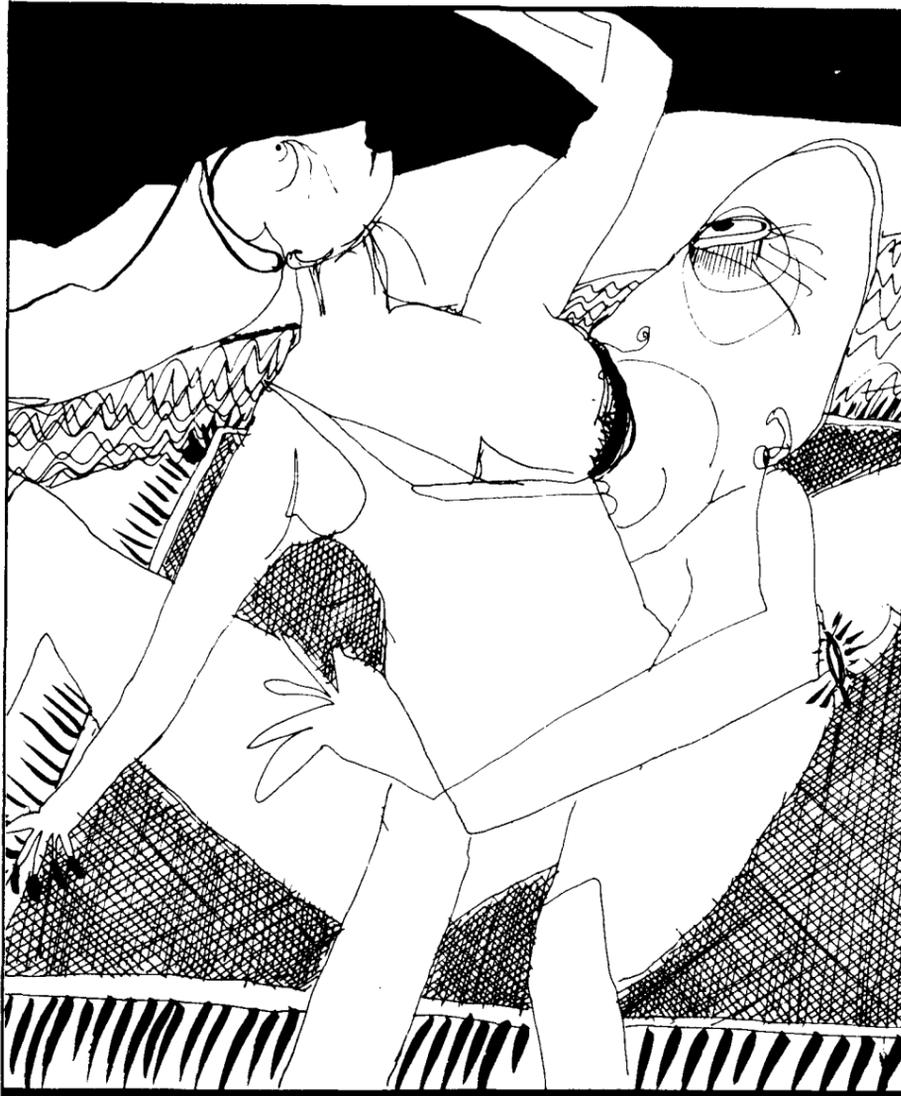


# THE UBYSSSEY

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228-2301



By SARAH COX

"The photographs in the August issue of Penthouse displayed women bound up in chains. One photograph showed the top half of a woman's body in a meat grinder. It was hideous. I felt really disgusted. Every time I turn around there are those magazines staring me right in the face."

Angered by the objectification of women in pornographic magazines, Simon Fraser University student Laurie White is fighting to have pornography removed from the SFU bookstore and concession stands. The university encourages a negative attitude toward women by selling pornography on campus, she says.

"Pornography has no place in a university bookstore because it is contrary to the ideals of the university," she says. "It demeans and degrades women. Women are exploited. Pornography reminds me that to most of the population I'm nothing but a sexual object."

White began her campaign in July, after being confronted by Penthouse and Playboy when she went into the university bookstore to buy a magazine on photography. She and a friend headed for the campus women's centre to find out more about pornography, passing a Canadian National Institute for the Blind concession stand on the way.

"To our great surprise, they had seven pornographic magazines on display," says White. "We told the man we objected to pornography being displayed and sold on our campus. CNIB was very cooperative. As soon as they understood that students were objecting to it they removed it."

White has not been quite as successful in dealing with SFU bookstore manager and head librarian Ted Dobbs. "He wasn't very receptive to our complaint. His basic line was that we were asking him to participate in censorship. We pointed out to him that they practise censorship every day."

"At the end of the summer, the SFU bookstore received a shipment of the book *The Olson Murders*. They were removed from the shelf an hour later because they were in bad taste. We asked them to do the same with other 'tasteless' stuff," White says.

Despite cries of censorship from the university administration and other students, White has many supporters. A motion asking that pornography be removed from campus has been passed by the student council, the student society staff union, and the teaching support staff union. The group has also received numerous letters of support from the community.

The issue has reached SFU president George Pedersen, who seems unwilling to make a judgment on the degrading image of women in pornography.

In a Sept. 10 letter to White, Pedersen

## Fighting pornography The assault on sexism and male domination

stated, "I have no intention of assuming the role of SFU censor."

Despite Pedersen's reaction, White plans to continue to fight for the removal of pornography from the campus. "It's become a really important issue. We haven't dropped the issue and we won't," she says.

At UBC, Josephine Evans, an education instructor, has been the most vocal person about pornography sold on campus. She took up the issue on her first day at the university when she found herself unexpectedly facing a display of pornographic magazines in the campus bookstore.

"I felt very personally degraded when I saw women's bodies packaged and displayed to please men. It was a disappointment to be in a university that sells stuff which degrades 50 per cent of the human race," she says.

Evans compares the depiction of women in pornographic magazines to the treatment of colored races by white men. "It took a while for whites to understand racism. Plenty of men don't understand how it feels to be at the receiving end of sexism. It's about time men took women's word for it."

"You're either for the degradation of half the human race or you're not. It's time to take a stand. I think removing the pornography will show that this university does respect women," Evans says.

John Hedgecock, manager of UBC's bookstore, disagrees with Evan's perception of pornography. "What is obscene to one person is not to another," he says. "Until somebody can define what pornography is, I don't know if I've got any in the bookstore."

Regardless of its portrayal of women, removing pornography from the bookstore constitutes censorship, Hedgecock says. "The moment someone says 'I don't think you should read that, it's censorship. The last place that should occur is on a university campus. The university is one place where things ought to be read and judged.'"

Hedgecock says he never reads pornography, and declines comment on how pornography exploits women. "I don't make a judgment on that," he says.

One issue of Penthouse, sold in the UBC bookstore, ran an article entitled "She's Bound to Adore You." The theme of the ar-

ticle was that modern "liberated" women like to be tied up and raped. Hedgecock declines comment on the depiction of women in this particular issue. "I don't read them so I don't know if that happens to be there. I am told that there are a lot of serious articles in Playboy. I'm totally opposed to censorship and will be to the day I retire," he says.

Head UBC librarian Tony Jeffreys shares Hedgecock's views on the value of Playboy. The library subscribes to Playboy, which is available in the special collection stacks. "I would hardly call that (Playboy) pornographic," Jeffreys says. "We are dealing with a magazine that has other uses. Playboy is regarded as having some literary merit. If a library this size begins to censor material useful to scholars, then its function tends to diminish."

The Thunderbird shop in SUB sells in total 150 copies of Playboy, Playgirl and Penthouse a month, comparable to the number of Scientific American magazines sold in the store.

"We also sell dirty sort of fun things," shop manager Sally Alston says. "We've got quite a demand." Alston says the best selling book in the store is a join the dots "dirty fun book." The store has sold more than 500 copies of the book in two years.

Alston says she cannot make a judgement on the image of women conveyed by pornographic magazines. "It's not my position to say. If they sell, I give the people what they want. More people buy them than complain."

University campuses are not the only places in town where the battle against pornography is being fought. In August the Vancouver East Cinema cancelled a midnight series of pornographic movies after about 40 people demonstrated outside the theatre.

"It did come as a surprise," manager Al Patel says. "We thought we'd try showing pornographic movies and see if people came. When we saw that there were people out there who didn't want these things, we decided we didn't want any problems. With that in mind we cancelled the whole show."

Patel says he is still happy with his decision, even though the theatre has lost money. "There are more important things than money. What's money when it comes to principles?" he asks.

"The film was stopped in the interest of the community. Their feelings were that these films exploit women. Maybe it does. We pursued that angle purely from a business angle, and not with the intention of exploiting women."

"The outcome was important. We did get letters in support that such things were stopped. It definitely gave us a good feeling," he says.



# Student jobs go begging

By ALLAN MAIN

Student demand for jobs created under a work study program to aid the financially needy has been much lower than expected by the financial awards office, a UBC awards officer said Thursday.

"We estimated we would have had to close applications two weeks into the school year, but the demand hasn't been what we first anticipated," said awards officer Sheila Summers.

Of 900 eligible candidates, identified by their B.C. student assistance applications, only 400 have applied for authorization to apply for any of the 600 possible jobs, and so far only 120 people are working, said Pat Hagerman of UBC's Canada Employment centre. "Times are tough," said Sum-

mers. "I would have thought students would have been beating down the door."

Under the program students work mostly in career oriented jobs, with placement being determined by their qualifications and financial need. Each job pays anywhere from \$1,000 to \$2,500 per year.

Only students who need supplementary student aid in addition to their B.C. student assistance program funding or students facing unusual financial burdens are eligible for the program.

The work study program has increased funding this year, allowing for the creation of more jobs than in previous years. But there are also more students eligible for the program than there had been in previous years, said Summers.

Funds totalling \$410,000 have been made available for the creation of jobs, funded jointly by the university and the provincial government.

"If anything it would appear it would be jobs that go unfilled rather than students that go without jobs" said Hagerman.

But if all those students eligible for the program apply the allocated funds will be quickly used up.

## Dean dies

UBC's first commerce dean died Saturday. Earle Douglas MacPhee passed away in Vancouver at the age of 88. MacPhee also taught at the Universities of Toronto and Alberta.

MacPhee is survived by wife Jenie and four offspring.

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**WHEN:** Monday, Oct. 4th, 1982  
**TIME:** 5:30 p.m.  
**WHERE:** SUB 205  
**WHO:** All full or part-time first year or new students are eligible to run and vote.

**POSITIONS:** CHAIRPERSON  
 VICE-CHAIRPERSON  
 TREASURER  
 SECRETARY  
 EIGHT (8) VOTING MEMBERS

*NOTE: All nominations will be taken from the floor*

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# UBC budget cut \$7 million

By CHRIS WONG  
and NEIL LUCENTE

UBC learned Wednesday it must cut \$7.2 million from its current operating budget.

The cut is UBC's portion of a \$12 million rollback in B.C. university budgets that university minister Pat McGeer announced in August as part of the provincial restraint program.

The cuts were announced Wednesday by University Council of B.C. chair Bill Gibson. UCBC, an intermediary body between B.C.'s three universities and the university ministry, had to decide each university's share of the cut.

Last year the university was forced to impose \$7 million in cuts after an unexpected 18 per cent faculty wage settlement was imposed under binding arbitration.

"Short of being a pressure group to the government, there is nothing we can do," UCBC chair Bill Gibson said Thursday.

Gibson said the chances of the cuts being reduced is slim because of the severity of the present economic situation. "This year is the most critical for university funding since 1932," he said.

In a meeting with students, faculty and alumni Thursday, UCBC officials discussed ways in which the university's public image could be improved to raise more funds. The consensus arrived at in the meeting was that a full-scale media blitz must take place, UBC Alma Mater society president Dave Frank said Thursday.

"Education is an investment with a good return," said Gibson.

Frank agreed that education

should be a high priority. "Universities are the wrong area to cut back on because directly and indirectly, they add a lot to the economy of the province.

"You can't put much blame on UCBC (for the cuts), they're just being used as a buffer by the (Social Credit) cabinet," he said.

Administration vice president Michael Shaw is unsure how the budget cut will be compensated for.

"It's impossible to say anything other than quite clearly further restraint of this kind makes things difficult," said Shaw. "It's very unfortunate that circumstances are such that this (the budget cut) had to be done."

Shaw was also unable to predict the effects of the budget cut on a proposed tuition fee freeze for next year. The compensation stabilization commissioner is currently

reviewing the faculty's wage settlement to determine if it is within government guidelines.

"I can't comment on what the commissioner will do, there are no definitive answers at the moment," Shaw said.

Shaw added UCBC should not be blamed for the budget cut in light of their funding woes. "I guess they've looked at the problems and used their best judgement."

## Excess fees give surplus

"Ludicrous" fall enrolment predictions by the university administration have given UBC an additional \$863,000 in unallocated surplus funds, Alma Mater Society president Dave Frank said Thursday.

Calculations by The Ubysey show the administration has \$1,733,000 currently unallocated and may have more than \$2 million in unappropriated operating budget funds.

Dave Dale, UBC student board of governors member, said Wednesday the surplus funds held by UBC should be used to boost student aid grants. Currently student aid grants are in limbo because the Social Credit cabinet has not decided how much money will be available for this year's program.

Frank said administration predictions during the summer — after an embarrassing \$7 million surplus was discovered — that an enrolment drop could cost the university up to \$900,000 in lost tuition fee revenue were ludicrous because the administration's own institute of analysis and planning was projecting enrolment increases for 1982-83.

According to officials in the UBC registrar's office, enrolment at the university could be up by as much as 1,000 students this year.

Frank said the administration knew the institute's enrolment pro-

jections have always been accurate in past years and had no reason to expect an enrolment drop this year.

"It's always been ludicrous (the projected enrolment drop) to me, considering UBC has projected an increase in enrolment for the past eight months," Frank said.

At the root of the budgeting controversy is a one-time \$7 million operating budget surplus UBC "found" in the summer. The surplus caused the university a major public relations headache as newspapers and the provincial government criticized the UBC administration's failure to follow good budgeting procedures.

While UBC administrators claimed it was not possible to anticipate the surplus, which they say came about because of shrewd investment policies and high interest rates, UBC's student council wrote to the board of governors expressing their disbelief in the administration's budgeting abilities.

"We wish to question to advisability of retaining as chief executive and administrative officers individuals who seem to have shown themselves capable of manipulating the university's financial affairs to support their conclusions," student council said while indicating its lack of confidence in the Doug Kenny administration.

In addition to the \$863,000 tuition

See page 4: MORE



—alison hoens photo

ENGINEERS SONGFEUST singing competition provided introduction for new students to future EUS events. Engineering week practise activity is meant to show which engineering discipline is best at singing. Judges ruled all groups to be beyond hope, and pronounced tanking as punishment. Ubysey photog caught future world designers being soaked by everyone else.

## Health grants may not exist

By ROBERT BEYNON

Many health science students will not get expected bursaries and have not been told.

"They are still not officially notified they will not receive health service bursaries," said Dan Worsley, UBC assistant awards director Thursday.

Forty health science students, who were assessed as needing funds, will not receive a bursary. Together, they need an additional \$60,700, said Worsley.

But no more money is available. The health science bursary program of \$250,000 dollars ran out in mid-July, Worsley said.

Students who applied after funds ran out won't get aid regardless of need, he said.

Students in rehabilitative medicine, nursing, speech science and audiology, health science planning, and clinical and community psychology are affected, Worsley said.

The health ministry funds the

program, but the education ministry assess needs and run the program.

A student could receive up to \$50 a week depending on need.

"The arbitrary nature of the selection of bursary recipients might be questioned," Worsley said. Applications approved early received money but those approved later did not irregardless of need, he said.

Awards offices did not know bursaries would be awarded to the first applications. Therefore, some offices processed applications later, creating inequality between in-

stitutes, Worsley said.

He said others did not receive bursaries because papers were not processed correctly, due to application errors. Also, students who are planning to still apply for the bursary are out of luck, he said.

Worsley said more applications were received this year asking for more money than in the past. He said low student employment, parental money shortages and increasing costs were to blame.

Government officials could be contacted.

In 1981-82 all who required funds received them.

## More grant money?

Despite earlier conflicting reports from the universities ministry, a education ministry spokesperson has said that they are trying to find more money to allocate for student grants.

"We're digging around for more money for student aid and reorganizing our priorities which is causing the slight delay in grants" said Eric DeBiasio, an assistant to education minister Bill Vander Zalm.

"There weren't as many student jobs this summer which created a larger need for student aid" said DeBiasio.

University ministry program director Dean Goard said previously the cabinet is looking at two alternatives for allocating grants. Either funds will be increased by reducing the universities' operating budget or the current allocation will be rationed among applicants.

When questioned in the legislature about the delays in student assistance cheques, Vander

Zalm had no direct answer.

"The grant program has been announced," he said.

Vancouver Centre MLA Gary Lauk said Vander Zalm didn't explain why the students hadn't received their money.

The ambiguous reply to the question was probably due to lack of communication between Lauk and Vander Zalm, said DeBiasio.

## Bank won't ripoff signs

"The Bank of Montreal made over \$100 million profit last year but can't afford to process student loans here."

So read posters outside UBC's Bank of Montreal branch Thursday. "I didn't even notice them and I just got back from lunch," said SUB branch Manager Stuart Clark Thursday afternoon.

The bank moved student loan processing to Pender and Granville last year after it became "uneconomical" to process them at UBC.

The bank will not process them at UBC since "last year the Alma Mater Society charged rent," according to Clark.

But UBC's mad posterer will likely continue their escapades. Clark is not concerned about the posters and will let them stay up.

## Women face hurdles

By JANE BARTLETT

Women have to work twice as hard as men to prove themselves in the field of commerce, an articling chartered accountant said Thursday.

"The chances for advancement are there," said Tessa Marks, one of five women panelists speaking on women and commerce in Brock hall 302.

Panelist Barbara Shantz confirmed Mark's statement. "There are equal chances for hierarchical advancement if you (women) go after it," she said.

Women are reluctant to name salary figures, Shantz said. "Consequently women will undervalue themselves by making lower salary demands than men, which are quickly accepted. This reinforces female salary inequalities."

Joan Harrison, Bentall group

organizational development manager, said there was an exception to this rule. In accounting, standard salaries are paid irregardless of gender, she said.

Harrison said if women face sexual discrimination it is usually from older men.

"It's not the young people with these attitudes — it's older people," she said. Because it is the older generation in business that makes policy decisions, these attitudes are not easily changed, or their behavior altered, Harrison said.

"We'll see those attitudes changing in a few years," said Marks. "Soon companies will have to look at maternity leave programs."

Presently women in commerce have difficulty re-entering the work force after having children. "Older men just don't realize the changes that have occurred, she said.

# More surpluses?

From page 3

tion fee deficiency allocation from the budget surplus, the administration has an unallocated \$871,000, for a total of \$1,733,000. Also included in the statement explaining the budget surplus — called an "operating fund balance" in the UBC statement — is a line item for "future price increases in utilities" amounting to \$273,000.

But under the Social Credit government's restraint program, utilities such as B.C. Hydro will be limited to six per cent rate increases this year. Standard budgeting procedures also anticipate inflationary increases from year to year, leaving

UBC with potential large utility savings.

UBC information services officer Al Hunter says the university cannot free funds allocated to potential enrolment losses until the end of January because UBC cannot be sure of final enrolment figures and revenues until that time. The university has not allocated the unappropriated \$871,000 to any area at this time, Hunter said.

Frank said the university's reputation has been damaged by administration attempts to hide the budget surplus discovered in the summer, by putting it into areas where it isn't needed.

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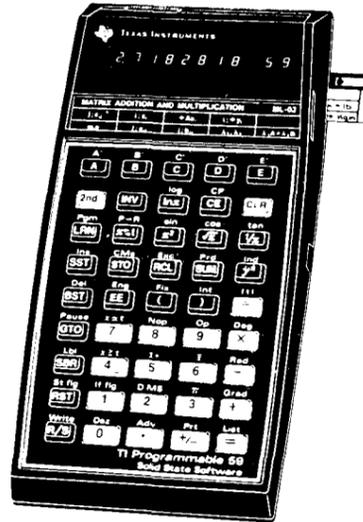
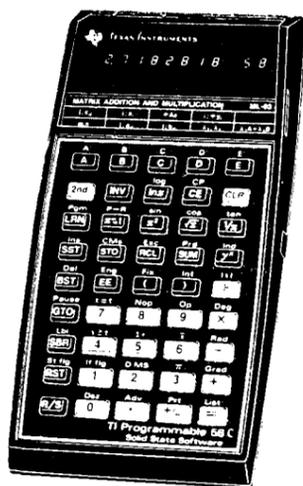
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# Barrett tells students to go

VICTORIA (CUP) — New Democratic party leader Dave Barrett told Belmont secondary students camped at the legislature since last Tuesday to "go home" during a rally at the legislature Tuesday afternoon.

Barrett said "you're not furthering your education by being here," and that the only support the NDP could give the students was to debate education cuts in the legislature.

The students had been picketing the legislature to demand a meeting with education minister Bill Vander Zalm after Belmont and Edward Milne secondary students walked out of classes to protest education cuts.

Ten Belmont students were suspended earlier this week "for refusing to return to classes," according to Belmont principal Leo Chaland.

Vander Zalm refused to meet

with the students because they were breaking the law by skipping class.

Student spokesperson John Biollo said, "We got blackballed by Mr. Barrett. We brought him out hoping he would show support. A lot of people went away dumbfounded."

Biollo said the students would break the legislature picket and begin to fight the Sooke school board to revoke the suspensions.

"We tried. We still haven't given up," said Biollo.

The strikes, which began at Edward Milne secondary school in Sooke, have still not spread to other local schools, and students have blamed the lack of support on the suspensions high school administrations imposed on those who did join the protestors at the legislature.

About 30 students and their parents turned out for the rally Tuesday afternoon, although two students from Esquimalt secondary school in Victoria presented a petition with 300 signatures opposing education cuts to Vander Zalm's office.

Many of the students were

angered by Barrett's comments, Biollo said. After Barrett told students to go back to class, one said, "But we can't go back because we've been suspended."

Ken Purse, Sooke school board chair said the board would consider the suspensions soon, and would contact the suspended students' parents.

Chaland said so far reaction to the suspensions was mixed. Even though many of the parents supported what their children were doing they also recognized the validity of the suspensions, he said.

Students at Sooke picketed the school board office Wednesday to protest the suspensions.



—charles campbell photo.

JIM HART carves replica of turn of the century totem pole in UBC's Totem Park carving shed. The pole will be raised at the museum of anthropology tomorrow at 3 p.m. Festivities begin at noon. Both Hart and the original pole are from Masset in the Queen Charlotte Islands. Hart has also worked on the MOA's showpiece yellow cedar sculpture Raven and the First People.

## Jobs tough to find for grads

By PETER BERLIN

Students are going to find it tougher than ever to find permanent jobs this year.

A walk around Career Days Wednesday and Thursday was a depressing experience for anybody looking for a job after graduation.

"We wrote to over 800 companies this summer," said Anne Murdock of AIESEC an international group of economics and commerce students. Only 25 companies participated compared to last year when 30 set up booths in SUB ballroom.

And those who rented space in this corporate shop window had very few wares to display.

"We don't have the same

number of opportunities as formerly," said VanCity Credit Union's Laurel Thompson.

"I suspect we will be hiring less," said IBM's Chip Joyal.

"A drop from very little to nothing," said B.C. Coal's Dave King.

"Opportunities will be more limited this year," said Anne Beaton of the Public Services Commission.

Specialist graduates who have traditionally been more successful at finding careers are still better off, but their prospects have still worsened with the economic climate, said Petro Canada's Dave Wilson. "Two years ago if an engineer wasn't dead we'd hire him, now we can afford to choose," Wilson said.

In general, company representatives said students have more realistic job expectations and will look at career opportunities with banks and the civil service — jobs which highly qualified people haven't looked at in the past.

A noticeable trend this year is also fewer people attending Career Days and an expectation that no jobs are available said King.

But a McGaw's Pharmaceutical representative said there is less attrition and fewer management positions opening up to graduates.

The slow hiring market even applies to firms where there are shortages of qualified people.

Rick Lighthouse of the Society of Management Accountants said firms are not prepared to take on young employees to train on the job.

The general mood amongst career days company participants is when the economy picks up there will be massive shortages of staff.

But while some are optimistic about an upturn soon many remained pessimistic and like the representatives from Phillip's Cables said, "If we aren't here recruiting next year, we won't exist."

Meanwhile, Canada Employment Centre acting manager Pat Hagerman said, "Placement all across the board is down. All students will be affected. Less companies are booking (interview space and time) and those that are, are booking approximately 45 per cent less."

Hagerman said there would still be plenty of work but choice would be limited.

There would also still be better opportunities for engineering and commerce graduates compared to arts, she said.

## Green grass, torture, unions and more

### Cliff erosion program uses plants and rocks

By JENNIFER HYNDMAN

The grass will be greener for Wreck beach inhabitants with the completion of a three-year anti-erosion program by the university.

More than 11,000 plants will be planted at the base of the Point Grey cliffs to reduce seepage erosion along their face and base. The plants will cover 40 per cent of the sandfill which runs along the top of the rock berm built by UBC in 1981-82.

Forestry students have been hired to do the work for about seven dollars per hour under the supervision of the universities head gardener. Chuck Rooney, physical plant assistant director of operations and maintenance, said the response to the nine available positions was great.

Information officer Al Hunter said the project has been an "absolute, unqualified success," completely eliminating tow erosion so far.

About 9,000 plants will be used between beach trails three and four. Another 2,000 will be used for spot planting on the face of the cliff.

The dune grass will stabilize the sand and gradually build up a layer of humus to promote plant growth along the cliff.

Funding for the final phase is part of \$600,000 allotted from this year's budget for the project. Total cost of all three parts is estimated to

be \$1.3 million paid for by the university.

The berm is designed to protect the cliffs from sea erosion and to prevent the removal of sand from the cliff during high tide. Hunter said the university's main concern was protecting its buildings on the cliffs, such as the museum of anthropology and Cecil Green mansion.

The final phase of the project, scheduled to begin Oct. 4, should be completed within a week.

### Amnesty pushes to free prisoners

A farmworkers union secretary is arrested and accused of organizing striking workers and possessing Marxist literature. He has been detained for the past 15 years in a Malaysian jail.

The man is not forgotten. In a Thursday meeting, a panel of three Amnesty International speakers discussed how the organization attempts to gain the release of similar prisoners.

The speakers detailed the organization's mandate, which seeks the release of those imprisoned for their beliefs, color, sex, ethnic origin, language or religion. Amnesty advocates fair and prompt trials, and opposes the death penalty and torture.

The death penalty issue is controversial. "The official argument against the death penalty is that it violates the right to life provisions of the Universal Declaration of Human Rights," said Nick Portman of

the Kitsilano group. Most Canadians favor seeing capital punishment reinstated, he said.

Amnesty International will hold a workshop on letter writing for prisoners of conscience Oct. 8, 12:30 in SUB 215. Prisoner of conscience week, Oct. 8-11, will see Amnesty International-sponsored information booths, vigils and a walkathon.

### Volunteers fare well at fair event

Even without pay, volunteer programs offer students valuable rewards, a volunteer fair organizer said Thursday.

"Volunteering makes texts come alive, helps studies and allows students to experience what their chosen career may be like first hand," said Peggy Mersereau, a representative of the Vancouver volunteer center's youth involvement program.

"Students are busy, but many find they can work a volunteer program into their schedule," she said.

The volunteer fair includes health, handicapped, cultural, and conservationist groups.

"This is merely a sampling of what is available," says Mersereau. "In Vancouver there are more than 400 volunteer groups."

The response to this week's volunteer fair was better than it was last year, said David Wong, a volunteer representative of the parks and recreation board. "More seem aware that we are here."

The volunteer fair continues today in SUB.

### Campus union gets wage review report

The Compensation Stabilization commission approved pay increases for the UBC Office and Technical Employees Union (local 15) under government zero to 10 per cent restraint guidelines.

The union received eight per cent in the first year of the contract and 5.23 in the second.

The OTEU contract was the first campus labor group approved by the Compensation Stabilization Program.

A recently arbitrated settlement between the university and the faculty association is one of 17 submissions still under review.

In other campus labor news, the Association of College Employees is still without a contract. But union officials expect a wage offer soon.

### Blood, blood, blood, blood, blood, blood, wonderful blood

Blood.

It's that horrible red-stuff that oozes out of cracks in your skin or when you trip over your shoelaces and fall flat on your nose.

The red-cross wants yours.

Starting Monday in SUB 207/209 and other rooms, they'll be after yours.

As UBC has one of the largest clinics in Canada, UBC students do their part to help out.

Drop by and give the gift of life.

# (Sense)orship

Pornography encourages violence against women. It portrays them as sexual objects waiting to be pursued, seduced, and cast aside. By selling pornography, UBC encourages the degradation and objectification of women.

If openly racist magazines were available on campus, the UBC community would demand their removal. Magazines with pictures of white people beating and threatening black people would not be tolerated on campus.

Demanding the removal of pornography from campus stores is undoubtedly a form of censorship. Rather than protesting because people are being denied access, we should view this demand as a contribution to the emancipation of women. We must question the balance between access to pornographic magazines and the suppression of women's equality. Women cannot be equal when sexual abuse by men remains acceptable.

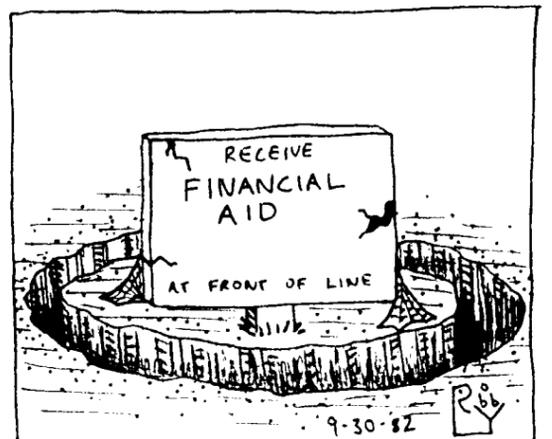
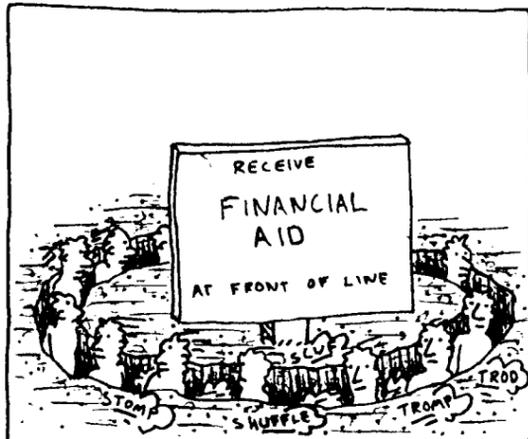
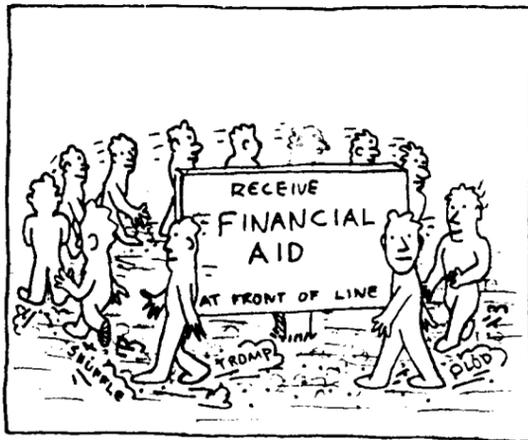
It is time that men listened to how women feel when they are continually confronted by frightening and humiliating pictures of women being sexually abused by men.

Pornography hurts men as well. They are depicted as aggressive, unfeeling, brutal and interested in nothing but their own sexual pleasure. This makes it harder for men who are trying to be open-minded and caring human beings. It enforces an image which many men reject.

An area of debate has unquestionably been opened by the controversies surrounding pornography. The issue of censorship must be given careful thought and consideration.

Rejecting pornography is part of the evolutionary process of the emancipation of women. Seventy years ago people believed that allowing women the right to vote was infringing on the status quo. Women realized they did not have to accept this treatment, and fought until they won equal voting rights.

People today must realize that they too can reject a virulent form of sexism and exploitation of women by rejecting pornographic magazines which place women in a role neither acceptable nor equal.



## Letters

### 'Israeli invasion halted PLO terror tactics'

I am writing in protest against the irresponsible piece of journalism printed on Sept. 28 on the Palestinian refugees' massacre in Lebanon.

From the overwhelming bias of the article towards the poor "martyred" Palestinians I mistakenly assumed I was reading an editorial. Instead it was presented as a factual news report. I am appalled that the Ubysey as a legitimate and respected publication can neglect its responsibility to present the whole story to its readers.

The students of U.B.C. have a right to see the other side of the story in order to form a more informed opinion about the Middle East conflict.

Israel entered Lebanon primarily to protect the inhabitants of the Galilee from constant bombing originating from across the Lebanese border. Israel was also concerned with helping bring to an end Lebanon's bloody civil war by ridding Lebanon of the domination of foreign forces — namely Palestinian and Syrian armed units — who have turned an unwilling Lebanon into a battlefield for their war against Israel.

While no one likes an invader, the beleaguered Lebanese welcomed the Israeli troops, according to Charles Wilson, a Texas Democrat in favour of the AWACS sale and the planned Jordanian arms sale, after a July visit to Lebanon.

It is easy to see why the Lebanese would welcome relief from the presence of the P.L.O. David K.

Shipler of the New York times wrote of the terrorization of the citizens by the P.L.O. It confiscated houses, land, cars, and stole at will. It displaced local Lebanese officials, threatened and killed innocent people, creating an atmosphere of chaos and hatred.

Reports in the media regarding Israel's role as "invader" were highly exaggerated. At first it was said that 10,000 people had been killed and 600,000 turned into refugees. But no sooner had these figures been imprinted on the public mind than the Lebanese authorities themselves put the total population of the area at 510,000.

Israel estimates 20,000 refugees and approximately 2,000 casualties of whom more than half were only wounded. Although the Israeli figures are drastically lower than the original ones, local officials and residents of the cities tend to reinforce the Israeli estimates.

Whatever the precise number there were still too many civilian deaths. Why? Simply put, the P.L.O. strategically placed the huge amounts of weapons and ammunition purchased with Saudi and other Arab money in densely populated civilian areas in the hope that this would deter Israeli attacks or exact a prize from Israel in world opinion for killing civilians. This type of action is strictly prohibited under international law — specifically, Article 28 of the Geneva Convention of 1948.

The responsibility of civilian casualties and damages rests com-

pletely on the P.L.O. Israel did exactly as required by dropping leaflets warning civilians to leave the area.

Israel also took other steps to minimize civilian casualties, many of which led to an increase in their own casualties. The Israeli strikes were so careful as to leave whole areas of southern Lebanon untouched. If there had really been indiscriminate bombing, both the level of destruction and the number

of casualties would have been far greater.

In protecting the security of its borders Israel is judged by a double standard whereby it is condemned for exercising the right to things that all other people are accorded an unchallengeable right to do. All too often it is easier to condemn Israel than to defend it.

Perhaps the fierceness of Israel's will to live is what has made it a

scandal and a reproach to its fellow democracies in the Western world. For Israel has shown that the use of military force is sometimes necessary — not a popular notion after the Vietnam war. But Israel has "chosen life" as God commanded the Israelites in the Bible, a chance of life that often involves choosing the sacrifices and horrors of war.

Heather Glassman  
law 1

### 'Phalangists get away with murder'

The massacre of Palestinians in Lebanon was a tragic climax to the fighting which has torn that country apart over the past decade. Both Israeli and diaspora Jews have experienced shock and outrage at having been so close to such an event, since no Jew desires to inflict on others that which was so recently done to Jews by others.

These feelings were expressed by calls for the full judicial inquiry to

### No sign of Vander Zalm explanation

My office has been receiving anxious enquiries from students whose student assistance cheques have not yet arrived. I raised this matter in question period on Tuesday, Sept. 21.

More than a week after classes had started, I pointed out that thousands of college and university students had qualified for student loans and grants that are guaranteed in law. I asked why the government refused to release these funds.

Education minister Vander Zalm told me that the grant programme had been announced and he would send me a written response.

Last year, well ahead of this time, students had received their cheques. This year thousands are still waiting. I am also waiting for the minister's written explanation.

Gary Lauk, M.L.A.  
Vancouver Centre

which Prime Minister Begin has finally agreed, and by the 400,000 people (about one in eight Israelis) who demonstrated in Tel Aviv. It is to the credit of the Israeli people and their government that these feelings were expressed so strongly and acted upon.

Meanwhile, who waits to hear anyone condemn the Phalangists, who actually did the killing. Even the Palestinians themselves seem to ignore them, saving their invective only for Israel. Given the P.L.O.'s record of atrocities in Lebanon, however, it is not surprising to see them trying to divert world attention in this way.

Finally, the caption under the picture which accompanied the article (Tuesday, Sept. 28, 1982) was in very bad taste. Your attempt to make light of what has been a very painful experience for Jew and Palestinian alike is insensitive and worthy of an apology. No one else has seen any humour in all this killing.

Perhaps the pain we now share can bring both sides closer together, to mutual recognition and to peace.

Rabbi Daniel Siegel  
Hillel House

Rev. George Hermanson  
Lutheran Campus Center

### Murdered deserve respect

The caption under your photo of the demonstrating Palestinian children (Tuesday, Sept. 28) was disgusting and irresponsible, all the more so because it was located next to an article with the inflammatory heading, Israel helped Phalangists.

The 'humorous' caption described Begin as exclaiming "Where are they, exactly? We'll send the troops right away" and suggested that Reagan felt the Americans could have done better (in massacring women and children).

It is shocking to find such an issue treated with hilarity in a student newspaper. The fact is that hundreds of lives ended abruptly and horribly in the refugee camps. Every caring person is concerned about the massacre in Lebanon - including world Jewry and many Israelis.

Grief cannot bring back the dead, but we owe them at least a respectful and sensitive treatment of their deaths in the newspapers. Let us withhold our accusation until the results of the investigation are known, and once the results are known, let us treat the matter with respect.

Maureen Colclough  
Arts 4

## THE UBYSSEY

October 1, 1982

The Ubysey is published every Tuesday and Friday through the university year by the Alma Mater Society of the staff and are not necessarily those of the AMS or the university administration. Member, Canadian University Press. The Ubysey's editorial office is in SUB 241k, with the advertising office next door. Editorial department 228-2301; Advertising, 228-3977.

"This is Captain James T. Shaffin Shariff of the starship Mark IV, state your purpose in our space," said the commander. "They are moving at sub-trite speed," said ensign Jack Tieleman. "Captain," shrieked Brian Jones and Kelley Jo Burke, "It's the renegade ship from CUP." But Craig Brooks — a CUP spy — couldn't care less, while Sarah Cox and Bev Olds threatened to impeach the captain if something wasn't done. Jennifer Hyndman and Lisa Lois got off the ship, and headed for the nearest safe planet. "CUP's got Stu Murray and Dave Balderstone aboard," said Timothy Foyle. Peter Prongos, Alan Main and Charles Campbell decided to defect to the new ship, while Robert Benyon and Mike Marshall rallied to their captain's side. Doug Schmidt and Bill Tieleman were too busy typing to notice the danger, as Arnold hestrom hummed the last post over the ship's intercom. "Sacrifice Peter Berlin and Kerry Regier," shouted first officer Jim Hart. Chris Wong agreed. Neil Lucente nodded. Jane Bartlett said "Yep." Rene Solomon threw the scapegoats into the transporter. After the CUP ship received its cargo, it decided the rest of the ship's inhabitants were useless and not worth conquering. The world was safe. CUP was triumphant once again.

# Letters

## African story is unqualified, unobjective

I have read *The Ubyssy* since coming to UBC for graduate study some three years ago. I must add that I also read this paper during my undergraduate years at UBC in the early seventies. I have been to several university campuses in Canada and the United States and, somehow, have come to view *The Ubyssy* as one of the better student papers on the campuses I have visited.

In the last year or so, I have read, with interest and some measure of disappointment, articles in *The Ubyssy* that have addressed a variety of issues in which authors have all too often taken uninformed, indeed uneducated, positions. I shall spare the reader the trouble of reading details of these uninformed debates and will make no further reference to them.

However, if the reader will bear with me, I feel obliged to share with enlightened members of this learned community my concern for *The Ubyssy's* declining journalistic excellence. This is reflected by the rather poor quality of some of its articles in terms of factual content and objective reporting.

I shall illustrate this lack of objectivity and thoroughness in reporting with reference to the article "Hit and run her over" which appeared in this Tuesday's (September 28) *Ubyssy*.

For the benefit of the reader who may not have seen this article, here is a synopsis. The article claims that women in Africa are not only discriminated against in their places of work but, in particular, are

denied by their men the very basic right to drive (on the highway). I article alleges that African men take offense when they see women driving. I shall not bore the reader with lengthy quotations from the article but I believe the following line underscores the main thrust of the article: "Some men (African men, that is) are so outraged by women drivers that when they see one coming, they drive straight into her to push her off the road." The bracketed phrase in the quotation is mine, inserted for emphasis.

This article has several implications and I shall not attempt a detailed analysis of how it might be interpreted in various quarters. A few comments are in order, however. First, as an African who knows more about Africa and Africans than the entire staff of *The Ubyssy* put together, I take great offense in being made to read articles (in what is supposedly an enlightened student paper) whose sole motive is to demean Africa and Africans. Any informed reader who comes upon the type of generalized allegations made in said *Ubyssy* article is bound to question both motives of the author or editor(s) and the journalistic integrity of the paper.

Incidentally, what journalistic credentials does the so-called Inter Press Service have as a reporting agency for *The Ubyssy* on African affairs and what other information was included in that agency's original report to *The Ubyssy* that was not included in the *Ubyssy* article? The *Ubyssy* must be made

aware of the important responsibility which the students of this institution have bestowed upon it and its staff.

This responsibility demands of *The Ubyssy* and its staff responsible, factual and objective reporting of issues of interest to this community and not the sort of sensational reporting that exploits legend, myth and half-truths to serve the ego of one segment of society at the expense of another.

Finally, some rebuttals to the statements made in *The Ubyssy* article are in order. First, there are cars in Africa; there may not be as many cars as there are here but there are cars nonetheless.

But those who allege that Africans consider driving a privilege betray their own ignorance of conditions in Africa.

I, myself, come from a small country in Africa which is no richer than most other countries on the continent. Yet many of my country's citizens consider cars and driving as a necessity, not a luxury (and, hence, not a privilege) as some *Ubyssy* staffers would have us believe. Many of my own friends' wives drive to and from work each weekday. That men in Africa deny women the right to drive is a myth known only to the *Ubyssy* and its cohorts.

Readers may also wish to know that although there are fewer women with professional qualifications than there are professional men in many African countries (and I bet I would find the same to hold in Canada), a man and woman with

equal qualifications are entitled morally, legally and otherwise to equal pay and privileges for equal work with no recourse to the courts or debate. Africa is a diverse continent with diverse peoples and cultures and, while some regions of the continent may have political or economic problems of one form or another, Africans accept and are proud of the diversity of both their continent and its peoples and cultures.

Therefore, any unqualified general statements about Africa and Africans are likely to reflect, in

the final analysis, the ignorance of those making them. One certainly hopes that *The Ubyssy* staff will subject future articles to critical judgement and objective analysis before turning them into sensational headlines.

**Simeon S. Chiyenda**  
Graduate Studies, Forestry  
The article in question was printed in its entirety, and came from *The Ubyssy's* national news service, Canadian University Press. However, *The Ubyssy* accepts full responsibility for printing the article.

## Prayer, solace offered by God, Son, and Spirit

As Almighty GOD, I greet you.

I offer My Prayers and Solace to a world gradually declining in Love. People worship on Sunday, but throughout the week, evil and sin abide in enormous quantity. No matter what the outcome of Virtue, My Son and I will always be by the side of Our Loved ones throughout the world — the poor, handicapped, affluent — all who offer their prayers to a Divine Countenance, who in turn answers Prayer. We will not leave you comfortless, no matter what the outcome of adversity is.

My heart is sad and heavy laden as Nations bicker over territorial rights, nuclear escalation — who is right, who is wrong — with no way to turn. Divine guidance from Me can solve all problems if given a chance, so humanity can survive and not be in the doldrums of despair. Love can conquer fear, if only people will listen to My plea and answer My Prayers.

The road to survival is not as tremendous as the outcome looks. The stockpiling of nuclear arms is definitely not the answer. The road to tranquility is not hard to attain, if only My Son and I are given a chance to redeem Ourselves.

With Love and devotion, as Almighty GOD, My Holy SPIRIT has Dictated this Letter to you, dear followers of Faith, through My Son who wrote My Very Words. It is known, My Holy Name is never written to paper, simply because it is void of form. My Son will sign His Name to preserve Faith and keep the lanterns of love lit in human hearts throughout the entire world.

Prayerfully yours,

Eugene Changey  
Ohio

## McGeer indispensable?

It's nice to know that at a time when thousands of men and women in B.C. have been thrown out of work there will be no layoff for Pat McGeer.

It may be a mite puzzling that Dr. McGeer, who last week told the legislature that he doesn't believe in tenure for teachers or university professors, has used his power as minister to have his own tenure extended in contravention of the normal university practice.

But if Dr. McGeer's work as a weekend scientist is really indispensable for the continuation of neurological research at UBC, as he himself assures us, it would be a good thing for everyone if he were to go back to his laboratory and let

someone else take his place in Victoria — someone who will defend public education and health care; who will be sensitive to the problems of women, senior citizens and the unemployed; who will address the need for affordable housing and parks.

Someone, in short, who will give full time to the job of representing all the constituents of Vancouver Point Grey.

Hilda L. Thomas  
4158 West 10th

Hilda Thomas will be running for the NDP against Pat McGeer in the Vancouver Point Grey riding during the next provincial election, whenever it gets called.

## Hermanson changes stand

When I first joined Maranatha, my relatives naturally wanted to know what kind of organization I had gotten involved with. My aunt, who resides in Tsawassen took it upon herself after having discussed the subject over with the family (excluding me of course) to do some investigation of her own. Her search brought her to none other than George Hermanson, the chaplain involved with Christian Co-operative Ministries.

After having talked to him on a couple of occasions, she was assured that I had indeed joined a valid Christian organization. In fact my involvement was in no way discouraged but instead cheered on. This of course cleared up any doubt she had had in the past concerning me, after all the chaplain told her

exactly what she wanted to know.

Alarming enough, George Hermanson turned right around and stated the complete opposite in a recent *Ubyssy* publication. In doing so, he completely satisfied the student body who are afraid of a group totally committed to the Lordship of Jesus Christ.

It would appear that the chaplain George Hermanson is unable to take a clear stand on the issue, but instead responds appropriately to whomever he is dealing with. It would also appear that the chaplain doesn't know his theology too well, after all does the bible not say, "No one can serve two masters . . ." (Matt 6:24)?

Darwin Dewar  
Arts 2

## Maranatha Christians not cult

I would like to comment on the poor and inaccurate reports submitted by a few people regarding the Maranatha Christian Club on campus.

First, Maranatha is not a cult — not even according to UBC chaplain George Hermanson. A few months ago, I inquired about Maranatha by asking Pastor Rode, a pastor at a Lutheran church in Coquitlam, to look into the matter for me. Having contacted George Hermanson himself, Pastor Rode returned to me with "No, Maranatha is not a cult" but they do things a little different in their desire to get away from religious tendencies that so many people fall into.

I challenge you to read up on cults and get well informed with respect to how they are formed and the motives behind them before you speak out of ignorance or because someone else said so. See for yourself. I would recommend a book called *The Kingdom of the Cults* by Walter R. Martin.

Secondly, no "doubters were

asked to leave." On the contrary, people were encouraged to stick around and discuss what was said. Those who left did so on their own, and those who were being impolite while Nick Pappis was speaking were asked to either refrain from interrupting or leave, which, I am sure you would agree, is the usual procedure during any event.

Thirdly, I am disappointed at the comprehension level of these so-called journalists who seemed to have missed the whole point of what was being communicated. So, in case you really did miss it or were just afraid to speak out, I will sum it up for you: as AMS president Dave Frank will agree, there are many things that need changing at this university as well as in our society today and since we are the future generation it is up to us to initiate and carry through these changes.

In other words, stop being so apathetic and so readily accepting of everything "UBC" and stand up for what is right, for the good

morals and values that we've lost through the years. We were founded on Christian principles — until people decided that they would do things their own way . . . I don't see any improvements. Do you??

You see, christianity is a way of life. It's fun, satisfying and very challenging. True, Christianity calls people to attain their true identity and to reach their ideal goals — yes, ideal! — and to exercise their full potential. I know that as human beings, we are much more than mature amoebas that crawled out of a "puddle of ooze" trillions of years ago, and we are therefore deserving of greater respect.

Mona Abed  
Grad Studies (Medicine)

**The Ubyssy welcomes letters on any topic. Letters must be typed, preferably triple spaced on a 70 stroke line.**

**They must include real names and student numbers, and a phone number for contact (not for publication). Names will be withheld only for very good reasons, and only if those reasons are explained in the letter.**

**Letters must be personally delivered to SUB 241k and identification shown to any staff member.**

**The Ubyssy reserves the inalienable right to edit for brevity, taste, libel, grammar and anything else. Letters which request that no editing be done will not be run.**

**Letters should not be addressed to "sir," since the chances are roughly 50-50 that "sir" would be a woman. Also, The Ubyssy has no editor, so please address letters to the paper's staff.**

Thank you.

## SBA hopes quarrel ends

After reading Peter Leung's letter of Sept. 24 I felt compelled to reply.

It is unfortunate that James Hollis had to be caught in an unpleasant position between the Student Broadcasting Association and filmsoc. I would like to make it clear that it is not filmsoc my complaint is directed against, but two executive members who acted on their own initiative and unfortunately smeared their own club's reputation. There is no need to go into details of the dispute since Hollis has already explained what happened.

I have no desire to get involved in a petty fight over an incident that is over and done with. It was over when the appropriate government agencies said our activities were legal.

It's a shame that this petty fight has escalated to what it has. Now that the positions of both clubs are clear, I would like to suggest that we let bygones be bygones, and end the quarrel now.

Diane Brownstein  
student broadcasting  
association president

## IN REVIEW

## IN REVIEW

# Grandfather's War full of sickening jingoism

By BRIAN JONES

A few years from now, when the last veteran of World War I dies, the so-called Great War will exist only on the pages of history books. In *My Grandfather's War*, William Mathieson has researched and collected WW I veterans' feelings and thoughts about their experiences of that distant war.

**My Grandfather's War Canadians Remember the First World War, 1914-1918**

By William Mathieson  
Macmillan  
330 pages

Mathieson's intention is to let the veterans speak of their experiences first-hand, rather than have

were there.

Images of fervent nationalism, battalions leaving by ship for Europe, and Canadian troops training in England all become more clear when described by veterans. So do images of mud, trenches, rats, and battlefields strewn with the bodies of dead soldiers.

Unfortunately for Mathieson, and especially for the reader, he never delves in any great depth beyond imagery.

But the jingoism and war hysteria that swept Canada during the summer of 1914 are well documented in *My Grandfather's War*, like the huge parades that thronged through downtown

Why did we march, thousands of away, to kill people we didn't even know and who wished to harm us no more than we wished to harm them? If soldiers ever asked such questions, and many must have, they have been unforgivably overlooked by Mathieson.

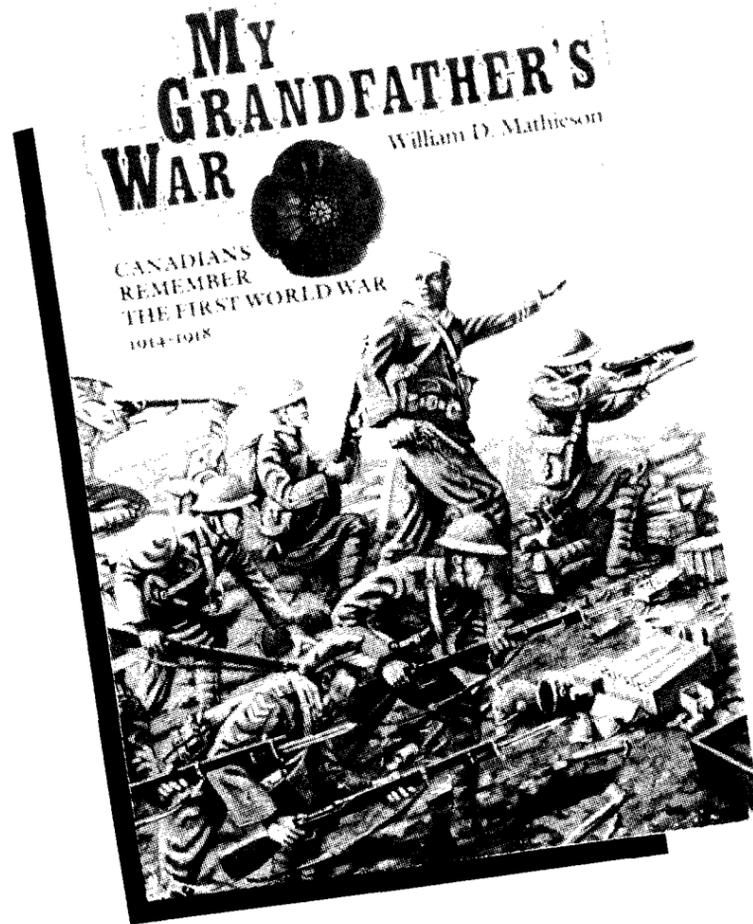
After a few dozen pages, one quickly becomes disheartened by Mathieson's enthusiastic and sickening jingoism. He talks of "glowing episodes" and "gallant stands." But the large bulk of the text is made up of the words of the veterans themselves, and this fact makes Mathieson's inane commentary well worth the effort.

A person totally ignorant of WW I could conceivably read the first third of *My Grandfather's War* before realizing the extent of killing that occurred. Death, destruction and suffering are conveniently played down by Mathieson, and only certain quotations from veterans supply the reader with any valuable information.

Many of the veterans resort to jingoism when remembering what to them must of necessity be a noble and heroic past. Says one: "We went over the parapet in the happiest ways, laughing, joking, some fellows even smoking."

A 19 year old Canadian soldier is executed for desertion, with a battalion of soldiers forced to watch. A chaplain writes to the parents of a dead soldier. "You may be proud of your son, his services for the Empire are greatly appreciated." Is death merely a "service" to them? Must young men choose between fighting in war, and being murdered by the government of their own country? Don't look to Mathieson for an answer.

Reading the words of the WW I veterans, one can only feel sympathy and sorrow for the many horrible experiences most of them went through. But how many more books will have a generation before to war will have to be written before another generation sometime, finally, has the courage to say "no" to the call up?



academics compile yet another work on a major event in human history. In the preface, Mathieson writes, "My great fear has been that, one morning in 1989 or 1991, we might read in the paper 'Last Canadian Veteran of 1914-18 War Dies in Lethbridge.' Then it would be too late."

*My Grandfather's War* makes compelling reading because it is intensely personal. Rather than an objective summary of the war, its causes and results, the reader is thrust right into the reminiscences, letters and diaries of people who

Toronto. Bands played and huge crowds waved with excitement as the troops march to the train station to begin the first leg of their journey to Europe.

But amid all the energy and joviality, one can't help thinking that someone there must have been disgusted by it all. If so, his comments certainly are not in Mathieson's book. Mathieson himself seems to suffer from a similar kind of nationalism and fascination with war. Surely a writer has an obligation to seek out all points of view, especially when the book is intended as a personalized view of the war. Where are the doubts? Where is the questioning?

## Akiyama's focus on technique over human sentiments lacks nuances

By KERRY REGIER

Roger Bannister was the first man to run a mile in under four minutes. To run a mile in under four minutes he dedicated himself to a supremely strict regimen of exercise, as he trained himself to near perfection at a single task.

Similarly Sergei Rachmaninoff, in order to play fabulously difficult concertos, had to discipline himself in a rigorous program of fantastic difficulty.

Now, Bannister's running a four-minute mile is a tremendous personal achievement, and so is Rachmaninoff's pianism. The difference between the two lies in considering human feeling and spirit. To reach Bannister's status, it is necessary at times to neutralize these feelings in order to operate more efficiently. We all saw the apotheosis of this in the dreadfully

dull Neil Armstrong walking around on the moon and never once yelling, "Yippee, I made it!"

But in the case of the pianist, the artist, it is precisely these human sentiments which must be cultivated. Unfortunately, that is difficult; it is risky, because the artist runs the risk of exposure to ridicule.

The alternative is to concentrate on technique, which is what the Vancouver Symphony Orchestra under the baton of conductor Kazuyoshi Akiyama did Monday night.

The program began with an unimaginative performance of *En Saga* by Sibelius. The Grieg Piano Concerto, with soloist Andre Laplante, followed, and the same was true: yet another performance of the famous Grieg Concerto, utterly undistinguished from every

other, but accurately played nonetheless. Finally was Carl Nielsen's giant *Inextinguishable Symphony*, with lots of crashing and banging, but no nuances that could be laid to the responsibility of the conductor.

To be sure, the performers must be given great respect. I cannot overemphasize the difficulty in undertaking a performance of classical symphony. I am always amazed by the dedication to producing such a wonder of design and cooperation.

Akiyama's conceptions of music seem of this sort. All the technique is there, and there was a time not long ago when the VSO needed that technical expertise. But it is becoming increasingly evident that under the present regimen everything concentrates on the flashy and bombastic.

## Mitchell's Faust play worth curling up to

By TIMOTHY FOYLE

*Satan: I am a travelling man.*

*Wullie: To my mind you look more like a professional man — a university professor?*

*Satan: That's very perceptive of you. I do a lot of work in the Academe.*

Such wit dominates W. O. Mitchell's *The Black Bonspiel of Wullie MacCrimmon*, which is currently given a delightful production by Vancouver Playhouse.

**The Black Bonspiel of Wullie MacCrimmon**  
By W. O. Mitchell  
Directed by Walter Learning  
At the Queen Elizabeth Playhouse until Oct. 23

It seems that Satan, referred to in the play as Mr. O'Cloutie (Ted Follow), wants to win the "Celestial Brier." To do so, he needs Wullie on his team and offers him a standard Faust contract: Wullie's soul for the Macdonald Brier award.

Wullie — for the sake of a second act — proposes a modification. Wullie says he will only play in hell if his team loses to O'Cloutie's team in a Sunday bonspiel. But if O'Cloutie's team loses, Wullie gets the Macdonald Brier and keeps his soul as well.

The bonspiel is not easy to play because it is complicated by characters' slipped discs and opposition to Sunday curling.

Mitchell has to be one of the best writers of puns since Shakespeare, and *Black Bonspiel* is loaded with them. But this production's second act is slightly flat. Also, because other members of O'Cloutie's team (MacBeth, Judas Iscariot and Guy Fawkes) are depicted as clowns, many directors, including the playhouse's Walter Learning, have given into the temptation to handle them as caricatures.

The second act's bonspiel should

be a tense, sweat-filled game, but the caricatures detract from the tension. Especially the revolting are mannerisms of Mark Wilson as Fawkes.

But misplaced caricatures do not ruin this production, which inaugurates the Playhouse's 20th anniversary. The major characters are well portrayed. Although Eric House as Wullie tends to mumble and race through his lines, the performance is generally splendid and it is matched by Ted Follow's Satan. Also notable is Daphne Goldrick who does her best with the weak role of Annie Brown, the town busybody.

The sets by Michael Nemirsky are good; especially effective is the curling rink used in the second act.

*The Black Bonspiel of Wullie MacCrimmon* may be the hottest game in town. Even if you don't curl, it's great fun.

## Broadway

By PETER PRONGOS

The producers of *From Broadway With Love*, which recently finished a sell-out run at Queen Elizabeth Playhouse achieved almost exactly what they hoped to do. They presented a full-length musical production designed to give local audiences a taste of Broadway musicals ranging from *Guys and Dolls* to *West Side Story* and *Annie*. In the process, they also reminded us that Broadway has its share of turkeys.

Part of the problem with *From Broadway With Love* was its length — almost 4 hours and over 70 songs. (Later in the run quite a few numbers were cut, to the irritation of some performers.) A show that lasted perhaps two to a half hours would not only have been less tedious, but by eliminating some of the weaker songs it might

VIEW

IN REVIEW

# New book on Pinter fails to enlighten

By SHAFFIN SHARIFF

Of all 20th century dramatists, Harold Pinter seems destined to occupy a permanent place in theatre history. But it was only a little over two decades ago, in 1958, that one critic rejected Pinter's *The Birthday Party* as "half-gibberish." Characters whose motives and explanations were unclear baffled audiences and critics alike.

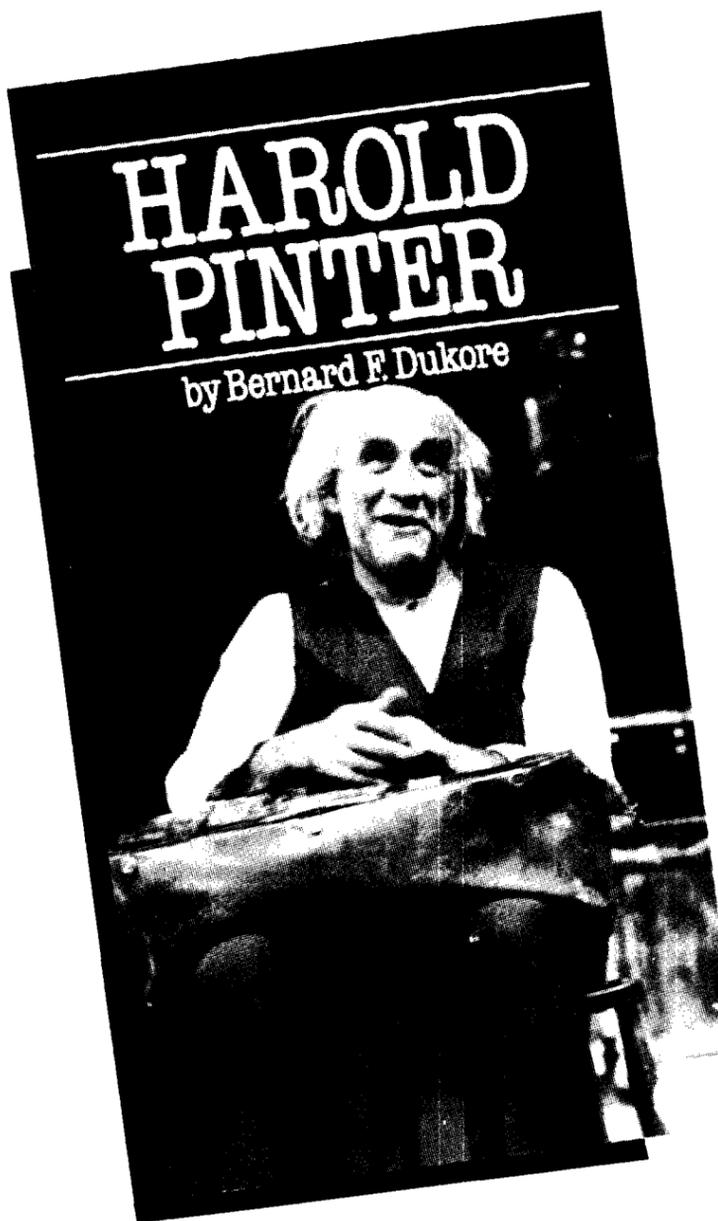
**Harold Pinter**  
By Bernard F. Dukore  
Grove Press  
139 pages, \$10.50

What Pinter demonstrated in his plays, including *The Birthday Party*, was a new dramaturgy. Although the comedy of manners and T. S. Eliot's verse plays such as *Murder in the Cathedral* were not in vogue any more, Pinter's plays were hardly in the same genre as John Osborne's, for example. Angry, kitchen sink dramatists like Osborne revelled in naturalism; and the only playwright whose plays had absurdist elements was Samuel Beckett.

Pinter's new spectators and readers who feel puzzled and disoriented, and to those older ones who, while absorbed, remain mystified." It is unlikely, however, that the same spectators will feel less puzzled and disoriented after reading Dukore's book.

Those who plow through Dukore's book are not likely to find "ways of enjoying and appreciating" Pinter's plays. Dukore categorizes Pinter's plays in sections that deal with three Pinter works. But the sections, which include *Menace* and *Absurd*, *Towards Greater Realism*, and *Recapitulations and Fresh Starts*, seem more arbitrary than enlightening.

With the exception of the chapter on *The Homecoming*, *Struggles for Power*, Dukore's best is reserved for the introductory and concluding chapters. It is here that Dukore makes the best observations, elaborating on past Pinter criticism. For example, Dukore mentions analogies between Anton Chekhov's works and Pinter's plays: "Deliber-



lieve. Beckett too refuses to employ a spokesman."

Pinter takes Chekhov one step further. Not only does he refuse to preach to his audiences (unlike John Osborne), but he deliberately leaves his character's motivations ambiguous. Although the term "comedy of menace" was not originally meant to describe Pinter's works, its use by critic Irvine Wardle has been tacked on to Pinter — and with good reason. As Dukore

says, "The shape and structure of most of Pinter's plays reflect his distinctive type of tragicomedy, suggested by his statements that everything, even tragedy, is funny, until the play reaches a point where it is no longer funny."

When staged realistically, Pinter's plays can be marvelous to watch because the ambiguous elements of characters' speeches, their pauses, hesitations and coverups, seem to go against the grain of our expectations of what a realistic work should tell us. So, in Pinter

there is no Jimmy Porter telling us about how the system has failed to give him a decent life; instead we have Davies in *The Caretaker*, for example, who mumbles his way through his alienation from society.

Dukore's writing not only lacks critical vigor and interest, it also ignores for the most part how various productions of Pinter's works have been staged. For a book that is addressed to new "spectators" as well as readers of Pinter, that is a flaw which cannot be overlooked. For example, the American production of *The Birthday Party* is given this mention: "Directorial embellishments can visually fortify the verbal. Alan Schneider's Broadway production did so." What does that tell us about the virtues of the production, if any at all? And it comes as a great surprise that Dukore expects us to be satisfied with such scant mentions, which do not even occur with any kind of regularity or reason. Dukore could have easily overcome this problem by including dramatic criticism from Kenneth Tynan or Harold Hobson to complement the chapters on plays.

Dukore seems to have heeded Pinter's warning about trying to categorize his characters. "When a character cannot be comfortably defined or understood in terms of the familiar, the tendency is to perch him on a symbolic shelf, out of harm's way," Pinter has said. Although Dukore avoids putting Pinter's characters on symbolic shelves, he places them instead on obscure, confusing and unenlightening ones.

The result is six chapters of obscure observations that do not gel into a discernible body of criticism, and two chapters that stand out as good, if brief, essays on Pinter and other playwrights' influences on Pinter.

Two chapters, the Introduction and *The Place of Pinter*, that stand at the opposite ends of each other do not make Dukore's book worth reading. Most of Dukore's points can be found in existing Pinter criticism and analysis, including Martin Eslin's *Pinter*. For those interested in Pinter's dramaturgy — including how *The Homecoming* was staged — *The Casebook Studies* text on *The Homecoming* is required reading. Dukore's book is not.



STANLEY'S BREAKDOWN . . . *The Birthday Party*, 1958

But Bernard F. Dukore, author of a new book on Pinter's plays, is well aware that "the school of Osborne and the school of Beckett are not mutually exclusive in Pinter." Pinter himself has said, "What goes on in my plays is realistic, but what I'm doing is not realism."

Dukore is equally aware that some audiences feel discomfort when they see Pinter for the first time. His book "is addressed to ately Chekhov avoids injecting his

voice into the play; he wants his characters to reveal themselves, not to tell audiences what to infer or be-

# Judy Chicago's vivid Dinner Party right out of history

By SARAH COX

*Right Out of History* is a vivid and insightful cinematic glance into the making of Judy Chicago's *Dinner Party*. It focuses on Chicago's effort to construct the beginnings of feminist history in western civilization, and follows Chicago's work through five years of anxiety, hope, and despair.

As Chicago states when the movie begins, her aim is to pay tribute to the thousands of women whose achievements have never been written into the history of our civilization. She does this through the creation of 39 place settings at a huge triangular table, each representing one woman and her unacknowledged contribution to history. The women range from ancient goddesses and warriors to 20th century writers and artists.

Choosing 39 women out of thousands was difficult, but the names of 999 others are inscribed in gold on the porcelain floor, explain the 400 volunteer artists involved in the project.

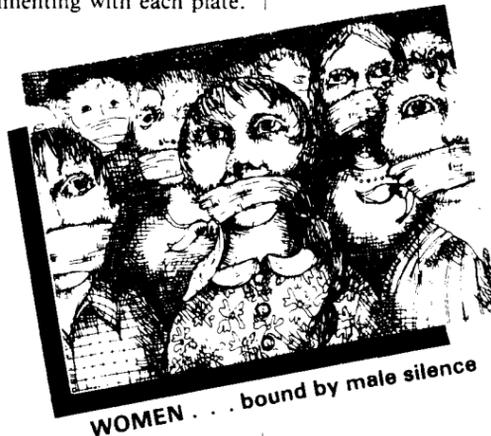
The film jumps between disaster and success as research is completed

and the artwork begun. Tiny stitches are woven into brilliant tapestries, and large, three dimensional plates are painted in shining colours.

Endless hours are spent designing and experimenting with each plate.

ment proves successful.

As funding runs low, and criticism grows, the atmosphere in the workshop intensifies. We view a deeper aspect of the construction — the interaction between the main ar-



the plates vary in shape, rising into rounded folds, blossoming flowers, or intricate designs. Music on screen grows menacingly as a plate is lifted out of the kiln with a large crack, and lightens as an experi-

tists involved in the project. Although badly filmed, scenes of disputes, tears, and laughter of the artists are woven into a theme that stresses greater understanding of the statement the *Dinner Party* is making. As artists, mainly women

struggle with the *Dinner Party*, we get a glimpse of obstacles the women the art portrays had to deal with, and realize the courage they must have had.

Although many galleries refused to exhibit Judy Chicago's work, the *Dinner Party* was finally displayed to the public. The completed table is stunningly beautiful. The majority of plates, and the table itself, are images of a woman's labia and vulva, carefully molden into symbols of women who have been ignored by male historians.

The plate for Virginia Wolf is a lyrical blend of raised red, yellow, and orange flowers. It rests on the table in the midst of an exquisitely embroidered white tablecloth. Emily Dickenson's plate is enveloped by folds of lace, and the colors on the plate for Georgia magically blur into each other.

The full meaning of the *Dinner Party* becomes slowly apparent. Women are absent in history not for lack of achievement, but because men have written history. The *Dinner Party* succeeds in bringing to life women who have been dead for centuries.

*Right Out of History* makes it clear that through their acceptance of traditional history, many women remain buried in the historical values of our society. As Judy Chicago so bluntly states, "Women are fucking ignorant."

## gets its due

have been more effective and exciting.

Such a move would have helped because most Broadway tunes *sound* like Broadway tunes; so for a song to be more compelling than the average schlock it must either differ from the standard formula or somehow transcend it. Cool from *West Side Story* is an example of the former, *Tomorrow* from *Annie* the latter. Allof which is to say that the show could have been tightened if such insipid songs as *Broadway, My Street, Dames*, and *Oklahoma* had been jettisoned.

While it is true that the show suffered at times by not having a completely professional cast, the criticism would be unfair. One of the prime goals of its producer, Vancouver civic theatre, is to give new talent opportunity to work in a

See page 10: SHOW

## Show may return soon

From page 9

professional production. The plan seems to have paid off, and the producers are to be complimented.

The only other general problem with the show was occasional difficulty in hearing a singer. This situation seemed to result from acoustic problems as well as some performers' problems in projection.

The dancing was usually of a high calibre, though the choreography was sometimes derivative. Back Stage Ballet was excellently done, as was the tap dancing of 42nd Street. Jackie Coleman, who had the lead in All That Jazz was my personal favorite, as her energy, technique, and style exemplified professionalism. Belinda Sobie's footwork in America from West Side Story was another highlight of the evening.

While it's difficult to single out individual singers, Don Wright's Some Enchanted Evening, Summertime, performed by Dawne Lacterman, Mary Ann Lewis's rendition of This Is My Beloved, Aura Pithart's spirited Tomorrow, and several of Nessa Flewelling's performances were impressive.

As Annie Oakley, Jeann Wright performed You Can't Get A Man With A Gun with just the right combination of charm and energy. Unfortunately this combination eluded Ed Milaney's stereotyped Russian-Jewish peasant in Fiddler On The Roof, overdoing the character's cuteness. Also on the negative side, Doug Gardiner overdid it on Something's Coming to the point of being awkward.

The sets too were elaborate and inventive, highlighted by the arrival of a riverboat on the banks of the Mississippi River. A lot of love and talent went into the work to create some incredible scenery.

Vancouver Civic Theatre Company may remount their production in Vancouver and perhaps even in Victoria or Seattle because of the enthusiastic response they received, including many standing ovations. If they do, it's quite likely that this essentially interesting show will improve as the cast gets more experience and the length stays under three hours.

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Any students registered in the Faculty of Graduate Studies are eligible.

Nominations close on October 8th, 1982. Elections are scheduled for the week from October 22 to October 28.

Due to recent changes in the Society's Constitution the term of office will run until the Annual General Meeting in March, 1983.

Nomination forms may be obtained from the Graduate Student Centre Office.

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# Therapeutic exhibition 'a guessing game'

By CHARLES CAMPBELL

"If all art does is create good or bad taste, then it has failed completely. The viewer must apply his own logic to the work . . . so that it becomes a direct reflection of the viewer's consciousness, logic, morals and taste."

—Les Levine, Camera Art, Studio International, July-August 1975

It is both easy and common to deal with art in a superficial way. We glance at some poverty stricken fool's three month obsession and either dip the artist in bronze for public viewing as the new Michaelangelo, or denounce him as a criminal tinkerer.

**Beyond Seeing**  
Photographs by Joel Walker and Judy Weiser  
At Presentation House until Oct. 10

We rarely evaluate what our response to a work of art says about ourselves.

This is especially true of photographs. The abundance of photographic images today tends to make people view them casually.

Beyond Seeing, an exhibition of photographs at Presentation House works against that. The viewer is invited to provide written responses to questions accompanying the photos. Some questions are quite general; what is the mood of this photo? What clues in the photo evoke that response?

Other questions invite the viewer to write their response on cards accompanying the photos and then compare their responses to those on cards left by others.

Everyone is encouraged to evaluate why they have responded in that way.

People are also invited to discuss their responses with those accompanying them, or even (holy civility, Batman) with strangers in the gallery.

"The first step in breaking down barriers to communication is sharing understandings and understanding differences," explains the introduction to the exhibit.

Individuals are also asked to compare their own responses to images that differ only in color.

In most ways the show is a success. It provokes more thoughtful responses to individual photos and forces us to evaluate the function of art in general. The exhibit also tries to extend the relationships explored within the exhibit outside the realm of art.

"The process can be used by you with any image, anything or anyone you encounter — and they with you," says the introduction.

But Beyond Seeing is weakened by several factors. First is the fact that many of the questions are simple-minded; questions like "What are these people saying?" or "Tell a story about this picture" that everybody enjoyed so much in grade four.

The second problem arises from the fact that both the photographers are therapists who use photographs as a way of initiating discussion with their parents. Many of the questions reflect that bias. They serve only to evoke a response that deserves discussion. One leaves wondering whether the good doctor/photographers will think you neurotic, schizophrenic or criminally insane. The result is that the most interesting questions are the ones

that offer opportunities for comparing responses.

Other problems are purely technical. There are nearly two hundred images in the show and when written responses to each photo are added for, the numbers become intimidating. People would be more likely to thoroughly evaluate their responses to the photos if the exhibit had a narrower focus.

## Why did this boy return?

By RENE SALOMON

The futuristic tale *A Boy and His Dog* is in town again after a six year absence. That may make this schlock piece somewhat of a "cult" film. The reasons for the film's return to Vancouver are unclear; perhaps it has done well on college campuses and second-run movie houses elsewhere.

**A Boy and His Dog**  
Directed by L.Q. Jones  
Playing at Broadway and Fraser theatres

The setting is the post-nuclear

age, in which a boy and his scruffy dog are left to fend for themselves. There are three twists in the story: the dog can speak, the boy is horny and the female population is dwindling.

Another problem lies in the fact that Presentation House has a lousy exhibition space. Large windows create flare and reflections that often mean the only part of yourself that you see in a photo is your forehead.

There is also nothing to indicate who took most of the photos. This becomes a real problem at the end of the exhibit when the viewer is asked to guess which photographer

took each of several images. It's a guessing game most of the way through the show.

Of course the artists will probably dismiss such criticism as irrelevant. No doubt I should have simply evaluated what my complaints say about the way I perceive things.

I suppose I'm just another hyper-critical reviewer seeking revenge for my own artistic failures.

An underworld committee decides the boy will make a good stud for its cavern dynasty. In order to capture the boy, the committee sends a girl to seduce him. Boy meets Girl, as it were.

Some ideas in *A Boy and His Dog* actually work. For example, the savage world is well juxtaposed with the underworld utopia, which is depicted as a surrealistic microcosm

of 19th century rural America. The leader of the underworld is played by Jason Robards.

But overall the film falls flat. The dog, named Blood, looks like a Lassie reject. Played by Don Johnson, Boy is a mechanical body wound up every few minutes to have arguments with the dog. The boy looks like an escapee from the Dukes of Hazard.

What *A Boy and His Dog* has to do with science fiction, I do not know. *A Boy and His Dog* can be appreciated as science fiction only if one's idea of genre involves desert rocks, old clothes, and dark lighting on pancake faces.



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# Strangers in their own land

Native women who marry "non-Indians" lose treaty status. A once matrilineal society has lost against European patriarchal values.

**By Canadian University Press**  
 "The least members of society."  
 Mary Two-Axe Earley, native women's rights activist describes her own social group in this way.

"It seems inconceivable that our biological constitution should be reason enough for our birthright and heritage to be arbitrarily divested at the moment," she said while addressing a group at McGill a year ago.

When is an Indian not an Indian? When she happens to be an Indian woman who marries a non-Indian. She loses her treaty status at the moment of her marriage.

On the other hand, the Indian men who marry non-Indians retain all their band membership rights and privileges, and endow their wives with the same.

Earley describes this as "a sexist and discriminatory piece of legislation."

The Indian Act of 1869 states, "a person with respect to whom an order for enfranchisement is made under this act shall, from the day thereof, or from the day enfranchisement provided for therein, be deemed not to be an Indian within the meaning of this Act or any other statute of the law."

"Enfranchisement," is the legal term for an Indian's assimilation into Canadian society. It wasn't until 1956 that Indians were recognized under the law as Canadians.

When a native woman is enfranchised, she suffers a complete loss of legal and cultural identity. She is banished from her community, as she no longer has the right to live on reservation land. She forfeits the right to vote, and to property ownership. She will in all likelihood be excluded from her own family, and definitely from her tribal inheritance.

And finally, she will be denied a place in a traditional burial ground, a crucial religious right for some native people.

Studies show that when women are forced to leave their reserves, entering a state of complete cultural and social alienation, the result is increased dependence on alcohol, welfare, and even suicide.

## Progress of discrimination

*I realize now that the system fucked me up, fucked up our men even worse. The missionaries had impressed upon us the feeling that women were a source of evil. I believe, combined with the ancient Indian recognition of the power of women, is still holding back the progress of our people.*

*Maria Campbell, from her book Half-breed.*

After the arrival of the European settlers in Canada, the role of native women changed drastically.

Iroquois society, for example, was matrilineal. Women controlled the traditional home. If an Iroquois woman was unhappy with the existing living arrangement, she had only to throw her husband's belongings out the door to divorce him. They also maintained possession of children in the case of separation, and had fundamental political rights within the community.

Native sex roles changed radically under the European influence. The most significant alterations were in patrilineal inheritance of property, and the repression of female sexuality.

Through the twentieth century, the laws governing the lives of

native women and children became increasingly harsh.

In 1920, the Superintendent-General was given the power to cut off an enfranchised native woman's treaty allowance. An official from the department of Indian affairs justified the move by saying, "When an Indian woman marries outside the band whether a non-treaty Indian, or a white man, it is in the interests of the department, and in her interests as well to sever her connection wholly with the reserve and the Indian mode of life . . ."

The clincher came with Section 12-1-5 of the new Indian Act of 1951: "The following persons are not entitled to be registered, namely . . . a woman who married a person who is not an Indian, unless that woman is subsequently the wife or widow of (a treaty individual) . . ." A further amendment in 1956 gave the department the automatic right to enfranchise treaty status children living with their native mother and non-status step-father.

## Jeanette Levell

In 1970, Jeanette Lavell lost her treaty status by marrying a "Non-Indian." She went to court to regain her status.

The basis of her argument was that Section 12-1-b contravened the Bill of Rights. After a defeat in the Ontario Supreme Court, followed by a successful appeal, her presentation to the Supreme Court of Canada had become more definite; she had been discriminated against on the basis of race and sex.

In a 5-4 decision, the court ruled against her. It was the court's decision that they could not overrule the



Indian Act, because it enjoyed "special status as a protective legislation." Further, the court ruled the act did not discriminate against women. And, even if it did, the Indian Act was simply a "legislative embodiment of customary social economic patterns."

The latest in a long series of defeats for native women took place last year during the constitutional negotiations. A clause which would have allowed 16,000 women and 60,000 children to return to the reserves was dropped at the last moment.

Groups like the Native Women's Association and the National Association of Indian Rights for Indian women have criticized their

male counterparts for becoming so embroiled in their own political struggle that they continually put native women's concerns on the back burner.

They point to the hollowness of the new bill of rights." When the Canadian Human Rights Act was enacted, the Levell Case was before the courts . . . Native women have found no protection of their rights under the Canadian Bill of Rights or the Canadian Human Rights Act."

Nor anywhere else, apparently. With no support coming from within the Indian nations or from the legislative establishment, native women continue to face the fringe existence of the "least members of society."

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 A program to assist students in developing more effective study methods.
- 2. CAREER PLANNING WORKSHOP**  
 Assessment of strengths, interests, values and skills as an aid in effective career decision making.
- 3. TIME MANAGEMENT WORKSHOP**  
 Techniques of utilizing your time effectively.
- 4. COUPLES RELATIONSHIP WORKSHOP**  
 For couples wishing to clarify relationships and roles and to work towards a more harmonious relationship.
- 5. TRAINING FOR THE CROSS CULTURAL MIND**  
 Exploration of our cultural values and assumptions as they relate to our attitudes to different cultures.

All programs are free and voluntary. Workshops commence the week of Oct. 11th. Interested students should sign up at

**Student Counselling and Resources Centre**  
 ROOM 200 — BROCK HALL

"C'mon and get cynical, cynical, let's get cynical . . . so you hate everything that exists, can't get into any of the vibes that rattle your physical space? Well, there's an easy solution! Why not consider opening your karma to a groovy dialectic? A cosmic carnation of creative constitution? A chronic convolution of chromatic charisma? Why not correlate cosmic karma in koranic castes? We still have problems, late at night, getting people to sit down at typewriters and attempt to create convoluted alliteration. (sorry, it didn't work). But anyway, this is a grey box, you know, one of those things the Ubysey staff uses to fill space that would otherwise be horribly boring and a waste of the staff's time and effort. So why am I doing this? See above. I mean it. So I will now attempt convoluted alliteration. I've had "b" suggested as a starting point, and "m". But I think for a QUALITY grey box, for a grey box that really has PIZAZZ, the letter is "f", as in: Fourteen furry furriers from Fort Frontenac, frigid from the forum, forget the fourth farthest farmer from Frontenac. "Fuck," four of the fourteen frowned. "From forward of Frontenac, forget the forty frightened former farmers, for five of the fourteen furry fur farmers from Fort Frontenac forget forever what the fourteen forgotten farmers feign fellow for fortnights. "For sure!" frowned the forgotten staff. "for we need forthright farmers of fitful five inch formal. Further, if the former forthright farmers of further opinion form figurative favors for favorite forms of . . ." well, you get the general idea. Come to 241K in sub if you want to know why this is.

## SUPER DEAL!

maxell **UD XL II C90**

— QUALITY CASSETTE TAPE CHROME BIAS —



SALE PRICE ..... \$4.50 EA.

CASE OF 12..... \$50

maxell **UD 90**

— NORMAL BIAS —

SALE PRICE .. \$3.50 EA.

CASE OF 12..... \$38

LOW PRICES ON ALL OUR STEREO PRODUCTS CHOOSE FROM KENWOOD, SONY, BASF, GENESIS, PAISLEY, MARANTZ, DUAL, SANYO AND MORE.

— QUANTITIES LIMITED — ENDS OCT. 16th —

## STEREO AWARENESS

You Deserve The Difference  
 2053 W. 41st Ave. (Near Arbutus)  
 263-0878  
 Closed Wednesday





# Vancouver after Classes . . .

**LIVE ROCK N ROLL**  
**Jack's Cabaret**  
**LIVE ROCK N ROLL**  
**WITH**  
**DIK REGRET & THE RAYGUNS**  
 Open Mon. - Sat. 7 p.m. - 2 a.m.  
 932 Granville Mall 687-6418

**ONLY AT FELLINI'S WILD ELEPHANT'S FOOT SOUP**  
 (When available)

• GREAT SANDWICHES  
 • FABULOUS CHEESECAKES  
 • CAPPUCCINOS • ESPRESSOS  
 • NANAIMO BARS

Located at the back of the Village on Campus

**HONG KONG CHINESE FOODS**

Mon.-Fri 11:30 am - 2:00 pm  
 4:00 pm - 10:00 pm  
 Sat & Sun 4:00 pm - 10:00 pm

經濟快餐 香港飯店

**EAT IN OR TAKE OUT LUNCH SPECIALS \$2.90**

5732 University Boulevard  
 TEL. 224-1313

**UBG Campas Pizza**

Steak & Pizza - Lasagna  
 Spare Ribs - Ravioli  
 Chicken - Greek Salads  
 Souvlaki  
 Fast Free Local Delivery  
 224-4218 - 224-0529

Hours Mon. Thurs 11:30 a.m. - 2:00 a.m.  
 Fri. 11:30 a.m. - 3:00 a.m.  
 Sat. 4:00 p.m. - 3:00 a.m.  
 Sun. 4:00 p.m. - 1:00 a.m.

2136 Western Parkway

**CANDIA TAVERNA**

Traditional Greco-Roman Cuisine  
 7 Days a Week: 5 p.m. - 1 a.m.  
 Fri. and Sat.: 5 p.m. to 2 a.m.  
**FREE fast delivery!**  
**228-9513**  
 4510 West 10th Ave.

**august Pub**

Billie Jean Queen & Co.  
 Two Shows Nightly  
 9:30 & 12:30

**The Dufferin Hotel**  
 900 Seymour • 683-4718

UPSTAIRS:  
**CRYSTAL HAZE**  
 THIS WEEK:  
**KICK AXE**  
 NEXT WEEK:  
**TIGHT SQUEEZE**

(FREE Parking at Kingsgate)  
**315 E BROADWAY 879-4651**

Mondays - Bo Derrick Wet 10, excellent cash prizes  
 Tuesdays - So You Think You're Funny Contest (open to all amateur comedians). Win a trip to Hollywood's "Comedy Shop."  
 Wednesdays - Discover Ladies Nite Male Dancers from 8-10 p.m.  
 Thursdays - Ladies Nite, Mini skirted ladies free  
 Fri. & Sat. - First 50 ladies free

**RED LEAF RESTAURANT**

Luncheon Smorgasbord  
 Authentic Chinese Cuisine  
**228-9114**

10% DISCOUNT ON PICK-UP ORDERS  
 LICENSED PREMISES  
 Mon. Fri. 11:30-9:00 p.m.  
 CLOSED SATURDAYS  
 Sundays and Holidays  
 4:00 p.m. - 9:00 p.m.

2142 Western Parkway  
 UBC Village  
 (Opposite Chevron Station)

**the EXCELSIOR**  
 ... a restaurant of distinction

proudly presents:  
**NIGHTCLUB GRAND OPENING**

Sept. 23

Dancing - Nightly 9:00 p.m.  
 featuring Special Light Menu  
 - No Cover Charge

4544 W. 10th Ave. - Just Outside the Gates of UBC

**Ripples** believe it or not!

**RIPPLES ICE-CREAM CONES**  
 are NOT WATER-PROOF!  
 and are inclined to MELT IN YOUR MOUTH!

**RIPPLES ICE CREAMS**  
 NEXT TO ORESTES ON BROADWAY  
**3124 W. BROADWAY**

**TRADITION**

**Authentic Greek Cuisine**  
**Romy's GREEK TAVERNA**  
 736-2118  
 272 W. 4TH VANCOUVER

2272 W. 4th Ave.  
 11 a.m. - 1 a.m. Monday to Saturday 4-11 p.m. Sunday 736-2118

While still keeping to our traditional cozy Greek atmosphere, we have now expanded in order to accommodate your Wedding, Birthday, Party, lunch or dinner. You'll be taken with the Full Array of our delicacies served to your banquet. We even take care of the Cake!

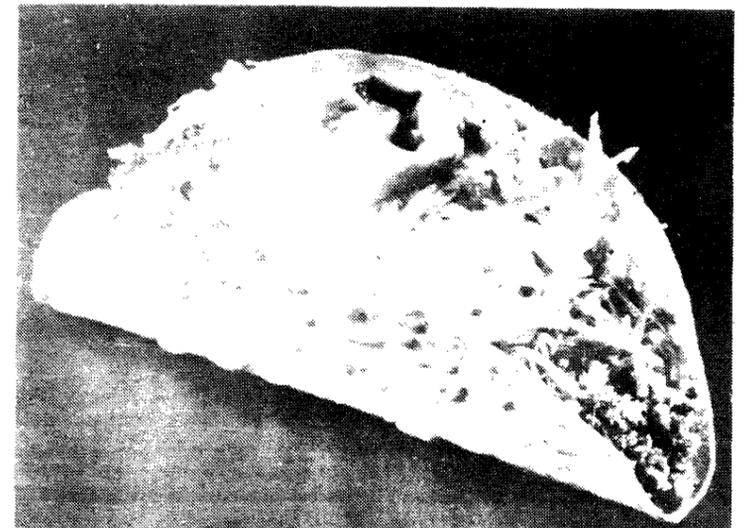
- COMBINATION PLATTERS
- SKEWER CHOICES (SOUVLAKIA)
- POPULAR SPECIALTIES
- ORETIKA • HORIATIKI

687-5566 684-2944  
 1136 W. Georgia St.

**OUTLAWS**

**Is Rock and Roll**  
 Appearing  
 to Oct. 2 - ZWOL  
 Oct. 4-Oct. 9  
**Billboard Heroes**

Monday - Battle of the Sexes  
 Tues. - T & A Night  
 Wed. - Ladies Night (Male Strippers)  
 Ladies admitted free Mon.-Thurs.  
 Open 8:00 p.m. to 2:00 a.m.  
 Mon.-Sat.  
 Nightly from 8 p.m. - 10 p.m.  
 M.T.V. live from N.Y. on Canada's largest 25 ft. Screen



**TWO FOR ONE TACO SALE**

For 1.25 and the coupon below, you'll get two of our delicious tacos . . . two for the price of one!

**SEÑOR MCTACO'S**

3396 West Broadway (at Waterloo)  
 Open 11 a.m. to 11:00 p.m. 7 days a week

393 East 12th Avenue (at Kingsway)  
 Open 11 a.m. to 11 p.m. 7 days a week

2028 W. 41st Street, Kerrisdale  
 Open 11 a.m. to 11 p.m. 7 days a week

Robson Square Food Fair (Hornby & Robson)  
 Open 10 a.m. to 5 p.m. 6 days a week  
 (Closed Sundays)

**2 TACOS FOR 1.25**

This coupon is good for purchase of two tacos for 1.25  
 Coupon must be presented. One offer per person.  
 Expires October 10

*Variety is the spice of life — try one of the ethnic restaurants shown on this page!*

# Vista

## Music

**Broken Hearts:** rock, Backstage, 405 North Road, Coquitlam, To Oct. 2.  
**Kick-Axe:** rock, Backstage, in the Boo. To Oct. 2.  
**Walter Zwoil and the Rage:** rock, Outlaws. To Oct. 2.  
**Canadian Brass:** classical, 8 p.m., tonight, Orpheum. VTC/CBO.  
**Jarvis Benoit Quartet:** folk, Oct. 4. Vancouver East Cultural Centre, 1896 Venables. Advance tickets \$7 at Black Swan Records or Octopus Books East.  
**John Littlejohn:** blues, 8:45 p.m., Oct. 4. The Commodore. VTC/CBO advance tickets \$7, \$8 at door.  
**Men At Work:** pop, 8:00 p.m., Oct. 6, Orpheum. VTC/CBO.  
**Richard Teitelbaum:** electronic, 8 p.m., Oct. 7, SFU Theatre. Call 291-7514 for more information.  
**Mike Taylor/VEGI:** jazz, 8 p.m., Oct. 7, Soft Rock Cafe. Free tickets available at the Soft Rock or the CBC, 700 Hamilton.  
**Roy Reynolds/Paul Cram:** jazz, 8 p.m., Soft Rock Cafe. Free tickets available.  
**Queen Ida:** folk, 8:30 p.m., Oct. 8, Commodore. VTC/CBO.

## Movies

**Vancouver East Cinema:** (7th and Commercial, 253-5455): Oct. 1-3: Bob Fosse's *All That Jazz*, 7:30 p.m.; *The Stuntman*, 9:45 p.m. Oct. 4-5: *Queen Christina*, 7:30 p.m.; *The Philadelphia Story*, 9:30 p.m. Oct. 6-7: *Rebel Without A Cause*, with James Dean, 7:30 p.m.; *East Of Eden*, 9:35 p.m.  
**Ridge Theatre** (16th and Arbutus, 738-6311): Oct. 1-3: *Pixote*, 7:30 p.m.; *Taxi Zum Klo*, 9:40 p.m. Oct. 4-5: *A Buddhist Trilogy: Prophecy, The Fields of Senses*, 7:30 p.m.; *Radiating the Fruit of Truth*, 9:30 p.m. Oct. 6-7: *Heartland*, 7:30 p.m.; *Silence of the North*, 9:20 p.m.  
**The Savoy** (2321 Main at 8th, 872-2124): Oct. 1-3: *Chariots of Fire*, 7:30 p.m.; *Death Trap with Michael Caine*, 9:45 p.m. Oct. 4-5: *Some Kind of Hero*, 7:30 p.m.; *Partners*, 9:15 p.m. Oct. 6-7: *El Topo*, 7:30 p.m.; *The Holy Mountain*, 9:45 p.m.  
**Pacific Cinematheque:** screenings at National Film Board theatre, 1151 W. Georgia. *Bicycle Thieves*, 7 and 9:30 p.m., Oct. 6.

## Stage

**Cold Comfort:** gripping play about life on the Prairies, 8:30 p.m. to Oct. 2. Vancouver East Cultural Centre, 1896 Venables.  
**The Black Bonspiel Of Willie MacCrimmon:** another peppy Prairie play, 8 p.m., to Oct. 23. Queen Elizabeth Playhouse. For more information call 687-4444.  
**Jitters:** David French's vivid story of backstage life, 8 p.m., Studio 58, Langara Campus, 100 W. 49th.  
**Love Among the Women:** by Fay Weldon, 8:30 p.m., City Stage, 751 Thurlow. Reservations and more information, 688-1436.  
**Joey:** play on the life of Newfoundland's Joey Smallwood, 8:30 p.m., opens Oct. 7. Vancouver East Cultural Centre.  
**Entertaining Mr. Sloane:** play by Joe Orton, 8 p.m. to Oct. 2. Freddy Wood.

## Exhibits

**Healing Art:** works by Kazumi, Tanaka and Ra Fiise, and Kogai Arikushi, to Oct. 29. Carnegie Centre, 401 Main.

## Tween Classes

**TODAY**  
**SPEAKEASY**  
 Volunteer fair continues. SUB foyer.  
**GEOLOGICAL SCIENCES**  
 Southeast Australia was different, especially in the earlier Paleozoic: the arguments are not entirely geochronological, John Richards, Australian national university, 3:30 p.m., Geo. Sci. 330a.  
**FORESTRY UNDERGRADUATE SOCIETY / PHYSICAL EDUCATION UNDERGRAD SOCIETY**  
 Pre-game bzzr garden and football rally, 4:30-7:30 p.m., McMillan lounge. Followed by game at T-bird stadium.  
**STUART M. JAMIESON LECTURE SERIES**  
 Canadian experiments with wage and price controls: practice and logic, noon, Buch. A100.  
**FORESTRY UNDERGRADUATE SOCIETY**  
 Boat races, noon to 1:30 p.m., between SUB and Aquatic centre. Come see some funny looking boats.  
**COMMERCE UNDERGRADUATE SOCIETY**  
 Oktoberfest, 8 p.m., Commodore ballroom. Ticket sales Colin Gourlay lounge between 12:30 and 1:30.  
**STUDENT PUGWASH ASSOCIATION**  
 General meeting, noon, SUB 213.  
**INTRAMURALS**  
 Jolly joggers run, 12:40 p.m., SUB plaza. 3 and 5 km versions.  
 Bowling and pizza, 7-10:30 p.m., SUB games room. Fun!  
 Open golf tournament for men, preliminary round, 3:30-5 p.m., UBC golf course. \$12.  
**CYCLING CLUB**  
 Bzzr garden, 2:30-7 p.m., SUB 213.



—charles campbell photo

### AUTUMN LEAVES . . . dilapidated wagon bed wears decay well.

**STUDENTS FOR PEACE AND MUTUAL DISARMAMENT**  
 Talk by Andrew Spence on the cruise missile, New Technologies, New Strategies and New Dangers, noon, SUB 205.  
**WESTERN INTERCOLLEGIATE FOOTBALL LEAGUE**  
 Football vs. the useless (just look at Brian Jones and he's from Calgary), Calgary Dinosaurs, 7:30 p.m., Thunderbird stadium. Free to AMS members.  
**CHINESE STUDENTS' ASSOCIATION**  
 Squash night, 8-10 p.m., Winter sports centre.  
**ASTRONOMY AND AEROSPACE CLUB**  
 Meeting, 5:30 p.m., Geophysics and Astronomy 142.  
**CANADIAN UNIVERSITY PRESS**  
 Design seminar with Deb Wilson, 3:30 p.m., Peak office at SFU. Meet at Ubysee office at 2:30.  
**ANARCHIST CLUB**  
 General meeting, noon, SUB 224.  
**SCIENCE UNDERGRADUATE SOCIETY**  
 Bzzr garden, 4:30 p.m., SUB 207/209.  
**UBC SKI CLUB**  
 First general meeting, important elections for membership chair and member-at-large, noon, SUB 205.  
**STUDENTS FOR PEACE AND MUTUAL DISARMAMENT**  
 Talk on cruise missiles: New Technologies, New Tactics, and New Dangers by Andrew Spence, noon, SUB 205.  
**UBC CYCLING CLUB**  
 Bzzr garden, 2:30-7 p.m. SUB 213.

**SATURDAY**  
**BALLET UBC JAZZ**  
 Mask movement workshop, explore movement, characters and mime, using masks as a prop, 7-10 p.m., SUB partyroom.  
**INTRAMURALS**  
 Championships, men's open golf tournament, 11 a.m.-12:30 p.m., SUB golf course.  
**FORESTRY UNDERGRADUATE SOCIETY**  
 Undercut dance, featuring Uncle Wiggles Hot Shoes Band, 8 p.m., Armouries. Tickets from Forestry students or AMS ticket centre in SUB.  
**INTRAMURALS SPORTS**  
 Ride the turbulent Thompson River rapids, all day. Organizational meeting Thursday, noon, War Memorial gym 211.  
**CHINESE STUDENTS' ASSOCIATION**  
 Welcome back dance, 8:30 p.m.-1 a.m., The Inn at Denman Place.  
**UBC EARLY BIRD INVITATIONAL**  
 Field hockey tournament, all day, Warren and McGregor fields.  
**STUDENTS FOR PEACE AND MUTUAL DISARMAMENT**  
 Bus trip to Seattle for Target Seattle, a rally in the Kingdom with Dr. Helen Caldwell and Archibald Cox. Return ride and adm \$11. Phone 734-9182 for information. Bus leaves 3 p.m., SUB.

**SUNDAY**  
**EARLY BIRD INVITATIONAL**  
 Field hockey, all day, Warren and McGregor fields.  
**INTRAMURALS SPORTS**  
 Horseback riding for beginners, all day, Alpine riding academy.  
 Organizational meeting, noon, War Memorial gym 211.  
**UNDERWATER HOCKEY**  
 Introductory clinic and game, all players welcome (unless your name is Horatio). 10 p.m., Aquatic centre.  
**MONDAY**  
**INTERNATIONAL HOUSE**  
 English speaking evening, 7:30 p.m., Gate 4, licensed, International House.

**FIRST YEAR STUDENTS' COMMITTEE**  
 General meeting and elections, 5:30 p.m., SUB 205.  
**CHRISTIAN SCIENCE ORGANIZATION**  
 Free lecture on Christian Science entitled Christian Science overcomes conspiracies against ourselves, noon, SUB auditorium.  
**UBC BLOOD DRIVE**  
 Blood donor clinic, 10 a.m.-4 p.m., through Friday. SUB 207/209/211/213/215. Prizes given out daily, such as Keg certificates, year passes to SUB films, arts club theatre passes, Odeon passes, concert tickets and satisfaction. Do your part to help make UBC's clinic one of the most successful ever!  
**TWEEN CLASSES**  
 All those people using last year's forms, please throw them away or use them to make paper airplanes, or to clean up your dog's trailings. This year a new form is being used. Phone 228-2301 and we'll mail some to you if you are on campus. Please also remember that forms should be in by 12:45 p.m. the day before publication and that noon at UBC is 12:30 p.m. Only one form per day of event is needed now.  
**UBC SAILING CLUB**  
 General meeting, noon, SUB 212.  
**CAMPUS PRO-LIFE**  
 General meeting, noon, SUB 115.  
**WOMEN'S CURLING TEAM**  
 Tryouts, 5 p.m., Winter sports centre.  
**UBC DANCE CLUB**  
 Practice sessions, noon-1:30 p.m. every day this week, SUB partyroom.  
**UBC STUDENT LIBERALS**  
 Meeting, bring membership cards, 12:15 p.m., SUB 206.  
**COOPERATIVE CHRISTIAN CAMPUS MINISTRY**  
 UBC CHESS CLUB  
 General meeting, new members welcome, noon-2:30 p.m., SUB 215.  
**CHINESE STUDENTS' ASSOCIATION**  
 Chinese painting class, all welcome. 3:30-5:30 p.m., SUB 224.  
**FRENCH CLUB**  
 Sale of T-shirts and sweat shirts with French club logo, noon, SUB 235.  
**SPACE SHUTTLE SOCIETY**  
 Jim Bernath's space shuttle photographs. Every day this week, 10 a.m.-5 p.m., SUB, main corridor near lounge.  
**DANCE CLUB**  
 Bronze, silver and gold dance classes beginning, call 228-3248 for info. Still taking registrations.

**TUESDAY**  
**ISMAILI STUDENTS' ASSOCIATION**  
 Badminton, 12:30-2:30 p.m., Osborne centre, gym A.  
**UBC STUDENT LIBERALS**  
 Policy and research committee meeting, noon, SUB 117.  
**PRE-MED SOCIETY**  
 David Wong, Gaye Archibald and Sherry Kendle lecture on volunteering, noon, IRC 1.  
**LAW STUDENTS LEGAL ADVICE PROGRAM**  
 Free legal advice, noon (12:30 p.m.), SUB 111.  
**CREATIVE WRITING DEPARTMENT**  
 Reading: Fay Weldon, novelist and playwright 3:30 p.m., Buchanan B224.  
**WINDSURFING**  
 General meeting, noon, SUB 206.  
**WORLD UNIVERSITY SERVICES OF Canada**  
 General meeting, noon, International House lounge.  
**COOPERATIVE CHRISTIAN CAMPUS MINISTRY**  
 Celebration of Eucharist with Reverend George Hermanson, noon, Lutheran campus centre.  
**FRENCH CLUB**  
 Sale of T-shirts and sweat shirts with French club logo, noon, SUB 235.

**WEDNESDAY**  
**INTERNATIONAL HOUSE**  
 Annual general meeting, 7:30 p.m., International House.  
 Romance language, 7:30 p.m., Gate 4.  
**VARSAITY OUTDOOR CLUB**  
 General meeting, noon, Chem. 150.  
**UBC SOCIAL CREDIT CLUB**  
 General meeting, noon, SUB 206.  
**COOPERATIVE CHRISTIAN CAMPUS MINISTRY**  
 Community dinner, followed by talk on Student Involvement in the Arms Race, 6 p.m., Lutheran campus centre.

**WESTERN CANADA CONCEPT PARTY**  
 Meeting on pulling out of the AMS, noon, SUB 256.  
**DEPARTMENT OF ENGLISH**  
 Practical writing lecture series, William D. Thompson, manager of corporate communications, Placer Developments on Communicating Corporate Messages, noon, Computer Science 200.  
**WEDNESDAY**  
**INTERNATIONAL HOUSE**  
 Annual general meeting, 7:30 p.m., International House.  
 Romance language, 7:30 p.m., Gate 4.  
**VARSAITY OUTDOOR CLUB**  
 General meeting, noon, Chem. 150.  
**UBC SOCIAL CREDIT CLUB**  
 General meeting, noon, SUB 206.  
**COOPERATIVE CHRISTIAN CAMPUS MINISTRY**  
 Community dinner, followed by talk on Student Involvement in the Arms Race, 6 p.m., Lutheran campus centre.

## THE CLASSIFIEDS

**RATES: AMS Card Holders — 3 lines, 1 day \$2.50; additional lines, 60c. Commercial — 3 lines, 1 day \$4.20; additional lines, 63c. Additional days, \$3.80 and 58c.**

*Classified ads are not accepted by telephone and are payable in advance. Deadline is 10:30 a.m. the day before publication.*  
 Publications Office, Room 241, S.U.B., UBC, Van., B.C. V6T 2A5

### 5 — Coming Events

**THE VANCOUVER INSTITUTE**  
*Free Public Lecture*  
**DR. JOLYON WEST**  
 Psychiatry  
 UCLA  
**VIOLENCE**

Dr. West is an expert in the fields of hypnosis, hallucination, brainwashing, alcoholism and human sexuality.

**LECTURE HALL 2  
 WOODWARD BUILDING  
 Saturday, Oct. 2 at 8:15 P.M.**

### 11 — For Sale — Private

**FOR SALE '67** Fury III, good shape, \$450 OBO. Neil, 228-9459.

**'70 FORD MAVERICK**, red, 6 cyl., 2 door, auto., one owner, city test., snows, \$1,650, 321-5138.

**WHO TICKETS** — 100 level Wed. Oct. 20th. Leave message - Pierre. Frat. 2270 Westbrook Hall.

**1972 CHRYSLER** large car, very reliable. One dent. \$600. O.B.O. 731-3937 anytime.

### 20 — Housing

**2 BDRM., BSMT. suite to share** — must be female. \$260 a month, includes utilities. Call Lolita, 228-0758.

### 25 — Instruction

**CAN. INSTITUTE OF Tai Chi Chuan** class is starting this fall. Call Steve, 731-3021, 731-8036.

### 30 — Jobs

**NEED OCCASIONAL** driver, \$8 per hour. Usually late afternoon and sometimes evening to drive woman with slight injury to appointments and some shopping. I live in UBC area and prefer a non-smoker who is a very good driver. Could use my car or yours. Please write giving return evening phone number and mention references if a NV to Box 149, Publication Office, Rm. 241.

**THURSDAY**  
**EDUCATORS FOR NUCLEAR DISARMAMENT**  
 Thomas L. Perry M.D., professor of pharmacology, UBC. Canada's top health priority: Preventing Nuclear War. Noon, Computer Science 200.  
**ENVIRONMENTAL INTEREST GROUP**  
 General meeting and formation of recycling and wilderness conservation committees. Noon, SUB 113.  
**UBC CHESS CLUB**  
 General meeting, new members welcome. Noon-2:30 p.m., SUB 215.  
**INTERNATIONAL HOUSE**  
 Film series, 7:30 p.m., International House.  
**CAMPUS CRUSADE FOR CHRIST**  
 Christian Life seminar: Only 81 more days until Christmas conference. Wow, yipee! Noon, Brock Hall 302.  
**UBC SKI CLUB**  
 Volleyball for fame, fitness, and fun. No talent necessary. 9:30 p.m., Osborne gyms.  
**PRE-MED SOCIETY**  
 Tour of UBC acute care unit. Meet by 12:45 p.m., IRC 1. All members signed up welcome.  
**INTERVARSITY CHRISTIAN FELLOWSHIP**  
 General meeting, speaker Craig Myers. Evangelism, what have we done wrong? Noon, Chem. 250.  
**INTERNATIONAL HOUSE**  
 Stammtisch, 7:30 p.m., International House.

## CITR

**News & Sports:**  
 Every weekday . . .

**8:00 a.m. Wake-Up Report**  
**9:00 a.m. Breakfast Report**  
**1:00 p.m. Lunch Report**  
**3:30 p.m. News Break**  
**4:30 p.m. Sports Break**  
**6:00 p.m. Dinner Report**  
**6:10 p.m. After Dinner Portion**  
 Mon. Birds' Eye View  
 Tues. to Thurs. InSight  
 Fri. This Week at UBC

**7:00 p.m. Monday, Off-Beet** — "World's most radio program" Fri., Oct. 1 at 7:15 p.m. Thunderbird football: UBC vs Calgary.  
**12:30 p.m. Sunday. Playlist show** . . . Noel Baker counts down CITR's top 40 of the week. Hear the latest from Dexy's Midnight Runners, X, The Gang of Four, Elvis Costello, Bill Nelson, John Cooper-Clarke, Kid Creole, Obo Addy, Romeo Void, The Associates and more.

*Consider the alternatives. . .*

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On Sunday mornings at the  
**I. L. PERETZ SCHOOL**

we offer \* a secular humanistic interpretation of Jewish history, holidays, customs and traditions.  
 \* *Yiddish literature and Yiddish*  
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 6184 Ash Street, Vancouver  
 For further information call: 325-6093 or 263-0378

### 85 — Typing

**EXPERT TYPING** essays, term papers, factums, letters, manuscripts, resumes, theses. IBM Selectric II. Reasonable rates. Rose. 731-9857.

**WORD PROCESSING** specialists for theses, term papers, resumes, reports, correspondence, days, evenings, weekends. 736-1208.

**TYPEWRITING**, minimal notice required, phone 732-0529 mornings to noon or eves till 12. Reasonable rates, Kits location.

**YEAR ROUND EXPERT** typing, theses, and essays, from legible work, 738-6829 ten a.m. to nine p.m.

**TYPING**, Special student rates. Fitness & Cameron, public stenographers. 5760 Yew (Kerrisdale). Ph. 266-6814.

**MICOM WORD PROCESSING**, Thesis, term papers, etc. \$10 hr. Jeeva 876-5333.

### 90 — Want ad

### 99 — Miscellaneous

**RETREAT FACILITIES** with gym available on Lake Hatzic, B.C. Phone for reservations, 826-7062 or 325-1102.

# THE COMPETITION SAYS WE'RE CRAZY . . .

That Our Prices are Too Low . . . Our Selection Too Great . . . Our Back-up Service Too Extensive . . . Our Trade-in Policy Too Generous! . . . Thousands of Satisfied Customers Don't Think We're Crazy . . . DO YOU?



**TEAC**  
V30  
**\$199<sup>95</sup>**

An economical cassette deck that offers remarkable sound reproduction. A highly stable tape transport system ensures perfect tape speed at all times. Features include: Dolby NR, LED meters & switchable bias/EQ.

V40 Soft touch controls, Dolby NR ..... \$299.95  
V5RX 3-motor, built-in dbx ..... \$429.95

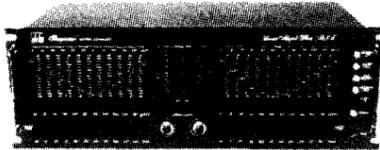
**PIONEER**  
SX3500



Get Hi-Fi luxury at an affordable price. The SC3500's 40 watts total power output is plenty of power to give you full-bodied stereo sound in an average-sized listening room. Other features of this smart looking AM/FM receiver include less than 0.05% THD and Fluorocan bargraph power meter.

**\$219<sup>95</sup>**

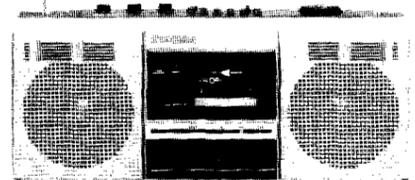
ADC



Correct acoustical imbalance in your listening environment and adjust the music to suit your taste with an ADC Sound Shaper.

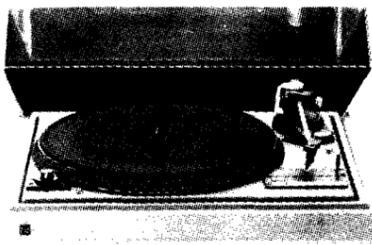
SSI 5 band equalizer ..... \$ 99.95  
SSI10 IC band equalizer ..... \$199.95  
SSI12 12 band equalizer ..... \$329.95  
LED read-out ..... \$329.95  
SSI11 12 band Paragrophic equalizer ..... \$449.95

**SPECIAL VOLUME PURCHASE!**  
**PIONEER**  
SK300



The SK300 AM/FM portable cassette has extra large speakers in a 2-way system to give rich full-fidelity sound. Other features include Music Search, Auto-stop, one touch recording, Automatic Level Control & Balance Control.

**\$199<sup>95</sup>**



**Dual**  
CS505

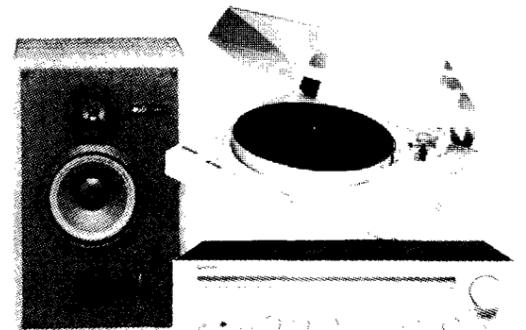
**\$119<sup>95</sup>**

The semi-automatic CS505 features Dual's exclusive ULM ultra low mass tonearm which has less than half the effective mass of conventional high quality tonearms. (cartridge not included)

CS508 Comes with Ortofon cartridge ..... \$189.95  
CS607 Direct drive, c/w Ortofon cartridge ..... \$249.95  
CS627Q Direct drive, Quartz, c/w Ortofon cartridge ..... \$299.95

**YAMAHA**

R300 — P350 — NS60



Get a famous Yamaha Natural Sound System for only \$499.95. The R300 AM/FM receiver delivers 30 watts RMS per channel. The P350 semi-automatic turntable is complete with a magnetic cartridge. And pulling it all together are NS60 2-way speakers.

**\$499<sup>95</sup>**

**COMPLETE PACKAGE**



**Prosonic** PC4009

**\$129<sup>95</sup>**

YES, THIS UNIT WILL RECORD. This AM/FM portable cassette player comes complete with ultra-light headphones. Take your favourite music with you wherever you go . . . on the bus, cycling, jogging or to lectures. Not exactly as illustrated.



**PIONEER**  
SX 3700

**\$399<sup>95</sup>**

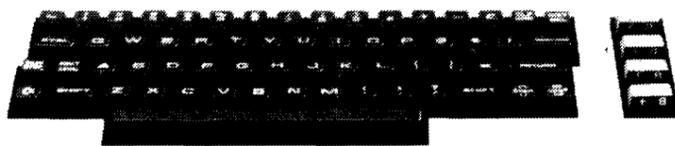
Get Pioneer quality at an unbelievable price. The SX-3700 AM/FM receiver features digital tuning, Quartz Servo-locked tuning, DC power amp and 45 watts RMS per channel.

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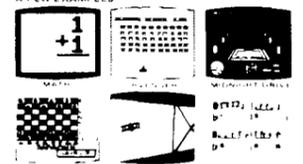
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