Sacred slogan

THE UBYSSEY

Let's all back track

Vol. XLV | VANCOUVER, B.C., THURSDAY, MARCH 21, 1963 | No. 70

Petition count reaches 219,000

A quarter of a million names will trek to the legislature in Victoria this week.

A delegation including student president Malcolm Scott, past president Doug Stewart, and a group from Victoria University will take the names, results of the "Back Mac" petition, to the government.

The name count reached 219,000 Tuesday night and petitions are still coming in, said Scott.

"And we'll go over 250,000."

Faculty, MLA's get together

Professors met with MLAs in Victoria this week as part of their program to Back Mac.

About 23 private members, including seven Socreds, attended the dinner held in the Empress Hotel.

The members represented all political parties and all parts of B.C., faculty president Charles Bourne said Wednesday.

NO LEADERS

Cabinet members and the Leader of the Opposition were not invited.

"We planned this meeting purely as an informative one," Bourne said.

"There were no resolutions made and no attempts to make any. The MLAs learned something about UBC's problems and we both profited.

"We had several MLAs suggest similar meetings should be held once a year," he said.

The faculty association voted $1,000 at an association meeting last week to arrange meetings between legislature members and faculty.

The meetings were suggested as an alternative to a faculty strike or boycott during the Back Mac campaign.

INTERESTED

Bourne said the MLAs were interested in the problems of higher education and showed a willingness to do something about them.

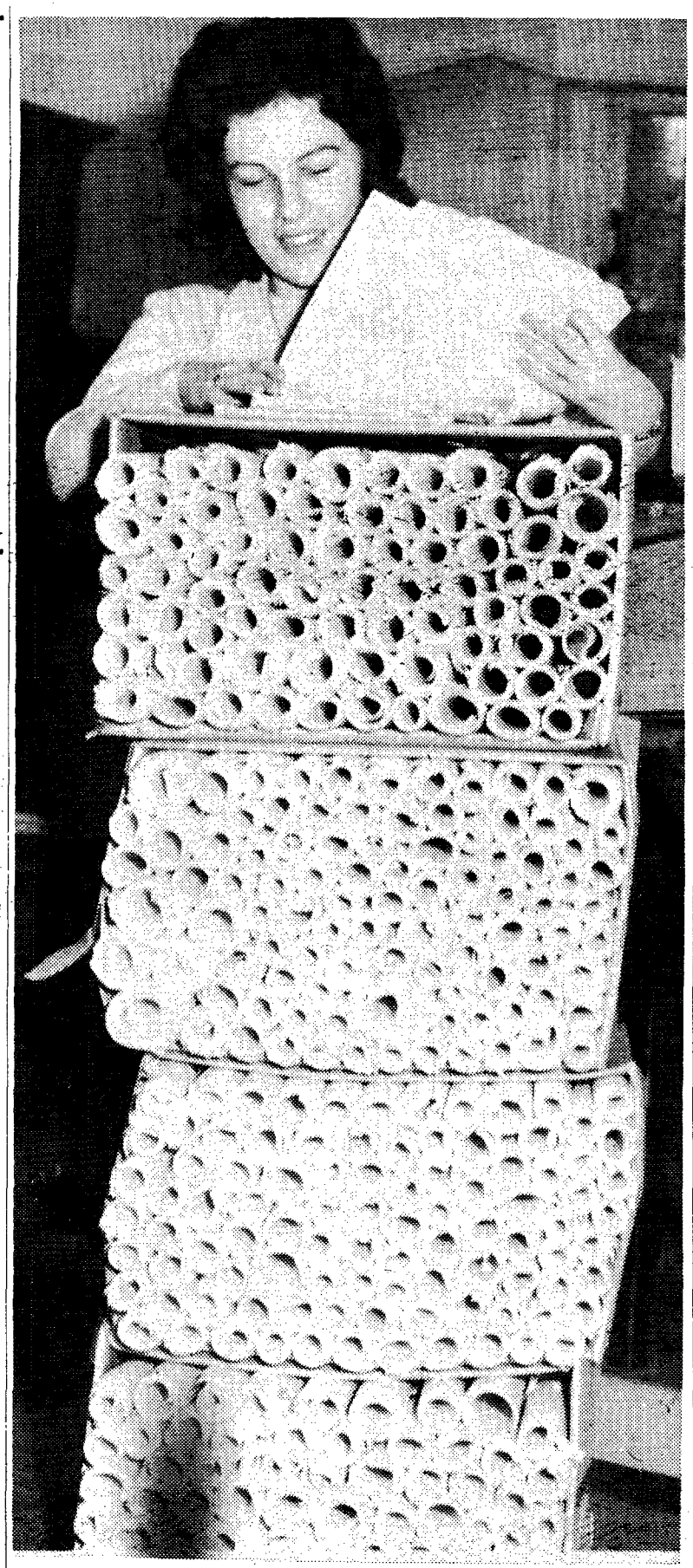
He said future meetings might straighten out some of the difficulties between UBC and the provincial legislature.

Bourne did not go into details of the dinner meeting but said it was a "friendly social occasion.

"That's all it was intended to be," he said. "Nothing more."

ROOFTOP RADAR

(See Page 3)



—Don Hume photo

ROLL CALL is taken by committee member Carol Baker, Arts I. She's counting rolls of petitions containing more than 200,000 signatures obtained during last weekend's province-wide blitz for the Back Mac campaign. Petitions will be sent to government later this week.

'A SACRIFICE'

Group out to sink SUB

An ad hoc committee of students is out to sink the SUB.

The group wants money for the proposed union building to be turned over to the University as additional operating and capital grants.

Committee chairman Clay Perry, Arts I, said Wednesday more than 500 students have signed a petition circulated by the group this week urging student council to call a general meeting on the issue.

Perry said students should be willing to sacrifice the building to help the University over its financial crisis.

The student union building, when completed, would cost a total of $5 million. The first stage, ready for use in 1966, would cost $1.5-$2 million.

Perry said he will present the signed petitions to AMS president Malcolm Scott today.

However, he said, he doesn't know whether the meeting will be called now or in the fall.

"If the council agrees not to enter any legal commitments on the building over the summer," Perry said, "I will not ask for meeting until the fall."

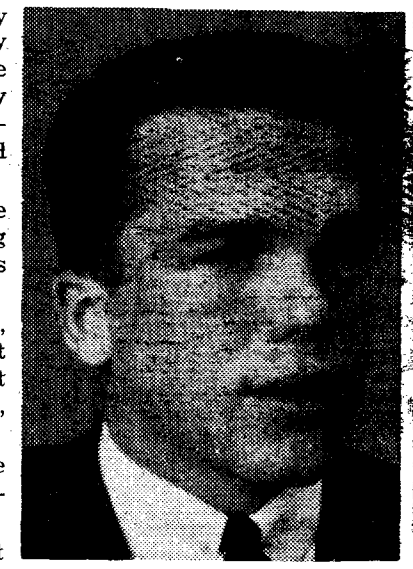
But, if the council will not agree he will ask that the meeting be called within the next two weeks.

The committee was formed, Perry said, after students returning from Back Mac petitioning said that members of the general public had accused students of coming to University for a social time.

"These opinions are completely valid," said Gordon Fabian, another member of the committee. "We are preparing to build the SUB as a social gathering place when the University is facing this financial crisis."

Peter Shepard, outgoing first vice-president, said that if a general meeting passes a motion to sink the SUB, a referendum would be called on the issue.

Students agreed in 1961 to build the SUB and winter sports arena in a referendum.



PETER B. SHEPARD . . . sink the SUB?

Roberts rules council out

Parliamentary council found itself out of order Tuesday.

Members of the four campus political clubs wrangled for almost an hour on how to reform Model Parliament.

Then they found out there wasn't a quorum and their meeting fizzled out.

Model parliamentarians want to avoid a repeat of this year's session when one member walking across the floor can collapse the government.

Ron Pollard, NDP president, suggested representation in parliament be distributed according to the number of votes received. The present system gives an automatic 41 out of 80 seats to the party with the most power.

But people still signed

WAC-town crackdown stalls blitz

By RON RITER
Ubyssey Staff Reporter

KELOWNA—The petition trekkers who went to premier W. A. C. Bennett's home town won an uphill battle.

They failed to receive the expected high school support because of the school board.

Their welcoming committee when they arrived in Kelowna late Thursday night consisted of two reporters and one alumnus.

And a woman phoned their headquarters first thing Friday morning to call them "a bunch of Communists."

But the 18 students who returned to campaign in Kelowna and district still managed to collect more than 4,000 signatures for the petition.

The objective handed them was 2,500 signatures. Leader of the Kelowna group was Dale Maranda, a second year chemical engineer.

The trekkers encountered their biggest blow Thursday night, when they found the Kelowna board of school trustees had passed a resolution forbidding high school support of the petition only a few hours before trekkers arrived.

It read in part: "the trustees cannot support directly, or indirectly, the action of UBC students in their pressure on the provincial government through the local schools."

The planned house to house signature blitz was ruled out with the loss of high school aid.

Student leaders from Kelowna, Vernon and Summerland were given a half hour program on CHBC-TV to present their case to the public.

The petition booths were operating Friday afternoon and evening and Saturday afternoon.

More than 1,500 signatures had been collected by closing time Friday night.

Those who refused to sign the petition offered the usual excuses, except for one woman, who said: "I can't sign nothing, I'm just waiting for the bus."

The woman who called the campaign headquarters Friday morning told Maranda: "You're subversive—nothing but a bunch of communists. Are you trying to wreck the government?"

According to the street interviews conducted by the Daily Courier, most people in the area supported the student drive for money.

Bureaucracy perpetuation must go - - -

With a motion to adjourn, the crack of a gavel, and a round of Auld Lang Syne, the old student council bowed out and the new one was officially in office.

The end came, surprisingly, with a bang.

At its final meeting, a week ago Monday, the old council was forced to throw out an agenda dealing with committee appointments, constitutional revisions and similar bureaucratic backwash to throw itself into planning the weekend's successful Back Mac campaign.

The way in which councillors suddenly found there were things more important than day-to-day administrative details was a departure from the majority of meetings held by the council.

For, with the exception of two achievements, last year's council spent most of its time perpetuating a governmental structure which has come to exist mainly for itself in recent years.

The two major achievements:

1. The start of UBC's winter sports arena. A project which seemed doomed to failure a year ago, suddenly became a reality.

2. The Back Mac campaign—it justified to some extent the existence of a massive bureaucratic organization.

But the student council and the Alma Mater Society if they are to justify their existence (and the payment of $24 by each individual student) must prove that they are really a voice and instrument of the students.

This year's council seldom could see beyond the walls of Brock Hall. The problems of the individual student usually received about as much notice as they do from the university administration. Those things that were done to promote the interests of the student body as a whole (and the individual student in particular) rarely originated from the council. Other bodies had to present the council with a statement of a particular wrong or injustice before the council knew it existed.

"- - - out with the old, in with the new"

Instead of concerning itself with the academic and social problems on the campus, the council spent much of its time in long and tiresome debates of such points as the function and structure of the Undergrad Societies Committee, over a sub-committee decision to spend $11 for blinds for the pool room and over the perennial problem of making Totem (that's the yearbook) pay.

Committees were appointed for such purposes as determining the meaning of the word "student councillor" and "Alma Mater Society" and "student body." Which all amounted to bureaucratic bilge.

But like recent councils before it, it ignored things like the promotion of academic excellence, the improvement of the academic atmosphere on the campus, it seldom took up the cause of students to alleviate injustices and irritations in day-to-day campus life. Often it was out of touch with campus opinion and with associations not in some way directly connected to Brock Hall.

The council was not one to take up fights. Its interest in gaining the vote for students in the Point Grey byelection amounted to a telegram to Victoria. End of action.

It refused, until a student ad hoc committee threatened to run right over it, to Back Mac. The problems of large classes, low quality professors and a possible fee raise were not its concern.

And it accepted, often without question, continuation of practices of years before. Seldom was the question "What use is it?" asked.

Perpetuation of the status quo was the goal. Administration of the existing structure swallowed up the chances for improvement in the way of service to the students. New ideas were at a premium.

It would, however, be unfair to criticize this year's student council and forget it.

The council is faced with a monumental task of making work a new system of government. Twenty-four people must work out their differences and be able to come to decisions in the shortest possible time.

In this area, the area of co-operation among councillors and of sensible informed debate, the council improved over last year. But their concerns were limited.

There are, it seems to us, many problems which face students from parking, to finding library space, to buying books, to getting decent lessons. When these functions are not being adequately provided by the bodies responsible, the students should be able, through the voice of their student council to make a protest heard. The council, indeed, exists for the students and should cope with these problems when they arise.

When young bureaucrats sit in Brock caf and think about ways of taking student government back to the students—getting the students interested in council—maybe they should think of getting interested in the students.

This is where the challenge lies for the new council.

THE UBYSSEY

Winner of the Southam Trophy, 1961 and 1962

Winner of the Bracken Trophy, 1962

Winner of the Montreal Star Trophy, 1962

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TECHNICAL: "the atch" and I.

Dateline, P.Q.

The French demands

By RAY NOEL

What are the denied rights and privileges claimed by the French-speaking population of the 10 provinces?

The statutes of Confederation as defined by our forefathers in 1867, can no longer preside over the destinies of our nation. These statutes, as compiled under the British North America Act, should first be revised completely in order that they may be adapted more to the present context of our Canadian society. These necessary steps towards revision must be taken as soon as possible so as to rejuvenate, revitalize and reinforce Confederation.

★

This revision must, first and foremost, establish in practical terms the equality of use of both official languages in our Canada. In this respect, the grave problem, at this time, is the lack of recognition of the French language in the Federal Civil Service in Ottawa and in the other provinces. Examples underlining this situation are many and there is possibly only a need, at this point, to say that there have been too many cases of such instance.

Secondly, French-speaking Canadians must be given equal opportunity to achieve commanding positions in the economic, industrial, governmental and social facets of our Canadian life. The excuses of the past decades, whereas French-speaking Canadians were ill-prepared for these positions of authority due to their liberal arts education, cannot be used any longer as the skills of the French-speaking Canadians now number many as they extend from varied fields of technology, to research, sciences, medicine, law, etc. Names such as Dr. Leo Marion of the National Research Council in Ottawa, Dr. Paul David, famous member of the Institute of Cardiology of Maisonneuve Hospital in Montreal, M. Paul Gerin-Lajoie, minister of youth in the Lesage Cabinet, a Rhodes Scholar and an expert on Constitutional Law (i.e., especially in reference to the amendments to the Canadian Constitution) and many others have now acquired national as well as international fame through their works and their outstanding accomplishments.

The best results that could be attained towards a more realistically bilingual and bicultural Canada are intrinsically related to our very basic educational system and to our different news media. Long before today, experts have criticized the methods in use, in English-speaking schools, for teaching the French language. For years, students have graduated from high schools with practically no knowledge whatsoever of conversational French and that, even after working at it for maybe four or five years. There is definitely something wrong with the ways of teaching the one other official language of our country. Some teachers profess the idea that the students are too lazy and are not concerned enough with the need to know two official languages and thus they are not able to progress forward in their learnings of the fundamentals of this beautiful language.

Letters: Another look at 'Back Mac'

Hollow

Editor,
The Ubyssey,

The students of UBC have just completed their third trek. In the twenties they demanded a new campus; in the fifties, more buildings; and Thursday, more money. The latest student protest was an overwhelming success, not marred even by one drunken student, or one tossed lunch.

☆

One would like to think the students knew what they were about, but some of the happenings of the last week suggest that the protest was based more on organizing ability than conviction.

The traditional, and I thought well-loved, apathy of Canadian university campi was missing; the student leaders were leading, or rather organizing. The nominal student leaders were not the initiators of this campaign. They were the bandwagon riders, and they had the organizational apparatus that could pull off such a great show.

This is the most highly organized campus in Canada—about one hundred clubs, societies, and fraternities, each with a president and an organized membership that could be called on, and they all were. The initiators of the campaign were vitally committed persons to whom 'higher education' means much more than four years at college and a degree.

However, they could not stage such a protest without the student government's powerful organization, and soon the organizers had become the leaders. The success of the campaign can be attributed to the legends of prior treks, the oft-repeated statements about student autonomy at UBC, e.g. the motto-"tuum est"—it's up to you, and the chance to emulate the protests of foreign students, albeit peacefully. The students were fulfilling their role as conscience of their society, and the campaign was not marred by the doubts of thinking men.

☆

As evidence of the hollowness of the campaign one can examine the statements of the student leaders early in the week. First it was a boycott—that's it, we refuse to deal with our profs, we're not going to have anything to do with this education stuff; next a strike—university unfair to students! We protest dull lectures! Then—we'll sacrifice our classes to suport the Macdonald Report—oh? we really do want to go to classes, but this time we'll skip them for a hike instead of a cup of coffee.

Well, we finally discovered the purpose of the whole thing—higher education and the support it needs in B.C. The University has taught us to think, even if we are a bit slow at it.

☆

Before you write me off as a sarcastic do-nothing consider this: I tried to attend the FIRST meeting of the campaign committee, but because I was only concerned, and was only there as myself, not as the president or representative of some club or other, I was not admitted.

Such is the fate of the citizen in a democratic organization: the leaders bewail his lack of interest and when he shows some they turn him away.

Yours truly,
MICHAEL LEVIN,
Arts 4.

Letter

Note of thanks

We wish to express our sincere thanks and appreciation to the faculty, staff and students of the University of British Columbia for the excellent support given to our Free Blood Transfusion Service during the "Blood Drive" held at the University from February 11 to 22, 1963.

According to our records there was an attendance of 3033 with net collection of 2724 bottles. This was sufficient to meet the needs of all hospitals in British Columbia for the two weeks of the clinics.

We feel that all those who contributed in any way to the success of the clinic deserve the highest commendation.

Yours truly,
W. A. FREEMAN
Director, Blood Donor Service,
B.C. Division,
The Canadian Red Cross Society.

IDEAS AT LARGE

23rd OR BUSSED

By DAVE ABLETT

The Dunbar bus, always a cantankerous sort of animal, was tamed the other night by a crotchety old lady with palsied hands and a tremulously authoritative voice.

This quivering conqueror imbued the aimless trolley with drive, purpose, direction.

From the moment the Dunbar pulled in at the Twelfth Ave. bus-stop, a back eddy to the bustle of Tenth and Alma, she was in control.

"I can move it closer if you'd like," the driver called down the well to the sidewalk.

A trace of sarcasm there.

. . . a long pause.

A giant flower bobbed into view, a glaring sunflower at its peak aimed directly at the driver.

"Now, you don't move until I get sat down," said the wizened figure under the sunflower.

The driver, an average type and supposedly master of his own trolley, cowered under the clear gaze from behind frameless bifocals.

"I stood up long enough waiting for you to get here.

"I'm going to Twenty-Third and I'm going to sit down all the way. And I ain't got the right change either."

The driver made the change and the lady sat down—right behind him.

The bus began to move.

It didn't stop until it reached Twenty-Third. The driver, relieved to be spared another verbal storm, sighed:

"Here's your stop, ma'am."

He was all courtesy and tact.

"I should know my stop when I see it," the ladv retorted, her 80 odd years bristling indignantly, "you don't have to tell me that."

The wrinkling conqueror inched to the door.

The driver sought to recover some of his poise, some of that bus driver aplomb.

"Now you be careful not to hit any cars on the way across the street," he said, obviously in sympathy with the cars.

It was an admirable recovery for a beaten man but it was for naught.

His tauntress turned as she reached the street, aimed her flower at the driver and glared.

"If you'd parked on the other side of the street, it would have been a lot more convenient."

AWS needs an aide to boost the band

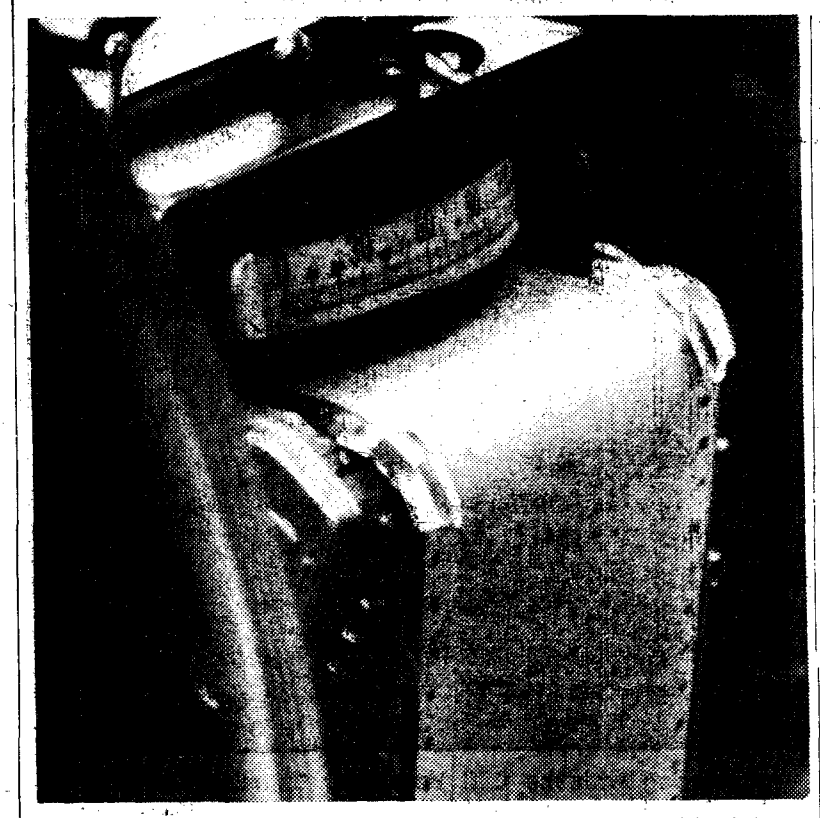
Associated Women Students are looking for the second fiddle to an organ.

They want an assistant Public Relations Officer.

Applications should be put in the AWS box in the AMS office in Brock.

—Ian Cameron photo

SWOOP SQUAD'S latest method of catching speeders is hiding their radar trap in canvas-covered camping rack atop their brand-new ghost car. The mobile trap was seen on Marine Drive and Chancellor Blvd. near religious colleges.



JUST A MARK ON GRAPH is small English car nabbed by latest RCMP trap. Graph records your speed for posterity and the magistrate.

EUS gets feather bedding

Student council has doled out $350 so that the engineers can reupholster their chesterfields.

But student council doesn't know about it yet.

EUS treasurer Dan McArdle says the AMS gave him an outright grant of $350.

But the AMS finance committee says it's only a loan.

The money is being used to repair chesterfields and to buy coffee tables for the EUS common room.

Total cost of the redecorating is $700.

Half the cost is coming directly out of EUS coffers.

Finance committee secretary Sally Sargent, said the first payment on the loan is due by May 31, 1964.

McArdle insists he doesn't owe the AMS a cent.

Good used clothing, household effects. Sale April 1, noon. Rummage Sale. April 2, 11 a.m. to 1 p.m. Youth training camp, Hut 80, Acadia Road.

Sponsors: University Chapter, I.O.D.E.

Extra session set for job seekers

A total of 1,725 students have registered for summer employment with the personnel office.

The number is well above average, officials said.

And it may get even bigger.

An extra group registration session has been planned for Friday.

Students from all faculties and of all years will be able to register at the session, scheduled to start at 12:30 noon in Old Arts 100.

Shambulance just fine with grads

The man who spearheaded the drive for UBC's ambulance is satisfied with the results.

"The ambulance arrangement is quite satisfactory," said Ron Tse, president of the Grad Student Association.

"Our association executive agreed there is no problem with the equipment or system."

The association presented a brief to Dr. John Macdonald in January requesting UBC have an ambulance immediately.

The result was the traffic department's truckwithfirst aid-equipment. The truck, operated by UBC's traffic department, has one small box of first aid equipment and no stretcher.

Sir Ouvry Roberts, UBC's traffic director, said it would cost $10,000 to equip an ambulance to meet provincial government standards.

"The speed at which the ambulance can get here is the real problem, and we have solved that," Tse said Wednesday.

He said the nearest ambulance—Metropolitan—is stationed at Blenheim and Sixteenth and can be here within 10 minutes.

The duty of the truckwithfirstaidequipment is to direct the ambulance driver to the scene of the accident, he said.

Honda Super Cub scooter bike, in excellent condition. Electric start. Gone 373 miles. What cash offer? RE 8-1960.

HOOT !

HOOT !

wise old birds and bright brides combine crisp white porcelain, vivid placemats, and accessorize with gorgeous coloured enamel serving pieces.

DESIGN FORUM

923 ROBSON

EXCITING NEW V-NECK FOR SPRING!

by Glenayr

Kitten

Pert, pretty and casual—this 100% pure wool V-neck, double-knit pullover with contrasting stripes on the neck, waistband and cuff is just perfect anytime for at home or at school, 34-40, $12.98, in contrasting spring colour combinations to perfectly match superbly tailored pure wool double-knit slims, 8-20, $16.98 . . . at better shops everywhere.

W8/W17

Without this label it is not a genuine Kitten.

EXHIBITION-WITH SOMETHING FOR EVER

The second exhibition-sale sponsored by the Fine Arts Club this year continues until March 30 on the second floor of the Lassere building. This time entries were selected by a panel of judges—reducing the quantity of the last exhibition-sale without, unfortunately, improving on its quality to any extent. Outstanding among the entries are **Linda Holker's** watercolors, which show a complete and unusual control of the medium, **Elfleda Wilkinson's** powerful expressionist still-lifes, and **Vern Simpson's** landscapes. **Anne Interior,** a lively, imaginatively detailed pen and ink drawing, seems the most secure and convincing of **Richard Trueman's** entries. **Jack Darcus** shows initial talent in color handling that creates immediate appeal, although compositionally his landscapes are rather dull. **Lisch's Arthur Loves Jane** relieves the generally serious tone of the exhibition with a curiously expressive poster-color pistachio.

The library basement gallery has burst once more into life with two of the best exhibitions of the year. **B.C. Painters and Sculptors of the Human Figure** features the works of **Daly, Bakke, Jarvis, Plaskett, Hamilton, Ciccimarra, Aspell, Koochin,** and **Harman. David Milne's Watercolors 1918-19** provide a restrospective view of the war years.

☆

Each of the artists represented has proved mastery of his personal style. **Clive Daly,** however, succeeds remarkably well in a variety of styles, all revealing sensitive characterization, controlled experimental force of color, and subtle touches of sarcastic humor. The heavy impasto realism of **Combination Figure Painting,** the overpowering expressionism of **Standing and Reclining Nudes,** the psychological depth of **Executive** best reveal Daly's unique control over the viewer.

Larry Bakke's Figures provide the very antithesis of Daly. Vaguely yet carefully composed, his panels mould and recreate the female form, often beginning with a photographic image. Color, form, and environmental background are abstractly integrated to reveal, without flattery, the inner woman.

Donald Jarvis makes one step further than **Bakke** into abstraction. His now-familiar method of creating an image around and about rather than of the figure treats the "subject" with much greater kindness. The stained-glass luminosity of his coloring is unsurpassed in the two numbers of the **Blue Figure** series shown in this exhibition.

The grand manner realism of **Joseph Plaskett's** multiple portraits makes an immediate appeal to the viewer, yet the sensitive, flattering refinement of **Phyllis Webb** and **Maria Fiamengo** suggests a cool, ephemeral personal reaction from the artist underneath his faithfulness to subject. **Diana** reveals the full warmth of his personality.

☆

Gentle melancholy pervades the work displayed by **Kathleen Hamilton;** her sophisticated, serious, withdrawn figures arouse immediate sympathy in the viewer. The fresh, hard colors, crisp lines, and faultless composition of **Magenta Nude** and **The Firebird Catchers** make them two of the most impressive canvases in the exhibition.

Regrettably, **Richard Ciccimarra** has only one entry. The masterly mystery of **The Experiment,** with its restrained coloring and economy of form, cannot but be smothered in the masses of color around, especially when

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CRITICS' PAGE

WILLIAM LITTLER

bob mcdonald

maria

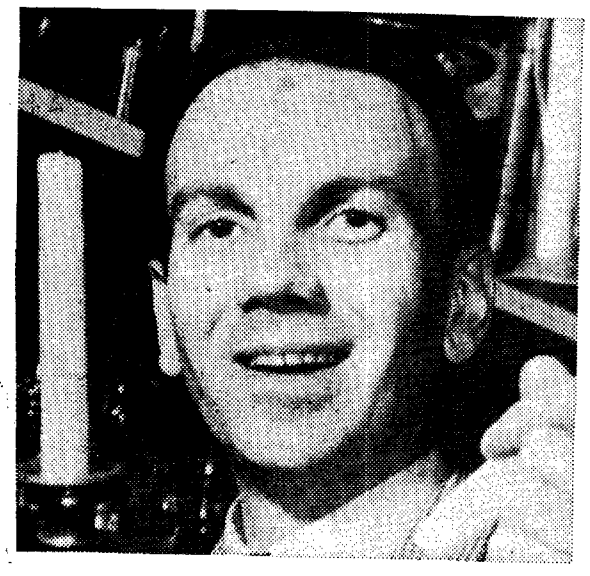
A concert of special interest to students will take place at 8 p.m. on Monday, April 1, in the **Queen Elizabeth Playhouse.** On that occasion the **CBC Vancouver Chamber Orchestra** with **Maria Varro** as piano soloist will present a benefit performance in aid of the **Alliance Francaise Scholarship** fund at UBC.

During the first half of the concert the orchestra, under the direction of its regular conductor, **John Avison,** will present performances of works by French composers. Opening with the **Symphony in D Major** by the eighteenth century composer **Simon Leduc,** the orchestra will accompany **Madame Varro** in a performance of **Ravel's Concerto in G,** a showpiece abounding in opportunities for pianistic virtuosity, and will conclude with **La Guirlande de Campra.** The latter is a set of seven variations on a theme from **Campra's** opera **Camille,** each variation composed by a different contemporary French composer.

Appearing with the **CBC Vancouver Chamber Orchestra** in a benefit concert in the Queen Elizabeth Playhouse on April 1, will be **Maria Varro,** concert pianist.

During the second half of the concert **Maria Varro** will appear in solo recital, playing works by **Chopin** and **Liszt,** concluding with the latter's **Mephisto Waltz,** appropriately a fiendishly difficult challenge to a pianist's technique.

It has been some time now since UBC students had the pleasure of hearing **Madame Varro** play on campus—a fact which is readily explained after glancing briefly at a list of her concert engagements. She is just back from a successful appearance in **New York's Town Hall,** following enthusiastic reviews of her tours in Italy and Czechoslovakia last November and De-



Nobody but **Fred Hill** can hold a candle to a **Fred Hill** play, says **Fred Hill.** If this seems like making a mountain out of a molehill, try going "Around the World in 80 Seconds."

what's up on FRED HILL

"Around the World in 80 Seconds," a zany play which has its Broadway (3623 West) premiere Saturday at 10:30 p.m., looks much like a hoax. One of the 12 proprietors of these premises, known as the **Flatted Fifth,** claimed the play was written by one **Fred Hill.**

But on checking The Ubyssey files Hill's name is intimately associated with at least five hoaxes.

On Friday, February 13, 1959, Hill's picture appeared under the headline, **UBYSSEY REVEALS ART HOAX.** Investigations showed that Hill had created a completely fictitious painter whom he called **Madame Norbraksak** of Czechoslavakia and had invited a thousand members of the **Community Arts Council** to what he called the Canadian premiere of her "paintings." The paintings were in reality done by Hill's three-year-old daughter. One prominent critic found the paintings had "maturity and moulded simplicity."

On checking the files of the Vancouver Sun his name was also intimately associated with the infamous **Tobacco Road Police Raid,** which made headlines in every major newspaper and was reported in Time Magazine.

The Sun quotes Hill as denying any connection with the projecting of a 16x20 foot sign on the downtown public library to publicize **"Epitaph for George Dillon";** while admitting he may have been connected with the washing machine race. Some **Vancouver International Festival** officials wish it were they who had thought of stealing the **Festival Talking Stick.** But Jack Wasserman called it a "cheap publicity stunt by Fred Hill."

We confronted Hill with this damning evidence at what could loosely be described as a rehearsal for his play.

He replied, "I rely on The Ubyssey to print the real truth."

—adrian tanner

KINEO: ital

Divorce, Italian Style might have been a better comedy than it is: in its present form the dubbing of the actual voices spoils it. The family fight scene becomes almost unrealistic since the voices seem to come from nowhere in the dubbed version. Aside from this, **Divorce Italian Style** is a good comedy mainly as a result of **Marcello Mastroianni's** performance and secondly as a result of the imaginative technique.

★

Divorce may well mark the high point of **Mastroianni's** carreer as an actor since, in this film, he tries acting his scenes rather than simply existing on the screen. He gives an almost perfect performance as the cuckold-by-design who becomes an unwitting cuckold (the film implies rather than states this).

Mastroianni seems better suited to comedy than he is to drama. He has an inherent sense of the comic that is readily seen in **Divorce:** at times in the film he even looks comic as well as acting comic.

The success of the comedy also depends upon the imaginative but not innovatory use of technique. In the first five or ten minutes the director uses zooms and cutting to set the initial satirical tone of the film. For example, when the baron mentions that the town has twenty-four churches there is a rapid cutting of a series of churches almost getting the effect of a collage. Coupled with this, **Germi** starts to use internal dialogue very successfully. He shows us the town, the social club, the churches and the mansion all underlined with droll comment from **Mastroiani.**

★

Germi even uses an innovatory style of internal dialogue at times. When the baron first notices Angela his thinking is interrupted by a glance from his wife and he resumes his meditations only when she has looked away.

ONE

acent to **Peter Aspell's** udes.

suggesive colors and poses of **Red Nude** and **by Aspell** emphasize ous femininity.

stated miniature bronz- **arman** are buried, like **Experiment,** by sur- r: in this case, the vio- of **William Koochin's** l nude. **Harman's** tiny, t ageless figures need tion in order that their siveness may come

ensitivity to his medi- ustrated in the massiv- **e Figure,** and the col- of **Man Chasing Wom-**

de or traditionalist, thing for everyone in n.

—dave nordstrom

er. She will make return gements in Europe next n in addition to appear- vith the **Philadelphia Or-** ra under **Eugene Orman-**

ether we know her as **Varro,** concert pianist, the wife of **Mr. Claude** of the Department of ice Studies; we welcome rtist back to Vancouver vish her concert success. there is an even better for wishing the concert cess. All artists involved

varro

onating their services so proceeds can go to the **ce Francaise Scholarship** at UBC and a gesture his is deserving of sup-

kets for the concert are served and can be pur- at the Queen Elizabeth Centre and all Eaton for $2.50. There are, er, a hundred student at $1.00. At either price e not only investing in art but also, in a small n education's future.

susana...

With a swirl of Spanish excitement **Susana y Jose** swept into the Auditorium Tuesday noon and with their energetic toe and heel stamping literally made the dust fly.

It flew because nobody had bothered to sweep the stage floor beforehand but this didn't stop the fiery pair from giving a first-class show.

With his black hair falling over his forehead and a proper look of haughty disdain, **Jose** went into the opening number with **Susana,** resplendent in a bright orange dress. This and the second piece, accompanied by a piano in the wings, got the show off to an average start.

But the pace picked up with a jump when the castanet-clicking **Jose** soloed in the third number, his fancy footwork making the floor tremble while a sharp double staccato jumped from his flying hands.

Then came **Pedro Sevilla,** a small man with a guitar, who, together with **Jose,** was the biggest hit of the performance.

★

His hair slicked back, **Pedro** sat with body bent forward, his cheek caressing his guitar. He strummed a flamenco out of the eight strings and black-suited **Naranjito de Triana** sang and slapped his hands together.

They were joined by **Susana** and **Jose** in a stirring, dramatic dance which brought thunderous applause from the audience, crammed into the aisles, entrances and stairways of the Auditorium.

Again the guitarist and singer returned, this time alone, and although few could understand the words, the animated spirit, gestures and music easily conveyed the ideas.

Jose, this time in white shirt, black tights, and white boots, and Susana, bare-shouldered in a full pink dress, did a dance of courtship.

With castanets drumming out a blood-stirring rhythm the pair circled each other. Stern countenances were finally broken with a kiss and embrace and the dancers' faces lit up in bright smiles.

A guitar solo by **Pedro** silenced the Auditorium so that every delicate trill, every finely played note could be heard. Even the barely audible notes played on the neck of the guitar were not missed.

Then **Jose** gave his best performance of the hour.

With a defiant gesture he sent his round, broad-brimmed black hat spinning into the wings. His foot-tapping was climaxed by a supremely difficult body movement which sent his body and heels minutely quivering; the tense strain could be sensed by all as the tightly controlled vibration continued.

★

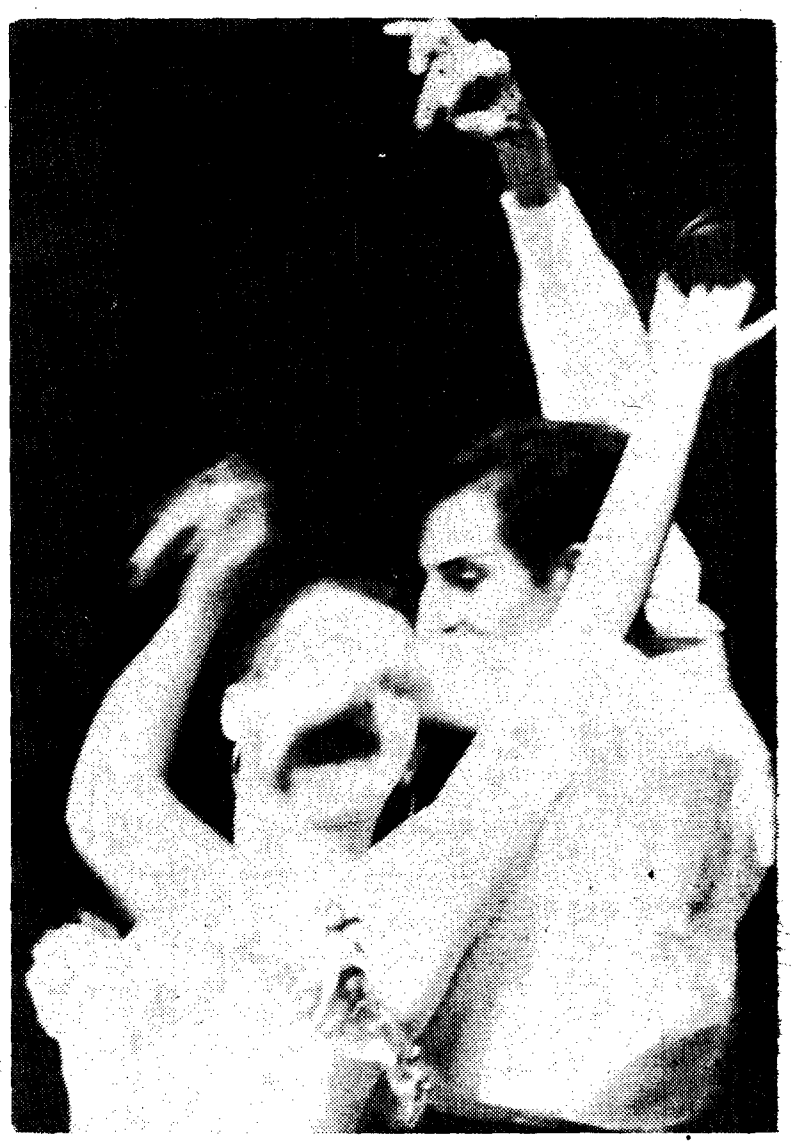
Finally it was over and the audience burst into wild applause and "bravos." **Jose** looked gratified, an expression of honest and pleased amazement on his face, as he was called back again and again.

A handful of people squeezed out for 1:30 lectures but most remained for the final two numbers, as vigorous and spirited as the rest.

As accompaniment the piano fell far short of the guitar but pianist **Armin Janssen** is to be praised for making a good job of a difficult task.

The overflow crowd pushed people into various corners and if the curtain had been opened a little wider, the floor and corner sitters could have seen a little more.

Once again, it is a shame the stage floor couldn't have been a little cleaner, for although the dust flying from pounding feet wasn't too bad, the dust smeared on shiny black costumes decidedly was.



Raising dust in the Auditorium at noon hour Tuesday were the Spanish dance team of **Susana y Jose.** Mike Grenby transfers both to today's Critics' Page.

...y jose

Congratulations go to the performers for so thoroughly captivating the audience; no props or scenery adorned the stage and it was solely the merit of their own actions which brought success.

Although **Jose** appears young his partner does not. However, only **Susana's** physical appearance betrays her approaching middle age — her performance, full of spirit and fire, is that of vigorous youth.

Susana (who is **Susana Audeoud**) **y Jose** (who is **Jose de Udaeta**) and company are just completing a cross-Canada tour sponsored by **Overture Concerts.**

Brought to campus by **Special Events,** the group played at the Queen Elizabeth Theatre Tuesday night. Hawaii is their next stop.

The company, which is from Spain, visited UBC three years ago. After Tuesday's performance **Jose** said he found college audiences very explosive in their response. The feeling appears to be mutual.

—mike grenby

an divorce & arabian lawrence

e direction in **Divorce** is mely good. **Pietro Germi** handled **Mastroianni** and upporting actors with the of a creative director. An ation of his skill may be in his directon of the d scenes. Perhaps one of hardest of a director's is the manipulation of d scenes and it is rarely ssful. Since **Divorce** con- of a number of crowd s it is a tribute to the di- r that they all come off successfully.

★

aying at the New Odeon tre, **Lawrence of Arabia** e newest 70 mm. to come ancouver. The four hours of this film consists al- entirely of **Lawrence's** t campaign and during me the film attempts its pretation of the **T. E. nce** legend. The ques- **f Lawrence's** personality ed explicitly in a number cenes and implicitly ghout. For example, a sh soldier screams at Lawrence in his Arab robes "Who are you, who are you?"

Filmed in Super Panavision 70, **Lawrence of Arabia** is one of the better done spectaculars.

These two gentlemen with the tense looks are **Peter O'Toole** and **Anthony Quinn,** stars of that massive spectacle on the shifting sands, **Lawrence of Arabia.** Further information can presumably be obtained by sifting through **Graham Olney's** review.

★

I think that **Peter O'Toole** plays **Lawrence** quite well. **O'Toole** gets the benefit of the doubt since it is hard to tell whether he is over-acting or not. This may be the fault of **Robert Bolt's** rather anemic screenplay and not the fault of **O'Toole** himself. The supporting actors, particularly **Omar Sharif, Anthony Quinn** and **Jack Hawkins,** play their roles precisely and straightforwardly.

The film composition, although heavily stressed, is the main factor which makes **Lawrence** one of the better spectaculars. The structure of the film, does not accentuate the composition as it could have. Otherwise **Lawrence of Arabia** is worth seeing. **David Lean** directs. **—graham olney.**

BACK MAC TREK WAS NO BED OF ROSES

By DENIS STANLEY
Ubyssey Managing Editor

What a hell of a trip.

It took twenty-four hours to get home and twenty hours to return.

We went to Nakusp, normally a twelve hour trip.

We rode an abortion-cum-bus from an airline tour outfit in Victoria. It had more trouble than a Model A on a cross-country tour.

The gutless wonder, a slight improvement on the original horseless carriage, was in no shape to make a long trip.

We endured it to Back Mac.

The windows could not be opened to wave at the crowd of students who assembled to bid adieu to the Mac backing voyagers.

The bus soon filled with cancer stick fumes and stale lunches odors. The air conditioner wouldn't work.

The driver decided that he should get gas before travelling over the Hope-Princeton Highway. Nobody in Hope would honor the bus company's credit card. It took half an hour to find a willing station.

The next problem was sickness. Girls got car sick, home sick, love sick, and just plain sick sick.

Next we came across a fatal accident.

☆

The dampener thrown over the bus made more girls sick.

After two hours delay the bus continued to Oliver where forty students invaded the only open cafe for comfort of various kinds.

It took almost two hours to climb the long hill out of Oliver.

The engine overheated. There was a leak in the cooling system. The heater didn't work. Students were restless.

Between Midway and Grand Forks the bus had to grind to a stop every one hundred yards to let the engine cool for at least ten minutes.

The driver let the bus coast downhill on parking lights to save the battery.

At seven in the morning we coasted into Grand Forks and got a garage owner from bed to fix the bus.

☆

Trail students had a car meet them at the Blueberry-Polson cut-off but the rest of the passengers continued on the bus.

I had to travel from the South Slocan cut-off to Nakusp with Sheila Stanley, Education III, Dale Morehouse, Education II, and Ken Mori, Engineering II.

Dale knocked on doors from South Slocan (Mount Sentinal High School) to Slocan City, seeking names on the Back Mac petition.

The rest travelled to Slocan City where I talked to the principal of the High School and broke the ground for Dale who was to talk to the students at 3 o'clock.

We dropped Ken Mori off in New Denver to cover the New Denver, Silverton and Roseberry area.

One of Alumni I talked to told me that the Kinsmen were meeting that night at 8 o'clock and that I could be a guest speaker there. I managed to sign up thirty people.

The High School had open house and a public speaking contest scheduled for that night so I got permission to set up a station in the school to handle this crowd.

Sheila made large posters explaining the crisis in higher education and signed up more people.

Saturday we set a booth up in the centre of town to catch all the shoppers.

I took a Deitrich Luth pose on the cenotaph and explained the crisis in spontaneous garble to anyone interested enough to stop, listen and sign.

Satisfied that the town was well covered (we had 618 signatures, over half the adult population, we drove to Nelson. The bus left for Vancouver at 6 a.m. Sunday.

We had to stop in Princeton to report more on the accident. In Hope we had a flat tire which took two hours to fix.

☆

Trail students found adverse publicity in a front page editorial in the Times which called students irresponsible.

Neither Trail nor Nelson gave the support expected.

Two girls covering the Kaslo area obtained 430 signatures, Creston students solicited 1,000 signatures, the bus total for 39 students was the highest for the whole interior gathering 8084.

Requirements will cut seat-warmers

UBC's proposed new entrance requirements are regrettable but necessary, says Vancouver's superintendent of schools.

"I would rather see one single standard for all B.C. colleges and universities," Dr. Robert Sharpe said Wednesday.

But he said UBC does have an enrolment problem.

UBC's Senate announced last week that it had approved a plan to raise entrance requirements from 50 to 60 per cent.

Dr. Sharpe suggested this might cut out a few seat-warmers from the University.

"An excessively large undergraduate enrolment would impinge upon graduate student facilities," he said.

"On the other hand, the 60 per cent standard might be necessary to prevent many students from shunning the regional institutions in favor of the prestige college at UBC.

"They would prevent needless jamming of this University."

The new requirements will require junior matriculating students to attain a 60 per cent average in English 40 and three other terminal courses.

The Senate said a study showed most first year failures had between 50 and 60 per cent averages in high school.

Any anecdotes for a crisis?

The action committee wants anecdotes of Operation Crisis.

Possibly you interviewed someone in his bathtub or were chased by a fierce dog.

Or maybe you have composed a poem or a song.

Bring your contributions to the action office on the top floor of South Brock before Monday. The committee wants them for UBC's song book and other publications.

FINAL SALE

College Shop

Closes March 29

FACULTY PINS	$ 1.25
FACULTY SWEATERS	14.50
UBC JACKETS	14.50
LARGE MUGS	3.25
SMALL MUGS	1.65
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For Opening Night Tickets Call MU 3-3395

Can UBC bear it?

Bruins can ruin Birds' big week

Trouble's Bruin for UBC's rugby Thunderbirds.

They meet powerful UCLA Bruins today at noon in the stadium in the first of five international matches scheduled for the next two weeks.

They've also got two games coming up against the University of California at Berkeley for the World Cup, and an exhibition match against the Japanese all-stars.

And the UCLA matches—the teams meet here again Saturday—could be the toughest.

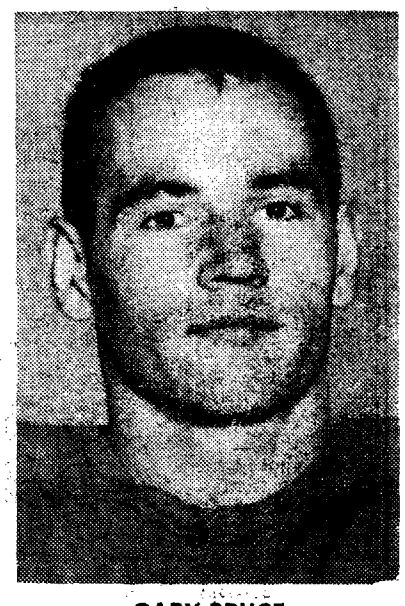
Bruins have improved vastly since UBC first played them two years ago. That time, Birds won 23-6 and 24-6. But last year, Bruins upset them 6-3.

And this year UCLA has scored its first-ever win over Berkeley, the team UBC has been having so much trouble with in this year's World Cup competition.

Bruins coach Gerald Gardner has two international players in his lineup. Veteran South African star, Pete Nicklin is rated one of the world's finest backs and Tom Sandor of England plays an exciting game at standoff.

Coach Laithwaite will be looking for big things from Captain Paddy Sloan, Dave Howie, and Terry Culling along with Ray Wickland and Gary Bruce. All played well against the Reps last weekend, especially Culling who contained shifty Ted Hunt.

A wet or dry field could decide the outcome of the contest. The Birds are used to a fast, wide-open game which can only be played on a good field.



GARY BRUCE
. . . faces Bruins

Macdonald to hit Kootenays next

Dr. John Macdonald will address a one-day conference on higher education in Trail May 11.

Accompanying him will be UBC faculty members who helped the president prepare the Macdonald Report.

They will take part in panel discussions and give numerous talks on the crisis facing higher education in B.C.

The conference, sponsored by the West Kootenay Regional Conference on higher education, is open to the public and free.

It will mark the first time a conference of this kind has been held in the area.

Open house ivory tower no longer

UBC's next open house is going to shuck the ivory tower approach, says its new director.

The theme will be: UBC—a partner in your community's progress.

"We're going to attempt to show all parts of the province how the University contributes to the social and economic life of individual communities," said Ed Lavalle.

"We hope to do this by orienting the program displays to show that UBC is working for B.C."

He said it would also be a way of showing people what UBC needs are and what it can accomplish.

"We're going to shuck the ivory tower approach and invite the people to come and see us," Lavalle said.

Lavalle, this year's AMS second vice-president, was appointed head of the 1963-64 open house committee at this week's council meeting.

Open House will be held in the fall term of next year.

Lavalle has appealed for applications for secretary, treasurer, co-ordinators of faculty and club displays, food and guest services, guides, traffic and special events program and a public relations officer.

Applications should include name, address, telephone number, faculty and year and be submitted to Box 137 in the AMS office before March 27.

This is our lion story for today

Police thwarted a group of lion-hunting engineers last weekend.

An RCMP patrolman stopped six redshirts when he became suspicious of a car pulling a trailer with a 10-foot, 700-pound lion in it.

The engineers told the officer they were going to use the animal for a campus stunt.

But the lawman was not convinced and handed the affair over to Vancouver police.

Engineers took the plaster-of-paris lion from its cage at the north foot of Bidwell by removing the nails from the cage's wire mesh front.

The lion, a relic of a PNE parade of bygone days, had been a permanent waterfront fixture.

Still proudly fierce in its coat of gold paint the lion was returned home.

UBC CLASSIFIED

LOST: Would owner of black Volkswagen who gave me a ride Friday, March 8 please check car for black glasses in brown case. Phone 733-6084.

WANTED: Copy of "Occupations and Social Status" by A. J. Reiss, RE 8-4419.

FOUND: Dominion Lock Company door key in small brown leather case. RE 8-4419.

LOST: Gave ride to hitch-hiker Friday who went away with my laundry parcel. Please return to Room 1370 Bio. Science Building or call Saul, RE 1-2978 after 6 p.m.

LOST: Black wallet Tuesday, March 12. B.C. Driver's License and library card urgently needed. Phone Bill, 876-9597 or leave in lost and found.

LOST: Blue loose leaf binder containing English Literature notes. Phone RE 3-2966.

UNFURNISHED SUITE: Available May—S.C. 2-bedrooms. Stove, frig. Partly furnished if desired. Near beaches, bus lines. Phone RE 8-9235.

WANTED: Male to share one bedroom, furnished apartment in Kitsilano, with graduating student. Two blocks to bus and shopping district. Three blocks to beach. Private balcony and off-street parking. $55 per month. Available May 20th. Phone John Lancaster, 738-5530.

WANTED: Math 120 text, "Calculus with Analytic Geometry." Phone Ted at CA 4-1719.

FOUND: My father found a man's black umbrella in his red Austin 850. Did someone to whom he gave a lift in the last couple of weeks lose it? Leave a message for Mike Grenby at The Ubyssey.

LOST: A black and gold Ronson Varaflame lighter in the vicinity of Brock Hall. Finder please call Cliff, RE 3-1655.

LOST: Dark green checkered reversible raincoat taken from Common Block at supper, Tuesday, March 12. I have yours. Al, at RE 3-2281. Leave message.

LOST: Small jade pendant. If found please notify Kay Lusty, CA 4-5236. Reward offered.

LOST: Briefcase full of Forestry course notebooks. Please phone Steve, RE 1-3884.

N. F. C. U. S. COMMITTEE

Applications are being received until March 29th, 1963

Prospective committee members should submit their applications to Box 153, A.M.S., Brock Hall, stating year, faculty, previous related experience, special areas of interest, and other extra-curricular activities in which they will be participating next year.

NOTICE TO TEACHERS

Mr. P. B. Pullinger, District Superintendent of Schools, will be interviewing Teachers for School District No. 1 (Fernie) and No. 2 (Cranbrook) in the Personnel Office of the University of British Columbia on Tuesday, March 26th, Wednesday, March 27th and Thursday, March 28th between the hours of 9:30 a.m. and 3:00 p.m.

Evening interviews at the Devonshire Hotel can be arranged by appointment.

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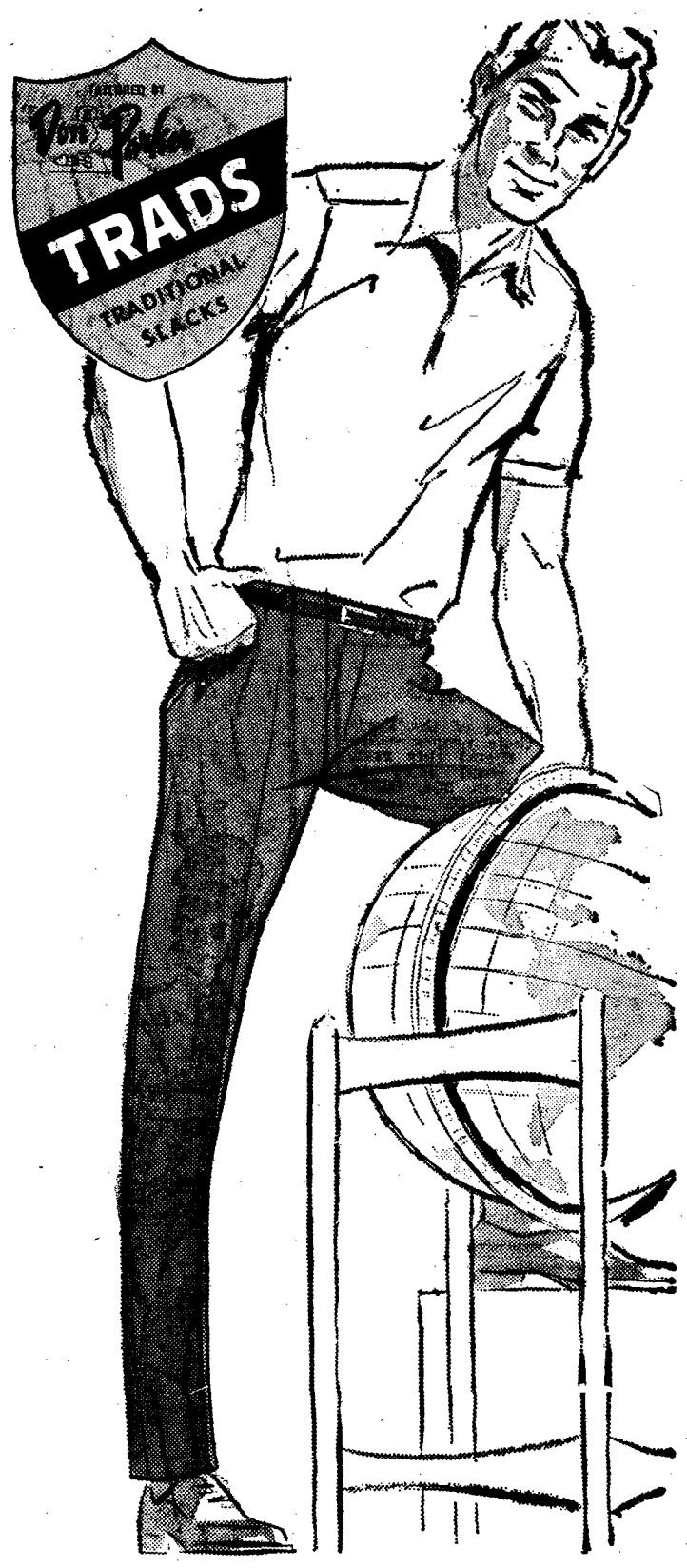

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'tween classes

Communist movie tells war story

"The Story of Two World Wars," a Communist propaganda film produced in East Germany. Noon today, Bu. 104. Admission 25 cents.

* * *

WUSC

Meeting at noon today, boardroom, IH, for all old and new committees. All prospective members invited. UVC scholars going abroad on WUSC scholarships will be introduced.

* * *

SAILING CLUB

Meeting for elections and discussion of summer sailing, noon today, Bu. 217.

* * *

GRAD CLASS

General meeting noon today, Bu. 106. Voting on issues. Bring library card.

* * *

CARIBBEAN STUDENTS

Films on West Indies, noon today, Bu. 203. All welcome.

* * *

PSYCHOLOGY CLUB

Film "Traditions and Progress in African Psychiatry," with commentary by Dr. Margetts of Dept. of Psychiatry 12:30 Friday, Bu. 217.

* * *

PHILOSOPHY ASS'N

Dr. Kaempffer, Physics Dept. speaks on "Earth Resources of Man." 1:30 today, Bu. 204. No lunches please.

PRE MED SOCIETY

Microscope study for all who have applied for Medicine next year, noon today, Wesbrook 200.

* * *

PRE LIBRARIAN SOCIETY

Film, noon today, Library, 844. Everyone welcome.

* * *

CRICKET CLUB

General meeting, noon today, IH. All cricketers welcome.

DUTCH GEOLOGIST Dr. L. U. de Sitter will give three lectures at UBC Mar. 25-27 in Forestry-Geology 100.

Your Career

If you are in your final year of any Arts course you are invited to enquire about positions with National Trust Company, Limited which present attractive opportunities for a career in trust business.

You may obtain information about the company and arrange for an interview with its representative through the University Placement Service.

Chem Students

Learn the elements of the Periodic Table in their proper order (and remember them) this fast, simple way. Send $1.00 to MURRAY, P.O. BOX 234, OUTREMONT, P. QUEBEC.

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Several plans to fit individual requirements from $625.00 including tuition, board and room, activities, and ROUND-TRIP BY PLANE NEW YORK-MADRID-VALENCIA.
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INFORMATION: Dr. Carlos G. Sanchez
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Sport Shirt — Batik print button-down, in cotton with long sleeves.
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