

Samaritans to be fined

Motorists stopping to pick up hitchhikers along University Boulevard are liable to be fined two points for obstructing traffic.

An RCMP officer said Thursday they are especially concentrating on the area in front of the village, where two signs expressly forbid stopping, but they will also fine motorists who stop in other places on the boulevard.

But students will be able to hitchhike without penalty to those picking them up at the hitchhiking signs along Wesbrook.

DSC takes four executive positions

By VAUGHN PALMER and GARY COULL

The Democratic Students' Caucus won four Alma Mater Society executive positions by a slim majority of the 3,354 votes cast in Wednesday's election.

Elected were: Brian Loomes, arts 4, president; Diane Latta, arts 2, internal affairs; Stan Persky, grad studies 9, secretary and Joanne Lindsay, arts 3, co-ordinator.

The DSC candidates accumulated an average 52 per cent majority in defeating opponents of the rival Students' Coalition slate which has governed the AMS for one and a half years.

Two preferential counts of presidential ballots were required before Loomes was declared the winner. The first count totals gave Loomes 1,244, Students' Coalition candidate Bob Angus 953 and independent Tony Formby 894. As a 50 per cent plus one majority is required to be elected, preferential votes of Formby and two other independents, Stewart Foster and Doug Tuck were counted until Loomes gained 1,351 votes to Angus' 1,068 to finish with a 55 per cent majority.

Vote totals for the other offices were: internal affairs, Latta 1,631; Debbie Rota (SC) 1,521; co-ordinator, Lindsay 1,668; John Keating (SC) 1,531; secretary, Persky 1,786; Pemme Muir (SC) 1,459.

Voter turnout was down 620 from last year, due largely to a drop in the civil engineering and education polls. Education students are on practicum this month and will also miss the Feb. 21 second slate elections.

Secretary-elect Stan Persky speculated the reason for the low engineering turnout was a lack of reactionary votes against DSC policies.

President-elect Loomes said Thursday the DSC will begin immediately to work to implement policies of student representation on faculty committees and equal rights for women as well as observing the legal priorities of the transition of student government.

Loomes said although the DSC doesn't officially take office until March 15, their immediate priority will be to oppose the proposed increases in resident fees.

"These hikes are intolerable, especially in the Acadia residences. The increased housing costs for married

students fly in the face of economic reality at a time when the job situation is desperate," he said.

Loomes said the DSC fully supports the decision by the Acadia residents to combat the increase.

AMS president Doug Aldridge said Wednesday night he is disappointed with the low turnout.

"It's a lack of understanding on the part of students of just how big the AMS really is. Most people deal only in a direct relationship with the AMS for their own problems. It's not until you get to the top when you realize the size of the operation."

Aldridge said the administration will listen to elected student representatives but when turnout is so low they begin to think students don't care.

Aldridge refused to comment on the ability of the people elected.

Presidential runner-up Bob Angus said Wednesday night he is worried about the DSC's ability to effectively continue the services started this year. Angus said unless the new executive starts immediately to take an interest in

See page 2: FOOD



-kini mcdonald photo

ALMA MATER SOCIETY election winners are members of the Democratic Students' Caucus. From left to right they are president-elect Brian Loomes, internal affairs officer-elect Diane

Latta, secretary-elect Stan Persky and co-ordinator-elect Joanne Lindsay. Slate promises to work towards student representation at the faculty level and a continuation of present AMS budgetary policies.

Rent boycott urged

By RYONGUEDES

Withholding rent on campus residences from the administration may be a necessary step to take, student senator Svend Robinson said Thursday evening.

Speaking at a meeting of more than 100 Acadia

See page 3 for further residence news

residents, Robinson said unless they received some co-operation from the board of governors and bursar William White, drastic measures might soon be in order.

The meeting was called after the Tuesday meeting of the board of governors at which housing director Leslie Rohringer presented his brief proposing an across-the-board 9.75 per cent increase in rent for all student residences.

The Acadia action committee, also present at the board meeting, submitted their own brief opposing the hike.

The meeting adjourned without making a decision, and

is to be resumed Monday, presumably to allow Rohringer to complete presentation of his brief.

Rohringer told The Ubysey Thursday "the board meeting had a heavy agenda" and the Acadia committee had

preceded him.

"There was just no time to complete my proposal," he said.

Dereck Booth, president of the Acadia Park tenants association, said at the Thursday night meeting that Rohringer's last place berth on the agenda may have been a deliberate ploy.

"He had insisted at the board meeting that he see our recommendations, but we have not been allowed to see his, nor have we been given permission to attend the meeting next Monday," Booth said.

Booth said many Acadia residents feel the rents were increased to pay off the mortgage on the Wally Gage towers.

"The feeling is still that the Gage towers are to blame for the rent increases," Booth said.

"At the board meeting, Rohringer almost stated outright that the overspending

See page 2: WALLY

Women's week set

By LEN JOHNSON

Women's week, a program of art, poetry and work shops dealing with women's activities, will be held on campus all next week.

Program co-ordinator Fran Isaacs said the program is aimed both at students and women in the community.

"I like to think of it as a celebration of what women are doing, such as artwork, poetry and music, and in another way as a place of information and discussion such as we hope we'll have in the various workshops, for instance, the workshops on public speaking, daycare and women's unemployment," she said Thursday.

In SUB art gallery a display with various women artists, information tables with information on counselling services, the status of women council, UBC women's action group, and other women's groups from the community will be held.

Outside the art gallery will be literature tables selling women's 1973 calendars, women's health books, the report on the status of women at UBC and miscellaneous books and reprints.

The workshops, taking place during the day and evening, will include poetry readings, plays, discussions on women's rights, daycare and abortion.

Wally Gage towers blamed for deficit

From page 1
on Gage towers was responsible."

But housing business manager Keith Davis told The Ubyssy: "We did not overspend, we underspent."

"The amount spent in building the Gage apartments was well within the budget."

In response to Davis' statement, Booth pointed out Rohringer plans to use the Gage apartments as

convention accommodation during the summer.

"If Gage towers are not losing money then why is there a deficit? Why is he so eager for Gage towers to make money from conventions?" Booth said.

A motion was made to elect delegates to the finance committee to present a letter stating the tenants' demands.

Booth told the group appointments were being

made with "the people in Victoria as soon as possible." He specified the minister of education Eileen Dailly, the minister of finance Dave Barrett and the minister of welfare Norman Levy. Booth said he intended to "arrange appointments with the people who can help us."

Present at the meeting were the newly-elected AMS executive members, president Brian Loomes, secretary Stan Persky, co-ordinator Joanne

Lindsay, and internal affairs Diane Latta, who volunteered to set up a conference between the residences.

"The real problem in this conflict is that we are the only group of residents on campus who are unified," said action committee spokesman James Authos.

The other residences, including Totem Park and Place Vanier, have not as yet taken any definite action. Authos said the main reason

for this lack of unification was because some residences were told of the increase before others.

Rohringer, earlier denied telling The Ubyssy Feb. 1 only Acadia Park and Acadia Camp would have their rents increased.

"It must have been a misunderstanding," he said. "It is an across-the-board increase of which everyone was informed at the same time."

Food services pull back seen

From page 1
the AMS he will phase back on the purchase of food services.

"I think the administration will pull out anyway and we won't be able to buy it again for ten years," he said.

Loomes said the DSC also

New dean sees change in ed role

The education faculty should act as a resource for the entire school system rather than purely an institution for teacher training, says John Andrews, who succeeds education dean Neville Scarfe July 1.

"I see a faculty of education as a critically important resource, occupying a strong leadership role in educational matters, working co-operatively not only with

plans to contact local labor groups to prepare an information program on job futures for students. This will involve such groups as the B.C. Federation of Labor, B.C. Teachers Federation and the Working Women's Association.

After next month's undergraduate society elections Loomes said the executive will confer with reps on student representation in faculties and the status of women on campus.

Loomes re-affirmed the DSC's pledge not to cut back on budgets for sports clubs or undergraduate society activities.

He said the pledge is not a political gimmick and regardless of an enrolment or budget drop the percentage allocated will not change.

Independent candidate Tony Formby who ran a close third in the presidential race said Thursday he feels he made his point that slates are not a good thing. Formby, who won the Henry Angus poll and ran second at most others, ran on the platform of an independent service — good government stance against slates which he claims allow people who normally could not get elected to sweep in on others' coat-tails.

Both slates said Thursday they are preparing to run a full complement of candidates in the Feb. 21 second slate elections.

The Young Socialists have also indicated they may run several candidates though they will officially be independents because the AMS constitution forbids candidates with formal political affiliation.

Current AMS treasurer David Dick said Thursday he may run for re-election. Dick said he has reservations about a totally politically oriented AMS but refused to say whether he will run as a Student Coalition candidate, as he did last time, or as an independent. Dick said he will sound out reaction before making a final decision.

Loomes said the DSC will have to work just as hard for the second slate elections. He said a tendency among supporters might develop to take a second slate victory for granted.

Persky said another problem would be a possible backlash vote which could mean a split executive.

Angus said he thinks the chances of the Coalition on the second slate will be good.

Second slate nominations close Thursday.



ANDREWS . . . succeeds Scarfe

teachers, but with trustees, school superintendents, and other officials of the department of education," Andrews, 46, said in a press release.

The board of governors approved Andrews' appointment Tuesday.

Andrews, a BA and MA graduate of UBC, has concentrated on the characteristics producing good leadership within the school system. He is a well-known scholar in the field of organization theory as applied to education.

Andrews won the Canadian Council for Research and Education Award in 1972 for "outstanding contributions to educational research in Canada".

NEXT WEEK AT HILLEL

Tuesday, Feb. 13 at 12:30
Bnai Brith Women's Lunch for Hillel
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THE RULING CLASS
ADULT ENTERTAINMENT

No 'patchwork' decisions — Daily

The soon to be formed commission on post-secondary education will not make "patchwork" decisions on restructuring the present structures, according to education minister Eileen Daily.

Replying to a letter from John Massett, Simon Fraser University student president, Daily said she will not "preside over patchwork decisions."

She said the commission is considered as "having broad terms of reference" and will be able to deal with both long-term and immediate problems.

She said she expects the commission to meet full-time for about six months, and the commissioners will be appointed by her and the chairman, still to be named.

She said she has already committed herself to having one student sit as a commissioner.

Although scheduled to appear on campus Thursday in a speech sponsored by the New Democratic Party club, Daily was forced to cancel the speech because of her heavy workload in Victoria, an NDP club spokeswoman said.

Vacancies strain budget

Occupancy at Totem Park has dropped 10 per cent, according to a resident student count.

And this low occupancy in Totem Park is causing a strain on the residence's budget.

"The residence's budget is based on a 99 per cent occupancy in double rooms, and a 97 per cent occupancy in single rooms," said Keith Davis, housing business manager.

Reasons given for student departure were poor food, lack of privacy and noisy neighbors. Most of these students have either moved into private apartments, or returned home.



—mark hamilton photo

TEN PER CENT of the students living at UBC's Totem Park are fed up with the housing conditions — fed up enough to take the trouble of giving 30-days notice Dec. 1 and search for alternate accommodation during Christmas season and second term.

Muck

By JUDY ZAICHOWSKY
Care Labelling

Have you ever bought a garment and ruined it through washing, or spent many dollars dry-cleaning a garment which could have been easily washed?

The confusion of the care of textile fabrics has been the result of technological advances in the synthetic industry. It is hard to tell one synthetic from the other but each one needs very different care. In damaged fabrics sometimes the fabric itself is faulty but all too often the harm comes from improper washing, cleaning or pressing.

Hang tags or wrappers with care instructions are on some garments but these are usually thrown away or lost. So now the idea is to have the new symbols as a permanent part of the textile article. This can be done by printing or weaving the symbols on a label possibly in conjunction with the makers name or trademark and fastening the label securely to the textile article. It will always be there as a reminder of the kind of care needed.

The system is based on five basic symbols. Each of them represents a basic care procedure. The five symbols are: washtub for washing, a triangle for bleaching, a square for drying, a hand iron for pressing, and a circle for dry-cleaning.

Three colours are used to show the need for caution. The three colours are the same as the traffic signal colors; red — stop (prohibition), amber — caution (take care), green, — go (no special precautions needed). The system will assume people will use proper sense.

Garment makers don't have to use this system. But more will do so if consumers demand it, so ask for it when you shop.

A free color booklet showing care symbols combinations is available from:

The Consumer
Box 99

Ottawa, Canada

Ask for the booklet "Care labelling for textiles".

The following contains a few points of clarification regarding the recent series on the bookstore.

By ETHAN SCARL

I implied that a prof could refuse desk copies on any particular book and get 15 per cent knocked off the student selling price. No such luck — there would have to be an overall policy by the UBC faculty to refuse free copies and demand a reduction by the 10 or 15 per cent which publishers say they add (when asked to justify their high prices). How about our student senators asking the UBC senate to do this?

However there could be a direct saving to students on locally published things like lab manuals if the department paid for its own teaching copies.

There are a few cases where the bookstore does not meet competition. This is when certain suppliers, such as the National Gallery of Art, Information Canada of B.C. and of Ontario or the U.S. government printing office, which will not give the bookstore any discount. In these cases the store adds 25 per cent to the cost, giving a 20 per cent margin on the selling price. You can get it for the original price from the government agency directly, or sometimes a downtown bookstore will get it for one person as a goodwill gesture (they lose money on it), but they would not want to supply a class.

To give you an idea how involved such cases can be, take the case where one fellow called me to complain that a certain art text cost \$10 in the bookstore, but was available at Information Canada downtown for \$8, with an even cheaper paperback on sale there. What had happened was this:

The course prof gave the class size of 75 along with a list of books that would have cost around \$50 to anyone buying them all. The prof

asked for the paperback and gave the bookstore the National Gallery of Art as the address. The bookstore ordered 20. The gallery wrote back saying that only hardbound copies were available. The bookstore checked with the prof, who okayed the hardbound. Meantime the prof got mad because this was a book everyone was supposed to get, so the bookstore ordered another 20. But by now the bookstore had found out that Information Canada carried the book and ordered it from them. The 20 from Information Canada came right away with a good discount and were sold for \$8, but the ones from the National Gallery came much later and without discount, so the bookstore marked them up to \$10. If the store had known earlier, they would have sold them all for \$9. If they had known earlier yet, they would have ordered them all from Information Canada, and sold them all for \$8. If the book is used next year, they should know better.

In many cases where books were under-ordered, orders on the same book will be increased by that amount next year, in an effort to exactly match supply and demand. As long as the store is forced to try to pay its own way, it must risk understocking, to minimize the costs of ordering too many and returning them to the publisher.

Housing

Student housing is becoming a luxury.

Soon student housing will only be available for the very rich. And if housing director Leslie Rohringer continues to get his way nobody will have the money to live there.

Rent increases are scheduled for all the residences next year.

For Place Vanier and Totem Park this is the third consecutive rent increase in that many years.

Rohringer is asking students to subsidize his blunder — Gage Towers.

He told students in Place Vanier that the rent hike would not be used for improvements in their older residence. Instead they were needed for Gage towers mortgages. He claimed summer conventions did not generate enough revenue to meet mortgage payments on the new residence.

It's about time someone challenged Rohringer's empire.

The new progressive Alma Mater Society executive should make a review of housing policy and practice a priority with the aim of getting adequate student representation on housing committees.

To begin with Rohringer's accounting books should be made public. Nobody can verify any of Rohringer's allegations about deficits because students are not allowed to look at the books. Therefore he is able to use vague and misleading explanations for rent increases.

The paternal authority structure definitely needs restructuring. Rohringer has very tight control of every aspect.

He hand picks the dons and res fellows and directs policy through them. The dons in turn are very influential with the students councils. They encourage the right kind of people to run and discourage political types. Students council people often become dons the following year.

Hence no organized opposition to the rent hikes in the singles students' residences.

Too bad Place Vanier and Totem Park don't join the more activist-minded Acadia Park residents in protesting fee increases.

Students have few rights. Rent must be paid four months in advance. No other tenants are under this obligation. There is no such thing as a months notice either — 48 hours is sufficient.

Res clerks patrol the halls at night tokenly enforcing rules that can be ignored as long as one is discrete.

Of course the food is notorious, the dining hall atmosphere oppressive — numerous signs tell students to take only one glass of milk or one dessert. You have to pay to do your laundry. This is one place where money is made, the coin-operated washing machines have been paid for several times.

Generally speaking residence is a pretty miserable place to live. Something should be done.

Politics

Well it looks like politics matter more than services to the students who voted in the Alma Mater Society election Wednesday.

We're referring to the clean sweep the Democratic Students Caucus made in the first slate of AMS executive positions.

Throughout the campaign the DSC stressed their concern for academic reform through student representation at all levels of the university.

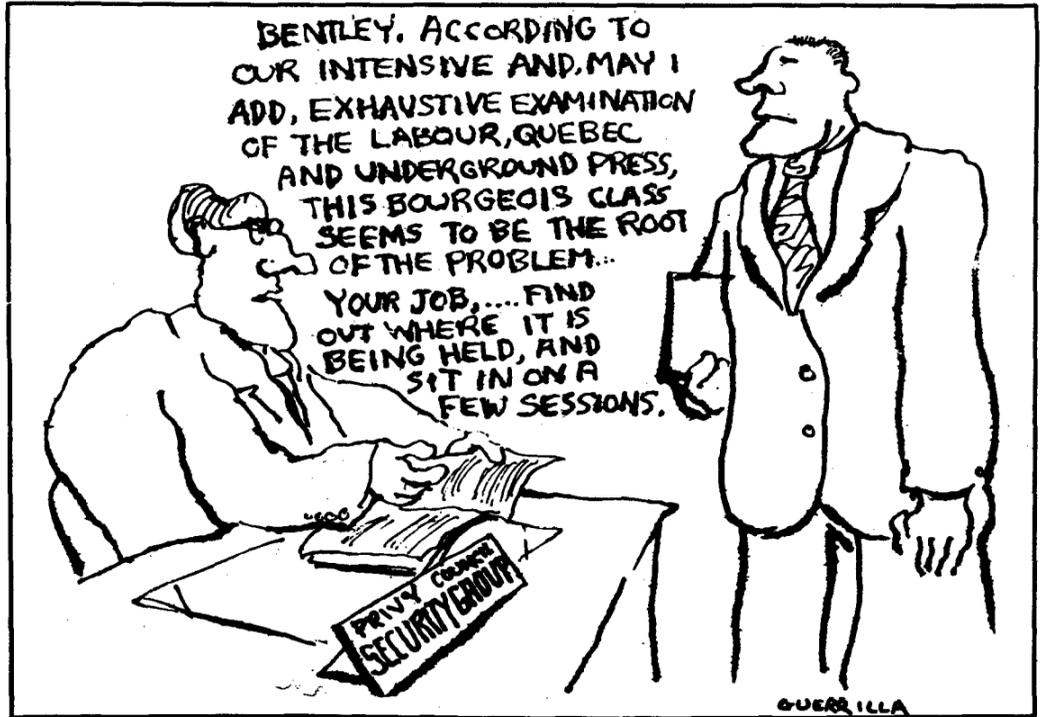
The opposition, the Students Coalition and independent candidates, indicated this was not a priority.

The second slate election for vice-president, treasurer, external affairs and ombudsperson will probably be hotly contested by the SC and independents.

The DSC may have to fight a backlash reaction to their first victory. This could result in a split executive.

A split executive would degenerate into internal bickering, back biting and in-fighting. In fact it might even get less done than this year's executive.

To facilitate good politics and good administration progressive votes will be needed in the second slate election. In other words the Ubyssy staff again urges people to vote for the DSC.



Letters

Mamooks

Just a short note to let anyone interested know the sad story of the Mamooks poster society.

Mamooks has been making posters, banners, etc. on campus for over 40 years. In the past, the object was to provide the student body with cheap, quality advertising at about one-quarter to one-third the cost of non-university outlets. Also, it was run as a facility where people could paint their own banners, etc. if they wished. The set-up was essentially non-profit. Designers were paid for doing work (amounting to about \$1.75 per hour) and materials were sold at cost.

Well, enter this year's student council (I can't help adding that in six years here this is the worst I've seen) who decided that Mamooks should henceforth be operated as a "business".

Anyway, with giving a step by step sob story of events, this year has seen three managers quit or be tarfed out for various reason, usually leading back to Dave Dick's appointed henchman, publications manager Al Vince.

The situation now is:

- * the office for taking orders is closed and one must go through the publications office.

- * nobody who is not an "employee" of Mamooks may use the facilities. They can only be sold materials at a 50 to 100 per cent mark up.

- * veiled allegations have been made that Mamooks staff is ripping materials, entirely without basis and I might add completely untrue.

- * customers may no longer have the right to specify the color of their poster unless the paper happens to be in stock.

- * the society has been ordered to produce \$1,000 profit or be put out of business — consequently prices have had to be raised.

These are the latest edicts from the office of Lord Vince. Needless to say, working in this kind of environment is virtually impossible and quality of design and production consequently suffers.

Nothing really can be done about situations like this if people of such reactionary philosophies as this year's Alma Mater Society go on being elected. I know student politics are a bore but those in power can be bothersome. I have

enough faith left in people of this campus to be sure that if even 50 per cent voted it would be impossible for such medieval minds to be elected to our council.

Ken Falk, arch 3
Dave Easton, arch 2

Housing

The student residences of UBC have at last begun to price themselves beyond the reach of the average student. These residences are claimed to be a "convenience" for students, and in truth they are in many respects, and because of this some 4,000 students look no farther for a place to stay, but even "convenience" is worth only so much.

Recently, those of us who live in residence have been told that we are in line for a 9% per cent rate increase next year. During the past year a single room at either Vanier or Totem cost \$854. This is now going up to \$933, and Gage Towers goes from \$543 to \$593 worked on a monthly basis, and we are not allowed in residence before classes start in the fall or during the Christmas holidays, unless we pay extra, so we are really only allowed here for about seven and one-quarter months not eight, Vanier and Totem become \$120 per month for Room and Board and Gage Towers is now \$80 for the privilege of sharing a kitchen and bathroom with five others.

The convenience of campus living no longer compares very favorably with living off campus. Let's face it for \$480 a month six people can rent a pretty fair place

elsewhere. On top of that the increase in on campus rates will no doubt have an effect on off campus rates as well.

To be fair I must point out that housing director Lesley Rohringer came to all the residences and made an effort to explain the need for the increase, which seems to be mostly because of the increase in wages of the staff and because of higher maintenance costs in general. And how can you argue with that? He explained that the housing administration is entering more actively into the summer convention business in order to subsidize the student rates in residence. One has to wish him luck because if housing raises student rent again next year they are going to face an increased number of empty rooms which means that they will have to increase the rates again which means...

Let me see now, how much do you think the department of botanical gardens would want per month for the teahouse in the Nitobe gardens... Hmmm.

Keith Anderson
qual 5

Taste

I assume that as editors of The Ubyssy it is your job to edit out articles lacking taste. If so, you certainly slipped last Tuesday (Feb. 6). How could you possibly have wished to publish such an obscene cartoon?

Surely it is time to end the tiresome tirade of "engineers vs everyone else", yet the publica-

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THE UBYSSY

FEBRUARY 9, 1973

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Co-editors: Jan O'Brien, John Andersen

There's a skating party Friday night yelled the Jan O'Brien, John Andersen, Camille Mitchell, Len Johnson and Berton Woodward-type mele. Ah yes, echoed the Mike Sages, David Mars, Vaughn Palmer, Lesley Krueger and Ryon Guedes people. Indeed there is, opined Kiri McDonald, Sucha Singh and Mark Hamilton. And, said Ken Dodd, Gary Coull, Simon Truelove, Kent Spencer and Roger MacNeill, everyone should attend. And there's Sandy Kass' birthday to celebrate too. About 1:45 a.m. Saturday. Be there.



Page Friday

*Nootka Whaler . . .
Victorious no longer
page 4*

Movies

White wedding



Bill Fruet's *Wedding in White* is no doubt one of the best Canadian feature film productions ever. An extremely tight and well-polished production, the film surpasses *Going Down the Road* but still falls a bit short of *Mon Oncle Antoine*. The production won three "Etrags" (Canadian equivalent of an Oscar) at the Canadian Film Awards Festival held recently in Toronto, most notably the best feature film prize.

The film is an intense examination of social conflict; and its results: escapism, fears, and sexual hang-ups. The story centres around the quiet desperation and social confinement of a young girl's life.

Carol Kane is Jeannie, a young sensitive girl coming to grips with the realities of Canada during the 1940's. The central figure of the story, she is manipulated not only by people but by social codes. A very fine portrayal of the oppressed Canadian woman, unable to break away from societal roles, indeed not even attempting or imagining anything beyond her sorry state.

Donald Pleasance is the father, a Scottish immigrant, who upholds the traditional cultural values and remains blindly loyal to these codes which eventually take the film beyond tragedy to farce.

Diane Petrie, as the mother, assumes the inevitable social posture expected of her, thus completely fulfilling her responsibilities. She accepts her daughter's

situation and resolves it as well as she can be expected to.

Doug McGrath and Paul Bradley play the exact same characters as they portrayed in *Going Down the Road*. Still intolerably drunk, foul mouthed and horny, they remain unable to cope with the reality of life, and once again leave the scene in haste and confusion.

However, the film does dwell on sentimentality almost to the extreme. One is reminded almost immediately of *The Last Picture Show* when confronted with Jeannie's antithesis, Dolly. In Dolly we confront this bitchy, teasing, and for her age overly endowed young lady. Still Dolly is just as much a product of her culture, as are the other characters. But Dolly has learned the 'ropes' and knows how to handle herself and other people in order to get ahead.

Richard Leiterman's direction of photography is more than adequate, and Fruet's careful attention to detail add immeasurably to the films believability. The camera flows and weaves throughout the stark but somehow very rich scene. Moods are tempered by the careful selection of camera angles and the subtle cutting technique. Tight shots and quick cuts are utilized to accentuate tension and alter the pace of the film. Visually *Wedding in White* is almost a beautiful film.

Wedding in White is definitely a must for all connoisseurs of Canadian films.

—Laurence Keane

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Domestic disarmament

There has been, for many years, a great deal of protest and discussion concerning the question of nuclear disarmament. The history of protest groups and 'ban-the-bomb' marches goes back to the 1950's. Despite all of this much publicised activity, progress towards this aim of nuclear disarmament has been virtually non-existent, although much of the paranoia has greatly eased. Unfortunately, the extent of this progress goes no further than a few signatures on test ban treaties, and there it stops.

Before seriously considering any further disarmament at the nuclear level, it would be interesting first to examine all other levels of armaments, down to the pistols and shotguns owned by many ordinary citizens.

Weapons, such as guns, were developed and refined for two very important reasons, for which they have proven to function exceedingly efficiently. The first reason was for fighting, either in wars or at a more personal level, and the second reason (as a fringe benefit) was for the hunting of food.

Since those primitive times when the gun was being developed and wild frontiers were being forged, conditions have changed completely and, for the most part, a new world now exists. For example, the Western countries are now heavily industrialized and commercialized, and have democratic (?) governments, laws and judicial systems. People now 'hunt their food' in offices and factories, and their personal security is protected by the law. Modern social conditions have rendered the gun primitive and obsolete. At this 'advanced' stage of civilization there is really not a single reason why any private citizen need own a firearm. Human beings are able to live their entire lives without ever requiring the use

of a gun. Firearms, obviously, are lethal and therefore very dangerous, being designed to kill the victim they are being used upon. Besides the obvious immorality of one human being killing another, there is not one possible situation in which such an act could be justified.

The first step towards domestic disarmament in Canada would most probably be a total ban on hunting. This is held by many to be a cruel and unnecessary 'sport' which satisfies only the sadistic appetites of a few bloodthirsty men. This 'sport' continues despite the current concern for the ever increasing threat of extinction of so many of this country's animal and bird species.

If the so-called 'true' hunters want to continue to stalk wild animals they can still do so armed with a camera and telephoto lens, rather than a rifle with telescopic sights. Such a banning of hunting in Canada would not only nullify the excuse for owning a gun and help in the preservation of our animal species, but would also, more importantly, save the lives of the many possible victims of accidents and of criminal gun misuse.

There may be certain segments of the Canadian population to which the banning of hunting may impose severe hardships, such as Eskimos. However, this need not be a barrier to the ultimate goal of domestic disarmament. To those whose lives depend on hunting for food (primarily those who live in isolated areas) special hunting licences may be issued which can be valid for any predetermined length of time that is deemed suitable. As an alternative to using guns, where they have been used previously, traditional methods of hunting, such as were common before the introduction of the gun, could be used. With a general ban on hunting being in effect, a greater quantity of food would be available for these people to hunt, just as their needs determined.

Once the hunting ban has been put successfully into effect the second step towards disarming the public could be taken. This would be a total ban on the ownership of firearms by private citizens. All pistols, rifles and other firearms would be collected for the melting pot by government agencies set up for that purpose. Amnesty on all previously illegally owned firearms would be simultaneously affected during this collection phase. All of this would culminate in the eventual total outlawing of the manufacture and sale of all firearms in Canada.

Unfortunately, a major problem to this operation comes to light in considering this second step. Would the existence ever be possible of a government strong enough or determined enough to implement such measures, and at the same time resist the considerable pressure which would be exerted by hunters, gun clubs, and, most of all, the firearms and munitions industry? It should be stressed by such a government that the power of the Dollar must not be permitted forever to remain victorious at the expense of humanity and life. The lives and security of people are surely much more important than the business and commerce which surrounds firearms, including tourism.

Once all guns have been removed, and it would probably take some considerable time, it would be possible to disarm the police forces throughout the country, thereby ending the probability of further human deaths in 'shoot-outs' between the police and illegal possessors of guns. If deemed necessary, though it should be avoided if possible, the police could use harmless drug pellets or disabling gases to overcome troublesome assailants. This would contribute towards saving the lives of many unstable social aggressors and also ensure the safety of the police officers.

It would very likely be necessary to impose very severe penalties for the possession of a firearm in order to discourage concealment, let alone use, of such weapons. Very strict border controls would have to be undertaken in order to prevent the illegal importation of weapons, possibly by means of small portable metal detectors, or X-ray instruments. Whichever method is used, it is quite within present day technological capabilities to devise some accurate systems of control.

Through all levels of education, including television, society could be taught of the evil and immorality of firearms. Examination of the role and end products of these weapons would show them as being very negative in function and totally detrimental in effect to society.

Such an undertaking in Canada would be a model whose example the world, particularly Britain and the European nations, would be certain to follow eventually. Such a scheme, massive and difficult as it would prove to be, would be a tremendous booster to life and life-styles in the United States. It would ease so much of the fear and tension the ordinary citizen lives with, and would undoubtedly change the way of life and national character of the American people.

Once the problem of disarmament on a national level has been taken care of by the countries of the world, the matter of international disarmament would be a much easier task to approach. The social benefits to be derived from the abolition of small arms are just as obvious as those to be derived internationally by the removal of nuclear weapons and other weapons of war. But when will the first small step towards this goal be taken? This would truly be a giant step for Mankind.

—Robert Mitchinson

Books

Sacrificial ovaries?

Any Woman Can, By
Dr. David Reuben.

Any woman can.
Any woman can what, David Reuben?
Any woman can catch a husband. She can?
Yes, if she recognizes the tools she has and knows just how to use them. Tools?

Yes tools. For instance, "Sex, in its full meaning, if used constructively, can be a girl's most effective tool in achieving a durable and satisfying marriage."

Reuben seems a master at this type of exploitation, and he puts it so well that it almost becomes plausible. The book is well-written, often witty, with amusing metaphors throughout. Yet he uses his wit to set out and promote the techniques of exploitation, through a "catch him if you can" program of husband-hunting.

It consists of:

1. Finding a man.
2. Making him like you.
3. Motivating him to marry you.

And, says Reuben: "Every man who crosses the path of a single girl must be matched against the list of qualifications and evaluated as a prospective husband."

Well, once he's caught (and there

are techniques for this too, of course), there's the final test.

In a passage too lengthy to quote, Reuben rhymes off last minute hold-the-wedding-for-a-while-Jack checks that every girl should make.

Things like checking with a credit bureau to discover a man's employment, credit and even marital history.

Or hiring a reporting agency staffed by ex-FBI agents for a chronological history "from grammar school on" as Reuben so coyly puts it.

Or obtaining a history of his divorce proceedings.

"Hearing what his ex-wife said about him may make interesting reading for the woman who is going to take over where she left off."

And this text rests in a rather obscene heap atop his main thesis — that the goal of every woman is to get married, and if she won't admit to this desire, the woman is sick. Which is a rather shaky base at best.

Uh, Dave. Maybe any woman can, but does she want to? Catch a husband, that is?

Well, some women say they don't want to. But this is largely because of a cold and unloving mother and a barren childhood. So this

"unfortunate young lady has no basis on which to build a loving relationship with another human being — least of all a husband.

But a career, Dr. Reuben. Can't a woman have a job either within or without a relationship?

A career without a marriage is only a substitute. A career within a marriage threatens the relationship by challenging the man's domination, because the career takes over the marriage. And what these women turn into, well! One of my patients, dear girl, put it well.

"Our great bank has 200 branches. There are exactly seven women managers. Fourteen little ovaries have been sacrificed to advance their careers. They still wear skirts, but deep inside these ladies are more masculine than Joe Louis."

So all women want to get married?

Of course. As another of my patients said:

"What do you think I'm doing here? Of course I want to get married. If I could manage it on my own, do you think I'd have made up one thousand excuses for not doing so. Can you help me?"

This is the base the book rests upon.

It is the cliché-ridden view of men and women, their "proper" roles and their "true desires".

Women should be soft, supportive creatures, their roles summerized in the sentence: "No matter what happens, the woman should side with her man," or subjugate herself to him, if you wish.

A man "ideally takes care of his wife — like Mother takes care of her children. He guides her and protects her, sends her to the doctor when she is sick, brings her presents, supplies her with food, shelter and the material necessities of life." Or, he takes on the terrible role of having to be strong all the time.

There is no room for any sort of relaxing equality within these rigid roles defined so explicitly by Reuben and the society he serves. To him, any other boundaries are sick—and he can point this out through Freudian psychiatry and innuendo.

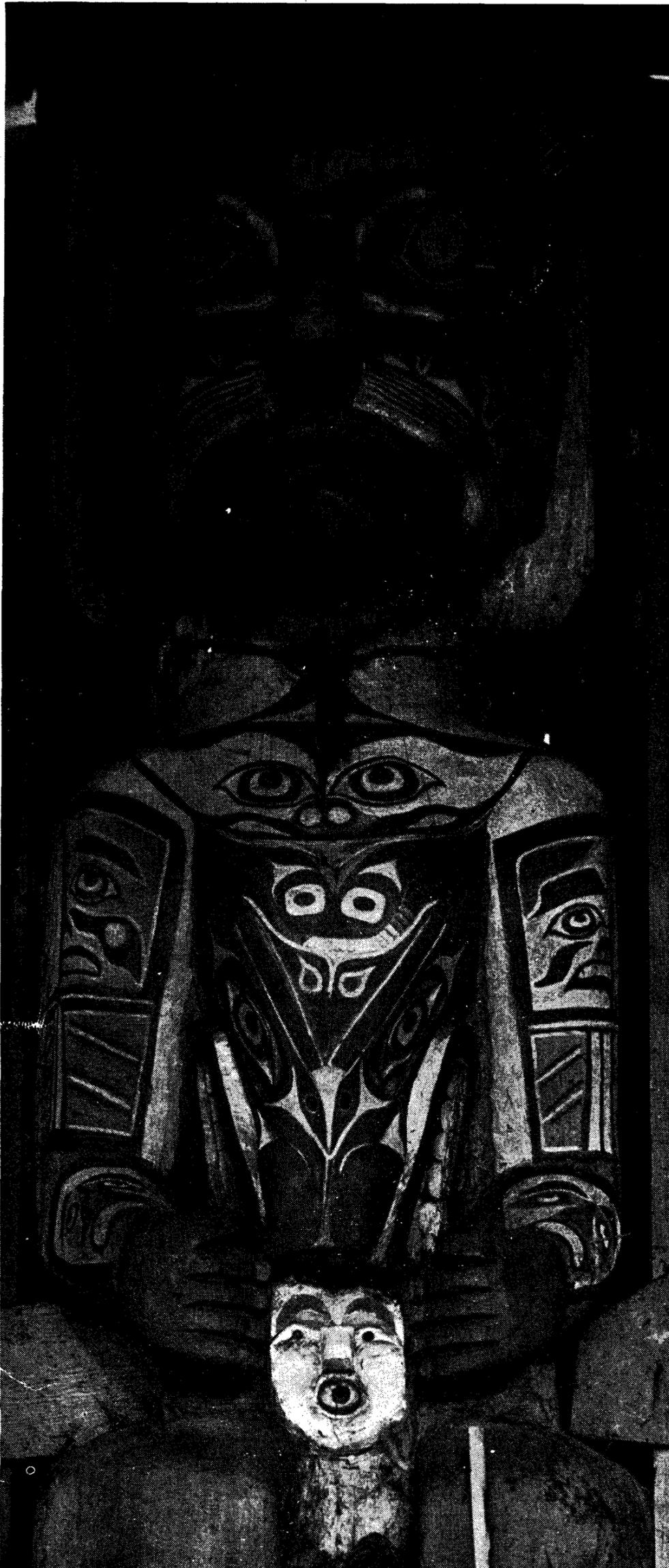
This makes for such a basically bad book that none of the entertaining give and take between the patient and doctor fleshing out the book can save it.

But David Reuben is smiling.

Any author can.
Any author can what, David Reuben?

Any author can make a million.
—Lesley Krueger

Maquinna: the



Koskimo house post . . . from Curtis' Western Indians

Michael Ruttan, a fourth year anthropology student here at UBC, has been studying the West Coast Indian cultures for several years. A book is forthcoming.

Canada is guilty of two great crimes against her first citizens. The first crime was the breaking of the backbone of Indian culture through ignorance. The second crime is the continuation of the first, the conspiracy to destroy those that survived the first onslaught.

Harold Cardinal, in his book *The Unjust Society*, accuses us of destroying the livelihood of our native peoples and substituting it for welfare rather than a cultural and economic redevelopment. At one time Indians had their own economic impetus and now they want it back.

Because the Canadian government substituted welfare for self-supporting Indians it assumed the responsibility of Indian leadership. The government in all its largesse decided that "As long as we're footin' the bill for these people we'll decide how they will live their lives." Unfortunately, at the same time they also made the decision to quietly forget about Indian development; possibly hoping that if the whole question of Canadian natives was ignored it would disappear.

Consequently Indians have gained little in the way of materialistic trappings. They still inhabit for the most part, tiny tarpaper shacks with no plumbing or at the very best, standard plan BZ10296-style houses. Nor has the Canadian Indian gained many of the trappings of self-determination: like forceful tribal councils, like economic control of reserves, like guarantees of aboriginal hunting rights, like fear from job or residence prejudice.

Unlike Harold Cardinal, I don't see there being much hope in the near future for Canadian Indian political progress. The fact remains that for the most part Indians are Federally funded and manipulated, with the overt implication that they will soon be embarked upon a program of assimilation that will likely destroy their heritage.

Again and again alienation surfaces: process of forced as alienated from th conjunction with th the division of their taken from paren placed under the schoolroom discipl comes the problem merits in intra-squabbles. Is the Catholic missionar believe the United believe the Pre Methodists?

The culture of t studied to determin and the Indians o really conquered, eased aside. So w oppose them?

As a white man I about the plight of t been fouled by n apologies or my eloquent, will clear the centuries of territorial annex genocide".

Indians have neve to articulate their that they have o perverted and br efficient communic been perverted to s initial Indian completely ignorec

They have not al today.

On Vancouver Isi One of Their gre always been consc simply a Moachat. Theirs because Mamathnee's) o insensitive to the society. Now They

Maquinna, this G but an hereditary great chief, this Ty fortune to have liv first arrived on ou



Kwakiutl wedding picture, bride i

A failed revolt

fact of Indian their lives. By ation Indians are root culture. In simulation comes lies. Children are jurisdiction and nce of parochial Along with this ing to sort out the ious dogmatic i to believe the r is the child to ch? Or is he to erians or the

Indian was never s relative merits ada were never were just quietly is our right to

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l their own media tion. Everything said has been st by our own services. It has a point where the ion has been

lived as they do

ved a great man. en. He has not so. He used to be now he is one of iteman's (the sion has been rences in Their e a brotherhood. Man of Theirs, is . However, this ad it as his good hen James Cook st and found sea

otter in abundance. Maquinna perceived the greed that was in Cook's and subsequent fur-traders' eyes and determined that he should manipulate this trade to the best advantage for his People, the Moachats.

The Mamathnee came so long as he could maintain his 1,000% profit, and as long as he kept coming Maquinna was able to plan for Their future. But that's getting ahead of myself.

This Tyee knew the benefit of a powerful, well armed group of warriors. He also knew the poetry of his life and its harmony with the environment. They moved with the seasons, molded their villages into the beach and the forest, revered and celebrated all animals, and were universally aware of their dynamic history.

By a long involved process Maquinna persuaded the Mamathnee to trade His guns and ammunition for the valuable sea otter. He had to go about this quietly for he realized that insufficiently armed, he could never withstand the whiteman and if He suspected the purpose He would stop the trade. But He was always too blind. Maquinna dangled the bait and played one off against the other. None suspected — or none admitted that he suspected.

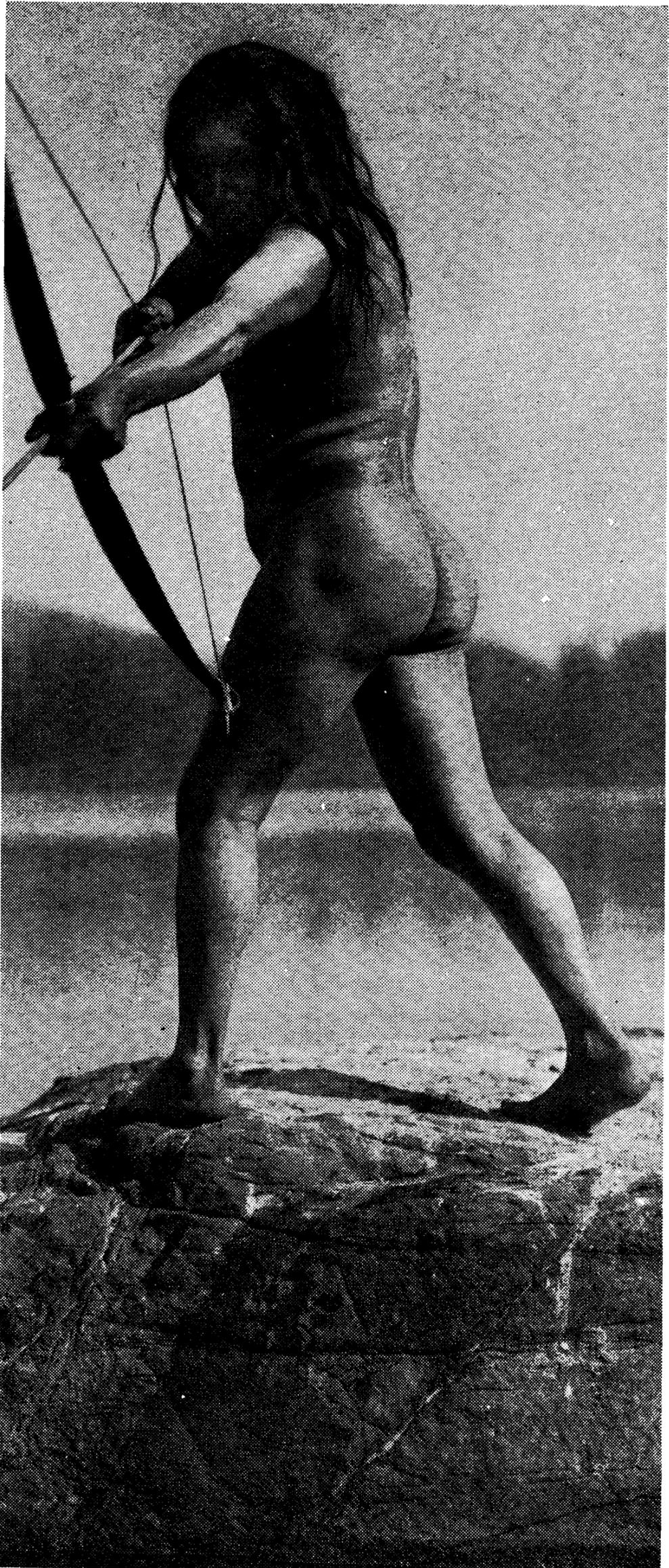
Maquinna had to lay his foundations carefully, bringing other Indian groups into obligation to him, so that they would support him but not know the purpose. For they would reveal the secret to the whiteman to gain dominance over Maquinna.

All things remaining equal, he would have had his force, with its popular support through unbreakable bonds of obligation, and been in an unquestionable position to resist the Mamathnee. To end, before it really started, the economic imperialism.

This didn't happen of course, for the sea otter trade ended and ultimately that force of trained and armed warriors was destroyed not by battle with the whiteman, but with his diseases, his liquor, his concept of time.

What could have happened?

—Michael Ruttan



The figure, from Western Indians

Nootka bowman . . . from Curtis' Western Indians

Commentary

Canlit: A mythical heritage

"Most of the false fronts were blown down, and Mrs. Ellington had lost her chicken coop and nearly all her hens."— Sinclair Ross

When Northrop Frye made his great exposition of myths, he neglected the one closest to him — that of Canadian Literature.

"Canadian Literature" achieved a virgin birth at the beginning of the 60's, quite coincidentally with the establishment of a journal of similar label. It was, of course, no coincidence. Jobs were getting tight and new fields had to be sought. PMLA could accept no more statistical analysis of the periods in *Hydriotaphia*, which necessitated the invention of new critical areas. A spurt of chauvinism, culminating in (and ending at) Expo, caused Canadians to look back over their past, and, to their surprise, they discovered that people had actually written on Canadian soil (and other topics as well).

Also at this most opportune time, Canadian publishing houses were suffering. It seems that they could no longer consider publishing books as their artistic obligation. In short, they found that they needed money now (or \$ NOW!, as Marshall McLuhan would have it).

And so the publishing houses invented "Canlit". The Romans had had Virgil's *Aeneid*, but, it was learned, we had Susanna Moodie's *Roughing It in the Bush* (sounds like the Prince George version of *Last Tango in Paris*). The exhumations did not stop at *Roughing It*, either. In quick succession, Leacock, Ross, Wilson, Richler (tokenism) and MacLennan were called back to life (although in the last case there is still some doubt).

Immediately, pleasant little editions of these great writers began to appear in our local bookstores. Libraries dusted off *Thirty Acres*, took *Wild Geese* out of storage, and rescued *Woodsmen of the West* from the furnace.

The effect was wonderful. For the first time in his life, Richler didn't feel terrified that someone, somewhere,

might reveal that he was a (blush) Canadian. Suddenly "Canadian" was in — and a way in to big money. Publishers would accept any junk, as long as it had some weary connection with things Canuck. Richler proved this by writing *Cocksure*. *Crap* now had a new name: "Canadian".

Not content with having invented the novel, the publishers wanted to do the same for poetry. Earl Birney was acceptable again. He was recalled from exile and crowned with plastic laurel (made in Canada). His epic about how a pimple-faced queer pushes his partner off a mountain and then makes it with a slug was lauded as the *Canadian Commedia*. Even Bliss Carmen's name could be mentioned without snickering (although smirking was still permitted).

The Canada Council wasn't slow to scramble onto the bandwagon. Irving Layton could now consort with French whores and the Government would pay him — to write about it, that is. Politics had never been so Canadian.

Academics, of course, had to remain fashionable. Departments of Canlit sprang up overnight. Journals were created. Articles were written. In their haste, they wrote articles on works that hadn't yet been written, and published unfinished works in order to write articles on them. Nothing evaded their grasp. Wyndham Lewis, it was discovered, had been born in Canadian waters. He has regretted that day ever since his Canadian critics found out.

But the hot stuff was yet to come. Big Northy saw that his chance to make it really big had come at last. His tony tentacles spread into the deadest reaches of *The Canadian Mind*, garnering every tidbit of thought and might-have-thought.

Marshall McLuhan arose like the Phoenix, shedding light on darkest Toronto, and parlaying a misprint into a fortune. Only in Canada, we thought, could "Massage" mean "Message". But Marshall was not satisfied. He took his deathless prose (when he said that the book was dead he meant his own) to Madison Avenue, and became the

archetype (down, Northy, down!) of Canlit, selling himself to J. Walter Thompson. Marshall proved that CanLit could sell Alka-Seltzer to Americans. Arthur Hailey went one step further, and sold the Americans to the Americans, writing, in rapid succession, *Hotel*, *Airport* and *Wheels* (soon to be followed by *Urinal*).

"Canadian Literature" exists only as a title under which articles are bound, and as a tax exemption for Jack McClelland. Canadian Literature has not grown up because it has not been given the chance. It is to our honour that we have produced the respected names of Northrop Frye and George Woodcock, but it is to our shame that critics predominate in a land bereft of great literature.

Canada has produced good writers, but our understanding of them lacks perspective. Criticism must foster the growth of literature as a way of understanding, and not stunt that growth by trying to explain it. Publishers must realize that they are not the madams of a bawdy house. Teachers must learn to weight their judgments; and not to label as "great" what is merely "timely". Students must read the literature of their country, and they must write it.

Yet we see around us a generation who are in practice, illiterate. Those who have no feeling for the word will have no desire to read it or to write it. To remedy this we must not "Can." our literature, packaging it more cleverly for them. Canada has no need of a particular literature. That as such is a chauvinistic ideal. What Canada does need is to embrace Literature as her own, and to see her literature as part of the great tradition. Margaret Atwood's *Survival*, which treats works written in this land with literatures of other lands, is the most positive step in that direction.

It is this open receptivity to Literature that we must nourish, in order that we may speak of "Canadian" Literature not by way of explanation, but as a way of understanding.

—Richard Cavell

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All Arts One students formerly enrolled in the programme and those presently enrolled are invited to attend a meeting at 2 p.m., Saturday, February 10, at Cecil Green Park. Students will be asked to share their views on what they've gained and are gaining from the programme. They will also be asked if they wish to act as liaison people between the students graduating this year from the high schools and the Arts One programme.

Books

Thanatology

Stone dead, he was. Eyes wide open, staring at nothing. A thin veneer of blood curling at the corners of his lips. Two gaping holes in his chest. My first combat fatality. Violent death had raped me and usurped my virginity. A lifeless corpse where only moments before a heart beat its customary seventy pumps in one orbit of the second hand. It is one thing to hear about death; it is quite another to watch it happen. I went over the nearest tree and vomited my guts out.

Death and the College Student
 Edited by E. S. Shneidman
 Behavioural Publications 1972

The above quotation is only a brief passage taken from Joel Baruch's *Combat Death*, one of the several brilliant brief essays to be found in this anthology on death.

All the authors published in *Death and the College Student* are college undergraduates who were enrolled in a course on Thanatology taught by Shneidman at Harvard University. The statistics are as follows: median age for male enrollment was 20, female was 19, all but four members of the class were single, most of the students were Caucasian, and annual family incomes averaged \$30,000.

Perhaps the above does not meet your criteria for the average college student. Well, the Harvard-Radcliffe academic milieu is not average. Consequently, and fortunately I might add, the essays aren't either.

The new consciousness said to have

merged in today's student has focused on yet another conventional taboo. Sex is now passe; frank and open discussion, as well as practice, prevail. However, the subject of death and dying either is discreetly ignored or sweetly euphemized. Geoffrey Gorer, in his *Pornography of Death*, succinctly writes:

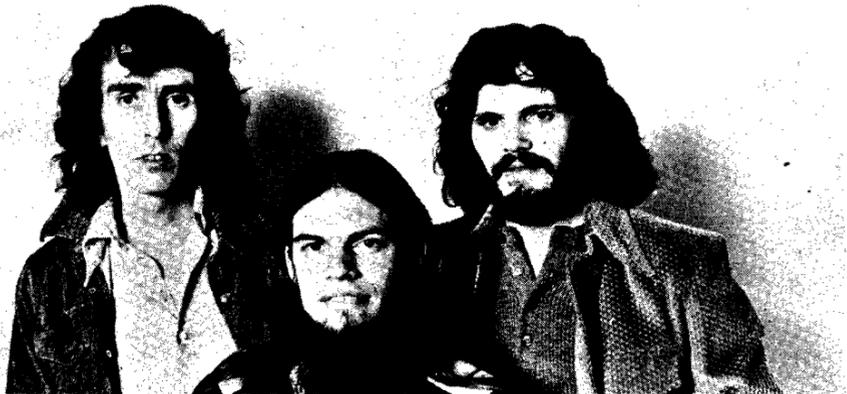
The natural processes of corruption and decay have become disgusting, as disgusting as the natural processes of birth and copulation were a century ago... those who have passed on are changed into flowers or lie at rest in lovely gardens.

Thanatology courses (study of death) in universities provide students with the opportunity to seriously and realistically approach death. The personal reflections and revelations expressed in this book are the result.

The common concern of most authors is suicide. Manny Rap is euthanasia by heroin, *My Suicide Attempt* and the *Encouragement of Herman Hesse* is a fascinating documentation of despair. The book does not indicate if the suicide rate for college students is higher than non-students. Nevertheless, even if student rates are not higher, I believe that the contemplation of suicide is a firm reality in the student population. The pressures from alienation, isolation and disillusionment can pose seemingly insurmountable obstacles. Private hopelessness and despair, while certainly not monopolized by students, is acutely felt by maturing adolescents in a tension-ridden environment.

—Stephen Morris

Coming event



In the several months since we have heard from Chilliwack, the band has set out to build a completely new, independent approach. The fruits of their labors will be presented in the Gardens Auditorium tonight at 8:30.

The three members, Ross Turney (drums, percussion), Bill Henderson (guitar, piano, vocal), and Glenn Miller (bass guitar), had refrained from recording for a time, wishing to avoid repeating musical forms. Claire Lawrence

has left the group. Glenn Miller, who had left before the group's first A&M album, has returned.

One of the few rock 'n roll bands in Canada to enjoy any real success, Chilliwack's music is distinguished by its simple, undiluted approach, its unification, and its heavy back-beat.

At least part of the group's program tonight will be devoted to their new A&M album *All Over You*. Most of the material is written by Bill Henderson, while the remainder is co-written with Ross Turney.

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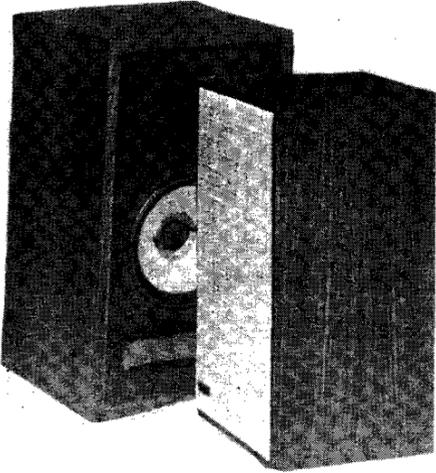
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A10 SPEAKERS

The A-10 uses the same tweeter as the A-25, and its 6½" woofer has the same magnet structure as that of the 10" woofer of the A-25 — Its frequency response characteristics are virtually identical to that of the A-25.

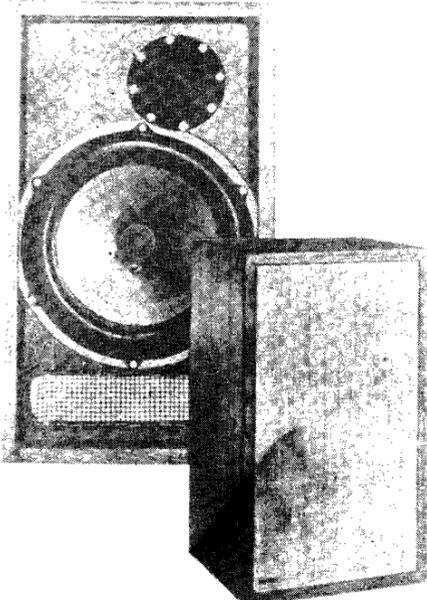
112.95



DAT-4 PRE-AMP.

- * Frequency Response: High Level inputs ± 0.5 dB from 10 Hz to 100 kHz. Low Level inputs \pm dB from 20 Hz to 20 kHz (equalized)
- * Distortion at rated 2 volt input: THD less than 0.05% 20 Hz to 20 kHz; IM less than 0.05% with any combination of test frequencies.
- * Hum and Noise: Magnetic Phono: 70 dB below a 10 mV input signal.
- * Gain: Magnetic Phono: 54 dB at 1000 Hz (3mV for 1.5 V out)
- * High Level: 20 dB (1.5 V for 1.5 V out).
- * Phono overload point: 80 mV.

KIT PRICE **134.50**
Assembled 159.50



A25 SPEAKERS

High performance, two way high fidelity system of modest cost. It uses a 10" extended excursion woofer and a new soft dome tweeter in a notable departure from the conventional acoustic suspension and basic reflex designs. The A-25 will have less than 1% total harmonic distortion at normal listening levels. The A-25 will remain below 3% above 50Hz, and is far lower above 1000Hz.

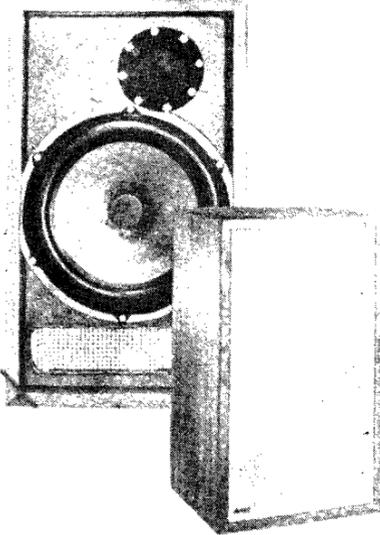
159.95



STEREO 80 POWER AMP.

Harmonic Distortion: Less than 0.5% at any power level up to 60 watts rms per channel into 8 ohms at any frequency between 20 Hz and 20kHz; both channels operated with out-of-phase signals. Distortion reduces at lower power levels. (Stereo 80—40 watts rms/channel).
Intermodulation Distortion: less than 0.5% at any power level up to 60 watts rms per channel into 8 ohms with any combination of test frequencies. Distortion reduces at lower power levels. (Stereo 80—40 watts).
½% Power Bandwidth (IHF): 5 Hz, to 50 kHz half power output at less than 0.5% total harmonic distortion into an 8 ohm load. (Stereo 80—8 Hz to 52 kHz).
Clipping Point at 1000 Hz, one channel only: 60 watts rms minimum at 8 and 4 ohms: 35 watts rms minimum at 16 ohms. (Stereo 80—Same as SCA-80Q).
Noise: 95 dB below rated output unweighted with shorted input; 100 dB down by IHF standards.
Separation: In excess of 70 dB from 20 Hz to 10kHz. (Stereo 80—60 dB).

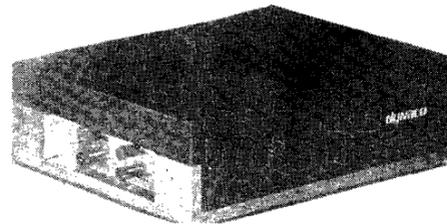
KIT PRICE **179.50**
Assembled 199.50



A35 SPEAKERS

The A-35 may be used with amplifiers having continuous power ratings of 60 watts per channel, and it is recommended that at least 15 watts RMS per channel be used. A five-position high frequency control is provided.

139.50

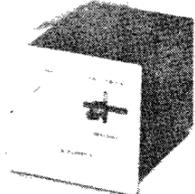


STEREO 120 POWER AMP.

- 1 Individual left and right channel etched circuit boards are pre-assembled and in-circuit tested at factory.
- 2 Regulated power supply circuit board, also preassembled and in-circuit tested at factory.
- 3 Heavy gauge, nickel-plated steel chassis.
- 4 3300 microfd output-coupling electrolytic capacitor used in each channel.
- 5 Oversize standard power transformer has dual primary windings for 120/240 V, 50/60 Hz AC.
- 6 4800 microfd total capacitance in regulated power supply.
- 7 Color coded speaker terminals are spaced to accommodate double banana plugs as well as spade lugs or stranded wire.

KIT PRICE **239.50**
Assembled 259.50

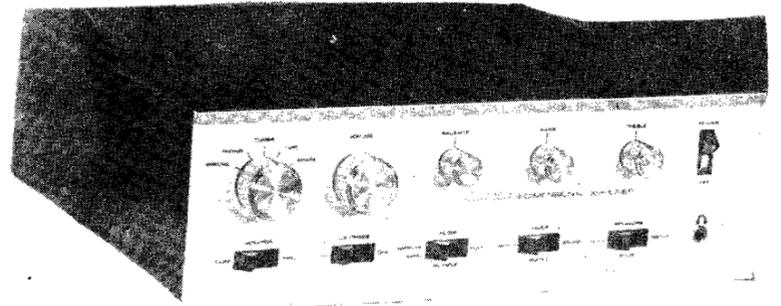
FREE QUADAPTOR
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QUADAPTOR

Dynaco's 4-D sound needs no second amplifier. The Quadaptor provides rear level control, and enables you to discover hitherto hidden ambience on many recordings. Quadaptor: Matches PAT-4 in appearance 4½"x4½"x7" deep, weight 2½ lbs. A 108½"x15"x8" oiled walnut with beige grille. Wall mounting brackets included. Weight 30 lbs./pair.

KIT PRICE **29.95**



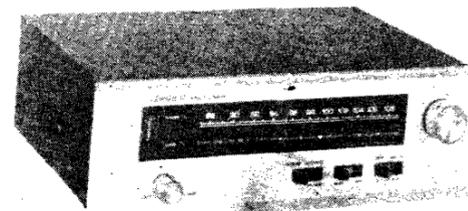
4-DIMENSIONAL STEREO CONTROL AMPLIFIER SCA-80Q

The new SCA-80Q consists of a stereo preamplifier having all the performance and most of the features of the PAT-4, a power amplifier identical to the Stereo 80 (40 watts rms per channel), plus a built-in 4-dimensional dematrixing circuit. No decoder is required: You can connect two speakers to it now for conventional stereo, or four speakers for 4-dimensional sound now (or later). Front panel dimensions match the FM-5.

KIT PRICE **229.50**
Assembled 249.00

IHF Sensitivity (noise and distortion 30 dB@100% modulation 1.75 mV.
Frequency Response before de-emphasis 30 Hz to 52 kHz ± 1 dB.
Frequency Response in Stereo: Exceeds FCC specification of 50 Hz to 15 kHz ± 1 dB.
Harmonic Distortion and Im Distortion@100%.
Modulation: Mono 0.25% max. — Stereo 0.25% max.
Muting 60 dB down ± 100 kHz from Centre of Channel.

KIT PRICE **199.50**
Assembled 209.50



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and FRI. UNTIL 9 P.M.

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Letters



SUB . . . obscenely sterile reflection

From page 4
tion of that utterly gross picture can only provoke further hostility. It carried no relevant message, no possible enlightenment: it only disgusted and degraded the readers of The Ubyssy. Aren't we entitled to something aimed at a higher mentality? And isn't it time the mud-slinging stopped so that Ubyssy space could be used for more intelligent purposes?

Sheila Burgar
arts 3

subugly

Well I've been here almost five years now. yeh, really.

Not only that but I started almost seven years ago.

Yeh, really.

Did some time in business you see?

So before you go cutting me up for improper punctuation, I give you a "poem" the ugly cement monolith forced me to write a few days ago.

I give it to you cause your offices are in it. Lucky you!

George Ewonus
grad studies

jesus!
sub is ugly.

more than that too.
all sorts of people
huddled up
in futile caresses of
blandbrickcement
desperately
trying to come.
well.
reminds me of the day in age
when physical orgasm stops.
too bad.
but much worse
are those
attempting mental intercourse
with/in
the obscenely sterile reflection
of our novalue world.

sub
is
ugly!

ge
jan/73
from "songpoems to"

Joke

I'd like to comment on the cartoon which appeared in Tuesday's Ubyssy picturing four gorilla-like Engineers carrying Lady Godiva. I think you'll have to agree with me that the cartoon is discriminatory. On numerous occasions The Ubyssy has cut down the engineers for the racial jokes which appear in the Red Rag yet now you resort to the same type of discrimination. Don't you think that's a little hypocritical? I'm not saying that I condone all the activities of the

Engineers but your motives in using the same tactics they use don't make sense. I'd like to know how you can justify that type of "joke" when you purport to be against all discrimination.

Jim Emslie
science 3

Bikes

While thumbing through the current issue of The Ubyssy I came to an abrupt halt on page five; for, lo and behold, there I was - David L. - placidly pedalling through the lanes of UBC. Dredged out of The Ubyssy "Pictures from Days of Olde" file I was displayed right there on page five in breathtaking black and white. And not a mention that I haven't pedalled in such fashion for two (count 'em) years.

Let the world be warned that this is a black day in the history of literature. After all, if you can't trust that bastion of accurate information, The Ubyssy, to print up-to-date items, who can you trust?

I hasten to add that while I realize that the fearful Campus Cowboys hold a gestapo-like death grip over all UBC cyclists, I was never hassled during my long career of pedalling on forbidden avenues.

David Littlejohn
Nanaimo, B.C.

Opinions

Many students are aware that the senate, at its January meeting adopted four principles which would allow a limited form of student representation. The principles suggest voting student representation at the division, department, school and faculty levels, but forbid participation on committees dealing with budget, salaries and other financial business; scholarships and other student awards; and appointments, tenure and promotion.

The senate committee on student membership in faculties is now considering possible ways of implementing these principles. As a student member of that committee I would like to ask for student opinions on the form that representation could take. Topics such as eligibility of students, methods of election, (by individual department, by all students in the faculty, or by year), and also length of term should be considered. In many cases the differences in the administrative set up of various faculties makes the implementation a difficult task.

I am aware that many students are not satisfied with the principles passed by senate. I appreciate their position but am directing my efforts to the implementation of these four principles.

Colin MacKenzie
education 5

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YELLOW SUBMARINE
SUN. FEB. 11 - SAT. FEB. 17
7:30 **BREWSTER MCGLOUD** 9:15 **PERFORMANCE**
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Sat. 7:00 & 9:30

Sun. 7:00



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and radiant
with humor!"
- Paul Zimmerman, Newsweek

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VALENTINES DAY

VALENTINES DAY



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Hot flashes

Free, Stones gallery display

Recent works of Michael Kupka are on display at the Free Mind Gallery, 40 Blood Alley Square in Gastown.

Included in the display, which runs until Feb. 21, are the paintings Free for All Seasons and The Rolling Stones.

Peking opera

The East Asia society is presenting a revolutionary Peking opera next Thursday noon in Buch. 106.

"Taking Tiger Mountain by Strategy" is the title of the film, produced by the Peking Opera Society.

Swim-a-thon

The Jericho Hill school deaf students are sponsoring a swim-a-thon to raise money to attend the 1973 deaf Olympics in Sweden.

Swimmers are needed to swim up to 25 lengths of the 60-foot pool any time between 3:30-10:30 p.m., Feb. 22.

They can sponsor themselves

or get others to sponsor them from between 1 cent and \$100 per length.

For further information call 224-1331.

Genetics

A new department of medical genetics is set to open at UBC, making this the first campus in Canada with such a department.

The senate gave departmental status to medical genetics, previously a division of pediatrics, at the Jan. 24 meeting, although the board of governors still must ratify the move.

Clinical facilities will continue at Vancouver General Hospital, where members provide genetic counselling and other services for patients.

Head of the department, located in the James M. Mather building on Fairview near Westbrooke, will be Dr. James Miller.

Vanguard

The Vanguard forum is presenting their History in Song, featuring Hilda Thomas, Phil Thomas and Jon Bartlett today at 8:30 p.m., 1208 Granville.

Creative

A 10-week creative arts program, sponsored jointly by UBC's centre for continuing education and the Burnaby art gallery, starts Feb. 12 under the direction of Canadian artist Leonard Woods.

The first five Monday lectures will deal with The Mandala: Rebirth in the Modern World. The second five will be about The Zodiac: A Synthesis of Science and Art.

Lectures will be illustrated with slides and original works, to be held at the gallery, 6450 Gilpin, Burnaby.

Cost for the program is \$22.

\$15 ski trip

The Nisei Varsity Club is sponsoring a ski trip to Manning Park Feb. 22 and 23 for a total cost of \$15.

The price includes transportation, accommodation and food. Group rates have been arranged for the lifts.

Only a few spaces are left, but these can be reserved in SUB 216B any weekday at noon with a down payment of \$5.

"Tween classes

TODAY
EXPERIMENTAL COLLEGE
Education in China, noon, SUB 111.

PRE-SOCIAL WORK
Speaker from Neighborhood Services, noon, SUB 105-B.

ALLIANCE FRANCAIS
General meeting, noon, IH upper lounge.

SATURDAY
VOC
Square dancing party, 8 p.m., SUB party room.

NISEI VARSITY CLUB
Bowling, Valentine's Party, 7 p.m., Stry Co-op Lanes, Main and Seventh.

MONDAY
FILMSOC
General election meeting, clubroom, 7 p.m.

PHOTOSOC
General election meeting, clubs lounge, 7 p.m.

KUNG FU
Practice, 4:30 to 6:30 p.m., SUB 207-209.

EL CIRCULO
El Sr. Licenciado Bassols, Mexican consul, noon, IH 402.

TUESDAY
GERMAN CLUB
Slides of Norway, noon, IH 404.

CHARISMATIC
Controversial film on Israel, noon, Bu. 202.

INTERNATIONAL HOUSE
HORIZONS 73
Free films, 9 p.m., Walter Gage film room.

ECKANKAR
Karma and re-incarnation, 7:30 p.m., SUB 211.

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BOOKS

WED., FEB. 14
LUTHERAN CAMPUS CENTRE
7:30
"Facing Our Sexuality"
ROD McKENZIE
Campus Chaplain at Bellingham
Support St. Valentine

ATTENTION
ALL
STUDENTS
NOMINATIONS

for the following AMS Executive positions are now open:

Treasurer
External Affairs
Vice-President
Ombudsperson

Deadline for the Nominations is 12:30 Thursday, February 15, 1973.
For eligibility forms and information, would you please come to the office of AMS Secretary Sally Clark, SUB 250.



CLASSIFIED
Rates: Campus - 3 lines, 1 day \$1.00; additional lines, 25c; Commercial - 3 lines, 1 day \$1.50; additional lines 35c; additional days \$1.25 & 30c.
Classified ads are not accepted by telephone and are payable in advance. Deadline is 11:30 a.m. the day before publication.
Publications Office, Room 241 S.U.B., UBC, Van. B.C.

ANNOUNCEMENTS

Dances 11
TEEN ANGEL & THE ROCKIN' Rebels Valentine's Ball at the Commodore. Dress Greaser or Ivy League. Tickets \$100 at Bus Stop.
VALENTINE DANCE AT ST. Mark's Sat. 9-1, Continental Cavalier's Band, \$1.50, refreshment food, fun.
POLKA PARTY, LIVELY GERMAN Band, Friday, Feb. 9, International House, 9 p.m. to 1 a.m. Refreshments.

Lost & Found 13
LOST: LADIES GLASSES JAN. 30. Tortoise shell, round frames, blue case. Ottawa doctor. 731-4706.
LOST: LONG NECKLACE, GOLD & pearls. Sentimental value. Please call: 224-6355 eves.
FOUND FEB. 6 IN CURRICULUM Lab Typing Room, ring with initials. Owner may claim before 7 a.m. or after 10 p.m. Ph. 921-7925.
LOST: STERLING SILVER PEN. Buchanan Towers last Friday. Reward. Ph. 228-2788, office hours, 9-4:30.
LOST: BROWN WALLET, FEB. 6. Need ID badly. Please contact 733-0829. Reward if all money returned.
BLACK RUBBER HAT LOST FRI. night, SUB or en route. Sentimental value. Call 224-7322.

Rides & Car Pools 14

Special Notices 15
BOOK AND THESIS MANUSCRIPTS edited by retired publisher for grammar, syntax, punctuation, redundancy, clarity. 263-6565.
YET MORE DOCTOR BUNDOLOS' Pandemonium Medicine Show, this Friday, Feb. 9, 12:30 in SUB Movie Theatre. It's FREE!!
LARRY: MET YOU ON THE TRAIN to Jasper in Aug. 72. Please contact—Celeste—6210 Curtis St., Burnaby 2, B.C.
DISCOUNT STEREO, EXAMPLE: AM-FM stereo receiver, turntable, base cover, cartridge, two speakers, 2-year guarantee, list \$200, your cost \$125.00. Carry AKAI, A.G.S., Zenith color TVs at savings. Call 732-6769.
RENT WHISTLER CONDOMINIUM near gondola. Day/Wk. Ph. 732-0174 eves. or before 8 A.M.

Special Events 15A

Scandals 37
VALENTINE'S DAY GREASEBALL Dance with Teen Angel & The Rockin' Rebels. Commodore Ballroom. Advance Tickets \$1.00, Bus Stop for Jeans, Wow!
"INSANE, . . . A WASTE OF OUR hard earned tax dollar"! Just a few of the comments about Doctor Bundolo's Pandemonium Medicine Show, this Friday, Feb. 9, 12:30 in SUB Theatre. It's FREE!

Typing 40
ESSAYS AND THESES TYPED — Experienced typist. Mrs. Freeman, 731-8096.
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EMPLOYMENT

Help Wanted 51
PART TIME DISTRIBUTORS wanted. Any hours of work. Phone 228-8836.
ESTABLISHED DIAMOND IMPORTING firm requires 12 senior student sales representatives for the UBC Campus. Clean, Neat Dresser. Good Sales Ability. 3rd or 4th Year students with pleasant personality and some sales experience. Fluent in English. Excellent commission structure. Include in your application a recent photograph of yourself. Mr. Mel Battensby, General Delivery, Vancouver Postal Station A, Hastings & Granville, Vancouver, B.C.

Special Classes 62
Tutoring Service 63

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ROOM, MEN ONLY, BASEMENT. Warm, quiet, private entrance, near gate. Available now. 224-7623.
ROOM FOR MALE STUDENT — Kitchen and laundry facilities \$40 per month. Near UBC area. 224-1678.
Room & Board 82
ROOM AND BOARD AVAILABLE at Delta Kappa Epsilon fraternity house, 5765 Agronomy Rd. Reasonable rates. Colour TV, laundry facilities. Ph. 224-9691 after 5:00 for details.
Furnished Apts. 83
Unf. Apts. 84
1-BDRM. APT. \$140 MTH. MARCH 1 1 slpg. rm. \$45 mth. immed. On campus. 224-7736 Sat. a.m.
Communal Housing 85

\$75 FOR 75¢
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Travel Opportunities 16
SEE MEXICO AND CENTRAL America. 3-month bus trip to Panama, \$465 return, leaving May 6 and Sept. 15. Contact Club Panaventure, 980-1091 or 731-5672.

Wanted—Miscellaneous 18

AUTOMOTIVE

Autos For Sale 21
1966 CORTINA GT 2-DOOR SEDAN. Very good condition. Phone John Bell, 224-9706 after 7:00 p.m.
GOOD BUY MY '63 ACADIAN S/Wagon. Good condn. Autom. radio. Offers, 733-3315.
1972 PEUGEOT 304. PERFECT condition. Still on warranty. Front wheel, delight to drive. 9,000 miles. \$2,495. 684-0749.

Motorcycles 25
'66 HONDA 305. EXCELLENT condition, c/w helmets, pack sack, sissybar. \$350. O.B.O. 594-0043.

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Photography 35
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Y'all come to the UBC squash tournament

This year, UBC's annual C and D squash singles championships will be held at the courts in the Winter Sports Complex Feb. 16-18. Entries close 6 p.m. Tuesday.

All those interested, whether beginners or veterans, are invited to come out, compete and, if nothing else, help dispose of the suds and snacks that will be served on the Friday evening of the tournament.

Squashers can enter either by picking up a form from the bulletin boards outside the squash courts or by phoning Bob Shutz at 288-4479. The playing schedule may require local competitors to begin on the evening of Thursday, Feb. 15.

Play would then resume on the Friday evening and continue through Saturday morning and afternoon, concluding Sunday.

For the person reaching the finals this would

mean playing about five matches. This is a single loss knockout tournament, however, consolation play will be held for first round losers in bouth C and D classes.

Spectators too are welcome to come out and see what's happening in Canada's fastest game next to hockey. There is a large gallery overlooking UBC's four courts and there is no admission charge.

Last week in the Washington State squash championships, UBC's only two entrants both reached the finals. In the D class, Len Johnson won the consolation round and finished third, while John Hungerford won the B class event.

In the city C and D league this week, UBC's squash team lost to the Jericho Club 3-1. UBC remains in fourth place in the nine team league with a 23-21 win-loss record.

Next week UBC visits the Vancouver Racquets Club.



JEFF MULOCK grabs the ball —sucha singh photo

Intramural tourney coming

By SIMON TRUELOVE
The biggest basketball tournament UBC has ever seen starts Monday, Feb. 26.

Sixteen teams, playing in three divisions, will reach the playoffs beginning at 10:30 a.m. every day during the week.

There will be nine teams from Division I, five from Div. II and two from Div. III.

The Div. I final will be 8:30 p.m. Friday, March 2, preceded by the consolation game at 6:30.

The games have been scheduled to coincide with Open House Week, and will be held in War Memorial gym.

If last year's final is anything to go by, it should be well worth watching.

The top teams so far are education at three wins no losses, Totem Park, also at 3-0

and p.e., law and engineering all at 2-0.

Last year recreation beat Fort Camp in the final.

Two minor activities were completed this week: snooker and tennis. Tennis has been dragging since last term but Mike Marshal of Gage Towers has finally emerged as the victor, having beaten Bill Darrough of grads.

Information on intramural leagues and how they are

progressing should appear in a newsletter which will be distributed soon, perhaps today.

Other events coming up soon are the hockey playoffs, and rugby, which starts Monday.

Plans are also being made for the intramural awards banquet March 13. This is our annual sumptuous feast with prizes for everyone.

All intramural participants are welcome.

Intramurals 'bouncing'

Women's intramural events are just bouncing along this term.

In volleyball, education teams netted first, second and third places, while Totem Park girls bumped off other rivals to capture fourth place.

In basketball, Place Vanier II sank first place with education I dribbling behind in second with a 24-8 victory. There were many teams entered and all seemed to have a hooping good time.

The girls will not attempt to handle smaller balls when they take to the squash courts. Clinics will be held Feb. 5, 6 and 9 from 1:15 p.m. and Feb. 5 and 6 from 5-5:45 p.m. One squash clinic must be attended if you want to participate. Sign your name on the attendance sheet provided.

The girls are now in the process of sticking it with floor hockey which runs three days a week.

Participation in all sports this term has been great. If you want to play any of the sports offered, sign up on your organization's intramural board in War Memorial gym.

Score card

- Friday HOCKEY
8 p.m. Thunderbird Arena — UBC vs. Saskatchewan
- Sunday WOMEN'S VOLLEYBALL
10 a.m. War Memorial gym — Thunderette Invitational
- SOCCER
2 p.m. Thunderbird Stadium — UBC vs. Inter-Italia.
- UBC SQUASH TOURNAMENT
February 13 entry deadline — phone 228-4479 or sign up at the Winter Sports Centre courts.

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STUDENTS!! We offer 10% concession on a full dinner. Groups of 6 or more — 20% concession.

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JOIN THE FUN — FREE ADMISSION

WEEKEND HIGHLIGHTS

FRIDAY, FEB. 9 — 8:00 P.M.
ICE HOCKEY — Winter Sports Centre
U.B.C. Thunderbirds vs. Univ. of Saskatchewan

SUNDAY, FEB. 11 — 2:00 P.M.
SOCCER — Thunderbird Stadium
U.B.C. Thunderbirds vs. Inter Italia

NEXT WEEK

**NOON HOUR — THURSDAY
FEB. 19 — 1:00 P.M.**

BASKETBALL — Memorial Gym
U.B.C. Thunderbirds vs. Athletes in Action
(Touring United States Collegiate All Stars)

FREE — JOIN THE FUN!



SPRING HAS SPRUNG at UBC and if you can find the pansies in the picture, the Ubysey staff will award you with a pound bag of fertilizer for your spring garden.

—mark hamilton photo
Locale is behind Acadia park, but rules disallow entrants from running over there to compare picture and real thing. No triflers need join the event.

Lack of support kills daycare rally

MONTREAL (CUP) — A rally held Thursday at McGill University failed to draw more than 30 people to discuss the problem of campus daycare facilities and the present occupation of a campus building over the issue.

No decisions were made, although the rally was held to decide the exact nature of direct action of the members of the alliance for child care.

About 35 parents, children and student supporters took over a room on the eighth floor of the campus Leacock building early Jan. 30 and vowed to remain until the administration met their demands or the police evicted them. The children were taken home the evening of Feb. 1 and about 40 people remained to continue the occupation despite an order from the administration to leave.

The ACC is demanding the university provide facilities and money for daycare facilities for McGill students, faculty and members of the surrounding community. The group also demands the administration agree to foot part of the bill with parents paying on a sliding scale.

The McGill baby-care co-op was told to leave an unused language laboratory it had used as an unofficial daycare centre since November, on Jan. 26.

Parents and students attending the Tuesday ACC meeting unanimously supported an escalation of the action.

"We have everything to gain

and nothing to lose by escalating our actions, and this can be achieved by making people aware of the situation through increased press coverage and by hitting the administration where it hurts," one ACC member declared.

The rally was supposed to be the culmination of these ideas and the work done on campus

since the occupation began to bring the issue to students for discussion.

The ACC agreed at their meeting a stalemate had been reached over the fundamental question of who is responsible for daycare on the McGill campus. The administration maintains that children should be their parents' responsibility and not the university's.

The ACC called the stand

"pure sexism and typical of the administration's total disregard for the McGill community."

The participants agreed the administration still has to meet certain demands: the admission daycare is its responsibility, and that a mechanism be set up to give people the organizational tools so they continue to improve and expand daycare.

The university has said if the ACC amalgamates with the McGill community family centre, negotiations for space and increased co-operation will then be possible.

The ACC members decided amalgamation would put them in the disadvantageous bargaining position of that "puppet of the university" the MCFC, and they would lose both their independence and their leadership.

"When the MCFC's government grant runs out in a few months, there is no guarantee that it will be renewed and people will be out on the street again. Amalgamating with the MCFC at this point would simply provide a temporary solution to get the university off the hook," an ACC representative said.

Pit tenders next week

By DAVID SCHMIDT

Tenders are to be called for the new pit within the next week, Alma Mater Society co-ordinator Bob Angus said Thursday.

Angus was answering questions about the new pit from interested students in the SUB party room noon Thursday. About 15 people attended and Angus noted it was "the biggest meeting yet to discuss the pit."

"Formal board of governors approval has not yet been given but we can call the tenders pending formal approval," he said.

"It will seat over 400 people and be the biggest pub area in B.C.," said Rick Murray, who has been working with Angus on the pit project.

Angus said he doesn't expect a draft beer licence within the next two years. However the

bar will be built as a temporary fixture so it can be easily converted when UBC does get a draft licence.

"Right now we're trying to get a yearly private club licence rather than the current daily licence," he said.

Murray said there would be a food outlet but no grill service.

"To put in a grill we would have to put in a chimney right through the lounge and out the top of the building and the costs of that are too prohibitive," he said.

Construction of the new pit is expected to start in March and should be completed by next fall.

Newly elected co-ordinator Joanne Lindsay was also present but wouldn't comment on the plans because "this is the first time I've seen them."