Entire campus could close

Strike notice by OTEU

By RYON GUEDES

Physical plant office employees have served notice of a strike that would shut down the university if the administration doesn't meet their demands.

Irene McIntyre, a shop steward at the physical plant told The Ubyssey Thursday the 40 office workers belonging to the Office and Technical Employees Union had voted at a Wednesday meeting to submit a 72-hour strike notice to the UBC administration.

"Of the 40 votes cast, 29 were in favor of a strike, nine were opposed, and one was spoiled," McIntyre said. "The notice has been sent to OTEU local 15 president Bill Swanson for submission to the university."

McIntyre said the office workers at physical plant were the first employees on campus to belong to the union and comprised only one of the many units contained in the local.

She said she expected the administration to back down when the notice was submitted because a strike could seriously impair the operation of UBC.

"An actual strike would only last about four hours maximum before the university would be forced to shut down," she said. "For example, the workers from the power plant wouldn't cross our picket line because they're unionized.

"But nothing will happen while the mediation officer is still in the picture," she said.

"In order for a legal strike to be conducted the mediation officer would have to withdraw from the case making several suggestions to both parties," she said.

The vote to strike resulted from negotiations last week when the OTEU rejected personnel director John McClean's terms for settlement.

McClean said Thursday he knew nothing about the strike vote. "I haven't heard anything except that we're meeting again next week to resume negotiations," he said.

Swanson initially denied any knowledge of such a notice to The Ubyssey and said the OTEU was "not a strike-happy union" although union negotiators found the package proposal offered by McClean to be unacceptable.

But upon being confronted by McIntyre's statement Swanson admitted he had received the notice, but had not yet sent it to the university.

"The strike won't go into effect until the notice is served," Swanson said. "Negotiations are still continuing, and no action to strike can be taken until the mediation officer is out of the picture and certain government critieria are met."

Mediation officer Ed Sims said he had no knowledge of such a vote being taken. He maintained negotiations were still on and said he was setting up a meeting next Wednesday between the OTEU and UBC administration.

"I look forward with some optimism and enthusiasm to reaching a settlement," Sims said. "But the result of the meeting will be what they make of it."

Talk of possible strike action is premature despite last night's strike vote, chief shop steward Jack Lasalle said Thursday.

"Nothing's been said about going on strike," Lasalle said. "There has only been a vote to issue a notice to strike."

"We have to discuss this with the administration first. After that, the ball's in McClean's court."

THE UBYSSEY

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BEAUTIFUL NITOBE GARDENS in the fall are captured in this picture by Ubyssey photographer Marise Savaria. The little-used gardens, one of those things on campus which everyone knows about but no one ever gets the time to use, are carefully manicured in the traditional Japanese gardening style by experienced UBC outside workers. So go and enjoy before winter sets in. That means now.

MUS dissent spreading out

By MARK BUCKSHON

Widespread dissent against the alleged authoritarian rule of music department head Donald McCorkle is spreading quickly among students and faculty in the department.

Central to the protest is the uncertain status of part-time lecturers in the department. The lecturers are presently working without salary.

At least one person, flute teacher Harriet Crossland, has refused to teach until the "total mess" is settled.

Crossland said Thursday McCorkle neglected to obtain approval from the board of governors for appointment of sessional lecturers and "so, we aren't being paid," she said.

Remaining lecturers are working under the assumption they will receive retroactive pay once the board gives approval of their status in the department.

"It (failure to obtain approved status for lecturers before the first pay period) has, to my knowledge never happened at UBC before," said Crossland.

Music professor Doug Talney said Thursday the board's approval would be "pretty well a formality".

Talney said the mix-up occurred because McCorkle didn't want to hire anyone until he was certain how many students were going to drop courses and course enrolment could be finalized.

The pay arrangement of part-time music lecturers is quite complicated Talney said and is based on a per hour basis which is eventually determined by the amount of students instructors teach.

Enrolment figures in the department were not finalized in time for the lecturers' status to be approved at the last board meeting because the department didn't have them ready.

In the meantime the lecturers haven't been paid.

However according to Talney "some arrangement was worked out so the part-time lecturers would be paid."

But a spokeswoman for McCorkle said Thursday she did not know of any such special arrangements.

McCorkle was not available for comment.

Eric Wyness, music undergraduate society representative on Alma Mater Society council said Thursday music students will meet Friday to decide future actions.

He said students, teaching assistants, and professors have "reached their breaking points" with McCorkle.

Wyness said students and faculty members were angered with the department head's "closed door policy".

"It's almost impossible to see McCorkle, he's barricaded in his office all the time," he said.

"He's the type of person who considers it more important to get the finest quality paints and lay carpets in practice rooms than to be certain students will graduate

See page 2: STUDENTS

Straight tries again

Georgia Straight owner Dan McLeod said Thursday he is willing to subsidize ad revenue in university newspapers in exchange for the right to distribute his paper free on seven campuses around Vancouver.

UBC and Simon Fraser University student councils have banned free distribution of the Straight because they feel the ad revenues of their non-profit student papers will suffer.

McLeod said he likes the subsidy idea but will have to study its mechanics to see if they can carry it out.

Further publication of the Straight's university edition has been suspended until a compromise can be worked out with the papers involved or until the matter is settled in court, he said.

And even if a compromise is reached, McLeod said, he wants to go to court to fight the principle that the councils have the right to ban any publication.

He said he'd like to ensure that any compromise reached could not be nullified by councils invoking the same power again.

McLeod said he will only file a suit in Supreme Court if all compromise efforts fail.

The ad revenue subsidization would be based on the number of column inches of story space lost in the campus newspaper by a decrease in ads caused by the Straight's competition.

Most campus newspapers must have a certain ad content for a given amount of story space in order to break even. If ads drop so must the space allotted to stories.

McLeod said the Straight could compare the proposed number of column inches of a paper with the actual amount published at the end of a given time period.

If the number of inches has fallen due to decreased ad revenue the Straight could make up the difference by taking out ads in the papers to boost story space up to the proposed level.

He said he will take his proposal to the individual newspapers rather than the councils (who act as publishers) and see if the objection to the Straight is really decreased ad loss.

As for his monetary loss in last week's Straight seizure on three campuses, McLeod said 15,000 copies were confiscated costing about $900 plus lost ad revenue in future Straight editions.

He said quite a few advertisers had suspended their ads while others had taken out smaller ads.

Advertisers felt they were promised a circulation of 26,000 persons and in many cases have withdrawn advertising until the Straight meets it, he said.

Students meet today

From page 1

and teachers will be paid," Wyness said.

Many students have found themselves screwed by McCorkle's strict adherence to administration rules, said Wyness.

"For instance, McCorkle won't allow students to take an extra three units of private lessons anymore," he said.

Wyness said students were advised they could take these course units and planned their programs accordingly.

"Now they're stuck," he said.

Talney said he backed two students "with strong memoranda" when they complained to him about not being able to take courses he had advised previously.

"They did end up getting up the lessons they needed though," he said.

"However, there were other students who couldn't take the courses," said Talney.

The alternative for students in most cases would be extra private lessons which can be extremely expensive.

While music students pay slightly higher fees than general arts students special budget appropriations must be made by the board of governors to pay for private instruction.

Wyness said students are also angry about McCorkle having allegedly prevented access to practice and recreation in the old auditorium.

"McCorkle has used his keys to lock rooms with student purchased equipment," said Wyness.

He said planned student protests would include distributing sarcastic buttons and posters. He said "already students have moved McCorkle's office door sign to the men's room."

One student, who wished to remain anonymous, said protests would include "blowing a piano up".

Reely greasy

Inside your handy-dandy Ubyssey today is a rip-roarin' issue of our weekly critical review, Page Friday.

And inside that you'll find a reely greasy review of the movie, American Graffiti, that has probably come to your attention by this time.

Read it and decide yourself whether the thing is worth wasting a couple of bucks on.

Just don't let the review slip out of your hands.

Student council puts on pressure, U of T cafeteria boycotts Kraft

TORONTO (CUP) — In response to requests from their students' union and the campus committee to support the grape boycott, University of Toronto food services will be boycotting all Dare and Kraft products and non-union grapes and lettuce.

A students' union executive member said in an interview a 'grace period' of two to three weeks would be allowed before a survey of food services outlets would be made to ensure that the decision was being carried out.

While he said he felt the administrative decision had been made in good faith, he thought there might be some difficulty in discriminating between union and non-union produce. This would be the primary reason for the survey, he said.

The Kraft boycott was called to support the small Ontario dairy farmers threatened by the Kraft monopoly. Dare and the California produce boycotts originated to support the unions seeking recognition and improved working conditions.

The California lettuce boycott might soon be stopped because of a tentative agreement reached last week between AFL-CIO president George Meany, Teamster president Frank Fitzsimmons and UFW president Cesar Chavez.

Circle the error

NEW YORK (LNS-CUP) — "Despite her marriage, Mrs. Berrigan still uses the name with which she was christened 33 years ago, a decision endorsed by her husband. "Elizabeth McAlister is my name and I prefer to use it," she said. . .

"Mrs. Berrigan also was recently arrested. . ."

—the New York Times, Sept. 18, 1973.

Anglican-United Campus Ministry
Sundays — 10:30 — Festival of Worship
Vancouver School of Theology Chapel, Library Bldg.
Tues. 12:30 — Eurcharist & Lunch
Lutheran Campus Centre
Dr. Feliciano, World Student Christian Federation
LIBERATION & EDUCATION
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UBC union organizing aided

Proposed B.C. labor legislation to relax union certification requirements will greatly aid UBC union organizers, Dirk Martin, provisional secretary for the Assocation of University and College Employees said Thursday.

The proposed bill tabled last week in the legislature for further study allows a union to apply for certification with only 35 per cent of employees signed up.

Following the application the provincial government would conduct a representative vote among employees and if the result shows 50 per cent plus in favor of unionization the union will receive certification.

The AUCE now has 33 per cent membership, of which 30 per cent enrolled in the first month, Martin said. However enrolment is slowing down.

Martin attributed this to difficulties in reaching small departments and offices such as the law and MacMillan libraries.

Another possible cause of decrease in recruits is by law organizers of a new union cannot use employers' time or materials while recruiting.

The results are an incomplete mailing list for union formation circulars and meeting and recruitments drives taking place only during the lunch hour.

Also the fact "many employees have not been in a union before means an educational program must be initiated to show how a union can be effective," said Martin.

The union's goal is to give the rank and file greater control over their jobs and allow the processing of grievances by stewards or stewards committees without the fear of firings or harassing, said Duane Lunden the proposed union's provisional contract officer.

He said general grievances fall into three categories.

The first is over job classification and job description.

Another is over working conditions, especially evening and weekend shift work.

Lunden noted employees sometimes have worked evening shift and returned in the morning for work.

The third grievance is over policy or lack of policy.

The main problem in this area is inconsistency. For example the arbitrary decision that some departments can get more time off than other departments.

The union would like to see more employee integration in the university, he said. It hopes to propose further training for interested employees and a work-study program whereby employees could attend some university lectures if they wished.

Martin said a formation of a union now would be more successful since new employees have probably settled in for the winter.

Martin said he thought the chronic high employee turnover rate expressed the need for a union. He said people do not stay because jobs are boring and not permanent positions.

B.C. labor leaders have reacted strongly against the new labor code claiming the government didn't listen to their suggestions during meetings in the past year.

Among the major objections are the curtailed right to picket, the lack of experienced B.C. labor people on the new Labor Relations Board and the right for a person to be exempted from belonging to a union on religious grounds.

Since the bill is currently tabled in the legislature, opponents will have yet another opportunity to help formulate the long awaited NDP labor policy.

GENTLEMAN FARMER George Hees gesticulates to about 40 very much washed Young Conservatives in a special meeting Thursday. Da Consoivative brass is travelling this great land of ours — this land which under Uncle John they helped to create — to meet students

Give them carrots — Hees

By JEAN CLARKE

In order to encourage producers to expand their industries "you have to give them a carrot to make it attractive to them to do what you want."

This opinion was expressed Thursday noon by George Hees, former minister of trade and commerce in the Diefenbaker cabinet, during a speech in the SUB club's lounge. The visit was part of the Progressive Conservative Party cross-Canada student visitation program.

"In Canada today, we are faced with two major problems — inflation and high unemployment," said Hees. "We must bring production to the point where supply and demand are equal."

During his half-hour speech Hees outlined his personal plans on how to deal with these problems.

The "carrots" referred to are in the form of cash and tax incentives to industries if they expand their productivity and create more jobs. More research and development should be encouraged as well he said.

"We must process more of Canada's raw materials in Canada," he said.

To make this idea more appealing to industry, "for the first full year of production no federal taxes would be assessed," he said.

"After that, taxes would be based on a graduating scale from zero to full taxation over the next 15 years."

However, Hees avoided saying whether this would benefit more American concerns than Canadian.

The $2.5 billion now spent annually on unemployment insurance "is a dead loss," Hees said. "It is necessary to keep people alive but a program as I have outlined is infinitely better. It would reduce unemployment to under four per cent. People would rather work for a living than sit idly," he said.

Hees appeared to enjoy the question period more, seeming more relaxed and casual.

When questioned about foreign investment, Hees said he saw it as a necessary evil.

"I hate having to take foreign investment, but you have to keep people in jobs," he said.

His advocation of a very loose immigration policy met with opposition from those present, but in general he found a sympathetic though small audience of about 40.

After giving his 45 minute address, Hees was quickly ushered out of the room by his well-dressed young assistant, stopwatch in hand, heading for another meeting with the unwashed at Langara.

And no, Virginia, he didn't show his war wounds.

—Sar căsm——n. a humor column—

By JAKE "THE SNAKE" van der KAMP

A senate meeting at UBC is calculated to awe the newcomer.

After handing a slickly embossed ticket to a uniformed guard the initiate is solemnly ushered into the 1950's. White shirts, thin ties, pompodour hair styles, and baggy pants abound. The membership is equally divided between reformed beatniks, disapproving great-grandfathers, frowning matrons and a token sprinkling of bewildered students.

Jokes abound, but they're all private ones emanating from the cocktail party the Friday before. Cliches naturally cause a laugh. Registrar Jock Bar-All's witty comment the computer can't distinguish between Ms. and Mr. but who can tell the difference these days anyway, haw haw haw, raises universal chuckles, the faculty and government representatives (most on long-term appointment from Socred days) laughing at the joke, the students laughing at the faculty.

The debate begins when Smart Olensky, a recently revived student senator, timidly raises a quivering hand and is granted permission to speak.

"Sir, I was wondering if maybe some students might somehow have a chance to sit on the committee dealing with the adverse effects of the numerous mating calls of the chickens in the barn beside C lot on the pedestrians who have to pass by there, sir," he said.

Immediately, hit right smack under the kneecap by this devastating student demand, into the breach leaps Olensky's Ancient Foe, Emperor of the Classics, Praequaestor of the senate, Aspirant to the Consulship: Doctor Malkum Macgregorium.

(fanfare please . . . thank you).

Stretching out first one arm, then the other, he dons his mighty gauntlets and stifling a sneeze as the chalk dust flies from his cloak, angrily bellows for the floor.

"Ah aah aaaah AH aah ah I I I have a few remarks to make on this subject, Mr. chairman."

Now whoever came up with the theory of split personalities must have had Gregorium in mind, for not only is his personality split three ways, but his body is split from his mind. His body is rumored to be living in the present, his mind is certainly not.

It is to be found either hovering over some chunk of stone inscribed with Athenian graffiti, or present and vocal in the British House of Lords under George IV, or spinning wistful dreams of sitting in the commentator's seat during period break in last night's hockey game.

On this particular night, the senate is treated to personality number two, Lord Malkum K.B., B.M.O.C., S.O.B., Knighte in Shininge Armoure out to do Battle againste the Dragone, Studente Representation; God Save the Kinge (harumphe).

Quothe he: "You've got to be able to think to be on this senate, young man, and how can you think if you don't know the facts first? For instance, tell me: Of how many men did the Athenian chariot drivers' guild (or as we call it in my Greek class, orachtiphionithos, heh, heh) consist in 423 B.C.

"Well?

"Don't know eh?

"Proves it doesn't it!"

Having surprisingly enough, managed to get through several consecutive sentences of what is for him really quite coherent argument, Gregorium decides it is way past time for a few real non sequiturs.

"And I ask you, how can students who use such dreadful language as they all do nowadays sit on a committee? The kinds of shocking obscenities I constantly hear were in my time suited only to the docks", he sprayed, frowning at his listeners, who, since they are obviously supposed to play peers of the realm for Lord Malkum respond with the usual verbal alacrity of the august body.

Leaning back in their chairs, mouths agape at Lord Malkum's scintillating wisdom they sagely nod assent, their eyes narrowed in keen intellectual enquiry, and applause thundering from their throats on all twelve cylinders.

However, his majesty, the King, Wilter Gorge, while hitting the low D at 500 r.p.m. suffers the great misfortune of having a large wad of gum fall out of the sky, just . . . just right out of nowhere, right down his throat.

Incredible!

Seeing the astounded reaction which his latest revelation has caused his master Lord Malkum elaborates his theme even more indignantly.

"Why, just this afternoon I had to reprimand one of my students who forgot not to translate literally when quoting Sappho, Aristophanes, Catullus, Ovid and a few hundred others. Naughty, by Jove! There's only one word for it. Naughty, I say," he said.

"Besides, the way these children wear their hair nowadays is simply disgraceful. For how can the divine seeds of fire, **puros**, which spring from the contact of hairs, fall to the heart, **anima**, if their hair hangs down instead of standing up?

"Pericles would never have allowed it," he said.

But then, as one observer remarks, who aside from Lord Malkum and a few potential fossils majoring in Latin would think of shaving themselves smooth with a razor blade for two inches above their ears every morning?

Finally converted by the brilliant light of his opponent's concise reasoning, Olensky dutifully apologizes for his impudence.

And you, my friend, if there is a tory in you somewhere, hidden from the probing eyes of those who seek to destroy custom and tradition, despair not.

This curious specimen, your hope of deliverance, can be found in Buchanan 269.

Only remember one thing.

In his office he is not Lord Malkum, but Molly (Hot flash) Gregorium, the ace microphone hockey jockey, and his reply to any question will run something like this.

"If that hooligan, Derek Sanderson, hadn't fouled himself twice in the second period, Boston would have won."

FINIS

[Or in the vulgar]

THE END

Good buy

By ALAN DOREE

Walter Makutsov decided things had gone too far.

He'd accepted everything until now.

After all, he owed the presidency of United Trinkets to his sugar-free diet mouthwash. His many lovers were attracted by deodorants that made his crotch, armpits and feet smell like tropical fruit, old leather and crude oil. His wife married him for the spray cement that gave his hair body and control in winds of hurricane force.

He drove a Stud GT that let everybody know he made $52,000 a year, mainly because it came with an optional flood-lit neon price tag.

But when the Consumer General told him that he had to approve the latest fad he said "I draw the line at chocolate covered mice."

And he did too, right across the floor.

C.G. was angry. "I'm angry!" he shouted. Revenge was in the air, along with cyanide scented insect repellent.

Next morning a horde of chocolate covered mice collapsed Makutsov's office door. They surged over his giggling secretary who thought it was some new product's publicity stunt.

"Get out!" Makutsov screamed, a touch of something in his voice.

The mice drew nearer. He jumped out the window and fell sixteen stories into a passing mattress that prevented morning backache and snow blindness.

Soon he heard thousands of tiny feet scratching louder and nearer. Terrified, Makutsov saw a dust cloud behind, reaching out to smother him like a filthy ragged curtain.

They overtook him three miles from wherever he was and tried to smother him with a filthy ragged curtain. Their toffee eyes burned with hate.

Makutsov was gorged. The mice crammed themselves into his mouth with enthusiasm. Replete, he tried to ignore their suicidal frenzy as best he could.

It was a disgusting sight. The T.V. commentator said so. "It could happen to you," he added ominously. "Remember, the Consumer General needs your assistance."

"The preceding message," a new voice began, "has been presented with the Institute for Fantastic Housekeeping and Cleaner Living's Seal of Approval."

The bucks stop here

You probably don't care, but the Alma Mater Society is getting ready to spend $684,000 of your money.

We say you probably aren't concerned because these days most everybody is getting used to other people spending vast quantities of their money.

And usually you can't do much about it.

You can scream at gentleman farmer George Hees all day if you like but we doubt whether it will effect how the feds spend your income tax.

Accessible though Wally Gage and John Bremer are (heh heh) you won't get anywhere telling them how your $428 tuition fees will be allocated.

But in the case of the $34 AMS fee you can, if you gather your plans, your energy and your personal chartered accountant (or a reasonable facsimile) make a dent in society treasurer John Wilson's budget.

In fact Wilson says he'd like some more feedback on the budget.

You see Wilson is a proponent of the theory that the budget is the most political statement the society makes each year.

And the budget he published in the Ubyssey Sept. 28 was very definitely a reflection of the services-oriented AMS Wilson's Student Coalition group envisions.

Wilson is in fact daring those who feel the AMS should spend money on political education, or decentralizing, or rebates to undergraduate society to say something.

The budget and Wilson ask the question: should the AMS continue to pump an enormous portion of the student fee into the SUB-society administration complex?

So far there hasn't been much of a reply.

We at The Ubyssey have some definite ideas on how this money should be allocated. We plan to detail them throughout the year.

But for the moment we'd like to remind you that Wilson's budget committee will hold an open forum on the budget and society spending in general, noon Tuesday in the SUB council chambers.

Be there.

It's your $34 bucks.

Letters

Philosophy 2

It would be a pity if any would-be philosophy major decided to take the road to Kabul after reading Dwight Jones' description (Ubyssey, Oct. 5) of the philosophy department at UBC. Jones is under a large number of misapprehensions.

The grain of truth in the letter is that indeed linguistic analysis is in vogue in English-speaking philosophy. But there is little UBC can do about that. Consequently, it is hardly grounds for writing off the department.

However, is Jones quite sure that the philosophy of language is dealt with in "almost every course"? How about philosophy 201, 210, 214, 301, 304, 311, 317, 333/343, 353/363, 401, 421, 440, 460, 501, 514 or 524. Is Jones sure that it is a bad thing that 10 or 20 per cent of each of these courses is taken up with linguistic issues?

Since all philosophy and most thought is carried out in language I would have thought it was essential.

Thirdly, is Jones quite sure that he cannot get what he wants at UBC? Try philosophy 201 for Camus, 353/363 for Sartre. Go to Wedeking and Zimmerman. Take reading courses.

Fourthly, Jones is confused about Wittgenstein and linguistic analysis. If one wants to see the start of philosophical linguistic analysis in Wittgenstein's Tractatus, then one must forget that Russell wrote the introduction to that work, and that both he and Moore saw the clearing up of linguistic confusions as both an essential, if not the essential part of philosophy.

What Russell and Gellner were objecting to is the later emphasis of some philosophers writing linguistic analysis on ordinary language as opposed to constructed language. It is important to realize that linguistic analysis subsumes the ordinary language philosophy of Ryle, Austin and the later Wittgenstein, as well as the constructed language emphasis of the early Wittgenstein, Russell, Carnap. . .

Whether referring to linguistic analysis or ordinary language, Jones' statement that the "movement is so devoid of import that it has not produced a philosopher of any repute within its duration" is more than wide of the mark, given that Wittgenstein is widely claimed to be the greatest 20th century philosopher.

Fifthly, in the words of a Gellner admirer, reviewing a recent Gellner book "when occasionally Gellner does return to the stamping ground of Words and Things — help stamp out linguistic philosophy — we have more of the wanton even willful distortions which formed so large a part of his first stock in trade". (Anthony Flew in Times Higher Education Supplement, Sept. 17.) The way to avoid twittish books like Words and Things is to talk to a few professors. Of course if you despise the department to begin with. . .

Sixthly, from the course descriptions, it is not clear that any course in the philosophy department is considering the ordinary language works of Wittgenstein and Austin. But one could start with professor Thomas Patton.

Seventhly, if linguistic analysis begins with the Tractatus (20th century), then Frege (19th century) can hardly be part of the movement.

Eighthly, many linguists would quarrel with partitioning off of semantics to the linguistics department. The most recent work in linguistic semantics looks to Austin for key ideas.

Finally, very few academics are earning $25,000 per year; full professors start at about $19,000, assistant professors about $11,000. Vibrant inquiry my eye!

I am told Jones views in no way represent the philosophy students union but are, rather an embarrassment to it — who then is the us in give us your support?

When a letter is riddled with so many inaccuracies, who is going to take seriously charges of patronage and charlantarnry? They may be true, but there is one thing more certain — Jones would be happier in sociology.

Come and join us. We read Husserl every morning before breakfast, and I have heard that colonialism has once again reared its ugly head.

Peter Elgin
small groups lab
anthropology and sociology

Jones would like to inform any and all interested readers that his views do not represent those of the philosophy students union—Eds.

Eyeballs

You don't have to have dollar signs for eyeballs and a cash register for a heart (like Dan McLeod and the Alma Mater Society accountants) to be shocked by the suppression of a newspaper. Most shocking, though, is the way The Ubyssey news people have sacrificed their freely-chosen sacred cow: The Public's Right To Know. In all the conflict among special interest groups, nobody has bothered to consult with the people most affected — the 20,000 UBC students — as to whether the flow of news and opinion onto campus should be damned up by a wall of ledgers inscribed in black ink.

Robert Sarti, education
former member of the former
Georgia Straight former collective

THE UBYSSEY

OCTOBER 12, 1973

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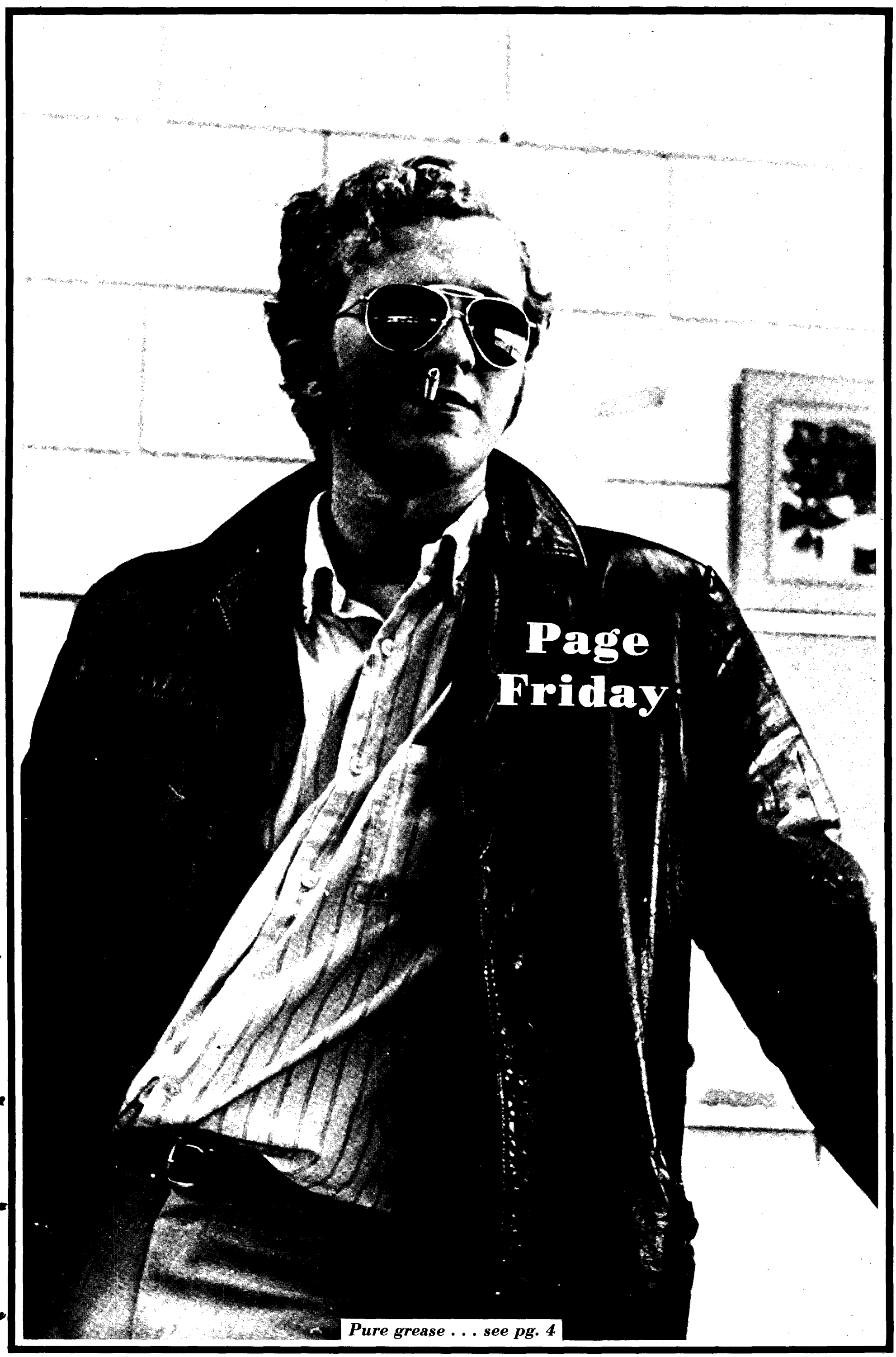
Co-editors: Vaughn Palmer, Michael Sasges

Oyez! Oyez! In the name of his grand satanic majesty George "the carrot man" Hees I call the masses to order today called the little man in the weird hat. Carrot? said Vaughn Palmer. Migod we're being overrun by the yellow hoard which consisted of: Dru Spencer, Laureen Gunning, Rick Lymer, Tom Barnes, Allan Doree, Marise Savaria, Jean Clarke, triple threat Johnandersenjohnandersenjohnandersen, Mark Buckshon, Pat Kenopski, Janice McEwan, Jake van der Kamp, Mike Sasges, Ken Dodd, Ryon Guedes and the Krueger-Coull compact who were unavailable for comment.



Pure grease . . . see pg. 4

Drama

Style — not sincerity

Brigid Johnston and Susan Wright . . . contestants in Earnest

The Importance of Being Earnest
by Oscar Wilde
directed by Bill Millerd
at the Arts Club

Perhaps it is the English tradition. The dry, acerbic humor. The clever witticisms. The poignant satire. Perhaps it is the English accent which makes it all the more effective. No matter. Be it Wilde's history of accent, his play is undeniably funny.

Written in 1894, **The Importance of Being Earnest** was Wilde's last and best received play. It is still acclaimed as one of his best, and judging from the Arts Club production, we can see why.

A well known comic tradition is the mix-up. Mix and match a host of characters and situations, juggle them around for several acts, bring it all together in one final coup at the end — and voila, the playwright is assured of a comedy. However, Wilde follows the recipe with a great deal more finesse. There is more than meets the eye in his play, but not too much more.

John Worthington (Allan Gray) leads a double life in London. Algernon Moncrieff (David Stein) is a rogue who wishes he could. Gwendolen Fairfax (Susan Wright), a prim and proper lady, loves Earnest passionately. So does Cecil Cardew — romantically. The importance of being Earnest is the fact that the two women love the same man — hypothetically. Enter Lady Bracknell (Micki Maunsell), the walking social etiquette manual, and a comic masterpiece is born.

Wilde's humor is found in his carefully and skilfully drawn characterizations, his intricate plotting, and most of all, his satiric social comment. That is where Wilde throws away the recipe, and makes **The Importance of Being Earnest** unlike another Comedy of Errors.

Maunsell is the epitome of the socially conscious, sophisticated and cultivated snob. Every motion and every breath she draws exudes refinement and artificiality. Without a doubt she steals the show.

The other characters are craftily designed by Wilde, each embodying certain nuances and properties conducive to the play. With only one exception, Allan Anderson as the reverend Chasuble, the cast handles the characters admirably.

Wilde has one basic premise to the play, and it is stretched out into three acts. It provides the framework for the situations and humorously contrived scenes. However, Wilde's satire is the backbone of the play.

He lambasts and lampoons the people in the play, the lives they lead, the values they uphold, social conventions, traditions — in fact almost everything in the fabric of 1895 upper-class English society.

"It is simply scandalous," Algernon exclaims, "to see a woman flirt with her husband. It's like washing your clean laundry out in public."

"A man who wants to get married," Lady Bracknell advises, "should know everything or absolutely nothing, and you (tó Worthington) are the latter."

Yet there is an inherent weakness in a play which relies on one joke. Wilde's play is a full length, full two hour performance, and after the first two acts, the joke begins to wear a little thin.

Millerd is to be congratulated for the fine performance of a script which perhaps is starting to show its age. Social satires are always welcome, but the style and approach of 1895 is just a bit too trivial and nonsensical for a 1973 perspective to appreciate.

From the first word of the first act, Millerd had his actors at the starting gate. Bang! They're off. For most of the time the tremendous pace never slackens. Without such a tempo, Wilde's play would suffer. We do have one complaint though. Stein adjusts to the pace too literally, and he hardly pauses for breath. He could time himself better, for his humor suffers when handled like a race horse.

"Style, not sincerity, is the vital thing," Lady Bracknell admonishes. We may never know for sure Wilde's sincerity, but we can not doubt his style. **The Importance of Being Earnest** has plenty of it.

Steve Morris

Dance

Gloom of war cannot dim Inbal light

Tuesday night's performance of the Inbal Dance Theatre of Israel marked the beginning of a new David Y.H. Lui spectacular. Lui is concentrating on dance this season, bringing nine international companies to the Queen Elizabeth. The Inbal Dance Theatre was the first of the series, and judging by the quality of its performance, the others will certainly be worthwhile.

A company of thirty dancers and musicians, Inbal has performed for audiences the world over. Its program of pageantry, music, song and dance is derived from the history and folklore of ancient Yemenite culture. Inbal means 'tongue of the bell', or that which makes music in a silent shell. It seeks to keep the tradition of a proud nation alive, while searching for new ways to express the spirit of contemporary Israel.

Inbal was founded by Sara Levi-Tanai in 1949, shortly after Israel became an independent state. The entire population of Yemen was flown to Israel from the southwest corner of the Arabian peninsula where it had existed in total isolation from the rest of the Jewish world for 2,500 years.

During this period the Yemenites lived almost solely according to the teachings of the Bible. Their isolation preserved their ancient institutions, traditions and dances. In order to keep this heritage alive, Inbal was formed, its members being either Yemenite born or Israeli born of Yemenite parentage.

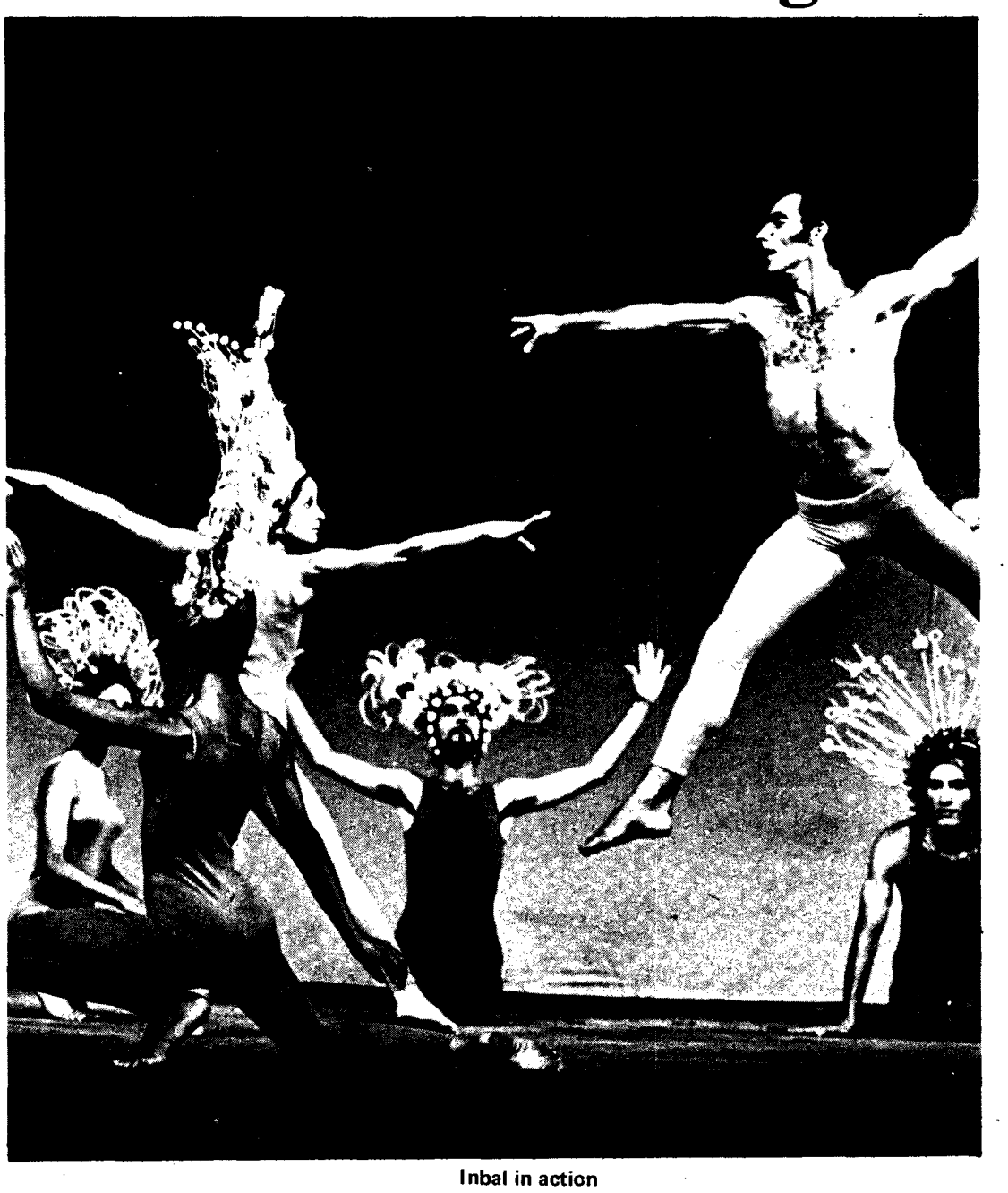
In Israel, Inbal performs six nights a week, in cities, villages, border settlements and army camps. It is an integral part of Israeli cultural life and has more than fulfilled its goal; to preserve ancient Yemenite tradition and to present the spirit of modern day Israel.

For an average Vancouver dance enthusiast, the Inbal dance theatre, although perhaps lacking cultural significance, is still an exciting example of total theatre. In particular, **'Women'** was a composition of dance, mime, song and comedy; a beautiful evocation of the daily life of the Yemenite woman. **'Shabbat Shalom'** was a masterpiece of visual impact. The frieze-like quality of the compositions, the powerful colors and fantastic costumes, and the choreography, combined with the spirit of the dancers, made the program exceptionally memorable.

Lui's proposed dance program promises to be equally good. Les Feux Follets, a Canadian folk dance company is performing on the 23rd of November. Nov. 28, Lui is bringing the State Dancers of Yugoslavia. The Royal Winnipeg Ballet is scheduled for Jan. 23 to 26, followed by a Spanish dance company, the American Ballet, Les Grands Ballets Canadiens, Siesta Brazil and finally City Centre Jeoffrey Ballet from New York.

Series tickets will be available until Oct. 13 at a considerable reduction of the usual rate. For more information phone 687-7043.

Katrina von Flotow



Inbal in action

Chinese opera

China dolls

Aristocratic young maiden from opera

From the opening gong, to the bright orange monkeys, the National Chinese Opera created an Alice-in-Wonderland world of huge costumed figures, strangely painted faces and an overpowering music of bagpipes, cymbals and clackers.

The bare stage of the Queen Elizabeth Theatre was not filled with words but with "acts". This distinction is of great importance as our judgment and appreciation of the plays must be based on this fact. The story is only a frame for the action. The play is not the thing — it is the playing which is.

Since there were no curtains to indicate changes of scene, the property men were visible and at the same time, since they are not part of the stylized nature of the play, were invisible. The musicians were on stage, but merged stylistically into the performance.

And what a performance! A variety of styles and types of the Civil and Military Theatre of China, each play historical, mythological, romantic or satirical. A tumbling stable boy represented the strength of his master's red horse, the movements of wind and clouds were indicated by colored ribbons, and lavishly costumed generals attacked a bridge where gesture replaced words in awakening the emotive response of the audience.

During all this, the music and singing. Without it, these play excerpts would fall apart. The singing with its strange cadences and colored vibrato is irritating to Western ears accustomed to Carole King and Gordon Lightfoot. We can recognize gongs and drums as the musical equivalent of war, but it is difficult to find sympathy in the singing style. The high-pitched tang of a young woman's voice is not easily appreciated. Yet, there was one incredible interval of silence! It was a calculated artistic risk since the void was meant to be filled involuntarily by the entire audience. And the audience responded when the Monkey King started twirling an eight foot spear. The music, combined with the audience, provided the personality of the play.

These weren't plays in the Western sense. They were not motivated by the emotions of a happy or sad ending. Since the plot was known in advance, there was no suspense. Each actor stated his name, character and intentions in an entrance speech. "I am the Monkey King and I am looking for a weapon to enhance my magical powers." These conversations provide the skeleton for the play's action, songs and dramatics.

All activity, from the red table which became a bridge, the big flag which meant a flood, the invisible boat of the white serpent — these are the play. (The woman who narrated, by the way, was most helpful in this respect, contrary to what some snotty-nosed critic said). No object was without function. The painted faces and the spectacular silk costumes were indispensible to the meaning of the play. Every motion, the sleeve flipping, the tossing of coat panels in anger or joy, became expressive motifs incorporated into the dramatic situation. But these complications would be meaningless without the competence of the actors.

From the action dances of the generals, to the acrobatics of the water spirits, as they urged the flood waters higher into the Buddhist temple, the National Chinese Opera moved uniquely from one style to another. But these acrobatics were more than vaudeville. Unlike the Peking Opera troupe of Hong Kong which appeared here this summer, this group didn't sacrifice sense for spectacle. This was a dance art with its roots in the study of human and animal behavior. Their understanding of character as translated into action is the key to Chinese Theatre.

The mixture of reality, imagination, symbolism and expression makes the National Chinese Opera Theatre a timeless and valuable artistic force. Those of you who stayed home watching Gunsmoke missed something.

Geoff Hancock

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Dec. 10, 1973	Dec. 11, 1973
Jan. 21, 1974	Jan. 22, 1974
Feb. 4, 1974	Feb. 5, 1974
Mar. 11, 1974	Mar. 12, 1974
April 8, 1974	April 9, 1974
May 6, 1974	May 7, 1974

Movies

Cruisin'

American Graffiti, now showing at the Varsity, has been touted as a very funny movie, and in one sense it is. There is something ridiculous about the trademarks of any decade, and the late fifties, with the souped-up cars, waterfall haircuts and roller-skating waitresses, were as ridiculous as any other. Most of the humor stems from the differences between the eccentricities of that time and the eccentricities of today's movie audience.

This film follows several Californian teenagers through one action-packed evening in the early fall of 1962, the tail end of the fifties. The focus switches back and forth from one youth to another, and there are many hilarious scenes as these kids try to live up to (or live down) their reputations. But what makes this a good film is not simply its humor; in choosing to catch the sense of 1962 rather than, say, 1957, director George Lucas is able to chronicle the end of an era. It's the period just prior to the great loss of innocence, pre-assassination, pre-Vietnam, and before the summers of love and hate and burning. This is an attempt to show, albeit with hindsight, the writing on the wall.

There *is* a plot, although in a sense it is incidental. Two boys are about to leave for college, both wondering whether it's the right thing to do. It's their last day at home, and the decision can't be put off any longer. One decides to stay, the other decides to fly east to school, and most of the film demonstrates how they are persuaded, cajoled, trapped into their decisions by the events of the night.

Steve (Ronny Howard) is the kid who wants to get out of his "turkey-town", but his cheerleader girlfriend doesn't see the necessity of it. She is a potential Philip Roth-type bitch, and naturally she gets her man. Her brother Curt (Robert Dreyfuss) who has more or less decided not to go east when the film begins, spends most of the night chasing a futuristic dream-woman in a white Thunderbird. As well, there are any number of characters that come straight out of our collective childhood unconscious, a band of thugs called the Pharoahs, a hoodlum with a heart of gold, a small-time Connie Stevens, and the inevitable hapless Creep, who can't do anything right but never stops trying. Every character is exact, natural, perfectly 1962. At the end one is left with the strange sense that it might all have been filmed eleven years ago, and then kept in a time capsule until the time was ripe.

American Graffiti is essentially episodic, developing in bits and flashes. It is partially held together by that most disgusting of all disc-jockeys, Wolfman Jack, with an endless parade of Top-40 hits and mindless patter, for every car radio is tuned to his station, and almost all the action takes place in and between automobiles. The music is fun, a bit nostalgic, and it paces the picture nicely. But as one character announces, in all seriousness, "rock and roll has been goin' down hill ever since Buddy Holly died": the people in this film know that things are changing. What they don't know is that this time things are *not* going to be all right.

A note of interest: Frannis Ford Coppola, who (as everyone who reads Time magazine knows) didn't have a penny before he directed **The Godfather,** now has collected enough pennies to be listed as the producer of **American Graffiti.**

Gordon Montador

Books

Insipid Borges

Borges on Writing, *ed by Norman Thomas di Giovanni, Daniel Halpern, and Frank MacShane, E. P. Dutton and Co., New York, 1973, paper $3.50.*

The trouble with any book about Jorge Luis Borges, Argentina's most famous writer, is that it somehow misses the point. To separate Borges' ideas from his work is to reduce him to a conservative, not too startling author whose ideas about the human condition are quite mundane. Yet, when you actually read Borges, his fiction becomes formidable, his philosophy a cerebral game and his prose an effective expression of the fragility of the world and men.

Borges, as head of Argentina's National Library and author of **Ficciones, The Aleph** and **Doctor Brodie's Report,** exerts a considerable force on Latin American letters, even those who write in reaction to him.

The co-editors have based this book, **Borges on Writing** on tape-recorded transcripts of informal discussions between Borges, the editors and students in the creative writing program at Columbia University, New York. In three seminars, they deal with prose, poetry and translation. Borges discusses his methods, the use of local color and irony in his prose, autobiographical details in his poetry, and the problems of translation.

The angle the editors take in preparing this book is Borges' background, and how it influenced his style and molded his literary identity, especially in the later stories of **Doctor Brodie's Report.** Typically, Borges claims everything attributed to him was really written by that other minor South American, Borges.

In the fiction and poetry sessions, a story "The End of the Duel", and a number of poems were read line by line and Borges interrupted whenever he wished to comment, or discuss technical matters. These general conversations, with Borges explaining how he transformed raw material into a story, provide the bulk of the text.

The remainder is his official translator, di Giovanni gushing how Borges work has changed from a baroque and obscure style "infested with literature" to the simple and authentic observation of his own back yard, Buenos Aires and the pampas of Argentina. And Borges adds, by facing up to the experiences of his own life, and seeing there was nothing to be ashamed of, he found his true literary voice.

As an introduction to Borges, this book is misleading. Though the book is healthy with Borges' scepticism, at the same time, there are disquieting elements. Borges keeps goading his audience to object to his statements, claiming they are nice to him only because he is an old, blind foreigner, that any student could write better than he, and indeed, urges them to do so.

The students are clearly humbled by the presence of greatness. Whenever some eager grad offers some insight into Borges' early writing, Borges replies, "That seems a plausible invention." He says his subjects chose him to be their author, that he is dreaming the audience, that he had to change his literary style because all the young up and comers were doing his work for him. Again and again he insists he does not like agreement. "I like being set right." Borges says he is a "mere South American" with "a bad habit of writing".

Borges on Writing is an engaging book, yet somehow incomplete. Borges' sensitivity and sense of humor come through. But because Borges writes about the limitations of knowledge, this book, though worthwhile, is a poor substitute for his written work.

Geoff Hancock

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After rail strike

Books finally in store

Books held up by the rail strike are all now on the shelves in the bookstore.

Bookstore manager Bob Smith said Thursday the rail strike has not affected the price of the books.

"We are pleased with the way things have turned out. The books from the armouries are now back on the shelves and we have the books held up by the strike," he said.

Smith said there had been some trouble with late shipments.

"We are short 300 English texts, but the English department has made arrangements to use other texts," he said. "Books which have sold out but are still in demand will be re-ordered."

"Beginning today we are sending excess books back to the publishers, but of course we will check with the department heads first to ensure that students have obtained the books they needed," Smith said.

Smith denied the bookstore is marking up prices.

"It's not true," he said. "We sell books at the price the publisher has set less a 20 per cent discount.

"You'll find the same prices at the University of Toronto bookstore.

"Publishers charge extra for books which have been sitting in their storage for a year but aside from that there are no mark-ups."

"Even with the 20 per cent discount we are having a hard time breaking even, and we've got to sell paper and school supplies to make up for our loss," Smith said.

"We'll know in March how well we've done but at the moment I think we are doing okay."

Smith said shoplifting was a serious threat to the bookstore's finances.

"They do great damage, and we've prosecuted everyone we've caught stealing. One person we caught was convicted and four more will be brought to court this month," he said.

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U of A students in jeopardy

EDMONTON (CUP) — Students at the University of Alberta are to be disciplined under a system of double jeopardy.

Many of the offences on which the university's discipline hearing board may rule are also covered by Canadian law.

A student is therefore liable to be punished twice for the same offence.

And the recently approved discipline, law and order report, which sets the guidelines for the board, does not clearly define an "offence". For example, such crimes as "mental indignities" may also be included.

The report states although "any person" may bring action against any student whom she considers to have committed an offence, only students may stand accused before the board.

Ignored are those offences committed by faculty or administration members against students.

Patrick Delaney, students union academic vice-president, called the report "somewhat reactionary". He told a students council meeting the hearing board is nothing more than a "kangaroo court".

Student council had previously voted to condemn the report.

The report itself is the result of deliberations of a committee on discipline, law and order created in response to student power initiatives during the late 60s.

Max Wyman, U of A administration president, seems anxious to obscure the issue.

In an interview, he insisted it is not a question of "double jeopardy" but of "double jurisdiction".

He did not comment on what the practical difference would be to a student facing two trials and two punishments for one offense.

Gary Draper, a student representative on the committee approving the report, said the campus law review committee is still studying controversial sections of the report. Many of the recommendations of the report would not represent a major departure from the present university regulations, he claimed.

SFU council wants free fees for students now

BURNABY (CUP) — Claiming 'the continuation of tuition fees discriminates and belongs to the 19th century", the Simon Fraser University students council executive has asked the provincial government to abolish tuition fees.

"We believe tuition fees should not be part of an education system of a democratic and progressive society," the council executive said in a motion to be presented to the NDP cabinet and backbenchers.

This motion was contained in a number of recommendations from the council executive to the government in an attempt to influence the content of the new Universities Act the provincial government has promised.

The students also requested a reorganization of the university's board of governors giving students and the non-university community more representation. They also want a freeze on the creation of new departments or new programs or other restructuring until either the new act is passed or a majority of students in a department agree to proposed changes.

Council officials are seeking other B.C. universities to support their proposals.

The government has created an education commission headed by John Bremer, a liberal educationalist who started the highly successful Parkway "school without walls" in Philadelphia. He is asking for students' views on changes in the antiquated Universities Act.

Benefit concert held

A jazz benefit concert will be held 7:30 p.m. on Sunday in the New School on Fifteenth and Commercial.

The proceeds will go to the New School, a counter-culture effort.

The band consists of several well-known musicians, including Oliver Gannon on guitar, P.J. Perry on sax, Tony Nickels on bass and George Ursan on drums.

Admission is a donation of $1 or more. So if the milk of human kindness is affecting you, or you just want to hear some good music, you know where to go.

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Hot flashes

Chili protest meeting held

A meeting will be held Friday night to protest the recent takeover of Chile's government by a military junta.

The meeting, co-sponsored by the Chilean Solidarity Committee and the NDP area council will take place in the YMCA auditorium, 955 Burarrd (at Nelson) at 8:00 p.m. and is open to the public.

Resolutions before the meeting will include a condemnation of American involvement in the coup through their support of the present fascist government and a statement of support for all forms of resistance.

Copies of the resolutions passed will be sent to various resistance groups around the world including the widow of the former Marxist president of Chile who is now in Mexico.

The main speaker will be Heather Dashner, a translator in Allende's government. Dashner was a member of the Chilean Socialist party and was in Chile at the time of the coup.

Other speakers include Brian Campbell, NDP area council president; George Johnston B.C. Federation of Labor president, and Harold Steeves, NDP member of the provincial legislature for Richmond.

Chili group

A group called Canadians for Democracy in Chile has been organized to oppose the fascist junta in Chile.

The group will spread information about the situation in Chile, organize support in Canada for Chileans opposing the junta and send medical financial and material support to Chileans fighting against the fascists.

Persons wishing to join the CDC are asked to phone Phil Rankin at 872-2128 or Juan Nebot at 435-4812.

Nutrition

A conference on nutrition will be held Jan. 21-25 in SUB.

The Alma Mater Society approved the proposed plan Wednesday evening during the weekly council meeting

Discussion will focus on the nutritional needs of students, vegetarianism, fasting, diets, the high cost of living and related issues.

A salaried person is needed to aide in co-ordinating the conference from now until Jan. 26. Volunteers are also required to work at the conference.

Those interested in contributing time or ideas contact Les Rose at 228-3961, 228-4924 or in SUB 254.

'Tween classes

TODAY

ALLIANCE FRANCAISE
Meeting, noon, IH lounge.

GAY PEOPLE OF UBC
General meeting for all campus gays, noon, SUB 105B.

WAG
General meeting, Ubyssey staff invited, noon, SUB 205.

CROSSROADS
Information meeting for overseas summer trips, noon, SUB 215.

GERMAN CLUB
German practice session, 7:30 p.m., SUB 215.

GAY PEOPLE OF UBC
Dance, social refreshments will be provided, 7:30 p.m., Arts 1 blue room.

EAST ASIA SOCIETY
Information meeting, noon, Buchanan 204.

EUS
Bums Ball, $2.50 a couple for Sparkling Apple, 8 p.m., SUB ballroom.

CAMPUS CRUSADE FOR CHRIST
Life meeting, 7 p.m., Gage towers lounge.

ANTHROSOC
Professor J.J. Hester will speak on the Namu, B.C., work, 1:30 p.m., Buchanan 322.

SATURDAY

SHITORYU KARATE
Practice, 10:30 a.m., SUB ballroom.

SUNDAY

CVC
Rice Bowl championship, 12:30 p.m., Eric Hamber secondary, Thirty-third at Oak.

SAILING CLUB
Laser practise races, FJ fun racing in afternoon, Kitsilano yacht club.

MONDAY

WEIGHTLIFTING TEAM
Olympic training, 7 p.m., John Owen 101.

NDP CLUB
General meeting, noon, SUB 105B.

TUESDAY

CHARISMATIC FELLOWSHIP
Weekly prayer and share time, noon, Lutheran centre green room.

GERMAN CLUB
General meeting and film, noon, IH 402.

PRE-MED SOC
Medical dean David Bates will speak, noon, IRC 1.

SUS
Dr. E.N. Vogt will speak, noon, Hennings 200.

WEDNESDAY

Occupation of Block 80, 6:30 p.m., at the old Dawson school across from St. Paul's hospital.

COPE
Rally on the ward plebiscite and by-election, noon, outside SUB.

PRE-SOCIAL WORK
Social work students, noon, SUB 113.

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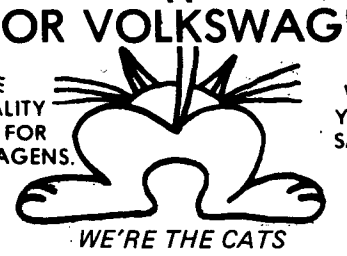

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Birds reach halfway

By RICK LYMER

The UBC Thunderbird football team has reached their halfway mark this season.

Their record stands at 0-4. They've lost to every team in their conference. Their starting quarterback is sidelined with an injury. Their fans, never numerous since the move to the new stadium, are dwindling. Even the officials seem to have given up on them.

This is how it stands.

However, no one should abandon them without several things being said. First, the Saskatchewan Huskies now breezing through undefeated had exactly the same record last year at this time.

Secondly, Jim Tarves, the Thunderbirds starting quarterback is expected to be ready for action when the Birds play Calgary Oct. 20.

Thirdly, while fan support isn't what it might be, this could be caused by the lack of winning football. How quickly they remember is the usual call when a loser turns into a winner. This is up to the football team.

Fourthly, the poor officiating is bound to balance out. The breaks always have a way of going both ways. If the Birds have had terrible luck or officiating then expect it to even out over the latter part of the season.

As the bye team in the Western Inter-Collegiate Football league, this Sunday, the Thunderbirds travel to Seattle for an exhibition game against the Seattle Cavaliers. The Cavaliers are a semi-pro club who play in the Pacific Northwest football league.

IS IT COMING or going? That's the question 'Bird quarterback Bob Spindor asked himself at a recent football practice session. According to Ubyssey football writer Rick Lymer the team is really shaping up and with a little fan support may be able to pull off a win or two yet this year. Nothing's impossible ...

Women winning

Will the UBC women's field hockey team maintain their six year winning streak?

They are playing in the Canada West University Athletic Association tournament held at the University of Victoria fields. In a round robin tourney they will play six games over three days.

Seven of the 11 players from last year have either graduated or dropped out of competition. Consequently, this year's team will be younger and less experienced than the teams in the past. Three players, however, were members of the Canada summer games team. These are Shelly Winter, Janice McClintock, and Teresa Parker.

Under the coaching of Barbara Schroot, the UBC team has come along well. Marilyn Russell, women's athletic director, says she expects the team to win the competition for the seventh straight year. Team manager this year is Brenda Lawson.

Competition this year will come from the University of Alberta, the University of Calgary, and the University of Victoria.

Games are today at 11:30 a.m. and 4 p.m. and Saturday and Sunday 10 a.m. and 2 p.m.

Rugby team triumphs

Fresh from their tour of Britain, the UBC Thunderbird rugby team took to a cold wet field Wednesday night in an exhibition game against the Red Lions.

UBC, fielding a combined first and second division side, showed what depth they have by overcoming the Lions 20-3.

After a slow first half which saw the home side consistently close to the opposing goal line, Frank Carson went over on a good scrum rush. Dave Whyte converted to give the Birds the lead at half time, 6-0.

The Red Lions retaliated early in the second half with a penalty goal to close the gap to 6-3. Then Whyte, whose father was captain of the Birds in the mid-50's, showed what extraordinary potential he has as he capped a brilliant run with a try beneath the uprights. He kicked the conversion himself, and UBC led 12-3.

It was the Thunderbirds game from then on. Colin Grady and Colin Gibson scored tries to finish off the scoring.

Soccer team on U.S. tour

For those not paying attention to the local sports section, the Thunderbird soccer team is on a tour of American colleges.

Saturday, the Birds beat Metro State College 5-0. On Monday, they beat Denver University 4-0, Wednesday, UBC defeated Colorado State 9-0.

In the game against Colorado. Danny Lomas scored a hat trick in the first half of play. Al Chell complemented this first half effort by scoring twice, the first coming on a penalty kick.

In the second half, Chell scored again, with Phil Sanford, Daryl Samson and Stan Bourne each getting a single. There were no replies from the opposition.

The UBC tour continues until the Oct. 15. They played California State yesterday, and will play San Jose State today. They end their trip with a game against the U.S. Naval College in Monterey, California.

Last year on the southern swing, the Birds won five, tied one and lost one.

Their present record for this season is 5-1-2, with wins over the Greek Olympics and the Hungarians as well as the tour successes.

Triviatrivia

1) In a basketball game between Georgetown and Homer, Illionis, played in 1930, only one point was scored.

2) In a Pennsylvania high school football game Southmont defeated Dale 33-27 without making a first down.

3) D. McFayden struck out 32 batters in one game and lost.

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Student's stay granted

By DRU SPENCER

After spending two-and-a-half years hassling with Canadian immigration officials a South Vietnamese student now at UBC has been allowed to stay in Canada.

Thien Ke Chu came to Canada nine years ago on a student visa on the Colombo program, which is sponsored by groups such as Canadian University Students Overseas, Care and Hope.

For four years he studied electrical engineering at a Montreal college where he learned to speak fluent French before his student visa expired in 1968.

Chu said he then tried to contact the South Vietnamese government and the director of the Columbo plan to try and renew his visa.

He hasn't heard from them since.

Chu explained that in '68 the Vietnam war was in one of its worst stages of bombing and killing and this probably accounted for their ignoring him.

He has no idea why the Colombo plan didn't answer any of his requests.

Even though his visa papers had expired Chu applied for and received a $2,500 UBC fellowship grant and came to Vancouver unable to speak English.

Chu spent six weeks in the Buchanan language laboratory learning English.

He received his masters degree in applied science here in 1970.

Chu has been involved in many campus activities such as Alliance Francais, dance club and executive of the photo society.

He was studying for his doctorate but when called to court he said the constant worry of being sent back to South Vietnam hindered his studies.

However he has now resumed his studies.

Under the Colombo plan the students trained are sent back to their countries to help their own people.

Chu said he couldn't go back because there wouldn't be a job available suitable for his education.

"I would have wasted nine years if I went back now," he said.

"I could suffer some punishment if I returned home now, because I didn't receive official permission from my government to stay. It is difficult to say what kind of punishment I would get whether it would be a jail term or drafted into the army."

When Chu left South Vietnam he was 18-years-old and had his draft number. The draft ends at 30 and so Chu, now 27, is still eligible.

Chu said: "The conditions in South Vietnam are bad. Honest people cannot support themselves unless they have two jobs."

He would like to bring his family to Canada but cannot afford it.

Now applying for landed immigrant status in Canada, Chu says he would like to go back to South Vietnam but only if his training in Canada could be put to practical use.

However, he says he owes Canadians a debt for letting him stay nine years.

"Once I become a Canadian, I belong," he said.

Brock collection emerges after three-year storage

By GARY COULL

The mysterious $40,000 Brock Hall art collection will once again show its face in the SUB art gallery after a three year stint in storage.

Ken de Rooy, chairman of the Alma Mater Society art gallery program committee, said Thursday he hopes to put the valuable all-Canadian art collection on display as soon as the 1973-74 AMS budget is finalized.

He said his committee's proposed $500 grant will go toward hiring adequate supervision in an effort to avoid vandalism which has plagued previous art showings.

"The reason the collection hasn't been displayed in the past few years is rip-offs, theft and vandalism. People were throwing apple cores in the gallery and the paintings were just generally abused," de Rooy said.

Paintings among the student-owned collection, started by the AMS in 1955, include several pieces of the world-famous Group of Seven landscapes. The set was painted by seven Canadian artists who specialized in landscapes of Canada's north.

The Brock collection has Group of Seven paintings by Lorne Harris and A.Y. Jackson.

The entire collection is currently stored in a vault adjacent to the SUB art gallery.

De Rooy said the storage facilities are inadequate with paintings lying on top of each other.

"Three years of neglect have caused the condition of the paintings to go downhill and many of them are in very poor shape."

A SUB art gallery committee has been formed to take care of the collection and administer a proposed $1,000 AMS grant to restore and maintain the Brock collection.

Each year since 1955, AMS council has given the committee in charge of the collection $1,500 to add pieces to the collection.

De Rooy said much of the restoration grant will be used to build better storage facilities in the vault to provide separate shelves for each painting.

"In the last several years the $1,500 grant to add to the collection has been used to buy art which is not suitable to be shown with the Brock paintings," he said.

De Rooy said there is a possibility the Brock collection will be shown around Vancouver after the SUB exhibit. He said the publicity attracted to the collection could increase off-campus donations to buy more paintings.

The criterion for what is shown in the SUB gallery this year will be high quality art, de Rooy said.

"Theoretically we want to put in good student art but in the past bad student art has appeared there. If it's a choice between good professional art and bad student art, I'd like the professional."

The Brock collection is composed of contemporary Canadian art which is purchased by the SUB art committee on the basis of quality and price. Selection is made on a national scale.

Students were originally levied a 20 cent per capita tax in 1955 to support the collection however in 1962 council opted for a yearly $1,500 grant to pay for added paintings.

Macleans magazine donated several paintings to the collection in 1958.

Med students ask refund

ST. JOHN'S, NFLD. (CUP) — After voting to withdraw from the university's students' union, Memorial University medical students now face a legal battle in their attempt to have their student fees channeled to the medical students association.

In a referendum Oct. 3, the medical students voted 87 per cent in favor of withdrawing from the students' union. They are now trying to have medical students' $8 per semester students' union fees given to their own organization.

The medical students feel they could handle their finances better than the students' union and many are dissatisfied with their representation on the students' council.

As well, since most of them already have one degree, many medical students feel that they are not undergraduates and aren't, therefore, a part of the undergraduate students' union. Nevertheless, they are officially classed as undergraduates.

Efforts to transfer their fees may fail.

Last March, a campus-wide referendum narrowly approved the compulsory payment of $8 per student per semester to the students' union by all undergraduate students. The university's board of regents agreed to follow the direction of this referendum.

It is this same administrative body that the medical students will approach to approve the transfer of their fees.

If the regents agree to the medical students' request, the students' union may contest the decision in court. The students' union officials fear that if the medical students are allowed to leave the union other faculties may follow suit and thus weaken the union.

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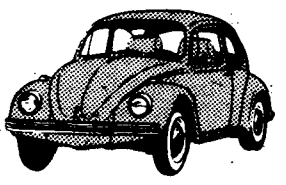

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