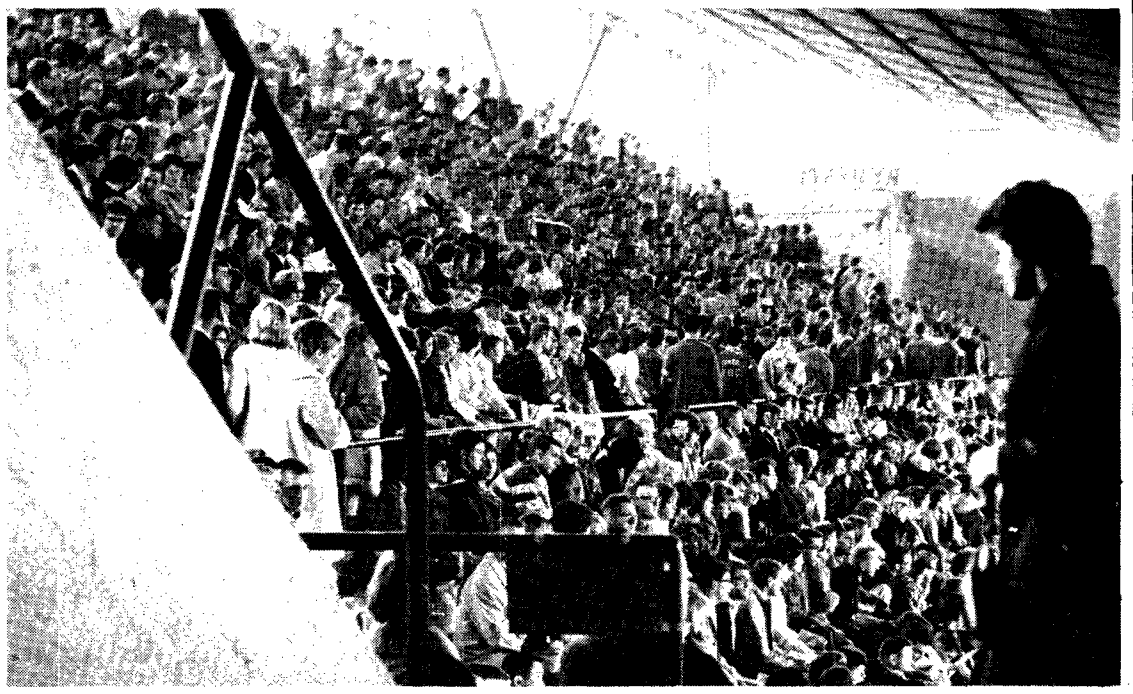
Gott-
lieb

THE UBYSSEY

Gott
lost

VOL. XLVII, No. 16 VANCOUVER, B.C., FRIDAY, OCTOBER 23, 1964 CA 4-3916

IBM cards shower down as Engineering Queen candidate enters



—don hume photos

Thousands jam Memorial Gym for colorful Pep Meet

Pep Meet seethes with noise, beauty, paper

By BRENT CROMIE

Homecoming Pep Rally 1964 was a wild mixture of cheering students, gyrating cheerleaders, nervous Homecoming queens, noise and fun, all seething to a boil in the hot, jam-packed Memorial Gym.

The rally opened with curvaceous cheerleaders kicking high to the blaring music of the Pep Band.

Then master of ceremonies Cameron Bell called up head football coach Frank Gnup who presented his hulking football players.

Next on was AMS president Roger McAfee who entered to a hail of fruit from the bleachers.

McAfee presented George Cunningham, former Board of Governors chairman, with the Great Trekker award, given annually by students to the person contributing most to UBC.

Lou Gottlieb, funny man of the Limelighters and the planned entertainment for the rally was delayed by fog.

He was replaced by local folksinger Don Crawford.

Gottlieb's absence dampened the rally spirit a little but it revived when the Homecoming Queen candidates arrived.

Police sirens and loud explosions shock the building.

Engineers hurled masses of paper down from the stands.

At one point of the Queen's parade was the appearance of a "Queen" candidate with nurse's garb, garters and hiked skirts. The Queen was a male.

FOG BOUND GOTTLIEB

See Page 2

Stadium lost for two years

By GEORGE REAMSBOTTOM
Ubyssey Sports Editor

UBC will be without a sports stadium for at least two years.

A new $500,000 stadium is going to be built but not until 1967.

The old Thunderbird Stadium standing on the site of the new student union building, will be destroyed by next fall.

UBC Architect-planner John Porter says a 22-acre site on the south end of the campus has been tentatively chosen for the new stadium.

The site will be adjacent to 111 acres of land set aside in present planning as a site for a complex of athletic facilities and fields.

A new $55,000 track is now being developed in this area and $27,000 worth of improvements have already been spent on the present Wolfson field facilities.

Dr. Robert Osborne, head of the Physical Education faculty and member of the Men's Athletic Committee, said cost of the new stadium has not yet been determined.

He said he hopes it can be modeled after the Bellingham civic stadium where the University of Western Washington plays its major sports events.

The Bellingham stadium has 5,000 covered seats and 1,000 bleachers.

He estimated the cost would likely be between $500,000 and $1 million.

Asked about replacing athletic fields and facilities in the west end of the campus where the old stadium is located, Dean Mathews, chairman of the president's committee on Physical Education and Recreational Facilities said:

"The Board of Governors

(Continued on Page 2)
SEE: STADIUM

Mac likes Beat life in Camps

The president's report on academic goals approves of the beatnik life in Fort and Acadia Camp.

It states:

"The bohemian casualness of social contact is one foundation for an active student community."

"The community spirit which the camps have fostered should be put to better use, and should certainly be preserved when the camps are finally replaced."

More on report
See Page 3

However the report admits beatnik living is not fit for students.

"The accommodation provided is spartan—almost sub-standard — the furnishings (are) rudimentary, and conditions crowded and noisy, often making study difficult," the report said.

Red-faced exit *'Who are you'*

Rick finds Mac undistinguished

By RICHARD BLAIR
Ex-Ubyssey Reporter

Tell me, is there anyone on campus who wouldn't recognize UBC President John Macdonald?

Well, there's one.

One very embarrassed reporter for The Ubyssey.

★ ★ ★

While that reporter was interviewing Registrar J. E. Parnall a very distinguished-looking gentleman entered the office.

This gentleman complimented The Ubyssey on the very fine job done by The Ubyssey on the Macdonald report yesterday.

REPORTER BLAIR
. . . blunders into . . .

PRESIDENT MACDONALD
. . . glassy stare

The reporter thanked him very much and asked:

"Who are you, sir."

Stunned silence.

★ ★ ★

After a few slow seconds, Parnall said: "This is Dr. Macdonald."

Another, slower, silence.

The reporter blurted: "How, how do you do, sir."

One very red faced reporter then made a very hasty exit.

LOU GOTTLIEB
. . . message

Mission calls Lou out of fog

By DOUG HALVERSON

Louis Gottlieb is a musician with a message.

Dr. Gottlieb—he has his Phd in Music—is the bass player and arranger for the Limelighters.

He is not working as much as he used to with this group, he told The Ubyssey Thursday, but is focussing his attention on improving relations between the Russian and American people.

Gottlieb was to have sung at the Pep Meet Thursday, but fog caused the grounding of connecting aircraft.

"I feel I have a calling—like to the ministry—to help improve trade between Russia and the U.S.," Gottlieb said.

He spent last summer in Russia where he became interested in Russian showbusiness.

"I want to apply to some foundation like the Rockefeller Foundation for money to write a book on this," he said.

Gottlieb returned to San Francisco Thursday night where he has enrolled in the University of California to study Russian, English and Scottish ballads.

★

Foggy Louis misses Meet

There was no light for Limelighter Lou Gottlieb Thursday.

AMS executives and the Special Events Committee were frantic trying to get the singer and comedian to the gym in time for the pep rally.

At 9:30 Thursday morning word was received that Gottlieb was unable to leave San Francisco airport.

After getting clearance the plane headed for Vancouver but had to land in Seattle.

Fog again.

More fog at Vancouver International Airport caused the plane to be rerouted to Abbotsford.

Meanwhile, Graeme Vance, Co-ordinator of Activities, phoned all the helicopter companies within 100 miles in an effort to bring him in from Abbotsford.

No one would take the job.

When Gottlieb finally landed at Abbotsford, at 1:15, he drove to campus. But he didn't make it in time.

As anyone else

Students clean says VD expert

By ROBBI WEST

University students do not contribute any more heavily to venereal disease than any other non skid-road portion of society.

In an interview Thursday Herbert C. Sexton, Superintendent of Epidemology in Venereal Diseases for B.C. said:

"The percentage of cases among University students is no higher than the rest of the respectable portion of the population."

"But that is due only to the good health education they receive in school," he said.

Sexton said most students who come down to his clinic, B.C. VD Control Centre, are not infected. "They just want to make sure they're clean," he said.

"However," Sexton continued, "since not everyone has been educated to the hazards of promiscuity, it is only a matter of time until syphillis and gonorrhea reach the higher social strata.

"And then there WILL be a venereal disease epidemic."

He asked for more co-operation from the respectable segment of society.

"Anyone having illicit sexual relationships of any kind should have a test," he added.

VD reached its highest peak in 1946-47 with 5,000 cases of gonorrhea and 650 cases of syphilis in B.C., he said.

In 1955, the lowest year in history for venereal diseases, syphilis dropped to 13 cases and gonorrhea to 1,600.

However, in 1963-64, a 400 per cent increase over the previous year brought the total to 600 syphilis cases and 16,000 gonorrhea cases.

Commenting on this sharp increase in syphilis, Sexton said it was disconcerting.

"Because though there are many cases of gonorrhea, syphilis is even more infectious and the more dangerous."

This year the Department of Epidomiology expects an increase of at least 40 per cent of known cases over last year.

University students who want to make sure can go to Wesbrook for a simple blood test, but for absolute proof, the V.D. Control Center is 828 West 10th Ave.

STADIUM

(Continued from Page 1)

has accepted the obligation to replace all existing fields and facilities when they are taken over for new academic and student facilities."

Planning of the new stadium has been delayed because it has been difficult to locate an adequate site.

The problem, said Porter, is that the location of the Sixteenth Avenue extension has not yet been determined

Discussions on the proposed new road are underway with the provincial government.

Probable date for completion of the new stadium is 1967 but there is small chance it could be ready by fall of 1966.

Meanwhile major UBC sports events will have to be played off campus. And UBC will have to bear the extra cost of renting outside downtown facilities.

The athletic office will also be losing revenue which the old stadium is now earning.

But there is also the possibility that UBC's teams will make a big hit downtown and earn more revenue than they are now taking in at the old stadium.

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ANNOUNCEMENTS

Lost & Found 11

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LOST—Would the person who took my UBC jacket from the college library between 10:30 and 12:30 on Monday, please phone Terry at CY 8-8304.

FOUND—Reflex French in Bu. 221. Phone Bruce, 266-9280.

FOUND—Girl's glasses between Bu. Ext. - Brock Hall. Phone Walt, CA 4-4991.

LOST between Buch. 106 and H. Ec. building, pair of brown rimmed glasses. Finder please telephone RE 8-3620.

Special Notices 13

WILL ANY PERSON who witnessed accident at 8th and Blanca Thursday night at 6 p.m. please phone 731-3362 evenings. Ask for Gerry.

Transportation 14

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Wanted 15

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Autos For Sale Cont'd. 21

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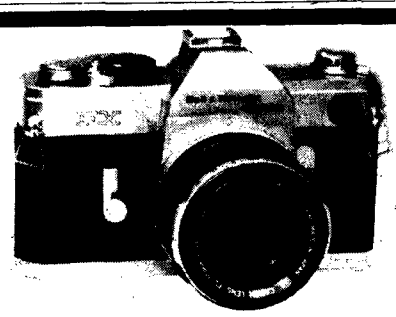

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Self-probing

A year's analysis in report

By DON HULL

The report of UBC president John Macdonald's committee on student goals was the result of more than a year's self-analysis by the university.

As an outcome of the original Macdonald report on B.C. higher education the president's committee was set up in July last year.

It's purpose was to examine the structure of our own university and to answer the basic questions: Where are we going? And how?

To answer these, the committee of seven UBC professors and one Senate member has worked for over a year.

It met at least once a week in that time, with some all-day sessions for no extra remuneration. A vast amount of information was considered by the committee.

"It must be realized, however" said committee member Dr. Kenneth Mann, "the report must be considered only as a beginning, and that a continuing process of self-analysis must be carried on."

Committee member Dr. Robert Scagel, noted the report emphasized flexibility and encouraged experimentation.

"Although there seemed to be general support for the report," said Scagel, "it is also profitable to make people think."

The views of students were not sought after directly in compiling the report, but Dr. Mann agreed this step could be a logical extension of the report.

He said he thought the personal experiences of the committee members reflected the feelings of the students.

He also said the report does not necessarily represent the feelings of the faculty as a whole and is still subject to ratification and approval.

Frosh likes entrance idea

Frosh treasurer Brian Staples is in favour of the raised entrance standards recommended in the administration's report on academic goals released Wednesday.

"The adoption of more difficult entrance exams is a good thing," said Staples, "but if the exams are the same standards as those in the US, they will prove useless."

Staples would not comment on the recommendation to make entrance regulations for first year failures more stringent.

Little reaction to report plans

At press time Friday there had been little faculty reaction to president Dr. John Macdonald's report.

"It's a long report," pointed out Dr. John Norris, head of the faculty association. He said many faculty members had not yet read it.

GEORGE T. CUNNINGHAM, former chairman of Board of Governors accepts Great Trekker award at Thursday's Pep Meet. Award is highest honor given by students.

Sports, parade, dance dot Homecoming finish

Here comes Homecoming weekend 1964.

The weekend starts with a basketball jamboree Friday night from 6:15 to 11 p.m. in the Memorial Gym.

The game features a round robin old-timers jamboree followed by Grads against the Thunderbirds at 9:15. Admission is $1, no charge for children.

Saturday morning is the homecoming parade through downtown Vancouver which starts at Georgia and Thurlow at 9:30 a.m.

The parade, with floats and gags from clubs and undergraduate societies will travel along Georgia to Burrard, along Burrard to Hastings, along Hastings to Granville, up Granville to Georgia, and along Georgia to Thurlow.

The 31-float parade is expected to last two hours.

The parade will meet again outside the Varsity Stadium for presentation at the Homecoming football game. It will circle the stadium.

The game itself kicks off at 2 p.m. with the Birds vs South Oregon State and a special half-time show by 51 nurses.

In the Winter Sports Arena a Bonspiel with 32 rinks entered. There will be trophies and prizes in all classes with students competing against Alumni.

Collage displays and an unusual display of Banners will be on show Saturday in the library Fine Arts Gallery.

Homecoming committee is encouraging Alumni to visit new additions to the campus. Two tours include the Winter Sports Arena and the Hebb Building, leaving the Faculty Club at 1:30 p.m. Saturday.

The Homecoming dances will be held in the Armory and Fieldhouse from 9 to 12 p.m.

Lance Harrison and Little Daddy and the Bachelors are playing in the Armory, and Dave McMurdie's Band and the Chessman in the Field House.

In addition to the Queen crowning, the Goodtime Singers from the Andy Williams Show will provide 30 minutes of entertainment in each building. Tickets are $3.75.

To finish the weekend festivities there is a Hockey Jamboree and family skating in the Winter Sports Arena from 12 noon to 5 p.m. Sunday.

Included is a Grads vs UBC Thunderbirds game.

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Fall convocation to honor many

UBC's fall congregation ceremonies will pay special honor to two men.

British historian H. R. Trevor-Roper, who will deliver the congregation address, will receive an honorary degree of doctor of laws.

Dr. R. S. Robertson, principal and vice-chancellor of McGill University, will receive the honorary degree of doctor of science. Dr. Robertson was a former head of UBC's department of surgery.

The congregation ceremonies begin at 2:15 p.m., October 30, in the Armory.

★ ★ ★

UBC will award its 100th Ph.D. in physics at fall congregation.

Jack Robert Macdonald is the recipient of the latest Ph.D.

His thesis, The Photodisintegration of Helium-3, resulted from research using UBC's Van de Graaf generator.

Dr. G. M. Volkoff, head of UBC's physics department said that 59 of the 100 Ph.D. graduates have remained in Canada. Thirty-two are currently teaching.

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THE UBYSSEY

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Winner Canadian University Press trophies for general excellence and editorial writing.

FRIDAY, OCTOBER 23, 1964

Oh, woe is us

Ah, but the world is full of wicked, lusty animals—called males.

At least that's the impression we get after taking a look at the new Totem Park Women's Residences.

Eight-foot walls, barred gates, spotlights, an alarm system and a little gadget called the "buzzer-box" combine to give the residences a prison-like atmosphere.

The "buzzer-box" is a ringer. This little device picks up every word from outside the door—intimate or otherwise — and faithfully transmits comments inside to the porter and all who are within ear-shot.

But far from criticizing the residences (which we have, on the odd occasion, seen fit to do this year) we recommend adoption of these devices everywhere on campus.

It is obviously unfair to the girls in Totem as the present system stands.

We can remember a night in Acadia camp when the rain was pounding down and we were getting thoroughly soaked while knocking on the door of a woman's hut with the handle of our umbrella.

We remember further compounding our error by walking into the hut and seeing a clothesline with a string of CENSORED on it.

We remember also walking down the hall and entering a room which had all the young ladies in the hut dressed in various stages of CENSORED.

But in Totem this could never happen.

Just what the designers of the Totem residences are trying to prove is questionable.

As a protection against burglars spotlights are commendable.

The eight-foot walls are, however, surmountable. And any keen burglar could surely enter the residences by day and wait until night to do his foul deeds.

We must then conclude that the residences are designed to thwart frustrated young men.

Which is foolish.

Which is also impossible—since the development of the automobile all the foul things a young man might do in a woman's residence can be accomplished in a car.

Thusly, we recommend that all women be required to carry around:

one (1) spotlight
one (1) section of eight-foot wall.
one (1) buzzer-box
one (1) large bell for awakening people.

And since further criticism of the residences is unnecessary at this time we'll just sum up the situation in a few choice words:

CENSORED, CENSORED, CENSORED.

"Oh my God! Isn't that the Chancellor of Simon Fraser Academy, Dr. Gordon Shrum, the famous physicist?"

AMS needs a plan, too

By MIKE COLEMAN

The latest "Macdonald Report" has far-reaching implications.

It has thoroughly scrutinized UBC's future growth and direction regarding academic goals.

In light of the findings, AMS should examine its own general orientation.

Perhaps AMS is not involved enough with the actual purposes of a university. The proper functional roles which AMS should fulfill are, I contend, the following:

1. Promotion of higher education—this should be the paramount concern of a student government.

First-year law student Mike Coleman is former Arts Undergraduate Society president and presidential candidate in last year's AMS elections.

AMS must maintain flexibility in order to encompass the needs of the growing academically-oriented minority.

This will entail increased emphasis on academic needs and intellectual programs.

2. Improvements in student services—the problems of housing, health, food and employment services are ever-present. They must be dealt with effectively; but they are not the AMS's sole concern.

3. Representation of student opinion — to administration, faculty, and both federal and provincial governments. AMS must remember the student body is a partner, not an antagonist, in the university community.

4. Review of present AMS programs—Its tremendous potential energy should be concentrated on dynamic and viable concerns.

Useless bureaucracy and red-tape only impedes progress.

At present, growing lack of interest in AMS activities is shown in the chronic lack of candidates for council positions as well as the low percentage of voters in a lethargic electorate.

The fact that Rhodes scholars (my personal view of the "ideal student") have tended recently to be less and less involved in the machinations of Brock politics, indicates both the present calibre of student officials and the general trend of their quality.

Carole's looking glass — *by Carole Munroe*

Sex and more sex from sea to sea

Sex has done it again.

An article on pre-marital sex appeared in the Carleton University campus newspaper September 25.

Within a week the story had appeared in almost every campus paper across Canada. It had also created a national furor.

Why?

★ ★ ★

Not for the subject matter, that's for sure.

Pre-marital sex has been chased across campus columns so often it has ceased to become news even to university students.

But this angle was somewhat different.

The writer was not a frustrated student and he was not a publicity-hungry lecturer.

He was, instead, one Rev. Gerald W. Paul, interdenominational chaplain at Carleton University in Ottawa.

★ ★ ★

The effect of his unusually liberal views put Mr. Paul in an embarrassing situation, to say the least. There was some talk of his losing his position at Carleton but reports since indicate he will continue as university chaplain.

One passage of Mr. Paul's article aroused the most controversy:

"Unless we are sure that the contemplated sexual union will contribute to the growth of the other person we leave it alone.

"Only if we are certain the sexual relationship will help more than harm our partner (in the long run as well as in the immediate encounter) will we be justified in pre-marital sex."

Over the story the paper ran the headline, "Pre-marital Sex Can Be OK."

The next day Mr. Paul charged the headline was slanted.

He didn't get very far.

The moderator of the United Church of Canada agreed the coverage of the story was fair.

★ ★ ★

The paper did not ask for the story. It was contributed voluntarily by Mr. Paul and was printed in its entirety.

So why the big fuss?

Mr. Paul expressed views talked about by the majority of today's students and practiced by a good many of them.

The only reason his position got national coverage is that he is a minister.

But note:

He is not advocating wholesale sex with no restrictions.

He is not advocating prostitution.

★ ★ ★

He always upholds love as the criterion for the sexual act.

So let's leave Mr. Paul to state his views without having him retract or "clarify" them.

Especially when, as a minister, he is discussing a subject which is so often approached from an 18th century angle by the members of his profession.

THE UBYSSEY

Page Friday

One of 'Barry's Boys' speaks out — Page 2

pf

OCT. 23, 1964

ON THE COVER: The political nut who knows he's nuts. Buttons courtesy of the private collections of Michael Newman and Bill Piket. Photo by Don Hume.

WILSON

Editor: DAVE ABLETT

Current Affairs ----- Peter Penz
Criticism --------- John Kelsey
Films, books Graham Olney
Artwork Al Hunter, Jeff Wall

More of everything this week in **PF**, not the least of which is more space to fill.

Filling the rest of this page is the rationale of a New Conservative — Deb Das of University of Washington, a student who believes in his heart that Goldwater's right.

And to the right is the man to the left—a profile of the socialist prime minister of Britain, Harold Wilson .The juxtaposition is quite intentional—who knows? it might be the last time you find them so close together.

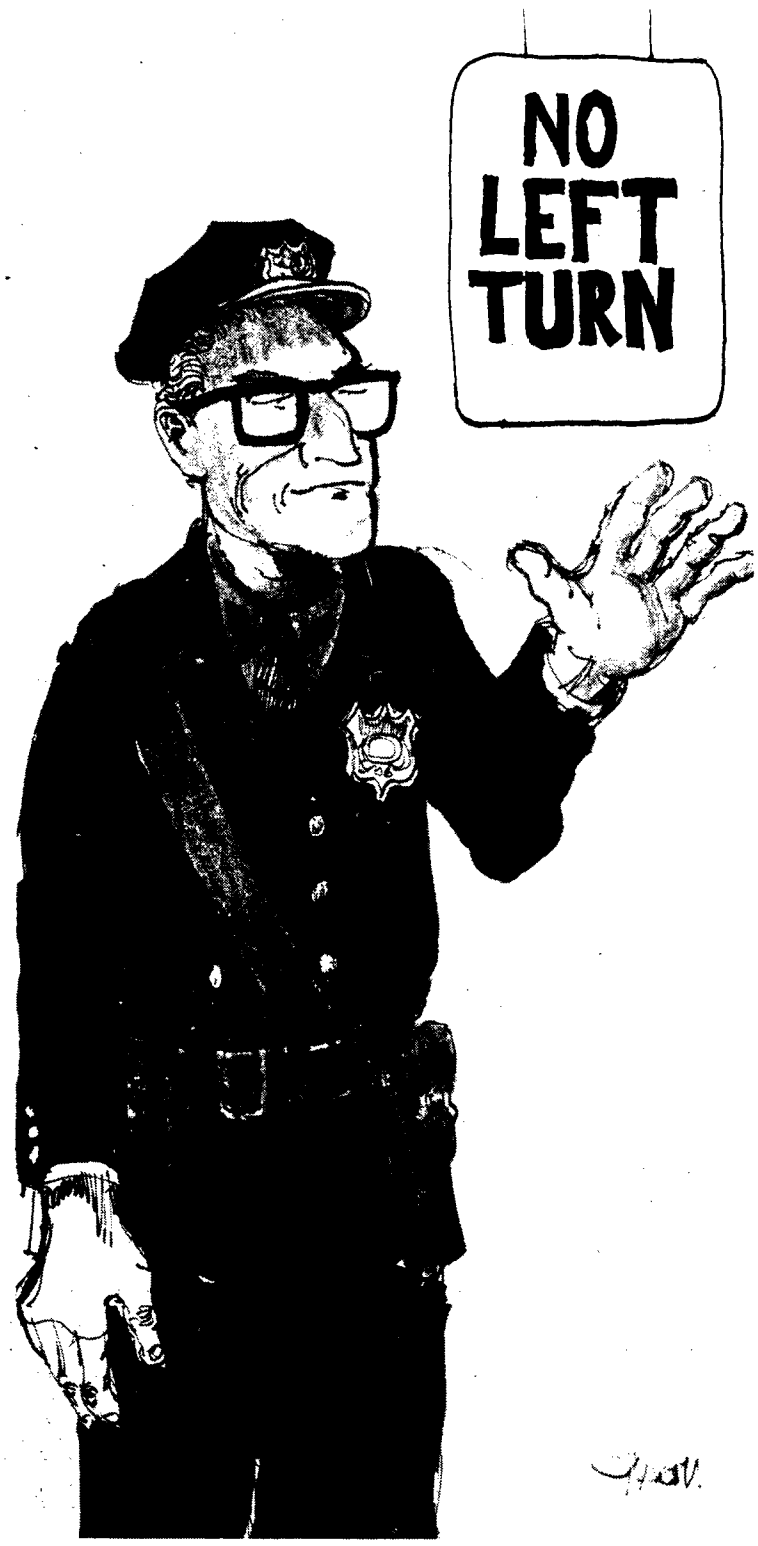
Also on Page 3, Bob Osmak and Rolf Kipferling provide the expected bitter reaction to Sonia Puchalski's article (**PF**, Oct. 16) on Cuba and Mexico .And on Page 4, **PF** editor Dave Ablett questions Bryan Belfont on Sonia's article and on Cuba in general.

On Page 5, Jim Lotz takes a look at Sean O'Faolain's new novel, Vive Moi, and Sieglinde Stieda reviews Gunter Grass' Cat and Mouse — a book that has been translated into 11 languages.

Other assorted goodies are scattered through **PF**, like Howie Bateman's review of C. J. Kooy's and Kris Thompson's review of Howie Bateman.

THE U.S.

A New Conservative defends the Goldwater image — 'his stands are consistent to the point of unpopularity — he has real courage'



By DEB DAS
Pacific Student Press

"I come to bury Caesar," was Mark Antony's alibi to the Shakespearean version of the Roman mob, "not to praise him."

Why are there so few Antonys on hand to perform even this tongue-in-cheek service for a living Goldwater? Certainly there are many who want to bury the man, and praise or analysis be damned. Or: try to find a single critic who is prepared to offer Goldwater an honest word of praise.

It appears that if you are an American opposed to Goldwater, you can only feel a gut hatred with no middle ground for compromise or afterthought acknowledgement.

Yet Goldwater's strong points, when you get around to them, are strong enough to make the most rabid anti-Goldwaterite pause. He has raised more fundamental questions in a month of campaign than any Republican in five years.

A dozen focussed discontents in American life have not only been able to find expression in the political arena, but in a single presidential candidacy. He has dared to campaign, not as a me-too candidate in the fashion of American political candidates but as a polarized alternative: "a choice," as he puts it, "not an echo." Whatever his errors of speech, his stands have been consistent to the point of unpopularity.

Not only has Barry Goldwater been controversial: he has been so deliberately, in just the places where this could be expected to cost him votes. It was in the poverty - stricken Appalachians that he opened his broadside on Johnson's anti-poverty bill. It was in Chicago and New York that he spoke up against federalized "urban renewal". It was farm country that saw his major attack on the agricultural subsidy fiasco.

At the very least, this is a high courage that is seldom met within the political arena. It is removed from the polished campaign expedient and the all-inclusive slogan — not that these do not crop up elsewhere in the Goldwater campaign, but that they are not the key to the real man or his policies.

Is Goldwater a "reactionary"?

If the term implies a lack of awareness of contemporary fact, that is the last charge that can be applied to Barry Goldwater.

His foreign policy stands are so closely related to contemporary fact that it would have been difficult even to define them five years ago: They are about Cuba NOW, South Viet Nam NOW, the NATO Alliance NOW. Or is it a label on his "attitudes"? Since when has "victory" as an objective become "reactionary"? Since when has an attempt to define a direction become an obsolete branch of political diplomacy? Those who accuse Goldwater of "reaction" simply because he speaks of "traditions" should listen again—to Lyndon Johnson. They may be surprised.

The other anti-Goldwater labels are so far-fetched that they need only cursory attention from the thoughful. Even Roy Wilkins of the NAACP, who can scarcely be called an unbiased observer, does not accuse him of being racist or a segregationist: those who need further proof need only examine his NAACP and Urban League membership, his pioneering efforts at desegregation in Arizona, long before he ever thought of running for public office and without break or interruption since that time. (And who, one wonders, was campaigning in Texas on a platform to limit federal and Supreme Court jurisdiction on integration?)

The two most vicious charges made against Barry Goldwater turn out, on closer scrutiny, also to be the most irrelevant ones. The "itchy finger" bit exists only in the fertile imaginations of the anti-Goldwater crew. Nowhere has Goldwater ever made a statement about USING the bomb; even his South Viet Nam remarks concerned the CONSIDERATION of a plan that Goldwater BELIEVED involved POSSIBLE use of tactical nuclear weapons (it turned out, later, that the plan he referred to did not: but that was too late, the anti-Goldwater labels had already been printed.) The NATO issue also was one of deployment, not use: and moreover one which is already tacit U.S. policy.

Goldwater's "self - contradictory remarks", and "changes of stand", are an equal study in specious accusation. If one is to seriously believe such critics, Goldwater should be rejected on his inferior "debating abilities", six or seven "self-corrections" and a failure to "articulate his ideas correctly the first time round."

Yet such a charge ignores the very basis of Goldwater's candidacy, and picks up the one area of competence where the criteria for evaluating him do not apply.

For Barry Goldwater, more than any previous American presidential candidate, is on the platform not because he is a good performer at the usual role but because his supporters want him to play a new, and very special, one. To now find fault with Goldwater's personality and mannerisms is like complaining because Grecian tragedy finds such inadequate expression in Japanese opera.

Are there then no obvious reasons for opposing Barry Goldwater?

Certainly there are reasons — the real, rather than the so-called obvious ones. There would have to be: or Goldwater, in offering a clear "choice", would not be living up to his own promise.

Goldwater himself, with characteristic honesty, has indicated precisely where the choice lies. The choice he offers is between the limitation of federal powers, and their unquestioned acceptance; between a strategy devoted to the end of ultimate victory, rather than coexistence based on the premise that no such victory is possible.

The limited exercise he wishes in federal power has led him (however reluctantly) to oppose it also as an instrument of Civil Rights; but this is a consequence, not a first premise, in his offered choice.

The choice Goldwater offers is not between immediate political expedients, but the philosophies behind those expedients. His is not a panacea of federal policy to cure a nation's (or a world's) ills. His is a choice between the panacea itself and an approach that does without such a convenient crutch.

Perhaps the implications of this "real" Goldwater — as opposed to the phantoms that anti-Goldwater critics shadow-box with — will percolate through the mud and haze that has become characteristic of the U.S. presidential campaign of 1964.

And yet, perhaps not. Perhaps the "real" Goldwater, if allowed to emerge from behind the smokescreen, might even round up enough votes to win in November. That would be a good enough reason, one supposes, to keep the smokebombs flying.

THE WRITER

Deb Das is a 26-year-old University of Washington, Seattle, student now taking his doctorate.

He is former general secretary of the Calcutta University Union and editor of the student newspaper there (circulation 150,000).

He was secretary of the Cambridge Union Society but returned to India when the Red Chinese invaded to join the Ghurkas with a commission from the Queen.

At U of W, he is an avowed member of the New Conservatives — the backers of Goldwater.

OVERSEAS

At 48, U.K.'s Wilson resumes his role as a prodigy

Seventeen years ago, Harold Wilson became the youngest cabinet minister of the 20th Century. Today, he has gone one better, as the century's youngest prime minister.

At 48, with Labor's victory in the British election, he has resumed the role of political prodigy.

The role was marked out for him in 1947 when Clement Atlee took him into the cabinet as president of the Board of Trade, the youngest president since Sir Robert Peel.

Thirteen years on the opposition benches saw the opportunities slip by until what seemed a series of misfortunes for the Labor Party brought Wilson rapidly forward to the leadership.

There were the deaths of Hugh Gaitskell and Aneurin Bevan, and Alfred (now Lord) Robens left politics for the National Coal Board. The party was stripped of three of its major figures.

Gaitskell's death threw the Labor Party into one of its most feverish struggles. George Brown, acting leader, enjoyed the backing of the majority of the shadow cabinet.

Yet, when the first ballot was revealed, Wilson was so far ahead that the second vote was a formality. Labor MPs, feeling they might be choosing a future prime minister, decided Wilson was the best man. They have shown no signs of regretting their decision.

In uniting the party, he had had remarkable success. In recent months the socialists basked in one of the most tranquil periods in their turbulent history.

The career of Harold Wilson, the chemist's son from Huddersfield, has turned upwards again after the long years of frustration.

Harold Wilson was a prodigy from schooldays. He won a scholarship to Oxford and university prizes fell into his lap.

Subsequently he followed a path trodden by a number of socialist colleagues: unidone (Beveridge rated him the best researcher he ever had), wartime years in the administrative civil service, and into Parliament in 1945 on the tide of triumphant socialism.

Wilson was then 29, but he went straight into the government in the humble position of parliamentary secretary to the ministry of works.

Temporarily the young man was over-shadowed by other academic economists older than he: Hugh Dalton, Hugh Gaitskell, Hilary Marquand. But, as they moved up, so did he. And he rose more quickly than some.

The political career, which tempted him so early in life, was flourishing. He traces his first political thoughts to the general election of 1923 when, ill in hospital, he had long periods for meditation. A year later he posed outside No. 10 Downing Street for his father to take the photograph that is now famous.

Master Wilson, aged eight, in shorts and floppy cloth cap, saw only one side of the heavy, black door to which he now holds the key.

At the Board of Trade he became a globe-trotter, meeting the world's statesmen and traders. Trips to Russia opened a firm acquaintanceship with Anastas Mikoyan, now President of the USSR, despite last week's Kremlin shakeup.

Excerted from the Portsmouth Daily News

The first encounters were grim, with hard bargaining on both sides. To prove his determination, Wilson ordered his plane to stand by ready to take off. Those talks were broken off, but an agreement was signed a few months later.

His astonishing memory, especially for figures, has brought both admiration and criticism. While at the Board of Trade he was often accused of parading statistics merely to show off.

In Moscow he demonstrated that impressive memory by delivering a speech in Russian. Every syllable had been carefully learned phonetically for the occasion.

In 1951 Aneurin Bevan left the cabinet in a dispute over health services charges. Wilson also resigned from the government.

Wilson doubted the wisdom of the defence program for which the charges were imposed.

Six months later the socialists lost the election. When the first opposition shadow cabinet was chosen, Labor MPs excluded Wilson, though he had won a seat on the national executive.

He was kept out by one vote in 1953. Then Bevan staged another walkout. Wilson was, as leading also-ran, entitled to the seat. Would he, as a Bevanite, take the seat? He did—after explaining his reasons to Bevan.

Never again has he been so far out of step. Fellow MPs sometimes charge him with being devious. The explanation may be in the difficulty in getting to know Wilson.

His closest friends are outside politics.

Since becoming leader, he has done much to refute the charge. Speech after speech has expounded party policy.

The speeches may leave the public puzzled as to how the Labor government will operate under Wilson but they leave little doubt on some commitments.

Steel would be nationalized. The Rent Act would be repealed. Freehold building land would be bought for the community. A Commonwealth trading plan would be launched.

Even if many socialists still find it difficult to feel warm in their hearts to Wilson, They back his leadership. His Parliamentary performances delight them. They know they are assured of biting phrases to make their opponents writhe.

Castigating government help for industry as "a public assistance board for mendicant capitalism" is only one of the shafts directed at Tory ministers by Labor. Wilson affirms, the government will take a greater stake in the industries it helps.

DISSENT

Two writers dismayed by Sonia's view of Mexico

By BOB OSMAK and ROLF KIPPERLING

It is with dismay and contempt that we read (PF, Oct. 16) Sonia Puchalski's utterly biased account of Mexico by one whose politically-indoctrined mind does not allow her to see that country's effort to raise its standard of living.

We must limit our comments to Mexico because we have not had the doubtful honor of a guided tour of Cuba by Mr. Castro and company. We have, however, spent considerably more time travelling in Mexico than is required for a through-trip to Cuba.

Any traveller in Mexico with an open mind attitude cannot help but notice the growth of a strong and widespread middle class, a class which encompasses the bulk of Mexicans and has already assumed its role as the backbone of the country.

A statement such as "Mexico is like a million square miles of East Hastings" loses all its strength and effect, to a person who has only an inkling of the real situation, it shows up as immense and appalling ignorance.

The writer of that article tries, by implication, to depict Mexicans as being enemies of each other. This again is utter rot. From our own experience, and from that of many others, we can describe Mexicans as one of the most friendly people we have met between here and Europe. This we can say from our acquaintance with Mexicans of all ages and of all social strata, and not on a commercial but on a social basis.

The attempt to pick out the singular example of a crippled man weaving straw flowers with his toes, and from that infer that all the big, bad businessmen just look at this being to see how much work they can get out of him before he starves to death, is indeed deplorable and must necessarily leave one with reflections on the state of mind of the writer.

I had occasion, on my last stay in Mexico during December and January of '63-'64, to see many of these "poor, thin shoeshine boys without shoes". It proved only that the profit incentive among Mexican youngsters is as strong as it is with Canadian boys.

In Mexico it's shoeshine boys, in Canada it's paper boys. The former are no more skinny than the latter.

Also, let us have no more futile, implied comparisons between Canada and Mexico on the subject of shoes. When I (Osmak) was there, I found myself walking about at least half of the time without shoes as we know them, because they turned out to be a darned nuisance on account of the climate.

During that same stay, I had not occasion once to see pro-Castro signs. This ,of course, without making specific reference, is not to deny the existence in Mexico as well as in Canada of certain politically inspired subversive groups subsidized by the Castro regime. Maybe the number of signs which the author of that article saw, multiplied in her mind by leaps and bounds because of a lot of wishful thinking.

Contrary, therefore, to what Sonia would have us think, I rather believe Mexican sentiment to be: Mateos si, Castro No!

. . . and on the right, student asks — why foreign aid?

By MICHAEL HEWSON

People say that, given enough time and money, anything is possible.

Supposedly, the mammoth starvation problem throughout the world is no exception, and it too will be cured.

The trouble is, how long before this nourishment entropy occurs, and what afterwards? Will the Chinese then help the emerging nations of Western Europe?

This, as you see, is unlikely, being as they are big Red men and all that.

If we feed millions of dollars and CARE packages to the underdeveloped countries and the Communists, exhibiting their awful tendency to use friendly persuasion (machine guns, etc.) to encourage others to follow their line, feed the underdeveloped countries millions of yen and hand grenades, the Communists will win.

They will exploit our CARE packages, calling them instruments of imperialism and advise the befuddled, underdeveloped nations both to eat their food and bite the hands that feed it to them, with the arms "we gave out of the goodness of our hearts."

A Communist can have passion but fails to realize that a capitalist can as well.

If our dimes and dollars are going to help the big Red Russians across the sea why do the job of providing them?

These countries are underdeveloped but does it matter that the next natural step is formation of a capitalist regime, the next unnatural but all too probable one is communism.

Why feed the fever? The cold will only starve.

INTERVIEW

Is it fair to say the U.S. doesn't care about people? — socialist Belfont gives HIS answer

Bryan Belfont spent a year in Cuba working with the government. Here, he answers questions in an interview with **PF** editor Dave Ablett.

●

Q: Sonia Puchalski's article on Cuba (PF, Oct. 16) put forth the idea that the basic difference between Cuba and the United States is that Cubans, because they are socialist, care about people while Americans do not. Is this really a fair assessment?

A: I agree with her point. For example, surely one of the most basic obligations of a state is to educate its children. In Cuba, education is free at all levels; in the U.S., university education has economic restrictions.

Q: But how can you equate this idea that the U.S. doesn't care with Robert Kennedy's vigorous prosecution of civil rights in the South? Surely, this is an example of the U.S. government caring for people. Kennedy virtually destroyed any political support he had in the South.

A: Kennedy was forced to do it. He had to head off the Negro revolution.

Q: Well, how about President Johnson's war on poverty . . . ?

A: That's a cheap, political gimmick. It's the same with U.S. foreign aid. The money is used by unpopular right-wing military governments in the majority of South American republics to 1) build up the army; 2) maintain the status quo; and 3) suppress national liberation struggles. Ninety-five per cent of this aid must be spent to buy U.S. goods. Here we have the situation where the U.S. taxpayer pays money to South American governments to subsidize indirectly U.S. private capitalists. There is quite a difference in the socialist aid Cuba receives.

Q: But isn't it true that Russian and Chinese socialist aid is just as much to benefit Russia and China as to benefit Cuba?

A: There's no doubt that Russia is willing to buy friends with aid. China also is trying to buy friends but hasn't the resources so she is trying to influence people through her foreign policy. And her policy is more popular among underdeveloped countries than that of the U.S.S.R.

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Q: Is it not also true that the U.S.S.R. is trying to make Cuba a Communist showcase?

A: They are trying to show Latin American countries what communism can do, yes.

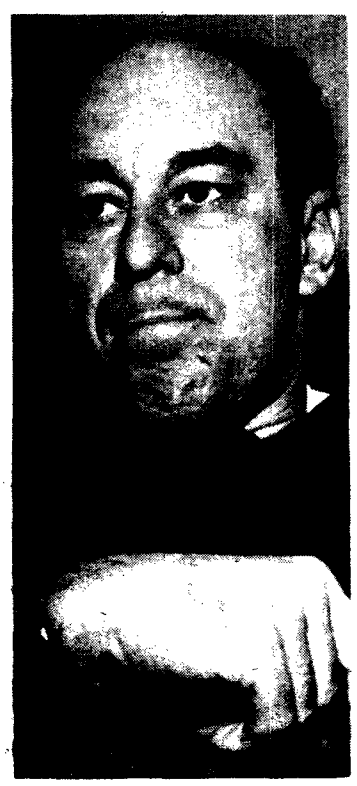
Q: Then is it likely Cuba would be getting the socialist aid it does if the rest of Latin America were Communist?

A: I don't know.

Q: Let me put the question another way. Is the aid to Cuba a result of socialist brotherly love or straight power politics within the Communist bloc?

A: That's a good question. I think only the Kremlin could answer it.

Q: Finally, on the question of socialist brotherly love and the situation in Cuba, how do you rationalize Juanita Castro's (Fidel's sister) charges that Cuba has become a police state under her brother.



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A: I discussed this with Fidel on July 1, after Juanita defected. He told me: "My sister is a product of her class and as such she has reacted in a typical way —the way the middle class did when its property was expropriated." Fidel explained that under the second agrarian reform law of 1963, all properties over a certain size were to be expropriated and the Castro family farm fell into this category. Juanita expected some privilege; Fidel has spent his life fighting privilege — he allowed no exceptions.

Her comments on Fidel being late for another sister's funeral come as no surprise to people who know Cubans—they are invariably late for everything.

She herself admits she stole weapons from Cubans and turned them over to counter-revolutionaries who were financed by the CIA.

Q: But why would she do this against her own brother?

A: She wasn't fighting her brother—she was fighting her class enemy. Fidel Castro has identified himself with the masses.

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SALES IN BROCK HALL

BOOKS

Solemn clown triumphs in book of Cat and Mouse

By SIEGLINDE STIEDA

Gunter Grass was born Oct. 16, 1927 in Danzig. Sculptor, draughtsman, playwright, and poet, he lives at present in Berlin. His first book, a collection of poetry and prose, was published in 1956. But it was not until the publication of **The Tin Drum** in 1959 that Grass became known in the literary world. After this strange long novel, the appearance of his short novel, **Cat and Mouse** (1960) came as a surprise to many. **The Tin Drum** and **Cat and Mouse** have been translated into 11 languages.

Cat and Mouse opens with Pilenz' reminiscence of how, one day, they "were lying on the grass in the Schlagball field.". At the time Joachim Mahlke contented himself with wearing his usual little amulet and the steel screw driver beneath the Adam's Apple, which a cat had taken for a mouse. Mahlke becomes troubled by his agitated mouse, which he considers so exposed and defenseless. He turns himself into a clown, trying to distract attention from an unseen affliction. Mahlke's house was imaginary. Fear takes hold of Mahlke:

". . . you said to yourself, no doubt: No blackness can engulf this overdeveloped fruit; everyone sees it, suspects it, wants to grab hold of it, for it juts out ready to be grabbed."

Mahlke wants to disappear —to dive again.

Then there comes a summer during which Mahlke for the first time swims calmly. He becomes more and more involved in the worship of the Virgin Mary —not God, for Mahlke does not believe in God. Through skillful diving, Mahlke alone can reach the wrecked Rybitwa, a former Polish mine sweeper. Here — a place inaccessible to all others — Mahlke builds up his own little world.

Cat and Mouse. By Gunter Grass, translated by R. Manheim. New American Library, 1963, 127 pp. $.60.

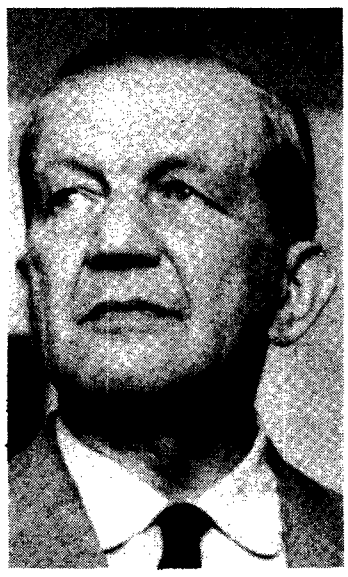
It is all done in worship of the Madonna. Yet it is the absurdity and destructiveness of this "game of moving man", which Pilenz and his friends admire.

Only "the appearance of a lieutenant commander and a much-decorated U-boat captain in the auditorium of our school put an end to the concerts from within the former mine sweeper Rybitwa." A new life begins for Mahlke. He steals the officers' medal and wears it— at first secretly, but soon in public. "For the first time the Adam's apple, which . . . was Mahlke's motor and brake, had found its exact counterweight . . . The harmonious cross . . . soothed it."

Then comes the war. The boys must enlist. Mahlke masters his "jumping jack." He has a new style and is able to face the enemy.

"I was curious to know what the already wide-awake and enterprising mouse would say . . . to that cat which though stuffed had never ceased to creep."

A solemn clown, Mahlke triumphs over cat and mouse.



PROFESSOR OTTO HAUPT will speak on the search for absolute form Monday noon in the Frederic Lasserre building.

Vive Moi has smooth look of a work of art

By JIM LOTZ

Vive Sean O'Faolain! This eloquent Irish novelist, short story writer, biographer and essayist has written a lyrical autobiography that should be required reading for anyone with the faintest feeling for the literary life and the correct use of language.

For the narrative of this man's life flows as strong and swift as the Shannon — and as unmistakably Irish. O'Faolain's early upbringing took place in the City of Cork, where his family lived over a pub in Half Moon Street. He tells of his childhood and youth in a relaxed, humorous and often downright funny way, despite its obvious drabness. For although he grew up surrounded by characters with names like Canty, Stuttering Looney and Bagsey Flynn, with the Cork Opera House and its wonders just around the corner, he suffered all the perils and few of the pleasures of poverty. For his parents were "shabby-genteel", poor but afraid to admit it, members of a social class with too much respectability and too little money. The writer describes how his mother, "incited by poverty", took in boarders to eke out the small salary her policeman husband earned. Who else but a born writer would use the word "incite" in that particular context, rather than "motivate"? "motivate" has a dull, sterile sound about it; it holds none of the power, the dreadful fear of failing feeling that a word like "incite" carries with it. The book is strewn with gems of this sort. O'Faolain evokes all the sights, sounds, and smells of his childhood — the cavernous, malodorous building that was his first school, the dreamlike quality of a city boy's days in the country, th enjoyment and astonishment of growing up. He never sentimentalizes, never idealizes. And yet, somehow, by sheer skill with words, he makes it all come alive, down to what it must have been like in a place like Rathkeale — "a dead, lousy, snoring, flea-bitten pig of a town".

He studied at the University College of Cork. As he describes his arrival there, he summarizes the outlook of every freshman at every university who wants to do everything and be everything at once. University life did him no harm; he stayed in the library and read it dry. No-one "pushed, pulled, stuffed, crammed, directed, advised, admonished or controlled" him in any formal way; instead he spent his time "arguing, dreaming, hoping, mocking, conspiring, flirting" — and so getting an education.

At UCC began O'Faolain's emotional involvement with Ireland. He changed his name from Whalen to O'Faolain, and spent summers in the remoter parts of Ireland. After graduating from UCC, he sold textbooks, travelled all over the country, then became involved with the Irish Republican Army, making bombs, and publishing clandestine newspapers. As he retells his story of "the Troubles", O'Faolain explains how the early idealism of the Irish nationalists became blunted, and how reasonable, compromising men took over—to Ireland's eternal loss. For a while, O'Faolain led the life of a hunted man, a fugitive in the vast soggy landscape of Ireland.

When Ireland settled down, he returned to UCC, then went on a Commonwealth scholarship to Harvard. After three years in Boston, during which he married, Ireland called him back. From Ireland he went into exile in London, where he lived between 1929 and 1933 and began to establish himself as a writer. The book ends with his return to Ireland.

No short review can do justice to the sheer wonder and magic of this book. It can be swallowed whole, or dipped into and taken in small sips. On every page there is a flash of prose, or a vagrant idea, or an interesting thought. O'Faolain mixes the past, the present and the future as he writes of his life.

He can bring a man long dead back to life with a short felicitous phrase and an anecdote. He can write of rainy days in the Ireland he loves so that the reader glances at the sky to make sure it is not raining where he is. He looks at eternal human situations anew—defining insanity as "having an itch" and sanity as "having a niche", trying to understand the Irish priests who could readily forgive sin, but would never countenance doubt, concluding that "it is really the undergraduate who makes a university, gives it its lasting character, smell, feel, quality, tradition".

VIVE MOI! By Sean O'Faolain. Little, Brown and Company (Canada) Ltd. 374 pp. $8.50.

The prose has the effortless look and sound of language put together by a master craftsman. For here is a man unafraid to paint with words, an author who touches his prose with poetry, a writer with a wonderful ability to eliminate cliches and to bend and turn language into strange new ways so that he says exactly what he means, and at the same time conveys the essence of an experience, a sight, a sound, a smell.

This book is no mere literary autobiography. It is a work of art, chock full of the very stuff of life and literature. There is more good sense about writing, more of the real essence of the writer's trade in these pages than could ever be contained within the confines of a formal university course.

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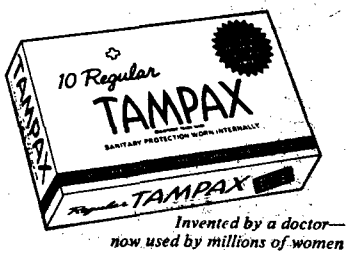

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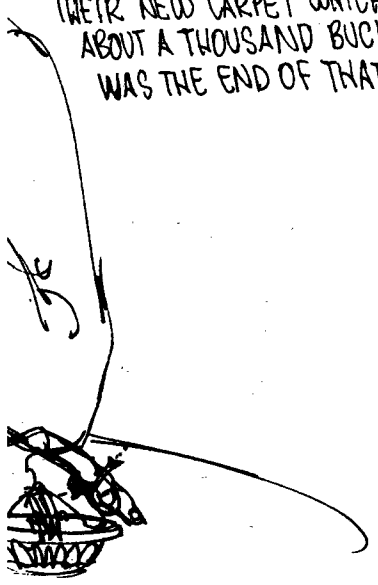
WHEN I FIRST ENTERED COLLEGE, I WAS LOST... I MEAN, FRANKLY, I WAS **LOST**. ALL THE SECURITY I HAD ENJOYED IN HIGH SCHOOL WERE GONE... I HARDLY SAW MY OLD FRIENDS ANYMORE.... AND THE GIRLS I HAD DATED WERE ALL GOING OUT WITH JUNIORS AND SENIORS... SO YOU CAN SEE, I WAS IN A BAD WAY. I WAYS ALWAYS ALONE, AND FINALLY MOTHER GOT SO WORRIED SHE WAS GOING TO HAVE ME DROP OUT. "RICHARD", SHE SAID, "WHY DON'T YOU MAKE FRIENDS? WHY DON'T YOU JOIN SOME CLUBS OR SOMETHING?" SO I DID...

I STARTED JOINING THING
MADE A LIST OF ALL THE C
GOING TO THE MEETINGS, A
BEGAN. I JOINED THE JAZZ
ALL THESE GUYS AND SOM
TO RECORDS. AND THEN AFT
"ISN'T THAT MILES DAVIS T
"YES, I DON'T THINK I'VE E
ALL LAUGHED AT ME... THEY

AND I STILL KEPT TRYING. I KEPT JOINING MORE CLUBS AND SOCIETIES AND THE SAME KIND OF THING KEPT HAPPENING... I MEAN, I NEVER GOT TO GO TO MORE THAN TWO MEETINGS BEFORE I DID SOMETHING WRONG AND EVERYBODY WOULD START LAUGHING AT ME, OR SCREAMING AT ME AND I'D QUIT... IT GOT SO EVERYBODY WHO I SAW ON CAMPUS EITHER LAUGHED IN MY FACE OR SCREAMED AT ME... IN MY THIRD YEAR I JOINED THE YOUNG LIBERALS AND THREE DAYS LATER I GOT CAUGHT HECKLING AT THE PEARSON **RALLY**. AND OF COURSE I QUIT THAT. FINALLY IT GOT AROUND TO BEING VERY TRAUMATIC. I MEAN, I COULDN'T FIND **ANYTHING** I WAS SUITED FOR... I WAS FRANTICALLY SEARCHING FOR AN I**DEN**TITY...

SO FINALLY, I
YOUNG NAZI
AND FRANKL
BEEN HAPP

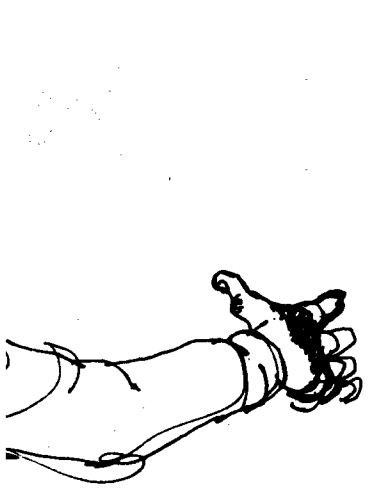
ENT TO CLUBS DAY AND
WANTED. AND SO I STARTED
'S WHERE ALL THE TROUBLE
Y AND WENT TO A MEETING. AND
WERE SITTING AROUND AND LISTENING
LL STARTED TO TALK AND SOMEONE SAID
EST?" AND SO I SAID, IN ALL SERIOUSNESS,
ARD A BETTER **DRUMMER!**" AND THEY
D AND LAUGHED... AND SO I QUIT. THEN I JOINED
BATING CLUB. IN THE FIRST DEBATE I SPIT ALL
THE SPECTATORS, MY OPPONENTS, MY PARTNER,
RYBODY! SO I QUIT THAT TOO, AND THEN....
D THEN I PLEDGED TO A FRATERNITY. AND AFTER
OT OF SUCKING UP TO ALL THE MEMBERS, I GOT
ITED TO ONE OF THEIR PARTIES. AND SOMEONE
HANDED ME A BEER AND THEN A COUPLE MORE
AND FINALLY I GOT SO SICK I THREW UP ALL OVER
THEIR NEW CARPET WHICH THEY HAD PAID
ABOUT A THOUSAND BUCKS FOR. AND THAT
WAS THE END OF THAT.



...AND I WAS STILL AS LONESOME AS EVER. WORSE EVEN.
AND I KEPT ON JOINING THINGS.... I JOINED THE YOGA
CLUB, WENT TO THE FIRST MEETING, AND TORE THE CARTILEGE
IN MY KNEE.... I JOINED THE BALLROOM DANCE CLUB
AND AT THE FIRST DANCE I TRIPPED MY PARTNER AND SHE
BROKE HER ARM... HER FATHER SUED THE CLUB, AND I
QUIT THAT, TOO. THEN I JOINED THE SPORTS CAR CLUB AND
DROVE IN A RALLY WITH A FRIEND. I DID THE DRIVING AND WE NEARLY
EVEN WERE'NT STARTED WHEN I WENT TO DOWNSHIFT ON A SHARP
CURVE AND THE STICK SHIFT GOT CAUGHT IN MY PANTS CUFF
AND I LOST CONTROL OF THE CAR AND
WE CRACKED UP. I HAD TO QUIT THAT
CLUB... AND ALSO I HAD TO GET A PART-
TIME JOB TO PAY OFF THE DAMAGE
ON THAT CAR...

THE
...
EVER

I MEAN, NOW I'VE FOUND
A PLACE WHERE I'M **WANTED!**
WHERE I'M NEEDED!
FINALLY, MY LIFE HAS A
DIRECTION!



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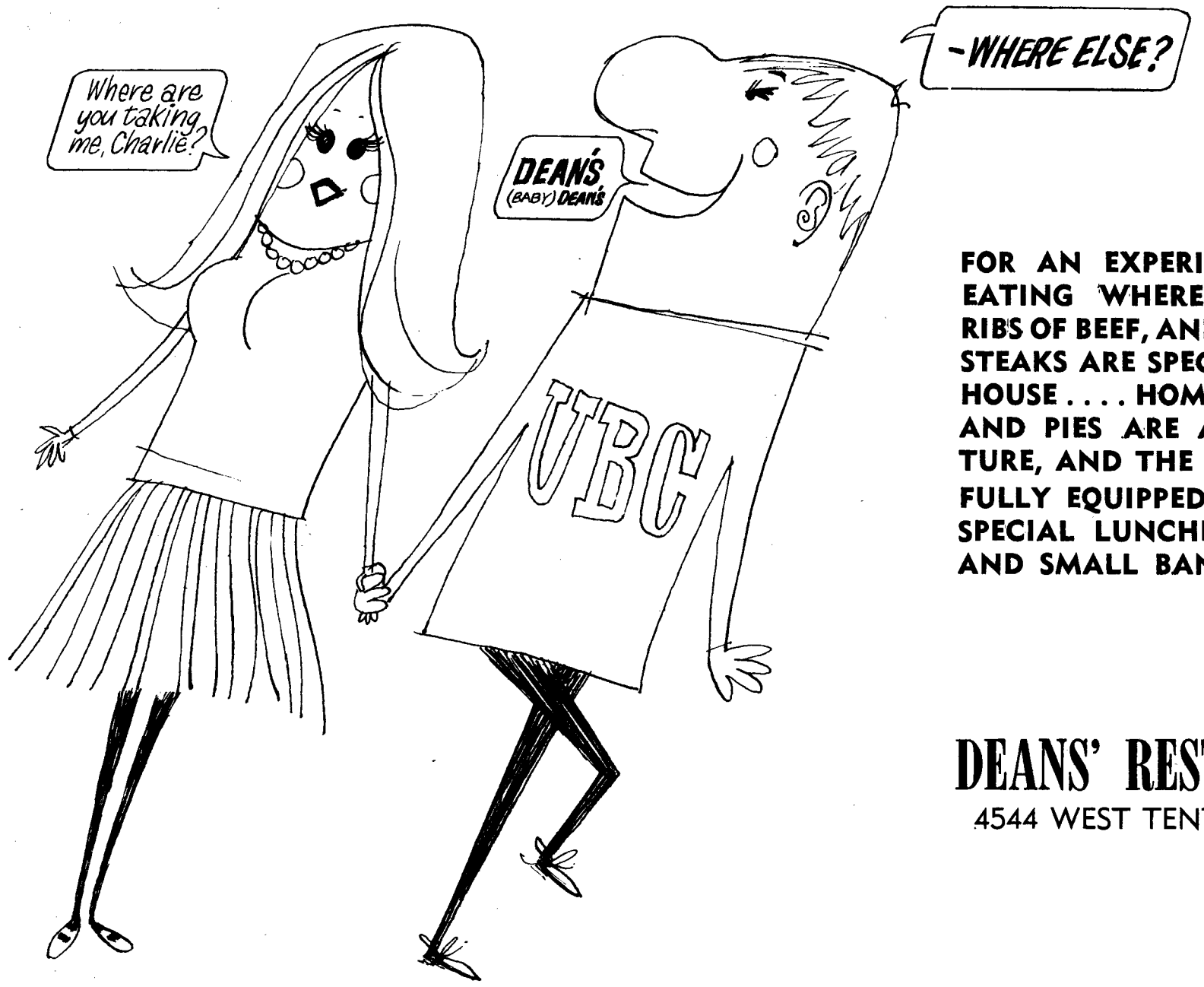

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Tuesday, October 27th—DR. A. N.McDONALD — "The Kennedy Legacy"

Thursday, October 29th—DR. K. J. HOLSTI — "The Radical Right"

Friday, October 30th — MR. W. E. WRIGHT — "The South"

- **WEDNESDAY NOON LECTURE—Bu. 100, Oct. 28th—Dr. N. K. Clifford—"Institutions and Myth"**
- **EVERY TUESDAY NOON—Creative Writing and Poetry–International House, Room 402**
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- **SATURDAY EVENING ACADEMIC SESSIONS—**

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MUSIC

Jablonski style clear, refined and Chopin's better for it

By JEAN ETHRIDGE

Tuesday noon, those on campus were privileged to hear Marek Jablonski, young Polish-born pianist, in an all-Chopin recital. Without a doubt it was a fine performance from beginning to end, for Mr. Jablonski is endowed with both a superb amount of technical facility and a fine sense of musicianship.

His sensitive and refreshing approach to Chopin's music differs from the virtuosic, brutal performances one usually hears. Although the virtuosic quality of Chopin's music cannot be denied too often the subtlety and sensitivity of his music is overlooked. To the contrary, Marek Jablonksi gave his audience both virtuosity and interpretation; his trills and runs seemed to float from the keys with no effort, and his thoughtful treatment of each phase projected his mature understanding of the music.

Of the pieces he played—Barcarolle, Sonata in B minor, two Mazurkas, three Preludes, and Scherzo in C sharp minor — none lacked the individual character demanded by the identity of the composition. In addition, the general style of the playing was one of clarity and refinement.

This 24-year-old pianist, I am sure, has a career ahead of him as one of the great pianists of our time.

●

Davies plumbs new depths in symphony's recital

By DAVE NORDSTROM

Last Monday evening the **Vancouver Symphony Society** presented an orchestra which, at the beginning of the concert, promised exciting things to come. How soon the promise was to be fulfilled was not evident until the end of the first movement of Beethoven's Symphony No. 5. Then, with the majestic statement of the variations theme in the Andante con moto, the whole orchestra came alive, in one of the most remarkable transformations I have heard.

New resident conductor Meredith Davies drew from his orchestra a new depth and solidity of tone, creating an ensemble feeling that has only rarely appeared before. The total effect of the first two selections, however, was one of over-control.

The irrepressible humor of the Elgar Cockaigne Overture was tempered to a degree that ,while lending it greater continuity and force, obscured its inherent orchestral richness and almost burlesque sense of contrast.

The Brahms Third Symphony suffered even more from understatement. Players and conductor alike seemed content to let Brahms do most of the work. The first three movements contain no sizeable dynamic contrasts, and rely greatly upon attention to detail and subtlety of interpretation.

Until the final Allegro, unfortunately, this masterpiece of thematic unity maintained a plateau-like flatness that made technical flaws, pariicularly in some unfortunately exposed clarinet passages, painfully obvious.

The finals hinted at what was to come; while continuing control, Mr. Davies called forth more of the vitality of this movement. With the repetition of the first movement motto and the main subject, the orchestra caught for the first time the projected power that was later so effective.

The allegro con brio of Beethoven's Fifth symphony did not recover from the fuzzy statement of the initial motive; it was a great disappointment. The movements which followed, however, erased any doubts previously created that the orchestra would eventually rally, and produced an evident and quite justified elation in the conductor.

At last we had contrast, tremendous vitality, and a sectional excellence second only to the inspired ensemble playing. One joy of interpretation and sound followed another: the biting, recurrent lower string passages from near-perfectly integrated cellos and basses; the exceptionally strong yet controlled statements of the horns; the predictable excellence in the woodwind section, particularly in solo fragments for oboe and bassoon.

Over all Mr. Davies maintained an electrifying consistency of pace which, from the hyper-precision of the scherzo, built with graded contrasts to the final allegro a resounding splendor of conception.

CINEMA

VIFF reverts to its 1962 routine but in places . . .

By ED HUTCHINGS

That searchlight over Kerrisdale way is about two-thirds of the publicity for the Vancouver International Film Festival which has been running in unintentional but rather effective obscurity for the last week at the Ridge. I have been attending regularly as part of my duties on an awards committee; this means watching movies from 2 until 11:30, pausing for meals and occasionally sending out for new eyeballs. Herewith some impressions, gleaned mostly from archival serviettes and laundry checks.

This year's shorts are just nowhere compared to last year's. We're right back to the old 1962 routine of Indian travelogues, UNESCO blurbs and sleepy art films. Exceptions are Lenica's 11 minute version of Ionesco's **Rhinoceros**, which I guess is the best thing I've seen so far, and **Joseph Killian**, a sort of Kafka **cum** Dada.

For some reason this seems to be the year for film makers to reflect on past glories. **Nobody Waved Goodbye** (NFB yet) was full of funny echoes of **400 Blows**, Holland contributed Gestapo und Partizan epic. Mexico's **Tiburoneros** was the American 30's movie about the guy who has to leave home to support his family and becomes the best damn pilot or truckdriver or whatever in the business, and then finds he loses his self-respect if he goes home again. This is a good show though; well thought out and with none of the schmaltz that is the curse of Mexican film.)

Satiyajit Ray's **Mahanagar** was another 30's cliche: the 'we're - both - out - of - work - darling - but - we'll - conquer - New York - together' bit transplanted to Calcutta. Once again, though, this was good. Ray is a master director, and his touch in this film is dead sure. And of course the film **does** reflect a current situation in India.

The big surprise is the Eastern block stuff which has so far been much better than expected. I was impressed with the Hungarian **Sodrasban** (Current) which has some first-film troubles, mainly too much drama school in the script, but which often works brilliantly. Czechoslovakia sent **Kirk**, (Peep) a sort of Middle European **Hallelujah the Hills**, which I liked, although once again it didn't quite make it.

With the exception of a few horrors like **Goodbye in the Mirror**, made by an American lady who should have been drowned at birth (along with the cast), this leaves a smattering of blockbusters to be accounted for. So far I have seen **The Girl with Green Eyes**, which is very effective (and has a Varsity run coming up); Bunuel's **Diary of a Chambermaid**, which struck me as pretty much formula Bunuel; and **The Organizer**, a very entertaining film, but slick, and a bit overrated.

There is a big hooraw about **It Started on the Vistula**, but this is just because the producer is in town — the film itself is unbearable.

For those who just heard about this, there are still some goodies to come. I would especially recommend two items: two early Hitchcock films on Sunday at 2, and, for anyone interested in children films, the feature on Saturday afternoons is as good as they come. All very interesting, and a pity you didn't hear about it sooner.

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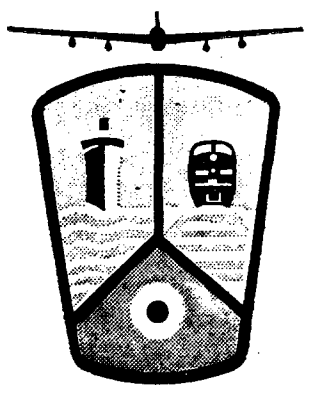
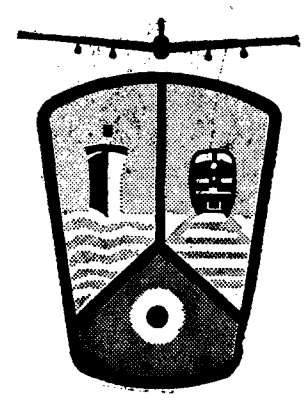


MAKE THE Arms THE PLACE



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HUDZ' JAZZ

Brock awakes to sound of jazz and Hudz eats words

By TONY HUDZ

For the last couple of years, I've been carping (and, I feel righteously so) that jazz was a dying art form, that nobody really cared, that jazz was in trouble, and all of that.

So answer me, Hudz, what happened Wednesday afternoon in Brock when it was Homecoming's jazz "Coffee Time"? Approximately 250 people jammed the place, and listened in various stages of rapture to a quartet headed by Dave McMurdo — and a very good quartet it was. But the calibre of entertainment wasn't what interested me. What did was the fact that South Brock was never less than packed for the entire hour. And you call this an apathetic attitude toward jazz? Hell, no!

Bob Smith has frequently made the comment that the young musicians of tomorrow are the students of our universities, that the jazz fans of tomorrow are the students of our universities. Fine, Bob, I agree. But until now, I've harboured a large degree of pessimism regarding the enthusiasm (i.e. lack of same) existing among the "jazz fans" of UBC. Come we back to the question of what happened Wednesday afternoon.

I don't know. I frankly didn't think that a jazz coffee house as envisioned by the Homecoming Committee would work. But it did, and there's a lesson to be learned in its success.

I think it's this: the present requirement to make jazz a living art form is not primarily established concerts, festivals, et al. What is needed is the presentation of jazz in what is now considered the Establishment. For example, not in Brock Lounge or the Auditorium, but in the Brock caf, or in the Ponderosa.

Carrying the analogy further, jazz not in the QE, but in the Bay's Seymour Buffet, and in Eaton's Marine Room. In other words, jazz promoters have to get off their collective fannies and truly bring jazz to the public. I am not saying we haven't tried, but I'm seriously beginning to wonder about the effectiveness of our approach.

This is going to require a change of thinking on the part of a lot of people. The Musicians' Union, particularly, must be ready to permit musicians to play at these informal sessions for free. The musicians themselves are going to have to get out and really work for the music they supposedly love. The town's promoters are going to have to work at setting up these "concerts".

Whether this idea would work on a large scale, I don't know. But I cite the Brock caf, Wednesday afternoon, as rather compelling evidence that it's damn well worth thinking about.

●

Howie hits back, gives review of Howie a passing C-Plus grade

By HOWIE BATEMAN

Friday Oct. 16 your section carried some words by two people dedicated to the care, cause, and contentment of real folk music in the West Point Grey area. I suspect this was intended to be a review of Oct. 11 Hootenanny Revisited.

A few questions were asked in this review, apparently asked of the world. Being much closer to the answers than most . . . I come to advise.

First let me caution you not to be confused by the attempted humor, they conceal no philosophies nor do they have hidden messages, they are simply as you suspected, ". . . intended to poison the performers."

The review carried one important error, I cannot recall the abominable showman. This title was originally given to an old promoter named P. T. Barnum and was revised some years ago in Vancouver when bestowed upon one Fred Hill.

As much as I appreciate being vaulted to a class with Fred, I don't feel as yet I have satisfactorily proved myself. Possibly a quick search through your thesaurus would provide an equally original substitute.

I thank you for "all in all, a good hoot." I asked Tom Hawken to appear, unfortunately he wasn't available. I don't know where your other friends were.

True, I'm not knocked out by Bob Dylan, but I don't recall advising a group of singers not to use his song. I may have, though. A couple of weeks ago a young blond girl in the Bunkhouse sang "Bourgeois Town", after the show I asked her what a bourgeois town was — she didn't know. I think I suggested her delivery of the song would improve with knowledge of the topic. Forgive me for that.

I'm afraid I haven't ". . . suddenly realized Bob Dylan as the folk poet of the time." I find a girl named Buffy Ste. Marie far more real. Buffy once wrote a song called "Don't think twice Bob", a put-down on early Dylan. Bob changed the name and a couple of lyrics and made a fortune.

An interesting fact—a recent survey in 10 major U.S. colleges reveals a top 10 of folk singers, Biaz was first and Dylan was not to be seen. Could it be that your Southern fraternity brothers smell a phony . . . I'll take Mitch Miller.

All in all I must commend your article and thank you for assigning not one but two competent writers . . . in grading the story . . . I award a passing C plus.

Ed's Note: Kris and C. J. say they're not concerned with promoting folk music on Point Grey — they live in East Vancouver.

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UBC AUDITORIUM

ART

Don't strain for aesthetic content in Banners, U.S.A.

By JACKIE FOORD

Since the time the first cave man sketched a picture of a buffalo on a cave wall in the hopes of gaining control over the spirit of the beast, art has had a function. A rather unsophisticated approach to the function of art may be postulated in the question: "Does it mean anything?"

As Susanne Langer has pointed out, the artist must struggle to keep his art virtual. In other words, art is not life, but a commentary upon life.

The artist presents his commentary by depicting experience. This experience is the content, or meaning of art. The viewer who shares the experience of the artist grasps the meaning of the work. Experience is composite: it is made up of sensory, intellectual, emotional stimulations and the representation of this experience is concerned with the integration of these elements. Any art which deals with one element only, be it sensory, emotional or intellectual, is unachieved art.

With apologies for the preamble, we now come to the point in question: **Banners, U.S.A.** now on display at the UBC gallery. Barbara Kulicke confers the honor of an "art form" on the Banner. But is it art? Colorful, yes; decorative, definitely; art, no. This is not to suggest that the Banner be ignored: it definitely has its possibilities, one of these being that original compositions are now available where commercial subjects have had to serve. (This points to the grass-roots origin of the banner, which emerged as an advertising media during the New York printers strike.)

The collage exhibit can only be classed as decorative. Jack Wise, who comments that his work is a statement on an inner condition of man and adds that the "casual viewer" may enjoy the design, obviously takes himself too seriously.

However, the collage exhibit does present some interesting technical approaches to two collage problems: namely, perspective in collage and the collage in miniature. Both Roy Kiyooka and Toni Onley have handled the prespective problem by a modification of the unsubtle cubistic approach — that of piling form on form in order to produce dimension. Both Kiyooka and Onley have achieved dimension without protrusion by isolating their compositions to certain areas of the canvas and relying on the interplay of positive and negative space for the desired effect.

The collage miniatures of Stazl, Tidd and Skelton do not have the delicacy of composition or technique to make them successful as miniatures. However, Gordon Smith's Venezia is a real gem, (complimented by superb lighting) and demonstrates the possibilities of the collage in miniature.

The show is worth seeing for its excellent design and decorative qualities, but beware of straining to find significant aesthetic content where there is none.

CALENDAR

Kwansei Gakuin University Symphony Band. This exceptional band, under director Noriyoshi Tamabayashi, is on a goodwill tour of Canada from Oct. 3 to the 23rd. They are appearing today at noon in the Auditorium under the auspices of the Alumni Homecoming Committee.

Desire Under the Elms, Playhouse Theatre Company. To Oct. 31 at QE Playhouse.

Ring Around the Moon, Playhouse Theatre Company. Ends Sunday at the QE Playhouse.

Harold Town's Paintings. To Nov. 1 at Vancouver Art Gallery.

Banners, Collage in the Sixties, UBC Fine Arts Gallery. Daily until Oct. 31.

Revolution in Contemporary Literature, by Warren Tallman, part of a series on problems in contemporary culture. Oct. 29 at 8:30. New School Building, 3070 Commercial Drive. $1.50.

The Skiers, ski film by Warren Miller. Oct. 28 at 8:30. QET.

Ark on Broadway. We don't know what's happening there 'cause they won't answer their phone. You can probably find out, though, by sifting through the **PF** ads.

Bunkhouse, 612 Davie St. New Wave Singers and the Abominable Showman, Fred Hill. To Saturday. The usual atrocious prices. On Sunday, 2 'til 5:30, Jazz session. Local stuff with Dale Hillary. $1.00.

Le Corporal Epingle, with John Pierre Cassel. Presented by L'Alliance Francaise de Vancouver. Presumably in French sans English subtitles. Varsity, Oct. 25 at 3:00 and 7:30. $1.25.

Zulu, British bloodbath moves into the Dominion. With Jack Hawkins. **PF** reviewer (Oct. 16) liked it.

Four Days in November. Documentary film covering the JFK assassination. Varsity.

A Shot In The Dark. Inspector Clouseau bumbles his way through another farcical mystery. With Peter Sellers, Elke Sommer and 14 corpses (counted by Bob Peyton). Coronet, Dunbar, Fraser and elsewhere.

My Fair Lady moves into the Stanley Theatre Wednesday, Oct. 28. Rumor has it that the show is sold out until January. Try anyway.

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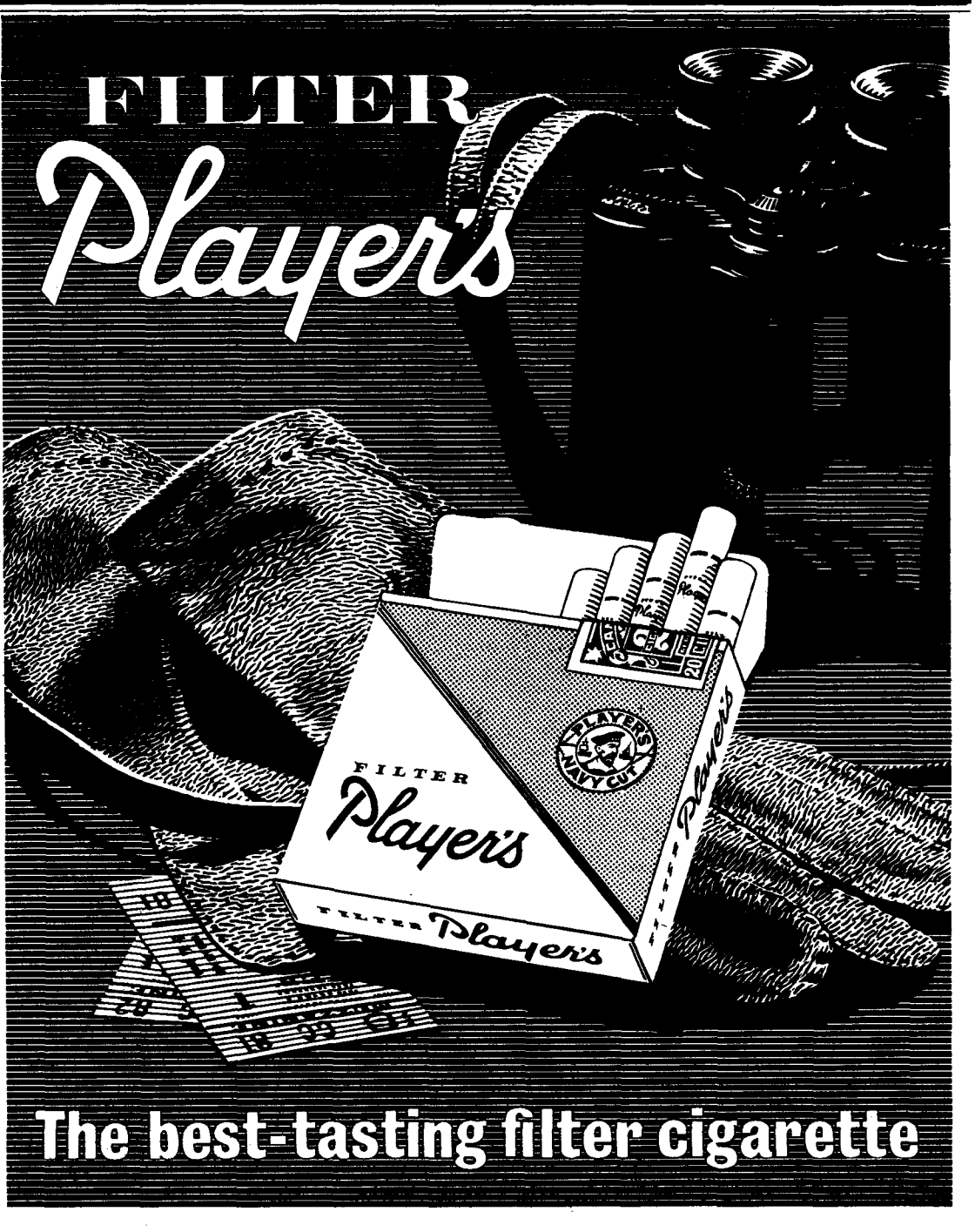


MORE LETTERS

No complaints here

Editor, The Ubyssey:

Each time I pick up The Ubyssey off the floor of the Buchanan Building I read letters and articles of complaint. Complaints are in order if they are sensible and aimed at improving the situation.

I feel sometimes that people do too much complaining and not enough complimenting. I would therefore like to compliment UBC on several services which I have encountered here during the past month.

First, I would like to compliment the women in the Housing Administration Office for their friendly and sincere nature.

Secondly, I would like to compliment the staff at Wesbrook for their efficient methods in operating the student health service.

My third compliment goes to the cooks and staff at Totem Park Residence. Not everything about the meals is perfect, but generally I find the meals quite agreeable.

BRIAN BENNETT
Arts II

* * *

Bookstore cents

Edior, The Ubyssey:

Gee, I'm still the poor confused Frosh that I hoped I wasn't. I bought the pocket book "The Dubliners" at the UBC bookstore for 85 cents. Downtown at Duthie's it cost 65 cents. Why? I'm amazed!

BEVERLEY SCOTT

* * *

Western ignorance?

Editor, The Ubyssey:

I take exception to the statement in a letter published in last Thursday's Ubyssey that: ". . . western Canadian awareness of the crisis in Canadian Confederation is alarmingly inadequate."

If, by western Canada, Mr. D'Aquino means just British Columbia, then his statement has some merit. However, I have always understood the term to include the other provinces west of Winnipeg: Saskatchewan and Alberta.

This part of "western Canada" has a large French-Canadian population as well as many other ethnic groups. It has at least four French language radio stations. One cannot fail to be aware of the problems of Canadian unity in such an atmosphere.

Having attended a French Canadian high school in Saskatchewan, I and my classmates were aware of the French question long before it came to a boil in Quebec.

This statement is typical of the insular, isolationist attitude I have found almost universal since coming to UBC. The old adage: "People who live in glass houses shouldn't throw stones is surely applicable here.

I submit that British Columbia has gone too far; too far from the rest of western Canada: perhaps even too far from Canada itself.

GRETCHEN HUGHES
Arts III

* * *

Arab Refugee camps

Editor, The Ubyssey:

Your report on the observations of Neil Griggs, Arts II, who spent some time in Arab Refugee Camps of the Near East, did not elaborate on the reason why the camps are still in existence.

These camps have been left by the Arabs as they are for the sole purpose of international political propaganda.

In Gaza, and especially the Jericho camp in Jordon, the refugees have had little chance to integrate with the rest of the country and thus their fight for survival has become a burden on the United Nations.

I submit that, at this late date, the United Nations should not have any responsibility towards the Arabs who have been held in camps for the past sixteen years. This is an internal problem of those countries directly involved and repatriation should be dealt with solely by those countries.

BRUCE M. WATSON,
Arts III.

* * *

A unique service?

Editor, The Ubyssey:

Re: the act of civil disobedience on "Screech Day". Many things have been said against the egg throwing students.

In order to attack these students the accuser must establish that the action in which the sorority girls were engaged was, in fact, becoming students of this university.

If this is not established the act of egg throwing was justified.

It was an attempt to terminate an unbecoming activity. Certain members of the student body sanction the egg throwing since it reflected the attempt by the majority to rid themselves of an uninvited, unwanted, unauthorized disturbance.

The repeated calls of "Go Back to Brock", the attempt to upset tables testifies to the feeling of the majority.

VOX POPULI.

* * *

Juvenile's work

Editor, The Ubyssey:

One night recently the Engineering building was vandalized.

Aside from EUS property being stolen and damaged, honey was "painted" on doors and hand railings. As a result, the janitor was forced to work late in order to clean up the mess.

We hope the children responsible are satisfied.

SEVEN ENGINEERS

EDITOR: Mike Horsey
Managing ..... Janet Matheson
News ..... Tim Padmore
City ..... Tom Wayman
Art ..... Don Hume
Sports ..... George Reamsbottom
Asst. Managing ..... Norm Betts
Asst. City ..... Lorraine Shore
Asst. News ..... Carole Munroe
Associate ..... Mike Hunter
Associate ..... Ron Riter
Magazine ..... Dave Ablett

This was the worst. But it's over. So with a rousing chorus of the old favorite: "God Bless the AMS." The ticky tackers for the torpid Thursday were Rick Maynard, Doug Halverson, Rick Blair, Elaine Quinton, Art Casperson, Brent Cromie, Robbi West, Bob Wieser, Brian Staples, Lorne Mallin, Bob Burton, Paul Wood, Donna Pirrie, Rick Maynard, Al (Slack) Birnie, Corol Smith, Carol Anne Baker, Joan Godsell, Mark Francis, Mona Helcermanas, Sara Simeon, Ed Clark, Jack McQuarrie, Bob Bannor (sports). We love you, too, Ralph.

Idiot machines training brains

OTTAWA (CUP)—Four Canadian universities are offering degree credit courses on television this year, and a fifth will be using closed circuit television.

The Universities of Ottawa, Montreal, Sherbrooke and Laval are co-operating with the Canadian Broadcasting Corporation French-language network to bring two 26-lecture series to French-speaking students.

Full-time students can follow the television lectures by arrangement with faculty representatives.

First year classes in Physics, Chemistry, Psychology and History at McMaster are receiving lectures via campus camera.

Students may question the lecturer by using an intercom between the viewing room and the studio.

Totem Park phone-line

Totem Park Residence fire alarm systems have not been connected with the university Fire Hall, according to Fire Chief I. W. Rowland.

Rowland said: "The only connection now is by telephone."

He said the alarms are presently under the control of contractors and UBC electrical engineers.

They have installed break glasses and gongs in occupied areas, Rowland said.

If the glass is broken, only the gongs in the building concerned ring, he said.

"But as far as I know," he added, "These systems have not been tested yet."

Rowland said that normal progress is being made on safety devices.

"As soon as the contractors and engineers finish, the alarms will be connected directly with the Fire Hall," said Rowland.

Only speculating

VICTORIA (CUP)—Victoria College's chancellor Judge Clearihue says he was only speculating when he made the prediction that Royal Roads College will become a university.

Lavalle heads STX executive

Sigma Tau Chi, the men's honorary society, has elected this year's executive.

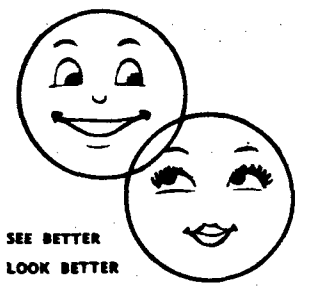
The new president is Ed Lavalle; vice-president, Eric Ricker; secretary-treasurer, Tom Nisbet.

Sigma Tau Chi is an informal organization of campus leaders.

Membership is extended to students who have made outstanding contributions to student life.

Birchers boom

LOS ANGELES, Cal. (UNS)—after two years of unsuccessful attempts to find a faculty advisor, the University of California at Los Angeles chapter of the John Birch Society has finally become an official on campus club. (They found one.)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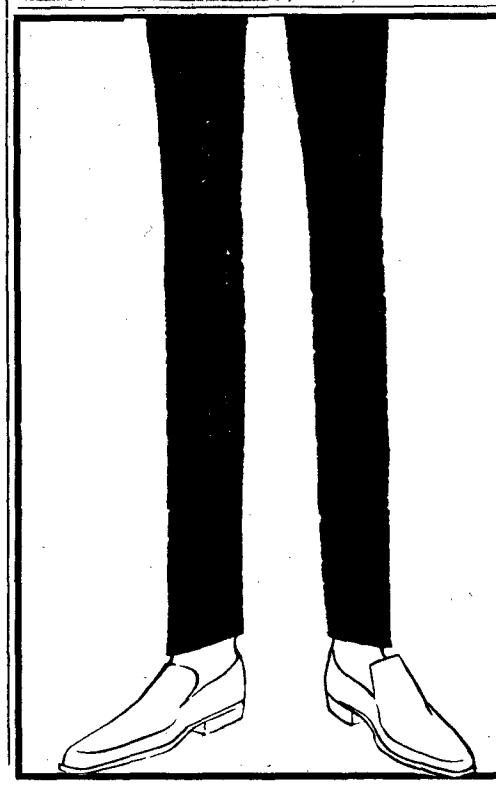

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JUST OUTSIDE THE GATES

HUME'S EYE VIEW OF BIRDS

By DON HUME
Ubyssey Art Director

In my foolish youth, I looked upon fog as a marvellous and mysterious event which came in November and was turned off and on until February.

Now, thanks to my university education, I know fog to be water condensed on dust particles called nuclei and each November I rushed forward with microscope and calipers madly applying the scientific method to find the mean size of these nuclei.

This year, when the fog came, I didn't run forward with microscope and calipers but walked confidently through the fog with the knowledge that fog nuclei were and still are, I believe, very small.

★ ★ ★

That same day, I happened to be crossing the playing fields behind Brock when I stumbled into the middle of a football practice.

Sizing up the situation quickly, even though I had never won my big block, small block or common block, I decided to get off the field.

But before getting off the field a football came my way.

Now to the untrained mind it might seem best to run, but as an annual A-card buyer, I knew I should catch the ball. This I did.

I also realized that one should run after catching the ball. So I ran.

I ran off into the fog.

As I ran off, I could hear the cheers of the crowd. I ran some more.

Finally I came to two posts and decided this was a good place to have a smoke. So I smoked.

I finished my smoke and decided I would run some more. So I ran.

Again the crowd cheered.

Again I came to two posts and stopped, but I didn't have a smoke.

★ ★ ★

I ran in the other direction, and I might be running to this day if on my third run the fog had not lifted.

As the fog lifted some football players spotted me and decided to run along. They did that and more. They knocked me down.

I dropped the ball, got up, brushed off the fog nuclei, and went on my way.

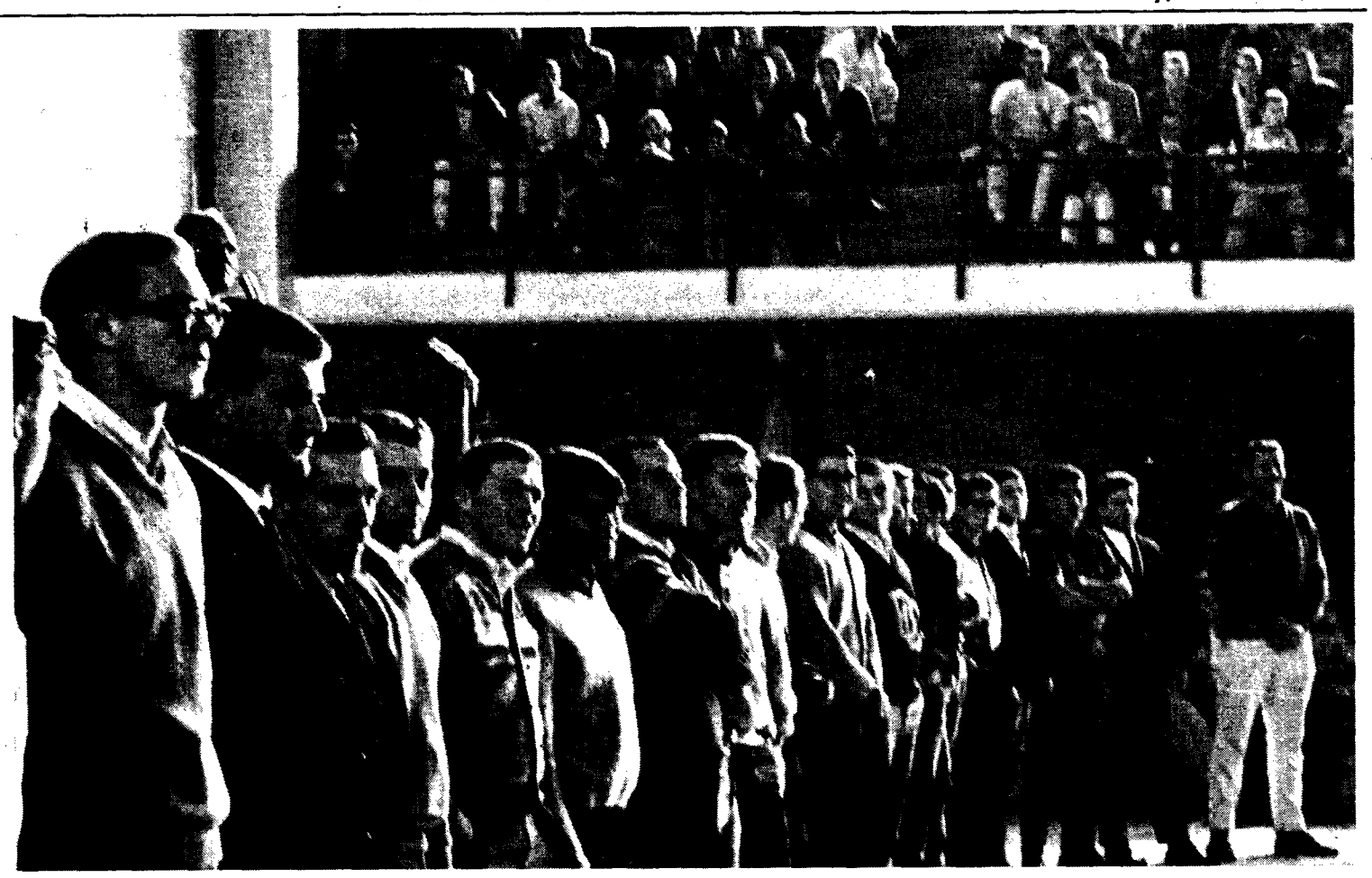
Now, whenever I cross the playing fields behind Brock in the fog, I pretend I'm a fog horn.

Brrrrrrrrr-up Brrr
Brrrrrrrrr-up Brrr
Brrrrrrrrr-up Brrr
Brrrrrrrrr-up Brrr
Brrrrrrrrr-up Brrr

Hockey slate

Spencer field will be the scene of a full slate of men's field hockey action this weekend.

Saturday, Varsity takes on the Cardinals at 1:15 p.m. and the Golds go against New Westminster "B" at 2:45 p.m. Sunday its the Blues battling New Westminster "A" at 2:45 p.m.



Football coach Frank Gnup introduces his hulking p layers to multitudes at Homecoming Pep Meet.

In homecoming game

Birds face aerial circus

By JACK McQUARRIE

An aerial circus comes to Varsity Stadium this Saturday afternoon and it isn't the Ringling Bros. variety.

It's the annual Homecoming football game featuring the UBC Thunderbirds and Southern Oregon College.

Some of the participants may resemble animals in the course of the afternoon's jousting. But mainly it should be one of the wooliest passing games to hit UBC since that enterprising young frosh swiped copies of his English 100 final and distributed them to his classmates at two dollars a shot.

Countering the impressive T'Bird passing attack of Roger Hardy, Norm Thomas and company is a wide flanking club that has some of the best passers and receivers in small college circles.

Southern Oregon's quarterback "Deadeye" (the crummy nickname wasn't my idea) Dan Miles is a 5'7" mitey mite who weighs 170 pounds and seems to have been cast in the mold of the Washington Redskin great half-pint Eddie Lebaron.

So far this year "Deadeye" has completed 77 of 99 passes for 815 yards and 6 touchdowns. His pass completion average of .777 is creating no small stir in college circles.

Doing most of the work for him at the other end of the aerial onslaught is end Spike Gordon, NAIA leader with 35 receptions for 543 yards and 5 TD's.

This is frightening propaganda and in former years would have kept the Birds in their nest come game day.

Not so this year! With a win this Saturday the home side will have won more games against American opposition (three) in this single season than in three previous seasons combined.

No minor reason for this success is UBC's defensive line which has given up only 7 points in three games.

Pink beast invades Ubyssey

A pink Beast has invaded the inner sanctum of The Ubyssey. sey".

Its wretched presence was discovered on opening the paper's offices one morning last week.

The origin of this "thing" is mysteriously unknown.

But almost everyone is agreed that it should be destroyed or returned to the far away Shores from whence it must have swum.

It has only one friend who has claimed the Beast for her own.

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AROUND THE CAMPUS

Students you are getting robbed — of the privileges to which you are entitled!

Let me tell you why.

On the eighteenth of this month the Thunderbird football club played the University of San Francisco in the American city. They left Vancouver on a chartered flight but they didn't go alone.

On the plane, besides the crew, were six cheerleaders and 34 other passengers. One cheerleader paid, out of her own money, her return flight of $60.

Furthermore, the football players shelled out $150 to pay half of the fares of the other five cheerleaders. This money came from the money which the football team gets from selling "Date Cards." It shouldn't have to be spent on this sort of thing.

★ ★ ★

How about expenses in San Francisco? Naturally, the players and staff get all their expenses paid. That is their privilege.

Well then, what about the Cheerleaders?

You guessed it, they had to pay their own expenses; just imagine, cheerleaders from a university with an enrolment of over 15,000 having to pay their own expenses while cheering for their team.

Kind of disgusting, isn't it.

This means that only $150 out of an approximate amount of $360 was paid by the Athletic Department for a university function. They should have paid the total, why not?

Why not the press?

What about the press? Why didn't a member of our great sports staff accompany the 'Birds on their first ever trip to sunny California. Can 38 members of our campus tell well over 15,000 students what the trip and the game were really like. Certainly not, but a member of the press could and that is his job.

But he would be stupid to do it under the same conditions that the cheerleaders had. Every student pays tuitions and $29 of his fees are for the Alma Mater Society. Part of this money goes for the student's paper. Consequently, the student is not getting his full benefit of the campus news if all events are not covered fully.

But like I said before, no reporter is going to be that foolish to pay his own expenses on a university function.

★ ★ ★

I gather it is the policy of this university to send cheerleaders or reporters of wisdom on trips only if the expenses are under $10. Well, it is up to the students to fight for their privileges and the sooner the better.

I was told by reliable sources that the chartered flight had 10 empty seats.

A charter of this sort costs approximately $4,000 but you pay for the plane whether it is full or not. Consequently, a member of the press could have boarded the plane and there would have been no extra cost.

Except for expenses, which the reporters wouldn't mind paying anyway.

★ ★ ★

The players play, the cheerleaders cheer and the press writes. They are all part of the campus and should equally enjoy privileges granted to them.

It is up to the students to make sure they do.

Otherwise, I am sorry to say, you will get robbed, and you better believe it.

Both Birds and Braves at Wolfson Saturday

UBC's two mainland first division rugby teams will both see action this Saturday on the Wolfson fields at 1:30 p.m.

The Braves take on the city champion Kats who are undefeated this season and the T'Birds, who have only suffered one loss thus far, clash with Vancouver Rowing Club.

Bolstering the Birds will be the return of Dick Hayes, Bob May and Chuck Plester who played for the B.C. Reps against the Fijian national team at Empire stadium last night.

GRAD STUDENTS

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ED WASYLIK
. . . new spot

Firefighters battle Birds

This Saturday at Callister Park its UBC's Thunderbird soccer team clashing with the Vancouver Firefighters.

The T'Birds have made several changes including using a new goalie, Ike Winn, from Winnipeg.

Ed Wasylik who had been the Bird's goaler up to now moves up to center-half to replace the injured Walter Hanik.

Keith Commons is moving up from the half line to play inside right and the final change has Joe Alexis swinging over to left wing.

The Firefighters are one point out of first place but have one game in hand over Columbus in top spot while UBC is four points out of first place.

Game time is 2 p.m.

In Basketball

Grads no laugh for hoopla Birds

By ROBERT BANNO

The annual Homecoming Basketball Game is an exhibition game played for fun, but Thunderbird hoop coach Peter Mullins probably won't be laughing.

Tonight at 9:15 in the War Memorial Gym, Mullins sends his green team against what should be one of the strongest Old-Timers' squads ever.

Only three of the ten Birds dressing tonight are returnees from last year's championship team. They are center Steve Spencer, forward Bob Barrazuol and rapidly-improving forward Morris Douglas—all second-stringers last year.

Joining these three on the starting unit tonight will be University of Windsor transfer Gene Rizak, a guard, and rookie Alec Brayden, last year a stalwart with the Freshmen Braves.

Forward Dave Osbourne, expected to be the backbone of this year's Birds, is injured, and will not see action tonight.

Lack of depth will be a problem for Mullins tonight and, probably, all year. The remainder of the Birds squad is comprised of a group of willing, eager but inexperienced rookies. They are guards Rick Williamson, Stu Gardiner and Ken Atkinson and frontcourtmen Mac Tyler and Doug Latta.

Old-Timers expected out tonight are Dave Way and Bill MacDonald, two of Canada's finest basketballers, Mike Potkonjak, Gordie Betcher, Dunc McCallum, Ed Wild, and possibly Ken Winslade.

Not optimistic about tonight's outcome, Mullins says, "If they leave their best players out there, they'll be very rough on us."

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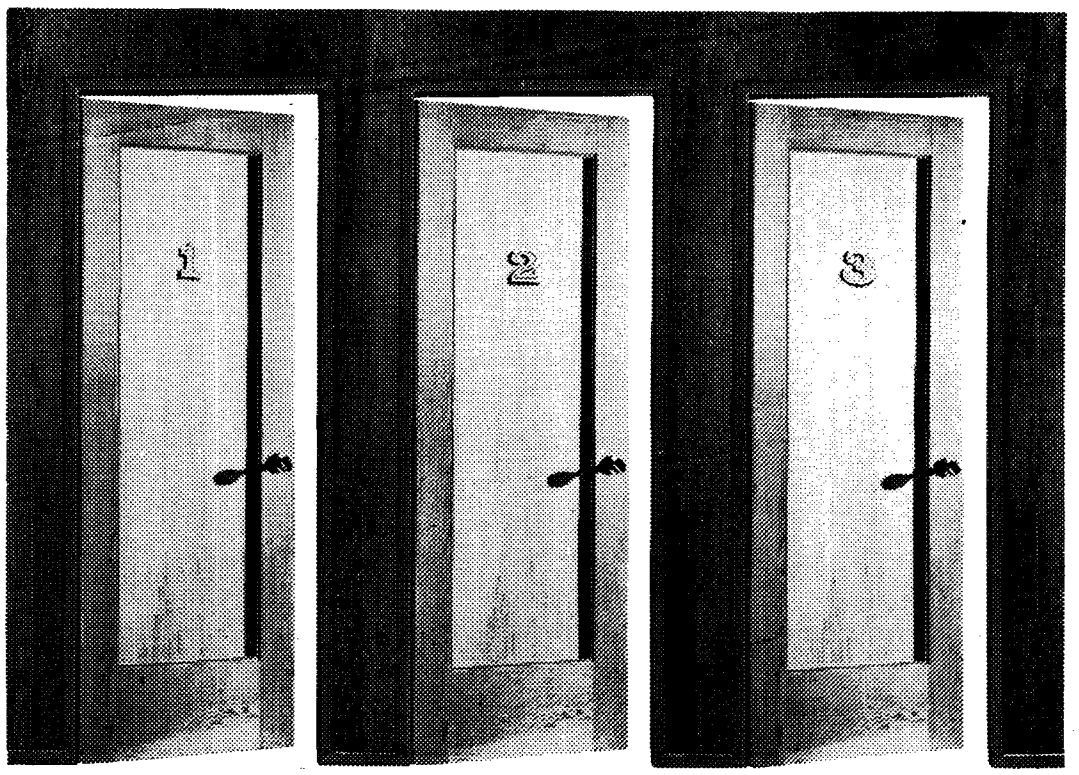

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1 **THE REGULAR OFFICER TRAINING PLAN** — This is a tri-service plan under which high school graduates receive advanced education and leadership training at one of the Canadian Services Colleges or at a university to become officers in the Royal Canadian Navy, the Canadian Army or the Royal Canadian Air Force.

2 **THE CANADIAN OFFICERS TRAINING CORPS** — University undergraduates may obtain a commission by training during their spare time and summer holidays. They are paid for actual training time and, after graduation, may choose either full-time service in the Regular Army or part-time service in the Canadian Army Militia.

3 **MEDICAL AND DENTAL SUBSIDIZATION PLANS** — These are tri-service plans under which university students in medicine or dentistry can be subsidized during their course and become commissioned medical or dental officers in the Canadian Armed Forces after graduating and obtaining their licence to practise.

You may obtain full information on any of these plans from the local Army Recruiting Station listed in your telephone book.

E 62-47

'tween classes

U.S. campaign probed

International Activities committee presents first in a series of lectures on the November U.S. presidential election. Mr. Walter Young discusses the significance of the '64 campaign in IH Monday noon. Free admission.

★ ★ ★

NURSING

Nursing-Education-Engineering mixer this evening. 8:30. Scottish Auditorium. Men, 75c; women, 50c.

★ ★ ★

UN CLUB

Monday noon in Bu. 100, Mr. J. D. Edmonds speaks on Canada's Role as a Peacemaker.

★ ★ ★

DANCE CLUB

Learn to dance the social way. Dance Club offers social dance classes for beginners Tues., Wed., Fri. noons, Dance Club lounge, Brock Extension.

★ ★ ★

POETS

People interested in meeting to organize a poetry group to discuss their own poetry throughout winter session meet today noon in Bu. 212.

★ ★ ★

AQUA SOC

Meeting noon today in Bu. 216.

★ ★ ★

IH

Free tea at IH today 3-5 p.m.

★ ★ ★

CLUB CREDITISTE

Important meeting today noon Bu. 204. Sweat shirts, Rasmussen, Homecoming.

George Rasmussen, of the Earth-Work Capital League of Denmark, speaks on Money: My Experiences with True Social Credit. Monday noon Brock.

★ ★ ★

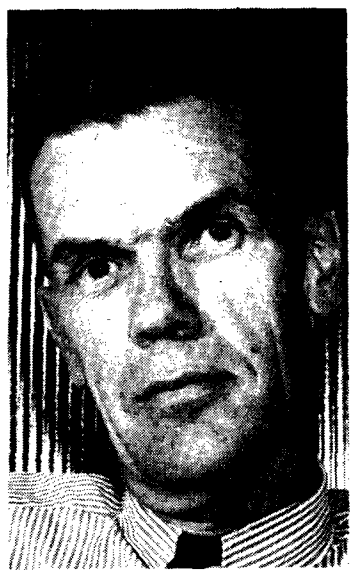
EL CIRCULO

Prof. T. Bartroli speaks on Features of Latin American Culture. Bu. 204 today noon. All students interested in Spanish culture welcome.

★ ★ ★

GAMMA DELTA

Dr. Hoffman, Lutheran Hour speaker, on Christ Today, noon today in Hebb Theatre.



REV. JACK SHAVER
. . . a gift

UNITARIAN CLUB

Meeting today 8 p.m. at 4450 Camosun Street. Rev. Phillip Hewett leads discussion on What is a Unitarian? Everyone welcome.

★ ★ ★

SCM

Rev. Jack Shaver speaks today noon on It's a Gift in Bu. 100.

★ ★ ★

ALLIANCE FRANCAISE

Films in color: Albert Marquet, Le Temps d'une Vocation. Noon today, Bu. 205.

★ ★ ★

PHRATERES

Phrateres All-Phi meeting, today noon, Bu. 104. Everyone please attend.

★ ★ ★

FROSH COUNCIL

Two Frosh needed to type limited Frosh Undergrad notes. Apply Frosh office as soon as possible.

★ ★ ★

Applications for Obyssey editor and members of publications board will be taken immediately at Frosh office, 157 Brock Extension.

★ ★ ★

MUSSOC

Dance auditions for Bells are Ringing, Monday 8:30 at Grace MacDonald's studio, 2182 W. 12th.

PRE-MED SOC

The Pre-Med Soc. office, Rm. 361, Brock Extension, open for members Thursdays and Fridays 2:30 - 5:30 p.m. weekly. Applications for Medical Careers Conference available this week and next.

★ ★ ★

ARCHAEOLOGY CLUB

Meeting Monday noon in Bu. 204, to discuss field trips and field methods. All out please.

★ ★ ★

LUTHERAN STUDENT

How the Bible Came to Us, a lecture by C. P. Anderson Monday noon in Bu. 102.

NATIVE CANADIAN FELLOWSHIP

General meeting to elect executive. All Indian students and others interested welcome. Today noon Bu. 225.

★ ★ ★

BIOLOGY CLUB

Dr. Rouse will speak on Paleobotany today noon. Bi. 2321. Everyone welcome.

Toothy Artsmen seek gleeming new crest

By BRIAN STAPLES

Artsmen who have 49 per cent fewer demonstrations are looking for a new crest.

Arts Undergraduate Society president Chas. Pentland told his Council Wednesday artsmen are looking for a spirit-raiser in the form of a new crest which will make an Artsman stand out in a crowd.

Pentland who campaigned for non-violence is now trying to polish the fangs of the AUS.

Everyone, including dentists, may submit a design for the crest.

A Gleeming design in blue and gold should be submitted to the AUS office Bu. 115.

Mother president

VICTORIA (CUP)—The student president of Victoria College, Mrs. Olivia Barr, has given birth to a baby boy. A 21-gun salute, by students, greeted the announcement of Mrs. Olivia Barr's successful delivery.

Eighth floor above ladders

BERKELEY, Calif. (UNS)—Eighth floor residents of the new dormitories at the University of California just learned that fire truck ladders don't reach them .

One student said the obvious solution was to go down the rubbish chute.

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Oct. 21, 7 p.m.—ALL CANDIDATES—Objective Test
Oct. 22, 7 p.m. — FOREIGN SERVICE CANDIDATES — Essay paper and, for those with a knowledge of French, a written language test.

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