry fee.

CITR FM 102
Men's Basketball: Canada West
Semi-Final Playoff action, UBC
vs. Univ. of Sask. 7:30 p.m.

Zajets Publishing
Launching of a new literary maga-
zine, with short readings by con-
tributors: Maxine Gadd, Gerry
Gilbert, Ray Jennings, Jill Man-
drake, Bruce Serafin, Marlene
Swidzinski. 8 p.m., Octopus
Books, 1146 Commercial Dr.

First Year Student's Committee
Dance - Rage in a Cage. Band: "No
Dances Mentioned." Tickets \$5 at
door, \$4 in advance at AMS Box
Office. Doors 8 p.m., International
House.

11 - FOR SALE - PRIVATE

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30 - JOBS

"BUSINESS & SOCIETY IN JAPAN"

SATURDAY

Orthodox Christian Fellowship
Vigil, 5 p.m., St. Andrew's Hall,
6040 Iona Dr.

CITR FM 102
Men's basketball broadcast: Can-
ada West Semi-Final Playoff ac-
tion, Game #2. 7:30 p.m., War
Memorial Gym.

SUNDAY

Orthodox Christian Fellowship
Sunday of Orthodoxy: Divine Lit-
urgy of St. Basil. 9:30 a.m., St.
Andrew's Hall - 6040 Iona Dr.

Lutheran Student Movement
Communion Service, 10 a.m., Lu-
theran Campus Centre.

Maranatha Christian Church
Worship service, anyone welcome.
12 noon, 2490 W. 2nd (at Larch).

CITR FM-102
Men's basketball broadcast: UBC
vs. Univ. of Sask. 7:30 p.m., War
Memorial Gym.

Lutheran Student Movement
Evening Program of Selected
Sacred Music. 7:30 p.m., St.
Anselm's.

MONDAY

Institute of Asian Research
Free noon-hour films: "Korean
Garments," "Traditional Korean
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35 - LOST

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40 - MESSAGES

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Annual General Meeting. Noon,
SUB 207.

Graduate Student Society
Video Night, 6 p.m.: "Citizen
Kane"; 8 p.m.: "Last Tango in
Paris." Fireside Lounge, Grad
Centre.

UBC Film Society
Classic SUBFilms: "Shadow of A
Doubt," directed by Alfred Hitch-
cock. 7 and 9:30 p.m., SUB
Theatre.

English Student Society
General Meeting, 12:30, Buch.
Penthouse.

TUESDAY

Maranatha Christian Club
A look at the issues that involve us
from a Christian perspective.
Anyone welcome. Noon, SUB 205.

UBC Film Society
Classic SUBFilms: Harold
Pinter's "The Homecoming," an
English 100 Film. 12:40, 7
and 9:30 p.m., SUB Theatre.

Environmental Law Group
Paul George (Western Canada
Wilderness Committee) to speak
on environmental issues and the
law. Noon, Law Building Rm. 180-
182.

Pre-Medical Society

Lecture on medical oncology.
Noon, IRC Wood #1.

Pacific Rim Club
Talk: Canada-Taiwan Trade and
Investment. Noon, Asian Centre
Auditorium.

Jewish Students' Association/
Hillel
Italian Lunch. Noon, Hillel House.

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Gears unveil space shuttle mockup

mandel ngan photo

Civils host cement sled competition

This Saturday hundreds of engineers will mount slabs of concrete and race down the slopes of Mount Seymour.

50 teams representing 12 universities and colleges from across Canada will take to the slopes in toboggans constructed from wood, metal and concrete, and race down the 150 metre course.

As victors of last year's Great Northern Concrete Toboggan Race, the UBC civil engineers earned the right to host the 14th edition of this annual classic.

"It (the event) gets all the civil engineering students from across Canada together," chair of the organizing committee Michael O'Keeffe says. "Half of it is using your technical knowlegde

to build the toboggan and half of it is social."

The only restrictions on the toboggans are that the running surface be made of concrete, the weight be less than 250 pounds, and that there are brakes and a roll bar.

UBC's winning toboggan in Calgary last year reached a top speed of 35 kilometres per hour according to Paul Brum, this year's vice-chair.

"You don't know if it's (the toboggan) going to go or not until you get it up there," he says. "Some toboggans don't go at all - that's the fun of it."

The toboggans will be displayed today in the SUB 12:30 - 3:00, and racing will begin at 10 A.M. Saturday at Mount Sey-

UBC awards honours

The University of B.C. will award eight honorary degrees in 1988 to individuals who have made exemplary contributions to society. The degrees will be awarded during convocation ceremonies May 25, 26 and 27.

Recipients are:

* John Allan, president of Stelco Inc., Canada's largest steel company. Allan is a 1947 UBC graduate and has served as National Chairman of the Canadian Special Olympics.

* Ian Barclay, former president of B.C. Forest Products, who directed efforts to establish two new laboratories at UBC.

* Harold Bentall, a 1938 UBC graduate, is a prominent B.C. businessman.

* UBC music professor Jean Coulthard who has written three symphonies, two concertos and works for choir and orchestra. Coulthard is also an Officer of the Order of Canada.

* Dr. Leroy Hood, whose research contributed to the understanding of the genetics and evolution of the immune system.

* Bel Nemetz, a founding member of the B.C. Civil Liberties Association, the Vancouver Institute and the Women's Volunteer Assistance Group for patients at the UBC Health Sciences Centre.

* Beryl March, recently retired UBC professor, an internationally recognized nutritionist and chair of the agriculture and food committee of the Science Council of B.C.

* The Hon. Bertha Wilson, a judge in the Supreme Court of Canada. Wilson is the first woman on the Supreme Court and has served on the Board of Governors of Carleton University.

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Interviews for all other Positions:

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Beulah is botched

Provoking play presented poorly

By Jacinta Lawton

Canadian writer W.O. Mitchell's *Back to Beulah* should kick you in the butt. The play has important things to say; it asks questions, challenges convention, provokes thought.

The current Vancouver Playhouse production, however, does none of the above. Instead it garbles Mitchell's powerful tragi-comedy about the relativity of insanity and the fragile distinction between illusion and reality.

THEATRE
Back to Beulah
The Vancouver Playhouse

In the play three women, recently released from Beulah Mental Hospital, create their own reality in response to life in a halfway house under the supervision of the idealistic and self-satisfied Dr. Anders (Sharon Bakker).

Aside from stand-out performances by veteran Canadian actress Florence Paterson as the bible-bashing, fire and brimstone manic depressive, Harriet, and Betty Phillips as the endearingly disillusioned 'Arsenic and Old Lace'-ish Betty, the acting is shallow and amateurish.

Hilary Strang, who plays Agnes—the third member of the trio and a nymphomaniac who dabbles in kleptomania—wimpers, splays her legs and screams in all the right places, but you are never aware of her as anything other than an actress playing a role.

Agnes, sterilized by the 'powers that be' at Beulah, steals a plastic doll and treats it like a 'real' baby as a means of coping with a her feelings of impotence and worthlessness (feelings everyone experiences at one time or another).

You want to sympathize with Agnes—to make the connection Mitchell intended between her desire to be needed and loved, and your own—but Strang proves to be unequal to the demanding role.

The same can be said for Sharon Bakker as the seemingly self-possessed Dr. Anders—the archetypal 'sane' person with whom the audience should identify at the start of the play. When the 'insane' threesome turn the tables on Anders, submitting her to their medication and treatment, her hidden insecurities are unearthed, and the distinction between who is mad and who isn't, between what is reality and what is illusion, is blurred.

Unfortunately, Bakker is hopelessly stilted in the play's comic moments—managing to reduce to a smile what should have been a good chuckle. In



Hilary Strang, Florence Paterson and Betty Phillips blur reality and illusion in *Back to Beulah*

the dramatic scenes she is not much better, playing the climactic moment when she discovers her own insecurities more like a cathartic acid trip than the emotional crisis that Mitchell intends.

This is director Scott Swan's second time around with *Back to Beulah*, and despite some uninspired acting, his sensitivity to Mitchell's work—its literary rhythms and sometimes jarring dialogue—is evident in the play's subtle and unobtrusive direction. His use of a tape recording of a baby crying, for example, is a clever touch which aids to blur the distinction between reality and illusion. The audience wonders if it is a real baby or not.

Of course creating the ambiguity between reality and illusion, sanity and insanity, is mainly the actors' job; a job which, with the exception of Paterson and Phillips, the current Vancouver Playhouse cast of *Back to Beulah* fails to do.

The audience is left trying to decipher exactly what Mitchell is trying to say. This is a great pity, because his message is a very important one.

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Editorial

No time for misunderstanding

Why is it that when a group of environmentalists and those with interests in the forestry industry get together there is an atmosphere of perceived threats and outright confrontation?

This was the general mood yesterday when David Suzuki spoke at UBC. And it is precisely what must be avoided if we are to make any headway in our discussions about the future of our resources.

On the one hand, those individuals working in the forestry industry feel their jobs will be jeopardized if the scope of logging is reduced. On the other hand, environmentalists believe that entire ecosystems are threatened by unchecked logging.

These perceived threats are perhaps best expressed in the debate surrounding the logging future of the Stein Valley. With an environmental victory having been won in South Moresby, the Stein Valley is viewed as an important turning point in the confrontation.

Forest companies have begun expensive advertising campaigns. Television ads tell people that foresters are good corporate citizens who replant more trees than they cut down. "Share the Stein" ads advocating logging of the Stein valley appear in many print publications, including this one.

The environmentalists are also pumping money and time into their own advertising campaign. "Save the Stein," the environmentalist's high profile color tabloid paper, has appeared regularly this year on UBC's campus. Last summer's music festival at the Stein and Lytton valleys received extensive coverage on local news programs and in the print media.

Yesterday, UBC foresters passed out pro-logging literature at the entrance to the auditorium; behind them sat environmentalists with buttons and books for sale. Inside the hall, the foresters sat in the last few rows in polite silence. Until the question and answer period where the general mood was one of 'us versus them.'

How we choose to manage our natural resources and in turn effect the landscape must be a collective process, time is running out for misunderstanding.



Letters

Logging foe misinformed

Diane Selkirk's emotional appeal against clearcut logging in B.C. is touching but misinformed. I don't believe that anyone would consider a fresh clearcut attractive, especially one which has been burned to release nutrients for a new crop or to reduce fire hazards. But her comment, "...devastated mountainsides, upon which the second growth won't be thriving for at least one hundred years" reveals her ignorance of basic ecology. Forests are in a continuous cycle of death and rebirth, including clearcuts. Diane's "devastated mountainsides" will "green-up" within five years and other forms of vegetation will have been established almost immediately after logging. These seedlings will continue to grow in size until they become visible even to people such as Diane, who don't take the time to get out of their cars and explore these areas to examine the newly growing forest at close hand. By the time your one-hundred years were up these trees would have long since reached maturity.

While clearcutting may not be desirable in certain areas or in certain forest types, the harvesting method Diane proposes, "Rather than the loggers wasting time and money selectively cutting the best trees, they cut them all down", is nearest and dearest to many logger's hearts; it's called "high-grading" and it's illegal in B.C. because it leaves damaged and diseased trees in its wake which will interfere with the growth of the new forest.

In this time of conflict and confrontation on so many natural resource issues it is time to insure that our opinions are not merely "emotional knee-jerks" but are founded on fact.

Megan Loeb
Forest Science 3

The Ubyssy welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, homophobic, sexist, or racist will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyssy policy not to edit letters for spelling or grammatical mistakes. Please bring them, with identification, to SUB 241k. Letters must include name, faculty, and signature.

Ubyssy promotes homosexuality

The Ubyssy puts forward an image of open-minded and courageous journalism yet it proves to have a definite bias regarding homosexuality. You will devote nearly an entire issue to the promotion of homosexuality yet you refuse to print one letter you might deem "homophobic" because it doesn't share the point of view that homosexuality is an acceptable "alternate" lifestyle.

I do not want to approve of or condone physical violence against gays and lesbians. Such behaviour is reprehensible and ought to be severely dealt with by the legal system along with other acts of discrimination. However, the Ubyssy ought to recognize there is an obvious distinction be-

tween advocating civil liberties for homosexuals and advocating a homosexual lifestyle.

One might argue that advocating civil liberties for homosexuals and advocating a homosexual lifestyle are inseparable since being gay precedes the need for gay rights but, much like a lawyer, one can argue for another's personal rights without advocating or condoning that individuals position. The aforementioned tone of objectivity permeated The Ubyssy's Feb. 12 editorial however adjunct to the editorial was a piece entitled "What exactly is heterosexuality..." which was a frankly disgusting (supposedly mocking) avowal that heterosexuality is an aberrant behaviour; that married heterosexuals have "lost contact with their

own unique sexuality"; that "heterosexual men in particular" are filled with an aversion towards their own bodies, etc., etc...

Which is it going to be? Is The Ubyssy going to openly espouse homosexuality or simply advocate the cause of civil liberties for gays and lesbians? If the latter then kindly refrain from printing homiletic material that belongs in "Q" and stick to objective journalism; if the former please state your position clearly so you can avoid the editorial contretemps of soft-selling homosexual propaganda as journalism and we can avoid having the aforementioned material crammed down our throats.

Steven E. Ward
Arts 4

THE UBYSSY February 26, 1988

The Ubyssy is published Tuesdays & Fridays throughout the academic year by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsor. The Ubyssy is a member of Canadian University Press. The editorial office is Rm. 241k of the Student Union Building. Editorial Department, phone 228-2301/228-2305; advertis-

"I'll just lay back and look sexy," purred Victor Chew Wong, languishing lasciviously on Laura's lap. "You know things are bad when you misspell your own name," bemoaned Boss McLerrin, struggling with a keyboard. "You just want to languish on someone's lap, Boss," said Kelly Duncan accusingly, sitting smugly on Derek Craig's shoulders. Corinne Bjorge ran in from the balcony, stark naked. "What's all this?" she asked angrily. "Men on women, women on men? Do you call this promoting homosexuality?" But her protests were quelled as Boss threw himself on top of her. "Kill the heterosexuals!!!" ranted Chris Wiesinger, frothing at the mouth wildly. "Kill all white people!!!" screamed Deanne Fisher, slashing her own wrists to prove that she meant it. Steve Chan looked confused. These people confused him. He'd been confused for a while. "I can explain — but read this first," offered Juicinta Lawton handing him a much-used copy of "V" magazine. Boss extricated himself from Corinne, apologizing profusely and profanely: "I'm so fuckin' sorry, but I'm just fuckin' horny today.... Give me the "V" magazine!" Steve's eyes widened and rolled back in his head as he looked at "V". R.D. Shore, provocatively dressed in scanty leathers, pouted prettily on the cover. Kevin Harris adorned the life-sized center-spread, wielding several exacto-knives and a can of Dairyland whip-cream. Katherine Monk, publisher and editor-in-chief of "V", looked stern in the page-three editorial photo. Her severe business suit and tightly pulled back hair reflected the fact that she really meant business. "I mean business," read the cutline. "Those commies at The Ubyssy are toast." But Jeff Silverstein grabbed "V" out of Steve Chan's hands and ripped Katherine's face into little bits of meaningless paper. Boss gasped in frustration, but then spotted Gordon White reading a copy of The Province. "Gimme the smile of the day," he snarled viciously. From out of the pages of The Province smiled Dan Andrews, favorite author: Judy Bloom; Favorite musicians: Kiss; Favorite food: cabbage; likes: Peter Fancis' shoes, chocolate sprinkles on his cabbage; dislikes: Alex Johnson's rendition of "Mama Don't let your babies grow up to be cowboys". Gerry Johnson whined, "I wanna be the smile of the day," (five times). Kyoko Oka sat on him to make him shut up. And all was quiet in The Ubyssy office — for a fleeting moment.

city desk: Corinne Bjorge
features: Ross McLaren
entertainment: Laura Bushelkin
sports: Victor Chew Wong
production: R.D. Shore

Seeman slashers slammed for riding anti-Bob bandwagon

In response to the letters dealing with Bob Seeman's attitude towards women: People who feel that it is in their best interests to slam Bob Seeman because it seems the "in thing" to do have a serious problem. I say to you, stop blowing petty items like this out of proportion. Why does it seem that everytime a representative of UBC makes a slight error in judgement, people like you must jump on the bandwagon, and attack?

I seriously doubt that Bob Seeman condones violence towards women, and that he believes every woman downtown in a mini-skirt is a prostitute. This statement was an innocent comment that anyone is capable of making. Have you never made a generalization towards one group of people? It doesn't matter which group, all it is is a remark,

and is not necessarily the way you feel towards every person in that group. You may not feel any animosity towards that group at all.

Perhaps Bob Seeman has no discriminatory feelings towards prostitutes. Did you consider that? No, you probably did not. The point is that we do not know if Bob Seeman has a personal vendetta against women. He did not come out and say that all hookers should be beaten, and that a woman who wears a mini-skirt is inferior. His was an innocent remark, not suggesting in any way hatred towards women.

To say that Bob has this macho image of the superior man who likes to see the "little woman" slapped down is a dangerous statement to make. Who do you think you are that allows you to act as the moral conscience for UBC? I suggest that you seriously look

at your own actions the next time you make any remark that could be construed as being disparaging towards any group of people. Perhaps then you could understand what Bob meant by his off the cuff comment.

Finally, as for you Ms. Corinne Bjorge, I feel that you should seriously re-evaluate your own journalistic abilities. If causing unnecessary hype and scandal is your idea of competent journalism, then maybe you can get a job with the National Enquirer.

Bill McAskill
Arts 2

Editors Note: Corinne Bjorge did not write the editorial concerning Bob Seeman and the Double Dragon video game that appeared Feb. 4. The editorial was written by other Ubyssy staff members involved in the conversation.

Pernicious telereg system de-humanizes registration, laments line-up lover

It is with much trepidation that I peruse the recently-printed calendar for the Spring and Summer Sessions, which will initiate TELEREG. Loudly trumpeted during the initial sell-job as our ticket to lineup-free registration (were the lineups really that bad?), a closer look at how this system operates sends a chill down my spine.

No one told us that we would no longer be dealing with human beings, seasoned and in my experience friendly faculty members who seemed to enjoy these few days of ordered confusion, and were always ready to help in the many crises of registration. Now, we will be pushing buttons on a telephone and taking instructions from the stupefying pseudo-voice of an electronic computer.

Perspective

I invite you to look at (I cannot bring myself to say "read") pages 14-17 of the Spring and Summer Calendar for a foretaste of some of the delightful conversations we will soon be having with "Hal" of TELEREG. Besides debasing the intimately human feeling once conveyed in the words "I am sorry," these lines of compu-babble are acts of violence against intelligent communication, and it is a tragedy that they will be used to introduce new students to the university.

Computer technology is a new kind of bureaucracy, more powerful in its very impotence that anything we have known in the past. Hal of TELEREG, like his many clones that we encounter with ever-

"Compu-babble is an act of violence against intelligent communication..."

increasing frequency, is programmed to receive only very specific responses; no negotiation, no compromise. They demand of us - whom they supposedly "serve" (another word which has suffered at the

hands of today's jargon-makers) - a most insidious passivity which is surely alien to the true university spirit. It seems we are advancing ever more rapidly in the long march towards a state of complete human subjugation to electronic wizardry.

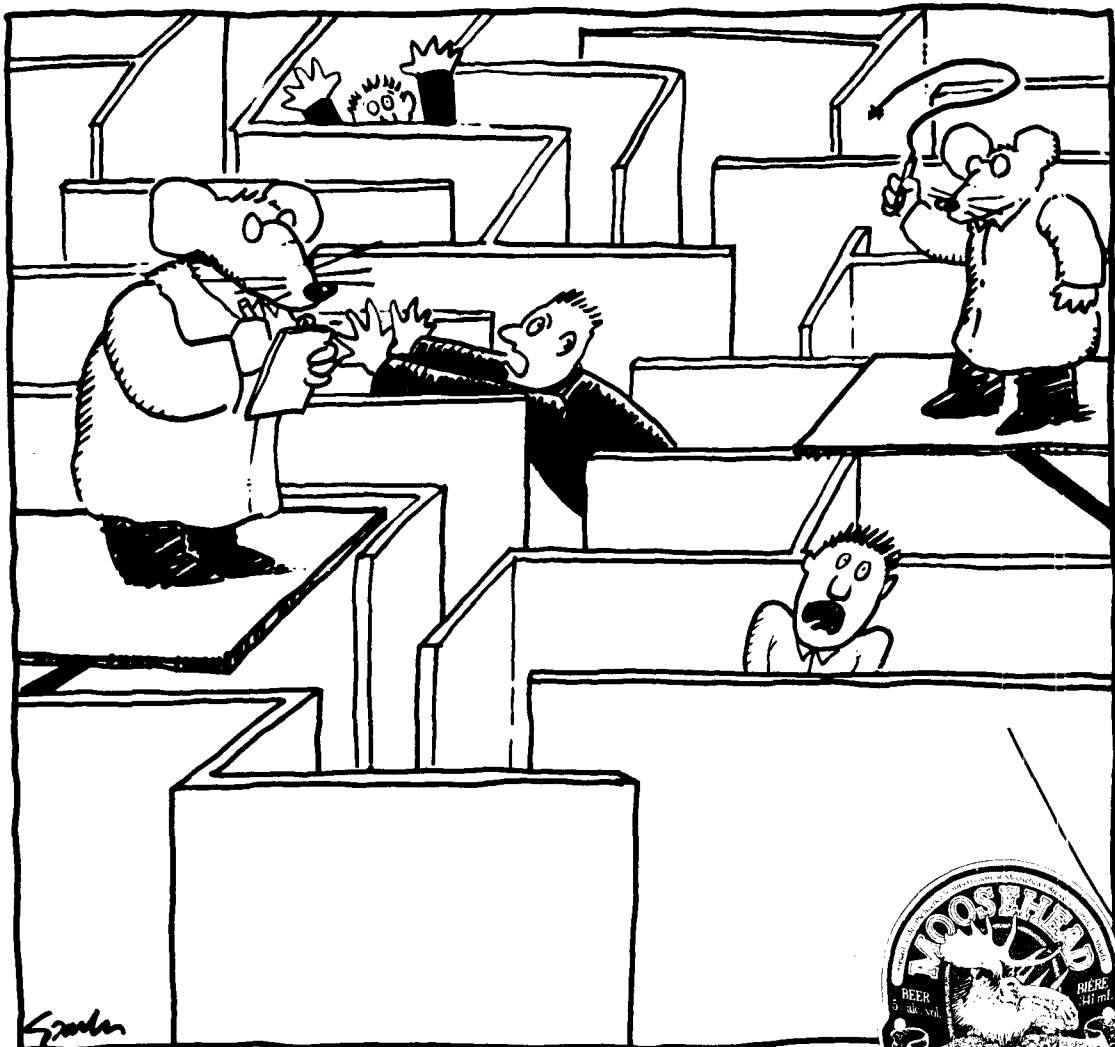
But of course every argument has two sides, and after four years in the university, I like to think of myself as stout-hearted enough to give due consideration to both sides. So now, a look at the positive aspects of efforts to rid society of its troublesome and apparently hopelessly incompetent human component. Tele-registration has triumphed over that pernicious evil of society, the lineup, and takes its place among the many conveniences of modern-day life; like the bank machine, which frees us from the nasty business of dealing with a teller; the automated library system, whereby we no longer have to

"Tele-registration has triumphed over that pernicious evil of society -- the line-up..."

wait for the reference librarian to return to the desk; the new clerkless check-outs which guarantee privacy by allowing us to run our own purchases over the scanner; the commuter trains that are free of the perils of "human error" because there is no driver on board, but reassure us along the way that all is under control by bleating out each station name; or the clever new directory assistance system which does away with inaudible and impatient telephone operators and knows just how to inflect its voice to signal the end of the message; and last - but certainly not least - we no longer have to suffer the ignominy of people's rueful stares as we sit in our car at the side of the road with a police vehicle behind us, lit up like a Christmas tree: now we have Halcop, who, in a much more civilized manner, will simply take a few discrete pictures and send us the ticket in the mail.

David Henry is a fourth year arts student who wants someone to swear at when he doesn't get into the course section he desires.

The MOOSEHEAD 'U' Chronicles



The psychology department role reversal experiment gets out of hand.



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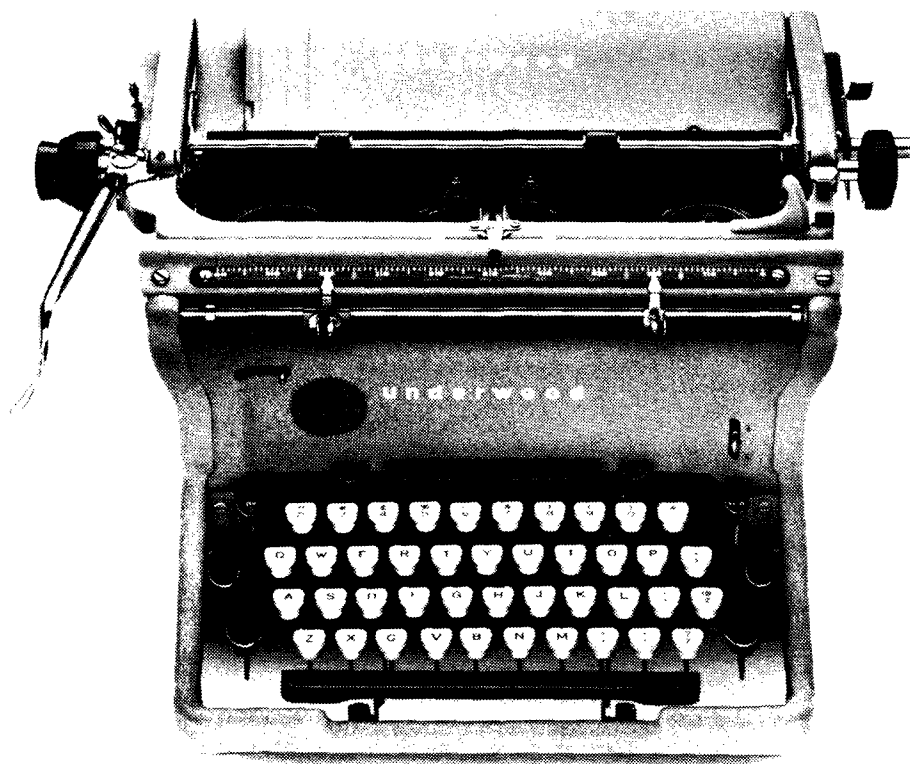
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