THE UBYSSEY
Vol. LXV, No. 4 Vancouver, B.C. Friday, September 24, 1982 48 228-2301

STEAL THIS ISSUE

—paul kaihla photo

Abbie Hoffman is a well-known American radical who first came to prominence in the anti-Vietnam War movement. He has written seven books, including Steal This Book and Revolution For the Hell Of It, which have perhaps become classics in anarchist literature. Ubyssey staffer **Paul Kaihla** *interviewed Hoffman in New York City over the summer.*

By PAUL KAIHLA

In the late '60s when the full fury of youth's revolutionary zeal was unleashed, Abbie Hoffman was saying things like, "Kids should kill their parents." Once in a television interview, asked why he called policemen pigs, Hoffmann responded, "cause on TV we can't call them cocksuckers." And later, he and Grace Slick of the Jefferson Airplane tried to enter Tricia Nixon's class reunion tea party at the White House, where they planned to spike the punch with LSD.

During this self-described "surrealist" phase of his life, Hoffman was a leader of the Yippie Party *cum* cultural revolutionary. His "guerrilla theatre" was a grab-bag of rebellious and kinky political dramas intended to get on the evening news "through the back door" and to shock middle-class America out of its complacency. Causing pandemonium at the New York stock exchange in 1967 by showering the trading floor with money from the visitors' gallery, and later burning it on Wall Street, was vintage guerrilla theatre in the Hoffman tradition. Other examples: delivering a pig's head on a silver tray to 1968 Democratic presidential candidate Hubert Humphrey, mailing 3,000 marijuana cigarettes at random for Valentine's Day, attacking the New York utility company Con Edison with smoke bombs, running a live pig as a presidential candidate, and plastering army recuitment centers with stickers which said "See Canada Now" during the Vietnam War.

Drawing on the collective wisdom of Mao, Castro, and media critic Marshall McLuhan, Hoffman's "action-theory of theatre politics" saw these Yippie antics catalyzing the cultural revolution. Dropping acid, grooving to rock music and having long hair were considered revolutionary acts in a lifestyle which gave rise to the utopian "Woodsock Nation" out of the "highly mechanized maze of class rankings, degrees, careers, neon supermarkets, military industrial complexes, suburbs, repressed sexuality, and hypocrisy of Pig Nation."

Today, balding and slightly pudgy at 46, Hoffman is still full of enthusiasm and retains a knee-jerk reaction to authority and wealth. He calls U.S. president Ronald Reagan "the great white jelly bean," and charges "Nixon showed the American people how far government is willing to lie and cheat; Reagan shows us who the lying and cheating is for."

The main downfall of the '60s was that it was too confrontational, "not just with the government, but between young and old, blacks and whites, women and men, students versus hardhats, and so on," he says. "But we used the cultural revolution as a vehicle to talk to young people, especially men who had to make a decision about picking up a gun and going off 10,000 miles to kill somebody in Vietnam."

Hoffman, in his frequent lectures on college campuses, now talks about economic and environmental issues, ending the arms race, and "re-capturing the flag and country from big business." He sees coalition-building as the key to organizing in the '80s.

"So I had to go to jail. It's an occupational hazard."

"You have to search for the most common denominator, because you're talking about issues that affect everyone."

The fiery radical talk which made Hoffman famous, quickly surfaces as he explains why he went to prison for a questionable cocaine trafficking bust — something he calls "strictly a political charge."

"I'm not going to go on TV and say 'I'm against all drugs, this is right from the devil,' and all that malarky. I'm not going to say the way to change society is to put on a suit and tie and work within the system. That's what pisses them off! So I had to go to jail. It's an occupational hazard for a political activist.

"I've gone to jail 23 times and I've been arrested 41, and I expect it to happen again."

Hoffman, claims he was only an observer at the cocaine deal for which he was arrested in 1973, researching a sequel to Steal This Book (his "how-to" manual on cheating the system which was banned in Canada and which sells for up to $200 on the black market for an original copy).

He was sick of jails and trials, he says. the 1969 Chicago conspiracy trial, in which he was indicted with six others for inciting riots at the Democratic national convention, made him a household name. It was only one of dozens. So Abbie Hoffman jumped bail and became a fugitive, living under numerous identities for the next seven years.

He travelled across the United States and to Europe, lived in Mexico and Montreal, and earned money from writing and odd-jobs, until he came to the Thousand Islands of the St. Lawrence Seaway in 1976 with his "running mate" Johanna Lawrenson. He assumed the alias Barry Freed, told locals he was a Hollywood scriptwriter, and proceeded to organize a grass-roots environmentalist group, Save the River, in 1978 when it was learned the U.S. army corps of engineers planned to make a winter navigation channel which would destroy many of the islands and cause volumnous pollution. Save The River's campaign against winter navigation was successful, and Barry Freed won accolades from New York governor Hugh Carey and senator Daniel Moynihan.

It was at this point that "Barry Freed" decided to turn himself in and reveal to the world that he was really Abbie Hoffman. Hoffman applied his talents to orchestrating a big media "hurrah" to coincide with his surrender. His autobiography Soon To Be A Major Motion Picture, written while he was underground, was released shortly before the surrender. And just a week before, he gave an interview to Barbara Walters which was aired continent-wide on ABC's 20/20. This was followed by dozens of interviews and press conferences after the surrender.

He did it because he "had an inspirational story to tell," he says. "I wanted to counteract the myth of idealism turned cynical . . . that '60s idealists got disillusioned in the '70s and greedy in the '80s.

"It didn't happen to me, and it didn't happen to most of the '60s activists I know."

But things went awry when Hoffman's deal fell through, and the New York Post and Daily News were calling for a stiff penalty. Hoffman was sentenced to one to three years in early 1981. When allowed to enter a work-release program helping drug addicts in Manhattan, the Post responded with foot-high headlines declaring "Abbie Walks."

Since Hoffman's parole from the work-release program in March, in addition to lecturing, he's gone back to working with Save The River, which is now aiming at the issue of the transporting of radioactive materials across the St. Lawrence.

"You'll probably see ole Barry chained to some goddamn bridge up there," he says. He also founded the Central Latin American Relief Organization (CLARO) which raises funds for medical assistance for victims of government abuses in El Salvador.

"I'm out to thaw the ice age and shatter complacency," asserts Hoffman in a reference to his new book Square Dancing in the Ice Age. The collection of underground-written essays draws its title from what Hoffman calls "the aimlessness of the Carter years, set against the background of a cold, cynical, gimme decade in which people sheared themselves off from matters of conscience."

Students are "just starting to get interested in the issues," he says. "Everyone kind of understands nuclear war is gonna fuck up their career plans, and that they'll likely end up in an unemployment line anyway.

"I tell them, 'You think you're going to sell out? Forget it. The sale's over — so you better start changin' society.' "

Are the '60s going to happen again?
No way, says Hoffman.

"The dynamics of the '60s, namely where youth play a predominant role, is not going to happen because of the demographics, the economics — there was pretty good affluence in the '60s — and there's no technological gap. We were raised on TV, so we understood how to transmit ideas through TV in a way the generals in the Pentagon and the chairmen of the boards didn't. Now they understand it just as well as we do, like they understand computers a little better than we do."

Did he really mean kids should kill their parents?

That was more for shock effect and taken figuratively, it meant kids should kill the "parents" within themselves, he says. Hoffman, a parent himself, evidently senses the presence of family bonds quite strongly. In the final sentence of his autobiography, he tells his children Andy, Amy and america, "Papa loves you very much and won't say nothin' if you steal this book."

Gears get cheeze

The engineering undergraduate society's cheeze factory, the EUS' clubhouse, was reopened Friday with the full approval of engineering dean Martin Wedepohl.

Asked why the cheeze factory was allowed to reopen, Wedepohl said: "There was no particular reason. I thought the optimum time was Friday."

Last year's closure of the cheeze factory followed a series of pranks executed by some EUS members and the publication of the Red Rag newspaper. Wedepohl has set no conditions for the re-opening. "I have a high degree of confidence in the EUS executive," he said.

UBC administration spokesperson Jim Banham said UBC has no stand on the issue. "The decision about re-opening lay with dean Wedepohl," Banham said.

"If Wedepohl okays it, the university okays it," he said.

Opps!

The Ubyssey staff don't know nothing about no double negatives. Or single negatives for that matter.

This became painfully obvious in Tuesday's edition, when we quoted Rob Lazenby, production editor of Fred, UBC's new 'alternate' student paper. The quote was "Everyone's going to be watching us to make sure we're idiots."

Needless to say, the normally dilligent proofreaders and copy editors at The Ubyssey missed the error, namely the quote should have been "Everyone's going to be watching us to make sure we're not idiots."

The Ubyssey staff apologises to anyone who thought Lazenby had finally flipped out.

PANGO PANGO (UNS) — Hairy puce blorgs on this tiny island community rose in revolt against Ted McNabb, leader of a series of threats against the island newspaper The Daily Blah. McNabb had sent a letter to the paper promising nasty things if rival blorgs weren't given better treatment in the paper.

FREDERIC WOOD THEATRE

Entertaining Mr. Sloane

by Joe Orton

SEPTEMBER 24 - OCTOBER 2

(Previews Sept. 22 & 23)

Curtain: 8:00 p.m.

Directed by Stanley Weese

with Duncan Fraser & Gillian Neumann

(STUDENT SEASON TICKETS - 4 Plays for $12)

Available For All Performances

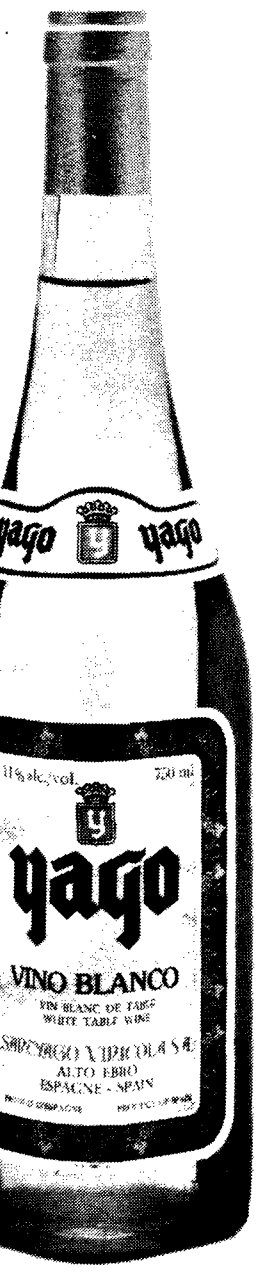
Sept. 22 - Oct. 2	ENTERTAINING MR. SLOANE (Orton)
Nov. 17 - 27	THE TROJAN WOMEN (Euripides)
Jan. 12 - 22	SIX CHARACTERS IN SEARCH OF AN AUTHOR (Pirandello)
Mar. 2 - 12	THE TICKET-OF-LEAVE MAN (Taylor)

BOX OFFICE * FREDERIC WOOD THEATRE * ROOM 207

Support Your Campus Theatre

yago

The imported wine you can enjoy everyday.



White: Light & dry.
Red: Rich and robust.

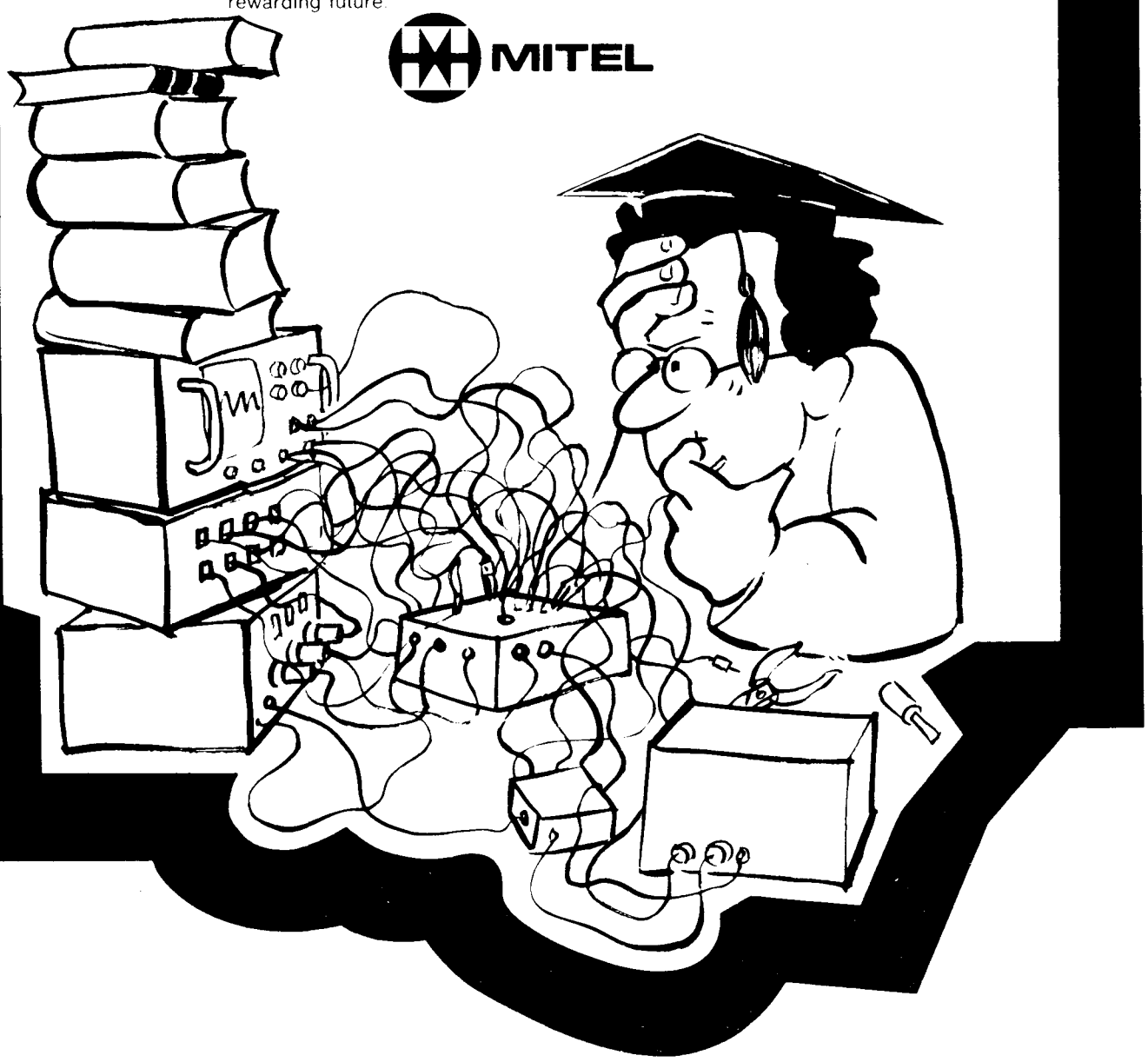
GOT YOUR WIRES CROSSED?

With exams and graduation on your mind, you may be puzzled about career choices and decisions. One thing is clear at Mitel: we're looking for new grads.

Mitel Corporation is a Canadian company engaged in the business of developing, manufacturing and marketing products for the communications industry worldwide. The competitive edge of Mitel PABX switching systems is largely due to the close relationship between hardware, software and semiconductor design engineers together with the Company's capabilities in semiconductor manufacturing processes.

New recruits on the Mitel team are offered the unique opportunity to work with dedicated professionals and to expand their own ideas, using the most advanced equipment available. All in all, Mitel can offer you a very exciting career. Interested? Send us a resume through your career placement office, uncross a few wires and see your way clear to a rewarding future.

MITEL



Loan money late in mail

By ARNOLD HEDSTROM

The deadline for first term tuition fee payments is today.

But despite promises from the provincial government student services branch that student loan documents are in the mail, students are still waiting.

The awards office is telling people that loan applications made by June 30 were mailed Sept. 16, said loan applicant Fraser Easton, arts 4.

Gary Thomson, arts 4, received his loan Thursday. He mailed his application June 15. Last year he received the form in mid-August.

Applications made on July 2 won't be in the mail until Monday.

Easton applied for student assistance July 2, the government deadline for students wanting assistance in time for September.

"I'll have to get my fees deferred," said Easton. "I could get an emergency loan but I don't want to go through the bureaucratic hassle if the Canada student loan is only a few days away.

"I'm already working for the god of bureaucracy filling out loan forms."

Easton said he is not angry or irrate with the system on campus or the program in general but that he is aggravated by mismanagement of the program in Victoria.

"The government is perfectly aware when students go back to school and when they have to pay fees. It strikes me the whole timetabling needs to be restructured," said Easton.

But Easton is not alone. Student senator Lisa Hebert, on the request of universities ministerial aid Jim Bennett supplied seven names of students who applied before the deadline but were still without loan documents.

Of the seven, two had loan forms mailed — one in August and the

See page 4: IT'S

—rick katz photo

SELLING CULTURE TO first years, along with 25 sports, 57 religions, too many indistinguishable political creeds, any number of flakey loonies and do-gooders and boy scouts and similar organizations dedicated to bowling with the elderly and Oriental self-defence for every day of the year. Yes folks, it's clubs' day. And of course there are the dancers. Continues today until 3:30 p.m.

Tuition freeze possible, if . . .

By CRAIG BROOKS

There will probably be no tuition fee increases at UBC next year if the faculty association's nine per cent arbitrated wage settlement is rolled back to six per cent, student board of governors representative Dave Dale said Wednesday.

Dale said that in the proposed 1983-84 university budget, which the board is currently reviewing with the Universities Council of B.C., a tuition fee freeze is planned.

Dale said he was "confident" of the freeze decision, based on the large tuition increase last year, and said that wage restraint will probably pick up a university budget cut.

But planned university ministry cuts of more than $6 million to UBC will mean the tuition freeze may not last, unless the faculty wage increase is rolled back, Dale said.

"If (the settlement) is rolled back to six per cent, $5 million will be saved," Dale said. This will make up enough of the $6 million in cuts to prevent the increase, he said.

"If it's not rolled back things will change rapidly," Dale added.

The faculty wage increase was the result of a binding arbitrator's decision just as Premier Bill Bennett announced the restraint program. The nine percent increase allows for up to an additional three per cent for "career progress."

The wage settlement is currently under review by the compensation stabilization commissioner's office.

Last year, tuition fees were increased an average of 33 per cent, as part of university measures to raise an additional $7.2 million to offset an unexpected 18 per cent arbitrated faculty wage settlement.

Alma Mater Society president Dave Frank said Thursday the board will make its decision on fees for next year Nov. 2. The meeting might be held in the SUB council chambers, he said.

Frank declined comment on what the AMS will be asking for if a tuition freeze is not accepted by the board.

Increased enrolment hits

By MURIEL DRAAISMA

Overcrowded classrooms, overworked professors and a general feeling of claustrophobia among students are some of the results of increased enrolment in lower mainland universities and colleges.

UBC has experienced an overall two per cent increase, according to registrar Ken Young.

Students are beginning to complain.

"(The increased enrolment) made registration really horrible," said Cathy Burton, arts 2. "It took a lot longer and a lot of sections were full."

Burton said she was "pretty annoyed" about the long lineups at the Armories for books. "The administration will have to organize the bookstore and registration better if enrolment keeps increasing," she added.

Vince Busto, science 4, said he is being inconvenienced because one of his lab sessions has been switched to a later time to accomodate more science students.

"It's rather late and because I have to take the bus it screws up a whole night of homework," he said, adding most of his labs are overcrowded and teaching assistants are overworked.

Community colleges should play a bigger role in post-secondary education and should be used more extensively to alleviate the enrolment problems at universities, said Heather Ebbott, biology 2, who also complained of problems in lab registration.

But unlike other students interviewed, Ebbot thinks enrolment increased are positive because "education is a really good thing."

Arts dean Robert Will said increased enrolment, combined with fewer resources due to retrenchment policies implemented last year, causes the quality of education to decline.

"It's difficult to maintain the quality of education when we have fewer resources and even more difficult when we have increased enrolment," he said.

The arts faculty is offering fewer courses and course sections this year, he said, adding students now have a limited choice plus larger classes. But the number of sections in English 100 has increased by six to keep the classes at a manageable level, said Will.

The largest enrolment increase has been in the science faculty, and because of this extra lab sessions and tutorials had to be scheduled, said science dean Cy Finnegan. Enrolment in geology and computer science had to be restricted, he added.

Increased enrolment also affects book sales and stocks. Don Donovan, UBC bookstore merchandise manager, said the bookstore is selling out of a number of titles.

As of Sept. 20, UBC's enrolment is 23,465 day full and part time students, while last year on Sept. 30, 23,591 students were enrolled at UBC. Registrar Ken Young said he expects enrolment to reach 25,800 by Dec. 1., a record enrolment for UBC.

Meanwhile at Simon Fraser University, enrolment has increased eight per cent, calculated on a headcount basis, said John Chase, SFU director of analytical studies. Chase's preliminary figures indicate there are close to 11,000 undergraduate students on SFU's campus. Last fall there were 10,100 students, he said.

He cited the economic situation, especially the lack of jobs, as the chief reason for increased enrolment.

Capilano college registrar Dave Wooly said the college is full to capacity, but declined to make enrolment predictions because the registrar's office is still processing registration forms.

At Douglas College, administration officials predict there will be 1800 to 2000 full time students enrolled. A survey taken during registration week indicated 600 students could not get the courses they wanted, while an estimated 500 were turned away, said Douglas college public information officer Bill Bell.

The courses being offered are operating at 100 per cent, he said, adding at registration time, the college was very crowded and students were anxious to get courses because they knew they were filling up.

Langara college's enrolment is close to 5,900 students, up from 5,430 last year, said registrar Valerie Nielsen. She said Langara is "desperately overcrowded and cramped."

Bike riders bitch

By ROBERT BEYNON

Members of the UBC community have organized a committee to combat bike thefts and poor bike trail conditions on campus.

One hundred and fifty six bike thefts have been recorded with the RCMP since January. The University Boulevard path is "bumpy, too narrow, badly lit, poorly provided with signs and contains some dangerous sections," according to the Bicycle Subcommittee of the President's Advisory Committee for Traffic and Parking.

The committee, which consists of two faculty members and two students, proposed to initiate a bike registration program and to obtain new bike stands. It also proposed changes to the access routes, including lights, widened trails, and more signs.

"UBC is a high security risk area for bikes," said Heather Kirk, a committee member.

RCMP Staff Sergeant D. H. Rowlett said, "Professional people pray upon students."

The proposals recommended a system of registration be initiated at UBC.

The registration idea has not yet begun, as no one is willing to manage it. Heather Kirk said the committee spoke to the RCMP, but they were unwilling to take the responsibility. The RCMP would prefer to see a licensing program, managed by Traffic and Security, said Rowlett. He said the program could then be run into a computer system. Another proposal the committee is considering is to replace the bike stands with enclosures for bikes behind the attendants in the traffic kiosks, said Kirk.

The committee said it believes all bike routes require improvement but the University Boulevard is a priority. Pedestrians, trail surfacing, lack of lighting, and right-of-way confusion are cited problems.

The committee proposed the path be widened 8-9 ft., a line be painted down the path's center, and that appropriate signs be posted.

Kirk said she had spoken to a women who was afraid to use this unlighted route due to the threat of rapists. Sergeant Rowett said that, "Lighting is always an asset."

"I think it's a great idea, but it's a question of money," said Rowlett, to the proposals.

Committee member John Reid said he expected difficulty in implementing proposals due to conflicting jurisdictions. The Physical Plant is in charge of the campus, the Department of Highways is in charge of the Endowment Lands and the City of Vancouver is in charge of Blanca.

Making war understood

(RNR/CUP) — Retired army general William Westmoreland says the only way the U.S. can win wars in the future is to control the news media.

The former U.S. commander in Vietnam says the media — especially television — was to blame for creating an atmosphere of public discontent which crippled the military's ability to win.

"Vietnam was the first war fought without censorship," he says. "And without censorship, things can get terribly confused in the public mind."

'It's in the mail...'—gov't

From page 3

ther Sept. 17. The other five applicants were either being processed or held pending changes.

"What if I had to pay September rent from the loan?" asked Easton. "I have a friend who applied over three weeks ahead of the deadline. He received his loan, with no grant, after Sept. 1. Easton said his September rent came out of summer earnings. But even with a pay cheque from a five hour a week job in Woodward library as an assistant, he said the loan would be needed for October's rent.

When Easton gets his loan he still won't know if he has enough money to get him through the year. Easton is at the ceiling for financial assistance. He receives $1,800 in loan and up to $2,000 in grant — a figure below his assessed need. In addition, the universities ministry said grants may be cut because of lack of funds.

"The grant is a separate problem. It's still in outer space and won't arrive until January. I'm concerned about the loan now," Easton said. Grants are not negotiable until January. But for students, a large portion of expenses occur in September.

"Tuition is $1,000. Together with $200 for books, and accumulated expenses for rent and food over the year even 10 hours of work would not be enough. I have to buy a bus pass to get around," said Easton.

"I've spent $200 on textbooks alone. I had some books already or it would have been $250," he said.

Easton is a full time student taking 18 units. He said more work means less time to study, and he is stretched out as it is.

Meanwhile Hebert said the Alma Mater Society and the Canadian Federation of Students requested a meeting with universities minister Pat McGeer before a decision is made to cut grants.

"Basically the cabinet is going to make this decision in isolation. The way the government set up the assessments, the grants are low and have not kept pace with inflation," said Hebert.

GET ACQUAINTED DINNER

For Student and Faculty

LUTHERAN CAMPUS CENTRE

Thursday, Sept. 30 — 6:00 p.m.

Sponsor: Charismatic Christian Fellowship, an Ecumenical Group of Caring Christians.

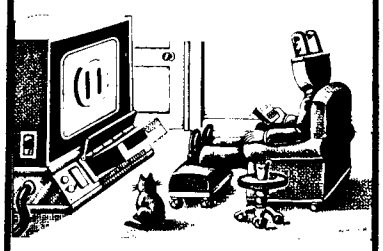
RSVP DAY 325-8291
EVENING 325-1905

USED COMPUTER
Buy-Sell-Trade-Consignment
Call 738-3541
KEY COMPUTER
Sale and Service Ltd.
2391 Burrard St.

Video Stop

STUDENT WEEKDAY SPECIAL!

Spend the night with Bogart, Bo Derek, Richard Pryor or Jane Fonda for only $3.00.



$7.50 (with student card) for Video Recorder and 1 Free Movie Mon.-Thurs., additional movies $3.00 each

Valid only at:

Video Stop

2517 Alma St., 228-1478

SKYSAVER TRAVEL INC.

Travel And Save $$$

—Xmas Special Fare to Toronto from Vancouver (R.T.)	$389
—Vancouver-Toronto (R.T.)	$249-$299
—Special Low Fare to London from Vancouver (R.T.)	$688
—Standby Fare from Seattle to London One Way,	$U.S.339-$450
—Vancouver to Dublin (R.T.)	$952
—Vancouver to Tokyo (R.T.)	$940
—Vancouver to Hong Kong (R.T.)	$1050
—Special Low Fare to Asia: Hong Kong, Taipei, Singapore, Manila, Penang, Bangkok, Jakarta, Columbo e.g.: Vancouver-Kuala Lumpur (R.T.)	$1260
—Vancouver to San Francisco (R.T.)	$208
—Low, Low Fare, Seattle-Copenhagen (R.T.)	$U.S. 495-$700

—Special Group Fare to Many Oriental Cities for Education Programme

1719 Davie Street Vancouver, B.C. *Phone (604)682-7212*

VOLUNTEER

SPEAK EASY NEEDS YOU

SUB CONCOURSE

VANCOUVER'S NO.1 POSTER SHOP
POSTER WORLD
We have the LARGEST Selection & the LOWEST Prices in Town
942 GRANVILLE MALL
OPPOSITE DOWNTOWN THEATRE

FOR THEATRE INFORMATION CALL 687-1515

CANADIAN ODEON THEATRES

KEN WAHL
KLAUS KINSKI
THE soldier
RESTRICTED
WARNING: Some gory violence. B.C. Director.
At 2:30, 4:15, 6:00, 7:45, 9:30
VOGUE
918 GRANVILLE
685-5434

TEMPEST
JOHN CASSAVETES
MATURE
WARNING: Some swearing, coarse and suggestive language. B.C. Director
ODEON: (Dolby) 2:15, 4:40, 7:10, 9:40; DUNBAR: 7:00, 9:30
odeon 881 GRANVILLE 682-7468
dunbar DUNBAR at 30th 224-7252

FAST TIMES AT RIDGEMONT HIGH
RESTRICTED
WARNING: Frequent very coarse language; some nudity and suggestive scenes. B.C. Director.
At 2:00, 3:45, 5:40, 7:40, 9:40
CORONET
851 GRANVILLE
685-6828

Zapped!
The comedy that won't let you down.
MATURE
WARNING: Some nudity, suggestive scenes and coarse language. B.C. Director.
At 2:00, 4:00, 6:00, 8:00, 10:00
CORONET
851 GRANVILLE
685-6828

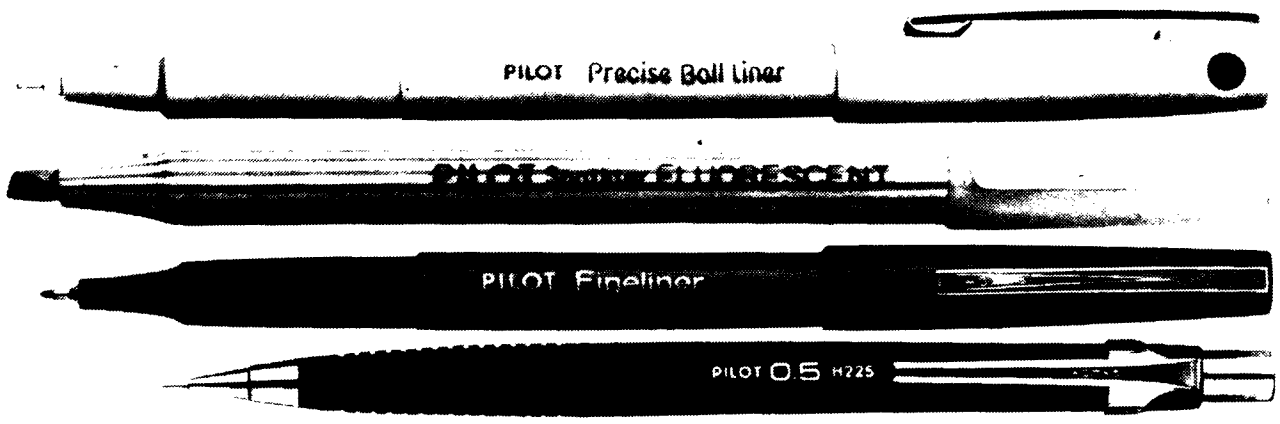
E.T. BY STEVEN SPIELBERG
THE EXTRA-TERRESTRIAL
GENERAL
WARNING: Occasional coarse language. B.C. Director
At 7:15, 9:40 Plus Saturday-Sunday 2:00
park
CAMBIE at 18th
876-2747

THE ATOMIC Cafe
MATURE
At 7:30, 9:30
VARSITY
224-3730
4375 W. 10th

a boy and his dog
a rather kinky tale of survival
RESTRICTED
WARNING: Some nudity and brutal violence. B.C. Director
broadway
707 W. BROADWAY
874-1927
At 7:15, 9:15

On Golden pond
BEST ACTOR — Henry Fonda
BEST ACTRESS — Kate Hepburn
MATURE
WARNING: Some coarse language and swearing. B.C. Director
broadway
707 W. BROADWAY
874-1927
At 7:30, 9:30

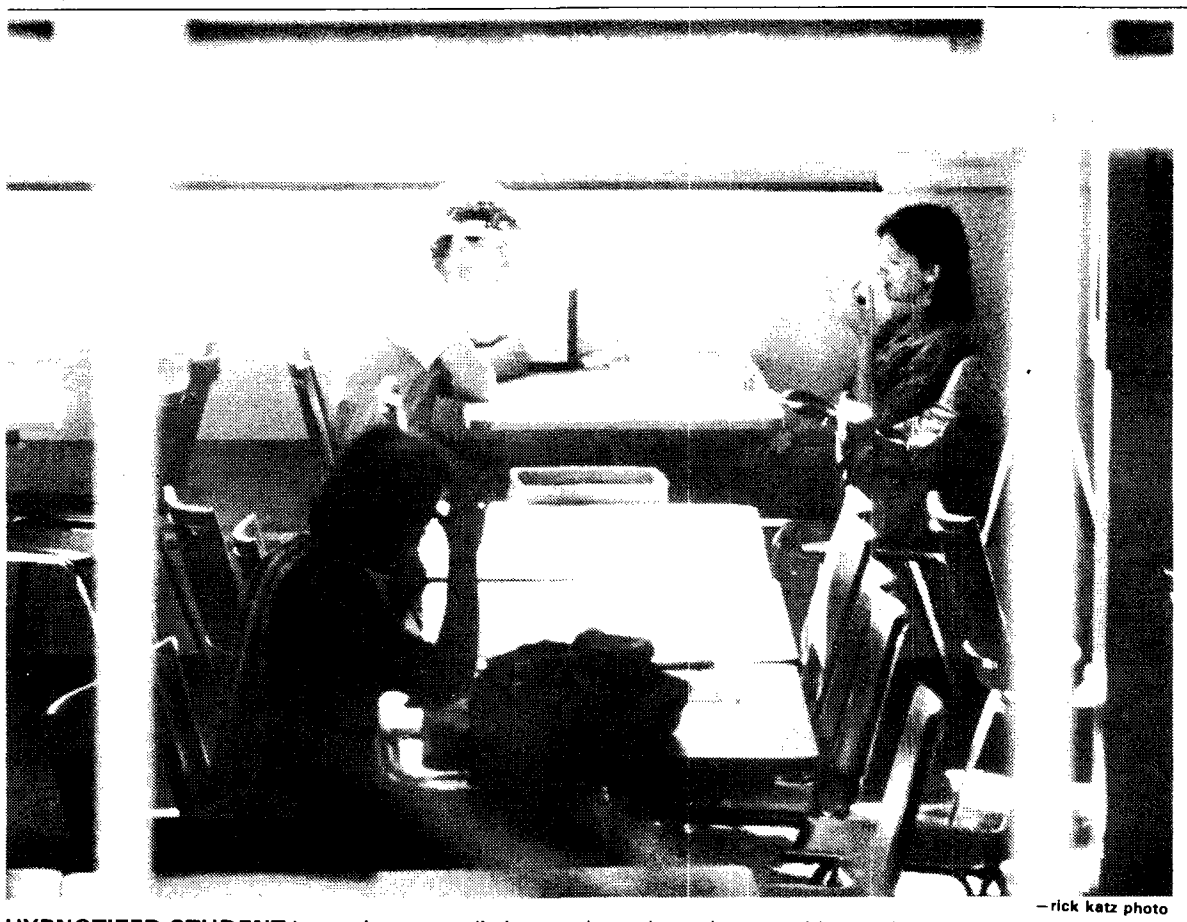
Basic human writes



Incredible new Precise Ball Liner.
Helpful, enlightening Fluorescent Spotliter.
Handy stand-by Fineliner.
Magnificent Mechanical Pencil.
And the world's strongest Lead.

They take your notes, do your term papers, even write your finals.
On sale at the bookstore.

PILOT
We make it write



—rick katz photo

HYPNOTIZED STUDENT lapses into surrealistic state brought on by crazed hypnotist. Campus security are on lookout for person who has been preying on unsuspecting victims. Prime targets are ultra-preppies and Socred sympathizers. Man was last seen sporting Western Canada Concept buttons and heard shouting, "Nuke the preppies, now or never."

Admin rep joins Team

By KELLEY BURKE

UBC has "donated" one of its administrators to Team B.C., a new non-profit community organization formed by business leaders, at a cost of almost $20,000 a year.

Robin Fried, a director at UBC's centre for continuing education, will spend three quarters of her paid time from September to June working for Team B.C., said centre director Jindra Kulich last week.

UBC will pay her salary while she works for the new organization, which according to the provincial Society Act must be non-partisan and non-profit. Fried said Team B.C. is trying to promote "positive" thinking in B.C. and encourage people not to give in to the recession.

Simon Fraser University also donated one of its administrators, Skip Triplett, to Team B.C. until June. That decision was based on the recommendation of SFU vice-president and dean Jack Blaney, who is a member of the Team B.C. executive committee.

SFU's decision was criticized by student president Rhonda Levigne. "Team B.C. does not at this time appear to be a non-partisan effort. I don't think that amount of money should be spent off campus," she said.

And Alma Mater Society president Dave Frank said, "We should be looking at the university's policy on off campus donations, especially when the university is facing another $7 million cut."

But Fried defended Team B.C. and said it will try to create jobs and a more livable environment in B.C., through informational seminars and a volunteer speaker's program.

She said while it is true Team B.C. was created by "a few businessmen from the community," there is increasing participation from the churches, and obviously the universities.

Fried said although there is no official commitment to the organization from the labor community, "the lines of communication are there."

Kulich said the activities of Team B.C. are important to B.C.'s development and justify Fried's donation.

AMS warps into Trek plans

By CRAIG BROOKS

The sixtieth anniversary of the Great Trek will be celebrated Saturday, Oct. 23, Alma Mater Society vice-president Cliff Stewart told council Wednesday.

The original 1922 trek was credited with starting construction of the Point Grey campus, and involved a march from UBC's former campus near Vancouver General Hospital, to the Point Grey campus.

The re-enactment will involve a march from the Queen Elizabeth theatre to Burrard and Comox, Stewart said. People will board buses to Blanca and Sixteenth, and walk the remaining distance to UBC, he said.

The city traffic department would not permit the trek to be re-enacted on Oct. 22, the actual anniversary, due to potential traffic congestion, Stewart said.

* * *

The AMS will be asking students for an additional $20 per year student fee levy, AMS president Dave Frank said Wednesday.

The "all-in-one" referendum will ask students to put $2 towards intramurals, $2 into general AMS operating, and $15 towards various capital projects, Frank said.

Buying the Whistler cabin land, building day care centres, renovating the B-lot barn, developing the hollow space under the SUB plaza and building sports facilities are part of the cpaital plan, he said.

The referendum will be held Nov. 15 to 19.

* * *

The AMS advertising office should solicit ads for two student newspapers at the same time, a spokesperson for Fred, UBC's new alternate student publication, told council.

Lance Balcom said Fred, a paper started by engineering, nursing and science students, should be eligible to receive ads from the publications office on the same basis as The Ubyssey.

Council Briefs

"You have a resource in the AMS ad office," Balcom told council. "There is a place on this campus for a second paper."

But AMS finance director James Hollis criticized the move, saying every AMS ad is already planned to go into The Ubyssey. For every ad switched to Fred, Hollis said, is like "paying for it twice," since The Ubyssey subsidy would just have to correspondingly increase.

Balcom also said AMS services such as the Pit and the gallery lounge should be allowed to advertise in the new publication.

Council tabled any decision on the matter until its Oct. 6 meeting. Balcom got laughter and hoots from council when he suggested a "five man" committee to investigate the proposal and report to council.

Ubyssey staff members expressed concern that one member of the budget committee, Sue Haering, had a potential conflict of interest. Haering, a nursing representative on council, reports on council activities for Fred.

Haering said after the meeting she intends to vote. "I don't think that I'll have any problems (in voting)," she said.

* * *

The Alma Mater Society art collection is valued at just under $500,000, AMS president Dave Frank told council.

A recent appraisal of the collection raised the value from the previously assessed $150,000, Frank said.

In the early 1970s, the AMS almost sold the entire collection for $10,000. "Thank God they didn't," Frank said.

Under the society's 1979 bylaws, disposal of any part of the art collection must be approved by referendum.

Trudeau attacked on missile test

By SARAH COX

Canada's policy on a nuclear freeze and the testing of the cruise missile was attacked Tuesday by Pauline Jewett, NDP external affairs critic.

"The Liberal performance is a hypocrisy," Jewett told 60 people in a public forum at Vancouver General Hospital.

"The cruise missile is a direct contradiction of the particular section of the Liberal strategy which called for the ending of flight testing of strategic missiles. We are such a satellite of the United States that we are no longer capable of making independent decisions," Jewett said.

The cruise missile is an unverifiable, first strike nuclear weapon which the American government wants to test on Canadian territory. "If Canada refused to test the cruise missile, the country would make a valuable and independent contribution to ending the arms race," Jewett said.

Jewett, one of the six MPs who wrote a minority report on security and disarmament, said the NDP strongly supported a nuclear freeze. The minority report demands an immediate freeze on the production and testing of nuclear weapons in Canada, and a pledge against their first use.

Liberals in B.C. have taken a firm stand against Trudeau's acquiescence to the testing of the cruise missile, said Liberal representative Victor Elias. "The (B.C.) Liberals passed a resolution at the May provincial conference . . . (supporting) an immediate stop to the testing of the cruise missile. It was passed as a priority resolution," Elias said.

The position of the national Liberal party is officially undetermined, and will remain so until the November convention, Elias said in an interview Thursday. I don't recall debating nuclear issues at the last five national conventions," he said.

"The cruise missile is a glamorously terrible weapon," MP Bob Wenman (Progressive Conservative) said. "But it is part of a large picture and part of a negotiating package. It fits into a pattern which has been chosen for defense. Alliance is the cheapest and most effective form (of defense)."

Wenman told the audience deterrence is the only answer to the arms race. "It (nuclear war) shouldn't and couldn't happen. The conservative policy is that we should have a gradual phasing toward multilateral, mutual, verifiable, and balanced reductions. We must start with weapons that are verifiable. The freeze is a political limitation. She (Jewett) is trying to put her head in a silo and pretend that these things don't exist," he said.

More and more McGeer news

Universities minister Pat McGeer was unanimously renominated Wednesday night to run in the next provincial election under the Social Credit banner.

McGeer and inter-governmental affairs minister Garde Gardom were unopposed at a meeting of less than 100 Socred members at the Hellenic community centre. The two member riding includes UBC.

McGeer, on leave from neurological sciences at UBC, had said he considered returning full-time to medical research. Premier Bill Bennett encouraged him to run again, said McGeer. "It's a hard thing to turn down the premier."

McGeer has held his Point Grey seat for 20 years. He was originally elected as a Liberal, but joined the Socred cabinet in 1975 with Gardom.

UBC's board of governors approved an extension of McGeer's tenure last week. Under university faculty regulations, faculty are expected to resign if they take full time leave for seven years or two consecutive elections to hold public office.

McGeer and Gardom were unsuccessfully opposed by Diane Hartwick in 1979 for a riding nomination. Hartwick had signed up a large number of UBC students as party members during her campaign.

The New Democratic party have nominated Patricia Marchak and Hilda Thomas to run in Point Grey.

Unsteady fingers on button

(RNR/CUP) — A Harvard medical school professor says the risk of nuclear war is increasing, due to incompetence, mental instability and drug abuse among soldiers at nuclear weapons facilities.

James Muller says the army removes 5,000 soldiers from nuclear assignments each year — mostly for alcohol or drug abuse — including about 250 each year dismissed for using LSD or heroin.

The risk of an accidental nuclear attack grows, Muller says, as the superpowers build more complicated weapons — reducing the warning time before an attack — and as third world countries gain access to nuclear arms, without the technical expertise to control them.

"We've gotten away with avoiding an accidental nuclear war," Muller says, "for 20 or 30 years, but we can't get away with it forever."

Suspicious looks

MONTREAL (CUP) — Suspicious-looking people at Concordia University are under surveillance.

That's according to Concordia's security chief Roland Barnabe, who says the university is stepping up ID checks to curtail drug trafficking in campus buildings.

Barnabe says the guards are looking for "suspicious people."

"As long as there is nothing suspicious about your movements and you aren't doing anything wrong, chances are you won't be asked for your ID," he added.

According to university regulation, any student caught without a card can be asked to leave the building. A student who leaves their card in a locker will be escorted back to get it.

And those unlucky enough to leave their card at home can stay at school only if a responsible person, "like a professor," can vouch for their presence at the university, said Barnabe.

Security staff is being doubled for the crackdown.

No one a loan

We put our money where our fees are today. But for students who applied for loans fully believing they could make that deadline, the government is just a source of confusion — not loans.

Two weeks ago the word from Victoria was that loan documents for people who applied on the deadline were in the mail.

The latest story is that applications submitted before June 30 were mailed Sept. 17. And yet people, lots of people, who applied well ahead of government well ahead of deadlines.

But then, we all know how bad the postal system is. Especially over great distances that involve more than one mode of transportation.

And then there are problem students. The ones who move and can't be located. The ones who filled out their forms wrong. That is another set of handy excuses.

How about government employees? They were on strike during the summer which slowed down the processing of loans. Why not make them scapegoats, too?

And of course, no one expected the huge increases in enrolment and the parallel increase in loan applications.

In fact, Victoria has endless excuses for why student loans and grants are not yet sitting in student bank accounts.

But ultimately in any organization there is one reason why the kind of confusion apparent in the provincial student aid program exists. It is mismanagement.

UBC's financial aid office had financial assistance applications to the government well ahead of deadlines. In July UBC warned that the province applications were up.

But absolutely no consideration was given by the government to the needs of students.

Is that the B.C. spirit? Unfortunately for students that is the spirit which confronts us.

Universities ministry director Dean Goard said Monday that student aid is only one of many important issues under review by the cabinet. In his list of other important issues he included the pending provincial election.

If nothing else, an election would end the confusion—by getting rid of the Socreds.

Letters

Hollis 'lied' about filmsoc action to council

James Hollis' report to student council concerning the film society's alledged attempt to stop video movie showings in the Pit is completely false and unfounded.

In effect, we are saying that James Hollis is a "liar."

His accusations are slanderous and he has no proof whatsoever to substantiate his statements. For whatever his personal reasons are in this obvious attempt to smear filmsoc's reputation before council, Hollis' libelous attack has infuriated myself and other members, so much so that it prompted us to prove to the students and council that he is indeed lying and has acted irresponsibly in making his conjured charges.

When we discovered that Hollis' statements had been made in public we attempted to investigate whether or not there was any substance to his accusations. With each phone call that we made, it became comically evident that Hollis did not even attempt to confirm his allegations. Neither he nor his cronies bothered to call the groups that filmsoc had allegedly contacted.

So we called the B.C. film classification branch and the B.C. director of film classification herself asked us to quote her statement, "To the best of our knowledge, no one has contacted us about the video showings in the Pit, except the Alma Mater Society." (We assume this is the AMS lawyer.) Film distributors, such as Bellevue Motion Pictures Enterprises inc., that we have contacted last Thursday have also stated that there has been no involvement by filmsoc regarding this matter.

As for the B.C. liquor control board, we have never called them at any time in the past. To their knowledge, they "have never talked to anyone from the UBC film society." (Besides, filmsoc members do not want to have their liquor controlled.) It is clearly evident that Hollis' statements to council are untrue and obviously designed to slander filmsoc.

Our relationship with our film distributors have always been at a high professional and ethical level, something which James Hollis has no comprehension of. To use his own words, it is Hollis who has acted out of "petty maliciousness" and it is he who is "small-minded."

In regards to Diane Brownstein's comments that we are attempting to eliminate "competition," it has never concerned us whatsoever. We are movies, she is merely TV. There are no comparisons. Our variety is 35 times more than what is available to her. Besides, there is far too much time needed for booking, advertising and planning of our programs for us to worry about an insignificant, over glorified television set.

Concerning Brownstein's criticism of filmsoc's "cliquishness," all I can say is that some of us have become good friends through our association in the club, certainly something that all clubs encourage. To correct Diane's misconception of the term "bigsoc," it refers to the senior executive of the club. Filmsoc is composed of three separately constituted clubs, cinema 16, film services and cinema west, which are incorporated together under one filmsoc constitution.

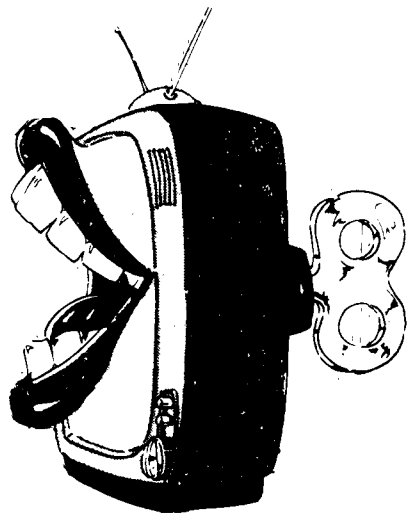
Thus bigsoc is the executive branch of filmsoc composed of the executives from the three clubs. (Confused?) It is only a name, one that has been used by the club long before the present members were born. I hope that this dispells any paranoia you may have about us, Diane. We do not wear pin-striped suits and no, you will not find a horse's head in your bed tonight.

We, at the UBC film society, hereby demand a formal, public apology from Hollis at the next student council meeting. We also demand that his slanderous statements be retracted and excised from any and all official council reports that these statements are contained in. If the apology is not made immediately, then we will have no recourse but to go to council to have the situation officially rectified.

We do offer Hollis (and Brownstein, if she is involved) the opportunity to explain himself to us as to the reasons why he jumped to such wrong conclusions. We are located in SUB Room 247, 228-3698. If he had approached us before his foot got out of hand and entered his mouth, we would have been able to set him straight and saved him from a lot of embarrassment.

We have our own suspicions and theories as to why and who raised the little "stink." But this letter is not about AMS illegal activities or rumour-mongering. It would only bring us down to Hollis' and Brownstein's level. Suffice to say that James Hollis' credibility as a representative and executive for the students and the Alma Mater Society is worth less than the admission price of a SUB films movie; and that's pretty low.

Peter Leung
film society chair



Libertarians are socialist

The guide to clubs days printed in the Tuesday, Sept. 21 edition of The Ubyssey contained a serious error. The libertarian socialist club was incorrectly listed as the "libertarian" club.

Now, although the term "libertarian" was once synonymous with "anarchist," today it has unfortunately come to be associated with some relics from the Victorian era, laissez-faire capitalists. The views of these intellectual dinosaurs are antithetical to the views espoused by libertarian socialists, who agree with the great anarchist Michael Bakunin, that "liberty without socialism is privilege and injustice; socialism without liberty is slavery and brutality."

Everyone who believes freedom and equality are not only compatible but necessary to each other is welcome to join the libertarian socialist club. We believe that libertarian socialist, anti-authoritarian and anarchist alternatives to the bankrupt ideologies and practices of the capitalist west and the communist east are needed now more than ever. We hope many other people at UBC share these views and we invited them to join us.

But for all those who were hoping the moribund libertarian club was being resurrected, all we can suggest is that you join the Socreds or the Western Canada Concept instead. You deserve each other.

For a world without bosses.

The libertarian socialist club

THE UBYSSEY

September 24, 1982

The Ubyssey is published every Tuesday and Friday through the university year by the Alma Mater Society of the University of B.C. Editorial opinions are those of the staff and are not necessarily those of the AMS or the university administration. Member, Canadian University Press. The Ubyssey's editorial office is in SUB 241k, with the advertising office next door. Editorial department 228-2301; Advertising, 228-3977.

Hack. Hack. Hack, hack. Muriel Draaisma was slicing lemons to rub on her tequila glasses as dirty old man and retired Mafia carhop Arnold Hedstrom watched greedily through the window that faced her tiny apartment in the Rob Beynon Building in Pacific City. It had been a long time since he had worked for the big guys, kingpins, or was it pinheads, like Verne McDonald, Haig Crook and Steve McClure. He thought of his legacy from those days, the Charles Campbell who lay in bed all day demanding mushrooms for some long-forgotten promise, but most he thought of those hacks. Bill Tieleman and Glen Schaefer were never far from his mind. In a totally unconnected scene which is understood only much later in the paragraph, somewhere in Peter Berlin, just south of West Berlin, Chris Wong stole some nose candy from Brian Jones, eloped with Sarah Cox, and while running from both the hacks and Shaffin Shariff, he was gunned down by Emilie Smith, who had been in cahoots on the snow with Kelly Jo Burke and Keith Baldrey, a couple of out-of-town hoods, or were they bonnets? After the baby was born and mistakenly christianed Corinna Sundararagan, Arnold discovered the coke, which he successfully sold to Paul Kailha (told you it would connect) but drew heat from Alan Millen and Richard Thomas, so he had to gun down Kerry Regier in order to impress Diana Livingstone he was not necessarily a loser. "I think he is anyway," said Monika Fruehe.

Letters

Where did those Maranathas come from?

It was out of a sense of curiosity that I attended the Monday evening lecture sponsored by the Maranatha Campus Ministries and entitled Creation vs. Evolution.

As the president of the Federation of Students at the University of Waterloo during 1979-80, I had the opportunity to witness the formation of Maranatha's first Canadian Campus Ministry. (Apparently, the American-based organization crossed the border at Windsor and tried to form a club at the university there but didn't have much luck; Waterloo, they later realized, operates year round and would, therefore, offer a more stable market.

After hearing a number of complaints about the organization that had recently arrived in Waterloo, I attended one of their meetings to check them out firsthand. What I saw and heard amazed me. A group of about 30 young Americans were led by a guitar playing evangelist who presided over several "healings" before passing a basket into which the few students in attendance were expected to drop their summer earnings. Their reaction was mixed.

Upon hearing that the Maranatha were now operating at UBC, I thought it would be interesting to examine the methods used by Nick Pappis at UBC and compare them with those employed by Bob Martin at the University of Waterloo. I must say I was somewhat disappointed.

The format of Monday's meeting followed the same pattern with only slight variations: a little singing (electric piano instead of the guitar), a lecture liberally sprinkled with biblical quotations, a few members explaining how much happier they have been since joining the organization, a collection of donations from the audience, and a curt "you're dismissed" at the end.

Sadly, I didn't get to see anyone cured of their migraine headaches and no one had their left leg shortened by the required one inch to match their normal right leg. I had to settle for a description of the miracles Pappis had seen during his travels around the globe spreading "The Word" and collecting "The Money."

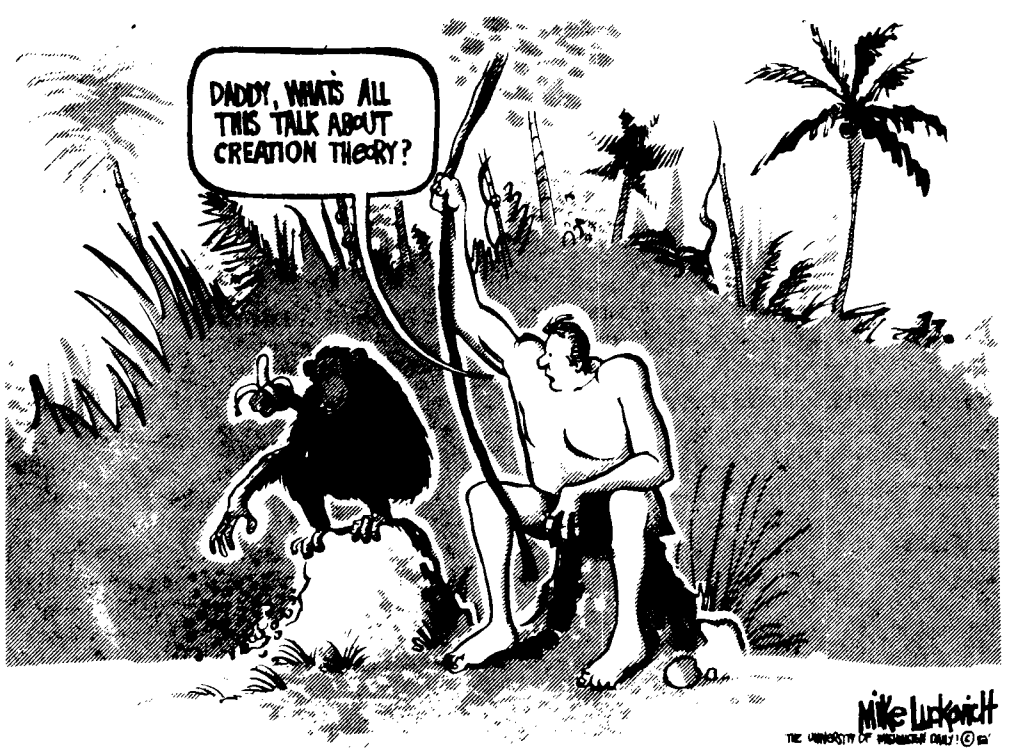
To add insult to disappointment, Pappis delivered a lecture so devoid of rational argument and common sense that, had I paid at the door, I most certainly would have demanded a full refund. Darwin was dismissed as "a 22 year old kid who ran from God;" Nietzsche was referred to as "a man with venereal disease who died in an insane asylum;" Rousseau's philosophy was summarized in four words: "do your own thing." Oh well, so much for Humanism, the Age of Enlightenment, and scientific investigation — all dealt with in just under thirty minutes.

But as I watched the two dozen or so people in the audience I realized that what he said didn't really matter. It wasn't the content of the speech that held attention, it was his style — the way he said it. He was a dynamite speaker. He knew when to yell and when to pull back. He knew enough not to allow questions or comments of any kind during the hour long presentation. And he was able to juggle biblical passages and personal interpretation with such speed and agility that one could not always tell who he was quoting, an old testament prophet or a born-again Nick Pappis. Soft music was added when it helped create the proper mood.

I do believe that if he were selling Filter Queen vacuum cleaners he would have walked away with a healthy commission.

As it was, when the envelopes went out only a handful were returned to the basket with money in them. Oh well, these are hard times. But the week has just begun and the caravan promises to return another day with a new tale to tell and, hopefully, a miracle or two. Maybe I'll go and watch again. After all, I haven't yet seen how they do that trick with the leg.

Mark McGuire
Co-op student from Waterloo



Former Liberal McGeer worries new B.C. Liberal

The Ubyssey interview with Socred minister Pat McGeer did it. The outrage it provoked within me has led me to consider political action.

Having just moved to the beautiful province of B.C., I am already disenchanted with its political scene. The Socreds appear to be a corrupt, visionless party without a social conscience. McGeer is a classic example. His narrow-minded disdain for a liberal arts education is nauseating. I saw red when I read his condescending comment that provincial fiscal support for universities "is really a matter of the generosity from provincial revenue sources."

How dare he talk of "generosity?" Does McGeer not realize that education is a right — depending on ability and regardless of financial position — and not a "generous" favor?

The status quo appears to be intolerable. I believe in change. I have looked around. I can't join the N.D.P., as that party is rigidly doctinaire, overly confrontationist, and unjustifiably self-righteous. The Conservatives are made laughable by their separatist connections.

I understand that the Liberal party is very small out here, but I see it as a breath of fresh air. They seem to look beyond the stagnant and polarized politics of the Socreds and socialists. U.B.C. has a Liberal club. I may join, and find some people who agree with me that this beautiful province deserves something better than what it's got (especially McGeer).

Cheryl Mitchell
Grad studies
Political Science

McGeer is a former B.C. Liberal leader and was a Liberal MLA from 1962 to 1975, when he switched over to the Socreds and a cabinet post. —letters editor

Pango exploits concerns new group

Although the academic year is only two weeks old, we see that you are again instituting your oppressive, biased, dictatorial and anti-liberationist program of censorship.

Why was there no news from Pango Pango? Why, even when there is news from Pango Pango, do you only parrot the repressive ravings of the self-styled "government of Pango Pango? Is there truth to the rumor, reliably vouchsafed as true by several right thinking pro-liberationists, that your staff commits unspeakable atrocities, which I won't speak of, with the true news bulletins, containing the real facts, that are regularly sent to you by the Free Democratic People's Indigenous People of Pango Pango's Popular Army?

Why do you only mouth the ravings of the puce blorgs? Have you no concern for the F.D.P.I.P.L.F.C.F.D.L.I.P.P.P.P.A. and the throngs of ochre blorgs that they represent? Why has your parasitic "newspaper" never questioned the lunatic obsession of the puce blorgs with denying the very existence of the ochre blorgs?

Be warned that the F.D.P.I.P.L.F.C.F.D.L.I.P.P.P.P.A. will NO LONGER tolerate this situation. Unless fair and equitable coverage is given to the longstanding and well justified demands of the ochre blorgs, the F.D.P.I.P.L.F.C.F.D.L.I.P.P.P.P.A., through its foreign action arm, will be forced to intervene.

BE WARNED! WE HAVE HAD ENOUGH! Adequate coverage of the heroic struggle for freedom and democracy of the ochre blorgs MUST start with your very next issue, or you will suffer the consequences which you will have rightly brought upon yourself. DO NOT CONSIDER THIS AN IDLE THREAT!

At one time the so-called "newspaper" at Simon Fraser University trifled with the F.D.P.I.P.L.F.C.F.D.L.I.P.P.P.P.A., and we intervened in their affairs. Look at it now. Our agents have succeeded in blocking the printing of anything remotely resembling accurate or current news for years. DO YOU WANT THAT TO HAPPEN TO YOU?

Fraternally in struggle for just liberation,
Ted McNabb minister of truth and real news
F.D.P.I.P.L.F.C.F.D.L.I.P.P.P.P.A.
new official capital quadrant 47
Liberated Pango Pango
(Correspondence c/o Swiss Legation Also: law 1

A sign of the times — any which way but back

Like all human interest stories, this story pertains to one of those hidden issues in life that is left untouched until someone like myself sees it and takes it upon myself to expose it to the world. In this case the world being my fellow students.

Because the subject of this story concerns all B-lot users and in fact the taxpayers who help fund the erection of signs in our ever beloved graveyard, I thought you'd all like to hear my point of view.

You see in B-lot there is a particular traffic sign that has bothered me ever since it caught my eye just over a year ago. You can all get a look at this sign by simply driving south through the middle of the B-lot adjacent to the McMillan Building. Upon reaching Thunderbird Boulevard you see a perfectly normal stop sign, right? Now find the sign that tells you that you may go left, right or straight ahead. (Any which way but loose.)

My friends and I feel that upon coming to the stop sign it is blindingly obvious that you can go any which way but loose. Actually according to the international convention of signs, this sign has become obsolete. It should have been replaced years ago with a restricting sign i.e. an arrow pointed back towards the driver with a slash through it.

But this would be even more ludicrous as it would mean that the only direction the driver couldn't go was the direction he or she just came from. Maybe I'm missing the intent of the sign. If I am someone please let me know. The sign would have mysteriously disappeared by now if I hadn't read the fine print in the Traffic Regulations under section, Tampering With Signs.

Karn Dhillon
commerce 4

No bikes on boulevard!

Cyclists heading for UBC — Please turn left at Toronto Road. There are two signs at Toronto instructing you to do this. We have a very busy crossing at Acadia and University boulevard and the fifty little children obey the rules — bless them!

I am a volunteer and am facing west most of the time — speeding cyclists coming up behind me make me very nervous. I ask your co-operation.

M. A. Allen
#207-2225 Acadia Rd.

'Ignore fraternity stereotype' says Belushi frat member

Last Friday gave me the opportunity to see Animal House again, an occasion which spurs my pen to the defence of the Greek system. Too often acquaintances, upon learning that I'm a Sigma Chi, inanely ask "Oh? Like John Belushi?" Grrrrrr. Sure, my fraternity has an animal, a few hustlers, waterbeds, partyrooms, women of all descriptions, copious alcohol for some, riotous social functions, and fun in overdoses.

But that film grossly abuses our reputation with respect to campus involvement, member recruitment, and scholarship. From a few dozen brothers, we have produced intramural soccer, hockey, volleyball, and curling teams; we've raised hundreds of dollars for various charities; we've organized a campus-wide bed race; we've built and developed a comfortable home on campus; and we've maintained a solid academic average.

Are we rich, elitist, removed? No. We're enthusiastic people setting ourselves ambitious goals in all fields of life. We offer good housing, an outlet for spiritual energy, and close friendships. (With men, not animals.)

Timothy Bult
Sigma Chi fraternity

Parker's Pink Floyd film regretably off the wall

By SHAFFIN SHARIFF

"The Story of The Wall is told simply with the music of Pink Floyd, images, and natural effects. There is no conventional dialogue to progress the narrative. Our story is about Pink, a rock and roll performer, who sits locked in a hotel room, somewhere in Los Angeles. Too many shows, too much dope, too much applause: a burned out case. On the TV, an all too familiar war film flickers on the screen. We shuffle time and place, reality and nightmare as we venture into Pink's painful memories, each one a 'brick' in the wall he has built around his feelings."

—Alan Parker
Director

Pink Floyd The Wall may be the most gutless film of its kind ever made. When the violent, shocking — and always fascinating — live action and animation sequences come at you with undefying relentlessness, you want to feel something genuine about the graphic depictions of an individual's despair and mental breakdown. But the film doesn't let you get close to Pink (Bob Geldolf) the lead character. It just makes you feel curiously detached and empty — like a punk rock concert.

Pink Floyd The Wall
Directed by Alan Parker
Animation by Gerald Scarfe
Playing at Denman Place Cinema

That Pink Floyd The Wall doesn't become anything close to a satisfying experience is regrettable because the film, which recollects Pink's memories of childhood, of his family, marriage, and fears, comes astonishingly close to being a perfect stream of consciousness movie. It attempts to be a film that has pretensions to being completely random and non-narrative, but whose elements connet in the end nevertheless.

The randomness of the images hits you with great force; the images have a sharpness and a clarity that become vivid moments. As the film opens, the low angle camera tracks along the carpeted floor of a L.A. hotel and disappears into the vacuum cleaner. So mch for subtlety; welcome to Pink Floyd: Or, the World According to Hoover.

Almost immediately, the film introduces animation: scenes of hawks (read America) violatilng lands, with blood gushing forth from the earth; a crumpled body that resembles Orwell's Winston Smith being beaten on the head with a club; and a female flower that devours its male counterpart. As the film cuts back and forth between terrifying animation sequences and live action sequences dealing with Pink's life, the only thing one ultimately admires is the smooth editing.

Parker's 100 minute film is one long anarchistic polemic about the devastating effect of institutions on individuals, but like all polemics, it faces the real danger of slipping intgo tiresome rhetoric. That's unfortunate because Pink Floyd The Wall is the kind of film you want to embrace because it has important things to say about modern man's feelings of alienation from society. But the director holds you back.

It is almost impossible to feel anything for the lead character Pink because the film is as numb as the lead character. Despite the surrealistic visuals, the film doesn't hit you in the gut; it smashes you in the head continuously — and then tells you things aren't so bad by introducing a happy ending.

Pink is meant to be more representative than individual, and in a stream of consciousness mode, that is a definite flaw. The horrors that Pink imagines are collective horrors: the inadequacy of the British welfare state, the family unit, school, and marriage, and everything else that involves authority figures. The film attacks all the familiar scapegoats of Western society, but with a vigilance that is never visceral, merely mechanical.

The only mildly affecting emotions the film depicts occur during Pink's memories of childhood, and Pink's search for a father figure. What Pink imagines the world to be isn't even to be taken as a warning of things to come.

Parker is saying the bad times are really here; and there isn't anything individuals can do about it. But then he turns around at the end and shows children emptying Molotov cocktail bottles amidst Brixton rubble (read smashed walls).

Parker doesn't have the courage of scenarist Roger Waters' convictions. Parker tells you everything is a walled hell and then turns around after you've been bashed on the head for the umpteenth time that there is an exit — the future. When that happens, you're bound to feel cynical and cheated because the film has suddenly gone yellow.

Parker obviously isn't content with letting the movie stand on its own, on its own hellish terms; he wants the audience to go away feeling things will work out. What kind of cop-out is that? Who does he think will believe the ending? And by tacking on a happy ending, he fails to leave an impression on his audience about the danger of encroaching fascism (especially in Britain) that he violently depicts near the end of Pink's odyssey.

The most fascinating live action sequences in the film involve Pink as a neo-Nazi British leader who manipulates a young crowd. During these moments, you're almost inclined to forgive the film because it is finally saying that the old structure stinks, but new orders, like the resurgence of neo-fascism in Britain, aren't the answer either.

But the emotions aroused by scenes of immigrants beaten up by skinheads aren't taken anywhere. Parker uses actors to achieve sensational effects but he doesn't credit anyone of the characters with a hint of dimension, not even Pink. In one sense, Parker is as manipulative as the demogogue that Pink imagines himself to be.

Were it not for the strength of Pink Floyd's music and Gerald Scarfe's animation, The Wall would crumble. As it stands, the film is no better than Scarfe's original animated version of the Pink Floyd song, Another Brick in the Wall. (When Scarfe's Brick footage shows up near the end, it is jarring because the other animation is much more looser and less defined.)

Pink Floyd may have some important things to say but it is a singularly unmemorable movie. It is such a cheating experience that one is tempted to look at Pink's recollections of his wife making love to another man and just think that we wouldn't have to endure The Wall if only Pink could get a good fuck somewhere.

GELDOLF . . . adult and child meet in The Wall's surr

Fassbinder will be missed

By BILL TIELEMAN

His skin was bad, his spirit grew thin and negative, he was fat, greasy, his breath was foul, he was always sweating, he was like a wild board, and yet like a boar he broke with enormous force and impulse through the underbrush. He was a very Bavarian man.

—Werner Herzog on Fassbinder

The king of German cinema is dead but not soon forgotten, thanks to a celluloid legacy that includes Lola, the latest Fassbinder release.

Lola
Directed by Rainer Werner Fassbinder
Playing at the Fine Arts

A thoroughly disreputable cocaine addict and social critic, Fassbinder died in June of an alcohol and drug overdose after completing his post-war trilogy: The Marriage of Maria Braun (1979), Lola (1981) and Veronika Voss (1982).

The trilogy is an exploration of Germany's "economic miracle" recovery after the devastation of World War II and the German people's corruption and guilt. In each film Fassbinder follows one woman through the aftermath of war into the beginnings of prosperity in the '50s, skilfully developing a tightly-knit cast of characters around her.

Like Maria Braun, Lola works in a nightclub/whorehouse, though Lola is a singer and paid mistress of a small German town's biggest contractor, while Maria was simply a waitress. Eventually Maria becomes the director of a large German textile firm and Lola takes over the bordello, though Fassbinder regards both achievements of "success" as equally distasteful.

The action starts in Lola when a new building commissioner, Von Bohm, arrives and begins with great vigor to re-establish order in the bureaucracy. The town's establishment are aghast — the commissioner could upset their cosy plans for land speculation and construction profits based on building code violations.

Meanwhile Lola is getting tired of being regarded by her contractor

FASSBINDER . . . dead at 36

and everyone else as having no intelligence or worthiness other than in the bordello. When Schuckert, the contractor, tells her a man like Von Bohm would never have anything to do with her, the challenge is clear — Lola soon seduces and leaves the honest civil servant without his knowing who she really is.

If the plot sounds familiar, it is. Fassbinder has taken the '30s film The Blue Angel, with Marlene Dietrich, and surrealistically revised it to suit post-war Germany. But whereas in the Blue Angel an honest man is destroyed, Von Bohm, after a moralistic attempt at crusading against corruption, ends up marrying Lola and joining the city power elite to live happily and dishonestly ever after.

The night and day differences are crucial to the film and come up in many different ways. Fassbinder makes great use of lighting to set the mood of the film, with a hazy blue light slowly beginning to envelop Von Bohm as he slips into corruption and horizontal bars shading the main characters' faces like the masks of bandits.

Fassbinder spares no mercy for the Left in Germany while he attacks the Right. The commissioner's assistant, a leftist pacifist, plays drums in the bordello at night, eventually quits his socialist party and is hired by the contractors.

The acting is first-rate throughout. Barbara Sukowa's Lola is good despite a limiting script and Armin Mueller-Stahl is the perfect Von Bohm bureaucrat. The best performance though is put in by Mario Adorf as Schucket, the contractor.

Although Lola doesn't reach the heights of Maria Braun it is a fine film and a natural middle in the trilogy.

Fassbinder's contemporaries in German cinema have already mourned his passing. "We have lost probably the best that we had," Werner Herzog said recently. Wim Wenders, another of the "new wave" of German directors, added: "Fassbinder is a very, very serious loss, and it will only be seen how serious over the next few years."

Vancouver filmgoers can see how serious for themselves. Aside from Lola, Fassbinder's The Third Generation, a jabbing look at German terrorists, and Effi Briest, the story of a 19th century woman, will be playing at the Ridge theatre in a double bill Sept. 27-28.

VSO concert blends dread with delight

By KERRY REGIER

Sunday saw the usual mixture of extremes in performance at the first concert of the new season with the Vancouver Symphony directed by Kazuyoshi Akiyama. The program consisted of two works: a performance of Mahler's Fourth Symphony that was quite delightful, and a dreadful Mozart Symphony No. 39.

Akiyama seems to be trying to gain a reputation as a Mahler conductor, as his performances of that composer are usually dedicated to just these details that make the music come alive. Sunday's performance of the Fourth was no exception. The problem lay in Akiyama's overweening desire to make the climaxes as loud and Richard Straussian as possible, completely sacrificing at these points Mahler's meticulous orchestration and any real interest in the music.

Marilyn Zweifel sang the soprano solo part, and was evidently moved by the music, if a bit nervous — but then the program was a new one, changed at the last moment.

The attention to detail in the Mahler was completely lacking in the Mozart. Just because Mozart didn't write in all those crescendos, accents, and tempo changes, doesn't mean they musn't be played. Without them the music is utterly lacklustre, sounding like an endless series of the same twiddlings.

The one spot of relief was Akiyama's rather athletic approach to the music, digging in and pusshing hard as if it were Beethoven.

But without nuance, all this orchestral muscle-flexing is only a stopgap, as it were. It is the little moments in the music, the little pause or the carefully judged slight tumbling rush to a resolution, that brings to life the real sense of constant drive, of forward motion that is the essence of all classical music, of all eras except the most recent, our catastrophe of atonality.

UBC student

By RICHARD THOMAS

Uninspiring, boring trash was the topic at the showing of UBC Student Films '82 Wednesday night.

Keeping in fashion with the evening's proceedings 1,000 curious and unsuspecting souls, packed into the 800 seat Robson Square Cinema, were kept waiting 30 minutes before the show finally got under way.

Karen Firus introduced the film makers as being "mainly third, fourth and grad year students who are all a bit eccentric." What an understatement, Karen. With the exception of one or two, the "productions" shown were futile attempts at creating profound art. These students may know what art looks like and what statements sound like but it was obvious they didn't know how either are made.

Hollow, senseless images proved to bore, rather than entertain or enlighten the audience, which thinned out substantially during the intermission.

alistic Wasteland

Sloane entertaining

By CORINNA SUNDARARAJAN

When a play is as ambiguously titled as Entertaining Mr. Sloane, the relationships between the characters are bound to be queerly mixed and motile.

Entertaining Mr. Sloane
By Joe Orton
Directed by Stanley Weese
At the Frederic Wood Theatre
Until October 2

Set in a house which is set in a garbage dump, the play spins four characters in and out of clashing formations: a brother and sister of irregular fondness madly outwit each other to possess the desirable Mr. Sloane, who fears exposure from their decrepit father.

The truly entertaining role is Gillian Neumann's Kath. Whether vulgarly seductive, sweetly petulant or cunningly severe, Neumann dominated the play preview night as an actress of polished strength. Competently supported by Duncan Fraser as her brother and Luc Corbeil as her father, she embodies ambiguity as a whorish mother, demurely knitting socks while dressed in tacky red lingerie. "I had the upbringing a nun would envy," she explains to Mr. Sloane, deftly removing his trousers. "Until I was 15 I knew Africa better than my own body. That's why I'm so pliable."

In the end, the complexities do not so much become clear as more familiar. Whatever manipulative power Sloane possessed in his sullen egotism, playing one lover against the other, is destroyed in a final confrontation where he must choose between the two. It is here where the role playing is most ambiguous that Sloane cannot find his way unled.

When the lights dim on all but the garbage dump, a sense of bewildering amorality and entertaining ambiguity remains.

films hollow

Enrolment Is Limited, a five minute piece by Bruce Dawson opened the program. While he did succeed in creating an intriguing sense of tension, followed by a humourous anti-climax, Dawson refused to take his audience anywhere. Definite Hitchcock techniques were evident and prevailed through the work.

Michael Werth's Night For Days, Josie Massarella's It's a Cold City For Street Artists and Rose Weber's More Red Than Orange were the supreme yawners of the evening — the punk rock culture of video.

The only creative moments in the program came with Peter Dashkewytch's O/O and Cuisine Art by Marco Ciccone. With blank screen, Dashkewytch employed a concrete technique of introducing the life of blindness to his audience.

We saw experiments in filter use, sound, editing and production. It's too bad that only few of these students tried to experiment with a script though.

Unbending Arc fails to tell, reveal, inspire

By ROBERT BEYNON

Arc is as literary as a small town paper that publishes grade three prize essays.

Arc is the English students' publication clubs quarterly. It publishes local students' writings — essays, poems and stories.

All the essays published in it were originally written for academic classes and could only interest the authors or their parents.

"Dedicated to the cause of good student writing," it prints essays about past literary giants, not modern figures. The poems and stories it contains are of local interest, but discussion of such poems and stories is lacking.

In the magazine are a total of four "normal" essays and two English 100 prize essays. Each "normal" essay, as opposed to a "prize" essay, is upon a former English literary giant: Wordsworth, Chaucer, Swift and Joyce.

The issues discussed — Wordsworth and London, biblical imagery in Joyce, for example — are pedantic. As each of these essays deals with miniscule, archaic issues, they could only interest a dilettante.

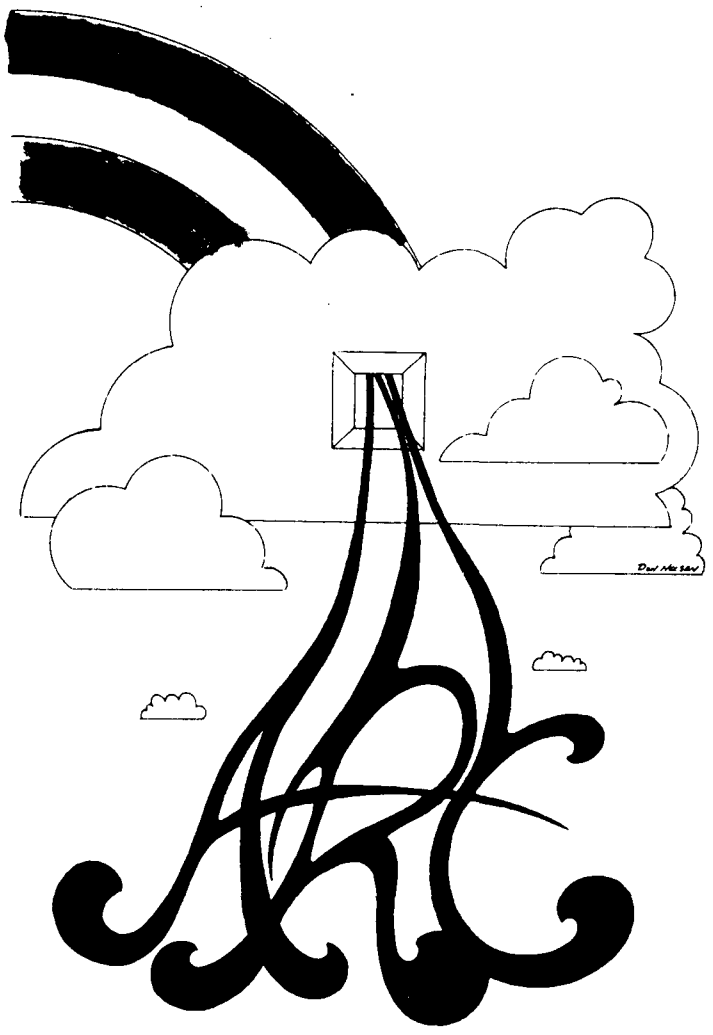
No issue is innovatively discussed in any of the essays.

The female English 100 award essay shows talent, but why are prize essays in a literary magazine? Possibly it might be published in a small town paper beneath the Bridge Night Hi-lites column.

It appears the cause of the lack of local and modern literary discussion is editorial confusion. In the foreword the editor states that the magazine is dedicated "to the cause of good student writing" and is also a place to see "what a first class paper looks like."

Is Arc a literary magazine discussing student literature or a collection of first class essays for use as a study guide?

Luckily the editor has sprinkled the magazine with UBC student poetry and fiction, adding a touch of modern, local literature.



ARC . . . trendy grade three prize essays

These young authors cannot, of course, be expected to be technically perfect — they are young and learning. But a willingness to be innovative and a sense of energy are expected to make up for their technical limits.

Both qualities are apparent by their absence.

Karen Petersen's poem Eyes is a notable exception. Basically the plot involves a lonely woman encounters the lascivious eyes of a previous male lover. She is hypnotized by them. They discuss, by eye, love and sex. The spell breaks abruptly when a buss passes, soaking her. She returns to her empty loneliness.

The technical aspects of the poem are original, if at times clumsy. Her use of punctuation, paragraphing and speech are innovative and distinct.

The remaining poems are typical free verse. Joan Buchanan writes about Chinese paintings and cranes, but her imagery is boldly stereotypical and the moods she tries to evoke are vague.

Maria Plant's poems discuss alienation and loneliness. Susan Fischer's poem states that when Canadians read poetry we must be told we are reading poetry.

Included in Arc for the first time are three short stories — The Ugly Duckling (questionably written in Virginia Woolf's style) and two original stories.

The Ugly Duckling by Gundy McNab is only a literary exercise, not even a variation upon a theme. The tale is old and unaltered; the style, Virginia Woolf's (?), is not adequately entertaining.

In the last two paragraphs of The Last Rose of Autumn, Michael McKinley catches our attention and relates an event. But the previous two pages have a vague buildup and are extremely lengthy.

A Small Black Dog by Susanna Stuart fails to arouse the reader's sympathy. A dog dies, she recalls its life, she mourns for it. If a revelation of the nature of death, pets or saintliness was intended, it was missed.

The prose and poetry generally fail to reveal, to tell, to inspire. Most writers appear to follow trends, as opposed to creating. If poets once wrote couplets and spoke of love, they now write free verse upon desultory subjects. Likewise with the stories.

Arc is available through the English department.

Empyrealism

By CORINNA SUNDARARAJAN

Every art exhibition consists of two distinct presences: the art work and the gallery which frames it. Yet in her three-part improvisation, Lynn Mauser-Bain shatters this distinction and sends her work spinning across the room until the room itself participates in the tension between form and space.

Empyreal Elevation:
A Quest for Proximity
By Lynn Mauser-Bain
UBC Fine Arts Gallery
Until October 23

Tension, is, perhaps, the key element in these experimental installations; if the title suggests a taut pulling between two extremes, the display confirms it.

The visual impact of this work is as varied as a viewer's mood. Faced with a room of scrambled giant lathes, one's impression can range from thoughts of bare skeletal remains to a flurry of party streamers. Again, the static is played off the sinuous and, wandering through the structure, the viewer is challenged to interpret Mauser-Bain's provocation of form and space in a uniquely personal way.

Cafe blows up nuclear myths

By EMILIE SMITH

All the good American kids know what to do when they drop the big one: "duck and cover!" Be it under a desk, under a bed or even under a picnic blanket, it's nice to know that good ol' 100 per cent American cotton will do the trick. Isn't it comforting to know that plywood keeps out gamma rays?

The Atomic Cafe is about the development of the nuclear weapons industry in the United States, starting with the first atomic explosion in Los Alamos, New Mexico in July 1945. Hiroshima, Nagasaki, civil defence (ha, ha!), the Eisenhower years, McCarthy and the Hollywood Ten, and the Rosenbergs, weave together the image of a government trying desperately to hold its bloated corrupt body above water. What the American administration in the '50s (or even now, for that matter) needed was public belief of the incredible garbage they produced in propaganda films. It's like nuclear reefer madness, and in its own pathetic way it's funny.

The Atomic Cafe
Playing at Varsity

At times, cutting from clip to clip without narration works wonderfully. In an animated scene, for example, a mopey little geek is boxed in and pushed around by gigantic hands. Simultaneously the narrative says "Often when individuals are confused and bewildered by the complex world they live in, they'll turn to any voice of authority." This is obviously a reference to the Soviet Union and communism, but the next scene cuts to a gigantic convention hall full of people with Ike and Dick signs. They are all chanting methodically, "Eisenhower, Eisenhower!"

Another scene shows Richard Nixon on the steps of the capitol building ringing the bells to open mental health week . . . hmm.

In other instances the lack of narration is more a hindrance than a help. When all the soldiers are in the Nevada desert, receiving exposure to radiation during nuclear tests, many people in the audience laughed as men got mouthfuls of dust, or asked their chaplain if everything was going to be okay. Obviously they didn't realize that those same men are dying today of cancer. Also it isn't always obvious to those people not majoring in political science who all the people on the screen are, or what significance they have in the history of nuclear weapons.

HAYWORTH . . . promoting Atomic-equipped B-29

Incidents like the execution of the Rosenbergs, two Americans convicted and sent to the electric chair on flimsy evidence of smuggling secret information to the Soviet Union, might not be known to most people. Without narration their story isn't entirely clear. It is the same with the investigation of the Hollywood Ten. The House committee on un-American activities was investigating film directors on charges of leftist tendencies

The major problem with The Atomic Cafe seems to be that it lacks a direct focus. There is not one strong theme that runs throughout the entire movie. But it works very well despite this. In its giddy and haphazard manner it reinforces what most of us already know: power is corrupt, Reagan is just as much of an asshole as Eisenhower was, and neither they nor cotton picnic blankets can save us and our world from 50,000 megatons of nuclear hell.

Cult classifications

By KELLEY BURKE

They come in all kinds of packages. They offer peace of mind, better health, old gods, new gods, new planets, if you like. Why cults even exist is a puzzle. Chaplain George Hermanson of the co-operative Christian campus ministry has some ideas.

"I think the mainline churches have failed. They promised a big daddy in the sky who was going to take care of everything, and that daddy hasn't come through," he says. "Modern science has destroyed classical theism's plausibility. So people go looking for another big daddy."

Hermanson is on the United Church's task force on the rise of new religions. Simply defining a cult is difficult, he says.

"They are a group which is bizarre, perverse, which takes the idealism and enthusiasm of others and diverts it to their own ends, in order to build an in-group to pursue specific projects," he says. Hence they are essentially materialistic not spiritual, he adds.

He cites the Maranatha as a clear example of a cult.

"They appear to give you meaning, but they really just make you no longer trust yourself . . . anytime anyone tries to manipulate your reality, your experience, and makes questioning and thinking an evil, they become 'bad religion,' " he says.

Other examples of cults are EST, the Church of Scientology, and the Moonies, says Hermanson. Each group has their own tactics for recruitment, and their own area of appeal.

"EST is the perfect religion for the bureaucratized society," he says. An EST devotee will tend to be an educated, white male, and in a profession like the civil service, social work, or teaching. He says EST appeals to this group because they offer a freeze-dried cure to disorganization and stress. They are very well organized and can usually find a recruiter in their ranks to suit any individual who comes to their meetings, he says.

While the Moonies and the Scientologists have their own special clientele, they share with EST the common attraction of seeming more closely related to today's world, says Hermanson.

"The Moonies address the issues

See page 12: PERVERSITIES

PANEL DISCUSSION

WOMEN IN COMMERCE

- Are you presently enrolled in a Commerce program and wondering what your career options might be
- Is Commerce a field you'd like to know more about?
- Here is an opportunity to have some of your questions answered

PANELISTS

BARBARA SHANTZ, Management Consultant, Shantz, Cropp & Associates.

CAROLYN CLARK, Marketing Student, U.B.C.

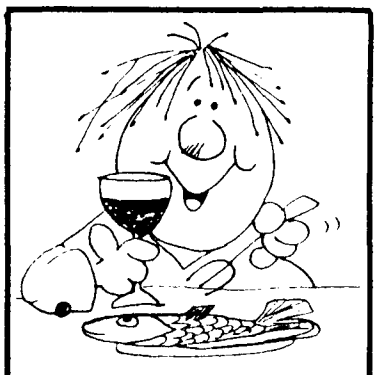
JOAN HARRISON, Manager, Organization Development, The Bentall Group

TESSA MARKS, Articling Chartered Accountant, Thorne Riddell

MODERATOR: CATHERINE VERTESI, U.B.C. Commerce Undergraduate Advisor

THURSDAY, SEPT. 30 12:30 - 2:00 p.m.
BROCK 302

SPONSORED BY THE WOMEN STUDENTS' OFFICE



Tired of shopping, peeling, chopping, cooking, packing a lunch and cleaning up?

Purchase a monthly meal pass to either Totem Park or Place Vanier Dining Rooms.

For further information rjng:

TOTEM DINING ROOM
228-6828
PLACE VANIER
DINING ROOM
228-2652

INTERESTED IN CA EMPLOYMENT?

ARTHUR ANDERSEN & CO. is seeking 1983 graduates for Vancouver and all other offices of the Firm. Submit your resume to the Canada Employment Centre on Campus (forms are available from the Centre) by October 4, 1982.

All resumes will be acknowledged. You will be contacted on or about October 12th regarding campus interviews which will take place during the weeks of October 18 and 25th. Additional information is available at the U.B.C. Canada Employment Centre and the Accounting Club.

ARTHUR ANDERSEN & CO

CHARTERED ACCOUNTANTS

Vancouver ● Calgary ● Winnipeg ● Toronto ● Ottawa ● Montreal

WEST POINT CYCLE

presents

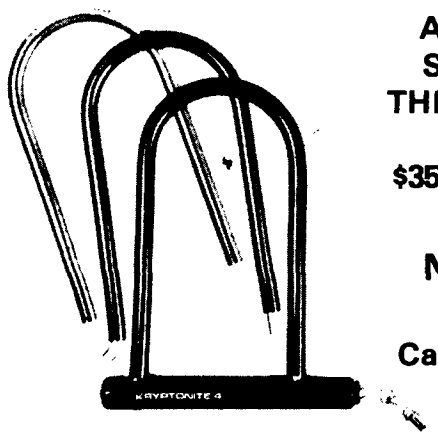
Dawes

GUARANTEED BUILT WITH REYNOLDS BUTTED TUBES FORKS & STAYS

Dawes "Galaxy" built with Reynolds 531 frame tubing, using all alloy components. A beautiful English design touring and commuting bike.

Reg. $375.00

NOW $325.00



A Question of Security . . . . THE KRYPTONITE LOCK
$350.00 guarantee
reg $54.95
NOW $44.95
with FREE Carrying Bracket

WEST POINT CYCLE
3771 W. 10th at Alma
224-3536
"Sales Tailored to YOUR Needs"

BECOME A MANAGEMENT ACCOUNTANT

YOU COULD QUALIFY IN AS LITTLE AS 2 YEARS

If you have successfully completed any of the following subjects you could qualify for partial or complete exemption in the applicable R.I.A. course listed below.

In order to be eligible, STUDENTS MUST HAVE OBTAINED A MINIMUM MARK OF 60%, or equivalent, in the relevant subject identified.

University of British Columbia

R.I.A. COURSES	UNIVERSITY SUBJECTS†
111 Introductory Accounting	Com. 151 or 350 (L) or 351 (MBA)
122 Commercial Law	Com. 331
123 Organizational Behaviour	Com. 120 or 323 (MBA)
212 Economics	Econ. 100 or 301 (MBA) or 302 (MBA)
213 Communications & Case Analysis	Engl. 100 plus graduation
229 Intermediate Accounting I	Com. 353
232 Quantitative Methods I	Com. (110 + 211) or 318 (L) or 311 (MBA)
314 Data Processing	Com. 291 or 336 (MBA)
331 Cost & Management Accounting	Com. (354 + 358) or [352 (MBA) + 556 (MBA)]
333 Quantitative Methods II	Com. 212 or 418 (L) or 311 (MBA)
339 Intermediate Accounting II	Com. 353
424 Taxation	Com. 355
442 Financial Management	Com. 271 or 373 (MBA)
451 Accounting Information Systems	Com. 356 or Com. 534 (MBA)
452 Internal Auditing	Com. 455
541 Advanced Management Accounting	Com. 358* + 454*
543 Advanced Financial Accounting	Com. 453* or [Com. 552* (MBA) + Com. 553* (MBA)]
553 Management: Processes & Problems	No equivalent subject

(L) = Licentiate Program
(MBA) = Master of Business Administration Degree Program

†THESE EXEMPTIONS ARE SUBJECT TO CHANGE WITHOUT NOTICE.
*COURSE EXEMPTION ONLY, CANDIDATES MUST CHALLENGE THE R.I.A. EXAMINATION.

I would like more information on the R.I.A. Program of Studies. Could you send me a list of the courses I would receive exemptions in (transcripts enclosed) and a registration package.

THE MANAGEMENT ACCOUNTANT

Affiliated with the Society of Management Accountants of Canada and all Provinces

The Society of Management Accountants of British Columbia
P.O. Box 11548
1575 - 650 West Georgia Street
Vancouver, B.C. V6B 4W7
Telephone: Vancouver area (604) 687-5891
Other British Columbia locations (112-800) 663-9646

Name_____

Address_____

City_____ Prov._____

Postal Code_____ Tel._____

UBC

Bookstore prices 'horrify'

By CHRIS WONG

Hard times are hard reality for students returning to UBC this year.

They are going broke over skyrocketing tuition fees, batty over increased academic competition from higher enrolment, and bewildered by the declining quality of education they are receiving.

But as if that weren't enough, students are also forced to purchase outrageously expensive textbooks.

After paying such high prices for books, students may justly wonder what factors contribute to the UBC bookstore's pricing methods.

"I am horrified at these prices," says student Theresa Thompson, nursing 3. "I'm aware that publishing prices have gone up, but I really wonder how much mark-up goes on in this bookstore."

According to David Kerfoot, manager of Duthies Books, downtown store, and a 10 year veteran in the book industry, the UBC bookstore often applies mark-ups to original book rates.

"UBC bookstore generally does mark up things because the UBC administration requires that the bookstore run at a profit," he says. "(But) for the most part, you're not going to get a (course) book cheaper than at the university store."

The bookstore is certainly not suffering. Its profits in the 1981-82 academic year were $158,000, says bookstore merchandise manager Don Donovan.

Donovan denies that the administration demands that the bookstore make a profit. "They just require that we cover all operating and capital costs."

He also denies that the bookstore charges above suggested rates. "Our policy is to sell on publisher's list prices except for American books," he says.

The decline of the Canadian dollar has prompted the addition of up to 30 per cent on publisher's list prices of American books, he adds.

Regardless, students ultimately pay the price. But they have sought and found alternatives in used books and libraries.

"When university came back, the phone was ringing constantly and there wasn't a time when the place wasn't packed," says Jennifer Coleman of Ashley's Books.

Shirley Dudley, a Better Buy Books clerk, also says university students have been taking advantage of the lower prices at her store. "A woman saved $26 on one textbook."

"We are as busy now as we are at the peak of exam time," says Suzanne Lester, circulation supervisor at Sedgewick library. "We're quite a bit busier than last year at this time."

But the UBC bookstore is not solely to blame for the high prices of new textbooks, says Kerfoot. "Publishers have traditionally taken advantage of students. They do it with new editions," he says.

But publishers actually make few profits. "The profit margin is very very small," he says.

Susan Renouf, displays coordinator for the Canadian Book Information Centre, confirms Kerfoot's assessment of the publishing industry. "The retail price of a book covers the actual cost of printing and binding a book, the author's royalties, the 40 per cent discount required by the booksellers so they can make a profit, and other costs."

Why doesn't the bookstore order less expensive American editions? Donovan says contracts made between authors and publishers only allow the publisher to publish the book in a specific geographic area.

The result is the bookstore is forced to buy only from publishers who have Canadian rights, no matter how expensive their books are. Bookstores and students are a "captive audience," says Kerfoot.

A required political science textbook entitled 'Conservatism,' is sold by the bookstore for $12.95. This edition was published by a British firm. But a book publishing catalogue at the Vancouver public library's central branch shows there is also an American edition of the book costing only $7.75.

Last year Conservatism cost $5.25. This year it costs $12.95 — an increase of 247 per cent.

MUS SOC
AUDITIONS
for
GUYS AND DOLLS

Sunday, Sept. 26, 1982—SUB 207-209, 1-5 p.m.
Monday, Sept. 27, 1982—SUB 211, 7-9 p.m.
Wednesday, Sept. 29, 1982—SUB 205, 7-9 p.m.
Thursday, Sept. 29, 1982—SUB 211, 7-9 p.m.

Come Prepared to Sing and Dance
Sign Up at Mussoc Booth — Clubs Day!

OPEN HOUSE
Tuesday, Sept. 28, 1982
SUB 207-209 — 7:00-10:00 p.m.

You Don't Have to Sing or Dance to get Involved!
Crew, Publicity, Costumes, Sets and Lights . . .
ANY AND/OR ALL ARE WELCOME

NOMINATIONS
are now open for
the position of
A.M.S.
Director of
Administration
Nomination papers should be picked up from Terry Jackson in SUB 238 and returned to her by 4:30 p.m. Thursday, September 30th.

This position is open to any member of the A.M.S.

THE UNIVERSITY OF BRITISH COLUMBIA
THE CECIL H. AND IDA GREEN
VISITING PROFESSORSHIPS
1982 AUTUMN LECTURES

Sir Rex Richards

Sir Rex Richards is vice-chancellor and a professor of physical chemistry at the University of Oxford, England. He is considered on of the world's outstanding physical chemists. Professor Richards is known for his major research contributions to the study of nuclear magnetic resonance, and its use as an investigative and diagnostic procedure that produces images of the human body.

NMR—A NEW WINDOW ON THE HUMAN BODY: MEDICAL APPLICATIONS
Saturday, September 25 In Lecture Hall 2, Woodward Instructional Resources Centre, at 8:15 p.m.

ACADEMIC EXCELLENCE: THE FUTURE ROLES IN UNIVERSITIES — RESEARCH AND WHY WE DO IT.
Tuesday, September 28 In Lecture Hall 6, Woodward Instructional Resources Centre, at 12:30 p.m.

ALL LECTURES ARE FREE—PLEASE POST AND ANNOUNCE

The black sheep of Canadian liquors.

Soft-spoken and smooth, its northern flavour simmers just below the surface, waiting to be discovered. Straight, on the rocks, or mixed, Yukon Jack is a breed apart; unlike any liqueur you've ever tasted.

Yukon Jack®

Concocted with fine Canadian Whisky.

Perversities and illusions

From page 10

of science that the established churches don't. They get the top scientists in the country to speak at their conferences. They also confront the issue of religious schism, (the fact that other religions prosper in a supposedly Christian world) in a way that the mainline churches don't," he says. The Scientologists apply themselves to the technological world by employing the pop-psych jargon that has become the newspeak of the western world.

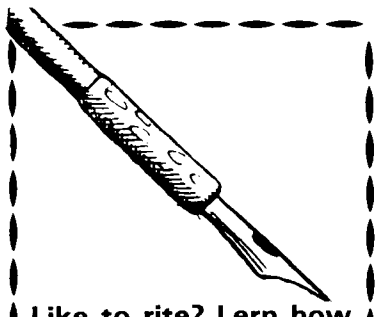
While Hermanson is not the first to note that there is a crisis of faith in the technocratic world and that, "when certain tendencies are repressed they come out in perverse ways," he says there is something new happening on campus this year.

Cults draw a crowd of "marginalized" individuals on campus — lonely, insecure, and perhaps coming from a bad experience in high school. The current recession increases that marginality by placing greater stress on the individual. For people who feel powerless in the face of a seemingly unsolvable situation the power and security offered by membership in an in-group gives them the relief of "being a big fish in a small pond," he says.

But cults should not be kept off campus, he says. Such organizations thrive on oppression, and the co-operative Christian ministry takes the policy of simply advising people on the defects in the pseudo-Christian theological groups like Maranatha, rather than making any attempt at "deprogramming," says Hermanson.

Often it is not prospective members of cults that come to the ministry, but their friends, badly confused and hurt by the change in people they thought they knew. "We tell them that if (their friends) hang around long enough, they're going to get disillusioned, and leave. We say to be critical of their new beliefs, but not judgemental," Hermanson says.

People should be prepared for such a circumstance, because the cults are rapidly becoming common on campuses all over North America. On a university campus where people question old beliefs, when there is no one in mainstream religion prepared to respond to those questions, "We're wide open to them," says Hermanson.



Like to rite? Lern how two rite gooder at a Ubyssey nooze writing seminar todey at 3 p.m. in SUB 241k. Old bill tieleman, ex uv Ubyssey, CUP, Sun, etc., wil pas on his no how. If yoo thinc an inverted pyramid is sumthing tha Egyptians did befour they got it rite, cum by and c how to right with style. All welcum.

GMAT
LSAT • MCAT • GRE
GRE PSYCH • GRE BIO
MAT • GMAT • DAT
OCAT • PCAT • VAT
SAT • ACT • TOEFL • MSKP
NAT'L MED BDS • ECFMG
FLEX • VQE • NDB • RN BDS
CPA • SPEED READING
Stanley H. KAPLAN
EDUCATIONAL CENTER
Test Preparation Specialists
Since 1938
For information, Please Call:
(206) 632-0634

UNIVERSITY HILL
UNITED CHURCH
5375 University Blvd.
Morning Worship
and Church School
10:30 a.m.
224-7011

HAIR
CORKY'S
STYLING
APPOINTMENT SERVICE
731-4191
3644 West 4th Avenue
At Alma

CELEBRATE THE GREAT TREK ANNIVERSARY

SAIL THE GULF ISLANDS
Fri. at 4:00 until Sun.
Oct. 1-3 — $160.00
Includes Food — This price may lower if enough people are interested

RIDE THE TURBULANT THOMPSON RIVER RAPIDS
Sat., Oct 2 — $42.00

HORSEBACK RIDING
Sun., Oct. 3 — $36.00
at the Alpine Riding Academy

Register WMG Room 203
Organizational Meeting Thurs., Sept 30
12:30 WMG, Rm 211

INTERESTED IN MANAGEMENT CONSULTING?

Arthur Anderson & Co. is seeking 1983 graduates preferably with backgrounds in commerce, science or engineering, for the Management Consulting Division of the Vancouver office. Our Consulting Division deals mainly in management information systems for both large and small businesses. Submit your personal resume (UCPA form is suitable) by October 4, 1982 to the Canada Employment Centre on Campus, Brock Hall.

All resumes will be acknowledged. You will be contacted the week of October 18 regarding interviews. Additional information is available at the U.B.C. Canada Employment Office.

ARTHUR ANDERSEN & CO
CHARTERED ACCOUNTANTS
Vancouver • Calgary • Winnipeg • Toronto • Ottawa • Montreal

GRADUATE STUDENT SOCIETY
NOTICE OF ELECTION

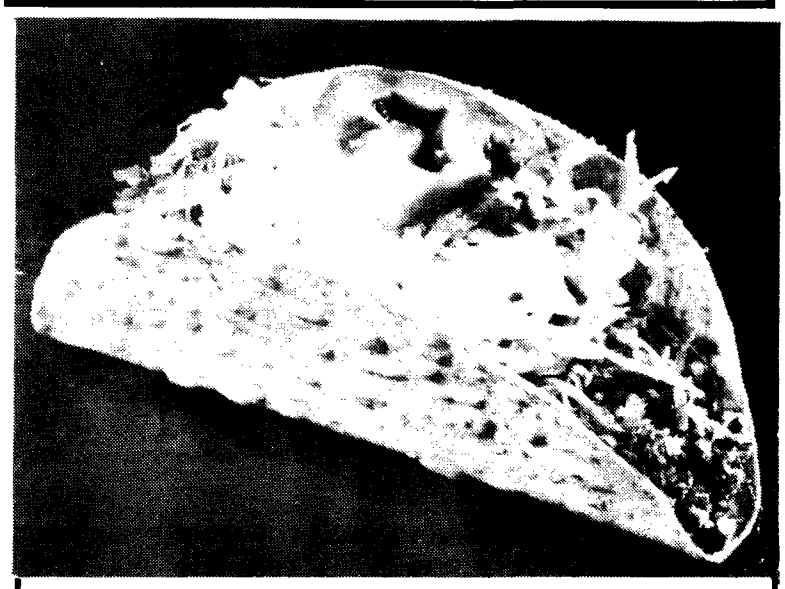
Nominations are invited for the five executive positions of the Society. These are PRESIDENT, VICE PRESIDENT, FINANCE DIRECTOR, SECRETARY and HOUSE DIRECTOR.

Any students registered in the Faculty of Graduate Studies are eligible.

Nominations close on October 8th, 1982. Elections are scheduled for the week from October 22 to October 28.

Due to recent changes in the Society's Constitution the term of office will run until the Annual General Meeting in March, 1983.

Nomination forms may be obtained from the Graduate Student Centre Office.



TWO FOR ONE TACO SALE

For 1.25 and the coupon below, you'll get two of our delicious tacos . . . two for the price of one!

SEÑOR McTACO'S

3396 West Broadway (at Waterloo)
Open 11 a.m. to 11:00 p.m. 7 days a week
393 East 12th Avenue (at Kingsway)
Open 11 a.m. to 11 p.m. 7 days a week
2028 W. 41st Street, Kerrisdale
Open 11 a.m. to 11 p.m. 7 days a week
Robson Square Food Fair (Hornby & Robson)
Open 10 a.m. to 5 p.m. 6 days a week
(Closed Sundays)

2 TACOS FOR 1.25
This coupon is good for purchase of two tacos for 1.25
Coupon must be presented. One offer per person.
Expires October 10/82

HOOD CANAL:
Boat blockade protests for peace

By BRIAN JONES

The captain of the Port Glass, which was the arrest boat where most of the rough stuff occurred, was talking to Kathleen, who was arrested off the Lizard of Woz (a Peace Blockade boat). He was saying "I'm a keeper of the peace and have been for 20 years." She said, "Well I'm a maker of peace, and I think there is an essential difference. Look where you are and look where I am. I think I'm a lot happier where I am than you'll ever be where you are." He said, "I don't know about that. I'm a peacekeeper and I'll stay a peacekeeper." And she said to him, "I don't think you have the strength to be where I am."

David Firman
Trident protestor

David Firman is not a dangerous person. Neither are any of the other 49 people who, like Firman, used civil disobedience last month on the waters of Puget Sound to protest the Trident nuclear submarine.

The Peace Blockade was an attempt to block the entrance of the first Trident submarine, the USS Ohio, into the Hood Canal on its way to its base at Bangor, Wash. Just a few miles outside the mouth of the Canal, about 90 miles due south of Vancouver, 50 people using 24 boats waited to confront the Ohio.

"The risks and costs of stopping first-strike weapons and this kind of proliferation are far less than the risks and costs of letting it go," says Firman. "We'll have to win this case — this weapon has just gone too far. It's the first of the first-strike weapons."

"But most importantly, the people who are doing this don't believe they are breaking the law — they believe they are upholding it," says Firman. "There was never a feeling of being criminal or subversive or anything like that. They were certainly prepared to face the consequences of how the legal system interpreted their actions."

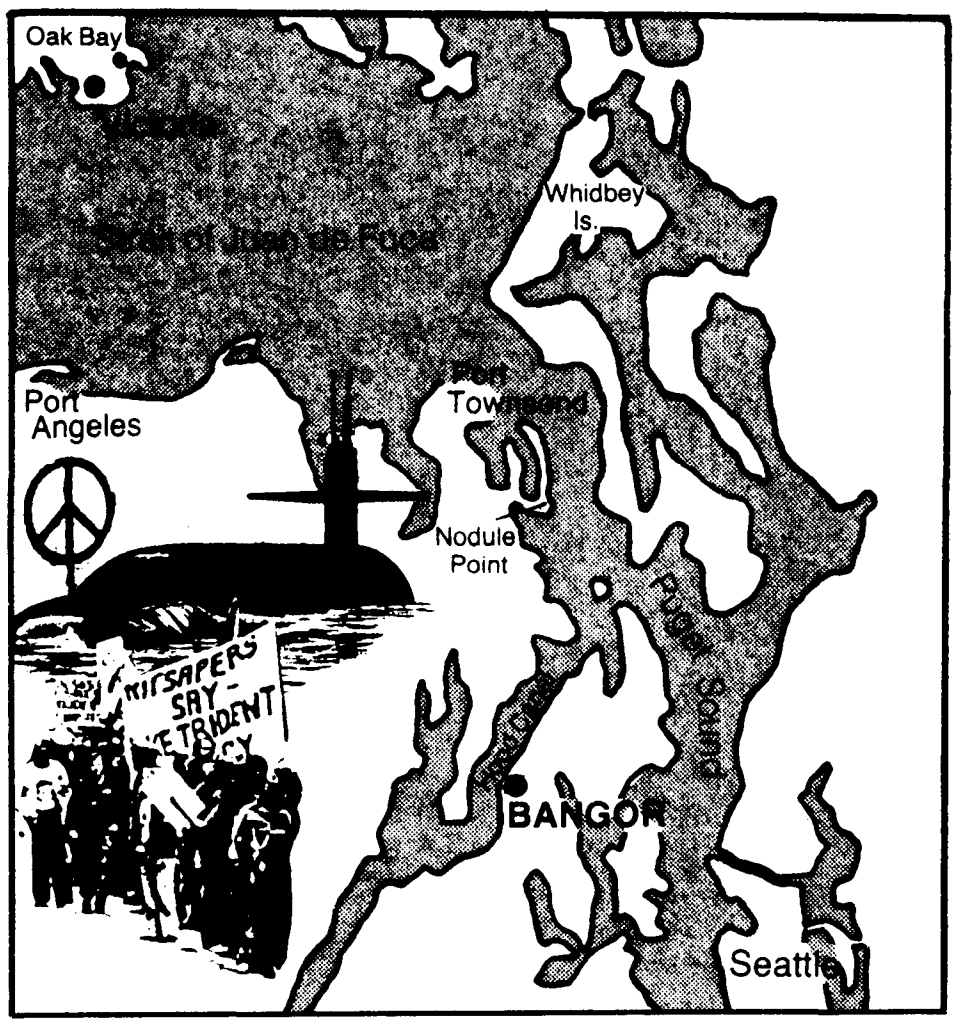
There are basically two motives for committing civil disobedience, says Firman.

"A lot of people are there because of their faith. They feel there is something common in most of the major faiths of the world, and that is the sanctity of human life. Christians have an obvious example. Christ was crucified for breaking Roman law, while defending God's law," he says. "I'm not a Christian, that's not where I'm coming from, but I can respect that.

"But there are also the legal reasons themselves. At Nuremburg, we prosecuted people for *not* breaking German law. We said, 'You are individually responsible for the massacre of the citizen population. You must take responsibility, regardless of what your country's law says.'

"And many people feel that's why they're motivated to this kind of action — they feel they're upholding international law," says Firman.

But government disregard for international law justifies civil disobedience, he says. "There is an agreement, signed by all the United Nations' members, that prohibits development of weapons that can cause indiscriminate suffering," he says. "That is an international agreement that both Canada and the U.S. are violating.



BANGOR . . . only a few miles away

Of the 31 people eventually detained by the American coast guard, 14 were arrested and 17 were released without charges. Firman, a third year creative writing student at UBC, was one of three Canadians arrested. All charges against them were eventually dropped "without prejudice," which means the 14 can be recharged at any time within the next five years.

The use of civil disobedience was a logical extension of the peace movement, says Firman. "In the end it sort of characterizes, as do many other actions, the whole growth of disarmament, how grassroots the movement has become, and how far people are willing to take their commitment to disarmament," he says.

"So none of these people think that they are breaking the ultimate law, be it God's law, be it the legal law, or be it just a personal moral ethic. Essentially we're talking about holding whole populations at gunpoint, and people must make a moral choice that goes beyond the political interests of any government.

"In terms of uniting the spiritual and legal ideals, Gandhi said international law is the law of the moral will of the international community. And he pointed out that unfortunately the only way we can maintain international law at the moment is through civil disobedience. He kind of mixes the two in saying that nonviolence is a must for a spiritual person, but it's also a legal necessity.

"Really this action has just opened up an awareness that action can bring results — that nonviolent civil disobedience has in the past made a great impact on major social change and can in the future."

While the boat blockade was waiting on Puget Sound for the Ohio, 5,000 people gathered on Aug. 8 on the shore of the Hood Canal to commemorate the bombings of Hiroshima and Nagasaki, protest Trident, and show support for the Peace Blockade. "We felt the presence of the rally very strongly," says Firman. "That kind of massive support for civil disobedience is almost unparalleled."

But the participants of the Blockade still had to face the reality of criminal charges. "All the protestors who were charged were charged with felons," he says. "That's brand new. The stakes have been raised a little, and will probably continue to be raised.

"Governments are being challenged on their most essential point — their power base. So it's no wonder that they are reacting, or overreacting, on such a level. When people take back the power the government assumes they have taken from them and say 'Look, we don't respect your right to represent us on this issue — we don't feel you do represent us on this issue,' they're feeling the pinch at the very root of their power. It's not surprising they reacted the way they did."

The tactics of the Blockade were simple. A string of small rowboats was pulled behind each of two larger sailboats out to an area off Nodule Point that is about three miles wide. Every day for about two weeks the protestors floated in the planned path of the Ohio attempting, if not to stop it, to at least inform North Americans about the sub and the danger it poses.

At three a.m. on Aug. 12, the protestors received a wake-up call at their base camp. Dozens of coast guard boats had been spotted in the Strait of Juan De Fuca, which separates the southern tip of Vancouver Island from the Olympic Peninsula.

It didn't take long for the blockaders to mobilize. "We were always in a scramble situation," explains Firman. "We could get out there in half an hour."

But as they made their way out onto the water, the protest boats were intercepted by the coast guard. Four hours later the Blockade was over, and the USS Ohio slipped undeterred, but not unnoticed, into the Hood Canal.

The Peace Blockade received extensive coverage from the media, especially in the U.S., and in that regard it succeeded, says Firman. "In terms of communication, the success was amazing. It was far more than we could really have expected.

"It's not surprising that it didn't go to court," says Firman. "I personally was delighted in the sense that I didn't have to face the possibility of going to prison for some length of time, although I was prepared for that. But I was also really disappointed that I didn't have a chance to speak out on the issues that I thought were relevant, especially in a forum like court.

"They didn't have a case any way they looked at it," Firman says. "They didn't have a good political case, and they didn't even have a real criminal case. It was obviously a political decision, not a judicial decision, to drop the charges."

Nine people were charged with failing to obey coast guard orders and five were charged with violating a coast guard security zone.

"The day after we were arrested they were already backtracking. They were saying things like 'Some charges may be dropped,' and 'We don't think the full penalty of this particular offence applies to these individuals.'

"Court would have been a really good forum for us," says Firman. "We would have reached people through the judicial system, and shown that the American government is prepared to use the judicial system at any level to reinforce its policies."

The tactics used by the coast guard in the four hour long chase-and-detain episode were also extraordinary, says Firman. Coast guard boats came armed with machine guns and high-power water hoses. The Pacific Peacemaker, a sailboat that was brought from Australia to participate in the Blockade, was boarded by coast guardsmen armed with automatic rifles and pump action shotguns. The Lizard of Woz was similarly boarded.

"Nothing was done with any gentility," says Firman. "The firehoses were used freely and indiscriminately, knocking people out of boats into the water, and putting them in very dangerous situations," he says. "When in doubt, use water cannon.

"Ultimately, the overreaction of the coast guard was designed to instill fear, to make us forget about doing it again," says Firman. "The brutality of the coast guard and the whole panic of their arrest tactics is just an extension of the brutality and panic that the submarine represents."

But the resolve of the protestors remains intact. "Their attempt to intimidate us through pure fear and brutal tactics has just renewed our determination," Firman says. "The fact that they were forced to drop the charges has proven the power of our actions, and legitimized our actions."

Similar actions will take place in the future, most likely next year when the second Trident sub, the USS Michigan, is due to arrive at Bangor, Firman says.

Since full discussion of the issue in a courtroom setting was denied them, active resistance will continue, he says.

"Now we have to do it through action, so we'll do it through action. That's fine. In many ways that's the only option we ever have."

Vancouver after Classes . . .

GATE 4 INTERNATIONAL HOUSE

1783 West Mall
228-5021

September 25
Welcome Dance
8:00 p.m. to 12:00 midnight
jointly sponsored by the
African Student Assn.

---

soft rock cafe
1925 W 4th Ave 734-2822

1925 W 4th Ave 734-2822
Friday, Sept. 24
KARIB
Calypso
Saturday, Sept. 25
NAZARITES
Reggae
Sunday, Sept. 26
ARABIAN NIGHTS
Bellydancing

---

the august Pub

Laren Michaels & Co.
SEPT. 24 & 25
Next Week
Billie Jean Queen & Co.
Two Shows Nightly
9:30 & 12:30

The Dufferin Hotel
900 Seymour • 683-4718

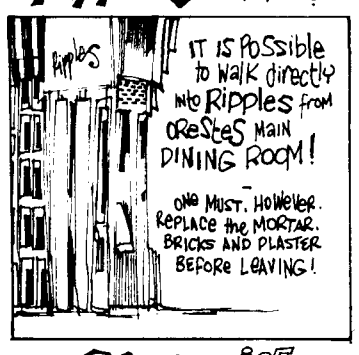
UBC Campus Pizza

Steak & Pizza — Lasagna
Spare Ribs — Ravioli
Chicken — Greek Salads
Souvlaki
Fast Free Local Delivery
224-4218 — 224-0529
Hours Mon.-Thurs. 11:30 a.m. — 2:00 a.m.
Fri. 11:30 a.m. — 3:00 a.m.
Sat. 4:00 p.m. — 3:00 a.m.
Sun. 4:00 p.m. — 1:00 a.m.
2136 Western Parkway

EARN
$12,000
PER MONTH
IN YOUR SPARE TIME
Then come and spend a little of it at
FELLINI'S
GREAT SANDWICHES, FABULOUS CHEESECAKES, CAPPUCCINOS, ESPRESSOS, NANAIMO BARS
Located at the back of the Village on Campus

LIVE ROCK N' ROLL
LIVE ROCK N' ROLL
Jack 6 Cabaret
LIVE ROCK N' ROLL
LIVE ROCK N' ROLL
WITH
Tonight & Saturday
MORGAN'S ROAD BANK
Next Week:
DIK REGRET & THE RAYGUNS
Open Mon. - Sat. 7 p.m. - 2 a.m.
932 Granville Mall 687-6418

Ripples believe it OR NOT!



RIPPLE'S ice CREATIONS
NEXT TO ORESTES on B'WY.
3124 W. BROADWAY

THIS WEEK:
GUY JONE
NEXT WEEK:
KICK-AXE

Vancouver's Finest

Mondays — Bo Derrick Wet 10, excellent cash prizes.

Tuesdays — So You Think You're Funny Contest (open to all amateur comedians). Win a trip to Hollywood's "Comedy Shop."

Wednesdays — Discover Ladies Nite Male Dancers from 8-10 p.m.

Thursdays — Ladies Nite, Mini skirted ladies free

Fri. & Sat. — First 50 ladies free

(FREE Parking at Kingsgate)
315 E BROADWAY 879-4651

FULL MEAL DEAL™

$3.29

It's the best meal deal going. Our 100% pure beef double burger with "More Burger Than Bun™". A small order of crispy, golden fries. Your favorite small drink. And, to top it all off, a cool and creamy 5 oz. DAIRY QUEEN® Sundae. All for only $3.29. Get a good deal on a full meal. Head for the corner of Broadway and Trafalgar.

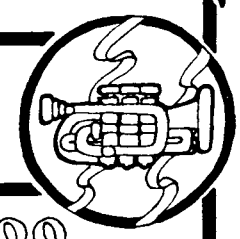
™ AM D.Q. Corp./1981

Dairy Queen®
brazier®
2601 W. Broadway
at Trafalgar

THE GALLERY LOUNGE
located in the student union bldg.
in the heart of the ubc campus
PRESENTS

PETER CHABANOWICH
at the piano
sept 13, 27, 28

KEITH BENNETT & FRIENDS
blues guitar & harp
sept. 24, 25



SOLO FLIGHT
swing band
sept. 29, 30; oct. 1, 2

showtime 9:00
NO COVER CHARGE
open monday thru saturday
NOON to 12:30

687-5566 684-2944
1136 W. Georgia St.

OUTLAWS

Is Rock and Roll
Appearing
to Sept. 25 THE PUMPS
Sept. 27-Oct. 2 ZWOL
Toronto's Hottest Rock & Roll Band
Monday—Battle of the Sexes
Tues.—T & A Night
Wed.—Ladies Night
(Male Strippers)
Ladies admitted free
Mon.-Thurs.
Open 8:00 p.m. to 2:00 a.m.
Mon.-Sat.
Nightly from 8 p.m.-10 p.m.
M.T.V. live from N.Y. on Canada's largest 25 ft. Screen

CANDIA TAVERNA
Traditional
Greco-Roman Cuisine
7 Days a Week: 5 p.m.-1 a.m.
Fri. and Sat.: 5 p.m. to 2 a.m.
FREE fast delivery!
228-9513
4510 West 10th Ave.

---

the EXCELSIOR 怡園
. . . a restaurant of distinction
proudly presents:

NIGHTCLUB
GRAND OPENING
TONIGHT

Dancing Nightly 9 - 1 am
featuring: Special Light Menu
No Cover Charge

4544 W. 10th Ave - Just Outside the Gates of UBC

HONG KONG
CHINESE FOODS

Mon.-Fri 11:30 am - 2:00 pm
4:00 pm - 10:00 pm
Sat & Sun 4:00 pm - 10:00 pm

经济快餐 EAT IN OR TAKE OUT 太港飯店

LUNCH SPECIALS
· $2.90

5732 University Boulevard
TEL. 224-1313

RED LEAF RESTAURANT
Luncheon Smorgasbord
Authentic Chinese Cuisine
228-9114
10% DISCOUNT ON PICK-UP ORDERS
LICENSED PREMISES
Mon.Fri. 11:30-9:00 p.m.
CLOSED SATURDAYS
Sundays and Holidays
4:00 p.m.-9:00 p.m.
2142 Western Parkway
UBC Village
(Opposite Chevron Station)
紅葉菜館

Vista

Tween Classes

TODAY

AMS
Clubs days, all through SUB, all days.

UBYSSEY
Newswriting seminar for anyone, especially new recruits, 3 p.m., SUB 241k, B.C. Election coverage to be discussed afterwards.

The above event was originally advertised as being at 3:30 p.m. Please note time change to 3 p.m.

CANADA WEST UNIVERSITIES ATHLETIC ASSOCIATION
Soccer: Thunderbirds vs. Saskatchewan, 2 p.m., Wolfson field.

STUDENTS FOR PEACE AND MUTUAL DISARMAMENT
Bzzr Garden: Get Bombed for Peace II, 8:30-1 a.m., Grad centre ballroom.

BALLET UBC JAZZ
Registration for fall ballet, jazz and dancercise classes beginning Sept. 27. For more info stop by the clubs day booth or come to SUB 216e.

NEW DEMOCRATIC PARTY CLUB
Bzzr Garden (a New Democratic Party) 7:30 p.m.-12 a.m., SUB 212.

OFFICE OF INTERNSHIP PROGRAMS
Career-related, non-paid internships available for senior students in the faculty of arts. Areas include writing, public relations, planning, and museum work. Sign up in Brock hall 213 between 8:30 and 5:30.

UBC SKI CLUB
Bzzr garden, SUB 205, 4 p.m.

GAYS AND LESBIANS OF UBC
Wyne and cheese party, 8:30 p.m. See office or clubs day booth for further details.

UBC MOTORCYCLE CLUB
Clubs day booth: new members receive free ticket for draw on new helmet. All day, SUB plaza between SUB and the pool.

CHINESE STUDENTS' ASSOCIATION
Squash night, 8 p.m. Winter sports centre squash court.

SATURDAY

CANADA WEST UNIVERSITIES ATHLETIC ASSOCIATION
Soccer game: Thunderbirds vs. Alberta, 2 p.m., Wolfson field.

INTERNATIONAL HOUSE
Back to school dance, licensed. Co-sponsored by the African Association, 8 p.m., International House.

SUNDAY

UNDERWATER HOCKEY
Practice, everybody welcome except Horatio, 10 p.m. UBC Aquatic centre.

UBC MOTORCYCLE CLUB
Group ride to Whistler, meet at 10:30 a.m., SUB cafeteria, leave at 11 a.m. sharp.

MONDAY

COMMERCE UNDERGRADUATE SOCIETY
Price is Right, noon, no place given.

FACULTY OF COMMERCE
Commerce week is all this week with events occurring every day. Contact the commerce students' association for more details.

ROCKERS CO-OP
General meeting, new and old members welcome, noon to 1:30 p.m., SUB 212.

TUESDAY

GRADUATE STUDENT SOCIETY
UBC and the community: The Palestinian Question. 7 p.m. Grad centre ballroom.

INTERNATIONAL HOUSE
Film series, 7:30 p.m., licensed, Gate 4, International House.

CHARISMATIC CHRISTIAN FELLOWSHIP
Weekly meeting, noon, SUB 211.

COMMERCE UNDERGRADUATE SOCIETY
Brunch with the brass, 11:30 a.m.-1:30 p.m., no place given.

UBC MOTORCYCLE CLUB
General meeting and draw for free helmet open to all new (82-83) members, noon, SUB 216.

PRE-MED SOCIETY
General meeting, new members welcome, noon, IRC 1.

UBC STUDENT LIBERALS
First general meeting, very important, noon, SUB 207. See Trudeau's new donut catcher.

AMS STUDENT PUGWASH ASSOCIATION
First lecture of the series Science in Society: The Setting of Standards, noon, IRC 3.

INTERNATIONAL ASSOCIATION FOR EXCHANGE STUDENTS OF TECHNICAL EDUCATION
Information meeting for all third year engineering, forestry, agriculture and science students interested in international work placement in summer 83, noon, Ceme I212.

WEDNESDAY

WINDSURFING
General meeting, noon, SUB 213.

COMMERCE UNDERGRADUATE SOCIETY
Obstacle race, noon, no place given. Car rally, 6 p.m., Main mall and Agronomy Road.

BALLET UBC JAZZ
General meeting, class and workshop registration, T-shirt and legwarmer sales, slides, noon, SUB 206.

THURSDAY

STUART M. JAMIESON LECTURE SERIES
Lecture by John C. Weldon, professor of economics, McGill university: Pensions in Canada: Logic and Practice, noon, Buchanan A100.

WOMEN STUDENTS' OFFICE
Free panel discussion on: Women In Commerce, noon, Brock hall 302.

CANADIAN CROSSROADS INTERNATIONAL
Information night, 7:30 p.m. International House.

CAMPUS CRUSADE FOR CHRIST
Christian life seminar: Finding Security In An Insecure World, noon, Brock hall 302.

CHINESE CHRISTIAN FELLOWSHIP
Preparing ourselves for the school year, noon, SUB 213.

COMMERCE UNDERGRADUATE SOCIETY
Golf tournament, 12 noon, university golf course. Tug-of-war, noon, Main mall in front of Angus.

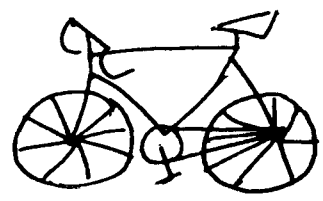
SPEAKEASY
Volunteer fair. Representatives and displays from 35 community agencies offering volunteer opportunities in a variety of fields. 11:30 a.m. to 2:30 p.m., plus Fridays, SUB lobby.

UBC CURLING CLUB
2 Draws Available
WEDNESDAY, 5:15-7:15
THRUSDAY, 9:30-11:30
Deadline for Application 6:00 p.m., Fri., Oct. 1.
Box No. 27, AMS Office or at our Booth on Clubs Days, Sept. 23, 24 in SUB.

Students Need You!
VOLUNTEER
at
SPEAKEASY
Student Information and Crisis Centre
SUB Concourse, Rm. 1006

T.M.®
as taught by Maharishi Mahesh Yogi
- Improve Academic Performance
- Reduce Stress

Introductory Lecture
Every Monday
12:30 p.m.
SUB Room 211
Phone 263-2655



NEW EVENT!
CYPRESS BOWL CYCLE HILL CLIMB
Thurs., Sept. 30 at 12:30
3 km, 5 km, 7.5 km & 10 km
SEE YOU THERE

THE CLASSIFIEDS

RATES: AMS Card Holders — 3 lines, 1 day $2.50; additional lines, 60c. Commercial — 3 lines, 1 day $4.20; additional lines, 63c. Additional days, $3.80 and 58c.

Classified ads are not accepted by telephone and are payable in advance. Deadline is 10:30 a.m. the day before publication. Publications Office, Room 241, S.U.B., UBC, Van., B.C. V6T 2A5

5 — Coming Events

BAHAI FAITH — Informal discussion. This week's topic: "Spiritual Health." This Friday, 8 p.m. 5529 Univ. Blvd. Tel. 224-3596. All welcome. Refreshments.

FULL GOSPEL STUDENTS
Charismatic — Pentecostal
We meet weekly for fellowship
Tuesdays, 12:30 p.m., SUB 211
Get Acquainted Dinner,
Thursday, Sept. 30, 6:00 p.m.
Lutheran Campus Centre
For information: 325-8291 (Days) 325-1905 (Eve.)
ALL ARE WELCOME

THE VANCOUVER INSTITUTE
Free Public Lecture
Sir Rex Richards
Physical Chemistry
Oxford University
NMR: A New Window on the Human Body.
Medical Applications
Prof. Richards is the former vice-chancellor of Oxford University and a pioneer in the field of nuclear magnetic resonance spectroscopy.
Lecture Hall 2, Woodward Bldg., Saturday, Sept. 25 at 8:15 p.m.

Theatre Department
AUDITIONS
for
THE DEVILS
By John Whiting
C.M.F.A. Thesis Production
Monday, September 27
1:30-4:30 p.m.
Room 206
Frederic Wood Building
OR
Call 228-3880 or 738-9082

11 — For Sale — Private

DOBERMAN PUPPY, 9 wks. old, black with tan markings, tail cropped, very lively, must sell and a bargain at only $75. Phone John, evenings 437-9795.

'74 BUICK CENTURY 4 dr., power B & S, stereo. $1200 OBO. 228-8595.

1972 TOYOTA COROLLA, high miles, gd. body, gd. runner. $750. 224-6325.

1978 HONDA Express. 49cc. 6900 km. $375. 1981 Honda Passport, 70cc, $550. 10,000 km. Len 325-2581.

15 — Found

MARION CRAIG. I have your pouch with clock. Give me a call. 985-2576, Rob.

FOUND — 10 spd. bicycle on 4th Ave. Approx. Sept. 13. Identify please. 734-1091.

20 — Housing

HOUSE FOR RENT — 2 Br. suite for couple. $600 month. Oct. 1 avail. 224-6325.

20 — Housing

NEAR UNIVERSITY — 3 bedroom, fully furnished modern house, $750 per month inc. utilities. For rent now for 6 months. Suitable for 3 adults. No children or pets. Ph. 224-1205 or call 3811 W. 1st. Ave.

ON CAMPUS. Room and board. 2800. At 5725 Agronomy. 224-9620.

30 — Jobs

TOUCH FOOTBALL REFS. needed for Oct. 9th Tournament at $8/game. Leave name & number at 732-5595.

NEED OCCASIONAL driver. $8 per hour. Usually late afternoon and sometimes evening to drive woman with slight injury to appointments and some shopping. I live in UBC area and prefer a non-smoker who is a very good driver. Could use my car or yours. Please write giving return evening phone number and mention references if a NV to Box 49, Publication Office, Rm. 241.

FRENCH GIRLS needed for intensive conversation. Ph. 980-4318, Mon.-Fri. 9 to 5. $5.00/hr.

DRIVER NEEDED to pick up two kindergarten girls at University Hill Elementary School to bring to Larch & 3rd. 3-5 days/wk. at 11:15 a.m. Call 733-2985 or 731-9718 ask for Ron.

35 — Lost

REWARD $50. For the return of my cat. Male 1 year old. All black-white spot on belly. Lost 8th Sept. around the Law Building. Call 224-7720 or 682-8073.

$50 REWARD to person returning my gold bracelet. Lost Sept 21st on Campus. Phone Ragnhild, 228-3839.

70 — Services

BAZAAR & NOVELTY: Your one-stop party shop! 215 West 2nd Ave. 873-5241.

MODE COLLEGE of Barbering and Hairstyling. Student hairstyle, $8.50. Body wave, $17 and up. 601 W. Broadway, 874-0633.

85 — Typing

EXPERT TYPING essays, term papers, factums, letters, manuscripts, resumes, theses. IBM Selectric II. Reasonable rates. Rose, 731-9857.

"WORD PROCESSING specialists for theses, term papers, resumes, reports, correspondence, days, evenings, weekends. 736-1208.

TIRED OF TYPING? Rent time on a word processor — any size manuscript — fast — cheap — and easy. For further information phone Tom at 224-1061.

TYPING. Special student rates. Fitness & Cameron, public stenographers. 5760 Yew (Kerrisdale). Ph. 266-6814.

MICOM WORD PROCESSING. Thesis, term papers, etc. $10 hr. Jeeva 876-5333.

90 — Wanted

KEYBOARDIST required immediately for an established campus dance band, vocals preferred. Phone Adrian, 224-9077.

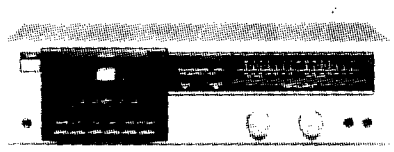
99 — Miscellaneous

GOLD/SILVER/COLOUR stamped personalized business/visiting cards. 100 cards, only $10. Ph. 327-4633.

WE CHALLENGE YOU TO IMPROVE YOUR HEARING

Give your ears a treat . . . Today's Audio Components can reproduce Music with incredible realism. You'll be amazed at what you've been missing.

TEAC V40

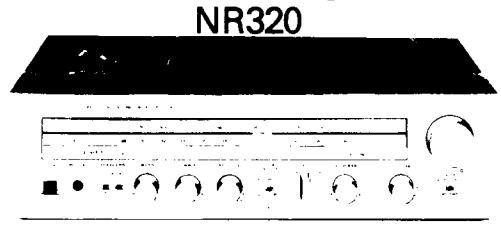


$299.95

An economical cassette deck that offers remarkable sound reproduction performance. Features include: soft touch operation for control convenience, LED bar graf meters, Dolby NR, metal tape capability.

V5RX 3 motor, built-in dbx $429.95

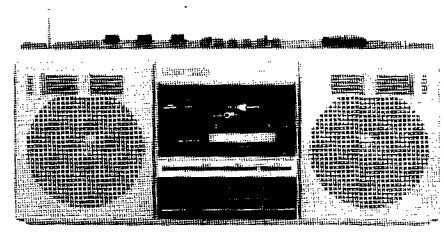
NIKKO NR320



A great value receiver that doesn't skimp on performance. The NR320 AM/FM receiver features 28 watts RMS per channel less than .08% distortion and LED displays. **Not exactly as illustrated.**

$229.95

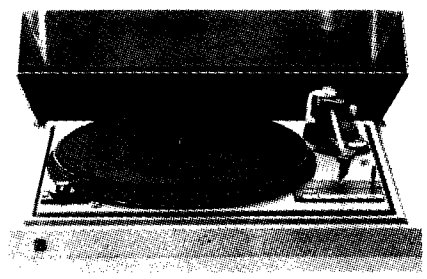
SPECIAL VOLUME PURCHASE! PIONEER SK300



The SK300 AM/FM portable cassette has extra large speakers in a 2-way system to give rich full-fidelity sound. Othe features include Music Search, Auto-stop, one touch recording, Automatic Level Control & Balance Control.

$199.95

Dual CS505

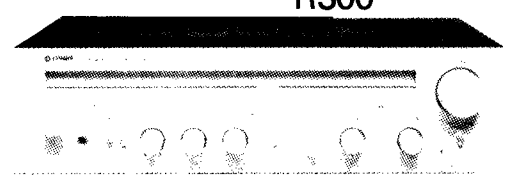


$159.95

The semi-automatic CS505 features Dual's exclusive ULM tonearm which has less than half the effective mass of conventional high quality tonearms. Comes complete with an Crtofon ULM49 magnetic cartridge.

CS508 with Ortofon cartridge	$189.95
CS607 Direct drive with Ortofon cartridge	$249.95
CS627 Direct drive, Quartz with Ortofon cartridge	$299.95

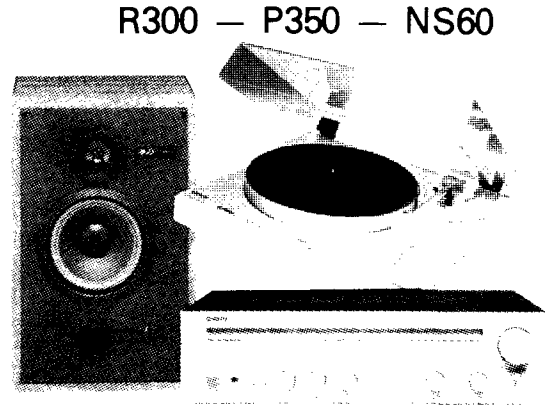
YAMAHA R300



The R300 superior performance AM/FM receiver provides plenty of power at 30 watts RMS per channel. Features include: Continuously variable loudness control, optical balance tuning, station locked tuning system.

$299.95

YAMAHA R300 — P350 — NS60



Get a famous Yamaha Natural Sound System for only $499.95. The R300 AM/FM receiver delivers 30 watts RMS per channel. The P350 semi-automatic turntable is complete with a magnetic cartridge. And pulling it all together are NS60 2-way speakers.

$499.95

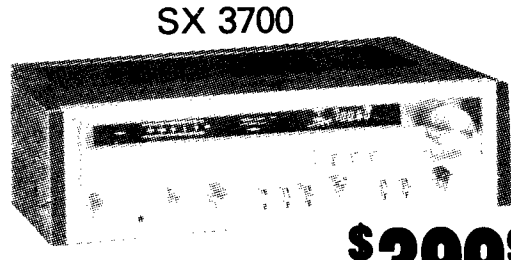
COMPLETE PACKAGE

Prosonic PC4009

YES, THIS UNIT WILL RECORD. This AM/FM portable cassette player comes complete with ultra-light headphones. Take your favourite music with you wherever you go . . . on the bus, cycling, jogging or to lectures. **Not exactly as illustrated.**

$129.95

PIONEER SX 3700



$399.95

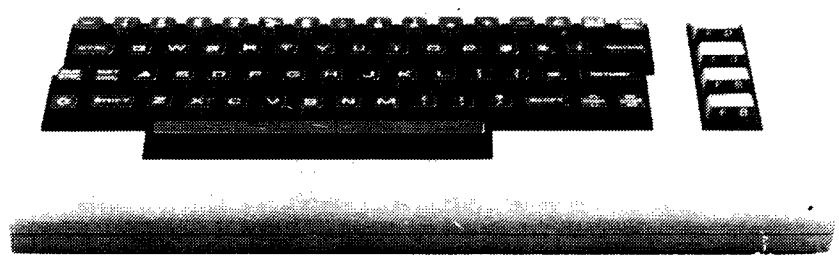
Get Pioneer quality at an unbelievable price. The SX-3700 AM/FM receiver features digital tuning, Quartz Servo-locked tuning, DC power amp and 45 watts RMS per channel.

commodore VIC - 20 Computer

WHY BUY JUST A VIDEO GAME....Get a Computer/Game Machine for About the Same Price.

BONUS SAVE $120

Receive the Datasette at no extra charge with the purchase of a VIC-20 Computer.



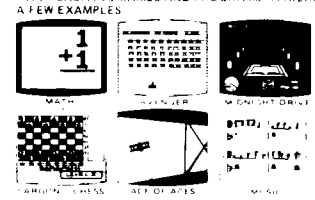
Get a competitive edge on the Future with the Wonder Computer of the 1980's. "The VIC-20 is a superb game machine, a fine home computer—all attainable at an extremely reasonable price."

—ELECTRONIC GAMES, Aug/82

Special limited free offer including Datasette

$399.95

MANY EXCITING GAMES AND PROGRAMS AVAILABLE A FEW EXAMPLES



HUNDREDS MORE OF UNADVERTISED SPECIALS . . . CHECK THEM OUT

MARANTZ, JBL, KEF, ALPINE, SAE, BOSE, SANYO, AWIA, FISHER, CRAIG, AND MANY MORE

Ticket Centre, 2nd Floor

More Than A Music Store . . .
Your Total Entertainment Centre

a&b sound

CHARGEX VISA master charge

556 Seymour Street, 687-5837 2696 E. Hastings Street, 254-1601