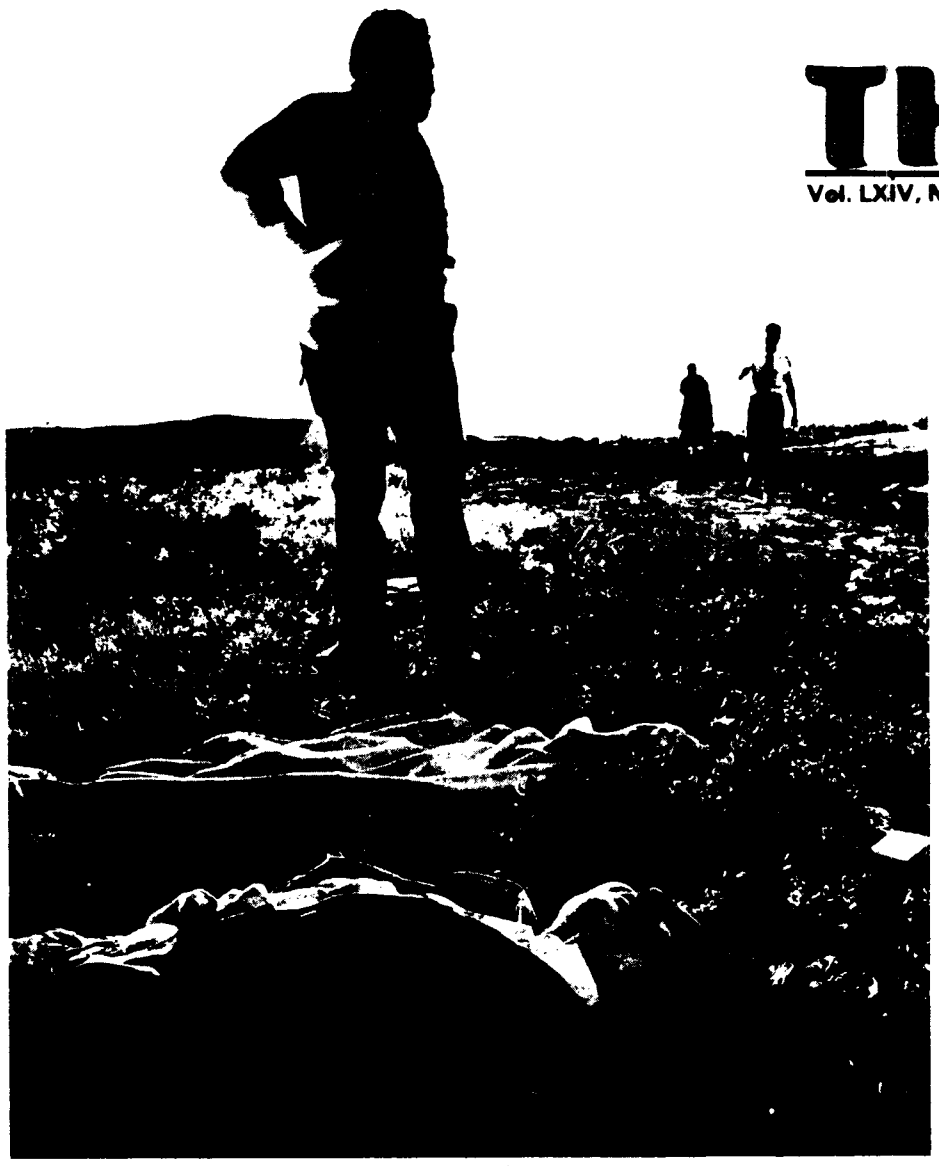
THE UBYSSEY
Vol. LXIV, No. 45 Vancouver, B.C. Friday, February 5, 1982 48 228-2301



WOUNDED KNEE...Joe Stuntz lies dead, killed by the FBI. No investigation of his death has taken place, although Dino Butler, Leonard Peltier and Bob Robideau stood trial for the deaths of two FBI agents in the same incident.

A struggle of people trying to be free

By PETER FRANCIS

"Basically our defense will be this: If you were an Indian in Canada today, you'd run away too." John Trudell knows what he is talking about, he has seen the inside of jails, been a prisoner of a society which has systematically destroyed his people.

But today he speaks not for himself, but for Dino and Gary Butler, two other members of the American Indian Movement whose activities have again run them afoul of the law.

On Feb. 23, 1981 the cousins were involved in an incident when a Vancouver police cruiser attempted to pull over the car in which the men were travelling. They fled,and a high speed chase ensued in which police claim shots were fired from the fleeing car. Weapons and ammunition were seized after the Butler's car overturned at Kingsway and Imperial in Burnaby and the men were arrested soon after they abandoned the wreck.

Since then they have been held in Oakalla prison, their cell doors locked, chained and double locked. They have been held in chains with manacle legs and handcuffed during their pretrial court appearances. Behind these bars they have prayed and fasted and struggled and won; for they won the right to their own religious ceremonies, a right long denied all native prisoners. They had won the right to smoke the Pipe.

"They are afraid of this Pipe!" John Trudell tells the 60 prospective jurors in the New Westminster Courthouse. Meanwhile in the courtroom, Chief Justice Allan McEachern is denying two motions by the Butler's lawyer Stan Guenther.

Guenther argues that the jury panel, composed of 59 white people, and one east Indian is not representative. The selection process of taking names from the voter's list excludes transient populations such as young people and Indians. Motion denied.

Guenther requests that the Pipe, symbolizing truth and connection with God be allowed into the courtroom.

Dino writes in a leter from prison last March: "In the western hemisphere there are many different tribes/nations that have their own language given to them by the Creator. Just as there are different tribes and languages, there are different ways of worshipping. Each nation has been given an ally /medicine that allows them to communicate with all life, such as the Sacred Pipe.

"I am a follower of the Sacred Pipe which represents All Creation, past, present and future. The Pipe is my medicine that helps me to pray, to communicate with my God. It is not known to the memory of our People how old the First Pipe given to our People is.

"It is told, though, that a very long time ago there was a Buffalo Calf appeared that changed into the human form of a woman, carrying a bundle upon her back. She appeared to the Lakota People and met with them and gave them a Pipe with instructions of the care and use of the Pipe. That Pipe is still in the possession of the Lakota People who call it 'White-Buffalo-Calf Pipe.' The Pipe I carry for my People is representative of that first Pipe.

The judge will not allow the Pipe.

Trudell tells the jurors as they file back into the courtroom.

"You swear on a bible, we use a Pipe, we guarantee it. It's just a Pipe, we made it out of wood, we use it to smoke tobacco; they will not allow this Pipe in the court."

Denied the presence of the Pipe in the courtroom, the Butlers decline to participate further in the proceedings, and fire their lawyers, Guenther and Judy Gedye. The lawyers leave the room and the jury selection process continues without them.

Trudell: "We're tired of 400 years of being denied this right to talk to white people honestly. It's like as if you've been accused of crimes and they wouldn't give you the Bible to tell the truth on. It's freedom of religion."

Excluded from the courtroom, supporters gather around the door, peering through narrow glass windows. One of them is Lew Gurowitz, a Massachusett's attorney involved in native rights trials.

As Gurowitz peers into the room, one of the deputy sherrifs, mistaking Big Lew for an Indian asks "What tribe are the Butlers from, Chief?" Big Lew gives him a withering look, but he keeps talking about how much racism there is in the U.S.

"There's not so much up here, you know," he tells Gurowitz, "nothing at all like down there in the south."

"You damn Canadians," Big Lew says, "you're so damned smug. When I'm up here, the whites tell me there's no racism. But I get another story from the Indians."

Within the court the jury selection is completed, seven women, five men, all white. Supporters, crowding the hallway, begin to trickle into the courtroom after they are searched.

The searching procedure is as thorough as it was in the preliminary hearings. Hand-held metal detectors are run over the body, up and down the legs, through the crotch. Shoes are removed and checked. Women deputies check the women's breasts and search the babies' blankets.

The children stand with exaggerated stiffness for the search. Their arms are outstretched and their fists are clenched in defiance.

In the courtroom, Chief Justice McEachern sits in a red and black robe behind an immense hardwood bench. Behind him red curtains are drawn up as in a theatre. Before him are the courtworkers, crown attorneys, and space reserved for the defense. Beyond that, Dino and Gary sit in a wooden box with three raised sides of plexiglass.

McEachern requests a plea, but the Butlers sit silently, not even acknowledging the request. McEachern orders a not guilty plea entered on their behalf. The trial begins.

The charges include: attempted murder, possession of a weapon with dangerous intent,possession of an unregistered gun, pointing a firearm without lawful excuse, and criminal negligence in the operation of a motor vehicle.

DINO BUTLER...no defense

The crown sets out its case carefully. The first witness, a Burnaby RCMP officer, provides the court with sketches of the chase route and the location where the men were arrested. Then Sergeant Robert Graham, also from the Burnaby RCMP Identification sectiontion testifies.

Graham says he was called to BCIT last Feb. 23 to examine a car. He says he was "mainly looking for lead fragments." He found two; one wedged in the wheel well, one lying loose on top of a shock absorber. He also noted a small dent on the bumper.Testimony from the officer who arrested Dino shows that he actually gave himself up. Grant Meadwell, now a student at the University of Western Ontario tells the court that he was called to the area of Kingsway and Imperial to patrol when he saw Dino walking down the street with a parka

See page 5: CULTURES

Oops

There are (ahem) three errors in Thursday's Ubyssey.

First, the Law students' association women's committee did not lodge a complaint to the RCMP against the Lady Godiva ride. When Kate Andrew contacted the RCMP Tuesday, she was phoning as a student and not as a member of the committee.

Second, Phil Kueber is the name of the person running against Eva Busza for arts undergraduate society president. His name is not, as we reported, Phil Coober. Also, Renee Comiesotti is running for vice president, not Rene Comasetti.

We apologize for these errors, and the persons responsible have been taken out and had their toenails clipped too short.

GAYS AND LESBIANS OF UBC PRESENT

GAY/LESBIAN WEEK 1982

MONDAY FEB. 8
Retrenchment Pot Luck Luncheon
12:30 Buchanan Penthouse

TUESDAY FEB. 9
MINERAL WATER CHALLENGE CUP AND BOAT RACES
12:30 SUB Concourse

WEDNESDAY FEB. 10
Alternative Familying:
Panel and discussion sponsored by the Lesbian/Gay Health Sciences Assn.
12:30 Woodward 6

THURSDAY, FEB. 11
KEYNOTE SPEAKER —
HARRY BRITT
Gay member of San Francisco's Board of Supervisors
12:30 Buchanan 100
RELIGIOUS SERVICE
Vancouver School of Theology
4 p.m.
RECITAL
THE MUSIC OF GAYS
Performed by Lesbian and Gay students of UBC's Music Dept.
8 p.m. Music 116

FRIDAY, FEB. 12
GAY AND LESBIAN
FILMS
Witches and Faggots - Dykes and Poofters
After the Game
12:30 SUB Auditorium
VALENTINE'S DANCE
Faculty Club
STUDENTS — $4.50
OTHERS — $5.00

FEBRUARY 8-12

Arts Undergrad Society

ALL CANDIDATES MEETING

Buch. 102 — Mon., Feb. 8, 12:30

Come and grill budding student politicians. Watch your friends make the news! Observe hopeful politicos put their feet in their mouths!

FREE BEARS & PIZZAS

See Pres. Paul Yaskowitch do the Ottawa strip! Hear V-P Maureen Boyd sing! Watch Council Rep Mike Mckinley dance! See Paul McCoullough juggle pucks with his toes! Listen to Treasurer William Clark perform Mass! Fun and games for all!

More entertainment for your time! Bigger extravaganza than "LET POLAND BE POLAND"!

P.S. Candidates are expected to attend!

Panther Production presents

VALENTINE'S WITH THE PANTHER
Saturday, February 13th
8 p.m.

featuring: RIO from 9 p.m. until 1 a.m. with full facilities
the place: Rufe Gibbs Gallery at the VANCOUVER AQUARIUM
the cost: $10 per person (includes light snacks)
tickets: Available at Concert Box Offices & all Woodward's stores and AMS box office, UBC.

INFORMATION: 687-2801

FOR THEATRE INFORMATION CALL 687-1515

CANADIAN ODEON THEATRES

RESTRICTED
Showtimes: 2:00, 3:55, 5:50, 7:50, 9:45
VOGUE 918 GRANVILLE 685-5434
ENTER THE NINJA
FRANCO NERO SUSAN GEORGE
Warning: Frequent gory violence. B.C. Dir.

RESTRICTED
Warning: Frequent nudity; some suggestive scenes & violence. B.C. Director.
CORONET 851 GRANVILLE 685-6828
the Seduction
MORGAN FAIRCHILD
Showtimes: 2:00, 3:50, 5:40, 7:40, 9:40

MATURE
Warning: Frequent suggestive dialogue; some swearing. B.C. Dir.
CORONET 851 GRANVILLE 685-6828
Neighbors
JOHN BELUSHI DAN AYKROYD
Showtimes: 2:00, 4:00, 6:00, 8:00, 10:00

RESTRICTED
Warning: Frequent nudity; some suggestive scenes & dialogue. B.C. Dir.
odeon 881 GRANVILLE 682-7468
HOWARD HESSEMAN
Private Lessons
Times: 2:30 4:30, 6:15, 8:15, 10:05

MATURE
Warning: Some coarse language & swearing. B.C. Director.
Showtimes: 7:00, 9:15 plus 2 p.m. Sat.-Sun.
park CAMBIE at 18th 876-2747
Winner of 3 Golden Globes incl. "Best Picture".
JANE FONDA
On Golden Pond
HENRY FONDA

MATURE
Warning: Occasional nudity. B.C. Director.
Showtimes: 7:30, 9:30
VARSITY 224-3730 4375 W. 10th
Isabelle Adjani "Best Actress" Cannes Film Festival
FROM THE GREAT JEAN RHYS NOVEL
QUARTET
A Film By JAMES IVORY
ALAN BATES MAGGIE SMITH

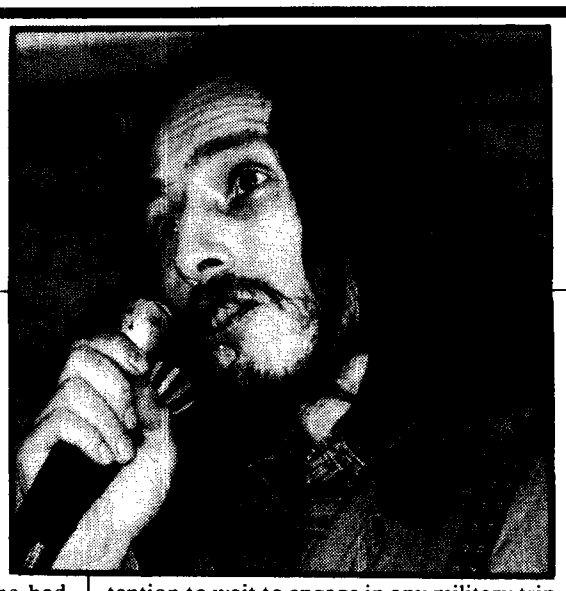
MATURE
Warning: Some scenes may frighten young children. Occasional nudity, suggestive scenes & coarse language. B.C. Dir.
broadway 707 W. BROADWAY 874-1927
GHOST STORY
MELVYN DOUGLAS JOHN HOUSMAN
Showtimes: 7:00, 9:00

MATURE
Warning: Many scenes may frighten young children. B.C. Dir.
broadway 707 W. BROADWAY 874-1927
Showtimes: 7:15, 9:30
TIME BANDITS
RALPH RICHARDSON JOHN CLEESE

MATURE
Warning: Occasional swearing. B.C. Director.
dunbar DUNBAR at 30th 224-7252
Showtimes: 7:30, 9:40
ABSENCE OF MALICE
PAUL NEWMAN • SALLY FIELD

GENERAL
SUNDAY AT 2 P.M. ONLY
VARSITY 224-3730 4375 W. 10th
THE TAMING OF THE SHREW
Starring Richard Burton, Elizabeth Taylor, Michael York

John Trudell



By PETER FRANCIS
and TOM HAWTHORN

'We were being hunted. It was a new type of massacre. Kill 'em in ones and twos, rather than just ride down the entire camp.'

"This is Siege," he said, holding the baby in his arms a little higher by way of introduction. "Well, actually, her name is Sage, like the herb, but Siege is probably a lot more appropriate to what's going on." John Trudell smiles at his own joke, but a siege *is* what he's here for.

He looks young, early thirties, and retains the look of the sixties activist: the baby, a whispy beard, and shoulder-length black hair he pushes back past his ears once in a while to emphasize a point in conversation. Unlike many of those activists, though, Trudell hasn't abandoned his struggle. But then again, his fight did not rise from a war in a foreign land. His war is wherever he and his people happen to be and that's been the case for almost 500 years now. Today, the front line is in Vancouver.

Trudell, a veteran of the Alcatraz Island occupation in 1969, has come here to do support work for cousins Gary Butler and Dino Butler. Trudell has been to Vancouver before; in 1979, he and Dino Butler sought political asylum here just a few months after a deliberately set fire claimed the life of his wife, Tina Manning, and their children. In this interview, Trudell tells of "a new type of massacre" being waged against Indian activists and says the group he's involved with, The Society of the People Struggling to be Free, will stay in Vancouver as long as the Butlers are being held here. With their sentencing scheduled for today, they may be here for some time.

Why did you decide to seek political asylum in Canada?

Well, when you get caught between a rock and a hard place, you do what you can to survive, understanding the realities. Canada America, the United States America, Mexico America, Brazil America, it's all America, welcome to America! There is no true safety turning to these governing systems. We understand that. But in 1979, when Dino and I made that political asylum, it was our feeling at the time that we were being hunted pretty intensely in the U.S.

(In 1975, a firefight at Wounded Knee, S.D., resulted in the shooting deaths of two FBI agents and Indian activist Joe Stuntz. No one was ever charged in Stuntz' death, but Dino Butler, Bob Robideau and Leonard Peltier were charged with the FBI deaths. Peltier fled to seek asylum in Canada. Butler and Robideau were acquitted by an all-white jury on the grounds of "self defence." Considering it was self defence against federal agents, the decision was hailed as significant. But Peltier, illegally extradited from Canada, was found guilty of the same crime and is currently in prison.)

Dino, you know, was with Peltier on the FBI thing, he was co-defendant with Peltier. Dino was acquitted. At the time of his acquittal Dino had been told that they were going to kill him. 'We know you're guilty,' they said. Then he was told on the day of his acquittal, 'You can lie to them (the jury), but we know you're guilty. And we're going to kill you.'

When Dino got out of jail, connected to all that — we're talking about 1976 now — they did a couple of things that if he had been there, they *would* have killed him. So we know at that point that the pattern is being established.

When someone comes in and puts a gun to your little brother's head and tells your brother, 'Tell your brother we're going to blow his fuckin' head off!' that's not just harassment. They use some theoretical warrant that doesn't exist as a means to crash into the family home in the middle of the night — well, that happened to Dino's brother. And his mom and dad.

We went through the Peltier trials in '77. When Dino and Bob Robideau were acquitted on the FBI thing, what we had was a jury saying, 'Yeah, you can defend yourself against people that try and shoot you, even if they are federal agents. You got the right to defend yourself.' Here's a truly major court decision. A major one. 'Cause it's never happened before, ever. All legal proceedings against Peltier should have ceased, when you deal with the technicalities of the law.

But that also meant Peltier could never be freed in the courtroom, because they had to convict someone to cover up all the political activities and everything that was going on on that reservation that led up to the firefight that got the FBI agents killed. So Peltier took the fall. . .

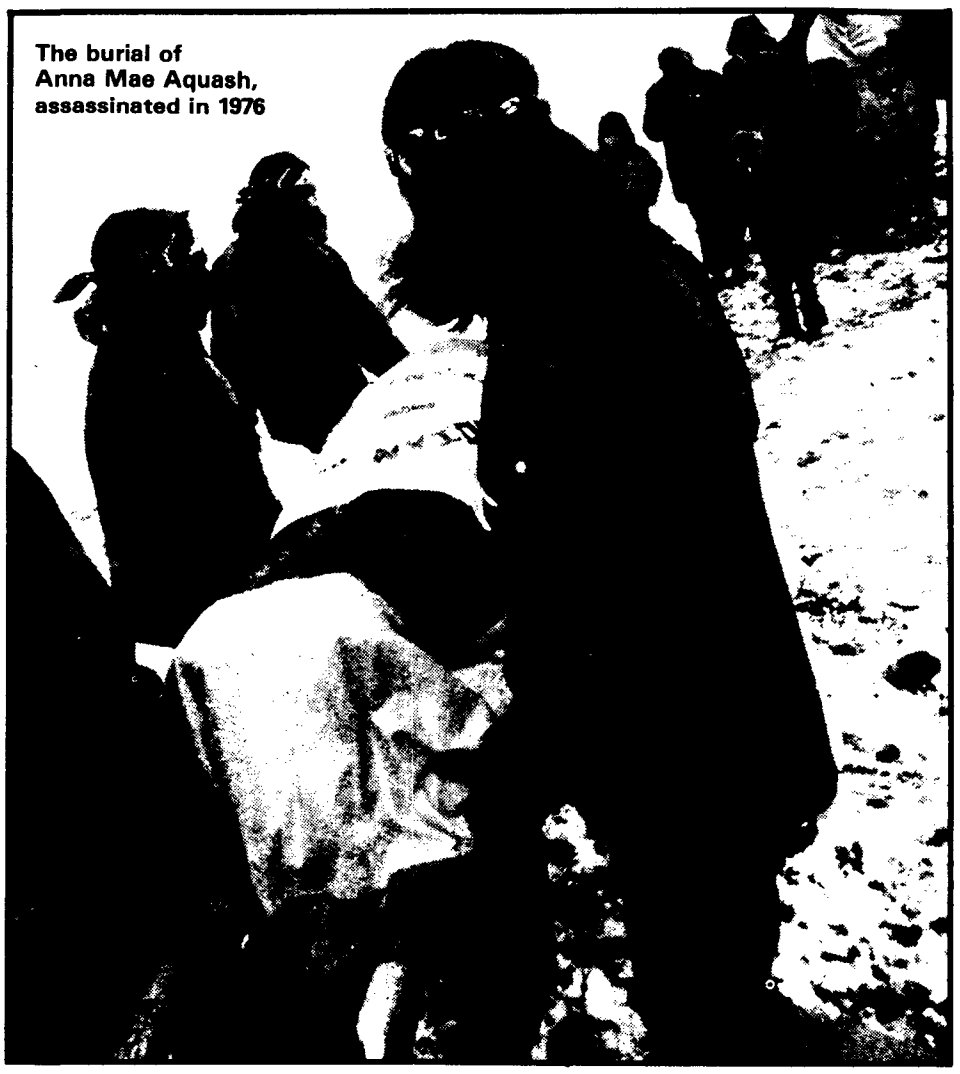
In late '77, I was sent to this prison down in Missouri. While I was in this prison, see, I had this talk with this other Indian and we were discussing economics and certain things that were happening in the U.S. Anyway, I told this other prisoner some things about all that and he said, 'That *is* what's happening. Most people don't even look at it like that. It's dangerous.' And he said, 'If you had any sense, and you know what's good for you, you'll quit talking about that, or you'll leave the country.' And I said to him at that time something to the effect, 'Well, hey, you know, it's not my intention to wait to engage in any military trip with the U.S.'

And he said, 'You don't know these bastards. They'll kill your wife, they'll kill your kids, they'll do anything to make you react!'

We were doing some stuff in D.C. for Peltier and on Feb. 11, 1979, I burned the American flag in front of the FBI headquarters. On Feb. 12, somebody burned down the house where my wife and kids and mother-in-law was in and they were all killed. This happened about 13 hours later. It was obvious in the beginning that the way the government investigated the fire that they told certain blatant, direct lies to take my attention away from what really happened there. It was arson. It was a deliberate act, a political assassination.

I was told that probably what I was supposed to do because of this is that I was supposed to react violently, and that solves the problem the government's got going in this particular case. . . In the U.S., all the federal agents were closing the doors on that this was assassination. So we knew that we were being hunted, selectively hunted. It was a new massacre, a new type of massacre. Kill 'em in ones and twos, rather than just ride down the entire camp.

We go back through the Peltier people, the people that were engaged in supporting the FBI defendants from the FBI firefight: Joseph Stuntz was killed in '75 during the firefight; then Anna Mae Aquash was killed in '76. *(Aquash, a Micmac from Nova Scotia, had been missing for three months when her body was found in a ditch. The FBI had her hands cut off, thus desecrating the body in Indian eyes, to ship them to a lab for identification. A coroner ruled she had died from exposure and the government had her buried. After protests, the body was exhumed and a different coroner took X-rays that the original doctor had decided to forego. But the X-rays weren't needed, for the bullet hole in the back of her skull was clearly visible.)* I don't think I'm leaving anyone out, but the next killings were Tina and the kids. Since then, it's escalated to Dallas Thundershield, Bobby Garcia and Roque Duenas. So out of the original number of people we started out with, half that original group has been killed. . .



The burial of Anna Mae Aquash, assassinated in 1976

So in 1979, when we made the political asylum request, personally for me, my every intention was to survive. There are things that have to be done in the West to survive. . .

One of the things out of that was that they had to give us an international hearing that we were being persecuted. They had to give us the fucking hearing. They had to put it on the record at the international level. So that means the American pigs are going to try and make it look like we're excitable and we're deranged and all this and that. But for them to make us look like that, they've got to back off.

How are Gary and Dino doing? Are they feeling good?

They're strong. They're handling the whole trip well. When I look at the way the whole prison trip is being run against them it helps me to understand power. These two men are connected to their power. Through their consciousness of the earth, they're connected to their power.

And so the pigs got to weld chains on their door, see, and they've got to put them in shackles and they've got to fuck with their right to religious freedom, to interfere with their right to have access to their traditions. It's all because of the power these two men generate.

When I go to visit them . . . yeah, they're doing good, under all the conditions, I think they're putting up a good defence for themselves because it's all based upon their being passive. Just resisting. When they let me visit them, it's through the glass and the little telephone and all that stuff, but I would not go to visit them any other way. I would not go into that situation, sit down in a room with them, even if they'd let me. Because we'd all get shot; they'd say I tried to smuggle in a gun or some shit. I wouldn't go to visit Peltier like that either. . . .

What is the philosophy of your group, the Society of the People Struggling to be Free?

We look at it, ourselves, that we *are* struggling to be free, not to have another variation of an oppressive political/economic society. The only way we can be free — ever — is by protecting the earth. If our struggle for freedom does not include the protection of the earth, then we will always lose our struggle for freedom. We will never win. It would be impossible to win. We see this as being natural law.

At times we feel we have to see through man's society, man-made laws, and deal with those natural laws. And one of those natural laws, the main natural law we're talking about, is that the earth is living energy and we are descendents of earth. . . So it does not matter if we're talking about sexism, or we're talking about racism, or we're talking about classism, none of these things can be dealt with in a proper way until we re-examine our relationship with earth.

If we live in societies based upon exploitation of the earth for material and industrial comforts, if we base our whole mentality on exploiting the earth, and look upon resources as something to exploit, then we will always create a system that will not gain us our freedom. . .

There are a great many illusions in our society and these illusions lead us to our destruction. One of the illusions being that when we look at political society, or economic society, or military society as being powerful just because it's exploiting and brutal, then we interfere with our own ability, because they are *not* powerful. They're exploitive and they're brutal and they're violent, but that's not a power. As a matter

See page 5: WE'RE

HOT NEWS THAT FITS

Show And Tell To Reduce Animal Experiments

In a move guaranteed to please animal lovers, the University of Guelph has instituted a new program in the veterinary school.

Veterinary professors and audio-visual technicians have joined to produce videotapes of animal experiments, thereby reducing the need for laboratory animals for research.

Without videotapes, new animals would be used every time an experiment is demonstrated to students. Now students can view the videotape in the classroom and review it as often as they wish.

A spokesperson for the UBC biology department said Thursday that although he thought it was a good idea if used in conjunction with live animal experiments, it still did not replace the sense of immediacy and realism that using live animals produced.

He added that the biology building was equipped to use similar technology, but as far as he knew there were no plans in the near future to adopt a video program.

The use of videotapes is recommended by the Canadian Council on Animal Care in their ethical guidelines for animal experimentation.

Guelph's videotapes are available for loan to other universities.

SFU To Check Fake Exams

An investigation is under way at Simon Fraser University into a suspected exam-writing racket.

SFU president George Pedersen said Wednesday that some students whose native language is not English may be paying as much as $600 to imposters who write their Test of English as a Foreign Language (TOEFL) exam for them.

The tests are a requirement for foreign students to enter Canadian universities.

At least one student has been caught using an imposter to write the test for him, and investigation. or four are under investigation.

The university is checking more than 350 files to compare English language test scores with current student abilities.

"We're a bit suspicious that their performance here doesn't seem to fit with the score shown," Pedersen said.

The investigation has resulted in inflating the price charged by imposters. Previous information disclosed that the asking price was $350 prior to the issue coming to light.

Director of counselling Dick Shirran said UBC does not face an impersonation problem because about 10 per cent of SFU's students are international students as compared to about one per cent at UBC.

Less Gears The Next Few Years

The 1980s will bring an acute shortage of engineers in Canada, according to a recent study paper put out by the Ministry of State for Science and Technology.

The shortage will be most severe at the graduate and faculty level, the report says. Fields in high demand include aeronautics, electronics, mining, and engineering research.

Currently there are more than 200 teaching positions vacant in engineering faculties across the country.

Canada will have a shortage of 12,400 engineers by 1985, says the report. "This situation threatens to worsen over the 1980s unless measures are taken to encourage graduate studies and teaching engineering," says the paper.

Canadian universities currently produce approximately 6,400 engineers per year, while immigration accounts for an additional 1,500.

The report calls for "special efforts" by Canadian universities to meet the increased demand. One suggestion put forward by the report was that universities become more responsive to the needs and preferences of their students.

The paper also recommended that industry and government play a more active role in this regard. "It is important also that the engineering profession continue its longstanding efforts to ensure that the engineering academic curricula are fully consistent with industry needs," the report says.

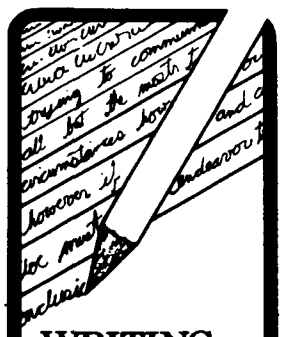
Northern Development Disillusions Prof

The federal government's decision to allow Dome Petroleum to drill in the Beaufort Sea was a "major disillusionment," the director of UBC's West water research centre said Thursday.

Andrew Thompson told 30 people in Angus 224 it was upsetting to see northern development continue despite calls for a 10 year moratorium.

He said there is enthusiastic support for a moratorium on northern development, and there have yet to be any environmental impact studies of development in that area.

This is an appeal for everyone who has finally realized their true purpose in life. Come and join The Ubyssey. You too can be a reporter, photographer or back-rubber. No experience necessary. The Ubyssey is real fun. Not only do we have a good time putting out this rag, but we have great parties, such as the two today and tomorrow at Greg Fjetlands and Dave Balderstone's respectively.



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INTRAMURAL/RUGBY
VALENTINE'S DANCE

SATURDAY, FEBRUARY 13
ARMOURIES — 8:00-12:30
Featuring the RHYTHM AND BLUE ALL-STARS

Tickets available at AMS, Room 203 WMG and Rugby Members.

APPLICATION FOR GRADUATION

REMINDER

All students who expect to graduate this Spring are requested to submit "Application for Graduation" cards (two) to the Registrar's Office (Mrs. Anderson) by Friday, February 12, 1982. This includes students who are registered in a year not normally considered to be a graduating year (e.g. combined B.Com/LL.B.) but who are expecting to complete a degree program this Spring.

PLEASE NOTE: It is the responsibility of the student to make application for his/her degree. This list of candidates for graduation to be presented to the Faculty and to the Senate for approval is compiled solely from these application cards.

NO APPLICATION — NO DEGREE

KOERNER FOUNDATION
SPECIAL LECTURE

Dr. Helen Huston
Canadian medical doctor working in Nepal
Will Speak on
"WOMEN IN NEPAL"

Dr. Huston will present a lecture discussion, with slides, on the changes, if any, in the lives of women in Nepal.

Thursday, Feb. 11, 1982
12:30-1:45 p.m., Buchanan 218

Sponsored by the Women Students' Office with the support of the Lean and Theo Koerner Foundation

NOMINATIONS ARE OPEN FOR APPOINTMENTS TO

The Student Administrative Commission (SAC)
— 10 appointments

This is a 10 member body chaired by the Director of Administration. It's duties are to administer those policies affecting AMS clubs and the Student Union Building.

The Ombudsperson
— 1 appointment

The Ombuds office handles individual complaints or problems concerned with University, AMS, or constituent policies.

APPLICATION FORMS MAY BE PICKED UP IN SUB 238

Cultures clash in whites' courtroom

From page 1

over his arm. He approached Dino, who gave him the parka. Checking the pocket he discovered two handguns, .357 caliber revolvers. He told the court that he then placed Dino under arrest.

As the day's proceedings end, Dino and Gary are led from the courtroom. They wave clenched fists at the spectators, and wear smiles. In contempt of court, none of the spectators rise for the judge's departure.

Security remains tight for the second day of the trial.

The two Vancouver Police officers who began the chase offer conflicting versions of what happened.

They saw Dino in a pay phone booth at Renfrew and Grandview Highway. Gary sat, waiting in the passenger seat of a car parked at the curb. The cops called in the license number of the Oregon-plated car to the central computer and while waiting they circled the block.

As the police return, Dino leaves the phone booth and gets in the car. Constable Craig Peters said Dino ran to the car, and took off very quickly. He said the men were being pulled over for speeding.

The other constable, Ian Holden, says Dino quietly walked to the car, and drove off. He says they were being stopped for a regular traffic check.

At Boundary Road the police switched on their siren and flashing light. The car makes a turn onto the freeway ramp and pulls over. As they get out of the police car, Dino and Gary take off, accelerating onto the freeway.

Supporters say that as the police were getting out of their cars, they were reaching for their revolvers, but since there is no defense, these questions are not raised.

The chase continues along the freeway to Willingdon, where it heads south. Peters says shots were fired before they crossed Canada Way; Holden says all shots were fired after Canada way.

Outside the court supporters hold a singing circle in the waiting area. McEachern orders deputy sherriffs to stop the singing and drumming, but they are unable to find anyone in charge. They ask Guenther and Gurowitz to do something, but they are neither singing nor orchestrating. The song ends when it is finished.

A radio reporter asks John Trudell where he's from.

"The western hemisphere, man, where are you from?"

"Around here," says the radio reporter.

"No way" Trudell replies, "you are all from Europe."

Another cop testifies how he arrested Gary. Barry Shannon, off duty from the North Vancouver RCMP at the time, saw the accident and the men fleeing the overturned car. Shannon told the court that he chased the two men, identifying himself as a police officer, but Dino turned and pointed a gun at him. He backed off, palms outstretched at his sides.

'The court only heard half the truth'

He caught up to the men again after they jumped a fence, he said, and grabbed Gary who did not struggle.

A firearms expert, Earl Hall of the RCMP crime detection laboratory, testified that he examined the weapons seized.

Hall said that he test fired the guns to ensure they worked, but he did not test for accuracy. He said he did not check to see if the guns had been cleaned. If the guns had been cleaned it would have proved that the Butlers fired no shots, otherwise it would be inconclusive.

Hall also examined the lead fragments Graham pulled from underneath the car at BCIT. He told the court that they were "consistent" with bullet fragments. But at the preliminary hearings he admitted they were consistent with lead from a wheel balancing weight. A Midas Muffler worker who witnessed the accident told the court a man he identified as Dino had pointed a gun at him after he approached the man.

Dennis Reilly, a B.C. Hydro employee, testified that he and his partner saw the natives fleeing the overturned car and decided to give chase. He said one man tried to break into a garage and the other man ran right at him. He is asked to identify the man who ran at him.

Dino sits in the box with his head bowed. The judge orders him to raise it so Reilly can see if he is the same man. He does not respond.

McEachern orders the deputy sherriffs to make Dino raise his head. Everybody tenses. Deputy sherriffs surround the box and one enters, lifting Dino's head while Reilly identifies him.

Reilly testifies that Dino ran at him, then pointed a gun.

"For Christ's sakes man, don't shoot man, or we're both gone," Reilly testifies he said.

On the final day it is the defense's turn. Dino tells the court: "I offer no defense." Gary says: "I wish to call no defense."

The crown prosecutor Norris waives the right to sum up his argument, and the accused have the right to speak.

Dino speaks, telling the court he is a Pipe carrier of the Tuney tribe of Oregon's Siletz Indians.

"The voice you hear coming from me today is not my voice alone: it is the voice of generations before me and generations to come. Because I was denied my right to have my Pipe in this courtroom I felt I was not all here, a part of me was not here."

He told the court they had only heard half the truth.

"I am not a criminal" he said. "(In jail) I prayed hard, really hard, that I would not hate my enemy that tries to suppress my spirit. We still believe that we still have our shackles by being denied our religion in this courtroom. My brother and I, we begin to feel a little bit like Jesus Christ when he was nailed to the cross. It is not a good feeling."

Dino explained the situation when he would not raise his head for Reilly to identify him. Standing with arms outstretched, he said he lifts his head to the sky and the wind to pray, "and I could not lift my head to that hypocrite who was lying after he swore on the Bible."

Gary asks to have Trudell, his people's Pipe carrier, to address the jury. Request denied: Trudell is not a member of the Bar in B.C.

The jury is out less than two and a half hours. Guilty, but the attempted murder charge has been reduced to attempting to wound.

Dino and Gary smile and wave at the spectators who include Dino's parents and his seven month old son he has never held. They are taken back to jail. Sentencing will come later.

But Dino and Gary have seen the inside of jails before. Dino and Leonard Peltier were charged with murder after the Wounded Knee uprising. He was acquitted.

Gary has been in and out of institutions since he was taken from his parents at age 2 and placed in a white foster home.

Trudell knows. He knows the names of Joseph Stuntz, Anna Mae Aquash, Dallas Thundershield, Bobby Garcia and Roque Duenas, like Gary and Dino, all AIM worriors, but now all dead. No one has served time for these murders.

Trudell knows the reality of FBI threats, such as the one laid on Dino when he was last acquitted. Once he burned an American flag in front of the FBI building. The next day his wife, mother-in-law and child were killed in a house fire. "A deliberate act of political assassination" he says.

And that is why they are called The Society of the People Struggling to be Free.

A clever focus on sensitive character

By CHARLES CAMPBELL

The premiere of The Elephant Man tonight at the Arts Club is an important event in Vancouver theatre. It is the first time that this critically acclaimed play has been performed here, it involves both the leading players (Allan Gray, John Moffat) and the director (Larry Lillo) of the Arts Club's incredibly successful production of Bent, and it marks the return to the stage of the amost dead Alan Gray who was involved in a messy car accident last June. The production previewed on Wednesday night didn't disappoint.

The play, by Bernard Pomerance, which enjoyed great critical success on Broadway, traces the last few years of the life of John Merrick, a grossly deformed carnival freak who is 'rescued' by Frederick Treves and taken to a London hospital. There he becomes the darling of high society and the play explores the varied motives of those who befriend him as well as the dreams of the elephant man himself.

The Elephant Man
Directed by Larry Lillo
At the Arts Club, Granville Island

Pomerance's play is one of eight versions of the true story of John Merrick who suffered from a degenerative physical disorder called neurofibromatosis. This resulted in Merrick's enlarged head and debilitating baggy growths of flesh on his arms and body.

Last year a movie based on Merrick's story was released under the same name as the play. The movie gives the story quite a different treatment though, pandering the the same desire for sensationalism that it is trying to expose. The play avoids the voyeuristic appeal that the movie exploits by having the elephant man's character appear without makeup. All of Merrick's deformities are suggested through gestures and the actor's voice. It's a clever maniputlation that helps to focus attention on the character himself.

The portrayal of the elephant man differs from that of the movie also in terms of character. In the movie Merrick is rather passive. He is simply a sympathetic and deformed character against whom the other players react. In the play the elephant man is much more active. He is, in the words of Treves, a "highly intelligent and sensitive being" who manages through his incisive comments to make the characters think hard about their own motives and morals. He is not simply an object of pity like the movie character.

John Moffat is nothing short of brilliant as Merrick. He portrays the Elephant man with a knotted fist, a lame walk and a distorted voice that never becomes maudlin.

The de-emphasis on Merrick as a tragically deformed figure points up the ironies of his life. When Treves discovers Merrick and takes over responsibility for him he becomes a bit of the freak show manager himself. Treves becomes the personal physician of the Prince of Wales and recognition becomes his percentage for administering Merrick's affairs. Treves has difficulty responding to Merrick as a human being. When the elephant man wants to talk to his doctor about his desires, Treves says "I'm more interested in finding a reliable general anesthetic."

The hospital itself becomes an exhibition gallery complete with an admission charge. When Lord John comes to visit, he pays with a walking stick for Merrick. And Princess Alexandra obliges with a signed photograph of herself for the priviledge of his company.

The only true friend Merrick seems to have is a stage actress, Mrs. Kendal, who shares his sensitivity to the decrepit human condition. Before her introduction to Merrick, Treves tells her that "women are rather creatures of his imagination."

"Ah," Mrs. Kendal replies. "Then he is already like other men."

Mrs. Kendal seems to be the only character who clearly recognizes how much Merrick is like all of us. And how much we are all like Merrick. "Too much trust has maimed my life," she says, with more than a touch of irony.

The play is full of ironics, an exhibition gallery of double standards and crippled states.

The play is full of those ironies, most often focused through Merrick's eyes. His curious blend of naivety and experience — he's been in a freak show but never in a normal living room — allows him to see the ways in which societies rules are applied hypocritically. At the same time he is innocent enough to remain kind to those who perpetuate the double standards.

In many ways Merrick is the only one to overcome the deformities that keep us all from interacting with others the way we should. He is the only character who manages to sift some faith and love out of science, high society and the proud morality of the 19th century.

When Treves explains to Merrick that God created man as copies of platonic archetypes the one fisted Merrick replies that God should have used both hands. It is less a comment on his own condition but an expression of his understanding of the crippled state of those around him.

But the play is not without flaws. While Allan Gray turns in a strong performance for the most part he occassionally shifts out of character. He is too much the fawning doctor when he introduces Mrs. Kendal to Merrick. He is too much the patronizing father when he lectures Merrick on his responsibilities. But a flawless second act redeems these trifles.

The supporting players are far from uniform. Donna White is excellent in the important role of Mrs. Kendal but Dermot Hennelly is quite forgetable as a freak show manager who plays too much to the audience.

And the script sometimes belabours the obvious. The audience doesn't need to be reminded that Merrick's death is imminent by the coffin paraded across the stage before the last scenes. It's unnecessary forshadowing in a play that's well constructed enough to stand on its own.

But on the whole the play's flaws are small ones that time will refine. It is fair to predict that the Elephant Man will settle in for a long run. Certainly for the former Tamahnous Theatre mafia — Gray, Moffat and director Larry Lillo — the play is a successful reunion and a fitting encore to last year's production of Bent.

'We're a natural part of the earth'

From page 3

of fact, that's a subconscious recognition that they do not have power, so they must redefine power. So in that way, when they redefine power and get us to accept it they will look at their atom bombs and their guns and their whole military sickness as being powerful.

The snow that came here when I came here — when I came it was storming — that snow is powerful. In military, in economic, in racist, in all these political systems, in all the industrial political systems, they have to make an adjustment to that blizzard. That blizzard affects the economics of a city. It affects everything that goes on within a city, yet they can pass no law against it and put it in jail or indict it or anything else. It's natural power. We're a natural part of the earth. We have a connection to that power, if we will understand it.

South Pacific pleases masses

By CRAIG YUILL

It is usually hard to bring freshness and life to a musical that has been performed everywhere from here to Nantucket, but UBC's Musical Theatre Society has done just that.

South Pacific, the Rodgers and Hammerstein musical playing at the Old Auditorium until Saturday, is an entertaining and lively production.

South Pacific
By Rodgers and Hammerstein
Directed by John Brockington
The Old Auditorium building until Saturday

The cast and orchestra are largely UBC students. The most notable exception is actor Richard Sutherland from the Canadian Actors Equity Association, who plays Emile De Becque.

Another bright spot is Shauna Baird, who plays Nellie Forbush, a naive woman who never seems sure whether or not she loves Emile. Both Baird and Sutherland are fine actors who possess sharp singing voices.

But those two actors were not the only shining lights. Lori Dungey was well cast as the shrewd native merchant Bloody Mary and Michael Robinson gave a well-seasoned performance as the crafty and mischievious Luther Billis. (This should not come as a surprise: according to one source, Robinson played the same role character in a high school production).

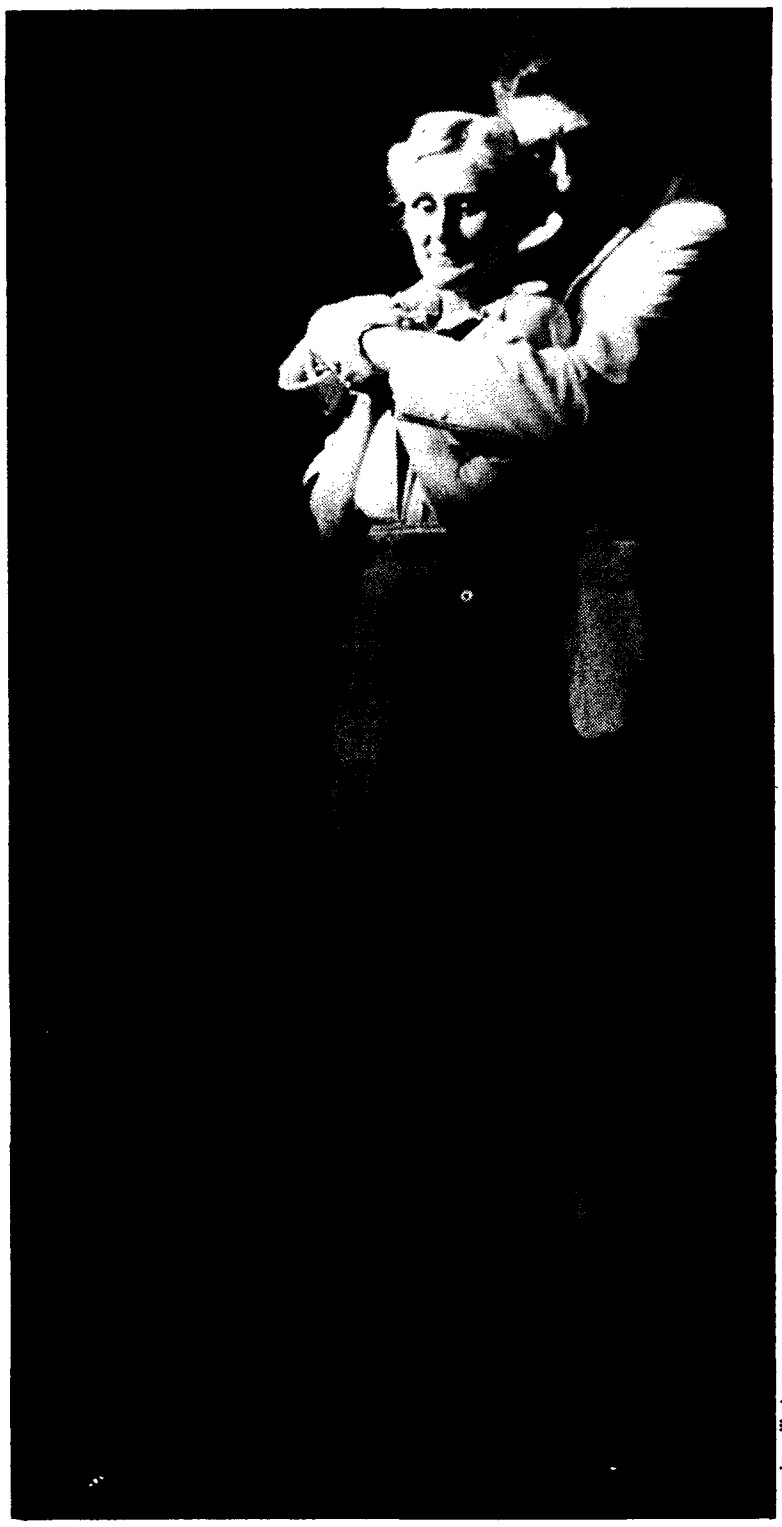
For all those who have never seen the movie or any of the stage versions, here is a brief capsule of the South Pacific story: set in a small American naval base during the early stages of Second World War, the plot mainly concerns itself with the on again-off again relationship between Nellie and Emile.

Although the musical contains elements of a soap opera, the fast action, wit, color and excitement keep the pace enjoyable and interesting.

Director John Brockington with co-ordinator and choreographer Grace MacDonald kept the play and musical sequences flowing smoothly.

Alex McLeod and Bruce Kellet deserve credit for the fine musical direction, but the sound near the sides of the stage was a little muddled.

Nevertheless, the cast and crew received enthusiastic applause from the packed audience.



— craig yuill photo

BAIRD AND SUTHERLAND...two bright lights

Oregon plays fre overcrowding cro

By STEVE McCLURE

What happened at the Soft Rock Cafe Monday night was criminal.

No, I'm not referring to the fine music of jazz group Oregon, which was the reason I'd headed down to the Kitsilano haven of mellowosity. That was fine, though there wasn't enough of it. The apple cider at the Soft Rock was OK too.

What really bugged me and a whole lot of other unfortunate people was the concert's poor organization. The promoter, who is known to the world by the curious appelation 'Goo Goo productions,' evidently thinks the most important thing about putting together a concert is to sell as many tickets as possible no matter how small the venue is.

Which is exactly what happened Monday night.

Though my friends and I were not even at the end of the line-up we were forced to scramble madly for seats. Those waiting behind us were not as lucky, having to sit on any horizontal surface if they wanted to see the group at all.

Not many people could actually see Oregon as it turned out, since the Soft Rock is so poorly laid out. The overcrowding, coupled with the lack of visibility and the crashing and banging of the kitchen right next the where I was sitting, the result was a less than perfect listening experience. The $10 ticket price didn't help either.

Now to the good stuff. Oregon was interesting, playing as well as they could be expected under such unsympathetic circumstances. Since the last time they were in Vancouver at the Ridge theatre they've moved towards a more improvisational style of music, less melodic than their earlier work but in many ways more satisfying.

Again the standouts were intrumentalists Collin Walcott and Ralph Towner though woodwinds player Paul McCandless stood out more than he seemed to in the past, turning in a couple of outstanding solos on bass sax that were reminiscent of John Coltrane's phrasing.

Towner actually broke one of Oregon's unwritten rules, which implicitly prohibits the use of electric instruments. At the beginning of the first set he timidly advanced towards a small synthesizer, using it to produce some spacey warblings and background sounds which actually complemented his fellow Oregonians.

But Towner was at his best at the guitar, the uses of which he continues to explore eliciting some very strange chords and runs from both his six and twelve strings. His piano playing was subtle, delicate and at all times bore his own stamp. A brief instrumental foray on French horn was also interesting.

But for sheer multi-instrumental talent one need look no further than Collin Walcott. If you handed him a sandbox he could probably play a Mozart sonata on it in a few minutes. Monday night he stuck to somewhat more conventional instruments however, confining himself to sitar, tablas, cymbals, drums (one of which, looking like a large gourd and from some exotic locale no doubt, he hung around his neck while playing it), clarinet, flutes of various types, and God knows what else.

Bassist Glen Moore also excelled, turning in a fine performance that leaned more in the jazz direction than some of his earlier stuff. At one point he too got into the multi-instrumental mood and played violin, though he treated it more like a bass than a Stradivarius.

What one senses in an Oregon performance is that there really only is one intrument the four musicians play, and that's the band itself.

Walcott

McCandless

FOUR MUSICIANS...and one instrument, the

Celtic harp, bombarde, pe

By STEVE McCLURE

Alan Stivell plays country music. Sort of.

Only in his case the country is Brittany and the music doesn't bear the faintest resemblance to North American country music. This is because Stivell plays a traditional Celtic harp instead of a pedal steel guitar.

And play it he does. As soon as he began playing the first tune of Sunday's concert, everyone transfixed by the haunting and subtle tones he made this most ancient sounding of instruments produce. His playing tended towards the solo harp versions of folk tunes from Brittany, Wales, Ireland and Scotland that made his best albums what they were.

Stivell got his start in the general European folk revival of the late 1960s but soon branched off into different forms, still playing harp, but in a more rock-oriented format.

Sunday night, though, he played the simple and effective harp of his first albums with the added element of the singing of his later work. His voice was much more pleasant to listen to than some of the political harangues that he's done on some of his records. With the harp, it made a perfect combination, taking one's mind back to music of

He played the simple and effective harp of his first album

esh but imps fun

Moore

Towner band itself

Everything else is incidental, each member of the group alternating between instruments just to keep things interesting and thus adding to the over-all texture of the sound.

Oregon hasn't been together for 14 months and have only recently gotten back together. The vacation from the group seems to have done them all good, their performance being generally fresh and innovative. If only one could see them under better conditions then the re-birth of Oregon would be complete. A friend of mine has this huge back yard, you see....

Too literal a production

By KERRY REGIER

Shakespearean tragedy is not classical Greek tragedy.

In classical tragedy, the actors are faceless, masked archetypes of humanity, slowly ground down by inexorable fate. While Shakespeare retains some of the features of ancient tragedy, his characters are multidimensional, his plots more dreamlike and fantastic, and his mood is always lighter, wittier, and less superhuman.

Romeo and Juliet
Directed by Bob Baker
At the Playhouse until Feb. 6

Nor can Shakespeare be considered mimetic of reality: the plays are all too dreamlike, the magic all too powerful to be part of the real world, but only a child's fantasy, with implied innocence. Even in his tragedies Shakespeare is only lightly self-aware, as opposed to the agonized self-awareness of classical tragedy.

So in the Playhouse production of Romeo and Juliet, the stark, angular, and supremely tragic set is deeply disturbing; dirty white steps across the whole stage, reminiscent of Svoboda's set for Oedipus Rex. Romeo is hardly an Oedipal figure.

And director Bob Baker seemed acutely aware of his concept of tragedy taking Shakespeare too literally in the term "chorus." Baker presents a classical chorus, reappearing throughout the play, and singing an offensive mixture of plainchant and the Swingle Singers.

But despite Baker's excessively literal (in every sense) interpretation of The Tragedy of Romeo and Juliet, some of the actors manage to make it a worthwhile evening.

Romeo and Juliet are young adolescents. Juliet is two weeks from her fourteenth birthday and Romeo is also just discovering sex. Played by Stephen Ouimette and Martha Burns, the pair have much of adolescents' sudden excitability — quick to anger, quick to love, quick to anguish. Their movements are still a little gangly, not yet graceful, still unformed. Juliet is especially childlike in her sudden movements and small clumsinesses; at times Romeo is by contrast a little deliberate, a little 'acty', but only a little.

The other actors were less interesting, though most had a fine sense of Shakespeare's lightness. But some took themselves perhaps a bit too seriously: Mercutio sounded for all the world like Woody Allen, and Capulet, though strongly and clearly played, is not a powerful figure but obviously a doddering old man, grasping at some shreds of power as he nears senility. He can't even remember what day it is.

And the production in general suffers from a disease common to nearly all productions of Shakespeare: the lines are spoken with such speed and with such deliberate and unnatural rhythm they often become unintelligible.

The fight scenes were marvellous, funny and serious, flashing graceful blades and dropped daggers snatched up in clumsy haste; and the love scenes were magical, radiant with the innocent delight, the quivering fear, the ecstasy of young lovers not yet jaded by experience.

BURNS...especially childlike in her clumsiness

Winter's night not for hairdryer

By CORINNA SUNDARARAJAN

Some books are fluff and can be read while dozing under the hair dryer; other books are Art and must be translated through Coles notes. Italo Calvino's novel, If On A Winter's Night A Traveller, is a self-consicious work stalling somewhere in between.

Translated from the original Italian by William Weaver, this novel is structured on so imaginative a concept that one could forgive the author any fault — except the inability to see it through. Unfortunately Calvino coasts on his imaginative power without refuelling the structure on character or plot, so when the novelty sputters to a halt it lacks enough Artistic Merit to be noted by Coles.

If On A Winter's Night A Traveller
By Italo Calvino
Translated by William Weaver
Lester & Orphen Dennys
260 pp., $13.95

But while the structure is novel, the novel is game. Calvino has written a book where you, the Reader, become the central character. Beginning If On A Winter's Night A Traveller, you discover that a printing error has reproduced only the first chapter of the story. Your irate return to the bookstore in pursuit of the remaining chapters draws you into a surrealistic global hunt from incomplete book to incomplete book to . . .

Calvino's strikingly original concept of a never-ending book is an adventure to read, a literal experience of fiction's endless potential. But the characters that populate this cunning game and their madcap antics tire the reader's understanding. It is as if Calvino, not knowing how to end a never-ending book, hopes to lose the reader in a complex confusion of obscurities and thus avoid the problem.

He does end the book — with an ingenious twist — but the last title in the list of interrupted books neatly capsulates Calvino's failing. The title, He Asks Anxious to Hear the Story, expresses this lingering dissatisfaction that, however ingenious the novel's structure, there must be some enduring content to justify the game. Although the novel sparkles with comic invention, it is too wild a toss of nonsensical characters and events to do anything but fatigue or exasperate the reader.

If On A Winter's Night A Traveller should be rewritten with a stronger story fuelling the structure. Until then the novel is neither art nor fluff, but a delightful exercise in imagination that could have been so much more . . .

nnywhistle a thrill

otherworlds. Not Nashville.

Stivell was relaxed and though he joked about jet lag when he forgot the lyrics to a song at one point, he usually managed to communicate his enthusiasm for his music to the audience. One of the best aspects of the concert was the music's simultaneous warmth and crystal precision.

As well as harp, Stivell played pennywhistle and at the end played a bombarde, a small kazoo-sounding horn, leading some of the audience in a Breton dance.

Stivell was accompanied only by guitarist Bernard Coutelan, who remained mainly in the background except for a few songs using both vocalists. At times there was an interesting interplay between the guitar and the harp but generally Stivell's harping overshadowed its accompaniment.

Breton music is not arcane and obscure but actually can be enjoyed by anyone who likes Celtic, Quebecois, or just plain ordinary folk music in general. It is Stivell's unique vocation to be Brittany's musical ambassador to the world and on Sunday at the Queen Elizabaeth Playhouse he proved that there really is no finer exponent of exponent of this ancient music than himself.

Badham's film wrong

By SHAFFIN SHARIFF

Brian Clark's recent play Whose Life Is It Anyway? forced theatregoers to confront the lead character's sense of claustrophobia and anger at not being able to end his or her life. The audience, having to stare at the bed-ridden man or woman for almost two hours, shared their feelings because they could feel the restraint the invalid felt; the play was uncomfortable because it was meant to be.

Whose Life Is It Anyway?
Directed by John Badham
Playing at Vancouver Centre

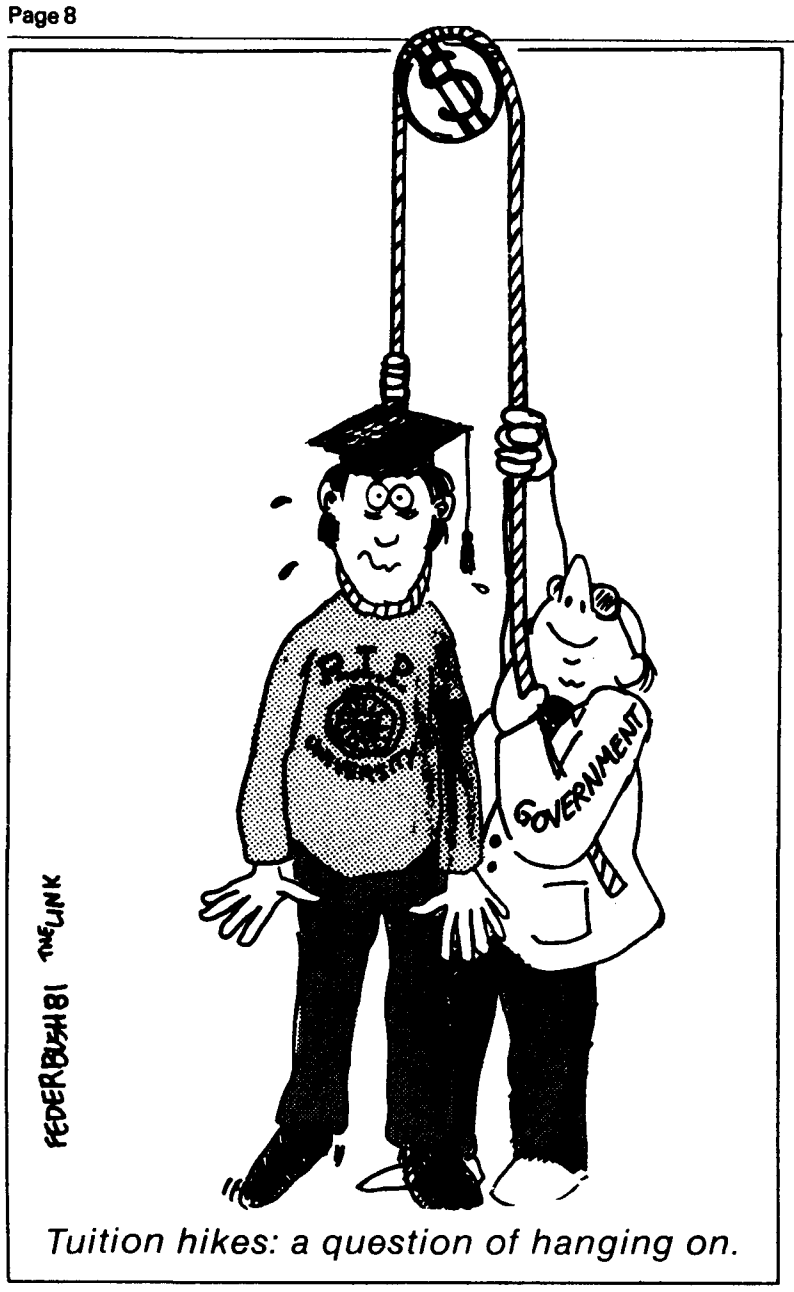
John Badham's film Whose Life Is It Anyway?, based on Clark's adapted screenplay, is uncomfortable for entirely different reasons. It is, quite simply, a shoddy movie; not in terms of the performances, although John Cassavetes is at his hammy worst, but in its style. In its own way, this film aims right at the heart; any questions about euthenasia are totally emotional. There is no question about whose side the audience is on because the doctor who opposes Ken Harrison (Richard Dreyfuss), the victim, is a one-dimensional clod.

Badham is like other American directors such as Sidney Lumet and Sidney Pollack; none of them is capable of sustaining understatedly strong moments; there is always some distraction. When Ken reminisces about his life and relationship with his girlfriend (Janet Fulber), Badham interjects an unnecessary black-and-white ballet striptease. It is a jarring sequence.

Dreyfuss performance is the best thing about Whose Life Is It Anyway? but it isn't a virtuoso performance. In order to make the movie last for two hours, Clark and Badham have decided to take their character into different locales; first in flashbacks, when Ken was successful as a sculptor, and then during trips in the wheelchair around the hospital. Any sense of the character's claustrophobia is lost.

Perhaps Badham was afraid he would lose his audience if he confronted them with incessant close-ups of Ken lying in his bed, unable to move. But why tackle a play like Whose Life Is It Anyway? Why not go for something safer, more commercial, like Saturday Night Fever II? (Incidentally, there is a totally misplaced intelligence when a director backs away from the complexities of his subject matter the way Badham has done.)

Whose Life is it Anyway? is being promoted as a love story about an invalid, in the vein of the Other Side of the Mountain. It isn't. There is much more at hand in Whose Life Is It Anyway? than meets the eye in Badham's film. Save your money and spend $1.95 on the published copy of the play. Clark's play is a far more rewarding experience.



Tuition hikes: a question of hanging on.

It's all deja vu

Well, grandfather Reagan and his gang of sabre-rattling, goose-stepping degenerates have done it again. Every day San Salvador looks a little more like Saigon.

While the government of El Salvador wages a search and destroy war against the Democratic Revolutionary Front (FDR),the Reagan administration continues to depict the civil war in that country as an ideological conflict—a fight between communism and democracy.

Reagan recently announced that the military junta was not guilty of flagrant human rights violations. This clears the way, he said, for the U.S. to send $55 million to the beleaguered right-wing government, with a further $100 million in military aid and food to follow.

Reagan, Haig, Weinberger et al contend that the money is necessary to defend the population from "leftist terrorists." Unfortunately for the White House hawks, the so-called terrorists are part of a widely based opposition movement.

The truth of the situation in El Salvador has been totally reversed by the Reaganites. The ruling oligarchy deprives the Salvadorean people of the very human rights and freedoms which Reagan and his neanderthal neo-nazis claim to defend.

The repression practised by the military relies on sophisticated and expensive methods. The millions Reagan wants to send to El Salvador are intended to maintain "stability" there. To achieve "stability" the junta has implemented state terrorism.

But don't be fooled by the doublethink that is an intrinsic part of American foreign policy. "Stability" as used by the Washington war-worshippers does not mean peace and harmony among the masses — it means "a healthy climate for investment." Watching out for the business interests of the multinationals is Reagan's real concern.

Nor does the contention that El Salvador is Central America's keystone to democracy withstand scrutiny. What democracy? Reagan would have us believe the FDR opposes democracy, when in fact that is what the "terrorists" are fighting for.

El Salvador is a decisive battlefield, but not the kind described by Reagan's advisors. It is a fight against totalitarianism, a fight by the majority to oust a powerful and repressive elite. Reagan says he wants self-determination for the people, but not if it means nationalization of foreign owned property and other reforms which a socialist government would implement in El salvador.

Reagan cares about capital, not people.

Letters

Get down with Perrier

You are cordially invited to join with us in the First Annual UBC Mineral Waters Challenge Cup and Boat Races to be held at 12:30 p.m. on Tuesday, Feb. 9, 1982. This sporting event and festive occasion will take place on the SUB Concourse.

The organizers are recruiting threesomes to compete for the Challenge Cup and prizes. All undergrad societies, AMS executive, clubs, committees, The Ubyssey, and CITR are encouraged to sign up! A modest fee of $3 per team should accompany the entrance form to be submitted by Monday, Feb. 8, 1982 to SUB 237b or Box 9, SUB.

Competing teams will be judged on the combined basis of their speed in guzzling mineral waters and their flair and finesse at which they do it. Among our honoury judges will be Marlea Haugen, AMS president; George Hermanson, UBC chaplain; and our Faery Godperson!!!!

The Prize List includes:

First Prize: The Cup!, one bottle of Tanquery Gin, two bottles of tonic water and three limes.

Second Prize: Two homemade quiche, and a long stem red rose.

Third Prize: One tub of plain yogurt, fresh fruit and three spoons.

Consolation: Free Bzzr with with the Gay/Lesbian Wednesday After Classes Pit Pubbing Collective on Wednesday Feb. 10, 1982.

Any further questions should be directed to SUB 237b or 228-4638.

Edward K. McLaren
for the 1982 Gay and Lesbian Week Organizing Committee

We don't need the AMS

On Feb. 4, 1970, a student referendum was held on the following question: "Are you in favour of the membership in, and the paying of fees to the Alma Mater Society (AMS) being made voluntary?"

Recently, it occurred to me that another attempt should be made to recussitate this. Five hundred signatures are needed to force a referendum, and collecting these individually is going to take far too long. If any of the clubs, undergraduate associations, etc, are willing to help collect signatures, I hope they will talk it over and drop me a line at SUB Box 154.

Right now we are in a "closed-shop" situation. We are FORCED to join the student union, whether or not we agree or disagree with their policies and use of our $24.

The issue is simply one of having an individual choice, but the arguments I have been confronted with against holding this referendum have not even been worthy of comment. NO, the library will not be closed to students if it passes, NO SUB will not be closed, NO Filmsoc will not suddenly charge $5 a shot to see a show, etc., etc.

These attitudes of ignorance are quite representative of the generally uninformed, unwashed masses out there. But just stop and think about CHANGE for a while. There's nothing to prevent us from having fee levies for particular purposes afterwards, for example for SUB maintenance, subsidized Pit prices, etc., but right now we have absolutely no say about the spending of our money. We simply give them $24 carte blanche and say do what you want with it.

Not just money, either. The AMS has become a self-perpetuating bureaucracy which has become an incessant regulation-maker rather than simply the custodian of students' interests. Members of clubs know what I mean.

What about the USE of that money? What about the money (and time) wasted on such idiotic self-help schemes as Lifespring? (Remember?) How about the massive grants given to clubs such as VOC (Varsity Outdoor Club) and the Women's Committee which affect only a tiny portion of this institution's students? How about the constant meals taken by various AMS politicians at your expense?

And now the crunch. What about all those general mangers (sic), business Managers, Assistant so-and-so's, and secretaries who are PAID good money to push around all this AMS paper which is entirely unecessary in the FIRST PLACE??? AT YOUR EXPENSE!

No, the world is not going to collapse if this petition gains support. Many students automatically assume that something is going to be taken from them whenever a change is made . . . forget all the rah-rah and cheerleading. This is the only referendum which promises to give students something rather than take something. All it needs is your support.

Chris Fulker,
student senator

Arts week groundhogged

You have no doubt noted that the infamous Arts Week is scheduled for next week. However, as the groundhog has not been sighted in the vicinity of the Buchanan building, we have decided to postpone the celebration until the week of March 8-14 in the hope that by then the weather will be more agreeable. So look out for us in March.

Eva Busza
arts undergrad executive

The Ubyssey welcomes letters from all readers.

If your letter is not published right away, it may be because it wasn't typed, triple-spaced, on a 70 space line. Typewriters are available in The Ubyssey office for this purpose.

Pen names will be used when the writer's real name is also included in the letter for our information only, and when valid reasons for anonymity are given.

Although an effort is made to publish all letters received, The Ubyssey reserves the right to edit letters for reasons of brevity, legality and taste.

Neatness counts.

Needless waste at UBC

The biggest worries at UBC today are (or should be) economic ones. Inflation, high interest rates, and especially provincial cutbacks threaten our university programs. The inability of so many departments to hire new, young professors hurts not only undergraduates whose classes become larger and less diverse but also those graduates from PhD programs who, after years of hard work, face unemployment. The "last hired, first fired" syndrome makes life very difficult for many young people today. One would think, then, that students and faculty alike at UBC would be making every attempt at thrift. Yet I am continually appalled at what seems to me to be unnecessary waste.

The university could save thousands of dollars (and jobs!) by lowering the temperatures in buildings. Having lived in a poor country where people use and reuse every bit of paper, string, cloth, and so on, I am continually angered at the way we waste everything in Canada. In poorer countries, when winter comes people put on several layers of clothing, eat a lot of hot food, and drink hot water continually if they must sit at a desk to work.

Yet here in Canada, you can sit in shirt sleeves in the middle of January and may often be forced to wear sweaters in July when the air-conditioning is up too high. Several times this week, I have had to open windows in classrooms that were so hot we were all falling asleep. Moreover, there are buildings on this campus where the lights are never turned off because there is one master switch rather than individual ones. It seems really crazy to me that we are overheating buildings while at the same time cutting back on staff. Where are our priorities?

Carol Town
medical student

More rants about graffiti

I wish to hell those jerks who supposedly represent the SFA would stop smearing the place with their idiotic graffiti.

Besides avoiding an illegal act (defacing of public property), they might even help keep their tuition fees down by reducing the university's expenditures for sand-blasting equipment and paint.

Dave Janis
aplied science 2

THE UBYSSEY

February 5, 1982

Published Tuesdays, Thursdays and Fridays throughout the university year by the Alma Mater Society of the University of B.C. Editorial opinions are those of the staff and not of the AMS or the university administration. Member, Canadian University Press. The Ubyssey's editorial office is in room 241k of the Student Union Building. Editorial departments, 228-2301; Advertising, 228-3977.

The Ubyssey was in a chaotic state. It's beleagured military junta was barely in control. "We must crush the vermin where they write," screeched co-despot Julie Wheelwright. Her cohorts, Nancy Campbell and Eric Eggertson, lay on the desk, moaning from em ruler wounds inflicted by the lefthanded typist guerrillas. They were led by Brian Jones, Arnold Heddstrom and Brian Byrnes, three of the most wanted people on the tiny isthmus of UBC. "We must destroy the faceless, I mean fascist, regime before they destroy the paper," they shouted in unison with Peter Francis and Kerry Reiger. Meanwhile, back in the office, it was a state of seige. Haig Brooks, captain of city desk, was busy throwing typewriter ribbons at the oncoming mass of guerrillas. Shaffin Sharriff took a direct hit, but gamely continued the charge. "We must have democracy, or at least a little bit of fun," demanded Corinna Sundararajan. She was joined by Charles Campbell and Allen Stevens, two more lefthanded typist guerillas. "This is the best revolution I've been to in my entire life," said Craig Yuill, the youngest of the group. "Nah, we've been to better ones," sneered grizzled correspondants Tom Hawthorn and Keith Baldrey. Suddenly, the fighting stopped. Religious leader Muriel "Moral Dogma" Draasima demanded, and got, a ceasefire until the editorial elections in March. Just then, Glen Sanford woke up and dreamily asked what all the commotion was about. "Go to El Salvador and find out!!"

vista

And here beginneth the eight inch quota of cultural content.

If staring at a sculpture isn't your idea of a meaningful relationship, how about having sculpture stare at you? At the **Arts, Sciences & Technology Centre** until April, **Dennis Vance** will display his **techno-sculptures** which respond to individual visitors by singing or pulsing with light. For a real charge, you can try asking one out as your Valentine's date.

Meanwhile, back in the land of sinew and soul, the **Ballet Fantasio of Romania** will make their debut Canadian performance at the **Queen Elizabeth Theatre** on February 26. Trained in the tradition of Russia's Imperial Ballet, this company will present such classics as Les Sylphides, Le Corsaire and Carmen. See the dancers flit, soar and die respectively.

It's a wonderful world of whirling wonders, and the **Ukrainian Shumka Dancers** will inspire you with fear of vertigo at the **Queen Elizabeth Theatre** on February 27. Dedicated to the preservation of our Ukrainian heritage, this Canadian company will whip through Vancouver complete with a 25 musician orchestra. Warning: patrons are not insured against dancer's mishandlings of swords, axes and harvest sycles during peak moments.

Heart of my heart, how I love that melody . . . said good ol' Rodgers, but then he would do just about anything for a raise. Judge for yourself at the **Vancouver Musical Theatre's** production of **Rodgers & Hart — A Musical Celebration of Love.** This orgy of Valentine Day sentiments will run until February 27 at the Metro Theatre.

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*except those who have already registered.

NOMINATIONS ARE OPEN FOR

ONE REPRESENTATIVE TO THE PRESIDENT'S STUDENT PLACEMENT COMMITTEE

This committee works in co-operation with the campus branch, Canada Employment Centre to ensure that all concerns related to Student Placement are considered.

Application forms may be picked up in SUB 238.

Forms must be returned by Wednesday, February 10, at 3:30 p.m.

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Tween Classes

TODAY

STUDENTS FOR PEACE AND MUTUAL DISARMAMENT
Steering committee meeting, noon, Angus 412.
CITR UBC RADIO
Campus Capsule, 6 p.m., cable 100 fm. A review of the week's campus news.
TROTSKYIST LEAGUE CLUB
Marxist literature and discussion, noon, SUB foyer.
AMNESTY UBC
A film about Chile, The Most Painful Hour, noon, SUB concourse.
PROGRESSIVE CONSERVATIVE CLUB
Wine and cheese party, 7:30 p.m., SUB 212. New members welcome.
KNOWLEDGE NETWORK
Bucket Bucks, half-time event at the men's varsity basketball game where contestants shoot from mid-court for prizes, 8 p.m., War Memorial gym.
STUDENT LIBERALS
General meeting, noon, SUB 224.
UBC SPORTS CLUB
SUB loop, 6:15 p.m. Valley rally. $3 per person for non-members.
MUSSOC
South Pacific, 8 p.m., Old Auditorium.
AMNESTY UBC
Human rights information library, noon, SUB 230.
SPEAKEASY AND STUDENT HEALTH SERVICES
Film, Everything you wanted to know about STD (also known as VD).
Speaker from the ministry of health Ron Labonte, noon, SUB 111.
MUSLIM STUDENT ASSOCIATION
Friday prayers. All Muslims are requested to attend, noon, International House.
HISTORY STUDENTS' ASSOCIATION
Meeting, general business, noon, History lounge, 12th floor Buchanan tower.
LUTHERAN STUDENT MOVEMENT
Worship, Eucharist with Rev. Ray Schultz, noon, Lutheran Campus Centre.
INTRAMURALS
West-east mall run, 3 km, men and women, noon between SUB and Main library.
THUNDERBIRD BASKETBALL
Games starting at 3 p.m., War Memorial gym.

SATURDAY

MUSSOC
South Pacific, 8 p.m., Old Auditorium.
CHINESE VARSITY CLUB
Second annual badminton tournament, $1 entry fee, 5 p.m., Gym B Osborne.
BALLET UBC JAZZ
Party 8 p.m., SUB partyroom.
SAILING CLUB
Work party, 9 a.m. Jericho Sailing Centre.
THUNDERBIRD BASKETBALL
Games at 3 p.m., War Memorial gym.
THUNDERBIRD RUGBY
McKechnie Cup game, 2 p.m., Thunderbird stadium.
THUNDERBIRD SWIMMING
T-Birds vs SFU Clansmen, 2 p.m., Aquatic centre.

SUNDAY

AFRICAN STUDENTS' ASSOCIATION
Discussion, Indigenous African religion and Christianity. Everyone welcome. 2 p.m., SUB 205.
UBC CYCLING CLUB
Touring ride, 9 a.m. Meet at south side of SUB.
UNDERWATER HOCKEY
Practice, 10 p.m., Aquatic centre.
INTRAMURALS
Seymour Mountain snowshoeing trip (rescheduled). No place or time given.

MONDAY

CITR UBC RADIO
Off Beet, highlights of off-beat news, street level activities and the Hot Air Show, 7 p.m., cable 100 fm.
UBC SPORTS CAR CLUB
General meeting, 7 p.m., SUB 213.
CARIBBEAN STUDENTS' ASSOCIATION
The Grenada Situation, a talk and film, 4:30 p.m., SUB 212. Question and answer period with people from the Grenada government.
UBC CRIME PREVENTION PROJECT
Radar demonstration, noon, SUB concourse.

TUESDAY

CITR UBC RADIO
Thunderbird Report, 5 p.m., cable 100 fm. A review of the weekend sports.
In Sight, 6 p.m. after the news. It has nothing to do with eyes. You see what we mean.
FINE ARTS DEPARTMENT
Lecture Archeology and contemporary affairs, noon, Lasserre 102.
UBC CRIME PREVENTION PROJECT
Breathalyzer demonstration, noon, SUB foyer.
CREATIVE WRITING PRISM INTERNATIONAL
Poetry reading, noon, Buchanan penthouse.
UBC CYCLING CLUB
Film, Tour du St. Laurent, noon, Buch. 102. Scenes from the Quebec cycle race.
LAW STUDENTS LEGAL ADVICE PROGRAM
Law students give free legal advice or referrals, noon to 2 p.m., SUB 211.
COMMITTEE AGAINST RACIST AND FASCIST VIOLENCE
Literature table, noon, SUB foyer.
PRE-MED SOCIETY
Dr. Dodek lectures on Training of a cardiologist, noon, IRC 1.
UBC-JAPAN CLUB
General meeting, noon, SUB 212.

WEDNESDAY

INTRAMURALS
Final registration for cross-country ski trip to Manning park, 3:30 p.m., War Memorial gym 203.
WOMEN STUDENTS' OFFICE
Free lecture on Interview Techniques, noon, Brock 106.
ARTS UNDERGRADUATE SOCIETY
Election, all day, polling stations in Buchanan.
HSSC
Health sciences career day, noon, SUB concourse.
WOMEN STUDENTS' OFFICE
Free program on Interview Techniques, noon, Brock 106.
VARSITY OUTDOOR CLUB
General meeting and slide show on hiking in Nepal, noon, Chem. 250.

THURSDAY

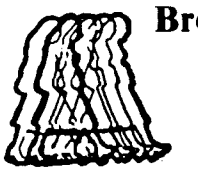
WOMEN STUDENTS' OFFICE
Lecture, Women in Nepal, noon, Buch. 218.
SAILING CLUB
Skippers meeting, noon, SUB 205.
CITR UBC RADIO
Thunderbird Report, 5 p.m., cable 100 fm. Preview of upcoming sports events.
In Sight, 6 p.m. after the news, insight on a major campus issue.
INTRAMURALS
Referee club meeting, no time given, War Memorial gym 211. New and old refs welcome. Bring your own whistle.
SCIENCE PSYCHOLOGY CLUB
Meeting, noon, Angus 426.

WOMEN

Getting ready to look for a job? Come and get some hints on

INTERVIEW TECHNIQUES

Speaker: DR. LORETTE WOOLSEY
Wednesday, Feb. 10, 1982
12:30-2:20 p.m.
Brock 106A, B & C



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Classified ads are not accepted by telephone and are payable in advance. Deadline is 10:30 a.m. the day before publication. Publications Office, Room 241, S.U.B., UBC, Van., B.C. V6T 2A5

5 — Coming Events

COMMUNITY SPORTS: A store full of ski wear, hockey equipment, sleeping bags, jogging shoes, soccer boots, racquets of all kinds, and dozens of other items at very attractive prices. 3615 W. Broadway.

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Dr. McGregor, an internationally known cardiologist, has been a keen observer of the political and cultural evolution of Quebec.

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11 — For Sale — Private

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99 — Miscellaneous

Hot Flashes

Artsies go to the polls

Hot flash! Hot flash! Arts Undergraduate Society holding elections Wednesday Feb. 10. Ballot boxes in Buchanan building all day! Vote soon, vote often for arts reps to council.

Another Hot flash! Yet another hot flash! All candidates meeting in Buch. 102, Monday Feb. 8 at 12:30. Fourteen (count 'em, 14) candidates meet for bafflegab and blathering intermingled with gabbing. Help, I'm falling asleep!

VD and more

Do you have VD? Have you ever wanted to know more about it? Well, now is your chance to almost experience the real thing.

Student health services and Speakeasy are sponsoring a talk on everything you always wanted to know about sexually transmitted disease. By STD, they actually mean VD, plus a few other things.

A film on the subject will be shown and Ron Labonte from the provincial health ministry will give a talk and probably answer questions.

Play politics

Politics is alive and well at UBC. Today, students from almost all phases of the political spectrum can take part in one or more events.

The Trotskyist club, who are called nuts in a letter from Marxist-Leninist that appeared in Thursday's Ubyssey, is holding a Marxist literature and discussion at noon in the SUB concourse. Need we say more. If Marx was alive today, or if Trotsky hadn't been ice-picked to death, maybe they could figure out what these groups stand for and why they are always disagreeing with each other.

The student Liberals will hold a general meeting today at noon in SUB 224. On the agenda is a speech from their leader, and there will be a discussion of replacing him as soon as possible. He says he will resign soon, since he is graduating.

Speaking of leadership problems, the political party that specializes in stabbing itself in the back, yes folks, the Regressive Preservartives, will be holding a wine and cheese party at 7:30 in SUB 212. They will be discussing their leadership,getting drunk and discussing why they were in office only seven months. Only 65 per cent of the membership welcome.

We will lose

"Hey, Bobbie, are you going to the varsity b-ball game tonight?"

"Gee, I don't know, Pat. Should I?"

"Sure, the T-Birds are playing the UVic Vikings at 8:30. I wouldn't miss it unless there was something good on teevee."

"But aren't those games sorta dull?"

"They used to be, but now Knowledge Network is televising the games, so we wear purple wigs and scream and cheer. Besides, they have a Bucket Bucks contest at half time. Jocks shoot from mid-court for prizes. It's real neat."

"Wow! I'm going too! But first I'm going to the junior varsity games at 3 and 4:30 p.m. and the women's team game at 6:45 p.m. See ya there!"

Pacific nuked

Yes folks, the UBC Musical Theatre Society's production of South Pacific is winding down its run at the Old Auditorium. Last shows are at 8 p.m. tonight and Saturday.

The production has been described as "fantastic, wonderful, great, and good." One well known reviewer even commented "It is the best production I have ever seen in my life." Vincent Canby also called it, "the best version in the last 10 years. No, make that the last 25."

Dracula drips

Drip,drip, drip, drip.

Just a drippy reminder about today being the last day of the Red Cross blood drive in SUB 207/209. Come and support your favorite dracula.

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1110 Seymour St.
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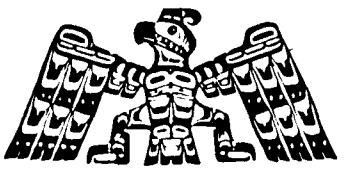

at MANNING PARK

Saturday, February 13

Register in Room 203 W.M.G. before Wednesday, February 10.

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It makes good sense; patronize advertizers in The Ubyssey!

CBO

AMS EVENTS
South Pacific, Feb. 5th & 6th
Wildroot, Feb. 5th
Villains, Feb. 12th
Valentine's Dance, Feb. 13th
UBC Ski Express, Feb. 6th
Western Express, Provincial, Super Loto Tickets also available.

AMS TICKET OFFICE
AMS PRESENTS UPCOMING EVENTS
CBO
Doc and Merle Watson, Feb. 5th
Maynard Ferguson, Feb. 6th
The Great Guitarists, Feb. 7th
John Prine & Steve Goodman, Feb. 16th
Bruce Cockburn, Feb. 18th
Marcel Marceau, Feb. 23rd
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'TIL FEB. 28th
It's the best meal deal going. Our 100% pure beef double burger with "More Burger Than Bun™". A small order of crispy, golden fries. Your favorite small drink. And, to top it all off, a cool and creamy 5 oz. DAIRY QUEEN® Sundae. All for only $2.99. Get a good deal on a full meal. Head for your participating DAIRY QUEEN® BRAZIER® store.
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Dairy Queen brazier
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has school got you down?
For only $20.00
You can have a days skiing at GROUSE MTN. plus transportation on the
UBC Ski Express
Bus leaves SUB 7:15 a.m. on Feb. 6
Have a FREE Monte Cristo at the Pit on your return.
Tickets Available AMS Ticket Office SUB
NOT LIABLE FOR LOSSES OR INJURY SUFFERED.

C.I.T.R. and THE PIT
The Nabobs of Noise proudly Present
"THE HOT AIR SHOW"
FEATURING LIVE BANDS
—The Cheapest Free Entertainment in Town
Monday, Feb. 8, 1982
9:00 p.m.
NO COVER

SPECIAL FEATURE!

New 1982 Models On Sale Now!

JVC H404 Headphones $29.95

JVC ME-60 METAL TAPE $6.99

JVC RC363 Port. Stereo $199.95

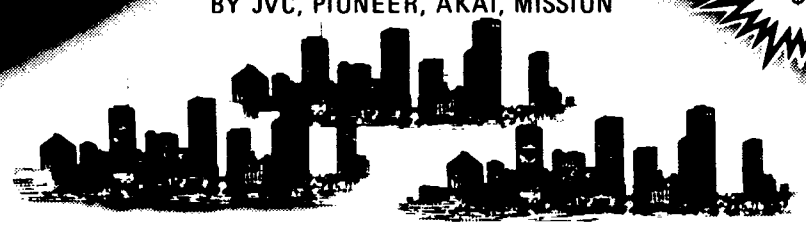
Here's another Great JVC and Vancouver Sight & Sound Super Buy. It features all the Latest 1982 models with the newest technology and styling. This complete music system does everything, even equalize the sound - see adjoining blocks for more info. The complete system is backed by our in-store 5 Year Warranty. Compare this system value. We challenge anyone to show anything that's even close.

Seperately on Sale $1349.00

989.95 PKG. PRICE

20 SPECTACULAR SYSTEMS ON SPECIAL BY JVC, PIONEER, AKAI, MISSION

JVC MU-103 Microphones $15.00



JVC QL-A51
Semi-Automatic, Direct Turntable, Quartz Locked Technology. Straight Low Mass Arm. Price Includes JVC MD1033 Mag. Cartridge

Quartz Lock

Seperately on Sale **269.95**

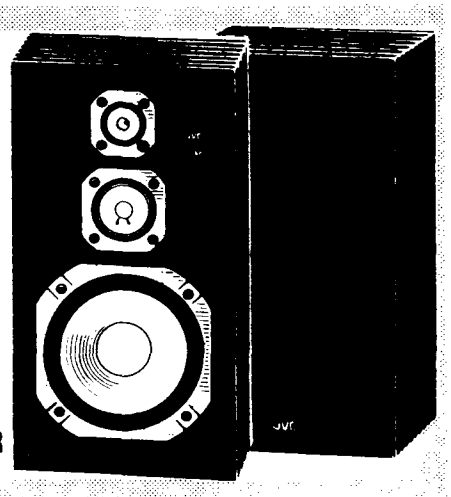
Super ANRS

Seperately on Sale **599.95**

JVC R-S77 AM/FM DELUXE
1982 Model, Super-A, Digital PreSet Stations, 120 Watts Power, A Real Winner with Equalizer.

JVC SK-505 STEREO SPEAKERS
Deluxe finish with Tweeter and Midrange Controls, This 3 way will handle up to 120 Watts Peak Power 60 RMS continuous 35 to 20,000 Hz Frequency Response Cross Over Freq. at 3000 & 8000 Hz 5 Year Warranty

Introductory Price – **480.00** PR



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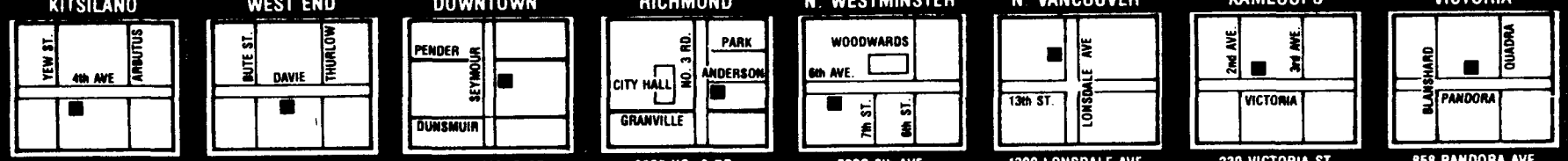
736-2468	689-3408	687-6455	270-8171	525-6351	985-0577	374-3155	386-4433



VANCOUVER... sight & sound